

BASKETBALL PREVIEW

GET 2 KNOW 2006-2007 BASKETBALL WITH MIKE LAPLANTE

By Chris Lundy
The Chanticleer Sports Editor

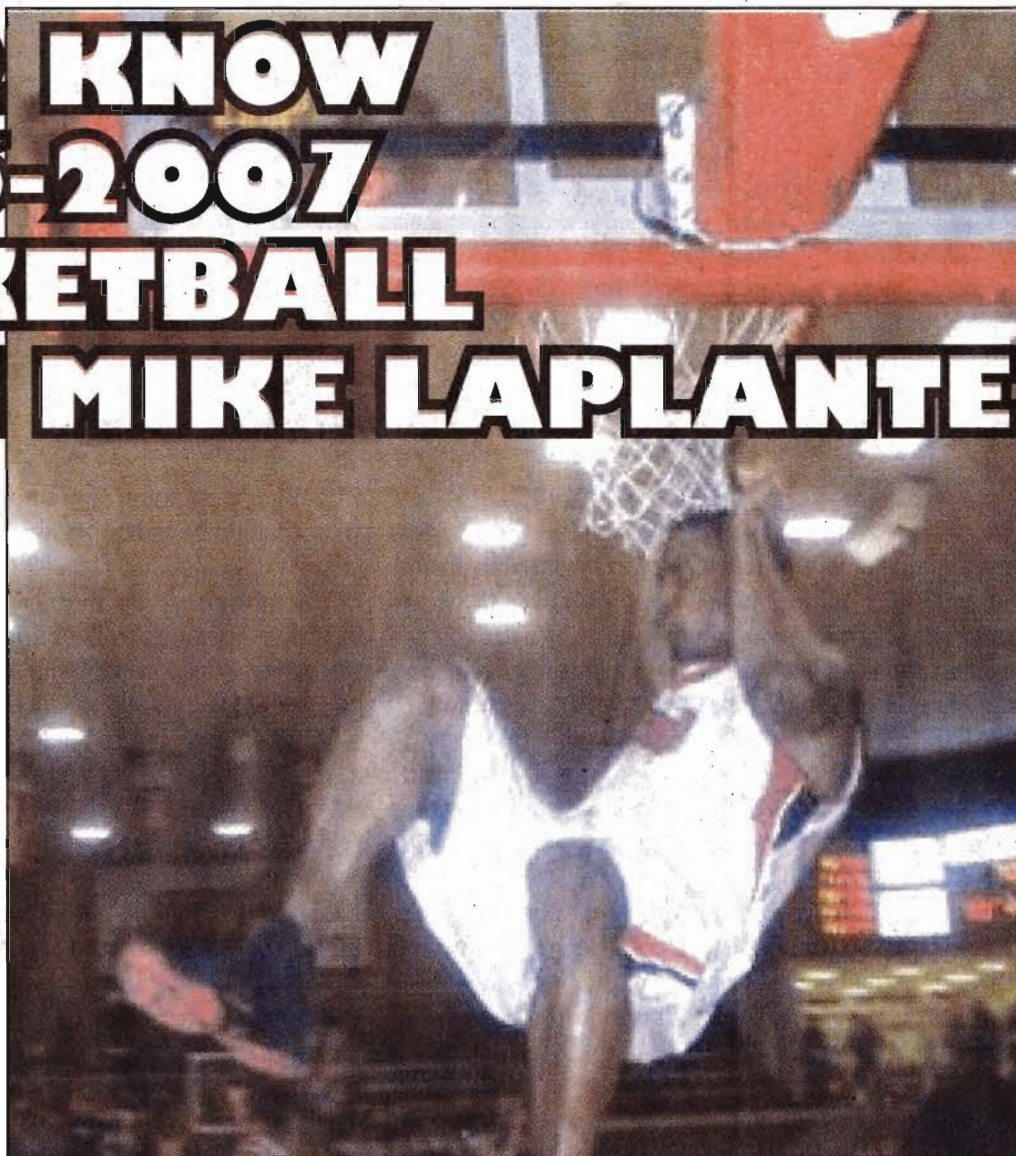
After a last minute loss to the 2005-2006 reigning champion Murray State Racers, The Gamecocks look to come out even stronger than last year's team, and get back to the play-offs.

The 69-64 loss left a sour taste in the mouths of returning seniors Courtney Bradley, Harold Crow and Nick Smith.

The Gamecocks, who finished with an overall record of 16-13 and a 12-8 conference record, has a new look and some new faces that bring all smiles to head coach Mike LaPlante. Talking with LaPlante, he has high hopes for the Gamecocks as they enter the 2006-2007 basketball season.

Chris Lundy (CL): Compare last season's roster to this season's roster.

Coach Mike LaPlante (ML): I think the 06-07 version of the gamecocks are going to have their work cut out for them. I think they're going to have some big holes to fill. We lost six



File Photos

The Jacksonville State University basketball team looks for another above-the-rim season, looking to make it back to the playoffs and contend for the title.

transition to this level. We are going to rely on those returning players especially at the beginning of the season. Until they develop, transition and adjust to this level, we're going to heavily rely on the Courtney Bradley's and the Dorian Brown's until the new guys get their feet wet

as we get into these preseason practices.

CL: What does that say for those new players learning your style and a new style for them?

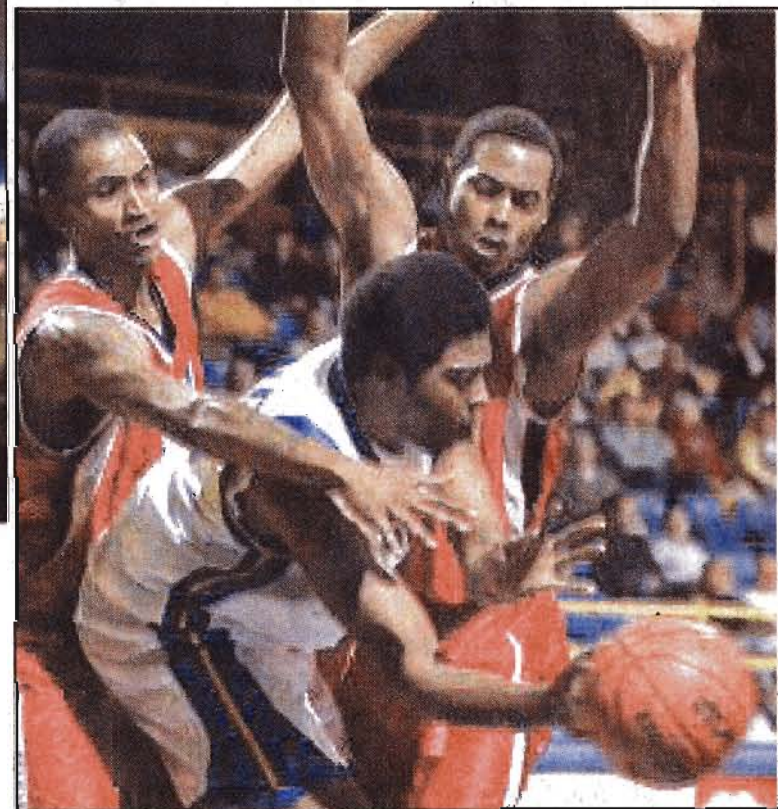
ML: It was imperative because

CL: Obviously those JUCO guys, having the experience, and having the leadership from their, previous teams help out the freshmen and also the senior leaders.

here out of the gate.

Another JUCO player is Erik Adams. He was one of the top ten scorers in the nation in the

right into that spot and carry on the scoring production that B.J. gave us from that position. So, we're going to look to those two



I think they're going to have some big holes to fill. We lost six seniors, and three of them were starters. (Walker) Russell was an all conference player. (Anthony) Wilson was a four year player and (B.J.) Spencer was our second leading scorer and one of the top shooters in the league. It's going to be interesting as to see who can fill those voids and

rely on the Courtney Bradley's and the Dorien Brown's until the new guys get their feet wet.

CL: How are the new players adjusting to the new style and how do you see them progressing through the season?

ML: Right now, this is the preseason conditioning. We only get to see them a couple of hours a week for strictly basketball. so far, the team has had a

ML: It was imperative because of what we were losing to attract players that i think would fit in our system. Losing Russell, we still have DeAndre Bray and we brought in Will Ginn, so they'll be going for that spot. I feel we like we were able to identify and attract the type of people for those right spots.

From a junior college stand-

the freshmen and also the senior leaders.

ML: Absolutely. Ginn was a second team all-american in the JUCO ranks. He led the country in assist, so he's very similar to what Russell can do. Russell was a top assist guy in the country coming out of the JUCO ranks. Ginn is a proven winner and I think the he will do well

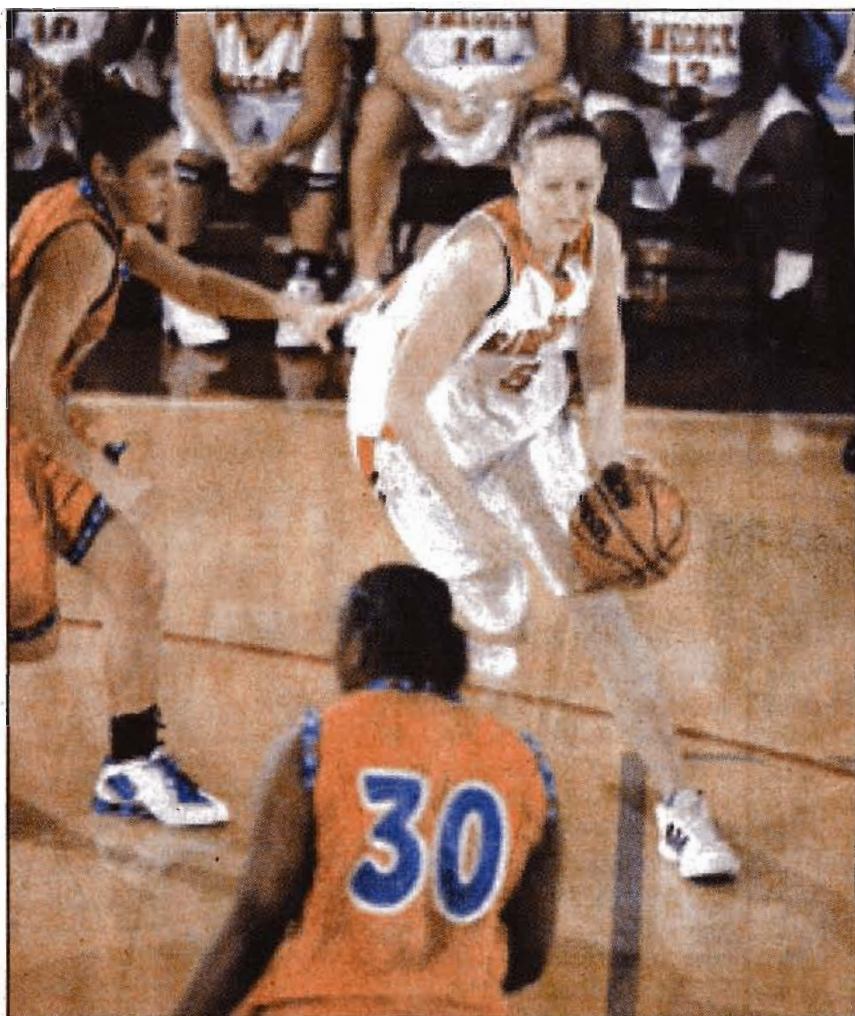
Another JUCO player is Erik Adams. He was one of the top ten scorers in the nation in the JUCO ranks. He's a guy that has shown that he can score the basketball. It's different because Spencer was an exclusive three-point shooter. Adams can score inside and out, and he's a little bigger than B.J. was. He'll be a different type of scorer and I think he will have the ability to fit

the scoring production that B.J. gave us from that position. So, we're going to look to those two guys to step in to replace our graduates.

I think at the two spot, with Wilson's departure, Nick Smith is a returning senior. I think it's going to be good competition between him and some of the

See G2K, page 2

New coach, new season for women's basketball



File Photo

Forward Rebecca Haynes is one of three players the women's basketball team will lose entering the 2006-2007 season. They also lose Ann-Marie Healy, Loulee Johnston and Katja Fuess. However, the Gamecocks add seven freshmen to the roster in hopes to help the inaugural Becky Geyer Era a competitive and successful season.

By **Chris Lundy**
The Chanticleer Sports Editor

The JSU women's basketball team saw a dismal 2005-2006 season. Senior Cobie Carlisle went down with a season-ending knee injury early in the season. The Gamecocks finished 6th in the conference with a 9-11 record and an overall 11-17 record. To top it off, coach Dave Dagostino resigned after only coaching JSU for two seasons. How does a team rebuild from a devastating season that looked promising?

Enter Becky Geyer.

Geyer comes to Jacksonville State University after serving as an assistant coach at the University of Central Florida. Before going to the Golden Knights, Geyer led the Division III Trinity University Tigers to a 229-107 record over a span of 13 seasons.

"I'm a very fundamen-

tal coach," said Geyer. "From day one, we've been working on pivoting and jump shots and wearing dribble glasses."

These drills, along with talented young ladies, helped Geyer and the Tigers win the Division III title in 2003 and a Sweet 16 appearance in 2005. Geyer was also named the Southern Collegiate Athletic Conference (SCAC) Coach of the Year in 1995 and 2003.

"It has been an adjustment for me, the assistant coaches and the players," said Geyer. "But, we have already seen an adjustment to our style."

Across the board, the adjustments come at a time when the Gamecocks return eight players, including starters LaTonya McKinney and Courtney Slaughter. In addition to their scoring ability, guard Ashley Boykin brings off the bench presence and dan-

gerous three-point shooting range.

"We're helping them find things in their game and teach them drills they didn't know," said Geyer. "Eventually, it's going to make them better, individual players." Geyer brought in three new assistance to help with her system, hoping the coaches will help her help the players understand the system.

Brad Durchslag comes from Trinity after spending six years with Geyer.

"He knows exactly what we're going to do and what to expect," said Geyer. "And we're so fortunate to get Jamie Kellerman."

Kellerman enters her first season as a JSU assistant coach, bringing her playing experience from Marshall University. Gerlonda Hardin brings her experience in from Austin Peay.

"Both of them are

young people who just finished their graduate work," said Geyer. "They are up and coming and I think we have a great staff."

The Gamecocks still have time to prepare for the new season before the opening game at Kennesaw State on Nov. 10. JSU will return for their home opener against Birmingham Southern on the 13th and then host Georgia Southern on the 15th. The Gamecocks will play nine non-conference games before opening OVC play against in-state rival Samford at Pete Mathews Coliseum on Dec. 7.

With a new coach, new drills, new assistant coaches and seven new freshmen fighting for playing time, the Gamecocks look to tip off the Becky Geyer Era in a positive fashion.

GET 2 KNOW:



Women's Basketball Coach Becky Geyer



Chris Lundy
The Chanticleer Sports Editor

More than adjusting to new players and starting a new era, JSU women's basketball coach Becky Geyer has to adjust to an even bigger system...Jacksonville, Alabama. Moving from Orlando, Fl. to the northeast region of Alabama would pose some challenges for some, but Geyer has big town and small town experience.

Chris Lundy (CL): I think that before you get to know someone as a coach or whatever their title may be, you have to get to know someone as a person. So, real quick, just tell me about you and your family life.

Becky Geyer (BG): I have a son, Clifford, who is 5 and in kindergarten, and we love it here. I grew up in a town of about 1200 people and I've been in cities for the last 14 years where there where over a million people. So, it's a refreshing change.

CL: It's more of a home town setting here.

BG: I like the small town atmosphere where people look out for each another, and you don't have to worry about walking to your car at night. I really like it here and my son loves it. In Orlando, every second I had to have him close to me. I still keep him close here, but I don't feel so threatened because it's a with a family, friendly environment.

CL: What were some of your previous accolades as a player and coach? Did you play any other sports growing up?

BG: In high school, I played basketball, volleyball, and track. Back in the day, we didn't have soccer. We didn't have a girl's golf team. I probably would've been interested in some of those things. I also played summer softball. I don't want to give away my age, but I was a three sport athlete. I played volleyball, basketball, and softball in college.

CL: It's tough being a three sport athlete these days.

BG: You just can't do it anymore. It's difficult to even be a two sport athlete in college.

CL: Some athletes try to do it in high school. If a student plays football, he might do track and field in the spring just for the conditioning and to stay in shape.

BG: Right. And hopefully they don't overlap. Those two sports you mentioned are good combinations. But, volleyball and softball is tough and you can't find students who can do both anymore. Basketball is now a year round event.

CL: How long have you been interested in coaching and teaching students?

BG: I always knew what I wanted to do. From the very beginning, I never changed. I knew this was what I wanted to do and I went out and did it. I think that's unusual because the average student changes their major about four or five times. I've always wanted to be a coach and I love it. It's what I know. The thing I enjoy most about the coaching is the teaching.

CL: At times, you get to be a parent type figure. On the court, it's the coach. Off the court, it's getting to know the players on a one-on-one basis.

BG: It's that part I like. We try to teach them to be young, responsible adults, Basketball is just a tool through the journey of life. It's only a small part as opposed to the big picture. The beauty of it is you get to teach the kids about life through the game of basketball.

CL: And a lot of coaches enjoy that aspect of the coaching. Do a lot of your student choose to pursue the basketball profession instead of choosing their decided major?

BG: I spent 13 years at Trinity University in San Antonio, and there were kids who became doctors and lawyers. What is interesting is a lot of them may still finish with their degree in their major, but a lot them wanted to be a coach. I do have a lot of young people I have coached who are now coaches.

CL: What is it like when they call you?

BG: It is so cool. I like to use crazy stories, especially with my dog. We have a chiau-terrier mix, Scrappi, and she likes to

run around the table we have in the living room. I'm chasing her, trying to catch her and finally I give up. I sit on the couch and she comes up and lays her head on my lap. So, I just teach them that you have to have patience or you're going to drive yourself crazy.

CL: Our basketball coach loves fishing, so he would use fishing analogies. He would tell us a story that made no sense, but somehow he related it to basketball.

BG: Kids remember those stories and they help out a lot.

CL: What were some of your other achievements? I know you won a national championship with Trinity

BG: Right. We won the championship in 2003. It's funny because I would say winning a championship is a big deal to anyone on any level, but more than that I would say my accolades are the young people I've had the opportunity to work with. That is my biggest achievement.

CL: How did you feel going through UCF as an assistant coach?

BG: It was definitely a learning experience. It was like working in the mailroom and having to work my way up, and I believe everyone should have that experience because it makes you better. I looked at practices a different way and the kids in a different way. Yet, the whole time I was doing it, I felt like a head coach pretending to be an assistant coach for a year. It was very difficult to do. I appreciate the opportunity that was given to me because without that I wouldn't be here. What I learned had nothing to do with basketball. It had to do with rules and the other stuff outside of basketball. It was interesting to take a step back and look at it in a different way. It was very beneficial. The kids talk to the assistant coaches in a different way than they do the head coach. It's very different different standing underneath the basket with the kids around you as opposed to the top of the key running a drill. It's very different, and by being in that position alone, you learn so much.



BG: You just can't do it anymore. It's difficult to even be a two sport athlete in college.

BG: It is so cool. I like to use crazy stories, especially with my dog. We have a chiau-terrier mix, Scrappi, and she likes to

G2K, continued.

Smith is a 5th year senior, so you look for that guy with his experience and his ability. I'm hoping he can bring us some good leadership and be a contributor from the start.

CL: What are your freshmen bringing to the table? Talk about them individually.

ML: One freshmen who was a sit out for us last year is Reggie Shellwood. I think he will be an impact player. Since he's had a chance to be here, he understands our program. He's physical specimen and already has the body to compete at this level.

Jeremy Harris is another guy we had sitting out last year. He was the 4A player of the year coming out of Saks High School. He's another guy who has learned our system. He's done the strength and conditioning necessary, so I look for him to compete for minutes.

We have some other guys; including Erwin Staten out of Huntsville. He's about 6'4 1/2 to 6'5 and a guard who's a very good shooter and passer. He has a good fit on the game.

We have Tracy Thomas out of Chicago. This kid can really score. He'll put a lot of pressure early on some teams. He can really shoot the ball and has the knack to score. His conditioning is going well. He just needs to get stronger.

And then there's another guy in Jake Worley who is a good, all around steady guy and fit for the game. The fans will appeal more to him like they did with Brad Peters last year. He has a good understanding of how to play.

We won't have to rely so

much on freshmen, but they will have to figure it out relatively early because the way they like to play. We like to play up tempo and use a lot of bodies, so the faster they adjust to this level, it will help our team be more and more competitive. They can play, but it's more of how much can they play and how successful they will be, and that will determine how well they adjust.

CL: Other than Courtney and Dorien, who are some of the returning players you looking at to make an impact?

ML: Harold Crow. He's a starter who's like that sixth guy. You can only play five guys, but I say that because he can play the three, four or five position. He's very versatile and can hurt a team by doing my than scoring and rebounding. He's just a high energy guy who can give us a lift. He's one of the most talented guys in the league, but the way we like to play, he's like a sixth starter. He would start if there were six players on the court, but he's definitely an impact player. He'll a lot of minutes for us and make an impact for us.

CL: You have a lot of impact players on your team, which will make for a great season.

ML: I'm excited about it. And we try not to put any emphasis on the preseason polls. Whether you get picked high or picked low, you still have to go out and play the game. I could see us not getting picked first because of what we lost.

CL: From everything I've

read, they have the basketball team picked around third or fourth. But, like you said the polls mean nothing and that's true. Most of the polls for football in our conference had Eastern Kentucky picked first and look what our team did.

ML: You know last year they picked us tenth, and we finished fourth. I've seen in magazines that we've been picked anywhere from third to eighth. But the league is so balanced so it's toss up. The preseason polls make for good conversation.

CL: Even though you don't focus on polls, you can still use it as some type of motivation.

ML: Right. I think that if you're a low pick, you say 'hey, they've picked you in the lower ranks. Let's prove them wrong.' If you're in the higher ranks, you say 'they have you in the high ranks, now you have to work harder to keep that.' I don't put a whole lot of stock in it and we don't spend time talking about it. I've been in this industry for too long. The preseason polls are what they are just for interest. You start talking about the season and you have to pick the outcome somehow. Realistically, I would pick us between third and eighth. If we were picked lower than eighth, I'd be surprised. If we were picked higher than third, I'd be surprised. It's interesting because last year we were fourth. And last year the 4-7 spots only had a difference of one game. You just try to keep your team focused on what we're trying to accomplish and achieve.

I think we have a nice core of

talent. The biggest adjustment will be playing without Walker, Anthony and B.J., but I think we have enough talent to get there. We have to get everybody playing together and figuring out their roles.

CL: Looking at the schedule for this year, everybody is talking about UMASS coming to the coliseum. What does that say about the JSU basketball program playing a former Final Four contender?

ML: When you get to the Final Four, that's a big step for your program. They are major team that could be a preseason top contender. It's a quality program. With us being a young, Division I program, having someone like that come to our campus is a good step for our program. I think it'll be great for our fans to see us and enjoy us compete. We've played Alabama, Kentucky, Auburn, but at their arenas. So for us to bring a team of their stature to come here gives our players a chance to experience the home court advantage they don't often get. It also makes you feel like if you have a chance to beat that team, you would like to get them on your home court. Our players want a chance to play against the best competition out there, so I know they are excited about that.

We play some other great teams. Our first game is at New Orleans. Basically, we're going in there a year after Hurricane Katrina, so our guys will get a chance to see the rebuilding of a city and the university itself. They're the team we played last year in the ESPN Bracket

Buster, so we're going to return the game. They are also picked high, and last year they had the player of the year sitting out due to an injury. His name is Bo McCalebb, and he's a potential NBA prospect. It should a be a good match-up for us right out of the gate.

We come back home for a three game home stand against Wofford, Reinhardt, and UMASS. Then we go to a couple of tournaments. We go to a tournament out at William & Mary and play either Cornell or VMI. The level of competition will be up, but obviously we want to come in knowing we'll win. We go to another tournament at Wisconsin-Green Bay. We'll play UW-Green Bay, Bowling Green and Michigan Tech, which will be another good preparation for our program getting ready for OVC play. I think we'll have a good picture of what our guys can do by the time the January portion of the schedule rolls around. We have some conference games mixed in with that non-conference schedule. The tougher ones are right there with Samford and UT-Martin because that is right in the middle of finals. That will be a challenge for our guys to see how they handle academics and athletics. Afterwards, we have to go on the road to play SEMO and Murray, which will be right before Christmas. Both of those teams are testers for us.

After those four games in December and the other non-conference game, we'll have one more non-conference game with the Bracket Buster, which is to be announced later. But, January and February are all conference games.

CL: What are your overall expectations for this team and for the season?

ML: I really think this season will be great for the OVC. I would think, looking at the rosters and schedule, that Samford would be the preseason top pick. After that, the league is so balanced. I think it's so balanced that a 15-5 record could get someone into the tournament. But, I'm excited for our guys, our program and our fans, and I expect to have a very productive season.



THE PHOENIX ANTICLER



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Jacksonville State University

Volume 55, Issue 7

Queens and ... Queens?



Photo by Summer Hunt

Homecoming pageant contestants "shake their stuff" in the opening number.



Photo by Jessica Summe

Several "ladies" seek the title of Bachelor Beauty on Tuesday, Oct. 10.

Top Ten now Top Eleven

Beauties vie for the crown

By Kevin Jeffers
The Chanticleer Senior Reporter

The JSU 2006 Homecoming Pageant came and went this year as smoothly as planned. Except that eleven instead of ten finalists were chosen out of the field of 32—and the wrong eleventh name was read.

The pageant, sponsored by the SGA, was held on Wednesday, Oct. 4 at the Leone Cole Auditorium. Well over 500 people attended the event, which was held to narrow a field of 32 prospective Homecoming Queens down to ten. The first surprise of the evening came with the announcement of the fact that there were eleven instead of ten finalists.

"There was a tie," said Lynn Burgess, one of the five judges for the Pageant. "That does happen from time to time, but not very often."

After ten of the finalists were announced, the anticipation grew as to who the eleventh finalist would be. Andy Green, master of ceremonies along with Misty Cassell, announced the eleventh name was Jessica Firestone. After receiving her flowers for her achievement, Firestone was in for an immediate surprise.

"I'm sorry, I'm so sorry. The name was read incorrectly," said Green, correcting the mistake. "The eleventh finalist is actually Jessica Gandy."

The crowd erupted with a mixture of boos, awws

and noise of sheer confusion. But it was Firestone who handled the situation with most

grace.

"When he called my name I was surprised," Firestone said with a broad smile befitting of a pageant contestant. "But when he said there was a mistake I had a feeling it was me."

When later reached for comment Green explained the situation.

"It was just an error on my part," said Green. "I didn't mean to cause any heartache or harm."

After the mix-up, the eleven finalists were in place. Among them was senior Terasha Johnson.

"I'm excited," said Johnson. "This is my senior year and it's just a great opportunity to represent my sorority (Delta Sigma Theta) and the rest of the student body."

Along with Johnson and Gandy, the other nine finalists were Krystle Bell, Stacy Hansen, Tiffany Haulk, Angela Icolano, Samantha MaGee, Nikki McLean, Nanci Morales, Holly Murdock, and Summer Watts.

The ceremony consisted of an opening parade of the contestants, where the 32 contestants performed and opening dance to the Scissor Sisters' "I don't feel like dancing".

"I heard a lot of positive feedback about the dance," said Vice President of Student Senate Moody Duff III, "and the set decorations were very elegant."

The opening number was followed by the evening gown competition, during which each contestant randomly drew a different question to answer before the crowd.

After this portion of the pageant, the finalists were selected by a panel of five judges. One of them, Burgess, explained the criteria the judges used in selecting the finalists.

"What we look for primarily [is the contestants'] GPA, academics are very important," said Burgess.

"Also how they balance their academics with their extracurricular activities. That's the pre-judging. Of course, when they get on the stage, we look at how they handle themselves and their appearances. And the interviews were a big factor too."

The next phase of the selection for the Homecoming Queen will take place on Thursday, Oct. 12, when students vote for five finalists from the field of eleven. The voting will take place throughout the morning and the afternoon on the third floor of the TMB.

After the five finalists are chosen, the announcement of this year's Homecoming Queen will take place on Thursday, Oct. 19, the week of Homecoming, at the Bonfire/Pep Rally at Paul Carpenter Field at 8 p.m.

By Reagan Williams
The Chanticleer News Editor



"It's a huge honor to know that I'm prettier than all the other guys," said Chris Foshee aka Anita Cox, this year's Bachelor Beauty.

Bachelor Beauties, hosted by Alpha Xi Delta, was held Tuesday, Oct. 10 in the Leone Cole Auditorium.

The sorority's goal was to raise \$500 for Keep A Child Alive, which provides medicines for children living with AIDS. The pageant featured 18 "ladies" who paid a \$15 entry fee while audience members paid \$2.

"I'm excited because we had a lot more guys than last year," said Alpha Xi Delta's Programs Vice President April Vines.

The contestants were judged in three categories: casual wear, formal wear and talent. The three judges were Pam McGhee, who has worked in the Office of Student Life for five years, Rianna Kostova, who is an instructor in the English department, and student Moody Duff III, who is the Vice President of the Student Senate for the SGA. Even the judges were getting into the hilarious antics of the contestants.

The theme was 1980's, with neon colors and records displayed on stage, and the theme song was "Dude Looks Like a Lady" by Aerosmith.

The mostly scantily-clad "ladies" recieved a huge response from the audience. Screaming and cheering as though it were a football game, the men and women of the audience supported their favorite contestant.

"It makes me really happy that a lot of people showed up," said Alpha Xi Delta President Amy Walker.

The talent portion showed a variety of performances. Anita Cox portrayed a cheerleader with the slogan "I'm Cocky!" and danced to "Sexy Back" by Justin Timberlake. Loveliest Legs winner Derrick Finn, or Dee Rax, danced to his rendition of "My Humps" by The Black Eyed Peas. Miss Congeniality, David Williams aka Miss Knuckles did his own Christina Aguilera impression to the song "Beautiful."

"I came here to support my organization (SGA) and to have fun," said David Jennings, who went by the alias Daisy Lane Montgomery. "Plus, it's for a good cause."

Second runner-up was Dee Rax. First runner-up was Champagne Shagswell, Kyle

Hicks.

"I think the guys are sexy," said Joey Haynes. "It was interesting," said MC Tim King, "I think I have to go disinfect myself now," after he was "hit-on" by several of the participants.

During the intermissions, door prizes were awarded, and Alpha Kappa Psi performed step-show that was just as popular with the audience as the pageant itself.

"I was really excited about having Kappa Alpha Psi do the stepshow," said Alpha Xi Delta member and event planner Rachel Gordon.

The formal wear portion also included an on-stage question. Most of the contestants opted for the traditional world peace answer.

"Since Cory's in the pageant, it feels weird kissing him when he is decked out in all the make-up," said Desiree Garcia, girlfriend of Cory Creel, or Mustang Sally, as he was for the night.

All Mustang Sally could say was, "I want a recount," semi-sarcastically.

"I would like to tell all women, I'm sorry. I feel your pain now," said Daisy Lane Montgomery.



Photo by Summer Hunt

Jessica Firestone learns that she will have to return her flowers after her name was read incorrectly.



Photo by Jessica Summe

2006 Bachelor Beauty Chris Foshee, aka Anita Cox, shows off his casual attire.

ANNOUNCEMENTS

GO! Leaders: Applications for GO! Leaders are available in the Office of Student Life, TMB room 402. They are due Oct. 31. **Contact:** Janele or Ashley, 256-783-8054.

PRO: PRO is meeting on Monday, Oct. 16 at 1 p.m. in the back of The Mimosa office in Self Hall to coordinate the communication alumni brunch. Attendance is highly stressed. **Contact:** Jaelyn, 256-404-2590.

Sociology Club, WISE, AFSA, SAFE and NAACP: There will be a voter registration drive on Oct. 16-21. Tables will be located throughout the week in the TMB, Jack Hopper Dining Hall and Stone Center. We don't care how you vote, just vote! **Contact:** Alexis, lexlouise2@aol.com.

Sociology Club: The Sociology Club is having a special guest speaker from the Jacksonville News Tuesday, Oct. 17 at 4:30 p.m. in Brewer Hall room 328. Jimmy Creed will be talking about 24 hour news and how it has affected American life. Everyone is welcome to attend. **Contact:** Alexis, lexlouise2@aol.com.

Spring Concert: Please cut-out, fill-out and return the survey on page nine to the Office of Student Life by Oct. 19. **Contact:** Olivia, 256-482-5491.

SGA: Homecoming Court elections will be today from 9 a.m. to 5 p.m. **Homecoming Queen elections** will be Oct. 19 from 9 a.m. to 5 p.m. Both will be on the third floor of the TMB. Bring your student ID. There will be *Karaoke in the Cafe* on Oct. 18 from 11 a.m. to 5 p.m. *J-Day* will be Oct. 19 from 11 a.m. to 5 p.m. on the TMB lawn. **Contact:** Shavon, sgadop@jsu.edu.

Why I hate Kim Jong-Il

By Nick Lehwald
The Chanticleer Staff Writer

Now for the record, before I begin my rant, I would like to say that I am not an expert on this subject. I know almost nothing about North Korea besides the fact that it's communist, the guy in charge, Kim Jong-Il, is short (5' 2), and that nuclear bombs are not good for your health.

I mean, I had to Google his name just to get it right for this article. But like any good American college student, I have an opinion. And like any true American, I want to tell you my opinion.

For those of you who don't know, Kim Jong-Il is the dictator of North Korea. His official title is "Chairman of the National Defense Commis-

sion, Supreme Commander of the Korean People's Army, and General Secretary of the Workers' Party of Korea."

First off, Kim has never spent one day of his life in military service. I bet the only bullet he's ever fired is the one that hit him in the foot when he detonated that nuke last week. George Bush has more military experience than he does, and that's saying something.

Secondly, his father was president of the country since the 1960's, and he only got into politics because his father got him appointed to several key posts throughout his life.

In 1969, he was appointed, probably by his father, the deputy director of Propagan-

da and Agitation Department. I wonder what he did there!?! Probably just sit around and said, "North Korea Rocks a lot."

And you think American propaganda is bad. The North Koreans have an entire department of their government dedicated entirely to brainwashing their citizens and picking fights with people. (cough South Korea cough).

But enough about Shorty McShort, time to talk about North Korea.

Did you know that Kim Jong-Il is not the president? His father, Kim Il-Sung, is still president.

Oh yeah, another thing about that: Kim Il-Sung died in 1994. The current Presi-

dent of North Korea DIED IN 1994! His official title is "Eternal President of the Republic."

I'm wondering if they dig him up every time they need his signature.

Kim Jong-Il is only the chairman of the nation. Think of him like the chairman of the board for a major corporation. A corporation that happens to have a population of 23 million people, some nuclear bombs and owns about 47,000 square miles of land.

This corporation also controls all the media, all trade, and the distribution of food throughout the nation. Because of this, there are massive food shortages throughout the country, since most of

the food is dedicated to party officials and the military.

Did you know that during the famines of the 1990s, an estimated 2 million people died because they couldn't eat? Allow me to repeat that: Two MILLION people DIED in the 1990s because there wasn't enough food.

If that's not a humanitarian crisis, then by God, I want to know what is. Saddam Hussein was a terrible, insane man, but on his worst day, he didn't starve 2 million of his citizens. Amnesty International has accused North Korea for having the worst record of human rights violations in history.

Stalin has nothing on these people.

Burning the midnight oil

By Jared Sorensen
The Chanticleer Staff Writer

"Four children were killed in Elizabethtown, Ky."

"The Detroit Tigers beat the New York Yankees 8-3."

"A rainy weekend in the Northeast, should be sunny through Tuesday."

Has anyone watched the news lately? I stopped watching the news after all the news became: "Three Kids Killed by Serial Killer", "Grandma Holds-up Quik-y-Mart" and my personal favorite, "Magic Squirrel Slaughters Bus Full of Children".

Killings, assaults, car-jackings, hate crimes, and scandals seem to be all that fills the news. Heaven forbid that there actually be some good that happens in the world. It used to be that the media, both written and on the airwaves, were full of things to be celebrated.

I know that there are a lot of people who have differing opinions on the "War on Terrorism." It is true that a lot of innocent people have died, both civilian and military on all sides.

In the beginning of the world wide conflict, every serviceman and woman that fell was named, and their picture was on CNN.

Of the many that have fallen, I can recall one by name, Pat Tillman. You might be able to recall this young man's name, as he was a safety for the Arizona Cardinals.

As a young freshman, I can remember sitting in the house of the fraternity I was pledging and watching TV with the brothers. I got called into the

ready for work when my roommate told me that he had just seen on CNN that Tillman was killed in a firefight in southern Afghanistan two days earlier. Unfortunately, now when a soldier falls, it is buried as the fifth story on CNN.

There have been many tragedies and victories in this great struggle. Is there a journalist out there with the audacity to go into a war-torn part of Afghanistan or Iraq and go to some small village, and see some improvement there?

Schools have been built, and hospitals have been overhauled, giving both teachers and doctors a better chance of shaping young minds and saving lives. I wish that there was more in the media about the good deeds that go on in the world.

As I sit here writing this article, I'm swapping between CNN Headline News, and the Weather Channel.

On CNN, there are three stories that don't make me depressed or question the future of the world we live in.

On the Weather Channel, the seven-day forecast for the east central Alabama area says that while you are reading this, it should be sunny and in the mid-70's.

On CNN, I learn that Reggie Bush, Matt Leinart, and Vince Young all got their first NFL touchdown on Sunday.

Granted that it is 4 a.m., but can there be something more positive than this? The only thing more positive in the news outside of the NFL breakthroughs is the really cute anchorwoman on The Weather Channel.

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will be Oct. 19 from 11 a.m. to 5 p.m. on the TMB lawn. **Contact:** Shavon, sgadop@jsu.edu.

STAT Club: The STAT (Students Today, Alumni Tomorrow) Club will have their Mock Interviews on Friday, Oct. 20 starting at 2 p.m. in the TMB Auditorium. Following the interviews, they will host a Mentor/Mentee Mixer at the Alumni House at 4:00. **Contact:** Alan, arenfro@jsu.edu.

History Club: The History Club will have a meeting Wednesday, Oct. 18 at the Alumni House. The meeting will start at 7 p.m., and speaker Dr. Tamara Levi will discuss her career in history. Everyone is welcome and refreshments will be served. **Contact:** Dr. Llewellyn Cook, lcook@jsu.edu.

JSU Writer's Club: The Dr. Robert U. Moersch short fiction contest is currently accepting submission. Rules can be picked up at 213 Stone Center. Deadline for entries is Friday, Nov. 3. **Contact:** Dr. Pitt Harding, pharding@jsu.edu.

Arizona Cardinals.
As a young freshman, I can remember sitting in the house of the fraternity I was pledging and watching TV with the brothers. I got called into the lounge to hear about this story about some NFL athlete who enlisted in the Army, and was going to join Special Forces.

On the morning of April 24, 2004, I was getting

Is it really Columbus' Day?

By Summer Hunt

The Chanticleer Copy Editor

Okay, finish this sentence: "In fourteen-hundred ninety-two, Columbus ..."

I hope you answered, "sailed the ocean blue." If you didn't, obviously you don't remember everything you learned in elementary school.

Every year, Americans observe Columbus Day. According to the Library of Congress, the actual holiday is Oct. 12. On this day in 1492, land was sighted by one of the sailors manning one of Columbus' ships, the *Pinta*. The very next day, Columbus and his crew set out to explore the Bahamian island of Guanahani. This marked the end of a ten-week long journey that commenced in Palos, Spain.

Columbus Day was not actually designated in the United States as an official holiday until the 400-year anniversary. The first state to declare the day a legal holiday was Colorado in 1907, and New York followed suit in 1909. Columbus Day was authorized a federal holiday in 1971, observed on the second Monday of October.

However, there is a little bit of controversy surrounding Columbus Day and whether or not he actually discovered America. Some people say that you cannot discover a land that is already inhabited, as were the Americas.

Now-deceased Judge Ronald Swearinger of the Los Angeles Superior Court maintained that Leif Erickson and his crew actually discovered America 500 years prior to Columbus.

"I am prepared to and do at this time emphatically declare that Columbus did not discover America," he said in a speech he gave in 1989. "A Norwegian Viking by the name of Leif Erickson did and did so in the late 10th century."

He said that instead, Columbus went looking for China "persuaded by some erratic trigonometry and some terrible calculus."

According to Swearinger, Vikings used to tell fantastical stories about different places. Erickson heard one such "saga" about a "land far to the west that had been seen through a mist." Encouraged by this and the need to break free of his father's shadow, he set off in approximately 990 A.D. This is the date that has been passed down through Norse sagas.

So, who really discovered America? I guess we'll never know.

positive in the news because of the 11:30 a.m. throughs is the really cute anchorwoman on The Weather Channel.

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The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.





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Cinderelly, Cinderelly

By
Jessica Summe
The Chanticleer
Editor-in-Chief



participating in what seems to be the first-ever encore presentation of a JSU Drama production.

Cinderella first ran July 11-15. The show was geared toward the middle and high school students on summer break, since most of JSU's student population goes home during the summer months. However, the show was so popular that the department decided to do a second run this fall.

"This isn't your typical Cinderelly," said Eric Traynor, the director of the show. Traynor also wrote and composed the music for this version of *Cinderella*, which takes place in a trailer and a DiscoTech. "Even through it's a kid's show, [college students] will get a kick out of it, too."

"I think that's the biggest plus [out of doing the show again]. The college-aged kids are going to get it," said Cockrell. "They're going to see 'Thriller' and understand what's going on. It's not a Spongebob Squarepants kind of a show. It's multi-faceted. It's got something for everybody."

A few of the "somethings" this show has: two male students in women's clothing ("That's bad, when we have to ask two guys whose heels they are," said Blake Edwards, the Godmother-in-Training.), the aforementioned "Thriller" dance number, some very interesting singing numbers ("If you don't know how to sing in this show, we'll work with you," said Heather Norton, who plays the Fairy Godmother.), and a country line dance.

A few of the somebodies this show has includes Professor Steve Whitton of the English Department. Whitton (The Prince's



Photo by Jan Rhodes

Seated: Kristen Taylor (Rosacea), Alia Johnson (Rubella), Chrissie Millwood (Salmonella). Standing: Steve Whitton (The Prince's Prompter), Coty Cockrell (Wicked Stepmother), Brian Seitel (The Handsome Princeman)

Prompter) and Traynor have worked together before, both onstage and off.

"I taught him all he knows," said Whitton.

"He did," replied Traynor. "Too bad I forgot it all."

Another notable cast member is Kelly Summers (Cinderella). Summers actually graduated from JSU this past August, but returned for the fall run.

"It's feels like I've just been gone for a week," said Summers. "It's nice to come back and entertain the kids."

Most members didn't have a problem returning for the autumn production of the show.

"I was going over my lines and I remem-

bered them - I think," said Norton of the break between the two runs. Norton has done 15 shows during her time at JSU and said *Cinderella* was the most fun.

"It's a lot of fun, and really laid-back," she said. "Once we get the audience in there with the kids, it just comes alive."

"I laugh every time," said Traynor, who's worked with the play ever since he first wrote it in 1995. "I really do. It's nuts."

Cinderella opens Thursday, Oct. 12. Shows are at 7 p.m. on Oct. 12 and 13, and 2 p.m. on Oct. 14 and 15. All tickets are \$5. For more information call 782-5648.

"Doing 'Thriller' in high heels is a feeling I'll always remember," said JSU student Coty Cockrell, who plays the evil stepmother Gingivitis in the Drama Department's *Cinderella*.

"You suffer for your art, you really do," continued Cockrell before putting on a pair of too-small pink and black tights.

There actually isn't a lot of suffering going on at the dress rehearsal for *Cinderella*. In fact, the cast seems positively enthused at



Photo by Jan Rhodes

Chrissie Millwood (Salmonella), Alia Johnson (Rubella), Kelly Summers (Cinderella), Kristin Taylor (Rosacea)

"Marvin's Room" delights

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

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Marvin's Room Delights both actors & audiences

By Bethany Harbison
The Chanticleer Staff Writer.

"This play really questions the whole idea of caregivers. It also questions whether to go about our lives with logic or by heart," said actor Russell Reeps of "Marvin's Room," the first production of the JSU Drama Department this year.

"Marvin's Room" is a dark comedy that takes place in the present and tells the story of Bessie, a woman who has invested her life into caring for her bedridden father Marvin and elderly aunt Ruth. Conflict enters the plot when Bessie is diagnosed with leukemia and is forced to contact her estranged sister, Lee, to see if she or her sons, Hank and Charlie, are matches for a bone marrow transplant. Hank set fire to his family's home when he was younger and resides in a mental institution. Not surprisingly he has a volatile relationship with his mother. However, Hank develops a close relationship with his Aunt Bessie when she seeks to soothe the lines of communication between his mother and him. As Bessie's health continues to decline, the question of who will take care of Marvin and Ruth after she is gone is posed. Lee wants to place

them in a nursing home because she refuses to "waste her life" as she feels her sister has. Bessie says that she would have changed nothing about the way she spent her life and is heartbroken at the thought.

A play full of clashes and personal drama, "Marvin's Room" ends with a lot of things up in the air. Not only is the fate of each character left to one's own imagination, but also the audience must draw their own conclusions about the integrity of each individual as well. No "bad guy" exists in "Marvin's Room;" instead, each character possesses their own unique strengths, weaknesses and quirks.

"This is the first play I have seen where the different characters have such a malicious conflict with one another," said freshman Floyd Jordan, one of two "Scrubs" who first greeted the audience and explained the rules of the theater.

"I like how it is about how life isn't always a great thing but that you can always find a bright side to it," said senior actress Beth Stanford, who played Ruth.

Though the cast was composed of many upperclassmen, Jordan was one of the

few exceptions.

"Marvin's Room' is my first production to be involved in here at JSU, and I was really amazed to see how the process came about," said Jordan.

"It was a lot of laughs, but a lot of hardships. The cast has grown into their parts from day one. I'm very proud of this cast," said senior Daria Johnson, assistant stage manager.

Reeps attributed much of the play's success to the unity and chemistry that the cast members shared.

"We've gelled as a family and I think that is what made this play heartfelt and real-to-life," said Reeps.

Jan Rhodes, the box office and promotions manager and drama department secretary, said that "Marvin's Room" was chosen to benefit JSU's drama students, as are all JSU productions. She was also pleased with their efforts, even though they faced a busy weekend with the beginning of fall break for local school systems.

"The cast worked very hard to present the best they had to every audience, and [they] seemed very receptive and appreciative of their efforts," said Rhodes.



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The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to chantynews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebutals will be published no later than two weeks after publication of the article, editorial or letter in question.

Day in the Life: Josh Matthews

Battalion Commander of JSU ROTC

By
Toni Merriss
The Chanticleer
Features Editor



There are many choices in life to be made – but for some, the choices impact not only themselves but the entire nation. Throughout history, especially in a time of war the armed forces have looked to attract more volunteers.

For one person, this was not a hard decision to make at all.

Meet senior Josh Matthews, cadet Battalion Commander of the JSU Reserve Officer Training Corps (or ROTC).

Matthews, a criminal justice major with a security administration concentration, also serves as the Captain of the Ranger Challenge team for ROTC, which makes his already busy schedule a tad more hectic.

Coming to JSU four years ago was an easy choice for Matthews. He had initially looked into attending West Point, but after considering all the factors, such as having “a real college experience,” he decided to look at Jacksonville State.

“I had heard that JSU had the best ROTC program around and, it was not too far from home so it sounded really good. What really sold me though were the facilities that were offered to students in the program,” he explained.

So, coming to the conclusion that JSU was the best place for him, he packed up his things in Sardis, Al. and made the move.

Matthews was offered a four-year ROTC scholarship and upon his acceptance was thrust into the military lifestyle. (Well, a small taste of it)

From the beginning, Mat-

thews excelled at ROTC. After his freshman year he was selected to attend Airborne School, in Ft. Benning, Ga. The next summer, continuing on the “fast track,” Matthews attended Air Assault school in Ft. Campbell, Ky.

It is a very prestigious honor to attend both of these camps while still in ROTC because there are active military personnel that never get the chance to go.

The summer between his junior and senior years, Matthews not only went to the Leadership Development & Assessment Course (LDAC) in Ft. Lewis, Wa. but also the Cadet Troop Lead Training (CTLT) in Ft. Polk, La.

Being the Battalion Commander is no easy job. A lot of heart and sweat goes into Matthews' job that many people do not realize.

The week begins early on Mondays with physical training (PT) at 0600 (6 a.m.). The Ranger Team does PT with the rest of the battalion but they tend to step up the intensity a bit. The reason for this is that they have competitions throughout the year against other schools doing various activities but PT is a large part of their competitions.

Later in the day, Matthews attends a staff meeting with the other cadet officers and the cadre (the ROTC instructors) discussing the various activities that are planned for the coming weeks and months. At night, Matthews has quite a bit of paperwork to do preparing for Tuesday, his busiest day of the week.

Again, his day starts out with pt beginning at 0600 and ending at 0700 (7 a.m.). After PT, Matthews meets with the other MS IV's (seniors) or the Ranger Team and makes sure everyone

knows what is going on with their activities for the day.

Matthews grabs a quick shower at home before heading off to class for a few hours. He takes time for a lunch break before he has to be up at Rowe Hall (the ROTC building) for class.

At the end of class Matthews conducts yet another meeting (can anyone see a pattern?) with his MS IV classmates.

“Many of the meetings are actually run by my XO (Executive Officer), Rusty Palmore. My job is mostly planning everything with LTC “Chip” Hester and then delegating what needs to be done,” Matthews said. “If things are running smoothly then I know I did my job well, but if I am running around doing things at the last minute I did not.”

The MS IVs are in charge of instructing the underclassmen in the Military Science labs that are held on Tuesdays. So Matthews first checks to make sure that everyone knows what is going on for the next week's lab, then he checks on the lab that is scheduled for that day.

The ROTC labs vary in activity from week to week depending on is needing to be worked on. The first week of school the lab consisted of the cadet activation ceremony, which is where the Professor of Military Science (PMS), LTC Hester, passes the “baton” on to the incoming battalion commander, and the entire battalion takes a group photo.

Some of the other labs have been for drill & ceremony and land navigation.

Drill & ceremony is where the



Photo by Toni Merriss

Cadet Battalion Commander, Josh Matthews, will be commishened in the U.S. Army in April 2007.

new cadets are trained in basic marching formations. Some of the older cadets are given leadership responsibilities, just to get them used to leading troops from the beginning.

Land navigation is pretty self explanatory. Cadets are instructed on how to reach certain set checkpoints in wooded areas.

For many cadets, like Matthews, ROTC is their first exposure to the military life. Although neither of his parents were in the military, both of his grandfathers were.

“I want to succeed, it is my duty to my country. I want to be the best at what I do. Right now, what I do is ROTC and ranger challenge. In a few months, it will change to the military,” Matthews said.

The military lifestyle can be

especially hard on the family members left behind when someone is away on temporary duty (TDY) or deployed. “It makes it hard to form a family life but whoever you end up with has to understand that it is your life and what you signed up to do. I guess you just have to meet the right person to understand that sort of thing,” Matthews said.

Right now with the ongoing war the pressure is extremely great on those in the armed forces but Matthews feels very strongly about his chosen profession.

“I remember on 9/11, I was a junior in high school, and I wished so bad that I was 18 so that I could enlist right then. If I could have, I would have done it,” Matthews shared.

Although glad that he waited and joined the ROTC program, he feels that strongly about defending our country.

Joining the ROTC program has allowed Matthews to experience many things that people not in the military will never get the chance to. “I love traveling all over and before I started in ROTC the only places I had been were Georgia and Florida. Since then, I have been to so many places. I probably would have never done that without ROTC,” Matthews finished with.

Friday Night Frights: The Atrox Factory

By Nick Lehwald
The Chanticleer Senior Reporter

Here I go again. I've been sent off on assignment to Leads to go to another haunted house. I tried to go Sunday, but because of the Talladega traffic, I missed the show.

I did end up meeting Dick Warlock, the man who played Michael Myers in Halloween 2. I shook his hand, and he

didn't cut it off. That made the trip down worth it.

So here I am, 7 p.m. Tuesday night, standing outside Atrox Haunted House, talking to my friend Deandra, whom I managed to convince to come with me after meeting her at the Hollis Crossroads Haunted Chicken House.

I've heard good things about this one and I really didn't want to go through it alone.

As we walk around the side of the warehouse that houses the 'haunt', you get an eerie feeling, like you're in the industrial side of town late at night and there's a gang on the corner trying to sell you heroin. That kind of feeling.

We find the entrance, and walk inside of this giant, sparsely-populated room that turns out to be staging area.

There's a big screen TV showing horror flicks, tonight its "Hide and Creep," a rather amusing low budget zombie movie.

There is also a shooting gallery where you can shoot ghosts and ghouls of all kind and a Papa Johns Pizza booth.

We approach the ticket booth and given our group tokens. We get the Blood group (gang) and are escorted into a giant cage with several other folks that will be given to the ghouls. After a few minutes, we are forced into the opening room where we're shown into the nightmare that was Atrox

Haunted House.

After going through the 'haunt,' Deandra and I were standing in the staging room again, watching people gather in line for the next group to go in.

We paused and collected our thoughts. After a minute, I turned to her and said, "Is it just me, or did the chicken house scare you more?"

She paused for a second, turned to me and said, "Yeah, I was thinking the same thing."

Now don't get us wrong, there were scary parts in this one.

I had my head grabbed by some unseen menace reaching down from the wall in a dark hallway. That made me jump. And the man revving the chainsaw in my face, that was kind of uncomfortable. And the evil clowns trying to hit me in a foggy hallway made me duck, but that's probably just because I don't like clowns.

If I had to rate this place on a scale of 1 to 10, I'd probably



Photo Courtesy of Atrox Factory

For more information on Atrox Factory contact email address can be found on the website.



Photo Courtesy of Atrox Factory

Directions to Atrox Factory can be found on their website at www.atroxfactory.com

have to give it a 6. That would primarily be for the special effects.

When I talked to Dick Warlock, he told me it was the "the classiest place I've been to yet."

I can see what he means. It was classy, but to classy to be truly terrifying. The flashing lights everywhere, the animatronic ghouls, the hundreds of eviscerated bodies lying behind barriers and on doc-

tor's tables, after the first few rooms it got old.

The special effects that were put into it were the stuff of movies, and were obviously done with professional care. But to try and make a professional Hollywood set while trying to scare the life out of people, it just doesn't work. Give me the low budget man in a mask any day. Save the special effects for Kings Dominion.

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JSU Football handles Murray State in conference fashion



RB Clay Green attempts to break away from two Racer defenders.

JSU Rifle wins ...again

By Chad Hoffman
The Chanticleer Senior Reporter

The Jacksonville State University Rifle team continued their tradition of winning this past weekend as they swept the Memphis Tiger Open and Ole Miss Invationals.

On Saturday, the Gamecocks began their endeavor by firing a 2351 in air and 2307 in smallbore, with an aggregate of 4658, to sweep the competition in red and white fashion.

"Our air score is strong," stated sophomore Michael Dickinson, "but we really need to work on smallbore as a team."

Freshman Jonathan Hall took the air competition with an impressive score of 592. He was followed by fellow freshman Phillip Huckaby (590) and brother Joseph Hall (586). Rounding out the top four for JSU was Dickinson with a 583.

Smallbore proves to be the Gamecocks weakness, but they are improving match by match.

Dickinson took second, behind Murray State's Kevin Witbrodt, with a score of 579. Other teammates were right behind him with Joseph shooting 578, Huckaby totaling 576 (a personal best), and Jon posting a 574.

Following the Gamecocks, were OVC foe's Murray State (4628) and Tennessee Tech (4559), while Mississippi finished fourth with a score of 4522 and host Memphis rounded out the field at 4495.

The Gamecocks got some much needed rest and regained focus in Memphis, then traveled down to Oxford, Miss., to begin their second match in just as many days.

At Ole Miss, the Gamecocks shot 2356 in air and 2284 in smallbore for an aggregate of 4640.

Some individuals improved dramatically, while others slipped slightly.

"We have to be more consistent in both guns," stated Dickinson. "Our air scores must stay in the range that they are, and our smallbore scores must improve to be contenders in the NCAA Tournament."

Having shot against most of the teams previously at Memphis, the team knew they had to keep their scores up.

Joseph took first with a 585 and Dickinson tied for second with a 577. Both Jonathan and Phillip dropped previous scores to 565 and 558, respectively.

Moving on to air, the team learned very quickly that scores had to improve to remain undefeated on the season.

In air, Jonathan took first shooting a 595, followed by Dickinson firing a lifetime best of 592. Huckaby dropped a point to 589 and Joseph dropped to a 580.

By Kayla Barnes
The Chanticleer Staff Writer

Thursday night under the lights of Paul Snow Stadium, the Gamecocks were victorious as they beat the Murray State Racers 49-17.

Thursday night under the lights at Paul Snow Stadium, the Gamecocks (3-2, 3-1 OVC) hosted the Murray State Racers (1-5, 0-3 OVC). Murray State comes in looking for its first OVC win of the season. The stakes are high and anything could happen.

"We started the game with a strong intent and really took the momentum from the very beginning," said head coach Jack Crowe. We sent a message that we were going to be consistent and I give that credit to the seniors."

The Gamecocks came out strong in the opening drive, moving the ball down the field. On the fifth play of the drive, Gavin Hallford attempted a 46-yard field goal from Murray's 29-yard line. Hallford's kick was wide left and possession was turned over to the Racers. The Gamecock defense shut down the Murray offense, holdin the Racers to a 1 yard gain on their opening drive. JSU quarterback Matt Hardin connected with wide receiver Taureen Rhetta for a 30-yard touchdown pass on the opening play of the second drive, putting Gamecocks ahead 7-0.

After a fumble by Murray State, JSU's Mike Johnson recovered on Murray's 23-yard line. After a 5-yard penalty against Murray State for offsidess, running back Clay Green rushed for a 16-yard touch-

down, putting JSU ahead 14-0 at the end of the first quarter.

On the second play of the second quarter, Green ran for his second score of the game, putting the Gamecocks ahead 21-0. Murray State put some points on the board when kicker Gary Crass kicked a 32-yard field goal, making the score 21-3. After Green's third rushing touchdown of the game, Murray State retaliated when Racer quarterback Zach Barnard completed an 18-yard touchdown pass to wide receiver Dante Woods to make the score 28-10. Toward the end of the first half, Hardin scored his first career rushing touchdown, running for 9 yards. The Gamecocks seemed unstoppable and untouchable with a halftime lead of 35 to 10.

After the half, Jacksonville scored two more touchdowns, both coming in the third quarter. A 13-yard pass from Hardin to Rhetta put the Gamecocks ahead 42-10, and redshirt freshman fullback Brody Thomas rushed in for a 4-yard touchdown to put JSU up 49-10.

At the start of the fourth quarter, the Racers scored a touchdown when runningback Josh Jones rushed in for 3 yards. The Gamecocks held Murray State the rest of the game to hold on for a win.

Hardin threw for 154 yards, completing 12 of 18 passes with no interceptions. Green had a total for 111 yards rushing on 14 carries, and adding 33 yards in kick returns for a total of 144 yards all purpose yards.

The Gamecocks head to Starkville, Miss. to take on the Mississippi State Bulldogs on Oct. 14. Game time is set for 1:30 p.m. and can be heard on the Gamecock Football Network. Jacksonville State re-

turns home on Oct. 21, battling the Tennessee State Tigers in a homecoming extravaganza. Thursday night under the lights of Paul Snow Stadium, the Gamecocks were victorious as they beat the Murray State Racers 49-17.

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Highs and lows for the JSU soccer team during week

By Chris Lundy
The Chanticleer Sports Editor

It was a hot, sunny October afternoon, but that did not stop the JSU soccer team from defeating the visiting Charleston Southern Buccaneers 2-1.

Two first half goals by standout senior Christina Balint propelled the Gamecocks (3-10-2, 1-3-1 OVC) to their second victory in three matches.

"Every game counts as far as getting consistent performances out of your players," said head coach Julie Davis. "This wasn't a big rival match,

JSU played OVC-leading Samford right down to the wire.

"I'm very proud of this group," Davis said. "They came out to play for a full 90 minutes and showed a lot of maturity, poise, and confidence. They showed improvement in areas, tactically, that we hadn't seen yet."

Samford (9-3-1, 4-0-1 OVC) controlled the tempo during the first half, out-shooting JSU 6-2. JSU's defense, keyed by a few good saves from

"I think our team, in general, just stepped up," Kate Kelley said. "This was the first game where everyone stepped up and worked as a unit."

The Gamecocks swing back into conference play this weekend when they play at Murray State on Friday.

JSU then travels to Tennessee-Martin on Sunday. Both road games are crucial to the Gamecocks' playoff chances. They do not return home until October 20th against Southeast Missouri

In air, Jonathan took first shooting a 595, followed by Dickinson firing a lifetime best of 592. Huckaby dropped a point to 589 and Joseph dropped to a 580.

"Everyone is on the same page as far as knowing the goals that we need to accomplish," commented Huckaby, "but getting there is what needs to happen."

This weekend is filled with OVC matches for the team. On Saturday, they face off against Murray State and host Austin Peay in an air gun only match. They then travel to Kentucky for a tri-meet match against host Murray State and Tennessee Tech.

JSU Volleyball stays on top

By Chris Lundy
The Chanticleer Sports Editor

The Gamecock Volleyball team remains undefeated in the conference after sweeping the Austin Peay Lady Gobs and the Tennessee State Tigers.

Led by junior Abbey Breit and senior Shari Weyer's 16 kills apiece, the Gamecocks (12-4, 6-0 OVC) handled the Lady Gobs (CHECK RE-

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Friday night 3-0 (30-9, 30-21, 30-22).

"We came out strong," said head coach Rick Nold. "We really kept them off balance with serving."

Breit hit 8 of the teams 18 kills in the first game while Austin Peay put up 8 total kills in the first game. The Gamecocks continued to capitalize, putting up 16 kills in the second game and holding the Lady Gobs to 6 kills. JSU put up a game high 19 kills in the third game, bringing their total to 53 for the game. The Lady Gobs were held to only 7 kills in the third game, bringing their final total to 16 for the game. Setter Emily Withers had a game high 37 assist for the Gamecocks, while Austin Peay outside hitter Kristin Kirch had a team high 11.

"We came out and played our game," said senior Shari Weyer.

"We did what we had to do to stay on our level and not lowering the pace of the game."

On Saturday, Jacksonville State took on the Tigers (11-10, 4-2 OVC) and battled them to a 3-0 (30-13, 30-14, 30-26) win.

"I was really proud for them in this game," said Nold. "This was the preseason ranked number two team, so it was important that we come

out with a high energy level and stay consistent."

The Gamecocks had to stay on their toes against the Tigers. The team proved to the fans

why they are still undefeated as Breit hit 17 of JSU's 47 kills in the game. Tennessee State was lead by outside hitter Erika Godbolt with 7 as the Tigers finished with 26 total kills. Setter Emily Withers had a game high 37 assist, while Tiana Maua had a team high 20 for the Tigers.

"They are a really tough team, but we jumped on them early and kept them off balance," said Breit. "It made it a lot easier for us to make the plays that we wanted to."

The Gamecocks look to remain undefeated as they host Eastern Kentucky on Friday at 7 p.m. and Morehead State on Saturday at 2 p.m.

every game counts as far as getting consistent performances out of your players," said head coach Julie Davis. "This wasn't a big rival match, so the focus was to go out and win and get a couple of goals, to clinch an early win and keep the lead, and we did that."

Balint, who leads the team in scoring with six goals and 13 points on the season, started the scoring at the 22nd minute of the first half. Following several JSU shots, Balint received a pass from Kristi Pereira and found the back of the net.

And she was not done yet. In the 35th minute, she drove a shot from 30-yards out that bounced off the left crossbar and into the net.

It was the difference in the game.

Despite allowing a late goal from Charleston Southern (3-8-2, 0-3-1 Big South) in the 89th minute, the JSU defense stood their ground, never letting their lead slip away.

"A game is a game no matter what," Balint said. "There's always the pressure of playing, you always have to defend your turf."

JSU controlled the pace of the game with a 19-10 shot advantage over the Buccaneers. They also held an 8-5 advantage in shots-on-goal.

Goalkeepers Elizabeth Stelasky and Kate Kelley each played 45 minutes of action, combining for 4 saves on the day.

The win came only three days after the Gamecocks lost to Samford.

This Friday evening was clear and cool, perfect for a soccer game. The fans who were in attendance were in for a treat, as JSU turned in one of their best performances of the season.

Eventhough they allowed a late goal in the 87th minute by Samford's Rachel Titus gave,

Samford (9-3-1, 4-0-1 OVC) controlled the tempo during the first half, out-shooting JSU 6-2. JSU's defense, keyed by a few good saves from goalkeeper Elizabeth Stelasky, stayed tough, stopping every attack. The score remained 0-0 at half-time.

The second half was an entirely different story as JSU's defense continued to stay stingy and the offense came alive. They were on constant attack and got off several good shots.

JSU had a few great opportunities, but never could find the back of the net. Early in the second half, Kristi Pereira drove a shot that appeared to be over the head of Samford goalkeeper Jenna Sturgill. However, the shot just missed, barely sailing over the crossbar.

The two teams traded opportunities throughout the rest of the half, before the late goal that gave Samford the win.



Photo by Natalie Roig

Junior Jessica Scerbo takes the ball away from an opposing player.

2006 Spring Concert Survey

Directions: Please indicate top three music genre choices with a "1", "2", and "3". "1" will indicate your top choice. Also please indicate whether you would rather have one, more prominent performer or if you would rather have a show consisting of a few smaller performances.

GENRES:	SHOW TYPE:
Alternative _____	Single (Larger) _____
Rap/Hip Hop _____	Band/Performer _____
R & B _____	A few (Smaller) _____
Country _____	Performances _____
Pop _____	
Rock _____	

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