THE COUNTDOWN BEGINS...
Volleyball has already gotten started. What do the other fall sports teams have in store for 2007?

See Section B for our annual FALL SPORTS PREVIEW

PLAGIARISM
How a university deals with a problem that started at the top...

Questions about Banner remain
"I like a lot of sports and politics."
-Brett Lloyd
Junior

Next week's question:
Have you ever knowingly plagiarized on an assignment?

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BACK TO SCHOOL

By Kevin Jeffers
Managing Editor

Through the first few days of classes, teachers across campus will be reading their students the usual stuff.

Don't do this, don't do that. Don't miss X number of days or you'll fail. 90 points is an A, 80 a B, and so on.

You know - that kind of stuff.

Then comes the part in the syllabus on plagiarism: the Riot Act, to be exact. Teachers are going to have to take an extra second or two on this part this year.

And it's because they know there are more questions surrounding the issue of plagiarism this time around. Their boss - our school's president - has just as many questions surrounding him regarding the topic.

"I heard [Dr. Meehan] didn't write that stuff that was printed," as one incoming freshman put it. This particular student didn't exactly have all the facts straight.

"I heard he had a ghostwriter who turned out to be crazy and he wrote it. And he stole it from the Internet," as that freshman's freshman friend put it. This freshman had it a little closer.

Both students had at least heard about the issue, neither fully understood it.

Both wanted to remain anonymous as well. If nothing else, there is confusion.

What exactly happened?
It's tough to blame these students for being uninformed, or really any new students with so much on their minds as school begins again.

But, it's not for lack of media coverage that the confusion is there. This story has been all over every major paper in the state.

The nuts and bolts of it are simple enough.

Dr. Bill Meehan, president of Jacksonville State University, has a recurring column in The Jacksonville News called "Town and Gown."

Al Harris, a retired employee of the university's news bureau, was Meehan's ghostwriter for the articles.

On three documented occasions, materials printed in the column were found to be pulled directly from hard-to-find books or Web sites.

Harris took full responsibility for the plagiarized material, citing health issues and various medications that impeded his ability to think clearly.

"Town and Gown" continues to print with Meehan's name attached to it, although Harris is no longer employed by the university or associated with the

See "COVER STORY," 3A

Classes started back on Wednesday, Aug. 30. As some students were still moving their stuff back into their dorms or apartments (like this guy on the left), sorority members (like the ladies of Zeta Tau Alpha above), welcomed their new members. Rush was held Friday, Aug. 24 through Tuesday, Aug. 28.

Photos by Matthew McRae and Toni Merriss / The Chanticleer

See "Banner," 2A
Survival of the fittest

By Bethany Harbison
Copy Editor

The search for the elusive fifth quarter has begun. As students and faculty returned to the campus of Jacksonville State University, they were met with a price increase at the vending machines.

The price of a 20 oz. drink surged from $1.00 to $1.25, and the price of a 12 oz. canned drink were not going to agree to go over the prices of our local competition.”

The recent increase is the first in four years for JSU.

“When we were forced to raise prices then, our sales figures were not impacted.”

Vending, meal plan prices rise
BANNER: Working out the kinks
Cont. from 1A

Students who do not check their JSU e-mail accounts are also prone to more problems, according to Miller.

Important information such as financial aid documents and notifications from professors can be sent to a student's e-mail. Students who neglect their GEM account will often miss such important information that could lead to problems.

In contrast to the Student Access System, Banner calculates financial aid for the fall and spring semesters together. This has caused some confusion to students who think that it is still calculated for a single semester, according to Miller.

An issue with prerequisites has kept some JSU students from registering for the classes they need.

"The biggest complaint I have heard from students has been with prerequisites," Communication Department Secretary Tammy Mize said.

"The Banner system will not allow a student to sign up for a course if they are currently enrolled in that class prerequisite." Several students are still adjusting to the switch to Banner. JSU junior Adam Wheeler currently prefers the old method of registering, but is beginning to warm up to Banner.

"I prefer the old system," Wheeler said. "I can see the benefits of Banner, but I will not enjoy it as much as the old system until I can pay fees online."

"The bugs that currently plague Banner will be solved and new features will be added as time progresses," according to Miller.

One student was so unhappy with the price hike that he put up this sign in protest. Photo by Toni Merritt/The Chanticleer

Want to see more? Have story ideas, questions or concerns? Come visit us on the Web at: www.thechanticleeronline.com

Campus radio station news director resigns

By Kevin Jeffers
Managing Editor

The voice of NPR News in Jacksonville fell silent this week, as WLJS News Director and Morning Edition anchor Brandon Hollingsworth resigned.

"While I hate leaving, 20 months on the job is time enough to get my feet wet, and now it's time to try my hand at something new," Hollingsworth said.

"I'm satisfied with the work I was able to complete at WLJS, and now I'm ready for something new," Hollingsworth said.

Hollingsworth is not leaving reporting behind entirely, however. On Monday, he began work as The Chanticleer's news editor.

Hollingsworth says that his public radio presence, albeit in a different way. He will continue to serve as Alabama Public Radio's Jacksonville bureau reporter. In that role, he will anchor APR's daily "Alabama Headlines" podcast, and file long-term feature stories for the statewide network.

"When I had to report awful news, I couldn't help but feel a sense of importance, of value to the community at large. It's hard to replace that."
New buildings still not ready

By Brandon Hollingsworth
News Editor

Two new buildings on campus are nearing completion.

The Gladys M. Carlisle Applied Arts Building and the Chimney Peak Observatory will expand the variety of classes and activities offered to students of art, physics, meteorology and astronomy.

The Chimney Peak Observatory has been on the drawing boards for several years. When finished, the silver-domed structure will allow students, faculty and the public views of the heavens.

From its perch above Jacksonville, the observatory's 14-inch reflecting telescope should be above most haze and light pollution that would otherwise hamper celestial observations.

The facility is estimated to open to the public in spring 2008, said Dr. Laura Weinkauf, a professor in the Department of Physical and Earth Sciences.

While the observatory's primary function will be to serve JSU astronomy and physics classes, the most recent President's Quarterly Report to Trustees, issued on July 16, said the observatory will also be shared with local public schools.

The telescope's electronic eye will also serve the general public, as a Web site will carry live images from the mountaintop.

A possible addition to the observatory is an automated weather station. The package of weather instruments will provide real-time weather information for meteorologists, students, faculty and the public.

Funding for the weather station has not yet been secured, according to Dr. Jonathan Herbert of the Physical and Earth Sciences Department.

Condensation on the lens can be a costly problem, and cloudy skies can block out observations, so knowing what kind of weather can be expected on any given night can prevent major problems.

There are plans to archive the station's data to generate long-term climatic information for the Jacksonville area.

Art students will get all-new facilities when the Gladys M. Carlisle Applied Arts Building opens in September.

The $2.1-million building, under construction since June 2006, will house classes for drawing, design, ceramics and photography, as well as faculty offices.

Hammond Hall, current home of the Art Department, will remain largely unchanged and will still serve as the department's headquarters. There are no immediate plans to replace the parking area over which the Carlisle building was built.

However, a source within the department said that a parking lot will be built in back of the building.

The Chimney Peak Observatory (left) and the Gladys M. Carlisle Applied Arts Building (right) are both still under construction. The Observatory is set to open to students, faculty and the general public in spring of 2008, while the art building should be ready to hold classes in September. Photos by Matthew McRae/The Chanticleer

COVER STORY: Plagiarism

Continued from 1A column in question.

The Jacksonville News also now credits any others who contribute to the articles.

In other words, Meehan still has a ghostwriter.

So the question arises, how much is Meehan actually writing?

lying on the shoulders of the ghostwriter in situations like these.

In this case, Harris.

"You should hire the right person," Chandler said. "In this very real-world environment, ghostwriting is a very common practice. Mr. Meehan did nothing that any CEO at any company doesn't do. To say that he did nothing is false."

Mr. Meehan was quite the opposite.

He was always front and center, always in the public eye, always making sure his name was up in lights. He was the CEO of the company, and he wanted everyone to know it.

So, in essence, Meehan was lying on the shoulders of the ghostwriter in situations like these. This is not unusual in the business world, and it is not illegal.

Aug. 6 - The Chanticleer received a then-anonymous letter claiming that William A. Meehan, President of Jacksonville State University, "committed plagiarism in his 'Town and Gown' column" of Wednesday, Aug. 1, 2007. The article in question had content almost identical to a column on the Web site Merksource.

So you think you can write? Prove it!
Come write for The Chanticleer!
For more information call
Continued from 1A

News earlier this month.

On Aug. 9, Meehan formed an ad-hoc committee, called the Integrity in Communications Committee, to investigate the veracity of the claims and review past columns for further evidence of un-cited passages.

The committee reported its findings on Aug. 24, including a total of three instances of plagiarism. The five-member panel also made six recommendations to Meehan and the board of trustees, one of which advises more stringent review of material to be published under the university's aegis.

Other recommendations include adoption of a code of ethics that would set up clear guidelines for the news bureau, and responsibility for the news bureau on the vice-presidential level.

Meehan said the committee operated under “absolute autonomy and transparency,” and promised measures to ensure implementation and compliance with the panel’s recommendations.

Also at the faculty meeting, Meehan announced the Alabama Legislature’s approval of a $49 million university budget for fiscal year 2008, a 14.78 percent increase over FY 2007.

“During the last two years, the Legislature and the governor have increased JSU’s appropriation by an average of 18.74 percent,” Meehan said.

“With double-digit increases... it does not justify passing all our expenses for teacher retirement in health care on to the students as tuition increases.”

Meehan’s annual address also contained notes on the record number of students meeting admissions requirements for the fall semester, greetings to Meehan, in which recommendations were made to the president in regards to ethics and integrity in the news bureau. Meehan dissolved the committee.
The Chanticleer

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OUR VOICE

Notice anything new?

F
irst of all, we would like to welcome everyone back to school. This year promises to be an exciting one for us all.

Here at The Chanticleer, we have big plans and are looking forward to sharing what we have been working on with you, our readers. We have an almost completely new staff, all of whom are ready to get to work and make changes - that we hope you will both notice and appreciate.

Second, we would like to introduce the editors who have worked so hard to bring you such an excellent first issue.

This year, Patrick Swafford, who many of you remember from our sports information department, has put in extra hours to try and make sure that no snap shall be fumbled, no tackle unfinished, no story unwritten and no game uncovered. To some he is referred to as "little Superman." But to us, he is our super busy sports editor.

The lucky lady to look over and correct our every punctuation and spelling error - and also help out with layout - is Copy Editor Bethany Harbison. Though she can be a little quiet until she gets to know you, her writing and reporting will both dazzle and impress even the most reluctant of readers.

Making his editor debut, Brandon Hollingsworth, recently of WLJS radio, joins us as the news editor. An avid collector of clocks and maps, he has a deep interest in news and the world around us. As a child he loved the word game Name That Senator, which he always won.

Returning to us this fall is Ad Director Jaclyn Cosper. She has worked really hard to obtain advertisers, trying to ensure that this year's paper is bigger and better than ever.

The master of our Web site - and the reason it has been under some much needed construction all summer - is our amazing Web Editor Chris Pittman. He has diligently worked on

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No laughing matter

I had it all planned out. This first opinion piece was going to be a doozy.

It was a running joke my friends and I had. See, our president used to make it awfully hard for us to editorialize on any transgressions, scandals or missteps.

Because there really weren't any. That didn't make for great copy. Or great editorials.

But, it did make for a squeaky-clean president. There were no holes in his facade, no "needs improvement" on his progress reports.

People love the man, and rightly so. He has been a beacon of consistency, a moral highground for us all to strive toward. He's genuine, bright, good-looking for an older man (I hear) and an overly good, nice man.

It was going to be a funny little editorial I was going to write. I was going to call for the president to do something that would pump a little juice into this paper.

You know, something with an intern, maybe arson or something. We laughed about it, anyway. The idea that such a seemingly flawless man would do something for the sake of our editorial page was absurd.

Now, I can't write that piece. And I wish I could.

This whole scandal, situation, deal, whatever you want to call it, kind of took care of that lame little op-ed I was going to write. It wouldn't be very appropriate to ask the president to blow up a building or become involved in some kind of larceny scandal just for our sake.

Not now that there is actually something shadowing the man.

It's almost surreal.

Just to get it out of the way. I'm not

The Meehan I know

Very rarely do you meet a person who everyone likes, and with whom everyone agrees. Even more rarely do you meet someone who is perfect. Though, that is what many people have expected from JSU President Dr. Bill Meehan.

I have personally known Dr. Meehan for over eight years and he has always been someone I have looked up to. Not because I believe him to be perfect, but because I respect him as a friend, a mentor and as the leader of our university.

Even in light of the ongoing plagiarism fiasco, I have no doubt that Dr. Meehan is the best person for the job. I believe unsure of how this should be handled and yes, there are issues of what to tell students who would like to do the same but not be disciplined. My answer for them? Get to be president of Jacksonville State University and then we can talk about it.

Ghostwriting is something that has been around for a very long time, and seriously, does anyone really believe that a busy person, such as Dr. Meehan has nothing better to do than sit in his office and think up weekly column topics or maybe fact-checking everything that crosses his desk?

As I expressed before, Dr. Meehan is someone that I have always looked up to, and his actions in this matter only make me respect him more.
Every dog has his day

There isn’t a single member of our staff who has a positive word to say about Michael Vick. Not even the couple of Atlanta Falcons fans in the bunch. Not even the couple who don’t count themselves necessarily as animal lovers.

But, when you kill any innocent being, man or beast, for the sake of sport, you deserve to go to jail. And for much longer than the reported 18 or so months he’s probably going to get.

Because he finally confessed to the seemingly unreal charges, he will get less jail time than he really deserves.

Something about that is unsettling.

Thirty, and still in college

By Webb Dillard
Contributing Writer

This goes out to all the students in the thirty-and-over crowd enrolled here at JSU.

If you have a mortgage, this one is for you.

If you have children who are supposed to be in bed so you can study, this is also for you.

If you can remember Miami Vice, The Fall Guy, Ronald Reagan (in office) and Styrofoam packaging at McDonald’s, then this article is definitely for you.

I started here at JSU when I was 28. In the five years since, I have changed my major once, took off an entire year and become a father. I have worked part-time jobs at Lowe’s and at a construction company. I am very ready for my so-called college life to end.

If any of you are like me, you spent the first ten years out of high school attending the University of Hard Knocks. There is no degree, no grade and absolutely no mercy. All you get for your time are the hard lessons learned about life. I wonder how many of our 18-20 year old classmates could have traveled down our paths.

I think everyone should experience the real world before going off to school. I am not aware of the actual percentage, but I can’t help but wonder how many kids go off to college and waste their chance at an education by flunking out. I think if a young person got to spend some time up on a roof laying shingles in 100-plus temperatures they would appreciate an opportunity before wasting it.

How many of you are married and going to school?

Marriage can be hard enough with both people working full-time jobs. Just imagine the stress and strain on a spouse who is pulling almost all the financial weight.

My wife, herself a JSU alum, has supported me wonderfully since I have been in school. That’s not to say that there haven’t been a few bumps here and there, but there have been. It’s the big picture that she sees – me succeeding in college. (Make sure you express your gratitude to your spouse if you are in the same situation as I am. They deserve it.)

How many of you are parents as well?

For me, becoming a parent was the hardest adjustment since beginning school. The amount – or lack thereof - of sleep that I am able to function on would astonish you. If my wife is working nights, I have to wait until the baby is asleep to do anything. Studying, reading, writing a paper – you name it. It waits. Diapers and bottles come first.

I do wish that I could be more involved on campus. It’s awfully hard with all that I have at home to keep up with staying around campus for anything. I would love to be in clubs; attend drama productions, work at the radio or TV station, but it’s nearly impossible.

To all my fellow thirty-somethings, I say congratulations on being here. I know what it feels like to be in your shoes. Tired, stressed out and busy.

We may not have taken the most traditional paths to school, but we did take it.

Letters Policy:
The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address to the left. Letters may also be e-mailed to chantyeditor@gmail.com.

The Chanticleer will not print letters which are libelous or defamatory. Letters may be edited for style, brevity or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.
**Music Corner**

**WLJS Top Ten Records of the Week**
1. John Vanderslice - *Emerald City*
2. Interpol - *Our Love to Admire*
3. Yeah Yeah Yeahs - *Is Is EP*
4. 1990s - *Cookies*
5. Turbo Fruits - *Turbo Fruits*
6. Fog - *Ditherer*
7. St. Vincent - *Marry Me*
8. Bishop Allen - *The Broken String*
9. Liars - *Liars*
10. Spoon - *Ga Ga Ga Ga Ga Ga*

**ALBUM OF THE WEEK**

**Jennifer Gentle**

*The Midnight Room*

Jennifer Gentle’s second release for Sub Pop, *The Midnight Room*, comes at a time when America needs Italian avant-pop the most. Light up some incense and serve the gelato, Jennifer Gentle delivers the goods.

Marco Fasolo, founder and sole creator on *The Midnight Room*, booted himself up in an old, creaky house - immersed with fog, no doubt - in Northern Italy to record this album.

He went in with a paisley shirt, wavy hair, and a trebly electric guitar. He left with a modern psychedelic masterpiece and probably dementia.

At first listen, there is no denying the influence of the isolated surrounding that Fasolo recorded in. The album opens with “Twin Ghosts,” a track that weaves in and out of dark corners daring the listener to continue on.

The next nine tracks are equivalent to being at a perverted carnival. Tinkles of bells and like-minded percussion mingle with slightly off-tone guitars, and greasy organ jabs lead one to marching with Fasolo’s frenzied band of outsiders.

Then there is Fasolo’s voice itself. One is unsure whether Fasolo is a pre-pubescent waif or a septuagenarian woman.

Its effect is disorienting, but goes well with the music provided. The galloping romp of “Take My Hand,” and the whimsical sweetness of “Electric Princess” are particular delights. These songs cuddle to mind the late Syd Barrett, psych-pop prince and all-around madman.

Those looking for a slightly more experimental early-Pink Floyd album would do no better than picking this one up.

**A-**

**Also in Rotation**

**Tegan and Sara**

*The Con*

Tegan and Sara Quin were born September 19, 1980 as identical twins in Canada. *The Con* was released July 24th of this year as their fifth and newest album. Prior to *The Con*, their 2004 album, *So Jealous*, received good reviews and was even on Rolling Stone’s list of the 50 Best Albums for 2004. Their newest album is raw, emotional and fun.

**Features**

**ENTERTAINMENT**

**So good it’s shocking: Bioshock**

By Chris Pittman

Web Editor

Bioshock is a game that we rarely see, in modern times. It is a special experience that few games in the past decade can compete with. The game boasts a story so well done you will swear you are reading a novel. The flow of this masterpiece is fantastic and will keep you on the edge of your seat the whole way through.

The game begins with a plane crash that sends our protagonist into the ocean. There is only one place to go to survive, and that is the beautiful underwater city of Rapture. Thus begins your journey to escape and put an end to the evil ways of the cities creator Andrew Ryan. Bioshock has a story that has many twists and turns, and therefore I do not wish to say anything beyond this. You simply must experience it for yourself.

Bioshock is a shooter at heart, but it’s almost unfair to classify it as such. You will have plenty of weapons at your disposal, including the standard shotguns, machine guns and grenade launchers you come to expect these days. Weapon upgrade stations can be found at different parts of the game which will allow you to upgrade different aspects of each weapon. Every gun has three different types of ammo that you can collect or make.

Another collectible and helpful item is tonics. There are over 50 different tonics in the game, and each one will give the player an advantage in a certain aspect. Combat tonics will strengthen certain weapons such as adding damage and wielding speed to the wrench. Physical tonics can add benefits such as making it easier to evade the security cameras that can be found all over the city. Engineering tonics will help improve your hacking skill in many ways.

Hacking is a very useful tool in eliminating the many turret guns and security bots you will encounter, as well as vending and U-invent machines. When you choose to hack a machine, a menu pops up with many uncovered blocks. Under each block is a piece of pipe that must be used to create a stream of current from a starting point to an ending point with no interruption. The hacking mini-game is quite fun, but can get quite old once you have done it a hundred times.

Splicers are the enemy that you will encounter most during the game. These genetically altered humans have gone crazy and will do anything to make your stay in Rapture a short one. There are several variations of splicers and each provides a scary look into just how crazy life is in Ryan’s city.

In each level there are Little Sisters.
The album's first two singles, "The Con" and "Back in your Head," are relatively catchy and mostly consist of mellowing vocals and just enough drums, bass and a hint of piano to make them each memorable.

Their lyrics are simplistic and for the most part understandable, and even a bit repetitive, which makes them easy to sing along to, and maybe even a tad annoying to some listeners. The tracks blend together seamlessly to form a type of book.

In the wake of their previous critical success, their music has been featured on many TV shows such as Grey's Anatomy, One Tree Hill and Veronica Mars, so chances are you've already heard them at some point while flipping channels or locking into your favorite drama.

If you haven't caught wind of the talented, vocally in-sync and lyrically connected duo, it is suggested you go buy their album.

-Julie Skinner

Mathangi "Maya" Arulpragasam, better known as M.I.A., was born in Hounslow, London. Her father was a founding member of The Eastman Revolutionary Organization of Students, a militant Tamil group. Because of her father's strong political involvement and views, it kept her and her family on the run and forced them to live poorly during the Sri Lanka civil war. It wasn't until M.I.A. was around the age of eleven did she learn English, and was exposed to Western radio for the first time.

"Kala" the title of M.I.A's second and newest album, was recorded the new album while traveling through India, Trinidad, Jamaica, Australia and Japan. M.I.A also produced her own album in conjunction with the likes of Switch and Timbaland.

While M.I.A's music is interesting and funky, combining tribal beats and a hip-hop style, her lyrics have also led to much controversy. Reportedly, MTV refused to play one of her songs, "Sunshowert," off of her first album, Arular, until a reference to the Palestine Liberation Organization was removed. Rumors have also stated that M.I.A was turned down a visa to the United States around April or May of 2006 for specific reasons unknown.

The new single "Boys" is a catchy, make-you-dance, sing-along. Tribal drums and other unique sounds throughout the album definitely intrigue the listener, but her music is definitely an acquired taste. If nothing else, check out the fascinating story behind this interesting musician.

-Julie Skinner

B

Black Audio
CexCells

Black Audio surfaces with a bang with their debut album "CexCells."

The group is an electronic side project of AFI's Davey Havok and Jade Puget. With the success of A.F.I., this was a bold move for the duo. Reports have said that work actually began in 2001 while AFI was still touring.

The album opens up with the driving rhythm of their first single, "Stiff Kittens." One can hear some resemblance to works by Pet Shop Boys, The Cure and Nine Inch Nails.

The album's strengths are the more upbeat, electronic songs that include "Snuff on Digital," "On a Friday" and "Again, Again, and Again." The weaknesses of the album include the slow and much mellower songs like "The Love Letter."

If nothing else, this album should inspire feelings of being in a dance club.

-Matt McRae
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