

## SGA allocations committee adopts stiffer rules

By Rosalind Moore  
*The Chanticleer News Editor*

Does your organization need Student Government Association allocations for a national conference, to buy t-shirts or to help establish a chapter program? Each year, the allocations committee is

responsible for giving money to various campus organizations for particular programs, conventions, or other needs. This year the SGA allocations committee is dedicated to allocating funds wisely and in a more efficient manner.

In the past, getting alloca-

tion money from the SGA has been a virtually painless and mundane process. The committee this year is committed to screening organizations requesting monetary assistance in a more rigorous format.

According to title VIII of the SGA Code of Laws,

chapter 800.4 it states that "all S.G.A. recognized organizations are required to have a representative attend all Organizational Council meetings. If an Organization does not meet this requirement, they will not be eligible to receive allocations from the S.G.A."

During the elections of last spring, the student body voted to increase the responsibilities of the controller and also add provisions like those stated in chapter 800 to regulate and better allocate SGA funds to recognized organizations. The new structure of the

Organizational Council is arranged to provide a better network between organizations and give them a collective voice of change in the campus community.

"The organizations that were in attendance to organizational council meetings

see **Allocate**, page 2

### New JSU leaders emerge: 2003-2004 Freshman Forum



### Counseling and Career services sponsors debt management seminar

By Rosalind Moore  
*The Chanticleer News Editor*

JSU's Counseling and Career Services hosted a "Balancing Your Debt" seminar on Sept. 18 to educate college students in financial manners.

Isaac Chappell, an agent of the Alabama Cooperative Extension System spoke to students and gave them tips on how to manage their money and regulate their spending.

The Alabama Extension System provides educational programs on a wide variety of financial topics to the general public. They are also available to counsel on a limited individual-case basis. "Our services are free and available to all citizens of Calhoun County," said Chappell.

Chappell stated that one of the main reasons college students fall into debt traps at an early age is attributed to their lack of informa-

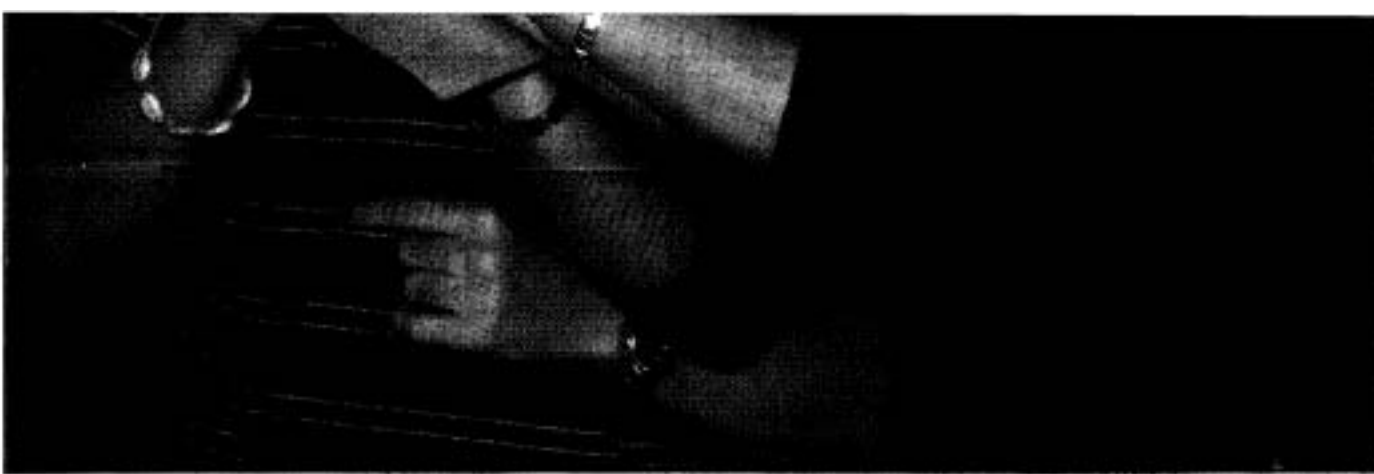
causes some college students to charge more than their income can afford.

"Credit can be your best friend if used wisely, but can be like a millstone on your neck if used unwisely," said Chappell. Credit is a tool that can help you if used properly. The extension program stresses the fact that managing finances is a skill that must be learned.

Many college students are not exposed to effective and smart financial decision planning. Chappell stresses the importance of education in matters of finance.

"Another problem that contributes to college students having trouble with debt, is lack of a budget," Chappell stated, "They don't have a budget or a spending plan. No matter how old you are it is always best to work off a budget. A budget is simply a spending plan."

One important tip is to analyze



The Chanticleer/Erin Chupp

Jessica Firestone and another freshman play a "get to know you" bingo game at the first Freshman Forum meeting of the year. The Freshman Forum is an exclusive organization open only to freshmen, getting them involved in the SGA. The major goals of the Freshman Forum include building leadership skills and mentoring high school students through the I.N.S.P.I.R.E program. This year's 43 members will also serve as the freshman voice on the JSU campus and present their concerns to the SGA.

attributed to their lack of information and understanding of the financial planning process and how money works. "Most college students may not have a good understanding of credit and how credit works," Chappell said. "A lot of times their first exposure to real credit is when they get to college and are issued a credit card. They think it is free money to spend. They don't understand that credit is not free."

Many of the debts that are incurred by college students are associated with credit cards and loans. However, Chappell points out that an understanding of credit is the best defense against debt accumulation. One of the negative effects of credit is over-extension. Lack of credit knowledge

One important tip is to analyze your regular expenses like monthly bills, church tithes, food, or gas and figure those items out of your income. Having a better understanding of what comes out of your income each month provides for better planning of your finances.

"You should take care of your needs first, and then take care of your wants when you can," said Chappell, and "Then you also want to make your credit payments on time." Paying bills late will result in marks on your credit report, which remain current for about 7 years from the last activity date.

Chappell also stated that credit

see **Debt**, page 3

# Sex offender information not available for campuses

*Federal law requires Alabama Bureau of Investigations to provide universities with list of sex offenders on campus*

By Daniel Spratlin  
The Chanticleer Contributing Editor

A federal law aimed at protecting college students from sex offenders on campus has a deadline that is rapidly approaching.

The law amends Section 170101 of the Violent Crime Control and Law Enforcement Act of 1994. "The offenders must tell the Calhoun County Sheriff's office, who must in turn tell the Alabama Bureau of Investigation, who must then tell Jacksonville State University. JSU will then inform the campus community," says Chief Terry Schneider of the University Police Department.

The university is not required to request this data from the state, but the college

must issue a statement advising the campus community as to where information concerning registered sex offenders can be obtained by Oct. 28, or risk losing federal funding.

The 1994 law was a direct result of the nationally publicized Pittsburgh State University murder where PSU student Stephanie Schmidt accepted a ride home from a co-worker, not knowing he had served 10 years in prison for rape.

The co-worker raped and murdered Schmidt later that night. This incident came at a time when it was against federal law to list sex offenders employed or enrolled at a college.

The Campus Sex Crimes Prevention Act added a provision to those laws, making it



In Corpus Christi, Texas, signs similar to this rendering are placed in the yards of registered sex offenders. Every state is required by federal law to release the names, photos and addresses of all registered sex offenders.

legal.

"The Alabama Bureau of Investigation (ABI) is in the process of gathering this information and providing colleges with a list of sex

offenders on campus," an ABI employee, who wished to remain nameless, explained. Later that week, the ABI Legal Department told us, "You can access the list of sex

offenders at the Alabama Department of Public Safety Web site. You can search by the ZIP code that the school is located in," said a representative of the ABI Legal Department.

However, this doesn't comply with what the law requires, which is that the state must provide a list of sex offenders who are enrolled, employed by or volunteering at a university to that individual university. So far, all the ABI has done is compile a list of in-state offenders that can be searched by county and ZIP code, but not by university.

The result of not being in compliance with The Campus Sex Crimes Prevention Act could result in a loss of federal funding.

# Bush's approval rating at all-time low

By Mark Silva  
The Orlando Sentinel (KRT)

Orlando, Fla.—President Bush now has the lowest public-approval rating of his presidency as growing doubts about the war in Iraq weigh on Americans already troubled by how Bush is handling the economy.

Now at 50 percent in the latest Gallup Poll, the president's job-approval rating has plunged 9 points in the last month alone.

Both Bush's decline and a notable increase in public dissatisfaction with the war occurred as the president openly confronted the staggering cost of a con-

see **Bush**, page 3

## By the numbers:

Number of JSU campus organizations:

90

## Gamecock Scoreboard:

### Football:

Sept. 19 - Kansas 41, JSU 6  
Saturday - vs. Eastern Kentucky 7 p.m.

### Volleyball:

Sept. 19 - Alabama 3, JSU 0  
JSU 3, UAB 0

Sept. 20 - JSU 3, Georgia Southern 2  
Friday - at Tennessee State 7 p.m.

### Soccer:

Sept. 19 - JSU 1, South Alabama 1  
Sept. 21 - JSU 2, Alabama A&M 0

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from **Allocate**, page 1 last year, felt that all organizations should be present because of valuable information and huge decisions that we make there," stated Alesha Ingram, vice president of Organizational Affairs, "The organizations actually voted on these new rules."

"Along with the new allocations attendance rule each organization must also hold a fundraiser before requesting funds. Organizations are also required to go before the allocations committee and answer various questions concerning their need for SGA funds.

"I agree that organizations should actively participate in the organizational council meetings and do everything possible if they want money, because if they don't need the money then they wouldn't put forth the effort," said Allison Crow, committee head of the allocations committee, "It shows more initiative."

This year the committee has also revised the questions that organizations must answer when they go before the committee and request money.

"This year we have added a question about the brief history of the organization," said Crow, "Sometimes everyone may not know what the certain organizations are about and we want the senate to know what they support and what they stand for."

The allocations committee

## Sparkman Hall residents 'left in the dark' for five hours

By Rosalind Moore  
The Chanticleer News Editor

Residents of Sparkman Hall were forced to revert back to simpler days Monday when a transformer was knocked out for about five hours. The students were without many of the basic amenities people take for granted everyday.

Although power was restored, moments like this made Sparkman residents appreciate the modern conveniences in life.

"As far as I know, the storm blew out a transformer in the back, and that shut off all of the power, which in turn shut off the water pump," stated Fayelle Ward, director of Sparkman Hall. Residents were left without

water, electricity and air conditioning from midday on into the evening.

According to housing officials, there weren't many complaints or major problems, just small inconveniences. "Residents who lived on the eighth and ninth floors had to go up all those stairs to get to their rooms, and it was dark, but the elevators being out was the biggest inconvenience," said Ward.

University Housing notified the residents and Physical Plant about the problem to lessen the inconveniences to residents. "The Physical Plant worked on the problem until it was fixed," Ward said. "It wasn't like they put it off until the next day or anything. It had to be

fixed."

"For the severity of the problem, the Physical Plant worked pretty fast," said Ward, "and it all came right

*"The power outage was more of an excitement for the day than it was a really bad day."*

• Fayelle Ward  
Sparkman Hall director

back, completely . . . perfect."

The residents all got a small dose of what it's like to live without electricity. "I didn't really have a problem," said Dian Taylor, a resident of Sparkman Hall. "I mean, I couldn't listen to my

music when I wanted to, but other than that, it wasn't too bad."

Other residents seemed to be a little bitter about the inconvenience that the power outage caused. "Living on the top floors forced us to walk up the steps, and the elevator was out," stated freshman resident, Ashley Smith. "It's kind of hard to take a shower with no lights, and stuff like that."

Many of the Sparkman residents were virtually unaffected because the outage took place at a less busy time of day. At the time of the outage, many residents were in class, at jobs, or out of the hall for the day.

"If it had happened earlier in the morning, it would have been worse, because resi-

dents would be getting ready for class and just getting up, not being able to take a shower," said Ward.

Overall, there were few complaints about the inconvenience. The residents cooperated with housing officials.

The storm that came through Jacksonville Monday caused other minor inconveniences across the campus, including a damaged power line near Pannell Hall, flooding occurring in Mason Hall and drainage issues near the fourth floor TMB entrances.

"The power outage was more of an excitement for the day than it was a really bad day," said Ward. "You don't realize how dependent you are."

### Society of Professional Journalists wins regional award

By Rosalind Moore  
The Chanticleer News Editor

The **Society of Professional Journalists** recently won the 2002-03 award for Outstanding Campus Chapter.

The chapter won the award for **excellence** in programming, activities and professionalism in contributing to the service of the society and

profession.

They competed for the award against colleges and universities in Alabama, Georgia, Florida and east Tennessee.

The chapter was successful in sponsoring such events as the celebrity silent auction, speaker Anthony Cook of The Anniston Star and holding resume workshops.

The JSU chapter of SPJ also received a \$500 grant from the national office. This grant proposal was facilitated by former president, Misti Hayes.

The chapter currently has about 20 members and looks forward to a successful year. Their goals include dedication to professionalism and contributing actively to the journalistic society in every way.

### ANNOUNCEMENTS

•Alpha Omicron Pi We would like to thank KA for the great weekend, and we can't wait for

**Sundays  
college  
worship**

@

**8 pm**

**It's  
God,  
skits**

&



The allocations committee is striving to make the allocations process fair and beneficial to all organizations. In order to receive an allocation, organizations will also have to give concrete evidence to any fundraisers that have been attempted by the organization and the amount of money that was raised.

The SGA wants to help organizations, but wants to be sure that organizations have made an effort to help themselves before asking for allocations.

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board, vote in  
online polls  
and more.

•**Alpha Omicron Pi:** We would like to thank KA for the great weekend, and we can't wait for Homecoming. Delta Chi we are looking forward to the mixer tonight! We hope everyone has a fun and safe weekend! **Contact:** Erika Ambrose, 782-6210.

•**Baptist Campus Ministries:** Hey Gamecocks! Don't forget Celebration on Tuesday night at 8:00, AGAPE Lunch, Wednesdays from 11:15-12:15 p.m., and Bible Study, Thursdays at 6 p.m. Have a great week! **Contact:** Gary, 435-7020 or gbrittn@jsucc.jsu.edu.

•**Delta Zeta:** We want to welcome all our New Members: Brynna, Laura, Stacey, Ashley, Jennifer, Sunny, Danielle, Brooke, Lindsey and Randi. We love our Diamond DZ's: Jessica, Kristi, Rebecca and Jessie. Thanks for everything Carla. Twisted sister is Molly, Spirit is Brandi. Go DZ Southerners! **Contact:** Jessie, 435-4366 or jsu3992@student-mail.jsu.edu.

•**Peer Counselors:** Good Day Gamecocks!! Are you interested in becoming a member of the JSU Orientation Team? Applications will be available in the Office of Student Life on Oct. 1. **Contact:** Tim King or Misty Cassell, 782-5491.

•**Phi Mu:** We love our Phi's! We had a great Sisterhood Retreat. Good luck Gamecocks and to our Ballerinas and cheerleader, Jessica Stonebraker, and Ashley! Thank you Kappa Alpha and Pi Kappa Phi for the awesome mixers! **Contact:** Lacey, laceydo@aol.com

•**Student Government Association:** The SGA will sponsor a tailgate party on Sept. 27 at 5 p.m. There will be free pizza, free drinks and live music!! Go GAMECOCKS! **Contact:** Andy Pody, 782-5491.

•**ROTC:** The Gamecock Battalion is off to a great start this semester! Our Ranger Challenge Team is gearing up for competition in late October, while our Color guard has been keeping busy with area events. Good luck to our men's intramural football team this week! **Contact:** Jenny Wentworth, 435-5152.

•**Organizational Council:** The Organizational Council meeting will be held on Oct. 7 at 6 p.m. in the TMB Auditorium. All organizations are required to send a representative to each meeting. If you have any questions, please contact the Office of Student Life. **Contact:** Alesha Ingram, 782-5491.

**The Chanticleer Announcements Policy:** Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. **Submissions must include a name and telephone number or e-mail address to contact for further information**, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

## CAMPUS CRIME

• Sept. 21 – Kristen M. Schwarzauer, 20, reported her shoes being stolen from the Alpha Omicron Pi building.

• Sept. 22 – Shamicka Rosett Reeves, 18, reported the front windshield of her car being broken in the parking lot of the library.

• Sept. 23 – Matthew Keith Ramsden, 20, was arrested by JSUPD for DUI occurring on Dayton Street.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.



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from **Bush**, page 1

tinuing conflict.

"It reflects the fact that people are feeling some unease, both in terms of the economy and the situation in Iraq," said Stephen Hess, senior fellow at The Brookings Institution. "In

situations like that, it's always the president that feels their pain."

In a possible match-up, with a 3 percentage-point possible margin of error in Gallup's Sept. 19-21 survey, Clark drew 49 percent of registered voters, Bush 46.

## JSU professor receives honor at Oxford University for human rights paper

By **Robert Hancock**  
The Chanticleer Staff Writer

Claudia E. McDade, director of Learning Services and professor of psychology, wrote a paper titled "Philanthropy and the Human Right to Health: In the Business of Enhancing Life." Oxford University invited her to come to the United Kingdom to share her paper.

Only 35 people were invited to this prestigious event. They were brought together to serve as a 'think tank' made up of experts in their fields. The goal was to get as much diversity as possible.

"It was a very exciting experience," said McDade. "I loved it."

McDade's paper dealt with the most basic of all human rights, and how medical science is developing treatments and cures for diseases at exponential rates. It detailed how millions of people in lesser-developed countries have little or no access to even

basic medical care. The paper describes the AIDS pandemic in Africa as the most glaring of the failures of western society to assist those in need of medical education and care.

HIV/AIDS began in Africa and has taken its toll on the continent. McDade contends that without intervention from other countries, few healthy people will remain. She is not only concerned with global issues, but local ones as well.

Here at Jacksonville State, she conducts workshops at residence halls to teach heterosexuals and homosexuals about human sexuality, gender roles and family planning.

"I'm passionate about everything I teach; students enjoy talking about sexuality," said McDade.

McDade is currently working her 30th year at the University, and she expects to stay five more years here.

"I love JSU," said McDade.

"That is the first time that has happened in polling (this year). There is no other poll that shows a Democrat, head-to-head, leading the president," said Tony Welch, spokesman for the Democratic National Committee. "Even scarier" for Bush, he said, is the fact that several other Democrats tie Bush within the margin of error in this poll.

The Republicans insist there is nothing to fear in Bush's sliding numbers. The president's own pollster, Matthew Dowd, wrote in an April 22 memo that Bush's ratings were unsustainably high and had nowhere to go but down — and that Bush "will at times likely be behind potential Democrats."

"Currently, the president enjoys higher numbers than both Ronald Reagan and Bill Clinton enjoyed at similar points in their presidencies," Christine Iverson, spokeswoman for the Republican National Committee, said Tuesday. "If you put this in historical perspective, there is nothing to be concerned about here."

Both an improving economy and a shifting of responsibility for post-war Iraq from the United States to the United Nations could greatly bolster

Bush's prospects for re-election.

"The key thing is that, this far out, the job-approval and the Democratic trial heats aren't very predictive. Too much can change," Frank Newport, editor-in-chief for Gallup, said Tuesday. "It's a scenario for Bush, where if the economy looks up in the next year and if the U.N. gets involved, he could be looking pretty good."

Bush himself may have fueled this doubt with his nationally televised Sunday night speech on Sept. 7, warning of a long struggle ahead in Iraq and placing an \$87 billion price tag on the security and rebuilding of Iraq and Afghanistan.

The president, elected without a popular-vote majority in 2000, reached his previous low approval-rating in Gallup's surveys — at 51 percent — in the days just before the terrorist assaults of Sept. 11, 2001. Yet his approval peaked at 90 percent just 10 days after Sept. 11, and still stood at 59 percent as recently as late August.

Sponsored by The Wall Street Journal, with NBC News' Brian Williams as anchor, the Democratic debate will be shown live nationally from 4 to 6 p.m. EDT by CNBC, and then repeated from 9 to 11 p.m. EDT by MSNBC.

from **Debt**, page 1

is something that you should research and shop around for the best deal. "Just as you shop around to get the best deal on a house, car, pants, or shoes," said Chappell, "you can actually shop for the best credit deal with low APR and interest rates.

Bad credit can hinder your success in the future. Lack of understanding about how credit works and not having a budget are major factors in college student debt.

The mistakes made today in credit will continue to follow you tomorrow. "Employers are now reviewing applications, drug tests, and credit checks when hiring applicants," Chappell stated. "Employers are saying, 'If you can't take care of your personal business, how can I trust you with mine?'" Bad credit can ultimately have an affect on future job opportunities.

Talking with parents or advisers can help keep college students out of financial traps.

Chappell suggested a percentage system that divides income into categories. "Seventy percent of your income should be designated to paying living expenses like food, gas and bills. The other twenty percent should be a rainy-day fund for unexpected events like car repair and then ten percent to savings.

Chappell's final advice to college students is that "If you fail to plan you plan

There is nothing wrong with getting a credit card, but financial counselors suggest that college students get only one with a reasonable credit limit. It is important for young adults to establish credit.

"Look before you leap," Chappell said. "Educate yourself and make sure you understand the ramifications of credit before you embark on it. Understand how it works. Don't abuse it, and use it reasonably. Start small."

Ultimately, financial advisers stress educating yourself on financial matters before building up debts.

The Chanticleer Online is up!

Get your news at  
[www.thechanticleeronline.com](http://www.thechanticleeronline.com)

Readers can have the week's issue e-mailed to them, vote in online polls, post on the message board and more!

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# OPINION

The Chanticleer • September 25, 2003

## In Our View

### The RIAA needs to wise up

For several weeks now, we've all heard about the RIAA's over-the-top campaign to prosecute individuals who have been illegally trading music files over the Internet.

Few of us can argue that burning hundreds or even thousands of songs to CDs without ever paying for them is a bad thing to do. And some of those the RIAA is prosecuting have done just that.

But most of the defendants are not so different than the rest of us. They looked online for a lot of music that they just couldn't find anywhere else. And once they found that rare gem, they made it available to others. In the world of online file trading, that's how you say thank you to the people who provided that rare gem to you.

Others downloaded several songs each from various albums that caught their interest. Before giving up 18 bucks of their hard-earned money on an unknown quantity, they sampled that artist's work. If they liked what they heard, many of them bought the CD.

If they didn't like what they heard, they would either delete the files or, in many cases, would make those files available to other curious file traders. Again, returning the favor to the file-swapping community.

Yes, some people are simply looking for free music when they log on to WinMX or Kazaa or other peer-to-peer networks. Those people may be cheap, but it's hard to label them as criminals, especially when many of them are students without appreciable incomes who can't afford the exorbitant price of the new 50 Cent or Avril Lavigne CD.

So, if prosecuting file traders isn't the answer, what is?

The RIAA should look no further than Apple's iTunes Music Store. Users of this service can listen to 30-second previews of every song in the store and then download the ones they like for 99 cents each. Since the service launched less than six months ago, more than 10 million songs have been downloaded. This number is even more impressive considering the service is only available to those running the Macintosh operating system — less than 5 percent of all computer users.

Apple and its competitors are rushing to tap the massive Windows market, but many of the most powerful music labels remain oblivious to this potential goldmine.

People are willing to pay for music, but they want a good value. Apple's music service may not be perfect, but consumers seem to like it better than what the recording industry has had to offer.

If the RIAA would come out from behind its team of lawyers and listen to the people, there would be no need to sue grandpa for having one too many Mandy Moore songs on his hard drive.

## If you burn rather than buy, someone still has to pay

File sharing. The new debate sweeping the country. Right or wrong, the majority of us have all done it.

The biggest issue about file sharing to me is whether or not it helps or hurts the artist. I think it really depends. It's difficult to conceive that the Metallicas and Britney Spears of the world are having a hard time making a living because of file sharing. **Of course they aren't.**

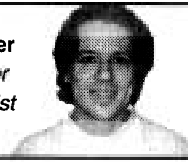
They are the minority, though. The majority of full-time musicians out there are struggling. The millionaire musicians probably make up less than ten percent of the total.

Among the struggling majority, there are two main groups: the signed and the unsigned.

**The funny thing is** that the unsigned bands are the ones who benefit most from file sharing, because at that level the artist wants all the exposure that they can get. They don't receive record royalties or publishing income. They make their living from people coming to their shows, and the shows are where most of the CD sales take place.

I believe that the other group, the struggling *signed* artists are the ones

By Ethan Baker  
The Chanticleer  
Guest Columnist



who are potentially harmed by file sharing.

Record labels, major and indie alike, put up substantial amounts of money to promote a new band. It is ridiculous, the amount of money it takes to record a band, promote a band and keep a band out on the road on any level. All of this money that the label fronts has to be reimbursed, usually from CD sales. If fans are downloading the music and burning CDs rather than buying the artist's record, it could potentially make

it difficult to pay this money back.

The artist's publishing income could suffer, as well, and this is one of the main ways a newly signed artist stays afloat and pays the bills. Lastly, if a band's CD sales are down they could risk getting dropped from their label.

I have heard people argue that artists should produce music for the sheer joy of it, not for money, and music should be free to all. I totally agree with that sentiment. If I couldn't make a dime off playing and writing, I would still do it because I love making music and sharing it with those that would listen. Go to open mic night at Brother's on a Monday night, and you will

see dozens of musicians playing for the sheer joy of it. But the great thing about this country is that we are free to find a way to make a living doing what we love. So you can't begrudge an artist for wanting to pay the bills with their art.

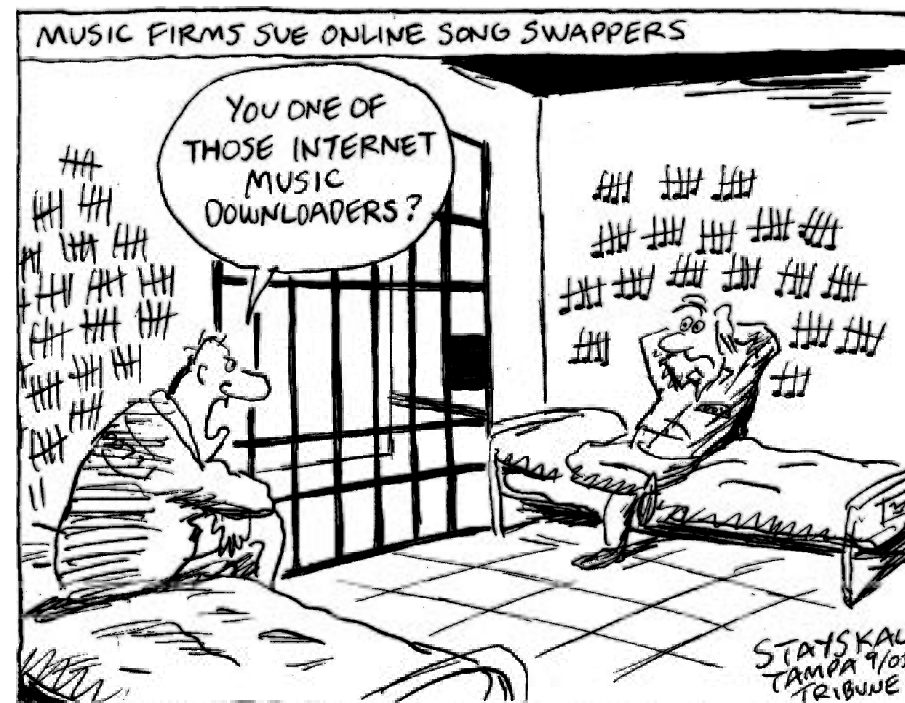
Whether we acknowledge it or not, if you download someone's copyrighted material without their permission it is stealing; plain and simple. Songs are intellectual property. But if we do download music (and escape being sued by the nasty old RIAA) we should at least consider the effects, good or bad.

Either way, buying the music you listen to is the best way to show your support of your favorite bands. We want to do right by our favorite musicians. That way they can keep giving us good music.

### ABOUT THE WRITER

Ethan Baker is an August 1998 graduate of JSU. He is currently the lead singer and rhythm guitarist for struggling rock band Ethan, which performs regularly in Jacksonville and throughout the Southeast.

Fans may download sample mp3s from Ethan's latest CD "Entropy Boy" at [www.ethannoise.com](http://www.ethannoise.com) without fear of legal action by the RIAA. Those who like what they hear are encouraged to purchase the full CD.



## IN YOUR VIEW: QUESTION OF THE WEEK

“Do you feel people who trade music online should be



## “Do you feel people who trade music online should be prosecuted?”

--Compiled by  
Gary Lewis  
Managing Editor



**LaToya Byrd**  
Freshman  
Education

*“Yes, because I feel artists have devoted their time and money into it, and people shouldn't get it for free.”*



**Alicia Golson**  
Freshman  
Nursing

*“Yes and no. If it was an old CD, I don't think they should, but if the CD hasn't come-out yet, they should be prosecuted.”*



**Andres Guzman**  
Freshman  
Pre-engineering

*“No, they don't have the whole CD on there, so if you only like one song you shouldn't have to buy the whole thing.”*



**Wendy Robertson**  
Senior  
Music education

*“No, I don't think the people trading the music should be prosecuted, but the companies who create the programs should be.”*



**Suzette Rosario**  
Freshman  
Pre-med

*“No. If it's there to do it, take advantage of it while you can.”*

# Pay attention, musicians: sharing the files is sharing the wealth

By Sean Piccoli

South Florida Sun-Sentinel (KRT)

What is a good song worth? Legend has it that a young, broke Willie Nelson sold “Crazy,” one of the first hits he ever penned, for somewhere between \$50 and \$150 to cover a bar tab or to buy groceries. The details change, but the point never does — that someone acquired an eventual classic for, well, a song.

Willie got paid, as every composer should for work that people enjoy. But considering how beloved “Crazy” would become with Patsy Cline's 1961 recording, in hindsight Willie also sold himself short.

What he needed was the Internet.

Don't laugh. For all the hand-wringing over music's migration into digital space, and the supposed folly of people swapping digitized tracks, there may be no better measure of a song's true worth than what happens to it once it gets online.

Music executives want the average consumer to believe otherwise. They are blaming a sharp downturn in album sales — 20 percent in two years — on file sharing. They say music is being stripped of its value by people trading album tracks free of charge over the Internet.

Keep trading without paying, they warn, and the quality of available music will take a dive, too, because the economic incentives to produce albums will disappear.

They also point out that file swapping is an illegal form of copying — which is true. Every one of us violates federal copyright law when we send or grab a song on the Internet without the permission of the song's legal owner(s) and without paying. We were just as guilty making mix tapes on cassette, but the

record industry learned to live with that offense.

The new order of magnitude presented by file swapping has caused more alarm. When a song is duplicated on a desktop at drag-and-drop speed and multiplied geometrically, the copyright holders can turn hostile.

The record industry's lobby, the Recording Industry Association of America (RIAA), uses the phrase “Internet piracy” to describe file sharing. They compare swappers to the operators of pirate CD factories that make cheap copies of hot releases for black-market sale. The RIAA says piracy of all kinds drives up the cost — as opposed to the value — of music for the law-abiding.

The value drops, by this view, because every unauthorized copy feeds an oversupply of something that nobody has to pay for any longer. On that trajectory, a song eventually becomes worthless.

But does it, really? If the story of “Crazy” demonstrates one thing, it is that listeners, not music companies and lawyers, ultimately decide a song's standing in the world. Without the emotional response a piece of music generates in people, there is little basis for calculating its appropriateness in a packaged volume, in a television spot or in any other forum that allows the owner to earn money. The invested parties can bicker all they want over royalty rates and licensing fees; a song without an audience to appreciate it might as well not exist.

The Internet is nothing if not a venue for spectators. Online clamor can be a useful measure of impact. When people are furiously trading a song over the Web, that is the kind of uproar that a smart entrepreneur can channel profitably. Record companies have unmatched skill at making music more valuable by promoting it.

The illegality of file sharing is beside the point:

The record industry cannot criminalize the conduct of tens of millions of people sitting at computers any more than Eliot Ness could stop Chicagoans from drinking.

True, some people are systematically stockpiling thousands of songs on their hard drives in order to avoid ever paying for music. These people are rodents. They should be prosecuted, or at least unplugged until they repent.

But it is sensible to assume that most people, even file-sharers, live by the golden rule. They are not pirates. They are not out to injure musicians or make a dime off somebody else's labors. Quite the opposite. They are just trying to get at songs they enjoy, either because radio plays them or because radio does not play them. In the latter case, they are chasing down songs that are talked about, written about, heard in fragments on television or picked up from other people's music collections.

The problem, record companies contend, is that they're not making money on this swap. But record labels are a major reason that file swapping became attractive. They kept songs artificially scarce, or unaffordable. They put them on albums and demanded the full purchase price when many consumers wanted only one or two songs.

According to the Justice Department, the major labels also colluded to keep album prices from falling. The labels are settling the case and offering rebates to consumers without admitting any wrongdoing.

Alternately, record companies let countless songs waste away unheard because they did not recognize their potential or they did not want to pay bribes — er, consulting fees — to shop the music to radio stations.

File sharers have rescued some of those songs

from oblivion and turned them into Internet hits — given them value. Record labels should be excited by the challenge of figuring out how to make money from that overwhelming response.

But they are too consumed with file sharing, the music industry's own Iraq. Labels can blame this demon for all their woes without ever having to examine their own conduct, including their reliance of late on splashy pop with no shelf life or selling power beyond a few pop-chart cycles.

The online music subscription services launched by the major labels do not suggest much change in temperament. The services are by all accounts stingy and limiting in their policies on song-sharing and on copying to portable devices — digital echoes of the labels' old offline business practices, and out of step with the way more and more people listen to music.

Even the notion of the traditional CD is being forced to compete with a new reality: In one corner is the packaged disc with 10 to 20 songs chosen by the artist and the record company; in the other, people toting iPods and Rios and MuVos and Ondios capable of holding hundreds or thousands of Mp3-encoded songs that people cherry-pick from various places.

A well-crafted album is still a desirable thing, but it is no longer the ultimate prize sought by every consumer. It is now just one of many options. The sooner record labels get out of their defensive crouch and adapt to circumstances that changed with their unwitting help, the sooner they can rediscover the value of their music and stop treating fans like crooks.

Musicians, take note. Thanks to file sharing, the next Willie Nelson can put some of his songs online, measure the response, and use the knowledge to cut a better deal for himself.

## THE CHANTICLEER

Serving Jacksonville and the University community since 1934.

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# Features

The Chanticleer • September 25, 2003

## Campus fashion

*What students are wearing this season has to do with comfort, rather than the mainstream trends*

By Katja Sunnarborg  
The Chanticleer Features Editor

It's all about comfort these days. Walking around Jacksonville State University's campus, what catches the eye is the same type of style shared by many of the students — jeans and t-shirts. Many students don't want to feel uncomfortable in their clothes during the day, even if it means going against mainstream fashion.

"Definitely comfort. I'd rather be comfortable than anything else. I don't like wearing things that are uncomfortable, even if I would look good in it," answered Steven Mackie, a senior at JSU, when asked whether he would go for comfort or more trendy wear.

Still, it's not just the guys that go for the comfortable look; girls, while wanting to look nice, also go for the basic, natural style of jeans and a nice shirt. The look might come from stores such as American Eagle or Abercrombie, or more

Even though magazines and TV are full of advice what to wear — and more importantly what all those famous, stylish people are wearing — the students don't seem to go with the flow. "My influence comes from my mother; I take after her. I also read a lot of magazines, and some of that stuff is a little bit crazy for me, but I do like some of the things in there," said Stacy Gentry, a senior at JSU.

Tamika Moore, a JSU junior, keeps an eye on the trends mostly by watching TV. "I'll try and find something that is really cute and then go out (to the stores) and find something that looks almost like it, but I won't go and buy a whole wardrobe," she said.

One trendsetter that is often overlooked is the music industry. For Mackie, this is where his biggest influence comes from. "I would say mostly musician's influence me, but I don't know. I just kind of go to places, and I'm little bit of an



The Chanticleer/Katja Sunnarborg

From left, Alkheala Cameron, Cortney Cooper, Dana Victorian, Lynnette Pope, Rachel Jackson, Natasha Dejesus and Kevonda Wilson model at the Delta Sigma Theta Sorority "Now and Later" Fall Fashion Show Tuesday night.

outlet that tries to set the trends for today, students seem to have a mind and wallet of their own. It is not easy to follow the trends if it involves a Louis Vuitton bag that costs more than \$200. It is, however, easier to get up in the morning, five minutes before class, put on jeans and a shirt and go to class. Not many are willing to pay more for something that you can get lot cheaper and that looks almost the same.

There are still different ways of wearing comfortable clothes, and the influence might come from other places as well. Mackie, who is from Scotland, described his style as different from the usual. "In here I'm more European. I would say I've got more European fashion sense than American fashion sense."

In Europe the fashion for guys

of a choice in Europe," said Mackie. "But honestly, I don't even know what the trends are most of the time. I don't know if what I wear is in fashion from last season or from the next one. I just kind of buy what I like."

There are some things for girls that are trendy now — things that seem to be on everyone's "must-have" list, like having your initial on your shirt or necklace. According to Moore, trends today include



The Chanticleer/Katja Sunnarborg

Steven Mackie, a senior at JSU, shows his comfortable

## Chicken or tuna?

By Katja Sunnarborg  
The Chanticleer  
Features Editor



Have you ever taken the time to watch "Newlyweds: Jessica (Simpson) and Nick (Lachey)"? I know; it is torture to watch even one episode from the beginning to the end without giving in to the temptation of changing the channel. Still, my advice would be to watch it one time, if for no other reason than to make you feel good about yourself.

Now, I do not know who came up with the idea of following this couple with cameras 24-7, but I have to thank whomever that person is for giving the viewers something even worse than "The Osbournes" and those bad bachelor series like "Joe Millionaire." It might be an understatement to say this show is bad — it's worse than that, to the point you start thinking it might actually be good. Why are the demands for good TV gone so low?

This particular show is about two very popular singers who get married, but what it really is about is to show that even though you might look gorgeous outside, there might not be much inside. ("Is it chicken or tuna, if the can says 'chicken of the sea?'" asked Jessica in a recent episode.)

shirt. The look might come from stores such as American Eagle or Abercrombie, or more low-priced stores like Wal-Mart or Martins, yet it seems the aim for the clothes is for it to feel good, not to look good when it's purchased.

don't know. I just kind of go to places, and I'm little bit of an impulse buyer, because if I see something I like, I just buy it," he said.

Whether it's from TV, magazine, bands or some other media

sense.

In Europe the fashion for guys would include tighter t-shirts and jeans, when over here the jeans seem to be baggier among male students. "With jeans there is more of a variety — hipsters, boot cut, straight leg — just more

According to Moore, trends today include "long skirts, nice belts — tons and tons of different kind of belts — accessories, purses that match, these big, dangling earrings,

Steven Mackie, a senior at JSU, shows his comfortable look — jeans and a t-shirt.

and probably these really uncomfortable sandals on

see **Fashion**, page 6

# Camera phones have tapped into a ringing debate

By Deborah Hirsch  
The Orlando Sentinel (KRT)

ORLANDO, Fla. — It's like an extension of their bodies, an enormously important lifeline. They don't even think about putting their personalized, high-tech mobile phones down — but they're not talking.

They're snapping, comparing and e-mailing photos with their camera cell phones, stopping every so often in midconversation to answer an incoming call. Camera phones, one of the latest innovations in the fast-growing wireless industry, have brought us further into a culture in which phones have become appealing accessories that people can't seem to stop playing with.

The photo phones, which cost about \$200 each, allow users to e-mail images to other phone

users and to Web-site photo albums within 30 seconds, or to store them in mobile blogs.

"It's an 'infotainment' device," says Chuck Hamby, Florida regional public-relations manager for Verizon. "People love convenience, they love communicating with each other, and this is a whole new way of communication."

Scott Kanbara, 35, uses his phone for practical jokes, such as sending a photo of himself drinking beer on his patio to friends working at offices. "If my wife asks me to do something around the house, I'll take the picture when I'm done and e-mail it to her," the Oviedo, Fla., man says. "It does make life a little more fun."

Same goes for Brian Miller of Winter Park, Fla. "I take pictures of my friends and when they call me, their picture shows

up on the phone to show me it's them," says Brian, 17.

Besides novelty, camera phones have their practical uses. Recently a 15-year-old boy helped capture a man who he said tried to lure him into his car in New Jersey. The boy gave police cell-phone photos of the apparent abductor and his vehicle's license plate.

Being so digitally connected has its drawbacks, though. The small, commonplace gadgets easily allow users to take secret — and perhaps inappropriate — photos at places where cameras normally aren't allowed.

"There used to be sort of anonymity and privacy in the great outdoors, and the cell phone has done away with that," says Paul Levinson, a communications professor at Fordham University. As a society, we're just going to have to get used to the fact that we're going to have almost no visual privacy in public places."

For example, the thought of undercover locker-room photos that could end up on the Internet or elsewhere has caused a stir in many fitness clubs. The Central Florida YMCA put up signs warning gym users about the phones in its 23 facilities a few months ago.

"It's just basically a public service for our members," says Ardana Jefferson, YMCA spokesperson. "I don't foresee a problem in the future, as long as we make our members aware, which we are doing."

see **Camera**, page 6

## Spotlight: International Student Organization

By Holly Tucker  
The Chanticleer Staff Writer

The International Student Organization, located within the International House on the Jacksonville State University campus, is a unique non-profit, non-religious organization working to bring support and guidance to all international students.

The ISO offers a different understanding for cultural needs and allows members and non-members to exhibit their cultures on a local level. As a student-based organization, they help to strengthen the ties between international students and the community.

The International Student Organization leadership consists of five officers and two advisers. Inside this formation of leadership there are also the graduate and faculty advisers.

Membership in this organization is free. The ISO automatically offers membership to all international students, even if they choose not to be active.

Americans are also welcome to join the ISO, but they are unable to hold the higher official positions such as executive president or vice president. Elections will be held Sept. 24 to choose a new 2nd vice president.

With the aim of enhancing the community's awareness of different cultures, the ISO plans many activities throughout the semester. Through these activities the working members of the organization are able to experience life in several different social atmospheres. Their activities are planned around picnics, swimming, cookouts and hikes, and Halloween, Thanksgiving, Christmas and pizza parties.

Their chief event is International Week every spring. The International Tasters Fair and Cultural Show are the prime activities of International Week which will be held Feb. 29 through March 6. During the fair, students cook dishes from their native countries that are served at no cost to the Jacksonville community and students.

According to Debbie Russell, faculty adviser of the ISO, receiving donations plays a vital role in the International House and ISO's capability to give scholarships. Since international students' tuition is doubled, scholarships and donations are the only way possible for some to study abroad.

The ISO hosts many parties throughout the year.

see **ISO**, page 6

of the sea?" asked Jessica in a recent episode.)

What we, the viewers, watch is constant whining coming from Jessica, and I mean constant. ("Nick, I need to pee. Nick, my hands hurt. Nick, I'm bored.") Now even I whine sometimes, because — let's admit it — that's what most girls do, but this is something worse. I mean, I'm one of the first to admit that she looks great, but my advice to her would be to not open her mouth. It just ruins everything.

I like watching reality shows, even "Newlyweds," because there is just no other way of escaping reality than reality shows. I also watch them out of boredom, and because I like to see into other peoples lives. That's just my voyeuristic side. We all have that; it just shows up in different ways. But to be totally honest, my life wouldn't have suffered if I never had seen "Newlyweds" in the first place.

The thing is, this show is not the only one out there, and it won't be the last. One new concept of reality TV is to take one man, surround him with actors — yet not telling him that — and make it look like a competition for, say, \$100,000. This one is called "Joe Schmo." The thing is, this 'schmo' is a real person, and what the network does to him is called lying in most places. I don't think it's really ethical to do this, and frankly it makes me feel that reality TV has gone too far.

I know there has to be some base on these shows; I mean somebody has to be watching or otherwise there wouldn't be any in the first place. They certainly wouldn't give Emmys to Reality/Competition programs (which went to "The Amazing Race" this year).

Maybe it's people like me — a student who just wants to laugh when tired, and get her mind off school and all the responsibilities. Or maybe, in the worst-case scenario, deep inside there lies knowledge that if we had the same opportunity to be on a reality show, we would do it in a heartbeat.



Orlando Sentinel/Dennis Wall

Scott Kambara takes a picture of his dog Bugsy with his camera phone.

## Black Rebel Motorcycle Club

### Take Them On, On Your Own

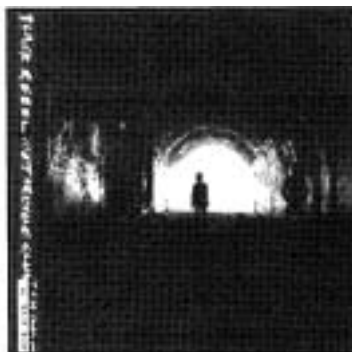
★★★★

Review by Nick Mackay  
The Chanticleer Staff Writer

There is an old theory in rock and roll that says the cooler you are, the more you wear black. From the Velvet Underground to Echo and the Bunnymen, black has always been a staple of the rock star dress code.

One band who seriously subscribes to this theory is English/San Franciscan lads Black Rebel Motorcycle Club. Named after Brando's band of bad boys in "The Wild One", BRMC have just released their sophomore effort; "Take Them On, On Your Own."

Released, on the heels of 2002's acclaimed self-titled debut, "Take Them On ..." features the same drone-rock sound as its predecessor, but it ups the volume just a little bit more. While "BRMC" was an exercise in fuzz-box monotony, "Take Them On ..." provides a number of up-tempo rock-outs that were few and far between on the first album.



Courtesy Virgin Records

Opening with the thumping "Stop," a song that could well have been written by Noel Gallagher (a big fan of the band), the album features tsunami-sized riffs, complimented by a classic sneer-in-your-face attitude.

Although not a huge leap in creativity for the band, it does what it does very well — almost enough to convince you that a track titled "US Government" is even relatively offensive. Its slow, plodding beat breaks down halfway though the song to make way for an up-tempo rant on how "we're all going to suffer."

Other tracks, like "We're All in Love," try to provide a lift from the wrist-slashing outlook of the rest of the album. A combination between The Dandy Warhols and Led Zeppelin, the song is less a love ode and more a one-fingered salute to a former lover. "I'm in love without you," singer Robert Turner jeers.

While BRMC has not veered too far from its trademark sound, it does throw in a curve ball now and then. "And I'm Aching" is built on the back of an acoustic strum, and it's as close to a ballad as these guys are ever going to write. Although it sounds like every other pompous metal-rock ballad ever written, it does contain a certain charm that is hard to look past. And at least the band didn't throw it in as the last track, as is usually mandatory with such songs.

But the saving grace of the album are the songs where BRMC up the tempo and attempt to punk up the joint. "Six Barrel Shotgun" is the first cousin of the best song on their first album, "Whatever Happened to My Rock and Roll?," while "Praise or Fall" is as grimy and dirty as a London sewer.

The moments where BRMC almost gets excited are so far ahead of most of its work it's almost scary how good the members could be if they quit staring at their bloody shoes when they played.

So, while "Take Them On, On Your Own" may not be the masterpiece its fans expected, BRMC can take solace in the fact that if it's not the best rock-and-roll band in the world, at least the members will look really cool trying.

## 'Once Upon a Time in Mexico' makes a huge mess of itself

Review by Joan Parr  
The Chanticleer Staff Writer

"Once Upon a Time in Mexico," the third film centered around Robert Rodriguez's "El Mariachi" character opened this weekend to audiences across the country.

Rodriguez, who wrote, directed and edited the film, expressed his views on contemporary Mexican politics by wrapping them around a violent story of a mythical guitar-toting avenger. I walked into the theatre with high hopes, and trudged back to my car feeling disappointed.

Like its predecessors, "Once Upon a Time in Mexico" tells the story of El Mariachi, portrayed by Antonio Banderas. Spurred on by Sands, a corrupt undercover CIA agent played by the brilliant and capable Johnny Depp, "El" as Banderas' character is often called, decides to seek revenge against General Marquez — the man who murdered his wife and daughter. Willem Dafoe, sporting a heinous accent as drug lord Armando Barillo, is working with Marquez in an attempt to assassinate the Mexican president.

This movie was completely lost in the editing room, as illustrated by the complicated, choppy and incoherent



Courtesy Columbia Pictures

Antonio Banderas and Salma Hayek in action on the movie "Once Upon a Time in Mexico," in theaters since Sept. 12.

alienate the audience.

Despite many fairly predictable plot twists, most of the movie was simply too splintered to keep its viewers engaged. The lack of coherence rendered the audience completely confused. About halfway through, the entire theater had stopped reacting to plot twists and subtle jokes and was concentrating on just trying to figure out what the hell was going on.

In fact, this movie is so bad, it even features Enrique Iglesias making a cameo. Acting as a money-hungry, mariachi-playing prostitute (not much of a stretch, huh?) Iglesias proves his lack of talent in yet another genre of entertainment.

There are several failed attempts at humor ("are you a Mexican or a Mexican't?"),

is in the movie for a whopping 15 minutes. The action sequences were sparse and unimpressive, and even the Tarantino-esque cinematography was second rate.

The only redeeming quality of the film was the presence of the gifted Johnny Depp. His character was by far the most appealing and led the most interesting plot. His irreverent humor, amusing wardrobe and unbending charm dominated the entire film, leaving all of the other characters and their storylines seeming boring and uninspired.

This movie lacks the effort and substance that Rodriguez's first two films in the trilogy, "El Mariachi" and "Desperado," shared. This well-intending movie was too weak to support its

### from Camera, page 5

Verizon, one of the latest U.S. carriers to introduce picture message services about a month ago, won't release statistics on camera-phone sales.

But Hamby says they've sold in one day what they expected to sell in two weeks. Other companies have been marketing phones with built-in cameras or photo attachments for about two years.

Like text messaging, sending images costs about 10 cents per

Commonplace phones, especially those without flashes, are harder to keep track of.

Ironically, at a recent Hard Rock Live concert, an AT&T wireless representative demonstrated how to take cell-phone snapshots while gate attendants checked bags to prevent concertgoers from sneaking in cameras. Security guards there have been seen taking people using camera phones out of the concert hall.

"It happens every show, you always have someone who's

### from ISO, page 5

Their Halloween party is scheduled for October 31<sup>st</sup> at 10 p.m. in the International House Basement. Amna Jakupovic, President of the ISO, jokingly adds that the free food offered at the Halloween party **always** accompanies a good turn out.

Other activities planned



Like text messaging, sending images costs about 10 cents per photo or a monthly rate of a few dollars, in addition to service-plan rates.

"If you need to take some pictures, you have both together," says Orlando resident Emerson Sigiani, 27, an assistant manager for a sandwich chain. He has used a cell phone for the past two years, but a couple of months ago upgraded to the camera feature. "If I'm hanging out with my friends, I want to take a picture, I can do it."

Music fans who want to take pictures at concerts can do it, too — even when cameras are usually forbidden.

always have someone who's trying to get around the rules," says Chris Tomasso, vice president of marketing for Hard Rock Cafe International. "There's no problems with fans taking pictures of themselves or in the lobby; we're just fulfilling the bands' request for no photos, just as we're fulfilling their request for no fans on the stage. Their main concern is that unauthorized images of them will get out on the Internet or out to the world."

By next year, most cell phones will have cameras and could outnumber regular cameras, says Kelly Starling, public-relations representative for AT&T Wireless in Florida.

Other activities planned for the fall semester include the Thanksgiving dinner that will be open to all students, and an upcoming car wash.

As you can see, the ISO combines great activities with an opportunity to receive multiple cultural experiences. For more information contact Debbie Russell at 782-5303.

ed choppy and incoherent plot. The characters, which are far too numerous and painfully underdeveloped, each have their own agendas. Unfortunately for Rodriguez, this manages to

a Mexican or a Mexican'!"), and the constant forlorn and melodramatic expression on Antonio Banderas' face really started to grate the nerves. Salma Hayek, highly touted in the commercial previews,

was too weak to support its complex plot. No amount of flame-throwing guitar cases, big movie names, or political sentiment could save this movie from what it is — a huge mess.

### from Fashion, page 5

girls."

Still one thing remains the same: the trends on today's campus are more comfortable — other than some of the sandals girls seem to wear — than trends from the

past. It is all about feeling good about what you wear, and less about considering what others might think. It is always nice to look at pictures of these nice looking people, wearing nice looking clothes, but at the end of the day, if you're not having

your picture taken, it really doesn't matter what you wear, just as long as you feel good about yourself in your clothes.

## The Chanticleer

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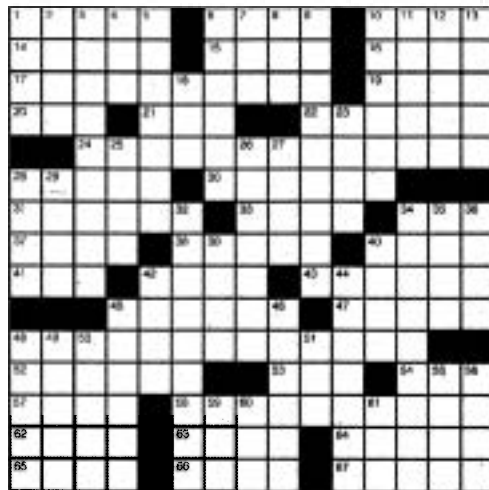
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# Funny Bone



## Crossword

- ACROSS**
- Citrus fruits
  - Olympus queen
  - Lawsuit
  - Get out of bed
  - Wax-coated cheese
  - Track shape
  - World's largest inland body of water
  - Short skirt
  - USNA grad.
  - Galahad's title
  - Emiliano's mustache
  - "Men in Black" star
  - Violin maker of note
  - Lagerlof and Diamond
  - Become aware of
  - German chief
  - Lib. inventory
  - Very in Vichy
  - Mature
  - Belligerent god
  - For what \_\_\_\_\_ worth
  - Switch tail?
  - Innate ability
  - At a snail's pace
  - Achievements
  - Part of a liner
  - One Kennedy
  - Poetic pasture
  - Ram's mate
  - Wield needles
  - No-obligation trial
  - In the past
  - Egg on
  - Nightstand
  - pitchers
  - Peepers
  - German industrial basin
  - Thick
- DOWN**
- Decorative border
  - Persian Gulf country
  - Says wrong
  - Clairvoyant's claim
  - Earthshaking
  - Ford and Fonda
  - Magazine VIPs
  - "Norma" \_\_\_\_\_
  - Stupefaction
  - Non \_\_\_\_\_ mentis
  - Of birds
  - Pierre's health
  - inventor Howe
  - intention
  - Slightly open
  - Singer Redding
  - Conductor
  - Stokowski
  - Dresden's river
  - Not in favor of
  - Walker or Drucker
  - Incorrect
  - Gain an amount equal to investment
  - Daily Planet reporter
  - Mach toppers
  - Davenport spot
  - Actor Guinness
  - Part of G.E.
  - Frightened in the
  - Ozarks
  - Hits, Biblically speaking
  - Barking dog
  - Black tea
  - Inclined to flow
  - In the cooler
  - Savings acct entry
  - Armed conflicts
  - Ultimatum ender
  - Shooters' grp.
  - Turkish title
  - Have debts



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### Solutions



## Beating Around the Bush

by Corey McDaniel & Brian Stone



coffeshopcomics@yahoo.com

# Horoscopes

**By Lasha Seniuk**  
Knight Ridder Newspapers (KRT)

**Weekly horoscope Sept. 29-Oct. 5**

**Aries** (March 21-April 20). Younger relatives may ask for special family consideration. Areas affected are social behavior, repeated patterns or recent home disruptions. Group acceptance is an important influence in key relationships. Be expressive and wait for

for your attention or offer rare social invitations. Wednesday through Saturday, workplace relations also improve. Take time to clarify daily expectations. Colleagues and officials will welcome your input.

**Virgo** (Aug. 23-Sept. 22). Roommates or close relatives may press for revised family goals. Daily promises, chores and home obligations may be a strong concern. Impress others with your continuing dedication. At present, sensitivity and

ous discussions and wait for clarity. Later this week, financial documents may also be misleading. Study minor details for costly errors or mistaken deadlines. Older relatives will offer meaningful advice.

**Aquarius** (Jan. 21-Feb. 19). Worthwhile business suggestions will be criticized for lack of planning or minor mistakes. Remain cheerfully dedicated. Before mid-October, close colleagues may be unusually expressive or feel publicly

## Stoopid News

**DAYS CREEK, Ore.** — A Winston man told police he crashed his car after a bee flew into his mouth while he was singing along with the song "Rock Your Body" by

**WLJS**  
**92-J**  
91.9FM  
concert  
calendar

### Jacksonville/Local

- 09/25/03 The Ashes and Abeyance - Brother's
- 09/26/03 Adelayda and Hopping Project - Brother's
- 09/27/03 Snap 9A and Modern Death Machine - Brother's
- Brownie Points For The Public, Nightmare Pizza, Sceptic and Typhoid Mary - 1213
- 09/30/03 The Goodwill, Hidden In Plain View and Anadivine - 1213
- 10/01/03 JJ Stevens - Brother's

### Birmingham

- 09/25/03 Corn Mo, Starlight Mints, and The Polyphonic Spree - Workplay Theatre
- 09/26/03 Manmade God, Seether, Steriogram and doubleDrive - The Nick
- 09/30/03 Art Alexakis - The Nick
- 10/01/03 OM Trio - The Nick

### Atlanta

09/25/03 Steen Canyon

crashed his car after a bee flew into his mouth while he was singing along with the song "Rock Your Body" by Justin Timberlake on the radio.

Douglas County Sheriff's spokeswoman Pam Frank said John L. Nunes, 19, was trying to get rid of the bee or yellowjacket when his car hit a tree.

"I kind of panicked and went off the road," Nunes said Wednesday.

His car went down a 15-foot embankment. He was taken by ambulance to Mercy Medical Center in Roseburg.

"I had to get a stitch in my tongue, and I got a gash on my left ankle," Nunes said. The tongue injury was from his teeth, not the bee, he said.

**COLUMBUS, Ohio** — A businessman told police he was duped out of \$48,000 by a fortuneteller who promised to lift a curse from him.

Jose Bravo, 28, of Columbus, a restaurant owner, went to the woman last month because he was feeling ill, Columbus police detective Susan Jones said.

The woman, who called herself Melissa, told Bravo a mystical animal was eating him alive.

She told him to bring her the money in two installments and she could break the curse. Bravo borrowed the money from friends and took out a bank loan.

The woman assured Bravo that he would get back all but her \$140 fee. But she disappeared with the money. Bravo later learned he has diabetes.

**ATHENS, Ga.** — A Clarke County jury has awarded \$150,000 to a woman who was left mostly bald after a visit to a Regis Salon in Athens.

Mary Lynn Reddish, 43, went into Regis Salon in October of 2000 to have a mild hair relaxer applied to her wavy blonde hair, but after the treatment, clumps of her hair came out in the wash and even more were pulled out when combed.

Reddish said she was left nearly bald as the result of a chemical reaction from the hair-relaxing product and the dye used to bleach her hair blonde.

The damage to Reddish's hair follicles not only caused the temporary hair loss, but also will probably cause her to suffer from premature hair loss as she ages, said her attorney Danny Love.

Last Friday, a Clarke County Superior Court jury awarded Reddish \$150,000 in compensation for mental anguish, as well as wigs and other expenses she incurred as a result of the salon's alleged negligence.

"I believe it was a fair verdict," Love said. "The jury did not discount her pain and psychological suffering. They didn't discount this as just a bad haircut — it was much worse than that."

Ed Mangiafico Jr., the attorney who defended Regis Corp. in the lawsuit, declined comment Monday when reached by telephone at his Atlanta office.

Minnesota-based Regis Corp. is the world's largest company in the salon industry, with over 9,000 salons in North America.

influence in key relationships. Be expressive and wait for loved ones to make their needs clear. Later this week, a close friend or lover expects concrete progress in a difficult relationship. Don't hold back.

**Taurus** (April 21-May 20). Career choices and fast family discussions are accented over the next few days. Ask loved ones for permanent financial strategies. At present, reliable habits and a structured plan may be needed for success. Press for solid public promises. Before the end of this week, postponed decisions will prove disruptive. After Friday, social invitations may increase. Group plans and controversial activities are accented. Enjoy new diversions, if possible.

**Gemini** (May 21-June 21). Before midweek, a subtle romantic attraction demands response. Explore delicate flirtations but opt for slow progress. Although new relationships are promising, public affections are not reliable before Oct. 17. Stay motivated and watch for clues. After Wednesday, business or financial negotiations may be briefly delayed. Carefully consider all legal restrictions, group expectations and deadlines.

**Cancer** (June 22-July 22). Planned family events or special gatherings will work to your advantage. Loved ones may ask for your continuing acceptance and support. Allow unresolved group disputes to fade. This is not the right time to rely on old habits or outdated emotional rules. After midweek, a close friend or lover may request delicate family advice. Relocation, extended travel or foreign cultures are accented. Remain diplomatic.

**Leo** (July 23-Aug. 22). Loved ones respond positively to your emotional style. After a brief phase of low social interest, self-confidence is a strong factor in successful relationships. Expect friends and lovers to vie

At present, sensitivity and group dedication will be warmly received. Later this week, educational programs, financial applications or complex legal documents require extra attention.

**Libra** (Sept. 23-Oct. 23). Neglected business details, forgotten paperwork and outstanding payments will demand completion. Early Tuesday, expect key officials to request fast results, revised projects or final decisions. React with enthusiasm. Genuine interest and cheerful dedication will be respected. Thursday through Sunday, social or romantic proposals may be quickly reversed. Take none of it personally.

**Scorpio** (Oct. 24-Nov. 22). Romantic overtures are difficult to resist. Sensuality and charisma will have a powerful influence on new friendships or workplace attractions. Explore short-term enjoyment but temporarily avoid detailed commitments. Unexpected triangles and rare disagreements may prove draining. After Friday, a new era of productivity and career interest arrives.

**Sagittarius** (Nov. 23-Dec. 21). Business restrictions may be lifted. Late Monday, expect authority figures to improve established procedures or assign new duties. Outdated ideas need to fade from team decisions, agreements and partnerships. Use this time to present fresh concepts to the group and clarify long-term schedules. You won't be disappointed. Tuesday through Friday, a complex or difficult friendship may become romantic.

**Capricorn** (Dec. 22-Jan. 20). Social agreements will be difficult over the next two days. Watch for friends and lovers to misinterpret public statements or find fault with new group plans. Powerful emotions may be dictating the reactions of others. If possible, avoid seri-

expressive or feel publicly challenged by the creativity of fellow workers. Refuse to act as mediator or private adviser. This is not the right time to take on the workplace problems of others. After Friday, a friend or lover will ask for reliable dates, times or promises.

**Pisces** (Feb. 20-March 20). Early this week, a friend or co-worker may reveal private information or hint at a complex family history. Take all such expression as a compliment. At present, trust between friends may be difficult. After Wednesday, get extra rest and pamper the body, if possible. Sleep disruptions or skin ailments may be mildly annoying over the next nine days. Late Sunday, romantic proposals and seductive social invitations are highlighted.

09/25/03 Steep Canyon  
Rangers - Red  
Light Cafe  
09/26/03 Conjure One,  
Delerium and  
Sidestepper -  
Cotton Club  
09/27/03 Transmission -  
"99X Get Tapped  
In The Park Fest"  
Eastern Youth, Fin  
fang Foom, Jet  
ByDay and The  
Blood Brothers -  
Echo Lounge  
09/28/03 Young Antiques -  
Echo Lounge  
09/29/03 Kid Dakota and  
Black-Eyed  
Snakes - The  
EARL  
09/30/03 Avail, Darkest  
Hour and Jericho,  
RVA - Echo  
Lounge

## Fraternities - Sororities Clubs - Student Groups

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# Sports

The Chanticleer • September 25, 2003

## Talladega and JSU's second win

By  
**J. Wilson Guthrie**  
*The Chanticleer*  
Sports Editor



Well, fellow race fans, if you remember from last year, my favorite day of the year is quickly approaching. The Talladega races, and yes I will be there for the first time since I returned home from the War.

I remember that cold morning when I and six or seven other faithful NASCAR fans used the left-over satellite boxes and dishes from the Super Bowl to tune in the Daytona 500. It was one of the best memories that I have from that section of my life.

But this weekend I will be able to feel the rumble of those engines and see the 200-plus mph blur of 60 cars going three-wide into turn four. I shudder when I think about it.

This weekend my illustrious fraternity brothers and I will be attending the EA Sports race as well as the Saturday race to work and raise money for our cause.

But even though the weekend will be marred working at the race, I will still enjoy the heck out of it.

# Gamecock soccer on a roll

By **Mike Vaughan II**  
*The Chanticleer Staff Writer*

The Gamecock soccer team traveled to Mobile to compete in the Nike / University of South Alabama tournament. Jacksonville State did well, as they went 1-0-1 after tying South Alabama, 1-1 and defeating Alabama A&M, 2-0. The games pushed the Gamecocks' record to 4-2-1, and they are now unbeaten in their last five games.

Game one saw Jacksonville State face the University of South Alabama, the host institution for the event. The game was relatively quiet, ending in a 1-1 tie. The scoring came all in the first half, as the Jaguars scored at the 30:48 mark of the game when Julia Herman put in a deflection from Tanya Allegretti and Jennifer Beckwith. Less than two minutes later, JSU scored when Kristen Fleeger put in a shot, her first on the season, from 25 yards out, knotting the score at one. The half ended with Jacksonville State attempting

only three shots, while South Alabama attempted eight.

The second half was quite uneventful, as only five shots were attempted, JSU trying three. The main action was in the physicality, as the Gamecocks received two yellow cards. Kendra Bischoff was carded at 52:49, and Kristen Fleeger was warned at 70:42. After the game went to overtime, there was even less action, as JSU attempted only two shots and USA only one. The score remained tied, so a second and final overtime was required, but both teams were spent, and no shots were attempted. The goalless streak by the Gamecock defense ended at 364 minutes, but the undefeated streak continued to four.

Game two featured the Gamecocks and the Bulldogs from Alabama A&M. JSU was determined to get back to its winning ways and achieved that goal, picking up the 2-0 win. JSU's record improved to 4-2-1, and the team has now not allowed a goal in four of the last five games, outscoring oppo-

nents 11-1 in that span.

The opening half saw the Gamecock defense hold the Bulldogs without a shot. Jacksonville State, however, attempted eight shots, but none went in, and the half ended scoreless. Second-half action saw the Gamecocks break onto the board at the 72:36 mark, as Tiffanie Stewart rocketed an unassisted shot past the A&M goalie for the game winner, her second goal of the year. Later, at 76:47, Joanna McCaughey took a corner kick from Dausha Hudak off her head and placed it in the goal. It was McCaughey's team-leading third goal, and Hudak's team-leading second assist. It was a yellow card-filled half, as A&M's Natara Rashid was carded just after the half started, JSU's Ashley Smith received one at 57:27, and Aiko Ewing from JSU was penalized at 80:48. For the game, JSU out-shot Alabama A&M, 26-1, the fourth time during the streak that JSU has held an opponent to one shot or less.



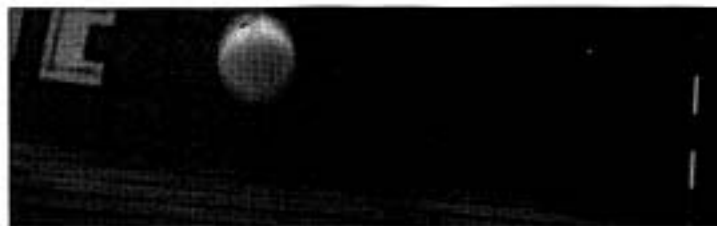
Courtesy staff photos

Sophomore Joanna McCaughey blocks a defender out in last week's game against Alabama A&M. The Gamecocks have recovered well from their 0-2 start to win four of their last five, with one tie.

## JSU volleyball takes 8-3 record into the OVC

By **Mike Vaughan II**  
*The Chanticleer Staff Writer*

The Jacksonville State volleyball team attended a tournament this past week at the University of Alabama in



Gamecocks were led in kills in this match by Suzi Terrell. She had 13 of them to go along with two digs and two aces. Jessica Starck added 11 kills and nine digs. Kisha West also added 10 digs. The Gamecocks out-

Total stats as of the Georgia Southern game see the Gamecocks with an 8-3 record. That includes a 4-0 mark at home, and 4-0 at neutral sites. JSU is hitting at a .262 clip, while allowing only .166. The



working at the race, I will still enjoy the heck out of it.

So now on to more pressing issues at hand. Our beloved Gamecocks are starting OVC play this week. I feel like we are dropping our kids off on their first day at a new school.

Will they play nice with the other kiddies? I sure hope not. I hope they run over the other kids, giving us reason to buy the bumper sticker "My kid beat up your honor student."

Lord knows we have been getting the crap kicked out of us the last week or so. But that's all right. I am a firm believer that the games that count are the conference games, and if we lose every other game and win every conference game then guess what, folks, we still win the conference.

My personal belief is that we have been beaten by a D-IA school with the No. 2-rated pass efficiency quarterback in the nation and a D-II school that has a heck of a shot to win a title in that division.

Now we are up against a team that is in a similar situation as we are — looking for that second elusive win. And that could be dangerous.

But they are coming to our house. So in that, we have a point for each of us. I have talked to several players and know what type of offense these guys will try to run. We should fare well against that.

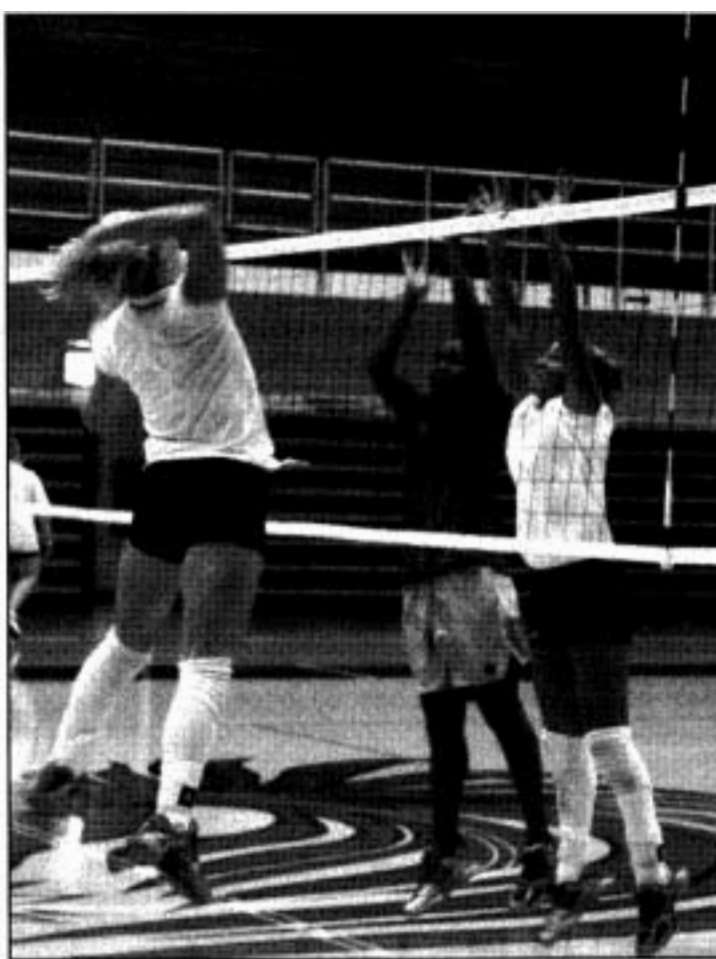
So I am going against everything that I believe and giving a score. I am going to say JSU 25, Eastern Kentucky 21, and Mayo will have his breakout game too.

Just a feeling ... I might be wrong.

your team attended a tournament this past week at the University of Alabama in Tuscaloosa. The tournament went well for the Gamecocks, as they went 2-1, losing to Alabama 3-0, but rebounding to defeat Alabama-Birmingham 3-0 and Georgia Southern 3-2. Their overall record is now 8-3, as they prepare for the Ohio Valley Conference part of the schedule.

The first match was against the host institution, Alabama. Jacksonville State seemed a little sluggish as they dropped a 3-0 decision by scores of 19-30, 22-30 and 20-30. JSU was led by Christina Cary, who had six kills without an error. Emily Withers added 15 assists, while Meredith Duke had 12. Michelle Tippets added eight digs, and Duke and Jennifer Brenneman added seven apiece.

JSU rebounded nicely in the next match against the UAB Blazers. Jacksonville State won in three, by scores of 31-29, 30-26 and 30-20. The



The Chanticleer/J. Wilson Guthrie

Sophomore Michelle Tippets takes hitting practice against fellow team member Jennifer Brenneman during a practice Tuesday.

digs. Kisha West also added 10 digs. The Gamecocks out-killed UAB by a 50-41 margin, but for the second straight match did not have a solo block.

The third and final match featured JSU against Georgia Southern University. It was a fast-paced match, and was the first match of the year where JSU came back from a deficit to win. The Eagles won the first two games 30-28 and 30-19, but with their backs against the wall the Gamecocks responded with a three-game blitz, winning by 30-25, 33-31 and 15-10 scores. The Gamecocks were led by Emily Withers with an incredible 50 assists. Four Gamecocks ended with double-digit kills, as Christina Cary had 17, Jessica Stark had a double-double with 16 kills and 12 digs. Shari Weyer had 13 kills and three block assists, and Michelle Tippets had 12 kills and four digs. Kisha West also added 18 digs. The Gamecocks out-digged the Eagles, 62-46.

JSU is hitting at a .262 clip, while allowing only .166. The have 111 service aces to their opponents' 77. Individually, JSU is led in kills by Christina Cary with 137, and by Jessica Starck and Shari Weyer, who have 112 each. Cary also leads in attack percentage, with a .459 mark. Emily Withers leads the team in assists with 255, and Meredith Duke has 217, giving her 2,611 for her career, good enough for fifth all-time on the Gamecocks' list. Service aces are led by Duke, with 21, and Starck, with 20. Three Gamecocks have triple-digit dig totals, Kisha West with 110, Starck with 102 and Jennifer Brenneman with 101. That 101 gives Brenneman 915 digs for her career, upping her to second place all-time, and putting her only 118 behind the all-time leader. Shari Weyer has seven solo blocks.

The Gamecocks play again Friday as they travel to Nashville for a match against Tennessee State and again Saturday at Gardner-Webb.

## Ash takes strides for JSU cross country

By Amado Ortiz  
The Chanticleer Staff Writer

The cross country team is making some big strides in its fourth full season at JSU. The Gamecocks are having a season to remember, and they have only had three meets.

What's the reason for all the success this year? The answer comes all the way from Addis Adebaba, Ethiopia. This freshman is Ashenafi Arega, but you can call him Ash.

Ash, in his first start of the year, won the Suwanee Invitational with a time of 26:14:20, also breaking a school 8K record.

Ash is the first male runner to win a meet in school history and also has won Ohio Valley Conference Male-Athlete-of-the-Week honors.

Head coach Heath Dudley

spoke very highly of his freshman sensation. "Ash rolls on folks, and nobody works harder than Ash. This past weekend, with 100 yards to go, he was still fighting to get to the finish line."

Chanticleer Sports had the chance to catch up with the hard-working freshman. (One of the few times anybody will CATCH up with Ash this season at meets.)

Q: Ash, What brings you to Jacksonville State? Ash: My best friend goes to Mississippi State, and he told his coach about me, who then talked to Coach Dudley. I came on a visit and then Coach Dudley talked to me about my academic opportunity and my future running. I almost went to Georgia

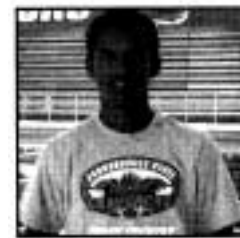
Q: So you like Jacksonville? Ash: Yeah, I like it. It's the perfect place for running.

Q: What's the hardest thing about being a freshman? Ash: We have to do so many study halls, and we have practice all week. I run about 65 miles a week.

Q: How hard are practices? Ash: They are early. We start at 5:15, and if just one player is one second late we have to all be there the next morning at 4:30 and the late person can be there at 5:15. Coach punishes the innocent and not the guilty.

Q: How many times has that happened? Ash: Only once.

Q: Explain what happened Saturday in Tuscaloosa? Ash: I don't remember much. Coach Dudley: It was a case where his body overheated. He was running great. He was going to finish in the top 5, and this was a huge meet. The guy that won represents the U.S and is a professional runner, second place



Ashenafi Arega

was the  
S E C  
fresh-  
man of  
the year  
last  
year, third

was a red-shirt junior who was All-SEC and the guy who got fourth is a 23-year-old sophomore from Kenya, so he was in good company. Had his body temperature rose one more degree we wouldn't be sitting here.

Q: Have you lived in the States all your life? Ash: I went to high school in Atlanta, and my parents live there, so my mom comes and sees me.

Q: How do you like running with your brother (Yibeltal Arega)? Ash: He pushes me very much, and he is always looking out for me. One, he is a

teammate, and on top of that, he is my brother, so we work hard, and I can trust him more than anybody.

Q: When you're not running, what are you doing? Ash: Well, I like computers, or my teammates and I might go to the rec-center.

Q: What's the one thing, the Chanticleer readers need to know about you? Ash: Well, I would like people to know I'm very friendly, and I'm single, but when it comes to things like that I like to be serious.

A word of advice to all competitors: If you plan on keeping up with Ash you better bring more than just your Nikes, and girls, he might run away with your hearts.

Ash and the Gamecocks travel to Memphis on Oct. 4 to compete in their next meet.



# Gamecock Notes

By Amado Ortiz  
The Chanticleer Staff Writer

## Great wings

The 57-yard touchdown reception from Maurice Mullins to Neika Willis is the longest touchdown pass of the season for the Gamecocks. It was the first career touchdown reception for Willis, who moved to wide receiver after spending the last three years on the defensive side of the ball.

## Did they have to kill the chicken?

The 57-yard touchdown pass from Maurice Mullins to Neika Willis in the second quarter is the longest touchdown pass by Mullins in his career. The sophomore entered the game with :16 remaining in the first quarter. He finished the game with a career-high 148 yards (9-19-1).

## 18-piece family feast

The crowd of 34,712 is the third-largest crowd to watch Jax State play. JSU's largest crowd was 47,456 at Mississippi State on Sept. 14, 2002, in Starkville, Miss.

## What, no biscuits?

The Gamecocks had a field goal attempt blocked for the third-straight game, after the Jayhawks blocked Steven Lee's 50-yard attempt late in the second quarter.

Oct. 14, 2000, when JSU had 83 rushing yards.

## Oh, theres one

Junior two-time All-American punter Richie Rhodes finished the game with a long punt of 53 yards. It was the 17th punt of more than 50 yards for the Alexander City, Ala., native. Rhodes finished the game with nine punts for a 45.9 yard average. Rhodes is currently eighth in Division I-AA in punting average.

## Do they sell Gamecocks at KFC?

JSU's athletic training staff has an Eastern Kentucky University flavor. Director of sports medicine Jim Skidmore, who has been at JSU since the 1974 season, is a graduate of ECU. Head athletic trainer Eric Johnson earned his master's from Eastern in 1993. Johnson joined the Gamecock staff in the fall of 1993.

## Chicken soup for the football soul

"Going into the OVC for the first game ever, we have to create a new intensity. There has to be an intensity that the time is now. Right now, we have a lot to do and a short time to do it. We have five days to get ready to play a really good football team in



# JSU Sports Standings



## Volleyball

	OVC			OVERALL		
	W-L	PCT.	Stk.	W-L	PCT.	Stk.
Murray State	1-0	1.000	W1	6-4	.600	W6
Jacksonville State	0-0	.000	—	8-3	.727	W1
Eastern Kentucky	0-0	.000	—	8-5	.615	L1
Morehead State	0-0	.000	—	7-6	.538	L1
Austin Peay	0-0	.000	—	5-7	.417	L3
Samford	0-0	.000	—	4-7	.364	W1
Tennessee State	0-0	.000	—	4-7	.364	W1
Tennessee Tech	0-0	.000	—	4-7	.364	W1
Eastern Illinois	0-0	.000	—	3-10	.231	L8
Southeast Missouri	0-0	.000	—	1-10	.091	L3
TN-Martin	0-1	.000	L1	1-12	.077	L4

Wed Sept. 24 \*Jacksonville St. at Samford 7 p.m.

Fri Sept. 26 \*Jacksonville St. at Tenn St. 7 p.m.

## Soccer

	W-L-T	PCT.	W-L-T	PCT.	F	GA	Stk.
<b>Samford</b>	0-0-0	.000	4-1-3	.688	11	2	T1
SE Missouri	0-0-0	.000	4-1-3	.688	10	6	T1
Tennessee-Martin	0-0-0	.000	5-2-1	.688	25	10	W3
Jacksonville St	0-0-0	.000	4-2-1	.643	13	9	W1
Murray State	0-0-0	.000	3-2-3	.562	15	13	L1
Eastern Illinois	0-0-0	.000	4-3-1	.562	20	12	W1
Tennessee Tech	0-0-0	.000	4-4-0	.500	17	14	W1
Austin Peay	0-0-0	.000	2-4-1	.357	7	9	L1
Morehead State	0-0-0	.000	1-4-1	.250	7	23	L3

Fri Sept. 26 Jacksonville St. at Mississippi St. 7 p.m.

## Football

	PF	PA	Overall	PF	PA	Stk.
Samford	0-0	0 0	2-1	92	88	L1
Tennessee State	0-0	0 0	2-2	112	75	L1
Eastern Illinois	0-0	0 0	1-2	41	58	L2
Jacksonville State	0-0	0 0	1-2	31	72	L2
Tennessee Tech	0-0	0 0	1-2	62	92	W1
Eastern Kentucky	0-0	0 0	1-3	92	148	L2
Murray State	0-0	0 0	1-3	57	86	L3
Tennessee-Martin	0-0	0 0	1-3	34	153	L3
Southeast Missouri	0-0	0 0	0-4	23	83	L4

E. Illinois at Indiana State 1 p.m.  
\*Murray St. at Tenn Tech 2 p.m.  
\*Tenn-Martin at Tenn St. 6 p.m.  
\*SE Missouri at Samford 6 p.m.  
\*E. Kentucky at Jacksonville St. 7 p.m.

Want to cover  
Gamecock sports

Walk to Class from Winn-Dixie Inn

Lee's 30-yard attempt late in the second quarter.

*This Twister combo sucks!*

The last time JSU had allowed more than 400 yards passing was at Tennessee Tech on Sept. 28, 2002, when the Golden Eagles had 420.

*There's no legs in here*

The last time the Gamecocks had less than 100 yards rushing was at McNeese State on

five days to get ready to play a really good football team in a game that will make a statement about who this football team is. I told the team after the Kansas game that if I questioned their heart, I'd have real concerns, but I do not question their heart. I think we are headed in the right direction."

--Coach Jack Crowe

*The headlines for this week's Gamecock Notes are dedicated to the Colonels of Eastern Kentucky.*

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# JSU loses second straight to Big 12's Kansas

From staff reports

Senior quarterback Bill Whittemore threw for a career-high 319 yards and scored four touchdowns to lead Kansas (3-1) to a 41-6 win over Jacksonville State (1-2) in front of 34,712 fans at Memorial Stadium Saturday night.

"I thought we had stage fright," said JSU head coach Jack Crowe following the game. "We were running like missiles, but we didn't have a target."

Kansas jumped out to a 28-0 lead in the first quarter after Whittemore threw two touchdown passes and ran for two more scores as the Jayhawks scored on their first four drives.

Whittemore connected with Mark Simmons for a 65-yard touchdown and then tossed a 54-yard scoring pass to Brandon Rideau. The senior quarterback also scored on



Courtesy staff photos

Junior quarterback Anthony Mayo is tackled by David McMillan during Saturday's loss to Kansas. Mayo started in the 41-6 loss and played through the first quarter before being replaced by sophomore Maurice Mullins.

runs of 15 and two yards as the Jayhawks built a 28-0 lead at the end of the first quarter.

Jax State got on the scoreboard after Maurice Mullins came off the bench to toss a

57-yard touchdown pass to Neika Willis with 13:34 left in the first half. The scoring drive

went 83 yards in six plays, but Brett Rushing missed the extra point and Kansas held a 28-6 lead at the half.

Mullins finished the game 9-for-19 for 148 yards on the night, the second 100-yard passing game of his career.

After a scoreless third quarter, Kansas added a touchdown in the fourth quarter after marching 61 yards in five plays after Clark Green scored on a 13-yard run with 13:42 remaining. Johnny Beck added his fifth extra point of the night for the Jayhawks.

Kansas scored its final touchdown of the night after Brian Luke tossed a 14-yard touchdown pass to Gary Heaggans with 8:40 left in the game after the extra-point conversion failed.

Kansas finished with 641 yards of total offense, including 396 through the air and 245 on the ground. The Gamecocks managed 234 yards, finishing with 73 yards on the ground and 161 passing

yards.

JSU opens play in the OVC Saturday against Eastern Kentucky at Paul Snow Stadium. While the season's first conference game takes on the feel of a new beginning for the Gamecocks, JSU head coach Jack Crowe said the lessons learned in the first three contests should prove to be valuable.

"I am not the kind of person to forget about early games," said Crowe on Monday at the weekly press luncheon. "We hope to take what we learned in those games and use it to help define us as a football team playing in the Ohio Valley Conference."

Crowe added that in many ways, JSU's early schedule will help his team prepare for the type of offense that is run by the Colonels of Eastern Kentucky.

"The team we are playing perennially has the best players in the league year after year," said Crowe

## Chapman leads JSU on the field

By J.J. Hicks  
The Chanticleer Staff Writer

Anyone who knows anything about Jacksonville State football by now knows who Kory Chapman is. The 6-1, 202-pound senior from Batesville, Miss. leads the Gamecocks in rushing yardage and total yards through the first two games.

## Crowe still looking forward to OVC showdown

By J. Wilson Guthrie  
The Chanticleer Sports Editor

Jacksonville State's head coach Jack Crowe opened his weekly press conference with a little bit more of a sense of urgency.

The Gamecocks fell to D-IA Kansas Saturday in a 41-6 blowout. With JSU losing two straight, Crowe is still harping on the team's consistency.

"We got off to a very poor

went out after the 28-0 run for Kansas in the first and Maurice Mullins came off the bench for a 57-yard bomb to Neika Willis for JSU's only score.

"I think that anyone that saw us play against Kansas knows that we have the players and we can make the plays," said Crowe. "We just don't put those plays together back to back."

Crowe also announced Monday the movement of

last year and still has another level to reach," said Crowe.

And Crowe knows that the Gamecocks still have a big test against Kentucky facing a quarterback that is good on his feet and can throw the ball.

"We have the same kind of quarterback coming at us that we have seen the previous two games," said Crowe. "He is a playmaker. Matt Guice is his name, and he is very talented at running and

win as JSU.

"Eastern Kentucky will come in here 1-and-3," said Crowe. "But they are a lot better than 1-and-3."

Eastern's coach, Danny Hope, is in his first year with the Colonels. Hope graduated from EKU in '81, where he was an offensive lineman, so he is no stranger to the program.

"Eastern Kentucky is going through a transition, at least on offense," said

Conference game. Crowe doesn't believe the OVC teams have lived up to their potential yet though.

"Several of the OVC teams started the season off slow," said Crowe. "But the championship will be decided by who wants to go out and play."

Crowe is also putting a lot on this particular game as a make-or-break game for the team and possibly the season.

"We started the season in

through the first two games.

Chapman, who is in his second year here, says that he enjoys Jacksonville State. Considering his recent success on the field, odds are that he is going to enjoy his time here from now on even more. "I feel like we've got a strong team," says Chapman. "A team where everybody's together."

When it comes to his value to the team, Kory knows what he has to offer.

"Number one, I feel like I bring a little leadership to the team," he says.

However, Kory also realizes that his athletic gifts are almost as valuable to the team as his leadership skills.

"I feel like I bring a combination that we need in the running game," Chapman says. And judging from his 265 all-purpose yards through the Gamecocks' first two games, he couldn't be more right.

When his football career comes to an end, Kory already has an idea of what he wants to do with the rest of his life. A recreation major, Kory does not see himself straying far from what his major suggests.

"I think I'm gonna try to open me up a rec center," says Chapman.

Kory feels that the Gamecocks are dangerous no matter who they play, whether it be a rival like Alabama A&M, or a big-name opponent like Kansas State.

"Right now, everybody's doubting us," he says. "We, as a team, know what we can do, what we're capable of accomplishing."

To quote Paul McCartney, Kory has taken a "long and winding road" to Jacksonville State. From South Panola High School to Northwest Community College and now to JSU, Kory has taken a while to get here. Now that the road has ended, however, it appears both for him and for JSU fans that the wait has definitely been worth it.

"We got off to a very poor start against Kansas," said Crowe. "We still did not move the ball with a lot of consistency, but we are real close on offense."

Starter Anthony Mayo

Monday the movement of several linebackers including moving around Seante Williams, Leroy Clark and Derrick Sistrunk.

"I think our defense showed some improvement

very talented at running and throwing."

But the Gamecocks have to find a way to put those players time to learn a new system." Eastern Kentucky team that is as hungry for their second

least on offense," said Crowe. "Any time a team gets a new coach, it takes the players time to learn a new system."

Eastern Kentucky is also JSU's first Ohio Valley

"We started the season in the spring talking about one thing, and that was the OVC," said Crowe. "This will be how we define ourselves this year and every year after, so here we are."

# Indiana native takes Gamecocks to new 'heights'

## *Weyer brings strong offense with a defense-in-progress to an already star-studded team on their way to greatness in the Ohio Valley Conference*

By Mike Vaughan II

The Chanticleer Staff Writer

An old coaching maxim says you can't teach height. Well, 6-foot-4 JSU freshman Shari Weyer didn't need any coaching in that department.

It's the other coaching she's received since she got to Jacksonville that has helped her become one of the more dominant players on a Gamecock team that's surprising many but themselves. She currently has over 100 kills and led the team with 35 blocks before the weekend tourney at Alabama.

Shari Weyer came to Jacksonville from Ferdinand, Ind. If you see her this week, tell her happy birthday, as hers was on Sept. 24.

Shari says it's the small-town part of Jacksonville that brought her here.

"I wanted a small-town feel, and I don't want to be rushed," says Weyer. "The people are nice, the classes are small, and I just like it here."

Amazingly, the fact that her teammate from KIVA (Kentucky-Indiana Volleyball Academy), Jessica Starck, came here didn't influence her.

"I didn't even know she was coming until I got here," she says. "We both came for different reasons, but its great having her here."

The personal Shari is quite a nice girl. I asked her the old



The Chanticleer/J. Wilson Guthrie

Shari Weyer goes through hitting drills Tuesday afternoon with her fellow members of the Gamecock volleyball team. Weyer is a 6-4 freshman who liked the smallness of JSU. "I wanted a small-town feel, and I don't want to be rushed," says Weyer. "The people are nice, the classes are small, and I just like it here."

philosophical question: If you were stranded on an island with only 3 people, who would they be and why? After a brief thinking period, she named: Ruth Riley (former Notre Dame basketball player), "because I've always looked up to her and admire what she's done," Emeril Lagasse, "because if you're stranded on an island you need someone who can cook," and an Oompa-Loompah, "because having some short purple people would be pretty funny."

She's also quite into cars, as she likes the movie "Gone in 60 Seconds."

"It's a movie with cars and racing and going fast," Weyer said. "It's a movie I can watch with my dad, and every time I see it, it reminds me of home."

With our proximity to Talladega, I had to ask about her fondness or lack thereof for NASCAR. "Oh yeah, I like it and racing in general," she said. "I've been to a few races and can tell what's going on."

She hasn't had much trouble finding friends either, she says.

"I've met a lot of people since I've been here. I knew the girls (on the team) from the spring and that helped. I also

found friends in the Champs Life and ACE classes."

The guy friends are there as well, but she's not quite in the settling mood yet.

"I know a lot of them (boys) and there are a few the team hangs out with," Weyer says. "I'm not really looking right now with the season and all, but we do have a circle we like to hang out with."

Her influences were serious, however. She attributes her volleyball talents to KIVA coach Dan Palmer.

"I spent two years at KIVA for Coach Palmer. I hadn't played that long (only one year

prior) and he helped me to get my game stronger. I had played basketball until the 7th grade."

Those of you drooling at the prospect of her hooping it up at JSU can put away the lobster bibs, because it isn't happening.

"I played eight years before I gave it (basketball) up," she says. "I still like to play occasionally, but I want to concentrate on school and volleyball now."

Her mom was her biggest influence off the court.

"Mom has always been there with support," said Weyer. "She may not be able to be at the games, six-and-a-half hours is a long drive, you know, but I can always talk to her."

When I asked about how she sees herself, she was quite humble, naturally.

Offensively, she feels her strong suit is her hitting.

"I knew coming up I was a hitter," she says. "I'm still working on my serve, as it's not my strongest suit, but it's improving."

Also improving are her defensive skills, about which she said, "I never played defense before I got here, so I have improved 100 percent, I'd say. I've still got a lot to work on, but I'm getting there."