



Day in the Life: Marching
Ballerina Jeana Gilbert, page 3

THE CHANTICLEER

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Next stop: playoffs

Riding a 15-game OVC winning streak, clinching the top seed and a first round bye in the conference tourney, the 'Cocks still have much for which to play

By Chris Lundy
The Chanticleer Sports Editor

The Jacksonville State volleyball team clinched the Ohio Valley Conference regular season title over the weekend as they swept the UT-Martin Skyhawks and the Murray State Racers.

Winning the title gave the Gamecocks the right to host the tournament Nov. 16-18 and they will have a first round bye.

"We had really good competition this weekend," head coach Rick Nold said. "They (Martin and Murray) played great defense, and that's what we need heading into the tournament."

The road trip for the Gamecocks (20-4, 14-0 OVC) was not an easy task. However, the team stayed focused and kept their conference winning streak alive at 15 by sweeping the Skyhawks (17-12, 6-8 OVC) Friday night 3-0 (30-19,30-26,30-27), and Murray State (17-7, 9-5 OVC) Saturday night 3-0 (30-26, 31-29,

30-22).

"They put us in tough positions," Nold said. "The girls did a great job of keeping composure and pushing through."

Earning the right to be called regular season champs is a big accomplishment in the OVC. But the Gamecocks were too focused on the post game talk from Nold to even think about the crown.

"After the Murray game, we went in to talk about the game and nobody even mentioned it," Nold said with a grin. "Then we got on the bus. I told them and

they were pretty fired up. They were really proud and I think it shows a lot about the work they put in and how consistent they've been."

The privilege of being the regular season champs has its advantages. Being able to share the title amongst teammates and coaches is a special moment. More importantly, the Gamecocks have the honor of hosting the tournament in their own back yard.

"It's an advantage if you treat it that way," Nold said. "It'll be great for our fans to come out

and support us. Last year, we were on the road and we were able to win. As long as you go into the tournament with the right frame of mind, good things will happen."

Junior outside hitter Abbey Breit, who was awarded OVC Player of the Week six times this season, led the team over the weekend with a total of 29 kills. Freshman outside hitter Brittney Whitten and junior outside hitter Rebekah Nichols hit 21 kills apiece.

"We had some really good games this weekend," Breit said. "We had to prove ourselves which is good preparation for the tournament."

The Gamecocks will take its 15-game winning streak into this weekend as they face Eastern Illinois on Friday night and Southeast Missouri on Saturday afternoon. JSU will look not only to Breit, but to Jessica Starck, Joi Watts, Emily Withers and Shari Weyer. These four seniors will be honored Friday

See Volleyball champs, page 6



File Photo

Senior Shari Weyer calls a play. Weyer will be one of four seniors honored during Friday night's game against EIU.



File Photo

Senior Jessica Starck prepares for another JSU dig. Starck, one of four seniors to be honored at Friday's game, is number two on the school's all-time digs list.



History in the making, history revisited.

history revisited:

JSU to celebrate an entire generation of Marching Southerners this weekend

By Chris Lundy
The Chanticleer Sports Editor

"And now, the moment you've all been waiting for - the Marching Southerners!"

This is what JSU is used to hearing from the P.A. every halftime of every home game. This is the moment JSU knows it will see one of the best marching bands in the south.

Since they were officially named the Marching Southerners in 1956, 50 years of music has been played, and 50 years of dancing has accommodated the routines.

And more than 50 years of excellence has reigned on the campus of Jacksonville State University.

The 50-year reunion of the Marching Southerners and Marching Ballerinas will be held this weekend, Nov. 10-11. Alumni who live here and reside as far away as Australia will participate in one of the campus' most historic events.

"The alumni will come in on Friday, and we'll rehearse Friday night," said Southerners director Ken Bodiford. "We'll have over 1,000 people on the field for the performance."

Mr. Bodiford has arranged the pieces to the style of all the band members to give the alumni the feeling they had when they were JSU students.

"We're going to be doing some traditional tunes," Bodiford said. "We will also perform a world premiere of a piece that was written specifically for this event, and we'll also do a piece that has fragments of stuff that's been played over the 50-year history."

With so many Southerners returning, the music department and Alumni

Affairs worked together to do a two-part registration to make the transition a smooth one.

"The Southerners had to register online, and that went directly to the band office," said Kaci Ogle, Director of Alumni Affairs. "The band office e-mailed us a weekly list of people who registered, and we sent them out the paperwork, which they sent back to us."

As Bodiford mentioned, the Southerners will show up Friday to participate in rehearsal but have one more registration process to go through.

"Upon showing up on Friday, the alumni who have registered and paid will receive a packet," said Ogle. "The packet includes a 50th reunion logo lapel pin, a CD the band office put together of all the favorite songs of the Southerners over the years, meal and game passes and a logo reunion windbreaker that they'll wear on the field and in the stands on Saturday."

Ogle and the Students Today, Alumni Tomorrow (STAT) Club will assist the Southerners with their packets Friday evening and Saturday morning. After the

registration on Saturday morning, Ogle and the Alumni Affairs staff will leave the rest of the afternoon in the hands of Bodiford and his students to direct the alumni onto the field.

Being a member of the Marching Southerners has many privileges, none more prestigious than having laid the foundation for the program, which is an esteemed mark in JSU history.

"From what history tells us, 1956 was the year the band was actually named," said Ogle. "We have pre-Southerners coming this weekend who were a part of the band in the 1940s, so they were actually the foundation of the band."

Ogle, the Alumni Affairs staff and the band department have worked hard to identify the individual 1956 members. The members who marched during '56 will be known over the weekend as the Charter Members. Of the original 56 members, 28 of them have registered and will be in attendance this weekend.

Ogle, a 1995 graduate, has seen the Marching Southerners from a student and professional standpoint, thus watching the band take on a life form of its

own.

"This is by far the largest event I've worked with on campus with this many alumni coming in," said Ogle. "The show will be something for everyone to enjoy whether you are affiliated with JSU or not. The Southerners alumni are so passionate about their time here, and it's wonderful from my prospective to have them come back on campus and make this event worthwhile."

Bodiford, who was a 1987 graduate and drum major from 83-87, has seen his share of music and people come and go with the band over the years.

"The thing that's so unique is the attitude doesn't change," Bodiford stated. "It's been such a long tradition of excellence, and when you come into the program, you know that you have to work hard and that's expected of you. That mind set has stayed the same through the years, and we keep passing that down to every generation."

The former 20-J player is looking forward to this weekend, not only as the current band director, but as the bridge builder to those who have not seen the

campus in many, many years.

"A lot of the members haven't seen the campus since they graduated, and some haven't seen the band since they've graduated," said Bodiford. "My band director, Dr. David Walters, will be here as well. We had people from out of town show up Monday to come out and watch the practices and to check us out."

A collaborative event of this magnitude between students and alumni is an exceptional earmark in any institutions' history. For current Southerners to be on the field with the Charter Members is a day to talk to about in another 50 years.

"We want to show our thanks and honor them for the support over the years," said trumpet player Brandon Rucker. "This event gives them a chance to be a Southerner again, and it lets us know that we're moving forward with the program and growing in the right direction."

Grayson Lawrence, senior and assistant drum major, has the esteemed pleasure to direct the alumni during their performance with current drum majors Corey Newton, Ryan Murrell and Josh Walker.

"It's a great and special honor to conduct the 50th reunion," said Lawrence. "It's also meaningful to me because it's my last year being able to stand in front of the Southerners as one of the directors. It will be something I will never forget."

Those in attendance Saturday will not forget, either, as they watch "the moment they've all been waiting for" during the halftime presentation.



Photo courtesy of the Marching Southerners

The 1996 Marching Southerners, pictured here, had the honor of marching in the annual Macy's Thanksgiving Day Parade.

ANNOUNCEMENTS

Allocation Committee: If your organization applied for SGA allocations this week, please be in attendance in Room 402 or the TMB at 6 p.m. Thursday night. **Contact:** Allison Land, sgavpca@jsu.edu.

Order of Omega (Greek Honor Society): Applications due TODAY (Thursday) in the Office of Student Life, room 402 TMB. Must be a junior or senior and have a minimum GPA of 3.0. **Contact:** Allison Land, Allison_land@comcast.net.

History Club: The History Club has scheduled a trip to visit historical sites in Atlanta. We will leave Stone Center Parking Lot at 6:30 a.m. Scheduled stops include the High Museum of Art (with a special exhibit of pieces from The Louvre in Paris), Varsity Restaurant, and the Cyclorama exhibit. Club members are reminded to bring along money for meals (around \$20). **Contact:** Dr. Cook, lcook@jsu.edu.

Zeta Tau Alpha: ZTA will be hosting a balloon release at the JSU game this Saturday, Nov. 11. All donations go to breast cancer research. Please come and show your support for this wonderful cause! **Contact:** Malorie Edger, malorie_edger@yahoo.com.

YMCA Collegiate Legislature: There will be an informational meeting in the TMB Auditorium at 7:30 p.m. on Nov. 9. Come find out how to help your government! **Contact:** Shalon Hathcock, jsu5064m@jsu.edu.

Campus Outreach: Campus Outreach will be having their annual Christmas Conference at the Marriott in Chattanooga, Tennessee. The conference will be held December 27-31. The cost is \$165 if paid before Thanksgiving break and \$185 afterwards. **Contact:** Seth Terrell, sethterrell@campusoutreach.org.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and are limited to 50 words. Submissions must include contact information. This information does not count toward the 50-word total. Submissions must arrive at The Chanticleer office in Room 180, Self Hall, or emailed to Chantnews@yahoo.com by 12 noon on the Tuesday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

Special coverage

By Jessica Summe
The Chanticleer Editor-in-Chief

Regular programming on Jacksonville State University's student radio station 92J (91.9 FM) was suspended Tuesday, Nov. 7, for mid-term elections. Special election coverage on shows like Morning Edition, Day to Day, and All Things Considered cumulated in a special nine-hour Election 2006 show, which displaced 92J Tuesday night regulars Sportstalk 92J and late-night hosts Kristina and Hillary.

92J's student news director Brandon Hollingsworth, along with student media advisor Mike Stedham, started organizing the election coverage back in early September, when National Public Radio (NPR) first released its schedule for election night.

"It's been a very laborious process," said Hollingsworth.

Hollingsworth, who co-anchors Morning Edition every weekday from 5:45 a.m. to 9 a.m., was in the 92J studio for eleven non-consecutive hours on Tuesday. He was on the air roughly six times every hour with election updates from NPR and filed election returns for Alabama elections twice an hour with Alabama Public Radio.

To keep track of where the nation was on election night, Hollingsworth kept an eye on the TV and constantly checked online for updated material. He had three dry-erase boards to keep track of all the information: one board based on a United States map kept track of poll closing times, an Alabama state map had the major state races, and a regular old dry-erase board monitored the makeup of the 110th Congress (both Senate and House).

Hollingsworth wasn't the only JSU student working for the radio station that night. He was assisted by special correspondent Whitney Kilpatrick, who reported on Mike Roger's campaign party, both on-site (via phone) and back at the studio.

"I couldn't ask for a better reporter," said Hollingsworth of Kilpatrick. "She really did an outstanding job."

The Chanticleer editorial cartoon



"We have class together," said Kilpatrick of Hollingsworth. "It was like, 'Hey, do you want to report from campaign headquarters?' and I said, 'Sure, why not?' Only later did I find out it was at the Classic on Noble... then it was, 'Hey, I get to eat!'"

Phil Goodman, former president of the College Republicans, also made an appearance on the show around 8:30 p.m.

"It's something I take very seriously," said Hollingsworth of the elections and voting. "It's the easiest thing we can do in a participatory democracy - even if you don't call your congressman or write your congressman you still can vote and make a difference."

Even when Hollingsworth left the studio at midnight on Tuesday, he still was pondering the outcome of several races still left undecided.

"It could be a completely different political landscape when we get up," he said.

Of course, Hollingsworth is going to get up a lot earlier than most students. Wednesday morning, he was back in the studio at 5:45, co-anchoring Morning Edition and reporting the news.

OPINION

Let's play hangman

By Kevin Jeffers
The Chanticleer News Editor

The verdict is in, and it will end the life of one of history's most brutal dictators.

Saddam Hussein, the former president/tyrant of Iraq, was sentenced to death by hanging on several charges of crimes against humanity by an Iraqi court on Sunday.

A fitting end to a horrible life, no? However, one cannot help but feel sort of cheated by this decision, like it's a little anti-climatic.

For one thing, the death of the great and terrible Saddam should symbolize an end to violence. If

killed for spectacle as he may want to be, because it would probably reflect poorly on his morality position. And where would W. be without his morals?

British Prime Minister Tony Blair, or "British Bush" to which he is sometimes referred, is somewhat surprisingly opposed to the hanging.

Great Britain does not have a capital punishment law; therefore the cultural implications must be taken into account.

Blair stood his ground and said, "We are against the death penalty... whether it's Saddam or anybody else."

But Blair is a man whose po-

CAMPUS CRIME

10/31

Ebonee Hamilton reported criminal mischief at Fitzpatrick Hall.

11/02

Antoine Campbell was arrested for possession of drug paraphernalia on Highway 204.

11/03

Andrew Walker was arrested for minor in consumption of alcohol on Highway 21.

Rebecca Hudak was arrested for DUI on Highway 21.

Jacob Cofield was arrested for minor in consumption of alcohol on Highway 21. Luke Armstrong was arrested for minor in consumption of alcohol on Highway 21.

11/04

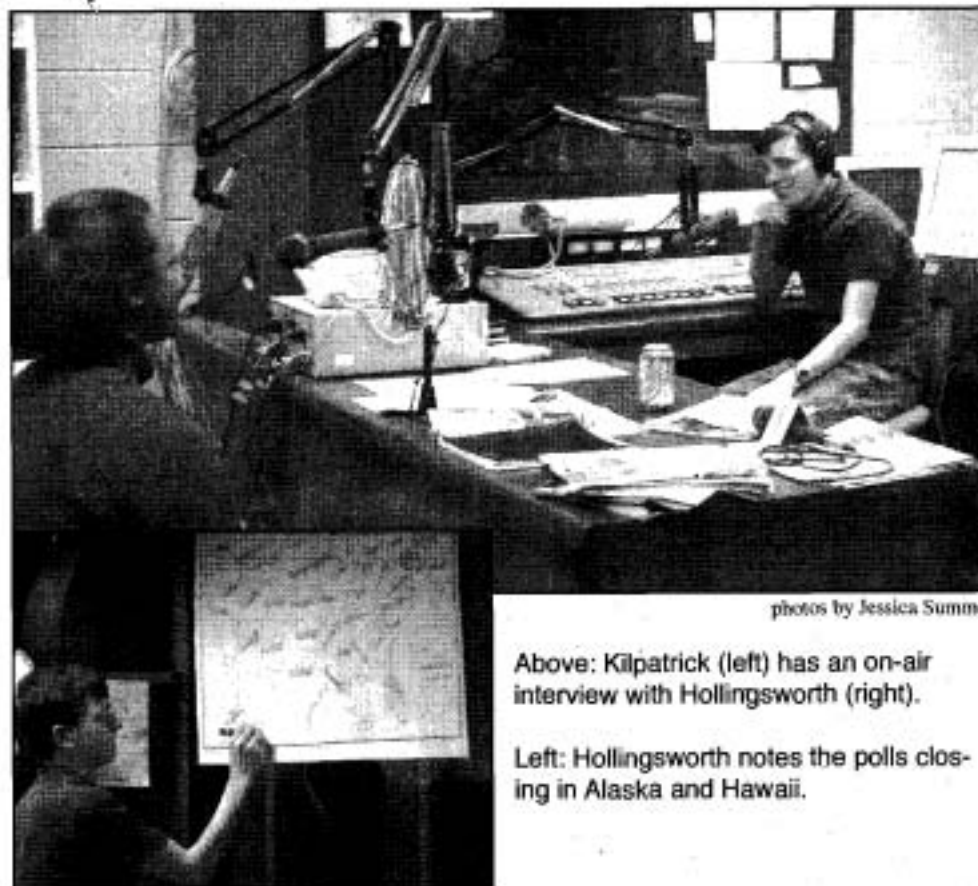
Cory Freeman reported a burglary at Crow Hall.

11/05

Shamika Jessup reported harassment at Patterson Hall.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSU/UPD at 782-5050.

really did an outstanding job."



photos by Jessica Summe

Above: Kilpatrick (left) has an on-air interview with Hollingsworth (right).

Left: Hollingsworth notes the polls closing in Alaska and Hawaii.

What a drag

By Nick Lehwald
The Chanticleer Senior Reporter

Last Wednesday, Nov. 1, the pants came off and the skirts came on at Mason Hall for the first annual Miss Manly Mason Pageant, hosted by the lovely ladies of the Sigma Alpha Iota women's music fraternity.

The show was hosted by SAI's members-in-training as their philanthropy project. All proceeds collected will be donated to the Save the Music Foundation, which was founded by VH1 in 1997 to help restore instrumental music education in public schools across America.

The Winner of the first Miss Manly Mason was Taj Mahal.

"The best part of winning is all the attention I've received. If I've learned anything from this experience, it's that it's hard being a lady," Taj Mahal said.

It started out as most beauty pageants, with a warm welcome message, the introduction of the judges and explanation of events. From there, it quickly turned into Zoolander...in drag.

First came the evening gown competition, where they introduced to the "ladies."

Strutting out onto stage first was Ms. Jemmi Curl, followed by Ms. Taj Mahal, Syphilis Burns, Debbie Sanchez and Laphonda McCrotch.

Each contestant tried to out-do the other with their entrance. Some were more successful than others at gaining the judges' attention. Some open flirting and sexual harassment probably helped several of the contestants.

Next came the talent competition, which was unusual in many respects because it included arm wrestling, dancing and singing.

Debbie Sanchez won the crowd over with her version of Queens' "Bohemian Rhapsody," moving the audience into a lighter-waving frenzy. Laphonda McCrotch performed an impressive dramatic interpretation to the Chariots of Fire theme, complete with spins and splits.

Then came the interview portion of the event. Each contestant picked two questions from a hat and had to answer them to the best of her ability.

When asked who her dream man would be, Taj Mahal replied, "It has to be someone with money, because I don't buy things." Laphonda McCrotch, when asked what she would do to promote music on campus, replied "I'd make everyone blast Britney Spears because that's good music."

Finally, it was time to announce the winners. Majal was first, followed by the first runner-up McCrotch, and the second runner-up was Sanchez.

For one thing, the death of the great and terrible Saddam should symbolize an end to violence. If anything, this verdict will lead to more violence.

Sure, the Kurds and Shiites are rejoicing, as it was they who were slaughtered by the tens of thousands under Hussein's iron fist. But the looming Sunni insurgency will almost definitely lead to civil war in Iraq.

This sentencing can be viewed as the proverbial straw that broke the camel's back. In this case, the camel happens to be one of the most combustible cultures in modern history. And let's not forget, that it is our men who are still over there trying to bundle the straw.

Then there is the international debate on the merit of the verdict.

President Bush is, of course, suppressing a grin, knowing that he caught the man that tried to kill his daddy, and now it will ultimately lead to Hussein's demise.

However, Bush's official statement was expectedly political and vague, describing the verdict as "a milestone in the Iraqi people's efforts to replace the rule of a tyrant with the rule of law".

Our fearless leader cannot be as rah-rah about a man being

or anybody else."

But Blair is a man whose political fate rests with our president, and he has subsequently taken as much heat as Bush for the failings of this war, failings that continue to mount with each passing day.

So why do we get the impression he is backing off a bit now?

Shouldn't the decision to end the life of a man -- who alone ended tens of thousands of lives of his own people -- unite the "coalition of the willing"? Should we not all agree that the man we targeted with his phantom weapons of mass destruction should be destroyed?

Sure, it was neither the United States nor Great Britain who sentenced the hanging. After capturing him, we handed him over to the country he once ruled and destroyed to decide his fate, and that's the way it should be.

The point is that this is a man who, for a quarter of a century, struck fear and hatred into Americans. This is a man who struck even more fear and hatred into Iraqis. And his life will end with... a hanging.

So Bush called for the witch-hunt, found his witch, and now the witch will be hanged. Mission accomplished.

At least he won something in this war.

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Circle K becomes an official JSU club

By Chris Pittman
The Chanticleer Staff Writer

The JSU Circle K Club became officially recognized on Nov. 7, 2006, in a special charter ceremony on the 11th floor of the Houston Cole Library.

Despite rainy conditions, many JSU students and special visitors attended the ceremony.

The Circle K club has been meeting since January of 2005 but did not reach the 25 members needed to become an official club until recently. On Sept. 22, 2006, the club chartered with 41 members on the roster. This led to the official charter ceremony.

Festivities began with an introductory speech by Gena Christopher. She was approached with the idea of having a JSU Circle K program, and was happy to sponsor it. As a Jacksonville resident, Christopher loves to see her students give back to the area.

"I love seeing the university do things to help our community," Christopher said.

Club president Krystle Bell then took the podium, and outlined some of her ideas for the future of the program. Krystle has worked extremely hard over the last year to lead the club into a successful direction.

"It is a great honor to be involved with such a great program that will help out our university and community," Bell said.

Patrick Yelding, Alabama District Circle K Vujcan Lieutenant Governor, then took the stage. Yelding is also a member of the UAB Circle K. He spoke about working with Bell over the past few months. His



photo by Chris Pittman

The Circle K Club of Jacksonville State University.

Circle K Administrator, traveled through harsh conditions in order to attend the ceremony. He told the story of how he joined the Circle K, which at that time was invitation only.

"This was a beautiful ceremony," Womack said. "You can see just how much hard work and dedication was put into making the charter ceremony a big success."

Ashley Downing, Vice President of the Jacksonville Kiwanis, encouraged the Circle K club to serve the community and its people. She also motivated the members to act in good fellowship and citizenship.

Womack then presented Bell with the club charter. Yelding followed by announcing the initial JSU Circle K roster. The members then stated a pledge, which officially inducted them into the club.

Vikki Floyd, Jacksonville Kiwanis Advisor to JSU Circle K, then took

the podium. Krystle Bell, Vice President Victor Issacs, Secretary Lori Herford and Treasurer Keith Walker.

Floyd then presented Bell with the "golden gavel", which officially gave her control of the JSU Circle K program.

A brief reception followed, which was provided by the Jacksonville Kiwanis. This concluded the charter ceremony, but the events and activities are just beginning. The Circle K is planning a canned food and clothing drive this month. In December, the club will provide Christmas present wrapping at the mall, and will be participating in the Angel Tree program.

The JSU Circle K club is still searching for new members. If you are interested in helping out your university and surrounding community, then you are welcome to join at any time. For details about joining, you can visit Gena Christopher

Get involved -- during your English class

By Jessica Summe
The Chanticleer Editor-in-Chief

Dr. Teresa Reed's English 101 class has a bit of a twist to it – students who enroll must volunteer at an approved venue in Calhoun County during their free time to fulfill course requirements.

"It's not something I would recommend to student athletes or any students with major time commitments," said Reed, "But the idea of service learning is to take the student out of their comfort zone and experience things they normally wouldn't encounter in everyday life."

Reed's idea of a freshman composition class with a service component stemmed from seeing similar programs at Birmingham Southern in 2003.

"I went to a college with a big learning service program," said Reed. "They were really involved and even went overseas. I'd like to see something like that at JSU, but it'll take years to set up."

In May 2005, Reed began the process of setting up service learning classes, and Fall 2006 was the first term for the new course.

The course combines the typical English essay with volunteer work – writers are told to "write what they know", and students of Reed's write about their practical experiences during class hours.

"The students have more invested when they learn this way, by doing things," said Reed. "They see how learning can be put into practice in the real world, in one way or another."

unteer Program, which provides adult literacy classes. Or they can tutor other students at the Kitty Stone Elementary School Tutoring Program, or volunteer at Habitat for Humanity's ReStore or the Anniston Soup Bowl.

It's not as hard as you may think -- students are required to volunteer for 15 hours over the course of the semester, which only amounts to one or two hours a week.

This course is especially recommended for students interested in teaching, social work, or any career at a not-for-profit organization.

There is also evidence (found in a 2000 University of California report from the Higher Education Research Institute) that students who participate in service-learning programs such as Reed's often take on leadership roles outside of class, as well as raising their grade point averages and developing both critical thinking and writing skills quicker than students who did not participate.

Also, students can always add the volunteer work to improve their resume.

Dr. Reed's English 101 with Service Component will meet Tuesdays and Thursdays from 12:45 to 2:15 in the Merrill Building during spring semester 2007. The call number for the course is 1709, and any questions can be addressed to Dr. Reed at treed@jsu.edu.



...a member of the OAK Circle K. He spoke about working with Bell over the past few months. His experience helped tremendously in the forming of the JSU branch.

David Womack, Alabama District

Vikki Floyd, Jacksonville Kiwanis Advisor to JSU Circle K, then took the podium in order to acknowledge the JSU Circle K Officers.

The four initial officers are: Presi-

at any time. For details about joining, you can visit Gena Christopher in her office on the second floor of Stone Center.

practice in the real world, in one way or another."

For example, students can put their education to use by spending time at the Retired Senior Vol-



Thirteen a lucky number for art department

By Bethany Harbison

The Chanticleer Senior Reporter

The Hammond Hall Art Gallery was brimming with people Tuesday night, Nov. 7 as many gathered for the opening reception of the Art Department Faculty Exhibition. Thirteen faculty members contributed works to the show.

"This show not only gives the faculty an opportunity to exhibit their work, but it also gives students an opportunity to see what their teachers have been doing," said Charles Groover, head of the Art Department.

Groover, who spent 15 years working for the University of Alabama, is in his 18th year at Jacksonville State University. He will be retiring this year to spend more time working in his studio. He contributed two images to the faculty show himself.

"Both of these are part of an ongoing reflective series," said Groover. He explained that they are created by using an "image behind an image behind an image".

Diane Cadwallader, a teacher of graphic design, showed three pieces. Each featured colorful lines of colored pencil that depict the life of the Blessed Virgin Mary. Cadwallader said that she tried to show the Blessed Virgin Mary's emotions through color.

Husband and wife Steve Loucks and Lynette Hesser each contributed several pieces to the exhibition. Hesser said that both work on the potter's wheel and embellish their work through assembling several pieces. They then either manipulate the form or carve details.

"We also create creative glazes by using multiple glazes. We try to use form to decide what glaze to use so that it creates a uniform piece, but you still never know how it is going to come out with a kiln,"

said Hesser.

Carter Osterbind, who teaches both painting and drawing classes, exhibited three paintings that were created by using the same distinctive technique:

"What I have been doing for eight or nine years now is working with a repetition of objects. I do at least one as realistically as I can figure out how to. Then I take that and use it as a repeating element," said Osterbind.

The three paintings he showed featured crystal punch bowls, crocodile handbags, and easy chairs.

"It's a continually fascinating thing," said Osterbind of this method. He also said that his paintings are meant to only be visual and have no meaning outside of the visual realm.

Doug Clark, an assistant professor of photography, displayed two digital photographs in the show.

"These are works that are constructed images from the social landscape," said Clark. "Basically, these are sights that would otherwise go unnoticed."

One of his photographs, entitled "The Sex Spot" attracted close inspection and contemplation from many of the show's observers.

"In 'The Sex Spot', I constructed the photograph in a way to tell the story," said Clark. He also said that he tries to take photographs that create a story that viewers can finish on their own.

"I use objects that you pass by in your everyday life, and when photographed in a certain way, the subjects become objects that are open to interpretation," said Clark of his other photograph in the exhibit, "The Stacks". Clark also said that neither of the images would be possible without involving digital construction.

Marvin Shaw, the printmaking professor of the Art Department, also contributed several of his own

works to the show.

"It's exciting to us as faculty to see what one another has been working on," said Shaw.

Shaw also explained that the majority of the faculty spent a great deal of time on their own work.

"Most of us show work all over the Southeast two to three times a year, and sometimes more," said

Shaw.

For those who missed out on Tuesday's opening reception of the Art Department Faculty Exhibition, the exhibit will be on display through Nov. 21. Gallery hours are from 8:30 a.m. through 4:00 p.m. Monday through Friday.



photo by Bethany Harbison

Carter Osterbind's work is currently on display in the Hammond Hall Art Gallery.

THE CHANTICLEER

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Single copies are free from newsstands. Unauthorized removal of multiple copies will be considered theft and prosecuted as such.

Letters Policy:

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Bell Hall, or to the mailing address at left. Letters may also be e-mailed to chantnews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

QUESTION OF THE WEEK:

ARE YOU EXCITED
ABOUT THE
SOUTHERNERS
50TH
ANNIVERSARY?



Shannon Bridges
Freshman



Jake "Jesus" Harrison
Freshman

"Heck yeah, man."

Hair today . . . gone tomorrow!

By Toni Merriss
The Chanticleer
Features Editor



Many people see their hair not only as not something that sits on top of their heads, but also as a large part of who they are and how they see themselves.

For children under the age of 18, self-image is a very important part of their lives. Sometimes this can propose a problem when a child has a health condition that stops their hair growth, or if they require chemotherapy and lose their hair.

Although these children are not like everyone else on the inside, making it possible to resemble other children on the outside can be a huge confidence boost for them.

Enter Locks of Love, a non-profit organization that provides hairpieces to financially disadvantaged children with long-term hair loss.

Locks of Love, first formed in 1998 by Madonna Coffman, was established when Coffman's four-year-old daughter developed alopecia (baldness), just as Coffman had 15 years earlier, and lost all of her hair. Because it was so hard for Coffman to watch her daughter going through the same thing she had, she decided to do something about it.

Recipients of the hairpieces must first apply so that the actual cost can be computed and determined by the Locks of Love Board of Directors. The cost is based on numerous off-

still growing, and they would quickly grow out of the real hair hairpieces. With the hairpieces retailing anywhere from \$3,500 - \$6,000, it would be too expensive to buy one everytime the child grew out of one.

The whole process can take up to six months to complete, but that is due to the fact that Locks of Love makes sure to get the perfect fit for everyone's hairpiece.

Once a child is accepted, they are sent a molding kit and instructional DVD to help them understand how to make a plaster cast of their head. The plaster cast is then used to make a foam mold that will serve as the head



Photo courtesy of Summer Hunt
Summer Hunt chose to donate 10 inches of her hair to Locks of Love to help a child in need.

block for the hairpiece. From the head block, a trial-fit cap is made and sent back to the child. After receiving the approval of the fit cap from the child, they are then allowed to select what color and length they would like for their hairpiece.

Each hairpiece requires 6-10 ponytails and the hair has to be

If any hair received is unsuitable, meaning it is either too short or gray, it may be sold by Locks of Love to help offset the cost of manufacturing the hairpieces.

Many people make the choice to donate their hair and help hundreds of children.

"I have donated my hair twice to Locks of Love," said senior Communications major Summer Hunt. "The first time they cut 13 1/2 inches, and I cried like a baby. It was like losing a part of myself. The second time they only cut 10 inches, so it was a little bit easier. I still don't really like it yet, but it was for a really good cause."

Hunt works with a woman whose daughter has alopecia, and she personally thanked Hunt for contributing to such a great cause that many people do not even know about.

For others, the choice was not that hard. Kaitie Shell, also a senior Communications major, made the decision after a suggestion from her mom.

"I was already planning on cutting my hair, and my mom saw a commercial [for Locks of Love]. She asked me did I want to do it and I said 'sure.' I was only ten years old, so it was just like any other haircut for me. Any other big haircut I guess," said Shell. Any other big haircut, indeed - Shell donated nearly 16 inches.

The company has come a long way in only eight years. They have recipients in all 50 states and Canada and have gone from

WLJS 92-J Presents: M. Ward

By Josh Bomar
The Chanticleer Staff Writer

What does a hybrid of psychedelic rock and folk sound like? M. Ward answers this question on his fifth release, *Post-War*. It is a more hi-fi follow-up to his last album, the critically acclaimed *Transistor Radio*. None of the magic is lost in the higher production, however.

The spacey opener, "Poison Cup," is an affirmation of the great tunes to follow. This album has ballads, some mid-tempo rockers and plenty of folk sensibility. Songs such as "Chinese Translation" tell stories of heartache and love without being sappy. Stories of remembrance, like the one in "Requiem," will tug at your heartstrings in all the right ways.

The music on the album is played by a host of talented musicians, and M. Ward himself is an accomplished guitarist. He actually started out as a guitarist who had little singing experience, but his somewhat raspy voice seems to fit in effortlessly with the arrangements. However, his talent is displayed in a modest way with excellent arrangements showcasing the talent as opposed to an endless stream of guitar solos.

The album's real triumph, however, is how it defies genre. It is really hard to describe the style of music coming from the speakers, and yes, it is a good thing. There are definitely elements of folk involved, and there is a psychedelic quality to the music. There are bright moments on the album as well as moments that are dark and brooding. The task of describing the sound is rather tough, actually. Is it trip-folk or space-folk? Are those real genres? Who knows. You can make up your own genre once you have listened to the CD.



Amber Morgan
Freshman

"I am so excited to meet the alumni."



Jennifer Slaton
Sophomore

"Of course I am."



Gann Taylor
Sophomore

"It is such an honor to be part of the 50th anniversary."

determined by the Locks of Love Board of Directors. The cost is based on numerous official forms.

Children ages 6-18 can apply every 18 months, enabling them to have five total hairpieces. Children under the age of six are given synthetic hairpieces because their heads are

for their hairpiece. Each hairpiece requires 6-10 ponytails and the hair has to be at least 10 inches long, though 12 inches or more is preferred. It has to be in a ponytail or braid and free of any hair damage or bleaching. The donation must also be clean, dry and stored in a plastic bag.

way in only eight years. They have recipients in all 50 states and Canada and have gone from supplying only 21 hairpieces the first year to now helping over 2,000 children.

For more information on Locks of Love or to find out how you can help, log on to their website at www.locksoflove.com

Are those real genres? Who knows. You can make up your own genre once you have listened to the CD.

If you are looking for someone to bring something new to the singer/songwriter table, M. Ward's *Post-War*, as well as his other albums, come highly recommended. The songs come off as poignant, emotional, and well-written without being excessively sappy or cheesy, which seems to be the opposite direction of a lot of current music.

ROTC Ranger Challenge

By Toni Merriss
The Chanticleer
Features Editor



The annual Army ROTC Ranger Challenge Competition was held Nov. 4 at Redstone Arsenal in Huntsville, Ala. The competition featured military programs from Jacksonville State University, Alabama A&M, University of Alabama-Birmingham, University of Alabama, and University of North Alabama.

The Gamecock Ranger Challenge Team has been training since the start of the school year on the various events that they were evaluated on.

The day started at 7 a.m. with the physical training (PT) test. There are three parts to this test: the number of push-ups completed in a timed two-minute period, the number of sit-ups completed in a timed two-minute period, and a timed two-mile run. Depending on the age and gender of the competitor, there are requirements for 'maxing' out. For example, a 22 year-old male must complete 75 push-ups, 80 sit-ups and a 13-minute two-mile in order to max the entire test.

Next up were the written patrolling and land navigation tests. In the patrolling test, cadets are questioned about a section in their field manual (7-8).

"Without memorizing the manual, the only way to really learn the information is to have used it before,

which makes it harder for the underclassmen because the older cadets have applied the practices at camp in the summer," said Ranger Challenge Team captain Josh Matthews. Both of the tests consisted of 25 questions each with only 30 minutes to complete each test.

The teams then competed in building and crossing a one-rope bridge. They were given time for a trial-run and then two chances to complete the rope bridge in the fastest time possible.

The Gamecocks have been practicing this event twice a week for an hour to an hour and a half because it involves a very specific process to tie the knots in the rope and get the cadets across it.

Even though JSU had the fastest actual time, completing this task in 1:56, they suffered a 10 second penalty due to a change made in the way the first person was supposed to go across the "river" that JSU was not informed of until right before beginning.

"This event was a real heartbreaker for us. Our team has been practicing for a long time, and to have a change made at the last minute can really confuse things," said Lieutenant Colonel Henry "Chip" Hester.

After the rope bridge, teams took turns between a grenade assault course and an M16 rifle assembly and disassembly task.

At the grenade assault course cadets threw "grenades" at specific targets and were graded by a hit or miss of the target.

The last event of the day was a 10K ruck march. The cadets carried their rifles and ruck sacks, which weigh approximately 30 pounds. All of the cadets must finish the entire march, because if anyone "falls out", quits, or is helped into a car, the entire team is disqualified.

One disadvantage for the Gamecocks is that they only had a few returning members from last year on the nine-person team.

"Next year, they will be in really good shape because they will have many of the same cadets coming back. Experience is a big factor in something like this; if someone has never done it, they really won't know what to expect," said Matthews.

Although JSU did not win the competition this year, they worked extremely hard and came out with a more experienced team for next year.



Photo by Eric Beck

The JSU Gamecock Ranger Challenge Team completes the one-rope bridge and sends cadets across it.



Photo by Eric Beck

Back row (left to right)- Kyle May, Jason Keasler, Josh Matthews, Derrick Smith, Kyle Sherman, and LTC "Chip" Hester. Front row- Chris Bunt, Trey Brooks, Reggie Stewart, Ebony Ortiz, and Danny Rumley.

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Day in the Life: Jeana Gilbert

Jacksonville State University Ballerina

By Toni Merriss
The Chanticleer
Features Editor



School tradition, Ballerina tradition, family tradition. For junior education major Jeana Gilbert life has all been about tradition. The three tie in tightly as to why Gilbert came to JSU and became a Ballerina.

"Well, JSU is not too far away from home and I can go back anytime I want," said the Attalla, Ala. native. "Plus, my older sister went to JSU, and she was a big reason why I wanted to become a Ballerina."

With the Marching Southerners 50th Anniversary coming up, Gilbert gets a chance to dance side-by-side with the Ballerina she has always looked up to—her sister, Laura Nicholson.

"We have so many alumni coming back to both play with the band and dance with the Ballerinas. I am so excited that I get to dance next to my sister! I remember watching Laura do the dances, then she watched me do them. Now we get to do them together," said Gilbert.

It is not all just fun and games for the JSU Ballerinas, though. There is a lot of sweat and



Photo Courtesy of Jeana Gilbert
Jeana Gilbert and her newest 'baby', Katie Gray.

Ballerina dances.

The Ballerinas' practice schedule for the fall semester can get quite hectic. Monday through Friday they practice from 3:30 to 6 p.m. On Wednesdays, they take a short dinner break and head back to practice from 7 to 9 p.m.. Thursdays also differ a little since they get to practice on the football field. From 5 to 6 p.m., it is just a Ballerina practice. At 6 p.m. they are joined by the rest of the band.

On a typical practice day, Gilbert starts off with a one-mile run around 3:30 p.m. Then the Ballerinas warm-up with one of their well-known moves, the kick-line.

Broken off into their appropriate groups, the girls practice the program they will perform at the upcoming football game.

Once all that is completed, the whole band comes together to practice segments of the entire show. They continue to go over any problem areas until the Southerners Director Ken Bodiford is satisfied with the end result.

"Mr. Bodiford is so nice to all of us. Even when there is a problem with something we are doing, he just keeps working with us until we finally get it right. I am not sure if he knows how much we appreciate his patience with us," said Gilbert.

Game day is a little bit more fun for the Ballerinas but not any less busy.

Waking up around 9 a.m., Gilbert has to start her day by rolling her hair. "On game days, I have to stay in rollers almost all day, so I have to make sure I am up early enough to do that," said Gilbert.

The next item of business on Gilbert's list is to make sure her boots are clean. "If our boots are dirty, we have to polish them. Sometimes I can get my boyfriend to polish them for me, but not that often," laughed Gilbert.

As for any performer, make-up is a large part of getting ready. "We all pretty much wear fake eyelashes for effect. Then there is the heavy eye shadow and traditional bright red

"About 15 minutes before half-time, we stretch again and go over the dance we are going to perform. Then we pray as a group before taking the field," explained Gilbert.

Due to the Southerners getting new uniforms, the band no longer gets the third quarter off; this is done in an effort to keep them clean. Now they are only allowed to drink water when in uniform now.

Gilbert holds the memories she has made the past three years as a Ballerina close to her heart. "I have definitely made my best friends through the Ballerinas. I know most people would not believe that so many girls could get along, but we really do. I love all the Ballerinas I dance with," said an emotional Gilbert.



Photo Courtesy of Jeana Gilbert

The Marching Southerners Ballerinas gather for a group photo before a football game. "Everyone gets along so well, I really do love being with all my Ballerina friends," said Gilbert.

the Ballerinas have mommies/babies.

"Usually people only get one baby, but I decided to get another one this year. My first baby is Megan Wright; I got her last year. This year I got Katie Gray. They are both so great," said Gilbert. "I think my mommy, Lindsay Stonebraker, was such a great example for me. I just want to keep giving," explained Gilbert.

One thing that Gilbert is truly looking forward to this coming weekend during the Marching Southerners 50th Anniversary is the halftime show. "We are expecting more than 100 alumna Ballerinas to come back to participate in the halftime show with us. There should be over 1,000 alumni here on Saturday," said Gilbert.

The Ballerinas will be performing two different dances in the show. One is the traditional Ballerina dance to "Quilting Party." The second is actually six different dances combined into one. It starts with the traditional dance style and then takes the audience all the way through the years to the Ballerinas' current dance style.

"A large part of being with the Marching Southerners as a Ballerina is the tradition of it all. So many things we do are based on tradition. That is one of the many things that I love about it," said Gilbert.

She has made many new friends but also kept some old friendships though Ballerinas. "My roommate and best friend from high school, Ashley Epperson, is also a Ballerina. Sharing these experiences has really kept us close," added Gilbert.

The Balle-



Photo Courtesy of Jeana Gilbert

Pictured (Left to right) Megan Wright, Rachel Glass, Katie Gray, and Jeana Gilbert.

Pictured (Left to right) Megan Wright, Rachel Glass, Katie Gray, and Jeana Gilbert.

hard work that goes into making the finely choreographed dance routines go off without a hitch.

In the Ballerina "chain of command," Gilbert is directly under head Ballerina Allison Inglis as a group leader. Gilbert shares this title with three other Ballerinas. The group leaders are responsible for their group of nine to ten other Ballerinas. They make sure that their group is wearing the right attire, is informed on any instructions and is taught all the

of getting ready. "We all pretty much wear fake eyelashes for effect. Then there is the heavy eye shadow and traditional bright red lipstick," said Gilbert.

Each week, the Ballerinas pick a different name for a secret pal gift exchange. As soon as they show up on game day, they find their assigned secret pal and give them their surprise.

After entertaining the tailgaters and fans with the JSU fight song and a short parade near the stadium, they head off to start warming up and stretching to prepare for the halftime show. The Marching Southerners show everyone what home games are all about. Even in the stands, they keep playing and cheering on the Gamecocks.



Photo Courtesy of Jeana Gilbert
Jeana posing in her Ballerina uniform.

rinas try to include everyone in group activities and even have a system for the older girls to get to know the younger girls on the line. Similar to the big/lil program of many sororities,

Letter to the Editor **OPINION**

Chanticleer Editors,

After reading Nick Lehwald's opinion column "Why I hate Kim Jong II" in the 10/19/06 edition of the Chanticleer, it left me laughing, perplexed, and shaking my head in disbelief all at the same time.

In the first paragraph, he clearly stated that he knew very little about Kim Jong II and even had to Google his name to make sure he spelled it correctly. Which left me asking the obvious question of: How can you write an opinion piece on why you hate Kim Jong II when you've already admitted how little you know about him?

After Lehwald dropped this 'bombshell,' I was transfixed on reading the rest of the article for pure entertainment purposes.

Needless to say, I wasn't let down in the least. I haven't read anything this laughable since I read Ann Coulter's latest book. I would like to remind Chanticleer readers that North Korea's nuclear bomb test was determined to be half a kiloton.

To put that into perspective, this 'bomb' is one-

third the size of the bomb that was dropped on Hiroshima. And I've read some reports that said that this nuclear test failed anyway. So I don't know why people are so worried about Kim Jong II's nuclear capability when it was based on technology that was available in 1945, and they can't even seem to get THAT right.

In the article, Lehwald also brings to light the human rights violations by North Korea.

I found this ironic since that some

of the United States' biggest trading partners are also on the top of the list of Human Rights violators, mainly China and Saudi Arabia. But since they give us cheap consumer goods and cheap petroleum, Mr. Lehwald has conveniently turned a blind eye to this.

If you want to hate something, hate hypocrisy and double standards.

Jeff Martin
JSU Student



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tion. That is one of the many things that I love about it," said Gilbert.

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Sweet revenge in 13-10 win

By Chris Lundy
The Chanticleer Sports Editor

In an unbelievable finish, the Gamecocks came away with a 13-10 victory over the UT-Chattanooga Mocs in another last-second battle.

The Mocs (3-7, 2-4 SOCON), who out-gained the Gamecocks (5-4, 4-2 OVC) by 22 yards, started on their own 25-yard line during the final possession of the game. UTC quarterback Matt Lopez connected with wide receivers Michael Johnson and Emanuel Hassell to move the ball inside the JSU red zone. Once the Mocs got to the Gamecocks' 18-yard line, the game completely changed from there.

Chattanooga senior kicker Esteban Lopez completed a 40-yard field goal to tie the game at 13 with less than 30 seconds left in the game. However, a roughing the kicker penalty gave UTC head coach Rodney Allison an option. He could take the tie and go for the win in overtime, or accept the penalty and go for the win in with first-and-goal on the JSU 7-yard line. With the momentum, one timeout and great field position, Allison opted to take the points off the board and go for the win.

The Mocs did not fair well in their decision as M. Lopez connected with Johnson for a 5-yard pass to the 3-yard line, ending their chance at winning the game when the Gamecocks stopped UTC.

"I thought we had a chance at winning the game," said Allison. "If I had the opportunity presented, I'd do it again."

The Gamecocks got the lead on the opening drive of the fourth quarter, moving the ball 82 yards to set up Gavin Hallford to convert a 23-yard field goal. The JSU defense held tight to hold on to the lead for the rest of the quarter.

"When you put the weight of the game defense's shoulders, they come through," said junior wide receiver Taurean Rhetta. "I'm not surprised he (Allison) didn't take the three points. My mother always told me 'don't be greedy.' Well, he got

This year, UTC fans had a sour taste in their mouths as they left Finley Stadium-Davenport Field, just as Gamecocks fans did last season.

"I can only assume he (Allison) didn't want to go into overtime unless he had to," said head coach Jack Crowe. "He did what he thought was best in the context of the situation."

The Gamecocks started off on the right foot as the defense set the tone for the game. Senior defensive end Greg Green sacked M. Lopez for a loss of 9 yards on the first play of the game. The sack, plus pressuring defense, forced the Mocs into a three-and-out, giving possession to the JSU offense.

Quarterback Matt Hardin and Rhetta quickly set the tone for the offense, connecting for a 16-yard pass on the first play of their opening drive. After gaining a few yards courtesy of running back Clay Green, Rhetta ran for 8 yards on a reverse to give the Gamecocks another first down. The Mocs defense stopped JSU from scoring but did not stop Hallford from kicking a 22-yard field goal for an early 3-0 lead.

The Mocs used a two-quarterback system during the game, switching out M. Lopez and junior quarterback Antonio Miller. The quarterback duo, with assistance from senior running back Eldra Buckley, had a short field to work with and took advantage of the opportunity. The drive resulted in UTC scoring on a 9-yard pass from M. Lopez to Johnson to take the lead 7-3, and Chattanooga would take that lead into the second quarter.

Both teams threatened with their special teams in the second quarter but were unable to produce points. The Gamecocks threatened on the opening drive in the second quarter. After Green rushed for a 12-yard gain, UTC defensive lineman Jason Vincent sacked Hardin for a 6-yard loss. The drive did not fair out as JSU was forced to punt. However, a roughing the kicker penalty was called on the Mocs, giving possession back to

to work with. The drive did not fair well as Hallford missed a 42-yard field goal to give possession back to UTC.

The Mocs continued their system with M. Lopez and Miller. Chattanooga converted four first downs on the drive to put them in field goal position. The Gamecock defense committed a crucial personal foul that put the Mocs inside the red zone, but the UTC kicker was unable to capitalize when he missed a 27-yard field goal.

The following drive for the Gamecocks moved very well. Hardin connected with Rhetta for a 13-yard pass and a 19-yard pass to set up Green on a 10-yard run. Later in the drive, Hardin hit Wilkerson for a 7-yard pass, but Green lost 4 yards on the next play. Hallford was in position for a 46-yard field goal but missed his second of the game. Both teams attempted one drive apiece in the last three-and-a-half minutes but did not fair well. The Mocs punted away to JSU, and Hardin threw an interception in the end zone to end the half.

After a 40-yard field goal by UTC kicker E. Lopez, the Gamecocks put together a serious running attack. Green blasted through the middle for a hefty 45-yard run, putting JSU in position to score. Jacksonville State did just that three plays later when Green put the ball in the end zone on a 1-yard run, tying the game 10-10.

The Mocs started a drive at the end of the third quarter but were halted at the beginning of the fourth when junior safety Mike Johnson intercepted a pass thrown by M. Lopez. The next drive, Green ran for a 51-yard gain, which is his longest run from scrimmage this season. The drive ended with Hallford's 3-point conversion to keep the Gamecocks ahead for the rest of the game and come away with the win.

Hardin, who did not complete any touchdown passes, threw for 130 yards



File Photo
Receiver Taurean Rhetta gets ready for the play.

**"My mother always told me 'don't be greedy.' Well, he got greedy and he came up short."
-Taurean Rhetta**

of the game due to a minor illness, he scored a touchdown and had the longest run of the game. Rhetta led the receivers with 55 yards on four receptions and was followed by Wilkerson, who had 38 yards on three receptions. Hallford went 2-for-4 in the special teams department, hitting an early kick and the game-winning boot for the Gamecocks.

JSU returns home this weekend to host in-state rival Samford on Saturday at 11 a.m. Paul Snow Stadium will be filled with an abundance of band members as they celebrate their 50th anniversary during halftime. The Gamecocks look to tie the all-time series that dates back to 1905 and keep the home streak against the Bulldogs on the upside. Samford leads the series 20-21-2, but Jacksonville State has the upper hand on the home field advantage 12-9-1.

take the three points. My mother always told me 'don't be greedy.' Well, he got greedy, and he came up short."

The Gamecocks took the win and the revenge from last year's 18-21 home loss, leaving fans in shock and disbelief.

oughing the kickout penalty was called on the Mocs, giving possession back to the Gamecocks and a 15-yard advantage. On the ensuing play, UTC defensive back Raeshon Ball was called for pass interference, giving JSU another 15 yards

Harold, who did not complete any touchdown passes, threw for 130 yards while completing 11 of his 15 passes. Green recorded his 13th 100-yard game of his career, gaining 168 yards on 22 carries. Though he would later come out

State has the upper hand on the home field advantage 12-9-1.

The game can be heard on the Gamecock Football Network, 92J, with Matt Coulter and Ed Lett leading the way on the airwaves.

Bradley Leads JSU Hoops to An Exhibition Win Over West Georgia

From Staff Reports

Senior Courtney Bradley's double-double led five Gamecocks in double figures as the Jacksonville State men's basketball team to an 84-80 exhibition win over West Georgia on Tuesday night.

Bradley put back a miss from senior Harold Crow with 54 seconds to play to break an 80-80 tie and give the Gamecocks the lead. He then drew a foul off of the defensive glass and iced the game with a pair of free throws with seven seconds remaining. The Utica, Miss., native finished with 23 points and a game-high 12 rebounds.

The Gamecocks established control of the game early and led by as many as 18, but a second half surge by the Wolves allowed the visitors to tie the game at 80-80. They would never be able to claim the lead.

"It was an exhibition, so we were trying to find a good rotation," JSU head coach Mike LaPlante said. "I was very happy and

pleased with the way we came out and set the tone early. I thought we did a poor job of coming out in the second half, but we just have to learn from tonight and get ready for the season opener on Saturday."

Junior point guard Will Ginn made a splash in his first game with JSU, putting in 13 points and dishing out nine assists. The Alexandria, Ala., native only turned it over three times.

Crow scored 17 points on 7-of-10 shooting and pulled in six boards, while junior Erik Adams added 13 points to go along with eight boards. Freshman Reggie Shellwood was the other Gamecock in double figures with 12 points.

As a team, the Gamecocks shot 50 percent from the floor, while the Wolves knocked down 43 percent of their shots. JSU outrebounded its foe, 42-31, with 14 offensive boards.

The Division II Wolves were led by Travis Hill, whose 24 points paced five players in double figures.

Jacksonville State will open the 2006-07 season on Saturday, when it travels to New Orleans to face the Privateers of the Sun Belt Conference. Tipoff is set for 7 p.m. and the game will be carried live on the JSU Sports Network with Mike Parris calling the action.



File Photo

Senior Courtney Bradley led the Gamecocks with 23 points and 12 rebounds during their exhibition game Tuesday night against the West Georgia Wolves. JSU opens the season Saturday.

Volleyball champs

Cont. from Page 1

night.

"It's crazy for me that they're seniors now," Nold said. "I can remember when they first walked in here home sick.

"To me, Emily has been the best setter in the conference. She's had some big games. She's not a hard-nosed leader, but she's extremely competitive and easy for everyone to play with.

"Shari has gone through some ups and downs. Her sophomore year was the up, but her toughest time was last year with the knee injury. She's responded to it this season, and she's like the mother of the team. I'm just happy for the way she's persevered through the tough times.

"Going into the tournament, I think it'll give her an extra boost and it will mean something to her to be on the floor.

"Joi is another one similar to Shari. It's been a complete turnaround for her. She didn't get much playing time before, but she worked her butt off and now she's starting to see the rewards for that. I think she's had a great season, and without her, we wouldn't be where we are.

"Jessica has played different roles here. She's number two on the digs list. She's just a competitor, and we joke about it, but she's so much of a competitor that it overtakes her: sometimes. But that

competitive nature is what fuels her," Nold said.

The 2006 O'Reilly Auto Parts Volleyball Tournament will take place Nov. 16-18 at JSU. The games will be played at 3:30 p.m. and 6 p.m. on Thursday and Friday, and the championship game will be played at 2 p.m. on Saturday. Because of JSU's first-round bye, and will not play until Nov. 17th.



File Photo

Senior middle blocker and junior outside hitter Rebekah Nichols prepare for a serve.