

Financial Aid Implements new loan program

By Patrick McCreless
The Chanticleer Staff Writer

Beginning in the 2004 fall semester, a new loan program will be initiated by the Financial Aid Office at JSU.

The new program called, the Federal Family Educational Loan Program, will "better benefit the students," said Financial Aid Director Vickie Adams.

Adams said that students would have better options and benefits when its time to pay back their loans. For example, if a student made 33 consecutive payments on time, then the loan lenders would offer that student a rebate of up to 3.5 percent of his or her loan total.

Adams also said that then a student could use that rebate

as credit to reduce the loan amount that they owe or they could choose to receive a check for the amount of the rebate.

"That's an incentive for students to make their payments on time," said Adams.

She said that the process of applying for a student loan would not change. "We want to make this as painless as possible," said Adams. "As long as they follow the directions and do what they're asked to do, they're not going to see any difference in the way we process out our loans."

However, all students will be required to sign new Electronic Master Promissory Notes online. Without that, the university will not get acknowledge-

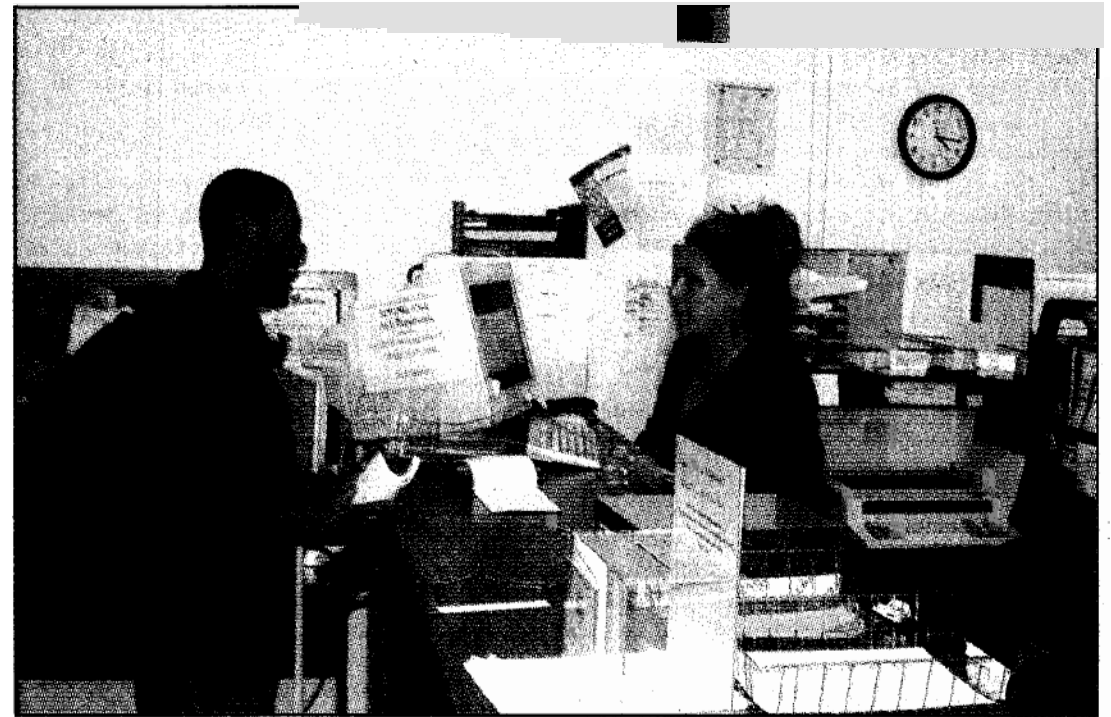
ment that a loan is ready to be dispersed.

Adams said there were many reasons why they decided to change loan programs. First, there needed to be competition among the lenders. Starting off, there will be three different lenders that students can choose from, which will allow them to get as good a deal as possible.

Another reason was, unlike the new FFELP program, the direct loans used currently by JSU do not give any incentives to students to pay back what they owe on time.

Adams also said that the direct loans give only 1.5 percent to students up front, which is very little money

see Loan, page 2



The Chanticleer/Malcolm Thomas

JSU's Financial Aid Office is located in 117 Bibb Graves Hall. They are available to answer questions regarding financial aid, loans, scholarships and grants. The new loan program will be in affect in the fall semester and will give JSU students more options when paying back their student loans. For more information regarding the new loan program or any other questions, please contact the office at 782-5006.

JSU Greeks beautify campus and talk of future

Organizations look to publicity and accessibility for change in Greek life

By Rosalind L. Moore
The Chanticleer News Editor

Since the early 19th century, the idea of fraternal organizations has permeated society. These organizations have

University currently has 3 unique Greek councils, which have been an integral part of the JSU community and strive to improve their programs and develop deep bonds between their mem-



Suicide bombings kill at least 10, wound 18

By Saraya Sarhaddi Nale

nizations has permeated society. These organizations have offered generations of college students to opportunity to develop leadership skills, gain social interaction, and get involved in their communities in a positive way.

Some women and African American or minority organizations were founded out of a general necessity to possess a common bond of intellect and love despite societal barriers.

Whatever the case may be, the essence of the Greek organization has always centered around a desire to have a social outlet, a voice for societal issues and problems, and a way to form a brotherly or sisterly connection of family.

Jacksonville State

bonds between their members. Recently, JSU's Greek community was involved in a community forum workshop entitled, "Fraternal Futures: What's in Our Future."

The workshop was hosted by Miami University in Oxford, OH and consisted of small group sessions of members of each of JSU's three councils.

"I worked with members of Fraternal Futures at Miami University before I came to JSU," said Megan Radison, assistant director of Student Life. "When I came here to work, they approached me about coming to JSU. I think that it was a really great opportunity. It was a pretty

see **Greeks**, page 2



Courtesy JSU Greek Life

Last weekend members of JSU's three greek councils participated in the Fraternal Futures workshop. The workshop focused on the future of greek organizations and areas of improvement. The Panhellenic Council also hosted a Trash Day on Friday to help beautify the JSU community. Above: Members of the greek community banded together on Friday to pick up trash on Jacksonville State University's campus and in the surrounding community. They collected a total of 1,519 pounds of trash.

Bottom: The greek members take a group picture in Paul Carpenter village on Trash Day.



By Soraya Sarhaddi Nelson
Knight Ridder Newspapers (KRT)

ASHDOD, Israel — Two Palestinian suicide bombers killed at least 10 people and wounded 18 at this seaport late Sunday afternoon, coming dangerously close to stores of hazardous chemicals in the first attack on a strategic target during the ongoing conflict.

Israel launched an air strike against Gaza early Monday, with attack helicopters firing at least five missiles in and around Gaza City, according to Palestinian witnesses. No injuries were immediately reported, although the 1 a.m. strike knocked out power to the area.

The bombings, which raised

see **Bombing**, page 3

Housing strives for change

By Audrey Hykes
The Chanticleer Staff Writer

JSU's department of University Housing strives to provide comfortable living and a variety of programs for its residents.

According to Kevin Hoult, director of University Housing, the general goal is "to provide students with clean, secure, and well maintained facilities that encourage growth outside the classroom."

Although Hoult says that the programs and facilities are currently running smoothly, the department is looking into making several changes to improve services for the residents.

Some of these changes include changing the assignment process and changing some of the requirements for students



The Chanticleer/Malcolm Thomas

Residents can learn about their rights and responsibilities by reading the Guide to Residence Living. University Housing plans to change and implement several different programs in the coming year.

who stay on campus.

One particular program, the Freshman Initiative Residential Experience (FIRE), has been moved aside temporarily. Fitzpatrick Hall is currently the home of this program, which

houses about 215 freshman co-eds.

The F.I.R.E. program was developed to create a special network for freshman inside

see **Housing**, page 3

Illinois universities develop tuition freeze for freshmen

By Susan C. Thomson
St. Louis Post-Dispatch (KRT)

Freshmen at Southern Illinois University's two campuses this fall will pay sharply higher tuition than students there are paying this year — and more than any of their fellow students will be paying next year. But the freshmen will get something no other SIU student has ever had — a guarantee that their tuition will hold steady for four straight years.

All Illinois public universities must make such tuition guarantees to freshmen beginning this fall under the state's new Truth in Tuition law.

At a meeting in Carbondale,

Ill., on Thursday, the university's Board of Trustees set the guaranteed four-year rate at \$4,920 at Carbondale and \$4,020 at Edwardsville, increases of 16 percent and 20 percent, respectively.

Continuing students, meanwhile, will see their tuition go up 7 percent next fall — to \$4,560 at Carbondale and to \$3,600 at Edwardsville.

Those students, unlike the freshmen, will remain subject to annual increases, estimated by SIU officials to range between 7.1 percent and 8.5 percent in the following two years.

Projections show the guaranteed four-year rate for freshmen rising 7.5 percent next year — to \$5,310 at

Carbondale and \$4,320 at Edwardsville — and 8.5 percent the following year — to \$5,760 at Carbondale and \$4,650 at Edwardsville.

The law requires universities to guarantee tuition only to freshmen from Illinois, but SIU also will guarantee it to freshmen from out of state.

Out-of-state students now pay double the in-state tuition. Beginning next fall, new non-residents will be charged 2 times the in-state rate.

When projected fees and housing charges are added to tuition, the total yearly cost for an in-state undergraduate would rise to about \$12,500 at Carbondale and \$11,000 at Edwardsville in fall 2006.

By the numbers:

Maximum fine for wearing a thong on
Daytona Beach:

\$500

Gamecock Scoreboard:

Baseball:

March 14 - NW Louisiana 19, JSU 4

March 16 - UAB 8, JSU 6

Friday - vs. Purdue 6:30 p.m.

Softball:

March 13 - Ohio State 10, JSU 1

Today - vs. Univ. of TN-Chattanooga 4 p.m.

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PAGE TWO

The Chanticleer • March 18, 2004

ANNOUNCEMENTS

Alpha Omicron Pi: Congrats to our newly initiated sisters and our new members. Good Luck to the JSU softball team in today's game. We hope everyone had a great St. Patrick's Day. Have a safe and fun Spring Break! **Contact:** emily_rollins2001@yahoo.com.

Alpha Xi Delta: Thanks to the brothers of Kappa Alpha Psi for a great BBQ mixer on Thursday. We had so much fun! Thank you to everyone that attended our annual Bachelor Beauties Pageant on Tuesday. We hope everyone has a safe and fun spring break! **Contact:** Jenny Wentworth, 435-5152.

Baptist Campus Ministries: Hey Gamecocks! Come and join us every Tuesday night for Celebration at 8:00 p.m., AGAPE lunches held every Wednesday from 11:15 a.m. until 12:45 p.m. where your first time is absolutely FREE! We also have a Bible Study that meets every Thursday night at 6:00 p.m. Come and join the fun! **Contact:** Gary, 435-7020 or gbrittn@jsucc.jsu.edu.

Delta Zeta: Congrats to our New Members- Karen, Summer, Jayme, Casey and Jennifer. Betina is sister of the week and twisted. We love our New Members!!! Hope everyone has a great spring break. Check out our Web site at www.jaxstdeltazeta.org. **Contact:** Jessie, jessiedzqt@aol.com or 435-4366.

Department of Military Science: The Military Science Dept. is seeking students who have 54 hours or more to attend a four-week leadership development course this summer. The course focuses on individual leader development, group dynamics, and adventure training. Travel, meals and lodging are paid and students receive \$770. **Contact:** Captain Shackelford, 782-5601.

JSU Library: Need something scanned? The Houston Cole Library is proud to offer free scanning services on the second floor at the reference desk. Items can be scanned for use in Power Point presentations, Web sites, and much more. Library staff can assist patrons in scanning documents and images to be printed, emailed, or saved to a disk. **Contact:** Houston Cole Library, 782-8034.

JSU Today Show: Watch JSU Today every Thursday afternoon at 3:30 p.m. on TV24. If any communication students would be interested in gaining TV production experience, please contact Stephanie Deese. **Contact:** Stephanie Deese, 782-6187 or stephddeese@aol.com.

JSU ROTC: Two and three-year scholarships that pay full tuition and fees, partial books and a monthly spending allowance of \$300 to \$400 are available through JSU ROTC. Annual \$1000 Alumni Scholarships are also available. The department will hold a scholarship board on April 2. **Contact:** Captain Shackelford, 782-5601.

Kappa Alpha Psi: The Brothers of Kappa Alpha Psi Eta Mu Chapter wish to thank the ladies of Alpha Xi Delta for a wonderful mixer/cookout on last Thursday. We look forward to doing many more events with your organization in the upcoming year. **Contact:** Martelli D. Smith, (256) 762-8796 or Tellimar69@aol.com.

Peer Educators: The JSU Peer Educators will be sponsoring "Have a Safe Spring Break", March 18th, from 11:00 am.- 2:00 p.m. in front of Stephenson Hall. Take a turn driving the golf cart with the Impaired Vision Goggles. Come and join the fun. The Peer Educators want to remind everyone to have a safe Spring Break. **Contact:** Rickey Naugher, rnaugher@jsucc.jsu.edu.

Phi Mu: Golf much? If so, come out April 2 for our annual golf tournament benefiting Children's Miracle Network. See a friendly Phi Mu face for details! **Contact:** Allison Crow.

Greeks: look to reach JSU campus

from Greeks, page 1

exciting experience that we got to have." JSU was one of only two schools that were selected to take part in this workshop.

The workshop focused primarily on understanding the issues concerning Greek welfare, considering different approaches to problems facing their Greek community, and recognizing areas of common ground that may need further developing.

"Fraternal Futures allowed us to focus on issues that we need to be realistic about," said Radison. Some of the major focus of the event included looking at some of the downward trends in the Greek system and developing ways to improve, being and seeming more accessible to those interested in Greek life and developing plans of action.

"The program highlights holding one another accountable on are we actually living our values by which our founders created our organi-

zations and are we being accessible to other students," Radison said.

One of the better things about the Fraternal Futures program is the fact that after accessing many of these issues, the councils are able to focus and create a plan to deal with their most pressing concern and issue. The program is very flexible in being able to mold to each campus situation and issue differently.

Aside from learning how to better their organizations, over the semester the Greek community has focused on philanthropy and community service.

Last Friday the Panhellenic Council hosted a Trash Day. About 60 members from several of the Greek councils were involved in a trash pick-up that began at Paul Carpenter Village and continued across JSU's campus and on into the Jacksonville community.

"We collected 1,519 pounds of trash. Trash Day was really to help with preview day. JSU works so hard to bring in students and we need to help

out with that process however we can," said Radison.

The Greek community will also host Greek Week later in the semester, which will feature an informational fair for children in the community. JSU's Greek community is working to develop more activities and better ways to get everyone involved in positive projects.

Several of JSU's Greek chapters have won awards in their national arena and also at conferences in the state and region. The InterFraternity Council was awarded with five awards at the Southeastern Interfraternity Conference. All of the Greek councils are striving to live up to their unique tenants.

"Obviously, there are a lot of students out there on campus that can be Greek, but choose not to be or don't know everything that Greek life can offer them," Radison stated.

The Greek community is committed to letting people know what they are about and reaching the campus through accessibility and service.

Loan: will benefit students

from Loan, page 1

and so does not help much.

She said the new program has been two years in the making. Its taken that long to make sure that the process

to the university. Adams said they wanted to not only save students money, but save money for the university as well.

The Financial Aid Office will soon be mass emailing student CFM accounts with

financial aid award letters to reiterate the new process.

"We don't want the students to be here on the first day of class and not know what's going on," said Adams.

For any questions or more

Phi Mu: Golf much? If so, come out April 2 for our annual golf tournament benefiting Children's Miracle Network. See a friendly Phi Mu face for details! **Contact:** Allison Crow, allisn1182@aol.com.

Rotaract Club: Elections for all offices will be held on Thursday, March 19th at the International House at 9 p.m. Members and anybody interested in being part of this club are welcome to join us. For more information contact Nuria Sala. **Contact:** Nuria Sala, 782-7648.

Sigma Phi Epsilon: Thanks to everyone for coming out to our "Hurricane Nu." We hope that you had a good time. We hope that everyone has a great and safe Spring Break. **Contact:** Glynn Lockaby, VP of Programming, glynnlockaby@msn.com.

Up 'Til Dawn: Up 'Til Dawn is a fundraiser project created to raise money for the St. Jude's Children's Hospital. Up 'Til Dawn is currently accepting applications for the MORALE Team!! We are also looking for Jacksonville State Recruitment team members. Anyone with lots of energy and a smiling face is encouraged to apply! **Contact:** Angela Martin or Cambrey Jordan, 782-8054.

Virgin Scribe's Guild: We are initiating our 2nd Annual VSG Writing Contest. There will be over \$500 in prizes in categories including writing, photography, and art. **Contact:** Shawn Bailey, 237-9840 or jsu1133k@jsu.edu.

Zeta Tau Alpha: Congratulations to our new members. We love you! Thanks to Sigma Phi Epsilon for a great cookout. We are looking forward to our mixer with KA tonight. Have a fun and safe spring break! **Contact:** Heather Moore, heathern16@hotmail.com.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

- Mar. 9-** Jarien Anthony Le, 22, reported theft of a bicycle occurring at the Crow Hall handicap ramp.
- Mar. 9-** Jason Ronald Brown, 22, of Gadsden was arrested for DUI occurring on Hwy 21 and Mountain St.
- Mar. 10-** Christopher Eugene East, 25, of Petersburg, VA was arrested for giving a false name to an officer occurring on Mountain St. and Church St.
- Mar. 10-** Michael Wardman, 24, of Latrobe, PA was arrested for possession of drug paraphernalia occurring on Mountain St. and Church St.
- Mar. 10-** Vonecia Shaunte West, 19, reported larceny occurring in Fitzpatrick Hall.
- Mar. 12-** Julius Jermaine Venable, 25, of Akron, OH was arrested for DUI occurring at Jacksonville Place.
- Mar. 12-** Donterrius Russell, 19, of Birmingham was arrested for consumption of liquor by a minor occurring at Jacksonville Place.
- Mar. 12-** Richard Anthony Bailey, 24, reported an incident of simple assault occurring at Paul Carpenter Village.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

making. Its taken that long to make sure that the process was everything that JSU students needed. There were no additional personnel needed to set up the program.

There was also no additional maintenance time or cost

will soon be mass emailing student GEM accounts with full information on the new program. Flyers about the program will be posted on bulletin boards throughout campus. Also, the information will be sent out with Adams.

For any questions or more information, students can call the Financial Aid Office at 782-5006, email them at www.jsu.edu, or they can just visit the office at Bibb Graves Hall.

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Race for the White House turns nasty faster than usual

American voters are facing 8 months of brutal political mudslinging between Bush and Kerry in campaign

By Mark Silva
The Orlando Sentinel (KRT)

American voters face the most bruising and costly campaign for the White House ever, with a brutal eight-month contest between President Bush and Democrat John Kerry already bristling with character assaults and hard-hitting television advertising.

With a battery of dueling TV ads now hitting voters in Florida and other critical battlegrounds — and with attacks certain to escalate — both sides risk alienating cynical voters just as Bush and Kerry begin their campaigns.

It's possible that "the public is going to get burned out over this," said Kathleen Hall Jamieson, director of the Annenberg Center for Public Policy at the University of Pennsylvania. Yet, she said, the issues that Bush and Kerry are battling about — terrorism, taxes, jobs and health care — are critical enough to keep voters engaged.

"We're seeing a new model of campaigning," Jamieson said. "The assumption has always been that you don't engage seriously at the general-election level until at least summer. You are now down to the specific case against each side at a very early time."

The expectation of a close, hard-fought election in November is driving this extraordinarily early exchange, fueled by a trio of dynamics producing a perfect political storm:

—The unusually early naming of a Democratic nominee who is challenging, even

surpassing, the incumbent in opinion polling.

—Candidates unlimited in what they can spend in record-setting spring and summer campaigns.

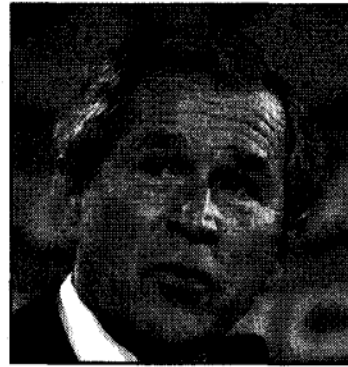
—A profusion of outside interest groups fueling ad wars that are unrestrained in spending and free to use venomous rhetoric that the candidates themselves dare not utter. Bush, ridiculing his rival as a waffler, on Friday rolled out an attack TV ad targeting Kerry as a tax-and-spender who is weak on terrorism.

Kerry, deriding the president as "reckless" on the world stage, has responded with his own ads but also is drawing reinforcement from allies — such as the anti-Bush groups MoveOn.org and The Media Fund — that are spending millions of dollars on attack ads against the president.

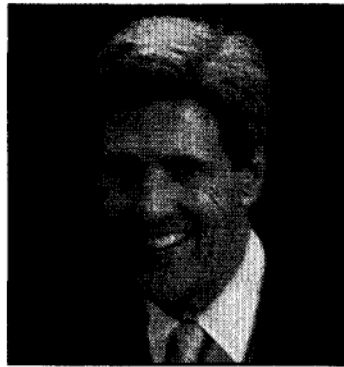
And this is only the start. "If we take President Bush's lead, it's going to ratchet up pretty quickly," said Harold Ickes, former aide to President Clinton and founder of The Media Fund. Bush "has ratcheted it up pretty fast, given that this is an eight-month election. ... We will conduct ourselves accordingly."

The president, gauging the severity of the contest, has come out of the Rose Garden. He is already campaigning hard, spending time each week in states he most hopes to win. And Bush is airing TV ads warning of Kerry's "plan to pay for new government spending" and "raise taxes by at least \$900 billion."

Kerry proposes to rescind tax



(KRT)/George W. Bush



(KRT)/John Kerry

cuts that Bush won for people with incomes over \$200,000 a year. With the money, he proposes to provide insurance for most Americans lacking health care. His campaign calls Bush's ads "weapons of deception," although an Emory University analysis projected that Kerry's health plan could cost \$895 billion during 10 years.

On the stump, Bush accuses Kerry, a fourth-term senator from Massachusetts, of spending so much time in Washington that "he's taken both sides on just about every issue. ... My opponent clearly has strong beliefs — they just don't last very long."

Kerry accuses Bush of waging a reckless foreign policy and heartless domestic agenda. "Mr. President," Kerry declared in Florida last week, "bad, rushed decisions kill. ... Not giving American citizens health care kills, too."

This is high-octane talk for March. "It's a danger for both of them to go so negative,

because it really turns off voters," said Merle Black, professor of politics and government at Emory University. "There is something to the dignity of the office here, especially for Kerry

"It goes straight to character. If you can undermine trustworthiness, you can undermine candidacy."

• Kathleen Jamieson, Director of the Annenberg Center for Public Policy

— he needs to ratchet it down a little bit, because we are talking about the presidency."

Yet Bush and Kerry are raising the most important issue in a presidential election.

"It goes straight to character," Jamieson said. "If you can undermine trustworthiness, you can undermine a candidacy. In the exchange, Bush says, 'I'm steady, and he's indecisive.' Kerry comes back and says, 'There is a difference between indecision and stubbornness — your decisiveness is dangerous.'"

This also is costly crossfire. But Bush, who has raised more than \$145 million for his campaign, already has surpassed a record that he set in 2000. And Kerry, imploring Democrats to unite after an exceptionally

swift primary campaign, hopes to raise \$80 million.

Plus, Bush and Kerry are not alone in shoveling money into attack ads.

Thanks to reforms of campaign financing, which strictly limit the "soft money" that donors contribute to political parties or to candidates, unregulated independent groups are flourishing and spending millions of dollars in ads this year.

Outside groups are freer to attack — such as one free-wheeler that slammed Democrat Howard Dean in Iowa's caucuses this winter: "Dean should take his tax-hiking, government-spending, latte-drinking, sushi-eating, Volvo-driving, New York Times-reading ... Hollywood-loving, left-wing freak show back to Vermont, where it belongs."

It was a Republican-leaning group that aired the most notorious campaign ads of modern times, an attack on the 1988 Democratic nominee, Michael Dukakis of Massachusetts. That ad featured Willie Horton, a convicted murder who left a Massachusetts prison on a weekend furlough in 1987 and kidnapped a couple and raped the woman.

"Weekend prison passes — Dukakis on crime," concluded one ad sponsored by Americans for Bush, backed by the National Security Political Action Committee.

The ads helped President Bush's father, George H.W. Bush, overwhelmingly defeat Dukakis.

This president, like his father, will benefit from the support of independent committees attacking the Democrat. Citizens

United, headed by a former Republican congressional aide, has aired a MasterCard ad parody picturing Kerry alongside Sen. Edward M. Kennedy: "Another rich, liberal elitist from Massachusetts who claims he's a man of the people. Priceless."

But this time, Democrats have amassed an army of their own. Jim Jordan, Kerry's first campaign manager before an overhaul last fall, has opened a consulting firm representing three of the Democratic committees: The Media Fund, ACT and America Votes. Their national spokeswoman, Sarah Leonard, came from Dean's campaign.

The parties have organized their own computerized "opposition-research" shops spouting fountains of fodder for media covering the campaigns every day. Forty people do such research for the RNC effort.

The day Kerry met with Dean last week to start assembling a coalition of their supporters, the RNC Research Department was ready with "Dean's Greatest Hits" — a list of critical words Dean had for Kerry during their primary campaign.

The Democratic National Committee, outnumbered in researchers, vows not to be outdone. Tony Welch, DNC spokesman, said: "There probably isn't a better research operation than ours."

Yet it is the candidates who set the tone.

"We're going to keep pounding, let me tell you," Kerry said last week, in unguarded remarks captured by microphone at a rally in Chicago. "We're just beginning to fight here."

Bombing: deadliest recent attack

from **Bombing**, page 1

Israelis' fears over their vulnerability, prompted Prime Minister Ariel Sharon to postpone his first meeting, scheduled for Tuesday, with his Palestinian Authority counterpart, Ahmed Qureia.

"We don't seen any point in meeting with a Palestinian partner who hasn't lifted a finger to fight terrorism," said Foreign Ministry spokesman Jonathan Peled. "We are compelled to fight terrorism on our own and plan and carry out unilateral plans, which we obviously would prefer to do in a coordinated and agreed-upon way."

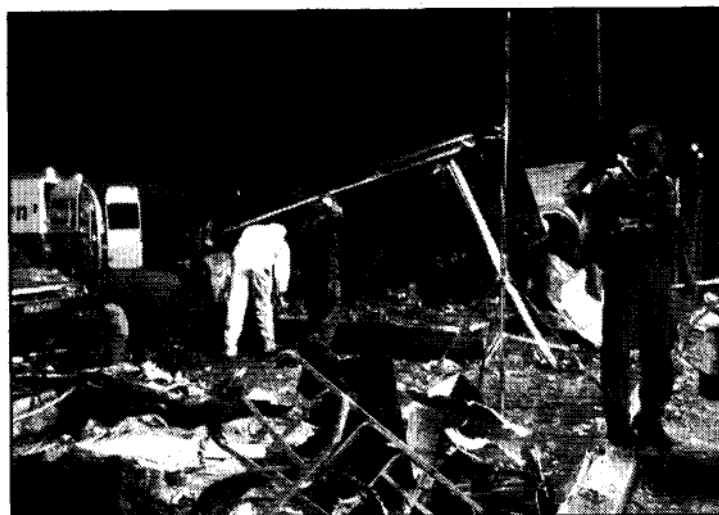
The bombings at around 5 p.m. left body parts strewn over a 100-yard radius. Volunteers, religious Jews who collect body parts at bombing scenes for burial in accordance with Jewish law, donned chemical masks and protective suits because of the proximity of hazardous materials. Fire officials said the chemicals, which included cyanide, ammonium and fluoride gas, were stored about 300 yards from one of the blasts.

One bomber blew himself up outside an office trailer of a fish freezing company outside the port, while the second attacker penetrated normally tight security and got far enough to detonate his bomb inside a citrus packaging plant.

"They're becoming more daring and more bold in their modus operandi," Peled said.

Israeli officials have worried that Palestinians might succeed in a "mega-terror attack," blowing up a fuel or hazardous depot and causing a fire or toxic cloud more deadly than any single suicide bombing. Since the start of the current conflict all but a few attacks have been aimed instead at crowds of people in buses, restaurants or transit stops.

Whether the dual attacks were aimed at igniting the chemical stores was unclear, however. Israeli police spokesman Gil Kleiman insisted the type of



(KRT)/ FLASH 90 (ISRAEL OUT)

Israeli crime scene investigators inspect the scene following a Palestinian suicide bombing in the Israeli port city of Ashdod on Sunday, March 14, 2004.

bomb fragments and location pointed to a more traditional approach used by Palestinian suicide bombers, targeting people within the immediate vicinity.

Sunday's bombings were the first inside a heavily guarded Israeli port facility since May 1972, when an attack at Ben Gurion Airport killed 30.

Kleiman said investigators were trying to determine whether the bombers came from the Jabalya refugee camp in the Gaza Strip, as reported by Al-Manar, the satellite television station run by the Lebanese militant group Hezbollah. The station broadcast claims of responsibility from the al-Aqsa Martyrs Brigades and Hamas militant groups, which identified the two as 11th-grade classmates Nabil Saoud and Mohammed Salem, both 17.

"No separation fence, no terror, no Palestinian state planned by the U.S. will end the opposition," Hamas spokesman Abdul Aziz Rantisi later told the Arab-language Al Jazeera television.

The attack is the deadliest during the 3-year-old Palestinian uprising to originate from the fenced and heavily guarded strip 20 miles south of the port. Israel is currently building a similar barrier to separate Palestinian areas of the porous West Bank in

hope of preventing terror attacks.

The only other attack inside Israel known to have originated in Gaza killed three in a Tel Aviv nightclub April 30, 2003, and was carried out by a British citizen of Pakistani origin who could more easily enter and leave Palestinian areas.

Ashdod, about 18 miles south of Tel Aviv, is a busy and heavily guarded port used for Israeli trade. About 5,000 cars and trucks enter daily, said Ashdod Mayor Zvi Zilker.

With tight security at all such port complexes, only someone with a permit to enter the port could have brought in an explosives belt, Sami Pinto, head of the Port workers Labor Committee, told Israel TV. He said that a number of Palestinians from Gaza and the West Bank have such permits.

Some workers said that those with permits to enter were not strictly checked.

Pinto said all those killed were young workers from Ashdod. He said a group of workers "were fixing vehicles when a man came up to them and asked for a glass of water. The worker got up to get water and then the man blew himself up as did a man outside the fence."

from **Housing**, page 1

their residence hall. The program centers around special programming for freshman residents that was geared strictly towards concerns and issues facing first-year college students.

Hoult says that he plans to evaluate and re-implement the F.I.R.E. program in the fall of 2005. "We're going to look at what was done in the past and try to build on it and enhance it more."

Hoult also states that new programs are being worked on, but that nothing is definite yet.

Employment positions for student residents are also currently provided, such as Resident Assistants and Resident Directors, which help provide good leadership and management responsibilities.

As stated on JSU's University Housing Web site, "a Resident Assistant is a student who has been specifically selected and trained to work with other students. RAs serve as role models in the following areas: team member, community builder, crisis manager, administrator, counselor, and educator."

"Resident Directors are graduate students majoring in student development/higher education, counseling, or a related field. They live in apartments, usually off the lobby of a residence hall, and are the direct supervisors of the student staff in a designated residence hall."

Other positions include desk and office assistants, who work with the department staff and in the office.

Contrary to rumors regarding changes in the capacity and qualifications for RA's and Resident Directors, for now, these students will con-

tinue to serve under the qualifications and capacity underlined on the University Housing Web site.

As far as improvement for housing and programs goes, policies and procedures are the hot topic being looked into right now.

"One is the Guide to Residence Life in which we're currently going through it making sure we're being fair and giving everyone a fair opportunity," says Hoult.

The Guide to Residence Living is a manual that students can access and learn their rights and responsibilities as a University Housing resident. The guide lists several rights including the "right to have free access to their living accommodations" and "to be free from intimidation and harassment."

The guide also outlines rights concerning the use of alcohol and appliances in a residence hall or your protec-


tion against threat and assault just to name a few.

Another concern is the complaint of a mold problem in Sparkman Hall, which Hoult states was brought to the staff's attention during the winter break.

"We had the physical plant go in and provide service to our HV/AC unit and several other facilities. The physical plant is also scheduled to continue this service during the summer months."

The overall relationship between University Housing and the students is fairly amiable. Some students feel that the staff does a good job in providing security and maintenance and that they have a stress-and-hassle-free relationship with them.

"We're continuously trying to improve our student relationships and encourage all of our residents to participate in what we call the 'Resident Housing Association,'" Hoult acknowledges.



QUARLES CINEMA 6

THE PASSION OF THE CHRIST - R
(1:00 4:00) 7:00 10:00

The Secret Window - PG
(2:00 4:30) 7:10 9:30

Starsky & Hutch - PG13
(1:45 4:20) 7:10 9:15

Hidalgo - PG13
(1:30 4:15) 7:05 9:45

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The Secret Window PG • 7:10 • Twisted - R • 9:00

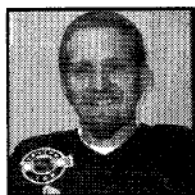
OPINION

The Chanticleer • March 18, 2004

IN YOUR VIEW: QUESTION OF THE WEEK

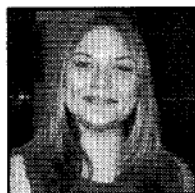
**"What advice do you
have for students
going on Spring
Break?"**

— Compiled by
Erin Chupp
Photo Editor



Dave Crombie
Sophomore
Undecided

*"Remember that eventually you
have to come back to school."*



Jessica Driggers
Sophomore
Nursing

*"Don't hang out of your sun roof
and flash people or you'll get a
ticket."*

Iraqis need help in trying Saddam when it goes to trial

Milwaukee Journal Sentinel
Knight Ridder/Tribune News

Everyone agrees that Saddam Hussein, captured by U.S. forces on Dec. 14, must stand trial to answer for his 25-year record of criminality. To that end, the U.S. Justice Department will soon send investigators to Iraq to lead the job of collecting and organizing evidence against the former dictator. While this investigation will be a difficult business, conducting the trial itself will present even more daunting challenges, and the Iraqi people will need all the help they can get in meeting them.

They need the help because Iraq has not had a criminal justice system worthy of the name

for decades. Since 1979, Iraq was run according to the whims and tyrannies of Saddam, his family and his friends, not by an independent system of lawyers, judges and juries. The signing of an interim Iraqi constitution on Monday is an encouraging step forward, not an overnight transformation into a nation with the rule of law.

Without outside help, Saddam's trial will be conducted by people wholly inexperienced in running even ordinary criminal proceedings, much less the kind of proceeding that Saddam's trial will require. Tens of thousands of pages of documents will have to be examined. Witnesses will have to be found and interviewed. And while Hussein surely will

be the most important ex-government figure to stand trial, some of his top aides also may be brought before the bar of justice, presenting challenges of their own.

The Justice Department investigators can be a big help by assembling and organizing documentary and forensic evidence, and perhaps the U.S. civilian administration of L. Paul Bremer can help supply logistical assistance if it goes out of business at the end of June, as scheduled.

Additional help also should come from other countries, from the United Nations and especially from recognized international jurists and other experts in international law. Ideally, gangsters such as Saddam would be brought

before the International Criminal Court, which was formed to deal with those accused of war crimes and crimes against humanity. But Saddam will not go before the ICC, partly because the Bush administration opposes it, mainly because the Iraqis want to try Saddam themselves.

Probably the best solution is the kind of hybrid tribunal suggested by Richard Goldstone, former chief prosecutor at the U.N. war crimes tribunals for the former Yugoslavia. Such a court, as Goldstone sees it, would be a mix of local and international judges and prosecutors.

There are compelling reasons Saddam should receive a scrupulously free, fair and open trial. The world, not just

the Iraqi people, needs to know as much as possible about what Saddam did during his 25 years in office. Only a trial conducted according to professional norms of justice can be relied on to portray Saddam's villainy in an orderly and comprehensive way. And however despicable a person Saddam may be, he is entitled to more than the star-chamber justice he meted out to his many victims.

The Bush administration wants Saddam's trial to be held before election day. Perhaps it can be held before November, but the claims of electoral politics should not figure in the scheduling. The important thing is that it be done by people who can manage it in a professional fashion.

Questioning whether God is on our side or not

By Hans Zeiger
Knight Ridder/Tribune News

In his 1963 song "With God on our Side," Bob Dylan mocked America's historical tendency to believe that God takes the side of the Red, White, and Blue. In preface to Vietnam, Dylan sang that, "if God's on our side, He'll stop the next war." Of course, the war happened, and the outcome did not suggest that God had taken our side.

The question of whether God is on our side has reemerged in a time when America has forgotten God with an intensive, systematic, painstaking kind of forgetfulness. Elizabeth Bumiller of the New York

way President Bush does, in invoking it all the time in that way. I think it is that we pray that God is on our side, and we pray hard. And God has been on our side through most of our existence."

In other words, even if God is on our side, we shouldn't care much about God in our public life, "invoking it all the time in that way." As Senator Kerry sees things, we ought to be praying in private seclusion for God to be on our side, but we ought not to speak of spiritual things out in the open. In Kerry's America, men and women ought to be prayer warriors in private and secular fundamentalists in public.

But Kerry's reasoning contra-

dicts, and He curses sin and evil.

Thus, the question asked of Senator Kerry was a question that cannot be answered without first assessing the moral conditions of the people. Ronald Reagan addressed the issue as follows: "We shouldn't worry so much about whether God is on our side as about whether we're on His."

The Pilgrims and the Puritans knew that God was on their side, for they first knew Psalm 14. John Winthrop said that with God on our side, America would be as a "shining city set upon a hill for all the world to see," but that "if we shall deal falsely with our God in this work we have undertaken, and

and cause their prayers to be turned into curses upon us, until we are consumed out of the good land to which we are going..."

God was on our side in the War for Independence, and His name was, as John Kerry might say, invoked "all the time in that way" in the Declaration of Independence. In one sense, the Declaration wasn't so much a Declaration of Independence as a declaration of Dependence on God, based on the understanding that the "rectitude of our intentions" was only valid insofar as it appealed to "the Supreme Judge of the World." And again, "with a firm Reliance on the Protection of divine Providence," God was on

His mercy on us; statesmen have spoken of that holy connection as the only sure preservative of America's liberty; students have studied it; soldiers have died for it.

But in our own time, we have forgotten all about the God of our Fathers. John Kerry speaks well for secular America. So it really doesn't matter whether God is on America's side or not, because we are not first on His.

About the author:

Hans Zeiger is a Seattle Times columnist and conservative activist. He is president of the Scout Honor Coalition and a student at Hillsdale College in Michigan. Contact him at hazeiger@hillsdale.edu.



Josh Galloway
Junior
Finance

"Don't funnel too many beers on the beach and pass out; you get burnt that way."



Tiffany Saunders
Senior
Elementary Education

"Don't drink and drive. You should call a taxi."



William Quinn Young
Senior
Business Management

"Do something other than go to the beach; everybody goes to the beach."

Elizabeth Bumiller of the New York Times asked Democratic presidential frontrunner John Kerry in a recent debate, "Is God on America's side?"

"Well," bumbled the formerly Bob Dylan sympathizing, Vietnam protesting Kerry, "God will _ look, I think _ I believe in God, but I don't believe, the

But Kerry's reasoning contradicts itself quite dramatically. For if God is to side with a nation, that nation must be publicly, unabashedly righteous. "Righteousness exalts a nation, but sin is a reproach to any people," says Psalm 14:34. The Bible is quite consistent on this point: God blesses faith and

work we have undertaken, and so cause him to withdraw his present help from us, we shall be made a story and byword throughout the world; we shall open the mouths of enemies to speak evil of the ways of God and all believers for God's sake; we shall shame the faces of many of God's worthy servants,

divine Providence," God was on America's side.

Throughout our history, Americans have treasured the promise of God's blessings that flow from national righteousness. Church pulpits have been aflame with the truth of that indelible link that exists between our duty to God and

hazeiger@hillsdale.edu.

This essay is available to KRT Campus subscribers. Knight Ridder/Tribune did not subsidize the writing of this column; the opinions are those of the writer and do not necessarily represent the views of Knight Ridder/Tribune or its editors.

Letter to the Editor

A "Passionate" Response

In a March 4th opinion piece, Danni Lusk exclaims that "violence overshadows the message in 'the Passion.'" She must have watched a different movie than the millions upon millions of people who have been deeply touched and moved by the film.

People, who complain that the movie is too violent, are not arguing that the film is unfaithful to the Gospels. Instead, they are arguing that the film is faithful to its sources, the very core of the faith. Do people really think that the actual crucifixion would have been easier to watch than this film?

During the holy season of Lent, Christians meditate on the passion and death of Christ. This movie is a powerful tool in meditating on the sufferings Christ endured for all man. "The Passion" says to every viewer: "This means you." And in every interview Mel Gibson has refuted the charge of anti-Semitism by stating what is all too obvious: We are all sinners, we all killed Christ, yet He died for all of us.

Gibson made a movie

about the last 12 hours of Christ's life. The film tries to show us how it may have looked to those who saw the events at Calvary? Unfortunately, some think that religion should be nice. It should have no doctrines, since that would create division. Since we are all going to Heaven regardless of our conduct on earth, what is all the point of this violence on Calvary?

Father Alan C. Mackey

In the case of the bible (gospel) history of the passion of Christ, one either believes all of it, or none of it. One cannot pick and choose.

Gibson's purpose was to visually depict the written history of the passion, truthfully and completely, the last 12 hours of Jesus' life on earth. The message is over 2000 years old, the movie of this message is artfully, beautifully, and truthfully projected on the screen. Remember, the message has been around. The movie merely reformats it to video.

To provide visualization truthfully of the events of the

passion, Gibson did not choose to include "an amount" of blood as you state. He had no choice if his movie was to adhere to the truth. Recall, the gospel account of the last supper, Jesus said, "This is the cup of my blood; the blood of the new and everlasting covenant; it will be shed for you and for many unto the remission of sins." Jesus did not say a few drops of blood, or a gallon or any amount. He said, "My blood", meaning all of it. And all of it was shed. One must believe all of this recorded history on none of it. Take your choice. Gibson had no choice — if the message is to be truthfully stated — it must visually show it as it was.

Your penultimate paragraph is just flat wrong. The movie depicted only the last 12 hours of Jesus' life. Your ultimate paragraph is also wrong. The "message" is one of violence and redemption. They are one and the same.

You state several times that "The Passion of the Christ" effected your stomach. I am sure that this a euphemism. Most people who do not know the message of the passion because of their inability to

read and understand feel prompted to attack it on the grounds of "gore" or "anti-Semitism." These are easily crafted but vacuous arguments only from those who fail to understand, or elect not to.

Gibson's movie is perhaps one of the most powerful ever produced and is a reminder of what one man did freely for those he loves. It is a message of faith, hope, love and forgiveness and is preterhuman.

George L Egbert

SGA's Response

I am writing in response to this weeks editorial by Danni Lusk. After reading the editorial, I was concerned by the amount of misinformation that was given. Mardracus Russell will be writing to clear up the confusion about activities, but I'm here to discuss Publicity. The qualifications for Publicity are not one semester as Senator. Senate has nothing to do with the qualifications.

They are a 2.5 GPA and sophomore class standing. The applicant is asked to do a marketing plan and a sample flyer and then they are required

to attend an interview where it is their duty to convince a panel as to why they are qualified for this position.

If we close this position to only a certain major, then we are disqualifying people who have real talent but may have no interest in marketing as a way of life.

Also, if you only have to be a sophomore to be Director of Publicity, you will only be beginning your classes in marketing or public relations. Also, it was stated that SGA doesn't utilize the Chanticleer. If this is so, then why has \$1408.50 of my budget gone to buying ads in your paper for SGA?

Please know your facts before you try to discredit an outstanding organization like SGA. Everyone has a right to their opinion, but if you're going to state facts, they should be legitimate. Thank you for your time, and I look forward to working with The Chanticleer for the remainder of my term.

Jenn Mince
2003-2004 SGA
Director of Publicity

THE CHANTICLEER

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The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Letters will be published no later than two weeks after publication of the article, editorial, or letter in question.

Features

The Chanticleer • March 18, 2004

Dr. Hardy Jackson talks about his latest book

By Katja Sunnarborg
The Chanticleer Feature Editor

"I guess it started in the summer of 1952. I just graduated from the third grade and was on the cusp of literacy," Dr. Hardy Jackson, a professor and Chair of History and Foreign Languages at JSU, described the background to his latest book called *Inside Alabama: A Personal History of My State*.

"My friends and I, in a small town in Alabama, were bored stiff that summer and we found inspiration in comic books. Being at the age of nine, we found inspiration on comic books that were filled with guts, gore, killing and all those things nine-year-olds love," Jackson continued. But what happened was that one of the mothers read an article on *Reader's Digest* about a juvenile delinquent up north who had had stacks of those same comic books in his room.

"Well the mothers of course were horrified. They decided they were going to wean us away from our comic books and swap us from the dirty, nasty, killing war time comic books to *Classic Illustrated*," said

Jackson. "Now those of you who are not familiar of *Classic Illustrated*, it was the Cadillac of comic books. They took great works of literature and reduced them to pulp fiction and mothers figured they would give us these comic books."

But the mothers missed the point, because soon enough Jackson and his friends would be playing games with just as much guts and gore and they were just having a wonderful time with their books of *Hamlet* and others. And then Jackson's mom bought him *The Red Badge of Courage* which was a war story.

"We went out to play *The Red Badge of Courage*. Bang, bang, bang, die you rebels, we were having a wonderful time. Then one-day daddy comes home. He sat on the back steps and I sat down with my daddy. I remember this kind of a pause like he was collecting himself. Then he looked at me, 'son, we were the rebels.' I was nine years old and I wanted to say, 'no daddy, we were the Americans, we won,' but he was still talking."

It was these kinds of stories that Jackson shared with about 80 people who attended the

"booktalk" hosted by the Friends of Houston Cole Library. His book, which tells Alabama's history in conversational style and explores the state's cultural, political and economic development from prehistoric times to the dawning of the millennium, is also told in humorous way just like his talk at the 11th Floor of Houston Cole Library on March 9.

There were also issues that were hard to write about. One of the hardest things for Jackson to write about was about segregation, race relations and his people. The only quote he lifted from the book during the evening dealt with this issue, and in his own words, "That was hard, but it is true, at least in my own perspective."

"It is hard to explain, even now, after thinking about it for so many years just why segregation worked. Not how it worked; rules, regulations, customs, conventions, laws and legalism, can accomplish all sorts of injustices, but why. Why so many good white people, church going decent people, moral middle class people,

See Jackson, page 6



The Chanticleer/Katja Sunnarborg

Dr. Hardy Jackson giving insight to his latest book "A Personal History of My State," at the Friends of Houston Cole Library event on March 9. Dr. Jackson is professor and Chair of History and Foreign Languages at JSU.

Do you want a Famous Face?

By Katja Sunnarborg
The Chanticleer
Features Editor

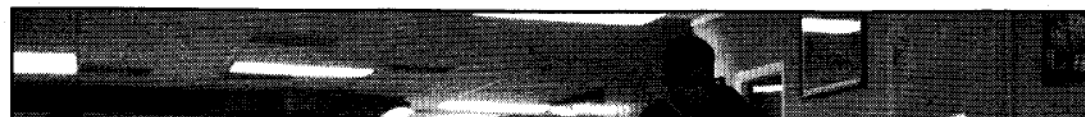


I am in shock. For a weeks now MTV has advertised their newest reality show called "I Want a Famous Face," and Monday they finally aired the first episode. In this episode, 21 year old twins Matt and Mike had the goal to look like their idol Brad Pitt. Neither one of them were happy with their looks at the moment; better said they didn't get the girls with their own faces. With multiple surgeries to their faces though, all of a sudden they looked a lot hotter (supposedly) and finally were able to get the girls they wanted.

First of all, I thought they looked pretty good without any surgeries. If you ask me, the only thing they really needed was maybe the stylist they saw after all the swelling was gone from their faces, but even without the stylist, they looked like any normal guy to me. Second, they didn't even achieve their goal. In the end they didn't look anything close to Brad Pitt and why should they?

Brazilian martial art finds new audience

By Richard Brand
Knight Ridder Newspapers (KRT)



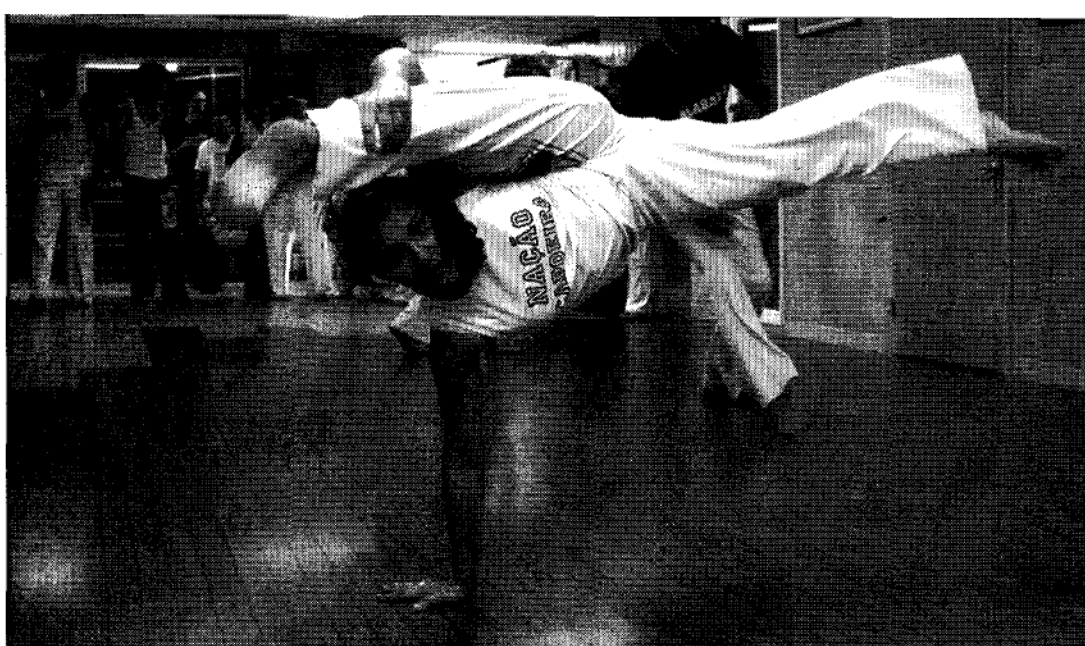
speaking my language."

Still, Silva, who works in a medical office, says it's the tough workout that keeps her

The percussion rhythm slows to a crawling beat, and two men playfully twirl their bodies, reacting to one another's moves as if dancing. The beat quickens, the percussion becomes more aggressive. And in a flash, a kick cracks the air and knocks one of the men to the ground, gasping.

This is Brazilian capoeira, in which beauty explodes into violence. But this scene isn't being played out on the wharfs of Bahia or the favelas of Rio de Janeiro. Rather, it's happening at South Florida gymnasiums, where to the beat of the berimbau drum, a growing number of men and women are discovering the centuries-old martial art.

Fueled by a growing Brazilian population and by members of the fitness set who are finding that sparring to music is a fun way to get buff, capoeira is becoming popular in South Florida. "There's a special energy in capoeira that you can't get in other places," says Joe Martine, 32, who practices



Bruna Capoeira practices a capoeira move during class at the Brazilian Culture Center in Pompano Beach, Fl. The ancient Brazilian martial arts is gaining popularity in the United States.

Miami Herald / Bob Elghmie

at a gym in Pompano Beach, Fla. "You have the infectious beat of the instruments. It is a release. This is the only sexy martial art."

"I have a lot of energy, and I wanted to get it out of my system," says John Mancuso, 25, a mechanic. Although capoeira has recently become popular

with non-Brazilians, the martial art has grown in Florida along with the Brazilian population. For many Brazilian immigrants, capoeira is a way to maintain a connection to home. Patty Silva, 40, of Coconut Creek, started capoeira classes two years ago, after returning from a visit to

her family in Bahia, capoeira's cultural home.

"I had always been exposed to it in Brazil, and I never tried it," she says. "When I went to visit Brazil the last time, there was this whole reawakening culture thing. I wanted something that would keep me close to my roots and my culture,

medical office, says it's the tough workout that keeps her coming back four nights a week to train.

"It's like nothing I've ever done before. I've done yoga, aerobics and jujitsu. But this is something I really stuck with," Silva said. "At my age, with two children, nothing can stimulate me more than this."

Capoeira's roots in Afro-Brazilian culture are deep and rich. Long practiced in Bahia, one of Brazil's poorest yet culturally important states, capoeira's specific origins are elusive. Some historians say it was transplanted from Angola by slaves, dating back to pre-colonial times. Others say capoeira is a more modern creation, the product of a confluence of cultures in 18th-century Bahia.

But in Brazil, popular folklore and any person on the street will tell you that capoeira was developed by African slaves who, barred from having weapons, learned to disguise deadly kicks within the

see Capoeira, page 6

to draw fire and why should they?

It makes me think how far we are going to look good in other people's eyes? Why does it matter what one person thinks about you? TV is full of "make over" shows, where people are given new wardrobes and their faces are filled with makeup, but why are people willing to go through pain and suffering to get the much needed admiration from other people?

I know it is all about feeling good about yourself. But what if Matt and Mike had never gotten bad feedback from girls around them? What if they both had girlfriends? I wonder if that would have made any difference on their decision, since they emphasized the fact that girls (supposedly) didn't find them attractive. Maybe they were hanging around the wrong girls.

Where is this world going? Fewer and fewer things seem to make sense anymore. I know how it is to idolize celebrities and wish to be one yourself, because that is how I am (sometimes), but to go through plastic surgery to look like Jennifer Aniston? I don't think so. In the end I like my own face; it represents me and who I am, and there is only one like it. After watching "I Want a Famous Face" it looks pretty good to me, because I know it is 100% original.

I'm starting to get concerned about the future of our world. Why is it so bad to be natural and why do we want to be something we are not? I understand plastic surgeries, if it is done for health reasons, but to do it for selfish reasons, my brain stops to comprehend. Plastic surgery seems to be as addictive as the reality shows themselves. You change yourself once, and you're never happy again. You just better be careful not to end up looking like Michael Jackson.

The Von Bondies

Pawn Shoppe Heart

★★★★



Courtesy Warner Brothers

band's new album and second release, "Pawn Shoppe Heart," is on par with any rock release in recent memory. Full of grinding guitars and thrashing drums, "Pawn Shoppe Heart" is as dirty as the Detroit evening sky and as hard as its concrete streets. It's unmerciful, and it recalls the MC5 at their highest point, and that's a big call.

Opening with the explosive "No Regrets," with its AC/DC break beat and chomping guitar riff, The Von Bondies quickly establish the scene. It's a Saturday night in Detroit, the band is cruising for a party that doesn't exist and everyone is complaining about how "You feel buried, you feel bored" and that "No body listens when you're 24."

Track three, "C'mon, C'mon" is the first single and most inspiring track on the album. It apes the Nirvana

quiet/loud/quiet pattern perfectly as Stollsteimer thrashes about complaining how, "Things were good when we were young." It even gets pretty scary when he screams "My teeth knocked out/ I can see the blood," and at that exact moment, even though it was written well before the Jack-jacking, art imitates life.

"Tell me what you see" has a distinctly White Stripes feel. From the guitar intro that sounds like a bass, to the blues-soaked solo, Stollsteimer is clearly influenced by his former friend/producer, however the backing vocals delivered by guitarist Marcie Bolan and bassist Carrie Smith push the song beyond just another White Stripes cover, and into something menacing and seductive.

Track 9, "The Fever" begins with Bolan and Smith chanting like a couple of Goth cheer-

leaders, "T-H-E-F-E-V-E-R!" Later they chant the title over Stollsteimer's rant, "She don't know what she's talkin' about" creating a rock cheer for the ages, no pyramids necessary.

But there are draw backs to being the second best band from the Motor City. Every lick, although original and powerful, feels like it's been lifted from Jack White's notebook. Every time Stollsteimer screams like he's about to dry reach, in your head he's wearing red and black pants.

That's the problem with The Von Bondies; no matter how good they are, no matter how much their songs make you want to kick over an amp, smash a beer bottle on the bar and kiss the pretty girl standing in the corner, they're still (unfortunately) going to be the second best band from Detroit. But hey, at least they've got a decent drummer.

Review by Nick Mackay
The Chanticleer Staff Writer

Pretend, for a second, you are a rock star. But not just any rock star, oh no. Pretend you're the lead singer/guitarist for an incredibly talented, up and coming garage band from Detroit. Now, as an up and coming rock star you are likely to be invited to several high quality parties, and as a rock star, you are going to attend these parties. Pretend, for a

second, you are at one of said parties when Jack White, the reigning king of cool and Detroit garage/rock godfather, comes up to you and proceeds to punch you in the nose until your face resembles a bloodied grapefruit dropped from a third story window. What I'm trying to say is, pretend you're Jason Stollsteimer of The Von Bondies. You've got quite a headache.

But luckily for Stollsteimer (or perhaps unluckily if Jack White is the jealous type) his



Local

3/18/04 Ethan and Twinnick - Brother's
 3/19/04 Chalk - Brother's
 3/20/04 Stereotype - Brother's

Birmingham

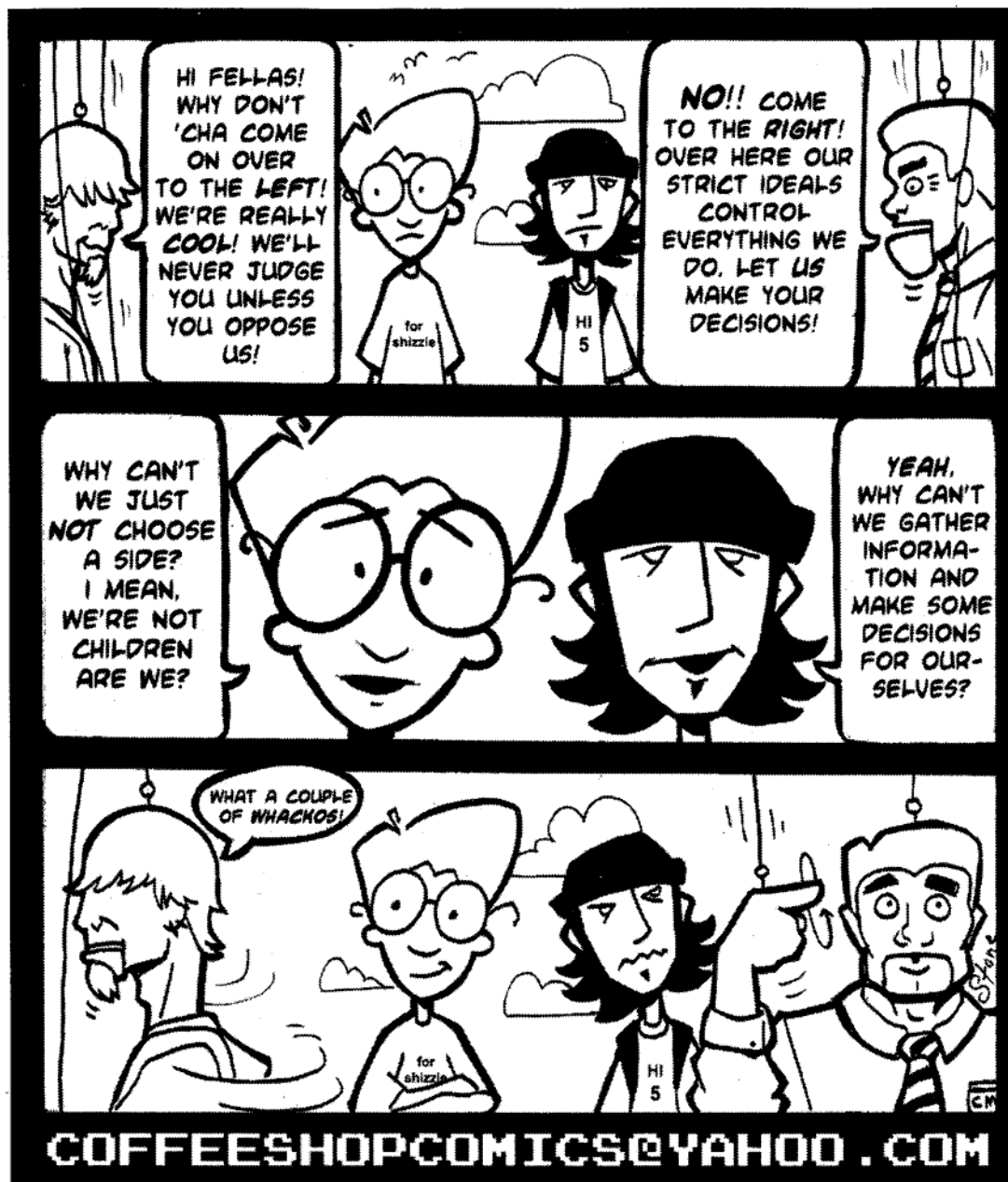
03/18/04 Will Hoge - Workplay Theatre
 03/19/04 Beiththemans and The Whigs - The Nick
 03/20/04 Yamagata - The Mill
 Phantom Planet - Zydeco
 03/22/04 Al & The Transamericans - Zydeco
 03/23/04 The Standard - The Nick
 03/24/04 3 Doors Down and Atomship - Boutwell Auditorium
 Planeside - The Nick
 Willie & Lobo - Sol Y Luna

Atlanta

03/18/04 Recover, Rocky Votolato and The Get Up Kids - Cotton Club
 Moto-Litas - Echo Lounge
 03/19/04 Dios, Grandaddy, Saves The Day and The Fire Theft

Beating Around the Bush

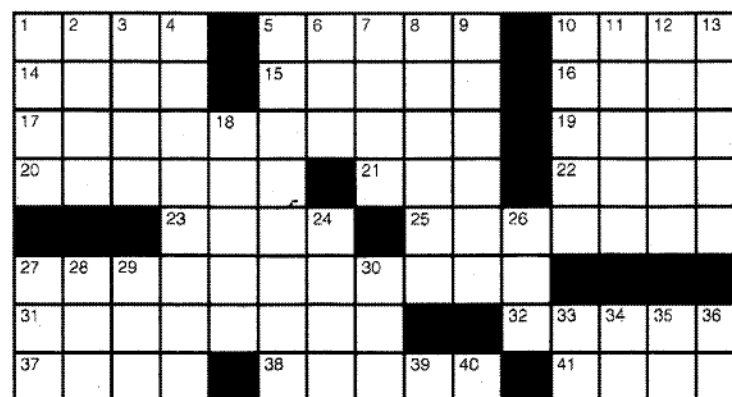
by Corey McDaniel & Bryan Stone



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Crossword

ACROSS
 1 Whitney and Lilly
 5 Barracks boss
 10 Wanamaker and Houston
 14 Harangue
 15 ___ Gay (Hiroshima bomber)
 16 Et ___ (and others): Lat.
 17 Subtle derogatory implications



from Jackson, page 5

who would give to the poor, visit the sick and shut in, comfort the afflicted and bring hope to the hopeless, would allow it. But they did...It was hard to be told that you were wrong. It was worse still when you suspected, feared that the other side was right. And understand this; I am convinced that deep down in

some solid recess we knew it." Jackson is also the author of several other books, including *Rivers of History: Life on the Coosa, Tallapoosa, Cahaba, and Alabama* and *Putting 'Loafing Streams' to Work: The Building of Lay, Mitchell, Martin, and Jordan Dams, 1910-29.*

Cosmic Debris

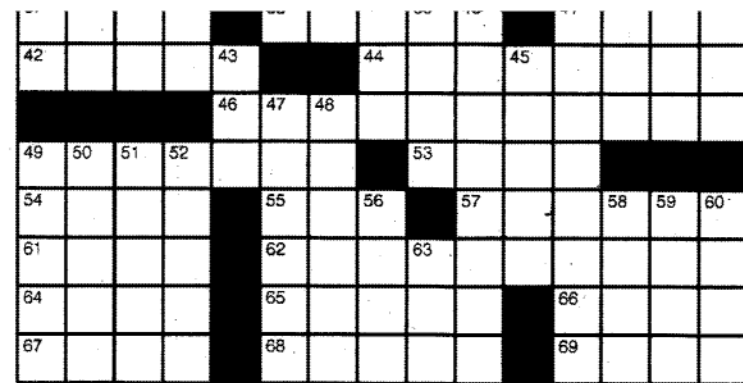
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and The Fire Thirt
- Tabernacle
Hazel Virtue -
10 High
03/20/04 Kazi, Mars III and
Minamina
Goodsong -
Echo Lounge
Mindy Smith and
Nickel Creek -
Variety Playhouse
03/21/04 Hazen Street,
Saosin and Story
Of The Year -
Cotton Club
03/22/04 French Kicks, The
National and The
Walkmen -
Echo Lounge
03/23/04 Britney Spears,
Kelis and Skye
Sweetnam -
Philips Arena
03/24/04 El Caminos, The
Boss Martians and
The Forty-Fives -
Echo Lounge

derogatory
implications
19 Equipment
20 Cuban leader
21 Demolition
letters
22 High point
23 Skater Lipinski
25 Soft leather
27 Makes it one's
business
31 Little cupids
32 Steakhouse
offering
37 Kelly or Tierney
38 "Lou Grant" star
41 Out of control
42 Kind of drum
44 Site for a stand
46 Puts emphasis
on
49 Gloucester
ghost
53 ___ Fein (IRA's
political wing)
54 "M*A*S*H" star
55 Before, to a bard
57 Easy
61 Scott Joplin
compositions
62 Dejected
64 Pre-med course
65 Point of
contention
66 Oahu goose
67 Towel word
68 Soon-to-be
adults
69 FBI agent

DOWN
1 Severeid or Idle
2 Turner of films
3 Traveler's stops
4 One who
stammers



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03/18/04

Solutions



40 Confirms
43 Have lunch
45 Part of LEM
47 Plastic money
48 Cherry red
49 Ms. Bernhardt
50 Carpentry tool
51 Degas or Bergen
52 Uses a fly rod
56 Being: Lat.
58 List unit
59 Singer Horne
60 Early garden
63 Play on words

from Capoeira, page 5

seemingly innocuous motions of dance.

"Capoeira is an expression of freedom," says Bira Almeida, a Brazilian capoeira master who lives in California and is the author of "Capoeira: A Brazilian Art Form." "It has touched both runaway slaves and those who persecuted them, from unsophisticated people to intellectuals, from vagrants and those outside the mainstream society to workers, students, and politicians. It fulfills many peoples' quests."

It's the romantic version of history, which many historians say is partly true, that inspires so many to embrace the martial

art.

South Beach capoeira instructor Cesar Carneiro, 34, a tall, muscular Brazilian who wears his hair in a bun above his head, says that when he opened his school 10 years ago, he had a dozen students. Today, he has 250 students and two gyms.

"It's growing like crazy," says Carneiro, a familiar face from fight movies like "The Quest," in which he threw capoeira sweeps opposite Jean-Claude Van Damme's kickboxer moves. Carneiro mixes the experts with the beginners in his classes. During a typical lesson last week, everyone started by stretching out before they moved on to cardio and

strength-building activities like push-ups and sit-ups. Then the group practiced simple capoeira moves like somersaults, high kicks and sweeps.

"Be the best!" Carneiro shouts, correcting his students as they go through the drills, which get progressively complicated. The movement in the class never stops, and neither does the Brazilian folk music, which is turned up full blast. An hour into the session, and most of the capoeiristas were drenched in sweat.

"You come in and have fun and work out for two hours without even realizing it," says Reyna Baquedano, 21, one of Carneiro's students. As a beginner, Baquedano's moves

are still cumbersome and deliberate, and when the sparring begins, she sits out and watches the experts go at one another.

Indeed, beginners are not supposed to fight. When they do spar, they are required to display the dance-like moves they've learned without hitting one another, back flips are called macaus, roundhouse kicks are chibatas, evasive moves are esquivas.

Carneiro says he's happy to welcome the new wave of fitness buffs into his gym, allowing them to train in the same room with the black belts. "Many of my students never fight. They don't have to," says Carneiro.



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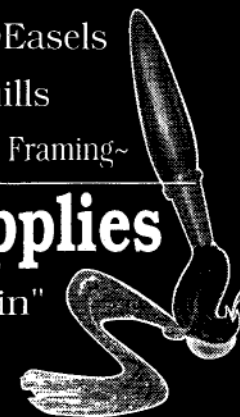
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**For sure NCAA
Tourney picks
for your office
betting pool**

By
J. Wilson Guthrie
The Chanticleer
Sports Editor



I didn't do to well with my picks on the bracket, actually I did horribly. But in the spirit of sportsmanship and a bunch of guys who disagree whole-heartedly about the sport of basketball. I will give my picks for the 2004 NCAA tournament.

Lets start at the Sweet Sixteen. Kentucky will advance with Kansas. Kansas's run for the title will be over quickly though, as the hot Wildcats will be too much for the men from the plains. Dark horse Boston College is no match for the boys from Gonzaga. And yes I have Georgia Tech loosing in the first round.

After knocking off top seeded St. Joes, Texas Tech will run into the Gator's from Florida. The swamper will get dried up by the Texas heat as they fall in handy fashion. Oklahoma St. will handle Pitt easily, as make a bid for the title.

Nick LaShea is wrong in thinking his Cincinatti team will go to the final four. They will not make it past Duke in round three. Texas will break another SEC teams heart as Miss St. falls to a better team.

Cocks have a Devil of a time

By **Amado Ortiz**
The Chanticleer Staff Writer

After showing signs of a breakout against Toledo, the Gamecocks bats were cooled off a little bit by the Demons of Northwestern State this past weekend at Rudy Abbott Field.

The Demons won two of three games in the series to give the Gamecocks a 6-9 record.

JSU 2 NWS 9

Errors are a pitchers worst enemy as the Demons took advantage of two first inning errors by JSU as four Demons crossed home plate against starter Bobby Wynns. Wynns worked five innings and allowed three earned runs in the loss as the offense was held in check as NWS pitcher Clayton Turner struck-out ten

and allowed four hits in the winning effort.

The Gamecocks avoided the shut-out in the ninth as Matt Ruckdeschel was hit by a pitch. Back to back singles by Austin Stein and Scott Smith scored Ruck and Stein came around to score on a Demon error to end all scoring.

JSU 6 NWS 2

Senior C.R. Palmer was awarded Ohio Valley Conference pitcher of the week for his performance in game two as he fanned ten Demons to lead JSU 6-2.

Palmer got help from the offense as they belted 13 hits and broke the game open in the sixth as JSU scored three runs on four hits.

Bobby Hicks led the offense by going 3-for-4 with three hits, scored two runs and had one RBI. Brett Pettus, Ruckdeschel and Smith each

chipped in with two hits.

JSU 4 NWS 19

Sometimes a pitcher seems like he's throwing a basketball rather than a baseball and that was the case for the Demons as they belted 22 hits off JSU pitchers.

Starter Josh Forrest lasted one inning giving up six earned runs on six hits and the Gamecocks were in a hole they couldn't climb out of.

Johnny Prosser was one of the few highlights of the day as his triple scored Winston Pearson and Danny Civello who both singled earlier. Prosser came in to score on a single by Stein to end the scoring in a game all Gamecocks will want to forget.

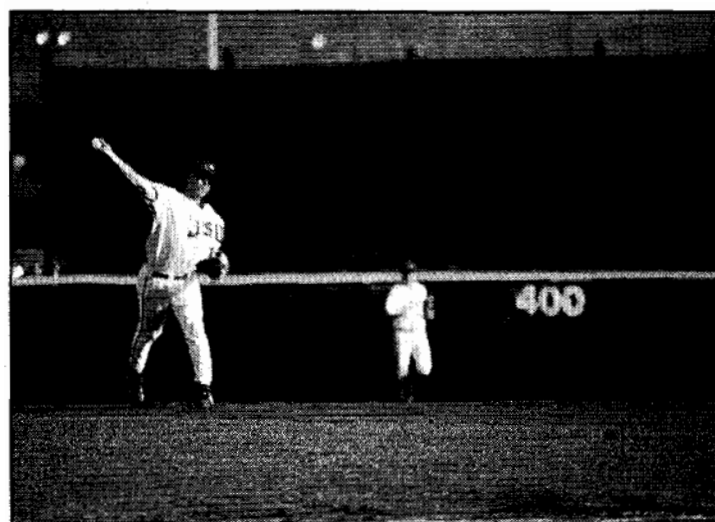
WEEKEND PREVIEW

Big Ten power Purdue Boilermakers will wrap up their eight game road spring break with a three game series at Rudy Abbott Field. Purdue is 3-6 as of press time including wins over UAB this past weekend. The Boilermakers played a two game set with ACC power #17 Georgia Tech on Tuesday and Wednesday and round out the road trip

The Chanticleer/Katja Sunnarborg

Right: Jacksonville State is playing a difficult schedule this year, having problems at home as well as on the road.

Left: JSU is fielding steady this year. The Gamecocks need the run support at the plate.



with the Gamecocks.

Purdue will depend on Mike Coles to get the offense boiling with his .429 BA, 7 RBI's, and two homeruns. Brian Karpel leads the pitching staff with a 1.54 ERA. Opponents are batting just .200 against the Purdue ace.

On the year the Gamecocks are batting .226 as a team and

are averaging 3.5 runs a game.

The pitching staff has to start getting the ball down as their carrying a 5.55 ERA as a staff into the weekend. The Gamecocks have been outscored 52-101 in 15 games. The series starts on Friday night with a 2:00 start on Saturday and the finale begins at 1 on Sunday.



Rockin' Robin all

Tennis men

...to a better team.

Riding the wave after knocking off Stanford, the Tide will break the Terapins shell after their stunning ACC tourney win. NC State will upset Uconn as they begin their title run.

In my next upset, Gonzaga will make it to the final four after knocking off top-seeded Kentucky. The Zags are still under rated and should have had Kentucky's top ranking.

Oklahoma St. will prove to be too much for Tech. I know a lot of people will love to see two teams from the Longhorn State playing for the title, but I just don't think that it will happen.

Texas will prove to be too much for Duke though. J.J. hasn't been very consistant and I think the choke he pulled against Maryland will be in the back of his mind as the Blue Devils start the tournament.

Alabama's cinderella-run for the crown will get upended though. NC State is just too strong for the Tide. I expect a close game, but Bama has a tendency to fail at the end.

The Zags will not take the Tournament this year but expect a Championship run next year. Oklahoma State is just too big and strong underneath for them.

Texas will give the Wolfpack the good spanking that they have needed all year. Too bad, it couldn't have been Duke with Reddick.

Now the final was hard. I have had thought a lot since selection Sunday on who would win this Big 12 finals rematch. Texas will out for blood after getting embarrassed by the Cowboys. Look for Texas whoop that tail, big. The Longhorns will win easily by as much as 15.

Rockin' Robin all Aces for Jacksonville

By Micheal Vaughan II
The Chanticleer Staff Writer

This week broke new ground for me. I took in my first tennis match here at JSU, and I also received my first profile on a tennis player as well. Robin Gorman provided the contents, and I was very pleased with the results.

Miss Gorman comes to Jacksonville State from Fayetteville, Ark. "One of my coaches in Arkansas was a former player under Coach Bailey," said Gorman. "He was big in me looking at schools, and he mentioned Coach Bailey was a great motivator and supporter, and that was important to me to have a coach that supports me in all I do. Also when I came here, I felt at peace here and on the campus. I just felt like this was where I was supposed to be."

For the year she has five singles victories, but none as big as her high school career. She was named all-state in Arkansas. She was also ranked No.1 in the state in the under-18 division, also winning the high school championship. She did receive quite a few scholarship invites, including Samford, but stopped looking after visiting JSU. "I just loved it here and coach is great," she said. "I didn't need to look anymore after coming here."

She also commented on her normal routine, saying "We usually practice for about 3 hours a day, starting with conditioning drills, then the rest of the time we work on things like forehands and backhands, then break into singles and doubles practice."

I also noted that an average person sees tennis and just sees two players hitting the ball from wherever. "We do work on a lot of situations, like starting at 30-30, you know, a tight game. Then we work on finishing out strong, because those games mean a lot. We also work on hitting out first serves, and drop shots, trying to build our game at all levels, not just hitting shots from the baseline."

"Our coaches also help us a lot with that," Gorman said. "They do a lot to get us ready mentally as well as physically as far as all the situations go whenever any of them happen in a game, we're not so worried. We can be there and like 'we've done this' and use all the possible shots."

I then asked her a little more about the conditioning, because tennis players run a lot in a game. "In the off-season, we do more long dis-

stance, like running a mile, or running the bleachers at the football stadium. Then we come to the Coliseum and work on sprinting. We like to work more on quick stuff, as we do more back-and-forth type running in a set. During the season, we do more of the short, speed drills, like pick up the ball and place it back, and shuttle runs."

SI also asked her about a rival she may have, and she replied with the standard athletic answer. "I see all teams as our rival, especially in conference," she said. "We try to look at every match as its a conference team, so they're our biggest rival right now, so lets focus on them and beat them to get to what we want, which is an OVC title."

Again, I asked her to compare OVC to the Atlantic Sun. Actually, she is one of the only other people around here that can compare OVC to the Trans-American Athletic Conference, which is the old name for the ASC. "I'm coming back from a torn ACL, but I can see there were a lot of strong Florida teams in the ASC, and it was difficult to beat them. It was stronger top to bottom. This conference, we have a better chance to succeed. I think we have a great chance to be strong and keep playing and win it."

Her dream doubles partner would be Pete Sampras. "He's my favorite player in the whole wide world," said Gorman. "He has an amazing serve, and seems like a great guy. He has great court etiquette. I never get tired of watching him. So just for the chance of meeting him, much less to play with him, would be great."

I tried to get her to answer my three-on-an-island question, but she couldn't "I don't want to leave anyone out and offend them," she said. Fair enough, so I asked about her music interests. "Currently I have the WOW 2004 CD, which is a compilation of the top Christian artists. I really like praise and worship type stuff, like contemporary Christian music."

I also asked her who was the most comical member of the team, in my usual inimitable style. The problem is, she couldn't limit it to one. "All of us, gollie," she said. "I would probably say Lila, because she makes funny comments and stuff, and she works well with Michelle. We're all pretty funny because we were pretty close. I think its important, because we spend time together off the court, and we have a lot of fun together, so when we were on the court were playing for our team and our friend as much as us."



Tennis men stay strong, as women slip late

By Micheal Vaughan II
The Chanticleer Staff Writer

The JSU tennis team returned to action this week with a triad of matches, one on the road and two at home. Both teams lost at UAB, then both defeated Alabama State at home before the men beat UT-Martin, but the women fell to UTM 4-3.

The week started in Birmingham, but was unsuccessful for many Gamecocks. Vedran Sirola did manage a singles victory in the No. 3 spot for JSU, with a 6-4, 6-3 win. Christian Rybertt won at number six with a "super tie-breaker", 10-8. The super tiebreaker is used when one team has already defeated the other. For the women, the only win was recorded at the three spot, by Michelle Dushner, with a 3-6, 7-5, 7-5 win. JSU went 0-for-6 in the doubles matches.

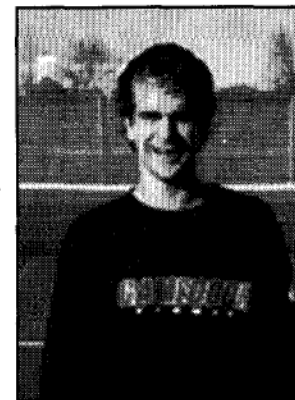
The Gamecocks then returned home to face Alabama State, and both teams won 7-0, as no one dropped a set in the match. Singles winners for the men included Arturo Nieto, Rodney Rapson, Rybertt, Toby Bourke, and Matt Davis. Rapson and Bourke won their matches 6-0 and 6-0. All three doubles for the guys won in 8-0 games.

The women against ASU went 7-0 with Zeynep Gurkaynek, Robin Gorman, Dushner, Layla Abby, Erin Higgs, and Whitney Collins all picking up singles wins. Gorman also won her match 6-0, 6-0. Doubles winners for the ladies included Gorman and Dushner, Gurkaynek and Abby, and Karina Soares and Marcelle Gaze.

The final match of the week featured the OVC home opener for JSU. The men downed visiting UT-Martin 7-0, but the women fell 4-3. For the men, Ruben Huerra, Nieto, Sirola, Rapson, Kieran Ricci, and Rybertt all won their matches, though Rapson took three sets to do so. The men also took 2-of-3 doubles sets to finish with the victory.

The ladies fell in a tough match, but Gorman, Gurkaynek, and Collins managed to pick up wins. They were swept in doubles 0-3. Gurkaynek's victory was incredible, as she won 6-7 (7-9), 7-6 (7-3), and 10-2 in the super tiebreak.

The Gamecocks return to action this week against Stetson and Rollins, both games coming on the road on Sunday and Tuesday respectively.



Softball slides past tourney competition

Gamecocks continue winning season despite loss to No. 8 Crimson Tide; Katy White pitches first Div. I no hitter in Jacksonville's history.

By Michael Vaughan II
The Chanticleer Staff Writer

The Jacksonville State softball team revisited the 80's TV shows this week with their games, the first, a loss to No. 7 Alabama 10-4, then a five-pack of games in the Winthrop/Ringor Tournament, where they went 4-1 to raise their record to 15-4 overall.

The first game against Alabama was reminiscent of the TV series "TJ Hooker," but it was the Crimson Tide saying 10-4 after their victory. Erin Wright picked up the win for Alabama, while Katy White suffered the loss for JSU. The loss drops JSU to 0-7 all-time against the Crimson Tide.

Alabama started their scoring in the bottom of the first inning on an Angela Johnson two-run homerun to left, to give them a 2-0 lead. A three-run second followed that with a double and single picking up RBI's.

JSU began to fight back in the fourth, as Daniella Pappano homered down the right field line for two RBI, and the lead was sliced to 5-2. The third inning featured

a Melinda McDonald single for a run, and the sixth featured a Megan Jezierski Homerun, as the lead was now trimmed to only one, at 5-4.

Alabama then crushed any comeback hopes in the bottom of the sixth with a five run outburst. Johnson capped the inning with her second homerun of the game, this one a two RBI shot to center. JSU could do nothing in the top of the seventh.

JSU then visited Rock Hill, S.C. for the Winthrop Invitational. Game one was like watching "21 Jump Street," as that is the run total for the Gamecocks, beating St. Bonaventure 21-0 in five innings. JSU scored in all four innings, including a 13-run fourth. JSU pitcher Katy White also recorded the first no-hitter for a Gamecock pitcher since the move to Division I in 1995.

The Gamecocks took a 1-0 lead into the second inning, which featured a McDonald two-run shot. Pappano followed with a RBI triple that brought in Jezierski.

Then in the third, JSU's McDonald singled in a run, and Pappano soon followed

with a three-run double. This gave JSU an 8-0 lead going into the fourth.

In the fourth, McDonald started things off with a three RBI homer, followed by a three-run shot by Rachael Countryman, a Sam Gutierrez single for a run, and then McDonald homered again, this time a grand slam. Pappano finished off the scoring with a solo home run.

Game two against the Red Storm of St. John's was more like "MacGuyver," as both teams struggled to make runs. JSU won 3-2 after a Countryman two-run home run in the bottom of the sixth tied the game. Then in the bottom of the seventh, in dramatic fashion, Pappano tripled in McDonald for the winning run.

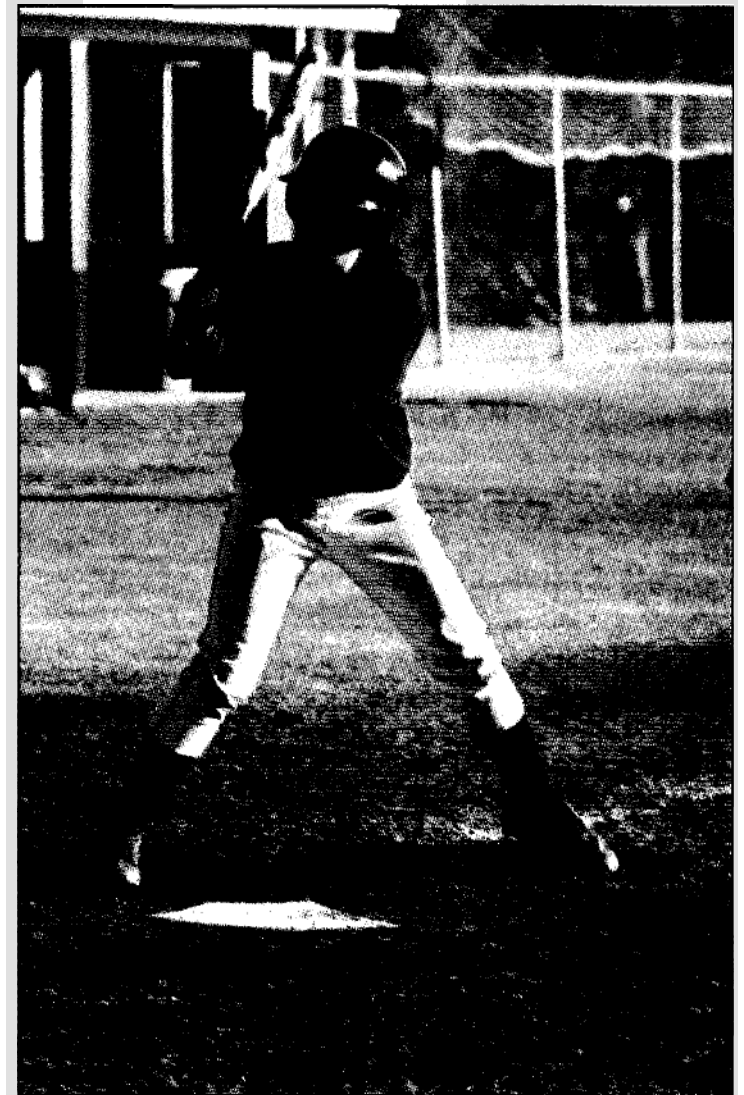
Game three saw the Gamecocks face the Bobcats of Ohio. The theme continued with "Three's Company," as the Gamecocks scored three runs in the first and second innings to try to pull away. Another Countryman three-run shot came in the first inning, followed by a two RBI double by Pappano.

JSU took a 9-2 lead into the seventh, when the Bobcats managed to score four runs to cut into the deficit, but it was not enough.

The fourth game of the invitational saw JSU take on Western Illinois. Not much is known about the game with the Westerwinds, so it more closely resembles "Matlock," as we only know the 16-5 final.

The Gamecocks then advanced to the "Gold Bracket" for the pool winners to face Ohio State, the No. 1 seed in the tourney. Gamecocks fans were reminded of the show "Dallas," but they were asking, "who shot the Gamecocks offense?" as JSU managed only a Katie Czaja homerun in the game. The problem was that the Buckeyes scored ten runs, eight in the bottom of the first, to put JSU away.

JSU's Pappano was named OVC Player of the Week this week, after going 11-for-24 on the week with 4 HR, 2 triples, 3 doubles, 10 runs scored, and driving in 14. Her slugging percentage was a remarkable 1.167 for the



The Chanticleer/J. Wilson Guthrie
Janae Bonin stands ready for her next pitch. Gamecock offense has been efficient this year, but injuries to the pitching staff led to their four losses.

week. JSU returns to action today, then travel to Orlando, this week as they face Fla. for the Rebel Games, Tennessee-Chattanooga

Have a Softball

**Have a Safe and
Happy Spring Break!!!**



-SGA

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