



THE CHANTICLEER

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Jacksonville State University



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Riley says "spirit" can tackle big problems

By Phillip Rawls
Associated Press Writer

MONTGOMERY, Ala. (AP) — Bob Riley became Alabama's governor Monday with a challenge to the state's citizens to summon the unique "spirit of Alabama" and unite in solving problems that have plagued Alabama for generations.

The Republican governor said he wants "fundamental change and reform," not quick, temporary fixes.

"We must summon the courage and the character necessary to confront the tough issues we face once and for all. We have passed on long-standing problems to the next generation

for the last time," Riley said in his inaugural address.

Riley, a three-term congressman, took the oath of office from Chief Justice Roy Moore on an unusually warm inauguration day, with temperatures in the mid-60s and a light breeze.

The schedule of festivities — costing about \$1 million — began Saturday with a street party in his hometown of Ashland, in the hill country of east Alabama, and ended Monday night with a black-tie ball with the country band Alabama playing.

Riley, 58, narrowly won the governor's office, beating Democratic incumbent Don Siegelman by 3,120 votes out of 1.3 million cast. Riley's cam-

paign often took aim at state contracts that Siegelman's administration gave to friends and political supporters, including four who were convicted.

Riley never mentioned the previous administration in his inaugural remarks, but he made repeated promises of an honest government.

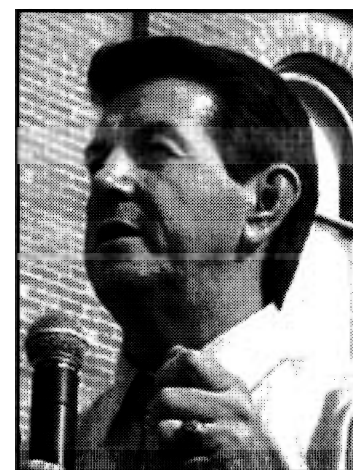
"With God's help and faith in our people, we will transform Alabama into the state we know it can be. And from this moment on, let it be understood in no uncertain terms: this government will now serve the people of Alabama," the new governor said.

Riley took the oath of office on the Capitol steps, where 40 years earlier George C. Wallace

had promised "segregation forever" in his first inaugural address. Riley called for a different Alabama.

"Many have sought to divide us along both racial and economic lines, working against the better angels of our nature. Let us now make a clear and decisive break from the past, once and for all, putting aside our differences and coming together as Alabamians united in a common cause," he said.

Inauguration day in Alabama falls on a unique joint holiday for the birthdays of Confederate Gen. Robert E. Lee and civil rights leader Martin Luther King. Riley began his day with a service at the downtown church where King began his preaching



Gov. Bob Riley

career and then he attended a wreath-laying ceremony honoring Lee. Within minutes, he was serenaded by "We Shall Overcome" and "Dixie."

Elizabeth Henry, a native of

St. Lucia in the Caribbean and a Fulbright Fellow at Miles College in Birmingham, said she was impressed by Riley's "spirit of unity" and desire to move Alabama forward.

Bill Smith, chairman of the A Plus education improvement group and president of Royal Cup Coffee in Birmingham, said that Riley didn't give any specifics, but he showed "a passionate commitment" for improving Alabama.

"His passion for this is compelling. It's not something put on," Smith said.

Riley's inaugural address focused on the uniqueness of Alabama and how its citizens

see Riley, page 2

Greeks step into community



Parking solutions for Stone Center, Daugette

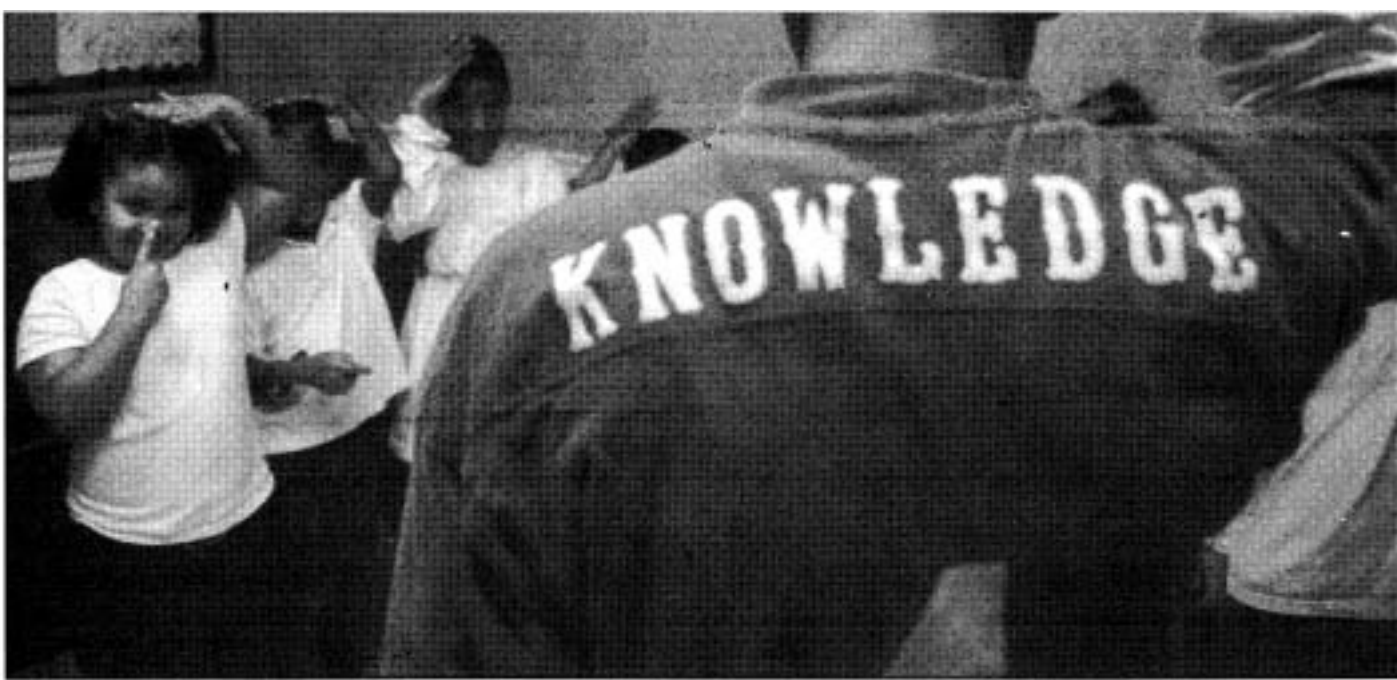
By Miranda Bryant
The Chanticleer Staff Writer

Jacksonville State University has designed additional parking areas for both Daugette Hall and the Ernest Stone Performing Arts Center. Construction of these new parking spaces will begin this summer, according to George Lord, director of JSU's physical plant.

An area has been designated beside Daugette Hall to create

Association formally requested in September that a parking lot replace the property where Weatherly and Rowan halls were knocked down on Forney Avenue, according to SGA President Robert Hayes. "I do not know what that request will do for our chances to have that parking lot," he said.

According to Lord, it was the decision of JSU President Dr. Bill Meehan to make more parking spaces at Daugette Hall rather than at the former



The Chanticleer/J. Wilson Guthrie

Tom Siaway plays Simon Says Friday with a group of children at the Boys and Girls Club in Jacksonville. Siaway is a member of Phi Beta Sigma and the JSU National Pan-Hellenic Council president. The different greek organizations split up and taught the children how to step. Each group competed in a "mini step off." Other greeks who participated at the event include Delta Sigma Theta, Zeta Phi Beta, Omega Psi Phi and Kappa Alpha Psi. The "step show" was a part of the Boys and Girls Club mentoring program.

An area has been designated beside Daugette Hall to create around 75 spaces. Another parking area will be added on the south side of the Stone Center, adding 86 spaces.

"There's a lot going on around campus," Lord said.

The white posts and chains between Hammond Hall and the Theron Montgomery Building were put up over a year ago to get students and faculty used to the idea of having wider sidewalks and a more narrow Trustee Circle for that part of the road, said Lord. Those sidewalks will be expanded this summer along with the parking lots.

Logan Construction Company, of Jacksonville, secured the job at the end of December after bidding around \$615,000 to do both the parking additions and sidewalk expansion.

The Student Government

parking spaces at Daugette Hall rather than at the former Weatherly and Rowan site.

"The President made a very good call when he chose to do it there for the sake of the students," Lord said.

"That sounds great because it is beneficial," said Hayes. "But I would still like to see parking at Weatherly and Rowan because Leon Cole Auditorium needs more spaces and students in Mason Hall could also park there."

Since the dump area beside the Stone Center is off by itself, the new parking lot will only be used during daylight hours, according to Deputy Police Chief Terry Schneider. "Gates will secure the lot in the evenings," Schneider said. The trees on that lot will also be cleared in a way that students can feel safer going to and from their vehicles.

Campus administrators prepare for accreditation

By **Jamie M. Eubanks**
The Chanticleer News Editor

Once in a decade every school in the Southern Association of Colleges and Schools goes through accreditation. This year it's JSU's turn.

SACS accredits the entire university. SACS includes 11 states in the South: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas and Virginia.

"Accreditation is concerned principally with the improvement of educational quality throughout the region and ensuring to the public that institutions meet established regional standards," according to SACS' "Criteria for Accreditation."

In other words, it is a way for the federal government to hold colleges and universities accountable to certain

standards. The process is rather lengthy.

First, the University conducts a self-study. During this phase, a committee of JSU faculty, staff and students analyze everything about the University.

SACS provides a list of more than 455 "must statements" with which a university must comply. For instance, "each institution must have adequate procedures for addressing written student complaints," said the "Criteria for Accreditation."

Others include: "The board must ensure that the financial resources of the institution are used to provide a sound educational program." The college or university must continually evaluate itself to find its strengths and weaknesses and improve both.

The self-study gives the University an in-depth look at itself. Dr. Martha Lavender of the College of Nursing and

Health Sciences and Dr. Louise Clark of the College of Commerce and Business Administration led the self-study.

Students had a voice in this study, whether they knew it or not.

"I want students to realize that all the evaluation forms they fill out, we have read them," Lavender said. "Student input has been integrated throughout the self-study. Students become an integral part of how we evaluate how well we're doing."

The study took two years to complete. During that time, Lavender, Clark and the rest of the committee, found the University was out of compliance with approximately 20 "must statements." Clark said there are almost 20 more "must statements" the University does comply with, but the committee made suggestions as to how to improve those areas.

"If we found ourselves in compliance, we say that," Clark said. "If we found ourselves out of compliance, then we said that, too. We gave ourselves a recommendation, and we have to tell SACS how we're going to fix that."

There's not a specific number of criteria the University must meet, Clark said. Accreditation is a "qualitative assessment," she said.

Peer evaluation is another part of accreditation. Once the University's self-study is complete, 15 administrators from the region will visit the University to validate the study. JSU's evaluation will be Feb. 24-27.

A month to six weeks after the visit, JSU will receive the report written by the visitors.

"The reason institutions seek accreditation," Lavender said, "is because it is a public recognition of quality educa-

tion, quality programs, quality service."

"And," Clark said, "you can't get federal money without it. We couldn't get financial aid money. We couldn't get federal loan money, grants or anything without being accredited."

"No student really wants to attend an unaccredited institution," Lavender said.

Lavender's reasoning is that graduate schools expect a student's bachelor's degree to be from an accredited school.

JSU has been accredited since 1935. Clark and Lavender said even if JSU were to be out of compliance, accreditation would not be taken away. They said accreditation is not easily lost.

JSU received its last accreditation in 1993 and it was a very positive report, according to Lavender.

By the numbers:

Parking spaces expected to be built at Daugette Hall this summer

77

Gamecock Scoreboard:

Men's basketball:

Jan. 20 - Samford 74, JSU 62

Tonight - vs. Central Fla., home, 7 p.m.

Women's basketball:

Jan. 3 - JSU 88, Gardner-Webb 60

Saturday - vs. Ga. State, home, 4:30 p.m.

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PAGE TWO

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from Riley, page 1

Alabama and how its citizens have a spirit that have made them successes on the football field and in corporate board rooms and research labs.

Riley called a diverse list of famous Alabamians — from football coaches Bear Bryant and Shug Jordan to civil rights heroine Rosa Parks, from presidential adviser Condoleezza Rice to Olympic gold medalists Rowdy Gaines, Jesse Owens and Vonetta Flowers — and said he will commission a “Spirit of Alabama” medal to be given each year to Alabamians whose

spirit has changed the nation.

Riley did not mention any proposals he will offer to the Legislature when it meets in March, but he asked Alabama voters for time.

“I need your patience for we have a long and tough road ahead. Our problems did not spring up overnight, but have grown through many seasons of neglect. They will not be solved by temporary fixes or patchwork solutions, but through fundamental change and reform,” Riley said.

ANNOUNCEMENTS

• **Alpha Omicron Pi:** Good luck to JSU basketball teams this week! We are looking forward to our Founder’s Day Celebration this Saturday. Have a great week! **Contact:** Browneyedgurl927@aol.com

• **Alpha Xi Delta:** Congratulations Paige and Courtney on your engagements! We love you! Great job JSU Basketball! Keep it up! Good Luck to our intramural basketball team! Congratulations Katie Clifton on becoming Miss JSU!! Good luck and have a great semester everyone! **Contact:** Greta Goecker, 782-1024.

• **Criminal Justice Department Seminar Series:** Police Academy Training Jan. 25 at 8 a.m. This seminar will offer a unique opportunity to experience police academy training and see if you have what it takes to pass the test! ** Students may receive one credit hour (CJ488) Instructors: Glaze and Staude. Sign up in BH 126. **Contact:** William Coulter, will_coulter@yahoo.com

• **ECE:** The English Competency Examination will be given Feb. 18, 6-7:30 p.m. and Feb. 19, 3-4:30 p.m. Registration for the ECE is Jan. 22-Feb. 12, 215 Stone Center. Optional workshops for the ECE will be Feb. 10, 6-7 p.m. and Feb. 11, 3-4 p.m. in the Merrill Hall auditorium (Room 250). **Contact:** Susan Sellers, 112 Stone Center, 782-5512, ssellers@jsucc.jsu.edu

• **Phi Mu:** We hope everyone had a safe holiday weekend! Thank you KA for a great roller skating mixer Tuesday! The Sunshine Award goes to Haley Mills and Phi Mu Lady of the Week is Lyndsi Eubanks — we love you! **Contact:** lacey-doo@aol.com

Stone Center gets new chiller units to replace old one

By Miranda Bryant
The Chanticleer Staff Writer

JSU’s performing arts building received two air conditioning units Friday to replace the one that began failing last summer.

The new units in the basement of the Ernest Stone Performing Arts Center cost the University \$169,600 and will be ready to operate by the middle of March, according to JSU’s physical plant director George Lord. The old 200-ton unit was installed in 1979 when the Stone Center was built, and it was turned off in October after cooling was no longer needed. “We are replacing it with two

125-ton rotary screw chillers,” Lord said.

“We certainly hope the technology is back in place by March,” said Judith McKibbin, an instructor in the English department, “because it (the heat) was miserable.”

A great deal of pressure was on the 23-year-old unit since it had to cool over 73,000 square feet, according to Lord. Larger cooling units must have greater demands to work properly, but at times there is not enough cause for them to run at their fullest ability.

“In the summer time when the building has nobody in it except for 15 or 20 people, and you

have a 200-ton unit running, that causes the unit to surge,” said Lord. “It was struggling to stay operated.”

This year, when the Stone Center does not need both air conditioning units running, one will be turned off, according to Lord, leaving just one 125-ton unit to keep the building comfortable.

Also, the old chiller leaked Freon gas that is no longer manufactured, said Lord, so the University had to bring in Freon from inventory in California. “The harder the system had to work, the quicker the Freon would leak.”

“You can’t teach people when

they are uncomfortable and miserable,” said assistant professor of history Michael Morris, who was hired at JSU as soon as the chiller failed. “I am very hopeful the new system will take care of that because when I started here I had water running down my face while I was teaching.”

“This thing has been in the works for a long time,” Lord said. “We try to schedule replacing our chillers in the winter time when they are not needed.”

Dr. James Wade, dean of the College of Arts and Sciences, has been very cooperative, according to Lord. “He was able to help us sell the project,” he said.

Shifted class schedules easing morning parking woes

By Jamie M. Eubanks
The Chanticleer News Editor

JSU’s attempt to ease parking congestion by shifting some classes to the afternoon is seeing some success, but is offset by a spring enrollment that’s up by 500 from 2001, University officials are saying.

“We may still have some of the same problems (parking, scheduling, etc.),” Smith said. “But they potentially would have been worse, had we not done this.”

At least one department has noticed a change.

“At first, I was skeptical,” said Harvey Jackson, History and Foreign Language

Department head. “I thought I would have students lined up at my door wanting to get in morning classes. There have been no faculty complaints. Actually, most of the faculty here prefer to teach in the afternoon.”

Very few students have complained and the pressure is off the history and foreign language department to find classrooms, according to Jackson. Parking is also less of a problem.

The College of Commerce and Business Administration and the Department of Curriculum and Instruction were already offering a number of classes in the afternoon.

The CCBA divides its 40 percent into afternoon and evening

classes to accommodate the non-traditional student.

“Having a class in the morning is easy for the traditional student,” said Richard Cobb, head of the Management, Marketing and Information Management/E-commerce Department. “But if you are a person who has a part-time job and you’re trying to finish a degree, having a traditional schedule and going to class at nine or 10 or 11, it becomes very impossible.”

This semester, afternoon class enrollment has increased by 71 percent, Smith said. Nearly 1,500 students are taking afternoon classes versus last year’s total of 866.

“Still, the afternoon is not as heavily utilized,” Smith said. “It does give options for students.”

The University’s goal was to have 40 percent of classes offered in the afternoon.

“Of the credit hours produced during the day, 41 percent of the credit hours are now produced in the afternoon,” according to Smith. Last year only 29 percent were produced.

“The idea is not to manipulate students,” Smith said. “It is to make better utilization of our resources. Students drive the demand. If the demand wasn’t there, we wouldn’t have them filling up.”

The Chanticleer **Classifieds** Call 782-5712

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week is Lyndsi Eubanks — we love you! **Contact:** lacey-doo@aol.com

• **Society of Professional Journalists** will be hosting Anthony Cook, Metro Editor of the Anniston Star, on Feb. 6, at 6:30 p.m. in The Chanticleer office. SPJ will have its next meeting on March 6, at 4:30 p.m. in the conference room in Self Hall. SPJ t-shirts are available for \$15 in Mike Stedham's office. **Contact:** Mike Stedham, 782-5713.

• **Up 'Til Dawn:** Want to be a part of an all night party? Come celebrate with Up 'Til Dawn. UTD's finale event will be Jan. 31-Feb. 1, 9 p.m. to 6 a.m. There will be live music, food and games. Up 'Til Dawn is a campus fundraiser for St. Jude Children's Research Hospital. **Contact:** Jamie Eubanks or Tim King, 782-8054.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

- Jan. 14—Paige Oriel Williams, 20, reported breaking and entering of an automobile to JSUPD occurring at Theron Montgomery Building parking lot.
- Jan. 14—Haley Elizabeth Mills, 18, reported breaking and entering of an automobile to JSUPD occurring at Theron Montgomery Building parking lot.
- Jan. 14—Margaret Brown Nelson, 52, reported breaking and entering of an automobile to JSUPD occurring at Theron Montgomery Building parking lot.
- Jan. 15—Lawrence Ricardo Ware, 49, reported a wallet, \$231 in cash, identification card and credit cards stolen to JSUPD occurring at Pete Mathews Coliseum.
- Jan. 15—Derek Shane Culpepper, 28, was arrested by JSUPD for DUI occurring at Beck Circle.
- Jan. 15—Schuessler L. Ware, 47, reported \$30 worth of quarters stolen to JSUPD occurring at the Pete Mathews Coliseum locker room.
- Jan. 16—Gregory Mitchel Nance, 20, was arrested by JSUPD for public intoxication occurring at Millican Street.
- Jan. 16—Jonathon Erroll Crutcher, 20, was arrested by JSUPD for DUI occurring at Mountain Street.
- Jan. 17—Benjamin Ryan Brooks, 20, was arrested by JSUPD for DUI and possession of drug paraphernalia occurring at Ladiga Street.
- Jan. 20—Marquitta Detri Williams, 20, reported two \$100 bills stolen to JSUPD occurring at Penn House Apartments.
- Jan. 21—Dustin Michael Tucker, 21, was arrested by JSUPD for DUI occurring at Pelham Road North and Clinton Street. A 380 Jennings pistol, magazines and 59 rounds of 380 ammunition were seized.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

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OPINION

The Chanticleer • January 23, 2003

In Our View

Welcome to the job, now get to work

Bob Riley took the oath of office on the Capitol steps Monday, becoming Alabama's governor. Lord help him.

In his inaugural address Riley called for Alabamians to set aside their difference and come together in the "spirit of Alabama." That spirit, as he described it, is one of overcoming seemingly insurmountable odds and the doubts of skeptics to achieve great things.

Riley said that he sees that spirit changing Alabama for the better during his term as governor, among other things transforming Alabama's education system into a model for other states.

"Our education system is not the world-class system our children deserve," he told the crowd of well-wishers gathered for the occasion.

Riley also noted that Alabama is "facing a financial crisis in state government the magnitude of which we have not witnessed since the Great Depression and our tax system continues to unfairly prey on the poorest among us."

It is good that Riley acknowledges the state's financial straits and its problematic tax system, because these are the two major obstacles to improving the state's education system. During the campaign for his new office, however, Riley wasn't so sure that's true. He said several times that he wasn't sure more money was what Alabama's schools needed. If Riley were to ask any K-12 teacher, or school or university administrator if they need more money to give students what they deserve, he'd find out how sure they are.

According to state financial office predictions, Alabama's state government will find itself in a serious crisis in 2004. That does not bode well for the Education Trust Fund, which provides state funds to schools. K-12 schools and colleges and universities could find their contribution from the state cut by hundreds of millions of dollars.

To you, Joe and Jane college student, that means tuition could take another huge leap next in the very near future.

Bob Riley may not be able to do anything to prevent this coming financial apocalypse, but how he deals with it will define his administration and should determine if he'll serve another four years as governor.

When he's not wrestling with the cash-starved state budget, hopefully Riley will turn his attention to the way the state gets that cash. His mention of Alabama's regressive tax system in his inaugural address suggests that he intends to attempt meaningful reform of a system that takes a larger percentage of the income of the state's poorest citizens than it does from the richest.

Correcting these and other injustices in the tax system should, in the end, mean more money to run the state's schools and governmental services, meaning your tuition shouldn't

More parking is good, but get to the root of the problem

By Ben Cunningham
The Chanticleer
Editor in Chief



JSU administrators have awarded contracts to build a new tier of parking at the Stone Center and to completely overhaul traffic and parking areas on Trustee Circle near Daugnette Hall and the Theron Montgomery Building.

Sounds great, doesn't it?

Yes, it's true that there are too many cars moving around on campus each day for the current parking infrastructure to handle. But are more parking lots the best answer for this problem?

JSU is growing, and with more students come more cars. One might say that it's obvious more parking at campus buildings is needed to facilitate the University's growth. But let's take that argument a few steps farther. Assume JSU meets its current enrollment goal of 10,000 and then keeps adding more students.

As enrollment spirals upward, more students will continue to bring more cars, and with campus parking policies as they are

now, that will mean a need for even more parking spaces.

Students, faculty and administrators alike often say the campus is one of JSU's biggest and most beautiful assets. Now, picture it completely paved over and filled with cars. Will that be the kind of environment future students fall in love with when choosing a school?

One might argue that possibility – one of a paved-over campus – is an unlikely case of extreme proportions, not something anyone would actually allow to happen. We have only to look across the state line however, to see that solution carried to its extreme. Georgia's Kennesaw State University was once a beautiful, tree-filled campus. In the late 1980s administrators had to start paving new

lots to accommodate the influx of commuter students from rapidly growing Cobb County. The result? A campus designed for the suburban commuter. Drive in, drive to each class, and drive home at the end of the day. Perfect for busy Cobb-Countians taking classes after work, or for the student who wanted to save a few dollars by living at home with mom and dad.

While there is certainly a market for that sort of educational experience, it tends to preclude the possibility for what's often thought of as the "traditional" college experience. That experience includes a campus community with thriving clubs and activities, and the chance to learn about life on one's own, out from under parental supervision. The key to that type of college experience is a residential campus, where a large part of the student body lives on or adjacent to campus, within easy walking distance of academic and service buildings.

JSU's campus is compact enough for that residential experience

to be a reality. What's missing is the residences. Of JSU's nearly 9,000 students, University Housing has room for only about 1,200 in campus dorms, apartments and houses. The vast majority of students then, must live in apartments up to a mile or more from their classes, or at home with their parents.

JSU can have that tightly-focused, residentially-based campus community experience, but only if we build more and better dorms and campus apartments instead of parking lots. The catch? Parking lots are far cheaper, and the University isn't exactly drowning in cash.

So what are JSU administrators to do if they value the residential campus experience? More parking lots is one option. Another, bolder move that might help preserve the beauty of the campus and the possibility of a campus community is to extend the range of that campus community.

If students are going to have to live in off-campus apartments, JSU could work with Jacksonville city leaders and rental property owners to make pedestrian and bicycle access to academic and service buildings easier than it is now. Bicycle lanes on city streets, and wider, well-lit sidewalks would make the city and campus easier to get around without a car.

Again we have only to look next door for an example. Athens, Ga., has been working for several years on adding bike lanes to city streets near the University of Georgia campus. The beauty of that city and campus is being preserved by giving people an alternative to cars and it's saving them from traffic headaches and parking costs.

In the end it comes to a choice



should, in the end, mean more money to run the state's schools and governmental services, meaning your tuition shouldn't have to go up so much so often. Whether Riley can stand up to the deep-pocketed special interests that got us where we are now will determine if he's successful.

Riley then, from his first day on the job, has his work cut out for him. In the interests of us all, let's hope he gets down to business quickly.



it's saving them from traffic headaches and parking costs.

In the end it comes to a choice between how we want to remember our college experience. Time spent in a beautiful campus and city, or time stuck in traffic?

IN YOUR VIEW: QUESTION OF THE WEEK

“What would you do to change parking and traffic at JSU?”

--Compiled by
Patricia Lockhart
Photo Editor



Seth Hill
Junior
Secondary education

“Closer parking to some of the buildings for students and as far traffic, it's not that bad, but it can get hectic waiting at the student crosswalks.”



DiAngelo Perry
Freshman
Physical education

“I think there are too many handicap spots. Make them parking for regular students. There are not that many handicap spaces being used.”



Brandon Smith
Senior
Graphic design

“A closer form of parking such as a tri level parking deck would help things. I had to park in Egypt today.”



Casey Stallings
Freshman
Political science

“I think JSU should implement a trolley system available to students, faculty and the citizens of Jacksonville.”



Sean Williamson
Senior
Ceramics

“If it were practical, not allow freshmen to have cars.”

Though an “awesome thing,” emptying death row isn't enough

By E.R. Shipp

New York Daily News (KRT)

George Ryan, whose last day as governor of Illinois was Monday, seems to have stirred up his state like no one since one of his 19th-century predecessors, John Peter Altgeld.

Back then, while enjoying the support of labor, he was largely reviled for having found the criminal justice system wanting and deciding to pardon the three remaining defendants in the infamous Haymarket Affair. Four already had been hanged after a rigged trial.

“They were entitled to a fair trial, and no greater damage could possibly threaten our institutions than to have the courts of justice run wild or give way to popular clamor,” Altgeld said in 1893.

Ryan probably did him one better: Just before leaving office, he pardoned four men on his state's Death Row, then commuted the sentences of the 167 remaining there.

“Because the Illinois death penalty system is arbitrary and capricious — and therefore immoral,” Ryan said, “I no longer shall tinker with the machinery of death.”

He is now a hero to many death penalty opponents, of which I'd consider myself one. Jesse Jackson hailed his action as “an awesome thing” and added: “He chose to fight the death machine. He chose to end legal lynching.”

But in one fell swoop, Ryan has so riled prosecutors and legislators that it is unclear whether he has done justice to the cause of reforming the capital punishment system.

Much more is needed than the Death Row evacuation Ryan pulled off in his last minutes of power. And he knew it. A road map of desperately needed reforms was laid out by a commission he himself set up after learning that more people had been exonerated on Death Row than had been executed since Illinois reinstated capital punishment in 1977. Twelve had been put to death; 13 eventually were set free because of new evidence.

The commission offered recommendations that would reserve the death penalty for a streamlined category of cases, ensure fair trials, require the establishment of a DNA database and minimize the influence of race in determining who is sentenced to die and who faces a lesser fate.

But Ryan's response was not to further the cause of reform. He pardoned

four men who had long maintained that their confessions had been coerced by a now-discredited police unit that beat and tortured suspects. He defended his act by citing other evidence of “what is so terribly broken about our system,” including that a third of condemned prisoners were represented by lawyers who were later suspended or disbarred because of misconduct.

“If it's this bad in Illinois, it's probably just as bad across the country,” Ryan told reporters.

As Bryan Stevenson of the Alabama-based Equal Justice Institute says, “Them without capital get the punishment.”

It's another factor about which Ryan was mindful, but now he's out of office. With defiant Illinois prosecutors gearing up to seek the death

penalty in cases working their way through the system and with the very vocal families of murder victims up in arms, it seems unlikely that much will transpire in the way of true reform, just a lot of shouting and fingerpointing.

Maybe just as Altgeld's reputation was rehabilitated when the Haymarket Affair hysteria died down, Ryan's will, too, if lawmakers ever get around to acting on some of these reforms.

ABOUT THE WRITER

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FEATURES

The Chanticleer • January 23, 2003

'Hot Spot' hypes up hip-hop on 92-J

By Danni Lusk

The Chanticleer Features Editor

Although urban music is not heard often in 92J's regular rotation, it has a home on the feature show "The Hot Spot."

"The Hot Spot" is dedicated to the most popular and, at the same time, the most obscure urban music. Its hosts, Miguel McQueen and Danté Gooden, strive to play the most popular artists such as Jay-Z and Pastor Troy to underground groups like Down South Syndicated and Studio 49.

On-air, McQueen is known as "Young Dolie" and Gooden as "Sir Duke."

It's a laid back atmosphere in the studio and on-air.

In the studio, there are up to four, sometimes five, people hanging out watching an NBA game.

On-air, Young Dolie jumps into songs and adlibs his own lyrics and then has his in-studio friends add in too. Commercial breaks are short and sweet. Then the conversation between on-air guests begins, drawing listeners in to their debate over Super Bowl picks.

Listeners will occasionally

hear in-studio guests "free styling," impromptu rapping.

"[Hosting the show] gives me a chance to just sit up and relax, be myself," said Gooden. "It gives me a chance to chill with the fellas and get away from the harsh realities of school work."

McQueen has been hosting the show since December. "The Hot Spot" has been on-air for a little over a year, he said. Gooden has been with the show for about three weeks.

Gooden and McQueen work together off-air to "get out there and interact" with their listeners and find out what they want to hear, said McQueen. Currently, the duo has been working with labels such as Slip-N-Slide, MCA and Universal to get more urban music albums in the studio.

They also go into the community and pick up local artists' tracks and put them into rotation on the show.

"We try to play anything local or something that's hot that you don't hear on other stations," Gooden said. "We play that kind of music to give the people a little bit of a variety."



"Young Dolie," Miguel McQueen, hosts 92-J's urban music feature show on Friday nights from 10 p.m. to 2 a.m. with "Sir Duke," Dante Gooden.

At midnight, Young Dolie and Sir Duke slow the pace down and present the "Slow Jam Hour" which features artists like R. Kelly and Tyrese. "It's for the ladies," said McQueen.

Because the station's power

has recently been increased, "The Hot Spot" is now heard in cities like Cedartown, Ga., and Pell City, Al. Listeners call in from as far away as Birmingham, requesting songs, according to McQueen. The show gets about 10 to 12

requests a night, he said.

"We really appreciate the love from our listeners," said McQueen.

Young Dolie and Sir Duke can be heard on Friday nights from 10 p.m. to 2 a.m. on 91.9 FM.

Will you burn in hell for burning?

By Danni Lusk

The Chanticleer
Features Editor



CD sales have dropped for the second year in a row.

In 2002, 649.5 million CDs were sold compared to 2001's 712 million.

Some would say it's because of the increase over the past few years of downloading music off the Internet and the ease of burning CDs. And I would agree.

Over the past couple of years, other music downloading software has popped up like mushrooms under the stench of the horse shit court battles between record labels and Napster.

Despite all the efforts of the record labels, and even music stores, people are still downloading songs off the Internet daily and burning complete albums. They can even print out CD cover fronts and backs that are exact scans of the real album.

Some music stores are even going to lengths of attempting to shame customers into buying their merchandise by posting signs that say, "Downloading is stealing. Give artists a chance."

2002 CD sales plummet

Sales take a plunge for second year in a row; music downloading and CD burning blamed for lack of sales

By Kevin C. Johnson

St. Louis Post-Dispatch

Sometimes, bad news only gets worse. Just ask anyone invested in the music industry

"Nellyville," good enough for a No. 2 finish, while Lavoigne was third with 4.1 million copies of "Let Go."

The reasons for the contin-

But there finally is some evidence that the music industry is looking at ways to combat its misfortunes, even if those efforts are half-baked, at

Ozzy swears out his welcome on MTV

By Richard Huff

New York Daily News

Viewers are growing weary of MTV's F-bomb-sneering "The Osbournes"

rocker Ozzy Osbourne has lost steam.

Last week, the show's Tuesday telecast, the slot in which first-run episodes are aired, averaged 3.48 million

Sometimes, bad news only gets worse. Just ask anyone invested in the music industry — unless you answer to the name Eminem, Nelly or Avril.

For the second time in two years, CD sales have plummeted, down 8.7 percent in 2002 compared with 2001. In 2002, 649.5 million CDs were sold; 712 million were sold in 2001.

The 2002 drop more than triples the 2.5 percent fall in 2001.

But the decline didn't affect rappers Eminem and Nelly or teen rocker Avril Lavigne. Eminem's "The Eminem Show" sold 7.6 million copies, more than any other CD last year; his "8 Mile" soundtrack, fifth on the chart with 3.5 million in sales, was the year's top-selling soundtrack. Nelly sold about 5 million copies of

copies of "Let Go."

The reasons for the continued sales drop in the music industry are no different from the reasons that emerged in 2001, including music fans downloading their CDs off the Internet, rampant CD burning, superstars releasing fewer must-have CDs, shifting public tastes, and the rising popularity of other media, such as DVDs, that also stake a claim on consumer dollars.

And there's no indication that record labels will release better CDs in 2003 (new discs due in January and February include releases from R. Kelly, Erykah Badu, Fabolous, Billy Corgan's new band Zwan, Benzino, Terri Clark, Tech N9ne and Third Eye Blind) or that prices will come down.

bat its misfortunes, even if those efforts are half-baked, at best.

The latest trend is to give consumers more bang for their CD buck by including bonus material, CD extras, to tempt fans to purchase a CD rather than download it. New CDs such as Whitney Houston's "Just Whitney" and Aaliyah's "I Care 4 U" and re-releases such as Dixie Chicks' "Home" and Pink's "Missundaztood" include bonus DVDs.

But, in the case of rereleased CDs, fans are being asked to buy again CDs they already own. Would you expect anything less from the music industry? No wonder things are the way they are.

Here's a closer look at some

see Sales, page 5

Viewers are growing weary of MTV's F-bomb-spewing "The Osbournes."

Ratings for the reality series have fallen dramatically this season, putting it in **danger** of becoming a one-off wonder.

"In the case of 'The Osbournes,' this was an inevitability," said Prof. Robert Thompson, head of Syracuse **University's** Center for the Study of Popular Television. "Once you take away that initial shock of the craziness of what you're seeing, **there's** not a lot left."

Indeed, a New York Daily News analysis of Nielsen Media Research figures indicates that the show built around the aging, added

Tuesday telecast, the slot in which first-run episodes are aired, averaged 3.48 million viewers. It was the least-watched installment of the show since the series returned for a second season in late November.

Moreover, it's down dramatically from the first episode of the season, which averaged 6.63 million viewers. That's a steep decline, considering the heavy attention the Osbourne clan — Ozzy, wife **Sharon**, and two **of their offspring** — has generated for their personal and professional doings.

Last **spring**, it was hard for anyone, let **alone** MTV viewers, to escape the media **blitz** about the Osbourne

see Ozzy, page 5

that say, "Downloading is stealing. Give artists a chance."

A chance? They make millions per year, bitch about how money makes life harder (see Kid Rock's "Only God Knows Why") and then bitch some more about how we keep ripping their music off the Internet and burning our own CDs.

Despite this whining by artists and their record companies, I can see where they are coming from.

One day, there may be a time when artists throw their hands in the air and say, "What's the point?" because everyone is getting their music for free.

So, what I do is download the songs I hear on the radio, burn a mix CD and enjoy. Then, if I want more of one particular artist, I'll go to my local music store and buy the complete album.

Now, this is where you mp3/ex-Napster junkies start pointing and laughing at me.

But seriously, why not patronize the artist, and his record company, for giving you the enjoyment of the music? Not buying the CD is like going to a concert and laughing in the ticket person's face when they ask you to pay for your ticket.

Would you sit in a bookstore, read an entire book without buying it and then leave without feeling the slightest bit guilty?

I understand downloading one or two songs and enjoying them, but ripping off a whole album is just wrong.

Yes, it's legal. No, it's not morally wrong — if you don't have a conscience.

But, in the profession I am going into, if someone took my words and printed them in a magazine for people to enjoy without paying me, I'd be pissed too.

Black college bands to battle at Georgia Dome

By Andrew Dunn
Knight Ridder Newspapers

TALLAHASSEE, Fla. — In an example of life imitating art, the Florida A&M University Marching 100 are preparing for a battle of the bands at Atlanta's Georgia Dome.

FAMU's band had a big influence on the hit movie "Drumline," in which the fictitious Atlanta A&T University competes with other college bands for a cash prize. Unlike the movie, FAMU won't actually be competing. The "battle" in Atlanta on Jan. 25 is an exhibition of eight marching bands from historically black colleges and universities. Each one will receive \$10,000 for participating in the show.

Still, Director Julian White said preparing the Marching 100 for a nationally televised event such as the Honda

Battle of the Bands is like preparing a football team for a big game. He said the group is practicing constantly on marching fundamentals and sound quality.

"You've got to really have those three M's in place perfectly—the music, the marching and the **mental** aspects," he said. "We think when we can have those three M's in place, we can have any audience of any size."

White said the similarities between FAMU's trip to Atlanta and the movie are only coincidental since the

film and the battle were planned separately. But he said the movie definitely will help attract more national



Tallahassee Democrat/Mike Ewen
Florida A&M University's sophomore Tracee Ballard strikes a Rattler pose as she helps to lead the bass drums during rehearsal for an upcoming battle of the bands at Atlanta's Georgia Dome.

attention to the event.

"I thought it was an excellent movie," he said. "And, of course, the influence of FAMU could be seen in and throughout the production. The marching style, the selection of music, basically

comes from the Florida A&M repertoire."

The movie's production team hired Don Roberts to serve as the film's technical adviser. Roberts, a high school band director in Atlanta, is a graduate of FAMU and a protégé of William Foster, who started the show-style marching tradition at the school more than 50 years ago.

Jason Price, a junior percussionist for the Marching 100, served as a drumming double for actor Nick Cannon, the star of "Drumline."

"The movie has some real parts to it," Price said. "But what you're going to see in Atlanta (on) Jan. 25 is the real thing."

He said FAMU's superior marching, dancing, music, sound and precision is what sets it apart from anything a movie can reproduce. That will be apparent at the Georgia Dome, he said.

"You're going to feel it," he said. "You're going to see it. You're going to hear it. It's all there."

Freshman piccoloist Jana Walker said she could identify a little bit with the movie's main character, freshman percussionist Devon Miles. The character, portrayed by Cannon, was a little more rebellious than your average student, she said, but the movie did a good job of showing the relationship between younger students and upperclassmen.

"Like in the end (of the movie), he realized that there were things he could learn from them," she said. "And

see Band, page 5

2002's top-selling CDs

1. Eminem, "The Eminem Show," 7.6 million copies sold
 2. Nelly, "Nellyville," 4.9 million
 3. Avril Lavigne, "Let Go," 4.1 million
 4. Dixie Chicks, "Home," 3.7 million
 5. Various artists, "8 Mile" soundtrack, 3.5 million
 6. Pink, "Missundaztood," 3.14 million
 7. Ashanti, "Ashanti," 3.10 million
 8. Alan Jackson, "Drive," 3 million
 9. Shania Twain, "Up!", 2.9 million
 10. Various artists, "O Brother, Where Art Thou?" soundtrack, 2.7 million
- (Source: Nielsen SoundScan)

from Sales, page 4

of 2002's music-buying trends:

In one of the few bright spots of the year, country music sales were up 12.2 percent over 2001. Releases such as Dixie Chicks' "Home" (3.7 million), Shania Twain's "Up!" (2.9 million), Alan Jackson's "Drive" (3 million) and Toby Keith's "Unleashed" (2 million) contributed to country's fortunes.

Music fans are buying more CDs online; online CD sales went up 8.6 percent.

Rock (alternative, metal) was down 8.7 percent, despite 5 million in sales for 2001 holdovers such as Creed's "Weathered" and Nickelback's "Silver Side Up" (4 million). Lavigne was strong, too; so were Bruce Springsteen's "The Rising," John Mayer's "Room for Squares," Kid Rock's "Cocky," Puddle of Mudd's "Come Clean" and No Doubt's "Rock Steady," which each sold 2 million copies.

total for 2001's "Pain in Love"), Jay-Z (2 million for "The Blueprint"), Nas (1 million for "Stillmatic") and Busta Rhymes (1 million for "Genesis") fueled the rap genre, although it was off 6.5 percent.

Ashanti was the only R&B superstar to emerge in 2002 (3.1 million copies of her self-titled debut). But nothing else clicked, accounting for a 27 percent drop in R&B sales.

Pop music sales are not broken out separately, but 2001 holdovers such as Britney Spears' "Britney" and N' Sync's "Celebrity" recorded the lowest sales of those artists' careers (4 million and 5 million, respectively). But Justin Timberlake still managed to sell 2 million copies and counting of his "Justified" CD, and Christina Aguilera sold just as many copies of her CD, "Stripped." Nick Carter and O-Town quickly tanked.

Jazz showed slow gains, while classical, gospel/Christian and Latin music showed various declines.

from Ozzy, page 4

family or their unusual show.

"The Osbournes," which documents the everyday life of an aging celebrity in his California home, was a fresh concept at the time. Viewers were shown that a rocker known for his wild stage antics slogged through the same kind of domestic indignities as regular folks: pets pooping on carpets, the struggle to operate a remote control, teens mouthing off.

"The Osbournes" quickly became a media darling, which may have driven ratings still higher. In April, the show hit a high of 7.7 million viewers.

Now, however, more low-level celebrities are jumping into the reality genre, rob-

bing the "The Osbournes" of its uniqueness.

The lower ratings for "The Osbournes" follow the fami-

"Once you've seen it, it's a little less interesting to watch."

—Robert Thompson
Head of Syracuse University's
Center for the Study of
Popular Television

ly's appearance on ABC's "The American Music Awards," which averaged more than 12 million viewers, down from 16 million the year before.

Even though the show's

from Band, page 4

you realize that you are here to learn and they're here to teach us because they've been where you've been."

Many have wondered why FAMU was not actually in the movie as were other schools such as Grambling University and Bethune-Cookman College. White said the amount of time the band would have been needed in Atlanta was one problem. But he also said the band had a philosophical problem with the part they would have played in the movie.

Charles Bing, associate director of bands, elaborated.

"I suggested that we not participate in the movie," he said. "And I did it because of the overall script. The script was going to have us as losers

not winners. And we take pride in spreading the word that in our minds we are the best thing around."

With the exception of the

"We take pride in spreading the word that in our minds we are the best thing around."

—Charles Bing
Associate Director of Bands

three host bands from Atlanta, the other schools going to the Honda band showcase represent the different athletic conferences for historically black schools. FAMU was chosen, by other

ratings on MTV are below that of a year ago, they're still higher than the music channel normally draws. Last week's numbers for "The Osbournes," for example, were well over the cable network's average of 1.2 million viewers in prime time, though not as strong as those for the decade-old "The Real World," which averaged 3.68 million viewers.

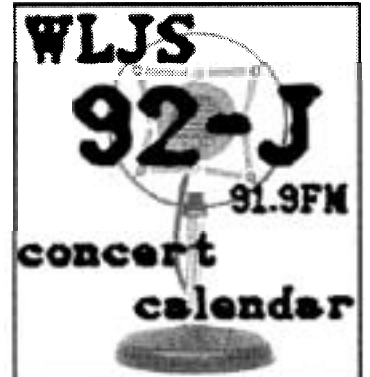
"The Osbournes" was this supernova," said Syracuse's Thompson. "Nobody was expecting it. It was the first of its kind out of the gate. ... This was really fun to watch. But once you've seen it, it's a little less interesting to watch."

band directors, athletic directors and university presidents, to represent the Mid-East Atlantic Conference.

Right now, White said he's not sure what the band will do for its nine-minute performance.

One thing that is for sure is senior trombonist Genleah Crawford will sing the gospel song "Order My Steps" as she did at the governor's inaugural prayer breakfast this month. She said she's not too concerned about all eyes at the Georgia Dome being on her.

"It's not how big the crowd is, it's how many people's hearts are being touched," she said.



Jacksonville

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Mel Melton & the Wicked
Mojos - The Peerless Saloon
- 1/25/03 Skydog - Brother's
Keitha Williams - The Peerless Saloon
- 1/29/03 DJ Mac - Brother's

Birmingham

- 1/24/03 Coldplay - BJCC
Concert Hall
The 17th Floor - Zydeco
- 1/25/03 Adelayda - The Nick
Kevn Kinney - Zydeco
- 1/27/03 Jerry Joseph - The Nick
- 1/28/03 Toe Jam - The Nick
- 1/29/03 Shade Tree - The Nick

Atlanta



Fly Away With Us

Doubt's "Rock Steady," which each sold 2 million copies.

Hype didn't always pay off. Sales of CDs from buzz bands the White Stripes, the Hives and the Vines failed to go through the roof. But the quieter buzz surrounding Norah Jones' "Come Away With Me" and Josh Groban's self-titled CD totaled 2 million in sales each.

Eminem, Nelly, Ludacris (3 million total for 2001's "Word of Mouf"), Ja Rule (3 million

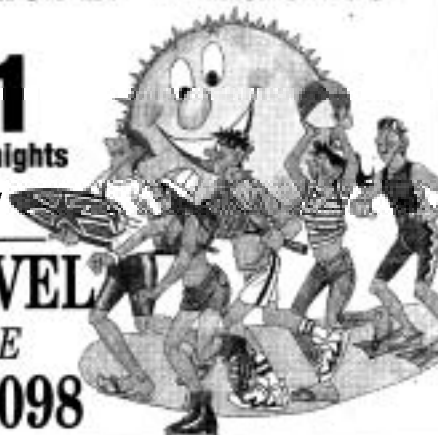
music showed various declines.

Rock dinosaurs Elvis Presley and the Rolling Stones showed surprising strength. The Stones' "Forty Licks" and Presley's "Elvis: 30 #1 Hits" sold more than 1 million copies each. Even James Taylor managed to sell a million copies of "October Road." Don't count out the boomers yet.



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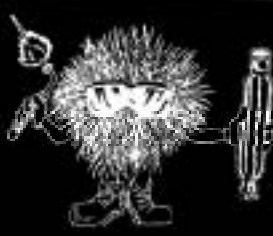
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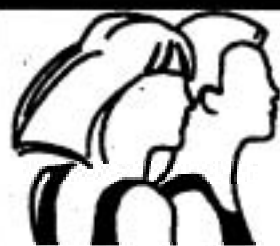
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SPORTS

The Chanticleer • January 23, 2003

Getting back to basketball basics

By
J. Wilson Guthrie
The Chanticleer
Sports Editor



Fundamentals. These are supposed to be the first things that you learn when you are learning to do something. Like scales when you first learn an instrument.

But what if a musician only learned to play a symphony? Just one single symphony, but he played it extraordinarily well. I mean he could play most everything in a mediocre fashion, but that one symphony was simply amazing.

So the question I pose is, is that person that can play one symphony a musician?

I personally don't think so.

So why should a person be deemed an athlete when they are not up on all facets of their particular game?

Young athletes today, through no fault of their own, are being forced to buy into the "crowd-pleaser" plays. And that wouldn't be so bad if the kids were learning fundamentals too.

Many kids are too concerned with learning to dunk or some other high-energy move to concentrate on shooting drills and basic dribbling and passing.

Take Shaquille O'Neal for example. He is a true power forward. But he could not hit a free throw to save his life. So what did teams do? They put him on the line. And effectively reduced his effect on the game

JSU women pull to 4-0 A-Sun start

By Mike Vaughan II
The Chanticleer Staff Writer

The Gamecock women are looking to leave an indelible imprint on the Atlantic Sun Conference in this, their final season as a member.

What better way than a 4-0 start? That's exactly where JSU finds itself after a pair of home conference wins this week, by 14 over Campbell and by 28 over Gardner-Webb.

The first game was played in the middle of a cold snap, with a 5-degree wind chill greeting players and fans.

Jacksonville managed to stop a similar cold streak against the Campbell Camels with an 82-68 win on Saturday. The win upped the Gamecocks ASC record to 3-0 and 8-5 overall.

JSU was led in scoring again by Shanika Freeman, who scored 29 and added 11 rebounds. Freddrika Embry scored 16 points, 10 in the second half, and Heathar Shepard threw in seven assists and four steals.

Half one opened with back and forth scoring, as the Camels took a brief 9-7 lead. The lead was erased by a Freeman lay-up and would be the last time the Camels would lead in the game.

A stretch from 12:08 to 7:41 in the half saw the two teams combine for 27 points as both

teams hit five consecutive shots. JSU hit 5-6 free throws as the half ended to take a 40-32 lead.

JSU broke out in the second half on fire, as they scorched out on an 18-6 run to achieve a 20 point lead.

Campbell then used free throws to cut the lead to six, albeit for a short time. The Gamecocks hit 9-10 free throws in the last three minutes to bring home the win by 14.

This was JSU's first win over Campbell since the 1998-99 season, and the first win in Jacksonville since Jan. 14, 1999.

The home-standing ladies pulled out another relatively easy win over Gardner-Webb, as they trounced the 1-13 visitors by an 88-60 margin.

Shanika Freeman, obviously hindered by flu-like symptoms, still managed to score 23 and grab 11 boards. Making it more amazing is that 17 of the 23 were in the second half.

"We didn't know if we'd have Shanika before the game," said head coach Dana Austin. "We're very glad she played and very pleased with her performance."

Kelly Nye added 15 points to the total, and Cobie Carlisle had a career-high nine rebounds to go along with seven points. Heathar Shepard added four steals and six assists.

The contest opened hotter than a frog on Pelham Road in July, as the Gamecocks outscored GWU 21-9 in the first six minutes.

Gardner-Webb did manage to narrow the margin to 24-20, but never got it closer than that as JSU stretched the lead to 39-29 at the half.

Kelly Nye led the scoring with six points on 3-4 shooting from the floor.

Jacksonville State, as has been their custom, again blazed out of the halftime blocks, as they blitzed the Runnin' Bulldogs 28-10 in the first five minutes to break the game open, and never looked back. JSU used the opportunity to play all 15 of the players that dressed out, and 12 of those scored.

"All we have to do is tell Heathar who to guard, and we're confident she'll shut them down," said Austin, about Shepard, who is averaging 3.5 steals per game. "She's an extremely hard-nosed and smart defender."

"Coach wants me to put pressure on their point guards and wear them down," commented Sheppard. "This wears down their offense, and leads to many more steals and turnovers by our team."

Kelly Nye looked forward to the Georgia State game, quoting



The Chanticleer/J. Wilson Guthrie

Freshman Tashia Holston shoots over two Campbell players in Saturday's game. The Gamecock women took both of their home games this week to move to 4-0 in the Atlantic Sun Conference.

"Each game in the conference is huge. We love when we get the support of the home fans, because it fires us up, and we don't want to lose at home." JSU plays host to the defending A-Sun champions, Georgia State Saturday at 4:30 p.m.

JSU releases 2003 football schedule

From staff reports

The Jacksonville State University 2003 football schedule is highlighted by a trip to

JSU 2003 Football Schedule	
Aug 30	- at Alabama A&M
Sept. 6	- Open
Sept. 13	- University of North Alabama (7 p.m.)

Track coach fired

By J. Wilson Guthrie
The Chanticleer Sports Editor

JSU will soon be in need of



did teams do? They put him on the line. And effectively reduced his effect on the game for a small time.

Shaq was forced to learn to shoot free throws. He was forced to concentrate on that which he had never been forced to rely on before.

So is Shaq an athlete? YES!

But wasn't he taken out of his game for a while to go back and relearn what he should have been taught so many long years ago?

JSU was shut down this week by two teams. And having not watched the Belmont game I will not comment on it. But the Samford game, JSU should have won.

I felt like I was watching a different team play. Ball handling was not up to par, shot selection was terrible and the passing looked more like the team was throwing around a bag of rocks.

And then there was the ever-troublesome free throw. I felt bad for Omar, having to listen to fans yelling at him, telling him that he cost JSU the game. And no matter what he told me, I could tell that is what he thought too.

But he didn't. The team lost the game.

I had noticed that against a few teams JSU's fundamental basketball could get a little sloppy at times. But they made up for it with a high-energy power offense and a brutal full-court defense. But Monday night not even their one amazing symphony could save them.

The Bulldogs forced JSU to slow their game down by making JSU pass a lot, not allowing great shot looks and keeping the ball for most of their shot clock time, thus eliminating the Gamecock's high-octane offense and moved the ball quickly up court slowing down the fast-moving defense.

Samford effectively boxed out at the low post and fought hard for rebounds JSU had easily gotten over other teams.

But Samford didn't outplay JSU. They capitalized on the Gamecocks fundamental mistakes.

The Jacksonville State University 2003 football schedule is highlighted by a trip to face the University of Kansas, non-conference games with Alabama A&M and North Alabama, and an eight-game Ohio Valley Conference schedule, athletics director Tom Seitz announced in December.

The Gamecocks will travel to Lawrence, Kan., on Sept. 20, to face the Jayhawks. It will mark the first game ever for Jax State against a Big 12 opponent and comes one season after JSU played its first SEC opponent at Mississippi State last fall.

"This is a great opportunity for Jacksonville State University and our players," Seitz said. "To be able to schedule Kansas, especially in consecutive years with Mississippi State, is exactly the direction we want to go with our football program.

Aug 30 - at Alabama A&M
 Sept. 6 - Open
 Sept. 13 - University of North Alabama (7 p.m.)
 Sept. 20 - at University of Kansas
 Sept. 27 - *Eastern Kentucky (7 p.m.)
 Oct. 4 - at *Murray State
 Oct. 11 - *UT-Martin (4 p.m) Parent's Day
 Oct. 18 - at *Tennessee State
 Oct. 25 - *Tennessee Tech (4 p.m.) Homecoming
 Nov. 1 - Open
 Nov. 8 - at *Samford
 Nov. 15 - *Eastern Illinois (7 p.m.)
 Nov. 22 - at *Southeast Missouri State
 *-Ohio Valley Conference games
 - All times Central

"I'm extremely pleased with the schedule, not only for this year but for the foreseeable future," Seitz said. "With Alabama A&M and North Alabama as our non-conference games this year and A&M and UT-Chattanooga starting in 2004, we will develop or contin-

ue rivalries with schools our fans know and who are in close proximity to JSU.

"If we can add a I-A opponent like Kansas or Mississippi State each year to complete the schedule, we will be in great shape," concluded Seitz.

JSU will soon be in need of a new track and field and cross-country coach.

Aimee Dawson, JSU head coach since 2000, confirmed the news to The Chanticleer Tuesday that she would not be returning to JSU.

Dawson said she is still the head coach and did not comment on when she would be leaving the Gamecocks.

The circumstances of the decision are also not being commented on. Dawson simply said that she had been informed she would not be returning next year.

This comes after three JSU track team members broke school records in their first indoor meet of the year.



Aimee Dawson

Marie Rosengren and Lisa Hannula each broke the JSU high jump record with a 1.62m jump. Rosengren finished tied for fourth and Hannula came in sixth.

Rebecca Gosnell broke the Gamecock shot put record with a 10.82m toss. She finished sixth in the event.



Poonie Richardson makes a falling shot amidst a whole crew of Bulldogs in JSU's 74-62 loss on the road to Samford. That makes two road games in a row that JSU has lost, dropping their A-Sun record to 4-2.

Men drop two on road trip

By J. Wilson Guthrie
 The Chanticleer Sports Editor

JSU's perfect Atlantic Sun Conference record was tarnished once again Monday as the Gamecocks fell to rival Samford Bulldogs 74-62.

Poor shot selection and free throw shooting in the second half plagued the Gamecocks as Eddie Harper and Bryan Boerjan led the final-period 42-21 run that sank JSU.

JSU's first period attack would have led one to believe that the Gamecocks had overcome their 87-69 loss to Belmont.

Omar Barlett and Poonie Richardson both took 10 first half points to the locker room, with JSU shooting a blazing 17-25 and 4-6 from behind the line.

The Bulldogs on the other hand, were a dismal 10-25 with 1-7 from three-point land, but pounded the Gamecocks on the boards with 16 to JSU's 10.

At intermission JSU carried a nice 41-32 lead to the locker room, but must have caught the Bulldog bug after halftime.

As the second period came to the halfway mark, a Bulldog pattern emerged: foul Omar.

"(Barlett) just wasn't hitting his free-throws," said Harper, who was 5-8 on the night. "We weren't trying to foul him, but when we did he didn't hit his free throws, so I guess it was a good strategy."

Barlett was a dismal 5-15 from the free throw line, but JSU head coach Mike LaPlante didn't think that was the only reason for the Gamecocks demise.

"I thought that (Barlett) did a great job of gaining position," said LaPlante. "But I thought that in general Samford did a great job in the second half of executing their offense."

"There is not much that you could do," said Bulldog Bryan Boerjan. "(Barlett) is big and strong and I think that we did a pretty decent job of holding and containing him."

As a true tale of two halves, the Gamecocks were a horrid 7-27 shooting, with a dismal 6-14 from the foul line. The Bulldogs however took the JSU torch and blazed the nets going

13-20, 3-3 from downtown and 13-19 from the foul line.

"There is not much to say, it was just a bad night," said Barlett. "You can't blame it on one facet of the game. I have to learn from it and my team has to learn from it."

"Me and him will just get in the gym tomorrow and just shoot free throws," said a sympathetic Poonie Richardson, who also had a bad second half going 7-17 shooting.

Although this makes two road losses in a row for the Gamecocks, Coach LaPlante is still very optimistic for the year and the tournament.

"It's a 16 game schedule and you gotta find some road wins if you want to play for the championship," said LaPlante. "With four wins so far, as long as you can find a couple on the road we'll be alright."

The Gamecocks need not worry about those road wins now as they head back to the comfort and home crowd of Pete Mathews Coliseum tonight against UCF at 7 p.m.

FAU 71, Stetson 64

BOCA RATON, Fla. (AP) — Guard Jeff Cowans scored 19 points and picked off nine rebounds Monday to lead Florida Atlantic to a 71-64 victory over Stetson in an Atlantic Sun Conference game.

Center Nick Neumann added 17 points and took in a game-high 11 rebounds to help Florida Atlantic move to 5-12 overall, 1-4 in the conference. Forward Avery Headley scored 11 points while guard Earnest Crumbley added 10.

Florida Atlantic also hit 20 of its 24 free throws.

Stetson (2-13, 0-6) also had four players in double figures: E.J. Gordon with 13, Anthony Register with 12 and Alexis McMillan and Ravi Givens with 10 each.

The game was tied at the half, 32-32.

Troy State 89, Mercer 61

TROY, Ala. (AP) — Ben Fletcher scored 21 points and LaCedrick Pettway added 19 as Troy State defeated Mercer 89-61 Friday night, ending the Bears' five-game winning streak.

The win lifts the Trojans (13-4, 4-1 Atlantic Sun Conference) into a three-way tie in the A-Sun South division, along with Central Florida and the Bears (9-4, 4-1).

The Trojans put the game away early, shooting 10-of-13 from 3-point range in the first half. Fletcher hit back-

J'ville 74, FAU 63

BOCA RATON, Fla. (AP) — Calvin Warner had 25 points and eight rebounds to lead Jacksonville to a 74-63 victory over Atlantic Sun Conference foe Florida Atlantic on Saturday night.

Jacksonville (7-9, 2-2) made more than half of its shots; shooting 51.8 percent for the game, while holding FAU (4-12) to 32.8 percent from the field.

The Dolphins, who led 37-30 at the half, were able to drive to the basket against the Owls, outscoring FAU 46-26 in the paint for the game. James Daniels had 16 points for Jacksonville while Kevin Sheppard had 14.

Avery Headley had 16 points and 10 rebounds for FAU, while Nick Neumann helped out with 12 points and 13 rebounds. The Owls made just 3-of-20 3-point shots (15 percent) and had 21 turnovers. Florida Atlantic outrebounded Jacksonville 44-33.

Samford 80, Georgia St. 78

BIRMINGHAM, Ala. (AP) — Eddie Harper scored a layup with just four seconds remaining to give Samford an 80-78 win over Georgia State on Saturday.

With the score 75-75, Tyson Dorsey hit a 3-point shot with 31 seconds left to give Samford (6-9, 2-2 Atlantic Sun Conference) a 78-75 lead.

Leroy Long answered with his own 3-pointer for Georgia State (7-8, 2-2) with 21 seconds left to tie the score 78-78.

But the Bulldogs, with just seconds remaining, created an opportunity for Harper, who was wide open for a pass to make the winning layup.

Georgia State led 35-31 at halftime.

Dorsey led Samford with 17 points, J. Robert Merritt and Phillip Ramelli scored 13, and Jon Mills added 11. Cornell Felton had nine assists.

Lamont McIntosh led Georgia State with 18 points and seven assists. Leroy Davis had 17, Nate Williams had 16 and Reo Logan added 10. Samford shot 70.5 percent to the Panthers' 50.9 percent.



Atlantic Sun Conference Basketball Standings & Results

Men's Standings

Conference	Overall				
	W	L	PCT	H	A
Northern Division					
Belmont	4	1	.800	1-1	3-0
Jacksonville State	4	2	.667	4-0	0-2
Georgia State	3	2	.600	2-0	1-2
Samford	3	2	.600	1-1	2-1
Campbell	1	4	.200	1-2	0-2
Gardner-Webb	1	4	.200	1-1	0-3
Overall	9	8	.529	4-1	5-7
	10	5	.667	5-0	5-5
	8	8	.500	5-1	3-7
	7	9	.438	4-2	3-7
	4	11	.267	4-3	0-8
	2	14	.125	2-2	0-12

Conference	Overall				
	W	L	PCT	H	A
Southern Division					
Troy State	4	1	.800	2-1	2-0
Mercer	4	1	.800	2-0	2-1
UCF	4	1	.800	3-0	1-1
Jacksonville	2	3	.400	0-3	2-0
Florida Atlantic	1	4	.200	1-1	0-3
Stetson	0	6	.000	0-3	0-3
Overall	13	4	.765	5-1	8-3
	10	4	.714	4-0	6-4
	12	6	.667	7-1	5-5
	7	10	.235	2-3	4-7
	5	12	.294	3-12	1-11
	2	13	.133	1-5	1-8

Upcoming Games

Jan. 23

*Campbell at Jacksonville
***UCF at Jacksonville State, 7:00ct**
 *Florida Atlantic at Georgia State
 *Gardner-Webb at Stetson
 Mercer at Samford

Jan. 24

*Troy State at Belmont (CSS)

Jan. 25

*Campbell at Stetson
 *UCF at Georgia State (Sunshine)
***Florida Atlantic at Jacksonville State, 7:00ct**
 *Gardner-Webb at Jacksonville

Jan. 26

Samford at Troy State

Jan. 27

Belmont at Mercer

Women's Standings

Conference	Overall				
	W	L	PCT	H	A
Northern Division					
Jacksonville State	4	0	1.000	2-0	2-0
Georgia State	3	1	.750	2-0	1-1
Belmont	2	1	.667	1-1	1-0
Campbell	1	2	.333	1-0	0-2
Samford	0	3	.000	0-3	0-0
Gardner-Webb	0	3	.000	0-0	0-3
Overall	9	5	.643	6-1	3-4
	8	7	.533	5-2	3-5
	11	3	.786	5-1	6-2
	5	9	.357	4-4	1-5
	4	10	.286	1-4	3-6
	1	13	.071	1-20	1-0

Conference	Overall				
	W	L	PCT	H	A
Southern Division					
Florida Atlantic	4	0	1.000	2-0	2-0
UCF	3	1	.750	1-1	2-0
Troy State	2	1	.667	1-0	1-1
Stetson	1	2	.333	1-2	0-0
Jacksonville	0	3	.000	0-2	0-1
Mercer	0	3	.000	0-0	0-3
Overall	6	9	.400	4-2	2-7
	7	8	.467	4-5	3-3
	7	7	.500	3-0	4-7
	2	12	.143	2-6	0-6
	2	12	.143	1-7	1-6
	2	12	.143	1-2	1-10

Upcoming Games

Jan. 23

*Stetson at Troy State
 *Belmont at Gardner-Webb
 *Samford at Campbell
 *Jacksonville at Mercer

Jan. 25

*Jacksonville at Troy State
***Georgia State at Jacksonville State, 4:30ct**
 *Belmont at Campbell (TV-CBS)
 *Stetson at Mercer
 *Florida Atlantic at UCF
 *Samford at Gardner-Webb

Jan. 28

Jacksonville State at Savannah State, 5:00ct

January 30

*UCF at Belmont
 *Florida Atlantic at Samford
 *Georgia State at Troy State
 *Gardner-Webb at Jacksonville
 *Campbell at Stetson
***Jacksonville State at Mercer, 7:00**

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13 from 3-point range in the first half. Fletcher hit back-to-back 3s to open the game as Troy State jumped out to an 11-2 lead.

The Trojans used a stifling press to force the Bears into 11 first-half turnovers and extended the lead to 17 on a breakaway dunk by Marcus Milhouse. Troy State closed the half on a 14-0 run — including back-to-back 3s by Kendrick Johnson at the end of the half — and led 52-23 at the break.

While the Trojans shot 70 percent from the field in the first half, Mercer made only 37 percent. The Bears' shots finally started falling in the second half, at a 54 percent clip, but the Trojans maintained.

Fletcher ended the game 8-of-11 from the field, including 5-of-8 from 3-point range.

Aleem Muhammed led Mercer with 14 points. The team's second-leading scorer, preseason all-conference pick Scott Emerson, was held to seven points on 3-of-8 shooting.

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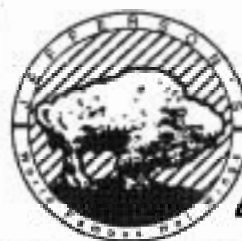
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