Bush spells out risk he believes Saddam poses

By Martin Merzer and Jodi Enda
Knight Ridder Newspapers

WASHINGTON — President Bush, seeking to rally Americans standing on shaky economic ground and the brink of war, called on the nation Tuesday night to confront the “outraw regime” of Iraq or risk “a day of horror like none we have ever known.”

He said Saddam Hussein might possess enough chemical and biological material to kill millions of people, and was all too capable of using it. “The dictator of Iraq is not disarming,” Bush said during his State of the Union address on Tuesday. “To the contrary, he is deceiving.”

Although he didn’t mention Iraq until deep into his 60-minute speech, the president devoted nearly the entire second half to a stark assessment of the risk he believes Saddam poses.

He said Iraq could not account for 6,600 gallons of anthrax, more than 10,000 gallons of botulinum toxin and as much as 500 tons of chemical agents, enough to commit unthinkable mass murder.

“Before Sept. 11, 2001, many in the world believed that Saddam Hussein could be contained,” Bush said. “But chemical agents and lethal viruses and shadowy terrorist networks are not easily contained.

“Imagine those 19 hijackers with other weapons and other plans, this time armed by Saddam Hussein. It would take just one vial, one canister, one

see President, page 2

SGA weighs election changes

By Jamie M. Eubanks
The Chanticleer News Editor

“If you’re not going to go and actually do something yourself, then you’re pretty much worthless to this University’s Student Government Association,” said Senator Jordan Brewer at Monday night’s Senate meeting. “Our job is to actually make a difference and make this University better for the students.”

At the meeting Brewer reminded his fellow senators for not doing their jobs. Out of 35 senators, only seven senators have written bills this term.

“There are very few senators who are actually in it for our purpose,” Brewer said, “which is to go to whatever extent we have to to make sure the student body is taken care of and that their best interest is served.”

To confront the problem of apathy in the Senate, Brewer is working on a bill that would require senators to take a test on the constitution and code of laws.

“When someone applies to be a senator they are going to be given a copy of the JSU Constitution and Code of Laws. Then they will come back at another meeting and take a test to show they actually read it and they actually understand it.”

If the bill passes when it goes before the senate, it will not go in effect until next year’s elections. So it would affect the senators of 2004.

The oath the senators take when they are sworn in is to uphold the JSU SGA Constitution and Code of Laws and to serve the students of Jacksonville State University to the best of my ability in my capacity as senator/judge of the SGA.”

see SGA, page 2

Trustees vote to close Forney Hall

By Ben Cunningham
The Chanticleer Editor in Chief

JSU’s board of trustees voted Monday to close down Forney Hall. Meehan said, “It’s just not adjacent to our campus.” Meehan said. “It’s an
Graduate enrollment growing fast

By Jamie M. Eubanks
The Chanticleer News Editor

Graduate enrollment has now reached 1,632, which makes up 19.2 percent of JSU's enrollment.

"The graduate enrollment has been increasing since I came here 20 years ago," said Dr. William Carr, dean of the College of Graduate Studies and Continuing Education.

"Enrollment has accelerated in terms of percent increase of one year over the other in the last five to six years."

Carr attributes this growth to marketing and recruiting strategies.

"The graduate degree not only gives one a competitive edge in terms of the job market," Carr said, "but it gives the individual additional career paths they may pursue."

The graduate office has also made it easier for students by eliminating the number of offices they have to go to. Students can apply for graduate studies, be advised and perform other student-oriented tasks with little inconvenience.

"We've been heavily involved in recruiting the last 10 years," Carr said.

JSU's graduate college has participated in the Alabama Circuit, which is a recruiting fair that travels to seven locations in five days. Schools from across the country come to these fairs to recruit students.

A majority of graduate students are in the College of Education and Professional Studies.

"We're really lucky to have so many Georgia students," said Carr.

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Students Lives

By Miranda Bryant
The Chanticleer Staff Writer

Bill Smith, a JSU student, was 19 when he started buying clothing and vehicle accessories on credit. Bill Smith is not his real name, but he said his situation is now too embarrassing and he looks back to regret his past decisions.

"I basically wanted to work up some credit," he said.

Smith has been employed since he received his first bill in the mail. It was from American Eagle. They started his limit at $500, and it took him only a short while to maximize the account. He said $500 "went like that."

Next, it was the Sears credit card because he had to put new tires on his car. "It just went from there," Smith said.

"Once I was able to get more credit cards, I took the Sears card and American Eagle card and consolidated them into one major credit card." Smith's limit on that new Bank of America Visa card was $2,500. "This left me almost $2,000 to play with," said Smith, "so I played with it and maxed that one out."

"We would go to the store, put it all on my tab," said Smith. "This fun went on for five months. Smith said it was worth it at the time to charge all that 'fun' on his credit card, but he said he is struggling to make his payments because he has only a part-time job, not unlike most college students.

"Then I went on vacation and used two of my major credit cards because I was close to maxing one out and didn't want to go over," Smith said.

Smith finally had to contact a debt management agency, and he now sends them $199 monthly to disperse through various credit card companies that used to call him.

"They (credit card vendors) don't care," said Smith, "because they will get their money one way or another."

After accumulating over $10,000 in debt, Smith looks back in disgust.

Smith realized the error of his ways, and said he now spends only $50 cash each week on food and gas. All his credit cards have been cut up.

"You look good while you're doing it (buying on credit). You look like Mr. Popular," he said, "but those people you spend money in front of are going to still be going out while you are sitting at home saving money to pay your bills."

While Smith knows now where he went wrong, he said college students probably have no recognition of their troubles until it is too late.
The Senate got down to business with an amendment to change an election rule.

Brewer sponsored a bill to disallow candidates from campaigning on the floor where elections are being held. Before, candidates were not even allowed in the building. Senator Amy Yancey opposed the bill. She said, "Campaigning is what gets most people in trouble," Brewer said. "It's the same problem we had with homecoming. It's always the campaigning. I was trying to make it more specific because that has been one of our major problems with the elections. Our rules are not specific enough."

Senator Heather Miller totally opposed the bill. She said she didn't like being harassed when she came to vote because she is educated before she gets to be in the building. "I think if you allow people to be in the building the students who are voting are going to know their name and that's not the only reason to vote for somebody," Miller said.

The amendment was passed in its amended form.

Byford finds a new home at GSU

By Miranda Bryant
The Chanticleer Staff Writer

Cara Dawn Byford, JSU's assistant director of student activities, discovered recently that a new job is waiting on her in Georgia.

Byford has been directing Greek life on the campus of JSU for five years, but said she will move to Statesboro, Ga., next month as Georgia Southern University's director of Greek life, a title JSU does not have.

"When you want to be promoted, make more money or have more responsibilities, a lot of times you have to change institutions to advance your career," Byford said.

The position at GSU will involve many of the same duties the assistant director of student activities has at JSU, according to Byford, but the director of Greek life position requires more responsibility since GSU has eight more Greek organizations than JSU's 16. "My section will be its own firm foundation that we can build upon," he said.

"I do not have anybody in mind," Casey said. "I am interested in someone who has finished or is working through a masters program."

When Casey became the director of student activities in 1998, Byford was the assistant director of student activities. Byford said, "I really don't know how they did it."

In the early 1990s, there was someone working as assistant director of student activities, according to Casey, but the person was here only one year. "At that particular time, the campus was going through a financial crisis," Casey said. "We had graduate assistants in the office up until 1998 when Cara Dawn came.

"I know that he (Casey) is looking to get somebody good in here that will work hard for JSU and work hard for our groups," Byford said.

Many positive changes have been made under Byford's guidance, according to Casey. "We have three distinct governing bodies for fraternities and sororities that we did not have before she came here," said Casey. Along with recruitment, fraternity and sorority grade point averages and involvement have all increased. "Cara Dawn is leaving us with a very good, firm foundation that we can build upon," he said.
Jan. 23—Mia Kashawn Mosely, 19, reported criminal mischief to JSUPD occurring at Campus Inn.

Jan. 22—Matthew J. Seikel, 20, reported theft of property to JSUPD occurring at Fitzpatrick Hall.

Jan. 27—Taccara Johnson, 20, reported burglary to JSUPD occurring at Penn House Apartments.

Jan. 24—Jamie Lee Boston, 22, of Ohatchee, was cited by JSUPD for open container violation.

Jan. 23—Lance Martin Smith, 22, reported burglary to JSUPD occurring at Delta Chi fraternity.

Jan. 27—Suzanne Rebecca Morrow, 19, reported harassing communications to JSUPD occurring at College Street and Oxford Road. Two textbooks were stolen.

Jan. 24—Tyler Slade Hardy, 22, of Oxford, was cited by JSUPD for open container violation occurring at College Street and Pelham Road. Diamondback Response bicycle were stolen.

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The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and must be limited to 50 words. Submissions must include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions must arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

The Public Relations Organization will host Carolyn Conner, director of public relations and communications for the Calhoun County school system, on Feb. 19, 11:15 a.m.-12:15 p.m. in 184 Self Hall. Our next meeting is on Feb 11, at 5 p.m. in the Self Hall Conference Room. Contact: Dr. Ihator, 782-8205.

The Society of Professional Journalists presents Anthony Cook, Metro Editor for the Anniston Star, on Feb. 6 at 6:30 p.m. at The Chanticleer. Feb. 12, Felicia Mason, executive director of the Alabama Press Association, will speak at 207 Self Hall at 12-2 p.m. Free food. We need web site designers. Contact: Mike Stedham, 782-5713.

Up 'Til Dawn: Want to be a part of an all night party? Come celebrate with Up 'Til Dawn. UTD's finale event will be Jan. 31-Feb. 1, 9 p.m. to 6 a.m. in Stephenson Gym. Live music, food and games! Up 'Til Dawn is a campus fundraiser for St. Jude Children's Research Hospital. Contact: Jamie Eubanks or Tim King, 782-8054.

Writer's Club: We are now accepting submissions for inclusion in the 2002-03 edition of the Student Literary Journal, Something Else. **See flyers for submission details.** Please bring your entries by 116 Stone Center. Contact: Valerie Rimpsey, 782-8096 or hamilton@jsucc.jsu.edu

Young Democrats: There will be an interest/organizational meeting to form an area chapter of the Young Dems and a JSU Caucus at 8 p.m. on Feb. 3 at the Paesano’s at the Tower restaurant in Oxford (next to Outback). Anyone interested in being a part of a progressive organization is welcome to attend. Contact: Nicki Avila, NickiAvila@aol.com

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In the states of Alabama and Georgia, there is a significant pay raise for teachers who receive a masters degree.

"Teachers are always looking for new ideas," Webb said. "And by completing these programs they are better equipped in the classroom."
Senate gets down to business

The SGA Senate was in action Monday night. To some readers that might mean just a lot more inaction. The SGA and its Senate have in the past been much maligned by students and by past editorial boards of this newspaper for not doing enough, indeed for not doing anything that directly impacts the lives of JSU students. But for a while at least on Monday, senators showed a glimmer of what they can do when they put their minds to it.

Occasionally through the years of the SGA’s history, senators and executives have swept into office promising to change things, to get the SGA and its Senate “more involved.” Whatever that’s supposed to mean, the intentions of those student leaders, we feel, are good. Those good intentions however, all too often get bogged down in the muddy realities of the Senate, and the swamp of student apathy.

We’re in one of those periods right now, when a few senators and executives know something needs to change. Senator Jordan Brewer, who chairs the committee on the constitution and SGA Code of Laws, proposed a measure on Monday night to amend some of the election rules that resulted in the dispute over the comptroller’s office last spring. The Senate held an earnest debate on the proposal, which was amended and survived an attempt to delay a vote before it was passed.

Stephanie Janis, the SGA’s second vice president, kept the discussion from breaking down by guiding it as best she could through parliamentary procedure. This was the Senate at its best, working through a complicated issue and coming up with a good piece of legislation that makes it easier for candidates to go about their personal business in the TMB on election day.

Sad to say, that sort of reasoned debate isn’t always the way things happen. Just before addressing Brewer’s proposal the Senate passed a measure proposed by Mardracus Russell that increases allowed campaign expenditures for SGA candidates by up to 100 percent. As with many bills that come before the Senate, legislators rushed to be the first to call for “previous question,” which suspends discussion and calls for an immediate vote. No one questioned the impact of allowing candidates to spend an extra $250 when seeking office. It passed unanimously.

The opportunity is there, if the Senate works like it did on Brewer’s bill, to impact the lives of students, by addressing important campus issues. For example, the University needs to be pushed to provide students a list of required textbooks when they register for class, so students can shop on their own and save money. The election system could be changed to select senators by college, rather than electing them at large. That might eliminate some of the student apathy about the SGA by making senators answerable to particular groups.

If the Senate can act more often like it did with Brewer’s proposal than it did with Russell’s, and turn its attention to matters that impact and improve the lives of students at JSU, we might see a different Senate.

A case study of the suitcase student phenomenon

Hello, my name is Stephanie, and I’m a suitcase student.

This is where you all greet me and help me feel welcomed. Go ahead.

I, like so many students here at JSU, go home every weekend, to what I consider an escape from the stress that college has to offer. Every single weekend, for the past three years, I’ve gone home to Birmingham, to work, or hang out, or collect my thoughts, whatever you want to call it.

Every Monday morning I’ve trudged back to good ole JSU, suitcase in the trunk of my car, with the wish to be back home, asleep in my warm bed.

I’m a junior, here for the third year, living in the same apartment I’ve lived in since I was a freshman, and I don’t truly consider Jacksonville home.

Home is in Trussville, Ala., right outside of Birmingham. Home is where I get free food, a warm bed, the company of my parents, boyfriend, friends and dog.

Home is where my other job is located. Home is where I go to get away from some of the stress 16 hours worth of classes offers me on a frequent basis.

It’s not that I don’t like JSU. Don’t get me wrong, I truly love it. I like the small-town atmosphere, I like the many different faces this University has roaming around it, I like having the ability to gain the knowledge I’ll need once I graduate.

Jacksonville, however, is not an appealing place to be on the weekends for me.

When I was a freshman, I could’ve gotten a new job in town, and stayed up here all the time. But little old me, I opted to stay at the store I’m still working at, to be able to go home, and see my family and friends, and be around familiar faces. I was intimidated at the thought of being away from home for such a long time, so going back every weekend just worked.

I could’ve gone to another school. I was accepted to the University of Tennessee — a dream come true for me. I could’ve gone to Samford, or Auburn. I could’ve gone to a huge university and been another face in the crowd. I chose to come to JSU because when I came to freshmen orientation, it just felt right. This place did seem like “The Friendliest Campus in the South,” as it still does. So JSU it was.

On the few occasions I have been up here on the weekends, I’ve gone to football games, or band contests, and pretty much left right after, going back to Trussville. I’ve seen the dead city on the weekends. It’s not something that makes you want to stay around for too long.

Being right by Birmingham, there’s so much to do, and it’s all pretty close to home. You can go shopping at numerous malls, there are clubs, bars, movie theaters, random forms of entertainment, that aren’t too widely seen in Jacksonville.

I’ve been in the same routine too long, so I don’t see myself changing too much in the few semesters I have left here, but it’s not too late for everyone.

If I had of known about student activities that were going on up here on the weekends, I might have stayed when I was a freshman. If I had of heard about bands coming to town, or groups or organizations having events that seemed interesting, I would’ve participated. But three years ago I didn’t. So three years ago, I went to where there was a greater access to entertainment.

The reason there aren’t any incredible events going on in Jacksonville, is because of people like me. If we all leave and go somewhere else all weekend, who’s going to come perform here, or what events are going to take place? The answer: no one and nothing.

It’s not a lack of interest on my part; it was a lack of knowing where to go and what to do in the first place. And as Billy Joel said, “We didn’t start the fire, it was always burning since the world’s been turning.” I’m not the reason Jacksonville is dead on the weekends; I refer...
A peace movement that's going absolutely nowhere

By Zef Chafets
New York Daily News (KRT)

"A broad cross-section of America." That's how National Public Radio's reporter described the anti-war demonstrators who converged Saturday on the Mall in Washington.

The New York Times agreed. Its editorial page called the gathering "impressive for the obvious mainstream roots of the marchers."

I watched the march on C-SPAN, and I saw a different event — a thin crowd of cold white people cheering on an assortment of America-hating radicals, second-rate demagogues and plain weirdos.

The rally was kicked off by a Native American activist, Moonanum James, who set the day's tone by accusing the United States of genocide and ended his oration with this exhortation: "In the spirit of Crazy Horse, no more war!" (I'm not making that up.)

James was one of 11 speakers from the rally's organizing group, ANSWER — Act Now to Stop War & End Racism. ANSWER is intimately connected with the Workers of the World Party, an outfit that is, according to David Corn of the hard-left The Nation magazine, a "small, revolutionary-Socialist sect." Is there anyone on Earth more maliciously stupid than a revolutionary Socialist?


There were also a great many Arab and Islamic apologists for Iraqi strongman Saddam Hussein among the orators: Elias Rashmawi of the Free Palestine Alliance; Mansoor Khan from "Peace TV"; Ashraf el-Bayouni, an Egyptian "intellectual"; Esam Omeish of the Muslim-American Society; Imam Mousa (who made an appeal for convicted cop-killer H. Rap Brown and called for a "revolution" to bring down the "American system"); Ismael Kamal representing the Muslim-Student Association; and, at the end of the rally, a poet from the Council on American-Islamic Relations who delivered his indictment of Yankee aggression and repression in doggerel verse.

A White House spokeswoman, asked about the rally, called it an example of American free speech, which, of course, it was. And I have no doubt there were some well-meaning mainstream people in the crowd. But public rallies, like public lynchings, are normally judged not by the quality of the crowd, but by the character of the people staging the event.

That's why calling Saturday's demonstration mainstream misses the point. So much so, in fact, that a suspicious type might even detect a certain amount of ideological dissembling in the coverage.

Too bad, because there was a real story on the Mall in Washington over the weekend. The rally revealed that ANSWER claimed 500,000 — a hilarious exaggeration.

But exaggeration won't help the anti-war movement as it is currently constituted. Neither will disingenuous reporting. ANSWER and its fellow travelers clearly want to turn Iraq into another Vietnam, but they are being frustrated by a technological irony. A generation ago, network television showed the American public the truth about a bad war. Now C-SPAN, with its unmediated, unblinking cameras, is doing the same for a bad "peace" movement.

ABOUT THE WRITER
Zef Chafets is a columnist for the New York Daily News; 450 West 33rd Street, New York, N.Y. 10001; e-mail: zchafets@yahoo.com.
The Wayne Mills Band has struggled for years to put together the six-piece ensemble they have now.

In the beginning, Wayne Mills, lead singer and founder of the band, “borrowed” musicians from other bands to play for free. At the time he was trying to start The Wayne Mills Band, groove-funk music was popular, not the country music he was playing. “It took awhile to convince people that what I was doing wasn’t stupid,” he said.

Finally, after the “borrowed” band members’ primary bands fell apart, Mills had a solid lineup. With Mills singing and playing acoustic guitar, Adam Guthrie playing rhythm and lead guitar, Stacy Morris on the bass guitar and Dave “Peso” West on lead guitar, the Wayne Mills Band was started.

The drummer, Will Hudson, and keyboard player, Trey Evans, were added to the lineup three or four years later.

Fast forward to 2003, the band has two full-band and two live acoustic albums out and play between 15 and 18 dates a month. They’ve participated in a showcase with several record executives and Country Music Television in Nashville, Tenn., to try and “find someone to help make the next step,” according to Mills.

The band’s success has been good, according to Mills. “I’ve been playing music for 10 years and I’ve never had a job besides music,” he said.

Neither have any of the other band members.

Besides never needing to have an additional income, the band has built a strong fan base, sometimes in cities they’ve never played in. “There’s some towns we ride into that we’ve never even played and people will be singing the words to our songs,” Mills said. “That kind of stuff freaks you out, but at the same time it’s cool.”

Much of the exposure the band has gotten has come from their live shows, but the Internet has given a helping hand as well, according to Mills. Bootleg copies of many of their original, and some covers, are available for download online at various places.

Mills said he was skeptical at first about how programs like Napster would affect their record sales, but then realized that any exposure is good exposure for them. “They can download music all they want to — I don’t care,” he said. “It’s helped us a lot.”

Most of the songs the band plays are original. Mills writes “the bulk” of their originals, he said. “When I first started writing a long time ago, all I could...”
Female football fans on the rise

By Mary-Kathryn Craft
Knight Ridder Newspapers

MYRTLE BEACH, S.C. — Ashley Thomas is not afraid to wear her Pittsburgh Steelers gear.

She’s got a jersey and a “terrible towel,” the gold-colored towel fans wave during games.

One Sunday, while decked out in her Steelers apparel, she accidentally walked into a bar full of archival Cleveland Browns fans.

The 22-year-old Myrtle Beach woman, who grew up near Pittsburgh in Toronto, Ohio, loves football and spends most fall and winter Sundays cheering as her favorite National Football League team battles it out on the gridiron. Thomas is part of a growing national trend — women football fans.

The Sunday “football widow,” women deserted while husbands watch endless hours of football, is steadily becoming a thing of the past.

Sunday, millions of ladies will turn their attention to the field and get just as psyched up for the Super Bowl as their husbands, sons and brothers. Fifty million women in the U.S. avidly follow professional sports, according to a national survey released last month by Scarborough Sports Marketing, a New York research firm that studies consumer and lifestyle information.

Professional football is the top choice among female sports fans, according to the survey. Tara Goldstein, a spokeswoman for Scarborough Sports Marketing, said the research also looks at who the NFL fans are and what other interests they have. For example, female NFL fans are 48 percent more likely to attend NASCAR events than other women.

Today’s women are more used to being integrated into all aspects of society than their predecessors, and young women expect to be included in everything, including sports, said Sylvia Kenig Snyder, associate professor of sociology at Coastal Carolina University.

Title IX, federal legislation passed in 1972 to ensure gender equity in government-funded sports and education programs, opened doors for girls to participate in sports training programs and paved the way for more female sports fans, she said.

“It’s nice for women on one hand and then on the other it fits into capitalism,” Snyder said. About 10 years ago, the sports industry began recognizing women as an untapped market, and women are now targets of advertising and money-making endeavors, she said.

The NFL annually sponsors workshops that teach women the basics and history of football. The league has a Web site called NFL for Her (http://www2.nfl.com/nfforher) that offers basics, profiles women working in the NFL and defines football terms and lingo. University of South Carolina football coach Lou Holtz also holds

By Karen Garloch
Knight Ridder Newspapers

CHARLOTTE, N.C. — New yoga classes seem to be popping up everywhere in every type. Power yoga, Hot yoga. Yoga for kids.

But I hadn’t heard of “Christian yoga” until I got an e-mail from Emily Cobb, a minister’s wife, who is starting a class in Matthews, N.C., in February.

The idea struck me as paradoxical. I’m a Christian, and I’ve gone yoga, but I never thought about mixing the two.

“We wanted to open the doors to people who were afraid,” Cobb said. “We care about calling it Christian yoga because we wanted Christians to feel OK.”

Yoga was born in India, a country of many religions, including Hinduism. It is a spiritual practice but not a religion, according to Richard Faulds, chairman of the board of the Kripalu Center for Yoga and Health in Massachusetts.

“Yoga is a set of spiritual practices that are about the body, the breath and the awareness,” Faulds said. “Those practices can be used to fan the flame of any religious faith. They bring you in touch with the in-dwelling spirit in the body.”

Bates makes waves in theaters

By Roger Moore
The Orlando Sentinel (KRT)

It’s the scene that has everybody talking, the “hot tub” moment in “About Schmidt” that is provoking laughs and high-fives among women and hoots and eyelash-rolling among men.

It’s even dividing critics according to sex.

The New York Daily News’ Jami Bernard called it “a daringly comic nude scene.”

But CNN’s Paul Clinton played up Kathy Bates’ “earth mama” physique, expressing disbelief that she would do a nude scene.

The Chicago Sun-Times’ Roger Ebert refers to Bates’ character, Roberta, as “topless and terrifyingly available.”

And when he accepted his Golden Globe for best actor on Sunday, co-star Jack Nicholson called her “the Bates Motel.”

In any case, it takes guts to lay it all out there. Especially when you haven’t had the $380,000 Demi Moore-turns-40 makeovers.

“People either laugh or cheer,” Bates says, laughing. “I was at a premiere ... and there are a lot of women who are shouting, ‘You go, girl.’ I think that there are a lot of women in the audience who are thrilled to see a real woman up on the screen in all her glory.”

“About Schmidt” is a film about a lifelong “company man” who realizes, at retirement, the lives he’s neglected in being an

Christian crowd

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The idea struck me as paradoxical. I’m a Christian, and I’ve gone yoga, but I never thought about mixing the two.

“We wanted to open the doors to people who were afraid,” Cobb said. “We care about calling it Christian yoga because we wanted Christians to feel OK.”

Yoga was born in India, a country of many religions, including Hinduism. It is a spiritual practice but not a religion, according to Richard Faulds, chairman of the board of the Kripalu Center for Yoga and Health in Massachusetts.

“Yoga is a set of spiritual practices that are about the body, the breath and the awareness,” Faulds said. “Those practices can be used to fan the flame of any religious faith. They bring you in touch with the in-dwelling spirit in the body.”
from Band, page 4

write [were] ballads,” he said. “But then later on, I started writing faster songs. And now, it’s kind of weird to write a ballad.”

Much of the inspiration for the songs comes from Mills’ personal experiences. The style of the songs depends on what he’s listening to at the time, he said.

“My Way” was written after Mills had a vivid dream about Willie Nelson and his son, before the band had played with Nelson. In the dream, Nelson was getting ready in the morning after staying at Mills’ apartment. Nelson’s son came into Mills’ room and picked up a bottle of whiskey. After Mills reprimanded the child, Nelson stepped into the room and began singing an impromptu song.

When Mills woke up, he remembered parts of the song Nelson had sang and then added a few things his father had said.

from Bates, page 4

emotionally distant workaholic. Bates plays his nighttime sessions in-law, a self-described “free spirit” who is everything Warren Schmidt is not. Roberts is merely the latest woman she’s played who speaks her mind and doesn’t take any nonsense from anybody, Bates says.

But that’s not what the real Kathy Bates is like. Is it?

“How can I put this?” she says, pondering where Roberta ends and Kathy begins. “Sometimes, when you have an altercation with somebody on the street, you’re not exactly the way you want to be. You don’t say what you wished you’d said, if you’d thought of it at the time. That’s who the characters I play are, that person with a ready comeback or put-down or punch in the nose, or whatever. But I’m the person who’s sitting at home, later, wishing I’d done something else or had the nerve to say something.”

“You see something like that in the script, and you’re immediately terrified,” says actress Laura Linney, who has her own unflattering moments in the buff in “The Life. of. David Gale,” due out in February. “It’s a bizarre thing to do, taking all your clothes off in front of other people.”

Nude scene or no nude scene, she’s happy that the little movie is being noticed.

“I’ve been in the business for 30 years, and I really can count on one hand the pictures that I’m proud of,” she says. “This is one of them.”

Nas

God’s Son

**** 1/2

Review by Anthony Hill

Spool to The Chanticler

The second coming of Nasir Jones has been prophesied more times than America’s War against Iraq, or Saddam. But “God’s Son,” a record that underscores the Queensbridge rapper’s considerable talents, may be the closest he’s come to reaching the praise of his 1994 debut album, “Illmatic.”

That CD was a concise, focused, 45-minute affair, that condensed a life of observing, writing and analysing into nine classic tracks. It sold relatively poorly, but attained the status of an icon. Young Nas was widely respected after that album.

After making such an album, it was hard for Nas to escape his own mythology. He even tried to subvert it, titling his last LP "Stillmatic" as if to prove that he wasn’t afraid of that early high water mark. The record received probably the most condescending of reviews, with critics dismissing it as a return to old ways.

But the best song on this album is “Last Real N*** Alive,” Nas’ response to the madness of the past 12 months, but with it all put into a glittering, revealing context. It takes us back to 1993, hanging out with Biggie and Raekwon from Wu-Tang, and, as he now admits, “borrowing” from both men’s styles as each was telling him that the other was stealing his ideas. We’re taken through his career, him telling us what he was thinking as he made his moves, and right up to his unwillingness to really get into it with Jay because of his mother’s illness.

It’s gripping, dazzling, thrilling, exactly the sort of thing he should have been making all along, and the sort of track that makes you believe that Nas deserves to be counted among the elite of hip hop’s all-time greats.

“God’s Son” is not all that brilliant, but there’s enough brilliance here to convince listeners that Nas still has the crown, lyrically — over Jay-Z and anyone else.

from Football, page 4

Are you a tattoo freak?

Do you have any piercings?

Cafe, too, is marketing to the women, holding contests and giving away prizes to get females involved in the games. Like male fans, women are often drawn to sports because of a connection to a certain team.
If you want to show off your body art in a future edition of The Chanticleer call 782-5701.

Rob Hoffman, general manager of Overtime Sports Cafe in North Myrtle Beach, said he’s seen an increase of female fans in his restaurant and bar during the last two years. “They’re actually coming up in the jerseys,” he said. “They’re a lot more outgoing, and they get the guys into it.” Overtime Sports has several football games each weekend, according to the NFL.

Thomas said she doesn’t remember a time when she wasn’t a football fan pulling for the Steelers. Her dad taught her to be a Steelers fan, and most people in her hometown root for the team. “I’m from a small town, and we got into our high school team and the NFL,” she said. “My friends have always been football fans.”
Super Bowl is family time, dream time

By Michael Vaughn II
The Chanticleer Staff Writer

JSU entered the week on an emotional low, losing two rough conference games on the road. They ended it on a high, however, after losing a close 68-66 tilt with Central Florida, and defeating the defending Atlantic Sun champion Florida Atlantic by an 83-77 score in an overtly physical contest. They followed that with a down-to-the-wire road game at non-conference foe Savannah State, winning 78-73.

Thursday evening brought a 12-6 Central Florida team to Jacksonville, as the Gamecocks were still reeling after the tough road trip. Poonie Richardson scored 21 points, but it was not enough, as a late Ray Abellard 3-point basket lifted UCF to a 68-66 victory.

UCF hit their first three shots in the game, but still trailed 8-6. The half was kind for them, however, as the Golden Knights hit 54 percent from the floor, but the Gamecocks hit 7-of-14 3-pointers in the half to take a slim 34-33 halftime lead.

JSU’s bench scoring proved to be big, as they led UCF 10-5 in that statistic. Richardson led the JSU attack in the half, scoring nine.

The second half was neck-and-neck for the first 15 minutes, as seven ties and eight lead changes dotted the playing score sheet.

After alternating baskets, JSU managed to hold a 1-point lead with 1:27 left on the clock. Abellard then stepped back and drained his 3-point shot that put the nail in the coffin for the Gamecocks.

A subsequent steal and lay-up on the next possession just sealed the 2-point win. It was the first loss to UCF at home since 1999.

JSU had little time to lick their wounds, however, as Saturday brought the defending A-Sun champs into “the Nest.” Florida Atlantic proved to be pesky, but Jacksonville State hung together through a turbulent second half and halted their three-game losing streak with an 83-77 win.

The Gamecocks had four players in double digits in scoring. Omar Barlett led the charge with 19, James Headley came within one rebound of making JSU history, as his 10 points, 11 assists, and nine rebounds almost became the first triple-double in JSU basketball history. No one has a triple-double in over 1,600 basketball games.

Defense was the name of the game early, as the score was only 9-6 at the 13:30 mark. Within that period was an offensive rebounding clinic, as JSU grabbed a tantalizing seven offensive rebounds in a single possession.

Scoring would pick up in the late going, as both teams hit a hot streak heading toward the break. Omar Barlett’s 13 first half points led JSU to a 45-33 lead at the half. The lead was built on a 26-10 JSU scoring in the paint edge, as well as a 13-3 edge in points off turnovers.

The second half margin stayed around 12, until an Emerson Brown foul led to three free throws by UCF’s Jeff Cownes. The lead was 74-65 JSU when the game disintegrated into a semi-scrum.

Barlett, and UCF’s Avery Headley were assessed technical fouls. Headley was ejected, and almost went after Barlett, if not for his teammate’s restraint.

Poonie Richardson was then slapped with a tech for telling the UCF point guard to get his team together. Minutes later a third Gamecock was whistled by the referee, as Scott Watson drew a tech for clapping after a UCF foul.

“Both teams were so focused on their goal, gaining a conference win, that emotions and tempers overflowed,” said JSU head coach Mike LaPlace.

“The referees just stepped in to maintain order.”

JSU, possibly scared of more technical fouls, saw the lead shrink from the previous 11 to only four with less than a minute to play. An emphatic, showtime dunk by Josh “Sleepy” Perry proved to eliminate any hopes for an Owl comeback, and provided the final 83-77 margin.

“Denson hit some big shots for us,” said LaPlace. “I thought Watson and Poonie played excellent defense.”

JSU will travel to Jacksonville University tonight, for their game at 6 p.m., and they’ll return home to play Savannah State on Monday at 7 p.m.

Gamecock women keep A-Sun record flawless
Gamecock women keep A-Sun record flawless

By Michael Vaughn II
The Chanticleer Staff Writer

JSU’s women’s basketball team made easy work of the defending Atlantic Sun Champions, the Georgia State Panthers, Saturday, using terrific defense and great rebounding to snatch the 60-40 win from the Panthers. They followed that with a down-to-the wire road game at non-conference foe Savannah State, winning 68-64.

Shanika Freeman continued her hot scoring streak, as she scored 29 and grabbed 14 rebounds. It was her 10th double-double on the season, and her 25th consecutive game scoring more than 10 points. Fredrdika Embry added 19 points, 15 in the second half, and two steals to the tally.

A low scoring, defensive first half saw the Gamecock women shoot out to a 20-9 lead to open the game. The closest the Panthers came was a 2-3 tie, but that was the only tie of the game.

GSU shot 25 percent from the field in the half, and only hit 2-of-13 shots from behind the 3-point line. Freeman alone almost outscored the Panthers in the half, as she scored 17 to GSU’s 19. JSU held a 31-19 lead going into the final 20 minutes.

The Gamecock women opened the second half hotter than they did in the first, as they jumped to a 23-9 run, never allowing the visitors to have hope of an upset. The smallest the margin would get was 18, and then only for a brief time.

Again the Panthers shot 25 percent for the half, and in the second half, only hit 1-of-11 from the 3. JSU, however, hit 52.9 percent from the field and went 2-of-4 from the 3-point line.

Jacksonville State improved to 9-0 when leading at the half, to 4-0 on Saturday games, and to 6-0 in the 2003 calendar year.

“We put in a game plan that was mainly defensive to stop the taller GSU team,” said head coach Dana Austin following the game. “We wanted to stop (Angelina) Miller and (Evita) Rogers, and I think Tiara (Eady) and Fredricka did an excellent job of that.

“There is no room for rest,” continued Austin. “If we relax, we could see the tide swing away from us as easy as it’s been going for us. It is a good cushion, but there’s a long season left to go.”

“We have a target on us,” said Tiara Eady, JSU’s senior center. “We have to play like everyone else is number one, not us. We know a thing or two about playing the underdog role.”

JSU returns to ASC play at Mercer tonight at 6 p.m. then they’ll return home to JSU for a critical game against their archrival, Troy State, on Saturday at 2 p.m.

Poonie gets it done on the court for Gamecocks

By Anthony Hill
Special to The Chanticleer

Senior point guard Poonie Richardson stands at about 6’0, 180 pounds, and he’s usually the shortest player on the court in any given game. But Poonie is, without a doubt, the player that comes up with the biggest plays for Jax State.

Although he posted an impressive first year at Jax State last season, Poonie didn’t even receive any post- or preseason awards. It didn’t really matter to him.

“I’m a team player,” Richardson said. “Individual accolades don’t really matter to me. As long as we win, nothing else matters.”

That might change this year. Richardson is leading the Gamecocks in assists with 4.78 per game, third in the Atlantic Sun Conference. He’s second for the Gamecocks in scoring and 3-point shooting.

He got his start on the dirt courts of Auburn, Ala. It didn’t matter — daytime or night, rain or dry — he was on the court competing with anyone on it.

“We used to play around the house all the time,” Richardson said. “We used to play on the dirt court and everywhere. Sometimes we would go and get a shovel and drain the court if it rained and drained the court, so we could play.”

Poonie was a little different than most aspiring athletes. He didn’t watch the professional and college athletes for ideas on new moves and playing styles. He basically got his game from his cousins.

“When I was younger, I had a lot of older cousins that played basketball,” Richardson said. “I was the youngest out of all of them, so I had to learn from them.”

Richardson came from a Class 1A high school, so he found it difficult to get looks from bigger schools when he was a prep star at Looachapoka High School.

He got his scholarship to play for Lawson State Community College, before eventually transferring to JSU. He said the game at this level is much faster and harder to adjust to than it was in high school and junior college.

“That was probably the hardest thing I had to deal with,” Richardson said. “Last year, I was trying to learn the program and it was hard, coming from junior college. The game was much faster and the class work was a little harder, but I adjusted pretty good to everything.”

Now he just wants to win an A-Sun championship and prove the Gamecocks are as good as people think they are this season.

“Everybody knows we have a chance at winning the conference,” said Richardson. “If people know we can beat them, that makes us play harder. That’s why I think that’s a good thing. We really want to win the conference this season. We got a year under our belt and now we’re ready.”

Poonie seems to understand what it may take to reach the next level, which is the NCAA tournament. After making it to the semifinal round in the conference tournament a year ago he and the team found out what it takes to win a championship.

“It takes some good conditioning,” Richardson said. “I think that’s what our problem last year was. We were more fatigued than anything.”

Conditioning, leadership and athleticism shouldn’t be a problem for the Gamecocks this season. Richardson and most of the players are in remarkable shape this season. JSU already looks as if they’re ready to make a strong run at the A-Sun tourney and the season hasn’t even begun.

Anthony Hill is a JSU alumnus, and served as The Chanticleer’s sports editor from 1994 to 2002. Anthony is now a sports writer for the Winston-Salem Chronicle in North Carolina. Readers may write to him at ahill@wschronicle.com.
Troy pounds Samford

TROY, Ala. (AP) — Ben Fletcher scored 15 points, all of them 3-point shots, and Rob Lewin had eight rebounds as Troy State beat Samford 66-48 on Sunday.

Rob Lewin, Greg Davis and Herbert Evans each scored nine points for Troy State (15-4, 6-1 Atlantic Sun Conference). Davis had eight assists.

Jon Mills led Samford (7-11, 3-4) with 15 points. Tyson Dorsey scored 12 and Robert Merritt added 10. Cornell Felton had 10 rebounds.

Troy State capitalized on aggressive defensive play, scoring 33 points off of turnovers. The Trojans also dominated under the basket, scoring 30 points in the paint.

Troy State led 32-25 at halftime.

Overall, the Trojans shot 38.7 percent from the field and 6-of-8 from the free throw line.

Troy St. 67, Belmont 64

NASHVILLE, Tenn. (AP) — Greg Davis scored 19 points Friday night to lead Troy State, as the Trojans overcame a 14-point halftime deficit to beat Belmont 67-64.

Troy State (14-4, 5-1 Atlantic Sun Conference) tied the game at 57 when Rob Lewin dunked with 4:37 left in the second half, during an 11-0 Trojan run. He was fouled by Jason Sonn of Belmont (9-9, 4-2) a few plays later, and made one of two foul shots to give Troy State its first lead, 58-57.

Ben Fletcher made two foul shots with two seconds left to seal the Troy State victory.

The Bruins scored 27 points on 3-pointers in the first half on the way to a 40-26 lead at the break.

Steve Drabyn led Belmont with 23 points, all but two of them on 3-pointers. Jesse Snyder scored 11 for Belmont, and Brian Collins and Adam Mark each had 10.

Mercer 74, Samford 68

BIRMINGHAM, Ala. (AP) — Scott Emerson scored 20 points and Aleem Muhammad added 16 as Mercer held off Samford 74-68 Thursday night.

Wesley Duke added four points and 12 rebounds for Mercer (11-4, 5-1 Atlantic Sun Conference).

Eddie Harper led Samford (7-10, 3-3) with 16 points. Phillip Ramelli had 10 points.
Jachwille #23 of Samford hit a 3-pointer and was fouled with 5:43 left. He hit the free throw to tie the score at 59. Mercer responded with a 6-0 run, but Brian Boerjan hit a 3 to close the gap to 69-66 with 1:57 to play.

That was as close as the Bulldogs would get, as Mercer — which shot only 8-of-18 from the free-throw line — hit 3-of-4 free throws in the final 41 seconds to seal the game.

LeAnne Harper led Samford (7-10, 3-3) with 16 points.

Phillip Ramelli had 10 points and a team-high seven rebounds.

With Mercer leading 59-55, Samford’s Cornell Felton hit a 3-pointer and was fouled with 5:43 left. He hit the free throw to tie the score at 59. Mercer responded with a 6-0 run, but Brian Boerjan hit a 3 to close the gap to 69-66 with 1:57 to play.

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Short stuff Shepard guides JSU flock to greener pastures

By Jane Little
The Chanticleer Staff Writer

Here comes a 5-foot-0 competitor on to the court. You know she has a blackened eye and a sly grin. You know she’s got game, because your coach told you not to be fooled by her size. You know she is one of the best point guards in the conference.

What you don’t know is that she is the heartbeat of the JSU women’s basketball team. You don’t know she has the training regimen of a professional athlete. You don’t know she chipped her tooth and had a concussion versus Campbell University, because no one knew. You do know you wish she was on your team, and you didn’t have to face the passionate Heathar Shepard.

This is what many opponents are faced with when they step onto the floor with Shepard. She is a respected, dedicated basketball player.

She inspires her teammates and coaches everyday.

“Heathar makes us better coaches and she has the ability to make her teammates feel important,” said assistant coach Dave Dagosinto. “Everyone has always told her she’s not tall enough, not fast enough and she’ll never get her shot off, and none of this has ever been a problem for her.”

Shepard has always worked harder than anyone else and that’s how she likes it. She started playing against guys at a young age. They were bigger, stronger and faster, which only motivated her to be better than them.

When people talk about her height she feeds off of it. “It motivates me to work harder and prove them wrong,” said Shepard.

Shepard was born in the small town of Bloomfield, N.Y., outside of Rochester. She has played basketball her whole life under her coach and father Keith Shepard.

Shepard and her father won two state championships together at Bloomfield Central High School, so she understands winning and what it takes to be a champion. With her leadership at point guard the Gamecocks are undefeated in conference play (5-0).

Shepard is one of those athletes that others get chills thinking about. She is the individual who gives them a reason to get up in the darkness and run wind sprints on the dreaded dirt track. She is the reason for wanting to complete that last suicide in less than 30 seconds and fall over at the finish line. She is the reason they compete in the final minute of the game when their tongue is dragging across the floor. She is the reason to win, which is “She is the player that always gives far more than you expect, she finds a way to do anything and do it right.”

Her teammates respect her because she respects them. Senior forward Amanda Tyson was sick at 2 a.m., and Shepard jumped out of bed to help.

Shepard shows her compassion through her actions. She cares about her teammates and goes above and beyond because she is an outstanding person. “I take my leadership role extremely seriously, on and off the court,” said Shepard.

Shepard is never off duty. In games, Shepard gets elbowed repeatedly by bigger players, but she never stops to retaliate. She just runs down the court and scores a 3-point basket.

While watching a game or practice it is impossible to ignore her work ethic. She is inspirational, without knowing the magnitude of her impact.

“She is a player that always look up to, even if you are looking down. She is the full package.
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