Breaking tradition

By: Eddie Burkhalter
The Chanticleer Staff Writer

The Art Gallery in Hammond Hall is buzzing with conversation. Plates of delicate and complicated finger foods and cups of coffee and tea are being passed around as people stand in little groups, facing the exhibits on the walls, talking.

The room is nearly full of students and members of the DeSoto Fiber Guild, whose work the gallery is showing. Off to one side, talking with a young student, is Daisy Stanley, a Jacksonville State University senior and a senior citizen.

"Being non-traditional is a way of life," Daisy said.

Daisy is a fine arts major and a self-proclaimed "senior for life," who moved to Jacksonville from Austin, Texas, three years ago.

The term non-traditional isn't easy to define, but if you did not enroll in college directly after high school, or aren't being supported by parents, you are likely a non-traditional student.

Non-traditionals are single parents, veterans, married couples and retirees like Daisy Stanley. They are part-time students, those not seeking degrees or students who work full-time.

Daisy would agree. In the crowded gallery, she's sparkling with excitement, describing the intricate weavings of copper wire and colorful tapestries hanging on the walls.

She knows almost everyone there, and as people continue to walk in, she points them out and waves.

"Non-traditional students should be supportive of the younger students," she said.

Daisy worked as a computer analyst for 23 years. She uses the analytical skills she acquired in her profession to help her solve problems in her passion for printmaking.

"Older students know how to take their mistakes and use creativity to make something out of them," she said.

Nearly a quarter of JSU's student population for Fall 2004 were 30 years of age or older, according to the JSU Fact Book. On a national level, the U.S. Department of Education reported that in 2002, 73 percent of all U.S. college students could be classified as non-traditional.

Universities are taking steps to ensure these students stay in school by offering more night classes and day care for those with children. JSU has two such day care facilities: the Child Development Center and the Child Care Center at the Health 

Top: Non-traditional student Daisy Stanley admires an exhibit at the Hammond Hall Art Gallery fiber arts show.

Bottom: Daisy Stanley pointing at a piece of fiber art in the gallery.
Are you being served?

By: Jennifer Bacchus
The Chanticleer Editor-in-Chief

Choices. We face them every day from the moment we wake up in the morning until the moment we go to bed and, for the most part, we can handle them without any advice or involvement from peers or mentors.

But then we are faced with the big ones, like choosing a career path or figuring out how close we are to graduating and what to take next semester to get closer to get that degree.

That's where your advisor should help out, and most do.

"Advisors are supposed to work with the student and, of course, make a schedule. They're also there to work on the career goals, what's out there in the job market, because your advisor is the expert in your career field," said Don Killingsworth, academic advisement coordinator for Jacksonville State University.

Killingsworth and his coworkers in the Office of the Associate Vice President of Academic Affairs offer workshops each year to give tips on advisement to the professors.

There, the professors role-play through possible student-advisor situations and learn how to calculate quality points among other things.

Newly hired professors have an orientation that includes a day dedicated to advisement and are given a faculty advisement handbook, though the current one is woefully outdated.

"No plans in the future right now," said Killingsworth of any prospective updates. "We're trying to figure out what we want for advisement for the future of JSU.

No matter how well trained your advisor is, however, it is ultimately up to each student to ensure they get the best advice possible.

"They're adults and we're going to treat them like adults," said Killingsworth. "If they want help and seek out guidance in any aspect of their career or major, then I'm sure their advisor will do that to their utmost ability. If they just want to run through real quick, I'm sure they'll just sign off on it.

If your advisor isn't working out, or you think you aren't getting told the right information, request a new one through the department or college that houses your major and keep asking until you find the advisor that's right for you.

So, you might ask, what happens if you don't have a major?

Four departments in the university, the Military Science Department, Learning Services, Tutoring Services and the Office of the Associate Vice President of Academic Affairs, counsel undecided students.

Faculty and staff in these areas are strongly encouraged to attend every advisement workshop since they not only have to guide a student through the course selection process, but they also have the added duty of guiding them in choosing a career.

One of these special individuals is Ann Poe, who works for the Office of the Associate VPAA.

"She's like my guardian angel, best friend here," said Brad Dollar.

Dollar, a recreational leadership major, has been going to Poe for advice throughout his entire college career, even though he has often had other advisors assigned to him.

"Dr. Griffin knows all of the classes that I need to take for Rec and she [Poe] knows all of the classes that I need to take for marketing and everything else," he said.

Poe is an overachiever when it comes to her advisement duties, keeping track of many students for years after she has helped them locate a major and handled advisement duties off to another faculty member.

"I can always call her. Even if it's 10 times a day," said Julie Ponder, who wasn't even sure who her advisor was when she was referred to Poe by a nursing professor.

Many of those who are advised by learning services and the other areas have floundered through attempts at a career path and need that special guidance.

Because of these students, and others around campus who dread the semester-ending ritual of choosing the next round of classes, each year the Enrollment Management Committee comes up with a series of suggestions for improving advisement.

One such recommendation that has been implemented is a resource website for advisors. There, faculty and staff can view questions that are frequently asked in advisement sessions, get the most up-to-date information on school policies or even see a template for writing letters of reference.

Because, as Killingsworth puts it, "We're a faculty-driven advising unit." these steps are necessary to make sure that you, the student, get the most out of every class you take and that you stay on course for graduation.

(From JSU Faculty Advisor's Manual)
JSU named in top 237 business schools

By: Jessica Summe
The Chanticleer Copy Editor

"I think it's a recognition of the "village" environment, and says students praise the school for its "convenience, affordability, and personalized attention," and "well-read, detail-oriented, and dedicated professors."

A survey sidebar states that the school has "friendly students, happy students, smart

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A little TLC at JSU

By: Courtney Hicks
The Chanticleer Staff Writer

In the years since the Student Health Center first opened its doors, they have been providing inexpensive health care to students, faculty, and staff.

Many students choose the Student Health Center because it is conveniently located and free of charge to them, but others wonder if they will receive the same quality health care as they would at a general practitioner.

I think the answer is yes.

The Student Health Center provides a variety of services including care for short-term illnesses, immunizations and even health counseling. If anyone needs further care they are referred to a physician, visit the local pharmacy may do so if they request it. Sometimes during the winter months it is hard to see a doctor exactly when you want, but the Student Health Center will fit students in where they can and work with them any way possible.

As far as excuses go, students can only receive a slip verifying they saw the doctor on the day they actually saw the doctor.

If you miss a class because of illness and can't get in to see the doctor that day, go there anyway. Talk to a nurse. They will give you a card saying you have an appointment. Some professors will accept the card and excuse your absence.

As with any doctor's office, all information is confidential. No information can be given to anyone, even parents, without permission.

The Student Health Center is open Monday and Wednesday 1:30 p.m. - 5:30 p.m. and Friday 8 a.m. - 12 noon.

On Tuesdays, the women's health clinic is open from 12:30 p.m. - 4:30 p.m.

Even during the summer, there is always someone at the Student Health Center, Monday through Friday from 8 a.m. - 4:30 p.m.

The medical staff includes: James Yates, M.D.; Russell Ingram, M.D.; Michael Herndon, D.O.; Charles Brockwell, M.D.; Nancy Edge-Schnitz, R.N., B.S.N.-director; Robert Mills, R.N., B.S.N-staff nurse; and Twyla Hobbs, secretary. For an appointment, call 782-5310. For weekend and evening emergencies contact UPD at 782-6000.

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Lost and Found: For lost items check the UPD webpage at police.jsu.edu/lostandfound.html.

AMBASSADORS: Welcome back everyone! Ambassadors don't forget about our meeting tonight in the admissions office. Have a great day. Contact: Ashlie Holland or Meyori Brown at 782-5260.

Alpha Omicron Pi: We hope that everyone had a good day off! We had fun with our mixer last night with KA. Good luck this week to our basketball teams Have a good week. Contact: Meredith Harvey at merharvey@aol.com

SPJ: The next SPJ meeting will be Tuesday, January 24 at 4 p.m., in the Chanticleer office, Self Hall room 180. For more information call 782-8191.

ISO: International Student Organization (ISO) offers three $1,000.00 scholarships to international students on the Jacksonville State University campus. Interested students can get more information at the International House. Contact: Zorka Kujovic; internationalstudentorganization@yahoo.com

Funny Fotos:
January 26 in the Theron Montgomery Building food court from 9 a.m. until 3 p.m. Sponsored by the SGA.

Martin Luther King Jr. Special

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January 10 -
The theft of 2 keys was reported at Ramona Wood Hall.

January 11 -
Criminal mischief including a damaged door frame was reported at Campus Inn Apartments.

January 12 -
An assault was reported at the Pi Kappa Phi House.

Criminal mischief including a damaged window was reported at Forney Hall.

Greanna Renae Barrow was arrested for giving a false name to a law enforcement officer at Salls Hall.

Michael David Bearden was arrested for a simple assault at Salls Hall.

Information in Campus Crime is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents that anyone has the right to examine under Alabama state law. If you believe any information to be an error, call 782-5701, or contact JSUPD at 782-5050.

Martin Luther King Jr. Special -
January 18 in the Theron Montgomery Building auditorium at 7 p.m. Sponsored by the SGA.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

For the full announcements policy, call 782-5701 or come to The Chanticleer office at 180 Self Hall.

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The Episcopal Church at JSU
One block east of the Square in Jacksonville
Holy Communion Sunday Night @ 7 o'clock
Supper and fellowship @ 7:30
All are welcome! 435-9271
Goodbye city life

Jennifer Bacchus
The Chanticleer Editor-in-Chief

Researching the story on UPD and the rate of thefts around campus for last week’s issue brought to mind how lucky we are to live here and a contrast with attitudes I’ve held in the past. I should explain.

My aunt, bless her heart, worries about me. I get phone calls periodically asking me if I lock all my doors when I go to bed at night and if I drive with my doors locked. She lives in Tuscaloosa and pays WAY too much attention to the news on TV, so she’s a little paranoid about carjackings and burglars.

I am, too, whenever I go to a large city now. To me, that’s a major change of attitude, because I grew up in Tuscaloosa and had a very trusting attitude toward the world at large for most of my life. Now, when I’m there or shopping in Birmingham or Montgomery, I have a hand on my purse and have a part of my mind constantly pondering what everyday objects I’m carrying (like my keys) can be used for a weapon if the need should arise.

Maybe I pay too much attention to TV news, too.

But I’m not that way here. Those who know me well know me as fairly laid back when it comes to locking doors and where I keep my possessions.

And I seem to be constantly talking to strangers. Oh, yeah, to help. Once, the poor guy who stopped was on his way to work, but took the time to take me all the way home first so that my husband could take me to work.

Like I said, small town mentality. This town is one of the few places in the world where I feel OK leaving doors unlocked (though I may mend my ways on that one now that it’s out in print).

My personal belief is that this mentality is a piece of a cycle that can only happen in places like Jacksonville. Places where you can’t go anywhere without seeing someone (or three or four) that you know.

These acquaintances and friendships all over town feed our low crime rate because there’s always the chance that the CD player you grab out of someone’s car could belong to a friend of yours, or a friend of a friend and then you’d feel bad.

That low crime rate feeds our trust in one another, which strengthens our friendships and the cycle begins again. It’s a beautiful thing.

And it’s not just the crime rate. It overtakes every aspect of our lives.

Years ago, I said I’d never be able to live in a town without a mall. Now I hardly go to the one that’s 30 minutes away because I prefer to shop on the square with the people I know and the people who care about me.

When I was a child I used to think it was odd that my mother held conversations with the checkout ladies at the grocery store. Now I find myself doing the same thing.

Don’t get me wrong, there are times when I miss the hustle and bustle and traffic of a larger city, but then I take a walk across campus and see 20 of my closest acquaintances and realize that this is better.

I like living in a town where everyone knows just about everyone else, even if they haven’t met yet (think six degrees of separation and you’ll understand).

For most of my life, my favorite book has been Dr. Seuss’ There’s a Wocket in My Pocket. I think I finally get the last sentence.

“That’s the kind of house I live in and I hope we never leave it.”

Non-traditional cheerleaders

Casey Cockrel
Junior

“Brothers. Because it’s tighter than a tick’s ass.”

Réächel Jackson
Senior

“Cupcake’s house. Because she cooks for us.”
But seriously, it’s bizarre how even a fairly jaded, paranoid city dweller like myself can adopt a small town mentality in just the short time I’ve been living here. We’re lucky. Every time my car has broken down in this town, the first car to come along has stopped by.

That’s the story of Steven Spielberg’s “Munich,” which opens with the statement that the film was “inspired by true events.” I was completely oblivious to the event, which took place over thirty-three years ago and, as I haven’t researched the attack or the retaliation, I am uncertain how much liberty the writers took with reality. I’m not very worried about it, either.

I entered the film more concerned with what it was trying to say and how it was made than historical accuracy. While musing on the debate of what good comes from counter-terrorism, the film also functions as a political thriller.

There are moments of genuine suspense, enjoyable comic relief, dialogue bubbling with symbolism and an overall precise look of the seventies. Spielberg chooses to use the actual news broadcasts from the real event, instead of the usual exaggerated re-enactments by actors. I can’t imagine the best actors of any decade matching the poignancy when we hear the delivery of “They’re all gone,” that was broadcast all those years ago.

Debates over the justification of counter-terrorism are nothing new, so the real triumph of the film is in the way it was made. The grainy cinematography (much of which is handheld), the authentic feel of being in 1972 and the pacing of the film (which is nearly three hours long) are where those involved in the making of this film truly excel.

Perhaps Spielberg’s decision to make a film that functions as both a revenge thriller and critique of the actions that can follow a terrorist massacre is why the two crowds he was trying to please have labeled the film a mediocre work. I doubt anyone will ever debate “Munich” to be Spielberg’s greatest effort, but it is a film that’s excellent in its own way and deserving of more than the mundane reception it received, taking in less income than most of the lesser films that are in theaters now.

By Jason Keener
The Chanticleer Staff Writer

In 1972, eleven Israeli athletes were taken hostage during the Olympics in Munich. All eleven were killed.

Eleven Palestinian terrorists were targeted for retaliation assassination by the Israeli government. Nine were eventually killed, including the organizer of the Munich attacks.

The terrorists killed were followed by replacements. Some of the replacements were then targeted.

A few characters began to wonder, “Where does it end?” Others explained, you don’t stop cutting fingernails just because they grow back.

In the meantime, a family made a living selling the locations of both the terrorists and the retaliation group to both parties. It was business and business was booming, as both countries were eager to show the world and each other how strong they were.

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The only good losing streak

By Patrick Swafford
The Chanticleer Sports Editor

After last Thursday’s 95-64 drubbing at the hands of Tennessee Tech, JSU women’s coach Dave Dagostino said that he was unhappy with the lack of production in his senior leadership. Sophomore Courtney Slaughter and freshman Ashley Boykin scored 19 and 18 points respectively, eclipsing the 13-point combined total of all three senior starters.

The senior class rebounded, literally, in a 75-61 win over Tennessee State on Saturday, breaking a nine-game losing streak. Boykin scored a career-high 25 points while Ann-Marie Healy and Rebecca Haynes each recorded double-doubles.

On Thursday, the Gamecocks used a point zone defense to counter Tennessee Tech’s top scorer, Emily Christian, but left the tandem of Kendall Cavin and Arleigh Brackin open to pick apart the JSU defense. The Tennessee Tech sharpshooters combined for 12 of the Golden Eagles’ 14 3-pointers during the game.

“We traveled [to the ball] when the catch was made, and then we closed out in a sprint,” said Dagostino. “It put us off balance and allowed them open threes and allowed them to, when they felt like it, penetrate to the basket and get us in a disadvantage.”

Jacksonville State fell behind early, missing six of their first eight shots. While the JSU offense went cold during the first six minutes of the game, Tennessee Tech wasted no time in jumping out to a comfortable lead.

The Gamecocks saw the game slip away from them just before the break when Brackin hit two of her three first half shots from long range, sending the Golden Eagles to the locker room with a 17-point lead.

Brackin finished the game with 18 points while Cavin and Cara Reed recorded a game-high 20 points each.

The lack of production from the seniors that Dagostino was so critical of was virtually non-existent on Saturday. Haynes had 13 points and 10 rebounds while Healy contributed with 15 points and 13 boards.

“I thought Ann-Marie was a beast in the middle tonight,” Dagostino said. “I thought she controlled the middle in the second half.”

The Gamecocks forced Tennessee State to make bad shots in the first half, holding the Tigers to 24 percent including 1-for-9 from 3-point range.

Boykin started off quickly, converting 6 of 10 field-goal attempts in the first half, including 3-for-5 from long range.

“Boykin was huge tonight,” Dagostino said. “We’ve been waiting for her to break out. That’s the kind of shooter she is. The kid’s a gamer.”

Jacksonville State found itself in an unusual position at halftime. The Gamecocks had a comfortable 40-24 lead over their OVC rival from Nashville.

Tennessee State cut the lead to as much as 13, but with each TSU basket, the Gamecocks fired back with a basket of their own.

Down the stretch, Tennessee State couldn’t seem to make baskets when they had to, and the Gamecocks made them pay.

Boykin converted three free throws to cap her performance on offense.

Tennessee State’s second half defensive adjustments kept the ball out of the hands of Boykin, but the freshman from Haleyville, Ala continued to disrupt the Tigers’ already struggling offense.

“I was just following the guards eyes,” Boykin said. “You could read their eyes easily. They would pretty much fake one way then come back to the other. I just caught up on that as the game went on, so I cheated out a little and got some hands on some passes.”

The Tigers were able to get 18 points off JSU turnovers in the second half, but barely improved on their poor first half shooting performance. Both games were broadcast on WLJS, 91.9 F.M.

The Gamecocks will look to continue their winning streak during a two-game road trip this week. The Gamecocks will play at Eastern Kentucky tonight in at 6:30 p.m. and at Morehead State Saturday night at 6:45.

OVC Standings

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<th>OVC Overall</th>
<th>Tennessee Tech</th>
<th>Samford</th>
<th>Morehead State</th>
<th>Eastern Illinois</th>
<th>SE Missouri</th>
<th>Austin Peay</th>
<th>UT Martin</th>
<th>Murray State</th>
<th>JSU</th>
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As of: 1/17/2006

Senior Ann-Marie Healy had 15 points and 13 rebounds in the win against Tennessee State.
High flying, high impact, high risk

By Angela Reid
The Chanticleer News Editor

"We’re athletes too, we just don’t wear pads," said Sam Jones in his third year of cheering at JSU.

Think about it. Cheerleaders aren’t just sitting on the sidelines watching. They’re tumbling. They’re dancing. They’re doing stunts. They’re throwing girls 20 feet in the air. And they’re doing it all without protective equipment.

"Cheerleading is one of the most injury prone sports, but to be good you have to take risks," said Joshua Spears, also a JSU cheerleader.

Apparently he’s not the only one who thinks so. A new push to strengthen cheerleading safety requirements is gaining support after a study published by Pediatrics claimed the number of cheerleading related injuries for girls between five and 18 increased more than 100 percent over the 13 years studied.

"I don’t think that college injuries really have increased," said Michelle Alford, JSU cheerleading coach. Alford said that she thinks injuries in high school have increased because "they’re trying crazy things without knowledge of what they’re doing and without a good surface."

Since most high schools have one gym and several basketball teams, many cheerleading squads are pushed to the side and asked to find other places to practice. Some squads practice in parking lots or on soccer fields. "Who would even think to do a stunt on concrete?" Alford asks. But it happens every day.

The JSU Cheerleaders usually practice at the All American Academy of Performing Arts, but on sunny days you may find them at the field behind Pete Mathews Coliseum. The gym has tumbling mats for safety, but the ceiling is too short to practice baskets. They have to go outside, without a ceiling. That should tell you something.

Still, Alford said, “Here, we’re real lucky.”

According to the study, the number of cheerleading injuries increased because cheerleading has “evolved from a school-spir it activity into an activity demanding high levels of gymnastics skill and athleticism.”

Since cheerleading is not recognized as an official sport, regulations can vary between schools.

At JSU, “Safety is first and primary,” said Athletic Director Jim Fuller, but “they do scare me when they throw these kids up in the air.”

Because of a change in the NCAA catastrophic insurance policy, Alford has to be certified through an American Association of Cheerleading Coaches and Advisors safety program by August 1.

The AACCA applauds the new interest in cheerleading safety but cautions against extreme reactions stating, “the incidence of injury on the field is certainly higher than on the sidelines.”

According to the AACCA website and the National Electronic Injury Surveillance System an estimated 395,088 football players visited the emergency room in 2004 compared with 27,005 cheerleaders.

"Is the only article we’ve seen to compare cheerleading emergency room visits to other sports, the cumulative 13-year figure was given for cheerleading, and it was compared to only one year of football-related ER visits."

According to the NCAA website, four cheerleading-related injuries represented 22 percent of claims through their catastrophic insurance carrier, second only to football.

"It’s a very demanding sport so its only natural [for people to get hurt],” said Jones, “but if you follow the rules you’re not as likely to get hurt.”

Some think that making cheerleading an official sport would standardize regulations, but others, including the head cheerleading coach of the 12-time national champions Kentucky Wildcats, Jomo Thompson, directly oppose the movement towards varsity status. As a sport, squads would be required to enter competitions the same number of times they cheered at school. If they want to cheer at 10 basketball games, they would have to compete in at least 10 competitions.

Whatever the official status, cheerleading is an athletic activity combining strength, flexibility, coordination and endurance. And if you ever happen to see them out running laps behind the coliseum, don’t be surprised if one of them decides to show off a little and end his laps around the field with a quick tumbling run.

Photo by: Jennifer Bexahus
Cara Yeargan flips through the air with the greatest of ease.
From Staff reports

Senior guard Walker Russell drew a foul with two seconds to play and converted on both free throws to lift the Jacksonville State men’s basketball team to a 77-75 win over Tennessee State on Saturday night.

Russell drove to the basket as time expired and drew a foul from Wayne Arnold to send the Pontiac, Mich., native to the line, where he knocked down his 10th and 11th points of the night to seal the win for the Gamecocks and snap a season-long four-game losing streak that stretched to Dec. 31.

The Gamecocks shot 46 percent from the floor, 58 percent in the second half and hit 16 of their last 18 free throws to erase a nine-point deficit with 12:52 to play and hand the Tigers’ their eighth loss on the road in nine tries this season.

“This was a really big win for us,” JSU head coach Mike LaPlante said. “We really needed to get back on track at home, and for our guys do it the way they did by fighting from behind says a lot about what this team is capable of accomplishing.”

Sophomore Dorien Brown led four Gamecocks in double figures with 12 points and a team-high six rebounds in 26 minutes, while Russell and senior B.J. Spencer each added 12. Junior Harold Crowe pitched in 10.

Nine of Spencer’s 11 came on a 3-of-4 outing from 3-point range in his first reserve role of the season.

The Tigers shot 58 percent from the floor but got only 45 shots to the Gamecocks’ 56, thanks to 21 turnovers forced by JSU. TSU outrebounded the Gamecocks, 30-29, but the Gamecocks turned theirs into 16 second chance points.

TSU also had four players in double figures, led by Clarence Mathews’ 25 points. He also pulled in eight rebounds but turned it over seven times. Reiley Ervin pitched in 13 points and dished out a game-high eight assists.

The two exchanged the lead three times in the first three minutes before TSU eased to an 11-point lead, their largest of the night, with 3:35 to play. JSU would cut the lead to six late, only to watch two free throws send the Tigers into the locker room with a 36-28 halftime lead.

JSU would cut into the lead several times early in the second half, but they couldn’t make a charge at the lead until an Anthony Wilson trey tied it at 60 with 5:58 on the clock. The Gamecocks took their first lead over two minutes later and stretched it to as many as six, but TSU stormed back to reclaim a one-point advantage on their last field goal of the game with 2:17 to play.

JSU answered with a Crow layup just four seconds later, the Gamecocks’ last field goal of the night. The Tigers tied it with 25 seconds to play, when Arnold sank 1-of-2 attempts from the charity stripe, setting up the Gamecocks’ final possession.

Thursday Night

Three Gamecocks scored in double figures, but Tennessee Tech held on for a 79-67 win over the Jacksonville State men’s basketball team in Ohio Valley Conference action on Thursday night.

Senior B.J. Spencer hit seven of his nine shots on the game for 16 points, while sophomore Dorien Brown also pitched in 16, but the Golden Eagles shot 51 percent from the floor en route to their second straight win over the Gamecocks.

Also scoring in double figures for JSU was junior Courtney Bradley with 14, while seniors Anthony Wilson and Walker Russell each pulled in five boards for a Gamecock squad that was outrebounded, 34-28 on the night.

Russell also dished out eight assists, helping his cause in the national race. The Pontiac, Mich., native entered the game ranked fourth in the nation with an average of 6.7 assists per game.

TTU was paced by Milone Clark’s 21 points and eight rebounds. Clark combined with Belton Rivers’ 17 points and Keyon Boyd’s 14 to give the Golden Eagles three players in double figures.

A hot start helped JSU lead by seven twice in the first half, but Tech had an answer each time, eventually claiming their first lead of the night at the 2:50 mark in the first half, one they wouldn’t give up.

Tech took control of the game early in the second half and stretched the lead to as many as 14. JSU would nip and cut it to a little as 10, but could never get the deficit in single digits.

Jacksonville State returns to action on Thursday, when they travel to Richmond, Ky., to face Eastern Kentucky at 6:30 p.m. CT. The Colonels sit in a tie for fourth place in the league standings, just one game ahead of JSU, who sits alone in fifth.

OVC Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>OVC</th>
<th>Overall</th>
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<tbody>
<tr>
<td>Tennessee Tech</td>
<td>7-2</td>
<td>12-5</td>
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<tr>
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<td>7-2</td>
<td>10-5</td>
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<tr>
<td>Eastern KY</td>
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<td>10-7</td>
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<tr>
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<td>Morehead State</td>
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As of: 1/17/2006

Tim Lewis makes a 3-pointer with 10:47 left in the first half.
BLOOMINGTON, Ind.--The Jacksonville State University indoor track team opened the 2006 season with a strong showing at the Hoosier Classic.

Jax State’s Asha Gibson grabbed third place finishes in the 60 meter dash (7.90) and 200 meter dash (26.14).

Along with Gibson, Andrea Arnaud recorded a third place finish in the long jump with a leap of 5.42 meters. Arnaud also recorded a fifth place finish in the 60 meter dash and a sixth place finish in the 200 meter dash.

Stephanie Watts recorded a time of 9.48. Niswonger Invitational, meet will be in Johnson City, Tenn. for the two-day event.

NOTES: Jeronica Bell and Nolinda Garner placed sixth and seventh respectively in the 60 meter dash. Ebony Briskey also placed in the top 10 for that event as well as the 60 meter hurdles.

Bell also placed in the top 10 in the 200 meter dash and the long jump.

Stephanie Jones had a top 10 in the 200 meter dash.

Ebony Jones placed fifth place finish with a time of 1:39.21.

Andrea Arnaud recorded a fifth place finish in the 60 meter dash.

Third place finish in the 110 meter hurdles with a time of 11.11.

Jacksonville State’s next meet will be in Johnson City, Tenn. for the two-day Niswonger Invitational, starting on Jan. 20th.

Jacksonville State’s next meet will be in Johnson City, Tenn. for the two-day Niswonger Invitational, starting on Jan. 20th.

By Patrick Swafford
The Chanticleer Sports Editor

When you talk to people close to the JSU women’s basketball team, you find out that Courtney Slaughter is a little on the shy side. She may have her moments when she’s quiet, but she makes no mistake in lighting up an opposing defense.

Chanticleer: When you’re not studying or playing basketball, what do you do?
Slaughter: Playing video games.

Chanticleer: What’s your game?
Slaughter: Grand Theft Auto.

Chanticleer: What’s your major?
Slaughter: Sociology.

Chanticleer: What is your favorite quote?
Slaughter: “Only the strong survive.”

Chanticleer: What is your pre-game ritual?
Slaughter: Before games, I only listen to T.I, Lil Wayne, Biggie Smalls, cause they always rap about something for real instead of these rappers out here trying to make money. I don’t like all that hyper music. I just like calm, mellow stuff.

Chanticleer: Do you do the nap thing?
Slaughter: No. That’ll make me too tired.

Chanticleer: What is your favorite sport, besides basketball?
Slaughter: Football.

Chanticleer: What is the one shot you hate having to make?
Slaughter: A shot that’s close to the basket, the easy ones. You always miss the “easy” ones.

Chanticleer: I noticed you have a few tattoos. How many do you have, and which one is your favorite?
Slaughter: I got eleven tattoos. My favorite one is the one on my back. It says, “God is too good to have fear.”

Chanticleer: Well, we know you’re good at basketball. What’s something you’re not good at?
Slaughter: (laughing) Staying awake in class.

To see more of Courtney and the JSU women’s basketball team, they will be back home at Pete Mathews Coliseum on January 26 at 5 p.m.
‘That was freaking awesome’

By Deshunn Johnson
The Chanticleer Staff Writer

Mind reading, hypnosis and tables floating all sound like something straight from Ripley’s Believe or Not.

Well believe it or not, it was actually witnessed by several students right here on the JSU campus.

The SGA sponsored critically acclaimed hypnotist Craig Karges to come and amaze JSU students on last Thursday, January 12, 2006.

What would a magic show be without an assistant? Karges asked Camesha Hodges to assist him with his first trick. The audience looked on as Camesha put two coins, four strips of tape and a black blindfold on his eyes leaving Karges in complete darkness.

While blindfolded, Karges asked for some more volunteers from the audience. The first volunteer brought her friend’s driver’s license up and held the ID close to Karges’ hand without letting him touch it. Within minutes, Karges correctly guessed whose ID it was and described the girl on the ID right down to her blonde hair.

The next volunteer brought a dollar bill. Karges shouted out the exact serial numbers on the bill.

“I came to the show thinking that it was going to be fake,” says Hodges. “It was amazing, I totally believe.”

In order to include the rest of the audience, Karges asked them to write down their names or initials, a number, such as a social security number or a telephone number and a random thought.

“I’m seeing the name Trey. Is anyone in the audience know a Trey?” asks Karges.

Christopher Trey Butler, a sophomore. stands place that you want to go to,” says Karges. Butler slowly nods as if someone had just been walking around his mind.

“That was freaking awesome!” says McKenzie.

As the show came to an end, Karges asked someone from the audience to give him their dream car, another to give him the color of the car, another to give the license plate of the car and the last person was asked to give the price of the car.

Next he asked someone from the audience to get his wallet and pull out a sealed envelope which read:

“While flying to Birmingham from Atlanta I knew that I was going to pick several students from the JSU audience who would pick a fire engine red BMW, it would have the license plate DL 745, and would be $64,755.” He guessed the exact car, color, license plate, and price.

“Man was magic. The last trick made me a believer,” says Desmond Winn, who participated in the last trick.

Whether this show was real or fake is not the question. The true question is how do you use the other 90 percent of your brain. Think about it!

GOT A GOOD STORY IDEA?
GIVE ME A CALL AT 782-8192
SEEING STARS

By Jeff Pruitt
The Chanticleer Features Editor

This past Saturday as I sat staring at the night sky, something peculiar happened. The sky began to rotate and children’s laughter filled the air. A mobius strip appeared magically before my eyes and I was sent zooming through the cosmos on a rollercoaster ride across its illuminated surface.

No, seriously...I’m not kidding. This really happened to me.

And I wasn’t alone...

I was one of many who attended the Second Saturday Space Safari at the JSU Planetarium on the third floor of Martin Hall.

The event, highlighting winter stars, took place on January 14 at 1:30 p.m.

Different colored groups of constellations were displayed which included pink for zodiac constellations, yellow for circumpolar constellations (which do not rise and set, but stay above the horizon) and blue for the remaining constellations visible in the winter sky.

Some of the constellations shown were Ursa Major and Minor, Orion and Pegasus.

There was such a big turnout for the first show that a second session was held to accommodate the large number of people.

For Astronomy Program Coordinator and Physics Professor Dr. Laura Weinkauf, this large crowd was a welcome sight.

“We are trying to offer the public a fun and educational experience unique to this area. There are planetaria in Birmingham and Atlanta, but they are at least an hour’s drive away.”

Originally from Colorado, Weinkauf received her bache-
lor’s degree from Carleton College in Minnesota and her PhD from Penn State.

After teaching for several years at Salisbury University in Maryland, Weinkauf arrived at JSU, where she was pleased to find out her job included running the planetarium and observatory.

Weinkauf said that while her degrees are actually in physics, “I’ve always had an interest in astronomy.”

She adds that, “there is a lot of overlap between physics and astronomy, especially at the introductory level.”

Funding for the planetarium, built in 1969 as part of Martin Hall, was made possible by Pete Conroy of the JSU Field School.

There have been recent upgrades to the equipment as well.

The original projector was a Nova III, which Weinkauf said, “was basically a plastic sphere with a light inside and holes that put star patterns on the ceiling.”

The new system is a Digistar 3SP and includes a projector, software, and computer interfaces.

Begun in January, the Second Saturday Space Safari is scheduled to run through April.

February’s show is titled “Love Stories of the Stars” and will focus on love stories from different cultures as they pertain to the cosmos.

In March, the planetarium will be offering “Cosmic Serpents” in honor of St. Patrick’s Day.

April’s show is called “Stars of the Pharaohs.” It will offer insight into how ancient Egyptians related to the stars by combining astronomy, archaeology, and Egyptology.

Also in the future, Weinkauf said, “I would like to be able to offer some shows at night in conjunction with telescope viewings of objects like the planets and the moon that are exciting to see with your own eyes instead of just seeing pictures.”

For those unable to attend the Saturday shows, Weinkauf also schedules group shows by appointment.

If interested, contact Dr. Laura Weinkauf at 782-5743.