SGA allocates $425 to campus groups, discusses senator attendance

By J. Wilson Guthrie
The Chanticleer Staff Writer

The SGA passed three bills Monday after heavy discussion of two allocation bills.

Early in the meeting SGA President Robert Hayes told senators who had not been very active they were truly missed. Hayes was referring to the low senator attendance at SGA sponsored events such as Outcast.

“If you love Jacksonville State, please stand up,” said Hayes, as everyone in the audience and the senate all rose to their feet. Hayes kept them standing with other questions, “If you love the SGA, stand up.”

His words sparked interest in the senators as well as the audience and Hayes charged the senate with the mission to show up to these events if at all possible.

Senator Chris Cook addressed the problem in a previous meeting of not having enough information about allocations and allocators to ask well-informed questions. Sean Greninger, head of the SGA allocations committee, remedied this problem with information sheets about the current allocations and allocators for the meeting and future allocations.

The two allocation bills were: to give $175 to the Omega Psi Phi Fraternity and $250 to the JSU Ambassadors.

The Omega’s were represented by their president, Tracy Brazier, who explained that the money they were asking for would go for a trip to Montgomery to attend the fraternity’s state meeting.

Cook then said he believed the fraternity deserved the money but could not understand how they could ask for money when the members did not pay dues.

Senator Jordan Brewer then addressed the chamber in saying that he believed it was great that a group with only three members was trying so hard to stay alive and active on campus. Citing the loss of ATO on campus, Brewer said it is difficult to keep people’s interest in one group.

With the dues issue being a misunderstood statement by Cook, and the fact that the group did charge dues, the bill passed with one senator voting no.

The JSU Ambassadors asked for money to help pay for their jackets. The ambassadors said they wanted to be able to look professional for recruiting trips.

see SGA, page 3

UPD still waiting on new crime info system

By Miranda Bryant
The Chanticleer Staff Writer

The National Crime Information Center system that arrived at the University Police Department over a month ago cannot be used until the University grants the department a separate phone line, according to Police Chief Nelson Coleman.

“The hardware is here. The software is installed,” Coleman said. “We’re still waiting on the phone line.”

The NCIC system is a computerized index of criminal justice information available to federal, state and local law enforcement agencies. This will enable UPD to ticket those who have not purchased a decal. The tag number is entered into the computer, and the computer gives a ticket.

The information includes the decal number, a name, license plate number, and the person’s address. The information is used to check the license plate number to see how many tickets have been written against that license plate number.

The NCIC system also contains a computerized index of criminal justice information available to federal, state and local law enforcement agencies. This includes criminal records, addresses, and other information. The system can also be used to check the status of a warrant.

Coleman said as soon as the phone line is available, UPD will be able to check the status of warrants and make an arrest.

New devices bring drama to life

By J. Wilson Guthrie
The Chanticleer Staff Writer

The hearing impaired can now enjoy the sounds of JSU’s drama department productions with the introduction of a system designed to help patrons with partial hearing loss.

The system, which uses a radio transmitter and a receiver worn by the user, takes sound from the stage microphones and sends it to the receiver. According to David Keefer, technical director for the drama department, the systems were purchased with money budgeted to them from JSU President Bill Meehan, Dean James Wade and some money from departmental funds.

“We are just installing the system,” said Keefer. “We just got it this summer.”

According to Keefer, “The audience member will just have to check out one of these receivers.” The receivers are about the size of a small camera.

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According to Keefer, “The audience member will just have to check out one of these receivers.” The receivers are about the size of a small camera.
Serviss changes jobs; will assume VPIA post

By Jamie M. Eubanks
The Chanticleer Staff Writer

Joe Serviss was recently named vice president of institutional advancement at JSU.

Serviss graduated on a Friday in 1964 from Sylacauga High School. On Sunday, he came to JSU to start his college career.

While at JSU, Serviss was a member of the Marching Southerners where he played the cymbals and the bass drum. He was also commissioned as a 2nd lieutenant in JSU's ROTC program.

He received his Master of Business Administration and his Bachelor of Science in General Business from JSU and then followed a 20-year career in the United States Army.

Serviss previously served as director of institutional development and executive director of the JSU Foundation, Inc. Institutional development is the fund-raising arm of the University and the JSU Foundation is a separate IRS recognized charitable organization that houses contributions,” according to Serviss. “We had about $19.5 million in assets.”

As director of institutional development, Serviss worked for the VPIA.

“T was not the next stepping stone,” Serviss said, “but it was the next level that I aspired to.”

Serviss also said his work at institutional development helped him in attaining the position.

The VPIA oversees Alumni Affairs, the News Bureau, Publications, the Print Shop, Word Processing and Development.

“T’ve got a pretty good background in (all those areas),” Serviss said.

As to the future, Serviss has some very specific goals.

One such goal is a capital campaign which includes soliciting gifts from individuals and corporations. Serviss said capital campaign is a major fund-raiser much like Auburn’s $250 million campaign and UAB’s $350 million campaign.

“We would be looking at a campaign, but not on that magnitude,” Serviss said.

“I’m very excited,” he said.

“And I look forward to the many challenges in working with all the faculty and staff, alumni and students and assisting Dr. Meehan in reaching his vision.”

A new road, Chimney Peak, will pave the way for observatory, radio transmitter

By Stephanie Pendergrass
The Chanticleer Managing Editor

Plans to make Chimney Peak the location for an observatory are closer to completion, after the paving of the road leading to the top of the mountain was recently finished. Chimney Peak, situated behind JSU, will be the home of a donated telescope and a planetarium, according to Pete Conroy, of JSU’s Environmental Policy and Information Center.

“The road to the top of Chimney Peak is one of the prettiest roads I’ve ever seen and it reminds me of the Blue Ridge Parkway back in North Carolina,” said Conroy. “If folks haven’t had the chance to drive it, they need to do that just because it’s extremely well-done and the views from the top are just beautiful.”

As of this week, Conroy said the equipment for the observatory is in the process of being ordered. He also reported that a planetarium would be present at the sight, thanks to identified funds. “So rain or shine, we’ll help people see the stars.”

According to Conroy, “Years ago we had the observatory on top of Martin Hall and the view of the night sky was obstructed not only by the library right next door, but also by pollution. A number of people had come to the same conclusion which was, ‘let’s move it.'”

Conroy explained that the possibility of moving the current observatory from Martin Hall to Chimney Peak was an option, until it was determined that the current equipment was “rusty and basically inoperable.”

Conroy added, “The telescope was then determined to have been antiquated and the optics weren’t up to par, so we looked into buying new equipment.” JSU then had a telescope donated for the observatory by Rick Hardin. The telescope is currently being kept in a warehouse in Calhoun County.

For now, the pouring of a pad, which will house the telescope, is left to be done. A small building will be on top of the pad, and on top of that, a dome. “We expect that we will receive the dome within the next six to eight months and by that time the pad and the building should have been constructed,” said Conroy.

According to a press release describing a telescope much like the one that will be atop Chimney Peak, the telescope “is a masterpiece and could not be replicated for less than $7,000.” The press release also reported, “This is a tremendous opportunity for a serious planetary, lunar or double research grade instru-

see New road, page 3

Jax State cheerleader killed in auto accident

By Miranda Bryant
The Chanticleer Staff Writer

Matthew Morris, 19, of Rainbow City, died early Friday morning in what friends believe was a single-vehicle accident in the Gadsden area, according to The Anniston Star. Morris, a JSU cheerleader, was on his way home after practice.

The football game on Saturday designated a moment of silence for Morris and Tekethia Anderson, 23, of Montgomery. Anderson was the victim of a separate car accident that occurred last Monday on Highway 21 south of Piedmont.

After the moment of silence, JSU cheerleaders released red and white balloons with their signatures on them.

Funeral services for Morris were scheduled for 2 p.m. Tuesday at Collier-Butler Chapel in Gadsden.

Alumnus donates stock

By Katia Sonnarborg
The Chanticleer Staff Writer

On Sept. 25 Jacksonville State University alumnus Dr. Robert E. Ringer presented a $12,500 gift of stock to the JSU Foundation in memory of his parents, Raymond J. and Ruth Chisolm Ringer.

Ringer’s intentions were that the gift be used for faculty development and travel expenses. According to Joe Serviss from the JSU Foundation, the details of how this money will be given out and used have not yet been decided.

Ringer and his wife Ruth were both graduates of Jacksonville State Normal School, JSU’s original name. Mr. Ringer later served as a member of the Jacksonville State mathematics faculty.

According to the JSU News Bureau, Robert E. Ringer was the youngest of three children. He was a student here at JSU, then called Jacksonville State Teachers College, from 1945 to 1949 and as he said, “I enjoyed it very much (during this time). I had great teachers.

“My parents always thought the best of me. They were encouragers,” Ringer said in the News Bureau’s release, “They sacrificed much for our family. I was indeed fortunate to have the example they gave me.”
**ANNOUNCEMENTS**

- **Criminal Justice Department Seminar Series:** “Satanic Tourism,” Oct. 26 at 8 a.m. This seminar will offer an overview of the possible impacts alternative lifestyles, beliefs, and practices can have upon a person’s behavior. **Students may receive one credit hour (CJ 488)** Speaker: Dr. Gordon Arthur Crews, Ph.D. **Contact:** William Coulter, will_coulter@yahoo.com

- **Delta Zeta:** We are excited about Turtle Tug this afternoon at 3 p.m. and our mixer with KA tonight! Awards for the week: Sister- Allie D., Tiny Turtle- Amanda E. Twisted- Jones, Alumnie- Kim, Legacy- Maddie, Responsible Rose- Erin. **Contact:** Tavia, Jamdaisy@hcray.com

- **Fresman Forum:** Congratulations to all the 2002-03 Freshman Forum members. Also, congratulations to the new officers for the year: President: Katie, Vice President: Chris Turner, Secretary: Amy Stephens, Activities Chairman: MeYori Brown and Publicity Chairman: Katie Scott. **Contact:** Katie Scott, katieescott@hotmail.com

- **The International House** invites the JSU community to “The United Nations Day Tea” on Oct. 27 from 1:30-4 p.m. The program will begin at 2 p.m. Please join us as we celebrate the diversity of the JSU community and share the richness of our cultures. **Contact:** Dr. John J. Keiterer, director, jkeiter@jsu.edu, 782-5303.

- **JSU Model Arab League Club** will hold its second organizational meeting on Oct. 17, at 6 p.m. in Room 216 on the second floor of Martin Hall. The club is opened to any JSU student interested in learning more about the Middle East and participating in club activities. **Contact:** Dr. Thomas Baucom, 782-5811.

- **Peer Counselors:** Come on Gamercocks-think outside of your shell! **Become a Peer Counselor!** Applications are now available in the Office of Student Activities, room 402 TMB. **Contact:** Rosalind Moore and Robert Hayes, 782-5491.

- **Phi Mu:** We’re looking forward to our pumpkin-carving mixer with Kappa Sig this Tuesday. Phis, have fun on your retreat this weekend! We love you! Good luck to all our intramural teams, and to JSU football. Trick Or Trade For Change is right around the corner, your help and support is appreciated! **Contact:** Brianna Bladen, 782-6145.

- **Social Work Club** yard sale will be on Oct. 19 across from Brewer Hall (8 a.m.-12 p.m.). **Contact:** Leah Trombley, Vice President Of Social Work Club) lrombley@att.net, 205-901-8484.

- **Tau Sigma Lambda:** Thanks to all who participated in our car wash this past weekend! It was a huge success! Good luck to DZ with Turtle Tugs!! Are you a male who is interested in a new side of Greek Life? Check us out on the web at http://www.geocities.com/jvilletsl. **Contact:** Justin Davis, jvilletsl@yahoo.com.

- **Up ‘Ti1 Dawn and Kappa Sigma** will host a Pumpkin Carving Contest on Halloween, Oct. 31, 4-6 p.m. on the front lawn of the TMB. **Contact:** Jamie Eubanks and Tim King, 782-8054.

- **Zeta Tau Alpha:** Good Luck to Delta Zeta with Turtle Tug! We hope all our new members had a great Big/Little Week, we love you all. EC Member of the Week is Meredith Barnes. You are truly irreplaceable. Congrats to all of our award winners from Family Day. Have a great week everyone! **Contact:** Amy Yancy, ztapsi@yahoo.com.

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**CAMPUS CRIME**

- Oct. 8—Ryan Robert Jackson, 18, of Lake Villa, Ill., reported theft of property to JSUPD occurring at Merrill Hall. The item stolen was a mountain bike.

- Oct. 9—Arnold Victor Rashae, 22, of Talladega, was arrested by JSUPD for DUI and unlawful possession of marijuana occurring at Coffee Circle and Trustee Circle.

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The Chanticleer's Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and must be limited to 50 words. Submissions must include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions must arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.
Oct. 9—Arnold Victor Rashae, 22, of Talladega, was arrested by JSUPD for DUI and unlawful possession of marijuana occurring at Coffee Circle and Trustee Circle.

Oct. 9—Roland O. James, Jr. was cited for violating the noise ordinance occurring at Street Avenue and Trustee Circle.

Oct. 12—Sheila Dean Harris, 54, of Tarrant, reported criminal mischief to JSUPD occurring at Trustee Circle in front of Fitzpatrick Hall. The passenger side fender and the passenger side hood were damaged.

Oct. 13—Jacob Donald Dyer, 18, of Winter Garden, Fla., was cited for violating the noise ordinance occurring at Trustee Circle and Street Avenue.

Oct. 14—JSU reported a violation of a trespass warning.

Oct. 14—Fredrick Burns, 16, of Newsite, was cited by JSUPD for violating the noise ordinance occurring at Trustee Circle and Sparkman Hall.

Oct. 14—Roy David Williams, Jr., 18, of Cartersville, Ga., was cited by JSUPD for violating the noise ordinance occurring at Park and Pete Mathews Coliseum.

Oct. 15—Dawayne Lashawn Johnson, 24, of Dothan, was arrested by JSUPD for possession of firearm without permit occurring at Struts on Mountain Street.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.
JSU ROTC set to run Army 10-miler

By Jamie M. Erbanks
The Chanticleer Staff Writer

The Gamecock Battalion, JSU's ROTC, will be represented for the first time at the 18th Annual Army 10-Miler on Sunday in Washington, D.C.

Joe Guthrie, a graduate student and senior ROTC member, is the team's captain. James Nifong, a sophomore criminal justice major, Kevin Greene, a freshman criminal justice major, and Jonathan St. John, a sophomore business economics major, comprise the rest of the team.

"This is one of the premiere athletic events in the Army," said Guthrie. "There's about 18,000 runners total from all different areas of the Army."

Captain John Nolan came to JSU's ROTC last spring as the freshman and sophomore instructor. Nolan had participated in the race and is a running guru, according to Guthrie.

Nolan sampled the various ROTC classes to find students who were interested in running in the 10-Miler.

"He selected four individuals based on their athletic ability, predominantly their running," Guthrie said.

Nifong is the only runner with experience in distance events. In June, he completed the San Diego Marathon.

To prepare themselves the team ran with the Anniston Runners' Club. The club meets at Fort McClellan at 6 a.m. on Sundays. Guthrie said many of the members run more than 10 miles.

"It's given us a chance to not only represent the University and the ROTC program, but to, kind of, get our tentacles out into the community, as well," said Guthrie.

The ROTC members will run the 10-mile race through the streets of Washington, D.C. Runners will pass by the Washington Monument, the Capitol Building and the Tomb of the Unknown Soldier. The team will also tour the major facilities in the area.

A radio transmitter will be constructed on top of the mountain, which will add more watts behind the University's radio station. "Right now 92.5 is 3,000 watts, that will increase to 6,000 watts," said station engineer Mike Hathcock. "It's basically doubling the power.

"As it's scheduled now, they're scheduled to start working on the foundation next week, which is pouring the concrete," Hathcock added. "Actually, I expect some steel to be going up by the end of October."

Hathcock explained that Chimney Peak was chosen to be the home of the radio sta-
research out of state would be charged for usage.

Conroy explained the symbolism behind the observatory. “Having an observatory on top of a mountain, not only will it provide access to science, but it will be a symbol of science,” he said. “You’ll be able to see this observatory from just about anywhere. When people look at that mountain, they’ll see the observatory and think ‘Jacksonville State University,’ and then they’ll think ‘a great place to learn about science.’”

Along with the telescope and planetarium, JSU’s 92J will also benefit from the work being done on Chimney Peak.

Along with the telescope and planetarium, JSU’s 92J will also benefit from the work being done on Chimney Peak.

He also said that the new transmitter would improve local coverage and possibly beyond. “To some extent, it will improve the outlying areas, toward Gadsden, and down towards Anniston, and some places you can’t get it now, you should be able to get it then.”

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In Our View

Going along with the crowd

High drama took place at Paul Snow Stadium this weekend. It was a classic sports story, one of a team overcoming all the odds to pull out a victory. There was just one thing missing from the set: the cheering crowd.

The official attendance for Saturday's football game was 6,449, but truth be told, that's stretching it. Head coach Jack Crowe noticed.

"I was really bothered by that crowd," Crowe told an Anniston Star sportswriter this week. "I like our fans and appreciate our support, but who knows how it might have turned out if there had been more JSU fans there cheering for the 'Cocks?"

To apply that notion to Saturday's football game, the six-point victory might have been a little more one-sided if there had been more Jax State fans there cheering for the 'Cocks. That's a shame, because the Gamecocks had the Tide down badly. That's a shame, because the Gamecocks had the Tide down badly.

I took advantage of a rare weekend off recently to visit my Uncle Billy. He isn't actually a relative of mine, just an old friend of my parents whom I've known my entire life.

There's no denying he's family though, and I've called him "uncle" for as long as I can remember.

Uncle Billy is a cattleman by trade, and despite his advancing age — "just south of over the hill," he'll tell you — he's still enormously strong and energetic. Probably the only downside to visiting him is that he'll put you to work helping him and his small crew of hired hands keep his middle Georgia ranch up and running.

It's a big job, but generally speaking, his cows are of the well-behaved sort. The trick, according to Uncle Billy, is getting his massive Hereford bull Zeus to come when he's called. "Those ladies will follow Zeus anywhere," he says with a smile.

True enough, when we arrive at the south pasture, the cattle are all neatly arranged around Zeus, each of them facing the exact same direction.

All, at least, but one. "That's Buttercup," said Uncle Billy. "Kind of a free spirit, that one."

For a moment, I found myself wondering if I'd found the strength to resist the brainwashing. Steadfastly refusing to blindly follow Zeus, I was the Gloria Steinem of her species. "I am woman — hear me moo!"

Still, when Zeus slowly began to lead the way toward the barn, where a delectable supplemental feast of afternoon-harvested alfalfa awaited them, Buttercup quietly fell in line and ambled on with the rest of the herd.

"That's right, Buttercup," laughed Uncle Billy. "If you don't follow, you don't get fed."

The words struck me as eerily Orwellian; the sort of thing you'd hear recited in a totalitarian grade school.

Resistance, even for the great Buttercup, was futile. I guess things are different for cows. In the bovine world, happiness is a hard thing to define. Perhaps a joyous cow chews her cud in a certain whimsical way, but ultimately a happy cow is a well-fed cow, and that only means an accelerated path to the slaughterhouse.

In their pursuit of happiness, only dairy cattle — Holsteins, primarily — seem to have alternative career options, and that generally means a career in advertising. That's hardly more promising than a life spent having their udders fondled by robotic milking machines back on the farm.

For beef cattle like Buttercup, either alternative would probably seem pretty darn attractive compared to the long march down the green mile to the meat department of your local grocer.

"Ready for dinner?" asked Uncle Billy, stirring me from my dull philosophical stare.

With the herd taken care of, we made our way back to the house, where Miss Clara, Billy's wife of 52 years, had a feast prepared for us. The main course, much as I eagerly anticipated, was a thick, juicy steak.

As I gorged myself on the exquisitely prepared filet, I couldn't help but wonder if I was eating another free spirit like Buttercup — a beast of immense inner strength and uncommon character. I sure hoped so.

After all, as the saying goes, you are what you eat.
sides of this issue.

Parking has been an issue since I arrived on campus in 1988 as a student. I agree that the students that reside in Daugette Hall need additional parking, but the faculty and staff that work in this building deserve parking too. The answer is not to simply repaint faculty/staff designated parking to student parking. This just shifts the problem, it does not address the problem. We need a real solution to this problem.

Kristin Johnson
Computer Services

Up 'Til Dawn wants your help to help children

Dear Editor of the Chanticler,

It’s recruitment time for the successful philanthropic extravaganza Up ’Til Dawn. Up ’Til Dawn is a student-led, student-run fund-raising program benefiting young patients fighting for their lives at St. Jude’s Children’s Research Hospital in Memphis, Tenn.

St. Jude’s is a non-profit hospital, which treats 4,000 children with life-threatening diseases every year from across the country and around the world. These children are given medical care, regardless of their parent’s ability to pay for treatment.

Over the next few weeks, members from the Up ’Til Dawn executive board will be visiting campus organizations and recruiting seven-member teams to fund raise for St. Jude’s over the next few months. Our goal is to have every organization on campus represented with at least three teams. The fund-raising drive will culminate in an all-night party extravaganza for all who participate in the program.

This is Jacksonville State University’s third year participating in the national program and the executive board plans to make this JSU’s most successful year yet. But we need your help. More importantly, the kids at St. Jude’s need your help.

We want to stress that you do not have to be a member of an organization to participate in Up ’Til Dawn. Nor do you have to be part of a team. Every individual on campus is invited to join us in raising funds for this worthy cause. The fund-raising goal for individuals is a mere $150.

We encourage anyone who is interested in participating in the drive to contact Up ’Til Dawn for information and applications. The Up ’Til Dawn office is located on the 4th floor of the TMB in the Student Activities Office. You can also call 782-8054.

To quote St. Jude’s founder, Danny Thomas, “No child should die in the dawning of life.

Abby Knight
Public Relations Coordinator
JSU Up ’Til Dawn Executive Board

What’s Christian?

I’m not religious, and I don’t claim to be. But I also don’t walk around pushing atheism. I’m a real believer in “to each their own” when it comes to religion.

However, I do have a Darwin Fish on my car (You know—it’s like the Jesus Fish, but instead of saying “Jesus,” it says “Darwin,” (and has feet).) Rather, I used to have a Darwin Fish on my car.

Recently, somebody used a knife to scrape this decal off of my vehicle. I would get over the fish being gone, but they sliced off a chunk of my paint job, down to the primer.

I don’t understand why somebody would destroy my property. I’m a good person. I volunteer with Habitat for Humanity and local animal shelters. I donate to charity. I’m relatively friendly. But, I’m not religious.

On my birthday, one of my closest friends — who is Christian — gleefully told me I am going to Hell.

To all of you Christians out there, please correct me if I am wrong, but is it not the Christian way to reach out with smiles and love? To improve our society with care and compassion?

Religious fanatics brought down the Twin Towers. They have been the cause of many wars this Earth has seen. My car being defaced compares in no way to the bloodshed of the Crusades, but I implore you to come to terms with what you all, all or no religion, to remember acceptance of others.

Religion can be a good thing, but fanaticism never is.

Robbie Gilbert
FEATURES

The Shakespearian tragedy “Macbeth” takes center stage as this year’s first play of the season

By Danni Lusk
The Chanticleer Features Editor

Although Macbeth is thought to be bad luck to produce, JSU’s drama department won’t let that get in the way of a smooth production on their part.

The play, written by William Shakespeare, has seen its fair share of darkness and destruction in some of its past productions. On a Houston stage in 1996, an actor was injured during a performance and other stages have been set on fire or damaged.

Some theatre groups have thought it bad luck to even say the title of the play itself, so instead they refer to it as “the Scottish play,” according to Dr. Wayne Claeren, the play’s producer and director. “It’s one of those plays that has a lot of legend that goes along with it,” he said. “It got to be almost a running gag.”

Macbeth’s “running gag” has gathered a lot of attention for the play. Not only is there the superstition of bad luck behind it, but the thought that the witches’ song in the play casts evil spells on the theatre and its performers.

Despite the legend, Claeren believes that the play will not bring bad luck to Stone Center Theatre in this weekend’s production. “It’s been one of Shakespeare’s most popular plays throughout the years,” he said. “And if it were terribly bad luck, then that wouldn’t be true.”

This popular Shakespeare play was written for King James, an ardent opponent of witchcraft, according to Claeren.

To please the monarchy, Shakespeare also included a character named Banquo, who takes over the throne after Macbeth is kicked off. King James was believed to be a descendant of Banquo, said Claeren.

Macbeth is kicked off the throne after being revealed as a villain. However, he is an unusual tragic hero because he becomes “more villainous” than most in this dark tragedy, according to Claeren.

The character Macbeth is loosely based on an 11th century king of Scotland named Macbeth, who very little was known about. “As [Shakespeare] does with most of his plays, he gets a little historical fact and then just expands upon it with his own reach of imagination,” said Claeren.

The play will premiere tonight at 7 p.m. at the Stone Center Theatre. It will run until its last showing on Sunday afternoon. Tickets are available at the box office or by calling 782-5648.

“It’s dark as many tragedies are, but [it] does have a quality of brightness to it in the final analysis,” said Claeren. “Yes, things go wrong and there is suffering in the world but the balance of nature will eventually right it.”

Piercings no longer a rebellious fashion

By Lauren Cox
Knight Ridder Newspapers

Jeremy West (l) and Becky Johnson star in the drama department’s first play of the season, Macbeth. The play opens tonight at 7 p.m.

NPR adds a new voice to its talk show lineup

By Kevin Baxter
Knight Ridder Newspapers

While Tavis Smiley is the one and only African-American to have a signature talk show in the 32-year history of National Public Radio, it's also a distinction that begs a question: Why'd the network wait so long?

“We’re always paying attention to diversity when we hire for reporters and hosts. And certainly there have been African-American reporters and hosts,” says Jay Kernis, NPR’s senior vice president for programming. “But not in signature (shows).”

That explanation rings hollow for Smiley, as anyone who knows him, or his reputation, could have predicted. Reporters and hosts, after all, are just hired guns. It’s the signature programs that give NPR its cache. And that lineup has never been diverse.

“Hundred-two years,” Smiley says, “is a long time. Too long.”

Now he’s doing his best to make up for lost time with The Tavis Smiley Show. Although the weekday news/talk show, which has an annual budget of $1.5 million, debuted on just a handful of NPR affiliates in January, it has become one of the fastest-growing shows on network history. In nine months it has spread to more than 45 markets.

The one-hour program is similar to most news/talk shows in that it focuses on the news of the day and features interviews with the people making that news, from Bill Clinton and Bill Gates to Sen. John McCain and actress Halle Berry. But unlike other programs, especially on NPR, Smiley also features important but seldom-heard voices, such as those of writer and educator Michael Eric Dyson, who backs Yasser Arafat’s side in the Israel-Palestinian conflict; civil rights lawyer Constance Rice; Princeton professor Cornel West; and Harvard law professor Charles Ogletree, a supporter of reparations for the descendants of black slaves.

“What we’re trying to do with this show is to make NPR sound more like America,” Smiley says. “We’re trying to bring a different voice to the airwaves.”

Smiley, 38, an unapologetic liberal who considers himself more an advocate than a journalist, first entered broadcasting in 1991, doing daily short-form commentaries for radio station KGFJ in Los Angeles. The timing proved prescient when, a year later, L.A. was engulfed in riots following the acquittal of four police officers in the beating of motorist Rodney G. King. Suddenly the national media focused on the problems of L.A.’s black population and Smiley, a former aide to Mayor Tom Bradley and an unsuccessful candidate for a City Council

see Smiley, page 6
KANSAS CITY, Mo. — It's hip. It's cool. But it hardly even makes a statement anymore.

Body piercing - silver hoops hooking through lips, barbells weighing down navels and studs jutting from tongues - used to be a telltale sign of a punk-rock, rule-breaking kind of person. But poking holes in one's body and then dangling something from the hole doesn't mean what it did in the '70s, '80s and even in the '90s.

Body piercing has become part of popular culture. It's gone mainstream for Generations X and Y.

"Behavior that was once considered extreme is now mainstream," said Ann McGrath, a pediatric psychologist at the University of Kansas Medical Center. "With behaviors like piercing, it starts off in a section of society and then is influenced and generalized to a larger portion of society."

"It was a commodity once in the (music) market," said Harald Prins, an anthropology professor at Kansas State University in Manhattan, Kan. "Then it was picked up by fashion kings and queens, mass industry and other forms of entertainment."

"Every generation adopts certain styles that set them apart from their parents' generation," said Roena Haynie, chairman of the social science department at Avila College in Kansas City, Mo. "It is usually done to annoy them (parents) and starts some wonderful fights."

"To tell you the truth," said Nick Frazier, a senior in Wellesville, Kan. "I pierced my eyebrow to (tick) my mother off. But lately it's become a fad."

According to Teenage Research Unlimited, or TRU, there is a hierarchy in the social world of teens. TRU groups teens into four categories: the Edge teens, the Influencers, the Conformers and the Passives.

The Edge teens often view themselves as anti-fashion but ironically are usually ahead of the trends.

"Influencers are the top of the hierarchy," said Michael Wood, a TRU vice president. "They're the mainstream cool teens, picking up on the trends from the Edge teens, the fringe teens like Goths or skaters, and broadcasting them."

The Influencers then pass down the trends to the Conformers and then the Passives.

As anthropology professor Prins said, "It is the nature of the human animal: We are extremely good at imitation. Britney (Spears) did not invent the navel ring. She is merely the product who engaged in the market and is now the trendsetter."

"Culture has creative parts. Body piercing and tattooing started in ethnic pockets, but with market research it moves past the roots."

"The market is always looking for a new revolt that is extreme," Prins said.

But so are teens.

When Blair Gentile, a graduate of St. Thomas Aquinas High School in Overland Park, Kan., had her nose pierced, she said: "I was bored at the time, so I thought it would be fun to get my nose pierced."

Fashion watchers contend it's easy to pinpoint when navel piercing came from revolt to mainstream. The New York Times reported that in 1993, model Christy Turlington appeared at a London fashion show sporting a ring in the middle of her navel.

The following day supermodel Naomi Campbell came out with a hoop in her own navel. Now pierced navels have moved from high fashion runways to middle schools.

As body piercing was reflected more through popular media like MTV and VH1, it took on a life of its own.

"I wanted to get my lip pierced because Travis and Tom, two members from Blink 182, had theirs pierced," said Darren Zarter of Shawnee Mission Northwest High School in Shawnee, Kan.

Once a consciously rebellious act changes to an unconscious impulse, Prins said, the act also moves from the margin of society to mainstream society. Once in the mainstream, influences also change.

Because body piercing is mainstream, it has changed the reasons people even think about going to a piercing parlor.

At Big Daddy's, head piercer Simon Karnes has witnessed the evolution into pretty in punk.

"The heavy metal crowd comes in here because Slipknot has this piercing and they want the piercing," Karnes said.

"The younger women see Britney Spears and want their navels pierced. Today it is more of a fashion than a ritual."

This once-taboo and frowned-upon act has moved away from the margin and into a media-influenced society that has started to accept the art.

The desire to include one's body as a piece of art is a way to express individuality and a way to fit into the mainstream.

Nicole Arnold of Kansas City, Mo., went under the needle five times to get her ears pierced and then one more time each for her navel and tongue.

"But after I got my tongue pierced my manager at the time did the same thing," Arnold said.

"Then a few other friends that I worked with thought it was cool and got theirs (tongues) pierced."

Once Arnold found out her actions weren't as uncommon and abnormal as she thought, she stopped wearing jewelry in her piercings.

Music CDs have been the standard for years, but there are still plenty of people with loads of old audiocassettes who want to transfer their tunes to disks using their computers.

It can be a simple setup, and making the change will save the taped music from fading away.

Transferring tapes to CD through a computer also can enhance the listening experience, although those with finely tuned ears might find the end result lacking.

Still, converting old audio lets listeners reclaim their music, letting them play it in portable and in-vehicle CD players and saving it to a more sturdy medium.

There are many programs available for recording and refining music on a computer and then saving it to blank CDs, ranging from shareware software to powerful professional applications such as Sound Forge, which is made by Sonic Foundry in Madison, Wis.

Those looking to do a simple transfer should experiment with programs such as Pyro 2003 from Cakewalk, Cool Edit 2000 from Syntrillium Software or Sound Forge Studio 6, which is a slimmer-down version of the professional product.

All of these - and many others available on the Net - have demonstration versions that let people experiment before buying, but most software companies limit their programs' functionality to keep potential customers honest.

To capture the music from old tapes, users need to connect their audio source - whether it's a tape player, stereo system or something else - to the computer's sound card.

Most sound cards have at least three one-eight-inch jacks, which are often referred to as miniplugs, and the music source needs to be plugged into the sound card's "line in" port.

Users will need an RCA-to-miniplug adapter in order to attach their stereo or computers, along with the appropriate cables, all of which is available cheaply at most electronic stores.

Then it's a simple matter of playing the music from the source and using the software to save it to the computer's hard drive as a .wav file. The process takes only minutes to set up, but the digital recording occurs in real time, so users must wait for the music to play out.

After the tape is spent, the new digital music file can be edited into separate tracks, the background noise can be reduced, and effects can be added.

Many consumer audio editing programs also can silence the background hiss of tape recordings and filter out the grainy pops and cracks prevalent in LPs. And if you want to
Eve

Eve-Olution

Review by Anthony Hill
The Chanticleer Sports Editor

I have a small problem with taking female rappers seriously. Well, serious from the standpoint of being real (Gangsta). I don't have any problem listening to the sexy and seductive lyrics of most female rappers - it's the hard verses that totally have me saying, "Yeah right."

I get even more skeptical when I hear a female rapper that begins her career with street lyrics, but as soon as she gets a little publicity and plenty of airplay on MTV she becomes the "hustle" singer.

You know who I'm talking about.

Yes, "Eve." She recently released her latest project, called "Eve-Olution." Don't get me wrong. She's always stood out. She's pretty hot, for one. And, her lyrical skills are nice. So what's the problem then? Well, her previous albums, the debut "Ruff Ryders's First Lady," and the follow up "Scorpion" have been lackluster at best. Both fell into the trap of promising too much with the first single, which ultimately couldn't save her album from slipping into mediocrity.

With the release of "Eve-Olution" though, I've hoped to change that. She's helped by the usual roster of producers - Dr. Dre and of course, Swizz Beats.

The album opens with an OK jam called "What." Dr. Dre lays down a menacing, fast-paced synth sound that simply sticks in your head, accompanied by the vocals of Aftermath's over-rated new female artist Truth Hurts. Eve doesn't do too bad on the track either. She spits, "Tired of my voice? Plug your ears! Outrageous by choice, love the staves! Knew my time would come, was prepared! Come back second to none, still be here."

That's followed by the hit single "Gansta Lovin,'" a song that's way too sassy for my taste. The only thing I like about that song is the video, because I can just look at Alicia Keys the entire time. After hearing the song, one can almost immediately tell who produced it - the new sample king, Irv Gotti. He continues to steal tracks from the 80's as if he's the new P-Diddy. This one features the entire lift from "Party in the Rain" that compliments Eve's flow perfectly. One of my favorite songs on the CD is "Double R What." Eve hooks up with labelmates Jadakiss and Styles on that one. I'm telling you, they completely ripped that song.

Other notable songs on the album are "Figure You Out" and "Let You Go." Both songs are respectable, and decent sounding.

"Eve-Olution" definitely isn't any kind of evolution. But, it's definitely more listenable and a lot more accessible than the two previous albums - even though it lacks a cutting edge. Eve chose to jump into familiar waters and tread on safe ground of big name producers and catchy tracks. She's definitely gonna have to hope that her recent movie appearances help her gross some money, because "Eve-Olution" is far from ground-breaking. She better come out harder next time or she'll end up with fewer fans than Charles Darwin after he developed the theory of Darwinism.
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Customer pays all applicable state, local and federal taxes. Additional toppings extra.

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The view he conducted with Sarah Jane Olson, the alleged former Symbionese Liberation Army member, was never offered to BET before airing on ABC.)

Smiley’s addition to NPR’s lineup is the result of a long campaign by 38 black-oriented affiliates who, alarmed by the network’s move to cut back on programming aimed at minorities, banded to lobby NPR for a change. Two years ago they found an ally in Kevin Klose, NPR’s newly appointed chief executive, who came to Smiley to create a signature show for the network.

Smiley says the show will resonate best in markets such as South Florida, home to large black populations that are largely unrepresented in the local context. However, NPR’s audience is among the whitest and most affluent in radio, which could explain why a show such as Smiley’s hasn’t been tried before.

“I know who I’m talking to,” he says. “As a result I take very seriously every day the one hour that I get to spend with the audience as far as enlightening and empowering them and in terms of getting them to reexamine the assumptions that they hold.

“As this show continues to grow and develop and expand, it is going to prove to NPR that African Americans and other people of color can work on this network.”
from CDs, page 5

get fancy, you can use cross-fade and fade-out features to give the compilation a smoother groove before burning to blank CDs or compressing the music into MP3s.

"Generally, what people want to do is normalize their tracks by bringing the overall volume up and making it consistent," said Rick Hoefling, product marketing manager at Sonic Foundry. "It depends on how much you want to color or affect the files."

Hoefling said Sound Forge Studio uses much of the same technology in its professional-level Sound Forge but lacks many key features, including noise reduction components.

"You can still rip CDs, and you can burn them," Hoefling said of Sound Forge Studio, which costs $60. "You can do a fair amount using your editing tools."

Hoefling said that people working with digital audio need to have computers with large hard drives because sound files translate to about 10 megabytes for each minute of CD-quality sound.

"When you are editing audio, you are dealing with a lot of algorithms and code, so it's also processor-intensive," he said.

The professional Sound Forge package, which costs about $400, has a sea of features that will likely overwhelm novices and prove to be overkill for those simply converting old audio tapes and records.

For an audio editing program that is more in the middle ground, there is Cool Edit 2000, which comes with a built-in noise reduction feature and supports an additional "plug-in" program designed to clean up the clicks, pops and crackles.

Dan Janal of Excelsior, Minn., who runs a business that produces telephone seminars and CD recordings, said that people often rip CDs, or compress CDs, and supports an additional "plug-in" program designed to clean up the clicks, pops and crackles. He added that people often rip CDs, or compress CDs, and supports an additional "plug-in" program designed to clean up the clicks, pops and crackles.

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Minn., who runs a business that produces telephone seminars for trainers and authors, has been using the software to clean up recordings of his "seminars" for the last few months.

“If you are from my generation where we recorded from LPs to cassettes, with all those clicks and pops, we tolerated them when we were teen-agers, but we don’t have to tolerate them anymore,” said the 47-year-old Janal. "I am recording with a cheap Radio Shack cassette player. With less than $125 or $150, you can be in business.”

Janal warned that “if you have an older computer, you will grow a beard by the time it does all the computer processing” during the audio editing process.

“I don’t want to say it’s the easiest thing in the world,” Janal said, noting that in the beginning, he accidentally plugged his audio source into the wrong port on his sound card. “If something can go wrong, it will go wrong. I am using the cheapest possible things I can find. I am not some great audiophile.”

David Torrey, who runs DRT Mastering in Peterborough, N.H., said home users should address the “greatest defect with the cassette” sound when editing their music. He cautioned against cutting too much noise from their music “because it starts to mess with the harmonics.” Torrey’s Web site, www.drtmastering.com, has information for music professionals and enthusiasts on analog and digital mastering, tips for making mixes and other topics.

“There is no free lunch in audio,” he said. “But this type of digital noise reduction is pretty close to magic.”

Red-hot Gamecocks record ninth shutout

By Anthony Hill
The Chanticleer Sports Editor

The Gamecock soccer team (10-2-1, 6-1-1 A-Sun) continues to make a strong push for the Atlantic Sun tournament after two impressive outings this week.

Jax State defeated the Belmont Bruins (0-13, 0-6 A-Sun) and followed that win with a 1-0 victory over in-state rival Samford.

JSU began the week with a 4-0 shutout win over Belmont on Sunday. Sophomore Breanne Milne was almost the third Gamecock to record a hat trick this season after she scored two goals in a row to secure the win over the Bruins. It was also Milne’s sixth goal of the year and her third game-winning goal of the season.

Milne scored her first goal in the 15th minute of the match, with the assist going to Liz Hendricks. In the 30th minute Milne struck again, after senior forward Ashley Martin baited the Bruins and then fed her the ball.

“We needed some insurance toward the conference tournament,” Milne said. “I just tried to stay on top of things and the team kept giving me great balls.”

JSU continued to pour it on in the 53rd minute when Joanna McCaughhey scored after she followed up a flurry of Gamecock shot attempts.

The Gamecocks out-shot the Bruins 32-4 on the day and had 13 more corner kicks. JSU finished with 14 corner kicks, while Belmont only mustered one.

The exciting Jane Little concluded the scoring for the day after she connected with a goal in the 82nd minute, with one assist attributed to Milne and Felicia Guarardo.

“Belmont played very well defending us,” head coach Lisa Howe said. “We had some breakdowns, but Belmont forced some of them. We just want to go into the conference tournament with a high seed and that is what we are shooting for, going into the conference tournament still improving - but at the top.”

The Gamecocks then improved their record with a close win over Samford (12-3, 6-2-1) on Tuesday.

Senior defender Cecelia Lounder scored in the 58th minute to record Jax State’s 10th shutout of the season. The goal was also Lounders’ third-career goal.

The match turned out to be another classic between the two in-state conference rivals. Both teams applied some solid defense in the rainy weather. Lounder’s goal was launched 30 yards from the center of the field. It flew past the hands of Bulldog goalkeeper Crystal Royall, who blocked a Christina Simpson shot only moments earlier.

Gamecock goalkeeper Amanda Stephens did an excellent job clearing every shot attempt that neared the goal.

“We were worried after the Belmont game,” Howe said. “Our injuries and our depth were in question. But we bounced back and played with talent and heart tonight.”

The Gamecocks only took seven shots in a game that featured only 11 between the two teams. The story of the game seemed to be JSU’s stingy defense. Freshman Allison Provine’s effort in the 24th minute was the Bulldogs’ only shot at a goal for the remainder of the game.

The soccer team will try to test its talent level when it travels to Orlando to face UCF on Saturday. The game is set to begin at 6 p.m.

Volleyball team get first A-Sun victory

From Staff & Wire Reports

Head coach Rick Nold and the Jax State volleyball team got their first conference win of the season last Saturday. The Gamecocks dug their way to a 3-2 win over Belmont last Saturday.

Head coach Rick Nold and the Jax State volleyball team got their first conference win of the season last Saturday. The Gamecocks dug their way to a 3-2 win over Belmont last Saturday.

The Chanticleer
Nicholas Thomasen

Sophomore defender Breanne Milne tangles with Belmont’s Audrey Troutt in the Gamecocks’4-0 rout of Belmont Sunday at University Field. Milne scored two consecutive goals to lead JSU to its ninth shutout win.

Yes, it’s him again: Rhodes repeats as SLC special teams player of the week

By Anthony Hill
The Chanticleer Sports Editor

No, this isn’t a re-printed article. Sophomore all-conference punter Richie Rhodes kicked his way to Southland Conference and National Special Teams Player of the Week.

State in a 28-22 victory last Saturday.

The Alexander City, Ala., native finished with six punts for 274 yards and pinned the Bearkats inside the four yard line to help secure the come-from-behind victory during the Chanticleers’ first win of the season.

Guess Who’s Back?

By Anthony Hill
The Chanticleer Sports Editor

“Don’t call it a comeback, I’ve been here for years.”

That was a popular quote from an old LL Cool J song. Those words are the first that come to mind when I saw senior all-conference quarterback Reggie Stancil step on the field and lead the Gamecocks to their first conference victory of the season after Jax State beat Sam Houston State, 28-22 last Saturday.

Stancil has indeed been here for years. He was recruited to be the heir apparent to former JSU quarterback Montressa Kirby.

Well, I don’t know if he’s been as accountable as Kirby, but he’s definitely made his mark at JSU. He’s presently third in three statistical categories — total offense, passing touchdowns and passing yards per game. Stancil’s name can also be found on a few other categories as well.

He’s fourth in passing attempts, passing completions, passing yards, completion percentage and average yards passing for JSU.

It’s difficult not to call him one of the best quarterbacks to play for Jax State. Sure, he was replaced by sophomore quarterback Anthony Mayo, but one has to credit him for how professionally he’s handled the entire situation.

“IT’s because I’ve been our first conference win of the year and we need to build on this win.”

Jax State began the first of five games very flat and lost to the Bruins (3-15, 0-6 A-Sun) 30-20. The Gamecocks committed 10 errors during the first two matches, though they were able to come up with 22 digs, while the talented senior Sarah Taylor finished the day with 18 kills. Alison Wright also finished the day strong. Wright finished the day with 20 digs.

Britney Baggett had 13 kills and Kristen Moore had a double-double for the Bruins with 11 kills and 11 digs.
Injured Gamecocks slip past Sam Houston State

By Anthony Hill
The Chanticleer Sports Editor

After beginning the season rather shaky, the Gamecocks looked to have regained their form with a 28-22 win over Sam Houston State last Saturday.

Jax State (4-2, 1-1) may have regained its swagger and confidence, but a lot of players were lost in the shuffle. Six Gamecocks left the game due to injuries. Some were more serious than others.

The list of players lost include senior quarterback Anthony Mayo, Rondy Rogers, Neita Wilks, Mac Smith, Derek Delamater and Dexter Sistrunk. "I don’t think I’ve ever seen more people have to leave the game that one," said head coach Jack Crowe. "That was a war. Our quarterback didn’t finish, their quarterback didn’t finish, and there were a lot of bullets flying out there."

All-conference quarterback Reggie Stancil got a chance to show off his guns when he returned to action after Mayo spained his anterior cruciate ligament. He didn’t start the game off firing on all cylinders, but he definitely finished on fire.

Stancil connected on eight of 17 passes for 139 yards and two touchdowns to the speedy Ralph Jenkins, while Mayo left the game 6-of-14 for 61 yards and an interception.

"Reggie’s the quarterback we’ll play this game and possibly the remainder of the season," concluded Crowe.

Crowe. Even though he was watching from the sideline, he was coaching and he didn’t change, which I guess is a definition of class."

Sam Houston State grabbed an early 13-0 lead after Vance Smith threw a 4-yard touchdown pass late in the opening quarter, followed by a 5-yard touchdown run by Jason Godfrey. Bearkats kicker Joey Price was unsuccessful on the PAT.

Jax State got on the board after Stancil connected with Jenkins on what looked to be a simple 22-yard screen pass, but he took it all the way to the house. Steven Lee missed the PAT, so the score was 13-6.

Junior defensive end Adrian Ragland turned things around for JSU after he clobbered SHSU quarterback Travis Tobaben in the end zone to cut the lead to 13-8. The Gamecocks have now caused a safety for the second-straight game. The safety was after Stancil was stopped on a fourth-and-goal play from the 1.

"I thought that I made it in," said head coach Jack Crowe. "That was a war. Our quarterback didn’t finish, their quarterback didn’t finish, and there were a lot of bullets flying out there."

The Gamecocks then set up for a 49-yard bomb from Stancil to Jenkins for a touchdown as time expired in the half. The touchdown gave Jax 7-13 lead. Jenkins finished the game with four receptions for a season-high 91 yards.

Jax State then pushed its lead to 21-13 at the 12:19 mark of the third quarter after all-conference defensive back Markee Coleman recorded his fifth career interception and raced 53 yards for the touchdown.

"I’ve been looking to get an interception and take it home for a touchdown since my freshman year," Coleman said. "It seemed like every time I’d get a chance, something happens. I just wanted that one so my kids would believe it when I tell them the story about me taking one to the house."

Sam Houston State wasn’t ready to call it quits. The Bearkats marched 62 yards in eight plays and found pay dirt when Godfrey punched it in from 1-yard out. SHSU was unsuccessful on the 2-point try and that left the score at 21-19. Junior tailback Kory Chapman, Jr. took over on the next drive.

Chapman ripped off a 9-yard run and then dove the ball most of the way down the field, before scoring. Chapman finished the day with a career-high 72 yards on 17 carries and also had 93 yards on three kick returns.

The Bearkats cut the lead after

see Football, page 9
SFA downs Nicholls State, Northwestern St. tramples SWT

Stephen F. Austin 17, Nicholls State 14

THIBODAUX, La. (AP) — Tony Tompkins rushed for two touchdowns and Stephen Coker hit a fourth-quarter field goal to lead Stephen F. Austin to a 17-14 win over Nicholls State Saturday.

Austin (4-2, 1-0 Southland Conference) tied the game at 14-14 in the third quarter on Tompkins’ 14-yard TD run. Coker kicked a 15-yard field goal with 2:53 remaining.

Nicholls (5-2, 1-1) had 202 total yards, with just 30 yards passing. Josh Son rushed for 93 yards on 17 carries. He went 4-for-13 for 30 yards and two interceptions.

Austin had 298 yards rushing. Tompkins had 154 yards on 23 carries, with TD runs of 11 and 14 yards. Gary Allen ran for 94 yards on 20 carries.

Micha Williams went 8-for-15 for 65 yards and an interception for Austin.

Son had a 29-yard TD run in the first, to tie the score 7-7. Rudy August had a 5-yard TD run in the third to put Nicholls up 14-7.

Northwestern St. 40, SW Texas State 27

NATCHITOCHES, La. (AP) — Derrick Johnese rushed for 132 yards and scored two touchdowns as Northwestern State defeated Southwest Texas 40-27 Thursday night.

The Demons’ defense also scored twice in the Southland Conference opener for both teams. Carlos Stephens sacked Southwest Texas quarterback Cody McCauley in the first quarter for a safety and cornerback David Pitman had a 41-yard interception return for a touchdown in the second.

The Bobcats (3-3) closed to 23-21 in the third, but the Demons (5-1) responded with a 10-play, 79-yard scoring drive, capped by an 11-yard touchdown run by Johnese.

A 23-yard touchdown pass from Kevin Magee to Toby Zeigler stretched the Demons’ lead to 37-21 at the start of the fourth quarter.

Southwest Texas got a late break when Brandon Dickinson returned a Johnese fumble 78 yards for a touchdown with 5:36 to go, but McCauley stumbled coming away from the center and fell on a two-point conversion.

Northwestern recovered the Bobcats’ sideline kick and Tommy Hebert hit a 37-yard field goal with 3:48 left to seal the victory.

All times Central Time
Home events in bold type

Oct. 18
• 7 p.m. — Volleyball vs. Jacksonville, Pete Mathews Coliseum
• Rifle vs. Rose Hullman, Tech, Home.

Oct. 19
• 7 p.m. — Volleyball vs. Stetson, Pete Mathews Coliseum
• 7 p.m. — Football at McNeese State, Lake Charles, La. - 91.9 WJS-FM - 92J
• Cross Country at Auburn
• 6 p.m. Soccer at UCF — Orlando, Fla.

Oct. 20
• Golf at Mission Inn Fall Classic, Howey in the Hills, Fla.

Oct. 21
• Golf at Mission Inn Fall Classic, Howey in the Hills, Fla.

Oct. 22
• 2 p.m. — Volleyball at Lipscomb, Nashville, Tenn.
• Golf at Mission Inn Fall Classic, Howey in the Hills, Fla.

Men’s Golf dominates at UTC tourney

From staff reports
Sophomore golfer Matias Anselmo shot a 69 on Tuesday to win medalist honors in a sudden death play-off as Jacksonville State finished with a score of 838 to win the Sonic/Chattanooga Intercollegiate by 23 strokes at the 6,095-yard, par 71 Signal Mountain Country Club.

Anselmo outlasted teammate Angel Monguzzi and Radford’s Chris Clark, who all tied with a five-under par 208. Campra and Mackay also finished the tournament strong. Both golfers finished with a one-under-par 212 and tied for sixth place. Patrico Cozzoli concluded the tournament tied for 19th with a score of 218.

“This was a very good tournament for us,” head coach James Hobbs said. “I think 838 in a three-day tournament is our lowest round ever. Matias, Angel, Nick (Mackay) and Jose (Campra) all played well.”

Jacksonville State, the defending champions, began the tournament strong by carding the top two scores in the opening round. The Gamecocks had a combined 284 in the first round and distanced themselves from the 14-team with a 12-under 272 in the second.

JSU finished the tournament a lot like it started — dominating the competition.

“We had one player win the individual, one tie for medalist and two tie for sixth place,” Hobbs said. “Our team score of 282 was a very solid round today, considering we played about eight holes in a solid rain, which made conditions very difficult.”

Tennessee Tech finished at nine-over-par 861 for second, while host UT-Chattanooga was third at 868. Winthrop scored an 871 for a fourth place finish, while Gardner-Webb posted an 872 to round out the top five in the 14-team field.

The JSU men’s golf team, who won its second-straight tournament, returns to action Nov. 3 when it travels to Mobile to compete in the South Alabama Fall Beach Classic.
By Anthony "Thrill" Hill  
The Chanticleer Sports Editor

Senior all-conference defensive back Markee Coleman is the type of player that you’ve gotta like. He’s physical, smart and has a genuine feel for the game. The best characteristic of Markee is his attitude though. Nothing really rattles Coleman. He’s also as humble as apple pie.

When I first met Markee I told him how good I felt he was and could be. He simply smiled and gave all the credit past Gamecock players. He insists that he wouldn’t be nearly as good without the help he received his first few years at JSU.

Now he’s like a father-figure for the team. Whenever something goes wrong or someone gets in trouble — chances are, he’s the first to find out.

He’s an animal on the field though. Coleman is the type of player that’s known as a headhunter. Opponents don’t really want to see number 24 coming their way and when they do — they don’t remember.

Thrill: Markee, what’s happening man?  
Markee: Just chillin’ cuz.
Thrill: You finally got that pick for a touchdown you wanted last week. What does it feel like to take an interception all the way to the house?  
Markee: A relief off my chest.
Thrill: What’s next on the wish list?  
Markee: It’s not really a wish list, but we’re hoping to win a conference title. That’s the main thing on our list.

Thrill: What did you think about Reggie’s performance last Saturday? He looked like the Reggie of old.  
Markee: That’s Reggie. The Reggie I saw was the Reggie I’ve always known. He makes plays, no matter what. I’m glad to see him back out there.
Thrill: OK. We got McNeese State on Saturday. How’s your confidence going into that game? Are we ready yet?
Markee: Coming off last week’s game — I think we’ll be able to give them a go.
Thrill: What about the injuries? A lot of players were injured during the Sam Houston State game. It’s kind of like last year. A lot of players wound up getting hurt before and after the McNeese game. Are you concerned with that any?
Markee: No really. We prepared ourselves for that over the summer. We rotate players regularly.
Thrill: What kind of things do you do to get ready for a game?
Markee: I try to watch a lot of film. I always try to figure out an opponent before a game. I’ve got a really good position coach. He pays attention to a lot of detail.
Thrill: How good is the Gamecock defense?
Markee: (Pause) On a scale from one to 10, I think we’re an eight. But, I think we have the capability of being an 11.
Thrill: Now, you’re getting some time playing corner-back. I’ve always thought of you as a safety. Do you like playing out there?
Markee: It’s all the secondary. I love playing out there.
Thrill: What’s the difference from this year’s team and the one from a year ago?
Markee: I’d have to say unity. The team is a lot closer now than we’ve been in the past.

Thrill: Do you have a favorite teammate?  
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Thrill: Do you have a favorite teammate?  
Markee: Not really. I’m cool with everybody. I chill with Vet, Corey (Warren), Neika (Willis). I like everyone on the team.
Thrill: Who’s the best player on the defensive side of the ball?
Markee: Jermaine (Hoyt).
Hoyt’s the man on the defense.
Thrill: You were an All-State performer in high school as a running back and defensive back. Do you ever wish that you could run the ball a little now?
Markee: No. (laughs) I like doing the hitting. I don’t want to get hit.
Thrill: Why did you choose to sign with Jax State? I’m sure you could’ve gone somewhere else.
Markee: I really like the atmosphere here. I also liked the coaches and players that were here.
Thrill: What’s the difference between the college game and high school ball, besides the size of the players?
Markee: It’s a whole lot more mental. In high school, you just went out and played off ability. Now, you’ve got to study and watch film to prepare yourself for a game.
Thrill: Let me ask you this. Do you ever get scared of Coach Crowe. He gets pretty heated on the sidelines.
Markee: (laughs) Not really. If he’s yelling at you, that’s good. That means your messing up, but he knows you can do better. You need to worry when he’s not yelling at you.
Thrill: Who’s the best player you’ve ever played against or with?
Markee: Joey Hamilton. (Former JSU receiver)
Thrill: How confident are you that we’ll win the conference?
Markee: Very confident. I know we can win the conference.
Thrill: What about a dream car? Do you have one?
Markee: Ferrari.
Thrill: You told me that your favorite car was a Thunderbird before.
Markee: Oh yeah. (Both laugh) That’s when I was in high school.

Thrill: Oh, OK. Do you have a favorite NFL team?
Markee: I really don’t have a favorite team right now. I’ve got a favorite player — Bo Jackson.
Thrill: You were an only child. I bet you were spoiled, growing up.
Markee: (laughs) Man. That’s just what people say. My mom treated me the same way she treated everyone else. I wasn’t spoiled.
Thrill: Yeah right. (Both laugh) If you could change anything about this school, what would it be?
Markee: We’d have more fan support. I mean fan support from the student section. That’s what we need.
Thrill: Let’s do some free association. Eurusius “Roe” Parker. (Former Gamecocks and JSU’s punt return leader)
Markee: Great corner bak.
Thrill: DeWayne Cuffie. (Gamecock strong safety)
Markee: Perfectionist. He’s a good player.
Thrill: Coach Greg Stewart. (Defensive coordinator)
Markee: Good coach.
Thrill: Monday Night Football.
Markee: Love it.
Thrill: Madden 2003. (PS2 game)
Markee: My game.
Thrill: Sexy.
Markee: One of my favorite words.
Thrill: OK. That’s it
Markee: Good luck on Saturday.
Markee: Thanks cuz. We gonna need it.
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