



Men's basketball slams EKU
See story, page 6.

THE CHANTICLEER

www.thechanticleeronline.com

March 2, 2006

Jacksonville State University

Volume 54, Issue 2

SGA senate calls special session

By: Reagan Williams
The Chanticleer Staff Writer

During a special session of the SGA senate, the qualification of a 2.75 GPA to hold an executive office was dropped to 2.5 after several senators expressed interest in running for an executive office, but were disqualified due to their GPA.

"This is part of my life," said Senator Olivia Fadul. "It is my passion and my true love."

Fadul applied for the position of Vice President of Student Activities, but was unable to run because of her 2.64 GPA.

At the start of Monday's senate session, none of the applicants for Vice President of Student Activities were qualified, so no one was running for that position.

The application deadline was extended an extra week by stu-

dent bill 71, which was revised as student bill 75 this week, but there were still no applicants.

"We had to get it done then," said Parliamentarian Rachel McCombs.

Last week, the crisis of having no one run for two executive positions caused an emergency bill.

"We have to look at it from all sides, and we didn't," said Freshman Forum President David Jennings.

The debate about the problem caused heated arguments.

Several questions were raised. If the GPA requirement was changed, should all positions be opened up for applicants? If the election date is changed, should the election date for Mr. and Ms. Friendly and Mr. and Ms. Jacksonville State be changed? Should senate applications be reopened?

Should the GPA change just for this election? What provisions can be made so that this does not happen again?

A consensus was reached. They lowered the requirement to a 2.5, changed all elections to March 14 and 15, only opened executive positions and opened the application period for one more week.

"We should have changed it before it got to this," said McCombs.

Student bill 70 was passed during the regularly scheduled senate meeting. The bill made it possible for justices and SAC Committee Heads to run for an executive office. It also removed the requirement for executive officers to reside in Jacksonville over two summer months.

Today, over 100 students are going to Montgomery to partic-

ipate in Higher Ed day to lobby for more funds for public education. The students who attend will be given a chance to win one of three \$100 book scholarships awarded.

"What's better than a free lunch and \$100," said STARS Committee Head Lynnley Clark.

Collegiate Legislature will be March 3 and 4 in Montgomery.

JSU Star will be on March 9 at 7 p.m. in the Leone Cole Auditorium. The winner will receive \$1,000.

Justice and Director of Publicity applications are now available in the Office of Student Life and are due March 16 at 4:30.

Campaign speeches for executive offices will be Monday, March 6, at 6:00 p.m. in the TMB auditorium.

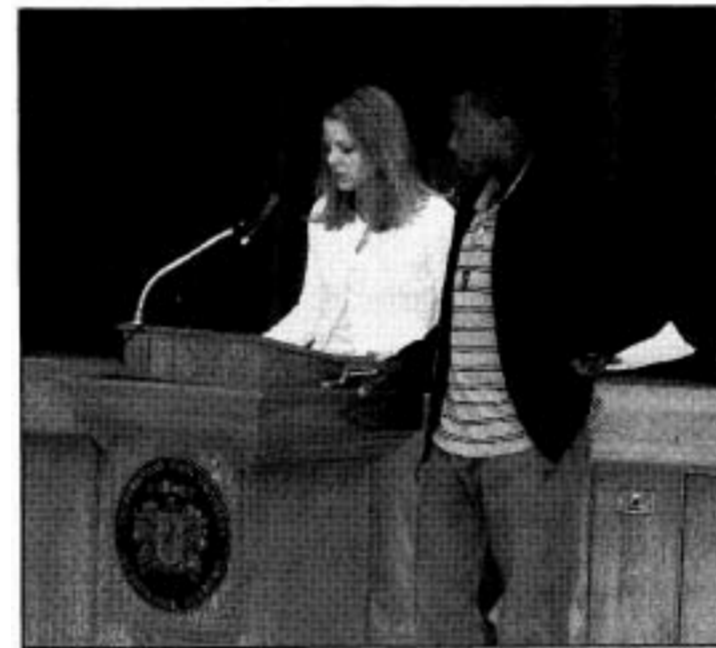


Photo By: Jennifer Bacchus

Senate Clerk Kati Richards reads Student Bill 75 aloud. The bill was authored by Vice President of Organizational Affairs Antonio Davis, pictured right.

Sleep is for the weak

By: Jason Keener
The Chanticleer Staff Writer

Weekends are when most college kids go to the movies. This past weekend, I was making one.

The Sidewalk Scramble is a Birmingham-



The Sidewalk Scramble is a Birmingham-based film competition. Teams of varying age, experience and budget have forty-eight hours to write, shoot and edit a film.

If that wasn't challenging enough, we're also given "inspiration items," which usually end up being difficult obstructions.

Inspiration items include genres, props and film techniques. For example, my team drew action/adventure, an ice scraper and had to incorporate a montage.

I discovered the Scramble through a local message board. Annie Brunson was scouting for cast and crew for the fall 2004 competition.

See Scramble, Page 2.



Photo By: Jason Keener

Brian Stinson plays an enigmatic character in "Hollow Porcelain Fish Chamber."

Marching to a different beat

By: Reagan Williams
The Chanticleer Staff Writer

There will never be the right words to tell exactly what I heard at the Chix with Stix performance on Feb. 26 in Mason Hall at Jacksonville State University.

At times I was I on the edge of my seat, rocking out just as much as they were. At other times I slipped into a trance and all I could hear was the rhythm.

I tried to watch the female performers' facial expressions, but I was forced to close my eyes and just listen.

Although a moment of intensity could be foreseen by the looks on the performers' faces, I let the music hit me with the power of surprise.

Chix with Stix is a percussion group made up of six female mentors and educators: Lisa Angert Morris, Lisa Gillespie, Bonnie Hering, Karen Hunt, Olivia Kieffer and Courtney McDonald. Kieffer was unable to attend the performance on Sunday due to back injury. In

her place were two JSU percussionists. Daisy Cardona, a freshman pre-med major, and Kehri Magalad, a sophomore music education major, had the privilege of performing with the

musicians. They had about three days with the ensemble to learn the three songs that they accompanied.

"They are easy-going people, so that helped a lot," said

Magalad.

The group incorporated many unexpected things into their show. They went from using

See Percussion, Page 2.

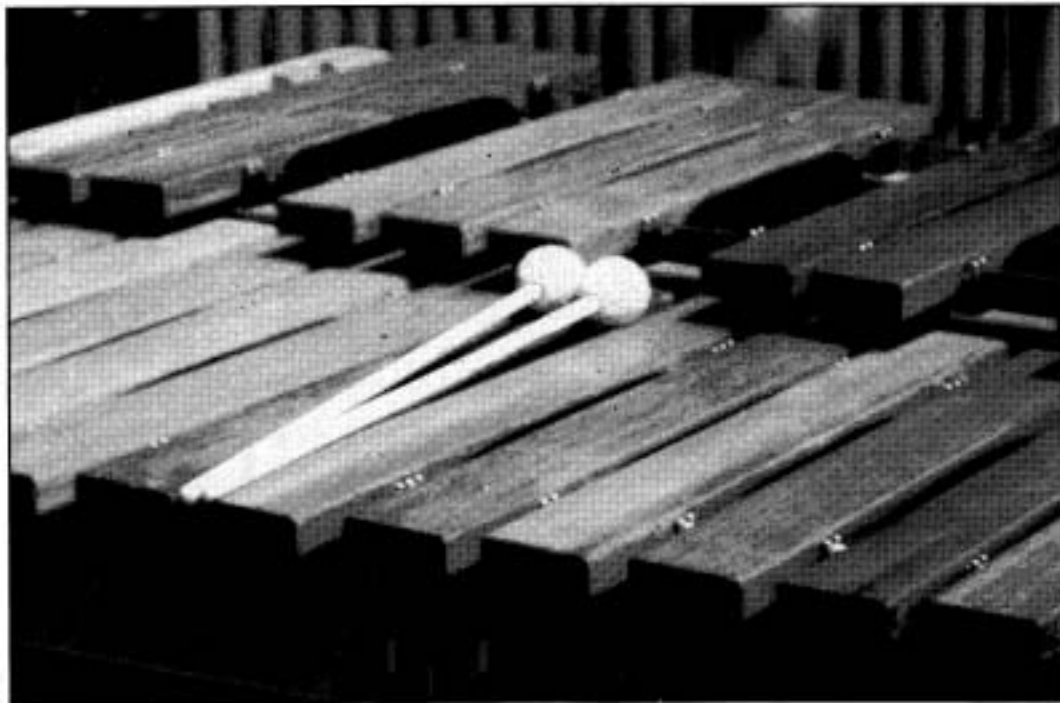


Photo By: Jessica Summe

Chix with Stix is a percussion group made up of Lisa Angert Morris, Lisa Gillespie, Bonnie Hering, Karen Hunt, Olivia Kieffer and Courtney McDonald.

Keep your doors locked!

On-campus theft is increasing

By: Patricia Mantooth
The Chanticleer Staff Writer

If you think you **know** everyone on your hall well enough to keep your door unlocked, you might want to think again. In the last two months there have been 44 thefts reported on campus, accumulating over \$9,000 in stolen property.

According to UPD's Corporal Fetner, 18 of the thefts occurred inside the residence halls on campus.

On Saturday, Feb. 4, Allen Landrum of Dixon Hall reported that his laptop and credit card had been stolen out of his room while he was asleep. The next day his credit card had been maxed out of a \$700 limit and over \$300 in overage fees.

Fortunately for Landrum, the person who stole his stuff left a messy trail. Viewing his credit card bill online gave him a list of the places where the guy had spent money.

The thief had stayed local and charged several hundred dollars at the Jacksonville Wal-Mart and the McDonald's just off campus.

Landrum got surveillance tapes from both Wal-Mart and McDonald's to help him narrow down his suspicions. It turned out that the thief lived only a few doors down from Landrum's dorm room.

With no further proof needed, the thief was taken in for questioning less than a week later and is being charged with at least three felonies, including identity fraud and grand theft.

A more fortunate case occurred in Sparkman only a few days before Landrum's incident, though it was not reported to the campus authorities.

"This girl just walks into my room and looks surprised to see me," said Marissa Hunt. "She said that she needed my roommate's computer and mentioned where she thought it normally was. I thought it sounded a little suspicious, but she knew my roommate's name, so I didn't say anything. When she couldn't find the laptop, she asked me to help her look for it and

See Theft, Page 2.

ANNOUNCEMENTS

Lost and Found:
For lost items check the UPD webpage at police.jsu.edu/lostandfound.html.

BCM:
Celebration every Tuesday 8 p.m.

Alpha Omicron Pi:
We would like to wish everyone good luck for War of the Roses. Everyone did great last night! Good luck to all the JSU teams and have a great week!
Contact: Meredith Harvey at merharvey@aol.com

SGA: The Office of Student Life is looking for JSU students to be a part of Leadershape 2006. Applications are available in the Office of Student Life and are due March 31.
Contact: Emily Williams at 782-5493

Phi Eta Sigma:
Phi Eta Sigma Freshman Honor Society is seeking eligible students to be inducted this spring. Certain qualifications must be met. Deadline is March 7.
Contact: Rhonda Kilgo at 782-8247 for applications and questions.

NSSE:
Win an iPod or JSU backpack! Check your GEM account and/or your campus mailbox for mail from The College Student Report. Completing the survey only takes a few minutes and your participation could help you win an iPod or backpack.
Contact: Office of Institutional Research and Assessment at 782-8144.

Alpha Xi Delta:
We love all our new members! Congrats to Amanda, our new member of the week; and Vanessa, our sister of the week!
Contact: Charly Montague; icibod@aol.com

College Democrats:
Join the College Democrats. Meeting Feb. 23, 2:15 p.m., 140 Brewer Hall
Contact: jsudemocrats@hotmail.com

ISO:
We are having a Taster's Fair March 5 from 5 p.m. until 8 p.m. in the Leone Cole Auditorium. Come try foods from all over the world.
Contact: zorkakujoivic@hotmail.com

UPD:
UPD is conducting a survey for their continued accreditation. Please click on the survey link at UPD's website: www.jsu.edu/dept/upd

AFAA:
All Faith Student Alliance meetings are every Tuesday at 6 p.m., 129 Stone Center.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style.



Photo By: Jessica Summe

(LtoR) Courtney McDonald, Karen Hunt and Lisa Gillespie perform *Trio Per Uno, Mvt. 3* by Neboska Vivkovic. The drum trio was a part of the Chix with Stix performance last Sunday.

Percussion:

tambourines to vocals to their own bodies as instruments.

The ladies gave themselves a beating during *Rhythm Net* as they stomped their feet, clapped their hands and hit their own bodies to create a completely different sound.

The audience was captivated during the witty, expressive song. You could see just how much fun they were having. They were even able to incorporate the hand jive and the wave into the piece.

"It shows a different side of percussion," said Hunt.

With each song, my heart would race, keeping time with the pounding of the drums, be it light and airy or serious and somber. It was as if I could feel the emotions the composer felt while writing the music.

This was Bonnie Hering's

debut performance with the group.

"As much as you learn about music, it is still fun to hit stuff," Hering said about her favorite piece, *Strange Loops*.

The performers commented on how it felt to go from being in the back of the orchestra to front and center.

"It's a delight and it's terrifying," said Morris.

"This ensemble has been an outlet," said McDonald. "What we want to play, how we want to play it."

The women performed to a packed house, consisting of music lovers from all walks of life, from children up to senior citizens.

"It was very well set up," said Phillip Morgan, freshman and percussionist. "They took the time to invest in it."

Other audience members were just there to enjoy.

"This, it's like going to the opera," said Jimmy Cruse.

Scramble:

She saw a handful of my film-related posts and emailed to ask if I would be interested in helping.

I agreed, but thought she was probably a random teenager looking to make another "Blair Witch Project." It was a bit shocking to discover she was, in fact, a successful businesswoman from England.

After working with Brunson, a friend and I started our own team.

Our films can best be described as avant-garde/experimental. But we're hardly as pretentious as that sounds.

In fact, we think of our

works as light comedies merely under the influence of the Dadaist, surrealist and experimental films we adore.

As Wikipedia defines it, Dada is an art movement "characterized by nihilism, deliberate irrationality, disillusionment, cynicism, chance, randomness and the rejection of the prevailing standards in art."

That sums us up.

The exception would be our first Scramble film, "Chuck & Nash." It was a miserable disaster about two young game wardens and our attempt at dry humor.

We quickly learned to leave that genre to the Jim Jarmuschs ("Broken Flowers") and Alexander

Paynes ("About Schmidt") of the world.

We followed it up with "Tepid," a more experimental work best described as a stew of strange scenes, like a man finding a bird in a rat trap.

We've followed that formula ever since. By our third film, "Brittle Girls Shattering Glass Bridges," we'd mastered our technique. The judges, unfortunately, didn't care very much for that specific method of filmmaking.

Our overall scores from the three judges averaged 1.333 on a ten-point scale. Our latest film, "Hollow Porcelain Fish Chamber," will probably suffer the same fate. But we've never been interested in high

scores or the awards that follow. Trust me when I say that having over a thousand people see your film is reward enough.

Another guaranteed reward is working with enthusiastic people who share your vision.

In Annette Wolfe, a member of Calhoun County's local theatre group CAST (Community Actors' Studio Theatre), we found a talented actress who could jump from acting in "My Fair Lady" to our bizarre world of dog-chasing grandmothers.

But perhaps the most valuable thing to come from these competitions is experience. With three competitions a year, you get to witness the evolu-

tion of every team, including your own. This includes upgrades in editing software, filming equipment and an increase of general filmmaking know-how.

We continue to use the cheapest digital camcorders on the market, but that's no longer a problem thanks to Sony Vegas 6.0. With Vegas, it's easy to make a mountain out of a molehill.

With enough imagination, you can fix almost any problem with your footage. Be it lighting, color or sound, this incredibly user-friendly software can touch things up.

We typically edit our scenes directly after we shoot them.

Since we shoot most footage on the Saturday of the competition, that means the bulk of it is also edited that day. We typically waste our Friday watching movies and the Sunday is a rush to get everything polished and ready to turn in by the p.m. deadline.

Films that miss the deadline are still screened but out of the competition. So far, we've always made the deadline with time to spare.

"Hollow Porcelain Fish Chamber" will screen in competition this Friday at 8 p.m. at the Carve Theatre in Birmingham. Tickets are \$7.

This Week's Editorial Cartoon



What are you struggling with?

Anger or rage? Overeating? Drugs or Alcohol?
Insecurity? Abuse? Fear or Anxiety? Gambling?
Codependency? Divorce? Grief? Guilt?

for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

For the full announcements policy, call 782-5701 or come to The Chanticleer office at 180 Self Hall.

CAMPUS CRIME

February 20 -

The unlawful breaking and entering of a vehicle was reported at the Houston Cole Library.

February 22 -

A violation of the student code of conduct was reported at Jax Apartments.

A violation of the student code of conduct was reported at Crow Hall and Dixon Hall parking area.

An accident involving an unattended vehicle was reported at Jack Hopper Cafeteria.

February 23 -

A violation of the student code of conduct was reported at the intersection of 8th Ave. and 2nd St.

Suspicious activity was reported in the Daugette Hall parking lot.

The theft of a palm pilot valued at \$500 was reported at Pete Mathews Coliseum.

The theft of \$40 cash was reported at Sparkman Hall.

An accident involving an unattended vehicle was reported at Sparkman Hall.

February 24 -

Joel Travis Coker was arrested for driving under the influence on Edwards St.

The theft of a Motorola V400 cell phone valued at \$199 was reported at Pete Mathews Coliseum.

An accident involving an unattended vehicle was reported at Sparkman Hall.

Criminal mischief was reported at the Dixon Hall and Crow Hall parking area.

February 25 -

The theft of a Toshiba notebook valued at \$800 and a DVD player valued at \$200 was reported at Sparkman Hall.

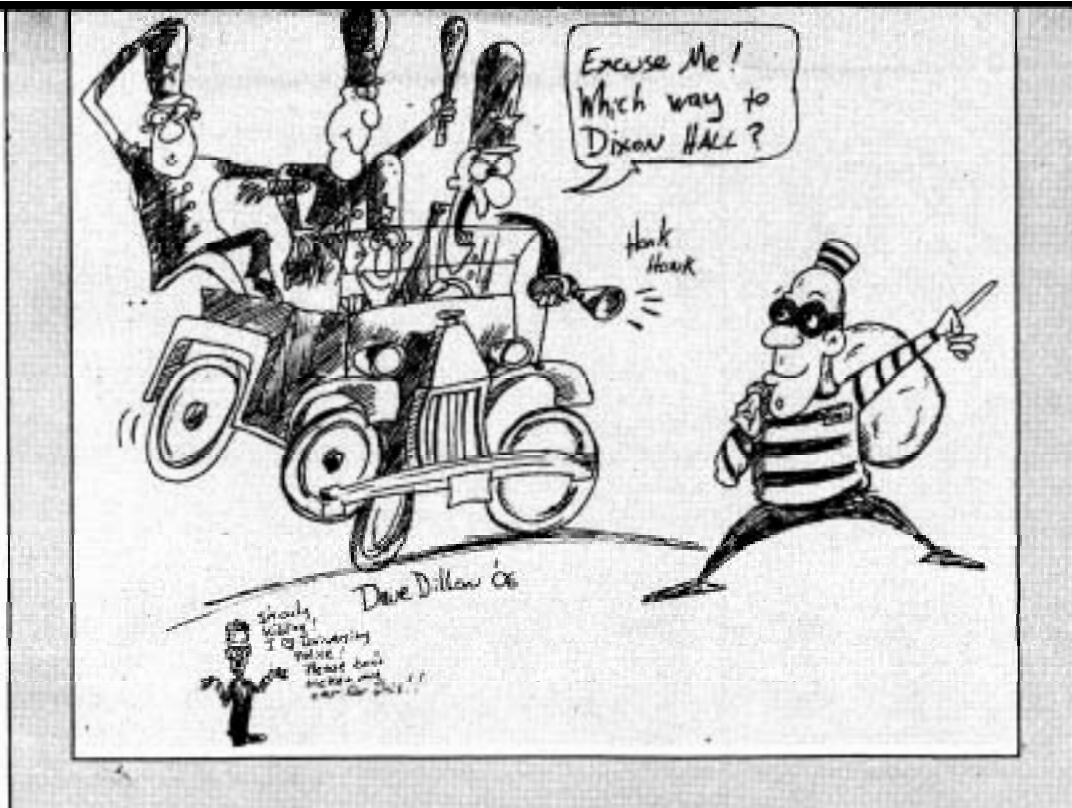
February 26 -

Accidental damage was reported at Pete Mathews Coliseum.

February 27 -

The possession of marijuana was reported at Pannell Apartments.

Information in Campus Crime is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents that anyone has the right to examine under Alabama state law. If you believe any information to be an error, call 782-5701, or contact JSUPD at 782-5050.



Theft:

pretended to call my roommate to ask her where it was. She refused to let me talk to her and wouldn't answer any questions."

Frustrated by not being able to locate the laptop, the girl left Marissa's room in a rush.

After she left, Marissa called her roommate only to learn that she had received no phone calls and had been in class the whole time.

It was obvious that the girl had been in the room before and a theft had been planned to take the laptop. Although they never learned who the girl was or where she was from, it was pure luck that Marissa Hunt had been in the room and her roommate had let another friend borrow her computer that day.

The obvious piece of advice coming from this is

to LOCK YOUR DOOR!

The reported thefts happened in the time it takes to make a trip to the bathroom. Yes, it seems ridiculous to have to carry your keys to the restroom, but the extra luggage is nothing compared to losing thousands of dollars worth of personal

belongings, is it?

As a possible solution to this problem, JSU is currently debating the use of an "access key" system (more commonly seen in hotels with 'swipe cards') for upcoming years in the dorms.

But for now, keep your doors locked.



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FEATURES

Listen up!

students control the airwaves at 92J

By Jessica Summe
The Chanticleer Features Editor

"College radio is a fun medium for people who enjoy music and talking about music," said Mike Stedham, student media advisor for 92J. The *Mimosa* and *The Chanticleer*.

92J, Jacksonville State University's college radio, is staffed and run by JSU students. The station plays mostly college rock, with lots of specialty shows. 92J also showcases local bands and artists, and holds benefit concerts at Brother's throughout the year.

"92J Rocks is our flagship show," said Chad Wells, Assistant Program Director for 92J. "It features the main music we play at the station."

When Chris 'Brickhouse' Yow was asked to host *92J Rocks*, a daily rock show that runs from 1-4 p.m. and the only paid DJ position at the station, he had to do some schedule juggling to accommodate it.

Yow had to switch a 12:30 Tuesday/Thursday class to a 7:30 a.m. time slot. *92J Rocks* is Yow's second show with the station. His first was a Saturday rotation slot, also from 1 to 4 p.m.

"No matter what, I'm here from one to four, by God," he said.

Yow describes his show as "a lot of '90s alternative rock, with a few classic rock [songs]". He welcomes students to call in requests or to stop by the studio for a chat.

"People are afraid to call in," he said. "They hear the bigger stations, the DJs, making fun of people. We don't do that. You can call me. I'll be

said. "No, wait, I did get a call one time, from this girl who wanted to know if the school was closed. It wasn't."

"He's doing an excellent job," said Wells of Hollingsworth.

92J Rocks and *NPR Morning News Edition*, as well as the *After Work Drive*, are staples of the 92J lineup. Students who have volunteered with the station for a couple of months and have a particular musical interest can talk to the program director about creating or hosting a specialty show. 92J's specialty shows air once a week and cover everything from Broadway tunes to rap music.

According to Wells, who has been at the station since October 2002, specialty shows currently in the works will feature techno, R&B and local music. 92J is also developing a sports talk show.

The X-Factor, a specialty show featuring female indie artists, airs from 10 p.m. to 2 a.m. Monday nights. It is hosted by Ginger 'Momma Sass' Foster. Foster has been working at the station since spring of 2004, and is now the Patrons and Promotions Director for 92J.

"I had friends that worked here, and they got me into it," said

Foster also had an artist she plays find the website. The artist is now considering a visit to JSU to do an on-air interview.

"That's probably the most exciting thing that's happened with the show," said Foster.

The benefits of working in college radio are not lost on Foster.

"It's taught me how to talk to people in the music business on a professional level, and probably more importantly, who to talk to," she said



photos by Jessica Summe

Above: Ginger Foster, host of "The X-Factor", mans the mike at 92J.

Below: Chris Yow writes a song down in his show's record log.



What's Being an Army Officer Worth?

What's a Degree Worth?

	Average Starting Salary
Accounting	\$42,940
Economics/Finance	\$41,994
Business Administration	\$39,480
Nursing	\$38,920

QUESTION OF THE WEEK:

WHAT DID YOU LAST BUY AT WAL-MART?



Jessica Peoples
Junior

"Some movies. I'm going back today to get *Lady and the Tramp*. It's a classic."



Crystal Holcomb
Freshman

Lindsey Bray
Sophomore

"Glitter, foam markers, glue, chalk...it was a banner for War of the Roses (a Greek philanthropy project)."

Specialty Shows on 92J

of people. We don't do that. You can call me, I'll be your friend." As he was finishing that statement, the phone in the studio rang. "Hey, lookit there!" he exclaimed.

But Yow's schedule change isn't anything compared to the adjustments Brandon Hollingsworth, news director of 92J, has had to make.

"I have to be here at 6:00, so I leave home at 4:50 in the morning," said Hollingsworth, who hosts *NPR News Morning Edition*. "It's a 58-minute drive from my house. I timed it one day."

Even though this is Hollingsworth's first semester at JSU, he already has a staff position and show at the student radio station.

"I made the mistake of saying I wanted to do radio news," said Hollingsworth. "Stedham needed somebody for the morning news—everybody wants to play music."

Hollingsworth always had a fascination with the news. One of his first memories was watching *Meet the Press* with his grandfather, and he started listening to NPR in high school.

"I like radio news because you can afford to be in-depth, like newspapers can afford to be introspective," said Hollingsworth. "TV's limited to 2-minute time slots. That's what really appealed to me, the ability to take the time to do the story right."

Due to the early morning time, Brandon doesn't get a lot of calls from students.

"The only time I get a call is when I made a mistake, so the fewer calls the better, really," he

Specialty Shows on 92J

What's Good (rap)

DJs Bigg Sweatt, Day-Nitty,

G-Money, L-Bronze

Cigarettes and Train Wrecks (alt. country)

Josh Bomar

Latin Sounds (latino)

John Morales

Radio Free Jacksonville (indie)

Chad Thomas

Hostile Rock (rock)

Kyle Johnson

Classic Rock with Johnny Blaze

Johnny Blaze

Stage and Screen Show (show tunes)

Jason Skinner

The X Factor (female artists)

Ginger Foster

Gamecock Christian Rock

Amber and Geoffery

air schedule can be found on 92J's website at <http://jsu.edu/92j/schedule.htm>

Foster.

Foster ran rotation for a year, then spent a semester doing classic rock. This semester, she hosts *The X-Factor*.

"It's a show we used to have," said Foster. "And I revised it. It was called 'Women on Top,' run by Eric Johnson (a former Program Director). There are too many men on the charts, and no one knows about all the women that are out there doing music."

Foster favors little-known or unknown artists for her show, playing seven obscure musicians in every ten-song set. She posts her playlists on the show's site at <http://Xfactor92j.tripod.com>. Listeners can also make requests through the site.

who to talk to," she said.

Students interested in being radio DJs can come and volunteer with 92J.

"We always need volunteers," said Stedham. "And they don't have to be communication majors or minors. We'll give them all the training they need."

92J currently has empty volunteer slots on Saturdays and late-night hours. Volunteer shifts, according to Stedham, start at 3 hours a week, and can be adjusted upward. Volunteers start off with a regular rotation shift, playing artists

chosen by the music director and making announcements in between songs.

There's a lot more freedom in song selection in college radio than regular radio. The Music Director chooses artists to play, but most of the time, the individual DJ can choose any song from the artist's CD. "That's the beauty of college radio," said Stedham. "We have a larger variety of songs to choose from."

But if you are majoring in communications with a broadcast concentration, getting practical experience at 92J is the best way to fill your portfolio and prepare yourself for a career after college. Volunteer forms can be found at the radio station, located on the first floor of Self Hall.

Nursing	\$38,920
Marketing	\$36,409
Criminal Justice	\$33,000
Political Science	\$32,296
History	\$31,739
Psychology	\$30,073
Elementary Education	\$30,059
Biology/Life Sciences	\$29,629

Annual Vacation	≤14 days
Sick Leave	≤14 days
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Shane Brattton
sophomore

"Windex. Some Marathon Bars. That's an energy Snickers bar. They're good."



Kenna Hogan
sophomore

"Hummus and pita chips. I'm a hippie. I'm sorry."

THE CHANTICLEER

Serving Jacksonville and the University community since 1934.

Editor in Chief Jennifer Bacchus
News Editor Angela Reid
Features Editor Jessica Summe
Sports Editor Patrick Swafford
Advertising Director Jaclyn Cospert
Distribution Manager Kathie Vernon
Advisor Mike Stedham

The Chanticleer

Campus Mail 700 Pelham Rd N
Room 180, Self Hall Jacksonville, AL 36265
<http://www.thechanticleeronline.com>
News Desk - 782-5701, Sports Desk - 782-5703
Newsroom Fax - 782-5932, Advertising Director - 782-5712

The Chanticleer is the newspaper of the Jacksonville State University community. Copies of The Chanticleer are distributed across the JSU campus weekly on Thursdays during the fall and spring semesters.

Single copies are free from newsstands. Unauthorized removal of multiple copies will be considered theft and prosecuted as such.

Letters Policy

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to: chantynews@yahoo.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

Letter Regarding The Coca-Cola Company's Commitment to Labor Rights

Someone who has devoted my career to labor issues, I share the concerns of labor activists regarding labor conditions around the world. Through my work at the United Nations International Labor Organization, I have seen firsthand the difference it makes in the lives of individuals, families, communities and countries when employers live up to their responsibilities to workers.

Committed to Fair Labor Practices.

As an employer, The Coca-Cola Company, is committed to fair labor practices everywhere we do business. Around the world, Coca-Cola workers are free to exercise their rights to union membership and collective bargaining without pressure or interference. In fact, we are one of the most highly unionized multinational companies in the world, and we keep working to improve our labor relations practices.

In some parts of the world today, many of the countries where we operate are facing with ongoing conflicts. Concerns have centered on Colombia, where violence against trade unionists and many others has been going on for decades and has deterred most people from joining unions. Even so, more than 30 percent of Coca-Cola workers in Colombia belong to unions, compared to a national average of about 10 percent.

to Keep Employees Safe.

The concerns that many have expressed about the violence in Colombia are working to keep our employees safe. Coca-Cola bottlers work with union and government to provide emergency cell phones, transportation to and from safe housing, and a host of other measures to protect employees. Additional measures are routinely provided to union leaders and special measures are taken when a threat against unionized employees is brought to the attention of management.

ed to Colombia.

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For The Coca-Cola Company
Edward E. Potter
Director, Global Labor Relations

To learn more about The Coca-Cola Company's work in Colombia and around the world, visit www.COKEFACTS.org.

The Coca-Cola Company

Take a walk

Baseball drops fift in a row

By: Jennifer Bacchus
The Chanticleer Editor-in-Chief

When baseball season began 13 days ago, high hopes abounded and no one foresaw the 1-7 record the men currently hold.

"No one here thought we would start one and seven," said Head Coach Jim Case. "We didn't feel that way, so there's a disappointment. And it's how we handle that now that's going to determine how quickly we turn it around."

Tuesday night, the team was handed a 13-3 loss at the hands of Troy University, despite a homer by Jason Horn and three hits from Nick Cleckler.

Despite the slow start to the season, Case still retains his high hopes for the year.

"I'm excited about what can happen with our team. I still believe it," he said. "We've been in our season 12 days. I felt really good 12

days ago. There's nothing that's happened up to this point that leads me to believe that it's not going to be a good year."

The area of the team touted as their biggest asset at the beginning of the year, the pitching staff, is one thing holding them back.

"We haven't capitalized and from a pitching standpoint we're walking too many people," said Case.

The Gamecocks have walked batters 25 times. Tuesday night, in their 13-3 loss against Troy University, they recorded their second highest number, sending the Trojans strolling at eight of their 39 at-bats.

Two were the first batters of their respective innings.

It's a problem the team felt over the weekend as Middle Tennessee State University swept their three game series against Jacksonville State University. JSU's pitchers

gave a free pass to 17 MTSU batters over the span of the three games.

In the second game, Coach Jim Case sent a clear message to his pitchers during the sixth inning: don't walk the opposing batters.

Tony Drinkard had just finished pitching to his ninth batter of the game, his fourth walk of the day, when Case approached the mound and installed Brett Harris as pitcher.

"He [Case] is on us about control and he keeps telling us, 'lead-offs can't walk and can't walk anybody with two outs.' To me that's two of his pet peeves," said Matthew Darwin, leadoff pitcher for the final game of the MTSU series.

Drinkard entered the game just an inning earlier when Jon Clements injured his shoulder. At the time he had just begun warming up in the bullpen.

Drinkard's four walks combined with one from Harris and two each from Clements and Josh Forrest gave the Blue Raiders nine free bases in the game.

"That's something all of us are going to struggle with

once or twice, probably, during the year," said Darwin. "We're going to come out and not have the best day."

The three game series against MTSU included a game on Friday and a double-header on Sunday due to a rained-out Saturday game.

Friday, the Blue Raiders held the Gamecocks to seven hits in their 33 at-bats for only two runs, while their second baseman, Wayne Kendrick, racked up four runs off five at-bats, giving MTSU a 6-2 start for the series.

Sunday started off with a 7-1 loss for JSU. MTSU only gave up one walk in the game, while taking nine from the Gamecocks.

In the final game of the series, JSU gained control on the mound, allowing only two walks. Keeping themselves error free, they also kept the game close, allowing the Blue Raiders only three runs, all prior to the fourth inning.

"We are off to a slow start and we have scuffled in a lot of areas," said Case, "but it's critical for us to turn it around that we keep believing that we will get better."

SPORTS



Photo by: Toni Shippey

Nick Cleckler had three hits in the loss to Troy.

Indoor track finishes record breaking season

By: Jennifer Bacchus
The Chanticleer Editor-in-Chief

To say that this indoor track and field season has been record-setting for the women of Jacksonville State University would be an understatement.

their own records not once, but twice, over the weekend.

Gibson now holds the 7.17 second JSU record in the 55 meter dash. Garner topped herself in the 55 meter hurdles with a time of 8.36 and Jones broke her record in the 800 meter run by more than a sec-

finish.

"It's not what I thought we'd finish," said track and field coach Steve Ray. He and the girls were hoping to seize at least sixth place at the event.

"You've gotta' have some talent, but you've gotta' have some depth.

New Jacksonville State indoor track and field records

55 Meter Dash	7.17	Asha Gibson	2/25/2006
55 Meter Hurdles	8.36	Nolinda Garner	2/25/2006
60 Meter Hurdles	9.05	Nolinda Garner	2/17/2006
800 Meter Run	2:16.34	Stephanie Jones	2/25/2006
Mile Run	5:10.53	Sarah Caine	2/17/2006
3000 Meter Run	10:33.23	Lesley Binning	1/20/2006

University would be an understatement.

Out of 18 school records at the beginning of the season, only eight are still intact. Most of the other 10 have been broken more than once this season.

Three were broken twice this past weekend at the OVC Indoor Track and Field Championships.

Ashli Gibson, Najinda Garner and Stephanie Jones each broke

and Jones broke her record in the 800 meter run by more than a second.

The women also made the record book as a team, scoring 43 points at the meet, the most the women's track team has ever scored at a conference championship.

Their point tally was only good for seventh place, however, a slot down from last year's sixth place

"You've gotta' have some talent, but you've gotta' have some depth. Depth is just as important as talent at this level. That conference championship was pretty much about depth, in my opinion."

The team has a few weeks off before the outdoor track and field season begins at the University of Alabama for the Alabama Relays March 10.

Mile Run	5:10.53
3000 Meter Run	10:33.23
5000 Meter Run	18:13.5
High Jump	5' 5"
Shot Put	35' 0.25"
20# Weight	42' 2"

Sarah Caine	2/17/2006
Lesley Binning	1/29/2006
Lesley Binning	2/25/2006
Ebony Brisky	1/29/2006
Kendra Wise	2/25/2006
Kendra Wise	1/29/2006

Women's tennis gets first OVC win

By: Liz Hendricks
The Chancellors Sports Writer

Confidence may have been the only ingredient missing in the JSU women's tennis team's recipe for winning. Last Friday, the ladies found it and swept Austin Peay 7-0 in their first conference match and first win of the season, while the men claimed a 6-1 victory.

"We lost some matches that we should have won," says Sophomore Marcia Barnes. "But we are taking that right now and that's gonna really boost our confidence for future conference matches."

Barnes won her doubles match with teammate Babette Lombardo.

"The doubles went really well," says Barnes. "We really wanted that point, so we fought really to get it and all of us won."

In singles play, Michelle Dushner was heating up court number one against Austin Peay's Isabel Rzezniczek. Dushner looked like a lioness sizing up her prey after each point she won. She won 6-2, 6-1 over her opponent.

On the men's side, doubles play looked more like a slam-dunk competition. Bernardo Baziano and Joey Unkenholz had some power,

erful they made Shaquille O'Neal's backboard breaking dunks look weak.

"We're just building our way up," says head coach Steve Barley. "Every match is huge; we try to count them all the same."

In non-conference play on Monday, JSU suffered a 6-1 loss against Troy in Men's singles and the girls lost the total match 7-0.

Robertson, who rarely gets nervous before games, says he was a bit nervous for Monday's match.

"I actually looked up the guy's record which I shouldn't have and he's been killing a few good players," says Robertson. "And he just killed the best today."

Although Robertson couldn't come away with the win in singles, he and Jean Vaccarin did fight for the only doubles win for the Gamecocks against the Trojans' Marko Kustidija and Diego Martinez (8-1).

Babette Lombardo says playing against strong players, like Troy's Claudia Strauss, will help prepare her for conference (6-1, 6-2).

"It kind of showed me that I need to hit more balls in the court," says Lombardo. "And maybe execute the point better."



Photo by: Liz Hendricks

Erin Higgs warms up for her match against Troy.

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AN ARMY OF ONE

SPORTS

Gamecocks slam Colonels

Russell makes school history as JSU advances to semi-finals

By: Patrick Swafford
The Chanticleer Sports Editor

Leave it to that famous line from Dorothy in the *Wizard of Oz* to tell the story.

Jacksonville State's men's basketball team needed their 75-68 win at Eastern Illinois and an 80-67 victory over Southeast Missouri State, along with an Eastern Kentucky loss to Tennessee State to hand the Gamecocks a first round home game on Tuesday night against Eastern Kentucky.

Leave it to JSU's men's basketball team to treat EKU like the Wicked Witch of the East.

They brought the house down on them... literally.

When the final buzzer sounded, JSU claimed a crushing 86-59 win over the Colonels and caused the "keyed up" student sections in Pete Mathews Coliseum to storm the court.

JSU's Walker D. Russell made school history, becoming the first player ever to record a triple-double. The senior from Pontiac, Mich. scored 21 points to go along with 11 assists and 11 rebounds.

The win avenged a heart-breaking 72-71 loss to EKU two weeks ago. In that game, EKU's Matt Witt got a free throw with 1.3 seconds left to give the Colonels the win. Tuesday night, the best things Witt got were taunts and heckles from the crowd.

In the first half, JSU's

four points, but the Colonels managed to stay within five points of JSU through the first 15 minutes of play. From that point on, the game slowly got out of hand as JSU stretched the lead to nine at halftime.

With the score 46-36 and just over 16 minutes to play, the Gamecocks caught fire.

Russell capped a 22-2 run over the next 7:13 with four consecutive shots, including three from long range; turning a highly contested battle into a blowout to the delight of the home crowd.

The spectators erupted more and more with every shot the Gamecocks made during that run, prompting JSU's pep band, Hardcorps, along with JSU's football team, to reach into their pockets, pull out their car keys and yell in the direction of EKU's bench, "Hey Coach, go warm up the bus."

The Colonels would get as close as 25 points, but JSU's frontcourt of Dorian Brown and Courtney Bradley dominated the paint down the stretch, bringing the crowd to a frenzy with several thunderous dunks. Bradley scored a game-high 25 points for JSU while Brown contributed 16 points.

"In the first two games, they [EKU] made it difficult for us," Bradley said. "Me and D-Block talked yesterday and said 'We gotta step up. We can't worry about what happened during the season,



Photo by: Natalie Roig

Courtney Bradley hangs on the rim after a dunk that brought the crowd to its feet in the 86-59 win over Eastern Kentucky.

With the win, Jacksonville State travels to Nashville, Tenn. for the semi-finals of the Ohio Valley Conference tournament where they will face regular season champion Murray State at 6 p.m. tomor-

Gamecocks both times, but Bradley has a positive outlook going into the trip to Nashville.

"It's hard to beat somebody three times," Bradley said. "We know they're good, but



Photo by: Natalie Roig

Dorian Brown slams one home against Eastern Kentucky.

Women's season ends with loss to Samford

By: Patrick Swafford
The Chanticleer Sports Editor

With all that the JSU's women's basketball team has gone through this season, you might think that making the OVC Tournament would be a surprise. That's far from the case. Even during a nine-game losing skid, JSU coach Dave Dagostino never thought a tournament bid was out of the question.

The Gamecocks clinched their fourth straight post-season appearance on February 23 with a 67-60 win at Eastern Illinois and lost 87-72 at Southeast Missouri State to claim the six seed in the OVC tournament and a road game with in-state rival Samford Tuesday night.

From Staff Reports

with 16:43 to go in the first half after a layup by Ann Marie Healy. Samford scored the next five points in a row to take a 9-7 lead with 15:18 to go in the half following a layup by Insell.

With Samford leading, 12-11, Jacksonville State went on a 9-2 run to take a 20-14 lead with 11:48 to go in the half. Samford cut the lead to one at 20-19 with 10:02 left in the half after a three-pointer by Andrea Ward. The Gamecocks then reeled off seven-straight points to push their lead to 27-19 with 6:56 to go.

Samford answered with a 10-0 run to take a 29-27 lead with 51 seconds to go in the half following a layup by Alex Munday. A late three-pointer by McKinney gave the Gamecocks a 30-29 halftime lead.

The teams stayed close

neckles from the crowd.

In the first half, JSU's defense practically shut down Witt, allowing him to make only two lay-ups for a total of

“I can't worry about what happened during the season, we just gotta step up.” That's what we did, and we got the victory.”

race regular season champion Murray State at 6 p.m. tomorrow night.

In the regular season, Murray State beat the

three times, Bradley said. “We know they're good, but we feel like we can beat them just like they feel they can beat us.”

From Staff Reports

BIRMINGHAM, Ala. - Junior guard Chelsea Insell scored 25 points and pulled down 10 rebounds to lead the Samford (21-7) women's basketball team to a 58-56 win over Jacksonville State Tuesday night in the first round of the O'Reilly Ohio Valley Conference Tournament at Seibert Hall.

With the win, Samford advances to the OVC Tournament semifinals in Nashville. Jacksonville State ends the season with an 11-17 record.

Following Insell for Samford (21-7), Cora Beth Smith scored nine points. Taryn Towns pulled down seven rebounds for the Bulldogs.

Jacksonville State was led by LaTonya McKinney with 18 points and eight rebounds. Courtney Slaughter had 16 points for the Gamecocks.

“I thought it was our best defensive effort of the year,” said JSU head coach Dave Dagostino. “We forced them into a different offense, something that no other team has been able to do over the last three years.”

Jacksonville State jumped on top early, taking a 7-4 lead

Gamecocks a 30-29 halftime lead.

The teams stayed close early in the second half until, with JSU leading, 35-34, Samford went on a 9-0 run to take a 43-35 lead with 10:40 to go in the game after a pair of free throws by Insell. The Gamecocks scored the next five points to cut the Samford lead to three at 43-40.

After an Insell three-pointer pushed Samford's lead to 46-40, JSU went on an 8-0 run to take a 48-46 lead with 5:56 to go after a pair of free throws by Slaughter. With the Gamecocks leading, 51-48, Samford came back to take a 53-51 lead on a layup by Smith.

After the Gamecocks tied the score at 53-53, freshman Megan Wilderotter hit a layup to give Samford the lead back at 55-53. Samford pushed the lead to four at 57-53, but a three-pointer by McKinney cut the lead to 57-56 with three seconds left. A late free throw by Munday made the final score 58-56.

“I'm really proud of the way these young kids fought back from the way our season began and they just battled through a lot of adversity,” added Dagostino.

Pitchers combine for no-hitter as softball sweeps Alabama A&M

By: Chad Hoffman
The Chanticleer Sports Writer

On fire?
Yes they are.

Jacksonville State softball is torching their opponents.

The Gamecocks (10-2) shutout Alabama A&M this past Tuesday in their home opener at University Field.

The ladies came out a little sluggish, but rebounded quickly. They scored one run from Allie Barker on a Becky Carpenetti single to center. Then added two more runs off a homer by senior Megan Jezierski, her first of the season.

After JSU hit four straight singles and added one more run, the Bulldogs swapped pitchers and the Gamecocks continued their attack.

The Gamecocks were just doing their jobs, hitting hard balls in the gaps for singles. As they batted around, the ladies scored five runs on seven hits and had no errors.

“I feel like I am hitting real solid on line drives,” said Daniela Pappano, “and that is what I am concentrating on right now. Not

really thinking home run, if it happens, it happens.”

Senior Carly Kellam was on the mound for the Gamecocks and did not allow A&M to get on base in the top of the fourth.

JSU scored two more on freshman Jackie Jarmon's first career home run.

“I put a lot of hard work into it and I feel like that I am getting better at the plate,” Jarman said. “I am getting a little more confident, and that's what I need.”

The Gamecocks sent the Bulldogs barking home as they demolished them, 10-0, in just five innings.

“We came out here in the first game and our entire lineup, 1-9, contributed,” coach Jana McGinnis said. “That is what good teams do.”

In game two, pitchers Christine Pierce and Kelly Raw threw a no-hitter in seven innings as the red and white beat the Bulldogs, 3-0.

Pappano and Jarman added two of the three runs by belting the ball over the left center field fence. These home runs came off of

Bulldog pitcher Taryn Hatley, who allowed ten hits and six earned runs in both games.

“Getting in the RBI's,” said Pappano, “that is what is going to help the team. Home runs don't do it all.”

The Gamecocks last run came in the bottom of the fourth from a double down the left field line by Holly Elliot to score Pappano from third.

“We are going to keep fighting,” said Jarman. “We are strong enough and we are going to come together and keep winning. I believe in our team.”

This past weekend, the ladies traveled to Thibodaux, La., and competed in the Mardi Gras Classic at Nicholls State University.

In game one, JSU faced Louisiana Tech, and edged them, 4-3.

La Tech drew first blood as they scored one run in the top of the first on an error and scored one in the second as they took the lead, 2-0.

They added one more in the top of the fourth and the Gamecocks

looked to answer back in the bottom half of the inning.

With the bases loaded and one out, Jarman singled to left field and put Whitney Elder across the plate. The bases were still loaded and Alana Hicks came up to bat. She reached on a fielder's choice and got an RBI, to tie the game 2-2.

With the help of the defense, pitcher's Pierce and Kellam put La Tech back on the bench.

JSU scored two more runs in the bottom of the fifth to put it away.

The Gamecocks took the Mardi Gras title on day two of the tournament with a second win over La Tech, 4-1, and then dropped the final game, 4-3, to Nicholls State.

“The second game against Louisiana Tech was our best complete game of the year. We had good solid pitching by Carly, we had good hitting, and our defense made some good plays,” said McGinnis.

“I think this is one of the best teams,” said Pappano. “In the middle and towards the end of the season, we are going to be unstoppable.”



Photo by: Natalie Roig