

# THE CHANTICLEER

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Jacksonville State University

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## JSU athletics excel on and off the field

*14 of 16 JSU athletic teams earned cumulative grade point averages of 3.0 or better in fall*

By Patrick McCreless  
The Chanticleer Staff Writer

The academic performance of athletes at JSU has steadily improved over the last few years.

During his quarterly report to the JSU Board of Trustees, President Bill Meehan said that, based on their grades from the 2003 fall semester, 14 of the 16 athletic teams had cumulative grade point averages of 3.0 or better. That is up from eight teams at the end of the previous year. Also, the overall athletic program had a mean GPA of 3.09.

Meehan also said that a total of 115 athletes posted 3.0 or better averages. This includes 17 students in 11 sports with perfect 4.0s. These improvements could put JSU athletes in the running for the Academic

Achievement Banner awarded by the OVC.

These academic improvements have not gone unnoticed either. In 2002, JSU was honored by popular newspaper, USA TODAY, for having one of the best graduation-rate improvements in Division I.

"I would love to take the responsibility for this, but I can't," said JSU athletic director Jim Fuller. He said that they had people in place from the university to help in the areas of academics. Fuller also said that the coaches have also been emphasizing academic.

"But if there was one honor that I would like to share, it would be this one," said Fuller.

Fuller also told The Chanticleer that the only things he addresses to the

athletic department's administrative people and coaches is for every day to, "talk about winning the OVC...and talk about academics to our student athletes."

To get these improved grades there were many factors involved according to Fuller. Athletes who needed help were allotted time to go to study halls and/or given tutors. Also, it was recommended that students who were making good grades attend study hall as well so that they could keep up their grades and maybe even improve.

Some coaches even made it mandatory for their students to study while they were on bus trips.

Checking student progress has also helped. "We monitor what our student athletes

are doing, not just at the end of the semester," said Fuller, "but during the course of the semester."

Head coaches as well as assistant coaches do academic checks. "It's a total program involvement of all our people," said Fuller, "not just one singled out person."

Fuller however, is not content with what JSU athletes have done so far. He said that even though he is happy with the progress of JSU's student athletes, there is room for improvement.

"The only thing that I've asked," said Fuller, "is let's not be content with where we are." He said that they would strive to get even more students with higher grades including more with a perfect 4.0.

"We're always looking to improve," said Fuller.



The Chanticleer/J. Wilson Guthrie

14 of JSU's 16 varsity athletic sports teams received a cumulative grade point average of 3.0 or higher for the Fall 2003 semester. Last year JSU also received recognition from USA TODAY for one of the best graduation-rate improvements in Division I.

## Pulitzer-Prize winner Rick Bragg visits JSU

By Audrey Hykes  
The Chanticleer Staff Writer

written.

Most recently, Bragg has

## Edwards looks for southern support



**ELECTION 2004:**

Part Two in a series on presidential candidates

administration.

tics to show that they are real

By Audrey Hykes  
The Chanticleer Staff Writer

Last Thursday, Jacksonville State University's chapter of the Society of Professional Journalists sponsored a visit from Pulitzer prize-winning author Rick Bragg. Bragg was a former journalist for the *New York Times* from 1994 to last year, and also the author of best-selling books *All Over but the Shoutin'*, *Ava's Man*, and *Somebody Told Me*.

According to The Borzoi Reader Online, *All Over but the Shoutin'* was a *New York Times* best seller and notable book of the year, won several awards, and was selected by news organizations and reader groups as a best book of the year in 1998.

He has received more than 50 writing awards in his 20-year career. Bragg said that *Shoutin'*, which is a book about his mother, is one of his most meaningful works he's ever

written.

Most recently, Bragg has written a biography titled *I'm a Soldier, Too*, the story of Jessica Lynch, a rescued prisoner of the war on Iraq.

"That story was one of the greatest ordeals of my life. It was too enticing to turn down. I practically killed myself writing it," said Bragg. He was asked to write the story because of the success of his other books, dealing with the trials of growing up and living in the South, and he said half her story is about growing up in the South.

Bragg, a native of Jacksonville, said that when it comes to writing, his heart lies in writing about his kinfolk and the blue collar workers of the South.

"The next book I write will be about the cotton mill here in Jacksonville, and it will be ded-

see Bragg, page 3



KRT/Robert Lahser

Democratic presidential hopeful Sen. John Edwards (D-NC) and his wife Elizabeth celebrate his victory in the South Carolina primary in Columbia, South Carolina, on Tuesday, February 3, 2004.

By Rosalind Moore  
The Chanticleer News Editor

After last's weeks South Carolina win, Democratic presidential hopeful, John Edwards is focusing his energy on the southern states. Six candidates remain in the democratic race after the Feb. 3 seven state primary showdown. According to an Associate Press report, Edwards beat John Kerry by a

2-to-1 margin among South Carolina voters who said the economy was a top concern.

Edwards has continued throughout the democratic primaries to stress his economic message. According to the Associated Press, Edwards received the most support in the two states - South Carolina and Oklahoma - where many voters have expressed their disapproval of the Bush

administration.

Edwards garnered a recent victory in his native South Carolina, but according to a poll taken by Edison Media Research/Mitofsky International for the Associated Press, he has still not been able to convince voters that he is the most electable candidate.

Many voters in the state of South Carolina were loyal to Edwards, not because of political views, but because of his biological ties to the state. But the looming question remains— Who is John Edwards and if he wins the primary election, can he beat George W. Bush?

This year's presidential election has been a bit different. From Howard Dean's presidentially uncharacteristic show of exuberance in Iowa to John Edwards appearance on Late Night with David Letterman, candidates have used many tac-

tics to show that they are real human beings.

John Edwards showed his humor on an appearance last week on Davis Letterman, where he read a list entitled, "Things never before said by a presidential candidate" that included jokes about women with ugly babies and a reference to Janet Jackson's Superbowl wardrobe malfunction. Edwards humor was well received by the crowd and he later talked to Letterman about his campaign.

Fifty-year old John Edwards, U.S. senator for the state of North Carolina, was born in Seneca, S.C. and currently resides in Raleigh, NC.

Edwards received a B.S. from North Carolina State University in 1974 and later received a law degree from the University of North Carolina in 1977. He is a Methodist

see Edwards, page 2

## Eastern Illinois coach, JSU Hardcorp member battle over court territory



The Chanticleer/Erin Chupp

Jim Fuller and JSUPD try to resolve an occurrence between Eastern Illinois assistant Basketball coach, Steve Weemer, and a JSU Hardcorp member, Kyle Gairham at a JSU home basketball on Jan. 31. The discrepancy occurred over court territory during halftime when Eastern Illinois players and their coaches were trying to cross the basketball court during a JSU band performance.

By Erin Chupp  
The Chanticleer Photo Editor

On Jan. 31, the Gamecock basketball team fought hard to claim victory. The Eastern Illinois coaches also fought; one of JSU's Hardcorps pep band members.

The clock hit zero for half-time, and both teams headed for the locker rooms. Hardcorps, dressed in 80's fashion, got up to play the team out and the go-go dancers were set to perform in front of them on the court.

For this game Mark Fifer, director of Hardcorps, chose to play "Whip It" as the sweaty players left the court. JSU Athletic Director Jim Fuller commented that he doesn't remember being at a game where "The Fight Song" wasn't played while the team went out.

Normally it would not matter what song was being played, but for "Whip It" Fuller thought the dancers looked a little more spread out. Another added feature of this song is that the three 20J's, the base sound of the band, come onto the floor and pose, dressed as Deevo, with the dancers.

After the band started playing, the Eastern Illinois players decided to go through the dancers to get to their locker room. Usually the visiting team goes around the band, the same way they entered.

The players did not have a problem going through, other than the dancers trying not to hit anyone with the whips they use as props for the 80's song.

After the team passed, the coaches came through. The EIU assistant coach Steve Weemer

did not have such an easy time getting through the line. In order to get to his locker room he pushed Kyle Gairham, a 20J player posing in robotic forms, out of his way. As part of his costume Gairham was wearing a bright red hat held on by a chin-strap that slid off his head. He pushed it back on and the two were in heated debate as to who had the right of way.

The crowd on that side of the stadium started roaring. It was Alumni Day for the JSU Hardcorps, so anyone who was once a member was back and just as upset at what was going on. The rest of those seated around the event were loyal fans of the supporting music group: fellow musicians, Marching Southerners, and parents of the band.

The rhythm section of the

band is also set up on the court, beside the stands and the stairs to the second level. These players had front row seats for the incident. Keyboardist Coty Cockrell said, "They could have gone around with ease, or waited because the average song lasts 30 seconds." Arnold Montgomery agreed, "It was really unprofessional."

Tempers continued to rage on the floor in this one corner of the Coliseum. The rest of the building was trying to figure out what was going on as they chanted "Crack that whip" along with the end of the music.

When the half began, Fuller had just walked through the dance line back onto the court and towards his seat with OVC Commissioner John Steinbecker.

see Band, page 3

### By the numbers: Gamecock Scoreboard:

Number of states that have statutes recognizing a legal marriage only as opposite sex

36

#### Men's basketball

Feb. 5 - Austin Peahy 84, JSU 72  
Feb. 7 - TN Tech 101, JSU 86  
Tonight - at Morehead State 7:30 p.m  
Saturday - at Eastern Kentucky 7:30 p.m

#### Women's basketball

Feb. 5 - Austin Peahy 76, JSU 67  
Feb. 7 - TN Tech 71, JSU 68  
Tonight - at Morehead State 5:30 p.m  
Saturday - at Eastern Kentucky 5:30 p.m

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# PAGE TWO

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and has a wife named Elizabeth and four children, one of which died in 1996.

Edwards, who was elected to the U.S. Senate in 1998 came into office, promising to fight for the little guy against a political world tainted by big money. He doesn't plan to run for a second senate term and instead has set his eyes on the bigger prize of the presidency. According to Aol.com political analysts, Edwards has attempted to play on his boyish charm

and down-home image by focusing his campaign around the needs of "regular people."

Edwards was considered as a running mate for Democratic presidential nominee Al Gore in 2000. He was passed over for Connecticut Sen. and former 2004 presidential candidate, Joe Lieberman. However, this missed opportunity began Edward's exploration for a presidential bid of his own this year.

Some of his major campaign issues have continued to focus on education and health care. According to Edwards' Web site, [www.johnedwards2004.com](http://www.johnedwards2004.com), he supports a responsible plan to cover every child, cut costs for all, and strengthen the safety net.

"The only way we can tackle the health care problem is to

ask for responsibility from everyone: responsibility from parents to make sure their children have health care," said Edward's in a campaign speech. "We need responsibility from government to help families insure their kids and deal with the rising costs of health care, and responsibility from drug and insurance companies to bring costs down for every American."

According to his Web site, the Edwards Plan covers approximately 21 million Americans at a cost of about \$53 billion per year. He also says that his health care plan will save roughly \$17 billion per year through other special programs he will implement.

Edwards also has a comprehensive plan to strengthen our schools, support our teachers, expand after-school programs,

and improve our high schools. He also has offered a plan called "College for Everyone" which would make college tuition free for the first year for every person who is qualified to attend a public college and is willing to work part-time.

The Edwards Plan for jobs and the economy includes his goal to create jobs with a 10 percent tax credit for companies that keep jobs in America. He also believes that a venture capital fund is necessary to bring jobs to those areas he feels were hit hardest in the Bush economy and new tax credits for working Americans to buy their first home, save for retirement, or save for child's education.

"My ideas are based on principles as old as America. Corporate books should be honest. Rewards should be

based on accomplishment. Executives and other insiders should be accountable," Edwards stated in an address at Georgetown University.

Edwards supports major issues like Roe v. Wade and strongly believes in the woman's right to choose. He wants to eliminate tax cuts for wealthy Americans and create a tax code that is representative of American values.

As a senator some of Edwards major support included trying to improve domestic defense and fighting against special interests to improve security at chemical weapons plants.

Virginia State Senator, Benjamin Lambert endorses Edwards for president because of his commitment to the everyday American.

"In a strong field of candi-

dates, John Edwards is the one who can win in November. He understands the issues faced by everyday Americans, and he can communicate with voters in every region of the country," Lambert said. "Edwards will be a president for all of America, and I'm going to work hard to turn out my fellow Virginians to vote for him on Tuesday."

"The President and I come from very different backgrounds. But I still believe in America where the son of a mill worker can go toe-to-toe with the son of a President," said Edwards. "If I'm president, I will wake up every single day, fighting to put the interests of working Americans first. Their values are the values I was raised with, and their fight has been the cause of my life."

## ANNOUNCEMENTS

**Alpha Xi Delta:** Good luck to our intramural basketball players this week. Sister of the week is Jenny and New Member of the week is Heather. We love JSU Basketball! Have a great week and Go Gamecocks! **Contact:** Jenny Wentworth, 435-5152.

**Baptist Campus Ministries:** Hey Gamecocks! Come and join us every Tuesday night for Celebration at 8:00 p.m., AGAPE lunches held every Wednesday from 11:15 a.m. until 12:45 p.m. where your first time is absolutely FREE! We also have a Bible Study that meets every Thursday night at 6:00 p.m. Come and join the fun! **Contact:** Gary, 435-7020 or [gbritt@jsucc.jsu.edu](mailto:gbritt@jsucc.jsu.edu).

**Delta Zeta:** Hope everyone had a great week! Betina is Sister of the Week. New Member is Felitta and Randi is Twisted Sister. Study Hard! Go Gamecocks! Check out our Web site at [www.jaxdeltazeta.org](http://www.jaxdeltazeta.org) **Contact:** Jessie at 435-4366.

**Family and Consumer Sciences:** FCS is selling roses, cards. And candy for Valentines Day. To place an order, please contact Ms. Nemith in Mason Hall at 782-5051. Orders must be picked up by Feb. 13. **Contact:** Ms. Nemith, 782-5051.

**Freshman Forum:** The Freshman Forum encourages you to help heart transplant patients by donating your old cell phones and chargers. Bring these items to the Office of Student Life by Feb. 16, 2004. **Contact:** Robert Hayes, 782-5491.

**JSU Cheerleaders:** Jacksonville State University cheerleading tryouts will be April 16-18. Tryout applications must be turned in by Feb. 27 in order to be eligible for tryouts. You can pick up an information sheet and application at the JSU Athletic Department. **Contact:** Brittany

Do you have a nose for news?  
Write for THE CHANTICLEER  
Call 782-8191 for more information.

## WANT TO WORK WITH ADOLESCENTS? OUTDOOR COUNSELORS NEEDED

Counselors needed to work with adolescents at our outdoor treatment program in North Alabama. Three Springs of Paint Rock Valley is located 35 miles East of Huntsville, Alabama. We provide treatment services for teenagers that are experiencing behavioral and emotional problems in an Outdoor Residential setting. The position is an entry level, live-in job, with 12 days off per month. Employment

Tryout applications must be turned in by Feb. 27 in order to be eligible for tryouts. You can pick up an information sheet and application at the JSU Athletic Department. **Contact:** Brittany Ishee, bishee@jsucc.jsu.edu.

**JSU Drama Department:** AUDITIONS! Come audition for the Alpha Psi Omega Honorary Dramatic Fraternity and Drama Dept. production of Agatha Christie's "Towards Zero" on Feb. 23-24 at 7 p.m. Must present a prepared monologue and perform cold-readings. **Contact:** Christopher West, 453-3359 or the Theatre box office at 782-5648.

**JSU Library:** Need something scanned? The Houston Cole Library is proud to offer free scanning services on the second floor at the reference desk. Items can be scanned for use in Power Point presentations, Web sites, and much more. Library staff can assist patrons in scanning documents and images to be printed, emailed, or saved to a disk. **Contact:** Houston Cole Library, 782-8034.

**JSU Today Show:** Watch JSU Today every Thursday afternoon at 3:30 p.m. on TV24. If any communication students would be interested in gaining TV production experience, please contact Stephanie Deese. **Contact:** Stephanie Deese, 782-6187 or stephdeese@aol.com.

**Phi Eta Sigma:** Eighty-eight \$1,000 awards and thirty-one \$2,000 scholarships are available nationally to members of Phi Eta Sigma for undergraduate study. Five scholarships of \$5,000 each are available nationally for graduate study. JSU members of Phi Eta Sigma are invited to apply. Local deadline for applications is Feb. 23. **Contact:** Rufus Kinney, 782-5467. (for applications or questions)

**Sigma Nu:** Good job to all the brothers and great job in going to study hall. Brother of the week: All the Big Brothers. **Contact:** Dave Chambers, 525-6490.

**Society of Professional Journalists:** The Society of Professional Journalists will have a meeting on Feb. 18 at 4 p.m in the Self Hall conference room. SPJ is also proud to host Steve Stephens and Chris Wright of K98 radio station, Feb. 16 at 4 p.m., outside 92J radio station. **Contact:** Katja Sunnarborg, 782-8192.

**Sociology Club:** Death and Dreams, "A Look at How Our Daily Reality Influences Our Dreams" a discussion, will occur on Wed. Feb. 18, 2004 at 12:30 p.m. in room 329 Brewer Hall. Speakers will be Dr. David LoConto and Jeff Bryson M.S. **Contact:** Dr. McCain, hmccain@jsucc.jsu.edu.

**Up 'Til Dawn:** Up 'Til Dawn is a fundraiser project created to raise money for the St. Jude's Children's Hospital. Individuals or organizations are encouraged to form a fundraising team. It is a great service for anyone who wants to make a difference in a young child's life! **Contact:** Angela Martin or Cambrey Jordan, 782-8054.

**Zeta Tau Alpha:** Zeta Tau Alpha would like to thank the brothers of Kappa Alpha for a great mixer last Thursday night. Thanks to Elizabeth Walker for planning the new member retreat. It was a lot of fun! Good luck basketball team. Have a great week! **Contact:** Heather Moore, heathern16@hotmail.com.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

## CAMPUS CRIME

There were no incidents reported by JSUPD this week.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

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## “Project Valentine” promotes love

### Freshman Forum begins campaign to help organ transplant recipients

By Zach McFall  
The Chanticleer Staff Writer

As an organ transplant recipient, Kel Kelley and his wife Joanne, decided to create the TripleHeart organization. Their objective is to provide an internet-based outlet for organ transplant recipients to communicate with each other by sharing personal experiences and valuable information.

Last year Kelley, also a member of JSU alumnus, contacted Freshmen Forum about helping out with a newly created extension of TripleHeart called “Project Valentine.” The intent of this project is to provide cell phones, for emergency telephone access, to individuals waiting for organ

transplants, and who would otherwise not have this valuable resource.

Most candidates waiting for an organ transplant are often too sick to work, and therefore cannot afford simple luxuries like a cellular telephone.

In the past, beepers have been the traditional means of communication for transplant patients. However, with the added benefits that a cell phone provides, many doctors are increasingly recommending that patients have one with them wherever they go.

The Chanticleer recently had the opportunity to speak with Kelley about the success of this service and he said “Since starting Project Valentine a year ago we have collected over 600 cell phones for

patients in need and they continue to pour in as the needs continue to rise.”

Last year Freshmen Forum donated a large portion of these cell phones, totaling 107. Just as they did last year, Freshmen Forum is currently accepting all cell phones no matter the age or condition.

It is best if the cell phones are donated with the charger, but will be accepted either way. Although Freshmen Forum is sponsoring this project, everyone can help by dropping off their old cell phones in the Office of Student Life, which is located at 402 in the TMB, by February 16, 2004. Your help in making a difference is greatly appreciated.

## SGA gears up for elections

By Olivia Fadul  
The Chanticleer Staff Writer

It is that time of year again! The Student Government Association of Jacksonville State University is doing elections bigger and better this year.

The clock is ticking, and today marks the deadline for all potential senator and executive office candidates to enter the race. All prospective candidates should turn in their applications to the Office of Student Life, 402 TMB.

Last year 35 people ran for Senate elections and all 35 received a seat. SGA is hoping to change all that about. Also last year 437 students voted in the SGA election. SGA is hoping for a different turnout this year.

According to Jennifer Mince, Director of Publicity, SGA has been running ads in the

Chanticleer, word of mouth and has a billboard on the 4th floor of TMB to encourage people to run for a Senate seat or an Executive Office. Mince stated that the election this year would be more widespread than it has been in the past.

The campaign speeches are being held February 16th at the TMB auditorium immediately following the 6 p.m. senate meeting. Candidates will be allowed to speak their minds and tell voters what they have to offer JSU.

This year the SGA is taking a different angle in the election process to encourage student to come out and vote. The candidates campaign speeches and platforms will be televised on JSU Today on Thurs. Feb. 26 at 3:30p.m.

Also this year all campaign speeches will air on 92J. On Tuesday, March 2 and Wed. March 3 voting will take place

in the TMB Auditorium.

According to SGA president, Chris Cook, voting for Mr. and Miss Friendly and Mr. And Miss Jax State will also appear on the ballot.

When asked by The Chanticleer what a candidate must possess to be a leader, Emily R. Williams, Vice President of the Student Senate, responded, “It takes involvement, dedication, motivation, and ambition.”

“A leader must know how to delegate. A leader must realize you can’t do everything by yourself. A leader must want what is best for the students and not what is good for your benefit,” said Mince.

Both Mince and Williams are encouraging student to come out and see the Campaign speeches on February 16th, watch JSU Today, and know the candidates that are running.

### from Bragg, page 1

icated to the blue-collar workers and the folks of the Appalachians,” Bragg stated.

Throughout his speech, he had many stories to tell about his youth and his experiences as a journalist for the *Times*. As a journalist, he covered such events as the Oklahoma City bombing, an American military invasion in Haiti, the first Gulf War and the Pakistani/Afghan border during the time America was bombing Afghanistan just after the attacks on September 11th.

From his assignment in Haiti, he recalls, “I watched a voodoo priest try to turn a lady into a goat, which didn’t work out too well.”

He shared a few of his most

memorable journalistic assignments, including the invasion in Haiti and evaluating numerous barbecue restaurants throughout the state of North Carolina. Best of all, he said, was interviewing the Las Vegas showgirls who were supposedly becoming an endangered icon. “Nope, I don’t think I can top that one!” he chuckled.

“But there’s nothing as pleasurable to write about as the events here at home,” he continued. “I’ve been shot at one too many times, and from this point on, I don’t want any more bullets shot anywhere in my vicinity.”

Currently, Bragg, a single man who confesses to being dumped (or rather “enriched”) 47 times by 32 women, lives with his mother here in Jacksonville along with two

unnamed cats, two dogs, and a bull named Roscoe.

He says he’s glad to be back home after all these years, and is curious to know “how the hell Rudy Abbot became county commissioner and got a road named after him,” who he used to play baseball with here at JSU. Bragg also used to write for The Chanticleer as well.

He’s astonished at how much this small town has grown since he’s been away, although he can still point out the homes that his grandfather, Charlie Bundram, put the roofs on.

“It seems the work this county was built on is gone, and this place is almost no longer a blue-collar town. Bragg said, I’m really sad to see it go.”

### from Band, page 1

Instead of sitting down he told the Commissioner, “I feel the need to go down to this end (pointing to where he had just come from), just to make sure nothing happens.” As he turned around he witnessed the coach with his hands on Gairhan. Standing within six feet of the action, Fuller walked over quickly after realizing what had just happened.

Fuller began moving the coaches toward their locker room and away from all of the crowds. As he was doing so, the police on security came over for reinforcement.

Fuller told the coach, “Don’t put your hands on him, I’ll handle this.” He assured them that he would take care of the situation.

“I am responsible for game management,” he said. “Their players should have the same rights that we do when we’re on the road. They should be provided an area to get to their locker room both exiting and entering the floor.” This concern was addressed in a letter to the athletic director at Eastern Illinois Monday morning.

Fuller felt that he could have prevented the situation from occurring, but all was handled within a short period of time. He doesn’t have a problem working with Fifer or the Hardcorps band. They were just trying to do their job of performing and the players on the other team were just trying to get to their locker rooms.

Speaking about Hardcorps Fuller said, “They very well may be the difference in a couple of our ball games.”

Cockrell explained “it was definitely an unnecessary and violent push.” The police at the Coliseum told Gairhan that he could file a report because of what had happened. He said he will not because “it’s not going to do any good.”

The police on guard for this Saturday night’s game only totaled to four. Questioned, none of them witnessed the episode. If they had seen it Weemer would have been arrested on the spot. Because they did not, Gairhan would have to file a report at the station and get the coaches information himself. When asked after losing a close conference game 78-73, and later by email, neither Weemer nor head coach Rick Samuels had a comment about what occurred at half-time.

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# OPINION

The Chanticleer • February 12, 2004

IN YOUR VIEW:  
QUESTION OF THE WEEK

“What do you think about the Janet Jackson exposure?”

– Compiled by Erin Chupp  
Photo Editor



Sam Cordts  
Health and Safety Technology Junior

“Considering how many people were watching the Super Bowl it was a pretty trashy thing to do.”



Matt Davis  
Communications Junior

“It’s a conspiracy invoking TV networks, the NFL, the recording industry and the nipple piercing industry. Michael had nothing to do with it, or did he?”

## Gay marriages in U.S. not queer

Valentine’s Day is for people in love. And sometimes those people happen to be of the same sex.

Alabama entered the national debate over same-sex marriage last week when Rep. Gerald Allen, R-Cottdale, introduced a bill in the Legislature proposing an amendment to the state constitution that would define marriage as “a unique relationship between a man and a woman.” The issue has been a hot topic since President Bush’s State of the Union address in January where he said defining marriage as between a man and a woman is “the only alternative to defend the sanctity of marriage.”

Marriage is one of the most sacred acts between two people that love one another.

Marriage is more sacred than sex these days because sex is just randomly had by many people with others they hardly even know. (Unless you’re Britney Spears and then you get drunk and marry someone on the fly.) But forget Britney — marriage is one of the most revered bonds you can attach yourself to.

Sure you can argue that marriage isn’t that important

By Danni Lusk  
The Chanticleer  
Editor in Chief



to society today because of the skyrocketing divorce rate, but it must be somewhat important for them to go get married in the first place and then pay the \$500 to get divorced. If marriage weren’t so impor-

tant, no one would go through with it.

Being married is important to me, and to many other people I know. It is the idea of having someone you can look to everyday for support. It’s having a companion and a friend to talk to at any time. It’s being able to wake up next to someone that you are in love with and attracted to every day.

And if you can find that person that is important enough to you to marry, marry them. Even if they are the same sex as you.

Homosexuality may not be the way things are supposed to go according to nature, but nowadays there are so many different kinds of families, I don’t see how having two moms or two dads is any worse than not having one or

the other. And who says you have to have kids to have a meaningful relationship? There are people who are physically unable to have children and who still have very happy marriages.

Making a commitment to someone you love, despite what sex they are, should be legal. You nor I should determine whether or not two people who love one another get married. And this country which prides itself on the freedoms it grants its citizen shouldn’t either.



# The 'L' word: Make Valentine's Day really mean something

By Angela Balinbin  
The Seattle Times/NEXT



Patrick McCreless  
Communications  
Senior

"Hey, better to see her breast than someone's like Rosie O'Donnell."



Jeff Roper  
Education  
Grad Student

"I try not to."



Evan Wilkins  
Communications  
Junior

"In general, I don't think that much about her. But the Super Bowl halftime show was quite entertaining."

"I'll never let go, Jack. I'll neeeever let goooo!"

OK, fine. I'll admit it. As Kate Winslet uttered those Oscar-winning words, I sniffled. Really, though, any girl would get Titanic-ly teary at the thought of Leonardo DiCaprio's frozen carcass drifting away. How heart-wrenching. Romantic. Emotional. Yes, this is what our culture calls a "love story."

Ahem, but in describing the genre correctly, I wouldn't call "Titanic" a love story. It's a romance. Or a story about love.

What's the difference? Love, real love, itself, isn't supposed to be simply a story. It's supposed to be the

most real thing we know.

And lucky ducks that we are, our society has its very own holiday to celebrate the big "L" word. At least, it thinks it does.

But does our modern Valentine's Day really celebrate love? Or just a titanic bombardment of emotional mushy-gushyness?

Clearly, it's the latter. Once Christmas is over, up go the pink and red hearts, and people start grumbling that marketers push holidays too early on us, that Valentine's Day was only invented by Hallmark, and that not having a Valentine is one February-cold self-esteem killer.

Wow. Feel the love.

Our modern Valentine's Day is curly-cued around romance, and having that

"special someone," unless, of course, you're in grade school, and in that case you have to give a Valentine to everyone, yes, everyone!

This holiday, then, necessarily excludes all who aren't currently jivin' with romantic love.

This is wrong! Refuse to put up with this discrimination! Valentine's Day should be about real love, upper-case-L "Love," and not simply romance.

Can we maybe try to not grumble about Valentine's Day? Can we maybe realize that this is a day when we get to tell the people we care about that we love them? Because doing so is important.

Even more important is realizing that love doesn't correspond with our plea-

sure/pain society. Real love isn't about instant gratification, and doesn't work with the "if-it-doesn't-feel-good-then-something's-wrong" rationality.

Isn't it true that we can be our most brutal and the least patient with those we say we love? Aren't we the quickest to judge and often the slowest to listen to those we say are most important to us?

Loving isn't a pretty and perfect science that can be summed up on a happy candy heart. Loving means surrendering to the unknown. It's accepting the uncontrollable vulnerability of possibly feeling pain, as well as perhaps the even scarier vulnerability of letting the guard down and allowing ourselves to be loved.

We are all born into that

tension and vulnerability. As an adult now, I choose to live in that vulnerability. I want to be "in love" with the people I surround myself with and things I find myself doing and studying and hoping for.

Rebuking the opportunity to do so would render my life the same as our modern Valentine's Day: all sickly, sweet fluff and no substance.

We are pre-disposed to love. You can't convince me otherwise. It's all that we're supposed to do with our lives. It's all that gives our lives meaning.

So... shouldn't we celebrate this word, this outpouring action verb?

I say we should. And you know what? Feb. 14 seems like a great day to do it.

## Letter to the Editor

Dear Editor:

I have been wanting to write a bit expressing my distaste for some of the writings of Danni Lusk. Many articles she writes seem to be harshly judgmental and negative. I do not know if that it is a requirement in journalism, to say things merely to shake and stir it up a twirl for entertainment's sake. Regardless,

I think she is a witty writer.

I just wonder if her childhood dream was to debase everything with a little individuality. Individuality is healthy, especially on a college campus. Fellow JSU students, writers or not, should not publicly attack people's ideals or tastes in clothing. I understand a critique never hurt anyone, it just seems that is all I read of

Miss Lusk's.

To respond specifically to the article about poser punk kids, maybe someone's uniqueness is a played out look or style to me or you; but to them it may be the one thing that keeps them feeling like someone. We all need to express ourselves more, not less. It is bothersome to me, my roomie, and friends that she seems to be full of angst

or something.

Anyway, I'll still read The Chanticleer and all. I just wanted to see if she could see that in her writing or if any of you agreed with us. Thanks and take care! I mean no offense!

Kim Sheffield

*The column Miss Sheffield is referring to is one of several monthly columns called "Danni's Edge" and can be found not in The Chanticleer, but in the October/November edition of a features publication Danni works for called The Mudcat.*

## THE CHANTICLEER

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### LETTERS POLICY

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to:

[jsu\\_chanticleer@hotmail.com](mailto:jsu_chanticleer@hotmail.com).

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

## Art as life itself



The Chanticleer /  
Erin Chupp

Above, "Showtime Tom," sculpture with found objects by Judy Wright Mayer. This piece won the first place on 3-D design.

Right, Amber Singer is admiring her own work called "Pink," which received honorable mention from the jury.

Student art will be displayed until Feb. 20 in Hammond Hall Art Gallery.



By Holly Tucker  
The Chanticleer Staff Writer

The JSU Art Department hosted its annual Juried Student Show Tuesday, Feb. 3 in Hammond Hall. The art on display was ranked from first place to honorable mentions. Categories for the juried art were 3-D Design, ceramics, drawing, design, painting, graphic design, photography and printmaking.

This showing allows the students as well as the community to come out and view what is generally happening with JSU's Art Department and what the creativity of the students is geared towards. "We work on these pieces for some time and are really concentrated on what we are doing so I like to be given a chance to see what everyone else has been working on," said Nicola Fantei, a fellow art student. "This gives us a chance to see the department as a whole."

"After putting a lot of effort into the making of ones art it's nice to have it seen," said

Joseph Creel, an exhibiting art student. All students create their work from infancy, whether it be ceramics or drawing, no one piece is similar as each student embraces their own style.

"Target Audience" was fashioned by art student Bryan Stone. This portion consisted of a young child, crafted in ceramics, worshipping a television set as it was being fed the latest rubbish in pop-culture. "The show tonight wouldn't be what it is without our instructors. We have such a wide range of them that expose us to a lot of different aspects and really shape us for a better grasp of what we can do," said Stone.

Walking in, one might expect to see dabbles of ink on paper or just another mug crafted for someone's grandmother, but the art in this showing was much more than that. Each piece was so intricately constructed and breathtaking as to make a person believe that it was no molded ceramic or once bare canvas,

see Art, page 6

## Just a Hallmark Holiday or more?

By Katja Sunnarborg  
The Chanticleer  
Features Editor



It's that time of the year again, when we can have an official excuse to tell our loved ones how much we actually love them and how important they are in our lives. "Love u," "Be Mine" and "I'm Yours" are on top of every cupcake, candy or card waiting to be given to that special someone.

But maybe this day of hearts and kisses isn't so special to us all. I have never celebrated it, since it is not a custom in Finland. We do have Valentines Day on Feb. 14, but it is more like celebrating your friends, than actual romantic love; besides nobody really notices this day anyway in my country.

When I was 14 years old, I started reading from the magazines about this special day and the way Americans send cards to their girlfriends, boyfriends, wives, husbands and to those they have a crush on. It seemed like a sweet bedtime story, but I really never understood why there should be this one day during the year when we should tell we

## Backstage at the Grammys

By Barry Koltnow  
Knight Ridder Newspapers (KRT)

talking about a boob. We all gushed. OutKast did win the Best Album award, and Antwan have them." Rapper Missy Elliott also



There was no five-minute delay backstage at the Grammys. It was all live, and occasionally even interesting.

The specter of the Janet Jackson breast-baring incident loomed large over the backstage area, especially when media types brought it up every two minutes. The media loves breast-baring incidents.

Here is a sampling of what the winners were saying backstage, including what they thought of Miss Jackson and her Super Bowl flash.

Christina Aguilera's dress was cut all the way down to there, and she said it took quite an effort to make sure that there were no accidental flashes of body parts. She wouldn't give details of that effort.

"Us girls have our little secrets." As for the controversy that has consumed the nation in the middle of a war, Aguilera said it needs "to be put to bed." She said she couldn't understand why people were "still

about it." He can have them."

Rapper Missy Elliott also took time to discuss the Jackson ordeal, insisting that show business folks should be treated the same as real people.

"We're entitled to make mistakes in our lives," she said. "People see us as perfect, and we're not." Elliott, Beyonce and Alicia Keyes are about to embark on a tour called "Triple Threat." She said it wasn't easy to put together.

"I know women have gone out on tour before in Lilith Fair, but this is the first time for urban artists. You know how hard it is to get females to roll out together."

When five-time winner Beyonce was younger, she watched Whitney Houston sing the national anthem at the Super Bowl and told her mother, "I'm going to do that one day." Her supportive mother replied, "Yeah, right."

So, when she sang at last week's Super Bowl, Beyonce said it was "dream come true." "I can't believe my life," she

OutKast did win the Best Album award, and Antwan "Big Boi" Patton said he was shocked but pleased with the recognition. "We picked that little piece of iron up," he said of the Grammy.

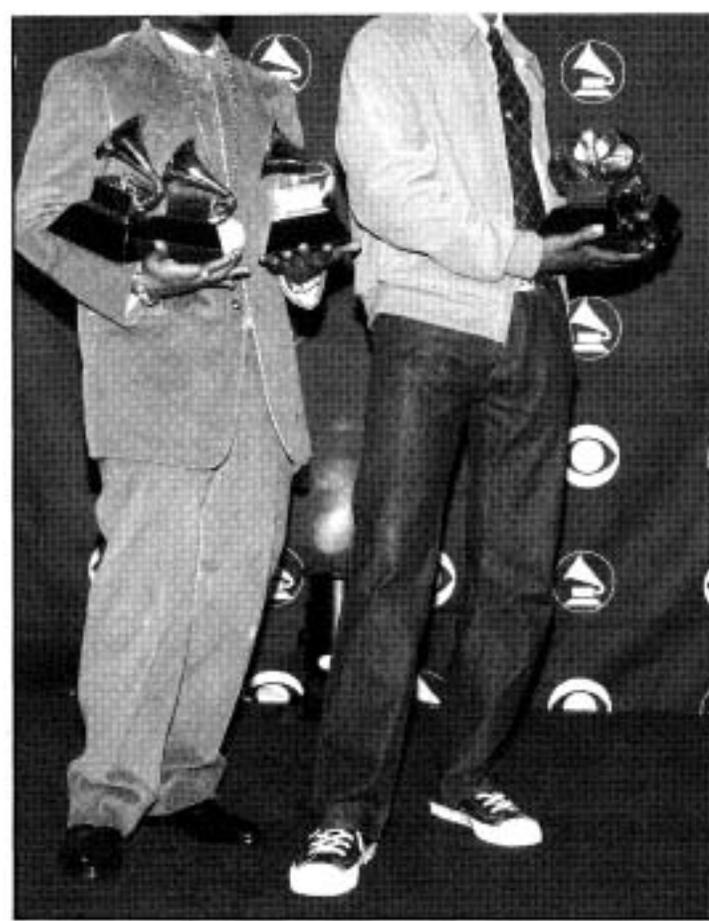
Is there anyone cooler or smoother than Tony Bennett? We don't think so. He caresses the microphone like a pro, and he always addresses female reporters with an endearing "sweetheart." He also knows some stuff.

When a reporter with a British accent suggested that Bennett had won "only" 11 Grammys, Bennett quickly responded that the correct number was 12.

The British journalist begged to differ, but Bennett wouldn't budge. "It's 12," he said firmly, but without a hint of ego. "But the book says 11," the annoying journalist insisted. "Are you counting the lifetime achievement Grammy?" Bennett asked. "Oh."

Rapper 50 Cent didn't win

see **Grammys**, page 6



Courtesy Abaca Press

Big Boi, left, and Andre of OutKast pose with their Grammys at the 46th Annual Grammy Awards in Los Angeles, California, on Sunday, Feb. 8, 2004. OutKast won the Best Album award, and Antwan "Big Boi" Patton said he was shocked but pleased with the recognition.

## Bob Dylan

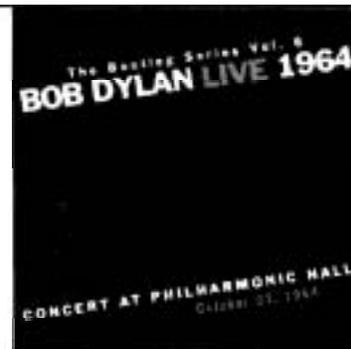
### Live at Philharmonic Hall, 1964

★★★★

Review by Nick Mackay  
The Chanticleer Staff Writer

There was a time, long ago, when folk music actually meant something. Halloween night, 1964 perfectly encapsulated that time. That night a 23 year-old folk prodigy from Greenwich Village in New York City, lead a band of disheveled gypsies and bohemians uptown to the Philharmonic Hall for a concert on All Hallows Eve. That young man was Bob Dylan.

Much like today's world under the "orange alert" of the Bush regime, 1964 certainly



Courtesy Sony

was a time that was a changin'. JFK had been assassinated less than a year earlier, civil rights workers were being murdered in Mississippi, a Russian President was being overthrown by his own people, Communist China was letting off its first atomic bomb and President Lyndon Johnson was escalating the American war efforts in Vietnam with a congressional blank check. Things looked dire indeed.

So, with hope and adoration, the youth of the time turned to one of their own, and Dylan, happy to take the role as a gen-

eration's leader, obliged. The Halloween concert from 1964 is a perfect example of the power Dylan was beginning to rapidly command.

Opening with "The Times They Are A-Changin'," a light-hearted Dylan jokes and strums his way through 17 of his early classics. Between songs the crowd gushes, screams out requests and hang on Dylan's every word. Less than a year later he would alienate a large majority of these fans by performing an entire set electric at the Newport Folk Festival. But that was, and still is, Dylan's strength as an artist; he is unafraid of change.

Several songs stand out in the two CD set. Dylan's talent for the narrative in a story is extraordinary. "Who Killed Davey Moore?" predates "Hurricane" as the story of a boxer who died needlessly in the ring. The following song, "Gate of Eden" is introduced by Dylan as "a love song." It was a popular Dylan

number at the time, and the minimal nature of the song is highlighted by the sparse backing; a guitar and a voice, which sit starkly against the backdrop of the hushed crowd.

The following song, "If You Gotta Go, Go Now (Or Else Stay All Night)" with its now-or-never seduction, features a piece of witty, pre-song banter from Dylan. "It's Halloween. I've got my Bob Dylan mask on." The song, at the time, was unknown even to the most earnest Dylan follower. The first verse drew laughter and applause from the crowd; "I'm just a poor boy baby, looking to connect. But I certainly don't want you thinking, that I ain't got no respect."

The rest of the album finds Dylan slipping from wounded romantic ("It's Alright Ma, I'm Only Bleeding") to weary troubadour ("Mr. Tambourine Man") to the nasal voice of a generation ("A Hard Rain's A-Gonna Fall"). Less than three

months later Dylan would enter Columbia Records' Studio A to record "Bring It All Back Home" and the following year he would release the mostly electric "Highway 61 Revisited," an album that still stands up next to the best albums ever released. This concert, which featured an appearance from perennial folk favorite Joan Baez, stands as the beginning of Dylan's metamorphosis from youthful poet to serious musical visionary.

We don't have a Bob Dylan in today's generation, and that's a shame. We need a person to represent the youth, their views and their passion. The closest thing to our Bob Dylan is a white rapper from Detroit, which is not necessarily a bad thing. But, if nothing else, this live concert reminds us that you don't need huge tattoos and a posse to be a bad-ass and shake up the system. All you need is a guitar, a harmonic, and a soapbox to stand on.

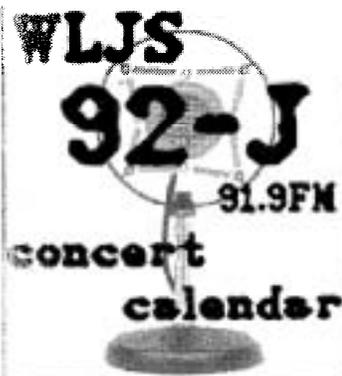
understood why more should be this one day during the year, when we should tell we love our significant others. Shouldn't everyday be like Valentines and not just one day? And do we really need gifts and cards to make our feelings known?

A few of my friends, here at JSU, think that Valentines is just a Hallmark holiday; after all it is companies like Hallmark that benefit when millions of people send cards all over the world. Did you know that according to the Greeting Card Association about one billion Valentine cards are sent each year, making Valentines day the second largest card-sending holiday of the year, after Christmas?

That is a lot of cards just to tell, "I love you." Don't get me wrong, I think it is great that people are expressing their feelings, but something tells me that my friends are right. Every holiday we celebrate nowadays seems to be commercialized somehow. We are given this image, that if we don't buy things to our loved ones, we also don't care. But this is not true, now is it?

I personally happen to be broke, after all my money goes to bills and rent. I know I don't have to buy things to show my boyfriend how much I love him, since I tell him that everyday with little things; or try at least. See to me Valentines is not to have a \$40 teddy bear, that you don't know where to put, but maybe to dress nice and cuddle next to my loved one and watch a movie. It is not about buying, it is about the feeling.

There shouldn't be just one day when love is possible, but all days in the year. We should all be offended that we are first thought as consumers by big companies like Hallmark and only after seen as people with thoughts. Is it so easy to sell us an idea, and are we really that naïve to think this day is really about us and not about the money making machines?



**Jacksonville**

- 2/13/04 Empty Fall - Brother's
- 2/14/04 Ink Blot, Stereotypes and 88 Spaces - Brother's
- 2/18/04 DJ Crash (nuz.) - Brother's

**Birmingham**

- 02/12/04 Bluestring and Cut Grass - The Nick
- 02/13/04 Amy Grant, Bebo Norman and MercyMe - Birm. Jefferson Arena
- 02/14/04 Model Citizens - The Nick  
The Locust, Your Enemies' Friends and Dillinger Escape Plan - Zydeco
- 02/15/04 Blue Epic, Flickerstick and Red Letter Agent - The Nick
- 02/16/04 Adam Hood and John Taglieri - The Nick
- 02/17/04 Bullet Train To Vegas, Dan Sartain and Tokyo Sex Destruction - The Nick

**Atlanta**

- 02/12/04 The Slackers - Cotton Club  
Reckless Kelly - Smith's Olde Bar
- 02/13/04 Hey Mercedes and Wheat - Cotton

# Beating Around the Bush

by Corey McDaniel & Bryan Stone



from **Grammys**, page 5

anything but one almost expected him to show up backstage after walking to the stage with the band Evanescence, which beat him for Best New Artist.

Amy Lee of Evanescence was asked backstage why 50 Cent joined them on stage. "I expected him to win," she said, "and I guess he did, too."

Rocker Dave Matthews had to face the inevitable question about the Jackson incident, and he admitted that he was

from **Art**, page 5

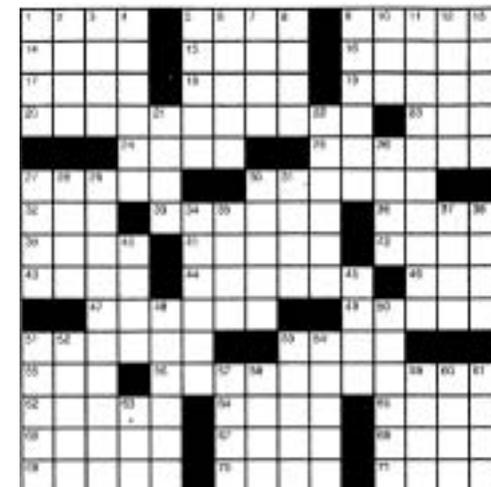
taking shape in a form that is life itself.

"This juried show gives you an idea of what some of the students are working on. I feel it helps represent JSU's art department in a good light, as you get to see all the different departments in action," said Gary Gee, JSU art Professor.

According to him, the art program at JSU is as progressive as any in the southeast. One aspect that is the most

## Crossword

- ACROSS
- 1 Webber play
  - 5 Basilica area
  - 9 Vanished union boss
  - 14 Hand-cream ingredient
  - 15 Comic Mort
  - 16 Farmland units
  - 17 Touch down
  - 18 Torn ticket
  - 19 Shocks
  - 20 Nominal leaders
  - 23 Diamonds, to a yegg
  - 24 Barracks beds
  - 25 Overjoys
  - 27 Pumps and flats
  - 30 Solitary sorts
  - 32 Summer shade
  - 33 Family cars
  - 36 Bar bills
  - 39 Cosmo rival
  - 41 John \_\_\_ Garner
  - 42 Peek-a-boo fashion feature
  - 43 Conspiracy
  - 44 Detroit nine
  - 46 Police blotter letters
  - 47 Rough
  - 49 Restaurant request
  - 51 Quick look
  - 53 Runny cheese
  - 55 Snitch
  - 56 Green heart of Manhattan
  - 62 Farewell in Rouen
  - 64 "Exodus" writer
  - 65 White House office shape
  - 66 Casino array
  - 67 Act of faith?
  - 68 Trig ratio
  - 69 Pound pieces
  - 70 Camera shop purchase
  - 71 Brink
- DOWN
- 1 Juvenile Jersey
  - 2 Jai \_\_\_
  - 3 Chinese secret society
  - 4 Lead astray
  - 5 Something of value
  - 6 Hiking trails
  - 7 "Leaving Las Vegas" actress
  - 8 Isle of exile
  - 9 Annoying inconvenience
  - 10 Thanksgiving mo. in Ottawa
  - 11 Dessert choice
  - 12 Put up a stockade
  - 13 Ninnies
  - 21 Supreme Diana
  - 22 More tightly packed
  - 26 Carney and Gartunke
  - 27 Flight unit
  - 28 Word after town or dance
  - 29 Authentic filming site
  - 30 Actress Jessica
  - 31 Formerly
  - 34 Main course
  - 35 Raised platform
  - 37 10-speed, e.g.
  - 38 Lead player
  - 40 School near Windsor Castle
  - 45 Potting material
  - 48 Point a finger at
  - 50 Stretch out
  - 51 Get a grip on
  - 52 Soup server
  - 53 Wilson of the Beach Boys
  - 54 Scraping tools
  - 57 Vold's partner
  - 58 Forest unit
  - 59 Enthusiastic
  - 60 Phoned
  - 61 Swiss painter
  - 63 & more



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02/12/04

### Solutions



# Horoscopes

By **Lasha Seniuk**  
*Knight Ridder Newspapers (KRT)*

### Weekly horoscope Feb. 16-22

**Aries** (March 21-April 20). Career options from approximately four months ago will resurface. Over the next few

costly miscalculations. Remain cautious.

**Leo** (July 23-Aug. 22). Rekindled passions are almost unavoidable. Over the next eight days, pay close attention to newly inspired loved ones, joyful beginnings

mentors to request special favors.

**Sagittarius** (Nov. 23-Dec. 21). Misplaced business information may cause unusual delays early this week. Pay close attention to shared responsibilities, legal docu-

02/13/04 Hey Mercedes and  
Wheat - Cotton  
Club  
02/14/04 Edwin McCain  
Band and Will  
Hoge - Coca Cola  
Roxy Theatre  
02/15/04 Graham Colton -  
Smith's Olde Bar  
Lyle - The EARL  
02/16/04 Gossip - Echo  
Lounge  
02/17/04 Apartment 26,  
Flaw and Life Of  
Agony - The  
Masquerade  
02/18/04 The Everyothers  
and The High  
Strung - Echo  
Lounge

to face the inevitable question about the Jackson incident, and he admitted that he was surprised that you were surprised.

"I'm surprised that it's (still) shocking that a breast can be seen on something other than a National Geographic special. (Breasts) were here before there was entertainment. Everything that it (the Jackson scandal) has overshadowed, it shouldn't have."

Matthews, who picked up his award in a pre-telecast ceremony, performed the Beatles song "I Saw Her Standing There" with Sting, Vince Gill and Pharrell Williams.

program... as any in the southeast. One aspect that is the most incredible here is that there are more full professors teaching the students than you would get at most college level institutions and that gives students a chance with a more hands on technique at lower level classes.

"Art is everything you touch. It is all around us constantly, from the crumpled bed we awake from in the mornings to the uniquely designed toothbrushes and cars we use each day. Art is not only in the exhibits but it is also a continual basis of people behind the scenes," Gee said.

mately four months ago will resurface. Over the next few days, reclaimed business dreams will be a powerful and positive theme. Before March, key decisions may be necessary. Discuss all new ideas with loved ones and expect detailed plans to be presented. Wednesday through Saturday also accent private flirtations and unexpected romantic proposals.

**Taurus** (April 21-May 20). Before midweek, a close friend or lover may reveal a new aspect to his or her personality. Private creativity, sensuality and a strong respect for spiritualism are accented. Watch for a new wave of blunt honesty and emotional sharing to be irresistible. Trust your instincts. Loved ones will follow your example. Thursday through Saturday highlight late financial changes, canceled payments and detailed records.

**Gemini** (May 21-June 21). Power struggles in social and business relationships will become obvious before midweek. Over the next three days, many Geminis will resolve longstanding differences with officials and discuss key issues with friends. Don't hold back. Honesty will work in your favor. After Thursday, work officials or mentors may ask for added dedication. Vital assignments will need extra attention.

**Cancer** (June 22-July 22). Early this week, friends, lovers and relatives may introduce complex plans or unique activities. Let the past fade and trust all sincere proposals. Loved ones are strongly motivated to move forward. After midweek, financial information and daily work expectations may be exaggerated. In the coming weeks, key officials and trusted colleagues may uncover

close attention to newly inspired loved ones, joyful beginnings or fast home invitations. Romantic partners and potential lovers may wish to explore new intimacy, shared lifestyles or unique living arrangements. After Friday, a younger relative may request delicate marital or romantic advice. Be supportive.

**Virgo** (Aug. 23-Sept. 22). Monday through Thursday, shared insight will motivate loved ones to plan future events, resolve social triangles or reveal important personal information. Integrity, group loyalty and romantic speculation may also prove important. Avoid excess gossip, if possible, and encourage bold public solutions. After Thursday, unattached Virgos can expect a sudden increase in private proposals and romantic invitations.

**Libra** (Sept. 23-Oct. 23). Past differences and conflicting social values will be easily forgotten. Late Monday, watch for loved ones and long-term friends to begin a new era of public acceptance. For some Librans, a recently strained relationship will dramatically expand over the next eight days. If so, expect powerful feelings of attachment and sentimentality to evolve before the end of March. Thursday through Saturday, study new home plans.

**Scorpio** (Oct. 24-Nov. 22). Remain attentive to basic emotions and short-term romantic expectations. At present, loved ones or potential mates may need to reveal deep feelings of inadequacy or confront previously denied fears. Confusion will be temporary. Stay focused and avoid quick social judgments. After Friday, business relations may also be affected. If so, expect older colleagues or

responsibilities, legal documents and changing deadlines. A second opinion will help avoid difficult problems. If possible, ask colleagues to oversee delicate projects. After Thursday, social or romantic advice may be offered without warning. Take extra time for contemplation.

**Capricorn** (Dec. 22-Jan. 20). This week, many Capricorns will begin 15 days of increased public duties and renewed job contracts. After Monday, however, be prepared for minor conflicts between colleagues. At present, younger co-workers may need to feel included or appreciated by the group. Late Thursday, social relations may also be briefly affected. Use humor to express affection or address key issues.

**Aquarius** (Jan. 21-Feb. 19). Pamper the body and replenish energy over the next eight days. Even though work or family demands have recently been intense, a period of calm decision will help settle group concerns. Encourage loved ones to rest, contemplate family improvements or enjoy short-term vacations. Wednesday through Sunday, a younger relative may be socially distant. Don't be drawn into outdated dramas.

**Pisces** (Feb. 20-March 20). Over the next six days, co-workers may not fully appreciate your creativity. Carefully describe detailed projects, shared goals or long-term social needs. At present, friends and colleagues may need to witness the obvious. Thursday through Sunday, subtle romantic attractions are compelling. Remain alert to private flirtations and expect gently seductive invitations.

## Stoopid News

**BARABOO, Wisconsin** - The Circus World Museum isn't clowning around with its offer of the perfect Valentine's Day gift: a bouquet of bright red, long-stem noses.

Yes, that's "noses" as in the red rubber devices clowns like to wear. "It's saying, 'I love saying I love you in a funny, fun way,'" said Ed Taylor, spokesman for the museum, quoting from a recent "noses bouquet" customer.

"We are shooting to beat last year's 400 dozen we sold out with," Taylor said. About a dozen museum volunteers started assembling the bouquet components four weeks ago.

The bouquets raise money for museum operations and cost \$25 each, plus \$5 for shipping. In true clown fashion, a letter is enclosed with the bouquets, noting, "These noses were picked especially for you."

**DES MOINES, Iowa** - A burglar who got into a house under construction took the stainless-steel sink and garbage disposal with chrome faucet, but nothing else.

"I can retire now," joked Des Moines police Lt. Ray Rexroat after officers took a report Wednesday from Jerry's Homes Inc.

Kitchen sinks have enjoyed a reputation as the last thing left when all else has been taken away. Maybe it's because most of them are bolted into the plumbing, sealed with caulk, and wedged tightly into a counter. That's changing.

Staub said thieves have stolen washers and dryers, furnaces, faucets, fixtures, even doors

and windows. "Sinks can be heavy to carry out. And they do it in the middle of the day," he said.

**CHARLESTON, W.Va.** - A woman who told police her marijuana was stolen faces a felony drug charge.

Shane N. Walker, 25, of Charleston, faces a count of possession with intent to deliver a controlled substance after Charleston Police found 3 ounces of marijuana inside a gym bag belonging to her boyfriend's brother, according to a complaint filed Friday in Kanawha County Magistrate Court.

Walker also told police she sells the drug and showed authorities a collection of plastic sandwich bags in which she stores the substance. She told police that she thought her boyfriend was hiding more than 3 ounces of marijuana belonging to her. Authorities contacted the man, who agreed to have his brother turn over the drug.

**NEW YORK** - About 100 skirt-wearing men paraded through Manhattan's Upper East Side to call for an end to the tyranny of slacks.

"We're not transvestites, homosexuals or cross-dressers," marcher David Johnson told the New York Times for Sunday editions. "We don't want you to call us Jean or Sally. We're men. Men who want the right to wear a skirt."

"The male bird is always the pretty one, not the female," one participant, 27-year-old Chris Taylor, told the Times. "Why can't the male human being dress with style and color?"



# Sports

The Chanticleer • February 12, 2004

Football,  
Basketball,  
NASCAR and  
Valentine's Day

By  
J. Wilson Guthrie  
The Chanticleer  
Sports Editor



One would think that without football there isn't much to write about in the sports world. Well, it is getting increasingly difficult to find something to write on.

I have never really enjoyed basketball. I think that they make for some of the most exciting games that you can ever get because of the fast paced scoring. But I could really watch the last few minute of a basketball game and watch the highlights on ESPN just the same.

But being the "sports guy" I am still **trying** to learn as much as I can about that sport. And I do enjoy watching March madness, just because of the energy of the fans.

I was just reading in USA Today about basketball fans screaming obscenities at the referees and the players. And here I thought that was just part of every game.

## Men need cure for road woes

By Mike Vaughan II  
The Chanticleer Staff Writer

Jacksonville State began a four game road swing this week, with games against Austin Peay and Tennessee Tech. Neither was good for the visitors, as JSU was swept by scores of 84-72 to Austin Peay and 101-86 to Tennessee Tech.

APSU jumped out to a 23-11 lead to open the game and led by as many as 23 points in the opening half, 49-26, with 1:16 left in the half before JSU scored the last four points of the stanza.

The Governors shot 61.3 percent in the first 20 minutes to build a 49-30 lead at the intermission. Austin Peay shot a season-high 70.6 percent, hitting 12-of-17 from the field, in the second half and led by as many as 29 points. Maurice Hampton's free throw gave the Gobs a 77-48 lead with 6:19 remaining, but the Gamecocks outscored Austin Peay 24-7 over the final six minutes for the final margin.

JSU's Abdou Diame finished with a career-high 15 points and four rebounds in 24 minutes of

action to lead the Gamecocks, while Scott Watson scored 12 points.

"Austin Peay established themselves early and they just don't make a lot of mistakes to let teams back in the game," said JSU head coach Mike LaPlante. "They are a very good team at home and when you get in a hole, it's tough to battle back."

Jacksonville State then went to Tennessee Tech to play the third place Golden Eagles squad. It didn't go as smoothly as they would have liked, as they dropped a 101-86 decision to drop them to 11-11 and 4-7 in the OVC.

Tennessee Tech jumped out to an 11-point lead, 27-16, at about halfway through the first half, but the Gamecocks rallied to take a 35-33 lead after Eager sank a pair of free throws with 1:35 left to cap a 19-6 run. The Golden Eagles would score the next four points to build a 37-35 lead at the intermission.

Tennessee Tech held a 46-45 lead before going on a 24-6 run over the next seven minutes to push the lead to 19 points after a pair of free throws with 10:02 left.

The Gamecocks would pull to within nine points, 90-81, after Walker Russell scored on a lay-up with 1:57 left, but JSU could get no closer. TTU sank 6-of-9 from the line over the final minute for the final margin.

For the game, Eager tied his career-high with 30 points, followed by 15 by Walker Russell and James Denson recorded a double-double with 10 points and 10 rebounds.

Tennessee Tech shot a blazing 61.8 percent in the second half, hitting 21-of-34 from the field. The Golden Eagles finished the game hitting 57.9 percent for the game.

While the Eagles were hot, JSU shot 39.7 percent from the field for the game, its worst shooting night since hitting just 38.3 percent at Mississippi Valley State on the fourth game of the season. The Gamecocks hit just 5-of-31 from behind the arc, shooting just 16.1 percent.

The Golden Eagles became the first team to score 100 points against JSU since February 9, 2000, when Jacksonville University claimed a 100-98 triple overtime win over the Gamecocks.

"We just gave them too many



The Chanticleer/ J. Wilson Guthrie

The men have had a tough road stint this year. The men hope to rebound this week at Morehead tonight and return home next week.

scoring opportunities," said JSU head coach Mike LaPlante. "But, it's tough to win on the road, especially when you allow

## JSU slips on road to 'the dance'

By Mike Vaughan II  
The Chanticleer Staff Writer

Jacksonville State hit the road this week riding

game, which came as JSU was making a run, and the door was officially slammed.

Shanika Freeman again led the Gamecocks in scoring with 22 points and 11 rebounds, while

## Baseball tops in OVC preseason

JSU gets No. 1 preseason rank

just part of every game.

But I am not going to get on my high horse just yet. And however much I don't enjoy basketball, I did feel slighted when LeBron James didn't go to the All Star Game. He deserved to go, I don't care what anyone says. And he isn't going to be in the dunk contest? These 30-year old men don't want to get shown up is what it is.

So on to what is really important (or is it) for this week, Valentines Day. No one in the sports world usually cares that the day is even here, except for this year if falls on the day before NASCAR.

I really haven't celebrated V-day in a few years. Bad things happened to me on that day and I just really didn't like it. I blamed commercialism, really just a broken heart.

But now, things are better, and I want to get together with my significant other and I can't. Something always come up.

Another reason I never like that day. Even if I was with someone, something would come up and we wouldn't end up spending it together.

Not to mention the commercialism, the Hallmark Holiday. I think that men should get the day off from work/school because we are always the ones spending money, God help our souls if we don't.

So buy your roses, candy and what ever else she wants guys, just don't forget to tell her you love her.

Jacksonville State hit the road this week riding the momentum of a six-game winning streak and a tie for first place in the conference. ESPN even had the Gamecocks as a No.15 seed in their NCAA forecasting. After some highly questionable officiating in the two games, JSU ended the week in a tie fir second after a pair of losses, to Austin Peay 76-67 and to Tennessee Tech 71-68.

The first game of the week saw the Gamecocks battle the Governors of Austin Peay in a battle for first place. JSU let an early lead slip away for a 76-67 loss.

JSU would build a lead of 8-1 before Austin Peay finally hit a field goal at the 14:22 mark of the first half. At one point, Austin Peay had only hit 2-of-19 field goal attempts. JSU took their largest lead of the game at 19-7 after Kelly Nye came in and sank consecutive three point baskets.

A 12-3 run would narrow the gap to only three, but Cobie Carlisle got hot and scored five straight points to up the lead to 27-19. The half rolled around with JSU leading 31-25, as they never trailed in the period.

JSU shot 12-of-28 in the half, compared to the Governors 9-of-36.

The Governors started the half on a tear that saw them tie the game at 35-35 after a 10-4 run. The 14:55 mark saw Austin Peay take their first lead, as the Governors outscored the Gamecocks 20-7 in the first ten minutes of the second half.

JSU cut the lead t one, at 45-44, but a foul on Freddrika Embry led to an immediate technical foul on Carlisle, and the Govs hit all four free throws to regain a five-point advantage. This seemed to deflate the Gamecocks, as they would begin to get called for frustration fouls.

A disputable intentional foul was called at :25 left in the

Shanika Freeman again led the Gamecocks in scoring with 22 points and 11 rebounds, while Nye added 14 points, Carlisle added nine, and Courtney Slaughter came off the bench to score eight.

JSU was outshot on free throws by a 22-10 margin, as JSU only attempted 15 to the Governors 34. There were 23 fouls called on Gamecock players, as four players had four personal fouls.

For those who thought it couldn't get worse, Cookeville, Tenn. offered a whole new batch of unusualness. JSU hit 28 field goals to Tennessee Tech's 18, JSU hit seven three's to Tech's five, outrebounded TTU 39-37, but again, Tech hit 30 free throws to JSU's five as they pulled out a three point win, 71-68. Tech attempted an amazing 36 free throws to JSU's ten.

Tech ran out to a 7-2 lead before JSU recovered and went on a 9-4 run of their own to tie the game, 11-11. The Gamecocks would then go on a 12-5 run to take a five-point lead. In four minutes, however, this



The Chanticleer/ J. Wilson Guthrie

The women caught the road bug from the men dropping two on this week. The women hope to get back on the right track at Morehead tonight.

was turned into a

see Women, page 8

## JSU gets No. 1 preseason rank in inaugural conference season

By Amado Ortiz

The Chanticleer Staff Writer

In baseball etiquette usually the new kid on the block gets mistreated, the rookie on the team has to carry all the water bottles, an expansion team gets all the second tier players but in the case of first year Ohio Valley Conference member Jacksonville State it means respect.

The newfound respect was granted on the strength of a preseason vote of the league's head baseball coaches which picked Jacksonville State to win the 2004 OVC baseball title. The Gamecocks received five first-place votes and 73 points in the conference poll, edging Southeast Missouri, who took three first-place votes and was chosen second with 71 points.

Rounding out the poll, defending OVC regular-season champion Austin Peay captured one first-place vote and was selected third, while Eastern Kentucky grabbed the remaining first-place vote and was picked fourth. Eastern Illinois garnered a number five spot in the poll, followed by Samford and Tennessee Tech in sixth and seventh place, respectively. Murray State, the 2004 OVC Tournament champion, was selected eighth, while Morehead State was chosen ninth and Tennessee-Martin rounded out the poll in 10th.

Why would the league give a newcomer early respect? One of the reasons was the success of last year's 32-26 overall record and 19-14 A-Sun record. JSU finished the 2003 campaign tied for third in the Atlantic Sun Conference and will be returning six starters and five pitchers in its inaugural season in the OVC.

Among the top returnees is outfielder Matt Ruckdeschel (senior/Power Springs, Ga.). Ruckdeschel posted a .328 batting average with 60 hits and 29 runs batted in last year. Infielder

see Baseball, page 8



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From **Women**, page 7

five-point home advantage, after a TTU 12-2 run. JSU proved they weren't going anywhere, however, as they ended the half on a 5-0 run, with all five scored by Freeman, as the two teams went to the break tied at 35-35.

The tie would stretch to 41-41 before Tech went on a 10-4 run, aided by three free throws. JSU closed to within four at 53-49 with 9:03 remaining, but the Golden Eagles went on a 7-0 run in two minutes, as five of the seven points came from the charity stripe, a place taking on a new meaning in this game.

Again, the Gamecocks ran, tying the game at 4-64 with 2:06 left, and Tech didn't hit

a field goal in the last 4:06 of the game. The generous officials saw that they would get their scoring opportunities, however, as Tech scored on 7-of-8 free throws over the last 1:36 to escape with a three point victory.

The Gamecocks dominated the stats. Points in the paint were 30-16 in the Gamecocks favor. JSU's bench outscored Tech's by a 32-14 margin, but the only glaring deficits were from the line and in second chance points, where the Eagles held a 14-6 advantage.

Freeman only scored 18 in the game, but again grabbed 11 rebounds. Slaughter kept up her good play with 11 points, while Carlisle, Embry and Nye each scored nine points.

## Soccer signs five players for defense

From staff reports

JACKSONVILLE - Size, speed and athleticism were the goals addressed by the 2004 Jacksonville State soccer recruiting class.

Three months after wrapping up an 11-5-4 2003 season and a berth in the Final Four of the Ohio Valley Conference tournament, Jax State head coach Lisa Howe said she thinks the addition of five players signing National Letters of Intent can help the team achieve an even higher level of success in 2004.

"We had three important goals for our 2004 recruiting class and these signees helped us achieve them," said

High School: Rockwall High School

Quoting Howe: "Caroline's speed and her ability to use her left foot will help our team. She also will be one of the tallest players on the team, which will help us in a physical conference."

Name: Tashana Rogers  
Position: Midfielder,  
Forward  
Hometown: Douglasville, Georgia

High School: Chapel Hill High School

Quoting Howe: "Tashana is a versatile player who will help us because of her speed and quickness. She is very fast both on and off the ball."

Name: Jessica Scerbo  
Position: Defender

From **Baseball**, page 7

Clint Carroll (junior/Tuscaloosa, Ala.) finished the 2003 season with a .344 batting average, 32 hits and 11 RBI. Pitcher C.R. Palmer (senior/Douglasville, Ga.) went 7-5 with a 4.67 ERA in 79.0 innings of work and ranked third on the squad with 60 strikeouts in 2003.

The 2004 OVC baseball season gets underway February 12 with conference play starting March 27. Jacksonville State will open against SEC power Alabama at home on February 18.



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class and these signees helped us achieve them," said Howe. The new players will help our team because they add size and athleticism in the more physical OVC. We have improved our offensive capabilities and have more depth at the defender position. Most importantly, we have improved our team speed."

Defenders Anna Goolsby, of Evans, Georgia, and Jessica Scerbo, of York, Pennsylvania, will add depth to a Gamecock team that led the OVC in several defensive categories.

Jax State also adds the services of midfielders Laura Jennings (Allen, Texas) and Caroline Seitz (Heath, Texas). Tashana Rogers, of Douglasville, Georgia, also comes to the team with the versatility to play midfield or forward.

The incoming class will join a JSU team that finished third in the OVC standings a year ago and returns several key players. Returning for the Gamecocks will be first-team All-Conference standouts Kristen Fleeger, Breanne Milne and OVC Defensive Player of the Year Amanda Stephens. Second team All-Conference honorees set to return include Joanna McGaughey and Tiffanie Stewart. Another postseason honoree set to return for Jax State will be sophomore Dausha Hudack, who was named to the 2003 OVC All-Tournament team.

Name: Anna Goolsby  
Position: Defender  
Hometown: Evans, Georgia  
High School: Evans High School  
Quoting Howe: "Anna is going to give our team more depth as a defender. Her speed and size will more dominant in the Ohio Valley Conference."

Name: Caroline Seitz  
Position: Midfielder  
Hometown: Heath, Texas

Name: Jessica Scerbo  
Position: Defender  
Hometown: York, Pennsylvania  
High School: Dallastown High School  
Quoting Howe: "Jess is our most versatile player for 2004. Her ability to play defender and midfielder will help our team right away."  
Name: Laura Jennings  
Position: Midfielder  
Hometown: Allen, Texas  
High School: Allen High School  
Quoting Howe: "Laura will be a great impact on our team from the start because of her abilities to score goals and her involvement in the offensive attack."

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