

THE CHANTICLEER



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Jacksonville State University

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SFA nips Gamecocks - page 13

JSU's library evacuated in false anthrax scare; UPD investigating

By Benjamin Cunningham
The Chanticleer Editor in Chief

A false anthrax scare that caused the evacuation of Houston Cole Library Monday may have been an attempt to disrupt a JSU Board of Trustees meeting, according to JSU President Dr. Bill Meehan.

Custodial staff workers spotted a white powder in a men's restroom on the basement floor Monday morning, said University Librarian William Hubbard. After the workers showed the powder to Hubbard he called University Police, who began evacuating the building at about 8:30 a.m.

University Police officers kept students, faculty and staff away from the building while a hazardous materials team from the Calhoun County Emergency Management Agency took samples of the substance and decontaminated the bathroom. The EMA team determined the substance to be harmless, said University Police Chief Nelson Coleman, but the samples were sent to an FBI laboratory in Montgomery for testing. The lab results, Coleman said, are not

expected to be available immediately.

The trustees were scheduled to meet on the library's 11th floor Monday morning at 10 a.m. The meeting was postponed until 10:30 and moved to the TMB auditorium. In his opening remarks for the meeting, Meehan said University Police had reason to believe someone had deliberately attempted to disrupt the meeting.

"They base that on the phone calls of one individual who claimed to be Mr. Hubbard," Meehan said after the meeting. "But why they would do that, I don't know."

Hubbard said he did actually call the police. It is unclear whether police received another call by someone claiming to be Hubbard. Coleman declined to comment on either the identity of the caller or the possible deliberate disruption, due to the ongoing nature of the investigation.

About 200 students, faculty and staff were evacuated, and the building remained closed for about an hour and a half, Hubbard said. University police officers

took the names of the evacuees in case need for further testing arises.

The incident came as anthrax scares were reported across the country. A photo editor at a Florida tabloid publishing company died a day after being diagnosed with an anthrax infection last week.

A mailroom employee at the same publishing company, an aide to NBC News anchor Tom Brokaw in New York, and the 7-month-old son of an ABC news producer also in New York have been diagnosed with anthrax infections. Dozens of others have been exposed to the deadly bacteria, but not necessarily infected with it, according to authorities. In Washington, anthrax was also found in a letter to U.S. Senate Majority Leader Tom Daschle on Monday.

False alarms have had emergency personnel responding to anthrax scares across the country. The Anniston Star reported that the Anniston post office was closed for two hours on Sunday while authorities investigated

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The Chanticleer/Callie Williams

The Houston Cole Library (shown here in a file photo) was evacuated Monday after custodial workers spotted a white powdery substance in a basement restroom. County EMA crews said the substance was non-toxic, and the library was re-opened an hour and a half later.

Journalism society discusses minorities in media since Sept. 11

By Stephanie Pendergrass
The Chanticleer News Editor

At the Oct. 11 meeting of the Society of Professional Journalists, the issue of the sensitivity to minorities in the media was discussed.

The SPJ forum featured four guests: JSU International House Director Dr. John Ketterer, Ashley Hall of The Anniston Star, WNSI Station Manager Theresa Goodman, and Lance Croft of Fox 6 WBRC-TV.

An open discussion on the treatment of minorities in the

media, especially since the attacks of Sept. 11 was the focus of the meeting.

To get the discussion started, each spokesperson gave accounts on how their branch of the media covered the attacks and the frantic events that took place in the newsrooms that day. For instance, at Fox 6 "the newsroom just kind of stopped ... it took forever for it to really sink in," said Croft. "To a newsroom that's interested in fast response, it was an amazing couple of minutes while everybody just kind of didn't understand what they

were looking at."

The guests all showed a general concern about the recycled news that has been rotating since the attacks. "What the media should be doing is establishing parameters for the analysis of this experience, for helping us interpret it," said Ketterer. "And yet we seem to be mounting up more and more visual and sensory data without really coming to any kind of interpretation of what has happened."

Ketterer also reported that no actual acts of aggression have been carried out against the

international students of JSU. However, he said some have reported dirty looks and a few minor incidents have been experienced and have left international students scared.

"International students do feel like they have been categorized, or grouped together by Americans because (Americans) tend to classify by skin color," said Ketterer. "Anybody who's a little bit on the darker side of whatever hue is considered normative is under suspicion. The reaction of the University community has been very supportive and

we cannot complain."

Croft agreed that many people not from America have been afraid to speak with the media since the attacks. "It's very difficult to get folks to talk," said Croft. "They're worried about repercussions."

Another concern of the meeting was how the entertainment value of the news will be affected by the attacks. "The media has got to raise the level of discourse and detach itself in matters of national concern from the entertainment industry" said Ketterer. "It's going to be

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ANNOUNCEMENTS

• **Alpha Omicron Pi:** The sisters and new members of AOPi are looking forward to doing Parent's Day with Delta Chi! Also, thanks to Sig Ep for a great Wedding mixer last night. Congrats to Robin Goodwin on her engagement! Sister of the week: Jenn Foster. Positive Panda: Eleizabeth Davis. **Contact:** Kristi Smith, 782-6212

• **The Brothers of the Delta Chi Fraternity** would like to congratulate all our associate members on getting big brothers last week. We had a great time with our war with AOPi, too. We would like to invite everyone to our Annual Haunted Forest which opens this Friday on Mountain Street.

Contact: Andrew Symonds, bradleyjohn18@hotmail.com.

• **JAAEYC:** Thursday's meeting was a great success. Suzann Martina was an excellent speaker. Everyone left with ten new books, great new activities, and a new resource, 222.aptv.org. We learned how to use the "learning triangle." If you have any suggestions for future meetings, please let me know. **Contact:** Diane Hall, MsDianesWorld@cs.com, 435-3648.

• The sisters of **Phi Mu** are looking forward to Parent's Day on Saturday! Good luck to our intramurals in the finals! The awards this week are: Lady of the Week, Sherry; Phi of the Week, Lyndsi Eubanks; Sunshine Award, Becky Sellers; Athlete of the Week, Danielle Smith. Think pink and go Gamecocks! **Contact:** Corrie Heard, corio128@aol.com, 435-8221.

• **Sigma Nu:** This week's commander's award goes to Philip Root. Good luck to our winning bowling team, and with football this week. Congratulations to our new pledges, Buck, Andrew, Todd, Dustin, and Lewis. Thanks to Delta Zeta for all your help. **Contact:** Trey, 435-8700.

• **Zeta Tau Alpha:** Congrats to Steph Janis, Emily Williams (the older one), Meredith Barnes and Amanda Warren for making Rho Lambda. Congrats to Emily Williams (the younger one) for getting elected to Vice President of the Freshman Forum! Have a great family day this weekend! **Contact:** Steph Janis SAJanis3@aol.com.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

CAMPUS CRIME

• Oct. 16 — Edfort Justin Heath, 20, of Florida, was arrested by JSUPD for third degree theft of property at Jacksonville Police Department.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

Congress considers bill for student loan relief for military reservists

By Peggy Walsh-Samecki
Knight Ridder Newspapers (KRT)

DETROIT — U.S. Rep. Dale Kildee knows all about repaying student loans.

Kildee's two sons are both in the **military** reserves and attending graduate **school** — one at the University of Michigan and the other at Harvard University.

They're part of the reason Kildee, a Democrat from Flint, Mich., is one of the main sponsors of a bill that would defer student loan payments when the borrower is called to active duty from the reserves or National Guard.

"It's very **difficult** financially under ordinary circumstances," Kildee said of repaying student loans. "But being called back to active duty **would** make it even more **difficult**."

The Higher Education Relief Opportunities for Students Act of 2001 **would** grant the Secretary of Education the power to relax repayment obligations for student loans,

allowing students called to active duty to reduce or delay monthly payments.

The federal government would pick up any interest penalties that would be charged during this period, and students would remain responsible for repaying the principal after they return to reserve status.

The law would apply to students who miss class time and registration while they're gone. Their loans could become due if they are no longer registered for class.

It would also apply to those who are out of school and in the process of repaying their loans. Kildee said this group would probably be more affected by a military call-up.

"The ones who are really going to be feeling the pressure are those who are in the work-force, and are repaying out of their wages," Kildee said. "But it does apply to both groups."

The bill is before the House Education and Work Force Committee.

Oops! Correction

The Chanticleer misidentified a source in last week's story on suggested solutions for parking and traffic problems.

We said the name of the SGA's

Campus Safety Committee chairman was T.J. Coleman. It is actually T.J. Copeland.

We apologize for the error, and for any confusion it may have caused.

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Library: from page 1

what was described as a suspicious package.

False alarms were reported on at least two other college campuses Monday. The Daily Texan, the student newspaper of the University of Texas-Austin, reported Monday that a scare occurred when someone reported seeing a white powder in the university's law library. The library was evacuated, but officials now believe the substance was residue from nearby construction, the newspaper said.

James Madison University in Virginia closed a building on its campus Monday, and cancelled all classes there for the day after an employee reported opening an envelope containing an unsigned form and a fine, white dust, according to a release on the school's web site. The building re-opened on Tuesday, and officials said that both the employee and samples from the form tested negative for any sort of contamination, according to the release.

Rachel Yates, of The Daily Texan, and wire reports contributed to this story.

SPJ: from page 1

real hard to shock people," said Hall. "I think we've all seen our saturation point for shock, maybe for our entire lives."

It was later expressed that the job of the media isn't to necessarily make the problems of the nation disappear, but rather to report those problems. "I don't think that we're going to be able to make it all go away and I don't think the media have that responsibility," said Goodman. "I think we, as a media, have to give people news, good and bad."

When the panel was asked what the media could do to help minimize the amount of harm minorities may face, Goodman said, "I think we just have to keep educating. We have to [give people] a direction in which to go. If we all stand up and say 'let's march', if we say it enough times, we will."

The SPJ will have its next meeting Nov. 7 at 4 p.m. Everyone is welcome to attend.

Band contest showcases region's talent

By Stephanie Pendergrass
The Chanticleer News Editor

Jacksonville State's Epsilon Nu chapter of Phi Mu Alpha Sinfonia held its 16th annual Southern Classic Marching Band Contest on Oct. 13 at Paul Snow Stadium.

According to the show's web site, JSU's Marching Southerners are co-sponsors of the contest. The event "showcases some of the finest talent to be found in high school marching bands from across the Southeast."

Due to advancing thunderstorms, the finals for the contest were cancelled, and the Marching Southerners, who were scheduled to perform in exhibition, were unable to do so.

Marching Southerner Heather Miller said, "Most of the Southerners I talked to were disappointed but then we had the night off to relax. The weather was great contest

weather, but it was really windy so it made it hard for the color guard and some band members."

The marching band's web site also reported that although the bands chosen to go to the Finals were unable to participate, trophies were still awarded. The "Best in Class" trophies for overall band were given to the following: Trion High School — in Class A; Paulding County High School — for Class AAA; and McEachern High School — for Class AAAA, and were based on the bands' preliminary performances.

The Dr. John T. Finley Award for Excellence in Music (given to the band with the highest score in Music) was given to Wheeler High School and McEachern (TIE) and the Dr. David L. Walters Grand Championship Trophy went to McEachern High School of Powder Springs, Ga.

Miller sees the contest as a

good device in bringing prospective students to JSU. "It's a great recruitment tool for JSU, since students and their parents come for the competition," said Miller.

2001 Southern Classic Finalist Results

- 1st: McEachern (Powder Springs, Ga.)
- 2nd: Wheeler (Marietta, Ga.)
- 3rd: Grissom (Huntsville, Ala.)
- 4th: Paulding County (Ga.)
- 5th: Rome (Ga.)
- 6th: Pepperell (Lindale, Ga.)
- 7th: Trion (Ga.)
- 8th: Warren County (Ga.)
- 9th: (TIE) Pleasant Valley (Jacksonville, Ala.)
Gordon Central (Calhoun, Ga.)

DISCO-ver Homecoming 2001

October 18
Pageant @ 7pm
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October 25
Homecoming Top Five Elections
4th Floor T.M.B.
9am-4pm

October 29
Door Decorating Contest

October 31
Rocky Horror Picture Show
Drive-In Showing
On the Quad @ 7:30pm

November 1
J-Day!
1pm-5pm on T.M.B. Lawn
HC Queen Elections
9am-4pm 4th Floor T.M.B.

November 2
Karaoke In The Caf
@ Lunch
Bonfire and
Announcement @ 7pm

November 3
HC Parade @ 1pm
JSU
Vs.
Tennessee Tech
4pm

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The Chanticleer/Callie Williams

Senator Buddy Rogers speaks at Monday's SGA meeting. Rogers is supporting the addition of a fall break to the University's 2002 calendar.

SGA still debating calendar

By Ben Zimmerman
The Chanticleer Staff Writer

At recent SGA meetings, a change in the school calendar has been a topic of some discussion.

Several options, with or without a fall break, were considered for the academic calendar for next year. Although the SGA senate and academic council have both already voted, SGA senator Buddy Rodgers wants to reopen the issue.

In option one, classes would start Aug. 29, there would be a three-day holiday for Thanksgiving and one day of academic preparation before finals. Kathy Cambron, who works in the registrar's office and is on the calendar committee of the academic council, stated that this option was the best for the most people.

Many organizations on campus, from sororities and fraternities to sports teams have a set schedule. Any changes, either with days off or altering the beginning date of classes, would interfere with these schedules. Also, many college recruiters visit the campus around this time and a break could interfere with recruitment.

In option two, classes would start Sept. 3 - after Labor Day - there would be a three-day holiday for Thanksgiving and there would be one day of academic preparation before finals. The benefit would be a couple of extra days of summer before classes began.

In option three, classes would start Aug. 26 and there would be a five-day holiday plus two weekends between the end of class and the beginning of finals, which would include

Thanksgiving. Rodgers argued that this option would be the most beneficial to the most students.

The week and a half break could be used to study for finals, finish final projects, or have a breather to lower stress before finals. Also, students could return home to study for finals away from the distractions of campus.

In option four, classes would start Aug. 26, a new fall break would be added Oct. 9-11 - to coincide with public school fall break - and there would be one academic preparation day between the end of classes and the start of finals.

SGA senator, Katie Bergen, favored this option, because the break would coincide with the fall break of the public schools. She stated that many students who have children have been forced to bring their children to class with them because they had no other child care options during this time. Also, Rodgers and Bergen agreed that the break would be a good chance to catch up on work and lower stress.

The SGA senate, in a narrow vote, agreed on option one. They presented their vote to the academic council. The academic council then voted between option one and option two and agreed on option one. Their suggestion was then passed on to the administration, which is currently reviewing the options.

Rodgers said he is going to draft a resolution to reopen the discussion in the Senate. He urged that the needs of all students be considered when deciding the new schedule. To do this student demographics should be taken into account.

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JSU helps sponsor conference on state constitutional reform

By Stephanie Pendergrass
The Chanticleer News Editor

Jacksonville State University is among the sponsors of a conference to reform Alabama's constitution.

Titled "Why Alabama Can't Wait," the topic of the conference, according to an Alabama Citizens for Constitutional Reform news release, is "What are the next steps for rewriting Alabama's antiquated 1901 Constitution?"

The conference will be held on Oct. 23 at the Richard M. Scrushy Conference Center in Birmingham and will begin at 9 a.m. and end at 1 p.m. While the registration fee for the program is \$15, students will be admitted into the convention free of charge and are urged to attend.

Other sponsors for the event include Alabama Citizens for Constitutional Reform, the Birmingham Area Chamber of Commerce and the Alabama-Georgia Foothills Forum.

According to the ACCR, the keynote speaker for the program is Judge Howard Hawk. Governor Don Siegelman is scheduled to welcome those attending.

A University press release reported that the conference will consist of "four workshops for citizens to address reform issues. The topics are local democracy, funding and education, how a constitutional convention can work and students' participation."

According to the ACCR, at the moment, Alabama's constitution is seen by many as a fraudulent document. Many believe whites who had control when the 1901 constitution was voted on in a statewide referendum, reported false numbers of African-Americans for and against the state's constitution. With a voter count of 109,000 for and 82,000 against, the constitution is believed to be racist and fraudulently enacted.

Dr. Thomas Corts, president of Samford University and chairman of the ACCR, sees the constitution as problematic to the state. "Many of the serious problems that Alabama suffers — proration, revenue earmarking, local pork — directly connect to the constitution," said Corts.

Corts also thinks the state's con-

stitution is outdated. "Unfortunately, because so much has to channel through Montgomery, and is not left to counties and municipalities, we have parts of our constitution that deal with disposal of dead farm animals in one county, mosquito and rodent control in another county, [and a] two-and-a-half-cent royalty to be charged for processing a chicken, bingo and bingo prizes in particular areas."

Another problem in the constitution seems to be its length. "Alabama presently has the longest, most amended constitution in the world — an embarrassment, if nothing else," said Corts. "But on top of that we are adding amendments at a rapid rate and will soon top 1,000, an even more outrageous embarrassment. Our constitution is already four times longer than that of the state of Texas," he said.

"To remove a lot of outdated language from the constitution (even though some of it no longer pertains, it is still present in the document), we cannot merely stack more amendments onto it, we have to re-write it," said Corts.

"There have been several attempts to get university students at all the state's universities to be interested in the issues and to support constitutional reform," said Corts. "Conversations with legislators and resolutions by student government associations, faculties, etc., all mean a great deal to show the Legislature how concerned the public is about the issue."

British journalist is Ayers Lecturer

By Paige Soehren
The Chanticleer Staff Writer

British Journalist Godfrey Hodgson will be the featured speaker at JSU's annual Ayers Lecture Series next Wednesday at 2 p.m.

"The Ayers Lecture Series is a wonderful opportunity for local residents to get an inside look into the work of some of the world's best journalists," said Troy Turner, Managing Editor of the Anniston Star.

It is especially important for journalism students to attend, according to Turner. "It allows students to hear first-hand some of the behind the scenes battles fought by those who have been in some rather deep and meaningful trenches."

This year, the series will present Godfrey Hodgson, a man renowned by the British Academy for his studies of American politics.

According to speaker-agency.com, Hodgson was born in Oxfordshire, England, in 1934. He earned his education at Magdalen, Oxford University and the University of Pennsylvania. He has taught at the University of California at

Berkeley, Harvard and City University, and has given lectures throughout the country.

Hodgson is the director of the Reuters Foundation Programme for journalists at Oxford University's Green College. According to the college's web site, the program brings about a dozen journalists from around the world to Green College to study a particular topic that pertains to their overall goals in journalism.

John Fleming, an editor at the Anniston Star, was recently one of the few selected to attend this program. Fleming did a report based on education in Scotland, South Wales, East London, and Denmark.

According to his report, vocational education could be a major tool in solving the current educational problem in Alabama: "go to college or flip burgers."

Fleming is very enthusiastic about the lecture series bringing Hodgson to Calhoun County, said Turner.

Hodgson has been a reporter for The Times, a columnist and Washington correspondent for The Observer, the foreign features editor at The Sunday

Times, and the foreign editor for The Independent. He has also been a reporter for ITV and the BBC's Channel 4 News.

According to the British Academy, Hodgson is most known for his novels on American and international politics and American 20th century history.

In a previous lecture, at Green College, Hodgson compared "the perils that threaten the American presidency" to those that threaten the prisoner in Edgar Allen Poe's "The Pit and the Pendulum."

Hodgson said, "As long as most Americans feel neither threatened from abroad nor challenged at home, a minimalist president, who presides as symbol of peace and prosperity, confiding in the people from time to time about his dog, his golf scores, and his holiday reading, meets their requirements."

What will he say to JSU students, now that many Americans do feel threatened from abroad? The Ayers Lecture Series will present Godfrey Hodgson at 2 p.m. on Oct. 24 on the 11th floor of the library.

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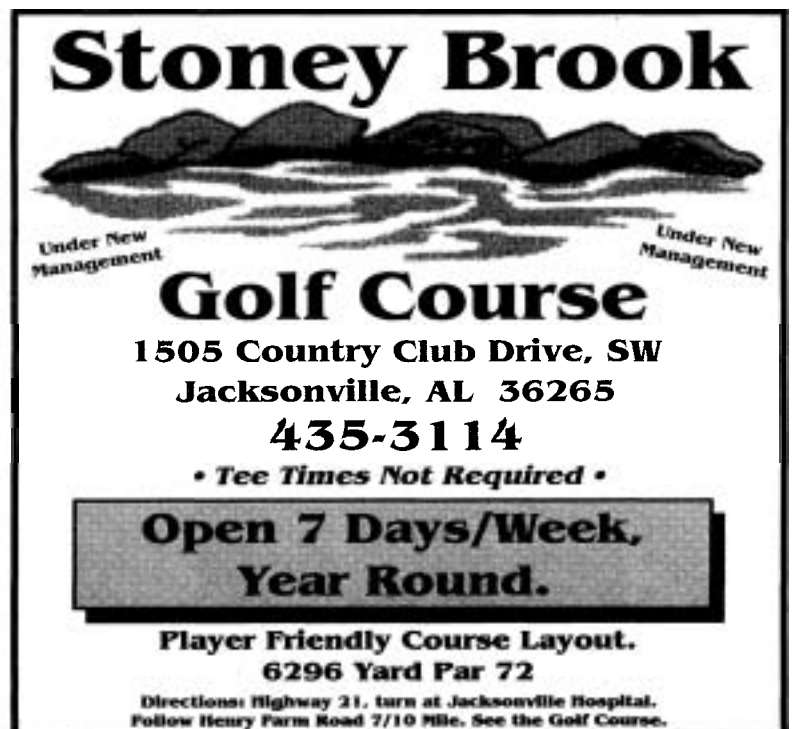
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OPINION

The Chanticleer • October 18, 2001

In Our View

Your right to disagree

When there is war, there is protest.

The rights to petition government for redress of grievances and to peaceably assemble, to protest war or any disagreement with the government is given to all Americans in the First Amendment. And so now, some people are petitioning anti-war sentiments.

The American right to disagree with the way something is being done by any government office and tell an official about it, is something to be cherished and something that is not illegal. We need to remember that.

Just because the protestors disagree with violence and therefore the strikes against Afghanistan, and that may conflict with your own view, should not make you feel like causing harm to or shutting up the protestors. They just have different views and wish to express them. It's un-American to want to keep them quiet.

As people express their anti-war sentiments, it is also allowed for people to express the opposite. But pro-war feelings should be expressed in the right way, as was done in Berkley, Calif. when pro-war demonstrator Patrick Davidson discussed his opinion with anti-war demonstrators one by one, respectfully.

No matter how you feel about the conflict with the terrorists and how it's being handled, one self-protest everybody should make is against prejudice. It's no longer so black and white.

It's a good thing to be in contact with your neighbors and wary of suspicious acting people who might be in cahoots with bin Laden, but to give everyone with a Middle-Eastern look ill feelings and misgivings is wrong.

Dr. John Ketterer, director of the JSU International House talked of how foreign students are worried that people might harbor silent distrust against them because their complexion is similar to those of the Middle East.

This is as wrong as an under-informed American stabbing somebody of Middle-Eastern heritage who looks guilty in the stabber's mind, but is actually an innocent with no prior terrorist thoughts.

This is a violence we all need to protest.

Anthrax and the media: an infection of fear

The United States is in a panic.

People in post offices, office buildings, mailrooms, newsrooms, college campuses and private homes across the nation have been extra cautious the past couple of weeks. Why? Because three words repeated frequently in the news media and elsewhere have whipped Americans into a paranoid frenzy.

Those three words: white, powdery substance.

Traces of anthrax discovered in mail at the offices a Florida tabloid publisher, at NBC's offices in New York and at the office of Senate Majority Leader Tom Daschle have resulted in the death of one man, the infection of at least three others and the possible exposure of many more.

These reports have also infected Americans with fear.

News stories were dominated this week by reports of white powder spilling from packages and envelopes. Television broadcasts were filled with pictures of investigators in protective suits and masks. It is unclear however, how many of the packages and envelopes were actually filled with anthrax.

Perhaps the actual presence of the deadly bacteria isn't necessary to

By Benjamin Cunningham
The Chanticleer Editor in Chief



achieve the aims of

those who are sending the suspect mail. After all, only two people have actually been infected with anthrax, yet the whole country is in a state of panic.

Network and local television newscasts and the nation's newspapers have reported false alarms at airports, libraries, post offices, schools, casinos and just about any other public or private place you can imagine, including JSU's Houston Cole Library. In an overwhelming number of the cases, the offending white, powdery substances apparently did not contain anthrax bacteria, but everything from powdered pudding to bits of drywall have been cause for alarm.

How did we get to this point? Why are Americans calling their local emergency responders at the first sign of a flaky mess? It may be because of the first few actual targets.

They went after the media.

The first reported case of anthrax came from the Florida company that publishes the National Enquirer. The company's name

may have been symbolic to whoever is behind the scare: American Media, Inc. Bob Stevens, a photo editor there, was diagnosed with an anthrax infection on Oct. 4 and died the next day.

Since then we've learned that anthrax spores were present in a letter mailed to NBC News's Tom Brokaw, which was opened by an aide to the anchor. The aide, another worker at American Media, and the 7-month-old son of an ABC News producer are the only other known cases of infection so far, but reports snowball from there. Suspicious letters have been reported at The New York Times, The Boston Globe, the St. Petersburg (Fla.) Times and The Columbus (Ohio) Dispatch. New York City authorities on Tuesday combed the offices of just about every major national news outlet in the city.

So why the news media? Whoever is behind the mailings, even if it's not one party, or even if there's no connection to the terrorist attacks of Sept. 11 or Osama bin Laden's threats of retaliation for U.S. attacks on Afghanistan, the media are being targeted specifically.

Basically, the guilty parties want Americans to hear about anthrax as quickly and as often as possible. Attack the organizations that will tell the public about it, and you'll hear about it right away. Keep attacking them and you'll hear about it over and over.

Once journalists become part of the story — and it's a scary story — they'll begin to lose their objectivity. Thus, we saw an angry Tom Brokaw on NBC's Today show chastising those responsible for the anthrax that infected his aide.

When Americans see their normally calm, objective news personalities — how many of you were comforted by Peter Jenkins' demeanor on Sept. 11? — get upset, angry or afraid, they'll be affected by it.

And that fear has spread faster than anthrax spores ever could.



THE CHANTICLEER

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LETTERS POLICY

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to: jsu_chanticleer@hotmail.com.

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebuttals will be published no later than two weeks after publication of the article, editorial or letter in question.

For women-hating terrorists, dose of special justice is needed

By Myriam Marquez
The Orlando Sentinel (KRT)

Gruesome images of Muslim women beaten by men for violating the Taliban dress code and showing an inch of an ankle or bare wrist shock us, terrify us. It's not only the Taliban regime in Afghanistan who abuse women in some bizarre quest for holiness.

It's — news flash in August — fanatical fundamentalist rebels spraying acid on two Muslim women's faces in India's disputed Kashmir province because the women did not abide by the almighty code.

It's educated Muslim women losing their jobs and uneducated Muslim women unable to work at all outside the home, even to help grow food to feed their families. The quashing of the most basic human rights seems to occur in isolated pockets in the Middle East, yet the scourge is spreading — to Pakistan, Turkey, Morocco.

And to think that just a few years ago, a highly educated woman, Benazir Bhutto, was elected prime minister of Pakistan. She left office under a cloud of suspicion, and later, as she participated in a demonstration against her successor, she was attacked by police. The blood of her supporters, those who were shielding her from the mob scene, spattered over her clothes.

For every action, there's a reaction. The pendulum swings erratically, chopping women's lives in the Middle East into worthless chunks of flesh.

For Arab-American women — most of them Christians in this country, I should add — the images of beaten women scar the psyche. So, too for Muslim American women, who, while covering their skin, bare their souls to us.

To be a practicing Muslim does not mean to endure beatings, these women will tell you. They can have careers. They can be outwardly modest and upwardly mobile, not just in this country but in most of their countries.

But what makes the news is not the usual. So what we see are the aberrations on our TV screens. What we read about in newspapers are the twisted practices of men who take Allah's name in vain and turn the words of the prophet

seemed inconsequential to many in the West until Sept. 11. Now we understand the connection. Now we see that the oppression of one person, one sex, can lead to the massacre of thousands of innocents.

It's particularly painful for Arab-American women to watch the news reports and see the actions of a minority smear a whole people. Just last week, several Arab-American college professors who were part of the Florida Consortium for International Education meeting in Orlando begged for more balanced coverage. "When you write Arab terrorist or Muslim terrorist, then people start thinking we're all terrorists," one professor said.

I was reminded of a Saturday afternoon barely six years ago in the company of an engineer, an architect, a college professor and a real-estate agent. They were wives and mothers but, most of all, proud Arab-Americans.

They wanted me to share their life experiences to help shatter stereotypes in the West about Arab women's place in this world. And they were most concerned about their men — their fathers and husbands and sons — being defamed by the terrorist label.

Leila Jammal Nodarse, an engineer, was born in Florida. Another, college professor Samira Chater, had been born in Senegal of

Lebanese parents and lived many years in Canada. Realtor Wafa Rumman, who left Syria when she was 16, was proud of her maternal grandmother running a farm and her mother working in an embassy. Architect Suzane Jebailey-Harb, of Lebanese parents, wanted Americans to know that Middle Easterners "are good people."

If there is justice in this world, Osama bin Laden and his ilk would be castrated, shot up with female hormones and made to walk the streets of Kabul in violation of "The Code." Let the Taliban zealots who follow bin Laden's creed of brutality unwittingly stone him, kick him and throw acid on him until death. Then he can join the rest of his "martyrs" in hell.

ABOUT THE WRITER

Myriam Marquez is an editorial page columnist for the Orlando Sentinel. Readers may write to her at the Orlando Sentinel, 633 North Orange Ave., Orlando, Fla. 32801, or by e-mail at mmarquez@orlandosentinel.com.



Caricature by Chris Ware/KRT
Osama bin Laden

"If there is justice in this world, Osama bin Laden and his ilk would be castrated, shot up with female hormones and made to walk the streets of Kabul in violation of 'The Code.'"

be short, but the women who are its victims pray that it will be sweet victory.

The suffering of those Afghan women, victimized by bin Laden's buddies in the Taliban regime,

Letters to the Editor

JSU's attendance policies are meant for everyone

As I was reading the article written by Mr. Bingham titled "Attendance Policies Are For High School," I was appalled.

For one I think you would agree that most students receive financial assistance in some form or fashion, either through their parents, grants, loans or scholarships of some nature. That in itself would constitute some type of owed responsibility.

Attendance is an adult responsibility for class as much as it is for attendance at my job, but as you and I know we all do not

conduct ourselves as adults no matter what age. So being a college student does not make you an adult hence we must have attendance policies and we must adhere to them otherwise it's just one big party the night before and we never go to class or work because it's our right.

Should it be "so what" if I failed to show up for work because I did not want to feel "forced" to do so and felt it should be "my right to attend as I see fit"? I don't think so. So in school as well as in life we all have to adhere to certain attendance policies as well as other policies and I for one am glad there are such policies.

If you are paying for your college education out of your own pocket with no assistance of any type I would applaud you

for having the money to do so, because it is very costly. But I would go on to say that you're wasting your money.

For you students and others who my have read this article let me be the first to say the undermined note was quite appalling and upsetting to say the least.

Respectfully,
Robert Mills,

Student Health Center RN

Give receivers credit

In response to Anthony Hill's article "How 'Bout Those Fighting Gamecocks," the receivers are much improved. This is due in fact to the overall awareness of a new system. This is the second time through

for them and they are performing. Anthony Hill asked who were the receivers from last year? Well Thrill, they are the same ones you mentioned in your article. There have been no additions to the receiver corps, which was supposedly accused of being weak by members of the coaching staff. They have always had talent, it just takes opportunity to show it.

On a personal note, I love my boys to death. I hope that you realize, Thrill, that these are the same guys in uniform that were here last year and they are showing that they can shine. All it takes is the ball in their hands.

Cedric Allen
JSU Receiver 1997-2000

IN YOUR VIEW

"Were you affected by the library closing on Monday?"

--Compiled by
Callie Williams



Katie Burgess
Sophomore
Art/Photography

"No, but the fact that we use white chalk, powdered soap and have marble dust, it's inevitable that we'd find white powder in the library."



Inan Karsu
Junior
Computer Science

"No, I didn't know about it because I wasn't there."



Jessica Kidd
Sophomore
Physical Education

"Yes, I had a test I needed to get notes to study for. I wasn't able to get the notes, so I probably bombed the test."



Gretchen Kidd
Freshman
Political Science

"No, I just heard about it afterward."



Andrew Williams
Junior
Computer Science

"No."

U.S. jets, gunships bear down on military sites in Afghanistan

By Jonathan S. Landay
Knight Ridder Newspapers (KRT)

WASHINGTON — The United States kept the Taliban militia and forces loyal to Osama bin Laden under intense attack Tuesday, hammering their positions across Afghanistan as part of a strategy to split the Taliban and isolate the terrorists.

Defense officials said four B-52s and almost 100 F-14 and F-18 strike aircraft conducted dozens of bombing runs against targets around Kabul and Kandahar, the southern city from which the Taliban supreme leader, Mullah Muhammad Omar, rules much of Afghanistan. The targets included military formations, barracks, vehicles and depots, as well as bases belonging to al-Qaida, the network of Islamic extremists directed from Afghanistan by bin Laden since 1996.

Also struck were Taliban positions around Mazar-e-Sharif, the largest city in northern

Afghanistan. The fall of Mazar-e-Sharif would cut off Taliban forces elsewhere in the north from their supply lines, putting the United Front, also known as the Northern Alliance, in a position to advance on other key areas.

"The essence of what we're trying to do is destroy the al-Qaida terrorist infrastructure and those within the Taliban leadership that have made sure that they're supported within their country," Marine Corps Lt. Gen. Gregory Newbold said at a briefing.

Newbold said the "psychological effect" was intended to "convince the Taliban leadership that they have made an error, and their calculus someday will be that it's in their best interest to see that."

The fall of Mazar-e-Sharif could deepen the divisions between Omar and Taliban commanders unwilling to risk their lives for bin Laden. Most of the commanders are Pashtuns, the country's largest ethnic group,

who come from eastern and southern Afghanistan.

The U.S. strikes are also aimed at encouraging tribal chiefs to desert Omar. The Taliban leader has refused U.S. demands to surrender bin Laden and his cohorts.

Newbold indicated that U.S. aircraft had also begun hitting Taliban front lines protecting Kabul, saying "none of them are immune in any way."

"We are striking al-Qaida and Taliban military positions around Kabul, including those that protect the capital," he said.

Newbold's comments appeared to signal a change in policy by the Bush administration. Until now it had declined to help the anti-Taliban United Front outside of Kabul, in deference to Pakistan.

Pakistan, which has a large Pashtun minority, does not want the United Front to move on Kabul before an agreement is reached on the formation of a post-Taliban government dominated by Pashtuns.

United Front forces have been bottled up on the Shomali plain, about 35 miles north of Kabul.

According to a senior U.S. official, who spoke on condition he not be identified, the air campaign has eliminated all the Afghan regime's jet fighters and surface-to-air missiles and much of their anti-aircraft artillery and radar, although the official noted that the radar could be easily rebuilt.

Newbold confirmed that AC-130 gunships were being used in Afghanistan. The low-flying transport planes are fitted with cannons that concentrate devastating storms of high explosives at their targets. They usually operate at night in conjunction with commandos on the ground.

The AC-130 was being used against the Taliban military units around Kandahar, which U.S. intelligence analysts believe are among the best the Taliban have, the senior official said.

U.S. intelligence analysts and military commanders believe bin Laden himself has been on the move almost constantly, shifting from one underground facility to another. They say that is a sign he is feeling the pres-

sure of the air strikes and of some Taliban leaders who are turning against him.

Newbold said the Pentagon was looking into a report that a U.S. aircraft bombed an International Red Cross warehouse in Kabul. Red Cross officials said the building was clearly marked by a massive red cross.

Newbold insisted that the U.S. air campaign was the most carefully planned and precise ever launched, saying that out of well over 2,000 satellite- and laser-guided bombs and missiles launched, only a tiny fraction had missed their targets.

"No armed force has ever shown so much care and caution," he said.

The Pentagon announced that an additional 1,722 Army reservists and National Guard members were called to active duty as part of the U.S. anti-terrorism campaign. They were from 35 different units in 16 states and Puerto Rico and include infantrymen and training support personnel.

The call-up brought to 29,387 the number of reservists and National Guard members put on active duty.

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FEATURES

The Chanticleer • October 18, 2001

Participants gear up for 2001 homecoming pageant

By Paige Soehren
The Chanticleer Staff Writer

"There's so many pretty girls on campus that don't do it," said SGA Vice President Stephanie Janis, in reference to the Homecoming Pageant.

In previous years, any young woman on campus representing a sponsor could participate in the pageant and each girl has always needed to represent a sponsor. That sponsor, in turn, had to put up \$25 for their participant.

Last year, however, the SGA set up some new requirements for JSU Homecoming Queens-to-be, including 32 hours completed at JSU and an overall 2.25 GPA, according to Janis.

The requirements weren't the only things that changed about the Homecoming Queen Pageant recently. All contestant interviews take place on stage now. Before 2000, interviews took place in private, and the

pageant was to "show off" poise and beauty, Janis said.

Two years ago, 36 girls participated in the pageant. Last year, that number dropped to 24. This year, there are only 17 signed up. The problem lies in the sponsorship, according to Janis. "Nobody puts anybody up anymore."

Terry Casey, SGA director of student activities, said "the interviews on stage scare people away ... I don't know that I would have a pageant at all, especially since we have these new requirements."

Casey said that a display of the girls' pictures and descriptions of their activities could be set up instead of a pageant. "The pageant really just chooses the top ten anyway. From there it's a popularity contest," he said. "If the students want a pageant, we have a pageant, that's my job, to make them happy."

Tonight at the pageant, the



The Chanticleer/Callie Williams
Participants in the 2000 homecoming pageant on-stage at Leone Cole auditorium. The 2001 pageant will take place there tonight.

contestants can expect to be asked a question by each of the four judges. The names of the judges can not be revealed yet, because in the past there have been problems with participants contacting the judges before the pageant.

The SGA attempted to select judges that were not close to Jacksonville or JSU, according to Casey. That way, the judges would not know any of the girls

personally.

The judges had to choose their questions a few days in advance. Following the judges' questions, the girls must answer two more questions that are randomly chosen from a bowl.

The contestants' final scores will be out of 50 points, said Janis. They will be graded as follows: 15 points for grades and student activities; 10 points for poise, beauty and the inter-

view; and five points for personality.

The judges will narrow the girls down to a top ten and then all students are invited to vote for the top five on Oct. 25 on the fourth floor of the TMB from 9a.m. to 4p.m. Only the names of the top ten will be presented for the top five vote, but both names and pictures of the two remaining contestants will be presented for the final vote for Homecoming Queen, which will take place in the TMB Nov. 1 from 9a.m. to 4p.m.

Everyone is invited to attend the pageant and there is no cost. This year's theme is Disco Fever. Casey said the theme was chosen because it is "fun and different." The decorations also factored into the choice, he said. There will not be much disco music at the pageant, however. The pageant takes place at 7p.m., tonight, at Leone Cole Auditorium.

The Chanticleer spotlight: Comedian Tré Williamson



By Kimberly Sheffield
The Chanticleer Staff Writer

Comedy is not just a hobby for young and multi-talented local comedian, Tré Williamson.

This Jacksonville State University junior intends on someday taking his talents all the way to film. "I want to be one of the big names in comedy and in film," he said. "That is my dream."

This marketing major first noticed his comedic talents at 5 but did not really "bloom" as a comedian until high school.

Comedy is "good therapy" for



Courtesy Tré Williamson
JSU Junior Tré Williamson opened up for comedian Damon Williams on campus last Thursday night.

Williamson and he really enjoys making people feel good and seeing them laugh. He got into comedy for the sheer joy of entertaining, he said.

Comedy is an "outlet" for this

Birmingham native. He admires and is "highly inspired" by the legendary Eddie Murphy. He also views Richard Pryor as being "the blue print of comedy." He also admires Michael Jackson as an entertainer because he was able to accomplish a lot of his goals and dreams, especially at such an early age.

After only being a comedian for about a year and a half, Williamson

has been highly complemented and is already respected by comedians such as Shawn Larkin of Atlanta, calling him a "comedy phenomenon,"

Williamson said. And Sir Walt of Birmingham said he is "the most talented comedian."

This self-proclaimed class clown produces his comedy styling through "a fusion of singing, dancing and impersonations". Williamson likes to take the audience on a journey through what life is like through his eyes. He serves his humor with roots from his personal life. He said his comedy comes across as funny but with an off-the-wall treatment of a real life story.

Williamson has met several well-known comedians including such hilarious acts as Cedrick the Entertainer and T.P. Hearn. He opened for Damon Williams this past Thursday at the SGA's comedy night.

After his performance at the Leone Cole Auditorium, JSU student Jeremy Hayes related his thoughts on Williamson's routine. "I thought he did a real

good job," he said. "(With) jokes he made towards Salls Hall and the TMB, he related it to most college students." However, some students weren't so impressed. "I think that he is funny," said JSU student Donnell Hill. "But I think he would have been a lot better if he had used some of the material that I heard he had."

Williamson plans on moving out to Los Angeles during the summer of 2002. There he wants to do the "LA circuit" for a bit while hoping for a spontaneous discovery or domino-like effect. Williamson said that while out west he would like to perform at such clubs as The Laugh Factory and The Comedy Store.

For those who have not seen one of his shows, it is a definite must. Williams claims to having been compared to Chris Tucker, yet he has his own unique approaches to comedy.

PRIMEsth**Underneath the Surface**

★★★★1/2

Review by Pete Bradberry
The Chanticleer Staff Writer

PRIMEsth's debut album "Underneath the Surface" is rock you want to hate.

PRIMEsth follows in the footsteps of other giants of the modern rock world. The songs cover the topics such as alienation, struggling with one's inner self, and love. "Let Me Bleed" is about a lover that has let the lead singer Noa go, but he keeps coming back for more abuse.

"She" is a soft ballad with a soft backbeat created by the drums and bass. The guitars in this song don't assault the ears; rather, they form a flowing texture. The song is about a chance encounter and the daydream of the life that could be. Noa asks the listener not to "wake me up/ She is the one/ It's all in my



Courtesy Reprise Records

head, don't make it stop". As "She" progresses, the music climaxes and reigns itself back in. It's almost as if the song is going to run away with the girl, but the band keeps it in check. He knows that if he opens his eyes the dream will end. She isn't everything, but for the moment, in his daydream, she is.

The first single, "I'm Stupid (Don't Worry 'Bout Me)" looks at the reasons why a relationship didn't work. "Cause if I can't make you love me/ You're out of reasons to stay/ Make it easy on yourself/ Don't worry about me/ Can't make you feel something you don't."

"Believe," pleads with the lis-

tener to quit walking "with your head down/ You won't be able to see the sun." The song also asks the listener to open his eyes and not accept what is considered normal. It pleads with the listener to do her thing, "You say that I am acting crazy/ So kill me for having fun/ Maybe I like it hazy/ Maybe I just don't mind."

A strong bass beat drives "My Evil Friend." It is the only constant in the song other than the lyrics. Guitars fade in and out painting an ambient landscape that occasionally builds then drops back to just the bass and vocals to gradually build back up again.

The songs don't break any new barriers; they don't threaten anyone. It's a very inoffensive disc. These young men from Stockholm, Sweden have escaped a musical landscape full of rap and heavy dance to come to the land of freedom for a chance to achieve the American rock and roll dream.

Even though it is rock you want to hate; you can't help but love these catchy tunes.

The New Deal**The New Deal**

★★★★

Review by Ben Zimmerman
The Chanticleer Staff Writer

The New Deal would have made F.D.R. proud. It has something for everyone, not just the elderly, interstate drivers and electricity users. From dance beats to relaxing dreamy melodies, this album has it all. There's even the added bonus of trumpets to keep you grooving. I tell you Christmas has come early this year.

Pronounced "noodle" by children under 4, this self-titled album offers catchy beats that will make your head bob uncontrollably. Take the song "Receiver" for instance: the catchy drums and organs would make John Travolta break out his old platforms and bell-bottoms.

Of course, as promised before, there's the dreamy "Deep Sun." If you're looking for something to chill out with between classes, this song hits the spot. The synthesizers will make your head feel like you accidentally put helium into it.

Now for those of you with hot dates lined up (your Aunt Phyllis doesn't count), "Talk Show" is a number that will break the ice. Its smooth beats will make you feel like Rico himself. Have a pen ready



Courtesy BMG/Jive/Silvertone

for autographs.

Do you wear a big gold medallion around your neck? Is your shirt collar wider than four inches? If you answered yes to one or more of these questions, "The Ray Parker Suite: Part II" is a song for you. Its disco-like synthesizers will make you have a fever any Saturday night.

The only thing missing from this album is vocals. This can be a plus if you've taken a vow of silence, but still want to sing along.

This group's infectious beats and creative improvisation, sound bites and real trumpets, and melodic as well as mechanical sounds leave it somewhere at the crossroads of techno and jazz. Because it was recorded live, the songs flow seamlessly. You really get the feeling that you are at their show.

The New Deal is packed with a variety of genres and styles, not to mention plastic. It's a real deal!

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"ONLY TAKIN' THIRSTY PEOPLE"

Dance flick "Billy Elliot" won't step on your feet

Review by Abbey Herrin
The Chanticleer Staff Writer

"Billy Elliot" tells the story of a coming-of-age boy striving to find success as a dancer. This is not just another "Saturday Night Fever," though. Billy's passion is ballet, which complicates the situation.

Set in 1984 in the coal fields of England, Billy faces a series of challenges that stifle his potential dancing career. His biggest setback is his dysfunctional family. With a deceased mother, a father and older brother who are hardcore coalminers on strike and a loony grandmother, Billy's family isn't exactly supportive. They feel that ballet is for "sissies." Billy's chauvinistic father criticizes Billy's ambitions: "Lads should do football or boxin' or wrestlin'."

Meanwhile, a historically accurate subplot absorbs Billy's father and older brother. The film depicts the harsh reality of the coalminers strike in England. The movie contains several brutal scenes of the strikers fighting the "scabs," the workers who come in to take the place of the miners who are on strike. An appropriate soundtrack that features The Clash's "London Calling" fuels the scenes. The song perfectly fits the fury of the striking miners and embodies the rage that

they must have felt.

Billy keeps on rehearsing ballet nonetheless, conducting top-secret 007 rehearsals in the bathroom. These practices along with the guidance of his trashy, chain-smoking ballet instructor help Billy improve his skill, leading up to "The Big Tryout." Can we say "Save the Last Dance"?

The film is chock-full of dancing. When Billy storms out of his flat after a conflict with his father, he releases his pent-up aggression with a rigorous dance sequence -- hauntingly similar to Kevin Bacon in the 1980s classic "Footloose."

Despite the obvious parallels to other dance movies, "Billy Elliot" contains some bizarre twists that set it apart. The performance of Jean Heywood as Billy's whacked out grandmother is praiseworthy. So is the performance of young Stuart Wells, who portrays Billy's cross-dressing best friend, Michael. Newcomer Jamie Bell is equally charming as Billy. He is adorable, funny and makes ballet look glam-

orous and masculine.

The film's end is predictable yet touching. Billy's father and older brother realize his potential and begin to support his dream. Seeing the rough men soften up is emotional. Billy's relationship with his



Courtesy Universal

Jamie Bell stars as a boy who dreams of being a ballet dancer despite his family's disapproval in "Billy Elliot."

father improves dramatically, and even his hateful pot-smoking older brother becomes endearing. I even caught myself choking back a few tears.

"Billy Elliot" is worth viewing even though it is an obvious knock-off of its dance related predecessors. The story is one of encouragement and triumph and the acting is solid. If nothing else, the cheesy British phrases are enjoyable. Even if you absolutely loathe the movie itself, "Don't lose your blob" is always refreshing to hear.

the Funny Bone



Useless Quiz

1. Manhattan Island was purchased from the Manhottoe tribe for how much money?
2. What thought-to-be-new fad was popular among ladies of the late 1800s?
3. What is the only mobile National Monument?
4. What adorned the first test bomb dropped on Bikini atoll in the Marshall Islands in July 1946?
5. How long did the shortest war on record last?
6. Who was the first woman appointed to the Supreme Court?
7. What three ingredients were used in seven-
8. How many signatures are on the Declaration of Independence?
9. Who anonymously submitted design plans for the White House, but was rejected?
10. How many popes have their been since Saint Peter?

Useless Answers

- 1.) about \$24
- 2.) nipple piercing
- 3.) The San Francisco cable cars
- 4.) A pin-up photo of actress Rita Hayworth
- 5.) 38 minutes between
- 6.) Sandra Day O'Connor
- 7.) Ashes, bread and urine
- 8.) 56
- 9.) Thomas Jefferson
- 10.) 262

★ HOROSCOPES

By Lasha Seniuk

Knight Ridder/Tribune News Service (KRT)
October 22-28, 2001

Aries (March 21-April 20). An intense phase of past reflections and emotional wisdom arrives. This is a strong time for ending outdated relationships or affirming present-day commitments.

Taurus (April 21-May 20). Family relations and social discussions may require extra diplomacy. Expect loved ones to be moody or easily distracted. Some Taureans may also discover that a sibling or close friend is under a mistaken impression.

Gemini (May 21-June 21). Expect colleagues and close friends to be overly talkative or excitable. Friends and co-workers will address social misunderstandings or recent team assignments.

Cancer (June 22-July 22). Past business mistakes and romantic misunderstandings can be resolved. Watch for co-workers or lovers to make subtle comments or hint at their innermost feelings. Don't let these glimpses into someone else's needs go unnoticed.

Leo (July 23-Aug. 22). Welcome social warmth and romantic intimacy. After an intensive phase of backtracking or research into past relationships, lovers and friends are willing to act on their feelings or move toward a new level of trust.

Virgo (Aug. 23-Sept. 22). Don't let colleagues or close friends eclipse your abilities and accomplishments. Planetary alignments indicate that a fellow worker may attempt to diminish your confidence or take credit where none is due. Stand your ground. Your strength will be noticed.

Libra (Sept. 23-Oct. 23). Social relations will be demanding but satisfying. Expect friends and colleagues to be irritable or unpredictable. Don't

be derailed, however. Aspects indicate that a new level of honesty will soon be the result.

Scorpio (Oct. 24-Nov. 22). Love affairs and long-term friendships will experience minor adjustments. Expect close friends or lovers to initiate intense discussions. Key issues may involve intimate details of past relationships or promises for the future.

Sagittarius (Nov. 23-Dec. 21). Employment relations or business proposals may require added attention. Expect fast work decisions and new job assignments. Many Sagittarians will begin an intensive phase of career evaluation or workplace negotiations.

Capricorn (Dec. 22-Jan. 20). Your instinct to withdraw from business or family negotiations is accurate. This is not a good time to press for immediate or significant answers from authority figures. Go slow and enjoy the emotional support of friends and loved ones.

Aquarius (Jan. 21-Feb. 19). Romance and social enjoyments are accented. Watch for friends and unique activities to draw your attention. Use this time to plan vacations or schedule group events. Others will quickly accept your ideas. Some Aquarians may also encounter an intense flirtation or romantic proposal.

Pisces (Feb. 20-March 20). Work routines may be draining. At the moment, ongoing duties may cause many Pisceans to feel neglected by bosses or misunderstood by co-workers. Don't give it more energy than it deserves. Moody moments and intense feelings will be difficult to avoid.

If Your Birthday is This Week ... Expect surprising romantic changes before the end of this year. Marital proposals, co-habitation or unique travel plans may all be on the agenda. New relationships will expand dramatically. Watch for intense passions and unusual social triangles over the next 12 weeks.

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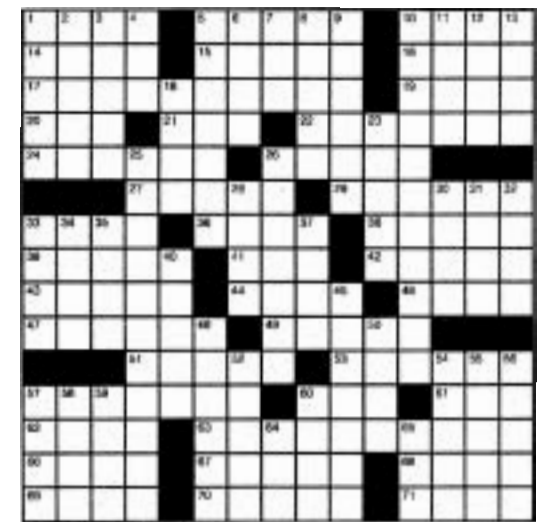
Crossword

ACROSS

- 1 Social climber
- 5 Infantryman
- 10 Press down tightly
- 14 Pre-stereo sound system
- 15 Uncanny
- 16 Black-and-white cookie
- 17 Unequal
- 19 Zenith
- 20 Chowd down
- 21 Egt.-Syr., once
- 22 Whiz
- 24 Dictator
- 26 Accord with
- 27 Moonshine maker
- 29 Drastic food shortage
- 33 Chalet locale
- 36 Requirement
- 38 Spoke and spoke
- 39 Day in Hollywood?
- 41 Big bird Down Under
- 42 Houston player
- 43 True up
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- 47 Attractive object?
- 49 Meaning
- 51 Wetlands
- 53 Parking structure
- 57 Unidentified woman
- 60 Soak up rays
- 61 TV network
- 62 Baking box
- 63 Singlet
- 66 Bucket in a car
- 67 Ezra of poetry
- 68 Cogito __ sum
- 69 Goes wrong
- 70 Wear away
- 71 Stagger

DOWN

- 1 Piglet
- 2 Neat-o!
- 3 Proposal
- 4 Dribble catcher
- 5 Jiggly dessert



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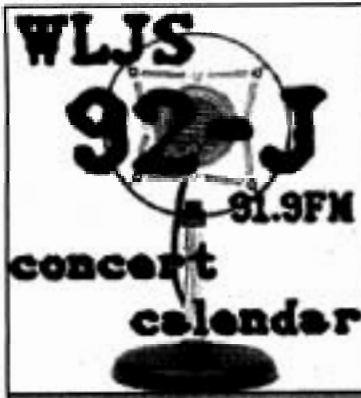
10/18/01

Solutions



- 6 Backside
- 7 Samovar
- 8 Alcove
- 9 Begin a round of golf
- 10 Roast host
- 11 Saarinen's St. Louis landmark
- 12 Brief note
- 13 Bard
- 18 Dad's sister
- 23 Jeweled headdress
- 25 Tasks
- 26 Defect
- 28 Lascivious look
- 30 Division word
- 31 Standard
- 32 Seth's son
- 33 Seth's father
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- 35 Pedantic one
- 37 Weekend cowboy
- 40 Slammin' Sammy
- 45 Fencer's warning
- 48 Group of actors
- 50 Without Fr.
- 52 Man of La Mancha
- 54 In flames
- 55 Deep ravine
- 56 Glory
- 57 Ballplayer Canseco
- 58 Declare
- 59 Get closer to
- 60 Take care of
- 64 Pair
- 65 One of the girls





LIVE MUSIC

Jacksonville

- 10/18/01 Ghost Trane - Brother's
 10/19/01 Krizna Jama - Brother's
 10/20/01 Bloodkin - Brother's
 10/24/01 Casio Kid - Brother's

Birmingham

- 10/19/01 Needleeye and Six - Five Points Music Hall
 10/20/01 Gladys Knight - Convention Complex
 10/23/01 Lucinda Williams - Five Points Music Hall

Atlanta

- 10/18/01 Pat McGee Band - Earthlink Live (Center Stage)
 Indigo Girls - Fox Theatre
 Insane Clown Posse - The Masquerade
 10/19/01 Ghost Trane - The Brandyhouse
 10/20/01 The Black Crowes - Atlanta Civic Center Theatre
 Bad Company, Journey, Lynyrd Skynyrd, REO Speedwagon and Styx - HiFi Buys Amphitheatre
 10/21/01 Buthole Surfers - Cotton Club
 10/22/01 Megadeth - Coca-Cola Roxy Theatre
 10/23/01 Fear Factory - The Masquerade
 Ultimate Fakebook - Under The Couch
 10/24/01 Bane - The Masquerade

CD RELEASES

(Week of Oct. 16)

- Incubus
- Morning View
- Dave Brubeck Quartet
- The Crossing
- DMX
- The Great Depression
- Bush
- Golden State
- The Cranberries
- Wake Up and Smell the Coffee

'Phantom Menace' the 1st 'Star Wars' movie on DVD

Review by Doug Nye
 Knight Ridder Newspapers (KRT)

At last, George Lucas' "Star Wars" comes to DVD on Tuesday.

OK, so it's not the original trilogy. Instead, it's "Episode I — The Phantom Menace," the 1999 movie that got a lukewarm reception from most critics. Still, any "Star Wars" film arriving on DVD is good news for those who are fans of Lucas' epic saga.

It means that somewhere in the future — hopefully not in a future far, far way — that the rest of the super serial will one day make it to DVD.

Even those disappointed in "Star Wars: Episode I The Phantom Menace" will want to get the 2-disc DVD edition (\$29.98) from 20th Century Fox Home Entertainment. It's packed with more than six hours of additional material including documentaries and never-before-seen footage. The latter consists of seven deleted scenes

that Lucas took the trouble to complete, special effects and all, especially for the DVD release.

The picture and sound quality of the movie itself are terrific. "The Phantom Menace" might not have lived up to the expectations of some but it certainly is not a bad movie. The special effects are a wonder to behold. The pod race and the climatic battle are exciting and entertaining sequences.

Anyone familiar with "Star Wars" lore can't help but be fascinated by Anakin Skywalker (Jake Lloyd), the gifted 9-year-old who will one day grow up to be the villainous Darth Vader. Here, though, he is a bright (smart-aleck?) kid who dreams of one day being a Jedi Knight. He finds a supporter in Qui-Gon Jinn (Liam Neeson), a Jedi who is convinced Anakin has a special link with the Force and vows to train him.

Qui-Gon Jinn already has done the same for Obi-Wan Kenobi (Ewan McGregor), a young Jedi now ready to go out on his own.

Again, it's fun knowing that Obi-Wan will become the wise Jedi master as played by Alec Guinness in the first "Star Wars."

The biggest fault with "The Phantom Menace" is there are way too many attempts at humor with an assortment of goofball characters from various galaxies. They are more silly than funny and often slow down the pace of the story. Then there's Jar Jar Banks, the floppy-eared, jive-talking being who becomes Qui-Gon's comical sidekick. He can be extremely irritating but I'll bet the kids in the audiences laughed at him.

None of these distractions is enough to keep anyone from enjoying the first chapter of what already has become one of the most famous and lucrative film franchises in history.

Other extras on the DVD include a new hour-long documentary "The Beginning," an inside look at Lucasfilm during the production of Episode I; the stirring "Duel of the Fates" music video with composer/con-

ductor John Williams; multi-angle storyboards; and an assortment of featurettes.

Just when Lucas will release the first three "Star Wars" on DVD is anybody's guess, according to a spokesman for Fox Home Video. "Lucas takes his time doing things like this," he said. "Right now we're just happy to have 'The Phantom Menace' on DVD."

Currently Lucas is at work on "Star Wars: Episode II — Attack of the Clones" scheduled for a 2002 theatrical release. McGregor will return as Obi-Wan and 21-year-old Hayden Christensen will portray Anakin Skywalker. Christensen also is scheduled to appear in the still-untitled Episode III, due out in 2005.

Don't be surprised to see all six "Star Wars" episodes show up in a boxed DVD set in 2007. That will be the 30th anniversary of the release of the original "Star Wars." That's also six long years away.

'Wolf Girl' airing this Tuesday night on USA cable

Review by Eric Mink
 New York Daily News (KRT)

If you're looking for a cheap, pre-Halloween thrill, better look somewhere besides "Wolf Girl," an original movie airing Tuesday night on USA Cable.

Even the network seems confused about the nature of its surprisingly ambitious and complex film, billing it as "a modern-day look at the age-old legend of werewolves" in some of its pub-

licity materials.

That's not really what it is. Written by Lori Lansens, directed by Thom Fitzgerald and produced by J. Miles Dale, the film explores prejudice, violence, drug addiction, gender identity and adolescent confusion. Its setting is disconnected from a specific time or location, the performances are forceful and convincing and the tone of the film is strangely retro-decadent.

The plot's central feature — a

traveling freak show, as its performers readily refer to it — is a perfect device for the interaction of vastly differing characters.

The action revolves around Tara (Victoria Sanchez), a teen-ager born with a condition of excessive hair growth all over her body. Smart, funny and caring, she's a favorite of the freak-show family — Harley Dune (Tim Curry) runs the operation — and audiences love the growling, snarling show she puts on for their benefit.

Problems develop when Dune's show — long since rejected by circuses and carnivals as distasteful — sets up in a forest clearing

just outside a small town whose inhabitants include a bunch of bullying teens.

We first see these jerks in search of small animals to kill. Just as they're about to take down a bunny with a slingshot, gawky Ryan Klein (Dov Tiefenbach) interferes, which earns him their scorn and, later, a brutal beating.

Ryan is instantly intrigued with the freak show and drawn to Tara. He sends her a note, suggesting that he knows of a way to cure her condition, and they meet and become friends.

Ryan's mother, it seems, is a researcher at the ominous, futuristic-looking cosmetics plant in town, and one of her specialties is genetic engineering involving hair growth. Ryan offers Tara a chance to experiment with one of her promising drugs.

This cosmetics-plant business comes across as ludicrous. An effort to connect events to a wolf loose in the area makes little sense. And when a posse of townspeople takes to the forest at night bearing torches, you just want to throw up your hands at the shabby "Frankenstein" parody.

Flaws and all, though, "Wolf Girl" is an unexpected treat.



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- Sat. - Bloodkin
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- Wed. - Ladies Night/DJ Mac & Drink Specials

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SPORTS

The Chanticleer - October 18, 2001

SFA slips by Gamecocks in double overtime

By Anthony Hill
The Chanticleer Sports Editor

Stephen F. Austin (4-2, 2-0) couldn't have asked for a better Homecoming. It was a nail-biter in Nacogdoches, Texas, as the Gamecocks (4-1, 1-1) dropped their first game of the season, 44-37 in double overtime.

Lumberjack quarterback Wes Pate connected with Courtney Garcia for an 8-yard touchdown pass in double overtime to give Stephen F. Austin the come-from-behind victory last Saturday.

"I thought that we had the game under control three times," said head coach Jack Crowe. "Not to take anything away from Stephen F. Austin, but I sure think that we made enough mistakes to lose a football game. We made more mistakes in that one ball game than we've made in all those others combined, maybe times two."

The loss left JSU 0-3 in overtime games and 1-19 against ranked I-AA opponents since 1995.

Steven Lee kicked a 30-yard field goal with 9:17 left in the first quarter to give JSU the early 3-0 lead. The field goal capped an 11-play, 53 yard drive.

The Gamecocks then scored their first touchdown on the ensuing possession after Rondy Rogers caught a 46-yard touchdown pass.

"I just made a play when we needed to make a play," said Rogers.

Lee's extra point gave JSU a 10-0 lead with 6:57 left in the first quarter.

Stephen F. Austin cut the lead to

10-7 after Jared Williams returned an interception 24 yards for a touchdown with 2:42 left in the quarter. It was the fourth straight touchdown by the Lumberjacks' defense.

Stephen F. Austin tied the score at the 13:03 mark of the second quarter after Rossner kicked a 42-yard field goal. The Gamecocks fought back to take the lead after Rogers scored on a four-yard run up the middle to cap an 80-yard, seven-play drive. Lee missed the extra point and the score remained 16-10 with 9:27 left in the half.

Pate tossed a six-yard touchdown pass to Lawrence Hamilton to give the Lumberjacks their first lead. SFA had a 17-16 lead with 5:34 to go in the half.

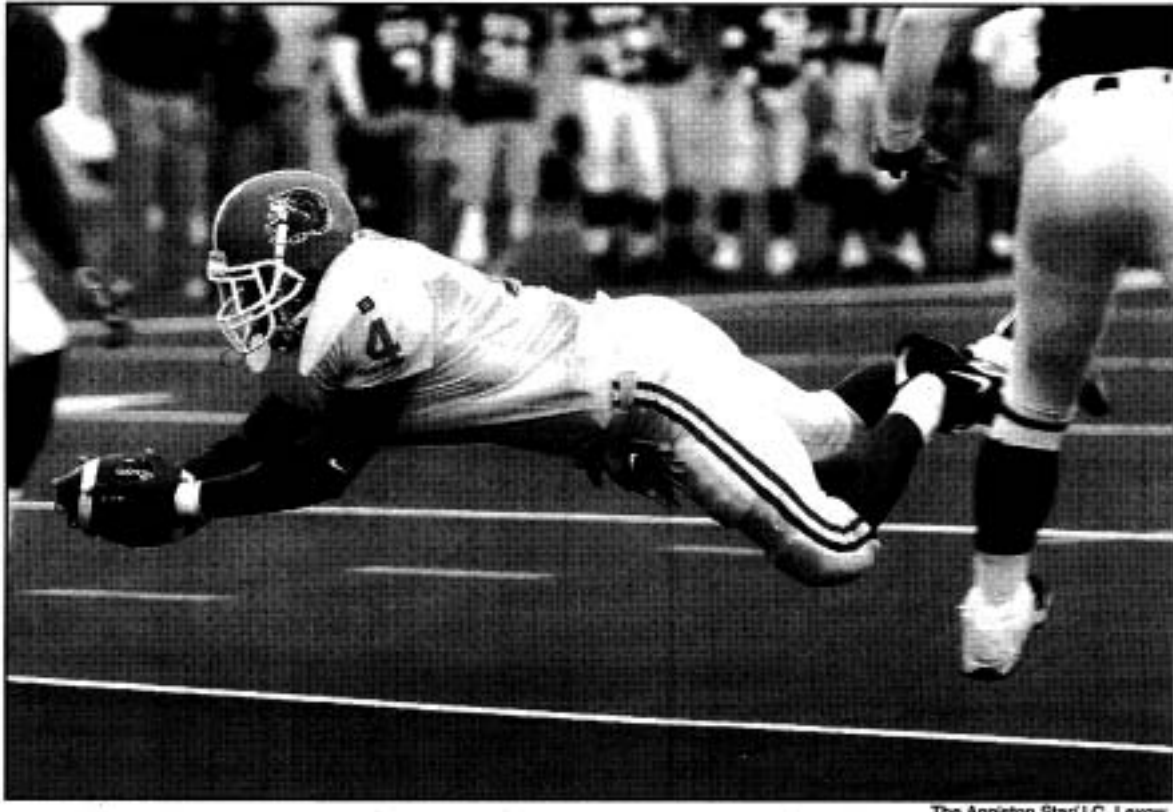
The Gamecocks took the lead back on the opening drive of the second half when big Carlow James rumbled for the score. Lee's extra point gave JSU a 23-17 lead with 6:11 in the third quarter. JSU extended its lead after Rogers scored his third touchdown of the game with time running down in the third quarter.

With 30-17 lead early in the fourth quarter, the unthinkable happened. Stancil fumbled the snap at his own one-yard line to give Stephen F. Austin great field position with 8:53 to go in the game.

The Lumberjacks scored two plays later when Pate hit Eric Chapman to pull SFA within six points.

"They picked the right plays at the right time," said Marcus "B-burg" Blandingburg.

The Lumberjacks then stopped the



Junior running back Rondy Rogers dives for the end zone during last Saturday's game against Stephen F. Austin.

Gamecocks on the ensuing possession and marched 95 yards in only 10 plays to tie the game at 30.

Lee had an opportunity to win the game with two seconds remaining. Stephen F. Austin burnt two timeouts before the final attempt with hopes of "icing" Lee. But, a bad snap and a wet ball spoiled all chances of any late game heroics for JSU.

"It was a wet ball, but we've got to give Lee a chance to win the

game right there," said sophomore holder/defensive back Josh Shaw.

Stancil and Rogers connected during the first overtime to go ahead 37-30. But, the Lumberjacks answered the touchdown and tied the game at 37.

Stephen F. Austin scored the go ahead touchdown and the Gamecocks tried to match it to send the game into a third overtime. But, Stancil couldn't connect with Quincy Bowie on fourth down and

the game was over, giving the Gamecocks their first defeat of the season.

JSU was led by Rogers, who ran for 167 yards on 32 carries and four touchdowns. Stancil finished the night 12-of-21 for 211 yards, two touchdowns and an interception.

The No. 22 Gamecocks will return to action on Saturday when they host No. 21 Southwest Texas State (4-2, 0-1). Kick off is set for 2 p.m.

Women's golf finishes second in West Company Intercollegiate

From Staff Reports

The women's golf team continues to smash the balls well this season.

After firing a 319 last Monday, Jacksonville State fired a 323 to finish with a total score of 642 and a second place finish at the West Company Intercollegiate last Tuesday at Silver Lakes.

Birmingham Southern claimed the overall team title, after firing two rounds of 318 for a total score of 636. In the individual results, the Panthers' Laura McCaslin took medalist honors after firing a six-over-par 150. McCaslin had rounds of 77 last Monday and scored a one-over-par 73 last Tuesday at Silver Lakes on the Robert Trent Jones Golf Trail.

JSU's Angie Green and Colette Murray finished in a tie for second along with Birmingham Southern's Robin McCarley. They each had a

two-day total of 154. Green fired rounds of 75 and 79 while Murray had rounds of 76 and 78.

Kathy Johnson finished in sixth place with a total score of 164 after rounds of 83 and 81. Heather Gentry finished tied for 18th with Troy State's Lori Garrett with a total score of 173. Gentry had rounds of 88 during the first day of competition and an 85 during the final round.

The Gamecocks return to action today when they travel to Florida to take part in the Stetson Hatter Golf Classic.

West Company Intercollegiate Final Results	
1.	B'ham Southern College
2.	JSU
3.	Troy State University
4.	Southwest Texas State
5.	Jacksonville University

Gamecock volleyball on losing skid

From Staff Reports

Head volleyball coach Jose Rivera has got to be scratching his head, wondering what's going on with his team.

The Gamecocks (4-12, 0-5) are winless in the conference after losing to Florida Atlantic and Central Florida last weekend at Pete Mathews Coliseum.

The Gamecocks took their first loss of the weekend after Florida Atlantic (7-9, 4-0) stormed into Jacksonville.

The Gamecocks dropped their fourth straight Atlantic Sun Conference match 3-0 last Friday, but not without a fight.

"I liked what I saw tonight," said Rivera. "We played with them and up to their quickness."

In all three games, besides a slow start in the first, the Gamecocks adjusted to FAU's rather quick

offense and beefy defense and played right along with the Owls. The scores in the second and third games of the match went back and forth and could've gone either way at any time.

"We played much quicker defense tonight," said Rivera.

It showed as JSU led in team digs on the evening, 43-32.

FAU's Jessica Kahn led the Owls in kills with 13, while Gracie Heim and Danyielle Smith both added 12 each. Jeana Boyle had 11 digs.

For Jax State, sophomore Christina Cary led in kills with ten and digs with nine. Fellow sophomore Theresa Lynch also added nine digs.

The Gamecocks then took on the Golden Knights of Central Florida last Saturday. The Gamecocks haven't beaten Central Florida (13-2, 5-0) since 1995. They won a game, but only one as they dropped their eighth consecutive match and

remained winless in the Atlantic Sun Conference after being defeated in four games (26-30, 30-15, 20-30, 24-30).

Central Florida's Jenny Frank missed a triple-double by two digs as she recorded 11 kills, 46 assists and eight digs to have a .471 hitting percentage in the victory.

The Gamecocks took advantage of UCF errors to stay alive in every match. The Golden Knights committed 20 attacking errors.

"We are very passive and are not taking charge," said Rivera. "We're waiting for the other team to make mistakes and they're not going to do that. In order to win, you have to take it."

Cary had 12 kills and eight digs while Sarah Taylor spiked 11 kills to lead the Gamecocks.

The volleyball team will return to action next Tuesday when they travel to play Mercer.

JSU inducts four to Athletic Hall of Fame

From Staff Reports

Two precedent-setting head coaches, a former athletic director instrumental in Jacksonville State's move to Division I and a clutch basketball performer represent the Class of 2001 in the JSU Athletic Hall of Fame.

State University will hold an Athletic Hall of Fame induction ceremony tomorrow night at 6 p.m. in the Gamecock Center.

Former coaches Rudy Abbott and Charley Pell join long-time director Jerry Cole and basketball Melvin Allen as the 12th class of inductees.

Abbott is the winningest coach in Alabama collegiate sports history. Under Abbott's guidance, the baseball team captured back-to-back NCAA Division II National Championships and 11 Gulf South Conference crowns. Abbott took seven JSU teams

to Region championships and NCAA Division II World Series berths. He was also selected as the NCAA Coach of the Year in 1990 and 1991.

From 1969-1973, Charlie Pell guided the JSU football team to a 33-13-1 record. Under Pell's leadership, the Gamecocks had a perfect 10-0 season to claim the Mid-South Conference championship and a 24-7 win in the Orange Blossom Classic over Florida A&M in 1970. Pell earned the Mid-South Conference Coach of the Year in 1970. After several other coaching ventures, including Clemson and Florida, Pell passed away this past May after fighting cancer for a

Jerry Cole served as JSU athletic director from 1973-1997. Athletic programs under Cole's direction accomplished more than any NCAA Division II school in history. The Gamecocks became the only NCAA Division II program to be crowned national champi-

ons in all three major sports under Cole's guidance. Cole was also the athletic director who led the University to the Division I ranks in 1995.

The final inductee of the ceremony is Melvin Allen, who is best known for his "Shot heard 'round Calhoun County." He hit a 40-foot bomb as the horn sounded to give the Gamecocks a dramatic come-from-behind victory over Southwest Missouri State in the NCAA Division II Regionals. Allen finished his career as the school's all-time assist leader with 645 (a record broken later by Pat Madden in 1991). He's also atop the Gamecock record book in most assists in a single game with 16. Allen is currently the Executive Director of the Boys' and Girls' Club of Madison County and was named the "Outstanding Young Huntsvillian" in 1993. He was also named the "Executive Professional of the Year" in 1996.

Gamecock soccer drops third straight conference game

By Jay Pace
The Chanticleer Staff Writer

The Gamecock soccer team (4-8, 3-5) have dropped their third straight conference game after being defeated by Central Florida and Florida Atlantic last weekend.

On a chilly night in Jacksonville, the only thing colder than the temperature was the Gamecocks' offense. JSU shots were rejected on numerous occasions as it fell to Central Florida, 2-0 last Thursday.

The Golden Knights went up 1-0 after Jackie Kutudis smashed the ball past JSU goalkeeper Adriana Finelli. With only two minutes left in regulation, Amanda King put the ball in the back of the net for UCF's final goal of the night.

five shots for JSU, while Golden Knights keeper Jessica Kuhlman recorded four saves on the night.

The Gamecocks then played Florida Atlantic (8-4-1, 4-2-1) last Saturday and fell to the Lady Owls, 2-1.

"We spotted them two goals," said head coach Lisa Howe.

"After FAU scored their goals, we played well. We just started in the hole and their defense was very organized."

The Lady Owls scored two goals, both by Jessica Kmiotek, in a two-and-a-half minute stretch early in the first half. Kmiotek's first goal came at the 5:27 mark with assists going to Rhonda Jones and Brandi Herrmann. Just a little over two minutes later (7:40) Kmiotek beat Adriana Finelli and found the back of the net again.

Finally with only 31 seconds left in the match the Gamecocks scored their first goal. Defender Breanne Milne received the ball from junior Ashley Martin and shot it past the right side of FAU's goalkeeper Molly Keating, but that would be the final goal of the night for the Gamecocks.

Finelli finished the game with six saves, while Keating tallied three.

The Gamecocks will begin a two-game road swing when they travel to play Campbell today. The game is set to start at 5 p.m.



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One on one with "Thrill:" "Sullie"

By Anthony "Thrill" Hill

The Chanticleer Sports Editor

I met senior offensive lineman Jeremy Sullivan about two games into last season. He made it a point to let me know how much he liked me and what I wrote. Well, the conversation didn't quite go like that but, we got a lot closer after we spoke. "Sullie" is one of those players that you have to like and respect. He's a big, tough and smart guy. He's also started more games than any of the Gamecocks. Jeremy has started 35 games and counting. When he was a freshman he worked his way into a starting position midway through the season and earned honorable mention All-SFL honors. I really wanted to do this interview out of respect for what he does on the field and in the classroom.

Thrill: What's going on Jeremy?

Jeremy: What's up man.

Thrill: What happened last weekend? It seemed like we had the game wrapped up and then, it was overtime.

Jeremy: I don't know. I've been thinking about that all weekend. We didn't get a break and we had too many turnovers. We just didn't make the big plays when we needed to and Stephen F. Austin did. They're a good football team.

Thrill: What's your mindset after the loss to Stephen F. Austin last Saturday?

Jeremy: We got to get back focused on what we need to do. We can still achieve our goal by winning a championship. We have one loss and I don't think that anybody can get through this conference undefeated. We just have to get focused on Southwest Texas and do the best we can against them.

Thrill: I know that it may be too early to tell, but do you think we're still in a good position to win the conference?

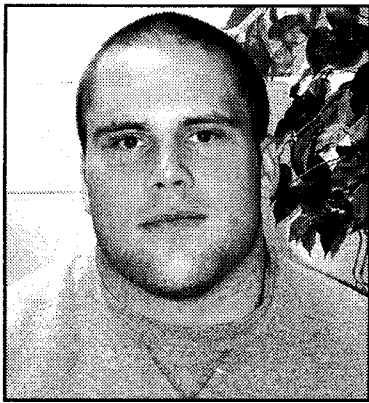
Jeremy: I think that if we can come back from this loss and get refocused and win this week it would be a really big boost for us. I think this week will be a turning point. We're either going to step up and win a championship or take some steps backwards.

Thrill: Coach Crowe said that you guys almost doubled the amount of mistakes you made last Saturday compared to the rest of the season. What kind of mistakes were being made?

Jeremy: Penalties. We were jumping offside. We had turnovers. We hadn't hardly turned the ball over any this season until last week. Everybody was making mistakes. We kept on jumping offside and getting holding calls. It was just killing us.

Thrill: You're a very smart athlete Jeremy. As a matter of fact, you're not even on athletic scholarship. You attend JSU on an academic scholarship. How difficult is that for you with your busy schedule?

Jeremy: It's a lot more difficult at times. This year I'm taking fifteen hours of four-hundred level history classes. I'm trying to graduate. It's



The Chanticleer/Benjamin Cunningham
Senior All-American candidate Jeremy Sullivan

been tough trying to keep my GPA up so that I could keep my scholarship. But, I did finally get an athletic scholarship.

Thrill: Oh, did you?

Jeremy: Yeah, finally.

Thrill: The work and duties of a lineman are never appreciated unless a running back has a good game. What's it like in the trenches?

Jeremy: It's tough down there. You got to be a man to play down there. You're banging into three-hundred pounders every play and getting hit from all directions is tough.

Thrill: How long have you been playing football, man?

Jeremy: I've been playing since I was in the seventh grade. I played two years of pee-wee football and couldn't make the weight limit. I got too fat. (Both laugh.)

Thrill: Sounds like you've been playing on the line forever.

Jeremy: Yeah. Well, I played a little bit of fullback when I first got here. I was basically a guard who lined up in the backfield. I got to run the ball a little in high school. I scored the final touchdown of my senior season.

Thrill: You got an early start at playing college ball. You fought for a starting position your freshmen year. Have your techniques changed since your first year?

Jeremy: I've gotten a lot better at the little things. I worked on my footwork and basically, the little things.

Thrill: What do you do when you're not playing football or practicing?

Jeremy: Well, lately I've been spending a lot of time with my fiancée. We're getting married in December. Every Sunday we've got to go and meet with a priest. We're just trying to get all of that stuff taken care of.

Thrill: I feel you. Have you ever had any concussions?

Jeremy: I've had one. I got one during the McNeese State game. I can watch the film now and I still won't remember what happened. Adam Ross (Gamecock center) said that I was down in my stance, asking, "Do I pull on this play; what do I do on this play?" It's like you're in another world. You know how it is from playing and all.

Thrill: Yeah, vaguely.

Thrill: Who's the best player that you've played against-whether it was in high school or college?

Jeremy: That's a tough one. Freddy Pesqueira, the two-time All-American defensive lineman from Georgia Southern was probably the toughest player I've played against. I've played with a lot great players. There's Montressa Kirby, Joel Ingram, Rony Rogers and Reggie Stancil.

Thrill: What is the funniest thing to happen to you this year?

Jeremy: (Pause) Well, I don't really have any funny stories.

Thrill: Come on now. I know that lineman get it up.

Jeremy: I'm serious. I can't think of anything.

Thrill: Do you have a favorite player on the team? You've gotta to be closer to some people than you are to others?

Jeremy: Me and Ross are pretty close. All of the linemen are close. Me and Rony are pretty close since he's always in the paper saying something good about us. I love 'Ol Rony. He's a heck of a running back.

Thrill: You are a preseason all-conference player, as well as an All-American candidate. Have you given thought to the NFL?

Jeremy: A little bit. (Pause) They don't take many 6'2 guys that run a 5.3. But, I'd love to get a chance.

Thrill: Do you have any nicknames?

Jeremy: "Sullie." I don't think that anybody knows my real name. (Both laugh) My dad came down here and asked Quincy Bowie for me and he didn't even know who I was. We've been playing with each other for three years now.

Thrill: Now, that's funny! I can't believe that.

Jeremy: Yeah.

Thrill: What's it like in Leroy, Ala.?

Jeremy: Man, you have to drive to town to go hunting. That's how far in the woods it is. (Both laugh) There's two red lights in my entire county.

Thrill: What do you see yourself doing after your football career is over?

Jeremy: I want to coach. I'm not sure if I want to coach high school or college yet.

Thrill: Free Association. Tony Boselli. (Jacksonville Jaguars lineman)

Jeremy: He's a man. He's the best offensive lineman in the league.

Thrill: Coach Willie Slater. (JSU Offensive coordinator)

Jeremy: (Pause) Ears.

Thrill: (Laughs) All right. Adam Ross.

Jeremy: That's my boy right there.

Thrill: David Allen Coe.

Jeremy: That's a bit too redneck for me. I like some Hank Williams Jr.

Thrill: Lou Holtz.

Jeremy: A good coach and a great motivator.

Thrill: Gamecock football.

Jeremy: On the way up.

Thrill: Al Muskewitz. (Anniston Star sports writer)

Jeremy: Tricky. (Both laugh)

Thrill: Thanks for the time Jeremy.

Jeremy: It's nothing man.

JSU men's basketball team begins preseason practice

By Anthony Hill

The Chanticleer Sports Editor

Head basketball coach Mike LaPlante and the Gamecock basketball team hit the court for their first official day of practice last Friday.

"There's definitely a totally new and different team feeling," said LaPlante.

He seemed to be excited about the start of practice and anxious to get the season going. Coach LaPlante wanted to see how the team dealt with five-on-five action, instead of only running drills and shooting around.

"We wanted to see how they reacted when faced with some five-on-five and the intensity level has really picked up," said LaPlante.

"We've got a pretty good feel for the guys' strengths and weaknesses," said LaPlante. "I think that the depth of our team is going to be the strength, because as I look at our team I truly feel comfortable going deep. I couldn't have said that last year."

The Gamecocks have a plethora of athletes who could see a substantial amount of playing time this season.

The talented and exciting forward Mike McDaniel is gone, but the Gamecocks have reloaded and recruited some talented and very skillful players to make a run at the A-Sun title.

LaPlante was able to grab two of the nations' top junior college players with guard Poonie Richardson and forward Omar Bartlett.

Richardson, who went to high school with Gamecock defensive back Neika Willis, is a quick and aggressive guard who's very different from any guard that JSU has ever had. He's a penetrator with excellent court awareness. Richardson won't hesitate to take the ball to the hole and dunk it either.

"Poonie is somebody I think will be a big surprise to a lot of people in the league," said LaPlante. "Last year, point guard was a weakness because of experience. Now, you've got Scott Watson as a sophomore who has thirty games under his belt and Poonie."

Bartlett has already established himself as a leader and LaPlante has already announced that he was named one of three team captains. The other two captains are Jay Heard, the super guard from Oxford who transferred from Auburn and the streaky Ryan

Chambless. Chambless is also the only senior on the squad.

"Omar has really distinguished himself as a leader," said LaPlante. "In my total years of college coaching, I've never had a first-year kid come in and be a captain."

The Gamecocks also returned the high-flying Joshua Perry, Chris Bruce, Neal Barker and Emerson Brown.

"Emerson (Brown) hasn't found a shot that he doesn't like yet," said LaPlante on Brown's ability to shoot three pointers.

Three true freshmen could become a part of the mix as the season progresses. Carl Brown, Marcus Brown and Travis Billings are three freshmen that LaPlante feels could get a substantial amount of playing time early.

"We've got several first-year players that will give us instant help," said LaPlante. "They're all talented enough to find a place to contribute."

The Gamecocks will have to come together quickly for LaPlante. The schedule is as tough as it was last season.

The basketball team will have a chance to test its ability level in two weeks when it hosts two exhibition games on Nov. 2 against Reinhardt and Nov. 8 against West Georgia.

Men's Basketball Schedule

Nov. 2	Reinhardt	7 p.m.
Nov. 8	West Georgia	7 p.m.
Nov. 18	at Auburn	2 p.m.
Nov. 21	at B-ham South	7 p.m.
Nov. 29	at Troy State	7 p.m.
Dec. 1	at Mercer	6 p.m.
Dec. 14	at Alabama	7:30 p.m.
Dec. 17	Central Florida	7 p.m.
Dec. 19	Florida Atlantic	7 p.m.
Jan. 2	at Samford	7 p.m.
Jan. 5	at Jacksonville U.	1 p.m.
Jan. 7	at Stetson	6 p.m.
Jan. 10	Belmont	7 p.m.
Jan. 17	Georgia State	7 p.m.
Jan. 19	Campbell	2 p.m.
Jan. 22	Samford	7 p.m.
Jan. 24	at Savannah State	6 p.m.
Jan. 26	at GSU	3:30 p.m.
Jan. 28	Campbell	6 p.m.
Feb. 2	Savannah State	7 p.m.
Feb. 4	at Belmont	7 p.m.
Feb. 7	Stetson	7 p.m.
Feb. 9	Jacksonville U.	7 p.m.
Feb. 11	at Morris Brown	6 p.m.
Feb. 14	at FAU	6 p.m.
Feb. 16	at C. Florida	6:30 p.m.
Feb. 18	Morris Brown	7 p.m.
Feb. 21	Mercer	7:30 p.m.
Feb. 23	Troy State	8:30 p.m.



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