



Step & crowd teasin' pleasin'

By DeShunn Johnson
The Chanticleer Senior Reporter

What's more traditional than an old-fashioned step show?

Thursday night, cars packed the parking lot of the Stone Center just to get a taste of stepping. The Greeks of the National Panhellenic Council had their second annual step tease. This show was about more than just money; it was about bragging rights and respect.

Each Greek organization got five minutes to show why their sorority or fraternity is the best. Delta Sigma Theta sorority were the first ones to step, wearing black shorts, suspenders and white shirts. The Deltas, known for their stepping abilities, did not let the crowd down.

Next came the brothers of Alpha Phi Alpha. The Alphas achieved the highest GPAs last semester of all the Greeks and played upon the nerd stereotype.

Next to the stage were the girls in royal blue and white, Zeta Phi Beta. The Zetas won the crowd over with a very well put together show emphasizing detailed steps.

Phi Beta Sigma hit the stage with their suave yet energetic performance. Although there was a small slip-up when one of the steppers fell, the Sigmas picked up where they left off and finished their performance with pride.

Kappa Alpha Psi were a ladies' favorite with their smooth moves. Each twirl of their canes made the women go wild.

Iota Phi Theta had a different approach. The Iotas surprised the crowd by coming from the audience.

The ladies of Sigma Gamma Rho were the last sorority to perform. They added a unique twist by bringing chairs on stage as props. Overall, the show was a great tool that brought all African-American Greek organizations on campus.

"I think everyone did a great job and it was great seeing everyone back on the yard," said sophomore Whitney Jones.

"I missed some performances I really wanted to see because I came in late, but out of the ones I saw, everyone did well," said senior Carnisha Jones. "I was very proud."

"I couldn't really choose a favorite because the shows were that tight," said sophomore Tierney Miller.

The step tease was just one of the National Panhellenic Council events. On Monday, there



Photo by Bethany Harbison

Several Delta Sigma Thetas perform at the step tease.

where people could ask questions about the organizations. Afterwards, there was a mixer for students to mingle.

Tuesday there was a basketball tournament at the coliseum.

There was a car wash at the Alumni House on Wednesday, and students met that night at Skate Country to show off their skating skills.

After the step tease on Thursday, there was another mixer.

Overall, the week was a huge success.



Photo by Bethany Harbison

Brothers of Phi Beta Sigma show off their talent for NPHC week.

Photo by Bethany Harbison

ISO, SGA celebrate Hispanic Heritage Month

By Bethany Harbison
The Chanticleer Staff Writer

The International Student Organization teamed up with the Student Government Association last Wednesday to host a Latin Dance Party in celebration of Hispanic Heritage Month, which is Sept. 15 through Oct. 15. Held in the pavilion behind the Alumni House, the dance party featured booming music, colorful decorations and free food and drinks.

Organizers Zorka Kujovic and Olivia Fadul, President of ISO and SGA Vice President of Student Activities, respectively, said that the plans for the event were set into motion months ago. Despite the time and energy invested into preparing for the event, the two are strong believers in the dance's purpose.

"I live in the International House and most of the people who live there are Hispanic. We try to make them feel at home by bringing all the students together for an event like this," said Kujovic.

She has been involved in the planning of the Latin Dance Party ever since the first dance held three years ago.

This year's dance marks the second year for the ISO to have SGA's assistance in organizing and promoting the dance.

"It is important for the SGA to unite with all organizations. Why not a Latin dance?" said Fadul.

Students from a variety of cultural backgrounds were present at the event, a fact that attracted some JSU students to the dance.

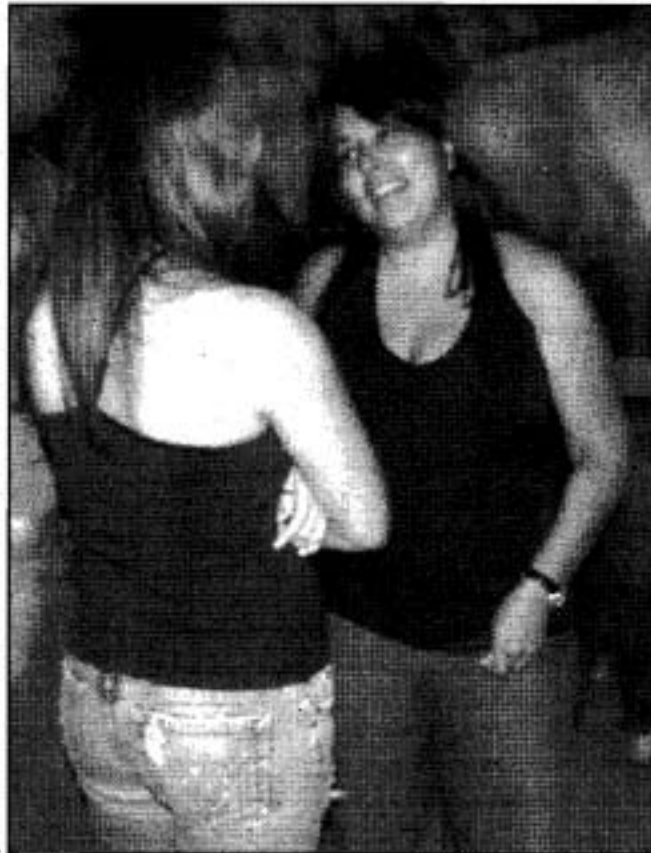


Photo by Bethany Harbison

Two Latin dance party goers shake their groove thang on the dance floor.

"I heard there was a great atmosphere, and I wanted to get to know people of different cultures," said sophomore Meredith Harvey.

"We do spend a lot of money on food, but every ISO event is free because we want to bring more people together and show people that we're not that different from them, just from a different culture," says Kujovic. Mexican restaurant La Frontera lent a hand with the dance by donating chips and salsa.

Both Kujovic and Fadul hope that this year's dance succeeded in providing JSU students with not only just a night of Latin dancing and delicious food but also a taste of the colorful Hispanic culture.

"It is important for everyone on campus to feel welcome," says Fadul. "The Hispanic culture adds a lot of flavor."

skills.
National Panhellenic Council events.
On Monday, there was a Greek forum

After the step tease on Thursday, there was another mixer.
Overall, the week was a huge success.

JSU promotes relationship violence awareness

By Reagan Williams
The Chanticleer News Editor

Amidst the sounds of plastic plates and casual conversation, awareness for a very serious issue was being shared in the TMB lobby on Oct. 3 through 5.

Relationship Violence Week was sponsored by the JSU Counseling and Career Services, JSU Peer Educators, JSU Housing Department, Daybreak Crisis Recovering Center and Second Chance, Inc.

"Somebody needs to speak out and raise awareness and hopefully get the message out that it is wrong," said Trace Fleming Smith, community programs manager for the Daybreak Crisis Recovery Center.

The Daybreak Center is a sexual assault crisis center in Calhoun County. They offer 24-hour crisis intervention and have an investigator with full arresting capabilities.

Each woman who receives care from the center is encouraged to seek medical attention and file a police report.

It is important to go to a hospital as soon as possible in case there were any injuries or to gather forensics that may still be on the body said Smith.

Second Chance is also a 24-hour non-profit organization that provides counseling and housing for victims of domestic violence.

"When you are running away from something, you need shelter," said Doris

Steele, an advocate for Second Chance.

They house men, women and children and are the only agency for people in Talladega, Cleburne and Calhoun counties. The house can hold between 38 and 40 people. The house does not have police protection, but the location is concealed. The group also encourages police protection orders.

"You just want people to know about the options out there," said Tamika Moore, another advocate for Second Chance.

Women's Issues Support Empowerment was founded at JSU in December of last year. W.I.S.E. is unique to JSU and no other campus has this program.

The group started due to the increase of the need for women to be around other strong women said Smith, one of the founders of W.I.S.E.

"[We wanted] bigger voices for women on campus," said Smith.

W.I.S.E. has joined the get carded program, which is sponsored by the Rape, Abuse and Incest National Network, or RAINN. It provides business card flyers that give information about what to do if you are a victim of a sexual assault.

"We do this for the people who can't do it for themselves," said Smith.

For more information you can contact the National Sexual Assault Hotline at 1-800-656-HOPE or the Second Chance hotline at 1-800-650-6522.

ANNOUNCEMENTS

All-Faith Student Alliance: AFSA has meetings every Thursday in room B14 of Brewer Hall at 4:30 p.m. **Contact:** Jennifer, jennybird@weezer.org.

All-Panhellenic Open House: All of JSU's NPC sororities will be at the Gamecock Center on Wednesday, Oct. 11 for their annual open house to discuss different aspects of sorority life. Door prizes will be awarded. To participate, register with the Office of Student Life or speak to a member wearing a name tag and/or a green ribbon. **Contact:** Dr. Andrea Porter, Aporter@jsu.edu.

Campus Outreach: Will be having a meeting on Tuesday, Oct. 11 in the cafeteria. A guest speaker will be discussing how Jesus affects your college life. The Christmas Conference will be Dec. 27 through 31 in Chattanooga, TN. Sign up now for the early registration fee. **Contact:** Seth, sethtierrell@campusoutreach.org.

Counseling and Career Services: CCS will be hosting a Dealing with Depression and Bipolar Disorder workshop on Wednesday, Oct. 11, from 3 to 4 p.m. in room 303, TMB. **Contact:** Linda Shelton, 782-5479.

Delta Zeta: Turtle Tug is coming up on Oct. 11 at 4:30 p.m. A team of six is \$30 and t-shirts are \$10 each. **Contact:** Shae, 239-1343.

History Club: The History Club will have a meeting Wednesday, Oct. 18 at the Alumni House. The meeting will start at 7 p.m., and speaker Dr. Tamara Levi will discuss her career in history. Everyone is welcome and refreshments will be served. **Contact:** Dr. Llewellyn Cook, lcook@jsu.edu.

JSU Rugby: Practices are Tuesdays and Thursdays from 4 to 6 p.m. at the Paul Carpenter Village Field. New players are always welcome. **Contact:** Jared, jsu1505m@jsu.edu.

Student Government Association: There will be a tailgate today at 2:30 p.m. behind the Paul Snow Stadium. Elections for homecoming court will be today starting at 9 a.m. on the third floor of the TMB. **Contact:** Shavon, sgadop@jsu.edu.

Improvisation Sensation

By Jessica Summe
The Chanticleer Editor-in-Chief

On Monday, Oct. 12, drama major Andy Cayse held auditions for an as-yet-unnamed improvisation

group. Improvisation acting, or improv for short, has become more popular among high school and college drama programs since the television broadcast of programs like *Who's Line is It, Anyway?*

Cayse's vision for the group is "not an exclusive club" of Jacksonville State University students. Cayse sees a core of serious improv actors that will make the decisions about meetings, practices and performances, while other students who are not quite as dedicated can

float in and out and participate when they can.

"What people don't realize is that improv doesn't have to be funny," said Cayse at the auditions. "It can be anything. The point of improv is to see how well you can think on your feet and adapt."

Cayse is particularly interested in taking the group to the Dirty South Improv Festival this upcoming spring.

Auditions began with several warm-ups such as Primal Scream, Zoom and Samurai. Cayse then had the group participate in improv games.

Party Quirks, "which has been on every episode of *Who's Line ever*," said Cayse, is when one student who is throwing a party has to guess what famous/infamous persons or stereotypes the other students are pretending to be. Guests at this "party" included Richard Nixon ("Do you mind if I use your telephone?") and Van-na White ("I'm a guest,



Photo by Jessica Summe

Students "play dead" during an improv game.

good job, that's great").

The next game, Press Conference, is almost the exact opposite of Party Quirks. Instead of one student trying to guess the identities of three people, the three people help one student guess the identity of himself at a make-believe press conference. Two students had to figure out that they were the inventor of a more effective way of putting holes in doughnuts and the former planet Pluto, respectively. One "reporter" asked, "Do you have a fear of running into Neptune?" The reply? "Only when I'm around Uranus."

Other games played included Two-Headed Oracle, Foreign Movie, Through the Ages, Questions Only, Standing Sitting Bending and many others.

Cayse is considering having another round of auditions early next week and can be reached at nowhereman716@gmail.com.

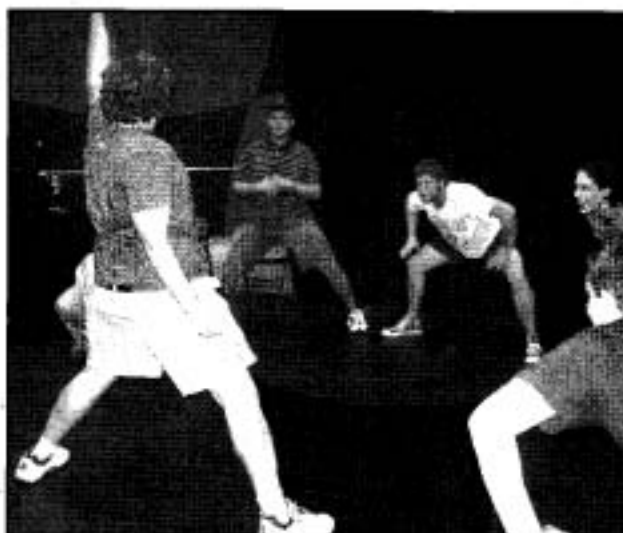


Photo by Jessica Summe

JSU students learn improvisation from Andy Cayse.

Editorial Cartoon



Do you fancy The Chanty?
Write a letter to the editor
and send it to chantynews@
yahoo.com.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and are limited to 50 words. Submissions **must** include contact information. This information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer office in Room 180, Self Hall, or emailed to Chantynews@yahoo.com by 12 noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

September 27

DeShawndre Jerrod Hill reported the theft of lost property including a black wallet with several credit cards at the Dixon Hall lobby.

September 28

George Francis Lord reported criminal mischief at the Paul Carpenter Village.

Heather SaShae Hillman reported harassment and harassing communications at Sparkman Hall.

September 29

Marisha Antoinette Jones was arrested for obscene communications at Patterson Hall.

Pamela Littlejohn Findley reported the fraudulent use of a credit card at Bibb Graves.

September 30

George Francis Lord reported criminal littering in the TMB parking lot.

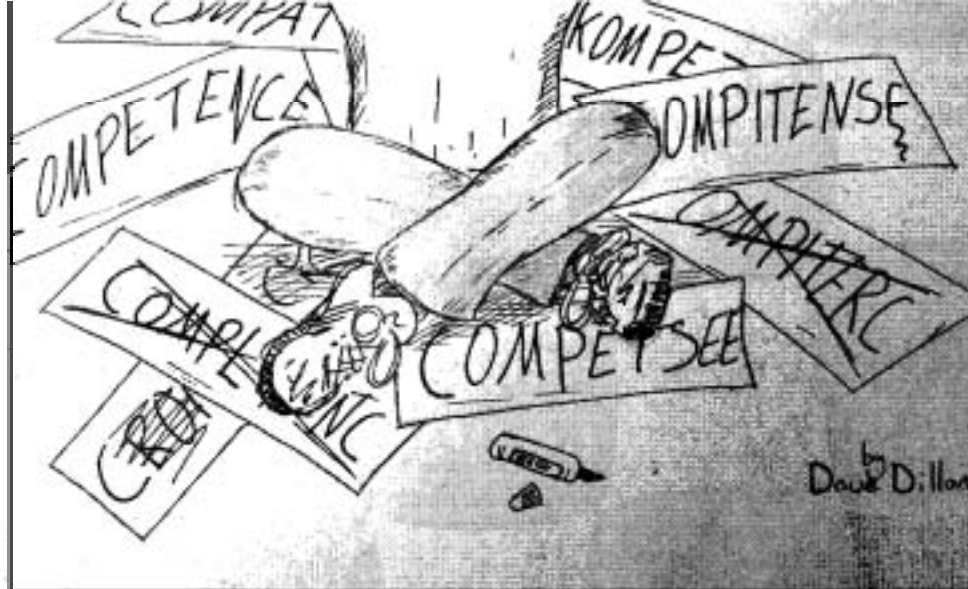
October 2

Le Anne Cornelius reported harassing communications and a violation of the student code of conduct.

Jaleesa Michelle Elston reported the theft of a small black purse with a Louis Vitton wallet, money and a debit card from the Logan Hall lobby.

Jeffery Patrick Waldrop reported the burglary and theft of a Toshiba laptop at Crow Hall.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.



Necessary evil

By Bethany Harbison
The Chanticleer Staff Writer

It's that time of year again—time for football, fall foliage and the English Competency Exam.

The ECE is an essay test designed to evaluate the writing abilities of JSU students. Before being allowed to file an application for graduation, every JSU student is required to pass the ECE regardless of major.

"I would like to encourage students to take the ECE as soon as you are eligible. It's the people who procrastinate that get in trouble," said English instructor Susan Sellers.

Registration for the exam began Sept. 20 and extends through Oct. 11, and it may be done on the JSU website through the Student Access System. There is no charge to take the ECE. Upon registering, students should take note of the room number they are assigned. After registration is closed, that information cannot be accessed by anyone explained Sellers.

The examination for fall semester will be given on Tuesday, Oct. 17, from 6 to 7:30 p.m. and Wednesday, Oct. 18, from 3 to 4:30 p.m. For students who live in the Gadsden area, the same exam will be administered at Gadsden State the same dates and times as JSU. To take the ECE in Gadsden, students may register at the JSU Gadsden office.

For students seeking help in preparing

for the ECE, workshops will be held on Monday, Oct. 9, from 6 to 7 p.m. and on Tuesday, Oct. 10, from 3 to 4 p.m. in room 250 of the Merrill Building. These workshops will be taught by English department faculty members and are intended to give students helpful hints and familiarize them with the format of the ECE. No registration is required for the workshops. Any interested students are encouraged to show up on the designated days.

JSU students have been taking the ECE since 1984, and little has changed about the exam since. The ECE consists of writing an essay on one of two topics given.

"Students must be able to write a 400 to 500 word essay that demonstrates college level writing," said Sellers. The exam lasts an hour and a half, and that amount of time includes receiving directions, planning, writing and revising the essay.

Essays will be graded at JSU by two English department faculty members and given either a "pass" or "fail" grade. If there is a disagreement on an essay, it is then read by a third faculty member. Sellers added that this process is used to give all students the benefit of the doubt. Test results can be accessed on a student's DARS report approximately ten days after taking the exam.

No limit exists on the number of times a JSU student can take the ECE, but after failing he or she must undergo a six week remediation course before being eligible to retake the exam.

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Day in the Life: Paola Rivera

FEATURES

International House Program student

By Toni Merriss
The Chanticleer Features Editor

¿Qué usted sabe sobre estudiantes internacionales? If you do not understand, then obviously the answer is "not much."

While living in the International House, Paola Rivera, a junior business major from San Salvador, El Salvador, has both learned quite a bit about others and shared a lot about her home country.

Rivera first came to the United States in 2004 on a Rotary Club scholarship to North Georgia College and State University. After only a year, she transferred to JSU on the International House Program, a scholarship program offered to selected international students. The scholarship pays tuition, dorm room, meals and insurance. "Although many people do not know it, it is not only international students that live in the house. Half of the

people living there are Americans," Rivera said. Although the American students are not eligible for the same scholarship, many are selected on faculty or leadership scholarships.

Since there are only 40 people living in the house, there is a much more intimate atmosphere. "We are like a family here. You can count on everyone and there is always someone to hang out with. I think that is why some people call us 'the house that never sleeps'," Rivera said laughingly.

The International House offers many educational programs not only for their residents and other students, but also the entire Jacksonville community. This month on Oct. 22, they are featuring United Nations Day Tea, where everyone dresses in their traditional native costume and reads poems, sings or dances. There is also free food offered.

Every Wednesday night at 9 p.m., a different international student is featured and is responsible for a presentation on his or her country. This is a time when each student can share pictures, history and general information about their home, and it just so happens that this coming Wednesday, Oct. 11, it is Paola's turn.

El Salvador is a small country by most standards. Measuring only 8,123 sq. miles, it can be compared in size to Massachusetts. Connecting to both Guatemala and Honduras, it is the only Central American country to not have a Caribbean coastline. Although it may be the smallest in size, El Salvador boasts a population of 6.9 million people.



Photo Courtesy of Paola Rivera
Jacksonville State International students, in their various home countries traditional costumes, outside of the International House on campus.

Moving to the U.S. was quite different for Rivera in some aspects more than others. A very big change for her was all the fried food here in the south. "At home, everything is fresh. It is not unusual to see people on the street corners selling fruits and vegetables all the time," she explained.

Another difference was the strictness to which Americans adhere. "It is funny, but if I was caught speeding in El Salvador, you could just apologize or even give the policeman \$10 and they would not write you a ticket. If I tried to do that here, I would be on my way to jail," she laughed.

A huge bonus Rivera takes advantage of when she is home that most females will be jealous of is the cheap vanity procedures. "For only \$6 a piece, someone will come to your house to give you a manicure or pedicure. Even for massages, it is only \$6 an hour. I was shocked that it costs so much in America," Rivera

said.

There are also many differences between the cultures involving family life. "It was surprising to me when I moved here that many Americans focus so much on work. Back home, people will come home from work just to eat with their family and then go back to work if they need to. Family is a number one priority," Rivera said.

Another interesting tidbit is that children continue to live with their parents until they get married. "It is unheard of for a young person to live alone in an apartment. One reason for that is probably because young people do not even get a job until they have graduated," Rivera explained.

A large factor that greatly helped Rivera before moving to the United States is that her father and brother also came to the states for schooling. Her father graduated from Notre Dame with his undergraduate degree and Harvard with his master's degree, with his specialty in architecture.

"My father moved here before he knew any English at all. He came five months early to learn the language. Compared to him, my brother and I had it easy," she said. Rivera's brother Diego is a recent Texas State University graduate.

Another large advantage Rivera had was the private school she attended, Escuela Americana (or the American School). "All the way from Kindergarten to 12th grade we had English class. They really prepared us in the event we got to come to the U.S. for college," Rivera said.

Although nothing was certain, Rivera knew from an early age that she would probably get to come to America for school because so many graduates from her school have come in the past. "There are many of my former classmates that are here in the U.S. going to college. I have friends at Notre Dame, Purdue, Northwestern and UPenn, just to name a few," Rivera said.

As you can tell, her school was probably not an easy one. This instilled many good study habits in Rivera that she still uses today. "I feel like a nerd a lot of times because I study so much, but it is worth it," she said. With a current GPA well over 3.0, it certainly is. But don't think you can use her notes to study any time soon. "Sure, you can borrow my notes, but they are all in Spanish so you might have a hard time understanding them!" Rivera finished.

For more information on the International House Program you can contact Dr. John Ketterer at intprog@jsucc.jsu.edu or call the house at 256-782-5303.



Photo by Toni Merriss

JSU International student, Paola Rivera from San Salvador, El Salvador

Friday Night Frights: Hollis Crossroads Haunted Chicken House

By Nick Lehwald
The Chanticleer Senior Reporter

It's dark and I'm driving to Hollis Crossroads. According to

to where Mike and some others are leaning against a cop car. They are laughing and I know it's at my expense. As I approach, they ask me how it was. "That, good sir, was the scariest chicken house I think I've ever been to," I replied. And I was not lying. Inside, I saw nightmares

CHART THE COURSE

It's dark, and I'm driving to Hollis Crossroads. According to Map Quest, I only have another mile to go. I think they're lying to me...again.

Suddenly, I'm enveloped in fog so thick I can't see the road ahead of me. There's more fog here than in the movie "The Fog." I'm getting a little creeped out. It's dark and foggy, and I'm alone in my car. I have no cell phone, less than a quarter of a tank of gas, and I don't know where I am. Did I mention the fog?

This is like the start of a bad horror movie, I say to myself. Suddenly the fog breaks, and I see my destination in the distance-The Haunted Chicken House.

As I pull my car in, I see a group of people standing around. As I walk up, I notice that many of them are covered in blood and carrying various bludgeoning instruments. Hoping that I didn't stumble upon the Alabama version of the Manson family, I approach and introduce myself. They are friendly, so I'm safe... for now anyways. While we're talking, a tall man in an orange shirt appears, seemingly out of nowhere. He introduces himself to me as Mike McCormick, the manager. Before I can explain who I am, he breaks into a big smile and says, "You must be from The Chanticleer. Your editor called ahead and let us know you were coming down." Well isn't that just peachy. I would have asked how he knew who I was, but I figured the red COCKY shirt I'm wearing might be a slight giveaway. "Is it just you coming?" he asks. "Yeah, it is," I hesitantly reply. It's dark, but I can still see the look of pity as it flashes across his face.

"Do the chickens have large talons?" I ask, trying for a joke. He looks at me with a quizzical expression. "It's not the chickens you should be worried about," he says. Oh, good. That's a load off my mind. "Whelp, lets get you in," he says, as he hands me off to the girl who'll take me to the beginning of the maze.

As I'm led down the 400-foot path next to the chicken coop, I can hear the screams and shouts of other people (or victims, depending on what you want to call them) emanating from inside the chicken coop. I try to put on a brave face, but deep down I'm not looking forward to doing this alone. We enter a staging area at the back of the chicken house, and I'm given the ground rules: no flashlights, lighters, cigarettes, guns, knives, cell phones or glow sticks. Don't touch the ghouls, and they won't touch me. And then, without much more ado, they open the gate and let me through.

The gate creaks and slams with a bone chilling thud as I step through. I take a deep breath knowing this will be my last peaceful moment for the next 100 yards, and plunge myself into the darkness of the Haunted Chicken House.

Twenty minutes later, I'm seen running out of the chicken house like a bat out of hell, yelling obscenities and cursing every single one of my editors for putting me up to this. It takes me a few seconds to calm down, but I manage to get my heart rate back to normal as I walk over

to where Mike and some others are leaning against a cop car. They are laughing and I know it's at my expense. As I approach, they ask me how it was. "That, good sir, was the scariest chicken house I think I've ever been to," I replied. And I was not lying. Inside, I saw nightmares come true in the form of Michael Myers, Freddy Krueger and Jason Voorhees. I was chased by evil clown midgets, screamed at by banshees and attacked by snakes. It seemed like a never-ending montage of blood-soaked rooms with strobe lights and black lights adding to the confusion and chaos. Only once did I feel like I was in real danger, but once was enough. I fell befuddled as I move from one oddly-shaped room to another; I lose track of all time and distance. Minutes feel like hours, feet seem like miles, and the whole time you know there's no way out except by going forward. There is no time to stop, no chance to catch your breath, and not a second to scout the dangers that you know lay ahead. I have been to haunted houses in almost every state this side of the Appalachians, but I have never wanted to get out of one as badly as I did this one.

I was planning on leaving right after I finished, mainly because I had a test at 8:45 the next morning. But as soon as I started talking to the workers and actors, I ended up hanging around for another hour. Despite their love and devotion to scaring the bejesus out of their visitors, they are actually normal people.

The Haunted Chicken House is run by the Hollis Crossroads Fire Department. They have been doing this for three years as a fundraiser for equipment for the fire department. Last year they managed to raise enough money to match the government on a grant to get a new fire truck. This year they are hoping the chicken house can help them raise enough money for some SCBAs, or self-contained breathing apparatuses. Those are the masks that firemen wear when they run into burning buildings in order to breathe and see. They are kind of useful in that regard.

I'm introduced to Benny Rollins, the fire chief and company funny man. In between his hilarious yet politically incorrect jokes, he gives me some inside details to the working of this local horror haven. They have added 100 feet to their maze this year, which I can personally attest is the most confusing maze I've ever been in. (Probably because you have to walk through it in total darkness.) They have also added five new rooms, each paying homage to the best horror movies of our time, with sets that would make Wes Craven pee his pants. Personally, my favorite part was the rotating tunnel, which was painted so psychedelically that even Jim Morrison would say "man, I need to lay off the acid for a while."

The Hollis Crossroads Haunted Chicken House is located off Highway 431, south of I-20 in Hollis Crossroads. It will be open every Thursday through Saturday from 7 p.m. to 10 p.m. until Halloween when it will be open all week. Admission is just \$10 for adults and \$7 for children 10 and under. They offer discounts for groups of 20 or more. If you're looking for a weekend date or just want to get out of Jacksonville for a little while, this is the place to be.

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LETTERS POLICY:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to chantnews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebutals will be published no later than two weeks after publication of the article, editorial or letter in question.

QUESTION OF THE WEEK:

How do you
study for a
big test?



Mark Anderson
Senior

"I barely study because I get distracted a lot. But I do try to read over the notes the teacher gives."



Andre Hill
Senior

"I cram the night before from 9 until 11."

Kiss your all-nighters goodbye ... or goodnight

By Summer Hunt
The Chanticleer Copy Editor

It's 11:30 on Sunday night, and you have a huge test on Monday morning. You had all weekend to study, but you found better things to do. Well, they seemed like better things at the time. But now, this test is looming over your head like a dark cloud. Looks like tonight is going to be another all-nighter.

Okay, now fast-forward about a week later. You have your graded paper in your hands, and a big red F is glaring back at you. How could this have happened, you say. You studied for hours. Granted, all those hours were all in one night/morning, but you did study. Right?

Have no fear. There is light at the end of your dark academic tunnel. You just need a little help and some determination. With a will, there's an A. Or at least a B.

If you are concerned about your grades, you are on the right path for success. There are several ways you can improve your study habits and skills. A good first step if you are not sure where to start is visiting the Academic Center for Excellence located on the third floor of the TMB.

"We are here to help," said Ann Poe, Tutoring Services Coordinator. "We do tutoring for all general [education] classes, and my tutors incorporate study skills in their tutoring."

Once you get started, there are a few things

Take baby steps.

Cramming is NEVER a good idea. Period.

"Study for 30 minutes, then take a break," said Poe. "Go get a coke, whatever. If you study for four hours, you are not going to retain anything."

Don't try to study everything all in one sitting. Poe recommends that if

maybe not your friend per se, but they don't necessarily want you to fail. A lot of them are willing to help if you just ask.

"The first test is the hardest, because you don't know what it's going to be like," said Poe. "That is, unless you go to your instructor beforehand."

If you know what the test is going to be like, studying will seem like a

with a group is helpful because you get a lot of different points of view and are to explore the possibilities.

"We do study groups here, because with a big group, students are more prone to get together outside of here," she said. There really is strength in numbers.

With history, it's important to remember people, places and especially dates.

Poe advises that timelines can be a big help for remembering what happened when.

Where do I even begin?

When you're writing a paper, it can be frustrating deciding how to get started. You should collect all your ideas and write them down.

"We talk about brainstorming, getting ideas for the paper before they ever start writing," said Poe, "and it's amazing how many students don't know what brainstorming is as far as writing a paper goes."

Outlines are also excellent devices for structuring your paper so that you say everything you want to say, exactly how you want to say it. After you have written your paper, it's a good idea to read it aloud or have a friend read it to catch any minor mistakes.

"We encourage students to point to words as they read them," said Poe. "I know that I might leave a word or two out when I'm writing. Because I know what I want to say, I'm going to read that

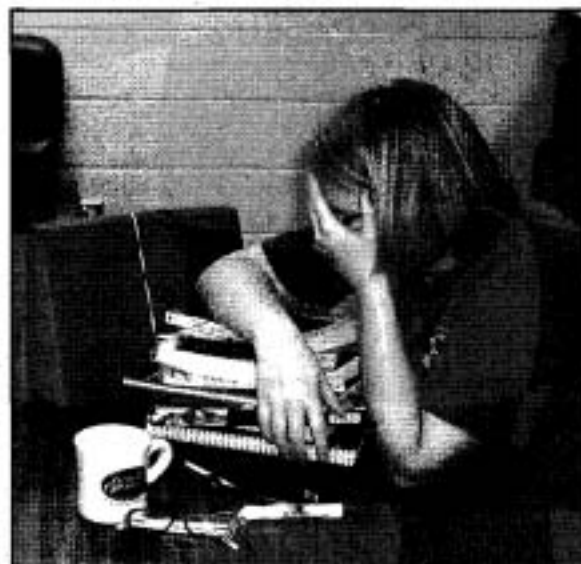


Photo illustration by Summer Hunt

Students can prevent falling asleep studying by following these study tips.

you have a test on three different chapters, start with chapter one the first night. The next night, go over chapter two, and then briefly go back over the chapter you looked at the night before.

"You're going to remember what you've learned first the longer you study," said Poe. "So it's important not to stay on one chapter for too long. Lots of students will stick to that first chapter, and then they don't ever get to the end."

Have a plan.

lot less daunting task. Not to mention, you won't be as intimidated on test day.

Every subject, every teacher, every class is different.

"Math...you have to do math everyday," said Poe. "I recommend flash cards to study, because that's something you can have with you in your car, anywhere."

The only way to really learn it is to do it. Flash cards work for memorizing formulas and such.

You can also utilize flash cards when studying

WLJS 92J Presents: The Rapture

By Chad Thomas
The Chanticleer Features Reporter

Pieces of the People We Love is The Rapture's third full-length album. The band formed in the late '90s releasing the album *Mirror* for Gravity records. Not long after the release of *Mirror*, The Rapture began working with AJamie Murphy and Tim Goldsworthy, a duo better known as the DFA. The Rapture released their first DFA-produced project for Sub Pop records in 2001 called *Out of the Races and Onto the Tracks*.

That EP was the first step that would take The Rapture from obscurity to one of the better-known bands in the indie music world. In 2002, still working with DFA, The Rapture released the 12" for "House of Jealous Lovers." This song made The Rapture the darlings of New York's underground music scene. The production style of the DFA gave The Rapture's post-punk sound a danceable groove. Suddenly hipsters and club-goers were all dancing to this punk song in popular night clubs across NYC.

In 2003, The Rapture released their first major-label, full-length album called *Echoes*. The album had the wildly popular "House of Jealous Lovers" along with an entire album full of dance-worthy post-punk songs. It was a favorite of underground critics in 2003 and universally received praise from indie and mainstream critics alike.

Now in 2006, it has been 3 years since The Rapture graced our presence with new music. Dance punk, the phrase used to describe The Rapture's sound, unfortunately led to a swarm of terrible bands trying to cash in due to major labels picking up bands that sounded anything remotely like The Rapture. However, the whole "dance punk" idea quickly went down in flames.

Pieces of the People We Love finds The Rapture without the DFA duo behind the boards. Instead, The Rapture used a number of producers for the new record. The most notable of these is Danger Mouse, who has produced a number of hit albums recently from the Gorillaz to Gnarls Barkley. Sadly, his magic doesn't seem to have worked when it comes to *Pieces*



Ashley Davis
Junior

"I read over all my notes as much as possible."



Ashley Takasaka
Sophomore

"I start this week early before school starts every day until the test."



Julian McInnis
Freshman

"I study hard by doing the things before the test. Right before the test, I study everything."

their tutoring."

Once you get started, there are a few things that will help you no matter what subject you are studying.

Take notes. Scratch that. Take good notes, and use them.

"When kids come in for tutoring, we ask to see their notes," said Poe. "We want to see what kind of note-takers they are."

Poe also adds that it is a good idea to recopy your notes. Not only will this help to drive the information into your brain, it will also provide you a legible copy of your notes with which to study.

"In college, I took shorthand notes, but it changed from day to day," recalled Poe.

You can take notes out of class, too, when you aren't sitting through a boring lecture. As you read your text, jot down what you think are important facts or questions you may have.

"Organize your notes and incorporate page numbers," said Poe. "That's a wonderful study skill."

and then they don't ever get to the end."

Have a plan. "I'm a scheduler, and I'm a calendar person," said Poe. "I like to know what's on my plate every day."

A good idea at the start of every academic school year is to pop into the bookstore to pick up a planner.

"Every freshman gets one of these," she said, holding up a JSU student planner. "You need to plan if you've got a big paper due or a big test in two weeks, you need to say, 'I'm going to sit down and study for an hour tonight.' Plan ahead."

If you have everything mapped out on a calendar, you will get a good idea of how you need to divide your time.

Ask questions. "A lot of students don't go to their instructors," said Poe. "They're afraid to raise their hands in class; they think they're the only 'stupid ones.'"

Remember, your instructor is your friend. Okay,

ing formulas and such. You can also utilize flash cards when studying for literature.

"Teachers are going to want to know who the author is," said Poe. A good idea is to put the author's name on one side of the card and the stories, poems, etc. that he or she has written on the other side. You might even want to make a card with the name of a specific story on one side and key points on the back.

Another big thing in literature classes is symbolism.

"My tutors will say, 'this is what I think this means,' and the student will say, 'well I thought it meant this,' and then you have a nice little discussion," she said. Meeting

I'm writing. Because I know what I want to say, I'm going to read that word that's not even on the paper."

Now you have everything you need to ace that next test or produce a fabulous essay. If you would like to utilize the tutoring services here at JSU (and you should!), you can contact Ann Poe at 256-782-5343.

"Bottom line: don't wait until the last minute," said Poe.

who has produced a number of hit albums recently from the Gorillaz to Gnarls Barkley. Sadly, his magic doesn't seem to have worked when it comes to *Pieces of the People We Love*. The Rapture have seemingly foregone the days of being a punk band that played danceable music and have opted to become just another mundane electro-dance pop band that surely will find its way onto some main-stream radio station that plays whatever current single is out 10 times a day.

Pieces Of The People We Love is not a complete travesty, however. There are a few hints of The Rapture's old sound that occasionally shine through and give listeners of the older material some hope. The few good songs actually come in the first few tracks of the album. Once you get to track five and beyond, the album disintegrates into typical dance-pop better left to artists like Justin Timberlake.

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Jax State dominates ECU in 28-0 win

Staff Reports

RICHMOND, Ky. — The most dominant defensive effort in school history shined bright on a day of accolades and paced the Jacksonville State football team to a 28-0 win over Eastern Kentucky in a key Ohio Valley Conference matchup on Saturday.

The Gamecocks (2-2, 2-1 OVC) held the Colonels (1-4, 0-2 OVC) to 114 yards of total offense, the fewest by a JSU opponent in the school's Division I history, and 43 yards rushing, the fewest since 1995. ECU managed just 7 yards of total offense in the second half and only 2 in the fourth quarter en route to suffering its first shutout at Roy Kidd Stadium since 1998.

Senior All-American tailback Clay Green led a stout JSU offensive attack with 131 yards on 24 carries and two touchdowns, the 11th time the Birmingham native has ran for 100 or more yards in a game. He led a Jax State offense that picked up 351 yards, 251 on the ground, and 21 first downs. He moved into fifth place on the school's all-time rushing list ahead of Terry Thomas. Green now has 2,360 yards in his career.

It was the Gamecock defense that stole the show, however, recording five

sacks on the OVC preseason favorite Colonels and 2005 OVC Player of the Year Josh Greco. Jax State picked off Greco once and recovered two fumbles. Senior LeMarcus Rowell had two sacks and two of the team's seven quarterback hurries, while also forcing a fumble.

Junior Tommy Joe Whiddon recorded the interception, the first of his career and first of the season for the JSU defense, which entered the day ranked fifth nationally in pass defense. Sophomore Aaron Jones, junior Devin Phillips and freshman Brandt Thomas each added one sack for JSU.

Junior quarterback Matt Hardin completed a career-high 11 passes on 15 attempts for 110 yards on the day, the sixth time he has thrown for 100 yards or more in his career. Sophomore Daniel Jackson ran for 62 yards and a score on 12 carries, while senior Raynodd Zeine added 48 yards on five carries.

Sophomore punter Zach Walden etched his name in the school record books after the Gamecocks' second possession when he booted a school-record 75-yard punt with the wind at his back. It was the second-longest punt by an OVC player so far in 2006 and just the fifth punt over 70 yards in JSU history.

The Gamecocks wasted

no time in getting on the scoreboard, taking their first possession and marching 46 yards on eight plays to take a 7-0 lead. Green got 8 of his 28 yards on the drive on a rush up the middle to score his fifth rushing score of the season with 8:51 remaining in the first quarter.

The Gamecocks were stalled on their next possession, but Walden provided some fireworks with his school record punt.

Neither team made much ground until Jax State took the final drive of the half 58 yards on seven plays in 2:06 to set up a 37-yard field goal from sophomore Gavin Hallford, giving the Gamecocks a 10-0 lead heading into the locker room at intermission.

JSU outgained the Colonels, 177-107, in the opening half and was led by Green's 80 yards on 14 carries.

ECU threatened on its second play from scrimmage in the second half when Josh Greco found Patrick Bugg on what would have been a 65-yard touchdown pass, but a holding penalty on the Colonel's Shawn Dedden negated the play and thwarted any threat on the drive.

At the 9:05 mark in the third quarter, junior Taurean Rhetta blocked a punt, and during his attempt to recover the loose ball in the end zone, punter Benton Kuszmaul

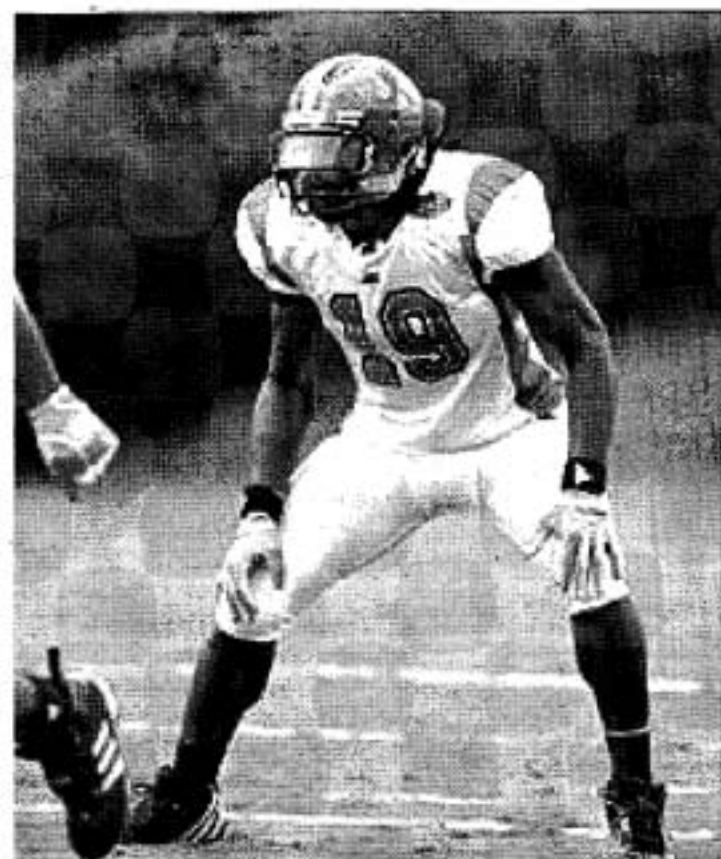
kicked it through the back. The play resulted in a safety and gave JSU a 12-0 lead.

Hallford's second field goal attempt of the afternoon split the uprights with 1:09 to play in the third quarter to stretch the JSU lead to 15-0. The kick capped an eight-play, 65-yard drive that ran 3:44 off of the clock.

The Colonels put the ball in the hands of JSU early in the fourth, when senior George Summers knocked the ball from punt returner Bobby Washington and senior Willie Swain fell on it at the Colonels' 26-yard line. The turnover set up Green's second touchdown of the day and sixth of the season, a 7-yard scamper with 10:35 to play. The score finished a three-play drive and gave the Gamecocks a 22-0 advantage.

Sophomore Daniel Jackson got his first touchdown of the 2006 season and the third of his career with 4:41 to play. His 7-yard scoring run capped a six-play, 56-yard drive that took 3:38 off of the clock. Hallford's extra point attempt was blocked, leaving the score at 28-0.

The Gamecocks return to action with a Thursday evening game against Murray State. Kick-off is set for 5 p.m. at Paul Snow Stadium and will be carried live on CSS.



File Photo

Senior linebacker LeMarcus Rowell is the Ohio Valley Conference defensive Player of the Week. Rowell recorded two sacks and two tackles for loss during Saturday's 28-0 shutout against conference foe Eastern Kentucky.

Gamecocks shut out

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Shut out Colonels, prepare for Eagles

By Chris Lundy
The Chatcleer Sports Editor

After a 28-0 shutout on Saturday, Jacksonville State has a short week to prepare for Thursday's match against the Murray State Eagles.

The Gamecocks (2-2, 2-1 OVC) put up 351 yards of total offense while holding Eastern Kentucky to 114 of total offense, the least amount of yards against JSU in Division I play.

"This was the team that was picked to win the conference," said head coach Jack Crowe. "Reality changes when camp is over and the season starts."

Reality hit the Colonels when they were held to six first downs, lost two of their four fumbles, and were intercepted once by Gamecock safety Tommy Whiddon.

Junior quarterback Matt Hardin went 11-15 for 100 yards through the air but did not complete any touchdown passes. However, his 73 percent com-

pletion rate was the highest of the season.

"After the loss (to UT-Martin) we challenged the players to be more composed and poised," said Crowe. "I thought they responded very well to that challenge and were relatively consistent."

Senior running back Clay Green stayed consistent, rushing for 131 yards on 24 carries and averaging 5.5 yards per carry. Green had two touchdowns during the game, running from 8 yards out on the first score and 7 yards on the second six-pointer.

Green is one of three Gamecocks selected as OVC players of the week. Senior linebacker LeMarcus Rowell took the defensive player of the week honors after recording two sacks and two tackles for loss in Saturday's conference win. Punter Zach Walden won the specialist award, averaging 45.0 yards on six punts. Walden, a sophomore, set a Division I record with

a 75-yard punt, and currently ranks second in the OVC with a 42.16 punting average.

Last season, the Gamecocks beat the Eagles 28-23 in Murray's home. Green looks to have another 100-yard performance against Murray after rushing for 132 yards against the Eagles and scoring a touchdown last season. MSU comes into Paul Snow Stadium after suffering an overtime defeat to Tennessee Tech 20-14.

Thursday's game versus the Eagles will begin at 5 p.m. The game can be heard on the Gamecock Football Network with play-by-play analysis by Matt Coulter and Ed Lett.



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Gamecock Rugby falls to Auburn 19-7

By Kevin Jeffers
The Chanticleer Senior Reporter

With conditions befitting a Saturday picnic, JSU Rugby engaged in a fierce battle with the Auburn Tigers. And it was no walk in the park.

The JSU Gamecock Football Rugby Club fell 19-7 to Auburn on Saturday, Sept. 30.



Photo courtesy of Holly Esch

JSU rugger Tom Snow makes the tackle on an Auburn inside center.

Jared Sorensen filled in for regular head coach Michael Trowse, who was absent for the game due to personal reasons.

"We played with a lot of heart, a lot of aggression and a lot of intensity," Sorensen said.

The first 14 minutes were filled with back and forth struggles, with JSU holding off several scoring attempts by Auburn. The Gamecocks were able to start moving the ball toward the goal and eventually forced their way in for the first score of the game.

Tom Snow appeared to get the ball across for the try (worth five points) but failed. But the Gamecocks capitalized on the good field position when Gordon Brewer powered his way in for the try. Chris Steketee then added the 2-point conversion kick.

JSU continued to fight off scoring attempts from Auburn until the 24th minute. Auburn's strong wing picked up the loose ball and sped his way half the field, nearly uncontested, for the Tigers' first try. After their 2-point kick, the score was tied at 7-7.

For the rest of the first half, it appeared as though JSU would be able to go into the half tied with the bigger and faster Auburn team. However, they missed a 3-point penalty kick, which would have pushed their lead to 10.

They scored the go-ahead try with a few minutes to go in the half. Steketee apparently got the go-ahead try for the Gamecocks, but an illegal handling of the ball penalty brought the ball back to a JSU scrum.

Fatigue started to set in toward the end of the first half, and a breakdown in tackling from the Gamecocks allowed

an Auburn try right as the half expired. After the missed 2-point kick, Auburn led at the half 12-7.

"That late score in the first half hurt us. You get a guy on the run like that, and once those feet start moving, unless you get a good clean hit, he's gonna break through every time," said Sorensen.

JSU never got any closer.

Through a mostly uneventful second half filled with more brutal hits and harshly fought scrums, JSU was never able to score another try. Auburn put it away in the 32nd minute of the second half, scoring another try plus the 2-point kick to put it out of reach at 19-7 with less than 10 minutes remaining.

The game will not count toward championship records, as the games played in the fall are friendlies, or games scheduled by the schools themselves to assess their own talent and prepare for championship play in the spring. Sorensen found many positives in the game from his team.

"A lot of our guys made some key plays for us and stepped it up for us this weekend," said Sorensen.

"Our man of the match for the week was Nick



Photo courtesy of Holly Esch

Clinton "West Coast" Mead wins a JSU lineout.

Keen, our flanker who came in the second half and played his heart out. When we needed him to be in a tackle, he was there."

Sorensen said he was impressed with his team's heart and effort overall, specifically noting Clint Mead, Bradley Hurd, Zach Hilburn, Brewer, Snow and Steketee that stood out for the Gamecocks Saturday.

The Rugby team is open next week, followed by the Georgia Rugby Union Invitational in Clemson, South Carolina, on Oct. 13. JSU will host Alabama tentatively at 8 p.m. on Homecoming Day. The club is now 0-2 for the fall schedule.



Eagles beat Gamecocks in conference



Photo by Natalie Roig

The Gamecocks look to keep possession of the ball during Friday's match against Morehead.

JSU gets first conference win against ECU

By Chris Lundy
The Chanticleer Sports Editor

The Jacksonville State soccer team handled the Eastern Kentucky Colonels on Sunday by a score of 2-1 to get their first conference win of the season.

The Gamecocks (2-9-2, 1-2-1 OVC) put up 24 shots and nine shots on goal against ECU (2-10-0, 0-3-0 OVC) during Sunday's match. The defense for JSU held the Colonels to nine shots total

and six shots on goal. While Eastern Kentucky goalkeeper Christina Graul saved seven shots, Jacksonville State goalkeepers Elizabeth Selasky and Kate Kelly combined to save four shots.

During the first period, the Colonels came out with force. Their speed quickly wore down, and JSU had the momentum on their side. In the 40th minute, forward Erica West landed a shot for the Gamecocks which was assisted by sophomore midfielder Kristi Pereira.

In the second half, freshman Sarah McAulay assisted Pereira for the second goal of the game for Jacksonville State. Eastern Kentucky midfielder Kayla Swearingen launched a goal over Kelly, but the Colonels did not do enough to get the win.

"We came out hard and pressured them," said freshman Erica West. "We stepped up big time and won most of the balls down the middle."

The Gamecocks kept their composure on the field, holding

themselves to only eight fouls. The Colonels committed 14 fouls during the game. Both teams shot two corner kicks, but neither team converted them into goals.

"I'm really proud of the girls," said head coach Julie Davis. "They've worked hard for it and they earned it, and it's nice to see them be rewarded for their efforts."

The Gamecocks return to the JSU soccer field Oct. 6 to host in-state rival Samford at 7 p.m.

Gamecocks sweep rival Samford

By Chris Lundy
The Chanticleer Sports Editor

The JSU volleyball team defeated in-state rival Samford 3-0 on Wednesday, Sept. 27 after being away from Pete Mathews Coliseum for nearly a month.

The Gamecocks (10-4, 4-0 OVC) struggled to find the thrust in the first game, but came back to win game one by a score of 30-27. After the first game, the Bulldogs (5-13, 0-4 OVC) found it hard to keep up with the defending tournament champions. JSU took game two 30-23 and game three 30-22 to hold first place in the conference.

"It feels good to come out and win a conference match and to beat the rival team," said Head coach Rick Nold. "It was a roller coaster ride in the first few minutes, and if

you're not ready, the other team will jump on you, but we quickly responded and hopefully we'll learn from that."

Junior Abbey Breit led the team with 21 kills, while freshman Brittney Whitten had a strong 14. Emily Withers had a team high 39 assists to help Breit and Whitten score against the Bulldogs.

"I think we played really well," said Whitten. "We struggled a little, but we came together and picked up the intensity as a team."

With the win against Samford, Jacksonville State is now 14-8 in the in-state rivalry.

The Gamecocks swept Tennessee Tech on Sept. 29 by a score of 3-0 to remain undefeated in the conference. Withers had a

game high 41 assists, setting up Breit for 22 kills in the game. Jacksonville State cruised through the first game 30-19, and then won games two and three by a score of 30-22 and 30-24, respectively.

Junior middle blocker Abbey Breit earned her fourth OVC Player of the Week award in six weeks. In a span of six games, Breit has totaled 43 kills and averaged 5.79 kills per game, the second most in the nation. Breit has now earned the award nine times in her JSU career.

The Gamecocks will take on Austin Peay Friday night at 7 p.m. and Tennessee State on 2 p.m. Saturday. JSU looks to remain undefeated and keep their 14 game, conference win streak alive over the weekend.

In conference battle

By Chris Lundy
The Chanticleer Sports Editor

The Jacksonville State Girls' Soccer team fell short on Friday, Sept. 29, when they lost to the Eagles 1-0.

"We stepped up in the second half, but we were unable to convert anything into goals," said head coach Julie Davis. "We came out flat in the first half and panicked, and we couldn't set the tone."

The Eagles (4-7, 2-1 OVC) kept the momentum during the first half of the game. In the 38th minute, midfielder Amie Noll hit a cross shot to forward Kelly Busch to assist her for the only goal of the game. The Gamecocks (1-9-2, 0-2-1 OVC) struggled to keep possession of the ball, shooting only five shots and two shots on goal.

Morehead State goalkeeper Leslie King had two saves, while Gamecock goalkeepers Elizabeth Selasky and Kate Kelly combined their efforts for five saves.

"We played much harder in the second half," said Selasky. "But we have to start off with that intensity in order for us to win."

Although the Gamecocks lost, they managed to keep their composure during the game. Morehead State head coach Erin Aubry was yellow carded in the 68th minute, while Busch later received a yellow card in the 76th minute.

Jacksonville State stays at home for Sunday's match against Eastern Kentucky. The match is set for 1 p.m. at the JSU soccer field.

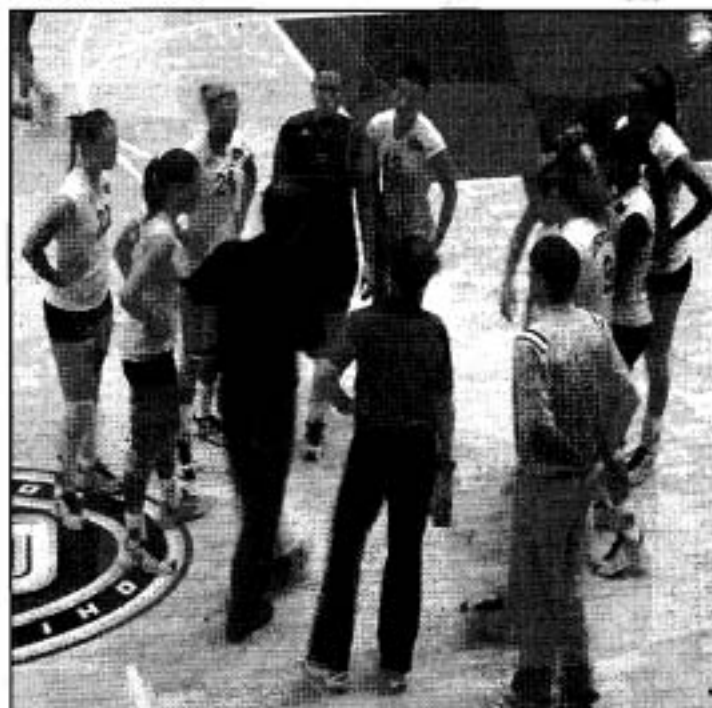


Photo by Natalie Roig

Volleyball head coach Rick Nold gives the girls a pep talk during a time out versus Samford. The Gamecocks remain undefeated.