JSU, Troy State bleeding together

By Stephanie Pendergrass
The Chanticleer News Editor

With the help of the American Red Cross, the Student Government Associations of both JSU and Troy State University are sponsoring a blood drive today.

According to Andrew Symonds of the SGA, JSU’s blood drive will be held in the TMH Auditorium from 8 a.m. to 6 p.m.

Symonds also explained that the blood drive will be a part of a contest between JSU and rival Troy State. “This year’s the last year we’re playing Troy and the school’s got a lot of competition with [JSU],” said Symonds. “So one way to promote the blood drive is to make a competition out of it.”

Symonds also said that out of the two universities, they’re going to see which school can donate the most blood. He explained that “during the game on Saturday, after the blood drive, they’re going to announce which school donated the most blood.” Symonds then said, “I think Jacksonville will win.”

According to a TSU press release, Troy State had blood drives going on yesterday and today. Participants in their drive were reportedly qualified to win an autographed football by Larry Blakeney, TSU’s head football coach.

The American Red Cross’ Web site explains the importance behind giving blood. “We all expect blood to be there for us, but barely a fraction of those who can give do.”

“Snorer or later, virtually all of us will face a time of great vulnerability in which we need blood,” the site reported. “And that time is all too often unexpected.”

The site tells that many people have donated blood since the attacks on Sept. 11, but the need for blood donations continues. “The honor, spirit and resources of the American people comes forth with need — during earthquakes, floods, fires, storms — and also for the deeply personal and often quiet disasters that require a gift of blood.”

The American Red Cross reported that “anyone who is at least 17 years of age, weighs at least 110 pounds, and is considered to be in good health may be eligible to donate. There is no upper-age limit. A brief health history questionnaire is administered to each donor. There must be a window period of at least 56 days between donations, meaning a donor is eligible to give blood six times per year.”

The Red Cross’ site also explains why there is always such a high demand for blood. “Though nearly 95 percent of us will require a blood transfusion at some point in our lifetime, only about 6 percent of eligible donors give blood on a regular basis. Given these facts, blood supply can barely keep up with demand. Additionally, blood donations nationally are decreasing at a rate of about 1 percent each year, while need is increasing at a rate of 1 percent annually.”

Symonds also believes that donating blood is a meaningful action to take. “It’s important because it saves lives,” Symonds said. “I thought it was important even before the events of September 11th. Since that happened, it’s really important now. Everyone who donates blood can save three lives.”

Southerners, Sound to give historic combined performance Saturday

By Gary Lewis
The Chanticleer Contributing Editor

Since 1965, halftime at the JSU vs. Troy State football game has featured the traditional “Battle of the Bands,” pitting the JSU Marching Southerners against the TSU Sound of the South. This Saturday, the two bands will temporarily put their rivalry aside and join forces in a patriotic salute to America.

“Both (Troy State band director) Ralph Ford and I felt it was important to combine our efforts to show unity,” said JSU band director Kenneth Bodiford.

The halftime program will include “My Home’s in Alabama,” “America the Beautiful,” “God Bless America” and “Going Home.” The presentation will conclude with the premiere of “We Are America,” composed by Brandon Barnes, longtime songwriting collaborator of multi-platinum recording artist Brian McKnight. The song, which was inspired by the Sept. 11 attack on America, will be performed by vocalist Will Thompson and the combined marching bands of JSU and TSU.

Saturday’s show will not be the first time the Southerners and the Sound of the South have performed together. In 1997, the two bands ended post-game festivities with a joint performance of “My Home’s in Alabama.” However, according to Bodiford, this will mark the first time both bands have come together for a combined halftime show.

“There will be almost six hundred people on the field at halftime,” said Bodiford. “It should be amazing.”

Learning the music for the show has meant hours of extra practice time for the band members. Still, many of the Southerners are looking forward to the unique chance to perform with another college band; especially their biggest rival. “I’m sure the audience will appreciate it,” said junior euphonium player Tim Ross. “I look forward to playing side-by-side with Troy’s band. That in itself is uplifting enough for me.”

Though it has been moved from its traditional halftime slot, the “Battle of the Bands” will still be taking place on Saturday, with both bands performing their regular field shows at the end of the game. According to Bodiford, during post-game, the Southerners will present their complete exhibition show, titled “2001: A Southerners Odyssey.”

With TSU now competing in NCAA Division I-A, Saturday’s game marks the last time the schools will play football against each other for the foreseeable future. Without football games to bring them together, it is uncertain whether the two bands will find a way to continue their traditional rivalry.

Still, it is clear that, for now at least, the rivalry is as healthy as ever. “I think it’s cool that we’re getting together to pay tribute to the events that occurred on September 11th,” said Southerners trumpet section leader Joel Brannon. “He then grinned and added, ‘... but Whup Troy!’”
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Oct. 31 - A minor was arrested by JSUPD for DUI at Mountain Street.

In Construction
Submissions for style, brevity, and clarity.

Oct. 25 - Corey Joseph Cicione, of Munford, reported 2nd degree theft of property to JSUPD occurring at the library construction south parking lot, between Oct. 19 and Oct. 25.

Oct. 27 — Oumar Pinto Neto, of Jacksonville, reported theft of property to JSUPD occurring at the International House on Sept 15.

Oct. 30 — Tyler Andrew Chestwood, of Oxford, reported breaking and entering of an automobile to JSUPD occurring at Stone Center parking lot on Oct. 29.

Oct. 30 — Aimee N. Dawson, of Jacksonville, reported burglary to JSUPD occurring at the track and cross country office at Pete Mathews Coliseum between Oct. 29 and Oct. 30.

Oct. 31 — A minor was arrested by JSUPD for DUI at Mountain Street.

Awards of the week: Sister- Amy P., Twisted- Howell, Tiny Turtle- Tiffany, Support- Tavia, Sisterhood- Tavia. Good luck to our intramural volleyball team! Think pink and go Gamecocks!

The brothers of the Delta Chi Fraternity would like to thank ZTA for a great Thug Love mixer last week.

The Chanticleer column.

• Alpha Omicron Pi: We had a great time at our sisterhood retreat this past weekend and we are looking forward to informal Friday night! Good luck to Ashley Stedham this Saturday in the Miss Alabama USA pageant!! Also, good luck to the JSU football team on Saturday! Whap Troy! Contact: Kristi Smith, 782-6212.

• Alpha Xi Delta would like to wish everyone a great week. Sister of the week is Miranda Killingsworth and new member of the week is Amy Gaddis. Good luck this weekend Gamecocks, WHUP TROY! Contact: Ashley Tombs, chantbrx86@aol.com, 782-6261.

• The brothers of the Delta Chi Fraternity would like to thank ZTA for a great Thug Love mixer last week. Everybody have a safe holiday next week. Happy Thanksgiving. Contact: Andrew Symonds, 782-6753.

• Delta Zeta loves their new sisters and new member Courtney. We look forward to our mixer with ATO and KA. Awards of the week: Sister- Amy P., Twisted- Howell, Tiny Turtle- Tiffany, Support- Tavia, Sisterhood- Tavia. Good Luck JSU F-ball WHUP TROY! Happy Birthday- Amy Ph., Leslie, and Courtni C! Contact: Tavia McMunn, iamdaisycrazy@hotmail.com.

• JAAEYC: Our next meeting will be Nov. 27 at 12:30 p.m. in 108 RWB. We will have storyteller Tony Clark, and Mrs. Taylor will be bringing some children to sing Christmas Carols. Bring a finger food to share, an ornament ($5) to exchange, and your own beverage. Contact: Diane Hall, 435-3668, MdDianeWorld@cs.com.

• LAE is sponsoring The West Memphis 3 seminar. Three men are imprisoned for murdering three boys in West Memphis. Are they innocent? Hear the evidence and decide for yourself. Nov. 17 at 8 p.m., Brewer Hall Rm. 141. Sign up in Brewer Hall Rm. 126 or the morning of the seminar. Contact: Criminal Justice Department, 782-5516.

• Phi Mu thanks Pi Kappa Phi for a great mixer last night! We look forward to our 80's mixer tonight with Delta Chi. The awards this week are: Phi Mu Lady of the Week, Amanda Jarvis; Sunshine Award, Anne Mathieu. Good luck to our intramural volleyball team! Think pink and go Gamecocks! Contact: Corrie, 435-8221, coh0128@aol.com.

• SGA: Roll up your sleeve TODAY for the SGA Blood Drive from 8am-6pm in the T.M.B. Join the Higher Education Partnership and take an active role in determining your future! SGA wishes everyone a safe and happy Thanksgiving holiday! Go Cocks! Contact: Robert Hayes, 782-5491.

• Sigma Nu: The President's Award goes to Emir Vrahic for all his good work. The Brother's Award goes to Craig Jackson. Thanks ZTA, we had a lot of fun at the mixer last week. Special thanks to Monica Thrash and Chanci and Congratulations! Contact: Craig Jackson, 435-4658.

• Zeta Tau Alpha: Congrats to our new Executive Officers! President - Emily Williams, 1st Vice President - Meredith Barnes, 2nd Vice President - Steph Janis, 3rd Vice President - Britney Smith, Treasurer - Jenna Miller, Secretary Dana Engel, Ritual - Amber Reid, Historian - Stephanie Deese, Panhellenic - Crystal Roden. Good Luck and Congratulations! Contact: Steph Janis, sjanis3@aol.com.

The Chanticleer Office Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions must be typed, and must be limited to 50 words. Submissions must include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions must arrive at The Chanticleer office in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

JSU working on Rome term

By Stephanie Pendergrass

JSU may soon have students visiting Rome on behalf of their education. Like many colleges, JSU may take part in a summer term away from the University.

While plans are uncertain at this point, Dr. Kelly Gregg of the geography and geology department said, “We’re shooting for a May term class.”

Gregg explained that factors such as proration, the current recession and just overall bad timing could keep the project from going into effect, however.

“It may not happen,” said Gregg. “Some people are a little funny about traveling now.”

Other universities offer such courses that send students abroad to learn.

Samford University in Birmingham offers students the chance to visit other countries in hopes of learning among different cultures. According to Samford’s Web site, the university has sent students to London in the past. The site said that in January of 2000, “A total of 110 Samford students [were] studying at Samford’s London Study Centre while enrolled in courses ranging from retail management to a study of Winston Churchill’s oratorical style and use of rhetoric in World War II.”

The University of Tennessee in Knoxville is also involved in the semester of learning abroad. This year they are offering students a chance to visit Wales. According to UT’s Web site, “Students looking for something different to do during the fall semester might contemplate spending it in Britain, in the beautiful principality of Wales. On the University of Tennessee’s ‘Semester in Wales’ program, students pursue 15 semester hours of academic credit and experience life in a different culture as they interact with their British counterparts at the University of Wales, Swansea (UWS).”

Due to the question of the project even taking place, specifics concerning the background information on JSU’s possible May term in Rome are still uncertain.
Senate allocates $100 to sorority for charity

By Laura King
The Chanticleer Staff Writer

The SGA senate allocated $100 to Sigma Gamma Rho for charitable purposes and discussed the possibility of adding a king to the homecoming court next fall at Monday night's senate meeting.

Marsha Swift, a representative of Sigma Gamma Rho, requested the money in order to help feed families in need during the rapidly approaching holidays. She said the allocations would either go directly to organizations that provide food to underprivileged families or to purchase the food for the families themselves.

In doing so, Swift said her sorority will be fulfilling their community service obligations and striving to be “not just another social organization.”

Swift said that she and her sisters had no income source other than chapter dues because of the chapter's small size. Sigma Gamma Rho, she said, is actively “reinventing the sorority,” which until recently had only two members.

Senator Kimber Merritt said she was delighted that Sigma Gamma Rho requested the money “for a charitable event instead of just T-shirts.” The senate voted unanimously to grant the money to the sorority. Swift said that the sorority was also sponsoring a canned-food drive for the hungry this week.

Another bill proposed dealt with the issue of having a homecoming king next year in addition to the traditional homecoming queen. Senator Andrew Symonds said that it would create more involvement on campus, as the males at JSU would be more inclined to vote if they were voting for their friends, brothers, etc.

Senator Meredith Barnes, who heads the senate's Homecoming Committee, said the transition would be simple, as males are already used as escorts for the female court. A determination on the bill was not made; however, it was referred to the senate's Constitution and Code of Laws Committee for further discussion.

In other business, SGA President Mirinda Killingsworth and Student Activities Council Chairwoman Joy Boyd said they will meet with JSU President Dr. Bill Meehan today to discuss an extra allocation of funds from the University to go towards spring concerts. Boyd said that nothing has been set in stone, but the money would give students the opportunity to have more concerts of better quality.

As the meeting came to a close, Symonds reminded the senate of the importance of the blood drive taking place today from 8 a.m. to 6 p.m. in the TMB Auditorium. The drive is being conducted as a competition against JSU's arch-rival, Troy State. A sign-up sheet was passed around the senate to work the drive as well as to donate, and posters have been put up all around campus to help create awareness.
By Joshua W. Bingham  
The Chanticleer Managing Editor

JSU’s psychology department is breaking new ground in the Southeast by offering Sleep and Dreaming, a 300-level elective.

Taught by Jeff Bryson of the psychology department with a textbook that he wrote, this course covers the foundational knowledge of sleep, what the terms and concepts are, what the brain does and how it’s influenced during sleep, how sleep develops over the life span and dreams. “And then, basically end the course with a review of sleep disorders,” said Bryson.

“Well, one thing that was particularly interesting (was) that dolphins sleep on one side of their brain, and that is to prevent them from being, you know, prey,” said class member Audrey Smelley about the course. “One side of their brain’s asleep and the other side of their brain is very alert, you know, in danger. So, to me that was very interesting.”

Sleep and Dreaming was first offered here in May 2000, after Bryson began his sleep research as a graduate student, he said. Bryson said that there’s a “tremendous need for people is psychology to be involved in sleep.” Though a little is taught in other psychology classes, Bryson thought that it’s an area that’s very under-served.

People generally spend eight hours a day sleeping, which is equivalent to four months per year, and a third of a person’s life. “And we know that sleep is a very active process, rather than a passive one,” said Bryson. “And so, being an active process, it’s full of behaviors. Not necessarily the same that we would see in a wakeful state, but behaviors (none) the less which are important in the fields of psychology.”

Some of the behavioral disorders, called parasomnias, arise from secondary processes, such as sleepwalking and sleep terror combinations which “can lead to very violent sudden behaviors in sleep, such as rushing out of a window or running into walls and injuring people pretty bad,” said Bryson.

As Bryson wrote in a report titled, “What You Should Know About Sleep,” there are five stages of sleep; four of which involve non-rapid eye movement, and one involving rapid-eye movement. During the NREM stages, the transition from being awake to deep sleep occurs, along with the gradual decrease of electrical activity in the brain. During the REM stage, brain wave activity increases and dreaming occurs. While in REM, the body is paralyzed, so as not to act in response to the brain activity.

When the body is not paralyzed during REM sleep, actions like sleepwalking and REM disorder occur. “Instead of your body being paralyzed during that state, you basically act out your dream because your body no longer is paralyzed and the motor commands that are going on during the brain are actually happening,” said Bryson about REM sleep disorder.

The most interesting thing to Bryson about this subject is the nature of sleepwalking and how it really interferes with our traditional concept of being asleep or awake.” He pointed out that while sleepwalking, your brain’s typically asleep, but you’re engaged in waking behaviors. “So I mean, these behaviors become very complex and can become very specific; I mean to the point where people can even drive vehicles, or sit down and actually put things together, and then will return to sleep,” said Bryson. “That’s very unique in that our brains are so complex that they can basically go into two states of existence at the same time.”

Bryson also pointed out “within sleep, there are a lot of individual differences.” For instance, though on average, people need eight hours of sleep per night, some people can sleep an hour and be fine.

Though more than half of the course focuses on sleeping, a large amount of time is spent on studying dreams. But if you’re hoping to take the class to learn how to interpret dreams, it won’t really happen. “Um, dream interpretation’s a real touchy subject,” said Bryson. “In the scientific community, there’s not a whole lot of ways to empirically test those particular theories (like one may find in a bookstore’s morning).”

In pointing out how interesting students have found the class, Trudie Guffey, psychology department clinic coordinator said that when the class was first offered last May at 7:30 a.m., it was completely full every day with around 40 students. “Jeff really cares about what he teaches and his students,” said Guffey.
SGA committee works for higher education

By Stephanie Pendergrass
The Chanticleer News Editor

In an attempt to support higher education, Mandy Holland SGA senator has been selected as committee head for JSU's STARS organization.

According to Alabama's Higher Education Partnership, "Student Teams Advocating Realistic Solutions (STARS) is a program...organizing students as advocates for higher education."

According to the organization, "The Higher Education Partnership is an advocacy organization representing the students, faculty, staff, alumni and other supporters of Alabama’s four-year public universities." There are currently 15 publicly funded four-year universities in the state.

The partnership also explained that through the STARS program, all of Alabama’s four-year universities have the opportunity to give a "consistent student message."

The message being conveyed, according to Holland, is to basically support the actions that higher education takes, such as petitioning against certain issues such as rising tuition and standing behind the opinions of the organization.

According to the Higher Education Partnership, "The objectives of the Partnership's Affiliate Membership Program are to build a stronger higher education community through organized advocacy, to strengthen the presence of that advocacy, to create a state-wide network of focused individuals and to promote the personal involvement of those individuals."

Holland became committee head after being elected as one of the SGA senators for JSU. She then signed up for the job of committee head and as she said, "it just kind of got passed down to me."

So far, JSU’s STARS has accomplished its first goal. That goal, according to Holland, was to give the SGA $1,000. That money will go towards putting 500 names on an online database which will provide support to higher education. "If your name's on there, it's not like they're going to contact you, but it provides background support saying this person supports higher education," said Holland.

The next goal of STARS is to have those 500 names that will go on the database. This goal is to be reached by Dec. 1. Holland explained that the STARS committees from different universities in the state meet and discuss topics. "It's a time to express ideas or different goals that we've reached or goals that we've set," she said. Holland also said that at the beginning, she was not very informed about higher education. "I knew what proration was and all that stuff, but now that I'm in it and I understand it more, it's more of a concern," she said.

"Unlike college, K through 12 is getting a lot more money than we are (budget-wise)," said Holland. "We're getting cut a lot and we'll probably get cut again, in my opinion."

Holland believes students should be concerned with the future of higher education, because students will be affected not only today, but in the future as well. "It's something that everybody should be concerned with because we're going to (be) affected whether you like it or not," she said. Holland believes that the STARS program is beneficial, not only to JSU, but to any campus, because it affects the future of education in the state. JSU's SGA along with Holland encourage students to get involved with issues such as higher education.
In Our View

A final whuppin’

Jacksonville State is saying goodbye this week to one of its dearest old friends. That friend also happens to be its worst enemy.

Hand-in-hand with the tradition of college football goes the concept of a rivalry. Nearly every school, it seems must have an arch-enemy to rally against. An entire football season can be defined by how one’s team fares against its rival school.

Examples abound: Clemson and South Carolina, Florida and Florida State, Army and Navy, Georgia and Georgia Tech, Grambling and Southern, Harvard and Yale, Ohio State and Michigan. Of course, here in this state there’s the epitome of this bi-polar, love-hate relationship: Auburn and Alabama.

Our school is no different. Jacksonville State and Troy State have been at each other’s throats for decades, off and on. The football teams began playing each other in 1924, and played every year from 1946-1990, when Troy State moved to Division 1-AA. In 1995, after Jax State also moved to I-AA the “Battle for the Ol’ School Bell” resumed.

You might be surprised to know, given the Trojans’ recent dominance, that the Gamecocks lead the all-time series against Troy 33-26-2. If the teams never play again after Saturday, JSU will lead the series for eternity, regardless of the outcome.

That’s likely to be the scenario. Troy State has moved its football program to the NCAA’s Division I-A, and the teams are not scheduled to play each other again after this season.

What’s all this mean to you if you’re not a football player? Plenty.

Rivalries like these extend far beyond the football field. Each school tends to use the other as a measuring stick for just about everything: enrollment, tuition, degrees offered, etc. JSU and TSU are competing to see who can donate more blood this week. They’ve battled it out in canned food drives and other such contests in years past. JSU’s Marching Southerners have long relished the opportunity to out-play and out-march TSU’s Sound of the South in a rivalry that’s as heated as that between the football teams.

Having a hated rival like Troy has been an impetus to improve just about anything — not just a football team — to make sure we’re at least better than those bums from lower Alabama.

All that will begin to disappear this Saturday, after the last game is played. Vestiges of the age-old hatred may linger, but without the annual football game to drive it on, it will begin to fade. Unless JSU moves to division I someday or the NCAA kicks TSU back down to I-AA (where it belongs) the rivalry will be consigned to the memories of aging old-timers.

So Troy State, here’s to you and all you’ve meant to us. We hope you lose every game you play.

Whup Troy!

Thanksgiving’s a time for thinking

By Joshua W. Bingham
The Chanticleer Managing Editor

The time of Thanksgiving is coming near. What are you thankful for?

Thanksgiving, as we are taught in school, is to remind us of the Plymouth Colony Pilgrims’ feast with neighboring Native Americans in 1621, commemorating the harvest reaped after a winter of great starvation and hard times.

The customary turkey-dinner theme is a reminder of the four wild turkeys that were served at the first Thanksgiving feast. Oh, how I have been so thankful for warm, moist turkey next to mashed potatoes covered in hot, brown gravy!

Having on Nov. 22, the fourth Thursday of November, it’s a day for family reunions, fat tummies and naps; and to be able to be thankful for all that. I’m thankful.

I’m thankful to live in a country where I can stand on top of a hill-side and scream out to the whole town, “I think the president can’t spell a word above five letters!”

Because of the fact that if I believe in something strongly enough, and other people feel the same way, we can change the way things are done in this country, I’m proud.

For the people! By the people! I’m thankful for the American dream. For people to believe that they can become filthy rich and not have to worry about being in the wrong class of society is American and beautiful.

I love the fact that we believe in rising and overcoming obstacles that are thrown in our path as a nation. To hear people on television talk of their conviction to not let terror invade their daily activities is beautiful.

Along with the strong ego that many say America has (which I think is true), we have the confidence to overcome anything.

Yes, the skyline of New York has changed dramatically and smoke is still billowing from the destruction of flying machines turned missiles, but we’re still going. New York is still New York and America is still America.

We should all take Thanksgiving 2001 to be especially thankful for our families and what we have. That would be a great honor to give to all those lost in the events of Sept. 11.

I’m thankful to live in the country that I saw many Europeans talk about with a romantic twinkle in their eye while I was overseas.

In talking about that, I’m very thankful that the U.S. is so large that I can drive for three days straight from one coast before hitting the other. For any fan of Kerouac, or one who has been to an extremely populated country, a long, lonely road is poetry.

For the different extremities of temperature and landscape in our country, and the fact that many citizens have never been to all 50 states, I’m thankful.

For the ability to attend JSU, I’m thankful.

I thank the many teachers of this college for explaining things to me and their desire to broaden my intelligence. I’m thankful for the opportunity to someday be able to make my educators proud.

There are a lot of times and places for people to complain and say they’re not thankful for a lot of things, but not on Thanksgiving. For the pleasure of a good meal, even if it be one without pork, and the pleasure of bone-bonded memories in the making — that’s what Thanksgiving is for.

And if you have no family near, and want to share, call the Salvation Army or other charitable organizations. Some people are not well-off enough to afford nice meals to share with their kin, and charities could always use an able-bodied person to deliver or serve food to those in need.

And if Thanksgiving passes over you without instilling any good feelings or memories, still be thankful. No matter what your situation, it could be worse.
While people salute the flag, corporations grab every penny they can from U.S. coffers

By Ralph Nader

U.S. corporations aren’t even subtle about it. Waving a flag and carrying a big shovel, corporate interests are scooping up government benefits and taxpayer money in an unprecedented fashion while the public is preoccupied with the Sept. 11 attacks and the war in Afghanistan.

Shamelessly, the Bush administration and Congress have taken advantage of the patriotic outpouring to fulfill the wish lists of their most generous corporate campaign donors. Not only is the Treasury being raided, but regulations protecting everything from personal privacy to environmental safeguards are under attack by well-heeled lobbyists who want to stampede Congress to act while the media and citizens are distracted.

Only a handful in the Congress — members like Sen. Russell Feingold of Wisconsin and Reps. Peter DeFazio of Oregon and Barbara Lee of California — have shown the courage to question the giveaways and the quick wipeout of civil liberties and other citizen protections. In most cases, such as the $15 billion airline bailout and corporate tax breaks, legislation has been pushed to the forefront with little or no hearings and only fleeting consideration on the floor of the Senate and the House of Representatives.

In most cases, the gravy has been by corporations seeking to eliminate the Alternative Minimum Tax, which was enacted during the Reagan administration to prevent profitable corporations from escaping all tax liability through various loopholes. Not only do the corporations want relief from the current year’s AMT but they are seeking a retroactive refund of all AMT paid since 1986.

This giveaway, as passed by the House of Representatives, would make corporations eligible for $25 billion in tax refunds. Just 14 corporations would receive $6.3 billion of the refund. IBM gets $1.4 billion; General Motors $833 million; General Electric $671 million; Daimler-Chrysler $600 million; Chevron-Texaco $572 million. The 14 biggest beneficiaries of the minimum tax repeal gave $14,769,785 in “soft money” to the national committees of the Democratic and Republican parties in recent years.

Soon to join the bailout parade is the nation’s insurance industry, which is lobbying the Congress to have the federal government pick up the tab for future losses like those stemming from the attack on the World Trade Center. Proposals are on the table for taxpayers to either pick up losses above certain levels or to provide loans or loan guarantees for reinsurance.

The insurance companies want federal bailouts, but they continue to insist on regulation only by undertaxed, poorly staffed state insurance departments, most of which are dominated by the industry. Any bailout or loan program involving the insurance companies must include provisions that ensure that insurance companies cannot refuse to write policies and make investments in low, moderate and minority neighborhoods.

Allegations about insurance company “redlining” or discrimination against citizens in these areas have been prevalent for many years. It would be a terrible injustice for citizens to be forced to pay taxes to help bail out insurance companies that discriminate against them. Congress needs to address this issue before it even considers public assistance for the industry.

People-concerns have been missing in all the bailouts. When the airline companies walked off with $15 billion plus in bailout money, the thousands of laid-off employees — airline attendants, baggage handlers and ticket counter employees — received not a dime. Attempts to include health benefits and other help for these employees were shouted down on the floor of the House of Representatives.

Last month, more than 400,000 employees lost their jobs nationwide and the national unemployment rate rose to 5.4 percent, the highest level since 1996. The Bureau of Labor Statistics said roughly a fourth of the lost jobs were the direct result of the terrorist attacks of Sept. 11. Bailouts, benefits or other aid for these victims of 9/11? No, that’s reserved just for the corporations under the policies of the Bush administration and the present Congress.

Yet it is the workers in the low-wage jobs — like those in restaurants, hotels, retailing and transportation — who are bearing the brunt of the layoffs in the aftermath of the attacks on the World Trade Center, according to a report from the New York State Department of Labor.

Almost 25,000 people told the department that they lost their jobs because of the trade center disaster. An analysis by the department of the first 22,000 of the claims found that 16 percent worked at bars. 14 percent worked at hotels, 5 percent worked in air transportation and 21 percent in a category termed “business services.” Only 4 percent worked at Wall Street brokerage firms.

While more workers lose jobs, the administration was pushing to expand the North American Free Trade Agreement under new “fast-track” authority. The Department of Commerce concludes that at least 360,000 jobs have been lost under NAFTA, and private research groups estimate the total may be twice that number. Now, with unemployment rising to alarming levels, the administration decides to cave to pro-NAFTA corporate demands that will only make the labor picture worse. No bailout for laid-off workers, just a hard crack across the knees.

As Bill Moyers, the author and national journalist, commented: “They (the corporations) are counting on your patriotism to distract you from their plunder. They’re counting on you to stand at attention with your hand over your heart, pledging allegiance to the flag, while they pick your pocket.”

The present crisis cries out for shared sacrifice — not the opportunity for the unscrupulous manipulation displayed by the nation’s corporate interests.

President Bush and the Congress must summon the courage to resist the self-serving demands — the kind of courage and shared sacrifice that guided the brave rescue workers on Sept. 11.

For more information: www.citizenworks.org

ABOUT THE WRITER
Ralph Nader is a consumer advocate and former presidential candidate. Readers may write to him at: Congressional Accountability Project...P.O. Box 1446, Washington, D.C. 20036.

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Letters to the Editor

Disappointed in K Chronicles comic strip

I’m writing this letter to express my extreme disappointment with the Chanticleer last Thursday.

I’m a faithful reader of the campus newspaper. However, I’m so disgusted by The K Chronicles that I may never read the paper again.

The clipping by Keith Knight is a disgrace to Christians, as well as a fabrication to non-Christians. For people who don’t believe in God, the clipping might have been presented as funny or even truthful. However, for those of us who consider our faith of any importance, it was disgraceful.

I didn’t appreciate the fact that God was smoking crack. I didn’t appreciate the foul language coming out of His mouth, and I loathed the fact that He was presented as wanting us to have faith in ourselves rather than Him.

God is not a stepping stone for laughter. God breathed life into us. He gave us the freedom to make our own choices. He wants us to depend on Him for guidance, not on ourselves.

I sincerely hope that whoever read the clipping last week didn’t find it amusing, but found it disturbing. I hope that the people who are non-Christians believe that God is nothing like he was presented by Keith Knight.

I hope that Keith Knight knows the consequences for mocking God. I also hope that he realizes that no matter what he or anybody else has done in the past, God still loves us. God does not turn his back on us, nor forsake us.

So, Keith Knight, if you’re a Christian, I hope that you will think twice about what you write and how it affects people. If you aren’t a Christian, I hope that you’ll realize how awesome your life can be with God.

Sincerely,
Beth Williams

Editor’s Note: The K Chronicles is a weekly comic strip written by Keith Knight. It’s distributed to the Chanticleer and other newspapers across the country by Knight Ridder/Tribune Media Services. The K Chronicles appears in our Features section each Thursday.

Readers wishing to correspond with Knight should e-mail him at keefz@hotmail.com, or visit his Web site at www.kchronicles.com.
Academic freedoms suffer on nation’s college campuses since September terrorist attacks

By Maria Jo Fisher
The Orange County Register (KRT)

SANTA ANA, Calif. — An Orange Coast College professor was placed on paid leave after Muslim students alleged he called them terrorists in class.

A New Mexico professor known for his anti-war sentiments was threatened with firing after joking that “anyone who blows up the Pentagon gets my vote.”

In New York City, trustees for City University denounced as “seditious” a public forum that included the idea that American colonialism contributed to the terrorist attacks.

There’s a new attitude toward academic freedom in the wake of the Sept. 11 attacks.

College professors accustomed to saying nearly anything they want without fear of censure suddenly are finding themselves investigated, publicly criticized and even threatened with dismissal for making remarks deemed by some as offensive or inappropriate in the post-attack world.

“Universities have been the one place in our society where the free exchange of ideas has been encouraged and recognized as an important source of freedom,” said Martin Snyder, spokesman for the American Association of University Professors. “It’s not that faculty and students don’t say stupid things and make mistakes, but out of that dynamic comes a truth that is healthy for society.”

Ken Hearlson, an associate professor of political science at Costa Mesa’s Orange Coast College, has attracted national attention since being placed on paid leave Sept. 20, pending an investigation into complaints by four Muslim students that he had offended and insulted them.

“I believe the school overreacted to three or four students’ comments and allegations, which my attorney, myself and our union representative believe were absolutely false,” Hearlson said.

Hearlson, a self-described conservative Christian who has been at the college since 1980, was teaching a large introduction to government class Sept. 18 when he began a discussion about the terrorist attacks the previous week.

Student versions of what occurred differ, but the controversy began during a heated discussion about the U.S. role in supporting the Israeli government against the Palestinian movement — and continued into a discussion of the role of Muslim fundamentalists in supporting terrorism.

Mooath Saidi, 18, a second-year student who was among the four who filed the complaint, said Hearlson pointed at him after they had engaged in a heated exchange.

“He pointed in my direction and said, ‘You drove two planes into the World Trade Center. You killed 5,000 people. You are a terrorist.’” Saidi said. “Someone in the class said, ‘Do you realize what you just said? You just accused him of the bombings.’”

Other students in the class disputed Saidi’s allegations and said Hearlson never accused anyone in the class of terrorism.

“I think the students blew a lot of things out of proportion,” said Melanie Weigand, 23. “He was talking about Muslim terrorists, not them.”

“He tells you from day 1 he’s going to get in your face, and that’s how he teaches,” student Beau Marseilles said. “He’s the best teacher I ever had.”

College President Margaret Grattan did not return phone calls. College spokesman Jim Carnett said last week that the investigation has been completed and that results are being reviewed.

Other OCC professors have published newspaper opinion pieces supporting the decision to place Hearlson on leave and questioning the lengths to which a teacher should be allowed to provoke students without censure.

Hearlson is being defended by the Philadelphia-based Foundation for Individual Liberties in Education, which is demanding his reinstatement.

“Even if he singled out students, that is called shock-value teaching and it is done all the time,” foundation Executive Director Thor Halvorson said. “Feminists point to males in their classrooms all the time and say, ‘You’re a white male. You murdered millions of Native Americans.’”

Around the country, college professors recently have seen their Web sites censored, been publicly rebuked for their political teachings and writings critical of U.S. policies, and have been bombarded with hate mail and even threatened with firing in the emotional aftermath of the attacks.

It cuts across both sides of the political spectrum. Students and staff members have been ordered to remove flags and in one instance were ordered not to wear flag pins on their lapels as they went on the air at a University of Missouri campus TV station, Snyder said.

Snyder compared the current campus atmosphere to that of the McCarthy era.

“When there is a lot of patriotic public activity and people are scared, it suddenly becomes seditious and treasonous to express an unpopular opinion,” Snyder said.

At San Diego State University, an international student was admonished in writing by an administrator for getting into a heated argument in Arabic with other students over the bombings.

In Orange County, Fullerton College President Michael Viera investigated student complaints that a professor of Middle Eastern descent had stomped on an American flag in class.

“There was a lot of confusion and concern about it because for a while there was a rumor circulating that it happened on the day of the attacks,” Viera said.

Ultimately, Viera said he determined that the professor did stomp on the flag on the first day of the class — but weeks before the attack — as a teaching tool designed to provoke emotions from students and engage them in a discussion about patriotism.

Viera said he did not discipline the professor because he respected his academic freedom, but he suggested to him that this isn’t a good time to repeat the experiment.

“I would certainly think it would be viewed differently today, and the emotionalism surrounding it is such that you couldn’t get a teachable moment out of it,” Viera said.

The atmosphere has made life difficult not only for professors but for students as well.

In the wake of the OCC incident and the terrorist attacks, Saidi said students on campus are angry at him and other Muslim students.

“People are making remarks like, ‘Nice bombs you dropped on us,'” Saidi said. “We don’t blame Christians in general for what Timothy McVeigh did. You cannot blame all Muslims for one psychopath.”
JSU art department faculty members showcase works

By Danni Lusk
The Chanticleer Features Editor

JSU’s annual Faculty Art Show debuted on Nov. 6 and will be open until Nov. 21.

The Faculty Art Show is an exhibition of artistry by the faculty of the art department. Each faculty member displays a different and unique talent in the exhibition. “We want to show the school, faculty and community what we do here,” said faculty member Carter Osterbind. “Not only do we teach, but most of us are also in the studio area practicing studio arts of some kind.”

Paintings, pottery and photographs are just a few of the exhibits in the Hammond Hall Gallery. Osterbind specializes in oil on canvas paintings. His distorted reproductions of some of life’s most simple objects capture the eye and the imagination with his use of vivid colors and creative patterns. “The main thing I am doing is variations on a theme. In other words, I can draw an object or paint an object and that kind of establishes what it is and then I can do variations on that object throughout the rest of the painting,” he said. “I get a pleasure out of the various different versions that I can have from this one beginning theme.”

His paintings feature odd names, often making plays on the spellings of words. “Bocciomin” is a distorted repetition of a cowboy boot. Its name comes from a distorted version of the name of a famous painter. Bocciomin

Faculty member Diana Cadwallader has her colored pencil drawings on display. By placing one color of lines next to or atop another, she creates dazzling pictures that keep the viewer staring at the drawing for hours. “I want the drawings to work from several levels,” she said. “You look at them from a distance and you see one thing. You come into a middle distance and you see something else. And then close up, you see something again. That’s pretty important to me.”

There are two series within her pencil drawings. In her “map series,” the drawings contain “completely haphazard lines that are drawn in layers,” said Cadwallader. The drawings are “about searching,” she said. “It’s about trying to find my way. A lot of that’s done with my left hand, which is not my drawing hand, because then I find it’s less predictable.”

One of her drawings titled “After Ni Tsan,” was inspired by the Chinese landscape painter, Ni Tsan, By using the traditional form of Chinese landscape painters, lots of space and not being expected to be “wildly experimental,” Cadwallader uses a long scroll shape and uses very limited color: when stacking her colored lines on top of one another. “I’m crazy about color,” she said. “I’m fascinated by just what happens when you put one line of color next to the other and then how it changes when you put another color, they might show older work because they’ve never shown here before, so they are showing what they’ve been doing,” said Osterbind. “For the faculty that have been here year after year, they would always show new things.”

The art show will continue through Nov. 21 in the Hammond Hall Gallery. Hours are from 8:30 a.m. to 4 p.m. Monday through Friday.

“I think a lot of artists try to have a strategy for what they do,” said Osterbind. “A kind of guiding principle and it gives them new ideas and a direction to work.”

Jacksonville’s newest night spot, Bebay’s, promises to be different

By Abby Herrin
The Chanticleer Staff Writer

Party animals throughout Jacksonville rejoiced Oct. 7 with the grand opening of Bebay’s, adding one more watering hole to town.

Located across the street from Brother’s, the building formerly known to club-goers as Retro was reopened by two enthusiastic entrepreneurs.

Mike Bentley, an ex-cop, and realtor Chris Bailey both currently attend JSU and are members of the Kappa Alpha fraternity, according to one of Bebay’s bouncers, Kyle Kimsey.

Opening night was action-packed. Along with drink specials, the band Fetch, “a new and upcoming band from Birmingham” rocked the house, according to Bentley. The band pleased the masses with a wide array of classic covers, including John Cougar Mellencamp’s “Hurts So Good” and “Sharp Dressed Man” by ZZ Top. “Well, here at Bebay’s, two out of four band members are wearing mullet haircuts,” said JSU junior Libby Hinds.

The crowd inside was all smiles, even the employees. “It’s great working with Bentley,” said bartender Stephanie Kidd. The patrons of Bebay’s were enjoying themselves as well. “[I am] having a good time tonight!” exclaimed JSU student Jennifer Martin.

The establishment contains a wide variety of rapeau, such as pool tables and arcade games. In addition, Bebay’s has a spacious dance floor for booties shakin’ as well as ample tables and bar stools for the lazy drinker.

Bebay’s features a diverse lineup of musical talent sure to please any ear, including both DJs and bands, according to Bentley. Wednesday night is “band night.” The cover will be around $4-$5 for those who are age 21 and up, said Bentley. Some bands slated to appear at Bebay’s in the near future are Rollin’ in the Hay, The Wayne Mills Band and ‘80s cover-gods, The Velcro Pygmies. “We’ll have several different types of bands in here,” said Bentley. Thursday night is ladies night and drink specials are featured each night as well.

The staff at Bebay’s expects to draw large crowds. Kimsey expects to attract “both Greek and non-Greek” patrons. “We’re very excited about it,” said Bentley. “We’re just trying to give the community some different scenery and attract a whole lot of people.”
“The Mexican” is more than just a romantic "chick flick"

Review by Benjamin Cunningham
The Chanticleer Editor in Chief

If the words “chick flick” came to your mind when you saw ads for “The Mexican” depicting Brad Pitt and Julia Roberts about to kiss, you might have judged too quickly.

If you define “chick flick” as a soft-hearted romantic comedy with more emphasis on emotional situations than on action and excitement, then “The Mexican” won’t fit that definition. While emotional situations are at the core of director Gore Verbinski’s (Mouse Hunt, 1997) second feature film, action, slit throats and pee jokes are just as important in the movie’s makeup.

Marketing for the film’s theatrical run masqueraded it as the Pitt-Roberts love-fest audiences might have judged too quick-ly.

Roberts about to kiss, you might have been amused at the sight, but audiences may be repeating the form of marketing it as a soft-hearted romantic comedy, expecting, but in reality they spend almost the entire film apart. Their characters are on screen together only in the movie’s beginning and end.

Jerry (played by Pitt) is trying to keep both his girlfriend Samantha (Roberts) and his crime-boss employer happy.

Samantha wants him to give up his five-year crime career, and his employers want him to do one last job.

That job is to travel to Mexico and get an antique gun called “The Mexican,” which is at the center of the film’s plot. Everybody’s after this gun for one reason or another, and exactly whom Jerry is supposed to give it to becomes unclear.

While Jerry’s south of the border, Samantha takes off for Las Vegas, determined to start a new life without him. On the way, two hit men working for people who want the gun begin to chase her. One of these is played by James Gandolfini (“The Sopranos”), whose character -- like the film itself -- may not be exactly what he seems.

While audiences may be used to seeing him in control on the screen in films like “Fight Club” and “Snatch,” Pitt does a good job as the hapless Jerry, who’s constantly dealing with his poor decisions and plain-old bad luck.

Roberts’ performance as Samantha — who understands her world through self-help books and support groups -- is driven as usual by her eye movements and facial expressions with lots of tight close-ups.

The movie is funny, but subtly so. You’ll be chuckling to yourself more often than laughing out loud. Many of the movie’s funniest moments wound up on the cutting-room floor, since the finished product wound up just under two hours long.

Those who rent the DVD should check out these deleted scenes for a few good laughs.

The comic spaghetti-western style music by composer Alan Silvestri and a cameo by Gene Hackman are among the other treats in this film.

It’s a good rental, even if it isn’t quite what it appears to be.

Review by Pete Bradberry
The Chanticleer Staff Writer

Some people say that Bush has lived past their time and that they do not fit within any current genre, which may be true.

Their sound hasn’t changed that much over their past few records. In fact the new disc, “Golden State” might sound more like “Sixteen Stone,” the first album, if it were not for the slower tempo of the songs as a whole.

The first single and video is for the song, “The People That We Love.” The intro on this song has a guitar riff that would grind on anyone’s nerves if it were any longer, but it creates just enough tension that the listener is relieved when the whole band joins together for this sonic assault. The song expresses how Gavin, the lead singer, feels when he has pushed a loved one away and then realizes what he has done. As he tries to work back, he sees she might be better off without him, “How’s it feel when it’s all in spite of you / How’s it feel when she is out of your reach / The things we do to the people we love / The way we break if there’s something in the way.”

As the track “Inflatable” starts, most people will want to hit the forward button on their CD player and skip on over to the next high point on the disc, but I urge the listener to at least give this track a chance. It is a very slow track, not the typical Bush rock song, but the melody in this song is just beautiful. It has just a trace of strings flowing through the background. The chorus is so distinct that after one listen you catch yourself singing, however softly, along with Gavin. “So pretty in white pretty when you’re faithful / When you’re faithful / When you’re Faithful.”

The closing track, “Float,” is one of the stronger rock tracks. It is not very up-tempo, but the song has the almost perfect build from verse to chorus. I can just see people in their cars playing air guitar and wailing away at the chorus of, “As you float into space / Your white eyes hide your face.”

There are many good tracks on this disc, but it is definitely not a first listen. I know I didn’t like it on the first listen. The songs become more appealing the more they are listened to. The sound is Bush, but a new Bush we are not accustomed to hearing. At least listen with an open ear. This band has a few things left to be said.
1.) According to researchers in Wisconsin, alcoholics are twice as likely to confess a drinking problem to what rather than to a doctor?
2.) The smallest planet in our solar system, Pluto, is a little smaller than what?
3.) What popular TV cartoon duo represented a number of General Mills cereals from 1959 to 1970?
4.) According to the New York Times, what is the most widely harvested product in Mississippi?
5.) What is the official bird of New Mexico?
6.) In Australian slang, to be “spliced” means to be what?
7.) When would the first child born on Jan 1, 2001 have been conceived?
8.) What does the Latin word “campus” mean?
9.) Who was the first person to use the words “hurry,” “bump,” “eyeball” and “anchovy?”
10.) What animal has the largest brain in proportion to its size?

Useless Answers

By Lasha Seniuk
Kingsport-Bristol/Tribune News Service (KTS)
Nov. 19-25, 2001

Aries (March 21-April 20). Social discussions may be intense this week. For the next few days friends or relatives may actively defend their ideas or make bold statements. Key areas of concern may be family housing or romantic decisions. Remain patient, and much of this will be worked through in the coming days and weeks. After mid-week, financial records or late paperwork may need special attention. Watch dates and obligations closely for new information.

Taurus (April 21-May 20). Work routines will be easily disrupted before mid-week. Watch for key officials to introduce new information or adjust current duties or newly arriving customers may soon cause minor tensions. Expect confused duties and neglected paperwork to be problematic. Don’t avoid small details. An efficient response is now your best asset. Later this week romantic passions will intensify. Close friends and potential lovers may be mildly possessive. Stay balanced.

Gemini (May 21-June 21). Early this week someone close may ask for advice. As present, loved ones may need to finalize emotional decisions or bring added stability to their romantic lives. All is well here, so not to worry. Do, however, offer gentle encouragement to the anxious or disdent types; your efforts will be appreciated. Friday through Sunday physical energy may be low. Expect ongoing sleep disruptions and watch throat, chest or lungs for minor ailments.

Cancer (June 22-July 22). Business news and minor financial changes may be bothersome over the next six days. Expect recently completed paperwork to now require adjustments. Announcements, calculations and projected figures will need significant attention. Don’t attempt minor or repeated tasks. After Wednesday, family events or social gatherings may be enjoyable. Watch for a subtle end to daily disputes and disagreements. This will be a positive but demanding week.

Leo (July 23-Aug. 22). Romantic relations are powerfully seductive over the next few days. Expect new proposals to be passionate and irresistible. Loved ones or potential mates may publicly declare their affections. Watch for a recent wave of reflection and doubt to now fade. Already attached Leos can expect long-term partners to be highly motivated. Home adjustments, social announcements or new family plans are accentuated.

Virgo (Aug. 23-Sept. 22). Monday colleagues and close friends may be the return of a post-poned job opening or romantic proposal. Tuesday and Wednesday watch for unusual career openings. Thursday and Friday watch for unusual career openings. After mid-week, watch for unusual career openings. Expect both friends and lovers to make bold statements. Key areas of concern may be family housing or romantic decisions. Remain patient, and much of this will be worked through in the coming days and weeks. After mid-week, financial records or late paperwork may need special attention. Watch dates and obligations closely for new information.

Libra (Sept. 23-Oct. 23). Romantic interest may be far from dominant this week. For the next few days friends or relatives may actively defend their ideas or make bold statements. Expect some confusion in duties and neglected paperwork to be problematic. Don’t avoid small details. An efficient response is now your best asset. Later this week romantic passions will intensify. Close friends and potential lovers may be mildly possessive. Stay balanced.

Sagittarius (Nov. 22-Dec. 21). Monday financial plans and renovations or home repairs may be a prime topic. Tuesday and Wednesday watch for unusual career openings. Thursday and Friday watch for unusual career openings. Expect both friends and lovers to make bold statements. Key areas of concern may be family housing or romantic decisions. Remain patient, and much of this will be worked through in the coming days and weeks. After mid-week, financial records or late paperwork may need special attention. Watch dates and obligations closely for new information.

Capricorn (Dec. 22-Jan. 19). Monday colleagues and close friends may be the return of a post-poned job opening or romantic proposal. Tuesday and Wednesday watch for unusual career openings. Thursday and Friday watch for unusual career openings. After mid-week, watch for unusual career openings. Expect both friends and lovers to make bold statements. Key areas of concern may be family housing or romantic decisions. Remain patient, and much of this will be worked through in the coming days and weeks. After mid-week, financial records or late paperwork may need special attention. Watch dates and obligations closely for new information.

Aquarius (Jan. 20-Feb. 18). Early this week a brief but intense period of social disagreement will end. Competing authority figures or hidden jealousies between friends will no longer cause restriction. Over the next few days watch for a steady return to predictable decisions and renewed social interest. Some Aquarians, especially those born late in January, may also encounter the return of a post-poned job opening or romantic proposal. If so, remain cautious; fast reversals are an ongoing theme.

Pisces (Feb. 19-March 20). Past romantic discussions or social events may now become a prime concern. Over the next few days expect loved ones to review yesterday’s events, promises or accomplishments. Avoid social politics or bold statements. This is not a good time to display strong public opinions or divided loyalties. Thursday through Saturday business discussions will be subtle and alluring. Private proposals and hints will be worthwhile. Look for unusual career openings.

If your birthday is this week ...
Your need for clarity and solid commitments will soon be a top priority. Early next month a complex period of romantic and social strain will end. Expect honest friends or dedicated lovers to revise their behavior and make serious promises. Throughout much of 2002, outdated relationships will continue to leave your life. Be prepared to quickly reverse and fascinating social introductions. February through mid-April may also trigger a serious case of shift or revised educational program. Expect unusual or exotic choices. Much is changing.
The mysterious strains that begin the recording of John Williams’ newest film score, “Harry Potter and the Sorcerer’s Stone,” perfectly brings to life the enchantment and wonder of the world found inside of novelist J.K. Rowling’s award-winning books.

Williams succeeds not only in creating one of his best scores, but also in adding another magical element to a story already filled with magic. He brings the characters, places, and events to vivid life with his amazing ability to create music.

Widely known for creating memorable scores for films such as “Star Wars,” “E.T.: The Extraterrestrial,” “Schindler’s List,” and theIndiana Jones trilogy, John Williams is indeed the premier composer of film music today. To date, he has been nominated for the Academy Awards 34 times and has taken home five Oscars.

Williams’ themes on this album are some of the most original in his career and the music seems to take on traits of its own, becoming some-what of a character itself. Williams weaves a symphonic story with his composition so that you can actually see Harry’s tale unfold as the music plays.

Too many film scores today seem to be merely background noise equivalent to “white noise” from a television set. John Williams continues to produce music containing a vitality and pulse all its own; it is able to stand apart from the film.

There is no moment from the story that Williams does not perfectly translate into music. From the main theme heard in the two trailers that have been released as well to the perfectly conceived anthem of the school Potter attends, “Hogwarts Forever,” the connections from Williams’ score to Rowling’s book are endless.

During the track “A Change of Season,” you cannot help but see the leaves change color on the trees surrounding the Hogwarts school grounds. The exciting track entitled “The Quidditch Match” soars with brilliant fanfares on the trumpet and French horn.

The final track on the album, “Hedwig’s Theme,” is undoubtedly the best track on the disc. In this track, Williams incorporates every motif from his score, creating a wondrously magical theme befittingly named after an extremely magical creature, Hedwig. She is Harry Potter’s owl, a creature commonly chosen by wizards to be a maccot of sorts, thereby representing a culmination of all magical things.

If you are a fan of classical music or film scores, this album should bring to life the enchantment and yet when played by Williams does not perfectly translate into music. It liberates your imagination and gives you the freedom to dream.”

So, if you are a Harry Potter fan or you just want to experience advance excitement of the film, grab a copy of John Williams’ instantly classic film score, press play, and let the magic begin.

J.K. Rowling:
Harry Potter and the Sorcerer’s Stone

By Dann Lusk
The Chanticleer Features Editor

What have you heard about the Harry Potter books? Maybe you’ve heard that they are books encouraging witchcraft and evil. Perhaps you’ve heard there are books that were written only for children.

Neither of those two things are true. J.K. Rowling’s novel, “Harry Potter and the Sorcerer’s Stone.”

Harry Potter is an 11-year-old orphaned boy living with his hard- hearted uncle and aunt and an obnoxious, overnight, bullying cousin. After receiving an acceptance letter to the Hogwarts School of Witchcraft and Wizardry, Harry’s life changes completely.

Since previous to receiving this letter, Harry knew nothing of wizards and witches, it is quite a surprise for him to find out that he possessed the power to do magic. The mysterious world of spells and potions complete with broomsticks, gremlins and pet dragons unfolds for both Harry and the reader of this highly imaginative and fun novel.

Harry struggles with his new surroundings and the news that everybody in the magical society knows who he is because he took the power away from the most powerful and evil wizard, Lord Voldemort, when was only a baby, the plot thickens.

The initiation of Harry into the social and academic world of Hogwarts is not only for him, but for the reader too.

This book serves as an open door to a whole new world and engages the reader from the first sentence until the last.

Characters like Hagrid, the giant who is gamekeeper of Hogwartars, Nearly Headless Nick, the half-decapitated friendly ghost and Peccey, the ghostly pest, make the book irresistible.

Rowling’s superb use of sparkling language and creative characters make the story fun for any age. Although the book has received many awards which listed it as a book for young adults or children, it can strike a fancy in the child-at-heart.
Sam Houston State claims 55-30 win over Gamecocks

By Anthony Hill
The Chanticleer Sports Editor

The Chanticleer
6:10

They are now

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Sam Houston State claims 55-30 win over Gamecocks

The Gamecocks made the game

interesting at the beginning when

Neika Willis returned his first punt

for a touchdown. He scampered 48

yards and then high-stepped the

final 11 for a 59-yard touchdown.

The touchdown was the first punt

return for a touchdown since 1988

when Eurositus Parker returned a

punt 79 yards against Georgia

Southern. The punt return was also

the fourth longest in the school’s

I-AAA history.

The Gamecocks looked as if they

might’ve been able to build some

momentum after Rauls tumbled on

SHSU’s next possession. Jonathan

Crutcher recovered the fumble for

the Gamecocks.

Quarterback Reggie Stancil hit

Ralph Jenkins for a 44-yard
touchdown pass to grab a 14-3 lead

with 6:10 left in the first quarter.

That’s when the McCown and the

Bearkats offense came to life and

scored an amazing 39 straight

points. They began by traveling 65

yards in only seven plays to cut the lead to

14-10 after McCown tossed an 11-
yard touchdown pass to Rauls.

Sam Houston cut the lead to 14-13

after Price kicked a 19-yard field

goal with 9:16 left in the second

quarter. The Bearkats then took a

21-14 lead after Rauls scored on a 2-yard

run and McCown completed the two-point conversion with under

a minute to go in the half.

Sam Houston State wasted no
time in adding to the lead in the sec-
tard half. On the opening posses-
sion of the third quarter the

Bearkats drove 84 yards in five

plays after scoring on a 55-yard

connection between McCown and

Jonathan Cooper.

“In some games we’ve started off

slow, but we’ve been able to move

the ball,” said Rauls. “We’ve had

trouble usually about the end of

the half and I think that comes from

leadership and the desire to win.”

The Gamecocks got on the board

in the second half when Stancil

tossed a 26-yard pass to Will

Wagnon. The touchdown pass made

the score 41-21 with 1:40 to go in

the third quarter. The Gamecocks

scored again on a safety after the

Sam Houston State punter mishan-
dled a snap and was forced to kick

the ball out of the end zone with

14:32 left in the game.

The Bearkats sealed the deal when

P.J. Taylor intercepted a Stancil

pass and skated 71 yards for a
touchdown of the night after

Willie Thomas ran it in from six yard

dout. The Gamecocks scored their

final touchdown of the night after

Anthony Mayo hit Quincy Bowie

on a 31-yard connection and Ashley

Martin kicked the extra point to

conclude the scoring of the game.

“I’m a backup kicker and I under-

stand my role and if that means I
don’t kick, I understand,” said

Martin. “Whatever they need me to
do.”

The Gamecocks will travel to Troy

Saturday to face in-state rival

Troy State. Kickoff is set for 11:30 a.m.

Volleyball Coach Rivera resigns despite team’s strong finish

By Anthony Hill
The Chanticleer Sports Editor

Jose Rivera announced his resig-
nation on Tuesday as the Gamecock

volleyball coach, according to JSU

Athletic Director Tom Seitz.

Rivera joined the University in

1997 and compiled a 76-85 record
during his five-year tenure.

“We appreciate Jose’s years of ser-

vice to JSU,” said Seitz. “We wish

him nothing but the best in his future

e endeavors.”

The University has already begun

the search for a new volleyball

coach, according to Seitz.

However, the volleyball team fin-

ished the season by winning its final

seven out of nine matches to finish

the season with a record of 11-17.

JSU finished the season with

games against Birmingham

Southern, UAB and Alabama A&M.

The sensational sophomore

Christina Cary had 17 kills to lead

the charge against Birmingham

Southern (10-16) last Tuesday as

JSU powered its way to a victory in

five games.

The scores were 30-25, 29-31, 15-

30, 30-26 and 15-13.

The Gamecocks had two juniors

with double-doubles on the night.

Sarah Taylor had 13 kills, seven

blocks and 14 digs. Allison Wright

added 11 kills with 14 digs.

JSU setter Meredith Duke con-

tributed with nine kills and four
dugs.

For the Panthers, Rachel

Mainthong had 16 kills and 18 digs.

Mijijana Lazarevic added 16 kills.

The volleyball team followed

the victory with a lack-luster per-
formance at Barratt Arena last

Wednesday and dropped three

straight games to UAB.

The Blazers defeated the

Gamecocks by scores of 30-23, 30-

19 and 30-15.

Junior right side hitter Kristi Lee

led UAB with 10 kills, a .412 hitting

percentage and eight digs.

Junior middle blocker Allison Magner

collaborated with nine kills, hit for

.750 and had four total blocks, while

freshman setter Jessica Liptak

added 33 assists, four kills and four

service aces.

Taylor led Jacksonville State with

six kills and Duke added 18 kills

and five digs.

The Gamecocks hosted the

Bulldogs of Alabama A&M (17-9)

last Saturday to conclude their sea-

son and they ended it with a thriller.

Jacksonville State had its hands-

full with the Bulldogs at Pete

Mathews Coliseum. Alabama

A&M tried to out-power the skilful

Gamecocks, but JSU proved to be

too much at the end. The scores

were 30-21, 28-30, 30-13 and 30-

19.

Cary matched the Bulldogs’ kills,

swing for swing and finished with

12 kills and 13 digs. Taylor had a
double-double with 11 kills and 13
digs, while Duke finished with 44

assists.

JSU’s Kari Burt had the best hit-

ting percentage in the win with 10

kills and one error for a per-

centage of .409. Junior Theresa

Lynch contributed with 11 kills.

For the Bulldogs of Alabama

A&M, Monica Thompson led with

10 kills and 16 digs. Princess

Dixon and Keia Odle finished with

11 digs each.
By Anthony "Thrill" Hill
The Chanticleer Sports Editor

The first time that I met head football coach Jack Crowe, I was at the initial press conference of the season for the football team last year. I interviewed him for the first time afterward and I found him to be quite refreshing. Coach Crowe isn’t your average college football coach. How many college coaches will return a phone call himself? He will. How many coaches will speak to a regular student and make them feel like a member of the team? Well, that’s just what type of person coach Crowe presents. He’s genuine, honest and very passionate about what he believes. I sat with him on Monday morning and asked him about the season and a few questions about his life as the JSU head football coach.

Thrill: Where do we begin? How are you coach?
Jack: Doing good -- considering.
Thrill: Considering what?
Jack: The initial press conference of the season.
Thrill: I think we’re off schedule from where I felt we would be. But not so far off schedule that we couldn’t get it corrected. I think that we made staying out of the playoffs a little football coach should’ve been. It’s going to be a challenge to finish up with a winning season. We’ve been in a couple of games that I felt we should’ve won.

Thrill: With the loss to Sam Houston State last Saturday, where does that leave the Gamecocks as far as the playoffs are concerned?
Jack: I don’t think the playoffs are a realistic expectation for us right now. I don’t think the conference title is realistic for us right now. We would’ve hoped we could’ve gone into the final game of the season with an opportunity to be a champion in the conference or to get into the playoffs. Right now, I think that it is a substantial effort to have a winning season.

Thrill: The losses to Stephen F. Austin and Northwestern State felt terrible. I know that you don’t like to lose any games, but how much different did you feel after the loss to Tennessee Tech on homecoming?
Jack: We weren’t supposed to lose that one.
Thrill: No question about that. I felt bad. Not to discredit Tennessee Tech. They beat Tennessee State pretty bad. Did you see that score?
Jack: Yeah, it got up in the sixties.
Thrill: Yeah and people thought that Tennessee State was good. We just let the Tennessee Tech game slip away from us. To some degree it was an injury here and there, or a mistake.

Thrill: What’s the problem with the team right now? We had such an explosive start to the season and now we’re seemingly falling apart -- mentally and physically. What’s your take on things?
Jack: Well, you’ve gotta get better as the year goes on. I think there are some areas on this team that we haven’t improved. One of the areas that we haven’t improved is the back end, defensively. We just continue to give up more and more passing yards. But on the other hand, our punt returner is leading the nation in punt returns and Ralph Jenkins has the ability to be a substantial kick return guy.

Thrill: We play a good number of freshmen on the team. Is that because of their talent level or is there simply a lack of older guys that can play?
Jack: It’s been injuries and inconstancies of some of the older players. I think at the bottom end of our problems is the defensive backfield. I think the team has improved, but back there, we haven’t. This has been a consistent problem for us, honestly. I think that we’re better than our numbers indicate up front.
Thrill: What’s up with the defensive backs?
Jack: We’ve suffered a lot of injuries and had to deal with inexperience. We’ve got a problem. It’s not one that we can’t fix, not sure that we can get it in three days of practice, but we’ll be a lot better team next year. We will return a lot of people who have played and we probably need to do some recruiting too.
Thrill: It’s funny that you mention recruiting. Are you going to look for more transfers?
Jack: I don’t think the chemistry of the team is so set that we can’t look too far for experience. We don’t have that many scholarships anyway. Corey gave us the inbacker play and the other guys. We might look.
Thrill: What’s the deal with the defense? They started off kind of strong and now teams are setting up scoring records against us.
Jack: Well, considering that I think they’ve had a lot of injuries. We played Tennessee Tech without an attitude. Defense is about attitude and walking with a swagger and knocking people around. That attitude didn’t exist with us.

Thrill: Jack: Well, I think the attitude we played with. We’ve played very well. We’ve played with some of the refs lately. Jack: My take on things?
Jack: Well, if I hadn’t been coaching for 30 years and I had not seen this type of thing done before, I would have a hard time believing it could happen. I am honestly excited about the challenge. I still believe in the specialization this team has shown. If we could just get Reggie to play his best game and the UCLA basketball coaches to cover guys just as pretty as we have seen him and we're good.

Jack: Were you superstitious at times.
Thrill: What kind of music do you like to listen to?
Jack: If I had been coaching for 30 years and I had not seen this type of thing done before. I would have a hard time believing it could happen. I am honestly excited about the challenge. I still believe in the specialization this team has shown. If we could just get Reggie to play his best game and the UCLA basketball coaches to cover guys just as pretty as we have seen him and we're good.

Jack: What’s your take on things?
Thrill: Thank you for your time coach. Good luck on Saturday against Troy State.
Jack: All right, man. I appreciate what you do.

Page 14 • The Chanticleer • November 15, 2001
JSU women’s basketball team demolishes NWBL

By Jay Pace
The Chanticleer Staff Writer

The JSU women’s basketball team showcased some of the talent that many of the students and supporters heard about and cruised to an 80-24 win at Pete Mathews Coliseum last Friday.

Outnumbered and outsized, the women’s basketball team has had to play with a bit of a spark for JSU. Emerson “Downtown” Brown drives the baseline on a West Georgia nine-point run. She played 18 minutes and scored 11 of her 19 points in the first half.

The women’s basketball team will begin its regular season on Monday when it hosts South Alabama. Tip-off is set for 7 p.m. at Pete Mathews Coliseum.

JSU basketball team drops final exhibition game

West Georgia jumped to an early 26-20 lead over after going on a 19-2 run 12 minutes into the opening half. The Gamecocks battled back to take a 51-50 lead after long scoring, and the Gamecocks defeated JSU 85-74 at Pete Mathews Coliseum last Thursday.

Poor shooting, and lack of an inside game doomed the Gamecocks. Oddly enough, the post-game focus wasn’t the disappointment of the loss, but how much it might benefit the team as the season goes on.

JSU head coach Mike LaPlante believes the Gamecocks’ loss could benefit the team a lot more than a huge victory. He said that last week’s game was more realistic for the team.

“Last week’s game was more realistic for the team,” said LaPlante. “But, we’re going to have to go out and play hard.”

The women’s basketball team will begin its regular season on Monday when it hosts South Alabama. Tip-off is set for 7 p.m. at Pete Mathews Coliseum.