Justin Harris stood in front of the group of students holding up 2 golf clubs, a putter and a 9-iron, asking which one he should use if he was a football field away from the green.

The group of students was attending a Campus Outreach meeting and the answer to the question was clear. The purpose is obvious because of the design.

Harris, the college minister from Briarwood Presbyterian Church in Birmingham, was a guest speaker for the group's weekly meeting, Wednesday nights at 9 p.m. in the Jack Hopper Dining Hall. He encouraged the students to consider what their design told them about their purpose, referencing Genesis 1:27, “So God created man in His own image…”

But don’t think that students sit and listen to a different speaker every week. Many Wednesday nights are dedicated to discussion groups. A speaker will give a quick 5-minute overview of a topic. Students then break up into small groups to discuss the topic and what the Bible says about it.

Other nights are simply...
A new teacher and costume designer for the JSU drama department, Randall Blades, builds costumes for the upcoming musical "Crazy For You."

By Patricia Mantooth
The Chanticleer Staff Writer

It’s been seven years for the Department of Political Science and four years for the College of Graduate Studies since they were literally crammed into Curtiss Hall. The professors have been making quick trips across campus with seconds to spare before their next classes begin.

Both departments were able to put up that "We’re Moving" sign during the fourth week of January, however.

The College of Graduate Studies and the Poli-Sci Department packed their strewn paper work and office supplies, much of which had been packed into their cars, and headed to their new homes. As of January 23, 2006, the College of Graduate Studies inhabits the third floor of Bibb Graves Hall. The Department of Political Science moved to the second floor of Brewer Hall on Tuesday, January 24.

"It was hectic for the students because they couldn’t easily get in contact with the teachers, and it was hectic for the professors to have to drag books back and forth," said Rita Downing of the political science department.
State house considers emasculation

Drastic measure proposed for convicted child molesters

By: Reagan Williams

The Chanticleer Staff Writer

A bill that mandates the surgical castration of sex offenders above the age of 21 who sexually offend minors 12 years of age or younger is currently being reviewed by the Alabama State Legislature. After the first reading before the entire House of Representatives, it was sent to the Judiciary Committee for review. Since the Judiciary Committee handles more bills than any other committee, this bill has not been discussed.

"The main goal is to make sure that the bill does not violate the constitution as being cruel and unusual," said Judiciary Committee Chair Marcel Black.

This bill, House Bill 3, was spawned from a bill last session that would have required mandatory tracking devices in certain criminals. "With a tracking device you can see where criminals are, but not what they are doing," said Rep. Steve Hurst.

After the bill failed, Hurst said that he would sponsor this new bill to attain a more strenuous punishment for sexual misconduct. A visit from foster care representatives also affected his decision.

Every year, legislators care for life-like dolls for a week, so they can experience a small part of being a foster parent. After the dolls are returned to the foster care program, legislators are left with a picture of their doll to remind them of the importance of the government's support of foster care.

From this visit, Hurst was also left with a story about a two-year-old boy who was sexually assaulted by his stepfather. The child had to have repeated surgeries and treatment to correct the damage.

"How more inhumane can you be?" said Hurst, referring to the offender.

Hurst did say that some psychologists believe that castration will not stop all occurrences of sex offenses toward small children, but it will deter them.

"Somebody needs to do something to protect them [the children]," Hurst added.

The bill states that castration would take place only when a person is convicted of "certain" sex offenses. Black said that the definition of "certain" would be clarified during committee meetings. Hurst defined "certain" as any sexual offenses that is committed towards a minor 12 years of age or younger.

The bill also states that the adult sex offender must also pay for his own emasculation, occurring during incarceration. The Department of Corrections will determine the facilities and physicians to be used.

Hurst hopes that the bill will be passed so that the effectiveness can be tested. The test would require a sex offender to volunteer for castration in exchange for an early release from prison.

After the Judiciary Committee evaluates the bill, it can be sent back to the floor, amended, sent to a sub-committee or rejected.

In the past, the federal court has struck down similar bills, but Hurst wants to pursue the passage of this bill in Alabama so that it will continue to go before the federal court.
Homes:

From page 1

She said that some of the professors were forced to almost live out of their cars to keep up with office supplies and paper work.

Dr. Jean Pugliese, the Associate Dean of the College of Graduate Studies, said that things seemed more organized and it was “better that professors did not have to travel and carpool across campus.”

“The move has not affected me personally, yet, but I know it’s a positive change for the graduates to be able to reach their professors and for Curtiss Hall to be opening back into a dorm,” said Allison Inglis, a first year graduate student.

Though the move caused a little disturbance to their schedules, both the College of Graduate Studies and the Political Science Department are grateful to have their own homes. This was the most important factor, according to Dr. Ralph Veasey of the Political Science Department who commented, “We just needed a place to call home.”

Outreach:

From page 1

Weekly meetings aren’t the only things on the Campus Outreach schedule. Their two other events of the year are the Summer Beach Project and Christmas Conference.

The Summer Beach Project sends college student to Panama City for 10 weeks during the summer. They live in one hotel and work 40 hours a week. They also study the Bible, share their faith, meet in discipleship groups and receive theological teaching.

“It’s one of the greatest training opportunities available to college students,” said Terrell.

The Christmas Conference includes a five days trip and a speaker. The trip is planned for college students, not a youth group. Terrell describes the conference as “five days for someone to get away and evaluate their relationship with the Lord, then focus on it.”

For more information visit www.campusoutreach.org or e-mail sethterrell@campusoutreach.org.

Girls can contact Traci Mathews at tmathews@campusoutreach.org.
System of a Down—Hypnotize

My Clifford Webb
The Chanticleer Staff Writer

System of a Down is a band that breaks with all convention.

This group of Armenian Americans, after more than four years, followed up their critically acclaimed album, “Toxicity,” with a double album.

Most bands wouldn’t have a fan base to release one album after such a long wait, let alone two.

Instead of releasing the album as a whole, it came out in two installments, the first, Mesmerize, took you through an epic labyrinth of dark poetry, vicious political honesty, musical satire and more catchy hooks than you could shake a pick at.

The second installment, Hypnotize, finishes what Mesmerize began, literally. The first song of the first album is an intro to the last song of the latest addition. The two CD cases also fit together to create a double disk.

There are very few bands, throughout history, with such an attention to detail.

Years after the critics told us heavy music could plumb no new depths, SOAD weaves razor-edged time and Armenian folk progressions into 80’s heavy metal and Flamenco riffs with some of the best vocals in the business.

Serj, the lead singer, serves up more of his Tenor surgical strikes while the guitarist, Daron, does quite a bit of harmonizing, even taking the lead on occasion.

I need to stop here and say that, perhaps Daron opens his mouth a bit too much, but this does little to diminish the overall quality of the album.

This band is so versatile and the music so richly layered, that it is appropriate to say, if you don’t like a song, wait thirty seconds.

There are many powerful songs on Hypnotize.

On Vicinity of Obscenity, a strange and catchy song, the harmonies of the chorus sound like a two-throated demon howling from the abyss.

Holy Mountains gives us the line, “Someone’s blank stare deemed it warfare.”

SOAD is timeless and timely at the same time. The title song, Hypnotize, sums up SOAD’s views in one line, “Why don’t you ask the kids at Tiananmen square was fashion the reason why they were there?”

The album contains twelve tracks and a DVD on side B with studio commentary and two music videos.

All of the paper in the CD case, including the booklet, are printed on 10 percent tree-free hemp fibers and is 90 percent post-consumer waste.

SOAD’s political activism doesn’t stop there.

Named “Best Agitators” by Esquire magazine, these guys are working on getting the U.S. House of Representatives to pass a bill in which America would officially acknowledge that Turkey caused the genocide of 1.5 million Armenians from 1915-1923. This would allow for the perpetrators to be brought to justice.

If you liked Toxicity, then Hypnotize, will be just as satisfying while exploring new ground musically and lyrically.
SPECIAL SHOWING FEB. 12 & 13
7 PM & 9:30 PM NIGHTLY
THE NOTEBOOK
$5 PER PERSON TO BENEFIT
THE AMERICAN CANCER SOCIETY

Relay for Romance

Whether it’s you & your sweetheart or you and your friends...you can watch a great movie at a great price & help a great cause—American Cancer Society RELAY FOR LIFE!

“The Notebook” will be shown Sunday, Feb. 12 & Monday, Feb. 13 at 7 pm & 9:30 pm.

Your $5 tickets must be pre-purchased from the Quintard Mall Guest Services Desk!

That night you can also register to win GREAT door prizes including Quintard Mall Gift Cards, tickets to AmStar 12 Cinema, Gift Baskets from Dillard’s, JC Penney and Sears and more! Plus, everyone gets a coupon for a FREE Chick-fil-A sandwich! For details call Quintard Mall at 256.831.4180 ext. 1!
The Chanticleer • Page 4

By Eddie Burkhalter
The Chanticleer Staff Writer

It was midnight in Kazakhstan as Farshad Makaripoor sent off the last of 50 e-mail inquiries to universities across the United States. He had been in Kazakhstan for a year, teaching economics and management at Kazakh-American University, but things weren't going well for him.

Forty-five minutes later, Jacksonville State University responded and he began the long journey to our campus. His home lay south, in Iran's capital city, Tehran. He had grown up there. But he couldn't live there anymore.

Farshad is a writer, a very dangerous occupation in a country where journalists are arrested almost daily. It was his writing that drew the unwanted attention of the Islamic dictatorship in Iran, forcing him to leave the country he loves.

As a child, Farshad read constantly. Fueled by his brothers' gifts of books, his love of literature grew and he began to write his own short stories. At the age of 16, he published his first story in a magazine.

"And it was great!" he said, of seeing his thoughts printed in ink.

In 1994, at the age of 18, he passed the college entrance exam. Not an easy task, considering only approximately 200,000 of the yearly 1.5 million who take the exam score high enough to be accepted.

He worked hard in school, studying insurance management, and in 1998 he received his diploma from Allameh Tabatabaee University.

That same year he entered into the masters program at his university. During his second semester, on but for 10, 12, 14 years," he said.

Articles he'd written were causing problems for him, so in 2004 he left for Kazakhstan, hoping to write without fear of retribution.

He began teaching economics and management at Kazakh-American University, but again, he found himself without a voice. He was told not to write anything against the Iranian government, for fear it would jeopardize relations between the two countries.

To Farshad, being a writer means speaking your mind. "When you tell a writer he can't write about something, he'll only want to write about it more," he said.

He thinks JSU responded so quickly to his e-mail because midnight in Kazakhstan is noon in Alabama. Maybe it was fate or just a lucky lunch for the person on the other end of his request. Whatever the reason, he decided to try and get a visa.

He wasn't sure if he'd be allowed into the United States. Being Iranian raises flags in the U.S. since 9/11, and

He began studying for his Masters of Public Administration this fall and plans on playing a political role in the future Iran. He suspects the present Iranian government won't last much longer.

He also said his fears about Americans' attitudes towards Iranians were unwarranted. Everyone has been great, and cares more about what he's here to do than where he's from.

He continues to write, working as a student reporter for the JSU news bureau, and has published an article in the Anniston Star.

He talks almost daily to friends in Iran, telling them the truth about Americans.

"Iran is a beautiful country," he said.
During his second semester, on July 9, 1999, students began a demonstration. It would be known as TIR 18th.

For five days they took to the streets to show the world their contempt for the Islamic dictatorship that ruled over them.

"It was great, because for the first time we could openly express our feelings, out in the streets," he said.

"Most typical Middle Easterners... love Americans and all things American, i.e. culture, music, lifestyle, wealth, etc., but disagree with American policy in the area," said Dr. Richard Dobbs, who teaches a class on the history of the modern middle east at JSU.

He added that having both traveled and lived in the Middle East, when meeting an Arab, "one of the first questions I've gotten, even before 9/11, is 'Why do you, meaning Americans, hate us so much?'"

For the students demonstrating in the streets, the joy was short-lived. Police moved in, storming the dormitories at the University of Tehran, beating them, pushing one student off the roof to his death and arresting 10 of the demonstration leaders. Police confiscated film footage of the demonstration and a list was made of the student dissidents.

Farshad's name made the list. Farshad was forced to leave the masters program and told he couldn't re-enter for 10 years.

"I didn't have anything to do, so I was writing for newspapers and magazines, especially student newspapers," he said.

He remained in Iran for the next five years, writing within the strict context allowed by his government. But it wasn't enough for him. His work became frustrating and unfulfilling.

"If you want to be a successful writer, or artist (in Iran), you must think as the government thinks," Farshad said.

Journalists in Iran were being arrested in increasing numbers.

"Not just for two or three months, but since 2001," said his mother worried about what could happen to him here. They had no idea how Americans would treat an Iranian.

"In my country we have just five television stations, and they only show the 20 percent that agree with the Iranian government," he said.

His mother worried that Americans didn't know how Iranians actually felt about the United States. The media tends to portray Iranians as American flag-burning, AK-47 toting, religious fanatics and while there are some, Farshad insists they aren't the majority.

He plans to change that way of thinking.

"My first goal is to learn to write about politics in English and tell the world the facts, that 80 percent of Iranians don't like their government, but they can't do anything about it."

Iran is all over the news these days. The threat of future nuclear capabilities is looming in the distance and many worry that a military action may soon be necessary, something that worries Farshad.

"If Iran's government gets nuclear weapons, we will have several more Sept. 11," said Farshad.

Last semester, Farshad finished his studies at the English Department, then decided to change their government. His mother worried about what could happen to him here.

"If Iran's government gets nuclear weapons, we will have several more Sept. 11," said Farshad.

The Roxy Theatre
Thursday Feb. 2, 2006
Alvin Ailey American Dance Theater
Phillips Arena
Wednesday Feb. 8, 2006
The Rolling Stones
Earthlink Live
Thursday Feb. 2, 2006
Mike Phillips/ Lina & The Unwrapped All Stars
Saturday Feb. 4, 2006
Mahendra Kapoor
Finding their ‘identity’

By Patrick Swafford
The Chanticleer Sports Editor

“A question I asked them was ‘What’s our identity on offense?’” JSU coach Dave Dagostino said. “They know it. They know it. Transition. We move the ball well. We share the ball. Very good passing, very good shooting. What’s our identity on defense? Dead silence.”

Jacksonville State’s women’s basketball team has finally found something they’ve been looking for all season long.

A defensive identity.

That identity has taken them from the nine-game losing streak two weeks ago to winning four of their last five, including a 73-52 victory over Austin Peay on January 26 and a decisive 84-55 win against UT-Martin this past Saturday.

The numbers don’t lie. A defensive identity.

That identity has taken them from the nine-game losing streak two weeks ago to winning four of their last five, including a 73-52 victory over Austin Peay on January 26 and a decisive 84-55 win against UT-Martin this past Saturday.

The numbers don’t lie. During the recent nine-game losing streak, the Gamecocks gave up an average of 76.4 points a game. In the last five games, four of which were wins, opponents averaged 63.4 points per game.

Austin Peay kept the game close through the first four minutes, but Jacksonville State’s defense held the Lady Govs to only 12 points through the first 13 minutes of play and a dismal 42 percent shooting in the first half.

By halftime, Austin Peay was on the wrong end of an eight-point deficit.

It only got worse from there.

The Lady Govs trimmed the lead to as little as five, but with under ten minutes left to play and a six-point lead, the Gamecock defense answered the question of their identity.

With a 50-44 lead, JSU went on a 14-0 run, pressuring Austin Peay into turning the ball over seven times in a five minute span and only allowing eight points during the final 9:49. Austin Peay’s Ashley Haynes, the OVC’s fifth leading scorer, was held to 10 points.

Offensively, four Gamecocks were in double-digits with freshman Ashley Boykin leading all scorers with 19. Boykin’s performance over the weekend earned OVC Freshman of the Week honors.

Courtney Slaughter contributed 16 while seniors Rebecca Haynes and Ann-Marie Healy each had 12.

Tennessee-Martin got an early lead on JSU this past Saturday. It lasted fifteen seconds.

The Gamecocks once again shut down their opponents’ leading scorer.

Andreika Jackson, who ranks seventh in the OVC in scoring, was held to one point through the first half of play while JSU built a 42-29 lead.

“It was a very, very clear statement,” Dagostino said. “The kids came out with an agenda. I thought the first half was solid. I thought we allowed them to hang around a little bit. We came up empty on a couple of possessions that we normally execute on, but they came out in the second half riled up in the locker room.”

Five Gamecocks scored in double digits, led by Haynes with 21 points. Boykin closed out her award-winning weekend with 18.

The Gamecocks (6-13, 4-8 OVC) left no reason to doubt their defense midway through the second half.

With 11:32 to play, the Gamecocks blew the Skyhawks out of the air.

Rebecca Haynes hit a 3-pointer, making the score 64-42 and started an 18-5 run that chewed up almost eight minutes.

Now, Dagostino is convinced his team knows who they are on defense. “Every dribble, pass, shot and cut is going to be met with resistance from the time they in-bound the basketball to the time they enter the 15-foot area.”

Tennessee State felt the wrath of Jacksonville State’s new found identity Monday night in Nashville.

The Gamecocks will look to continue their impressive defensive stand tonight at Pete Mathews Coliseum against Eastern Illinois. The game starts at 5:00 and can be heard on WLJS, 91.9 FM.

Gamecocks have record-setting weekend

By Jennifer Bacchus
The Chanticleer Editor-in-Chief

Sophomore Courtney Slaughter goes up for two against UT-Martin on Saturday. Slaughter scored 13 points in 24 minutes of play.

Jennifer Bacchus

By Liz Hendricks
The Chanticleer Sports Writer

Gamecock tennis kicks off their home opener tomorrow against the Senators from Auburn-Montgomery. The match gets underway at 1:30 pm on the JSU tennis courts beside Pete Mathews Coliseum.

Kendra Wise surpassed Jones, adding that Watts received third place at the meet because of two unattached runners with faster times.

‘Swinging’ into action

By Liz Hendricks
The Chanticleer Sports Writer

Gamecock tennis kicks off their home opener tomorrow against the Senators from Auburn-Montgomery. The match gets underway at 1:30 pm on the JSU tennis courts beside Pete Mathews Coliseum.

Kendra Wise surpassed Jones, adding that Watts received third place at the meet because of two unattached runners with faster times.

from Ecuador played in his first conference tournament last year. “As a freshman I wasn’t very sure of how important winning conference was until that moment,” says Amores. “After winning it was unbelievable.”

“The fact that we lost four players doesn’t mean that we have bad players. We are all

OVC Standings

As of: 1/25/2006
tached runners with faster times. “She ran a really strong race.”

Lesley Binning and Sarah Caine placed second and third respectively in the 3,000 meter run. Binning’s 10:33.23 time topped Caine’s 10:36.03 school record set last year.

Freshman Nolinda Garner squeaked into the JSU record books, beating Amber Hardy’s 2004 record of 8.68 in the 55 meter hurdles by 0.01 second.

Freshman Ebony Brisky swept past the JSU high jump record with her 5’5” leap, landing her in second place for the event.

This Saturday, the ladies travel to Sewanee, Tenn. for the Tiger Indoor Invite, which Jones says will be a tough meet and one that the team has a chance of winning.

But the girls will be missing their assistant coach. Pristina Jones will be at her alma mater, North Central College in Naperville, Ill. The university is inducting her into their athletic hall of fame in honor of her collegiate track and field achievements.

“I know my phone’s going to be ringing off the hook,” she said, explaining that the girls promised to call her after every event.

Sophomore Andres Amores
Letting it ‘all hang out’

Free throws help men of JSU close out homestand

By Patrick Swafford
The Chanticleer Sports Editor

Four games.
That’s how many consecutive games JSU’s Courtney Bradley has scored 20 points or more.
The junior from Utica, Miss., continued the success he had against Eastern Kentucky and Morehead State with a pair of double-doubles.
JSU got 10 rebounds and a career-high 31 points from junior Courtney Bradley as the Gamecocks held off Austin Peay 91-86 on January 26.
Austin Peay found an early way to put JSU in a hole, keep point guard Walker D. Russell off the floor.
While Austin Peay jumped out to an early 13-3 lead, Russell, JSU’s leading assist man, sat on the bench after recording his third foul.
Jacksonville State battled back, led by three consecutive buckets by Bradley to tie the game at 17 with just over ten minutes before the half.
From there, the Governors took control.
Austin Peay’s Drake Reed’s lay-up made it 35-24 with 4:03 left, but JSU would close the half out on a 10-5 run to cut the APSU lead to 39-34 at the break.
“All we were trying to do was stay within ten points at the half. I almost put him [Russell] back in,” JSU coach Mike Reed said.
“We got down eleven. I said ‘Shoot, I can’t go down twenty. We won’t come back down twenty.’ He gets to the table and we get back-to-back buckets to knock it to seven. I said, ‘Anything under ten I can deal with.’”

The Governors came out in the second half and pushed the lead to 53-39 with 15:04 left in the game. LaPlante had no choice but to attack Austin Peay’s offense with the press.
“We said, ‘We gotta let it all hang out right now. Walk D, if you pick up your fourth foul, you pick it up. We just gotta go after it.’”
The pressure yielded points immediately.
With Russell back on the floor, the Gamecocks battled back with an 18-6 run over the next 4:33, capped by a series of three plays that tied the game and gave JSU momentum.
Bradley slapped the ball from Drake Reed’s hands and followed it up with a dunk.

From there, the lead would change hands 14 times before Russell buried a three with 1:10 left to give the Gamecocks the lead for good.
Spencer was the second highest scorer on the night with 24 points while Russell finished with 17 points despite only playing 25 minutes.
Jacksonville State got another 22 points and 12 rebounds from Bradley against UT-Martin, but it was the Gamecocks’ work from the charity stripe that held off the Skyhawks 85-80 last Saturday.
UT-Martin kept JSU close: stopping the Gamecocks from pulling away on a long run, keeping the margin fewer than ten points the entire night.
JSU stretched the lead to as much as eight with 4:49 left in the half, but battled to keep the lead throughout the game.
With a 73-71 lead, UT-Martin began fouling, sending Gamecock after Gamecock to the line.

Russell, the OVCs best free throw shooter, found himself at the free-throw line with 34 seconds left. After sinking six consecutive free throws, Russell iced the game, giving Jacksonville State the win.
JSU’s luck would run out Monday night as Tennessee State evened the season series with an 83-80 win over the Gamecocks.
Spencer led four JSU players in double-digits with 15 points, but a poor shooting night from the free throw line eventually killed the guys in red and white.
In the Gamecocks’ game the next week against UT-Martin, Russell will be in action again.

Anthony Wilson shoots one of his three 3-point attempts early in the game against UT-Martin.
By Patrick Swafford
The Chanticleer Sports Editor

There are several reasons for the success the JSU men’s basketball team has had of late.

One of them is the impressive streak Courtney Bradley has been on.

In the last four games, the 6'5" junior from Utica, Miss., is averaging 25.25 points per game. In that stretch, the Gamecocks are 3-1 and are climbing the ladder in the OVC standings.

After Saturday’s win over UT-Martin, The Chanticleer got the chance to go one-on-one with Courtney Bradley and learned that one of the newest additions to the team is just living out a dream.

CS: Why did you decide to come to JSU after junior college?
Bradley: You want to know the truth?
CS: Yeah.

Bradley: Well, I had a couple schools that I was visiting that were holding scholarships for everybody. My intention was to go to Tennessee-Chattanooga, but once I was getting ready to go on a visit, they called me and said they were holding a scholarship for someone else and I had to walk on.

Southeast Louisiana told me the same thing, so instead of going through a hassle, I figured Jacksonville State was the place. I just think everything happened for a reason.

CS: What’s your most memorable moment?
Bradley: Scoring 43 points.

CS: What’s your weakness on the court?
Bradley: To me, it’s lack of size. I don’t play defense for forty minutes. I feel like if I was taller and a little bit more efficient on the defensive end, I’d be a whole lot better.

CS: What’s your most embarrassing moment?
Bradley: He back cut me. I thought I had the lob. They threw the lob low, he just like, took it out of my hands and dunked on me. That was embarrassing.

CS: What’s your most memorable moment?
Bradley: Scoring.

CS: What’s the best class you’ve had at JSU?
Bradley: Criminology.

CS: What’s your weakness on the court?
Bradley: To me, it’s lack of size, I don’t play defense for forty minutes. I feel like if I was taller and a little bit more efficient on the defensive end, I’d be a whole lot better.

CS: When you’re not on the court and you’re not studying, what do you like to do?
Bradley: Sleep.

Courtney Bradley and the rest of JSU basketball will look to continue their winning ways tonight in the friendly atmosphere of Pete Mathews Coliseum against Eastern Illinois at 7:30.