

# THE CHANTICLEER



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Jacksonville State University

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Gamecocks rip SWT - page 13

## Meehan has no plans to drop Gamecocks' name for PETA

By Benjamin Cunningham  
The Chanticleer Editor in Chief

Jacksonville State's sports teams have been known as the Gamecocks for 54 years, and as far as JSU President Dr. Bill Meehan is concerned, they'll be the Gamecocks for years to come.

The People for the Ethical Treatment of Animals faxed a request to Meehan's office last week requesting that the school change the name of its teams. The Norfolk, Va. based animal rights activist group said calling the teams the Gamecocks endorses cruelty to animals.

"The Gamecocks are named after the birds used in cockfighting," the faxed letter said, "a hideous 'blood sport' that, like spousal abuse, bank robbery, and driving while intoxicated, is illegal in Alabama."

Meehan hasn't responded to the letter, and said he has no plans to do so.

"I think there are many more important issues with the sons and daughters of this country and many others fighting terrorism at

this time," Meehan said Tuesday. "I don't think it's appropriate to start pushing an issue like this, and I just choose not to respond."

Kristie Phelps, the PETA campaign coordinator who wrote the letter, said Tuesday that her organization will continue to pursue the issue.

"If I don't hear back from him (Meehan) soon we'll just follow up with another letter," she said, "because we do intend to get some sort of response."

Phelps did get a response from the University of South Carolina. She faxed a nearly identical letter to Dr. John Palms, president of USC, which also calls its teams the Gamecocks. In his response, Palms detailed various cultural conceptions of fighting gamecocks, and cited these conceptions as the basis for the university's use of the bird as its mascot.

"As you can see, South Carolina and the Gamecock have a history that incorporates far more than the sport of cockfighting," Palms wrote. "While cockfighting is illegal in South Carolina, gamecocks are not."

Phelps said she was not satisfied with Palms' response. "It was a knee jerk reaction that wrote off our suggestion. He didn't have the courtesy to consult, debate or even think about the issue. Basically he said that it was tradition, that it's been that way for a hundred years and that it would continue to be that way."

She responded to the president's letter with another letter of her own. "Tradition has never justified cruelty," she wrote. "If it did, we would still have slavery in this country, and women wouldn't have the right to vote."

Phelps said that the requests to JSU and USC are timed to coincide with legislation under consideration in Congress that would ban



The Chanticleer/Callie Williams

This gamecock statuette stands on the bar in Strut's restaurant on Mountain Street. PETA has requested that JSU drop the gamecock as its mascot.

the transport across state lines of birds raised for cockfighting. The bill has passed the House and is set to be considered by the Senate.

Cockfighting is illegal in 47

states, but it is still allowed in Louisiana, Oklahoma and New Mexico. It is still legal to breed the birds in other states, but the bill would make it illegal to ship the birds to states where fighting is legal. PETA is also trying to make it more difficult to ship the birds to other countries where cockfighting is popular, like Mexico and the Philippines.

PETA last year asked the NFL's Green Bay Packers to change the football team's name to the Six Packers. "They were named that after meat packers, basically," Phelps said, "and we want people to know that the meat industry is a violent, bloody industry; it's certainly nothing to cheer about." She said PETA had received no response from the Packers, but that her organization occasionally handed out buttons bearing the words "Go Six Packers" at games.

JSU's sports teams became the Gamecocks in 1947, after the student body voted to adopt that mascot to replace the Eagle Owl, a rare predatory bird found near the Arctic Circle.

## SGA senate moves to oust Williams over constitutional argument

By Ben Zimmerman  
The Chanticleer Staff Writer

SGA senators passed around a petition at their meeting Monday to remove Andrew Williams, SGA senator, from The Constitution and Code of Laws Committee.

The move came amid accusations that Williams purposefully misled the senate about the types of changes that he made in the Code of Laws that was approved on Oct. 8.

A relative newcomer, Williams was elected this semester. At the beginning of the semester he was given the assignment by The Constitution and Code of Laws Committee to make corrections to the existing Code of Laws.

Williams said he understood the assignment to include spelling, syntax and grammar errors as well as correcting conflicting rules and rules that didn't make sense. He said he felt that the poor grammar

and spelling in the Code of Laws were a poor reflection of JSU. He said the inconsistent rules also needed to be straightened out.

The Executive Committee took copies of the existing Code of Laws and highlighted sections that needed to be changed. Williams said he then discussed some of the changes with Stephanie Janis, senate vice president. Although the revision of the Code of Laws was the obligation of the entire Constitution and Code of Laws Committee, the task was left to Williams alone. He said he understood the assignment to be to fix all of the problems, both grammatical and in content.

When Williams finished the revision his committee approved it and it was passed to the senate to approve. The bill was passed without discussion on Oct. 8.

Then, on Oct. 22, the president of the senate, Miranda Killingsworth,

vetoed the entire revision. Williams pointed out that she could have and he would have preferred that she vetoed the changes that she did not agree with rather than vetoing the entire thing.

During the discussion part of the session, several senators accused Williams of purposefully misleading the senate.

There was also a petition circulating that accused Williams of being a liar and asking for him to be removed from his committee. Those who want Williams kicked out said that the bill stated that the only changes made to the Code of Laws were spelling, grammar and syntax. He actually made those changes in addition to some changes to inconsistent rules.

The summary of the bill, which each senator received, states "A Bill to replace the current SGA Code of Laws with a revised version which has been corrected for

errors of syntax, grammar, spelling, clarity, etc." That leaves room for more than just grammar.

Williams said that full-copies of the new Code of Laws were available to all senators, and that he was open to and even encouraged debate. Williams said he wanted to make copies for each senator, but was told by a graduate assistant at the SGA that that would require too much paper. He said he also tried to have it added to the agenda for discussion. Instead, as is common with bills passed by the senate, the bill was passed without discussion.

Williams strenuously said that it was never his intention to mislead anyone about the changes that he made.

Senator Buddy Rodgers reiterated that the bill was authored by Stephanie Janis and sponsored by the Executive Council, and asked why Williams was being singled out.

Jordan Brewer, SGA senator, said, "Basically everybody is blaming Andrew Williams for his mistake that he made with the Constitution and Code of Laws and they're trying to remove him from his position for misleading everybody. Well the executive council misled us into believing that they had actually looked over the new Code of Laws before approving it to be introduced as a new bill. The SGA senate has also misled the student body into thinking that we think about making decisions before we actually do make them."

Williams' supporters in the senate, including Rodgers, pointed out that he did not intend to mislead anyone and that it was a simple misunderstanding. He is also a very active, hands-on senator and it would be a great loss to kick him out of the committee, said many SGA members on the floor.

# PAGE TWO

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## ANNOUNCEMENTS

- **Alpha Omicron Pi** is excited about our 24 new sisters, and also to have our chapter consultant, Noddea Moore, here with us this week!! Congrats to the AOTT UNDEFEATED football team! Also we would like to congratulate Rebekah Adams, Kim Mullendore, and Allison Jones for making the top 10 in the Homecoming Pageant. Contact: Kristi Smith, 782-6212.
- **Alpha Xi Delta** would like to congratulate the homecoming top 10 especially Kelli Patterson. Congratulations to the football team on their win this week! New Members, get excited! The time you have been waiting for is almost here! TFJ. Contact: April Whitmarsh, aprilwhitmarsh@aol.com.
- **JSU Anime Club:** On Monday, Oct. 29 the JSU Anime club will host a costume contest at Tomo Anime and Martial Arts. Contact: Tomo Anime, 435-1160.
- **Delta Zeta:** Congrats #1 in Bowling! Congrats to JH-Eta Theta and to Panhellenic Officers- MBE- Pres. and Jen- PR. Happy B-day Ashley. Happy Founders Day 99yrs! We love our Lil Sisters! Awards of the Week: Sister- Steph, Tiny Turtle- Amanda J, Alumna- Stacey, Twisted- Tavia, Support- Molly. Contact: Stephanie Shirley, 435-4143.
- **Freshman Forum:** We would like to congratulate all those chosen to Freshman Forum. Also, congratulations to the 2001-02 officers of Freshman Forum: Blake Arthur, president; Charlee Hollingsworth, secretary; Latoya Carson, activities chairman; and B.J. Baker, publicity chairman. Contact: B.J. Baker, tackle\_562001@yahoo.com
- **LAE/Criminal Justice Department** is holding a seminar on the occult and satanic violence this Saturday Oct. 27 at 8:00 a.m. Brewer Hall, Rm. 141. Sign up in Brewer Hall, Rm. 126 or that morning. Contact: Holli, 782-5516.
- **Phi Mu** is looking forward to initiation tonight! Congrats to those who made the Top 10! The awards this week are: Lady, Brooke; Phi, Rachel T.; Sunshine, Somer; Athlete, Suzanne. Allison, great job on the signs! Happy Birthday Brandi Tillman! We love our Phis and can't wait to call you sisters! Contact: Corrie Heard, 435-8221, corio128@aol.com.
- **SGA:** Homecoming Queen top 5 elections this Thursday, Oct. 25 from 9 a.m. to 4 p.m. on the fourth floor of the TMB. Thanks to everyone who supported our Family Day festivities. Join us and DISCO-ver Homecoming 2001! It's great to be a Gamecock leader! Contact: Robert Hayes, 782-5495.
- **Zeta Tau Alpha:** Great job Dana Engel with Parents Day this weekend. Congratulations to Member of the Year Kristen Rawlins, Sassy Sophomore Stephanie Deese, Senior Holli Blass, Zeta Lady Steph Janis, Executive of the Year Jency Sharp, Most active member Jenna Miller and Parents of the Year Mr. and Mrs. Blass! Contact: Steph Janis, sajanis3@aol.com.

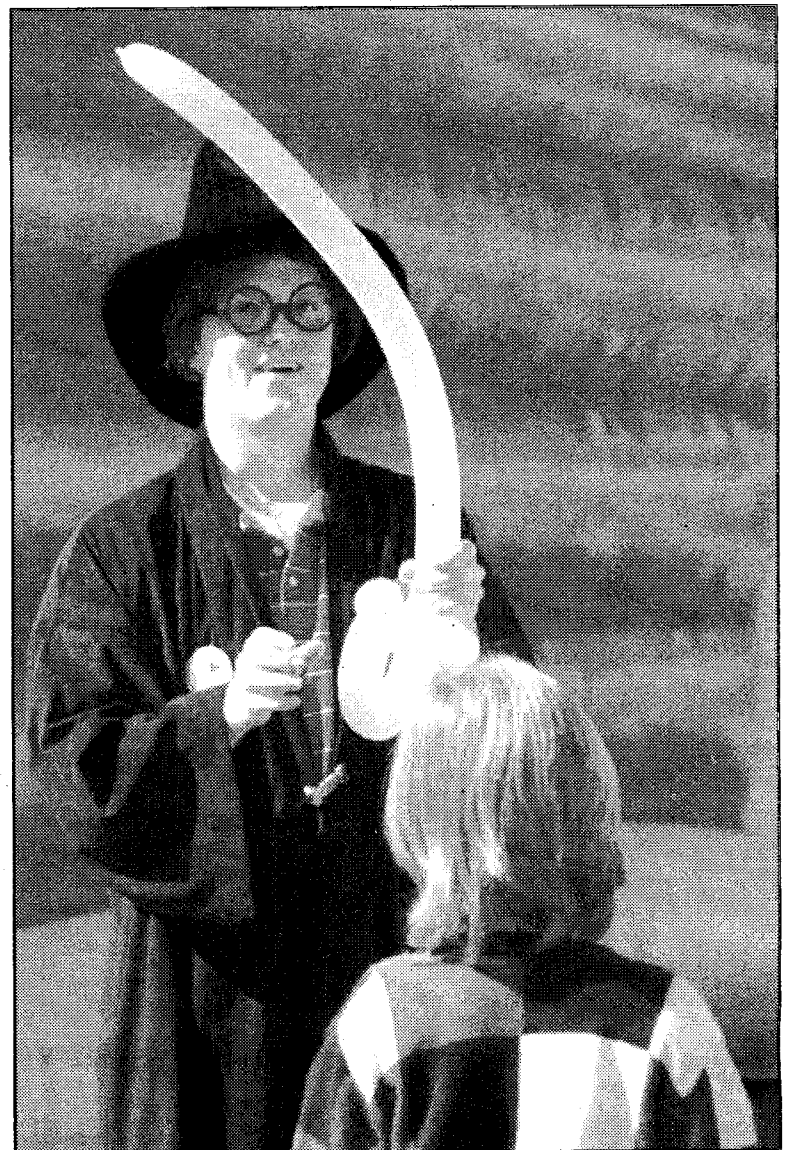
The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

## CAMPUS CRIME

- Sept. 14 — Danya Golden, 21, of Attalla, was arrested by JSUPD for DUI at Park Avenue.
- Sept. 14 — Matthew Jeremy Morris, 18, of Rainbow City, was arrested by JSUPD for DUI at Forney Avenue and Mountain Street.
- Sept. 26 — Shaka Shakes, 22, of Demopolis, was arrested by JSUPD for DUI occurring at Mountain Street.
- Oct. 12 — Jonathan Casey Moore, 22, of Brent, received a uniform non-traffic citation and complaint for open container violation occurring at Carpenter Village.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.



The Chanticleer/Callie Williams

Entertainment in many forms was on hand Saturday at the combined JSU Preview Day and Family Day, including this clown who made balloon sculptures for children.

## Oops! Correction

There was an error of fact in last week's story on the SGA's debate over the academic calendar, titled "SGA still debating calendar; senator supports proposed fall break. dar option was endorsed by the SGA senate. In fact, the senate chose option three while the academic council supported option one.

We reported that the first calendar option was endorsed by the SGA senate. In fact, the senate chose option three while the academic council supported option one. We apologize for the error, and for any confusion it may have caused.

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## JSU adds postgrad GIS program

By Laura Blasingame  
The Chanticleer Staff Writer

JSU has added a new concentration to its Master of Public Administration program called Geographic Information Systems.

Dr. Howard Johnson, head of the physical and earth sciences department, said that "for the last ten or twelve years, we have been teaching GIS here at the undergraduate level and we now have a concentration or a track within the geography major that focuses specifically on GIS at the (graduate) level as well."

However, the graduate courses were added to benefit students already out of school, said Johnson, as economic trends indicate a growing need for individuals skilled in GIS.

"It also gives them a chance to get a master's in public administration with that concentration, but they could also just get a certificate in spatial analysis management, or SAM, by completing 15 hours" maintained Johnson.

GIS is a hardware and software system that stores, displays, analyzes and maps geographic information.

Why is GIS useful? Many businesses, according to Johnson, use the software to determine the best

location for their outlets. Public employees use GIS in much the same way in that they decide where fire and police stations, sewage lines and traffic signals should be placed.

According to Johnson, studying GIS is not only important for geography and public administration students. It is also an adequate way to supplement political science, sociology, emergency management, meteorology, economics and marketing degrees.

According to JSU's web site, a Master of Public Administration degree with a concentration in GIS requires 36 hours. This includes 15 hours of public administration courses, 15 hours in spatial analysis, and 6 hours of electives that are to be determined with faculty advisement.

Students who are interested in a Master of Public Administration degree with a GIS concentration should contact Dr. Veasy, head of the political science department, at Curtiss Hall, Room 222, 782-8130.

Graduate and undergraduate students wanting to know more about the SAM courses being offered should contact Dr. Howard Johnson at Martin Hall, Room 206, 782-5813.

## JSU offers courses for emergency management

By Laura Blasingame  
The Chanticleer Staff Writer

The Institute for Emergency Preparedness' mission is to promote public safety, enhance the quality of life, and prevent property loss by way of education, research and service.

The IEP program teaches students to plan for, respond to, and recover from natural and technological disasters, according to Dr. David Neal, JSU's associate director of the IEP.

Since the Sept. 11 terrorist attacks in New York and Washington D.C., Neal said that he expects there to be an increase in the need for emergency management personnel.

According to Neal, emergency management is not only for students majoring in it, but it is useful in areas such as public administration, sociology, social work, political science, geography, psychology, meteorology, physics, and even chemistry. Because emergency management essentially deals with planning for and responding to natural and techno-

logical disasters in a manner that minimizes loss of life and property, it is a solid supplement to any curriculum, he said.

Employment opportunities for people with emergency management skills extend through the public, private and non-profit sectors. Those with a sense of adventure, according to Neal, may find themselves in exotic places such as Africa, South and Central America, and Croatia teaching residents how to plan for and respond to disasters.

The IEP has four full-time faculty members including Dr. Barry Cox, the director of the IEP, Dr. David Neal associate director of the IEP, Dr. Brenda Phillips, and Dr. Joanne McGlown. They are assisted by six adjunct faculty members.

Emergency management courses are taught both online and on campus. Neal said that the on-campus classes meets usually once a week.

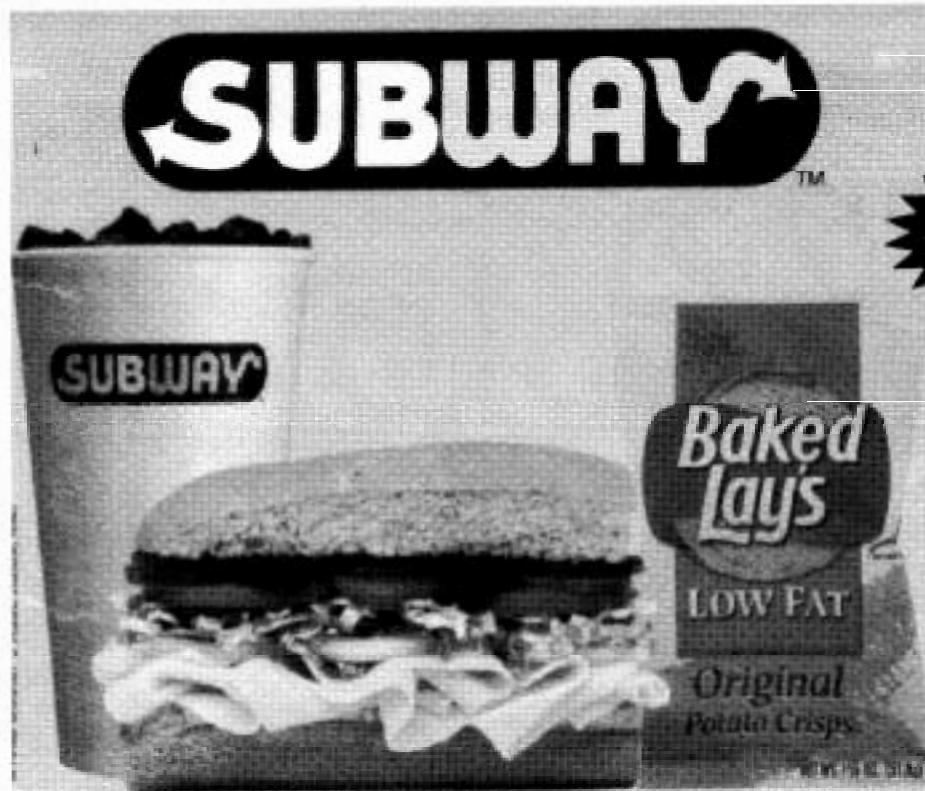
The on-campus course will be taught by Neal, Phillips, and MCGlown. The online course will be conducted by Neal.

According to Neal, the on-campus class will have at least one disaster exercise in which students play the roles of mayor, city council, emergency manager and sheriff.

Students may learn more about emergency management by contacting Dr. Neal at 782-8140 or neal@jsucc.jsu.edu. Other sources of information on emergency management include JSU's web page, www.iep.jsu.edu, and the Federal Emergency Management site, www.fema.gov. The web site for the Red Cross may also provide additional information.

Also, as noted on the JSU News Wire, Dr. Phillips is working on an Emergency Prepared Applied Research Center. The center will be located in Curtiss Hall, Rm. 214. There, students will be able to research various topics dealing with disaster and view photographs that pertain to them.

Pamphlets and handouts containing emergency management course requirements and descriptions may also be attained on the second floor of Curtiss Hall.



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# Jacksonville town hall meeting: what citizens need to know about terrorism

By Stephanie Pendergrass  
The Chanticleer News Editor

On Oct. 16, JSU was the site of a town hall meeting concerning the aftermath of the Sept. 11 attacks.

Titled "Terrorism: What The Community Needs to Know," the meeting was sponsored by

the Criminal Justice Department. It was held in the TMB Auditorium and featured four speakers.

Those speakers included: Dr. Brenda Phillips of JSU's Institute for Emergency Preparedness, Dr. James R. Yates of the Jacksonville Mediplex, Marion Cain the

deputy director for the Center for Domestic Preparedness at Fort McClellan, and Dr. Ayman Zayed of the Anniston Medical Clinic.

The discussions of the meeting focused on anthrax and how the nation should be reacting to the attacks.

To start off the meeting, Phillips cleared up some common myths concerning the panic that follows crises. She stressed that contrary to popular belief, people look out for one another in times of disaster. "We need to have faith in each other," said Phillips. "The human response to disaster, to catastrophe, to crisis, is based on caring and compassion for each other."

Phillips also spoke about what the public can do to aid the victims of Sept. 11. "Don't send stuff after a disaster," said Phillips. "Stuff is a four-letter word in the aftermath of disaster. The best thing to send honestly is money."

Phillips concluded that money would be more beneficial to the

victims. "It may seem like a cold thing to send money, but what we really need is to help those families get themselves (through) socially, psychologically and emotionally."

Yates spoke about the effects of anthrax and some of the symptoms one infected may possess. Comparable to the flu, the early side effects of certain forms of anthrax are sometimes unnoticeable. "There's no diagnostic feature of inhalation anthrax when it first presents," said Yates.

Yates also told the audience the first thing to do if someone actually does receive mail with the anthrax-infected powder. "Soap and water will get rid of it if you get there quick enough before it gets down in any cuts or cracks you have on your skin," said Yates.

Cain spoke about the people that respond to attacks of terrorism and the Domestic Preparedness program that enables them to do so.

Cain also told about the change that terrorism has under-

gone in the past decades. While terrorist groups used to try to gain some sort of presence in the world to fight for their cause, he said now it seems those groups have different plans. "What we saw on the eleventh of September was the new face of warfare in the twenty-first century," said Cain. "What terrorists really want to do now is just kill as many people as possible."

Zayed later gave his idea of what the U.S. should do concerning a retaliation. While he believes measures should be taken against the terrorist group that attacked the nation, he thinks those measures should be restricted to those involved and not against a whole country. "Reaction should be limited to those who were behind it," said Zayed.

Zayed is also well-read in the Koran. He said the Koran doesn't allow someone to kill another person unless it is justified. Zayed then said, "That attack is not justified at all."



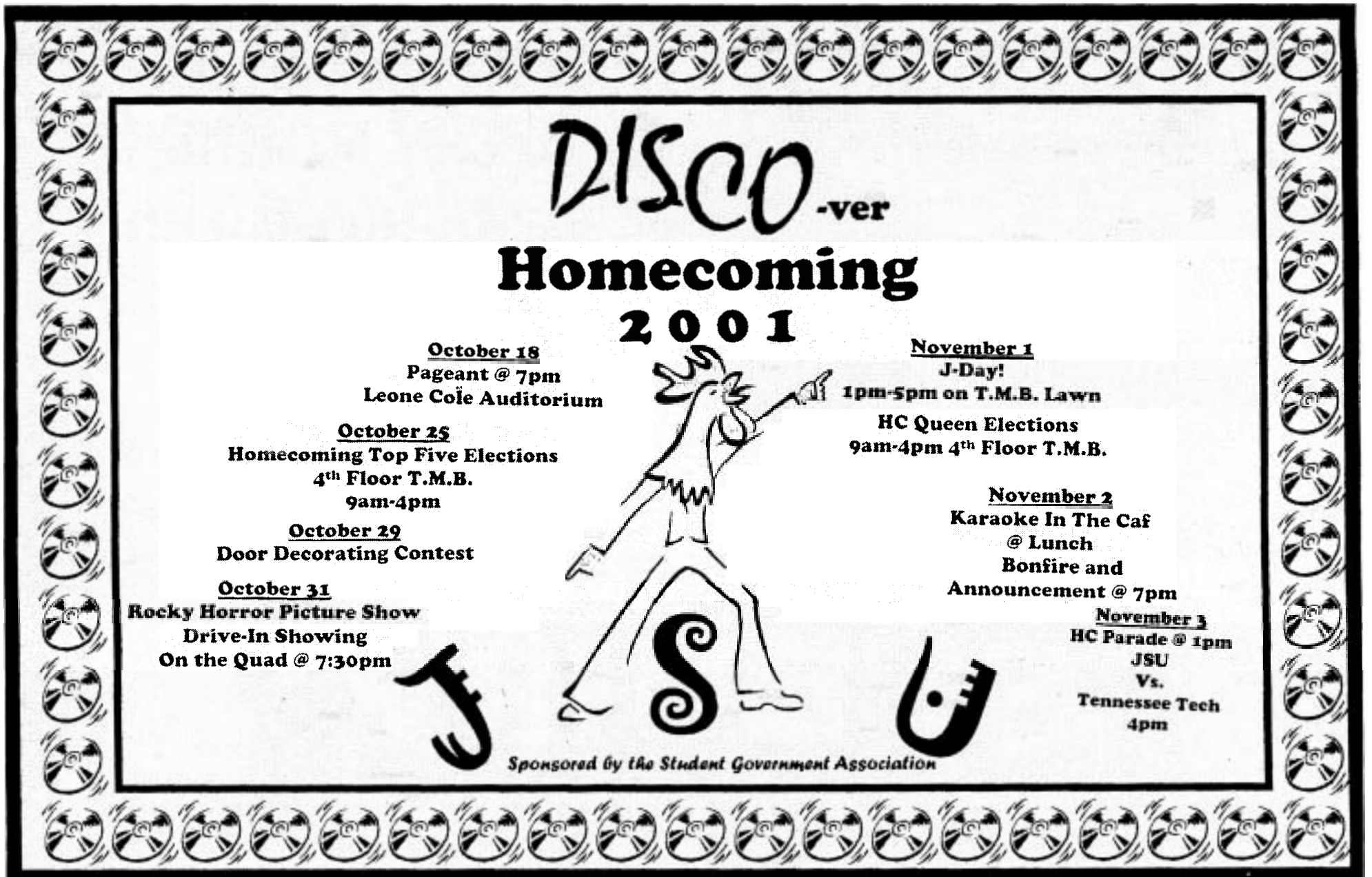
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**November 1**  
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1pm-5pm on T.M.B. Lawn  
HC Queen Elections  
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**November 2**  
Karaoke In The Caf  
@ Lunch  
Bonfire and  
Announcement @ 7pm

**November 3**  
HC Parade @ 1pm  
JSU  
Vs.  
Tennessee Tech  
4pm

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## Davis may be nominated for vacant SGA senate seat

By Ben Zimmerman  
The Chanticleer Staff Writer

The SGA senate will vote next Monday, Oct. 29 to appoint Bree Davis to fill a vacant senate seat.

When Davis learned of the opening, she spoke with SGA Director of Publicity Robert Hayes and Elizabeth Davis, SGA senator, and then filled out an involvement form. She was officially introduced to the senate on Oct. 22.

Davis is a sophomore and is studying secondary education and social studies.

Her many experiences in leadership roles add to her qualifications to be a senator. In high school Davis was the yearbook editor.

Her school nominated her to be one of only fifteen students to participate in a leadership training class. As a part of that class she volunteered in the community. Volunteering in a second-hand store for Habitat for Humanity, she helped raise money for the supplies to build houses for poor families.

Childcare has been another important part of Davis' life. She helps in a leadership program in a middle school in her hometown. In the

program, she supervises fifth grade students, "who are working to improve their school," said Davis.

Davis was also involved in student government in her high school.

As a freshman at JSU, Davis was the assistant editor of the yearbook. This year she is the editor. Overseeing other students and making sure deadlines are among her duties. Davis is actively seeking out ways to publicize and help increase demand for the yearbook.

Davis is very excited at the possibility of becoming an SGA senator. She wants to get involved and have her voice heard.

Usually senators are voted into office by the student body. However, if a seat is vacated during the year, either when a senator quits or if he or she is removed from office, the senate appoints a replacement. This is the case for the opening, which Davis would like to fill.

The senate will officially nominate her and, according to senator Andrew Williams, will most likely vote on her appointment at the next meeting on Oct. 29. There is currently no one else under consideration for the vacancy.

## Canadian professor of medieval lit. visits JSU

By Stephanie Pendergrass  
The Chanticleer News Editor

Throughout the month of October, JSU has hosted a series of lectures by visiting scholar Donald Beecher.

According to a University press release, Beecher is Professor of Medieval and Renaissance English Literature at Carleton University in Ottawa, Canada. He is also among the world's authorities on medieval medicine.

The web site for Ensemble Soleil, a theatrical organization reports, "(Beecher) has received many professional honors including fellowships for study in Birmingham, England and Montpellier, France and is the editor of 11 books on a variety of Renaissance topics."

Beecher is also the founder and Series Editor of Dovehouse Editions. According to its web site, Dovehouse features Baroque, Italian Renaissance and Viola da Gamba sheet music. Beecher, who is a professional musician, "has produced modern editions of early music that would otherwise have remained buried in libraries,"

said the University's press release.

The four lectures that have taken place throughout the month have had ranging subject matter.

Beecher's first lecture was a detective story held on Oct. 16. It was titled "The Amazing Story of the Supplementum Chronicorum: Did Shakespeare Own this Book?"

The second of Beecher's lectures was on Oct. 18 and was titled "The Adventures of the Baron de Lahontan: The Discovery of the Noble Savage and the Making of a Satirist." The Baron de Lahontan was reportedly "the great traveler, Louis Armand, and Beecher spoke about him in this lecture.

The third lecture in the series, "Ficinio, Theriaca and the Stars" was held Oct. 24 and concerned medieval medicine. This lecture was sponsored by the English Department Lecture Series.

Finishing up the series is Beecher's fourth lecture "Mankynde and the Iconography of Spiritual Thinking." This lecture will take place today at 3 p.m. in the TMB Auditorium. Beecher's final lecture will be sponsored by JSU's Honors Program.

The topic of the fourth lecture will concern the medieval play Mankynde.

According to Dr. Carmine DiBiase, associate professor of English, besides Beecher's four lectures, the scholar has also been visiting some classes in the English and music departments.

The University's press release said that Beecher's lectures would be of special interest to anyone who studies literature, psychology, geography or biology. DiBiase said the lectures were probably of interest to those in history and music as well.

According to DiBiase, the University has publicized the lectures. The campus calendar and flyers have acted as reminders for students interested in attending.

The University could continue to bring scholars such as Beecher to JSU. "We hope this will be the first of a yearly invitation," DiBiase said.

Anyone interested in Beecher's final lecture is welcome to sit in on it. All of his lectures have been free of charge and students are urged to attend.

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Higher Ground (Electronica) - 10PM-2AM

#### Friday

Friday Free-For-All (80's music) - 1PM-4PM

No Cover (Local Music)-5PM-7PM

Coming Soon ... Urban Music Show - 10PM-2AM

#### Saturday

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Women on Top (women in rock) - 7PM-10PM

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# OPINION

The Chanticleer • October 25, 2001

## In Our View

### Cocky and proud of it

Does something seem out of place here?

When news reports of the last six weeks have been filled with events the likes of which most of us have never seen, it seems a little silly to run across an item in the paper dealing with the injustice of sports teams named after flightless birds.

The request by the People for the Ethical Treatment of Animals to Jacksonville State and the University of South Carolina to drop the Gamecocks nickname seems absolutely inconsequential in the light of recent events.

That **aside**, the folks at PETA seem to have completely missed the point of using a fighting gamecock as our mascot. They're right, cockfighting is a violent, bloody activity that's not exactly easy to defend as a sport. But JSU and USC are not now supporting and have never supported the sport of cockfighting.

In naming their athletic teams, USC 100 years ago and JSU 54, the schools were looking for something that would characterize an indomitable, unconquerable fighting spirit. They had only to look as far as their backyards to see these proud, colorful birds pitted against each other in life-or-death struggles, never giving in.

It is this all or nothing, never say die mentality that the schools were trying to impart to their teams. The fighting gamecock is a powerful image, meant to instill pride in members of each school's community for the teams and for the institutions themselves. JSU and USC aren't glorifying the sport, but the animal itself.

PETA has also underestimated the similarity of these communities to the gamecocks that represent them. When faced with opposition from the outside, they'll get their spurs up and fight like hell, for right or wrong, for good or ill. It is this that makes the gamecock an especially Southern symbol.

As they continue their campaign to remove the gamecocks from the helmets of our football teams, from the floors of our basketball arenas, from our scoreboards, uniforms, T-shirts, window stickers, license tags, ball caps and everywhere and anywhere else they might appear, we hope PETA isn't surprised to see the images of the bright red birds cropping up more and more here at JSU.

## A post-terrorism plane ride across America

"Truth be told, if you're in a hurry to get on the plane, you should try to get patted down," said fellow traveler Justin B.

B. found out this trick as he was waiting at the gate to board a United Airlines flight. The lady at the gate was checking about one in 10 fliers and while she walked beside the line, deciding whom to pick while everybody in the line averted eye contact, B. smiled at her. When she politely asked him if he wouldn't mind being searched, he agreed. After she finished waving her wand over his whole body and going through all of his carry-ons, he was able to cut into the beginning of the line.

I left my apartment quite early to get to the Atlanta airport two hours before my flight's departure, as recommended. The only purpose it seemed to serve though, was that I didn't have to struggle with patience and shift weight from leg-to-leg through long lines.

Yet, as I returned from Sacramento, I was lucky to have my pre-paid ticket stubs in hand. The lines before the ticket counters were at least an hour long. Another passenger told of how when he flew out of Sacramento, it took an hour-and-a-half to get through security.

As I walked toward the ticket counter in Atlanta, I noticed a table out to the side on which there were different pieces of luggage spread open with gloved hands going through them. That was a recurring

By Joshua W. Bingham  
The Chanticleer Managing Editor



image throughout the journey f airports.

There were also National Guardsmen at every airport. In Atlanta, two unarmed soldiers awaited travelers behind the security checkpoint where everybody's luggage is x-rayed. In Sacramento, the two guardsmen were armed with M-16s.

While walking through the metal detectors, if you beeped, you were directed beside the gate and a wand was passed over every crevice of your body. Where the wand beeped, you were asked to show what it was, or you were patted down. Many passengers told of being patted down more than once and having to take their shoes off because the shoelace eyelets caused a beep. I was told by one of the airport employees that even metallic nail polish would cause a beep from the potent wand.

The amount of people throughout the airports seemed rather sparse, except for Chicago; but even then, there weren't as many families and children flying as I have previously seen. United is trying to fix the lack of revenue and improperly packed sardine cans, so to say, by decreasing the amount of flights by 27 percent.

Because of the cutback of flights, I heard about the trouble people were having with their reservations being

changed.

B. told about one of his pre-flight dilemmas in Denver because of a suspicious package on the plane. He said that people from the fire department dressed in metallic, flame-retardant suits were called to investigate. With their aluminum-foil looking get-ups, the firemen found out that it was simply a carry-on item that somebody had forgotten. The delay was 30 minutes.

He said that the younger passengers were worried about having to catch different flights and delay their plans, while the older folks seemed unconcerned and made jokes about the situation.

An interesting note I learned though, if you are asked to show the contents of your bag by an airport worker, and you refuse, the National Guard will be called over to look and you can be denied flight privileges.

Along the similar line, United employee Jody Nunnally told me that if a pilot or the flight crew has any apprehensions about somebody on the plane, they can make them get off by not leaving the gate until they depart. Nunnally heard of such instances happening with Delta, Continental, Northwest, and United Airlines.

During the flights themselves, things didn't seem too different. Many people still nodded off to sleep with heads bobbing and mouths gaping. One difference though, was that when the food was served, passengers were given a plastic knife, while the rest of the silverware was still metal.

As passenger Jean Nunnally pointed out, "A fork can still puncture."

On my return layover in Chicago, I had my first real experience of long lines due to heavy security. I walked out of the airport to feel the name-sake of the windy city on my cheeks and enjoy a smoke. As I returned toward the gates, I had to go through security. Yes, that's always been true, but the line was about 20 minutes longer this time.

As I was slowly scooting with the line, I asked the man behind me if he felt nervous about flying. He said he didn't, but that he was going to tell the first stewardess he saw on his flight where he was sitting and to come to him if any trouble arose. He got an aisle seat solely for the purpose of being able to charge if anything went amiss.



## THE CHANTICLEER

Serving Jacksonville and the University community since 1934.

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### The Chanticleer

Campus Mail 700 Pelham Rd N  
Room 180, Self Hall Jacksonville, AL 36265  
<http://www.jsu.edu/chanticleer>

News Desk - 782-5701, Sports Desk - 782-5703  
Newsroom Fax - 782-5932, Advertising Director - 782-5712

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### LETTERS POLICY

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to:

[jsu\\_chanticleer@hotmail.com](mailto:jsu_chanticleer@hotmail.com)

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

# Your choice: Off Osama or murder media?

By Jill Porter  
Knight Ridder Newspapers (KRT)

So, what do you think would make the American public happier? The capture and assassination of Osama bin Laden? Or the death by anthrax of every member of the American media?

The terrorists who — presumably — are mailing packets of poisoned powder to newsrooms across the country have chosen what they think is a symbol of American decadence and immorality.

But whatever point they're trying to make is negated by the fact that: most Americans probably agree.

Journalists are even more vilified than politicians, who seem to have become the next target of the anthrax assault: this week, Senate Majority Leader Tom Daschle received a packet of the lethal bacteria in the mail.

Oh, sure, we in the media see ourselves as missionaries of truth, indispensable to the foundations of freedom upon which this country was founded. The public, however, has a slightly dimmer view.

They tend to think we're spreaders of spin, hustlers of

hysteria, broadcasters of bias, celebrity cultists and divas of distortion. Not to mention politically correct left-wingers who've done our own hijacking -- of the county's ideology.

After all, it wasn't a member of al-Qaeda but an American author who wrote the book, "Breaking the News: How the Media Undermine American Democracy." (New York: Pantheon, 1996.) And it was no Taliban theologian but another American author who wrote "News and the Culture of Lying: How Journalism Really Works." (New York: The Free Press, 1995.)

In a recent Harris poll ranking of prestigious professions, journalists ranked 14 out of 18 — right below ... lawyers.

While it's clear that only a psychopath or a terrorist would destroy the World Trade Center and all the innocent civilians inside, there may be suspects galore in the attempted anthrax attack on members of the media. In fact, if the bioterrorism assault on the nation's newsrooms didn't seem so linked to Sept. 11, the suspect list would be like the passenger manifest in "Murder on the Orient

Express," in which everyone had a motive.

As an online columnist for the Poynter Institute said in response to a question about why newsrooms have been targeted: "We report stories that make normal folks angry

**"As an online columnist for the Poynter Institute said in response to a question about why newsrooms have been targeted: 'We report stories that make normal folks crazy and angry folks crazy.'"**

and angry folks crazy."

And who's to blame when a legislator turns Lothario and winds up caught in a scandal? The media, of course.

Perhaps Gary Condit might feel a slight twinge of satisfaction at the parcels of powder that are scaring the bejeesus out of newsrooms across America. (Not to mention Bill Clinton, Newt Gingrich and everyone else whose private foibles became public fodder

courtesy of the press.)

Unfortunately, it isn't just members of the media who are being felled by the bacteria, but their assistants and their families. And no American would celebrate the attack on a 7-month-old baby, one of the latest victims of anthrax.

But the fact is this: While Osama's agents may differ with the American public's vision of what constitutes a civilized society, they're both clear that it doesn't include the coarse and corrosive American communications industry.

And while Americans might feel slightly uneasy about bioterrorism, it's really hard to say what would make them happier: The capture and assassination of Osama bin Laden. Or the death by anthrax of every member of the American media.

## ABOUT THE WRITER

Jill Porter is a columnist for the Philadelphia Daily News. Readers may write to her at the Daily News, 400 North Broad St., Philadelphia, Pa., 19130, or via e-mail at [porterj@phillynews.com](mailto:porterj@phillynews.com).

## IN YOUR VIEW

**"Do you think our Gamecock is an appropriate mascot in terms of PETA's argument?"**

--Compiled by  
Callie Williams



**Jenny Lux**  
Sophomore  
Social Work

*"Yes, it's a chicken -- it's a mascot! We claim no liability; it's a symbol of school spirit!"*



**Hugh Bailey**  
Sophomore  
Business-Mgmt.

*"Yes, a mascot is a mascot! PETA is reading way between the lines. Why don't they attack all mascots, if they attack us. It's ludicrous."*



**Misty Layne**  
Senior  
Drama

*"It's fine. It's an animal -- it works!"*



**Bill Schmidt**  
Graduate student  
Business-Accounting

*"Yes, it's fine. It doesn't promote any cruelty to animals."*



**Glenn Cole**  
Senior  
Indust. Tech Mgmt

*"I don't know -- I barely know the mascot. But I'm against anything PETA is for!"*

## Letters to the Editor

### JSU students should be up in arms over PETA's request

Dear Editor,

As a former JSU student and now a University of South Carolina student, it has been brought to our attention that PETA has asked us and you to change our mascot because by having the Gamecock as our mascot we are saying that we believe in cock fighting.

I hope that the students at JSU are feeling as upset as we are feeling here in South Carolina. I do not believe that USC students will stand for PETA to ask this of us. We believe that if they ask our University's to change our mascot why not ask every other school in the nation.

I hope that President Meehan has brought to the attention of the students the purpose of PETA's letter. Here in South Carolina I know that the Carolina family will not stand for a change of mascot. I hope that the students of JSU feel the same way. Thank you.

Pam Swinford,  
Former student at JSU

### Note to bin Laden: How's the cave?

Dear bin Laden,

Mind if I call you Bin? How are you doing? I saw you on TV a couple weeks ago and it looks like you're living in a cave. How's that working out?

We have a leading figure in the United States that lives in a cave too, his name is Fred Flintstone. Isn't it ironic that you are supposedly striking fear into the hearts of my fellow Americans but you are the one hiding. We're not hiding. You're not scared are you? Because if you are, then sir, you are no Fred Flintstone.

They said on the news that you have quite a bit of money. I also saw on the news that your fellow countrymen are starving and some are homeless. Why don't you use that money to buy some of those people lunch and a house instead of paying for flying lessons. I don't know, maybe since you live in a cave you don't like houses. You could buy them a tent though.

My best friend's sister is out of a job because you blew up

her office. I don't know, maybe it was an accident. My other best friend is in the military and his mother worries about him because of you. How's your mother doing? I hope you make her proud.

I bet it gets boring in that cave. If you want, I'll send you a care package. I'll send some crossword puzzles and books and have you ever heard of Uno? It's hours of enjoyment. I'll also send some cookies and some aspirin and a butt pad, because I'm pretty sure America is going to break its foot off in your ass. Write me back and tell me how that's working out.

Your pal from the West,  
Andrew Symonds

# Scientific journal details how anthrax gets into human cells and kills them

By Robert S. Boyd  
Knight Ridder Newspapers (KRT)

WASHINGTON -- Scientists announced Tuesday that they have discovered the hidden doorway in the wall of a human cell that allows anthrax bacteria to break in, release their poisonous toxins and kill their victims, sometimes within hours of infection.

The discovery could lead to better vaccines or treatments for anthrax, particularly if the bacteria develop resistance to current medicines such as Cipro, penicillin and doxycycline, they said.

The weak spot in the cell's defenses is called the anthrax toxin receptor (ATR). It is a protein on the cell membrane that attaches to toxins created by anthrax bacteria swimming in the blood stream. The bacteria get into the blood when anthrax spores are inhaled, ingested or taken in through a skin cut or scratch.

Tens of thousands of these ATR receptors sit on the surface of

huge, immune system scavenger cells known as macrophages, whose job is to swallow infectious particles and destroy them.

Once inside a macrophage, however, anthrax bacteria seize control of its biological machinery and, like a Trojan horse, force it to spew out other poisons that cause fever, internal bleeding, septic shock and, usually, rapid death in humans and animals.

This new insight into how anthrax does its deadly work was described by government and university scientists at a press briefing Tuesday. Their work also appears in the journal Nature's online edition.

The researchers began their work two and a half years ago, long before the current anthrax emergency, and completed it just last month. A Nature editor called its publication "unfortunately timely."

Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, which

financed the research, called the discovery "spectacular science." He said the government is eager to help scientists exploit this "extraordinary finding" to improve on the "imperfect therapies and vaccines" now available against anthrax.

The new research suggests "at least four possible ways one might intervene to block the toxin," said microbiologist John Collier of Harvard Medical School, a veteran anthrax researcher and one of the authors of the Nature reports.

One such antidote is a mutated form of ATR that "soaks up the toxin like a sponge," said his colleague, John Young, a biochemist at the University of Wisconsin, Madison. Another potential therapy would slam shut the door the toxins use to get into the cell.

In an interview, another Nature author, Robert Liddington of the Burnham Institute, a private research organization in La Jolla, Calif., described the fatal

sequence of events that occurs after an anthrax spore enters a person's blood stream and is engulfed by a macrophage.

First the spore germinates, producing an army of anthrax bacteria, which the macrophage carries to distant parts of the body. The bacteria escape into the bloodstream, multiply and cause a system-wide infection.

As they float along, the bacteria secrete a lethal toxin composed of three separate proteins, known as protective antigen (PA), edema factor (EF) and lethal factor (LF).

When this stack of proteins encounters another macrophage, it anchors itself to the nearest ATR receptor. This process is repeated until seven receptors gather in a ring, leaving a hollow pore in the center.

The ring of seven acts like a syringe, boring through the cell membrane into the fluid interior of the macrophage.

Once there, the edema factor interferes with the cell's commu-

nication system, preventing it from signaling for help to the immune system. The lethal factor chews up still other proteins essential for the cell's survival.

As hordes of macrophages perish, they issue floods of other toxins that cause the immune system to over-react, leading to acute infections and, frequently, death.

One of the goals of the new research, the scientists said, is to develop medicines to treat anthrax victims even after a serious infection is under way — usually impossible today.

One method, they suggested, is to combine present-day antibiotics, like Cipro, with novel drugs that interfere with the ATR receptor system. So far, such drugs have been tested only on laboratory animals — not in humans — but the pace of research is being stepped up.

"You can't rush the science," Fauci said, "but when the science points you in the right direction, you can start rushing."



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# FEATURES

The Chanticleer • October 25, 2001

## Jax State to do the Time Warp on the quad

By Danni Lusk

The Chanticleer Features Editor

Are you looking for a movie that features transvestites, time warps and Meatloaf?

If so, you need to see the "Rocky Horror Picture Show." Better known as "RHPS," the movie was first shown in 1975 after it was adapted from a play in London called the "Rocky Horror Show."

RHPS will be featured as a drive-in movie on the quad by the SGA on Halloween night at 7:30.

The movie is "an outrageous assemblage of the most stereotyped science-fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock-n-roll of every vintage," according to the official RHPS web site.

When two clean cut kids, Brad Majors (Barry Bostwick) and his fiancée Janet Weiss (Susan Sarandon) go on a trip to visit an old college professor, Dr. Scott (Jonathan Adams), they run into some car trouble.

While searching for some help, they come upon the castle of Dr. Frank N. Furter (Tim Curry) who is a transvestite from the planet Transsexual in the galaxy of

Transylvania. "[Dr. Frank N Furter] has a very odd kind of appeal, particularly to women," said Curry. "He is certainly not corrupting, even to people outside the big cities. He can go from doing something really outrageous and horrific to being deeply moving."

The movie rolls on to becoming one taboo adventure after another with the help of other characters such as Frank N Furter's henchman Riff Raff (Richard O'Brien), the henchman's incestuous sister Magenta (Patricia Quinn) and the tap-dancing groupie Columbia (Little Nell). The famous singer, Meatloaf, also makes an appearance as the oafish biker ex-boyfriend of Columbia's.

The name of the movie (and the play) comes from Dr. Frank N Furter's lunatic experiment to create the perfect man with the intention of putting his creation to his own personal use. Dr. Frank N Furter names his rippling piece of beefcake perfection Rocky Horror (Peter Hinwood).

"Whether you've seen the movie five or five hundred times, or it's your first time seeing it, I think it offers something for everyone," said SGA 2nd Vice President Joy

Boyd. "If you've never seen it before, there's the curiosity factor, you want to know what all the buzz is about; and obviously if you're a fan, you want to see it."

The one thing that makes RHPS different from any other

movie is audience participation. Throughout the movie, there are certain times where the audience is encouraged to throw certain things, make certain noises and sometimes wear certain things in order to make the movie a unique experience. Some of the props used include rice, toilet paper, noise-makers and water pistols.

Along with props, the movie also incorporates lines the audience can yell during the movie. Insults towards certain characters and just repeating lines a character says are popular. "A big part of keeping the



Courtesy 20th Century Fox  
Barry Bostwick (left) and Tim Curry star in the freaky cult classic "The Rocky Horror Picture Show," being shown on the quad Wednesday.

show fresh is creating new lines with topical humor," according to the RHPS web site.

The SGA has encouraged the audience to yell out lines and use props throughout the movie, with the exception of the rice. "We're not using rice because of the concern we have for the birds," said Boyd. "We're going to encourage people to throw bird seed instead of rice."

Besides rice, other props will be provided by the SGA at the show. However, if students wish to bring

see Rocky Horror, page 12

## Homecoming 2001: JSU's disco inferno

By Misti Haynes

The Chanticleer Staff Writer

JSU's SGA will be sponsoring the 2001 Homecoming activities Oct. 29 through Nov. 3.

This year's theme, "Disco," was chosen by a committee made of faculty and students.

Homecoming week activities will kick off with a door-decorating contest on Monday. Numerous departments across campus are expected to participate. Judging for winners will take place on Nov. 2.

The second event of the week is a drive-in style showing of the cult classic film, "The Rocky Horror Picture Show," at 7:30 Halloween night on the quad, according to SGA 2nd Vice President Joy Boyd.

J-Day will commence on Thursday from 1 p.m. to 5 p.m. on the TMB lawn. There will be many activities and fun for all ages, according to Boyd and SGA Allocations Manager and Controller Mary Beth Edwards. The SGA has arranged a carnival atmosphere of events which include bull rides, rock wall climbing, spin art and a booth for creating wax hands. There will also be free cotton candy and snow cones at the "carnival" event.

On Nov. 2, students and faculty can participate in karaoke in the cafeteria beginning at 12 p.m. The homecoming bonfire will be that night at 7 along with a banner contest. Cash prizes will be awarded to the three best banners. Also, the homecoming queen election results will be announced.

Homecoming day activities begin on Nov. 3 with a yard display contest and will be followed by the homecoming parade at 1 p.m. Cash prizes will be awarded to the top three yard displays and three best homecoming floats. After the parade, the JSU football team will battle Tennessee Tech at 4 p.m. in Paul Snow Stadium.

The deadline for float and yard display entries is Friday at 4 p.m. Any University organization may participate. Any questions concerning any of the scheduled events may be directed to the Student Activities office at 782-5491.

The SGA is inviting everyone to discover the fun of homecoming week.

## Top ten selected at pageant for homecoming crown

By Danni Lusk

The Chanticleer Features Editor

In front of the glittering letters of the word "disco" and a sea of JSU students, the homecoming pageant presented 10 contestants with the honors of being in the "Top Ten."

The original 19 contestants went through various activities during the almost two-hour show. They were interviewed in front of the audience with one question from the judges and then a randomly-chosen question. They also did the traditional walk along the catwalk to showcase their dresses and announce their activities and achievements. The contestants then did a little disco-dance number. "I was nervous at the dance but after that it was pretty cool," said contestant Frances Archuleta.

After local singing group 2V6 performed "All My Life," there was a short intermission to tally the votes of the judges.

Finally, the moment had come to introduce JSU's Homecoming Top Ten. Rebecca Adams, Katie Clifton, Bethani Ford, Misty Haynes-Cobb, Allison Jones, Kim Mullendore,



A panel of judges from off-campus selected the top ten candidates in the race for homecoming queen. Students will select the queen in two elections in the coming weeks. The winner will be announced at the homecoming bonfire on Friday, Nov. 2. Pictured above (l-r): Lauren Thrower, Kim Mullendore, Allison Jones, Misty Haynes-Cobb, Bethani Ford, Rebecca Adams, Emily Williams, Katie Clifton, Kelli Patterson and Sherry Todd.

Kelli Patterson, Lauren Thrower, Sherry Todd and Emily Williams were the contestants chosen to come one step closer to the crown.

All in all, the pageant ran smoothly for the contestants. "It was very good," said Top Ten contestant Kelli

Patterson. "It was a little nerve-racking, but I made it through it. I'm excited!"

Students may vote for the top five on Oct. 25 from 9 a.m. to 4 p.m. on the fourth floor of the TMB. After the votes have been counted, only

two contestants will remain. The names and pictures of the two remaining contestants will be available for students to see before making their final vote for Homecoming Queen on Nov. 1 from 9 a.m. to 4 p.m. on the fourth floor of the TMB.

**Default**

**The Fallout**

★★★1/2

*Review by Benjamin Cunningham  
The Chanticleer Editor in Chief*



Courtesy TVT Records

on guitar. They're following in a path blazed by fellow Canadian bands Big Wreck and Nickelback. What these bands and their promoters are discovering is that there is still a market for straight-up rock music with loud, abrasive guitars in this age of over-processed electronica and pre-fabricated pop.

Default has had some help from Nickelback lead guitarist/singer Chad Kroeger, who produced their first few demo recordings, and signed them on as a support act for that band's current U.S. tour, which winds through Birmingham and Atlanta late in November.

Though Default's sound resembles that of the bands mentioned above,

it lacks their more complicated rhythmic qualities. Songs like "Sick and Tired," the album's first track, and "Deny" which tore up Canadian radio this summer, are heavy on the downbeat and big-guitar sound.

While not lyrically challenging as far as subject matter goes, the album does show off the voice of lead singer Dallas Smith. It's smooth, with an edge, and is perfectly suited to Default's brand of modern rock. The current radio single "Wasting My Time" is Smith's best performance on the record, though he's strong throughout. For a point of comparison, think of Tonic's Emerson Hart.

The album actually has a lot in common with Tonic's first album "Lemon Parade," though it lacks the easy-to-unplug ballads like "If You Could Only See" that made that band so friendly to adult-contemporary, mainstream radio. Default's sound is a little harder to water down, and thus you probably won't find them crossing musical borders like Tonic, Creed and others have.

Because Kroeger was on tour with Nickelback during the recording of this album, Default turned to producer Rick Prasher, who was the man behind the boards for Pearl Jam's breakthrough effort, "Ten." Prasher comes through on "The Fallout," playing up Default's strengths on guitar and vocals in a big way.

I envision a secret rock laboratory, somewhere in a Saskatchewan wheat field perhaps, where Canadian scientists are working to produce rock bands like Big Wreck, Nickelback and now Default. If you're a fan of loud, guitar-driven rock, you'll appreciate those scientists' latest efforts.

**Ja Rule**

**Pain is Love**

★★★

*Review by Anthony Hill  
The Chanticleer Sports Editor*



Courtesy Uni/Def Jam

Ja Rule seems to be continuing his metamorphosis from gangsta-rapper-deluxe to little boy, loverman. He knows the streets raised him, but it's his female fans that have propelled him to multi-platinum status.

The Queens, New York native has ditched much of the grime that fans were accustomed to and focused on becoming an "MTV Cribs" host and random movie appearance guy. No, I'm just kidding. Jah is doing his thing.

His third album is mediocre. It's not too hot, though it does have a few sparks. He tried too hard to mix love rhymes with war lyrics and he ultimately put out a hurry-up album. You know, the album an artist rush-releases because another big name artist or two on the same record label is set to drop (The Method Man and Redman album and the DMX joint).

The popular remix of Jennifer Lopez's "I'm Real" stands out as one of the album's best songs, as the unlikely pair's chemistry results in a blissful exchange between the squeaky-clean diva and her thugged-out Romeo.

"Girl, I've been thinking 'bout this relationship," sings Ja Rule. "And I wanna know/ Is this as good as it gets/ 'Cause we've been through the worst times/ And the

best times/ But it was our time/ Even if it was part time."

Less effective but also enjoyable is the lead single "Livin' It Up." On that song, Ja Rule samples Stevie Wonder's 1982 single "Do I Do," and makes it into a solid piece of dance material.

"Dial Me for Murder" and "Smokin' and Ridin'" contain the type of gangsta-fied, "holla, holla" talk Rule is known for spitting. He collaborates with his longtime mentor and producer Irv Gotti and uses some tracks on these two songs that sound reminiscent of Ja Rule of about two years ago.

The album's hottest cuts are "Inc." (featuring Caddillac Tah and Black Child, along with singer Ashanti) and "Worldwide Gangsta" (which features R.Kelly's rhyming buddies Boo and Gotti, along with Caddillac Tah and Black Child).

These songs are also more reminiscent of Rule's earlier, more potent work than his newfound softer side. On "Inc.," Rule spits, "We never gonna break free from this life we live as thugs/ Pain is love/ And it's murda." In this case, "murda" has lost its potency.

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# the Funny Bone



## Useless Quiz

- Who held more than 1,300 U.S. and foreign patents?
- From where does 40 percent of the paper used to make the world's newspapers originate?
- What Greek name means "butterfly"?
- In British English, what is a booger called?
- When was the first household refrigerator patented?
- What is the northernmost U.S. state capital?
- Another word for old age is what?
- What did the first Harley Davidson motorcycle use for a carburetor?
- Who or what was named TIME magazine's "Man of the Year" in 1982?
- When was the first parking meter installed?

### Useless Answers

1. Thomas Edison
2. Canada's forests
3. Vanessa
4. "boogie" or "bogies"
5. Aug. 8, 1899
6. What is the northernmost U.S. state capital?  
10. 1935
7. "Senectude"
8. a tomato can
9. the computer
10. 1935

# HOROSCOPES

By Lasha Seniuk

**Knight Ridder/Tribune News Service (KRT)**  
October 29-November 4, 2001

**Aries** (March 21-April 20). Financial mistakes may reappear. Watch for records, contracts or schedules to require revised plans. Errors in funding applications, governmental reports or investment information may be especially bothersome.

**Taurus** (April 21-May 20). Study social politics carefully. Close friends and potential lovers may provide misleading information. Explore all relationships cautiously. New social or romantic partnerships will take extra time to become predictable or established.

**Gemini** (May 21-June 21). Emotional or family obligations may feel intense. Planetary movements indicate, however, that renewed confidence will also arrive soon. Many Geminis will experience a return to past enthusiasm and old romantic ideals.

**Cancer** (June 22-July 22). Rest, relax and enjoy the company of friends. Emotional sharing will bring improved confidence. Although work or financial decisions may demand added attention, time spent pampering the body or exploring intimacy will also be rewarding.

**Leo** (July 23-Aug. 22). Romantic promises and social discussions may reveal unusual emotions. Expect loved ones to express long withheld passions or unique attractions. Some Leos are leaving behind an intense phase of romantic and social isolation.

**Virgo** (Aug. 23-Sept. 22). Unstructured time and fast social decisions are accented. Expect social or romantic desires to take precedence over business progress and work duties. No harm in any of this.

**Libra** (Sept. 23-Oct. 23). Short-term travel plans and group invitations are unreliable. Watch for fast messages and quick social

reversals. Tempers may be high. Remain patient and expect rare agreements between friends.

**Scorpio** (Oct. 24-Nov. 21). Finding social harmony and value in the past will come easily. Expect both social and romantic miscommunications to end. Lovers and friends will leave behind family restrictions or opt to dedicate their energies to present day relationships.

**Sagittarius** (Nov. 22-Dec. 21). Romantic discussions may be confusing. Expect unrealistic plans and rare emotional announcements. Revised social expectations are positive. React cautiously to vague statements from loved ones.

**Capricorn** (Dec. 22-Jan. 20). Trust your instincts. Even though the social politics between friends may be complex, your ability to respond to an underlying truth will be greatly appreciated. Subtle flirtations or new invitations may carry double meanings.

**Aquarius** (Jan. 21-Feb. 19). Outdated memories will have a strong appeal. Watch for friends and lovers to focus on old emotions or yesterday's events. Many Aquarians will experience a vivid awareness of the psychological needs or engrained patterns of loved ones.

**Pisces** (Feb. 20-March 20). Loved ones may reveal subtle hints. Expect gentle moments of reflection and renewed commitments. Many Pisceans will experience increased home stability, new romantic intimacy and a fresh insight into the needs and desires of loved ones.

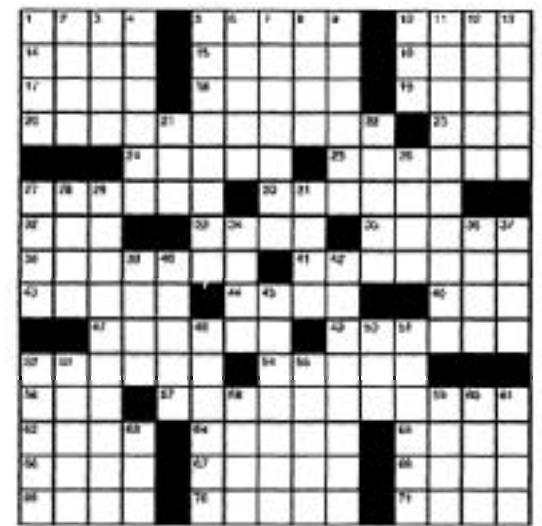
**If Your Birthday is This Week ...** Find extra time to spend with older relatives or isolated friends. At present, loved ones may be disheartened or confused concerning recent family, marital or romantic changes. All is well, however.

For a private consultation, please visit [www.mysticstars.net](http://www.mysticstars.net)

## Crossword

- ACROSS**
- Fifty percent
  - Containers for Amontillado
  - Man of Wight
  - Jai follower
  - Invalidate
  - "SNL" piece
  - Granny
  - Steps over a fence
  - Legendary tale
  - Locust
  - Tanid
  - Captain Queeg's ship
  - Part of UPS
  - Sullen
  - Greeting card poet
  - Pub brew
  - Abie's Irish lass
  - Asimov or Newton
  - Most neat and orderly
  - Exercise machine, casually
  - Puccini opera
  - Nonsense
  - Period
  - Computer utilities man?
  - Lined up
  - Actress Durbin
  - Bowshaped
  - High mountain
  - Merchant
  - Sucker
  - Nerve parts
  - Daddy
  - Polish border river
  - Dannybrook
  - The work week is over!
  - Withered
  - Small bay
  - Religious faction

- DOWN**
- Suspend
  - Having wings
  - Actress Turner
  - Debate
  - Bank tellers
  - Entertainer Susan
  - Hidden marksmen
  - Nancy of "The Beverly Hills"
    - Darby dwarf
    - Ideology
    - Tall building
    - Long and lean
    - chionde (refrigerant)
    - Nordic flyers' letters
    - Fabric fiber
    - Breathing, abot.
    - Dillon or Damon
    - Miscellany
    - Gulf of Mexico catch
    - British pianist Myra
    - Bologna eight
    - Dynamic lead-in?
    - Bird's crop
    - Desktop image
    - Works for
    - Stocky



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10/25/01

### Solutions



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- 50 French born
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- 53 Circumvent

## THE K CHRONICLES



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**LIVE MUSIC**

**Jacksonville**

- 10/25/01 Velcro Pigmies - Brother's
- 10/26/01 Ethan and the Ewox - Brother's
- 10/27/01 Chigger and the Skeeters - Brother's
- 10/31/01 Casio Kid - Brother's

**Birmingham**

- 10/25/01 Edwin McCain - Zydeco
- 10/26/01 Better Than Ezra - Samford University Catalytic - The Nick
- 10/27/01 Jump, Little Children - B'ham Southern College  
Iggy Pop - Five Points Music Hall
- 10/28/01 Kathy Mattea - Univ. of Alabama
- 10/29/01 Phunk Blue Moon - The Nick
- 10/30/01 Deep Banana Blackout - Five Points Music Hall
- 10/31/01 Astroltramp and Universal Joint - The Nick

**Atlanta**

- 10/26/01 Dianne Reeves - Rialto Center  
Ghost Train - The Brandyhouse
- 10/27/01 Superchick - Variety Playhouse
- 10/30/01 Oleanore and Tantric - Earthlink Live
- 10/31/01 "Family Values Tour" feat. Sound, Static-X and Static Temple  
Pilots, Philips Arena  
Left Back Down - Smith's Olde Bar  
Southern Culture on the Skids - Star Bar  
DMX - TBA

**CD RELEASES**

(Week of Oct. 30)

- Destiny's Child  
8 Days of Christmas
- Flickerstick  
Welcome Home the Astronauts
- Kittie  
Oracle
- Lenny Kravitz  
Lenny

# Well-done characters make "Reckless" a hit

Review by Danni Lusk  
The Chanticleer Features Editor

With all the latest buzz about Broadway bringing New Yorkers back to a sense of normalcy, out comes a play here at JSU that gave audiences a dose of the best medicine in the world: laughter.

"Reckless," meaning heedless of danger or consequences, bears a cast of characters that make you laugh, think and even get a little teary-eyed.

Rachel, played by Tanya Poore, is a squeaky, chattery and comical character. She is constantly moving, whether it be fidgeting with her hands or talking someone's ear off about anything. She and her husband Tom Fittsimmons have two boys, one age 4-and-a-half and the other about 3.

Rachel gives us the advice we all need in life sometimes: to just do what we want and worry about the consequences later. "We're all going to be dead in a hundred years anyway!" she says.

The play begins on Christmas Eve and Rachel is hopping around the bedroom, excited about Christmas, while her husband lies calmly in bed. Rachel chatters about the snow outside and how much she loves Christmas. Tom abruptly interrupts her and tells her he has taken a contract out on her life and the hit man will soon be in the house. He then advises her to leave. Rachel doesn't believe Tom at first, but soon realizes that he is not kidding and jumps out the bedroom window.

Rachel soon runs into a physical therapist named Lloyd Bophtelphoti, played by Jeff Klevorn, who takes her into his home in Springfield. She decides to change her name and introduces herself to Lloyd as "Mary Ellen." Rachel then gets to meet Lloyd's supposed deaf, paraplegic girlfriend named Pooty, played by Heather Parks. Rachel's comical character introduces herself to Pooty as, "Rachel — I mean, Rachel Mary Ellen; the Rachel's silent."

Lloyd and Pooty open their hearts

to Rachel, providing her with food, a place to stay and even a neon orange helmet as a Christmas gift.

Later on, after Pooty and Tom are both poisoned by some champagne left on the doorstep, Rachel and Lloyd end up moving from Springfield to Springfield, going through at least four different states, until finally reaching Rachel's final destination. In the end, Rachel becomes a therapist and ends up meeting her oldest son, Tom Jr., the day before Christmas Eve at her office and brings him to the realization that she is his mother.

With other characters like Trish Hammers, played by Cameo Singleton, and the six different therapists, all played by Jameel Lewis, the story is made even funnier and more bizarre.

The play is wonderful because of its great mix of characters. Each character has their own unique style and personality that are somehow made to fit together perfectly.

The story itself brings audiences directly out of laughter, into deep thought by sometimes splitting the stage into imaginary halves and featuring two characters doing two separate things on each side.

"Reckless" was a marvelous source of entertainment, even if you don't typically like going to plays. It ran like a TV show with a bizarre beginning and mushy ending complete with a comical cast of characters that the drama department put together beautifully.

**Rocky Horror: from page 9**

their own props, "it's no-holds barred" according to Boyd. "There's no reason why they shouldn't be able to bring what they want to bring," she said. "That's the whole point of the movie is to throw stuff when it says to throw stuff and shout out the lines with the characters in the movie."

Although the movie is all about fun, it can sometimes offend viewers. It does contain a lot of sexual content and crude humor. "It's vulgar," said SGA Director of Publicity Robert Hayes. "I think it's kind of scary; there's an element of fear that gets brought on me when I think about men in teddies. I just think it's really off-color, but we're really going to enjoy it this year."

Despite the movie's vulgarity and "crude" humor, for some reason the movie has attracted a cult-like following of fans. Part of the reason may be because of the characters' actions in the movie. "The characters are outrageous," said Boyd. "You can't help but laugh because they do stuff that a lot of people think about doing, but would never actually act on."

"Sex, drugs and alcohol: that's all you need to sell movies," said Boyd. "If it has one or any or all the elements, the better the movie is going to do."

The "Rocky Horror Picture Show" definitely has all three.

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# SPORTS

The Chanticleer - October 25, 2001

## Gamecocks trample over Southwest Texas State

### JSU football team improves to 5-1 with 38-17 win over Bobcats last Saturday

By Anthony Hill

The Chanticleer Sports Editor

"I'm so happy to be 5-1 right now," said JSU head coach Jack Crowe. "I'm sure that 60-70 percent of the coaches in America would swap records with us."

If last Saturday's game against Southwest Texas State marked a turning point for the Gamecocks, then JSU is on its way to a championship season.

Junior tailback Rondy Rogers rushed for 179 yards and a touchdown, while quarterback Reggie Stancil added 214 yards through the air to help the Gamecocks roll past Southwest Texas State 38-17 at Paul Snow Stadium last Saturday.

Rogers became the first JSU player to rush for 100 yards in four straight games since Pat Clements scored six straight in 1977. That's a span of 261 games.

"Jacksonville State and Coach Crowe deserves a whole lot of credit," said Southwest Texas State head coach Bob DeBesse. "They executed the heck out of their offense and they were as good as advertised."

JSU defensive back Neika Willis got the ball rolling after he danced 47 yards on the first punt return of the game.

However, the Gamecocks were only able to muster an 18-yard Steven Lee field goal to put them up 3-0. It was the fourth time the Gamecocks have scored on their opening drive. Stancil scored the Gamecocks' first touchdown of the afternoon on their next possession with a one-yard dive, capping an 80-yard drive.

Rogers then ran the ball in from nine yards out with 5:02 left in the opening quarter to give the Gamecocks an early 17-0 lead. The Gamecocks scored their final touchdown of the half when Tight end Jake Carlton hauled in a two-yard Stancil pass to go up 24-0.

JSU was able to take advantage of some booming punts by Richie Rhodes that pinned SWT deep in its own territory on numerous occasions. Rhodes also set a Division I-AA school record with a 50.4 yard punting average, including one 70-yard punt.

"We dug ourselves in a hole early," said DeBesse. "I really didn't want to get into a scoring-fest with Jacksonville, because they're so explosive."

The Bobcats finally got on the board after Beau Robertson snagged a 24-yard Cody McCauley touchdown pass. Justin Martinez missed the PAT.

so the score was 24-6. Martinez made up for the missed PAT attempt after he nailed a 38-yard kick with 4:53 to go in the third quarter.

The Gamecocks scored on the ensuing possession when Stancil connected with the sure-handed Ralph Jenkins to put JSU up 31-9.

Southwest Texas State tried to mount a comeback after it was able to drive the ball 80 yards to make the score 31-17. The drive was capped by a three-yard run by Bobcat running back Bronson Sanders. Sanders finished the game with 229 yards on 24 carries.

"The yards were nice, but I would've rather had the win," said Sanders. "I put the ball on the ground twice in the first half and I never do that."

The Gamecocks were able to put the Bobcats away after Stancil rumbled and stumbled 25 yards for the final score of the



Courtesy Lyle Bernard

Junior running back Rondy Rogers sets up Jeremy Sullivan for the block against SWT last Saturday

game.

"Even when he's hurt he still makes great plays," said Rogers about Stancil. "It's definitely an addition to have a quarterback like that."

The No. 20 Gamecocks will travel to Natchitoches, La. to face the Northwestern State Demons on Saturday. Kickoff is set for 2 p.m. at Turpin Stadium.

## Women's golf finishes tied for 15th in Hatter Fall Classic

From Staff Reports

The JSU women's golf team fired a final round 334 to finish at 164 and tied for 15th place out of 18 teams at the Hatter Fall Classic last Sunday.

Michigan took the team title, finishing with a three-round total score of 926. Taking medalist honors was Central Florida's Federica Piovano, who finished with a total score of 222.

The Gamecocks were led by Marie-Eve Dion, who fired rounds of 88, 82 and 82 (252 total score) to finish 58th. Colette Murray finished 65th following her total score of 258 (91, 81 and 86). Right behind Murray was teammate Angie Green in 66th with a total score of 259 (92, 87 and 80).

Heather Gentry (80th) and Kathy Johnson (82nd) rounded out the competition for the Gamecocks.

JSU will hit the links for its final fall tournament of the season when it travels to Kiawah Island, South Carolina to take part in the Edwin Watts/Palmetto Intercollegiate on Nov. 4.

### Hatter Fall Classic Final Results

1. Michigan
2. University of Central Florida
3. Florida State
4. North Carolina State
5. Indiana
6. Miami
7. Charleston Southern
8. Florida International
9. Georgia State
10. Florida Atlantic
11. Rollins
12. Florida Southern
13. Winthrop
14. Western Michigan
15. Stetson
16. JSU
17. Daytona Beach CC

## Stancil receives SFL honors again

By Anthony Hill

The Chanticleer Sports Editor

For the second time this season, Reggie Stancil was honored as the Southland Football League Offensive Player-Of-the-Week. Stancil almost didn't play last week due to injuries suffered to his knee and ankle during the Stephen F. Austin game two weeks ago.

"I admire Reggie a lot," said junior running back Rondy Rogers. "He always heals quick and he always comes ready to play."

The junior signal caller from Moultrie, Ga., finished with 214 yards and two touchdowns and rushed for two more scores to lead the Gamecocks to a 38-17 victory over No. 22 Southwest Texas State last Saturday.



Courtesy JSU/Steve Latham

Junior quarterback Reggie Stancil

The award marked the third time Stancil has received this honor and he's the fourth Gamecock to earn the honors this season.

"He takes a lot of shots on many occasions during the game," said Rogers. "It's definitely an addition to have a

quarterback like him. I call him a running back that can throw."

Stancil completed 13-of-25 passes without an interception. The win kept the Gamecocks within one game of the first place team in the SFL, Sam Houston State.

The Gamecock offense rolled up 449 yards of total offense against a defense that averaged 281 yards coming into the contest.

"If he plays hurt, he'll never let you know it," said sophomore defensive back Markee Coleman. "He doesn't play with his body; he plays with his heart every time he comes on the field."

Stancil and the Gamecocks will travel to Natchitoches, La. to face the Northwestern State Demons on Saturday. Kickoff is set for 2 p.m.



# JSU women's basketball ready to hoop

By Mathew Noles  
The Chanticleer Staff Writer

JSU head women's basketball coach Dana Austin and the Gamecocks are ready to get the season started and make a run at the Atlantic Sun title.

"We are a lot more fundamentally skilled this year," said Austin. "We have the most skilled freshman class we've had so far with a total of nine new players."

The Gamecock women's team returns several talented players from a year ago. Laura Baswell, NcKell Copeland, Gennifer Meeks and Amanda Tyus are four players that Coach Austin expects to be leaders this season.

"It's really important to have good leadership, especially from the seniors," said Austin.

Austin seemed to be excited and pumped-up about the new faces that will be on the court this season as well. She's confident the Gamecocks will improve from a year ago and have a better chance at competing for the A-Sun title.

JSU has many players on this year's team that were players-of-

the-year in their state coming out of high school. Players like Freddrica Embry, Heather Shepard, Laniece Thomas and Shari Riley.

Most of these players already have a championship mentality.

**"We are a lot more fundamentally skilled this year. ... We have the most skilled freshman class."**

**--Women's basketball head coach Dana Austin**

Some of them have won AAU national championships and state championships.

"The thing about our freshman class that I see is that they were winners - they all came from winning programs," said Austin. "That's something you can not coach or teach."

"We're very excited about the young talent that we have," said

Austin. "We've got Anne Marie Healy, who was the national player-of-the-year in Ireland - she's probably the best freshman we've had as far as post players."

"She's not Lisa Baswell (Former Gamecock) yet, but she's the best post player we've had as a freshman," said Austin. "This season we're going to be a little more athletic, quicker and a stronger rebounding team."

The schedule is more difficult than last seasons', but the team seems prepared to face any challenge ahead of them.

The Gamecocks will play teams like Mississippi State, University of Houston and University of Alabama. They will also face conference foes Georgia State and Campbell, who returns its' strong post players from a year ago.

"We are going to take our ups and downs and bumps on the road, but we have some excellent players that are going to win and play hard," concluded Austin.

The women's team will have a chance to test its ability level in three weeks when it hosts an exhibition game on November 9.

# Cross country competes at Troy State Invitational

From Staff Reports

The Gamecock cross country teams competed at the Coach "O" Invitational held on the Trojan Oaks Golf Course last Saturday.

"The meet went well for a pre-conference race," said JSU head coach Aimee Dawson. "It was a bigger field than last year and the competition was a little better. It was a tune-up for the conference meet."

The JSU men ran in the five kilometer race and finished fifth out of the nine teams, while the women finished seventh out of seven teams in the three kilometer race.

The men had an average time of 19:33, while the women had a time of 13:28.

Former Troy State runner Michael Green ran unattached and won the men's race with a time of 15:57.54. Georgia State's Tee Mott finished second with a time of 16:13. Rounding out the top five were Giovanni Gentiluomo from Georgia State in third, Chris Batista from Troy State in fourth with a time of 16:30 and Paul Richard in fifth with a time of 16:37 from Georgia State.

The top finisher for the Gamecock men was John Weston, who came in

22nd with a time of 17:41. Weston was followed by Dayton Niehuss, who came in 28th with a time of 18:09. Jan Kolar came in 33rd with a time of 18:33. Jonathan Dalton came in 40th and Sam Cordts came finished 66th to round out the men's side.

The women's race was won by Nigisti Negussie of Georgia State with a time of 11:00. Leah Moore ran unattached and finished second with a time of 11:22. Rounding out the top five were Amy Odermatt in third, Laurie Harris finished fourth from Georgia State with a time of 11:29.89 and Belinda Bargmann from Troy State came in fifth with a time of 11:30.81.

For the Gamecock women, Frances Archuleta finished 25th with a time of 12:34. She was followed by Addie Ferguson, who came in 33rd with a time of 12:49. Aimee Pitzo came in 36th with a time of 12:57.

Traci Reid (52nd), Gina Davis (54th) and Rachel Doak (58th) rounded out the women's side.

The cross country team will compete in Atlantic Sun Conference Meet held at Georgia State on Saturday.



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# One on one with "Thrill:" "B-burg"

By Anthony "Thrill" Hill  
The Chanticleer Sports Editor



The Chanticleer/Anthony Hill  
Senior defensive back Marcus "B-burg" Blandingburg

Marcus "B-burg" Blandingburg is one of those guys that looks like the players on the PlayStation 2 football games. His uniform looks really cool on him. His sleeves are perfectly tucked; his pants are rolled up just right and he comes with all of the accessories like wrist bands, tape and gloves. He's not just on the field looking cool though. He's not Deon Sanders either, he'll rock a ball carrier. B-burg finished last season as the teams' fourth leading tackler with 73 tackles and 46 of those were solo tackles. He's not afraid of contact. B-burg brings the pain every game.

**Thrill:** What's up B-burg?

**B-burg:** What's up.

**Thrill:** It seems like none of the team is really excited about the win. Players seem to have a business type attitude about things. It's almost like you guys won't be happy until you really accomplish something, like a championship or a post-season berth. What's the mindset?

**B-burg:** It seemed like we weren't happy after the win, because we felt like we could've done better. We had so many penalties. We were the least penalized team last year. We had 16 penalties at Stephen F. Austin. We simply want to work on the X's and O's.

**Thrill:** What's the deal with everybody going with the taped ankle look? That's your trademark.

**B-burg:** (Laughs) Coach Skidmore told us that if we win our first couple of games he was going to "spat" everybody up. So, everybody got "crunk" and did it.

**Thrill:** Has your ankle completely healed? I've noticed that it's kind of swollen, man.

**B-burg:** It's about ninety-five percent, but it's straight though. I can play on it.

**Thrill:** Cool. That's good. We have a big game on Saturday against Northwestern State. That's going to be a tough game to win. I think that they might be a little upset from last year's

defeat. They were the top rated team until they came to Paul Snow.

**B-burg:** I think we're going to have to be really prepared for them. Both of us are trying to get a conference win, so I know it's going to be tough. We got to get the win.

**Thrill:** True. The defensive backs really alternate a lot during the course of the game. Does that take any of the players out of a rhythm after being switched in and out.

**B-burg:** No. I don't think that it takes a players' rhythm away. It keeps us with fresh legs out there. You'd rather have fresh legs and be safe than tired legs and be sorry. Ya know what I'm saying?

**Thrill:** Yeah, I got ya. In high school you were the only player in the school's history to win the Best Defensive Back award three straight years. Do you feel like you've lost some explosiveness since then?

**B-burg:** Yeah. But in high school I was a safety. So, it was all down hill. I came to college and they moved me to corner.

**Thrill:** Would you rather be at safety?

**B-burg:** Naw, man.

**Thrill:** Did you prepare for this season any differently than you have any other? You're a senior, so this is the final go-around for you.

**B-burg:** Yeah, man. I worked really hard this past summer. Last year, I had "Del-Del", "Tot-tot" and Eriles to help me. This year I was by myself and that made me work even harder. I knew that I would have to help some of the young guys and show them how the game was going to be.

**Thrill:** What's it like to cover speedy wide outs all game? It seems like that is the hardest position on defense. You guys are in charge of pass and run defense.

**B-burg:** It's hard, man. You have guys that run four-fours and four-threes running goal routes. Sometimes the quarterback won't even throw them the ball and then he'll come back with something quick. So, it's hard.

**Thrill:** How good is Markee Coleman in your opinion (JSU defensive back)?

**B-burg:** He reminds me of "Tot"(Former Gamecock safety). He's really coming on as a leader. He's always everywhere on the field. He calls all of the plays on defense and he's really coming up.

**Thrill:** Who is the key to defensive success for JSU in your eyes? Most teams have a middle linebacker who makes the defense click and others may have great defensive lineman or DB. Who's the key for JSU?

**B-burg:** It's everybody. The whole defense is the difference. We have a few younger guys that have been playing well with the older guys. So, I would say everybody.

**Thrill:** I've noticed that we play a lot of under classmen at the defensive back position. What kind of things did you tell them before they hit the field for the first time ever whether it's a game or practice?

**B-burg:** I told them to not worry. It's like high school. Only difference is that you can't dwell on mistakes. If you do, you'll have a long game. Spend time correcting mistakes and not

worrying.

**Thrill:** If I know you like I think I do, I know you talk plenty of trash on the field?

**B-burg:** You know it!

**Thrill:** What type of things do you say?

**B-burg:** Man, I say stuff like, "Man, you in for a long day on this side of the ball it's just me and you." (Both laugh)

**Thrill:** How does Coach Crowe affect you when he gets really excited and starts to push coaches and yell at referees.

**B-burg:** It's make me feel good, 'cause when you got a coach like Coach Crowe you know he's behind you one-hundred percent. You know he'll do anything for his team and I think that's cool.

**Thrill:** I agree with you. Do you have any hobbies?

**B-burg:** I like to play cards.

**Thrill:** Is that it?

**B-burg:** I like to play cards and go to the movies. (Both laugh)

**Thrill:** Are you going to step with Phi Beta Sigma Fraternity during the Homecoming stepshow?

**B-burg:** Yeah. I think that I'm going to step. At first, I thought I was going to be too tired after the game. I think that I'm going to do a little something. This will be my first and last show.

**Thrill:** If you weren't a defensive back, what position would you play?

**B-burg:** I think that I would play a little wide receiver. I got a little speed.

**Thrill:** What is the craziest thing to happen to you this year?

**B-burg:** The craziest thing to happen to me was spraining my ankle. Coach Wannebo said that right when I got my techniques and mechanics down, I got hurt. I was off so long I was a little rusty, but I'm back.

**Thrill:** What's LaGrange, Georgia like, or do you claim to be from the ATL like everyone else from Georgia?

**B-burg:** Man, you know I claim LaGrange. (Both laugh) I don't claim ATL like these other boys. My high school won on Friday, 68-0 and they're 7-0. They're

doing it down there.

**Thrill:** What do y'all do back home?

**B-burg:** We got a little club called Club 45. 'Ol boy Marty Carr, from the Falcons got a club, so that's where we jump off at.

**Thrill:** Do you feel like this could be the year for the Gamecocks?

**B-burg:** I believe this is going to be the year. We've just got to take one game at a time. But, I do believe this is the year for us.

**Thrill:** Free Association. Coach Matt Wannebo. (Defensive back coach.)

**B-burg:** I think that he's one of the best defensive back coaches I've ever had. He knows everything. For example, I made a mistake in practice and he told me what to do and what I did wrong. I got a pick on the very next play. Right then, I knew he was the best DB coach I've ever had.

**Thrill:** Delvin Hughley. (Baltimore Ravens DB and former Gamecock)

**B-burg:** Delvin is a great player with all of the right tools.

**Thrill:** Pastor Troy. (Atlanta rapper)

**B-burg:** He's from Georgia and he's ready.

**Thrill:** Girls.

**B-burg:** (Pause) They nice.

**Thrill:** Deon Sanders.

**B-burg:** That's my role model right there.

**Thrill:** Is it?

**B-burg:** Yeah. I used to see him on TV doing drills. He's a lot like me. He doesn't do drills full speed. He was more concerned with technique. You can't learn full speed. You've gotta to crawl before you walk.

**Thrill:** Do you think that Coach Wannebo was a good quarterback when he played in the 70's?

**B-burg:** I don't know. He's got a nice little arm, but I would've tried him though.

**Thrill:** (Both laugh) Well, I guess that's it man. Thanks B-burg.

**B-burg:** All right. I'll holla at you Thrill.

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