



THE CHANTICLEER

So long and thanks for all the fish!

Final schedule inside!

April 12, 2007

Jacksonville State University

Volume 55, Issue 26

Communication Week brings professionals and students together

By Jessica Summe
The Chanticleer Editor-in-Chief

The department of communication is hosting their sixth annual Communication Week where local and national industry heavyweights come in and speak with communication students.

The theme of Communication Week is "Media Helping You Make Decisions That Affect Your Life." These decisions can run from the mundane (selecting a brand of shampoo) to the significant (choosing a career).

The week started Monday, April 9 (Broadcast Day), when the CEO of WJXS TV 24, Tom Williams, spoke to around 65 students about broadcasting and his experience with establishing a local news station. After outlining some of his early struggles in TV, Williams commented "Life is like a bicycle...you have to keep moving forward or else you'll lose your balance." Williams also spoke upon the value of JSU students interning at TV24 and being able to move forward in their careers because of their time spent at the station.

Print Journalism Day was Tuesday, April 10, and the speaker was Anthony Cook, managing editor of The Anniston Star. Instead of a typical lecture, Cook told the students right



Photo by Jessica Summe

Cook speaks to communications students early Tuesday morning.

academics.

Relating to the theme of Communication Week, Cook presented an example of a recent story that ran in the Star about tainted dog food.

"We may not realize it, but that's the kind of story that helps people make decisions," said Cook. "Then we ran a follow up story about making your own pet food. That's the kind of story we should be writing."

Communication Week continued Wednesday, April 11, with Dr. Richard Kitson, one of three candidates for Associate Vice President for Enrollment Management and Student Affairs, had an open presentation and question-and-answer session on April 10, on the 11th floor of the Houston Cole Library. Kitson's Powerpoint outlined his philosophy on recruiting, retaining, and graduating students through JSU. Kitson also stressed that enrollment "is everybody's business" and that the school must, first and foremost, must have "an attitude of service to the students". He also proposed that there be a tighter, "synergistic relationship between the various functional areas in student affairs", a plan which included the creation of an Enrollment Management Ad-



Photo by Jessica Summe

First AVPEMSA candidate speaks to JSU staff

By Jessica Summe
The Chanticleer
Editor-in-Chief

Dr. Richard Kitson, one of three candidates for Associate Vice President for Enrollment Management and Student Affairs, had an open presentation and question-and-answer session on April 10, on the 11th floor of the Houston Cole Library. Kitson's Powerpoint outlined his philosophy on recruiting, retaining, and graduating students through JSU. Kitson also stressed that enrollment "is everybody's business" and that the school must, first and foremost, must have "an attitude of service to the students". He also proposed that there be a tighter, "synergistic relationship between the various functional areas in student affairs", a plan which included the creation of an Enrollment Management Ad-

uate," said Kitson. "It sounds simple, but it is a complex situation." Some of Kitson's ideas for solving this complicated problem was to emphasize student life and student support services throughout campus.

Kitson also pointed out that his philosophy would fit well with JSU's Strategic Plan.

"Everything we do must be tied back to the Strategic Plan, for that is the blueprint," said Kitson. "Putting all of that together, that is how we move forward."

When asked about marketing JSU to prospective students, Kitson replied that by putting forward such JSU success stories such as Mike Rogers, Jim Folsom and Heather Whitestone,

the campus would be perceived in a positive light. Kitson also emphasized building a better relationship with the K-12 schools in Alabama.

"We must be convincing of our prospective students that we are an environment where you can be successful, you can grow, and you can thrive," said Kitson. "We cannot talk about it, we need to be about it."

The next candidate to interview for the position will be Dr. John T. Fletcher, on Wednesday, April 18th.

Dr. Timothy Butler King will be the last candidate interviewed on Friday, April 20.

All presentations are open to JSU students, faculty, and staff.

Students and faculty

Journalism Day was Tuesday, April 10, and the speaker was Anthony Cook, managing editor of The Anniston Star. Instead of a typical lecture, Cook told the students right off the bat that he'd rather have a "discussion." After a couple of false starts, the dialogue between Cook, attending faculty members and students was flowing freely on subjects like what determines a public figure, the death toll in Iraq, relationship between money and politicians and how athletics affects college

making your own pet food. That's the kind of story we should be writing."

Communication Week continued Wednesday, Public Relations Day, with David Ford, the former press secretary for Governor Bob Riley talking with public relation students.

The standout event of the week occurs on Thursday, when CNN weather anchor Reynolds Wolf speaks at the Communication Week Luncheon.

between the various functional areas in student affairs", a plan which included the creation of an Enrollment Management Advisory Committee, which would include representatives from all around campus brainstorming on enrollment and recruitment issues and making decisions based on hard facts that they would gather from the student body.

"Recruit, admit, retain, grad-

Students and faculty gather in Montgomery

By Kevin Brant

Edited by Brandon Hollingsworth and Jessica Summe

shared the same vision of increasing current funding for all the universities in the state of Alabama.

A festive atmosphere pervaded the state capital complex, and many participants expressed optimism about the future of higher education.

"I thought there was a great turnout with a variety of students from all over the state," said Christina Doerter from Decatur, Ala. "I like the fact that elected officials took part in this event."

Funding for higher education is provided by the State Education Trust Fund. The Education Trust Fund, according to the state's Executive Budget Office, is the largest operating budget in the state. Colleges and universities must share the fund with K-12 schools, which leads to conflict over how the money will be spent. If higher education receives a larger share, more scholarships will be available, the state can afford more grants and it will help keep tuition costs within reach for students. Higher funding could also mean more job opportunities for students after graduation because schools could provide more career counseling and assistance.

"I thought the rally really sent a message to the Alabama Legislature that equitable funding is the key to Alabama's future," said SGA President-Elect David Jennings.

"The rally was more energetic than I expected but it was great to see all of the leaders of this state that took part in this event," said Landen Vickery from Ababaster, Ala.

On April 5, some 2,000 students, faculty and administrators representing at least ten Alabama universities gathered in Montgomery for the annual Higher Education Day Rally. Over 200 attendees were from JSU.

The theme for this year's rally was "Equitable Funding Opens Doors of Opportunity." This rally had one overall main request to the Alabama Legislature, to "return the universities to full funding."

Some of the key messages of the conference focused on the role Alabama's universities play in shaping the state's economy, and that no part of the education system should be treated unfairly.

According to measurements computed by the Alabama Commission on Higher Education, the state's universities are at 70 percent of the standard required to be competitive, whereas two-year vocational and trade schools are at 147 percent.

JSU students in attendance had many things to say, but one popular slogan for signs held up during the rally was "Use Common Cents."

A rally would not be a rally without musical entertainment and speakers. The JSU Hardcorp group, including the Go-Gos, performed. The Alabama State University marching band and Troy University show choir provided musical entertainment. Speakers included Governor Bob Riley and Ashley Hayes, president of the Student Government Association at the University of Alabama.

The governor mentioned that he would like to see higher education allotment increase by 11 percent. One student shouted back, "How about 60 percent?" to the laughter of the crowd. Riley then responded that he would do what he could to get the necessary funding. All of the speakers



Photo by Jason Bollen

Gov. Bob Riley speaks at Higher Education Day.

It was like Woodstock..but nice

By Nick Lehwald

The Chanticleer Senior Reporter

Peacefest happened on the front lawn of the TMB last Thursday. Organized by senior Shannon Dawson and Jennifer Healy of the All Faiths Student Alliance (AFSA), the festival was a resounding success. With a crowd of over 100 people stocked with Frisbees and hackysacks, the whole yard danced and grooved to the sounds of local music such as the Hodgepodge Orchestra, the Ben Nelson Band, Derk and Elvis and Judson Leonard.

"It was an afternoon of music and fun. It's been fabulous," said organizer Shannon Dawson.

Despite the cold weather, many students who stopped by to see what the fuss was about ended up staying to listen to the many live bands. With badminton and Frisbees, no one was in a hurry to leave.

For its second year, Peacefest brought with its own supporters such as Amnesty International, the All Faith Alliance, Women's Issue Support Environment (WISE), Second Chance Center for Domestic Violence and Daybreak Crisis Recovery Center. There was also a preview of WISE's Clothesline Project, which raises awareness of sexual assaults. The JSU Writer's Club sold baked goods while AFSA sold t-shirts commemorating the day.

The highlight of the day was the music. Local heroes Derk and Elvis took the stage first to show the crowd what they had, followed by Judson Nelson.

In between sets, the Writer's Club hosted open mic sessions, where aspir-

ing writers and poets got on stage and read their latest works.

The headliner of the day was Jacksonville State's own Hodgepodge Orchestra, who led the day with their smooth sounds. Spinning through their set with toe-tapping tunes, the Orchestra had the crowd dancing like hippies at Woodstock.

The day ended on a high note with the Ben Nelson band, hailing from Birmingham, Al., who kept the fans up on their feet the whole set.

All in all, Peacefest raised a total of \$900, which the organizers plan to donate to various charities.

"It was a pleasant, peaceful day filled with talented local folk," said Hodgepodge bass player Joe Skaggs.

From top: Bass player from Hodgepodge; Jeff Fuller performing an open mic piece; WISE's Clothesline Project preview; two Marine recruiters that stopped by; Hodgepodge Orchestra on stage.

All photos courtesy Shannon Dawson



ANNOUNCEMENTS

PRO: Public Relations Organization will now meet on Tuesday at 4:30 p.m. in the advertising office in Self Hall. Contact: Jaclyn Cooper, 256-404-2590.

Writer's Club: The JSU Writer's Club will meet on the 7th floor of Houston Cole library at 3:15 p.m. today. Contact: pharding@jsu.edu.

SGA: Karaoke in the Caf' will be held April 18 at 10 p.m. Cost is \$3.
Contact: Student Life at 783-5491

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and are limited to 50 words. Submissions must include contact information. This information does not count toward the 50-word total. Submissions must arrive at The Chanticleer office in Room 180, Self Hall, or emailed to Chanticleer@yahoo.com by 12 noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

April 6
Candice Brown reported unlawful breaking and entering a vehicle at Patterson Hall.

April 7
Greg Johnson reported burglary at the concession stand at University Field.

April 9

Something smells good in Ramona Wood

By Tashara Childs
The Chanticleer Staff Reporter

Delicious desserts covered two tables in Ramona Wood Hall on Thursday, April 5, from 9 a.m. until 5 p.m. The bake sale was organized by LeAnna Highfield, President of the Student Council for Exceptional Children, under the advisement of Dr. Gardener.

The tables consisted of desserts such as cookies, brownies, and cakes, just to name a few. Each treat was priced at fifty cents. Drinks such as coffee, Milo's sweet tea, Coke, and Pepsi products were also available for fifty cents.

Most of the desserts were homemade, but some were store-bought goods.

This is only the third bake sale held by the CEC.

"The staff really likes it. We plan to continue to have one each semester," said Highfield. A few of the favorite goodies were chocolate chip cookies, snickerdoodles, and cinnamon rolls. Considering the unexpected cold weather, coffee was one of the highest selling drinks.

When asked her favorite dessert, Highfield said, "The peanut butter chocolate chip bars I made. They're simple to make yet really good."

(After sampling a few desserts myself, this reporter couldn't find anything that did not satisfy my sweet tooth.)

Along with the bake sale there was also a table that served as a silent auction. This table consisted of whole desserts.

For example, because the Easter holiday was only a few days away there was a cake shaped as an Easter bunny up for grabs.

A sign up sheet was on the table for individuals who decided to participate in the auction. In order to participate each person was asked to give their name, number, and bidding price. The first bidder was allowed to set the starting price. The bids continued to increase until the winner was announced at 5 p.m. The auction and the sale was to help raise money for children with disabilities.

While some people might not have enjoyed the desserts as much as others, most people walking by purchased something or gave a donation to help.

The Chanticleer Editorial Cartoon



Ten tips to test taking success

It's almost time for exams to be upon us. However, you do not have to fear those tests. For we at The Chanticleer would like to offer you some tips on making your exams just a little easier. Thanks to Todd Prater in Counseling for helping The Chanticleer with his Overcoming Test Anxiety workshop.

1. Come prepared: arrive early.
2. Stay relaxed and confident—you know the things you have studied.

3. Be comfortable, but alert—grab a candy bar and soda on the way in, it stimulates the mind.
4. Preview the entire test before answering—know the parts of the test.
5. Answer questions in a strategic order—answer what you know first.
6. Know when to guess—if it's multiple choice you've at least got a shot.
7. Think before you write if it's an essay exam.
8. Get to the point on essays—don't elongate answers

- to seem as though you know more.
9. Reserve at least 10% of time to review—look at other questions to see if they answer another!
10. Analyze your test results—see where you may have gone wrong and correct it.

Final Schedule

at the conclusion of the day at University Field.

April 9

Nkem Okoli reported theft of property at Logan Hall.

Edisha Brown reported theft of property at the running track.

April 10

James Ebert was arrested for public intoxication and public lewdness at Rudy Abbott Field.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Sells Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

Final Schedule

DATE	CLASS TIME	EXAM TIME
Wed, April 18	07:30 MWF 15:00 MWF 16:30 W 18:15 MW 18:15 W 19:45 MW	10:00-12:00 13:30-15:30 17:00-19:00 17:30-19:30 18:00-20:00 20:00-22:00
Thur, April 19	07:30 TT 11:00 TT 14:30 TT 16:30 TH 18:15 TH 19:45 TT	07:30-09:30 10:00-12:00 13:00-15:00 17:00-19:00 18:00-20:00 19:00-21:00
Fri, April 20	12:30 MWF 11:15 MWF 13:45 MWF	08:00-10:00 10:30-12:30 13:30-15:30
Sat, April 21 Same Time As Class Normally Meets		
Mon, April 23	08:45 MWF 10:00 MWF 16:00 MW 16:15 MW 16:30 MW 16:30 M 18:15 M	08:00-10:00 10:30-12:30 16:00-18:00 17:00-19:00 18:00-20:00
Tue, April 24	09:15 TT 12:45 TT 16:00 TT 16:15 TT 16:30 TT 16:30 TT	08:00-10:00 10:30-12:30 16:00-18:00 17:00-19:00

18 Thursday	19 Friday	20 Saturday	21 Sunday
JSU Community Orchestra concert	Jazz I concert	JSU Chamber Winds concert	JSU Accapella Choir and Calhoun County Civic Chorus concert
22 Monday	23 Tuesday	24 Wednesday	25 Thursday
Trustee Meeting SGA Banquet/Officer Induction		Presentation and Q&A for AVPEMSA Candidate Dr. John Fletcher	

The man behind the drawings

By Jessica Summe
The Chanticleer Editor in Chief

The Chanticleer's resident uber-talented (and "all-around badass") cartoonist, Dave Dillon, has finally been persuaded to give JSU students and faculty alike a quick glimpse into the eccentric and unique mind of this quirky individual.

A history major and art minor, Dillon broke into the world of political cartooning when he started drawing Ronald Reagan in funny poses while still in junior high.

"I drew during lunch and Bible study," said Dillon. ("That's right!" broke in Web

Editor Chris Yow. "Bible study was for nothing but goofing off!") "When I was in high school I got into writing stories and illustrating them, then illustrating became more fun because more people looked at my illustrations than my stories."

Dillon began drawing for the Chanty when a previous Editor-in-Chief, J. Willson Guthrie, hung out with Dillon when he had a radio show on 92J. One day, he asked Dillon (who was in the art department) if he knew anyone who could do a political cartoon.

"And I told him I could probably find someone, and he told me the job paid, and I told him I'd do it," said Dillon. "And that year, he left it up to me, but he would change some of my captions because I didn't lean so far to the left, and he did, and some cartoons that I really liked they didn't put in there at all."

The next year, Dillon decided he wanted to do more school-relevant cartoons and began meeting with the editorial staff to collaborate, often drawing cartoons to go along with specific articles written for the paper. This new approach brought about Dillon's nomination this past school year for Best Political



By Dave Dillon

cal Cartoon as awarded by The Society of Professional Journalists for Region 3 (Southeast).

As graduation looms before Dillon, he has several thoughts he would like to share with JSU students and staff. First, he would like everyone to know that there is such a thing as cartoonist's block, that it's very difficult to be funny on the spot, and at Books-A-Million, where Dillon works, you're not encouraged to "read, be on your cell phone, or draw political cartoons."

Dillon would also like the campus to know that he is "dynamic and sexually charged." There's a reason we love this man.



Photo by Toni Merriss

The talented Dave Dillon hams it up in front of the camera.



Sound Off:

Ramblin' Man

A speech rambler — the person who "thinks" he or she is prepared for the speech that was assigned at the beginning of the semester, but, when it comes time to speak, he or she rambles uncontrollably.

Oh no, how dare we expect them to take advantage of the allotted time between the assignment date and the due date of the speech? Instead, the speech rambler has to be sure to attend all of the major sports events,

getting out of their seat as the teacher calls their name. Then they slide their papers (which should have been a stack of note cards) off their desk as if it weighed the equivalent of a baby elephant. Next comes the dragging of the feet, which always gets under my skin. My grandmother always said, "Never drag your feet. When you get old, you will look as miserable as a snail."

As soon as the rambler arrives at

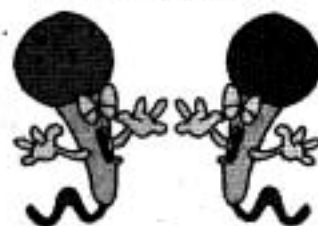
The tone is so low even that little man sitting on the speaker's shoulder can't hear what the speech is about.

The rambler continues, hoping not to be interrupted as they try to make it to the five minute mark to get a passing grade. By now no one, including the teacher, is even remotely interested in what the rambler is speaking about. They have used so many "ums" and "uhs" that it is now clear that this person is absolutely, with-

stating "the end." Now, if you will notice, they by no means will sit down in the same manner they took their throne. Heavens no! They now race back to their seat, almost knocking the desk into the person sitting next to them.

Finally, it is all over. They slump down in their desk, take a deep breath and wish upon a star that someone, anyone, can take from them the shameful, heavy crown of the Speech

Local Concert Calendar



Apr. 12
Bain Mattox
Brother's Bar

Apr. 13
Tennessee Rounders
Brother's Bar

Apr. 14
Georgia Cadillacs
Brother's Bar

Apr. 17
MTV Tour
Brother's Bar

Apr. 19
Nate Nelson and Cortrights
Brother's Bar

Apr. 20
Hot Action Cop
Brother's Bar

Apr. 21
Lefty Williams
Brother's Bar

QUESTION OF THE WEEK:

IF YOU COULD CHANGE ONE THING ABOUT JSU, WHAT WOULD IT BE?



Allison and Megan
Sophomores



Senior
JACKSONVILLE

between the assignment date and the due date of the speech? Instead, the speech rambler has to be sure to attend all of the major sports events, parties, and social gatherings of the semester. Of course, we cannot forget the time they must spend with their "significant other."

The first sign of speech rambler is the unmistakable sluggishness while

"Never drag your feet. When you get old, you will look as miserable as a snail."

As soon as the rambler arrives at the podium, the audience hears the clanging of the jewelry that should have been removed. After all, the teacher warned that this minor mistake would cost a few points. Next is the sweating of the forehead as the rambler begins to speak in a low, soft-spoken...wait, who am I kidding?

ested in what the rambler is speaking about. They have used so many "ums" and "uhs" that it is now clear that this person is absolutely, without a doubt in the world, the class "speech rambler." After identifying who this person is, everyone now just wishes the rambler would give up, sit down and take the failing grade they wholeheartedly earned.

Suddenly, out of nowhere, the rambler comes to a screeching halt,

down in their desk, take a deep breath and wish upon a star that someone, anyone, can take from them the shameful, heavy crown of the Speech Rambler.

Thank you,

Sarita Williams
JSU Junior



Sound Off: The war on TERROR

Right now in the United States, we are fully engaged in a war on terror. Nothing wrong with that, of course, terror, as we all know, is a terrible thing. It should be stopped worldwide. The problem is, we do not know exactly what terror is. Who exactly are these terrorists that we seek to destroy? Who is our enemy? It is important to know who our enemy is exactly, or we may end up blowing up the wrong people. However, this does not seem to be a concern of the American people. It seems that anyone with a "towel" on their head is a target.

To prevent terribly dangerous misconceptions, I will take this time to define our enemy the terrorist. This is not an easy thing; there are so many different definitions for a terrorist, according to Walter Laquer of the Center for Strategic and National Studies, "the general characteristic [of terrorism] generally agreed upon is that terrorism involves violence and the threat of violence." Gee, that doesn't help out at all. We could still

shoot down any disgruntled Middle Eastern farmer we felt led to destroy, especially if there was an oil field under his sheep farm.

Terrorism has been around for millennia. The problem is that the definition morphs and changes around whatever purpose the person saying it intends. We have heard politicians and officials speaking about terrorists and a majority of people comes to accept these parameters, but the simple fact is violence maintained in any way or anywhere could be considered terrorism. Does it not seem when America drops a bomb on a military target, that the innocent people caught up in the "war" would consider us terrorists? This is the argument behind the old saying "one man's terrorist is another man's freedom fighter."

The problem with this loosely defined enemy is that something as large and destructive as the American military can now be pointed at anyone that is deemed by our commander and chief as a "terrorist." Given political action

groups and the current environment of unilateral movements, this could lead to our targeting system coming under the control of special interest. This would be a terrible thing! We could possibly be pulled into a costly, dangerous, and fruitless war. Our troops, who so valiantly make themselves prepared to protect the freedom that this country has always promised, would at that point be deceived and possibly be put into the terrible situation of not believing in what they are fighting for. Also, people around the world would be aghast at the reckless, domineering attempt to become world police, therefore assuring the creation of many more enemies.

This is a scary thought. Especially since our government has been notoriously anti-muslim for many years and has changed little in the recent past.

This could easily build a strong distrust and hatred of America from any Muslim group. The best way to handle this would be to reverse the previous diplomacy maintained with countries

made up of a majority of Muslims. The opposite of helpful would be to create a target stereotype that is in fact a Muslim and to make America scared of such a person.

If one were inclined to define the word "terrorist" properly as it is used in America today, they should go back a few years in American history to the last time a term was demonized and used by our government to categorize "the greatest threat to the American way." That is the word "communist."

Unfortunately, this word was just as arbitrary and just as useful in allowing the American Government to choose its enemies based on its own special interest. So remember the atrocities committed under this guise, and next time someone says terrorist, you should say, "What's that?"

Thank you,

Jeffrey Fuller
JSU Senior



Derrick Williams
Senior



Sunny Ledford
Senior

...the truth
...I said

THE CHANTICLEER

Serving Jacksonville and the University community since 1934.

Editor in Chief Jessica Summe
Features Editor Toni Maries
Sports Editor Chris Lundy
Copy Editor Summer Hunt
Web Editor Chris Yow
Advertising Director Jaclyn Gosper
Ad Assistant DeShawn Johnson
Distribution Manager Lee Johnston
Adviser Mike Stedham

The Chanticleer

Room 180, Self Hall
Jacksonville State University
Jacksonville, AL 36265

<http://www.thechanticleeronline.com>

Editor-in-Chief - 782-5701, **News Desk** - 782-8191, **Sports Desk** - 782-5703,
Features Desk - 782-8192, **Copy Desk** - 782-4704, **Advertising Director** - 782-5712,
Newsroom Fax - 782-5932

The Chanticleer is the newspaper of the Jacksonville State University community. Copies of The Chanticleer are distributed across the JSU campus weekly on Thursdays during the fall and spring semesters.

Single copies are free from newsstands. Unauthorized removal of multiple copies will be considered theft and prosecuted as such.

Letters Policy:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our office in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to chantnews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the original editorial or letter in question.

QUESTION OF THE WEEK:

MEMORABLE QUOTES



Jessica Summe
Editor-in-Chief

"Page One is done
except that I have to
write a story."



Toni Merriss
Features Editor

"I swear I'll eat my
tennis shoe if he turns
out to be the
next Jesus."



Goodbye, farewell and amen

Compiled by Toni Merriss
The Chanticleer Features Editor

Throughout the school year, The Chanticleer staff has been working hard almost every Tuesday night and usually well into Wednesday mornings putting the paper together. Since this is our last issue, we had a few farewells that we wanted to share of the things we will miss and maybe some that we won't.

Deshunn Johnson

*The Chanticleer Assistant
Advertising Director*

Farewell to my soul sista Toni and Summer's wacky stories.

Chris Yow

The Chanticleer Web Editor

Farewell to extension 8191, three-week old coffee, and the three computers that don't work. Farewell to the Chanty samuri, my desktop calendar- (at least I finally got one) and two semester old sugar. Goodbye to the filing cabinet. Farewell to College Publisher 2.0, Angela's 2005 Spanish project and old yearbooks. Farewell to the picture of Mike Parris circa 1990, I found in my desk. And finally - farewell to Macs!

Chris Lundy

The Chanticleer Sports Editor

Farewell to mixing Tuesday and Wednesday together. Farewell to being asleep in English class (sorry, Dr. Bond Collins). Farewell to the news office with no internet. Farewell to the second Mac computer on the back row. Farewell to stealing Toni's CDs to write ghost reviews. Farewell in my attempts to give STAT Club a free plug (Ha! I did it!). Farewell to the only Mac that allows us to get on Myspace and Facebook at 3:27 a.m. Last but not least, farewell to stolen headlines!!

Toni Merriss

The Chanticleer Features Editor

Farewell to the one working computer in the news office, the random people who wonder into the office on layout night and the quote board. Farewell to the 1970s globe in the corner, upsetting Jessica by pick-

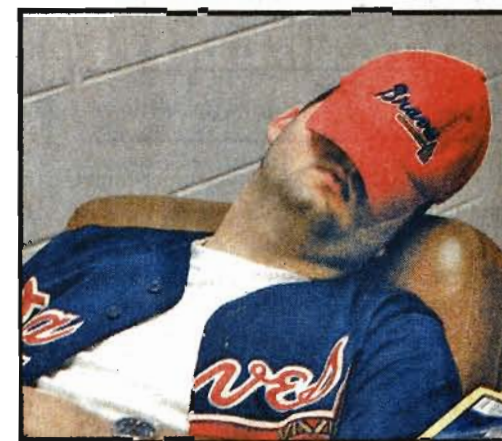
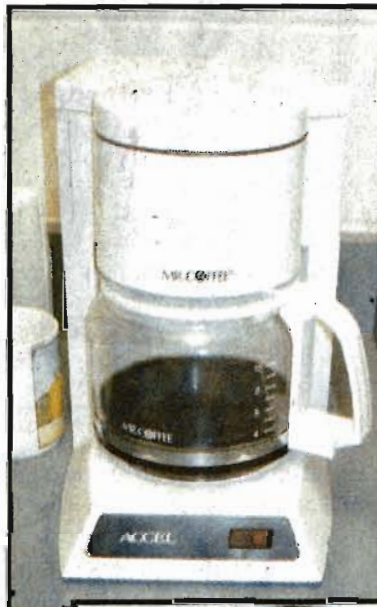
ing up the mail, and being crabby on Wednesdays from lack of sleep. Farewell to my nic chicks! Farewell to people not doing their job (thank God!). Farewell to our collection of Taco Bell sauce packets and my 1 a.m. cinnamon twists fix. Farewell to expecting Lundy to write a review for a

stolen CD. And lastly, farewell to my sassy dressing girl, Deshunn and my Houdini with words, Summer!

Summer Hunt

The Chanticleer Copy Editor

Farewell to the coffee pot at Grub Mart who became my fateful companion. Farewell to my post-it reminders, mornings spent glued to my stylebook, and my constantly saying, "Mr. Stedham? I have a question . . ." Goodbye to misplaced commas, reporters



who don't know when to say "no" to capitalization, and taking hours to edit six pages of copy! So long to Toni's little "mom" gifts on every holiday, and lastly to the last minute coming in at a different hour every week.

Jessica Summe

The Chanticleer Editor in Chief

Farewell to 1:30 a.m. Taco Bell runs, Toni's ever-loving sarcasm, and Lundy's random golf swings. Farewell to Yow's marriage proposals, Summer's headlines, random people's dogs visiting the office, and beating the faculty to work. Farewell to early morning chats with Brandon and violently hating and loving Tuesdays at the same time.

The shocking Truth

By Chris Lundy

The Chanticleer Sports Editor

To be considered a "super producer" in the music industry, you have to know the business inside and out. A lot of artists come and go, and very few remain in elite company. For Timbaland, his transition has been a smooth one, and his recent album, *Shock Value* is another example.

From Jay-Z's "Big Pimpin'" to Aaliyah's "One in a Million", Timbaland has always been a hot commodity. An album isn't an album unless Timbaland blesses it with a track. *Shock Value* has the

Dre, Missy Elliot, himself, and Justin Timberlake, followed by Dr. Dre's label mates 50 Cent and Tony Yayo.

The album continues to display several mix ups, especially one of Timbaland's artist Keri Hilson and Nicole Scherzinger of the Pussycat Dolls.

The last four tracks are by far the strongest on the album. Featuring the likes of She Wants Revenge, Fall Out Boy, One Republic and Elton John, the last four songs keep you intrigued and

pressing the repeat button. Fall Out Boy's "One and Only."



Nose to the grindstone



Chris Lundy
Sports Editor

"Definition of an editor:
one who edits."



Summer Hunt
Copy Editor

"I'm like Houdini
with words!"



Chris Yow
Web Editor

"You can't call
Reagan's old desk,
dummy!"

corner, upsetting Jessica by pick-

Nose to the grindstone

By Kevin Jeffers
The Chanticleer Senior Reporter

Insanity would be a good word to start with in describing Grindhouse, the new joint-collaboration of Robert Rodriguez and Quentin Tarantino.

The two madmen of violence and mayhem (who last collaborated in 2005's Sin City) dubbed this new project as a "double feature," an homage upon homage of the exploitation films they grew up with. Everything stupid and cheesy about this 1970's era of film is made even stupider and cheesier. The end product is one of the most entertaining films in years.

First on the bill is Rodriguez' Planet Terror, a take on the living dead gore-fests of the era. Rose McGowan, in all of her pale and curvaceous glory, plays Cherry, a down-on-her luck ex-stripper turned wannabe standup comedian (which becomes oh-so ironic a little ways in). She has to be saved with the rest of survivors in the Texas town from some outbreak of some noxious gas which for some reason turns people into brain-loving zombies. And Freddy Rodriguez plays the just the man for the job, with a legend that precedes for reasons never understood the the viewer. Just hang in there, it's as absurd as it is for a reason.

Even in its purposeful idioacy, this is the movie Resident Evil wanted to be, but couldn't be. Everything serious about the genre is twisted and blended to the point of utter delight. You find yourself laughing at one-legged sex scenes and the mowing down of zombies by an ensemble of castaways.

The narrative is vague, and beautifully so. If you watch the early attempts at sci-fi monster movies off of which Rodriguez is playing, you'll have a tougher time understanding the plot than you will stomaching the gore. The gore and the vagueness are

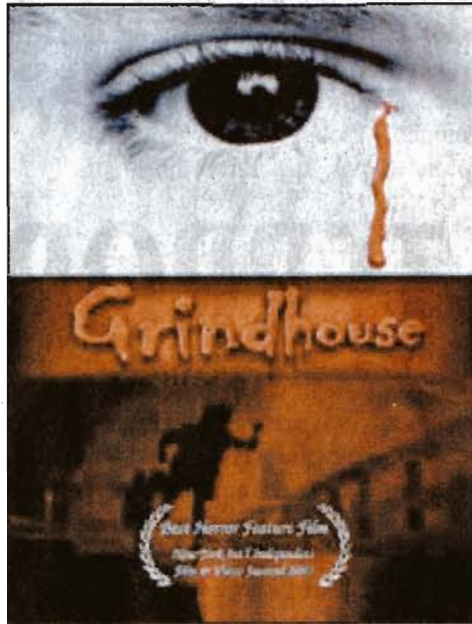


Photo courtesy of www.trygve.com

pitch-perfect.

Even better is the second feature, Tarantino's Death Proof. The director is obviously having fun here in this amusing take on the gearhead death films of the B-movie era.

Look over the fact that he has his typical bit parts in both features, during which times you know "Hey, that's the director!" (something he oddly enough neglected in Kill Bill). Disposition is the last thing Tarantino wants to accomplish, especially with this latest endeavor. He wants more than ever for the viewer to know that he knows you're watching. And it's as well-played as any storyteller can pull off. There is no parallel with which to compare Tarantino to as a filmmaker. He is as he wants to be: an amalgamation of the films and the filmmakers he grew up watching and loving.

Kurt Russell is dead-on as Stuntman Mike, the guy driving down a murder highway.

objects of lust ("That's how he gets his jollies," tells the recurring Tarantino character Earl McGraw to Son Number 1). The trademark Tarantinoesque dialogue drives the narrative and exposition only to erupt into one of the best best one-on-one car chases in modern cinema.

Both of the features are distinct to their respective directors, but watching it you just know that each took liberties with the others' projects throughout. Both share recurring characters and recurring false brand names and images. Tarantino and Rodriguez share in the world they have created.

Probably the most entertaining aspect of the whole experience are the phony previews before and in-between the two features. Trailers for Machete (a Spanish revenge bloodfest), Thanksgiving (an intentionally bad tasting parody on bad-taste slasher films) and Don't (which delivers the biggest laughs of the whole experience) keep the "night at the movies" condition of the double feature firmly on the surface.

Grindhouse gives you, exactly what it intends to: a recapturing of all the nihilism, grit, and grime of the exploitation era. Then it takes away the self-importance. It only took 30 years, but exploitation is finally played right. It just took Rodriguez and Tarantino turning the genre into comedy for it to happen.

less Timbaland blesses it with a track. Shock Value has the privilege of being Timbaland's own project, and with his array of label mates Justin Timberlake and Nelly Furtado. Of course Timbaland wouldn't be who he is today unless he had his other A-List team Missy Elliot, sidekick Magoo and little brother Sebastian.

The first three tracks and the last four tracks are by far the strongest tracks, which shows Timbaland's direction as far as keeping the attention of his audience throughout the full album.

Just when you're think you're lost, Timbaland comes back with an interesting track, "Bounce", which features Dr.

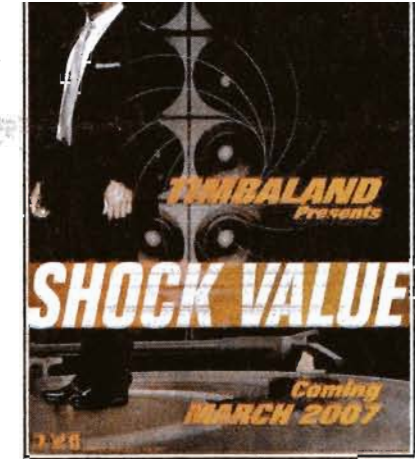


Photo courtesy of www.ukmix.com

chorus and the word play make this a strong blend of the two genres, and with FOB being a hot band right now, they are the perfect puzzle piece for Shock Value.

The album lacks the intensity in the middle, but does enough to keep the audience's attention.

Despite the depth in the middle, the alpha and omega in this album are perfectly arranged to keep this cd in rotation for awhile.



Rated
4 out of 5 Gamecocks

WINN PLACE III APARTMENTS

Now Leasing

Furnished and
Unfurnished One
Bedroom Apartments

Convenient to JSU

CALL 435-3613


For More Info



Rated 4 out of 5 Gamecocks

the
GroveSM
has a **DEAL** for you...

\$150



Sign a lease by **April 18th**
and we'll waive your
\$150 reservation fee

www.gogrove.com

fully-
loaded
college

The Grove at
Jacksonville

The Jacksonville Square

college living

Jacksonville

The Jacksonville Square
16 Public square W. Ste. 6

256-782-1285

We Cordially Invite You to...

Parent's
Day at the grove
jacksonville at

**VERY
IMPORTANT
PARENT'S
Only!**

Parent's Day at The Grove



*Become a
Grove Parent!*

*Get your student connected to
affordable, worry free
college living.*



WHEN: APRIL 14th

TIME: 11 am until 3 pm

OCCASION: Fully Loaded
Parent's Information Session,
Come and Experience
Food & Fun with
Your Students.

*Bring this invitation
for a free gift!*

The Jacksonville Square
16 Public Square West Suite 6
Jacksonville, Alabama 36265

256.782.1285 | **GOGROVE.COM**

the
grove
jacksonville at

the
grove

Want more info?

Come visit us at...

**The Jacksonville Square
16 Public Square W. Suite 6**

Be sure to check our upcoming events
at **www.gogrove.com**

Enter to win \$1000!

**[www.myspace.com/
thegrove_jacksonville](http://www.myspace.com/thegrove_jacksonville)**

Join our group on facebook at
The Grove at Jacksonville

Fully Loaded

Our Office hours are: Monday-Friday
from 10:00am – 6:00 pm
Saturday by appointment.
Call us at (256) 782-1285

Free food + Good company = Fun for all

By Chris Yow
The Chanticleer Web Editor

The Wesley Foundation at Jacksonville State is a Methodist denomination-based faith group on campus. And just as most religious denominations, they enjoy missions around the campus and community.

Their missions are different from other groups, however. Rather than raise money to fund mission trips, the Wesley Foundation's mission is to help feed the students here.

Wesley Night is every Thursday night at the Wesley Foundation's building just between the Waffle House and Theron Montgomery Building on State Hwy. 21.

Wesley leader Jay Robinson says that Wesley Night is, "Something we like to do for the students here...this is our mission."

Robinson says that the only thing that he wants to do is let people know that there is free food, and would like to invite anyone and everyone to come enjoy the food and fellowship with them.

Wesley Foundation frequent-er Bart Tapp says that he found out about the Wesley Foundation through Wesley Night and likes the people he met. "The people here are nice and they made me want to come back," says Tapp.

Free food and fun people are not hard to come by at the Wesley Foundation,

the facility, people have been nothing short of the friendliest people that I have met.

When attending Wesley Night, one can never know what to expect. Anything from pizza being ordered to Wesley members cooking chicken potpie is on the menu.

Local churches even provide food at times.

However, Wesley Night is not the only way the foundation provides services to the community.

On Easter, Wesley hosted an Easter egg hunt for local children and the students filled over 400 Easter eggs with candy.

The Foundation does not only want students to come to Wesley Night, but to come enjoy the big screen television with a satellite receiver. Come enjoy the company of the members of the foundation.

"It's just a way to give back to the community," says Robinson.

Photo courtesy Lindsay White



By Summer Hunt
The Chanticleer Copy Editor

Music is a unifying element that brings people together, drawing a common bond between those that might not have anything else in common.

However, in the latest effort from the drama department, *Piano*, the musical instrument named in the title not only destroys a marriage but also threatens to tear a family apart.

Piano is a result of a call issued to southern playwrights who write about southern experience. Committees comprised of members from the English and drama departments at JSU sifted through piles and piles of scripts before selecting *Piano* by David Hall as the 2006 winner of the Southern Playwrights Competition.

The play is centered on a mother and her two children, Hardy and Jim. Hardy, the eldest boy, is in his mid-twenties and still living at home. He comes and goes as he pleases, drinking and gallivanting about town and coming in at all hours of the night, much to the chagrin of his younger brother, Jim.

"I think that the character of Hardy is a victim of circumstance," said Coty Cockrell, who brings the troubled young man to life onstage. "He's dealing with this traumatic experience he had as a child by running and playing and pretending."

Hardy puts up a confident façade as he struggles inside to find something that he can control. He turns to the piano as a way to manipulate situations and even communicate how he himself is feeling during times of turmoil.

"When he's playing piano, he has this whole musical world that he can play and control," said Cockrell, also an accomplished pianist. "In short, I feel as if the piano and his mischievous ways are means by which he can escape from his tragic existence."

Jarrod Cuthrell plays the role of Jim, the younger and apparently smarter brother who dreams of going to college and someday escaping his simple farming life. He loves his mother very much, and while he may get frustrated with her at times, he can't bring himself to betray her.

"He's very smart, or book smart, but he's not very wise in the ways of the world," said Cuthrell. "He's very loyal."

In the center of all this conflict is the mother, played by Shelly Hall. She is obviously haunted by some deep, dark secret that compels her to turn a blind eye to all of Hardy's antics and refute all of Jim's attempts to kick him out of the house.

"I think that all is resolved by the end of the play," said Hall. "Hardy goes through a lot and finally comes to the realization that he needs his mom, at least that's my take."

The fourth and arguably most important character in the play is the piano itself. Given to the mother from her late father, the piano plays a huge role in the play and in the lives of each of the characters.

"When I first received the script, the author wrote me and was very clear that the piano is a main character," said director and JSU faculty member Susan McCain.

This is absolutely true, and the piano serves

As a child, the mother took lessons in effort to learn to play the piano but failed in her attempts to pick up the craft. Her son, Hardy, plays beautifully and hopes to gain a job working in a piano bar off the interstate – or so he says. His music strikes a chord within his mother's heart, taking her to a different place and time.

Jim is later coerced by Hardy to try and sell the piano for money that Hardy tells Jim he can use for college. The mother is very adamant about not selling her last remaining memory of her father and a time that is long gone. She fears that once the piano goes, her memories will leave with it.

However, the piano serves as the proverbial elephant in the room and is a painful reminder



of the past decisions kept hidden away that could potentially rip the already-broken family apart.

"The whole theme of the play is liberation," said McCain. "It takes two acts, but hopefully, in the end, everyone feels liberated."

It's not an easy road, though. Each character must face down personal demons on the path to self-discovery.

"The truth must come out," she said. "There are always hidden secrets. When they stay tucked away, they just lie there and fester and get worse."

There are also underlying ideas of honesty and loyalty that harmonize with the theme of liberation in the play.

"I think that the overall picture is what can happen when people bottle up their [feelings] and carry it with them and don't deal with life situations," said Hall. "It's just an example of what can happen when we choose not to face the truth."

With a small cast made up of Cockrell, Cuthrell and Hall, it was easy to achieve a level of intimacy that is sometimes difficult to attain with a larger cast.

to learn and such, we were really more able to get a feel for how our characters interacted."

McCain certainly encourages interaction among cast members. After Tuesday night's dress rehearsal, she sits in tight circle with cast members and stage manager Jacob Phillips, giving out notes and suggestions while also inviting the actors to share their own input.

"Ms. McCain is very good about connecting with her actors and comfortably bringing the out of their comfort zones," said Cockrell. "She allows us time to prepare and goes with our intuition which makes the show more natural, and that's why it works."

Phillips, who is no stranger to stage but makes his debut backstage with *Piano*, agrees with Cockrell.

"I love the show, and I think that Susan has done a great job," he said. "So have all the characters. It was a really easy show when you have three great actors who learn their lines by the second week."

While the cast has spent several weeks perfecting every blocking move, every line and every look, McCain feels as if the show is a progressive that effort that will only get better.

"I definitely think that we accomplished what we set out to do," she said. "It's like it's never going to be finished, and it's really a process that's going to go all the way through closing."

The actors write their own symphony in *Piano*, with the actors serving as the instruments and using the script as their sheet music.

"I think that this play, as is with all plays, starts out as just words on a page," said Hall. "This play in particular is an example of how a page of words that can be taken and given life by the people that are involved giving life to those words through their own connections and emotions with themselves and each other."

It's just words on a page until you put it on stage with actors. It breathes; it has life."

There is definitely a lot of life in *Piano*, and the play promises to resonate with audience members long after the last note fades away.

Piano opens tonight at 7 p.m. in Ernest Stone Center for the Performing Arts. It also runs Friday and Saturday at 7 p.m. and Sunday afternoon at 2 p.m. For ticket information, you can call the box office at 782-5648.

Photos courtesy Drama Dept.



people are not hard to come by at the Wesley Foundation, in the small time that I have spent wandering around



wrote me and was very clear that the piano is a main character," said director and JSU faculty member Susan McCain.

This is absolutely true, and the piano serves as an antagonist for each character. It even has speaking parts (aided by both Cockrell and Cuthrell as they tickle the ivories).

up of Cockrell, Cuthrell and Hall, it was easy to achieve a level of intimacy that is sometimes difficult to attain with a larger cast.

"I find it less stressful, actually," said Cockrell. "While there are more lines



Gamecocks get game one, fall hard in game two against Nicholls State

By Chris Lundy

The Chanticleer Sports Editor

The JSU softball team fought hard to hold on against Nicholls State, but ended up splitting the series on Tuesday evening.

After taking an early 1-0 lead, the Gamecocks (22-15) fell behind in the fourth inning. After a double by Colonels' (20-17) designated player Any Thibodeaux, catcher Jacqueline Pacheco hit a two-run homerun to take the lead. The Gamecocks threatened in the bottom of the fourth, but were unable to capitalize.

Nicholls State added another run in the top of the fifth inning when third baseman Leah Peterson hit a double, scoring teammate Danielle Clayton who hit a single and reached second on an error. Jacksonville State attempted to threaten again in the bottom of the fifth, but were could not bring a runner in.

In the sixth inning, JSU stepped up and shut the Colonels. The flood gates opened up for the Gamecocks, beginning with Ciara Wesen, who hit a single. Shortstop Mary Beth Ledbetter advanced Wesen with a sacrifice bunt, which brought up Rachel Flemming. In her at bat, she singled and moved Wesen to third base. Centerfielder Chrissy O'Neal hit a sacrifice fly ball to score Wesen. In the next at batter, rightfielder Daniela Pappano hit a shot into centerfield, which passed Colonel's centerfielder Kodi Butler and gamed Pappano a triple and a RBI, and tying the game for JSU. The game would not be tied for long when first baseman Nikki Prier stepped up and blasted a two-run homerun to put JSU ahead 5-3.

The Gamecocks fought hard in the

sixth to gain the lead, and they were not about to let it go. With Karla Pittman on the mound, the JSU defense rallied behind her to earn Pittman her third save of the season, and increasing Melissa's Dowling record to 7-5 on the season.

The second game would be an entirely different story. With a Butler walk, Peterson opened up the game with a two-run homerun. Peterson's homerun would be the first of many to come for the Colonels.

In the bottom of the second, JSU would rally to get a run in. After Whitney Elder reached on an error, should would later reach third base on a fielding later. She crossed the plate on a wild pitch, brining the score to 2-1. The Gamecocks tried to rally, but only got the one run in the inning.

The third inning for the Colonels was a productive round. After giving up a single, pitcher Kelly McGregor (1-2) was relieved by pitcher Kelly Raw. Trying to earn her spot on the roster, Raw went out and attempted, to let her game flow. Her plans were ruined when she gave up a single to Peterson, a double to Thibodeaux and a three-run home run to Clayton. Her quick three runs put her on the sideline as pitcher Amy Brown came in to slow down Nicholls State. Brown managed to get JSU out of the inning, but not before Nicholls State opened up a 6-1 lead.

Brown's next outing would not go the way she wanted it to. The top of the fourth for the Colonels was almost a repeat of the third inning. First baseman Gabby Lemaire singled and was brought in on a Butler homerun. The play would repeat as Peterson singled and was brought in by Thibodeaux. Brown got out of the inning, but the Colonels took a

10-1 lead into the bottom of the fifth.

"I was proud of our comeback in the first game," said softball head coach Jana McGinnis. "We had some opportunities early, but they still hustled and got back in the game."

"The second game was different. We wanted to give our pitchers a chance to lead and give them an opportunity to take control of the game, and that didn't happen. In the grand scheme, it's a game that doesn't matter, but you don't want to get embarrassed like this on your home field."

The Gamecocks put up two runs in the fourth, but Nicholls added four more runs in the fifth to close out the game 14-3. JSU will take on Samford on Wednesday in a doubleheader, then travel to Tennessee State over the weekend. They return to University Field April 21 to host Austin Peay with a double-header on Saturday and the final series game on Sunday.



Photo By Kim Wright

Kelly McGregor gets ready to release her pitch on Tuesday versus Nicholls State.

Football schedule for 2007 available

By Chris Yow

The Chanticleer Web Editor

September 1
at Alabama State

Sept. 8 Home
vs. UT Chattanooga

Sept. 15
at Memphis State

Sept. 22 Home
vs. Eastern Kentucky

Sept 29
at Murray St

October 4 Home
vs. UT Martin

October 13
at Austin Peay

October 20 Home
vs. Tennessee Tech
(HOMECOMING)

October 27 OPEN

November 3
at Samford

November 10 Home vs.
Eastern Illinois

November 17
at SEMO

Jacksonville State has released their long awaited football schedule for the 2007 season. In what has been described by some as a debacle, Jacksonville State has been trying to work out a conflict with their Mississippi State contest and conference game with Eastern Kentucky. Both games were originally scheduled for Sept. 22. Now, the Eastern Kentucky game will stand and Mississippi State will be either added to a later schedule or JSU will have to pay a fine for breaking their contract with the Bulldogs.

Jacksonville State will play three consecutive non-conference games to begin the season and play their 8-game conference schedule in a row with a bye week the week of Oct. 27.

The schedule pattern is in home-away fashion throughout the year, with no consecutive home or away games.

Jacksonville State will feature one Thursday night affair versus Tennessee-Martin.

Gamecocks sweep Redhawks over weekend

By Chad Hoffman
The Chanticleer Senior Reporter

Over this past weekend, the Jacksonville State Gamecocks went all out and got their first series sweep of the season.

The three wins came against OVC foe Southeast Missouri State and helped the ladies improve to 8-5 in conference play.

On Friday, the red and white took both games with a 6-3 victory in game one and a 9-4 win in game two. The Gamecocks remain undefeated against the Redhawks and hold a 14-0 advantage.

Junior Whitney Elder and freshman Mary Beth Ledbetter exploded in game one with a home run each that helped JSU to a five-run fourth inning.

SEMO scored two runs in the top of the second inning from a Stephanie Mata homer; however, JSU would not be beaten at home and added some runs in their own way in the home half of the fourth.

Pappano drew a leadoff walk and was followed by a single from freshman Nikkie Prier. Elder wanted to add to the lead and put the ball out of reach for the fielder as the ball reached its peak at the fence.

Ledbetter then followed a single from Jackie Jarman with a homerun of her own that fell just inside the foul pole in left field.

Karla Pittman earned the win. That was her 16th complete game in 19 starts.

In game two, the Redhawks drew first blood with two runs in the top of the first.

But there isn't much any team can do when the opposing team scores in every inning but one, just as JSU did.

An RBI single from Pappano cut SEMO's lead to 2-1 in the bottom of the first before an error by SEMO second baseman Jennifer Vasquez allowed two runs to score and JSU to claim the lead that it would not give up.

Junior Rachel Fleming added one in the fourth on an RBI double and freshman Ciara Wesen plated a pair on a double of her own in the fifth.

SEMO tried to claw its way back into contention by cutting JSU's lead to 6-4; however, Hicks blasted one over the fence for three RBI's. That was the fourth home run in her last seven games.

Sophomore Melissa Dowling allowed four runs on seven hits in five and one-thirds innings to get the win, while Pittman finished the game to pick up the save.

On Saturday, the weekend had to be special somehow and the Bolton, Ontario, native Pappano made it just that.

With her two home run performance helping lead the Gamecocks to a 11-3 win, she is now the only JSU player in school history to hit 50 home runs in a career.

She went 3-for-3 on the day, with two home runs, a double and three RBI's.

Her second home run in the bottom of the sixth tied the school record for homers in a game. It was the ninth time in school history a player has homered twice in a game. Pappano has achieved the feat five times, including three so far this season.

Hicks drove in four runs in the game, thanks to a grand slam in the seven-run second inning.

SEMO would pull to within five before a three-run sixth gave JSU the win via the mercy rule.

Freshman Nikki Prier was 3-for-4 in the game with an RBI, while

Elder had a pair of hits and an RBI. The Gamecocks slugged 12 hits in this game.

Pittman was again got the win, her seventh in the last eight decisions after holding SEMO to three runs on 10 hits in six innings.



Photo By Kim Wright

After splitting with Nicholls State, the Gamecocks will host in-state rival Samford in a doubleheader on Wednesday. They return to University Field on April 21 and 22, when they compete against conference foe Austin Peay. JSU currently sits third in the OVC standings behind ECU and Tennessee Tech.

The Robinsons: not related, but remembered

By Chris Lundy
The Chanticleer Sports Editor

First of all, I want to say "Thank you" to Jackie Robinson and Eddie Robinson. Without them, I wouldn't be serving as sports editor in



Photo Courtesy www.digitalhits.com

"Jackie Robinson Day" is April 15, which Celebrates the 60th Anniversary of Robinson breaking the color barrier.

an integrated school. And without them, most our minority athletes on campus wouldn't be wearing red and white.

As Eddie Robinson's career began, so did the institution of what is now known as Grambling State University. With segregation at its peak, black players were not able to attend the likes of University of Alabama, University of Georgia, or any other prominent university at the time. The safest bet for most players was Grambling State, and Eddie made sure his players were ready to compete. With those players understanding the nature of that era and Eddie staring down adversity, he managed to compose a 408-165-15 lifetime record. For 56 seasons, Eddie was the captain of the football ship at Grambling, and in the hearts of many, he still is the motivation behind the Tigers' athletic programs.

Thirteen days before Eddie was born, Jack Roosevelt Robinson came into the world on Jan. 31, 1919. His legacy started when he left Georgia and headed to California. Staring in the junior college ranks, Jackie opted to stay close to his mother and attend UCLA. No other athlete has ever participated in four sports in their college career simultaneously and been

successful at it. His efforts as a long jumper, halfback, shortstop and basketball player (where he lead the team in scoring two years straight) are talents that couldn't be mastered by anyone today. It's difficult to find a two-sport athlete who actually enjoys both of their sports.

Now, let's imagine for a second, that Eddie Robinson didn't put Grambling State at the forefront of college football. Let's imagine that Jackie Robinson decided not to play sports anymore after his career at UCLA. Let's imagine Eddie Robinson didn't win or share 17 Southwestern Athletic Conference titles. Lastly, let's imagine Jackie Robinson didn't win Rookie of the Year in 1947 and then follow it up with a Most Valuable Player award in 1949.

"I don't know what I would be doing right now," said Allen Rose, first baseman for the JSU baseball team. "Jackie Robinson gives me a sense of pride, and he enabled me to be in the position I'm in today. I feel like it's a responsibility to perform well everyday."

No matter what sport you play, the color of your skin or your nationality, you cannot go on your respective playing surface without

showing some appreciation to and Eddie and Jackie. Both of them broke down barriers and created milestones no one will ever touch, and with those in mind, today's minority athletes owe much more than just a thank you to them.

They owe it to Eddie, Jackie and themselves to practice as hard as they can, play even harder, and prove to spectators they have to skills necessary to compete at the next level.



Photo Courtesy www.asula.edu

Grambling State University honored Robinson by naming their football facility Eddie Robinson Stadium

G2K: GET 2 KNOW

Alana Hicks, Softball Catcher

By Chad Hoffman
The Chanticleer Senior Reporter

As of late, there has been someone of the Gamecock softball team that have come alive and stepped into her role. Who may this person be? That would be the Murfreesboro, Tenn. native Alana Hicks. She has tied senior Daniela Pappano with nine home runs this season so far and looks to put more RBI's across the plate for the red and white.

After the games on Tuesday night, I sat down with Alana and got to know her a little bit better.

Chad Hoffman: What kind of music do

you like?

Alana Hicks: All kinds.

CH: Any specific types?

AH: Whatever is on my iPod.

CH: What is in your CD player right now?

AH: A mixed CD of rap and country.

CH: What is your favorite color?

AH: Blue.

CH: What is your most embarrassing moment on the field?

AH: This season, I was running to second base for a double and did a belly flop trying to slide and it knocked the breath out of me.

CH: What is an unusual fact about you that everyone may or may not know?

AH: I have lupus.

CH: Do you enjoy other JSU Athletic events?

AH: Yes.

CH: Which ones?

AH: I mostly enjoy basketball, soccer and volleyball.

CH: What brought you to JSU besides softball?

AH: I wanted to go somewhere where I did not know anyone.

CH: How have you improved as a player?

AH: I am more disciplined at the plate. I was in chemotherapy last year and was not hitting well. I have practice hard and it is paying off. I have come into

my role to score RBI's and I am more focused.

CH: Who is your favorite actress and actor?

AH: Charlize Theron and Heath Ledger.

CH: Where is a place you would like to visit for vacation?

AH: I would love to go to the mountains.

CH: What do you do to relax after a game?

AH: I shower and then just chill with friends and teammates.

CH: What is your favorite sport to play besides softball?

AH: Basketball.

CH: What are a few of your favorite hobbies?

AH: I like to play Guitar Hero II and put together puzzles.

CH: What sets you apart from your fellow teammates?

AH: I am the tallest on the team and I have lupus. I am also kind of weird and shy at the same time.

The junior catcher has been named OVC softball player of the week for this week and has continued to swing the bat effectively. She scored 12 of the Gamecocks 28 RBI's over the weekend and has homered five times in her last ten games. Hicks will continue to help the Gamecocks to a successful season where they hope to regain the OVC Championship trophy and advance to



Photo by Kim Wright

Junior Catcher Alana Hicks earned Player of the Week honors from the Ohio Valley Conference headquarters.

JSU & Army ROTC
A premiere Officer Training Environment

Are you interested in a variety of career opportunities, great benefits, and excellent pay?

Become an Army Officer!

What's an Army Officer's Starting Salary Worth?

Starting Salary	\$41,641
After 2 years of service	\$57,849
After 4 years of service	\$67,302



Other Benefits Include:

Annual Vacation 30 days + Federal Holidays
Unlimited Sick Leave
Free Health and Dental Care
Plus annual cost of living adjustments



JSU Army ROTC
Rowe Hall
(256) 782-5601
WWW.ROTC.JSU.EDU



JACKSONVILLE BOOK • STORE

"Uptown On The Square"

SELL YOUR
BOOKS FOR

\$\$ CASH \$\$

The advertisement is framed by a decorative border. At the top, there are red, stylized letters. On the left and right sides, there are illustrations of books with spines in blue, red, and purple. At the bottom, there are two red roosters with white and green feathers, facing each other. The background of the entire ad is a light green color with a subtle pattern of small green hills.

DURING FINALS WEEK

Call us for more information

**SAVE \$\$\$\$ ON
JSU TEXTBOOKS!**

NEW AND USED

435-7407