



Gamecocks bounce back - p. 7

THE CHANTICLEER

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Jacksonville State University



Museum show is tops - p. 5

October 3, 2002

Volume 51, Issue 6

Shifting class schedules may ease parking woes

By **Jamie M. Eubanks**
The Chanticleer News Editor

With increased enrollment, JSU has been forced to address the issue of class scheduling. And come spring semester, there will be some changes.

Tim Smith, director of institutional effectiveness, crunches numbers every day. Recently, the numbers he has been concerned with are those showing when students are scheduled for classes.

As schedules are now, on Mondays from 9 a.m. to 12 p.m. there are between 2,000 and 3,000 students on campus, but after that time the numbers never reach 1,000.

The same is true for Tuesday/Thursday classes. From 8 a.m. to 12:30 p.m. there are almost 3,000 students scheduled for classes. After 1:30 there are barely 1,000.

Smith said on Fridays, the numbers are even more telling. By 3 p.m., there are no students in classes.

According to Smith, "This is historically accurate, too. The numbers may be larger this year, but if you go back and look at previous years you see the same sort of trend. And this really relates to parking and to classroom utilization."

While parking is an issue all over campus, there are certain

areas where it is especially problematic. Stone Center, where most freshman and sophomore classes are taught, is one such area.

In those three- to four-hour periods, classes change about three times. It is during these times that traffic is at its worst, because in 15-minute intervals, all 3,000 students are trying to get from one class to another. However, the parking lots and traffic after this time are basically vacant.

"Sometimes it's hard to find a room to offer a class if you want to add another English section," Smith said, "but if you can offer

see Schedule, page 3



The Chanticleer/Nicholas Thomason

The Stone Center/Merrill Building parking lot fills up on a recent class day. Empty spaces might be easier to find soon if the College of Arts & Sciences shifts scheduling of high-demand courses to offer more afternoon sections.

Iraq, U.N. reach inspections deal; White House maintains hard line

By **Daniel Rubin & Diego Ibarguen**
Knight Ridder Newspaper

VIENNA, Austria – The United Nations and Iraq agreed Tuesday in Vienna on terms to renew weapons inspections in Iraq without conditions except at eight "presidential sites," but the Bush administration said inspections should not begin until the U.N. sets tougher terms.

The White House made its hard line on Iraq even harsher Tuesday, as spokesman Ari Fleischer invited the Iraqi people to assassinate their president, Saddam Hussein, as an alternative to war.

Asked about new estimates that war with Iraq could cost up to \$9 billion a month, Fleischer said "the cost of one bullet, if the Iraqi people take it on themselves, is substantially less than

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from Congress are to meet the president over breakfast Wednesday to discuss Iraq.

The Senate is expected to begin debate this week on a resolution that would grant Bush broad authority to wage war against Iraq, and the House of Representatives is expected to follow next week.

Solid majorities in the Senate and the House support the president's position. The only real debate is whether he will accept modest compromise language in the resolutions that would encourage him to exhaust diplomatic efforts through the United Nations before turning to war. The compromise language also would focus on Iraq's quest for weapons of mass destruction as the cause that justifies force, eliminating Bush's list of Saddam's sins, which include such offenses as failure to return

month, FLEISHER said the cost of one bullet, if the Iraqi people take it on themselves, is substantially less than that. ... Regime change is welcome in whatever form it takes."

Despite such tough talk, the Bush

negotiations because they are granted special status under a 1998 U.N. agreement with Saddam. Blix said it was up to the Security Council to set any new terms regarding those sites, which together encompass about 12 miles of

from the Security Council. Bush faces a much easier audience on Capitol Hill, where Congress appears certain to give him the authority he seeks next week. The top four Democratic and Republican leaders

cause that justifies force, eliminating Bush's list of Saddam's sins, which include such offenses as failure to return Kuwaiti property seized in 1991.

see Iraq, page 3

Campus mail center solves box shortage



The Chanticleer/Katie Snedden

JSU students Candace Dunn and Rusty Wray check their campus mailboxes in the Theron Montgomery Building. The University's mail center has found enough available boxes to alleviate a shortage experienced earlier this semester.

By Benjamin Cunningham
The Chanticleer Editor in Chief

JSU's mailbox shortage is over, thanks to the discovery of several hundred boxes that were no longer being used.

Robin Smyre, director of the University's mail center in the Theron Montgomery Building, said a computer audit of assigned boxes last month turned up around 700 boxes that were assigned to individuals who were no longer using them.

"We do have boxes available now for students who want them," Smyre said. The newly available boxes have helped eliminate a list of over 300 students waiting for boxes.

It's also helped to alleviate the need to issue financial aid checks to students at the mail center's service window. By default, the checks are mailed to students' campus mailboxes. If students don't have a box the check still goes to the mail center, but must be picked up during business hours at the window. With the large number of students receiving financial aid and rising enrollment, the demand for boxes is high.

Students can have financial aid checks sent home or to another

address, according to Diane Price, assistant director in JSU's financial aid office, but there's a fee for that service. While the University saves on postage by delivering on-campus, Price said mailing checks to campus boxes is a matter of convenience for students.

"We feel like that's more expedient for them," Price said. "If (a check) gets sent to their home they may have to make a trip to get it."

The mail center has just under 8,000 boxes, already not enough to issue one to every student, Smyre said. Commuter students and others who don't need a campus box have kept demand from exceeding capacity until now.

But with enrollment near 9,000 and rising toward 10,000, Smyre said periodic mailbox shortages are likely to happen again. That means there will have to be either more mailboxes, or changes to the way the University gets money and information to students, Smyre said.

"If you want to make the number of mailboxes meet the number of students, it's not going to happen in this building," Smyre said. "It'll have to be addressed."

SGA targets JSU's suitcase reputation

By J. Wilson Guthrie
The Chanticleer Staff Writer

"What are you doing this weekend?"

"Oh nothing, probably just going home."

This conversation is played out many times at JSU. For years JSU has been labeled a "suitcase" school, one where students showed up for classes during the week and then migrated back home for the weekend. But the SGA is trying to change that.

Operation S.O.S. (Suitcase On the Shelf) is aimed at helping keep more students in the community during the weekend and not just Monday through Friday afternoon.

SGA President Robert Hayes said that the campaign has hopes of opening up the campus to more student-oriented activities after classes and publicizing planned events.

Hayes asked that the SGA committee heads help him, in that they would keep this in mind while they were planning their goals for this semester.

Hayes felt that the community as well as student friendships suffer because of the weekly desertion of Jacksonville.

"Students don't make as good of friends here, because they have their friends at home," said Hayes.

"The senators are trying to get (the word) about (S.O.S.) out to everyone," said Emily Williams, SGA senator and Executive Assistant.

"This is a great time to get it started," said Williams. Williams said that fall is great because of football games and the SGA sponsored tailgate parties really help promote students staying around town.

To promote the idea to students, Hayes came up with a calendar of lesser known events around campus and things such as football and soccer games.

Hayes and the other senators would like to see students hanging around for some of the less publicized events such as the dramatic production Macbeth, rifle team meets and with the Little River Canyon Field School.

Could Paul Carpenter Village's Panhellenic House be home to a different group?

By Herminna Espinoza
& Jamie M. Eubanks

The Chanticleer Staff Writer & News Editor

Last year JSU's Panhellenic Council moved into one of the houses in Paul Carpenter Village, but could someone else soon call it home?

When Kappa Sigma lost the house over a year ago because they defaulted on their mortgage, the University wanted to fill the house to keep from losing money on the property. The solution was simple allow the Panhellenic Council to move in and treat it just like any other housing establishment on

campus.

The house is handled like other residence halls. Each eligible student signs a nine-month contract with University Housing to stay in the house.

At the moment, the Panhellenic House is completely full of young women from Alpha Omicron Pi, Alpha Xi Delta, Delta Zeta, Phi Mu and Zeta Tau Alpha.

Cara Dawn Byford, assistant director of student activities, said this is a unique living experience. According to Byford, JSU's Panhellenic House is the only one of its kind in at least the state, and possibly in the nation, where

women from all different priorities live together.

The question is how long will it stay in the hands of this unique Panhellenic Council?

Because of the nine-month contract through Housing, which ends at the end of this academic year, there's no way they'll be asked to move out of the house before this academic year is over.

"I have heard the rumor that at the end of this year that it possibly won't be the Panhellenic House anymore," said the house's director, Deidra Tidwell, "but I believe that is just a rumor."

Dr. William Feilding, who is tem-

porarily the acting Vice President of Business Administration Affairs, said no definite decisions have been made pertaining to the Panhellenic House. Feilding doesn't know what the University will do with the Panhellenic House in the long term. He said, however, "There are no plans to put anybody out or put anybody in."

Byford said, "The University owns that house. And they can keep it in its current state, or any group that has the funds and can afford to build a house in Paul Carpenter Village can. It's not just a 'Greek Village.'"

"I think if a group did approach them

and said, 'We have the money and we would like to buy a house,' then I think they would be open to that. But to my knowledge no one has approached them with that offer."

According to Byford, there would also be a long transition period before an organization could acquire the house. This includes showing financial stability on the part of the organization, a membership large enough to warrant the house and commitment to taking care of the house.

PAGE TWO

The Chanticleer • October 3, 2002

ANNOUNCEMENTS

• **Delta Zeta:** Congratulations Alissa!! We love you! Awards for the week: Sister- Molly, Tiny-turtle-Meghan & Lauren, Twisted- Tavia and Molly, Support-Molly, Alumnae- Laura, Terrific Turtle- Brittney, Responsible Rose- Ashley. We love our new members Lauren and Meghan! **Contact:** Tavia McMunn-lamdaisycrazy@hotmail.com

• **The English Competency Exam (ECE)** will be given Oct. 15, 6-7:30 p.m. and Oct. 16, 3-4:30 p.m. Register by Oct. 11 in 215 Stone Center. Optional workshops will be Oct. 7, 6-7 p.m. and Oct. 8, 3-4 p.m., in 250 Merrill Hall. **Contact:** Mrs. Sellars at 112 SC, ext. 5512 or ssellers@jsucc.jsu.edu.

• **Intramural Sports:** JSU will be playing a Flag Football game versus opponents from Samford University this Oct. 5 at 3 p.m. Also, deadline for Intramural Innertube Water-Polo and Men's Badminton is Oct. 10. Sign up in Stephenson Hall. **Contact:** Allen Gilbert, 782-5073.

• **JCSC** would like to invite all students to our Monday Night Devotionals. Beginning at 6:30 p.m. we offer a free home cooked meal followed by a short devotional and activity. For more information stop by the student center from 9-5 Monday-Friday. **Contact:** Rob Goodwin or Wes Blankenship, 435-9356

• **JSU Math Club** will meet Oct. 3, at 4:30 p.m. in Room 18 Curtiss Hall (basement). We will discuss T-shirt sales, student memberships in MAA and NCTM, and plan another fun event. The club is open to all students interested in mathematics. **Contact:** Dr. David Dempsey, 782-5124, dempsey@jsucc.jsu.edu, or Dr. Jan Case, 782-5119, jcase@jsucc.jsu.edu

• **Phi Delta Kappa and JAAEYC** are sponsoring "Brain Compatible Learning: A Workshop for Educators" which will be held in the Houston Cole Library, from 8:30 a.m.-1:30 p.m. on Oct. 4. **Contact:** Dr. Dennis Zuelke, 782-5182 or Nina King, 782-5845

• **SGA:** Traffic Court will be held Oct. 7 at 4 p.m. in Room 301 TMB. Congratulations on all the new Freshman Forum members. Good luck with officer elections next week. Senate meetings are every Monday at 6 p.m. in the TMB Auditorium and are open to everyone. **Contact:** Andrew Symonds, 782-5495, bradleyjohn18@hotmail.com

• **Student Health Center** will administer flu vaccinations for JSU students and employees beginning Oct. 16. The cost for the vaccination is \$15. Appointments will be scheduled for Monday and Wednesday afternoons from 1:30 - 4:30 p.m. and Friday mornings from 8:30 - 11 a.m. **Contact:** Nancy Edge-Schmitz, 782-5310 for an appointment.

• **Zeta Tau Alpha:** Congratulations to our Freshman Forum Members! You'll make the SGA shine. Thanks to KA and Delta Chi for the mixers this week, and thanks to Delta Zeta for speaking at our chapter meeting, you guys are wonderful!! Have a great week everyone. **Contact:** Amy Yancy, ztapsi@yahoo.com

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

• Sept. 24—Janore Lee Ganes, 18, of Cedartown, Ga., reported theft of property to JSUPD occurring at Fitzpatrick Hall. The item stolen was a Huffy mountain bike.

• Sept. 24—Robert Walter, 18, of Jacksonville, reported breaking and entering (auto) and theft of property to JSUPD occurring at Jerry Cole parking lot. Items stolen or damaged included a Nokia cell phone and a car window.

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• Sept. 24—Jarrad Denard Blade, 18, of Stone Mountain, Ga., was arrested by JSUPD for receiving stolen property occurring at Stone Center.

• Sept. 25—Andrew Blair Alford, 18, of Jacksonville, reported theft of property to JSUPD occurring at Crow Hall. Items stolen or damaged included a laptop computer and a Play Station 2.

• Sept. 25—Crystal Leann Almaroad, 19, of Jacksonville, reported breaking and entering (auto) and theft of property to JSUPD occurring at Martin Hall. Items stolen or damaged included a digital camera, checkbook, a leather purse and \$160 cash.

• Sept. 25—Christopher John White, 18, of Jacksonville, was arrested by JSUPD for DUI occurring at Nesbit Street and Park Avenue.

• Sept. 25—Ryan Robert Brick, 18, of Deatsville, was arrested for minor in possession of alcohol and open container occurring at Highway 204 and Park Avenue.

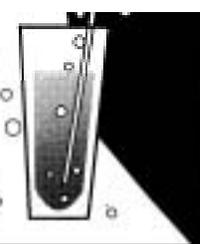
• Sept. 27—A woman reported sexual misconduct to JSUPD occurring at Dixon Hall.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

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from Schedule, page 1

it in the afternoon there's plenty of room. I think parking was secondary ... (the number one concern is) the overcrowding of the buildings, with the buildings being maxed out with usage at certain times of the day."

The College of Arts and Sciences is definitely feeling the brunt of this overcrowding. The departments of math, psychology, political science and public administration are currently playing "musical chairs" with buildings. They have been displaced because of overcrowding.

"I think students are happy with the scheduling," said SGA President Robert Hayes, "but unsatisfied with the situation."

Hayes said the transition of classes being moved around frustrated and confused some students.

"The situation is comparable to putting two pounds of sand in a one pound sack," said Dr. James Wade, Dean of the College of Arts and Sciences. "This University has the capacity for 10,000 and more (students), but it cannot place everybody (in classes) between 8 and 12.

"This, of course, became more of an issue as we got this sudden growth spurt and at the same time, we've got this displacement going on."

The University hopes to lessen the conflicting schedules, overcrowding and parking problems by shifting some classes to the afternoon.

"I think it's 40 percent of the core classes, that would be your freshman and sophomore level classes, will be shifted to meet after noon," said Smith. "It's not going to be such that core classes are not offered in the morning. It may become like a 60-40 split: 60 percent of the sections would be offered in the morning, 40 percent after noon."

Wade said the administration is not making a dramatic move. They are putting a "substantial number" of classes in the afternoon for the spring semester.

Department of Education and Professional Studies, because these colleges traditionally offer the most core classes and have the highest head counts.

While professors will make the switch to the afternoon, students will ultimately be the ones who will see the most change.

"I think in the beginning getting students to understand and

see the benefits of it would be the biggest challenge," said Hayes. "But I think when we give it a shot, they'll see. I think (the administration) thought it through and they've checked with students and searched opinions to come up with a solution. And I think (students) will see it's a better environment to go to school in."

from Iraq, page 1

The proposed compromise language would not tie Bush's hands but would be a gesture toward diplomacy and allies, and thus would give him stronger majorities in Congress for a resolution that, like his own draft, would give him the power he

seeks. But if Bush refuses to compromise, most lawmakers are ready to give him what he wants rather than oppose a president who insists that national security is at stake.

Bush rejected any compromise terms Tuesday in either the U.N. or congressional resolutions in remarks at the White House.

"I don't want to get a resolution which ties my hands," Bush said when he was asked about a bipartisan compromise offered by Sens. Joseph Biden, D-Del., and Richard Lugar, R-Ind., Biden chairs the Senate Foreign Relations Committee, as Lugar did when Republicans ran the Senate.



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after this, the corporate ladder

number of classes in the afternoon for the spring semester. He said some departments will not be heavily affected by the changes because they are already scheduling around their displacement problem.

"In some of the more traditional areas, like English and history," Wade said, "you'll probably see a few more classes in the afternoon than you have in the past, because those are heavily enrolled."

Because these classes are predominantly freshman and sophomore level courses, Wade said as students move up in class standing, there will be no serious impact on their schedules. This shift in schedules will most profoundly effect the college of Arts and Sciences and the

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OPINION

The Chanticleer • October 3, 2002

In Our View

Good idea, keep em' coming

Can it be true?

For years, students have listed traffic and parking as their major complaints about campus life at JSU. It's seemed at times like an eternal problem, one that no amount of thinking could solve.

The ever-present nature of parking complaints even made it seem to some of us like a non-problem. Any parking woes were really just a by-product of students' narrow-minded insistence on driving to class, some would argue. We at The Chanticleer have taken that side of the argument before.

The matter could be resolved by taking measures to get students out of their cars and on their feet, we said. Making it easier to walk to class by lengthening time between classes wouldn't hurt either, we've said. And it seemed those were the only realistic options available.

Now, it looks like there may finally be an answer. Having the College of Arts and Sciences offer more sections of its most popular classes in the afternoon will theoretically ease traffic in the mornings, and make it much less frustrating to find parking at the Stone Center and other high-traffic buildings.

As a result so it'll be a little more comfortable to get to and from class in Jacksonville ... for now.

If enrollment keeps rising, and the University meets and surpasses its goal of 10,000 students, we may find ourselves facing the same problems all over again in a few years. Other options need to be given serious consideration to make sure it's comfortable, safe, and even possible to get to and from class every day.

Lengthening the time between classes to make it easier to get across campus, tiered parking privileges based on seniority and making roads and sidewalks more bicycle-friendly are all good-sense, low cost options to encourage students to use other means of transportation.

In the long term, planning for more and better on-campus housing would go a long way toward making JSU more of a campus community, and make it easier to walk where one needs to go.

Providing more courses through distance-learning technologies like the Internet might seem like a good, cost-effective solution to a crowded campus. Careful consideration shows, however, that it risks the loss of an identifiable campus community and the diversity of experience that is such an important part of the learning process in college.

Shifting class scheduling is a creative solution to an immediate problem, but JSU needs to be sure it's thinking in the long term.

Living life often means learning how to let go

By Jamie Eubanks
The Chanticleer News Editor



When I moved to Jacksonville to start my college career, I left many things back home. I left the rural community I had lived in since birth, the routine I came to enjoy and the friends and family I loved.

It wasn't like I was moving so far away I could never go back, but it was a definite change. It's a decision I'm very glad I made.

Life is about change and new beginnings. Many times, to make those changes, we have to let go of what is old.

There is a saying by which I have always lived: "If you love something, let it go. If it comes back to you, it's yours to keep. If not, it never was."

When I left home, I left certain people and relationships

behind.

I still saw these people on occasion, but our relationships changed. Our time apart began to change us.

In many ways, we grew apart. But this time also taught me how true this statement is. If you wait long enough for something and if it truly is meant to be, it will happen.

But this doesn't mean I stopped hoping and praying for things to work out the way I hoped.

This quote doesn't apply to relationships exclusively. There are opportunities in life that come and go. Some pass us by and we wonder why.

Many times we aren't ready

for those opportunities. We may think we are, but deep down we can admit we aren't.

During high school, I really wanted a job at the local newspaper. But there weren't any job openings for me. It turns out, I probably wasn't ready to take on such a job.

However, a few years later, the editor gave me a call, and I was soon writing, laying out sections and mailing the weekly newspaper. This experience ultimately led me in the direction of a major.

The frustrations of an inexperienced writer, thrust into the often stressful world of journalism, might have driven me away from my calling.

My relationships worked the same way. I had known the person I left back home all my life, but it wasn't until our senior year in high school that we were both ready to develop a relationship.

I believe there are crucial

times in our lives when God puts certain people in our paths and allows certain people to walk out of our lives to give us a whole new perspective on things. He also sends us places to teach us the value of those people and opportunities missed.

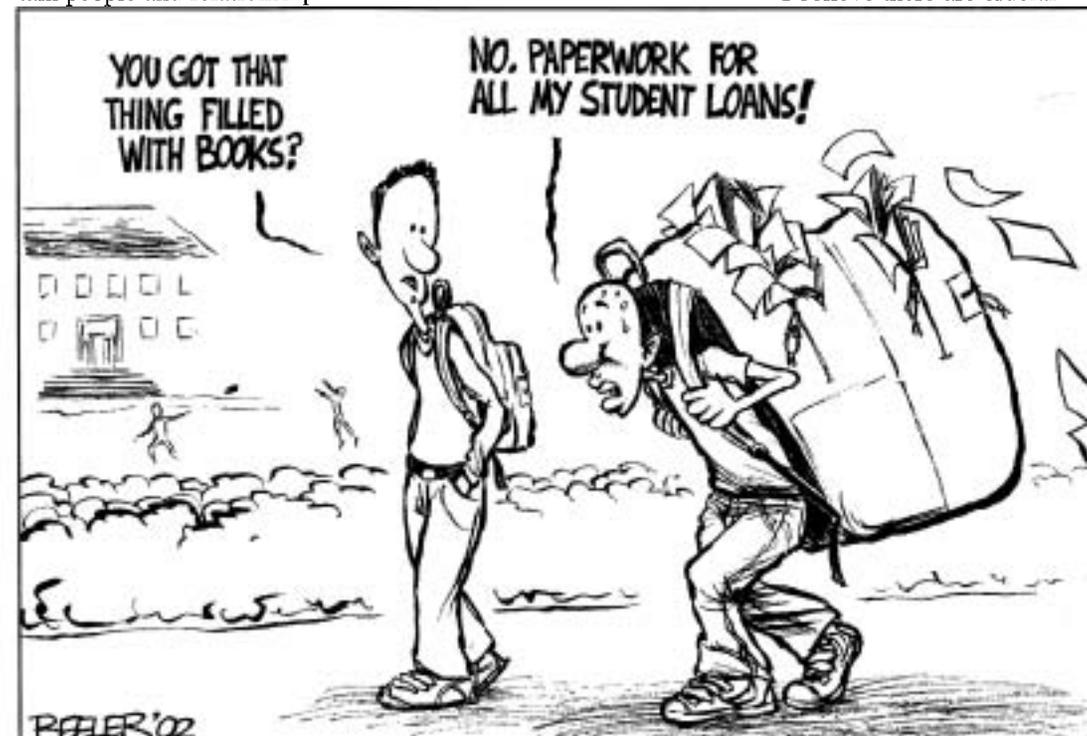
In my instance, I came to Jacksonville. I am here for a very good reason. To get here I let go of the things of my past and waited, hoping fervently that some of them would return.

Neil, who I left back home, did return. We were engaged a year ago today. I had learned my lesson: patience is a virtue (which I am still learning today) and to never give up on my dreams.

Had I not come to Jacksonville, I would have been able to spend so much more time with Neil, but I would have missed out on meeting people like Dr. Steven Whitton, who encouraged me to keep writing. He also introduced me to one of the greatest sports writers of our time, Clyde Bolton, who I can now call "friend."

I would have never been a Peer Counselor and acted a fool on stage at Orientation or learned the "Buttercup." These are just a few of the countless experiences and extraordinary people who have come into my life during my wait.

It all came back to me, but in the process of waiting I gained so much more. Thus, this process we call waiting is not at all passive. We make use of the time in between, but not forgetting what it is we are hoping for.



IN YOUR VIEW

“What do you do on the weekends?”

--Compiled by
Nicholas Thomason
Photo Director



April Allen
Freshman
Pediatric nursing

“I chill and I’m crazy and cool with everybody.”



Junior Hill
Sophomore
Business management

“Work at them golden arches and drink them headbusters.”



Mansoor Ali Khan
Sophomore
Computer science

“I stay on campus, chill and party with friends all the time.”



Jessica Lobb
Sophomore
Forensic analysis

“I stay here and chill with friends ... oh yeah, and study.”



Beatriz Vargas
Senior
Secondary education

“I work with Project Aprende as an outreach coordinator, and party at night.”

Beyond Title IX: Gender stereotypes

By Patricia Ireland
KAT Forum

Despite Title IX, passed 30 years ago, women and girls in sports still find themselves subject to a highly contradictory social message: be athletic, but be feminine, too. Women must excel not only at their sport but also at their conventional social role.

Particularly in sports like basketball and tennis, where bodies are on up-close and sweaty display, female athletes who hone their muscles and competitiveness as well as their skills face being labeled mannish, lesbian, or both.

In fact, in a recent issue of Sports Illustrated an article on the WNBA highlights alleged attempts by officials to feminize its players and achieve what is described as the “hyper-heterosexualization” of the sport.

Despite the required tennis skirt and her propensity for tears at Wimbledon, Martina Navratilova’s grunting, short hair, attacking style and muscular, veined arms made her the target of a whisper campaign that said, “Of course she’s good, but she looks and

plays like a man.” The whispers became self-satisfied snorts of “I told you so” when Martina came out as a lesbian.

Wimbledon champions Venus and Serena Williams find unflattering comments lobbed at them about their height, obvious musculature, aggressiveness and unladylike noises. Last year Amelie Mauresmo, with her strapping build, forceful play and open lesbianism, was dismissed by Martina Hingis as “half a man.”

The fear of transgressing traditional feminine norms has so contorted women’s body building that several years ago the sport split into body building and “women’s fitness,” where points are deducted for too much muscle, too little make-up, clenched-fists and not high enough heeled shoes.

And, in the you-just-can’t-win category: Anna Kournikova, an intelligent, sensitive and business-savvy young woman has been dismissed as a “dumb blonde” pin-up in a way that Andre Agassi never experienced when he, too, had million-dollar endorsement contracts that were out of balance with his low tour ranking and

lack of tournament trophies.

For women to continue moving forward, not only in sports but in other competitive fields as well, we must keep expanding the conventional, constricting view of what’s feminine. Let’s stop forcing women to do an awkward balancing act between excellence and gender stereotypes. Let’s give women and girls the freedom to excel without looking over their shoulders wondering if a whispering campaign is gaining on them.

ABOUT THE WRITER

Patricia Ireland is a director of the Gender Public Advocacy Coalition (www.gpac.org) and was president of the National Organization for Women from 1991 to 2001. Readers may write to her at: 801 Pennsylvania Avenue NW, Suite 750, Washington, D.C. 20004.

This essay is available to Knight Ridder/Tribune News Service subscribers. Knight Ridder/Tribune did not subsidize the writing of this column; the opinions are those of the writer and do not necessarily represent the views of Knight Ridder/Tribune or its editors.

We at The Chanticleer ...
... thrive on reader feedback.

We reserve this space each week for comments from our readers, be they beefs with us, gripes about life on campus, around town or in the world at large, or even something positive.

Sadly, we’ve only received one letter so far this semester, and we’d like to get more. We’d like to see this space evolve into a forum for debate and discussion, so please, if you’ve got something to say, say it here.

We’ll be glad to print what you’ve got to say, provided you can keep it civil, type it, get it to us by 5 p.m. on Monday, keep it under 300 words and prove you are who you say you are.

Our letters policy runs on this page each week at the bottom of the page, but we’ll print it a little larger for you right now just to make it easier for you.

Thanks, and keep reading.
The Chanticleer Staff

LETTERS POLICY

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in **Room 180, Self Hall**, or to the mailing address at left. Letters may also be e-mailed to:

jsu_chanticleer@hotmail.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

THE CHANTICLEER

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FEATURES

The Chanticleer • October 3, 2002



A wooden pith-style helmet from Nigeria can be seen in the Anniston Museum of Natural History's hats and headdresses exhibit until Jan. 12.

By Danni Lusk
The Chanticleer Features Editor

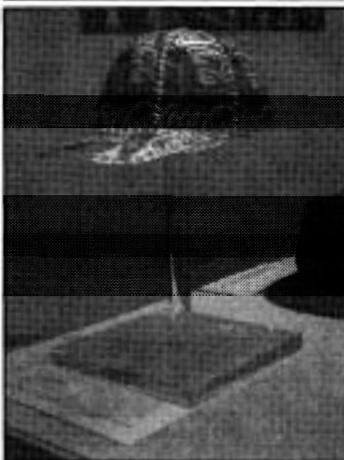
Hats are reflective of a society's values, amount of wealth and can even convey power and authority, according to Stacey Miller. So, what kind of hat do you have on your head?

Miller is a mitrologist, a collector of and expert on hats and headdresses. Her personal collection of 100 hats and headdresses representing over 75 countries is currently on display at the Anniston Museum of Natural History until Jan. 12 in the Changing Exhibits Gallery.

According to Miller, hats can be worn for beauty or simply for protection. For example, the cone-shaped hats worn by the Vietnamese protect them from the sun and

Hats Premiere

Anniston Museum displays a private collection of 100 hats and headdresses



Alliance members, as well as a French beret and a couple of Amish hats are in this display.

The cowboy hat is also displayed in this category. This hat's origins date back to the 1800s when the Spanish vaqueros, or cattle herders, wore sombreros. When cattle herders from the east made their way to Texas and California, they adopted the vaqueros sombreros and modified it into the cowboy hat worn today.

Under the "Protection" category, a Kutch Head Cushion from India is displayed. Lower caste women in India wear this doughnut-shaped cushion on their heads to balance jugs of water and other heavy loads.

Miller's collection began when she purchased a skull-

the Coconut Cowboys

Montgomery band makes its first J'ville appearance tonight

By Danni Lusk
The Chanticleer Features Editor

What started out as a Jimmy Buffet cover band has grown into a rock band with a "southern twinge" touring the Southeast right now.

The Coconut Cowboys will be making their first Jacksonville appearance at the Last Straw tonight. Based out of Montgomery, Ala., the band has very "diverse musical tastes" ranging from heavy metal to funk and "unique instrumentation," according to their Web site located at www.coconutcowboys.com. "None of us are really similar in our backgrounds which I think helps us have a unique kind of sound," said Michael Wright, lead singer and guitar player of the band.

The band started out two and a half years ago, playing Jimmy Buffet covers, and only including Wright and the bass player, Clay Lord. The band grew to include violinist Zebulon Bowles and drummer Steve Stewart. "Since then, we've progressed



The rock band with a "southern twinge," the Coconut Cowboys, make their first appearance in Jacksonville tonight at the Last Straw.

and ... the places and the people we've played for have made us evolve into more of a rock band," said Wright.

The band is currently playing in almost every major college market in the Southeast. They have shared the stage with well-known artists such as Edwin McCain, Joan Jett and Aaron Neville.

When they played with Edwin McCain about a year ago, Wright remembers him as being a "very encouraging" and "true person." "He's not one of these people who are just trying to be famous," he said. "He watched our show, hung out with us, talked to us."

In the fall of last year, the Coconut Cowboys released their first EP, which included four original songs. Since its release, it has sold several thousand copies, according to their Web site. Pre-production on a full-length album has already begun, according to Wright, and will be released at the beginning of 2003.

Since their EP was produced by Wright, the band is looking for

someone bigger to produce the anticipated album. Although the EP was mixed by Jeff Tomei (Matchbox 20 and the Smashing Pumpkins) and mastered by Rodney Mills (Pearl Jam and Stone Temple Pilots), Wright said the band is willing to sacrifice working with them again to have a producer for the album. "We're gonna shop our rough recordings around," he said. "We want to get somebody who's going to produce this one for us."

Because the band only has four original songs on disc so far, most of their live show is composed of covers. A new rock version of "Casey Jones" and a Limp Bizkit-style rendition of "Devil Went Down To Georgia" are only two of the "high-energy" songs they play, according to Wright. Even when playing a song like "Brown-Eyed Girl," the band keeps it real upbeat.

The audience can expect "a very high-energy show," said Wright. "You're gonna hear a lot of songs you know and you're gonna like the original stuff," he said. "It's gonna keep you on the dance floor."

'Sweet Home Alabama' too sweet

Review by Philip Wuntch
The Dallas Morning News

"Sweet Home Alabama"

screen presence freshened the paint-by-numbers plot of "Legally Blonde." But "Sweet Home Alabama" is

bless her heart, is not greedy about sharing the spotlight.

Josh Lucas should be the movie's main beneficiary

example, the cone-shaped hats worn by the Vietnamese protect them from the sun and rain while sitting in the markets all day selling goods or the Spanish sombrero, which comes from the word "sombra" meaning "shade."

The hats are being displayed in groups classifying their purpose. In the "Cross-cultural Influence" display, a hat made of vinyl and recycled Coca-Cola cans from Thailand displays the United States' global influence and marketing power.

Another familiar hat, the Mortarboard is also in the same display. The Mortarboard is traditionally worn at graduations in the

The Chanticleer/Danni Lusk
A hat made of recycled Coca-Cola cans

United States. Its origins date back to the medieval times.

An interesting wooden pith-style helmet from Nigeria that was made in the mid-20th century is the cross between a pith helmet and a bowler. It reflects the British colonial influence in Africa from the early 1900s until Nigeria was granted independence in 1960.

In another display case, the "Cultural and Ethnic" hats from several different countries can be seen. A Pakool, worn by Afghan Northern

Miller's collection began when she purchased a skull-cap in Istanbul on a road trip from Spain to India in 1978, according to her Web site (www.hathorizons.com). Her collection has been on display in museums across the country, from California to New Jersey.

The Anniston Museum of Natural History has never had an exhibit like this before, said Cheryl Bragg, museum director.

"The exhibit itself is beautiful," said Bragg. "It's very colorful and ... pretty amazing. It really looks better than I ever dreamed."

The Dallas Morning News

"Sweet Home Alabama" desperately tries for a comfortable-old-shoe feeling.

Even the most deceptively comfortable old shoes have a way of falling apart.

Reese Witherspoon, America's sweetheart-in-training, plays fashion designer Melanie Carmichael, a fixture on the Manhattan social scene who's engaged to marry the son of New York's mayor. But she first must trek back to Bama and deal with the good ol' boy she married right out of high school and never divorced.

Witherspoon's delightful

paint-by-numbers plot of "Legally Blonde." But "Sweet Home Alabama" is even more predictable than that 2001 surprise hit, and Witherspoon exhausts her inventory of smiles, sighs and comic reactions.

Still, the actress is a hot commodity, and director Andy Tennant knows how to handle commodities, having guided the Olsen Twins through "It Takes Two" and Drew Barrymore through "Ever After." Unfortunately, his sales pitch frequently lacks any semblance of subtlety.

It's up to the large supporting cast to bring some zest to the movie, and Witherspoon,

about sharing the spotlight. Josh Lucas should be the movie's main beneficiary. With unforced charm and humor, he turns Melanie's Bama-born husband Jake into a person of worth. Without doubt, Jake is a man of limited worldly experience, but Lucas never plays him as a bumpkin or buffoon.

Melanie's Manhattan fiance Andrew is treated in almost as equitable a manner. It would have been easy to turn him into a snob or a phony, but Patrick Dempsey's performance gives him substance. Dempsey gave an inspired comic performance

see **Movie**, page 6

Customized jeans give consumers a new option

By Lisa Glass
The Orlando Sentinel

ORLANDO, Fla. — She saw it as soon as she walked into the store: a table strewn with frayed, cut-up, spray-painted jeans. There were ripped logo T-shirts adorned with brightly colored writing and denim skirts with pinned-on corduroy pockets. Holly Freeman's eyes lit up.

Until a recent Friday, Freeman could only envision the perfect pair of jeans — snug in the hips, just the right length, with frayed cuffs and ragged pockets. Something that would set her apart from her fellow students at Lake-Sumter Community College.

Freeman finally found her dream jeans at American Eagle Outfitters in Florida Mall, where on weekends customers can use the tools of the fashion trade to customize their jeans for free.

"It's basically just a way to provide a customer a unique experience," says Jennifer Watkins, manager of the store. "It's all about having your own look."

Watkins' is one of 400

American Eagle stores across the United States that offers customization stations.

And customization is popping up on the Internet too. Companies allow Web surfers to design a pair of jeans, choose pants that are tailored to their exact measurements or pick out a pair of custom-colored shoes with their name emblazoned on the heel.

At the American Eagle, Freeman, 19, ran a hand through her streaky blond hair and looked on as American Eagle's designated customization guru, 18-year-old Bailey Spaseff, used a seam ripper to remove a back pocket from Freeman's new \$38 whiskered hipsters.

"This is so fun," said Freeman, who let Spaseff do the work instead of taking scissors to the jeans herself. "I'm going to be back here tomorrow for more."

Shoppers gathered at the window as Spaseff shook a can of blue spray paint above Freeman's jeans. With a whoosh, she painted an AE

see **Custom**, page 6



The Orlando Sentinel/KRT/Roberto Gonzalez

Holly Freeman looks on in excitement as an American Eagle associate cuts holes in Holly's customized jeans.

Preparing Your Fall Wardrobe

By Jackie White
Knight Ridder Newspapers

If you're editing your closet now or just want to be first with the latest, here is what you need to know:

- Pretty is in. Wear ruffles, lace, pin tucking and chiffon anything.
- Sportswear such as pencil-slim skirts, sweaters and casual cuffed jackets are good. If they're in white, khaki, ivory or blush, it's all the better.
- Hemlines are all over the board. Thigh high, don't-you-dare-bend-over minis compete for attention with over-the-knee looks. Put away the floor-sweepers, however, when winter is over.
- Waistlines can be high and Napoleonic or low on the hips.
- Canvas belts, especially white ones, are new symbols of style.
- Scarfs tied softly at the neck are a popular look. Anything cumbersome, uptight or heavy is not.
- If you're looking for a new hairstyle, consider something smooth and grown-up. The just-out-of-bed look is over.
- Go to the back of the closet for your pleated skirts. Anything flared, swirling or uneven is good, too.
- Save all your white clothes. The same goes for ivory. The stores will be full of such colors next spring. Wear them with black (or pink) to be quite chic.
- Don't be afraid to pair red with khaki or sky blue with black.
- For fashion inspiration, rent the film "The Great Gatsby" or anything with Doris Day from the late 1940s and '50s.
- If you want a quick update, tie a ribbon in your hair or around your neck or waist and let it wave in the wind.
- Start now lifting weights to tone those arms. Short, puffy sleeves and sundresses are back.
- If in doubt about what to wear, slip on a camisole.
- Save your Bermuda shorts. If you can dress them up with a jacket, chiffon blouse or high heels, so much the better.
- On bad-hair days, wear a headband or black veiling.
- Start now to topstitch your warm weather clothes in a contrasting color.
- Hang on to anything with zippers.

Custom, from page 5

where the back pocket once was. Then she took a pumice stone and frayed the jeans' hem, roughing them up even more with a "Dremel," a rotating tool that acts like a file, ripping through denim with force.

Like many teens, Freeman craves clothes that speak of her individuality.

"At my school everyone pretty much dresses the same," says Freeman, who boasts 24 pairs of flip-flops, one of which she wore to her senior prom along with a purple dress and feather boa. "I like to try to do stuff that not everybody's doing. I think people can tell a lot by the way a person dresses."

The personalized look is already out there, with glitter-spattered, patched-up, bleached and distressed clothing appearing on the runway and on shelves at hip clothing stores catering to the back to school crowd.

American Eagle Outfitters got its customization idea directly from customers, who often requested custom jeans like the ones in the stores' windows or catalog.

"The customization tables just take it a step further to let you make your clothes exactly how you want them," Watkins says. "Everyone is trying to be unique; not everyone wants to be a cookie cutter."

Adults don't have to be "cookie cutters" either. According to the trade group Cotton Inc., women try on an average of 16 pairs of jeans before they find one that fits their body and matches their taste.

But Internet surfers can find their perfect fit at the click of a computer key. Interactive Custom Clothes Company (<http://www.ic3d.com/>) offers Internet customers several types of denim; multibutton, lace-up, and zip fly styles; flare cut, boot cut, straight leg and taper; and even a choice of button and thread colors.

Using a computer program, "IC3D" creates a personalized

mance features, like width, midsole density and outsole specifications (you can pick soles for trail or road running).

The Nike ID site, launched in November 1999, has grown slowly but steadily and now makes a profit, Hegde says.

"Customization has been coming for a long time," she says. "Customers have wanted it; it just took a while to figure out how to do it. We're getting to the point where we say 'What do you want to do with your shoe?' and say 'OK. Here. You can do it.'"

Movie, from page 5

in 1987's "In the Mood," only to suffer a career fallout. He deserves rediscovery.

Candice Bergen, in her crustiest "Murphy Brown" mood, plays Andrew's mayoral mother, but better impressions are registered by two down-home 'Bama mamas, "Designing Women's" Jean Smart and the always-welcome Mary Kay Place.

Best of all is superb character actor Fred Ward, who plays Melanie's daddy, a devout re-enactor of Civil War battles. He also has the screenplay's best line, about one person attempting to ride two horses.

Yet the good moments in "Sweet Home Alabama" are mere scraps. The movie is genial but never inspired, and little about it will stay with you.

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Felton Pruitt,
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Using a computer program, "IC3D" creates a personalized pattern for every customer's body, says IC3D co-founder Peter Del Rio. Customers send in a series of measurements including waist, thigh and knee length and then IC3D creates a pattern that is accurate to the tenth of an inch, Del Rio said.

IC3D's jeans cost between \$75 and \$100, but specialty orders like leather pants can cost upward of \$300.

Del Rio says customization is about freedom of choice.

"What you envision as cool is totally different than what I envision as cool," he says. "Consumers are not getting something where everywhere they turn they're going to find someone else wearing the same thing. They imagine it; we make it. The consumer is the designer."

Nike is also cashing in on customization. On nike.com customers can virtually design one of 23 sport shoe styles in minutes. For \$10 more than regular retail price, shoppers can create a pair of stylish basketball shoes that matches their school's colors.

"It empowers people, to help create something they're going to wear," says Nike spokeswoman Beth Hegde. "They like products more since they have a say in it. They have more pride in the product that they wear because they had a hand in the design."

Customers can also put their own personal ID on the shoe - it can be anything from a nickname or a favorite team to a motivational word or two to get you going while you lace up those sneakers before the big game.

"Putting your goal (running) times on your shoes, that's a huge statement," Hegde said. "People put funny things like 'Eat my dust,' something that, if they had a magic marker and it looked good, they would write it on there."

Nike's newest innovation is the Pegasus ID, a popular running shoe that can now be customized according to perfor-

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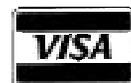
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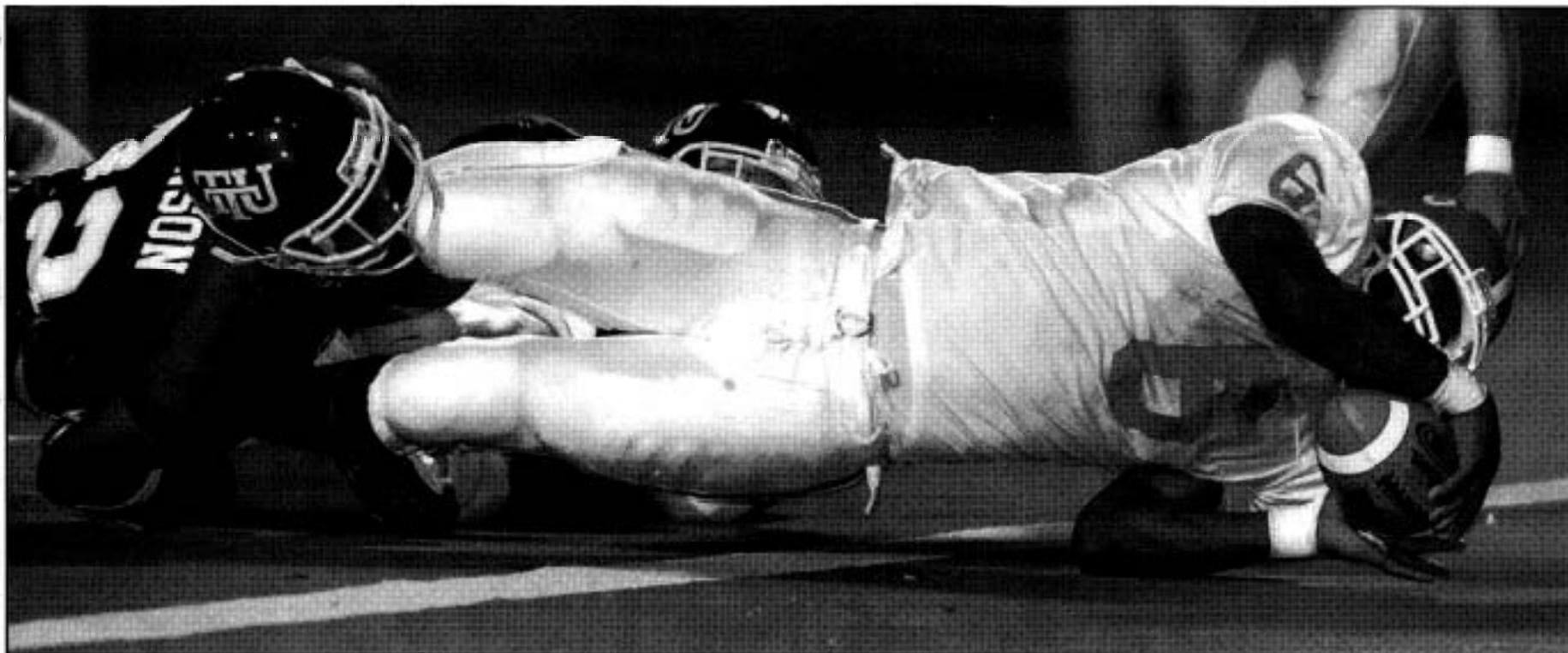
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SPORTS

The Chanticleer - October 3, 2002



Junior running back Kory Chapman scores the winning touchdown against Tennessee Tech with 28 seconds left to play. Chapman was the Gamecocks' third-leading rusher in the game, with 60 yards.

Courtesy The Anniston Star/Steven Gross

Gamecocks take it down to the wire



Courtesy The Anniston Star/Steven Gross

Sophomore quarterback Anthony Mayo runs the option by Tennessee Tech defender John Ruff. Mayo had 111 passing and another 74 rushing to lead the Gamecocks to a last-minute, come-from-behind 35-29 victory.

By Anthony Hill
The Chanticleer Sports Editor

Sophomore quarterback Anthony Mayo continues to redefine his nickname as "The Comeback Kid."

Mayo led the Gamecocks to a 35-29 come-from-behind victory over Tennessee Tech last Saturday. Mayo guided the team 65 yards in 98 seconds, before Junior Kory Chapman scored on a 7-yard run to win at Tucker Stadium in front of 6,702 fans.

"I tried to score, you've gotta get in there," Chapman said. "We work hard every day to try to win a game like this and it came true for us."

Head coach Jack Crowe was pleased with the victory, but seemed more impressed with the way the team's been win-

ning 0-4 right now. I think we've made enough mistakes that we've met the enemy and it's us."

Tennessee Tech took the early lead after Nick Hodges launched a 28-yard field goal with 10:55 to go in the first quarter to give the Golden Eagles a 3-0 lead.

The Golden Eagles opened the game with a 13-0 lead.

The Gamecocks miraculously scored two touchdowns in the final :48 of the first half. Mayo hit both Ralph Jenkins and Jarvis Houston for scores.

JSU pushed its lead to 21-13 after Rondy Rogers scored his 26th career touchdown on a 2-yard run with 3:20 left in the third quarter and Lee added the extra point. Rogers also moved into second place on JSU's career rushing list.

yards on the ground.

Tennessee Tech cut the lead to 21-19 early in the fourth quarter after Jason Ballard scored on a 1-yard run with 12:46. Gavin Slaughter then stuffed the 2-point conversion.

Marcus Mitchell got the crowd on its feet after he took a 26 yard dive all the way to the house with 7:41 left.

The most crucial play of the game came on the final play of the game. The Golden Eagles had a chance to win the game with no time on the clock, from the 11-yard line.

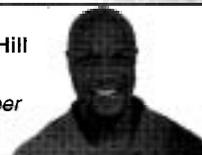
The Gamecock defensive line, anchored by Jermaine Hoyt applied so much pressure on Golden Eagle quarterback Robert Craft that he was forced to launch the ball out of the reach of any of his wide outs.

The Gamecocks return home

What's Randy crying about?

By Anthony Hill

The Chanticleer
Sports Editor



Let it be known that I'm still tryin' to figure out why Randy Moss started to cry during his exclusive interview with ESPN last week, after he allegedly nudged a traffic officer with his car.

He should've cried after that 48-23 drubbing the Seahawks administered on Sunday night.

I'm a fan of football, and of great players; but I've never really liked Moss. I respect his talent. And, his numbers speak for themselves. He's accumulated more yards (5,396) in his first four seasons than anyone in history and has more touchdowns than any wide receiver. And, we all know that he's got plenty of money (\$75 million, eight year contract).

"No matter how much I try to do right, everyone always focuses on the negative things," said a whimpering Moss. "I've done more for the game in four years than most athletes, just check the numbers."

I'll ask my initial question again. What's he crying about? It couldn't have been the 50 gees he was fined after the incident. It definitely can't be his reputation. He hasn't had a good one since he graduated from high school.

Moss got his scholarship revoked by Notre Dame in 1995 after he was charged with beating up an old classmate; he then went to FSU, where he was kicked off the team for smoking marijuana. Not to mention, all

defender John Hunt. Mayo had 111 passing and another 74 rushing to lead the Gamecocks to a last-minute, come-from-behind 35-29 victory.

Up next:

JSU (2-2) vs. Samford (2-2)

Sat. 7 p.m., at JSU's Paul Snow Stadium

Gamecock volleyball drops first two conference matches

From staff & wire reports

The Gamecock volleyball team (5-9, 0-2 A-Sun) has been anxious to begin conference play. Well, that didn't translate to wins as they dropped their first two Atlantic Sun matches of the season to UCF and FAU last weekend.

Jax State dropped the first match to the University of Central Florida, 3-0 and concluded the weekend with a 3-0 loss to Florida Atlantic last

Saturday.

UCF's Leyre Sante Santaella led the Golden Knights with 18 kills and 11 digs over JSU last Friday night in an exciting three-game match at the UCF Arena.

"We played them very well until twenty-five every game," said head coach Rick Nold. "They are more physical than us, but it was little mistakes that beat us."

In the first game of the match, Jacksonville State went on a 10-5 run, to go ahead 12-10 before the Golden Knights came back quickly. UCF went on an 18-8

run of its own and took the game 30-23.

In game two, JSU's Jennifer "Jen Bren" Brenneman recorded two service aces in a row and freshman Michelle Tippets added a spark to help the Gamecocks take a 7-6 lead. The Gamecocks had as much as a four point lead in the game until the Golden Knights tied it up at 21 and then went ahead and won the game 30-26. JSU then dropped the third game 30-27.

Jax State was led by Sarah Taylor with 11 kills, while Christina Cary added 10.

Tippets hit a .444 hitting percentage and Brenneman ended the night with four service aces.

The Gamecocks then traveled to Boca Raton and fell to FAU 3-0.

FAU's Abbey Miner had 14 kills to propel the Owls over JSU. JSU gave FAU a 10-4 lead in the first game, before it scored seven-straight points. Sophomore Sara Tognetti served two service aces during the stretch, before the Owls won, 30-21.

The Gamecocks were closer in the second game, losing 30-26;

each of any of his wide outs.

The Gamecocks return home to face in-state rival Samford on Saturday. The game is set to start at 6:30 p.m. at Paul Snow Stadium.

but in game three, FAU accumulated a 10-4 lead and then a 20-9 lead before winning 30-20.

Brenneman had a double-double for the Gamecocks with ten kills and 14 digs. Senior Alison Wright also had ten digs for JSU.

Jeana Boyle had 30 assists and ten digs on the night for FAU and Jessica Kahn had six block assists. The Owls out-blocked JSU 11-4.

JSU's next match will be next Tuesday when it hosts Georgia State at 7 p.m.

Green earns Southland's player of the week honor

By Anthony Hill

The Chanticleer Sports Editor

For the second time this season a Gamecock football player has been named the Southland Conference Player of the Week. This time, it's sophomore safety Russell Green who was graced with the honor.

Green, a native of Birmingham, finished last week's game with eight total

tackles, six solo tackles and two assisted tackles. He also had a game-high three pass breakups during the Gamecocks' 35-29 come-from-behind victory over Tennessee Tech last Saturday.

"I felt good going into the game," Green said. "Defensively, we had a pretty good week of practice and it just carried over into the game. I

think we needed that game to help with the team's confidence. I believe that win helped the team define itself."

Green is the first Gamecock to receive defensive player of the week honors this season. The former Huffman High stand-out also recorded his first-career interception and returned it 26 yards.

"We have guys on this team that can make plays, and I just happen to be in the right spot to make a play," Green said. "We have guys on the second team that are just as good as the first team. We just need to start getting things started a little earlier."

Green and the Gamecocks will host the Samford Bulldogs on Saturday. Kick-off is set for 6:30 p.m. at Paul Snow Stadium.

Gamecocks shock weak BSC 8-0

By Anthony Hill

The Chanticleer Sports Editor

The object of most sports is to score more points than the other team. Well, the Gamecocks scored more points and prevented Birmingham Southern from scoring en route to an 8-0 win at University Field last Tuesday night.

"This win was amazing," said head coach Lisa Howe. "We usually just play very disciplined and keep teams from scoring. So, it was nice to have both working for us tonight."

Jax State (7-2, 4-1 A-Sun) has shut out every team it's beaten this season. The victory was also the team's seventh-straight shut out of the year.

The Gamecocks scored early and often against BSC. They scored an amazing six of eight goals in the first half.

Jax State's first score came 1:26 into game. Senior Emily Hulbert dished the ball to fellow senior Angela Tribble and she launched it past Panther goalkeeper Ewing Tally to record a 1-0 lead. The Gamecocks graced the scoreboard for the second time when

Tribble raced past two Panthers and kicked the ball past Tally to take a 2-0 lead with 27:34 remaining in the opening quarter. Tribble found the back of the net again eight minutes later to take a 3-0 lead.

Tribble finished the game with an amazing four goals. She tied Amy Buchanan's 1997 record for most goals in a game. She's also one goal away from tying a record for career goals for JSU.

"I've scored more exciting goals, but this is still a good feeling," Tribble said. "Four goals is definitely an accomplishment."

Senior Ashley Martin got into the mix after she connected on two scores of her own. The first one came with 19:58 to go in the first half, while the second score came after she out ran two Panthers to the net to put the Gamecocks up 5-0 with 13:47 left in the opening half.

Jax State concluded the scoring for the half when Breanne Milne slapped the ball into the net with :33 to go until halftime.

JSU continued to pour it on in the second half.

Jax State scored again when Tribble connected with her fourth



The Chanticleer/Nicholas Thomason
Senior forward Ashley Martin scored two goals in the Gamecocks' victory over Birmingham-Southern Tuesday.

goal of the game with 28:24 remaining.

"I scored one goal for each of my defenders tonight," said Tribble.

Little concluded the scoring for the night.

The Gamecocks will host Stetson on Saturday. The game is set to start at 2 p.m.

marijuana. Not to mention, all the times he's fought with Daunte Culpepper (every other game), squirted referees with water bottles (1999) and verbally abused corporate sponsors of the team bus (2001).

We're not talking about Emmitt Smith, Tony Gwynn or Poonie Richardson here. We're talking about Randy Moss.

There's been a plethora of acts more heinous than the one by Moss, but everyone always looks for things to criticize him about. All he did was bump a traffic officer. Oh yeah, he also got caught with a blunt of weed in the car. He seems to bring most of this on himself.

He's the guy who says that he'll play when he wants to. He brags on himself more than any player in the league, and he's the highest paid receiver in the NFL.

That's why I'm on him this week. I personally don't think that he did anything that bad. Nor do I believe that it happened the way the officer said it happened.

How did a traffic officer end up getting hit after she told Moss not to make a left turn? OK, he made the turn anyway. I guess that he was so mad or so anxious that he simply had to make that left turn anyway. Yeah right.

Don't get me wrong. I believe that Randy did something wrong that day. I just don't think he did exactly what he's excused of doing.

My only question is why was Randy crying during interviews, whining about how bad he has it?

There must be something about the really good players out of Virginia. Remember, Allen Iverson is also from the Old Dominion state. At least Allen doesn't cry after he gets in trouble. Well, he doesn't cry on national television.

To make a long story short, Randy simply needs to cry behind closed doors and stop letting his petty problems get him so emotional on ESPN. If you're going to do something dumb and get in trouble, be prepared to handle the repercussions; or at least keep yourself from shedding tears.

1 on 1 with Thrill: O-lineman "Big" Levet Jones

By Anthony "Thrill" Hill
The Chanticleer Sports Editor

I met junior all-conference lineman **Levet Jones** about a year-and-a-half ago. I somehow ended up in his apartment and he told me that he liked the stuff I wrote in the paper. He said he "liked the way I told it how it was." I replied by telling him that I liked the way he played on the field.

I've gotten a chance to get to know Vet a lot better since then. I found out that he's a pretty nice guy and he's always honest with people, whether it's saying something nice or just being too blunt. Vet never holds any punches either.

He's a lot more aggressive on the football field. Jones is always pushing guys around. He and I hooked up to talk about the football team, amongst other things on Monday morning.

Thrill: What's the deal Jones?
Vet: Just chillin' man.

Thrill: OK. It must feel good to be back on the winning side of things. The team looked pretty good against Tennessee Tech.

Vet: Yeah. We're coming together pretty good as a team. We're finally gettin' our confidence back.

Thrill: I've heard a lot of talk about the team finding its identity after the win. How much did that win do for you guys?
Vet: That win basically showed us that we can score. It also brought the offensive line together more.

Thrill: We played great, don't get me wrong, but don't you think we need to get things going a little earlier in games. We're not going to be able to continue to comeback every week.

Vet: Yeah, we're gonna have to



The Chanticleer/Anthony Hill

Junior offensive lineman Levet Jones.

start scoring in the first quarter. It's mistakes that keep us from doing that. We're getting too many penalties this year.

Thrill: Let's talk about your little pep talk with Rondy for a moment. I heard that you gave him a pep talk to remember after he fumbled last Saturday. Would you tell me basically what that conversation was like?

Vet: I basically told him that we were the leaders on offense and we needed him to stop making mistakes. I told him some things that really needed to be said at the time. He accepted what I said and responded positively.

Thrill: Do you consider yourself a leader of this team?

Vet: Yeah, an offensive leader.

Thrill: I know you had a rather rough summer, especially the later part. What was going through your mind as you served your suspension for undisclosed reasons?

Vet: Just gettin' back on the field, and I knew that I had let my team down. I knew that I was a big part of the offense and I just wanted to get back on the field.

Thrill: How did you feel when

you saw an article in the newspaper that said you committed an act that you knew you didn't do?

Vet: It hurt my pride and my feelings. I knew that I didn't do what it said I did, nor would I have to.

Thrill: Do you feel like

you're misunderstood sometimes?

Vet: Yeah.
Thrill: You played defensive end in high school. Now you're an all-conference offensive lineman. What's it like to play on the offensive line?

Vet: It's fun. I like to get a lot of blind shots when the defense doesn't see me coming.

Thrill: Would you rather play defense?

Vet: Yeah, but as long as I'm playing it doesn't matter where.
Thrill: Who's the most athletic player on the team?

Vet: I would have to give that to Kory Chapman.

He's got nice moves.

Thrill: All right let's move on. What's Vet like to do when he's not playing football? I know that you like to get it up.

Vet: I just like to chill with my boys

and grill out. You know.

Thrill: Yeah. Did you see Keyshawn Johnson jump all over Coach Gruden last week. What do you think would've happened if that would've been Coach Crowe?

Vet: It would've been different. I don't think anyone would try Coach Crowe like that.

Thrill: What's your favorite meal?

Vet: Barbecue anything.

Thrill: OK. If you didn't sign with JSU, where would you have likely gone to school?

Vet: I don't know. I wanted to come here.

Thrill: Somebody told me that you were singing a Phil Collins song before the game. Is that what you listen to when you're getting ready to play?

Vet: Na, I usually listen to rap; but it was the mood of that night. "I can feel it calling in

the air tonight." That song was in my heart to sing. I was

telling (Jermaine) Hoyt that I could feel him getting a sack and everythang.

Thrill: Name one woman whom you'd love to have relations with.

Vet: Halle Berry.

Thrill: Free Association. Pastor Troy.

Vet: Gangsta rap.

Thrill: Vigor high school. (Vet's high school.)



Halle Berry



Corey Warren

Vet: Alma mater.

Thrill: Coach Jim Skidmore.

Vet: Cool.

Thrill: Fine.

Vet: Beyonce. (Destiny's Child lead singer)

Thrill: Best offensive lineman.

Vet: Kyle Turley. (New Orleans Saints offensive lineman.)

Thrill: Pritchard, Ala.

Vet: My hometown, where it's at.

Thrill: Corey Warren. (Linebacker.)

Vet: Cool roommate.

Thrill: Thanks for the time,

Vet: Good luck with the season.

Vet: 'Preciate it dawg.

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