



Although he is small,
he'll be havin'
a ball,
as he waits for
you,
with all the
other Whos.

THE CHANTICLEER

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Jacksonville State University

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View from a Who *Seussical the Musical* opens tonight

By Summer Hunt
The Chanticleer
Copy Editor



Everyone remembers the Dr. Seuss books. And now, those cherished childhood books are coming to life in the form of *Seussical the Musical*, Jacksonville State's spring musical. And yours truly takes her place in the story on the speck that is Who, the tiniest planet in the sky, as the she-Who decked out in the red and black.

The trip to Whoville has been one I'll never forget, and I have met many characters both on- and off-stage. I had always wanted to be a part of the musical magic at JSU and *Seussical* seemed as good a time as any. It's been a grueling two months of vocal rehearsal, dance practice and on-stage acting, but the end product is one of which all participants will be proud.

"[Deciding on the show] was really a faculty effort," said director Eric Traynor. "We all sit down, every year, and banter about different ideas for the musical, and *Seussical* was brought up. We thought it would bring in a large audience and be something to appeal to everybody."

Traynor is no stranger to storybook tales, having done such shows as *Little Red Riding Hood*, *The Tortoise and the Hare*, and *The Emperor's New Clothes*. For several years, he had his own professional children's theatre in North Carolina, and it only seemed logi-

cal that Traynor would direct *Seussical*. However, he hopes that the children and adults alike will enjoy the musical.

"There are some important allegorical concepts in the musical, even to the point of dealing with issues of war and taking care of each other," said Traynor. "It addresses many things that we attribute to our humanity, which we are proud of, but we often dismiss, it seems."

Who would have ever imagined that Dr. Seuss characters would be able to deliver social messages to both children and adults alike? Anything's possible, and that is evident to all those involved in the show.

"The musical deals with issues that need to be addressed in a way that is easy for children to understand," said Lauryn Brook Smith, a member of the Who child population.

"It's really about acceptance," said mischievous monkey Shell.

The story is a sort of mish-mash of all the beloved books. Our story begins with Horton (played by Scott Van Patten Jr.) hearing a Who in the deep, dark jungle of Nool. As the tiny dust speck that



is the planet of Who blows by, Horton hears the mayor of Whoville (Russell Reeps) calling out for help.

As Horton reaches out to the Whos, he is berated by all of those who inhabit the jungle of Nool for talking to a speck of dust, namely the Sour Kangaroo (Daria Johnson). The trio of purple monkeys known as the Wickersham Brothers (Gatlin Alldredge, Andy Cayse and Kaitie Shell) pick on him and eventually steal the clover that is protecting the little Whos and their tiny town. I won't ruin it for you, but chaos ensues, and there is much trouble on Who.

See *View from a Who* on page 4



The Cat in the Hat leads *Seussical* characters in the opening number (top).

Sour Kangaroo (top right) taunts Horton and his little pink clover.

Horton the Elephant (bottom right) searches through a pool of clovers "100 miles wide" to find the tiny little Whos.

All photos by Toni Merriss

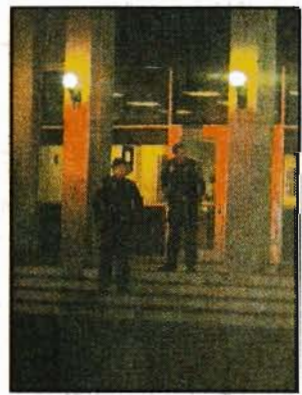


JSU grad killed in Iraq

Where there's a Sparkman, there's a dormitory fire

By Laura Moorman
The Chanticleer Staff Writer
and
Chris Yow
The Chanticleer Web Editor

Sparkman Hall was evacuated by police and firefighters Tuesday night when a fire alarm was set off in an upper floor. The fire started in the dormitory at around 6 p.m. Two fire trucks and an ambulance, along with numerous Jacksonville city and University police cars, were present at the scene.



needed to evacuate the building immediately. Police and firefighters were unable to determine the

exact room the fire was in because it was not reported to proper authorities. However, they quickly narrowed it down to floors seven and eight, where they began searching. It took them approximately 30 minutes to search every room on those two floors. Shortly after the firefighters began leaving the building, and the fire was no longer a threat.



photos by Nick Lehwald

Above: Sparkman Hall
Below left: Police officers at Sparkman Hall Tuesday night

In an official statement made by University Police, second shift supervisor Brandon Singleton said that the fire was initiated by a hot plate. He also requested that in the event of a similar incident, it be reported to the proper authorities immediately.

Tobacco Awareness Day

By Bridgette Powell
The Chanticleer Staff Writer

Jacksonville State University's Peer Educators and Counseling and Career Services hosted its Tobacco Awareness Day on Thursday, Feb. 8 from 11 a.m. to 2 p.m.

A table was set up on the second floor of the TMB. Tobacco surveys as well as pledge cards were filled out by students.

"For Tobacco Awareness Day, we had over a hundred students come and fill out tobacco awareness surveys and sign pledge cards," said advisor Adam D. Green.

A token ("smokefree zone" lip balm and mints) of appreciation was given to the students who participated in the survey and signed the pledge card.

During the table session, brochures on various types of tobacco uses, marijuana and the differences between social smoking and a smoking addiction were provided.

Later in the evening, Ms. Coretta Grant, Tobacco Prevention and Control Coordinator, made a presentation that gave an overview of all the dif-

ferent effects of tobacco and its use.

"Smoking is an addiction," said Grant. "My goal is to educate the people."

According to Grant's powerpoint presentation, smoking will claim the lives of at least 7,600 adults each year in Alabama. 111,000 kids under the age of 18 will die each year prematurely. A whopping 610-1,080 adults, children and babies will also die from secondhand smoke. Grant's information was gathered off the www.tobacco-freekids.org website.

The day was a huge success from the surveys taken to the many signed pledge cards.

"We even had one student, after talking with one of our peer educators, relinquish her whole pack of cigarettes," said Green.

"This is one of our many events that peer educators do throughout the year," said Green. Other events that the Peer Educators hold are Alcohol Awareness Week and Sexual Responsibility Week."

JSU grad killed in Iraq

U.S. Army Captain and JSU graduate Donnie R. Belser was killed last Saturday in Iraq. The Department of Defense confirmed Belser's death Monday evening.

Belser graduated from Saks High School in 1997 and commissioned with JSU Army ROTC in 2001.

The Chanticleer will follow this event as it develops.



photo courtesy JSU ROTC

Capt. Belser at his commissioning ceremony at Rowe Hall in 2001.

State of the University

By Chris Lundy
The Chanticleer Sports Editor

Student Government Association President Mardracus Russell has a vision of progression for Jacksonville State University. His cabinet has ensured a successful presidency, but he does not want the student senate to relax in the final months of his term.

Russell began his speech by welcoming Jacksonville State University President Dr. William Meehan. Also in attendance were Student Life Advisor Debbie Taylor, Assistant Director of Student Life Eddi Banks-Crosson and members of the Freshman Forum.

Russell was pleased to announce the hard work and dedication of his senators. So far this year, the senate has passed 65 bills and six resolutions, including a resolution to set up a wireless system on campus and to open a 24-hour computer lab to ensure students access for their educational needs at any time. He recognized the authors of the resolutions, Senator Tyrone Smiley and Senator Paul Wilson and David Jennings, respectively.

Russell was also content with the work of Senator Destiny Mayberry, who is the author of the allocation bills. Through her

hard work, she has made certain that organizations on campus follow proper procedure to receive the necessary funding needed to assist with events and miscellaneous campus functions.

Russell continued recognizing his staff, thanking Vice President of Student Affairs Allison Land for her Food Drive project and her ongoing work with the Organizational Council.

More importantly, Russell addressed his satisfaction in the students. Projects such as the Old School Mixer have helped the Lee High School victims in their unforeseen tragedy. The dance alone raised \$450, but the SGA has raised a total of \$1,200 for the institution in Huntsville, Ala.

He was also happy to announce the attendance at the JSU basketball game versus Tennessee State, which aired live on ESPN.

"It was the biggest crowd in recent Comstock history," announced Russell. "We screamed and cheered our team to a 72-64 victory on a national station, which shows that we are no longer the best kept secret in Alabama."

Russell wants to continue this stretch of student dedication as Higher Education Day approaches.

"Last year was a huge turnout for us," said Russell. "Of the

schools in attendance, Jacksonville State had the highest amount of students present, and I want to see that again on April 5."

Russell articulated his admiration and respect for the upcoming elections and members of Freshman Forum. His vision is to see them continue the tradition his cabinet has displayed during his term.

"We are devoted to experience, dedication and commitment in the Student Government Association," stated Russell. "I want to continue this tradition with next year's staff to ensure a better future for current and incoming students at Jacksonville State University."

During the closing of his speech, Russell announced the unveiling of three new positions, Secretary of Internal Affairs, Secretary of External Affairs and Executive Assistant. Russell appointed Senator Destiny Mayberry Secretary of Internal Affairs and Senator Tyrone Smiley Secretary of External Affairs. Senator David Jennings was appointed to the position of Executive Assistant.

President Russell is beginning his campaign to encourage students to attend Higher Education Day, which is April 5 in Montgomery, Ala.

ANNOUNCEMENTS

PRO: Public Relations Organization will now meet on Tuesday at 4:30 p.m. in the office of The Chanticleer, room 180 in Self Hall. **Contact:** Jaclyn Cosper, 256-404-2590.

Writer's Club: The JSU Writer's Club will meet on the 7th floor of Houston Cole Library at 3:15 p.m. on Thursdays. The deadline for submissions for *Something Else* and the R.U.M. poetry contest is March 2. **Contact:** pharding@jsu.edu

Ambassadors: JSU Ambassador applications are now available at the visitor center. They are due Feb. 28 by 4 p.m. **Contact:** Chad Hoffman, jsu8368k@jsu.edu

ECE: The ECE will be offered on Tuesday, Feb. 20 from 6-7:30 p.m. and Wednesday, Feb. 21 at 3-4:30 p.m. Registration ends Feb. 14. You may register online through the student access system on the JSU webpage. Workshops will be held Monday, Feb. 12 at 6 p.m. in Room 250 of the Merrill Building and also Feb. 13 at 3 p.m. in the Merrill Auditorium. **Contact:** Ms. Susan Sellers, ssellers@jsu.edu, ext. 5512.

SIFE: JSU Saves Day is March 1 as a part of America Saves Week. Presentations will be at 8:30 a.m., 2:30 p.m. and 5:30 p.m. in room 101 of the Merrill Building. **Contact:** Dr. Landry at ext. 8419

Gamecock Rugby: Anyone interesting in playing, coaching, training or supporting the Rugby Club can meet at Fraternity Row from 4-6 p.m. on Tuesdays and Thursdays. **Contact:** Coach Trowse, steamertrowse@cablone.net

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and are limited to 50 words. Submissions must include contact information. This information does not count toward the 50-word total. Submissions must arrive at The Chanticleer office in Room 180, Self Hall, or emailed to Chantnews@yahoo.com by 12 noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

2-1-07
Chauncey Reese was arrested for criminal trespass.

Jelisa Carey was arrested for fraudulent use of a credit/debit card.

2-9-07
Larry Johnson Jr. was arrested for possession of marijuana.

On the Brink Southern Writer's Conference

By Jessica Summe
The Chanticleer Editor-in-Chief

The annual On the Brink Writer's Conference, held Feb. 10 at the Houston Cole Library, featured seven southern writers who traveled to JSU to share selections from their new works and interact with fans.

After an introduction from Dr. Steven Whitton and Ms. Judith McKibbin, session one began. The first session consisted of writers Nancy Grisham Anderson (*Wrestling with God: The Meditations of Richard Marius*), Howard Bahr (*The Judas Field*) and Thomas Lakeman (*The Shadow Catchers*).

This was Bahr's second time speaking at the conference; he was "honored to be here again," and referred to himself as "a bad penny."

Deborah LeBlanc, who was scheduled to appear to speak about her new work, *A House Divided*, was unable to attend due to a family emergency.

After session one, a short but informative general question-and-answer session was held between the audience and the three authors.

Then, before lunch, the authors sat down to sign books for attendees at the conference. Many of the featured writer's works were available for purchase from The Alabama Booksmith right there in the library.

"This is the second conference we've been to," said JSU graduate student Megan Smith.

"We know some people on the board (the On the Brink Committee), and they invited us to come meet the authors," added fellow graduate student Tony

Mills. "It was a lot of fun, and we just kept coming back. It's a great opportunity to learn the real personalities of the people and not just how they portray themselves as authors."

Smith and Mills were both hoping to sit next to J. Wes Yoder during the lunch, where audience members had a chance to sit beside the authors of their choice.

"We heard he's a really cool guy, a laid-back kind of an author," said Mills.

After the lunch, session two began with author Jack Pendarvis (*The Mysterious Secret of the Valuable Treasure*). Pendarvis opened his reading by declaring that his table at lunch "was the most awesome." Charles J. Shields, the next author to speak, outlined his struggles in writing *Mockingbird: A Portrait of Harper Lee*.

"I just wanted to know why...we know so little about someone who gave so much to American literature," said Shields, who talked to almost 600 people during his research.

As a change of pace, the next to speak was Natasha Threthewey, a poet who read several selections from her latest book, *Native Guard: Poems*.

The last author to speak was Yoder, who read a bit from his first novel, *Carry My Bones*. However it wasn't the selection he had originally planned on. Having spent some time living in this area ("I don't think I would have written this story if not for Calhoun County"), Yoder had planned to read from the middle of his novel, but since the love interest was named after a girl he was in love with here in Aniston, he read a part from the beginning of his work

instead.

Another question-and-answer session followed Yoder's reading, then the event closed around another bout of book-buying and book-signing.

Editor's Note: Hey, everybody. It's your friendly local Editor-in-Chief here. Listen, all of us here at The Chanticleer are seeing a disturbing trend. At school sponsored events like these, we're finding that, for the most part, the only students attending these things are Chanticleer reporters and students trying to score some extra credit. Just wanted to let you all know that these events are held for YOU, to enrich your college experience. Most of these events are free or discounted for students...the people who set up these events want you to come. I had a blast at both On the Brink conferences I attended (where else can I harass published poets at lunch?), and the Alabama Association of Historians event was extremely interesting and informative (loved the women and violence lectures). In no way does the campus shut down after class is over. This is where the interesting stuff happens - after class. So instead of complaining that nothing ever happens in Jacksonville and blowing lots of money traveling to Atlanta or Birmingham, take a quick glance at the Newswire on the JSU website and see if you can't find something that catches your eye. Who knows? Maybe you'll go and actually start enjoying your education.

The Chanticleer Editorial Cartoon



Dixon Idol

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Larry Johnson Jr. was arrested for possession of marijuana.

Debra Goodwin reported theft of property at Mason Hall.

2-10-07

Jason Dean reported theft of property at Daugette Hall.

2-12-07

David Johnson was arrested for a minor in possession of alcohol.

Galvin Dupree was arrested for a minor in possession of alcohol.

Perry Lindsey was arrested for a minor in possession of alcohol.

Jimmy Smith was arrested for resisting arrest.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

DIXON IDOL

By James Burton
The Chanticleer Staff Writer

The stars came out last Thursday and put their singing skills to the test for the first annual Dixon Idol competition.

Kiyon Daniels, Emma Cahill and Quinn Bergfield were selected to be the collegiate version of the Fox show's judges, and each donned the respective name of Randy, Paula and Simon as well.

There were three prizes: Best Male Vocalist, Best Female Vocalist, and what they called the Booby Prize. Each winner was to receive a gift certificate for a meal at Guthrie's, the new chicken restaurant.

The first to perform for the judges was Dave Lucas with his rendition of The Eagle's "Desperado," which went over quite well. Up next was Lauralee Peek and her version of "Somewhere Over the Rainbow." Ben Haynes followed up with "More than Anyone" and received a large round of applause.

Once Haynes had finished, it was time for the Chanticleer's very own Kevin Brant to go up and sing "I Have Decided to Follow Jesus," which was something else, to say the least.

Ironically enough, soon afterwards, Luke Diehl got up and performed a Sinatra-styled version of Slayer's "Skeleton Christ." As it turns out, the performance was indirectly dedicated to fellow Dixon resident Wesley Todd, who used to be an RA at the Wesley Foundation.

Following that spectacle, Travis Davis shocked listeners in his singing debut with "It Is Well." He seemed nervous but he got up there and gave it his all, nonetheless.

Nathan "George" Swinelar went up and performed the classic known as "The Phonebook Song" in which he picked up a phone book and sang a bunch of the names with an operatic voice.

Sunset Rose gave her rendition of Tina Turner's "Proud Mary," accompanied with Turner's

famous fast dance moves and spastic hair. After skipping numerous verses, she awaited judgment. Paula/Emma had nothing but praise and suggested she enter a dance competition. Simon/Quinn, in his all-knowing wisdom, simply said, "If it were a dance competition, I'd still say no."

There was also Max Panner, who took on the task of performing the Man in Black's "Folsom Prison Blues." Afterwards, Simon/Quinn asked, "Johnny Cash is dead, right? Good, because he'd be pissed off."

Then there was Cecilia "The Penguin" Bliney, who performed "Oops, I Did it Again" after which Simon/Quinn showed her a diagram: "This is the puppy of good singing. You are the car that ran over it." She then responded to Simon/Quinn, "But you can teach me!" Simon/Quinn also told another contestant that he had heard women in

labor who sounded better, and these comments just marked a few of the pearls of wisdom that Simon/Quinn had to give to the contestants.

The last person to go up was Shannon Bridges, who performed a

fantastic rendition of "Dreaming of You." Not only did she receive a partial standing ovation, she received the one thing that was almost never heard: praise from Simon/Quinn.

While the judges left the competition area to deliberate, Swinelar went back up to perform "The Ballad of Bilbo Baggins" during the intermission. After he was done, Dave Lucas got up and did "Joy to the World" in which the entire audience joined.

The judges soon returned having made their decision. The winner for Best Male Vocalist was Ben Haynes, and Shannon Bridges' last-minute audition earned her the Best Female Vocalist award. Finally, Diehl received honors for the Booby Prize.

"I was really holding back," said Simon/Quinn after the contest.

"I feel like I got jipped, but that's okay. God has a plan for me," said Bliney about not earning the coveted Booby Prize.

"Johnny Cash is dead, right? Good, because he'd be pissed off."

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15 Thursday	16 Friday	17 Saturday	18 Sunday
JSU Basketball (A) Motown Review 7 p.m. Seussical 7 p.m., Stone Center	Seussical 7 p.m., Stone Center	Preview Day JSU Basketball (A) Gamecock Rugby, 1 p.m. behind Pete Mathews Coliseum Seussical 7 p.m., Stone Center Anniston Museum, 27th Annual Black Heritage Festival 10 a.m. - 3 p.m.	Seussical 2 p.m., Stone Center Anniston Museum, Songs of Love Resound Concert. 3 p.m.
19 Monday	20 Tuesday	21 Wednesday	22 Thursday
Guest Lecturer: Congressman Arthur Davis 10 a.m., Houston Cole Library	Soul Food Night, Cafeteria, 4:30-7 p.m. "Step Afrika", TMB 7 p.m. Balancing Your Debt Workshop, TMB, 3-4 p.m.		JSU Basketball (H) Seussical 7 p.m., Stone Center

Now hear this . . .

By Summer Hunt
The Chanticleer Copy Editor

As someone who uses her cell phone every day, even instead of a house phone, I understand and appreciate the value and importance of a mobile phone. I know that there are some people out there who say that they hate them or wish they'd never gotten theirs, but not me. I love mine; I never leave home without it, and I feel terribly disconnected if I don't have it on me at all times. It is my communication tool, my camera and my watch.

However, I must stop right here and say that there are certain rules that go along with possessing a cellular phone. Recently, I have found myself in several situations in which I want to turn around, rip said miracle invention from a person's ear and smash it on the ground into a million little pieces.

Some places are sacred when it comes to using a cell phone. I happen to think that the library is still one of those places, right up there next to churches and hospitals. (Probably church is first purely because of the God thing.) It still amazes me that people think that their conversation is so contained just because no one can hear the voice on the other end of the line. It's all whispered words and silent glances in the hospitals until someone pulls out their cell phone.

"Yep, it's cancer...no, can-cer...yeah, he's gonna die. What? No, I said CANCER. Cancer."

I was simply standing in the library, using the free access to the internet to check my Facebook and MySpace accounts since the cable had yet to be connected at my own dwelling. All was well until the girl behind me started yakking. Apparently her stomach was hurting "real bad," and she wasn't sure if she wanted to go to her history class. She continued on with her conversation at about three decibels above what is even considered normal for an average, everyday inside-voice. And this went on for a while. I mean, a loooooong while.

By the time she was finished, I knew that she was debating about whether or not to go to history (because she already knew a lot of that "stuff" - "I mean, it's like, common sense stuff, right?") and that she had eaten some sort of food item that made her stomach go "grrrrrr." It was all I could do to keep from pulling some sort of antacid tablet out to give to her.

Another time that I felt accurately in-



Photo Courtesy of www.cohesion.rice.edu

formed on a state of affairs that probably was none of my business occurred at our local Jacksonville Wal-Mart Supercenter, and the subject matter was little bit more serious. As I stood in line with my 10 items or less, the woman behind me seemed to be either consoling or notifying her phone friend. I picked up on the conversation at this time:

"I mean, it's just so sad, you know? One minute, it's like their mom and stuff, and then the next minute, she's dead. How do you like, recover from that? I mean, she's dead. Dead. Deeeeee-aaaaaaaddddddd."

Okay, maybe the last word was a bit exaggerated. But said woman was dead as a doornail from what I gathered. And it was sad; I also gathered that as well.

But it went on, and on, and on. I honestly felt as if she was waiting for me to turn around and ask more about the details or inquire as to what address I could send flowers to, she was so loud. I didn't sign up for this - I just wanted to pay for my Cosmo and my Snickers bar and go home.

But no. As I left, I was then burdened with this dead woman and her three little kids that had to face the fact that "their momma is never, ever comin' home." Thank you, ma'm.

The worst of all the mobile phone devices would quite possibly have to be the Blue Tooth device. I don't know much about it, and I don't have one. But the most startling thing is to be standing next to someone in the grocery store, trying to select a delicious bunch of bananas, when they burst out with, "HEY! What you doin'?" I either think that the person has a spasmodic speech disorder or they are talking to themselves. I'm sure this device comes in handy in the car or around the house, but please limit the use of such implements when traveling out in public. It's just plain weird.

I'm not asking people to discontinue their cell phone use. It's so much more than that. I'm just politely suggesting that mobile phone users exercise a little public awareness and employ a bit of cell phone etiquette. That's all.

Getting the Blues while listening to the Blues

By Ben Heine
The Chanticleer Staff Reporter

How does Kenny Wayne Shepherd make a CD that's not terrible? How about using none of his own material, and using big time blues legends for nearly all of the vocals. Throw in a DVD with some quality deep-South performances of said blues legends, and you've got a pretty decent compilation.

It could be said that the new album from Shepherd, *10 Days Out (Blues From the Backroads)*, was more of a facilitation than an actual work. With blues sultans including B.B. King, Cootie Stark and Clarence "Gatemouth" Brown singing 15 blues classics like "The Thrill is Gone" and "Honky-Tonk," it could have said "Kevin Earl Federline" on the album cover and I still might listen to it.

Shepherd amassed quite the cast of old

Cinematic Disaster of Epic proportions

By Nick Lehwald
The Chanticleer Senior Reporter

So funny, you'll forget to laugh. *Epic Movie*, the latest screenplay by the comedy writing duo Jason Friedberg and Aaron Seltzer, is certainly an epic. A disaster of epic proportions, that is. Created by two of the six writers of the *Scary Movie* series, one would expect some degree of creativity and originality. Sadly, we expected a little too much.

The movie, in its entirety of 86 minutes, only extracted about one minute of hilarity. It was basically one retard joke. While it did a good job of making its characters seem like mindless tools, it did not do something that is important to comedy movies. I am trying to think of what that was...oh, it's on the tip of my tongue. Oh, I remember. It did not make me laugh.

It certainly did try, however. Even to the point where they dragged a joke out for five whole minutes, trying to find some funny angle on an unfunny subject. Beating a hobo with a stick would have been funnier than watching this movie.

Although they tried, the writers of this movie could not tell a good poop joke to save their lives. And I tried to laugh, I really did. When the White Bitch, played by the voluptuous Jennifer Coolidge (of *Stiffler's* mom fame), offered to take Edward,

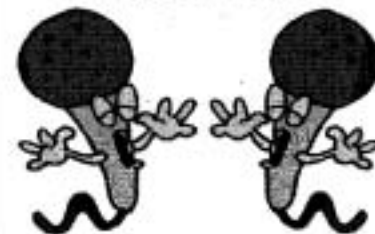
ever-Indian Kal Penn (of *Van Wilder* fame), to her White Castle, I laughed. But that was only because Harold and Kumar is one of my favorite stupid movies. Right up there with *Half Baked*, *The Warriors* and *Talladega Nights*. That and when they made fun of Tom Hank's hair from the *Davinci Code*; I laughed at that. So, to recap, I laughed through a total of one-and-a-half minutes in an 86 minute movie.

Many of the jokes told were as predictable as your girlfriend's period, and about as pleasant, too. Willy Wonka's magic river of chocolate was turned into the river of poo. Samuel Jackson's infamous line, "I have had enough of these g*d damn snakes on this mother (censored) plane" was beaten to death faster than Dave Chappelle's Lil John impression. Mr. Tumnus' house was turned into an episode of "Cribs" that even I wouldn't watch. Honestly, their interspecies erotica jokes lacked laughs.

All in all, I should not have been as surprised as I was. Usually, I can laugh at even the dumbest of movies, mainly at just how dumb they are. But this movie just left me sitting in my seat, wishing I had bought more popcorn. If I hadn't paid \$5, I would have left. Thank God that was all I paid, otherwise I would be calling Regency pictures and asking for that hour-and-a-half of my life back. Save your money folks. *The De-*

parted came out on DVD this week; go rent that. I would, but I regret my

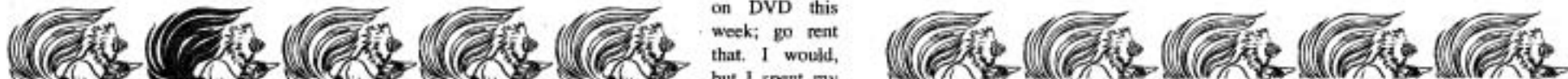
Local Concert Calendar



- Feb. 15**
Sam Thacker
Brother's Bar
My Sundown and Fiction City
Java Jolt, 7 p.m.
- Feb. 16**
Brimstone Live
Rabbittown Cafe, 6 p.m.
Derk and Elvis and Sloprocket
Brother's Bar
- Feb. 17**
Greedy White Citizens
Brother's Bar
4 Days Late
Beyond Imagination
- Feb. 18**
Nathan Smith
Smoking Moose
- Feb. 19**
Open Mic Night
Brother's Bar
- Feb. 20**
Jacob Probus
Brother's Bar
Kristin Kelley
Peerless Saloon
- Feb. 21**
2 Live Crew
Brother's Bar

blues hounds. Over a dozen were showcased and several of them were in their 70s to 90s. Sadly, six of the performers died before the album was even released in January.

At 29, Shepherd looks like some kid from the Make-a-Wish foundation living his dream to play with the gods of blues. While I salute the man for bringing these relics of authentic blues out of the woodwork, I think it would have worked much better without someone hogging the spotlight. If it was necessary to have one leading man throughout the performances, perhaps it could have been someone a little less pretty. It's hard to believe he has actually ever had the blues, so how can he really play them?



(the... fame). offered to take Edward, played by the



on DVD this week; go rent that. I would, but I spent my last \$5. Darn.



Please sign here . . . yeah that's the spot

By Deshunn Johnson
The Chanticleer Assistant Advertising Director

Valentine's Day is a day to celebrate love. A day to be with the one that you love or the guy that was available for the night. You have the flowers, the candy and maybe a nice romantic evening along with your partner. It's just the two of you in your bedroom watching *The Notebook*. You know how the story goes . . . one thing leads to another. He whispers in your ear, "Can you sign this contract agreeing that we can have sex?" Wait. What?

Sounds ridiculous, right? Unfortunately, this might become a true story for several college and professional athletes. In the famous Kobe Bryant rape case, a 19-year-old girl claimed that Kobe forced himself on her, but he claimed that it was a consensual agreement. What really happened? No one but those two really know, but because of many cases just like this one, the whole subject is a debate for several athletes across the country.

The idea of pre-sexual agreements probably sounds good to the male athletes who are approached by girls every night, but leaves the question, how would it work? According to an article in the *Chicago Tribune*, the agreement would operate like this: a contract would be drafted with a list of all the sexual acts the other person agreed to, then you both would sign the contract making it legally binding that both of you went into intercourse consensually. Sounds easy enough, right?

Well, according to Court TV, anchor Lisa Bloom told "ABC News" that she doubts the contract would really be legally binding. In particular, the problem would stem from the clause that refers to the partner promising not to change his or her mind. Even if the person signs the agreement but when it comes down to it wants to back out and say no, it would still be considered rape.

Earlier last year a poll was given in *Sports Illustrated* about pre-sexual agreements. When the results came back, sports fig-

ures, as a majority, shared that they thought it was a good idea and that it could spread throughout the industry. In the *Chicago Tribune*, Stephen Jackson of the Atlanta Hawks saw it as a matter of protecting one's self. "People look at us as targets and try to get what they can out of us," said Jackson.

Now, you ask, how could anyone look at such an intimate act as sexual intercourse as just a contract? Well, like several songs in today's society, there is a clear distinction between love and sex. And it is not a secret that many of the college athletes get more than a scholarship to colleges. Many of them are greeted by a "welcoming committee" who are willing and able to give these athletes whatever they want.

Many people are left wondering who would actually be in the

mood to have sexual intercourse after you have to sign a contract agreeing to perform certain sexual acts? It is one thing waking up the next morning to someone you met in the bar last night. In that case, at least you can blame it on the alcohol. It is a whole other matter to know that you have signed a contract, with everything you did or agreed to do, waiting to be brought before a court of law if there is any question about it.

Now pre-sexual agreements are even being brought into marriages. Many prenuptial agreements include clauses with different sexual acts your partner would agree to perform. I guess in a world where half of the marriages end in divorce, nothing is considered sacred anymore. If you really think about it pre-sexual agreements could be thought of as signing away your body.

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The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to chantnews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

QUESTION OF THE WEEK: WHAT IS YOUR FAVORITE DR. SEUSS BOOK?



Callie Miles Thompson
Mama Owl from
The Lorax



Mikey L.
The Grinch
from The Grinch Stole
Christmas, of course



Blake Tidwells
Blue Llama
from Andrack Berry Bears



View from a Who cont. from page 1

The whole story is narrated by the jubilant Cat in the Hat (Coty Cockrell) who weaves himself into the story wearing more hats than one.

"Initially, it was overwhelming to take on such a role as the Cat in the Hat," said Cockrell. "But after rehearsals, it became very liberating. It was sort of like a blank check - I was free to make it out however I wanted to."

There are several side stories, including that of Miss Gertrude McFuzz (Sara Adams) who tries (at first) unsuccessfully to win the attention of Horton the elephant. Mayzie La Bird (Chirondala Brown) attempts to help Gertrude and her sad little one-feather tail, and she distracts Horton from his clover conundrum when she incites him to sit on her egg (which is in her nest in her tree) as she flies off on vacation. Enjoying the story outside of it and in it is JoJo (Holly Rice) the mayor's son who thinks such large things that they get him in trouble. The Bird Girls (Kristen Taylor, Eranika Wray and Alia Johnson) serve as a sort of Greek chorus, explaining the happenings all along the way.

"The Bird Girls are part storytellers," said Taylor. "They function almost as one character."

Some of the biggest stars with arguably the most stage time are the costumes.

"The costumes would have to be my favorite part of the show," said Taylor. "They really add depth and personality to all the characters."

Animals in the jungle are not your typical zoo creatures as they are decorated with brightly colored fur and stylish accessories. There is a salsa dancing lion, a motorcycle maven zebra and sassy water buffalo babe.

"The costumes have really been an evolving process," said Freddy Clements, costume designer. "The characters are more of costumed creatures than just the animals that they portray. For example, we know they aren't really monkeys, so it was either to play around and put them in vests and such. We went through and tried to come up with



character types for each character."

The Whos may be small but they take up a lot of space with their wide costumes and even bigger personalities. Donning brightly colored wigs and eccentric fleece costumes, the Whos dress much more loudly than they

ussical is a suspension of disbelief.

"Leave all reality at the door," said Eranika Wray.

Daria Johnson agreed that to get the most out of it all, viewers must open their minds to all the possibilities.

"Bring your imagination," said Johnson. "It's part of the admission."

If the inhabitants of the jungle of Nool and the planet of Who enjoy singing, then they relish the divine art of dancing. There are constant "Seuss jams," as they were called, and the big finale features all characters strutting their stuff to the Green Eggs and Ham story put to music directed by Jeremy Stovall.

"I wanted the movement to be fun, first and foremost," said choreographer and JSU graduate Amy Uhl. "I wanted interesting movement that allowed for the scenes to flow naturally without a lot of blackouts."

The show is definitely different from anything else that the department has ever done, which presented a challenge for everyone backstage and behind the scenes as well.

"It's been the hardest show to do," said stage manager Sandy Knight. "It's so crazy and unorthodox. It's impossible to take standard blocking and notes. It's not a normal show. Stage management is all about structure and lists, and this is so not structured."

However abnormal the show is, the books hold special places in the hearts of all the actors portraying the characters that they loved so dearly as children.

"My grandmother used to read all the stories to me when I was a child," said Callie Miles Thompson, a resident of Whoville.

"This is every little kid's dream," said Rice. "I never imagined that I would ever get to play with the Cat in the Hat. It's really awesome. And I get to fly!"

"I love Dr. Seuss, and now I get to live it," said Daria Johnson.

I wasn't alone in being new to the whole musical theatre scene. While there were some veterans, many were hitting the stage for the first time, just like me.

"Ever since I first saw Rent, I knew I wanted to be in a musical," said Thompson.

"I've never done anything with the drama department. I knew that I wanted to try out

for this musical this year, and I was excited when I found out it was Seussical," said Teri Young.



hope the audience really enjoys it."

Her co-thing (Thing 2), Chauncey Slater, is also new to musical theatre. "It's been a great first experience," said Slater.

Traynor hopes that students at JSU and community residents will view Seussical as a chance to spend an entertaining at the theatre and an opportunity enlighten themselves.

"There is a message in this show I hope that resonates," said Traynor. "That is, we should take care of each other, no matter how small, and that translate to our elderly and our young and all of those in between."

Don't dismiss Seussical as just being an extension of your favorite childhood tales.

"I hope students don't just view this as a kid's play, necessarily," he said. "There are a lot of funny things, and there are a lot of entertaining things to hear and see. I don't want people to feel like this is just



kid's stuff."

"You'll laugh, you'll cry...probably from laughing so much," said Jason Skinner, assuming the military role of General Gengus Khan Schmitz.

"There's something for everyone," said Van Patten. "There's dancing, singing...it's a great cast. You're going to want to come see it more than once."

With a dedicated director, a close-knit cast, brilliant backstage support and cos-

Various scenes from JSU's Seussical the Musical.

All photos by Toni Merriss

tumes that take on a life of their own, the show promises to be a huge suc-seuss...er, success.

New Restaurant Opening - Oxford

Using Baking Wednesday, February 14th



Candice Vinley
Giddy Loin Who
One Fish, Two Fish



Janella Foster
Water Buffalo Vixen
Yolk the Places
Yolk Go



Coty Coker
Cat in the Hat
Green Eggs and Ham



Meg Griffin
Max the Dog
The Dog House



Teri Young
The Marching Band
Member
Green Eggs and Ham

a lot of space with their wigs, costumes and even bigger personalities. Donning brightly colored wigs and eccentric fleece costumes, the Whos dress much more loudly than they speak.

"One of the hardest things was the fact that we were changing people's body types so much," said costume designer Randy Blades. "We added foam padding and fur and things that filled people out."

"All the floating fur was definitely a challenge," added Clements.

One thing that is required of all that plan on attending at least one performance of Se-

and I was excited when I found out it was Seussical," said Teri Young.

Some students were very active within the drama department but had yet to do a musical.

"This is my first big show onstage," said Jessica Serrett, who plays the role of Thing 1. "I'm really excited. I think it's all coming together nicely, and I

Straight shootin'

By Chad Hoffman
The Chanticleer Senior Reporter

The Jacksonville State University Rifle team completed their regular season this past weekend with a win in the NCAA Sectionals Saturday afternoon.

Shooting a smallbore score of 2304 and an Air Rifle score of 2348, giving them an aggregate of 4652, JSU topped OVC foe Murray State for the ninth time this season and the dominant University of Kentucky.

The top seven teams in the nation go to the NCAA Championships. This is determined by the final standings after the 11 sectionals held across the country this past weekend.

"We went to Murray this past weekend and beat the people that we needed to beat to advance," stated freshman Phillip Huckaby. "We are still working on our weakpoints as a team, but we were focused and mentally prepared for this match."

After finishing their competition on Saturday, the Gamecocks felt strong enough that their scores would hold up against Kentucky and Tennessee-Martin, who were not completing the competition until Sunday.

The Wildcats have been a major factor in the NCAA rankings and were just a few points ahead of JSU before the weekend. With JSU beating them by 1 points, they will be ranked

third going to Colorado Springs for the championship and just four points behind Army.

In Air Rifle, Huckaby had a comfortable lead and took the number one slot with a 593, followed by teammate Michael Dickinson who fired 589, good enough for second place. They were followed by brothers Joseph (583) and Jonathan Hall (583).

In Smallbore, Dickinson tied with Jen Pason of Kentucky at number one with a 582. Joseph tied Cameron Hicks of Murray for third with a 581, while Huckaby and Jonathan fired 571 and 570, respectively.

"We knew that it was time to step up and this win gave us more confidence as a team," commented Huckaby.

This coming weekend, JSU looks to defend their back-to-back OVC Championships and take on the conference in their own backyard.

"We are continuing to practice hard and do the things that we need to do," stated Huckaby. "We welcome the rest of the OVC to JSU and cannot wait to get the match underway."

The OVC Championships are set to begin on Saturday with the smallbore competition being held at Rowe Hall and the Air Rifle competition being held in the Kenamer Hall Annex.

So, come out and learn a few new things as the rifle team looks to defend their OVC Championship.

New Restaurant Opening - Oxford Hiring Begins Wednesday, February 14th



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Double header, double the fun

By Chad Hoffman
The Chanticleer Senior Reporter

Many may have doubted, but the young ladies of Jacksonville State Softball continued to win in convincing fashion this past weekend as they swept the Hornets of Alabama State on Sunday afternoon.

Head coach Jana McGinnis stated at fan day that the newcomers were going to have to make an impact immediately, and they did just that.

The Gamecocks (2-0) would not let up and had to use the mercy rule in both games as they blew past Alabama State (2-2) 10-1 in the opening game and 9-0 to close out the series.

In the opener, the ladies got on the horse and went to swinging the bat early as they scored five runs in the first inning and never looked back.

Redshirt freshman Ciara Wesen saw her first at bat come with a home run that sailed over the center field fence. She led the way, going 4-for-4 with the home run and four RBI's coming in the first game.

Also being a big producer with the bat was junior outfielder Rachel Fleming. A Gadsden native and transfer from Wallace State, she went 5-for-6 in both games with double, triple and three runs scored.

The veterans would not be shown up as they

turned up the heat and kept things going.

Senior outfielder Daniela Pappano went 5-for-7 with a pair of doubles that tied her with Melinda McDonald for the school record of 49 in her career. The Bolton, Ontario, native drove in three runs and was followed by teammate Jackie Jarman who drove in four runs and hit a walk-off home run in the night cap to seal the wins.

The pitching staff was not to be left behind either. While the ladies performed well in the batter's box, those in the circle were breathing sighs of relief.

Junior transfer Karla Pittman got the start in the first game and only allowed one hit through her three innings of work. The North Canton, Ohio, native and transfer from Eastern Oklahoma State earned her first Division I win in the circle and credited her defense.

"I was a little nervous in the beginning with new coaches, new teammates, and a new crowd," stated Pittman. "The defense worked really hard behind me and it is a relief to know that they are there to help no matter what the outcome may be."

Junior Kelly Raw came in for relief and allowed one run on one hit. The change up was a little high, and Hornet Amber Smith took advantage and sent it over the fence for the lone run of the game.

Raw was not discouraged and kept the heat coming. In two innings of work, she sent three back to the bench and relied on the unmerciful defense to get them out of the game.

"It was a team effort and we were pumped," stated Raw. "The newcomers are working hard and have a great career ahead of them at JSU. The hard work paid off and it showed on the field."

Sophomore transfer Melissa Dowling got the nod for game two and got in the groove fast. In all six innings of work, she only allowed ASU three hits and struck out five.

"I wanted to get the first pitch under my belt," commented Dowling about her Gamecock debut. "I have been inconsistent in practice, but the encouragement from teammates and the strong defense behind me really helped. The little things are what count, and they made the difference for me today."

While Jack State performed well on both sides of the ball, they are still bettering themselves as they prepare for the Gamecock Classic this



Photo By Kira Wright

The Gamecock softball team started the season with two big wins against Alabama State, 10-1 and 9-0, respectively.

weekend.

The two-day event will bring South Alabama and Belmont to the friendly confines of University Field.

On Saturday, JSU will take on South Alabama at 12 p.m. and then turn to play Belmont at 2 p.m. The two visiting teams will play the first game at 10 a.m. that morning.

On Sunday, the Gamecocks will take on Belmont at 12 p.m. and South Alabama at 2 p.m. Admission to all games is free.

Last possession puts away Tennessee Tech

By Chris Lundy
The Chanticleer Sports Editor

Another last possession game, another last possession win.

Jacksonville State leaned on the starting five, and they proved why in the final 24 seconds of the game. Guard Nick Smith pulled a trey from the right corner but missed the shot. However, he was fouled by Eagles guard Amadi McKenzie, sending Smith to the charity stripe to shoot three shots. Smith stayed calm at the line and hit all of his shots, pulling JSU (7-18, 5-11 OVC) within one point of Tennessee Tech (14-11, 10-6 OVC).

The Eagles attempted to get another shot off to slightly increase their lead, but guard Belton Rivers was unable to capitalize. His shot bounced off the rim, and forward Courtney Bradley, who came up limping earlier, grabbed the rebound to give the Gamecocks one more chance to win the game.

Following a timeout, the Gamecocks ran the same play which gave Smith the open

shot.

"We knew if we ran the same play, we had options based on what we previously saw," said head coach Mike LaPlante. "(Will) Ginn could dish it out to Smith again if his man came in on him, or if two players came at Ginn, he could pass it to Bradley for the easy lay in. If they remain stationary and Ginn has a one-on-one, then he can take it himself and hopefully make the basket or draw the foul."

With the various options available to them, Ginn did what he does best as a point guard. Driving from the top of the key, Ginn looked but saw no one open. He took his man to the right side of the basket and made his layup but did not draw the foul. His basket put JSU up 72-71 but gave the Eagles five seconds to make something happen and leave Pete Mathews with a win.

McKenzie, who fouled Smith earlier, had a chance to redeem himself. Driving to the hole, he attempted to draw the foul

off of JSU's Bradley or Amadou Mbodji. McKenzie went up, but the long arms of Mbodji blocked the shot as it went up. McKenzie's teammate Anthony Fisher caught the block and tried to put up another shot with three seconds left but was unable to make a shot.

Despite shooting 36.8 percent the entire game versus Tennessee Tech's 42.4 percent, Jacksonville State still capitalized in the bench point's category. Guard Erik Adams contributed 15 of JSU's 17 points, but the Gamecocks were led by Bradley with 20 points on the night.

"I feel better coming off the bench," said Adams. "In fact, I prefer coming off the bench because I can add the extra spark we need."

Jacksonville State heads to Eastern Kentucky in hopes for a season sweep over the Colonels, then head to UT-Chattanooga in the ESPN Bracketbuster game. They return to Pete Mathews Coliseum on Feb. 22 to take on the Eastern Illinois Panthers.



Photo by Kira Wright

Gamecock guard Will Ginn comes off a screen set by Courtney Bradley. Ginn hit the winning shot on a drive with five seconds left in the game. Bradley led Jacksonville State with 20 points.

Eagles fly

Following a timeout, the Gamecocks ran the same play which gave Smith the open

to the hole, he attempted to draw the foul 22 to take on the Eastern Illinois Panthers.

MIRROR

Chris Yow
The Chanticleer Web Editor



MIRROR

Chris Lundy
The Chanticleer Sports Editor

Should athletes be banned from all-star festivities based on in-season altercations?

YES

Carmelo Anthony, Ron Artest, Kobe Bryant, Ricky Williams, Sammy Sosa. What do each of these sports figures have in common? Each of them is an all-star in their sport, and each one has done something either on the field or off to bring a negative light on them and their team.

Anthony and Artest got into fights. Williams failed numerous drug tests--not to mention he left the country for a year to continue using that drug. Sosa corked his bat, and Kobe had sex with a white girl--what was he thinking?

I think that pro athletes who have been involved in a problem, either on or off the playing field, should not be allowed to participate in all-star functions.

Think about this, what if 'Melo just decides to deck Dwayne Wade and knocks him unconscious. Then say, consequently, Wade isn't able to play in the regular season after that for a while. By having someone who has previously been a problem participate in an all-star game, it can result in the possibility of injury to someone and leaves a franchise without an all-star player.

Let's say that Sammy Sosa uses a corked bat during the MLB All-Star game? Is his two-run home run not going to count if they find out later? No. But then the National League gets home-field advantage in the World Series and the American League has a justified argument. No matter how stupid that rule has turned out, this just fuels the fire.

All of these athletes have done something that they should not have, from run-ins with the law to just plain stupidity on the playing field. And it doesn't stop with the aforementioned players.

Any athlete that messes up more than once needs to be reprimanded for their actions much more severely than a one-time offender. We all make mistakes, and athletes are not perfect.

I am not trying to say that Anthony should not be allowed to play in the NBA All-Star game. I am, however, saying that Artest should not. See the pattern?

Extra privileges and honors, like the Hall of Fame (Pete Rose) should not be bestowed upon people who have shown incompetence with their off-the-field actions.

Let's talk a bit about Rose and his lifetime ban from baseball. Rose made a mistake, a big one. Nobody knows for sure how many games that he bet on, but I am confident that it was more than one. So, yes, I believe that Rose should have a lifetime ban from baseball and he should not have the honor of being inducted into the Hall of Fame.

All-in-all, athletes aren't perfect, we know that. But athletes should be held to a higher standard and should not get rewards for their on-field performance if they can't keep their heads on straight off the field. I am fairly sure that it is safe to say we will not be seeing many Cincinnati Bengals in the Pro Bowl.

NO

Ok, so Ron Artest shouldn't have entered the stands in what is now known as the "Malice at the Palace," but some good punches came out of it (nice right, Stephen Jackson). And Sammy Sosa knew what was he was doing with the corked bat. As for Ricky Williams, his addiction can't be fixed inside or outside the United States.

But take for example Carmelo Anthony, who's the current leader in points per game in the NBA, and Shawn Merriman, who finished the NFL season as the reigning sack leader. Both Anthony and Merriman were suspended for on-court and on-field altercations. Anthony was suspended 15 games, while Merriman was suspended four games. Despite their setbacks, they are still big figures in their respective sports and worked hard to get back to the status they had.

Anthony's suspension came at a time when he was the leading NBA scorer. His 15-game hiatus proved to be nothing. Anthony came right back and captured the title, averaging nearly 28 points per game entering the all-star break.

Merriman, despite his 4-game suspension, led the NFL regular season with 17 sacks. Merriman had the option to appeal but took responsibility for his actions and served the time. Merriman's decision to serve showed accountability and respect for his

fellow teammates. Coming off his suspension, Merriman's hunger only led him to sack more quarterbacks and help his team advance to the playoffs.

Some athletes throughout history have done illegal things and have had run-ins off the field. Their results put them in the hall of fame based on their sport or credentials, despite the incidents they were involved in.

My point is that athletes are suspended during the season to level the playing field. Their money is taken away and so is the chance at any awards or post-season recognition. The hard work of Anthony and Merriman shows the love and dedication they have for the game, and both came out on top. Yes, Merriman was allowed to participate in this year's Pro Bowl but fell short in the Defensive Player of the Year category. And yes, after not wanting to add him to the all-star weekend, NBA commissioner David Stern added Anthony to the Western Conference roster.

So yes, if players are suspended, and they put in the time to get back to the status they once had, then add them to the all-star games and let them continue to prove why they are among the elite in their respective athletics.

And down the line, when there are bigger issues fronting the national and international scene, who will really care if Kobe Bryant had sex with a white girl? (Except for his wife, that is.)

Eagles fly high over Gamecocks

By Chris Lundy
The Chanticleer Sports Editor

Starting a game in a 9-0 hole is not the way to win, and missing the first six team shots is not adding to the winning cause. The Gamecocks learned the hard way en route to an 85-69 defeat against the Tennessee Tech Golden Eagles on Thursday, Feb. 8.

After an Ashley Boykin 3-pointer, JSU found a way to get back in the game. Boykin also made a layup, while LaTonya McKinney fed an assist to Cobie Carlisle. It seemed as if the Gamecocks (7-18, 4-12 OVC) were making a run, cutting the Eagles' (10-15, 9-7 OVC) lead 22-17 with less than eight minutes left in the half. However, Tennessee Tech would not give up their lead and only allowed the Gamecocks to put up four points while scoring 14 of their own. At the half, the Eagles put Jacksonville State in a huge hole 33-45.

In the second half, the Gamecocks could not find a way to get back in the game. With less than 17 minutes left, Ashley Clay put up a shot after grabbing the rebound to pull within seven points of the Eagles. Tennessee Tech's Megan Lyons hit a jumper to push the lead up to nine, but McKinney came right back down to

pull it to within seven with less than 15 minutes to go. Unfortunately, the two 7-point leads were as close as the Gamecocks were able to reach. The Eagles were able to stretch their lead as much as 17 twice, at the 12:38 mark and with 47 seconds left to play in the game. The 17-point deficit became 16 at the end of the game, but it was enough to send JSU into panic mode for the final spot in the playoffs.


Boykin, who came off the bench, led the Gamecocks with 17 points. Following Boykin was Courtney Slaughter with 11 points, while McKinney added 10 of her own.

The Eagles were led by Blair Bowens, who also came off the bench with 21 points. Center Kristina Tyler contributed 18 points, while guard Kendall Cavin put up 16 points and Lyons added 13 of her own.

"It started from the beginning," said head coach Becky Geyer. "They did a good job of taking it to us and attacking, and we couldn't get back in the game."

The Gamecocks return to Pete Mathews Coliseum Feb. 22 to host the Eastern Illinois Panthers. Tip-off is at 5 p.m., and the game can be heard on the radio with Mike Parris on 91.9 FM.

the
grove
jacksonville at

A roll of white toilet paper is hanging from a silver metal holder. The holder is mounted on a blue wall. The wall features abstract patterns of red and green circles and arcs. The text is centered on the blue wall.

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YOUR FRIENDS TO OUR
LEASING LOCATION AT:
THE JACKSONVILLE SQUARE,
16 PUBLIC SQUARE W., STE. 6**

WHAT?	WHEN!	TIME...
A "Sweet" Taste of the Grove mixer	TONIGHT	6:00 p.m. - 10:00 p.m.
"VIP ONLY" Parent's Day at the Grove	February 17	10:00 a.m. - 7:00 p.m.
* All events will be held at our leasing office on The Jacksonville Square		
Be sure to check out our upcoming events at:	www.gogrove.com <-- Enter to win \$1,000	
	www.myspace.com/thegrove_jacksonville	
Join our Facebook group at:	The Grove at Jacksonville <-- Fully Loaded	
Our office hours are: Monday-Thursday from 10 a.m. - 6 p.m., Friday 10 a.m. - 4 p.m. and Saturday by appointment. Call us at (256) 782-1285		