



January 16, 2003

THE CHANTICLEER

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Jacksonville State University



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PCBs: coming to another city near you

By The Associated Press

PELL CITY, Ala. (AP) — Tons of old U.S. military equipment tainted with PCBs will begin arriving from the Pacific this week for disposal in Alabama, The Anniston Star reported.

The equipment, which had been stored in Japan and on Wake Island, will arrive by air at Maxwell Air Force Base in Montgomery and be trucked to Trans-Cycle Industries in Pell City, the

paper reported.

TCI has destroyed hazardous PCBs, or polychlorinated biphenyls, for the military since 1999.

Once manufactured in Anniston as an electrical insulator, PCBs have been identified as possibly causing cancer. They also have been linked to health problems, including skin irritations and learning problems.

Local officials said they were unaware the shipment of old electrical transformers, capacitors and other

items were headed to Alabama until contacted by the newspaper.

Pell City Mayor Guin Robinson said TCI notified him of the impending shipment only hours after The Star began making inquiries. "I had no knowledge," he said.

Jack Hooper, a spokesman for the military's Defense Logistics Agency, said notice was given in the Federal Register and in documents posted at the agency's Internet site.

"We have done everything asked of

us by EPA," Hooper said. Only small amounts of PCBs are involved, he said.

The agency previously has shipped PCB-contaminated military materials into the United States from abroad rather than dispose of wastes in foreign countries, he said.

"From our view it's the right thing to do. It's our stuff. It just happens to be in Japan," Hooper told The Associated Press on Monday.

Officials at TCI said the Pell City disposal facility has an unblemished

safety record.

"We like to think we're the business who's getting the PCBs out of the environment," said Jerry Habib, chief operating officer.

Working indoors, TCI workers drain insulating fluids from machines, which are dismantled and cleaned. Liquid PCBs are sent to other companies for incineration, and the solids are buried at the hazardous waste landfill in Emelle.

White House says energy assistance for North Korea not a reward for escalating standoff

By Jennifer Loven
Associated Press Writer

WASHINGTON (AP) — The Bush administration walked a diplomatic tightrope Monday, talking of energy assistance and other help for North Korea while insisting such tantalizing prospects wouldn't be a prize for Pyongyang's increasing bellicose behavior.

The administration argued this fine point: that talking with North Korea about its willingness to back off its nuclear weapons programs is different from negotiating over what the impoverished nation would get in return.

It also asserted that quick and verifiable action was required from North Korea before any would be taken by the United States.

"North Korea wants to take the world through its blackmail playbook, and we won't play," White House press secretary Ari Fleischer said.

The communist country withdrew from the landmark Nuclear Nonproliferation Treaty last week and has threatened to resume long-range missile tests and to begin reprocessing spent fuel rods from its nuclear reactor to make atomic bombs.

The standoff began last fall when the United States said North Korea had acknowledged

a secret nuclear weapons program. In response, the United States suspended fuel shipments. Then North expelled U.N. inspectors, made monitoring difficult by removing cameras and seals at its facilities and said it reactivated its Yongbyon nuclear facilities.

An American envoy meeting in Seoul, South Korea, responding to the escalating situation by saying the United States is willing to consider energy aid — if Pyongyang ends nuclear weapons development.

"Once we get beyond nuclear weapons, there may be opportunities with the U.S., with private

see N. Korea, page 2

Jeh Jeh visits J'ville



Coleman to call it quits

By Miranda Bryant
The Chanticleer Staff Writer

Police Chief Nelson Coleman said he plans to retire from JSU at the end of March, leaving the University time to search for a new director of public safety.

Coleman, 59, was hired as a police officer at JSU in 1986, before moving up to sergeant. He was deputy chief when the director of public safety position came open.

"It's a good time to ease out and turn it over to younger guys," Coleman said, after 40 years of law enforcement, 16 of which were served at JSU.

The University advertised the position of director of public safety earlier this month, according to Coleman, so the new chief of police will be announced no later than the first of April. "They plan to have someone named before I leave.

"If the person is not local, the University will give them 30 days to relocate," Coleman



The Chanticleer/Patricia Lockhart said.

While Coleman said he is certain that Deputy Police Chief Terry Schneider will apply for the position, he said there would be many outside law enforcement persons applying as well. This will be Schneider's fifth year as deputy chief at JSU.

"People who have left another job, especially recently, and they are not employed anywhere, in politics, or doing anything that occupies their time will probably apply," Coleman said, "just to see if they can throw their hats in the ring."

A selection committee will soon start the review process to narrow the list of applicants, according to Coleman, so that only three to five prospects will be interviewed.

Coleman's retirement plan had much influence on his departure. The sum of his retirement earnings depends on him leaving near a certain date. "I really planned to go earlier," said Coleman, "but I didn't know all of the ins and outs of retirement."

Before he was hired as a police officer at JSU, Coleman worked in Washington, D.C., as an officer, as a district detective, and finally as a detective in the Criminal Investigations Division.

"Although this job isn't half as stressful as the one in Washington, D.C.," said Coleman, "it is very stressful since I am responsible for 60 to 70 people.

"I am very happy, relieved, and relaxed," he said.



The Chanticleer/Patricia Lockhart

JSU alumnus Jeh Jeh Pruitt signs an autograph at Tuesday night's Fox 6 Stormwarn Town Hall Meeting at the TMB. Chief meteorologist David Neal, Mickie Ferguson, JSU professor Dr. Ted K. and Janet Hall also made appearances at the meeting. The presentation included information about severe weather and how to stay safe during severe weather threats.

SGA has money to give

By Jamie M. Eubanks
The Chanticleer News Editor

The SGA's first meeting of the semester was filled with many empty seats, lots of announcements but very little action.

"Some of our senators didn't

make their grades or they had too many absences," said Stephanie Janis, first vice president of the SGA, speaking of the number of empty seats in the senate.

Janis also reminded senators about applications for allocations.

"None have been turned in this semester," Janis said. "So if you guys have an organization, tell them to go ahead and request money, because we have lots of money right now."

see SGA, page 2

City buys piece of Union Yarn Mills; JSU may get in on the act

By Benjamin Cunningham
The Chanticleer Editor in Chief

Jacksonville's city offices may soon be on the move, and JSU's physical plant could follow them to one of the town's oldest industrial sites.

The Jacksonville City Council voted Monday night to purchase a portion of the old Union Yarn Mill property on Alexandria Avenue for \$350,000. The council hopes to renovate the nearly 100-year-old structure and relocate the city's administrative offices there. In addition, JSU offi-

cials have been discussing the possibility of acquiring some space at the mill to house the University's maintenance and storage facilities.

"We want the whole thing to be done to preserve history, because those two original buildings go back to the early 1900s," Mayor Jerry Smith said before Monday's council meeting. The city is purchasing one of those two buildings, in addition to six acres of land and two parking lots. Smith said the city is discussing with the owners — South Carolina-based Coker Industries — the possibility of developing the

other building into loft apartments with small shops and a restaurant.

Coker bought the property after the mill's previous owner went bankrupt and closed down in 2001. Coker intends to sell off the equipment inside the mill, according to Smith. The Mayor said the city has been trying to influence the company to redevelop the rest of the property.

"That plant's been benefiting us since the early 1900's," Smith said. "We're hopeful we can put together something that will benefit the future that long or longer on into the future."

The portion of the property JSU is considering for its physical plant is a set of warehouses not as historically significant as the main mill buildings.

"We're just looking at the potential for it," JSU President Dr. Bill Meehan said Tuesday. He said he's met with representatives from Coker just once, and that the idea was still in its early stages.

The University hopes that by moving the warehouse and physical plant to the Union site, the current space occupied by those buildings — on Forney Avenue near Self Hall — could serve other uses.

"That would give us free space behind Mason Hall all the way to Paul Carpenter Village," Meehan said.

The city's move of its offices to the site could become a costly affair. In addition to the \$350,000, there's the cost of renovating the building for its new use. Smith said general estimates for the work were around \$30 per square foot, which would put the total cost at \$1.7 million, though some citizens at the council thought that figure was far too low.

"We don't have specific estimates as to the cost of retrofitting it," Smith said. "We've

got some general estimates, and as a matter of fact we've not even decided everything that we would put in that building."

Smith said that in addition to the offices housed in the current city hall, the city's library and possible offices of the city school board could move into the mill building as well.

"We think we can preserve history," Smith said, "and also create a multi-purpose development there that will benefit the city for some more generations to come."

By the numbers:

Inches of snow in
Anniston, March 12-13, 1993

13

Gamecock Scoreboard:

Men's basketball:

Jan. 11 - JSU 89, Georgia State 76

Jan. 18 - at Belmont, 2 p.m., on 91.9 FM

Women's basketball:

Jan. 11 - JSU 80, Belmont 78

Jan. 18 vs. Campbell, home, 2 p.m.

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From N. Korea, page 1

investors, with other countries to help North Korea in the energy area," Assistant Secretary of State James Kelly told reporters.

Fleischer said Kelly's statement **didn't represent "anything new"** in the administration's policy, but merely added specificity to a joint statement last week by the United States, South Korea and Japan which held out hopes for improved relations.

The White House also said dangling the prospect of economic assistance does not run counter to Bush's vow **not** to reward threats.

"There is a perfect consistency here," the presidential spokesman said.

"North Korea needs to eliminate its nuclear weapons program in order to reap any benefits of responsible participation in the international community," State Department spokesman Richard Boucher added. "The issue is whether they're going to promptly and verifiably dismantle the uranium enrichment program. The issue is whether they're going to re-establish the monitoring, the seals, the cameras."

Over the last week, the White House's stance toward North Korea has seen subtle changes, with the United States first offering talks in the joint communique and now economic incentives.

All the while, the Bush administration has been buffet-

ed by critics from both sides, with some pressing for engagement with North Korea to help diffuse the crisis and others urging against any appearance of capitulation.

Rep. Ike Skelton of Missouri, the top Democrat on the Armed Services Committee, said Monday that the United States should not submit to North Korean threats, but must open negotiations.

"That's the only ball game in town," he said in an interview. "You're going to have to talk to them."

A bipartisan group of senators, meanwhile, advocated a more aggressive policy — including regularly intercepting weapons shipments and enhancing the U.S. military posture in the region with troop reinforcements and exercises. Among other moves urged by legislation from Republican Sens. Jon Kyl of Arizona, John McCain of Arizona and Jeff Sessions of Alabama, plus Democratic Sen. Evan Bayh of Indiana, are a tough inspections regime to end sanctions.

"We should do nothing less in dealing with North Korea," Kyl said.

Also Monday, the president celebrated the 100th anniversary of the arrival of the first Korean immigrants to the United States with a tribute to the contributions of the Korean American community and the U.S. relationship with South Korea.

The Spring General Election is when the SGA "cleans house," Hayes said, and all new officers take the place of the old ones. These elections will be March 4-5.

Also in March, the SGA will take a group of ISU students to

Legislative pay raise effort appears to be dead

By Bob Johnson
Associated Press Writer

MONTGOMERY, Ala. (AP)

— A plan by some legislators to give themselves a pay raise during the organizational session that begins **Tuesday** appears to be dead.

Gov.-elect Bob Riley says he **would veto** a pay raise for lawmakers and some legislators say the timing is not right because of the dire financial condition of the state's budgets. Depending on when a pay resolution were to pass, it could first go to Gov. Don Siegelman, who could sign it, veto it or do **nothing**, which would leave it up to Riley.

A spokesman for Siegelman, Mike Kanarick, said the governor **would not** make a decision until the Legislature takes action on a pay raise.

State Rep. John Rogers, D-Birmingham, who sponsored the last **successful** pay raise resolution in 1991, said he still believes there may be an effort to raise pay during the organizational session. But he said a more realistic approach may be to offer legislation during the regular session, which begins in March, that would automatically give a **small** cost-of-living increase when new legislators take office every four years.

"That way you **wouldn't** have this big fight every time it

comes up," Rogers said. He said he believes legislators need a raise from the base compensation of \$30,710 they currently receive for what is supposed to be a part-time job.

"It's been 12 years. Motel rooms cost more now. It costs more to eat," Rogers said. He also said that the job has become more full time in recent years, with more committee responsibilities, special sessions and resolving constituent problems.

But several legislators said this is the wrong time to be talking about a pay raise.

"The timing of this is terribly wrong. I knew what I made when I ran for office," said Rep. Neal Morrison, D-Cullman.

Morrison said he believes the pay raise effort has been killed.

"I hope it's completely dead. It shouldn't even be discussed right now," Morrison said. "With as many problems facing the state, the last thing we need to be discussing is a pay raise for us."

The House has a rule that requires a recorded vote on any pay raise resolution — a fact that has blocked efforts in the past because lawmakers don't want a record of voting to give themselves more money. During the organizational session, legislators could vote to change that rule, but Morrison said he knows of no such plans.

Rep. Jack Venable, D-Tallassee, who was chairman of the House Rules Committee for the past four years, said he doubts the pay raise will come to a vote.

"Every four years there is talk of a pay raise, but there is never a good time to give legislators a pay raise." But it is an issue he said lawmakers will eventually have to deal with.

"At some point we are going to have to find a way to pay people who come from farther away than I do enough money to cover expenses," Venable said.

Because the organizational session begins just days before Riley's inauguration, it's possible the issue could go before both the outgoing and incoming governors. If the Legislature approves a pay raise Tuesday or Wednesday, it would go to Siegelman, who could sign it or veto it.

But if Siegelman were to decide to do nothing, Riley would still have a day to veto it after taking office.

"I absolutely oppose it," Riley said Monday. "This is not the time to talk about a pay raise with all the crises we face."

But Kanarick said he's not sure if Siegelman would take action on a pay raise or pass the issue off to Riley.

"The governor wants to get a read on the logistics of a situation like this and then decide if

he will handle it or defer it to the governor-elect," Kanarick said.

Lt. Gov.-elect Lucy Baxley said she's opposed to a pay raise for legislators, even though it would also boost her pay.

"I ran for this office knowing that it was a decrease in pay," she said.

State Rep. Bill Dukes, D-Decatur, said legislators should only consider a pay raise if it would not take effect until new lawmakers took office in four years.

But another representative, Albert Hall, D-Gurley, joked that he would vote against a pay raise "because I don't want more opponents." He said legislative pay now barely covers expenses and is so low that "you just about can't serve."

He said that in his 25 years in the Legislature, expenses have skyrocketed.

"It used to be you could come down here and get a motel room for \$8," Hall said.

Legislators receive \$10 a day in pay for every day during a legislative session, or \$1,050 for a regular session of the Legislature. Expense payments make up the rest of their compensation. Their compensation exceeds the \$30,710 base when they have special sessions or committee meetings between sessions.

From SGA, page 1

The senate votes on these allocations and organizations can usually receive between \$150 and \$300.

Robert Hayes, president of the SGA, announced upcoming elections for senators and all

it does effect them a lot more than a lot of students realize that it does," said Yancy. "Students may notice they may have higher tuition or they pay a lot for little things. They wonder why money gets cut. These students should come to Higher

Classifieds

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HELP WANTED

SPRING BREAK TRAVEL

Robert Hayes, president of the SGA, announced upcoming elections for senators and all other SGA officers.

"Any student can run for a senate position," according to Hayes, "but for the officer positions a student needs to have served time on the senate." Applications will be available Jan. 27 in 402 in the Theron Montgomery Building.

March 4-5.

Also in March, the SGA will take a group of JSU students to Higher Education Day in Montgomery.

SGA Senator Amy Yancy challenged senators to sign up at least five students for the trip. Students can sign up in the Office of Student Activities in 402 in the TMB.

"Students should attend Higher Education Day because

little things. They wonder why money gets cut. These students should come to Higher Education Day."

Senator Jordan Brewer, who is chair of the Constitution and Code Committee, wrote some bills to change the SGA's Constitution over Christmas break, but was unable to bring them to the floor because more changes needed to be made.

ANNOUNCEMENTS

• **Alpha Omicron Pi:** Congrats to this week's Sister of the Week, Laurie Davis and Positive Panda, Marlana Chandler! **Happy Birthday to Mandy Holland!** We would like to congratulate Katie Clifton for Miss JSU! Have a great week! **Contact:** Laurie Davis, Brownedgurl927@aol.com

• **Organizational Council** will be meeting on Wednesday, Jan. 22, at 6 p.m. in the TMB auditorium. At least one representative from every campus organization needs to be present. Organizations not registered with the SGA need to pick up forms at the SGA office in the TMB. **Contact:** Terry Casey, 782-5492.

• **Phi Mu:** Congratulations to Katie Clifton, Miss JSU 2003! We love you! Remember that our meeting is next Monday at 6:30, not Sunday. Everyone have a great week! **Contact:** lacey-doo@aol.com

• **Public Relations Organization** will meet next Tuesday, Jan. 21, at 5 p.m. in the conference room in Self Hall. New members are welcome. Chapter membership is \$10 per year. Students interested in being officers next year need to attend this meeting. **Contact:** Dr. Ihator, 782-8205.

• **SGA:** Thank you everyone who came to support the contestants in the Miss JSU Pageant. Senate Meetings are every Monday night at 6 p.m. in the TMB Auditorium. **Contact:** Andrew Symonds, 782-5495

• **Society of Professional Journalists** will be hosting Anthony Cook, Metro Editor of the Anniston Star, on Feb. 6, at 6:30 p.m. in The Chanticleer office. SPJ will have its next meeting on March 6, at 4:30 p.m. in the conference room in Self Hall. SPJ t-shirts are available for \$15 in Mike Stedham's office. **Contact:** Mike Stedham, 782-5713.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

- Jan. 6—Tawny Christine Hiestand, 18, reported harassment to JSUPD occurring at Fitzpatrick Hall.
- Jan. 9—Rebecca Johnson, 27, reported theft of property to JSUPD occurring at Stone Center.
- Jan. 10—Jared Lavon Williamson, 23, of Gadsden, was arrested by JSUPD for disorderly conduct occurring at Park Place Apartments parking lot.
- Jan. 10—Andrew Gordon Cumby was arrested by JSUPD for DUI occurring at Chief Ladiga Trail. A small amount of leafy green substance and a bottle of Zyrtec pills were seized.
- Jan. 12—William Andrew Hicks, 22, reported domestic dispute to JSUPD occurring at Campus Inn.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

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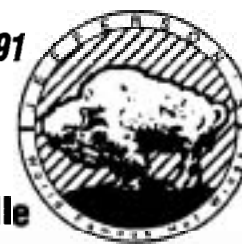
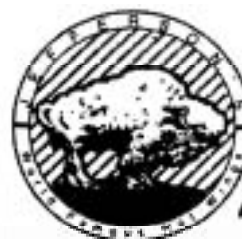
SUNDAY

WORLD FAMOUS WINGS 35¢

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Martin lecture halls get tech toys

Learning Services turns 25

By Jamie M. Eubanks
The Chanticleer News Editor

It is capable of playing DVDs, CDs, and has an amplification system, which rivals many home entertainment systems. No JSU does not have a new theatre on campus.

The biology department recently installed the final pieces to its projection equipment. The setup also includes a Boxlight Projector, a VCR, a laptop computer, Internet capabilities and a wireless microphone. Roughly \$13,000 was spent on equipping two lecture halls with the equipment.

When Martin Hall received its renovation, the lecture halls had poor acoustics and a loud air conditioning system, both of which could not be changed. For soft-spoken professors, it was difficult to project to students sitting in the back of the room.

The amplification system solves that problem. All a professor needs to do is use the wireless mic and all students in the room can hear the lecture. Classroom discussions are also aided by the amplification system.

If a student in the front of the classroom asks a question, someone in the back may not hear it. The professor can use the wireless mic to amplify the student's voice for all to hear.

"That kind of dialogue between faculty and students in big rooms like this kind of fails," Dr. Frank Romano, biology department head, said. "I think we've solved

that problem."

This system allows professors some freedom in the classroom.

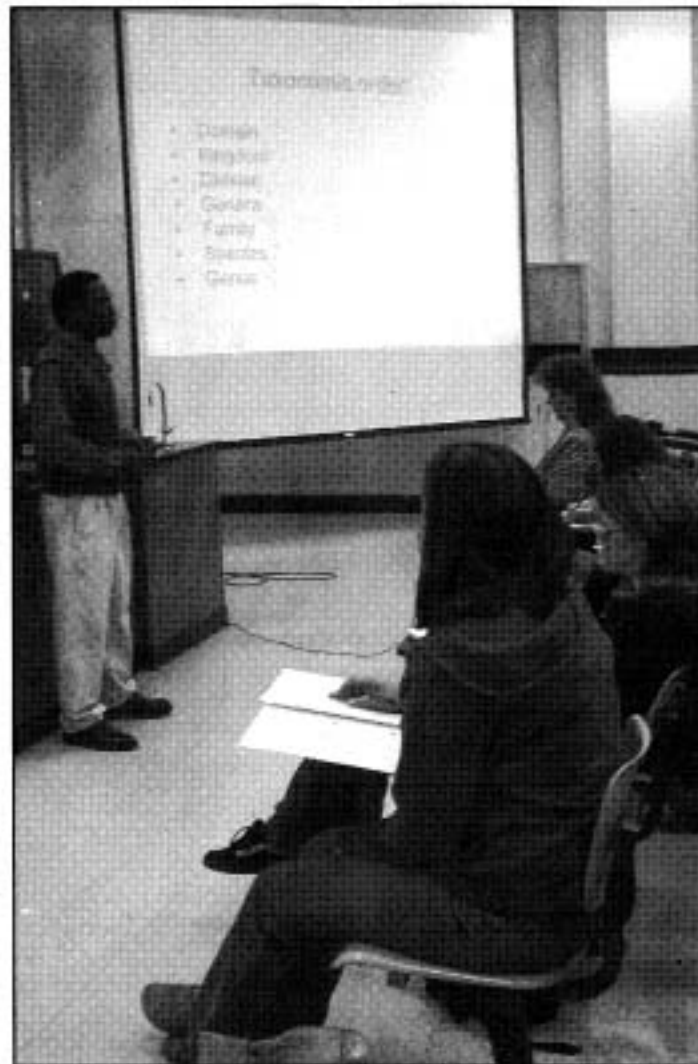
"It allows us to be actively teaching, actively interacting with the students," according to Dr. James Rayburn, assistant professor of biology. "It's always been part of my teaching style to try and interact with the students, but I think this system has allowed me to interact with them better."

The projection equipment makes for a totally different learning experience. There are some biological processes that can only be learned by actually observing them. Now, videos and television programs can bring those processes directly to students.

"It will help me to demonstrate more clearly biological processes," Rayburn said. "We have access to a variety of materials — DVDs, information on the Web. By being able to show them real world images in motion and sound, it's certainly going to increase their interest."

Along with different interest levels, students have different learning styles. While the system has more visual elements and audio elements there are endless possibilities for its use.

"One of the problems we've found is freshman biology students, especially non-majors, have lots of different learning capabilities," said Romano. "We've known that for years. With this system we can address all of those. There's nothing that we can't now do for our students to help them



The Chanticleer/Patricia Lockhart

Students take notes in Biology 101 as Dr. Mijitaba Hamissou lectures with PowerPoint on the biology department's new projection equipment. Both lecture halls in the newly renovated Martin Hall are set up identically with this new state-of-the-art projection and amplification system.

learn."

This set up brings the biology department up to speed on technology that it's bringing to its students. And in this age, technology is all around us and is used in our everyday lives. The more exposed we are with it the more comfortable we become using it.

"It keeps us, as professors, continually learning how to integrate these materials into

our classrooms," said Rayburn. "We don't want a static lecture. We want materials that are going to be dynamic, that are going to allow us to pass this information on to students. And there's always new things happening in science and allows us to bring those new ideas and discoveries immediately into the classroom."

By Jamie M. Eubanks
The Chanticleer News Editor

"Many times in many universities once grant money runs out the activity goes away," said Dr. Claudia McDade, director of Learning Services.

That didn't happen to Learning Services. The department will celebrate 25 years at JSU on Jan. 22.

Learning Services was created by a federal grant 25 years ago. The federal money kept coming, but it wasn't always enough to keep the service operating. Through the efforts of McDade and many others, the department was institutionalized and the University took over.

"That's kind of unusual among American institutions," McDade said. "So it's kind of a big deal to get to celebrate 25 years."

Learning Services helped more than 40,000 students in those 25 years to develop study skills and basic skills to become stronger students. Learning Services also assisted students through difficult courses and ultimately gave students the tools they needed to graduate.

"We have our special summer program called ExSEL for students who are poorly prepared for college to build up their skills in the summertime before they come for their freshman year," according to McDade. "What we have found with that program is that students who complete it have higher graduation

rates than students who come to us with presenting scores that are higher. Students really excel after they've come through our ExSEL program."

McDade hears success stories all the time. Recently, one of the first students to complete the ExSEL program was accepted into Vanderbilt University to work on her doctoral program.

"Imagine coming to college with an ACT of 14 and now going on to work on a doctorate," said McDade. "That's a real success story. We have hundreds like that."

Learning Services is also known for its research in instruction technology and how people learn. McDade was invited, out of only 35 educators from across the globe, to participate in the Oxford Roundtable in Oxford, England.

"That wouldn't have happened if we hadn't consistently published our findings and become a player in instruction technology," according to McDade.

As to the future, McDade said, Learning Services wants to continue to help students and study how they learn best.

"As the University grows to 10,000, we will grow, as well," McDade said. "Because we will always have students who will come to us who aren't as prepared for the challenges of the higher level classes."

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OPINION

The Chanticleer • January 16, 2003

In Our View

On volunteering others

U.S. Rep. Charles Rangel, D-N.Y., raised a specter last week that college-aged Americans haven't had to deal with in 30 years: the possibility of being drafted to fight a war.

It's not that Rangel wants to send young people to die. Actually, it's quite the opposite. He opposes the Bush administration's threatened war with Iraq. Still, it seems like a rather odd way to make his point.

Rangel, a veteran of the Korean War, first outlined his idea in an op-ed piece for the New York Times that ran on New Year's Eve. A draft, he wrote, would cause the war hawks in Congress to think twice before picking a fight with Iraq if it was their children who'd have to do the fighting. Minorities and children of poor families, Rangel wrote, make up more than their fair share of America's current all-volunteer force. Shared sacrifice should be the governing principle, he wrote.

The Pentagon has made it clear since Rangel's piece was published that America's military does not need or want a draft. The all-volunteer force is large enough to deal with any impending conflict, military commanders say, and adding tens of thousands of short-term conscripts would be a burden, not a boon.

Critics have also picked holes in Rangel's characterization of the military as heavily minority and heavily poor. A Pentagon report released on Monday showed that blacks do indeed make up a larger percentage of the enlisted force than they do the recruit-age population, but countered that they are concentrated mainly in support jobs and not front-line combat units.

These points aside, there's one enormous flaw in Rangel's argument that no one seems to have pointed out yet. When the Congressman writes about those making sacrifices for war, he doesn't write about the young men and women in uniform who deploy to the far reaches of the world, leaving behind all they know to defend their country's interests. He writes about their parents.

Parents of soldiers, sailors, airmen and marines naturally have a deeply emotional, personal stake in seeing their sons and daughters off to war. But those sons and daughters are adults, all of whom have freely chosen to serve in their nation's armed forces. Rangel would replace those brave men and women with people drafted to fight a war they may or may not want to be part of. And he'd do it just to make a point.

Whether his proposal has a snowball's chance in Kuwait of passing, we suggest if Rep. Rangel has a point to make, that he not use America's young adults to make that point to their parents. If he really wants to impress upon his fellow legislators the gravity of war, he should propose making the whole of Congress eligible to be drafted into military service.

Now that we're all grown up, it's still the same game

Remember all the little games you used to play in junior high and high school when you liked someone? If I liked a guy, I went out of my way to be around him, tried to impress him, and did dorky little things to get his attention. Times were so simple back then.

I think the saddest conclusion I've come to is the stupid little games we played back then, we're still playing now and we'll continue to do so for the rest of our lives.

Sure, the rules have changed a bit. With all the interferences that were around in junior high, the game is a lot less stressful

now. If you don't like your surroundings, you can drive somewhere else, no matter what time of day. You can get into more establishments now. There's also the fortunate, or unfortunate, presence of alcohol. And of course, the parental units aren't really a factor anymore.

I use to think that once I got a little older, everything would make sense in relationships. All the red tape would be cut out. Everything would just be right. It's annoying to think that I'm behaving at the mentality level of a seventh grader.

But aren't we all?

And somewhere along the way I think we all believe we're much more sophisticated and mature in our relationship endeavors. Sometimes we fail to realize how we're actually acting.

The game's the same though. We're just larger versions of what we used to be. And everybody thinks their techniques for picking someone up are so sly. It's funny really. Funny in a sad way.

Speaking on behalf of women, I know that I, along with many of my friends, dress a certain way when I'm trying to impress a guy. Women also drop little hints, try to hold conversations that make that guy see something special about them, tell him how great and

wonderful he is, blah blah blah.

And every woman will tell you they know when a guy is hitting on her. Not all guys can say the same, when the shoe is on the other foot. The techniques women generally use are a little more subtle than, "Hey baby, you're looking good in those pants."

But everybody has their own little gimmicks that they believe work. And maybe they do. They just haven't gotten much more complex since around the age of 13.

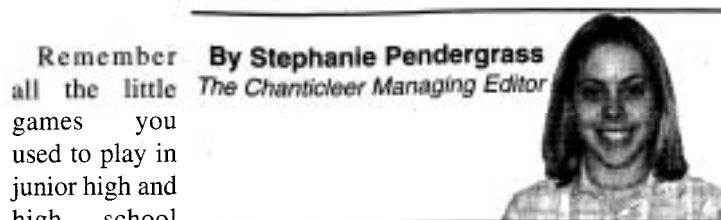
And it's not just people in their late teens, early twenties, playing these games. You can look at any middle-aged person, trying to find love, and they're going through the same drama. They just usually have more baggage to deal with.

I'd like to have a promising message behind this, something like, be a nonconformist. Don't buy into the game. But that's crap. If you don't buy into the game, you're going to be left behind.

I think Missy Elliot said it best when she said, "Ain't no shame ... Do your thing. Just make sure you're ahead of the game." True words of wisdom.

I'm sure you've all heard "All's fair in love and war," and isn't that the truth? People are just looking out for themselves when it comes to relationships, and if someone else gets hurt along the way, so be it.

We all play the game, so doesn't that make all of us players? So if you're looking for a deeper message, than I guess I actually can come up with one. Don't player hate, player participate.



Remember all the little games you used to play in junior high and high school when you liked someone? If I liked a guy, I went out of my way to be around him, tried to impress him, and did dorky little things to get his attention. Times were so simple back then.

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WE'D BE FORCED TO USE DIPLOMACY WITH THEM, TOO.



IN YOUR VIEW: QUESTION OF THE WEEK

"Would you support a draft for military service?"

--Compiled by
Patricia Lockhart
Photo Editor



Terry "Frog" Gilbreth
Junior
Secondary education

"If it came to the point that the draft was seriously needed for the country, I would support it and go, but only if it were seriously needed."



Andrew Cumby
Freshman
Biology

"No, they shouldn't make you serve if you don't want to. They have enough volunteers."



Venisha McCrea
Senior
Nursing

"Yes, I would because I'm in the Air Force Reserves and I think that we need all the help we can get."



Brie Vosley
Junior
Nursing

"I support the draft because of the armed services downsizing in the years past. We don't have enough soldiers to go to war without a draft. I'm a reservist."



Tasha Canady
Senior
Nursing

"Yes I support drafting because war is a way to help our economy, and in order to support that we need man power."

Is there a draft in here? Rangel's proposal full of holes

By Philip Terzian

The Providence Journal (KRT)

WASHINGTON — U.S. Rep. Charles Rangel, a Democrat from Harlem, wants you for the U.S. Army. Actually, what he and his longtime colleague, Rep. John Conyers, D-Mich., desire is reinstatement of the draft. And the campaign is on: Over the weekend after new year's, Rangel made the rounds of the TV chat shows, published an op-ed piece in the New York Times, and this past week he and Congressman Conyers introduced legislation to revive the Selective Service System, moribund since 1973.

Of course, on anyone's list of things that won't happen anytime soon, a new draft is near the head. The Army doesn't want conscripts, the services are filled to capacity, and nearly everyone agrees that the all-volunteer force, now 30 years old, has been a success. So what is behind the congressmen's proposal? Politics. In the midst of the war on terrorism, and on the verge of possible U.S. action against Iraq, the anti-war movement has yet to gain traction:

The campuses are comparatively quiet, and Louis Farrakhan draws bigger crowds in Washington. So Congressmen Rangel and Conyers have staged an amusing stunt.

Like many amusing stunts, however, this one has backfired. To begin with, Rangel has taken little trouble to disguise his motive. He is not concerned about conditions in the Army, or the state of the nation's preparedness. What interests him is subversion of administration policy. "If those calling for war knew that their children were likely to be required to serve, and to be placed in harm's way," he wrote in the Times, "there would be more caution and a greater willingness to work with the international community in dealing with Iraq."

To this Rangel adds the notion of "shared sacrifice." Repeating the persistent myth that minorities bear a "disproportionate" burden in fighting America's wars, Rangel has suggested a kind of affirmative-action program. Presumably, black and Latino youth would be barred from enlisting in the Army until sufficient quotas of white

Presbyterians and Italian-Americans had gone through basic training.

Yet to Rangel's dismay, all this has not generated discussion about war, or even war with Iraq, but a general consensus that the draft is a bad idea.

There are many reasons for this, not least of which is that the all-volunteer armed services are exactly what they say: a force of soldiers, sailors and airmen who have deliberately chosen to serve their country. Especially during the boom times of the past two decades, no one has been coerced, by poverty or law, to take refuge in uniform, and anyone who signs up to defend his/her country does so willingly.

No one would seriously argue that a modern equivalent of the conscript army that was shipped off to Vietnam is preferable to the present all-volunteer force. Volunteer soldiers are self-motivated, eager to train and serve, committed to their mission, and considerably more likely to make the military their career. They have not enlisted as an obligation, but as a matter of conviction, and the difference is evi-

dent in performance and morale.

The arguments customarily advanced for the draft are these: That the ideal of national service should be universally applied; that a conscript army throws together disparate people who would not otherwise meet; and that an elite, all-volunteer corps is too isolated, even estranged, from the American mainstream.

While most would agree that serving one's country, in any capacity, is a noble endeavor, mandatory national service undermines the ideal. Like compulsory voluntarism in the schools, it contradicts the principle it purports to exalt, and breeds cynicism and resentment. The last thing America needs is a new generation of 19-year-olds serving, against their will, in the ranks.

And contrary to what Charles Rangel and John Conyers might think, the notion that the all-volunteer force has created a separate country within the Army is problematical at best. On the contrary, the military is a genuinely democratic institution, where advancement is generally conferred on

the basis of achievement, not accident of birth or friends in high places. One might just as easily argue that the slightly higher proportions of blacks and Latinos in the armed forces represent a stronger degree of patriotism than is found among whites, which should be cause for satisfaction, not dismay.

The last time the United States instituted a draft (1940), we were facing the likelihood of world war against the Axis powers — and the draft was renewed by the Senate one year later by a margin of one vote! For the 151 years prior to that (excepting the Civil War) the republic was defended by an all-volunteer, no-conscripts Army and Navy. That, and not the draft of the 1950s and '60s, is the American way.

ABOUT THE WRITER

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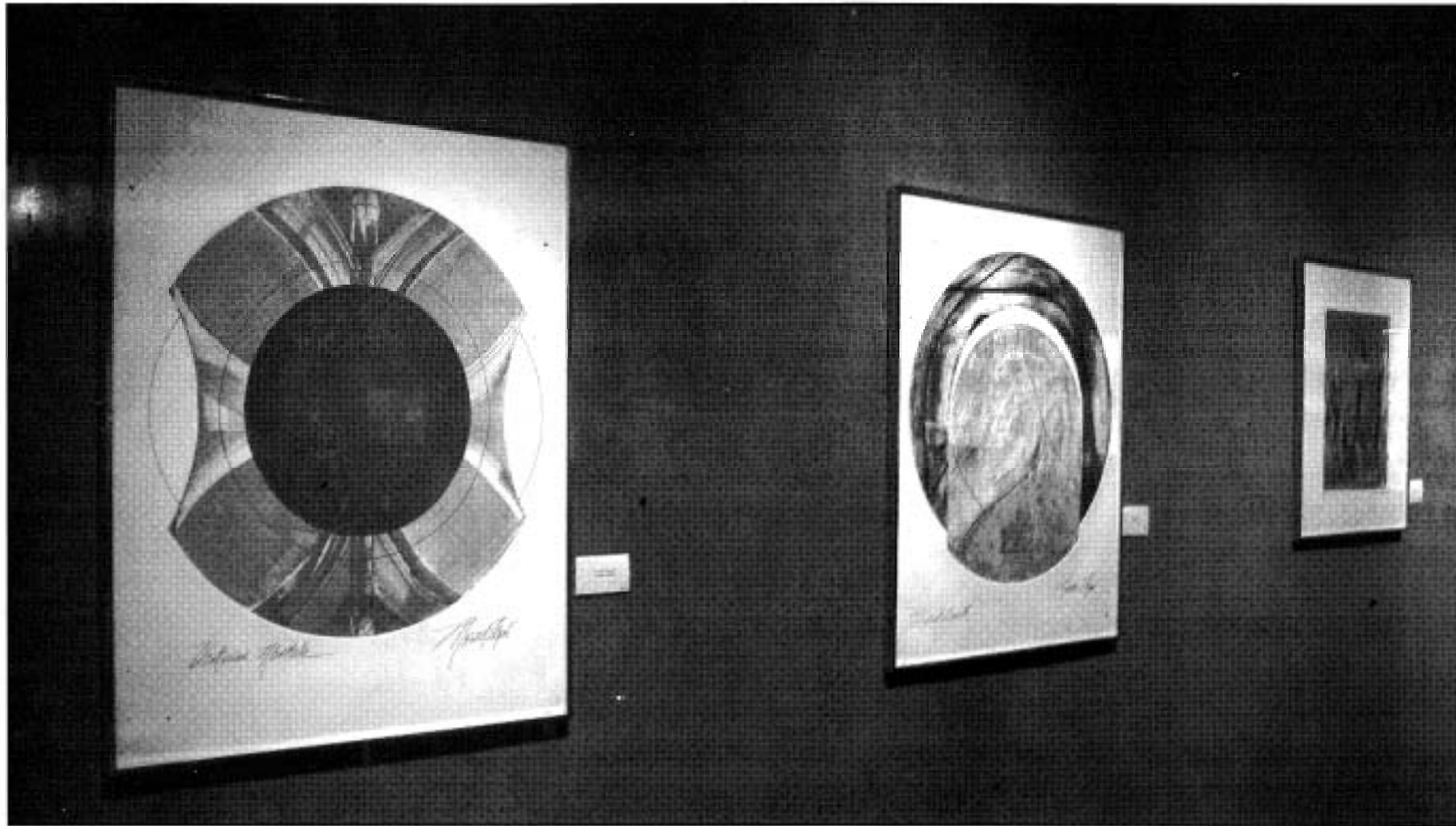
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FEATURES

The Chanticleer • January 16, 2003



Marvin Shaw's "Victorian Mandala" (I), "Seed-Growth" and "Mother in-law Tongues Whisping" are on display until Jan. 24 in the Hammond Hall gallery.

The Chanticleer/Danni Lusk

JSU art gallery boasts nature's colors

Hammond Hall gallery displays faculty member Marvin Shaw's current collection

By Danni Lusk
The Chanticleer Features Editor

An array of greens, blues, oranges and reds spattered across the gallery walls invite visitors in to JSU's Hammond Hall.

Marvin Shaw, faculty member of 32 years, has several of his current works on display until Jan. 24.

The inspiration for the collec-

tion came from nature, according to Shaw. Some of the pieces, such as the wood sculptural forms, are more abstract than the paintings. "They may be pulling from human forms, relationship or from nature," he said, "but it's much more abstract."

The paintings and drawings are colorful and full of life. Blues reflect off of greens and pale pinks collide with even

paler yellows. The paintings; to a degree, are abstract, according to Shaw. "You may see them as realistic, but I use a lot of color, a lot of reflection."

The colors Shaw uses together are sometimes not present in nature, making these dark greens next to bright blues appear more abstract although the subject of the painting may be realistic.

Monoprints, a relatively new

art medium, are also featured in his collection. These prints are run through a press, creating a seamless blur of colors that create distinct shapes. Two of his monoprints, "Tongue Dancing" and "Mother in-law Tongues Whisping," look much alike yet are created "with a different approach," according to Shaw.

Shaw's recognizable mixed

see Shaw, page 6

Unrealistic romance coming to a theatre near you

By Danni Lusk
The Chanticleer
Features Editor



I keep hearing my girlfriends rave about the newest romantic comedy they saw — how "sweet" and "romantic" they are. Then the next thing they say is, "I wish my life could be like that."

"What?!" I say. "Have you lost your minds? Why in God's name would you want to be like Kate from 'Kate & Leopold' or Maria from 'The Wedding Planner'?"

If you haven't seen "Kate & Leopold," save yourself the nausea. I'll just tell you about it briefly.

Leopold (Hugh Jackman) is a genius in the 1870s who discovers a time warp and falls into the 21st century where he meets Kate (Meg Ryan). The story goes on and they end up falling in love (surprise!), but the dilemma is how they will be together since they are from two different centuries. In the end, Kate warps back to the 1870s to stay with Leopold and they live happily ever after.

First of all, how unrealistic is this scenario? Even if you wished on a million stars to have your life like this, it's never going to happen. Second, do you know what it was like in



The Chanticleer/Danni Lusk
Marvin Shaw's mixed media piece "The Symbolic Relationship."

Gibb's sudden death stuns family

By David Hinckley
New York Daily News

Family and friends of Maurice Gibb remained baffled Sunday how the longtime Bee Gee fell into a coma and died just hours after seemingly successful surgery to correct an intestinal blockage.

Gibb, 53, was hospitalized Thursday after suffering intense stomach pain at his Miami home. He suffered cardiac arrest before the intestinal surgery but he seemed to be recovering from both.

"He twiddled his toes, he held his daughter's hand," said David Most, a longtime friend. "His organs were all functioning. We thought, 'It's the turning point,' and suddenly he was

in a coma."

"Everyone was just believing Maurice was coming around and we woke up to this awful news," said Peter Bassett, a spokesman for Gibb's twin brother Robin. "It's the worst possible news anyone could have expected. It's just too shocking to think about."

A spokeswoman for Mount Sinai Medical Center in Miami confirmed Gibb's death, which may have come late Saturday night or early Sunday, but she gave no further details.

The singer's death sparked a landslide of tributes, with a BBC Web site recording more than a thousand messages in less than 12 hours.

His family released a statement: "His love, enthusiasm

and energy for life remain an inspiration to all of us. We will deeply miss him."

Gibb's death was front-page news in Australia, where he, Robin and older brother Barry moved from Britain in 1958, the year they formed the Bee Gees, named so for the Brothers Gibb.

In 1967 they scored the first in a string of international hits, including "To Love Somebody" and "I've Gotta Get a Message to You," in a catchy pop style similar to that of the Beatles.

"Did we sound like the Beatles?" Barry Gibb said several years later. "I hope so. We tried hard enough."

Their smooth harmonies and incredibly catchy tunes kept

see Bee Gee, page 6

'Bachelor' meets 'Chef'

By Eric Edwards
The Orlando Sentinel

The Food Network is attempting to make cooking on the first date trendy.

The newest entry in the reality programming genre is *Date Plate*, a dating show that generally pits two bachelors against each other in a cook-off for one woman's affections. It premieres April 2.

The best part about this format is that the woman does not get a preview of the suitors cooking for her (or him as the case may be). The winner is selected solely on the basis of his culinary acumen — well, that and his ability to cook a cheap meal and take the advice of a professional. "Date Plate,"

produced by the creators of "Trading Spaces," borrows some themes from that popular Learning Channel show.

First, contestants are paired with one of the show's chef's (think Vern in a funny hat), and they watch a video of the person they'll be cooking for. Then, teams plan a meal and head to the grocery, where they may spend no more than \$50 for meal necessities. After that, contestants go to a restaurant where they prepare their meals in the same kitchen.

When the two have jostled over utensils and spices long enough to concoct something impressive, the chefs introduce the ~~woman~~, and she chows down, deciding which man has unlocked the key to her stomach.

never going to happen. Second, do you know what it was like in the 1870s for women?

Kate, in real life, would never even think about going to the 1870s because she wouldn't be able to vote or own property, much less speak up for herself without the permission of her husband.

The idea of no personal freedom is just so romantic!

Maria (Jennifer Lopez) is a small bit more realistic about her romantic situation in "The Wedding Planner." Maria is a wedding planner and has just landed a very expensive account. However, this expensive account turns out to be the one of the doctor (Matthew McConaughey) she has recently fallen in love with after a chance meeting. By the way, Maria has been arranged by her father to marry another man. Maria and Dr. Eddie end up ditching their "significant" others and living happily ever after.

At least in this story, both the lovebirds live in the same century. However, what Maria doesn't consider in the movie is the huge lawsuit that would come after the cameras stop rolling. The rich family that put up the millions of dollars for that huge wedding Maria stole the groom from would surely sue Maria and her family for all they are worth.

And besides the lawsuit, Maria would definitely have to worry about having the former bride-to-be mugging her in a dark alley.

Yes, I know I want to be just like moneyless Maria and constantly have to watch my back for bitter ex-fiancées.

To answer the question of why someone would want to be like these two ditzes: there are many women in this world that cannot accept the fact that real love isn't beautiful and it doesn't just "happen." These same women live vicariously through Kate and Maria in an attempt to fix what is "wrong" with their current love lives.

What they may not realize though, is those things they think are "wrong" may actually be what is right.

Clifton crowned Miss JSU

By Katja Sunnarborg
The Chanticleer Staff Writer

Katie Clifton was chosen Saturday night as Miss JSU 2003 out of 10 contestants from various areas of Alabama and Georgia.

Clifton, 20, from Oxford, Ala., is majoring in communications and English. "I feel like I'm standing in front of this big mountain with just my little toe on top of it," she said. "There is just so much more to climb."

As the 21st Miss JSU, Clifton will receive one-year paid tuition as well as \$1,100 in cash prizes, plus several gift certificates from businesses around the community. The first and second runners up, Katy Skinner and Katie Nelson, will receive scholarship money and gifts from Griffin's Jewelers.

For the winner, plans after the pageant are still a little blurry. Clifton said she hasn't

won a pageant since middle school despite competing in pageants every year. "I don't know what the next step is as far as preparing for Miss Alabama," Clifton said. "I know that I'm excited about it and ready for it and I'm willing to do whatever it takes."

During the pageant, Clifton performed a dance to the music from the Disney film "Aladdin." She also answered questions about her platform.

Clifton's platform, Meeting Alzheimer Patients and People, has three strong approaches to Alzheimer awareness, she said. "First it focuses on Alzheimer's head-on by raising money for a cure and for treatment," she said. "It also focuses on meeting the patients in long-term facilities and meeting the people who provide help for these patients."

Clifton's grandfather was diagnosed with Alzheimer's. It started when she was in the

fourth grade and for the next seven years she was at the nursing home and the health care facilities all the time, she said. "I saw how much he was suffering and how big the need really was and I just wanted to do my little part to help."

Since then, Clifton has taken part in the three-mile "Walking to Remember" event to raise money, and with children from her church, made frozen fruit pops for the patients as well as baskets for the health care workers. "One of the most important parts for me is to minister for the need of those people who take care of the patients, just as much as the people who have the actual disease.

"You can either be a positive influence or a negative influence," Clifton said. "I feel like God has blessed me and there is a reason why this happened. I want Him to use me in any way He sees fit to."



Amber Reid, last year's Miss JSU, crowns the 2003 Miss JSU, Katie Clifton, Saturday night.

Birmingham author Bolton travels The Trail of Tears

By **Jamie M. Eubanks**
The Chanticleer News Editor

There are parts of America's past many Americans would love to forget, but wisdom is gleaned in remembering those events. When someone can retell these events and allow us to see the ones affected by those events as real people, that someone has achieved a work of art.

In "Nancy Swimmer: A Story of the Cherokee Nation," Clyde Bolton is that someone. He takes the Cherokees' beautiful, yet dark, history and combines it with some historical personalities and a few fictional ones to create a reality that involves the

reader in the lives of the characters.

Nancy is a young girl who is far from being the traditional Cherokee. She wants everything but the usual Indian way of life.

Her search for a new way of life leads her to "The Cherokee Phoenix," the first newspaper for the Cherokee Nation. There, she reads about what's going on around the still very young America. She is most shocked by what she hears of slavery and Georgia's hatred for her people. Her stories are also printed and circulate throughout the world.

"The Cherokee Nation was rich and gorgeous—so rich and

gorgeous, some said, that it was doomed," Nancy explains. Even Andrew Jackson wanted the Cherokees out of Georgia.

The novel follows Nancy's courageous journey through the fight against Georgia, love, betrayal and defeat. She becomes even more human to the reader because she is far from perfect. She deals with infidelities, lies and poor decisions. All the while, Bolton is stealthily giving us a history lesson in slavery in a time when even Indians owned slaves, and a time when America's natives weren't welcome in their own land.

In noting the historical ele-

ments of the story, Bolton further involves his southern audience with mention of their nearby cities and towns. Most Southerners are familiar with Augusta, Ga., and Horseshoe Bend, Ala., which are very important places in the story.

He also throws in some anecdotal stories from the Cherokee beliefs. One such story tells of how the opossum ended up with a naked tail.

Bolton is a retired sports writer for the Birmingham News. A few of his awards include: The All-American Football Foundation's Lifetime Achievement Award in Sportswriting, Alabama Sports

Columnist of the Year and numerous Associated Press awards. He has written fifteen books, all of which were written on a 1950's Underwood in his attic office. Bolton lives in Trussville, Ala.

This tale of a nation through the life of a woman who loved her people, yet longed for more is truly a great history lesson told as no history book could ever attempt to create. Through Bolton's words, the reader is able to see the rolling hills, hear the Oostanaula flowing along its bank and feel the green grass between his toes.



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There's a place for you!

Shaw, from page 5

media pieces are also on display. These collages of wood pieces create dramatic and symbolic works. "We Must Find our Ecological Niche" sends a message to its viewers. "We need to find that niche that we fit in where we can live ecologically with the rest of what we have to live with," he said.

Most of Shaw's pieces are intended to send a message, he said. Individual interpretation is

the key to reading the message. "Symbolism is personal, so each viewer is going to put their own interpretation into it," he said.

Shaw is a University of Alabama alumni, earning a BSA in commercial art, as well as a master's in printmaking and pottery.

His artistic diversity ranges from etchings to pottery. He often changes from one medium to another to "test," he said.

"I'm always creating something and I move from 3-D to 2-D or

"I'm always creating something."

—Marvin Shaw
Art Dept. Faculty Member

I move from prints to paintings because you tire after a while

of doing a painting."

All the pieces in the collection are for sale. Prices range from \$100 to \$450. Shaw also sells his works within the Southern region from shows in Atlanta, to a gallery in Anniston. There are only three people that don't have to buy his pieces though. "I have three daughters that collect what I make ... and you can't charge your daughters," he said. "They have houses full of [my work]."

Everything in the gallery has been created since September 2002. Only about half of what he has made since then is on display, according to Shaw.

Out of all the pieces on display, Shaw doesn't have a favorite. Although one work may take longer to create than another, that does not make it his favorite, he said. "There's something about each of the pieces that I like or I wouldn't have them in there," he said. "It's kind of like parents looking at children and pulling differences, I don't like to do that much."

Bee Gee, from page 5

them popular until, in 1977, they sang on the soundtrack of

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them popular until, in 1977, they sang on the soundtrack of "Saturday Night Fever," which became their golden dream and their worst nightmare.

Packed with hits like "Staying Alive" and "Night Fever," the album sold more than 30 million copies. It also made the Bee Gees synonymous with disco music, a narrow image they spent the next quarter-century trying to shake.

"Some people still think of us as a disco act," Maurice Gibb said in the late 1990s. "We never were. But it's this curse that follows us around."

When the Bee Gees were inducted into the Rock and Roll Hall of Fame in 1997, the Hall noted dance music was only a small part of their repertoire.

Maurice Gibb played bass and keyboards and sang harmony, and there were occasional suggestions he felt overshadowed.

Though friends said he had a lively sense of humor, he had his demons, and he went through alcohol and cocaine abuse in his 20s and 40s.

Maurice, who always wore an Alcoholics Anonymous lapel badge, told Reuters in 1997, "I used to be a real terror.

"I just enjoy life to its fullest now," he said. "There's two days a week I don't worry about now, and that's today and yesterday."

He was briefly married to the pop singer Lulu in the '60s before he met his second wife, Yvonne. They remained married and had two children, now in their 20s.

Gibb's youngest brother, Andy, a teen idol in the '70s, died of heart failure in 1988 at 30.

Robin and Barry were able to see Maurice before he died, Bassett said.

"The family (is) together today at Robin's house in Florida and all are utterly bereft at this unexpected loss," he said.

It was unclear whether Robin and Barry would go on to record without their brother. But the music the Brothers Gibb made, music that millions of people can hum even against their will, still defines an era.

the Funny Bone



The Quigmans

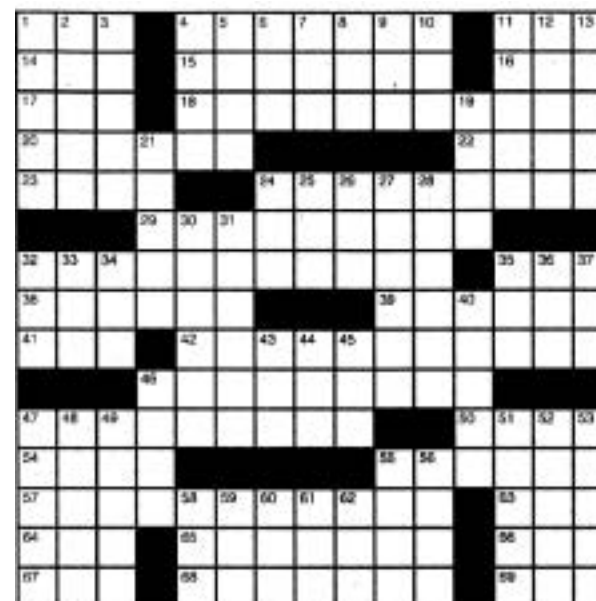
By Buddy Hickerson



Crossword

- ACROSS
- 1 "___ O'Shanter"
 - 4 Kind of melon
 - 11 2 on the phone
 - 14 Brouhaha
 - 15 Adversary
 - 16 Half a bikini
 - 17 Auction call
 - 18 Puts back together
 - 20 Honked
 - 22 Stink to high heaven
 - 23 Arizona city
 - 24 Cadiz populace
 - 29 Happened by
 - 32 Compact contents
 - 35 Make a choice
 - 38 Noah's peak
 - 39 "The Avengers" star Patrick
 - 41 Decimal base
 - 42 Choo-choo of song
 - 46 Potok novel
 - 47 Clawlike foot problem
 - 50 Paraphernalia
 - 54 Zeno of ___
 - 55 One Gershwin
 - 57 "The Big Easy" star
 - 63 Ely or Gant
 - 64 Soviet mil. intelligence
 - 65 Trip
 - 66 United
 - 67 UFO crew
 - 68 Isolde's lover
 - 69 Bread for a Reuben

- DOWN
- 1 Pet cat
 - 2 Ta-ta, Therese
 - 3 Computer communicator
 - 4 Macintosh center
 - 5 Mirkicked
 - 6 Mineral spring
 - 7 Call for help
 - 8 Pack animal
 - 9 Two-finger sign
 - 10 Equip with weapons
 - 11 More fit
 - 12 Produce offspring
 - 13 Barrels
 - 19 Promote oneself
 - 21 Expectant dad, e.g.
 - 24 Stitch
 - 25 Launch area
 - 26 Beer choice
 - 27 Shearer and Zimmer
 - 28 Mad
 - 30 Cochise or Geronimo
 - 31 May honoree
 - 32 Overweight
 - 33 Exist
 - 34 Is qualified to
 - 35 Lennon's lover
 - 36 Cribbage marker
 - 37 Herbal quaff
 - 40 African river
 - 43 False front
 - 44 However, for short
 - 45 Little piggy
 - 46 Fed
 - 47 Border bush



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01/13/03

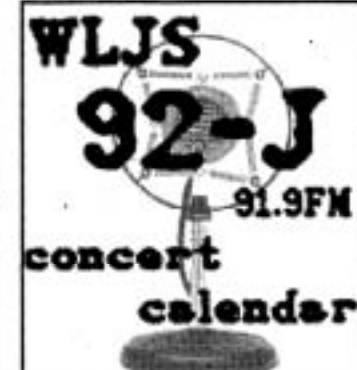
Solutions



- 48 All ears
- 49 Program choices
- 51 Slip-up
- 52 Extreme discomfort
- 53 Taylor or Adoree
- 55 ___ monster
- 56 Idyllic place
- 58 Adherent's suffix
- 59 Orch. section
- 60 On the ___ vive
- 61 Hesitation sounds
- 62 U.S. dance grp.

Useless Quiz

1. What does the Latin word "campus" mean?



Jacksonville

- 1/16/03 Read My Lips - Brother's
1/17/03 The Breakfast Club - Brother's
1/18/03 The Skeeters - Brother's
1/22/03 DJ Mac - Brother's

Birmingham

- 1/17/03 George Strait and Tammy Cochran - B'ham Jeff. Civic Ctr.
Rosie Ledet and the Zydeco Playboys - Concordia Club
Muddyking - Hippodrome
1/18/03 The Ugli Stick - Cafe Firenze
Haft Down Thomas - The Nick
1/19/03 Leaderdog - The Nick
Leftover Salmon - Zydeco
1/20/03 Newsboys and Superchick[k] - Boutwell Auditorium
1/21/02 Toe Jam - The Nick
1/22/03 Hot Action Cops and Shade Tree - The Nick

Atlanta

- 1/16/03 Carey Bell - Blind Willie's
Plain White T's - Cotton Club
1/17/03 Dezeray's Hammer - Smith's Olde Bar
The Nadas - Star Bar



1. What does the Latin word "campus" mean?
2. According to the New York Times, what is the most widely harvested product in Mississippi?
3. It takes more calories to eat and digest what vegetable than it initially has in it?
4. What show was banned from TV in Saudi Arabia because one of its stars was a pig?
5. According to a 1995 survey, 7 out of 10 British get what Christmas gifts from their doting owners?

Useless Answers

1. "Field"
2. catfish
3. celery
4. The Muppet Show
5. dogs

Smith's Olde Bar
The Nadas - Star Bar
Nickelback and
Oleander - Tabernacle
1/18/03 Dollar Book Floyd -
Somber Reptile
Suicide and Tenth to
the Moon - The EARL
Das Ich -
The Masquerade
1/19/03 Scott Miller -
Smith's Olde Bar
1/20/03 Cider and Flywheel -
The Brandyhouse
1/21/03 The Evoka Project -
10 High
1/22/03 Boss - Star Bar
Clemente and Knife In
the Water - The EARL



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- FOSSILS •
- JEWELRY •
- BOOKENDS •
- STONE CARVINGS •

SPORTS

The Chanticleer • January 16, 2003

**“Hey Coach!
Go warm up
the bus!”**

By
J. Wilson Guthrie
The Chanticleer
Sports Editor

Who does the men's basketball team owe their 10-3 start to?

Good question right? I mean everyone on the team seems to be on fire. And the ones that seem to be having bad nights are lifted up by the others. They are working like a well-oiled machine. But there is another member of the team that is sometimes overlooked.

They are always at the games. And they are the most noticeable players too. But they never score a point. This team member hardly ever goes to practice, nor do they ever get any playing time.

But every team has them. And every team respects them. Fans.

As I sat down to enjoy the JSU and Georgia State game I began to notice the crowd. Older gentlemen with their wives. Fathers with their sons and mothers with their daughters. A true cross section of society.

And of course the students. I saw first year freshmen as well as seniors; guys as well as girls. It seems to me that my game experiences are always like that.

Gamecocks No. 1 in A-Sun



Courtesy of the Anneton Star Bill Wilson

JSU's Josh Perry, a 6'4" junior forward from Orlando, Fla., muscles inside on Georgia State's Lamont McIntosh. The Gamecocks defeated the Panthers at Pete Mathews Coliseum Saturday night. The win brings JSU to the No. 1 spot in the A-Sun, with a 4-0 conference record and 10-3 overall. Jacksonville's next game is against Belmont in Nashville, Saturday. Tip-off is set for 2 p.m.

Men get big win over Panthers; Troy St. loss hands them No. 1 ranking for A-Sun Conference

By **J. Wilson Guthrie**
The Chanticleer Sports Editor

The JSU seniors led the Gamecocks to an 89-76 win over the Panthers of Georgia State Saturday extending their undefeated Atlantic Sun Conference record to 4-0.

Senior Omar Barlett picked up a double double with 27 points and 10 rebounds. That brings him to eight during his career and also gives him a back-to-back double doubles. Barlett also had an almost perfect 12-13 field goal night.

Senior Poonie Richardson was the second Gamecock to come in with over 20 points against the Panthers. Richardson's 25 points consisted of a 5-8 three-point first ever triple double. Heard also had 16 points and also had a perfect night from the line with performance and a perfect 6-6 from the line.

And last but definitely not least, Jay Heard was one

rebound and two assists shy of JSU's 6-6 performance.

"When we are rested, have intensity and are crunk on defense everything just kind of flows; when your just floating around out there, the other team takes advantage of you," said Heard.

The Panthers boasted four players in double digits with Nate Williams leading Georgia State with 20 points.

The Gamecocks blazed out of the gate going on a quick 9-0 run with a couple of three's and a steal by Richardson and a single three by Emerson Brown, who was 3-5 shooting on the night.

But great rebounding and slowing JSU's tempo down gave the Panthers the help they needed and with 9:45 to go in the first half Georgia State had tied the game at 18.

Throughout the rest of the half the Panthers held the 'Cocks to within six, and took the lead once with 2:42 to go.

But the Gamecocks would not be outdone and regained the lead going into the break, 39-37.

The Panthers, feeling cornered, began to fight after intermission. Georgia held the game to within four points, and took the lead two times even holding it for almost two minutes. But with 10 remaining in the game Georgia's Rio Logan went out of the game and so did their wind.

Bad rebounding and forced bad shots plagued the Panthers and JSU was there at every turn to capitalize on their mistakes. Every Gamecock had at least one rebound and JSU had 15 points off turnovers. And by the 5:18 mark JSU was up by 11 and the Gamecocks would never look back.

JSU's win Saturday brings them to 10-3 overall and 4-0 in the A-sun. Also with Troy State's loss to the University of Central Florida, JSU is in the no. 1 ranked spot in the conference.

Gamecock women post 2-0 in A-Sun

By **Mike Vaughan II**
The Chanticleer Staff Writer

The Gamecocks opened their 2002-03 conference schedule with a pair of rough road games. They answered the challenge with a sweep, winning by eight over Samford and in a large

seven of her points in that time frame.

The opening half featured a 7-0 run by the Gamecocks, which was quickly answered to tie the game at 7-7. The half was filled with rough shooting, physical play inside, and questionable officiating, as neither club could

first game when trailing at the half.

"I was proud of the way our girls never panicked and did not

"I was proud of the way our girls never panicked and did not

UConn."

Jacksonville State then traveled to the country capital of the world, Nashville, on Saturday to play the highly-favored host Belmont Bruins, whom they were tied with atop the A-Sun North Standings. Shanika Freeman made back-to-back

swing in the Bruins' favor, as Belmont jumped up by four in the second half. The Gamecocks finally took the lead for good at the 1:50 point, on two Freeman free throws.

"Going into the game we knew that (Hollie) Davis and (Nat) Brown could take over the

game. It seems to me that my game experiences are always like that.

Saturday's game was a very close game, a lot closer than the final score told. There were a few minutes that I might have doubted the outcome.

But JSU's crowd was always in the game. They were always a factor. When things started to not click as well as they had been, the crowd cheered the players on. And when things were running smoothly, taunting the Panthers became a well-rehearsed pastime.

And the same is true with just about every team of any sport. And again, just about any fan can tell you the stadium that they hate to travel to because of the other crowd.

Creating a hostile environment for the opposing team is also a fun thing to do. Who doesn't enjoy yelling, "AIR-BALL!" or rattling your keys and telling the opposing coach to go warm up the bus? I know that I do. I also enjoyed, in my younger days, painting my body with acrylic paint (red and white of course) and going with a group of my fraternity brothers and wreaking havoc for the opposing teams.

And the players and coaches for both teams can feel it. Poonie, Omar and Jay all said that the crowd gets them crunk. And the new Panther's coach also commented on how the Georgia State team "let the fans back into the game."

The more the fans yelled, the harder JSU pushed. But which was a result of which? Were the fans yelling because the team was becoming hot or was the team becoming hot because the fans were yelling more?

I don't know the answer to that. I don't think that anyone does. The only fact is that the team is connected to the fans and the fans are connected to the team.

They answered the challenge with a sweep, winning by eight over Samford, and in a large upset, beating previously 8-2 Belmont by a score of 80-78.

Thursday night in Birmingham, the Lady Gamecocks played a Samford team close and used some key free throw shooting to pull out a 68-60 win. Shanika Freeman recorded her sixth double-double of the season as she scored 27 points, 20 of those in the second half, and pulled down 12 rebounds. Hethar Shepard scored 11 and also grabbed four steals. Kelly Nye aided the second half effort as she scored all

play inside, and questionable officiating, as neither club could establish any momentum. Samford did however pull out to an 11-2 run to end the half leading 34-26.

Half number two saw Samford use the halftime break to come back refreshed and open an eight point lead at the 14:57 mark. Freeman then started scorching the nets as she led a 19-8 Gamecock run, scoring 10 of those 19, in the next five minutes to take a 53-50 lead. JSU would not trail again, as they snapped Samford's three game win streak and won their

way our girls never panicked and did not lose control."

—Coach Dana Austin
JSU Women's Basketball
Head Coach

lose control," quoted coach Dana Austin. She also spoke glowingly about guard Hethar Shepard, who reeled in five rebounds, despite being 5'4". "If everyone had Shepard's heart, we'd be up there with

North Standings. Shanika Freeman made back-to-back double-doubles, scoring 24 points and notching 10 rebounds as the Gamecocks pulled off the 80-78 stunner. Freddrika Embry added 21 points to go along with her career-high seven assists. Cobie Carlisle had eight points and Kelly Nye also totaled eight.

The game started very slowly as neither team scored until two minutes in, and at the 15:39 mark, it was only a 5-4 JSU lead. JSU also managed to pull ahead briefly for a 10 point lead before the half, but saw the tide

knew that (Hollie) Davis and (Nat) Brown could take over the game and Brown could get Belmont back in it," said Austin. "I thought (Kelly) Nye and Cobie (Carlisle) did a good job of wearing both of them down and then when Kat and McKell went in the game, Brown and Davis were scoreless."

The Gamecock women are now 7-5, and at 2-0 are alone atop the Atlantic Sun North standings. They will host Campbell, another ASC foe, at 2 p.m. this Saturday at Pete Mathews Coliseum.

Freeman gets second A-Sun nod of season

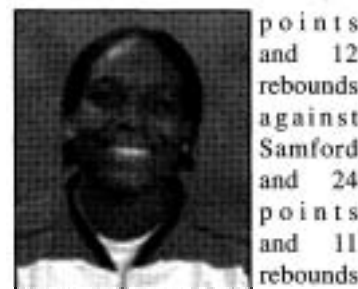
By J. Wilson Guthrie
The Chanticleer Sports Editor

The Atlantic Sun Conference announced its second Player of the Week award for JSU with forward Shanika Freeman receiving the nod on Monday.

The award comes off of Freeman's stellar performance in last week's two conference games against Belmont and instate rival Samford.

"The conference selects the award based on individual and team performance," said assistant coach Dave Dagostino. "So her selection for the second time is a byproduct of her producing ... and our two road wins against two big opponents."

Freeman clocked in with 27



Shanika Freeman

points and 12 rebounds against Samford and 24 points and 11 rebounds versus the league-leading Belmont, giving her back to back double-doubles.

"Each member on our team fills a role and Shanika's role is our 'go to player' on offense," said Dagostino. "In order for her to get the shots that she needs to get for us to have success, everyone else has to be doing their job."

And for the tiny 5'4" point-guard Hethar Shepard, Freeman is their key.

When Shepard, also a sophomore, hooks up with Freeman and Freddricka Embry, the A-Sun better watch out.

"Our three sophomores Shanika, Freddricka and Hethar have really established themselves within the conference as their own trio," continued Dagostino. "They all compliment each other very well. One doesn't work without the other."

And according to Dagostino that is what the JSU coaching staff has been trying to do all along.

"We decided to build a core two and a half years ago," said Dagostino. "We are seeing the

fruits of our labor right now."

As for Freeman herself, she never expected to be playing.

"I didn't think that I would be a starting freshman or a sophomore," said Freeman

And with JSU's male team on fire too, Freeman didn't know what to think about point guard Poonie Richardson being named the A-Sun player of the week for last week.

"I never thought about going back to back with Poonie," said Freeman. "He's pretty good and it feels pretty good to know that you can relate a girl to a boy and their game."

Freeman is going into Saturday's game on an extreme high with back to back double-doubles and two A-Sun victo-

ries.

"I have a lot of confidence right now but I am not going to let it get to my head," said Freeman.

"On the court, I can't do it by myself I have my teammates, and they help me out a lot," concluded Freeman. "Off the court, I just try to do what I am supposed to do and do right."

And as far as family support goes, Freeman's parents remind her of what she is in college to do first.

"They just tell me to keep it up, keep my grades up and make sure that I take care of what I have to take care of, in case I don't make it to the pros."

Troy State falls from south division top-spot, Samford loses to GWU

Central Florida 76, Troy State 61

TROY, Ala. (AP) — Ray Abellard scored 26 points and Dexter Lyons had 13 rebounds to lead Central Florida to a 76-61 win over Troy State Saturday night.

Abellard hit six 3-point shots. Ed Dotson scored 16 points and Lyons added 14 for Central Florida (10-5, 1-0 Atlantic Sun Conference). Lyons had 10 assists.

Greg Davis scored 13 points

to lead Troy State (12-4, 3-1). Lovell Craig added 11.

Central Florida pulled away in the second half, outshooting the Trojans 44.8 percent to 36 percent.

UCF outrebounded the Trojans 47-28 and shot 42.9 percent to Troy State's 41.8 percent for the game.

Mercer 86, Florida Atlantic 79

MACON, Ga. (AP) — Wesley Dukes scored 18 points to lead Mercer to its fourth vic-

tory in a row 86-79 over Florida Atlantic Saturday night.

The Bears (8-3, 3-0 Atlantic Sun Conference) led most of the game, trailing 29-28 for 17 seconds before going on an 8-0 run to take the lead for good.

Earnest Crumbley had 15 points and eight assists to lead the Owls (4-11, 0-3).

The Bears led 43-33 at halftime and pushed the lead to 15 points early in the second half, holding a double-digit lead for 17 of the final 20 minutes. FAU cut the margin to seven with two minutes remaining, but got no

closer.

Aleem Muhammad added 15 points, Delmar Wilson and Justin Howard 14 each and Clarence Baker 13 for Mercer.

Chris Thomas, Nick Neumann and Jeff Cowans each added 12 for FAU.

Gardner-Webb 56, Samford 52

BOILING SPRINGS, N.C. (AP) — Otis Daniels scored 16 points as Gardner-Webb held on to beat Samford 56-52 on

Saturday night for its first Atlantic Sun Conference win ever.

Gardner-Webb (2-12, 1-3), which began play in the conference this season, led by 12 points with 11:59 remaining before Samford rallied.

Eddie Harper's steal and dunk brought Samford (5-9, 1-2) to within 53-52 with 2:05 to play, but Samford wouldn't score again.

Samford's Cornell Felton was called for traveling off an offen-

from A-Sun, page 8

sive rebound with 5.2 seconds left. Eli Strait and Josh Chiles made three of four free throws in the closing seconds to secure the victory.

Phillip Ramelli scored 14 points and grabbed nine rebounds for Samford. He and Daniels were the only players in double figures for the game.

Both teams struggled from the field, with Samford shooting 38 percent for the game and Gardner-Webb 37 percent.

Jacksonville 75, Stetson 71

DELAND, Fla. (AP) — Calvin Warner scored 25 points as Jacksonville beat Stetson 75-71 to snap a four-game losing streak Friday night.

Warner was 10-of-14 from the field as the Dolphins (5-9, 1-2 Atlantic Sun Conference) won their first league game of the year.

James Daniels had 11 points

and Antwan Robertson added 10 for Jacksonville, which played most of the second half without leading scorer Kevin Sheppard, who suffered a leg cramp.

Ravii Givens scored 18 points to lead four Stetson players in double figures. Alexis McMillan added 14 for the Hatters (1-11, 0-4) while E.J. Gordon scored 12 and Josef McNeal had 11 points. McMillan set a single-game school record with eight steals.

Stetson led 36-25 with under two minutes remaining in the opening half, but the Dolphins scored seven unanswered points in the final minutes to close the halftime deficit to 38-35.

Troy State 77, Florida Atlantic 72

TROY, Ala. (AP) — Rob Lewin scored 17 points and blocked a school-record seven

shots as Troy State defeated Florida Atlantic 77-72 Thursday night.

The Trojans (12-3, 3-0 Atlantic Sun Conference) set a team record with 11 blocks and forced Florida Atlantic (4-10, 0-2) into 21 turnovers.

Still, the Owls trailed only 75-72 with 15 seconds to go after a Trojan turnover. But Troy's Herbert Evans sealed the win with a steal and dunk at the buzzer, providing the final margin.

Lewin also had a game-high 13 rebounds and three steals. Ben Fletcher added 13 points and Greg Davis had 11 for the Trojans.

Earnest Crumbley led Florida Atlantic with 17 points, and Jeff Cowans added 16 on 4-of-6 shooting from 3-point range.

The Owls' Chris Thomas scored 13 points before fouling out with 7:30 remaining in the game.



Atlantic Sun Conference Basketball Standings & Results

Men's Standings

	Conference					Overall				
	W	L	PCT	H	A	W	L	PCT	H	A
Northern Division										
Jacksonville State	4	0	1.00	4-0	0-0	10	3	.769	5-0	5-3
Belmont	3	0	1.00	0-0	3-0	7	7	.500	2-0	5-7
Georgia State	2	1	.667	2-0	0-1	6	7	.462	4-1	2-6
Samford	1	2	.333	0-1	1-1	5	9	.357	2-2	3-7
Gardner-Webb	1	3	.250	1-1	0-2	2	12	.143	2-20	10
Campbell	0	4	.000	0-2	0-2	3	10	.231	3-3	0-7

	Conference					Overall				
	W	L	PCT	H	A	W	L	PCT	H	A
Southern Division										
Mercer	3	0	1.00	1-0	2-0	8	3	.727	3-0	5-3
UCF	2	0	1.00	1-0	1-0	10	5	.667	5-1	5-4
Troy State	3	1	.750	1-1	2-0	12	4	.750	4-1	8-3
Jacksonville	1	2	.333	0-2	1-0	5	9	.357	1-3	3-6
Florida Atlantic	0	3	.000	0-0	0-3	4	11	.267	2-02	11
Stetson	0	4	.000	0-3	0-1	1	11	.083	0-5	1-6

Upcoming Games

Jan. 13

*UCF at Mercer

Lipscomb at Stetson

Tennessee State at Georgia State

Savannah State at Jacksonville

Jan. 14

Fisk at Belmont

Jan. 15

Gardner-Webb at Appalachian State

Jan. 16

Campbell at Lipscomb

* - Indicates clinched berth in A-Sun tournament

Women's Standings

	Conference					Overall				
	W	L	PCT	H	A	W	L	PCT	H	A
Northern Division										
Jacksonville State	2	0	1.00	0-0	2-0	7	5	.583	4-1	3-4
Campbell	1	0	1.00	1-0	0-0	5	6	.455	4-4	1-2
Belmont	1	1	.500	1-1	0-0	9	3	.750	4-1	5-2
Georgia State	1	1	.500	0-0	1-1	6	7	.462	3-2	3-5
Gardner-Webb	0	1	.000	0-0	0-1	1	10	.091	1-2	0-7
Samford	0	2	.000	0-2	0-0	4	9	.308	1-3	3-6

	Conference					Overall				
	W	L	PCT	H	A	W	L	PCT	H	A
Southern Division										
UCF	2	0	1.00	0-0	2-0	6	7	.462	3-4	3-3
Florida Atlantic	2	0	1.00	0-0	2-0	4	9	.308	2-2	2-7
Troy State	1	0	1.00	1-0	0-0	6	6	.500	3-0	3-6
Mercer	0	1	.000	0-0	0-1	1	10	.091	0-2	1-8
Jacksonville	0	2	.000	0-2	0-0	2	11	.154	1-7	1-5
Stetson	0	2	.000	0-2	0-0	1	12	.077	1-6	0-6

Upcoming Games

Jan. 14

Lipscomb at Belmont

Campbell at East Carolina

Morris Brown at Mercer

Jan. 16

*Troy State at Florida Atlantic

Jan. 18

*Campbell at Jacksonville State, 2:00

*Belmont at Samford

*Troy State at UCF

*Mercer at Florida Atlantic

*Jacksonville at Stetson

*Gardner-Webb at Georgia State

* - Indicates clinched berth in A-Sun tournament

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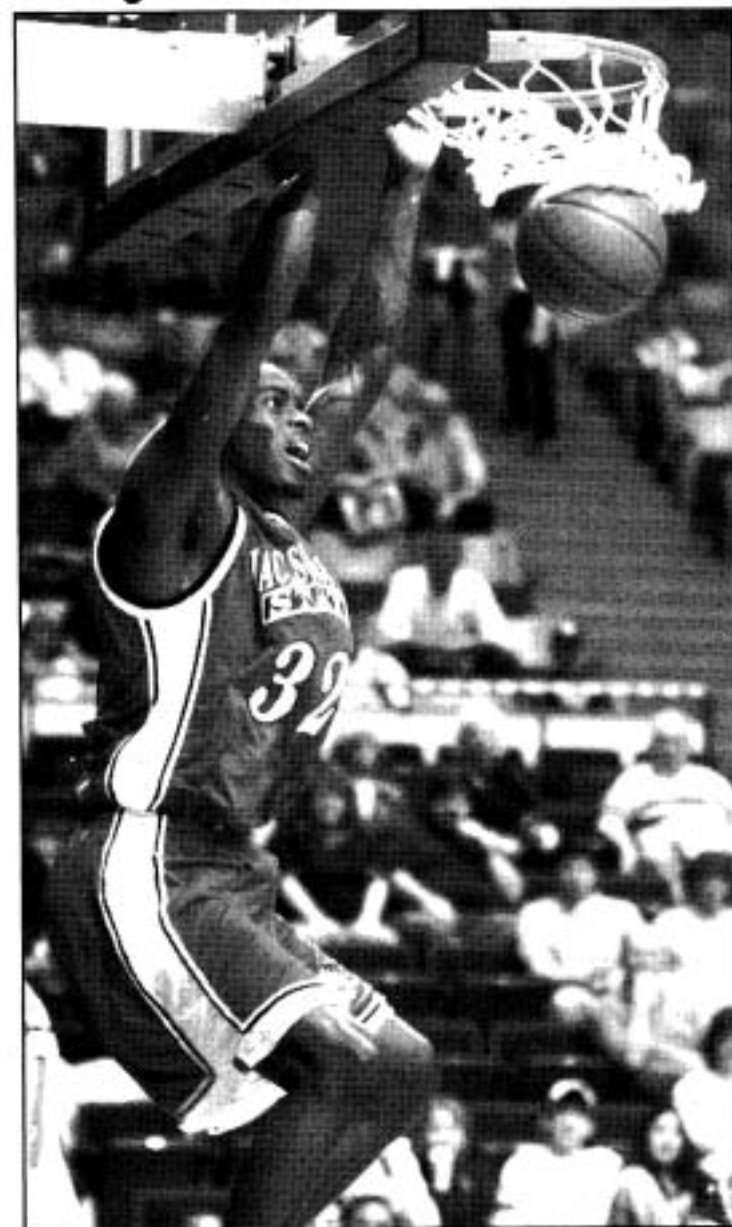
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Sky's the limit for Barlett; ready for a championship



Courtesy of The Anniston Star/Steve Latham

Senior forward Omar Barlett makes up the backbone of the Gamecock's team. On the court he is on fire, shooting 12-13 against A-Sun rivals Georgia State. He boasts three double-doubles for the year with the last two coming in his last two games. But who is Omar Barlett and what did he do before he was at Jacksonville?

Senior center overcame death of family member, late start in preps

By Anthony Hill
Special to The Chanticleer

Senior center Omar Barlett is a success story ready to be written. He didn't get the opportunity to showcase his basketball skills until his senior year in high school. Barlett is one of those athletes that you're simply happy to know him.

His coaches are happy to know him, too. Barlett is second in the Atlantic Sun conference is scoring so far this season, averaging 17.5 points per game. He's fourth in rebounding, pulling down 7.8 boards a game.

Barlett's gone through so much to get to JSU, and still maintains a positive outlook on life, school and basketball. He calls himself "a unique person." One can't help but agree with him. He's practically gone from a no one to a superstar during the last six years of his life, becoming a dominate collegiate athlete in a year. Head coach Mike LaPlante calls him the inspirational leader.

Barlett, a native of Miami Fla., had to deal with the death of his brother during the first year of junior college, and insists that the tragedy, along with others, has made him into the person he is today.

"It's been about three years now," Barlett said as he looked

to the ceiling of Pete Mathews Coliseum. "I still miss him (Ralph Barlett). I was in school when I found out about his death. I remember my coach calling me into his office. I was kind of hesitant, because me and another guy on the team had gotten in trouble earlier, so I thought it might have to do with that. I wasn't thinking anything about death.

"At first, he told me that my mother had something to tell me. I was like, 'I know he didn't call my mom to tell her about me getting in trouble.' Then he put the phone on the desk."

The person on the opposite line wasn't his mother. Omar picked up the phone and heard his cousin on the other end.

"And, he told me that my brother was dead," Barlett said. "I was shocked and sad, but I handled the situation a lot differently than someone else may have. I don't let things get me down. I took the news in stride and let it strengthen me. He (Ralph) always told me that he wasn't afraid to die. And, don't be sad for him — be happy. I still miss him. And, it's been really hard. But, you can't stop living your life. What good is that going to do anyone?"

So that's what Barlett has done. He's been living his life and it's turned into a dream-come-true on the court. He start-

ed playing basketball late in life, and he improved enough to play on the collegiate level.

"I was probably about 14-years-old when I first starting playing basketball," Barlett said. "I used to play a little bit at the park and people used to tell me that I could play for my school and get a scholarship to go to college. So, that's why I wanted to play."

Well, things didn't immediately blossom for Barlett. For some reason, he couldn't manage to make his high school basketball team until his final year of school.

"I kept getting cut from the line-up," Barlett said. "I didn't let that discourage me. People are always going to tell you that you can't do something. I use that as motivation to prove them wrong. I think I've done good for a guy with a late start."

He's also a quick learner. He said his game came to him quickly. Barlett is kind of a natural at basketball. He plays with instinct and heart.

"When I started playing, my game just came to me," Barlett said. "Coaches used to always tell me that it's good that I learn fast. I can adjust to different things a little better than most players, I think."

"Omar is as good as any player in the game," said LaPlante. "I wouldn't trade him for anybody. Night-in and night-out, he's proven to be a warrior. He's one of those guys that scores about

15 points a night and collects about seven to 10 rebounds. He's consistently in that range or better."

Omar is a blue-collar athlete. There aren't too many players who out work him on or off the court. He said that he's worked really hard on his conditioning and free throws during the off season.

"Last year, I wasn't really good at free throws. I've really worked on my form and conditioning," Barlett said. "My body is only like six percent body fat. I've been lifting and running and doing some agility work."

The sky is the limit for this Gamecock. Barlett continues to improve each day. Come conference tourney time, you never know how good he'll get. Omar definitely doesn't lack confidence. He's ready for the tournament now. He's ready for a championship now as well. Omar believes this is the year he'll get one too.

"I'm very confident," Barlett said. "I'm real confident that we're going to win the conference. Me, Poonie (Richardson), Jay (Heard) and the rest of the guys have been really dedicated to the game and getting better. We won't take anything less this year."

• Anthony Hill is an alumnus of JSU's communication department, and served as The Chanticleer's sports editor from 1998 to 2002. Anthony is now a sports writer for the Winston-Salem Chronicle in North Carolina. Readers may write to him at ahill@wschronicle.com.

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