



Blacklight mini-golf!
Page 4.

THE CHANTICLEER



with a double dose of Campus Crime!

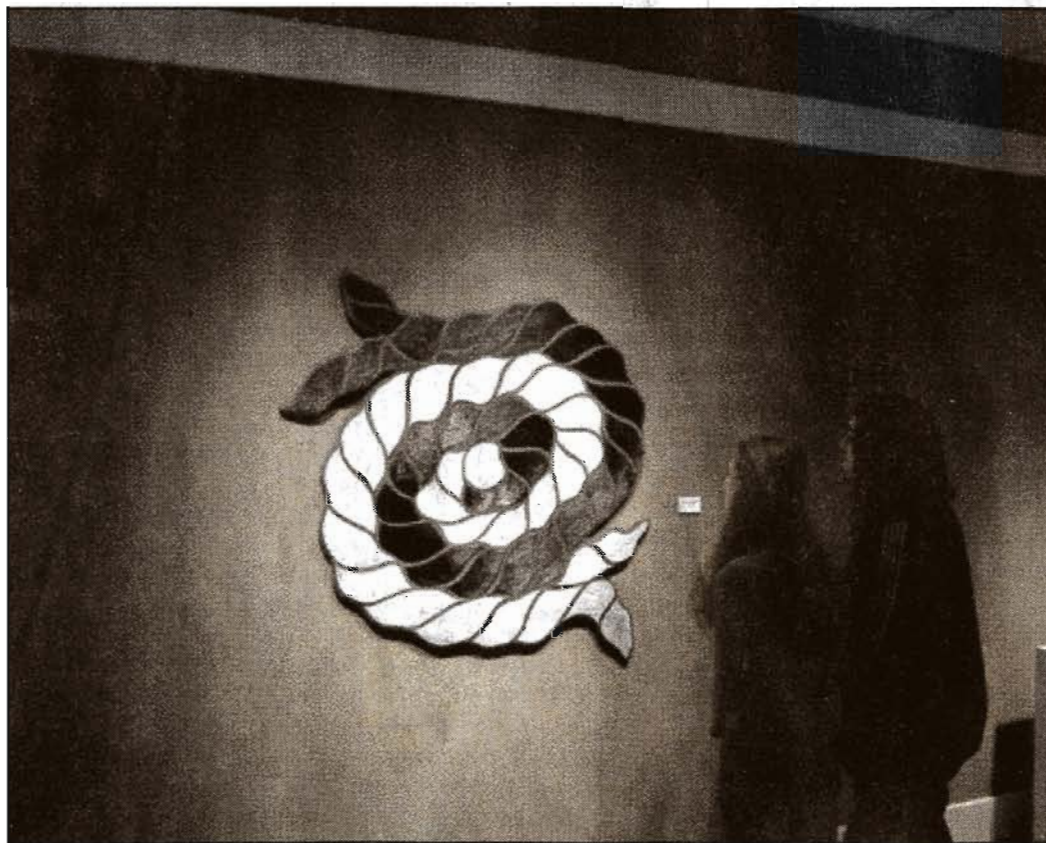
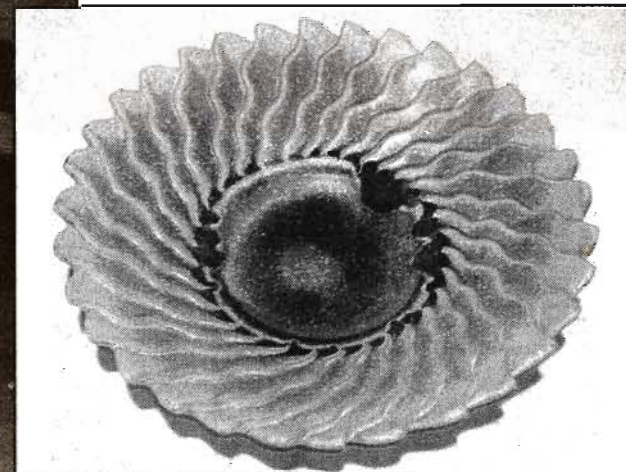
January 11, 2007

Jacksonville State University

Volume 55, Issue 14

“Attention to Detail” opens Tuesday night

Exhibit features Lynnette Hesser



Hesser's pieces on display at Hammond Hall.

All photos Jaelyn Cosper.

By Audra Magaw
The Chanticleer Staff Writer

“Attention to Detail,” an exhibition of sculpture by JSU faculty member Lynnette Hesser, opened Tuesday night at Hammond Hall. The exhibition, which features almost forty peices, will run through Tuesday, January 23.

Hesser is an adjunct professor at JSU who teaches design and art appreciation. She has a Bachelor of Arts from Denison, a Bachelor of Fine Arts from the University of Florida, a master's from the same university, and a Master's of Science in Education from JSU. Hesser often creates peices with her husband, JSU ceramics and sculpture professor Steve Loucks.

Her main influences come from nature. The flowers she uses as inspiration are perennials she grows in her backyard.

Besides sculpting, Hesser also enjoys art quilting.

When asked which of the peices was her favorite, Hesser said, “I haven't had time to decide yet. I am just trying to stand upright right now. It is so hard to fill a space like this.”

Her hard work was not lost on Communication major Jacob Probus. “The flower wall peice is amazing,” he said. “It's phenomenal, the amount of work she's put into it.”

One peice in particular drew rave reviews. Wall Flower with Squiggles was named as the general favorite. Heather Miller, an art major and a student of the artist, called the peice “striking,” and said she loved the “motion” in the peice.

Many of JSU's faculty came to enjoy the exhibition, including Dr. Meehan.

“The way she captures the delicacy in the shape of the flower is amazing,” he said. “The colors are amazing. The iridescence in the teapot sculpture is beautiful.”

The opening of the exhibit drew around thirty at-

refreshments.

The refreshments were served in ceramic bowls created by Hesser and her husband. These were the only peices at the exhibit that were not created exclusively by Ms. Hesser.

Hammond Hall Art Gallery features a permanent collection of art as well as a new exhibit almost every month. The next exhibit displayed at Hammond Hall will be a Juried Student Show, which will begin on

AFSA receives gift

By Jessica Summe
The Chanticleer Editor-in-Chief

When faculty member Dr. Clark Hudsnoth

provides financial help to families with children in the hospital), The Foundry Rescue Mission and Recovery Center, several local

amazing. The iridescence in the teapot sculpture is beautiful.”

The opening of the exhibit drew around thirty attendees. Groups of people murmured in low tones as they milled about the sculptures and the table of

collection of art as well as a new exhibit almost every month. The next exhibit displayed at Hammond Hall will be a Juried Student Show, which will begin on February 6.

Making history

By Nick Lehwald
The Chanticleer Senior Reporter

Gerald Ford, the 38th president of the United States, passed away the day after Christmas. He was the longest surviving former president in the nation's history, beating Ronald Reagan by two years.

The following week, the nation mourned his passing outside of the capitol building, where Ford was placed in the capitol rotunda for the nation to mourn.

What a convenient coincidence that my family lives 50 minutes from D.C.

On Saturday, the first day he was on display at the capitol, I decided to mosey on over there and take a peek. Not lift the lid or anything, just walk by, say something quietly and get out. So I did.

I spent the whole day in Washington. It has been a while since I'd been there; the last time was to see Eric Clapton at the Verizon Center. I took the metro train into D.C. (the only way to travel around the city) and got off at the Capitol building to get a look at the viewing procedures.

Security was tight, so I was unable to get within 50 yards of the building, but could still see that preparations were underway for Ford's arrival, which would be in a matter of hours.

Born in Omaha, Nebraska, and raised in Grand Rapids, Michigan, Ford was born Les-

lie Lynch King, after his biological father, but changed his name at the age of 22 to Gerald Rudolff Ford, after his stepfather.

Ford joined the Navy shortly after the attack on Pearl Harbor, and was commissioned an ensign in the naval reserves and served on the USS Monterey

See Ford, page 2

By Jessica Summe
The Chanticleer Editor-in-Chief

When faculty member Dr. Clark Hudspeth refinanced his home with Wells Fargo in Birmingham, he didn't expect his campus organization, All-Faith Student Alliance, to benefit.

"It's part of their policy, when a member refinances a home, to donate money to the member's favorite charity or non-profit organization," said Hudspeth. "I told them about AFSA, and all I had to do was give them the [club's] tax number."

Hudspeth is the faculty advisor for AFSA, a coalition of students from different faiths to explore their differences and promote religious tolerance.

Scott Phillips, the sales manager who worked with Hudspeth, confirms the policy.

"It's standard practice for Wells Fargo, with any purchase or refinancing of a primary residence, to give back to the community. I try to encourage everybody to do it."

Charities and non-profits Phillips customers have donated to include: The American Heart Association, Just Keep Smiling (which

provides financial help to families with children in the hospital), The Foundry Rescue Mission and Recovery Center, several local churches, and a few elementary school Parent Teacher Associations.

The AFSA donation is the first donation Phillips has done to a college organization, and after the paperwork goes through the national office, the club will receive \$300 as a non-profit donation.

"[The club] is considering doing another Peacefest (an outdoor concert sponsored by several campus organizations to promote unity) and this is really going to help towards that end," finished Hudspeth.

"I think that's wonderful," said Shannon Dawson, a member of AFSA's student committee. "Hopefully this will help us expand Peacefest. Last year was kind of a test run, but we had an excellent turnout. This year will be better."

Any students interested in joining AFSA, or any student groups who want to be involved with Peacefest should contact Dr. Hudspeth at Hudspeth@jsu.edu.

Employee of the Year 2006

By Kayla Barnes
The Chanticleer Senior Reporter

Every year the honor of Employee of the Year is bestowed upon one faculty member. This person has worked diligently and has exceeded the expectations of those around them. This past year was not any different.

Employee of the Year 2006 was Tim McCord. He is the Communication Equipment Technician for JSU. McCord has worked with the telephone center for over three years. He installs and repairs the telephones, telephones lines and services on campus.

"There are a lot of faculty that deserve this award," said McCord. "It doesn't seem fair to choose just one, but at the same time I am very humble and grateful."

McCord was nominated by his fellow co-workers, who thought that he has done a tremendous job.

"We think he deserved it," said Keith Riley, supervisor of telecommunications. "He is a very good worker, and he makes the office a lot better."

Riley went on to say, "I felt, along with the others, to nominate him as evidence of all the great things he has done."

The Coordinator of University Telecommunications, Mary MacArgel, said "Tim exemplifies what an 'Employee of the Year' truly is. Tim is a true professional. He is efficient, hard working, dependable and cooperative." McCord's co-worker, Leslie Stinson, said "she could not think of anyone more qualified" for the award.

While all the faculty members have done a great job this past year, the honor of Employee of the Year can only go to one person. Tim McCord has done all that has been expected of him and more. He was nominated by his fellow co-workers who think highly of him.

"I've always tried to do a good job, no matter the circumstances," finished McCord.

ANNOUNCEMENTS

PRO: Public Relations Organization will now meet on Tuesday at 4:30 p.m. in the advertising office in Self Hall. **Contact:** Jaclyn Cosper, 256-404-2590.

Pre-Law Society: The Pre-Law Society will be hosting a Pizza Social Thursday from 5 to 6 p.m. in room 303 of the TMB. Immediately following will be an organizational meeting. **Contact:** jsuprelaw@gmail.com

All-Faith Student Alliance: AFSA will have an organizational meeting today at 4:30 p.m. in room 328 of Brewer Hall. Any student interested in joining AFSA or participating in Peacefest should contact Dr. Hudspeth. **Contact:** Dr. Hudspeth, hudspeth@jsu.edu.

Writer's Club: The JSU Writer's Club will meet on the 7th floor of Houston Cole library at 3:15 p.m. today. **Contact:** pharding@jsu.edu.

History Club: The History Club will host Movie Night on Thursday, January 25, 2007 at 7 p.m. in room 326 of Stone Center. The featured film will be Animal House with commentary by Dr. Linebaugh. **Contact:** lcook@jsu.edu

Kappa Alpha Psi Fraternity Inc.: Would like to welcome all students back to school. Hope everyone had a great holiday break and we hope your semester goes the same. **Contact:** Marcus Shepard, 205-533-5111

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and are limited to 50 words. Submissions must include contact information. This information does not count toward the 50-word total. Submissions must arrive at The Chanticleer office in Room 180, Self Hall, or emailed to Chantnews@yahoo.com by 12 noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CORRECTIONS

Rapid fire helps rifle team win Gamecock Invitational was written by Chad Hoffman in the Nov. 30th issue.

CAMPUS CRIME

11-30-06
Jamese Daniels reported a burglary at College Apts.
Veronica Belle reported theft at Curtiss Hall.

12-02-06
Angela Frazier reported criminal mischief in the Sparkman Hall parking lot.

12-04-06
Kaswanet Andrews was arrested for fraudulent use of credit/debit card.

"James has left us!"

By DeShunn Johnson
The Chanticleer Ad Assistant

"Oh, Lord. James has left us!" cried out JSU student Robert Copeland when he heard of James Brown's death. This was the reaction of thousands as the news of Brown's death spread quickly on Christmas Day. Brown was known for his signature hits, "Papa's Got a Brand New Bag" and "I Got You (I Feel Good)". He won the Grammy for Best Rhythm & Blues Recording in 1966. Brown also had an influence on African American culture by making it acceptable to be proud of your heritage. He accomplished this with songs like "Say It Loud- I'm Black and I'm Proud" and "I Don't Want Nobody to Give Me Nothing (Open Up the Door I'll Get It Myself)". Brown was born in South Carolina, but grew up in Augusta, Georgia. His band, James Brown and the Famous Flames, had a string of hits which included "Please, Please, Please", "I'll Go Crazy", and "Baby, You're Right" in the late 1950s. Like most of the R & B artists during his time, he got his first big break singing on the stage of the Apollo Theater. In his later years, he ran into some problems with

the law. He was arrested for threatening pedestrians with firearms and abuse of PCP. This arrest was followed with years of drug abuse and farther trouble with the law. He eventually got himself together and started a foundation which gave food to the less fortunate around Christmas time. Brown would help give out food personally in his hometown of Augusta. His funerals were befitting for a musician of his caliber. He starred in his beloved Apollo Theater one last time. People from all over the world showed their respect to him in the theater in Harlem, but he also had a funeral in his hometown of Augusta, Georgia. Musicians from all over the world came to sing and show respect for the man who had given so much to them. Artists like MC Hammer and Michael Jackson attended the services. Brown has also touched students on the JSU campus. "James Brown's music has affected me a great deal," said JSU music major Robert Copeland. "James Brown was the innovator of Soul and R & B and so much more." "My favorite song is "Says It Loud-I'm Black and I'm Proud", said fellow music student Anita Coachman. "One of the things that made him such a great musician was his outstanding work ethic." "He stepped outside the box," added Craig Bell. "Any musician who has worked as hard as he did would effect the music commu-

CAMPUS CRIME

Kappa Alpha House.
Reginald Stewart reported harassing communications.

12-15-06
Timothy Chambless reported unauthorized use of a vehicle at Kappa Alpha house.
Brenda Boozer reported theft of property at JSU Bookstore.
Matthew Savage reported theft of property at Kappa Alpha house.

12-16-06

Faculty speak out on Saddam's execution

By Jessica Summe
The Chanticleer Editor-in-Chief
and
Toni Meriss
The Chanticleer Features Editor

"A lot of people don't know that the Iraqi population is 60% Shi'ite," begins Dr. William Lester of the political science department. (The Shi'ite, Sunni, and Kurds are three of the major cultural subgroups in Iraq.) "Saddam was Sunni, and he put Sunni officials in the government, and committed numerous atrocities against the Shi'ite and Kurds. We could have tried him for 20 years."

Now, Lester says, the Sunni see the Shi'ite government's actions, such as executing Saddam while hurling insults, as revenge.

"It makes you wonder who's in control, the Iraqis or the Shi'ite. It's a difficult situation," said Lester. "It's a low-level type of, civil war."

Lester personally believes that the impact of Saddam's execution will fade off, even though some Sunnis already regard him as a martyr.

Lester also thinks that while Iraq is in turmoil, The United States has a responsibility to help.

"As Colin Powell said to President Bush; you break it, you own it." Since America was a major force in overthrowing the original Iraqi government, America must stay until Iraq is unified under the rule of Shi'ite, Sunni, and Kurds.

"They [the Iraqis] just have a different way of doing things," said Lester. "When John Kerry lost the election, he didn't gather his supporters and run off to the hills to rebel against the government and take up arms. He withdrew from the field and he'll be back to compete in the political area again. That's how we do things. We talk, argue, and vote, then, a few years later, we'll do it

all again. That's democracy, but some Iraqis don't want that."

"I'm very hopeful," finished Lester. "I think the average Iraqi wants to live in peace, and at the end of the day we want the average Iraqi to win."

"This [the execution] needed to be done," said Dr. Llewellyn Cook of the history department. "You can use the examples of Charles the First of England or Louis XVI of France. When you're creating a new system, you have to eliminate every trace of the old so people don't wish for the 'good old days'."

Cook defined the main difference between terrorist group Al Qaeda and Saddam, since both happen to be members of the Sunni minority.

"Al Qaeda's purpose is secular rule -- no kings, no voting, no democracy. I think deep down Al Qaeda had wanted to see him removed."

Cook also believes that Gulf I and the current Iraqi conflict has impressed upon the military "the importance of history education".

"That's what history is," he said. "Looking at the past to help with the present."

"That's true," confirmed Lieutenant Colonel Henry Hester of military science. The Army has made it mandatory for all cadets to pass a military history course, but Hester insists that it's more than just another class.

"To quote George Santayana, those who don't remember history are doomed to repeat it. The class helps in a variety of ways. Part of being an Army officer is being a history maker."

And what does Col. Hester think about the execution?

"You have to respect the Iraqi government and their decision, but, personally and professionally, I think justice was served."

Hansel and Gretel opens

From staff reports

The forest can be a scary place, especially for two lost children. The only way it could be any worse is for a psychopathic serial killer to be on the loose.

That's exactly the way it is when Jacksonville State University presents the opera Hansel and Gretel by Englebert Humperdink. Dr. Nathan Wight, who directs the production, stressed that, despite their inclusion of a children's chorus, this version of the old folk tale may not be suitable for very small children.

"It is scary. It's a much scarier story than people remember," said Wight.

The victims are played by the children's chorus, all but one of which are members of Kitty Stone Elementary's Kitty Stone Singers.

Hansel and Gretel are played by Estefania Cuevas and Jean Allen respectively. For these two college students, the production provides an excuse to be children again, which can sometimes be a stretch for grown women.

"I came into this role forgetting that it's a child's role and I'm acting all womanly and Dr. Wight said 'You're a kid,'" said Allen, a music education major.

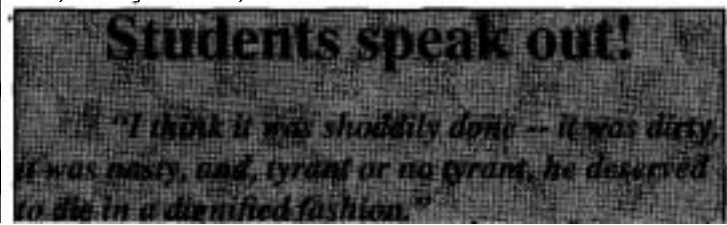
The production isn't just a stretch for the lead roles. Timothy Ballard, an alumnus of JSU, typically portrays more heroic characters, but gets to discover his villainous side as the witch. Of course, the worst part about it for him has to be the costume.

"I haven't seen the costume - I'm sure I'm not going to like it, since I don't often wear dresses - never, let's go never," said Ballard, adding that he isn't looking forward to the purple and green witch's makeup either.

The opera itself is also a challenge to the cast.

"It's pushing me to become a better vocalist," said Matthew Headley, who plays the father, "and it's really gotten me to open up and be more confident in myself as far as acting in front of a group of people."

Hansel and Gretel opens at 7:30 tonight in the Performance Center at Mason Hall. Tickets are \$10 for students and \$12 for adults in advance or \$15 at the door. The production



Kaswanet Andrews was arrested for fraudulent use of credit/debit card.

12-05-06

Andrew Lightner reported theft at Pete Mathews Coliseum.

Aaron Rush reported theft at Houston Cole Library.

Richard Baldwin reported theft of property at Houston Cole Library.

12-06-06

Ronald Walker reported theft of property at Houston Cole Library.

12-07-06

Chelsea Buchanan reported theft of property at Houston Cole Library.

12-07-06

Mallory Brown reported theft of property at Houston Cole Library.

12-08-06

Benjamin Waddell was arrested for minor in possession of alcohol and theft of trademarks or trade secrets.

12-10-06

Jerre Hughes reported domestic violence and criminal trespassing.

12-11-06

Christina Brewer reported theft of property at Martin Hall.

Holly Embry reported receiving stolen property at JSU campus bookstore.

Nathaniel Lee reported theft of property.

Jacob Shaver reported theft of property at Merrill Building.

Kenneth Timmons was arrested for criminal trespassing at Campus Inn Apartments.

Kenneth Timmons was arrested for simple assault-domestic violence at Jacksonville City jail.

12-14-06

JSU reported a violation of city ordinance at

Kappa Alpha house.

12-16-06

Mark Meier reported giving false name to L.E. on Hwy. 204.

12-18-06

Penny Lane reported theft of property at Ramona Wood.

Duff Manners reported burglary at Fomey Hall.

12-22-06

Freddrika Embry reported burglary at W Mountain St.

U.P.D. reported burglary on W Mountain St.

Shawn Keel reported burglary at Delta Chi house.

12-29-06

JSU reported burglary at Martin Hall.

Brett Simonelli reported burglary and theft of property at Sigma Nu house.

12-30-06

Kyle Hassell reported theft of property at Pannell Circle.

12-31-06

Adam Ross reported burglary at Mountain St.

01-04-07

Michael Williams was arrested for receiving a stolen vehicle at Stephenson Hall.

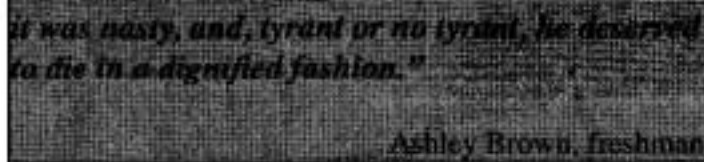
01-08-07

Justin Clark reported burglary.

UPD reported unlawful possession of marijuana.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

would effect the music community."



Mason Hall. Tickets are \$10 for students and \$12 for adults in advance or \$15 at the door. The production will last through this weekend with performances on Friday and Saturday at 7:30 p.m. and on Sunday at 2:30 p.m.

Ford, from page 1

in the South Pacific. Upon returning from the war, Ford became active in local Republican politics. In his first campaign in 1948, Ford visited local farmers and promised he would work on their farms and milk their cows if elected, a promise which he fulfilled. He was elected Republican Minority Leader in the House in 1963, a position he held until his appointment to the vice presidency. During this time, President Johnson appointed Ford to the Warren Commission to investigate the assassination of President Kennedy. On October 12th, 1973 Ford was nominated to take Spiro Agnew's position of vice president, the first time in America's history that the vice-presidential vacancy provision of the 25th amendment was used. When Nixon resigned in the wake of the Watergate scandal on August 9, 1974, Ford assumed the presidency.

Ford was the only president not elected by the people. Though he only served two years, Ford accomplished and watched over some very important events. He oversaw the withdraw of US troops for Vietnam, entered into the Helsinki Accords with the Soviet Union, which later evolved into the Human Rights Watch, appointed one supreme court judge, pardoned Nixon and survived two assassination attempts within three weeks of each other.

So there I was, it's 7:45 p.m. and I'd just gotten in line outside of the capitol building, expecting a two-hour wait. I knew they were going to start letting people into the capitol soon, because I saw the vice president's motorcade drive by while walking down Constitution Ave. There were at least 700 people standing in line that I could see. After getting through security (which was easier than the easiest airport security), the line snaked across the outside of the capitol, and I was presented with the greatest view of D.C. and the Washington Monument.

The line started slowing as I got inside the building. The inside of the capitol is as impressive as the outside, the marble staircases, the stone floor, the bronze statues of the founding fathers gazing down at us, reminding all that history is made here. After ascending the stairs, I entered the rotunda. You could here a pin drop, the room was so quiet.

And there it was, the casket draped by the flag, with an honor guard from each branch of military service standing guard. The line split into two paths, so people could walk around both sides.

As I gazed upon the casket, I could feel it, the strong feeling of history. I paused, looked around this great room and marveled at the significance of it all. The most powerful people in the world have walked through here, wars have been fought here, the course of history decided in the very chambers of the building that I now stood in. I looked at the paintings and murals that adorn the wall of the rotunda. They're beautiful, awe-inspiring, to say the least. Images of great moments in our nation's history, each piece stirs up the feeling of patriotism, reminding all that walked though to be thankful for all the freedoms, the blessings that we have in this great nation. And then I looked up.

There, at the top of the capitol dome, is George Washington, looking down from the head of the table, surrounded by other great leaders from the countries past. They sit there, gazing down, majestically guiding us through the treacherous waters of the world. It's almost as if you can feel their power, hear their experiences, ask them for guidance, their opinion of the state of the nation.

I'll never forget that.

After a minute of staring, my attention completely focused on Washington's face, I felt a tap on my shoulder. Turning around, I was face to face with an attractive woman, mid-thirties, asking me to keep moving.

Before I could think of a witty retort, I noticed the earpiece in her ear, snaking its way down her back, and two words jump to my mind -- Secret Service.

"Sorry, just looking at the murals," I said. (It's best not to anger those people. They could make me disappear, never to be seen again, and I'd rather that not happen.)

I moved along, but stopped just before the exit and turned around. Good bye, Mr. Ford. I may not have been around during your presidency, but tonight, we've both made history. Rest In Peace, sir. You earned it.

| Thursday | | Friday | | Saturday | | Sunday | |
|----------|--|---------|---|-----------|---|--------|--|
| 11 | JSU Basketball 5:30 (A) Last Day to register Applications for degree due | 12 | Miss JSU pagent, 6 p.m. | 13 | JSU Basketball 5:30 (A) 2nd Saturday Space Safari, JSU Planetarium, 1:30 p.m. NYC Theatre, Wallace Hall Aud. (Gadsden CC) 7 p.m. | 14 | |
| Monday | | Tuesday | | Wednesday | | | |
| 15 | Martin Luther King Jr. Holiday, No Classes | 16 | Dr. Martin Luther King Jr. Documentary, | 17 | Guest Lecturer Marcus Reid, TMB, 7:15 p.m. | | |

Not too Baaad

By Jonathan Pennington
The Chanticleer Staff Writer

For anyone interested in CIA intelligence, Yale's Skull and Bones society, or simply loves history, *The Good Shepherd*, will own your attention throughout the entire two hours and 40 minutes.

Congratulations to Robert DeNiro for delivering what could possibly be the greatest spy and espionage thriller of all time.

Although *The Good Shepherd* box office ranking for the film has been surprisingly lower than predicted. With an all-star cast including Matt Damon, Angelina Jolie, Eddie Redmayne, Alec Baldwin, and Robert DeNiro, nothing less than greatness can be expected. *The Good Shepherd* does not fail to deliver that greatness.

The film is not a true story, but based on true events that occurred. You have to be familiar with some historical events from the early 1960's to know what is going on in the film.

The film's story jumps back and forth through time covering The Bay of Pigs Invasion, Edward Wilson's progression into the office of Head of CIA's Counterintelligence division, and the days after the invasion.

The story is centered on two premises:



Photo Courtesy of www.thegoodshepherdmovie.com

the life of Edward Wilson and the mystery of what caused the intelligence leak leading to the CIA's failure to defeat Fidel Castro's forces at the Bay of Pigs.

For the uninformed, but wise people who

are planning on spending money to see the film, here is some background information about the events that the story is based on.

In 1961, President John F. Kennedy assured the American people that there would be no military intervention into Cuba.

On April 22, 1961, CIA operatives informed the president that a military operation in Cuba would not be a failure. Under the direction of CIA operatives, anti-Castro Cuban exiles attacked Castro's forces at The Bay of Pigs. The battle is known as The Bay of Pigs invasion.

Soviet spies tipped off Fidel Castro about the operation and his military obliterated the exiles which resulted in a disgusting loss for the CIA.

In *The Good Shepherd*, DeNiro offers a fascinating story of not only the source of this intelligence leak, but the formation of the Central Intelligence Agency through the story of Wilson.

Wilson (Damon) is a stone-cold intelligence agent who loves his country with deep devotion. As a student at Yale and a Skull and Bones member, he is recruited to work for the OSS (Office of Strategic Services), the forerunner of the CIA (Central Intelligence Agency). At Yale, he met his wife Margaret Ann Russell (Jolie) who bore his son Edward Wilson Jr. (Redmayne).



the good shepherd

Photo Courtesy of www.thegoodshepherdmovie.com

The Skull and Bones society has included several top leaders in United States Government, including Presidents George Herbert Walker Bush, George W. Bush, and Senator John Kerry. The film dedicates a reasonable amount of time showing the rituals and ceremonial practices of this elite fraternity of national leaders. It is fascinating for anyone who has wondered what exactly goes on in this fraternity.

"I have yet to find anyone I can trust." Wilson learns that no one can be trusted in the world of international intelligence. *The Good Shepherd* gives an award worthy showing of what life is like as an intelligence officer; a life of secrets, betrayals, lies, and Surveillance.

I would highly recommend this film to anyone. *The Good Shepherd* is an outstanding concoction of suspense, drama, and history.

It is a grand slam for Robert DeNiro and the rest of the cast and crew.

I give the film two thumbs up! I am already looking forward to its release on DVD.

The Chanticleer rates this movie (out of five Gamecocks):



"Shake and Bake"

By James Burton
The Chanticleer Staff Writer

When I first picked up my copy of *Talladega Nights* (on the first day it was released), I saw the

replaced with other similarly random pieces of dialogue, such as what Girard said he was going to

shaped racecar that would poop out little rabbits, while Walker and Texas Ranger (Bobby's chil-



Local Concert Calendar

Jan. 11
to
Jan. 17

Thurs. Jan 11

Hayden Corner
Brother's Bar

Fri. Jan 12

Aclarion
Brother's Bar
Styx
Wild Bill's, Duluth, Ga.

Sat. Jan 13

Left Without Stars
Brother's Bar

Tue. Jan 16

Derk & Elvis
Brother's Bar

This Counter-terrorist firefight brought to you by... OPINION

By James Burton
The Chanticleer Staff Writer

It was recently announced that VALVe Software, creators of such games as *Half-Life* and *Counter-Strike*, have signed an exclusive contract with advertising firm IGA Worldwide to put advertisements in *Counter-Strike* to

appear during gameplay. There were many mixed reactions (mostly negative) towards this announcement coming all across the online gaming world.

Hoping for a firsthand take, I spoke with JSU student Paul Coenen on the subject:

"If it doesn't present any benefit to the player then I think it's just a shameless attempt to make money for the game provider and the companies advertising." Well said, Paul.

Since this is an opinion piece, I feel this is the time where I give my fellow students my two cents.

I am in favor of advertisement in games, as long as it is not distasteful.

Say for example, there is a billboard in a level you are playing and it has something like "Kreuger Motor Company" on it. Now, if it is something amusing, that's fine.

Do not make up some fake company just because you do not have permission. Either get permission, make something amusing, or wait until they want to give you money to put ads in your game. But seriously, it enhances the realism if you have a real ad up on the billboard. Just

For those of you who have been living under a rock and have not seen *Talladega Nights: The Ballad of Ricky Bobby*, be sure to stop by the local movie store and pick up a copy.

The film boasts an all-star cast of Will Ferrell (who needs no introduction), Sasha Baron Cohen (of Borat fame), Leslie Bibb (Popular), John C. Reilly (Days of Thunder), Michael Clarke Duncan (The Green Mile) and special cameos from Molly Shannon, Dale Earnhardt Jr., Jamie McMurray, and the racing analysts from both Fox and NBC.

Talladega Nights is about Ricky Bobby (Ferrell), a boy who is born to race.

His father imprinted the motto "If you're not first, you're last" in a memorable "bring your dad to school" moment and so he grew up with that principle.

Bobby unexpectedly finds himself behind the steering wheel of a Nextel Cup race car and proves that he can take it to the front. He finds himself either crashing out or winning each event, and later on his childhood friend, Cal Naughton Jr. (Reilly), joins in on the fun by finishing second every time.

When a French Formula One driver, Jean Girard (Cohen), comes to America to compete in Nextel Cup, he stages a challenge against Bobby, who will not back down, almost destroying his career in the process.

The rest of the movie shows his hilarious antics as he attempts to build himself back up for one final showdown with Girard . . . at Talladega.

When I first picked up my copy of *Talladega Nights* (on the first day it was released), I saw the unrated version and I was like "Yay! More footage!"

Well, yes and no . . . the unrated edition does provide more footage to the theatrical release, but for some reason this extra footage is at the expense of footage that was in the theatrical version. Confusing, right?

For example, the scene that many of you probably saw in the TV trailers where young Bobby steals his mother's stationwagon

replaced with other similarly random pieces of dialogue, such as what Girard said he was going to do after he retired in the theatrical version was completely different from what he said in the unrated version.

This is not to say all extra scenes are unwelcome.

Fans get to see the much hyped Pedro's Thongs for Men car in the unrated version, which was not even mentioned at the theaters. This scene was used at the expense of Lucius Washington's pit crew working at a car wash.

shaped race car that would poop out little rabbits, while Walker and Texas Ranger (Bobby's children) run around the house hitting things with baseball bats screaming "Jenga!!!"

There is also a gag reel and a thing calle Line-O-Rama, which is basically five minutes of Bobby and Naughton ad-libbing scenes.

There are two fake interviews with Bobby, a small documentary of when Ferrell went to Talladega and served as Grand Marshall, and for some reason they found it necessary to include bonus race footage.

After this bountiful harvest of extra features, I have one question: Where are the scenes that were removed and/or replaced?

Could you not have put them in the deleted scenes? Oh well,

Overall, it is a good movie with good extra features. While I do not like the unrated version as well as the original theatrical release, it is worth a look for some of the scenes that you may not see otherwise.

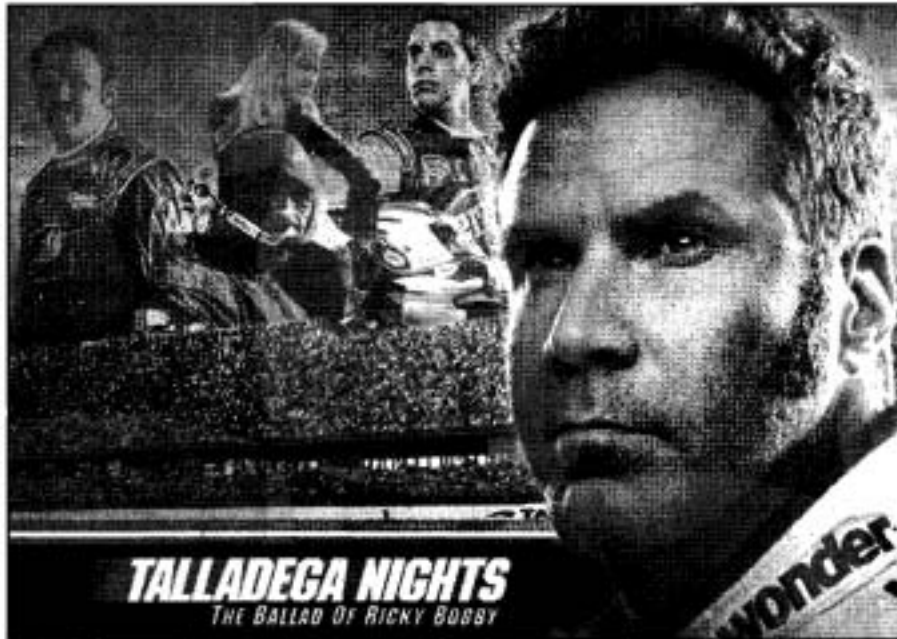


Photo Courtesy of www.rickybobby.com

and speeds down the highway with a plastic baseball bat on the gas pedal, it is also in the theatrical version. However, it is not in the unrated version.

Instead, we see two scenes where Naughton calls Bobby while they had their falling out, as opposed to the theatrical's one scene. Pieces of dialogue and

The extra features, just like with any other Ferrell film, are very amusing. There are deleted and extended scenes including where Carley Bobby (Bibb) talks about how her "ass has caused four traffic accidents, one of them fatal."

In another scene Cal and Ricky have a heated discussion over why anyone would want a rabbit

The Chanticleer rates this movie (out of five Gamecocks):



permission. Either get permission, make something amusing, or wait until they want to give you money to put ads in your game. But seriously, it enhances the realism if you have a real ad up on the billboard. Just like with your random beverage machine (you know what I'm talking about). There you are trying to free hostages from the hospital terrorists have taken over and you have a rescue point in the ninth floor break-room. What would you rather see plastered all over the drink machine: Bilgewater Cola or Pepsi?

Granted, there are examples of advertising that are completely unacceptable.

I do not wish to be fighting back a Jihad in an Afghani cave when suddenly a giant page pops on screen that says "This digital recreation of *Operation Enduring Freedom* brought to you by Valtrex."

Nor do I want to see a B-17 flying by dragging along a giant banner that says "Call Goldberg: 800-600-6014".

There is a fine line between game enhancements and just being tacky.

If there is going to be a fake advertisement in any video game, it should be for the sake of amusement. If you are afraid of copyright infringement, do not make it boring! Funny worked for *Grand Theft Auto 3* after all.

The bottom line is that VALVe Software is trying to make money AND make stuff we like. If they were just in it to make money and didn't care how we felt, then they would be trial lawyers or politicians.

We have already paid for *Counter-Strike*, so it's not like it will cost us anything else. So just sit back, pop open a can of Bilgewater Cola, and fire off your Glock 17 at the Kreuger Motor Company billboard.

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**QUESTION
OF THE
WEEK:**

**WHAT WAS
YOUR NEW
YEAR'S
RESOLUTION?**



Nick Lehwald
Senior Reporter



Kristina Sanders
Senior

To Imagination and Beyond . . .

By Nick Lehwald
The Chanticleer Senior Reporter

Remember those weekends? Those long, boring weekends when almost everyone goes home or works, so you have nothing to do.

Sure, the dollar theatre closed down, but in its stead, is something even better.

Somewhere you can have all the fun you want and still stay under the same roof. People used to lament over the fact that there's not one convenient place to play things like paintball, laser tag, or even shoot pool. In your dreams, they would say. You just keep on imagining things, buddy, no place like that will ever open.

But then, someplace did open, somewhere all your dreams can come true, where you can shoot your boredom in the butt. Where could such a place be, how could such a place exist, you ask? Well maybe, it's just a little Beyond Imagination.

I first noticed Beyond Imagination last

In former theater number one, you have glow in the dark mini golf, spread out in the custom made course of nine holes. All the art work on the walls and floors was done by two JSU students from the art department. While we didn't play a game, the course seemed fun and rather easy.

In the second theatre, there is the video game room, where you can go and play a variety of Xbox and Play station 2 games, along with a big screen TV up front for those who don't feel like watching other kids play video games.

It was in this room where I lost a game of NCAA 2007 to Yow. We will not go into the score, but lets just say that I had my ass handed to me. It is in this room that a Halo tournament will be held this coming weekend, followed by a Madden tournament the weekend of the 27th. The room itself was kind of stark, devoid of most forms of decoration spare the bean bag chairs and video game stations. But considering that Beyond Imagination has only been open for 2 weeks, it looks good for a building that is still a work in progress. At least there

will not be water leaking from the roof anymore.

In the theatre next to that is the stage area, where local Christian bands and other entertainment will be shown. Equipped with its own sound system, the room is still set up like the original movie theatre, although its significantly cleaner and has no holes in the ceiling. Apparently, holier than thou does not apply

to roofing.

Onwards next, to the arcade room. When you get passed the overly Christian themes painted on every open space on the walls, and look passed the mural of the crucifixion on the back wall, its really fun.

Air hockey, billiards, where I beat Yow miraculously, and pinball, wonderful wonderful pinball. Within the month, there will be 7 new arcade games, dispensing tickets, redeemable for toys and inflatable aliens. It will be like the carnival, only indoors and air-conditioned.

Its a great place to get back to your roots



Photo by Jessica Summe

Chris Yow gets his revenge by beating Nick Lehwald miserably in NCAA 2007.

palace of youthful indulgence, we make a sharp right, and I hear the familiar sounds of paint being discharged at a high velocity from hand held, co2 powered weapons called, paintball guns. Its the paintball room, and I'm very excited.

If I have not mentioned this before, I love paintball! The speed, the intensity, the fury, that terrified felling you get in that split second you have before you watch a ball hit you in the face mask. Oooh, I get chills just thinking about it. The paint room, as I'll call it because writing paintball every other minute gets tiring, was impressive.

Another converted theatre, the room is set at a incline, with the waiting area by the door protected by a large net, that will block any stray paint from hitting spectators.

The course, while small, is set up with inflatable obstacles and bunkers, creating a complex crossfire of catalytic chaos. The referee's seemed perfectly capable with knowing how to work their guns, enforce the rules, and keeping safety at the very forefront of everything they do. It was very professional and well done.

Enough though, I'm told, while being escorted from my trance out of the arena of fire, as I think I will call it, and down the hallway that leads to what

way, they enlighten us with their dream, the original idea that spawned this hodgepodge of fun. Laser Tag.

While not operational yet, the arena looks like it will become the most popular section of the place. The area will be lighted completely by black lights with fog machines going to add to the intensity. While the course set up can be improved, its not a bad start.

Slated to open Saturday, January 13th, laser tag will most likely become the most popular attraction Beyond Imagination has to offer. It also doesn't hurt that they are the only ones in the nearby area to have laser tag, but we'll leave that discussion to the marketing majors.

So there it is, ladies and gentlemen. The answer to our prayers and solution to our boredom problem. And the best part is, its only 10 minutes away.



Photo by Jessica Summe

The paintball area remains quiet . . . for now.

semester, while driving into Anniston for some reason. What caught my eye first was the indoor paintball. I love paintball! I mean seriously, paintball is the greatest sport ever to be invented since baseball.

So I knew I had to go, somehow some-way.

While intrigued, my editors tell me that it will have to wait till next semester. Well, here it is, and I want to go. Coming along with me are Jessica Summe, editor in chief and Chris Yow, web editor. Jessica, acting as photographer and Chris who, well, just likes to play games.

Onenine just after new years. Beyond



Photo by Jessica Summe

Lehwald gets an early win on Yow in air hockey.



Armid Montenegro
Senior

To promote the
live musical
performance.



Atsuki Kuroda

To help



Jake Miller
Senior

To make
Catherine

and Chris Towles editor, senior, acting as photographer and Chris who, well, just likes to play games.

Opening just after new years, Beyond Imagination has already established itself as a major hot spot in Anniston. With several lock ins booked and youth groups making plans to show up, its quickly becoming one of the premier activity venues in the area.

Beyond imagination has a variety of games and activities for everyone.

will be like the carnival, only indoors and air-conditioned.

Its a great place to get back to your roots and play like a kid again. All the games are reasonably priced, with air hockey for only 25 cents, billiards for a dollar, and pinball for 50 cents! While this room is geared specifically towards the younger crowd, there is still plenty to do to keep the child in all of us occupied.

As my companions and I leave this

as I think I will call it, and down the hallway that leads to what will become the main attraction of Beyond Imagination.

As the owners, Tammy and Gina, lead us down the hall-

Lehwald gets an early win on Yow in air hockey.

Goal Makers & Breakers

By Toni Merriss
The Chanticleer
Features Editor



As the holiday season closes the doors on 2006 many people are left feeling . . . fat? According to recent studies, over 60% of Americans are overweight and the most common time to pump up that spare tire is over the holidays due to big meals and even bigger leftovers.

The new year can spark the motivation of people, resulting in them making the one promise that usually guarantees disappointment in the long run . . . the dreaded new years resolution.

Losing weight rates in as the number one resolution made by people with quitting smoking and saving money pulling in as the number two and three, respectively.

In theory, establishing a new years resolution is a great idea, but sometimes people can overlook the difficulties they will run into with such a life-changing turnaround.

The bar that people tend to set for themselves can sometimes be rather unattainable, then when they try committing to their resolution but only put forth half the effort, they are disappointed when they do not achieve the impossible.

"Many people never really

plan out how they are going to reach their goals. They just expect to be able to do it once the new year comes around," said junior geography major, Josh Bomar.

Another problem that hopefuls can run into is thinking that they only have the new year to change their lives dramatically.

"I try to not really make any resolutions because I think you

"If at first you don't succeed, you are running about average."

~MH Alderson

should evaluate yourself all year instead of only doing it once," said Bomar.

Coming up with ways that you can help yourself all year instead of just the beginning of the year can greatly assist a person in the quest for better habits.

"Sometimes a long-term goal can take more than a year though. I am still trying to make it to the track to run from last year," laughed senior music education major, Clark Hunt.

But, if you are one of the many that resort to only bettering themselves at the begin-

ning of the year, a few pointers might help nudge (push . . . okay throw) you in the right direction.

First off, after choosing your bad habit of 2006 to get rid of, write it down. Keep it in multiple places. The more you see it, the more it will remind you to stay on top of the plan. (Or you might just get tired of throwing away all those little papers, but whatever.)

Next, realize that to successfully change your habit, it should be done in steps. For example, if your long-term goal is to give up fast food, then maybe a good starting point is to just cut down on the fast food intake each month.

Another alternative is making a promise to yourself that anytime you want fast food, you

have to actually get out of the car to get it instead of going through the drive-thru. For some, that is enough to not frequent the local burger joint for every breakfast, lunch and dinner.

Last but not least, is to not be too hard on yourself. If you give yourself no room for flexibility than sooner or later the tight space is going to suffocate you. Everyone messes up once in awhile (yes, everyone) and the more realistic you are about your goals, the more realistic your outcome will be.

So good luck and happy resolutions!

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Holidays hex LaPlante and the Gamecocks



Photo by Chris Lundy

Junior guard Will Ginn shoots a three-pointer over an Austin Peay defender. Ginn made his first four shots en route to a 20-point game on Thursday night.

Lady Govs, Bulldogs take bite out of Gamecocks

By Chris Lundy
The Chanticleer Sports Editor

game. Their new strategy and intensity was not enough

By Chris Lundy
The Chanticleer Sports Editor

While the holidays put smiles on some faces, men's basketball head coach Mike LaPlante scratched his head in confusion.

The JSU men's basketball team struggled at the close of 2006, but looked to come in 2007 energized and prepared. Unfortunately, the Austin Peay Governors and in-state rival Samford have already taken some steam out of the Gamecock train.

Saturday, the Gamecocks proved again they could compete with the Bulldogs (9-6, 6-0 OVC). Until the last second, JSU had the lead, but junior guard Curtis West hit a last second three-pointer to sweep the season series and remain undefeated.

The shot hit the Gamecocks hard for the fifth time in six games, where they have been decided on the

last possession. In addition, the Bulldogs found a way to hit a last second shot to win for the second time against JSU this season.

Led by Harold Crow's 18 points, the Gamecocks held their ground all 40 minutes in Seibert Hall. The only time Samford led at any point during the game was the 17-minute mark of the first half. Since that point, the Bulldogs trailed by as much as nine, but only trailed 47-40, giving JSU momentum going into the final 20 minutes.

The second half kept the fans entertained and on the edge of their seats. Midway through the second half, the Gamecocks only led by five, but managed to keep the lead until the last seconds of the game, making it the sixth straight lost for the LaPlante.

Thursday, Jan. 4, the Gamecocks came back to Pete Mathews Coliseum to face the Governors (8-6, 5-1 OVC), but failed to open 2007 on a winning note, fall-

ing 78-63.

LaPlante's crew held up through the first 10 minutes, but the Governors' twenty-second defensive spurt took the Gamecock's fuel tank to empty.

"We were in the game, but they got up quickly," said LaPlante. "And it was that quick span where they got away from us."

With 7:18 left in the first half, Governor guard Wes Channels came down for a fast break layup to put Austin Peay up 26-25. On the ensuing possession, Channels quickly stole the ball and converted a reverse layup, putting Peay up 28-25. Channels sparked a 16-4 run that took the Governors into the half with a comfortable 40-29 lead.

While JSU fought in the second half to salvage the game, they could only manage to hold the Governors to 38 points while 34 of their own, but the first half run made the difference in the

game for both teams. The OVC's leading rebounder, Courtney Bradley, was only held to two rebounds, and the leading rebounding team was downed in that category 34-30.

"We came out with a lot of energy, and we were aggressive and jumped on them early," said guard Will Ginn. "Basketball is a game of runs, and they caused us to make some costly turnovers and give up steals, and made us pay for them."

LaPlante and the Gamecocks look to turn things around for their season as they head to Tennessee Tech and Tennessee State Jan. 11 and 13, respectfully. They return to Pete Mathews Coliseum Jan. 18 to face the Eastern Kentucky Colonels and the Morehead State Eagles on Jan. 20. The games can be heard on the Gamecock Sports Network with Mike Parris on WLJS 91.9.

MIRROR

Chris Yow

The Chanticleer Web Editor



MIRROR

Chris Lundy

The Chanticleer Sports Editor

Debate: BCS vs. Playoff System

Every year you hear it from some coach who has no business talking about anything other than his team, "We need a playoff system in college football."

And every year I sit back and laugh because I know it's a waste of breath. Allow me to play the devil's advocate, if you will.

The NCAA Bowl Championship Series sub-division, more commonly referred to as Division I-A—however wrong it may be, play a series of games in early January called the Bowl Championship Series (BCS). The BCS system is seen by most as a

Wow! What a bowl season. Texas Tech coming back from a 38-7 deficit to win and getting the Golden Gophers coach fired, Georgia and West Virginia coming back from their first half hiatus to win against Virginia Tech and Georgia Tech, and the upset of the year... Louisiana State University defeating Notre Dame 42-14 (honestly, I'm the Sports Editor. I just wanted to catch your attention). And how about Boise State, the 2006 National Champion! Chalk it up for the blue and orange!

What? Boise State didn't win the National title? No cristal football

By Chris Lundy
The Chanticleer Sports Editor

The JSU women's basketball team continues to show signs of improvement. Until head coach Becky Geyer can get her system in place at Pete Mathews Coliseum, she'll have to go through a rough patch in the Ohio Valley Conference.

Geyer's Gamecocks (4-11, 1-5 OVC) attempted to stay in the game against a composed Samford (8-7, 3-3 OVC) team, but the Bulldogs were just too much for the red and white.

The Led by Taryn Thowns' 18 points, Samford led by as much as 11 points in the first half. The Gamecocks stayed in the race for the first part of the game, but the Bulldogs gradually pulled away, leading at the half 29-20.

The defense for JSU could not hold Samford in the second half as the Bulldogs scored the first six points. They Bulldogs maintained their lead the rest of the way, and put the icing on the cake in the final minutes by scoring seven of the last 10 points to win the game 67-43.

Samford held JSU to only one Gamecock, Ashley Boykin, to double digit scoring with 16 points while the Bulldogs had four teammates in that category. The Bulldogs take the season series from JSU, putting coach Geyer in the spot to avenge her inaugural season.

The Jan. 4 game versus Austin Peay saw a different lineup and strategy for the Gamecocks. However, the team didn't change the amount of intensity they bring to the court every

game. Their new strategy and intensity was not enough to stop the Lady Goves from winning the game 74-67.

Coming off of nearly a 20-day break since their last game, JSU started off roughly to begin the game. The Lady Goves struggled early, so the Gamecocks were fortunate enough to capitalize on Austin Peay mistakes.

The defense for the Lady Goves stayed tight, forcing bad shots from the Gamecocks and giving Peay easy transition baskets. JSU did not give up, and held on to maintain only a five-point deficit at the end of the first half.

The second half showed promise for JSU. The Gamecocks managed to cut and take the lead toward the end of the game. The Lady Goves did not give up and were able to make quick baskets regain the lead. The shooting of Cobie Carlisle and Ashley Clay was not enough to hold off the Lady Goves, pushing their lead up to as much as nine and defeating the Gamecocks by seven.

"We had some great looks, but the shots just weren't falling," said Geyer. "I think the biggest thing that hurt us was their second chance points."

The Gamecocks take their unfortunate four-game losing skid into the Volunteer State as they travel to Tennessee Tech on Jan. 11 and Tennessee State Jan. 13. They return to Pete Mathews Coliseum Jan. 18 and 20 to face Eastern Kentucky and Morehead State for more conference action.

commonly referred to as Division I-A—however wrong it may be, play a series of games in early January called the Bowl Championship Series (BCS). The BCS system is seen by most as a flawed system, but I just can't see the problem.

Okay, Auburn fans...we know about 2004. But other than that one season when has the BCS been wrong? I can only think of one other time that is possible, but nobody from the South can say that it was wrong in 2003 because we all bash West Coast football.

The BCS does exactly what it was designed to do, put number one against number two in a game. I remember when that was a rarity. The system has done that each year and we've crowned a legitimate national champion for eight years.

If you think a playoff system is the best way to determine a champion, fine. But I know that once those two teams reached the finals, they would not be at their best due to fatigue, not to mention final exams just being completed. Mental and physical fatigue makes players not as good in the long run. Football players must be rested; it's a collision sport and people get hurt—it's part of the game.

Not only does fatigue wear on players, but it wears down fans too. It would be difficult for fans to go to any games that were not in their home stadium. If the system used the bowl sites, you wouldn't have half of the seats full, and we know ESPN couldn't handle that. But if you thought your team was good enough to make the championship game, and let's be honest—we all think that, you would want to save your money for the title game. But what if that team doesn't make the title game? Then you missed out on an opportunity to see a game that otherwise in the BCS you would have known for sure that you would have seen.

So as all of my points have been made in brief, I stand to say that the system works, and the Florida Gators are your 2006 national champions.



Photo By Chris Lundy

Women's head basketball coach Becky Geyer talks to her team during a timeout. Geyer's Gamecocks look to stop a four-game skid this weekend when they travel to Tennessee Tech and Tennessee State.

now about Boise State, the 2006 National Champion! Chalk it up for the blue and orange!

What? Boise State didn't win the National title? No cristal football for Chris Petersen? Oh, well I guess he'll just eat a year's supply worth of Tostitos. I bet if there was a playoff system, the Broncos would be numero uno (once again, I have your attention).

Now really fans, a playoff system would be farfetched, but it can work.

Let's take ten teams and throw them into an NCAA Basketball style bracket. For their efforts throughout the regular season, we'll give the number one and number two teams a first round bye. So now, we'll argue what teams will be ranked 8-12 as opposed to one, two and three. We know one thing...one, two and three will be solid and earned their right to contend.

So can a team like Boise State actually contend with an Ohio State or a Florida? Seeing it how Ohio State and Boise State went undefeated, let's give them the one and two seed (I almost lost you!). Now, let's spread the games over a two or three day span, get some sponsor for the quarterfinals and semifinals (thanks Bellsouth, Allstate, and Capital One), and give Tostitos the final game. We have solidified a playoff system that can work.

No! Wait! We have to add the occasional sleeper team (Bret Bielema and Wisconsin, you earned it this year), a couple of close games, and what game is complete without...the National Anthem.

The seats will be filled, because dedicated family and fans will pay ungodly amounts on a travel package to see their third string son stand next to the Gatorade cooler. ESPN will have Linda Cohn, Stuart Scott, Shelly Smith, Kirk Herbstreit, and Lee Corso ready from all over the country. And in a desperate attempt, they would probably ask Rich Eisen to comeback. No they wouldn't, Chris Berman will cover it (What? That game has already been played. I must not get that channel!...That was classic).

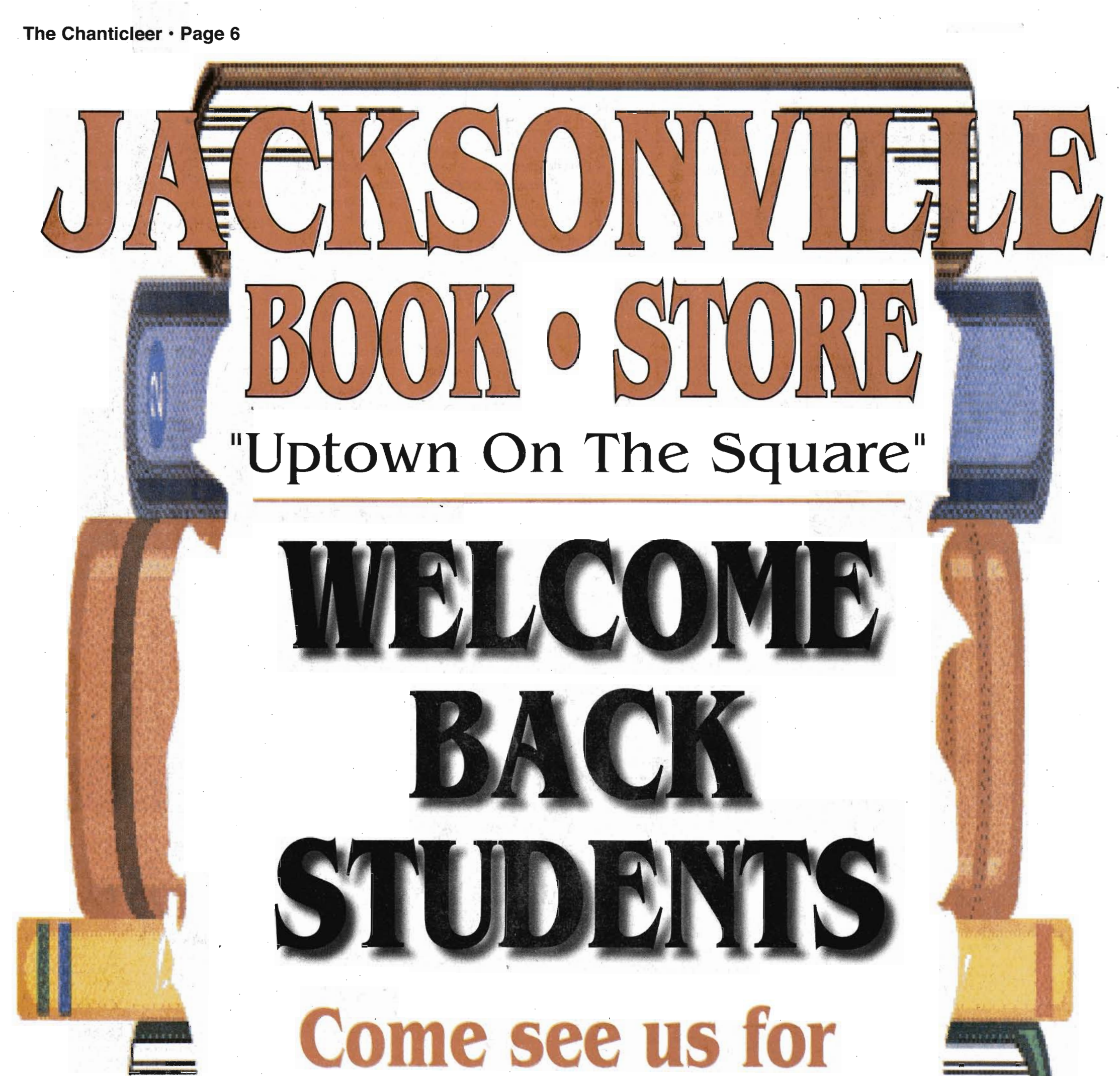
So, will a playoff system work? I'm already in talks with television sponsors, corporate sponsors, and William Hung (for the coin toss, boy that was a close one, huh?) for 2013. And it will work, because the little teams deserve a chance to prove the so-called "experts" wrong, and the sleeper teams will awake when its crunch time.

So until 2013, we'll continue to watch the BCS be the BS, Notre Dame get the shaft (and then lose the bowl game its in), and the Heisman Trophy winner lose the biggest game in their career (self explanatory, I just like the parenthesis).

So I make my point that the system is flawed based on the fact that computers shouldn't make decisions for people. And although we rely heavily on the digital era, man can still think for himself, especially when it comes to football. Until we as a human race open our eyes in this regard, we'll continue to root for the teams the computer told us to cheer for, and watch from our television screens while the Apple G4 laptop wears its Ohio State sweater vest.

I bet the computer froze after the blue and orange took home the championship trophy...and some Tostitos scoops.

MIRROR/MIRROR is a biweekly debate featuring interesting topics and arguments in regards to the world of sports. The opinions expressed by Mr. Lundy and Mr. Yow do not reflect those of The Chanticleer or Jacksonville State University. For any questions, comments, or suggestions, e-mail Lundy and Yow at Chantynews yahoo.



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