JSU student takes film to Sidewalk

By Jason Keener
The Chanticleer Senior Reporter


None of these things are in my film, The Man with Apple-Shaped Boxing Gloves, but the lack of narrative and any form of character development did not keep the Sidewalk Motion Picture Festival from accepting it.

Clocking in at a mere eight minutes, The Man... is described by the festival as "an assault of bizarre, often amusing and occasionally images." That's about as close to synopsis as it allows.

The Man... is a sort of greatest hits. I've been making movies with my friend Jeremiah Ledbetter since 2003. In 2005, we began competing in Sidewalk's 48-hour film competitions.

Our previous projects were essentially montages of disorienting scenes and surreal moments. For The Man..., we took our favorite scenes from our past films and spliced them together to produce a work as ridiculous as its title.

In May, we submitted the film to Sidewalk's annual festival with our fingers crossed that its experimental and non-linear nature would not prevent acceptance. Fortunately, it did not.

In anticipation of the festival, the summer seemed never-ending.

But finally the festival came, and with it several thousand people eager to see what independent filmmakers, both local and international, had managed to get in the new well-regarded festival that Time Magazine has praised.

With our film scheduled to screen at 11:30 a.m. on Sunday, we made the most of Saturday by heavily promoting our film. This included setting up advertisements as unapologetically strange as our film. For example, we taped old vinyl records [like Al Stewart's Year of the Cat] to the sidewalk with our film's title and show time written over the cover.

We also took to dressing up as characters from my next project, a surreal effort titled Can Paralyzed Scorpions Sleepwalk?, and offered passing people the chance to have their pictures taken with us in addition to receiving a free copy of The Man....

This all went down in front of the Alabama Theatre in Birmingham, Al. Many of Sidewalk's superb staff were amused; however, the manager of the Alabama Theatre was not. Nonetheless, we turned the other cheek at his negativity and stayed were we were. And it was a good thing we did.

We were approached by three very kind people who were more than happy to take a copy of the film and tell us that they dug our mindset regarding film promotion. It wasn't until midway through the conversation that these people explained that they, too, were filmmakers. Their film, The Guatemalan Handshake, had incidentally been the one film of the festival Jeremiah and I had been excited about for months.

Our fellow filmmakers had just finished their own form of unconventional promotion by hosting a contest across the street. It was a challenge to see who could eat the most Guatemalan Handshake Hotdogs, which consisted of a hotdog as you know and love it with the addition of chocolate syrup, whip cream and a cherry on top.

Saturday quickly came and went. Finally, it was Sunday and time for the screening of our film. The audience was interested in screening ours and mentioned that they might be interested in screening The Man... with our permission.

Of course, we were more than happy to grant them that right.

That night at the awards ceremony, the questions that plagued the audience seemed to only distance them from the film even more.

Afterwards, we headed over to see The Guatemalan Handshake. It had suffered from terrible reviews from critics for its lack of narrative focus, which only seemed to confirm that Jeremiah and I would love it.

As we had guessed, The Guatemalan Handshake was indeed the best film either of us had seen this year. At their Q&A session, someone asked what the title meant. To our delight, they had as much difficulty in answering their questions as we had with ours.

We were quick to seize an opportunity afterwards to tell them how much we enjoyed their film and their uncompromising originality.

They informed us that they had been traveling around the country with a single print, the way many exploitation filmmakers did before the video age. They also screened short films prior to theirs and mentioned that they might be interested in screening The Man... with our permission.

See Sidewalk page 3
Day in the Life: Andrew Lightner
Drum Captain of the Marching Southerners

By Toni Merriss
The Chanticleer Features Editor and Leslie Gober
The Chanticleer Staff Reporter

Every musician has a time in his or her life when their musical roots begin.

For Andrew Lightner, Drum Captain of the JSU Marching Southerners, his roots sprouted at the age of six. He was excited about playing the drums when he was a little boy. Lightner has been playing the drums for most of his life and has developed a passion for the instrument.

Although Lightner, an instrumental music education major from Douglasville, Ga., started drumming at an early age, he did not become serious about it until he was in high school. Once the bug bit, Lightner did not want to stop. He continued to practice and improve his skills, and soon he became involved with the drumline at his school.

The JSU Marching Southerners Drum Corps is a part of the World Champion Star of Indiana's percussion section. The drumline consists of various instruments, including brass, drums, and color guard.

The JSU Marching Southerners are a camper marching ensemble that contains brass, drums, and color guard. They are one of the top drum lines in the nation and are known for their precision and showmanship.

Lightner has been a part of the JSU Marching Southerners since his freshman year. He has gained a lot of experience over the years and has become an accomplished drummer.

The JSU Marching Southerners have been practicing for the upcoming season, and Lightner is excited about the opportunity to lead the drumline. He is looking forward to the upcoming season and hopes to continue improving his skills as a drummer.

As the drum captain, Lightner is responsible for leading the drumline and ensuring that everyone is on the same page. He is also responsible for setting the example for the other drummers and making sure that they are practicing and improving their skills.

Lightner is looking forward to the upcoming season and hopes to lead the drumline to success. He is excited about the opportunity to continue improving his skills as a drummer and to lead the JSU Marching Southerners to victory.
Why, oh, why, must the weather turn cold?

By Summer Hunt
The Chanticleer Copy Editor

Football season has begun, there is a slight chill in the air, and people everywhere have begun breaking out their warmer wardrobe. Soon, the leave will begin to change and JSU's campus will be draped in a blanket of fiery red, brilliant orange and warm golden yellow.

Fall is here.
I love fall; it's my very favorite time of year. Living in Alabama, we don't really experience many season changes. It's either really, really hot or not-so-hot. Fall is more like a state of mind; however, those first few cool days of fall are like a breath of fresh air compared to our hot, sticky, humid summer days.

Have you ever stopped to wonder where we get our season divisions from? If there are so many different climates in so many different regions, then who decides when fall actually begins? If you answered no, then you can go ahead and stop reading. But if you answered yes, then read on, my friend.

Solstices and equinoxes mark the beginning of each season. The sun reaches its northern- and southern-most declinations on the winter and summer solstices. The beginning of winter is towards the end of December and is also marked by the shortest day of the year. The summer solstice comes towards the end of June on the longest day of the year.

Fall and spring begin on the days of the equinoxes. On these days, day and night are equal in length. On the vernal equinox, the sun "springs" above the equator; on the autumnal equinox, it "falls" below it, hence the names of the two seasons. The first day of spring begins in late March, while fall kicks off in late September.

The distance from the Sun has nothing to do with the changing of the seasons; instead, they are the result of tilt of the Earth's axis on its side. It is the angle of the Sun's rays that mean warmer or colder days.

In the summer, they are more direct, and the days are longer. The angle of the rays is more intense in the winter, resulting in colder, shorter days.

So I guess fall really is a state of mind. The seasons may not be defined by how hot or cold it is outside, but if you ask me, it definitely feels like fall.

All of the information in this article and more can be found in the Online Weather Almanac.
By DeShunn Johnson
The Chanticleer Senior Reporter

Jacksonville has City Stages, Gadsden has Riverfest, and Dothan has the Peanut Festival. Jacksonville has the Mountain Echoes Festival.

Last Saturday, the Jacksonville Square turned into a community street party with music, food and dancing. Several members of the community showed their support of the festival, which was sponsored by the Jacksonville Merchants Association. Over sixty vendors displayed their various arts and crafts for sale.

"I think this is a good event," said JSU senior Krystle Bell. "It's good to see different people from the community and all the different vendors."

Jacksonville State was well-represented at the event. There was a booth with information about the university and door prizes given away to festival attendees, as well as several JSU cheerleaders handing out balloons.

Java Jolt, one of many local stores to participate in the festival, had its doors open with a jazz band filling the streets with music. In addition to the jazz band, there was also some Christian music and a little country line dancing for fun.

Sliding to the left and sliding to the right, JSU mascot Cocky showed community members how JSU does the electric slide.

The Jacksonville Mental Health Center had a booth boasting crafts handmade by their clients.

Vendors from Jacksonville as well as Gadsden filled the square with all the food it could hold, including funnel cakes, ribbon fries, barbeque and more. There was a minor problem with the heat and the wind, but the festival went on until 3 p.m.

"I think that it's a real good turn out," said Renee Hall, another JSU student. "A lot of people from the community have shown up.

Despite the 90 degree heat, the festival was a success.

Senate Minutes

By Chris Lundy
The Chanticleer Sports Editor

The Student Government Association had their weekly meeting on Monday to discuss upcoming events and issues within the senate. Student bill 32 appointed Sade' McElroy as a new Senator. Student bill 33 was passed, appointing Summer Dase as Chief of the Committee Chairman Council for the 2006-07 term. Student bill 34 was discussed among the Senators. Senate Chaplain Sabrina Ussery authored the bill to amend section 307.12 of the code of laws. Justice Rachel Poe initially proposed the idea. The bill would allow two Senate absences per semester. Upon discussion, the Senate decided to table the bill until the next meeting.

The SGA President encouraged the Senate to be aware of Homecoming activities; and he announced the Washington Internship Institute again.

Director of Publicity Shavon Prather expressed concern about the lighting issue at Curtis Hall.

Senator Jonathan Taylor mentioned an updated website for SGA.
"Of course we'd like to go somewhere," said Ledbetter when asked about the band's ambitions. "We'd like to make it big."

"Like any band, I want it to go big," said Swartz. "But I'm at the point in life where I'm just fine making music I enjoy. I definitely want to play [music] for a job. The degree is so I am able to teach, just in case, but with a music degree I can learn a lot more about the music. I want to know everything about music, why it's made, how it's made and how it came to be that way."

Swartz's fascination with music began when his grandfather, who gave music lessons, taught him how to play piano, guitar, bass and accordion when he was 12.

"Chords didn't agree with me, so I switched to bass," said Swartz.

At Brother's on Saturday night, the band opened with Better, and then played Second Time Around, a very popular instrumental piece that only has one sung lyric. Left without Stars only plays two covers, Cherub Rock by the Smashing Pumpkins and Pet by A Perfect Circle.

"They have their own style," said Jessica Stewart, a fashion merchandising senior. "I haven't heard anything like that before."

Jeff Fuller, an English senior, thinks the band is "amazing".

"They're really talented and have a lot to offer," he said. "But they're also all friends of mine, so I'm probably the most biased opinion you can get."

Left without Stars can be found on MySpace.

And warm-up their hands. The entire band keeps busy during the games performing the fight song when JSU scores a touchdown or various other songs when a play takes place.

Lightner admits that he gets an adrenaline rush from performing at half time, "The crowd really draws out the emotions in the music. It is like a natural high," he said. "There can be a lot of pressure to live up to certain expectations, so we rehearse more to ensure that we do. The more the crowd gets into the music, the more we get into it. It results in a better show overall."

Another instructor that has made a great impact in Lightner's life is Clint Gillespie. Gillespie serves as the Assistant Director of University Bands at JSU. In short, he is in charge of the awesome sound heard from the drumline and Spirit from JSU.

"He has been the person I look to through all of my problems, and he always found ways to make me understand the material we were working with," Lightner explained. He regards Gillespie as his greatest musical mentor.

roots began spreading even deeper when he chose music education as his major. "I love getting to see young people grow as musicians and as people through music," he said.

For true musicians, music goes deeper than just reading the music and performing what you have learned; music touches the heart. It is obvious in the way that Lightner encourages everyone to come out and support the Marching Southerners that he is a true musician.

"Drum Corps is the product of hours and hours of hard work, and you get to see what people we received no awards. Neither did The Guatemalan Handshake.

But to think that matters is to miss the real point of Sidewalk and film festivals in general. Networking with other filmmakers and your audience is the real triumph of these events. Every year, I meet more and more wonderful people and leave with more and more friends. And now, my film may be touring with the best film I've seen this
Introductions All Around

By Jessica Summe
The Chanticleer Editor-in-Chief

You'll have to forgive me. I have been remiss in my duties as an Editor-in-Chief - I meant to introduce the Chanticleer staff to you within the first issue or two. Well, things have been busy, and they're not quite so busy now, so allow me to make it up to you. I have an excellent staff this year (they haven't quit yet!) and I promise you'll be better off knowing a little bit more about the people who make The Chanticleer happen. Or at least you'll be a little more amused.

The first person I'd like to introduce you to is Reagan Williams. She is our News Editor this year, as well as the dedicated author of Sen-Board Queen. The Quote Board is a great place to write down some of the things our staff say in the office. A good requirement for the Quote Board is that it is not used in jest. Reagan is an exceptional student who needs a place to crash, so she has something in the paper all the time. My favorite is when she says she has seen a couple of her pieces last year, but she's not sure about the paper. It's most likely Summer's or mine. Summer also occasionally contributes articles to the paper every week.

Next on the list is Toni Memss, our Features Editor. She has something in the paper all the time. Sometimes she's not really happy about that fact, but the girl loves to write and her Day in the Life is usually the most popular article posted online at thechanticleeronline.com. She also has a habit of bringing candy to the office and sharing it with us! Chris Lundy is the island of testosterone in this sea of estrogen. We stole Chris from Sports Information over the summer and are very happy with our new Sports Editor. Chris has a resume to die for and is also President of Students Today, Alumni Tomorrow (STAT). He also brought in some food - as in home-cooked leftovers from his Dad's in Rome, Ga. That is an amazing man who will share his life's food.

Our Copy Editor - the one who checks my spelling, bless her - is Summer Hunt. Thanks to Summer, the paper in your hands has almost every single dot, letter, and line in its proper place. She also is the Mistress of Headlines - if you see an amusing or clever headline in the paper, it's most likely Summer's work. Because of this uncanny talent, we keep poor Summer here way past her bedtime - even though she has to come back at six in the morning.

Now, the reason you have a paper in your hands at all is because of Jaclyn Cosper. Our Advertising Director, she is known for her extreme dedication and hard work bringing the paper out of the red and into the green last spring. She keeps our necks above water, our pages above six, and some of our issues in color. She also has graciously offered the use of her house for any staff member who needs a place to crash, which I'm sure I'll take advantage of very soon.

Now, ads are such a big job we found Jaclyn needed a bit of help keeping them all together. Enter DeShunn Johnson, our Ad Assistant and Sweetest Person on Earth. DeShunn is an organizer and keeps our paperwork from rising up and murdering us in our sleep. She also contributes articles to the paper every week - because they're usually events that no one can get to but that she thinks should be covered. I told you she was sweet.

Now for the invisible editor - Lee Johnston. Our Distribution Manager wakes at the crack of dawn Thursday mornings - sometimes without coffee - picks up the 5,000 copies of The Chanticleer, and delivers them by hand across campus. We hardly ever get to see Lee in the office, but she's one of us all the same.

And finally, the people we'd never get the paper done without - Mr. Mike Steadham and Ms. Tammy Maize. Mr. Steadham is our advisor, but more important than that, he is the Man That Makes the Computers Work, and oh, how we love him for it. We'd wish he'd stay for all of layout night - but I guess that would be cheating.

Ms. Tammy really belongs to the Communication Department, but she is always magically accomplishing things we were supposed to do but didn't know about - I'm serious, the most magical words I have ever heard have come out of Ms. Tammy's mouth - "Oh, you were supposed to do it, but I took care of it." She's our guardian angel...Mr. Steadham might fix the printer, but it's Ms. Tammy who gets us the paper.

I'm Jessica Summe, and I'm this year's Editor-in-Chief. I'm very happy with my staff, and the rest of you should be jealous of me for getting to work with such fun-loving people. We're always laughing in here - granted, a lot of times it's at me, but that's not the point. Stop by sometime and see for yourself.
Across:
2. English classes are held in this building
5. Jack _______ Dining Hall
6. JSU's athletic conference
9. Pumps up the crowd at football games
11. Located in Rowe Hall
12. Star JSU athlete Abbey ______
13. SGA President's last name
14. Published every Thursday

Down:
1. Newest coffee place on the Square
2. The JSU Marching ________
3. JSU President Dr. William ______
4. Crocodile Hunter
5. Library
7. JSU football announcer Matt ________
8. No longer a planet
10. JSU star athlete Clay ______
Nupital time-bomb

By Jason Keener
The Chanticleer Senior Reporter

As the director of the Sidewalk Motion Picture Festival Erik Jambor announced the films playing at the second block of Alabama shorts on Saturday, he would pause in between to allow for applause. While films received varying amounts of enthusiasm, none were quite as enthusiastically received as Piece of Cake. I had to cover my ears immediately after he said it. The film apparently lived up to expectations of those who came to support it; the next night it took home the audience award. Starring Mo Rocca and written and directed by local sweetheart and first time filmmaker Jennifer West, Piece of Cake is described by the filmmaker as "a slice of life comedy."

It takes place right before a wedding and treats the event like an action film would a time bomb - time is running out and doom seems eminent. West should know just how chaotic weddings can be considering she is a self-employed wedding videographer.

West wrote the film after attending a screenwriting workshop promoted by Sidewalk, Alabama's popular film festival organization. She then utilized all the aspiring film crews and actors she had met through Sidewalk's various events to assemble the team to make her film into a reality. Perhaps what made Piece of Cake stand out from most of the other shorts screened at the festival this year is that it stars a recognizable talent, Mo Rocca from TV's "The Daily Show."

West had seen him perform in Birmingham and got her script to his agent. He read it, agreed to do it and added an undeniable boast of buzz and credibility. After all, Alabama is home to dozens of short films every month, but few have established actors.

The film itself shifts focus between different characters. There is a pregnant wedding planner (Amy Kay Raymond) who happens to be expecting the day of a wedding she is supervising but would rather reschedule the birth of her child than the wedding itself.

There is a bridesmaid (producer Alison Britt) who has an ever decreasing amount of time to lose ten pounds before the wedding. She is on a low-carb diet that calls for eating a lot of sausage, and she has also taken up running. Unfortunately, the two weight loss methods do not go together very well.

Then, of course, there's the bride and groom. Rocca plays the kind of guy who believes in playing polka music and hanging up decorations at his own bachelor party. Luckily, or maybe not so luckily, his beer-guzzling friends have other plans involving shots of tequila and fuzzy handcuffs.

Meanwhile, the bride (Jen Graham) has the kind of duplicitous nature that calls for kissing every single wedding invitation envelope and also making out with her fiancé's best friend the day of their wedding.

Unfortunately for us, the film ends just in time for the wedding. However, it leaves room for much, much more.

Since the film received such a positive reception at the film festival, there could possibly be a chance that it might be developed into a feature length film. As it stands now, the film does indeed feel more like a sneak preview for a longer project than a short film.

This is more of a compliment than it sounds. I saw several short films at the festival this weekend and honestly, most seemed like they would never end, despite running times like ten minutes. When Piece of Cake ended, I couldn't help but think to ask West for another slice.

"Piece of Cake" debut at the Birmingham Sidewalk Film Festival on Saturday, Sept. 23, 2006.
"Making the film was really a labor of love," said Jennifer West, a JSU alum who directed the film Piece of Cake. The film debuted at the Birmingham Sidewalk Film Festival on Sept. 23. After graduating from JSU, West worked for several years in Atlanta, Ga. as a graphic designer. While in Atlanta, she took a few screenwriting and storyboarding classes at the Art Institute. When she moved to Birmingham, West continued her forays into film with a writing class at Workplay that eventually became the script for Piece of Cake.

"It just really evolved from that," West said of the film. West credits her graphic design degree for her success in her artistic adventures. "It opened a lot of doors for me after I graduated. There are the same principles with any art degree — composition, certain design elements. I'll always keep what I learned from it. If [film] is just a different medium, they have the same principles."

Allison Britt as Claire Roundtree. With the script finished in January 2006, West turned to friend, producer and actress Allison Britt to help get the dream of making a short film off the ground. After several months of recruiting sponsors, crew, and actors (including Mo Rocca of Comedy Central's The Daily Show), West and Britt began a six-day shoot on June 18.

West's cast and crew consisted of family members, friends, co-workers, a healthy dose of perfect strangers, and Mo Rocca himself.

"Getting Mo Rocca was just pure luck," said West. "We had sent a script to his agent, and Mo read it and liked it a lot, and amazingly, he had some free time. It took a bit of arranging, but having him in the project is really just the icing on the cake."

After finishing shooting, the crew went into post-production. While it only took six full days to film the short, it took an excruciating 10 weeks for editing. Besides splicing the film into its final version, the score and special effects were added.

"It's nothing big," said West of the special effects. "It was so bright when we filmed the race scene that we had to add the sky in. They call it special effects, but you'd never notice."

West added, "We only finished the week of Sidewalk. We could probably still spend a month on it."

West cannot even guess at how many man-hours went into the production of Piece of Cake. "It must be hundreds. It's very all-consuming."

The complexity of making a movie was only increased when, in post-production, West and her crew decided to cut an entire storyline out of the film. "It just didn't fit. We had focus groups and a marketing firm telling us that it just didn't work. They slaughtered it. It was my fault for letting it go haywire [in the first place]. But now it's a good length, 15 minutes instead of 19 minutes. And the response we got once it came out was wonderful."

The same could be said of the audience at the Sidewalk Film Festival. Piece of Cake won the Audience Choice Award for Alabama Short. "It was amazing," said West. "I was always very ambitious and had the determination to back up my crazy ideas."

All photos by Jessica Summe
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UTM Holds on for 24-14 Win Over Jax State

From Staff Reports

MARTIN, Tenn. — E.J. Daniels returned a punt for 52 yards for a touchdown and added another score on a 42-yard reception to lead Tennessee-Martin to a 24-14 win over Jacksonville State in an Ohio Valley Conference game Saturday night.

The Skyhawk defense, which entered the game ranked third nationally, held the Gamecocks to just 91 rushing yards, the fewest by the Gamecocks in almost three years. Meanwhile, the UTM offense had the ball for more than 35 minutes and was led on the ground by Marcus Dawson's 144 yards on 30 carries.

Taylor Brown gave UTM the early lead after kicking a 40-yard field goal with 4:00 remaining in the first quarter. The 15-play scoring drive covered 56 yards and was aided by a pair of fourth down conversions by the Skyhawks. Tennessee-Martin (3-1, 1-0 OVC) then pushed the lead to 10-0 late in the first quarter after E.J. Daniels returned a punt 52 yards for a touchdown. It was the first punt returned against JSU since 2005.

Jacksonville State (2-3, 2-2 OVC) got on the scoreboard with 2:39 left in the second quarter after Matt Hardin tossed his first touchdown of the season on a 10-yard pass to Taurean Rhetta. Gavin Hallford added the point after to cut the lead to 10-7 at the half.

The Skyhawks then pushed the lead to 17-7 on their opening drive of the second half after Daniels caught a 42-yard touchdown pass from Greg Preston with 12:19 left in the third quarter due to weather, but the Gamecocks came out of the delay and cut the lead to three points.

Senior Clay Green scored on a 3-yard run over the left guard with just :43 left in the third quarter to slice the lead to 17-14 after Hallford added the point after. The scoring drive was set up by a blocked punt by Taurean Rhetta and six plays later, Green scored his fourth touchdown of the season, but the Gamecocks could get no closer.

Tennessee-Martin pushed the lead back to 10 points after the Skyhawk defense held the Gamecocks on fourth down and took over on the JSU 40 yard line early in the fourth quarter.

Seven plays later, Donald Chapman scored on a one-yard run with 7:39 left and Brown kicked the point for the final margin and earn their first win over JSU since 1988. Green led the Gamecock offense, finishing with 78 yards on 20 carries.

Junior quarterback Matt Hardin finished 7-for-25 for 130 yards, with one touchdown and one interception.

The Gamecocks return to action next week at preseason favorite Eastern Kentucky. Kickoff is set for 2 p.m. at Roy Kidd Stadium.

JSU Soccer holds on for 1-1 tie at Tennessee Tech

From Staff Reports

COOKEVILLE, Tenn. — A goal from senior Christine Balint, coupled with 16 saves from junior Elizabeth Selasky, helped the Jacksonville State soccer team to a 1-1 tie with Tennessee Tech.

JSU's defense held the Lady Tigers to just 49 shots, including nine shots on goal. Each team only got off one shot in the first 10-minute overtime period.

Gamecock Volleyball sweeps TSU to open OVC play

NASHVILLE - The Jacksonville State volleyball team got the 2006 Ohio Valley Conference schedule off to a good start on Friday with a three-game sweep in the three-game match. Reigning OVC Offensive Player of the Week Abbey Breit led the way again with 18 kills, an average of six per game. The junior from Louisville, Ky., is averaging just under six kills per game on the year, which ranks second nationally.

Freshman Brittney Whitten led the JSU defense with 10 digs, while junior Rebekah Nichols was the only other Gamecock with double-digit kills with 13 on a .375 attack percentage.

The Gamecocks will wrap up their current road trip on Saturday, when they travel to Clarksville, Tenn., to face Austin Peay at 2 p.m.
Selasky, helped the Jacksonville State soccer team to a 1-1 tie with Tennessee Tech in Ohio Valley Conference action on Sunday.

Selasky, a native of Maineville, Ohio, was in goal for the Gamecocks (1-8-2, 0-1-1 OVC) for the entire 110 minutes of the double-overtime game and allowed just one goal on 24 shots by the Golden Eagles (1-7-2, 0-1-1 OVC). She recorded eight saves in the first half.


In the second and three over the two extra periods.

Balint, a midfielder from Chatham, Ontario, scored the Gamecocks’ lone goal off an assist from senior

Daniela Malta in the game’s 33rd minute to give Jax State an early 1-0 lead. They maintained the advantage until the 51st minute, when Tennessee Tech’s Rebecca Ross used a Joc-

The Gamecocks return home on Wednesday after a 29-day hiatus from Pete Mathews Coliseum to host in-state rival Samford at 7 p.m. Admission is free and the Gamecocks will hold an autograph session following the match.

JSU Volleyball falls to Lady Govs

From Staff Reports

CLARKSVILLE, Tenn. - The Jacksonville State volleyball team rolled to its third win in a row on Saturday, claiming a sweep at Ohio Valley Conference foe Austin Peay.

The Gamecocks (8-4, 2-0 OVC) rolled to a 3-0 (30-19, 30-15, 30-24) win, their third straight sweep, on the back of a defensive effort that limited the Lady Govs (3-10, 1-1 OVC) to just 24 kills on 123 attacks, a miniscule .081 attack percentage.

"It was an all-around good match for us," JSU head coach Rick Nold said. "I thought we played well across the board. Shari Weyer played really well, and Jessica Starck did a great job for us defensively."

Starck, a senior from Louisville, Ky., led a Jax State defense that amassed 69 digs in the three-game match with a career-high 26 digs of her

each picked up 13 digs.

Weyer, a senior middle blocker from Ferdinand, Ind., paced the JSU offense with 11 kills on a .435 attack percentage. She was the lone setter with 10 or more digs. Senior Scotty Ross used a Gamecock

Each team only got off one shot in the first 10-minute overtime period, and TTU took two to Jax State’s none in the final extra period.

Loretta McNamee spent the game in goal for TTU, recording three saves.

The Gamecocks return home this week and will host OVC foe Morehead State on Friday at 7 p.m. Admission is free for all fans.

JSU sweeps Austin Peay

SATURDAY, when they travel to Clarksville, Tenn., to face Austin Peay at 2 p.m.