SGA run-off elections find Killingsworth on top

By Stephanie Pendergass
Assistant News Editor

The votes have been tallied and new Student Government Association officers have been named at Jacksonville State University. The new officers will lead the SGA for the 2001-2002 school year.

In a close election, the SGA's positions have been filled by four women. Miranda Alisha Killingsworth of Alexander City, Stephanie Ann Janis of Huntsville, Joy Anne Boyd from Lawrenceville, Ga., and Mary Beth Edwards from Summersville, Ga., are this year's winners.

Killingsworth won the office of president, Janis-first vice president, Boyd-second vice president and Edwards-controller.

Miranda Killingsworth is a junior majoring in elementary education. She serves as SGA controller and is a member of the 2001 orientation team. She is also Panhellenic president and is a member of Alpha Xi Delta sorority officer. Her older brother, Don, is the graduate advisor to the SGA.

Along with Killingsworth, five others sought the position of president. Stephen Brackett, Brandon Lewis, Donnell Huntes, Matt Wiram and Cieidy Hayes were all running for the position. Killingsworth was unavailable for comment at the time of this writing.

Stephanie Janis is a sophomore majoring in criminal justice. She serves as an SGA senator, historian for Zeta Tau Alpha sorority and was a JSU collegiate legislature representative. Janis is also a Gamecock hostess, a team captain for Up 'Til Dawn and has served on the homecoming committee and as chair for the blood drive.

Sherry Todd and Brad Medaris were running along with Janis for the seat of first vice president. "I want more student involvement," said Janis. "I think the deciding factor was getting out there and talking to people. I would like to thank anybody and everybody who voted for me. Being involved in the SGA is where my heart is."

Joy Boyd is a junior majoring in history. She serves as an SGA senator and is a member of the Student Activities Council, Parliamentary Affairs committee and is chapter relations chair of Alpha Omicron Pi. Boyd is also entertainment chairperson for Up 'Til Dawn and is a member of the history club.

Leigha Cauthen and Daniel Dewberry both ran against Joy Boyd in the election of second vice president. "I think the personal contact I was able to have made a difference," Boyd said. "I feel my biggest objective as second vice president would be to bring a large scale concert to Jacksonville. I want to see more students participate in the activities we offer and bring larger scale activities to the students."

Mary Beth Edwards is a junior majoring in communications. She currently serves as an SGA senator and JSU Ambassador. Edwards is a member of Delta Zeta and JSU Panhellenic public relations. Emily Boyd was the other candidate for the position of controller.

"I'd like to see more people get involved, more people coming out and doing stuff, more school spirit, all [the] big issues, even down to the minor issues," said Edwards. "I campaigned hard for this. I think getting out there and talking to people and letting them know what I could do [was decisive]. I would just like to thank the people that voted for me."
Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

3-5-01: JSUDP reported criminal mischief occurring in the Dixon Hall lobby.
3-7-01: JSUDP reported assault occurring at Dixon Hall.
3-7-01: Donnell James Humes, 21, of Birmingham, Ala., was arrested by JSUDP on charges of harassment occurring at Blippi's.
3-7-01: Tiffany Nicole Hawthorne, of Homewood, Ala., reported fraudulent use of a credit card to JSUDP occurring at Sparkman Hall between 11-26-00 and 2-19-01.
3-7-01: Waymon Jerod Wilkerson, of Homewood, Ala., was arrested by JSUDP on charges of first degree possession of marijuana occurring at the Cock Pit.
3-11-01: Jerio Hutchinson, of Jacksononville, Ala., was arrested by JSUDP on charges of 1st degree possession of marijuana occurring at the Cook Pit.
3-11-01: Elisha Sophia Thompson, of Jacksononville, Ala., reported 3rd degree domestic violence to JSUDP occurring at Pannell Apartments.

Phi Mu

Phi Mu would like to congratulate all the newly elected SGA officers, as well as send a special congratulations to our new Phi Mu Senators: Lauren Burnett, Heather Harper, Lexi Skrelly, and Allison Watford. Congratulations to Heather Harper and Tonya Roberts for being selected Gamecock Hostesses for the 2001 season. We would like to thank the ladies of Delta Zeta for hosting Dating 101, and thank the ladies of Zeta Tau Alpha for hosting all their Greek mixer Wednesday night. We had a great time! We look forward to our mixer tonight with the brothers of Pi Kappa Phi to celebrate St. Patrick’s Day. The awards this week are as follows: Phi Mu Lady of the Week, Sherry Todd; Dandy Lion Award, Heather Harper; and Sunshine Award, Becky Sproles.

Happy Birthday to Ashley Orton on March 13! We would also like to remind everyone that the Little Miss JSU Pageant is Saturday, March 17 at 7:00 in the Leon Cole Auditorium. All proceeds go to benefit Children’s Miracle Network. We hope to see you there! We would also like to encourage everyone to go out and support the baseball team and congratulate them on their recent wins. Happy St. Patrick’s Day to everyone and have a wonderful week!

Zeta Tau Alpha

Zeta Tau Alpha wants to let Merideth Barnes, Ashley Jones and Emily Williams know you guys did an awesome job this weekend with Up til Dawn! Congrats to all the new Gamecock Hostess! Good luck to all the IM softball games this week. Zeta is looking forward to their formal in Carrolton Georgia, and also parents day this weekend. Congrats to all the new SGA officers and senators you guys are going to do great! Good luck to the mens baseball team in their games this weekend. Have a fun filled rest of the week!

Alpha Xi Delta

Alpha Xi Delta would like to thank DZ for their Dating 101-it was a blast. Thanks to Kappa Sigma for a great mixer! We are looking forward to our mixer with ATO tonight! Good luck to all intramural teams this week! Congratulations to Lisa DiMartino-SGA senator and Katie Green-Gamecock Hostess. Congratulations to all the new SGA officers! Happy Birthdays this month to Amy Church and Bonnie Borden. Our awards for the week are: Autumn Neighbors-sister of the week, Katie Green-new member of the week, Kelli Peatneary-best bear, and Miranda Killingsworth-support award.

Kappa Sigma

The Brothers and Pledges of Kappa Sigma have enjoyed SOUTHSEAS so far. On Tuesday we had a great mixer with Alpha Xi Delta. On Wednesday we were “Wasting Away in Margaritaville.” We also enjoyed the All Greek Recruitment last night. Tonight we are looking forward to our mixer with AOI. Later tonight there will be a Brother-Pledge Auction followed by the music of 24-SEVEN. On Friday DJ-SOOBY will be funkin’ it up at the house. On St. Patrick’s Day Kappa Sigma presents COOL BEANS. WARNING: People who plan on going to class this week should not attend.

Students interested in registering for EH 484 Current New York Theatre must register and pay a deposit on or before March 15, 2001. The dates for this year’s trip are tentatively scheduled for May 22-26, 2001 and the cost of the trip is $500. Students may receive three hours credit, but JSU tuition must also be paid for course credit. For further information, contact Dr. Steven Whitten at 782-5414 or Mr. Carter Osterndorf at 782-5661.

The physician will be in the Student Health Center on Wednesday, March 14 and on Wednesday, March 21, 2001, from 8:00 am until 12:00 noon rather than the normal hours of 1:30-5:30 pm. Call the Student Health Center at 782-5310 for an appointment.

JSU Habitat for Humanity is sponsoring a “Hoops for Habitat” student/faculty basketball game to raise money to build a house in Jacksonville. The game will be Tuesday, March 13th, at 7:30 p.m. at Pete Matthews Coliseum. Tickets are $5 in advance, $5 at the door. Contact Amy Phillips (782-6530), Kim Weatherford (782-5762), or Dana van Ekris (237-3700) for more information.

Recruiters from Walt Disney World will be interviewing students to work at the theme park in Orlando this summer on March 19 at 5 p.m. in the Gamecock Center. For more information, contact Pearl Williams at 782-5289.

The Brothers of the Epsilon Nu Chapter of Phi Mu Alpha Sinfonia would like to invite you to celebrate the music and artists of America at our annual “American Musicale.” The concert will be held March 17, at 7 p.m. at the Mason Hall Performance Center. Admission is free. Please come out and support the arts at JSU.

JSU Area Events Calendar: March 15 - 22

• Campus Crime
• Phi Mu
• Zeta Tau Alpha
• Alpha Xi Delta
• Kappa Sigma
• A nnouncements
• Students interested in registering for EH 484 Current New York Theatre must register and pay a deposit on or before March 15, 2001. The dates for this year’s trip are tentatively scheduled for May 22-26, 2001 and the cost of the trip is $1390. Students may receive three hours credit, but JSU tuition must also be paid for course credit. For further information, contact Dr. Steven Whitten at 782-5414 or Mr. Carter Osterndorf at 782-5661.
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THE CHANTICLEER

Maybe you can make sense of it
University stepping into 21st century with new e-mail system

AIDS discussion feature of social work conference

By Stephanie Pendergrass
Assistant News Editor

The AIDS virus affects everyone. Through learning about the virus and working together we may one day find a cure. Jacksonville State University is doing its part in the search for a cure by helping inform people about AIDS with the 20th Annual Social Work Conference.

The conference, hosted by the Baccalaureate Social Work Program at JSU, will be held Friday, March 16, on the main level of Houston Cole Library. Registration will take place from 8-8:30 a.m. and sessions concerning current social problems will follow.

Dr. Patricia Clark-Ellis, Interim Associate Dean in the College of Health and Human Services at California State University, Sacramento, will lead the AIDS discussion. Dr. Clark-Ellis will talk about the psychosocial, sociocultural and legal implications of women with HIV/AIDS from 8:45-9:45 a.m. Concurrent meetings will also take place from 9-11:30 a.m. Those meetings will discuss current trends in HIV/AIDS, multilevel interventions with HIV positive women and juvenile diversion programs.

The conference welcomes students, graduates and professionals from the field of social work. In years past, subjects such as aging, retirement, children protective services and other current issues have been the featured discussions.

Dr. Mark Fagan, acting department head of Sociology and Social Work and Director of the baccalaureate social work program, acknowledged the conference’s importance. “It’s been a big part of the team development of our program. [The conference has] increased the communication among the social workers in the region and helped to develop our field instruction component. [Also] the continuing education component at the University is fulfilled through [the conference].”

The BSW Program welcomes anyone interested in attending the conference. “We’ve got a lot of positive response in attendees. We’ve gotten good publicity within the region and state for our social work program,” stated Fagan.

The goal of the Social Work Conference is simple. “We’d like to increase awareness about current events and trends occurring about problems and new techniques in social work and improve the practice of social work through educating the professionals about the issues,” stated Fagan.

Indiana U. student dies after ‘keg stand’

By Matthew McGuire
TMS Campus

Indiana University police said the head trauma that killed a freshman Seth Korona, though it wasn’t until police released their findings that it became clear exactly how he injured his head.

“We have not found any evidence that would lead us to believe foul play was involved in this case,” said Jerry ‘Ming’ Mink, campus police and the county prosecutor have said they will not pursue any criminal prosecution in the case.

Korona attended a rush party at the Theta Chi fraternity house Jan. 27 and performed the “keg stand” between 3 and 3:30 a.m. early the next morning, witnesses told police. A “keg stand” is a handstand supported on the rims of the beer keg while the participant drinks with the tap in his or her mouth.

Soon after completing the stand, he struck his head on the metal doorframe and bit his lip. Korona declined the suggestion of partygoers that they call an ambulance and instead he asked to lie down, witnesses said.

He lay down in a bed at the fraternity house until fraternity members brought him back to his dorm the following morning. After a day in bed, Korona’s roommates called an ambulance when it became clear he was suffering from more than a hangover.

Korona died Feb. 4 from head trauma that killed a freshman.

Officials seize campus newspaper

Public service or violation of rights?

That’s the question of the hour at East Los Angeles College, where officials on Wednesday confiscated almost every copy of the weekly newspaper’s current issue. For that front page photo of a possible witness to a murder could prove pivotal.

East Los Angeles College Campus News faculty adviser Jean Stapleton said that the paper’s coverage of Monday’s fatal shooting of 20-year-old ETC student Joseph Robert Gallegos featured three photos of the crime scene. One of those photos, Stapleton said, contained a person whom police are calling a potential witness to the crime.

According to Stapleton, the Los Angeles County Sheriff’s Department, out of fear of the depicted witness’ life could be in danger–the killer fled the scene and is still at large–asked school officials to remove the 4,000-plus-copy press run. Officials obliged, removing the papers from the stands without consulting the Campus News.

Stapleton said that he and the staff of the Campus News are not at all pleased with the college’s decision, calling it a violation of protections against prior restraint, protections which grant newspapers the right to publish and distribute anything they please and suffer any consequences after the fact.

“They can’t pull an edition because there’s something in it they don’t like,” he said.

Dean of Student Development Donald Gallegos, who seized many of the copies at the department’s request, defended the actions of the college, stating that the school felt obligated to protect the witness in the photo as much as possible.

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We're looking for a dynamic, committed journalist to serve as The Chanticleer's editor next year. Job duties include hiring a staff, developing deadlines, editing news copy, assigning reporters and recruiting volunteer writers and editors.

To qualify for the job, you must be a JSU student with at least a 2.0 GPA and not scheduled to graduate before spring 2002. The Communication Board will be accepting applications through March 16, and interviews will be conducted in early April. Applications are available in the Communication Office, Room 237 in Self Hall. Applications are also being accepted for editor of The Mimosa and program director of 92-J.

For more information, call the Manager of Student Media at 782-5713.
Train, Train ... rolling 'round the bend

Lead vocalist gives The Chanticleer the goods on one of the biggest bands around

By Adam Smith
Editor

With the upcoming Train concert at Pete Mathews Coliseum this Friday night, it might be an appropriate time to introduce Jacksonville State University to Train’s lead singer, Patrick Monahan.

Born and raised in Erie, Pa., he moved to Los Angeles in the early 1990’s. It was there that he met up with guitarist Rob Hotchkiss, then playing in a band called The Apostles. Monahan eventually moved to San Francisco to work with Hotchkiss, and the duo formed Train, along with Jimmy Stafford (guitar), Charlie Colin (bass) and Scott Underwood on drums.

The band received huge initial notoriety in 1999 with their hit “Meet Virginia” off their self-titled debut outing. You may also know them from their cover of Led Zeppelin’s “Ramble On,” which is oft-heard on certain radio stations in the state. Their new album, “Drops of Jupiter,” is due to be released on March 27.

Train plays here, at our very University, this Friday night. The man with the microphone is Patrick Monahan. Here’s his story, sort of.

When did you become interested in music?

Probably in grade school. I was raised in musical family. There was always jazz or The Beatles, or Cat Stevens or James Taylor. When I was a little kid I found I was capable of being part of it.

What did you listen to growing up?

My first record was “Off the Wall” by Michael Jackson. Plus, my brothers were always trying to get me into the “White Album” (The Beatles). My sisters were always listening to Kris Kristofferson and James Taylor.

When did you first get interested in songwriting?

That came a little bit later when I met Rob. I had written songs prior to that, but with Train it was like initiative to write as much material as we could to go play the coffee houses.

Do you write your songs about particular people or from particular experiences?

I probably do. Lyrical, I write what sounds right. In the end, I can say ‘I understand that whole thing.’ Subconsciously, I write about myself.

Of all the places and concerts you’ve played with Train, what concert stands out the most?

I wouldn’t say there are concerts so much, as there are venues. There are a few outdoor venues I’ve really liked. I’ve been wanting to play The Blossom in Cleveland. There’s also the Fillmore in San Francisco. If they inspire us and they sound great, we play great.

Did you always know you were going to be a singer?

I was one of the only guys that could. There were always a lot of guitar players and drummers. It was hard to find a guy who could really sing.

Were you in a series of bands during your teenage years?

I played with all the local musicians and high school kids. I was going to take a chance and go to college, but I realized ‘hey, I could be getting paid for this.’

--Pat Monahan of Train

What has been your most fulfilling moment for you since the formation of Train?

There are so many along the way—getting my first paycheck, or just opening for a great band. There’s also the acceptance by musicians and record companies. We finally fit in and have found our place in the music industry.

One of your most-played songs here in Alabama is your cover of?

Continued on page 9. Train’s Pat Monahan

CD Releases
Eric Clapton-Reptile
Semi-sonic-All About Chemistry
Our Lady Peace-Spiritual Machines
Dift Punk-Discovery
The Soft Boys-Underwater
Moonlight
March 20
Lionel Richie-Renaissance
Killing Heidi-Reflector
Old 97’s-Satellite Rides
112-Part III
The Cranberries-Bury the Hatchet
The Complete Sessions
Me First and the Gimme Gimmes
Blow in the Wind
Blur B-Pleasures U Like

Local Scene
3/15/01 Cool Beans--Brothers
3/16/01 Train--Pete Mathews Coliseum
3/16/01 Member’s Only--Brothers
3/17/01 Ethan & the Ewos--Brothers
3/19/01 Pool Tournament and open mic night--Brothers
3/20/01 Dead Night--Brothers
3/21/01 Ladies Night featuring DI Mac--Brothers
3/22/01 Read My Lips--Brothers

Birmingham
3/15/01 Blake Babies--Zydeco
3/16/01 Lizzy Borden & Yngwie Malmsteen--Five Points Music Hall
3/19/01 J. Mascis (Dinosaur Jr.) & T Fogg--Five Points Music Hall
3/20/01 O-Town--Five Points Music Hall
3/21/01 Alien Ant Farm, Orgy & Pat Roach--Boutwell Auditorium

Atlanta
3/16/01 Jonathan Richman--Variety Playhouse
3/17/01 Train--Smith’s Olde Bar
3/17/01 Dispatch--Variety Playhouse
3/20/01 The New Deal--Cotton Club

66 DRIVE-IN COMING DISTRACTIONS

March 20
Lionel Richie-Renaissance
Killing Heidi-Reflector
Old 97’s-Satellite Rides
112-Part III
The Cranberries-Bury the Hatchet
The Complete Sessions
Me First and the Gimme Gimmes
Blow in the Wind
Blur B-Pleasures U Like
Tip—could be advice on a race horse or monetary reward given to pizza delivery guy

By Joshua Bingham
Features Editor

Did you tip the pizza-delivery person the last time they delivered a steaming hot meal, fresh out of the oven and made to your exact specifications? You mean they’re not getting paid the same $15 or so an hour wage as every other delivery person usually makes? You mean gasoline is not free for them? Do you mean my living establishment is not always the easiest to find?

Many people do not tip nowadays. It’s sad to say, but true. (If only this message could reach all the ears of the many delivery-pizza orderers!) To observe proper etiquette and manners, one should tip. For somebody who is working a job, and that job is to deliver something to you because you decided to take a night off from cooking or didn’t want to drive to the pizza store yourself, a way to say “thank you,” which common politeness does dictate, is to tip. 

Etiquette is defined in the Merriam-Webster dictionary as: the conduct or procedure required by good breeding or prescribed by authority to be observed in social or official life. Don’t many people know about the concepts of etiquette, good manners and decency these days?

Now don’t get me wrong, some people do tip, and a few tip quite well, but many do not. Courtesy people! Etiquette!

I have driven, a few times, 15 minutes out in a heavy downpour of water, having to slow because of the slickness of the road and found somebody’s home back off some dirt driveway. I have walked through mud and rain because the driveway was too steep to stop on comfortably and the jerk of the automatic-gear-shift lever would be so forced, that a monstrous popping/cracking noise would make me cringe. I have given a pizza with a smile and a “how are you,” and received no tip afterwards, sometimes even being asked to give exact change back.

Oh, Etiquette, sweet Etiquette! Where have you gone? Did you ever exist?

What’s left to me is nothing more than a morose song to throw out the window of my truck as I blow smoke and carefully back down the cliff side of a driveway.

If you have enough money to order a pizza, don’t you have enough money to come up with the blessed messenger of appetite a couple bucks? Even one will do. If you can’t afford to tip money somehow, perhaps a lollipop or a can of soda—this has happened.

Perhaps culture and force of habit leads us to sometimes take and believe it is ours without feeling a hint of our conscience’s cry, but really, proper etiquette is to tip.

So, how about the next time a delivery person drives through crowded streets, traffic lights and potholes to bring you your prize, remember: this person saved you the time and trouble of having to pull on your boots. The magic of money and a telephone helped your hunger be easily fed. That Joe at the door with the pizza in hand is working, and do you know what? That Joe is working for tips.

Sometimes, on dark nights, when people forget courtesy and an insult is almost felt, I’ll toss a dime or a nickel into the bushes—trying to plant some etiquette.
When I was a small boy, I collected small, shiny metal cars. My favorite was a 1967 Cobra, fire engine red. I dreamed of one day owning the real thing, but never once as a small boy did I ever dream of having a bigger penis.

Yet when I get older and acquire my riches, the first thing I’m going to do is order a salad, minus the dressing, with artisans seated at the table. The second thing I will do is purchase a 1967 Cobra, fire engine red. When I eventually do so, feminists worldwide will accuse me of compensating for a missing inch.

So for Women’s Month, I would like to thank the feminists for this fine specimen of contemporary sophistry. Penis size has to do with sex.

What ever happened to love?

Well, the feminists and the hippies killed that off and gave us insecurity, STDs and a world full of gun-toting chauvinists.

Also for Women’s Month, which is being celebrated in Hong Kong with a glittering bathroom complete with two 24-carat solid gold toilets, having a lump sum of $1 billion insured for her new album, “J.Lo.”

Former teen pop star Deborah Gibson says there was never a rivalry between her and fellow teen-age pop star Tiffany back in the ‘80s.

She called the rumors “fabricated.”

Miss Herrin,

I am truly dissatisfied with the remarks you made on the Chanticleer about the university police. First, I was the one that answered your call and was very polite with you at all times. If there is one person on campus that has always gone the extra mile to help the students, it’s me. I am the Safety/Security Supervisor and take pride in my job. Just to name a few of these so-called “Protect and Serve” instances: I have not only unlocked hundreds of vehicles for the students but have used my own personal vehicle to jump start cars, bought gasoline with my money, have changed flat tires, have even given lunch money to some students who were broke and hungry, have given my jacket to students who have gone out without wearing a coat, and have locked their keys in their cars. We get criticized for the little things that sometimes we are unable to do but never praised for those that we do above and beyond our call of duty. You say that I pretty much told you to go to hell!

Well let me tell you, I am a Christian and don’t believe that I offended you. As a matter of fact, when you called the second time and was crying, I was very concerned and spoke to you in a very professional and caring way. You asked for the phone number of a locksmith. On numerous occasions, we unlock vehicles and get put downs or criticized because we might blame the door or put a scratch on the car, we don’t even get thanked for our efforts. We only have 5 minutes to try and get the car unlocked but we don’t quit until we succeed. You were not a victim of a lazy incompetent system, but you do need to understand that in reality your vehicle was out of the campus jurisdiction. If the officer had unlocked the vehicle and someone had damaged it, he or she would have been blamed. Please don’t take out the mistake you made by not having a spare key and locking your car by accident on us. We still are here to protect and serve and we seem to do a pretty good job.

Samuel (Dad) Filo

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VATICAN CITY, Vatican City — Admirers of a gun-toting saint are cam-
The Tender Idols, a band out of Atlanta, Ga.

On April 10th they plan to lay an egg appropriately titled “Distressor.” This, their third album, consists of fourteen watered down rock tracks, two of which are the same song with different verse lyrics. A few songs flash favorable influences such as The Beatles and David Bowie, but perhaps a bit too vivibly and a few years too late.

The band’s guitarist David Cobb, in discussing their songwriting process made reference to “studying the pop format,” a wise way to go about writing only if one wishes to counteract that format, as their supposed influences had done. At the same time Cobb spoke of trying to write “really good, catchy songs,” a somewhat oxymoronic statement if a persons idea of good music is that which is unpredictable and innovative.

By and large, “Distressor” contains not bad songwriting and decent instrumentalism. It’s just a little repetitive as far as arrangement goes and breaks no new ground whatsoever.

Therefore, to enjoy the musical view as much as possible, look to birds of their own feather until hatchlings, like The Tender Idols, can come up with their own flight plan.

By Robert E. Costello

Mind-boggling.

What Tortoise plays, what sounds ricochet between their ears, is reality-bending music. The basic rock format is there (though the vibraphone has yet to reach its rock and roll apex), and the improvisational skills echo the once-revolutionary advances of free jazz. But somehow Tortoise escapes the confines of the rear of the group, close to the head are the sharper, more seasoned kind of pure sound exploration.

Each new album is a violent reawakening—from the propulsive throb of their debut to the trance and incognita-increasingly hard to stumble onto these days.

What is so satisfying about “Standards,” beyond what Tortoise has pulled off in the past, is its remarkable control and precision. It’s a more focused vision of group composition, a nod toward collective improvisation that keeps the vivid melodies almost in reach. Almost.

“Standards” begins with a hazy metallic grind, two minutes ofloopo interwoven guitars that ultimately collapse into silence. “Seneca” breaks with John McEntire’s circular drum pattern, pulsating spirals of melody beneath layer upon layer of bass and vibes and harpsichord.

“Eros” is borne out of the opener’s crumbling pulse. The rhythm section dwindles down to strategically placed eruptions of amorphous static-like space station signals dancing with dripping faucets. Very little punctuates its way up to the surface; Tortoise’s web of sound is densely woven and, at times, all consuming.

“Firefly” sounds like a spaghetti western filmed underwater, its dusty landscape shimmering and blurring with aquatic illusion. “Eden 2” and “Monica” approach early fusion in their muted, slow boil, each song a triumph in relentless groove.

Building and self-destructing their way through these shape-shifting compositions, Tortoise manipulates the levels of perception and tolerance. Melodies all but disappear, only to emerge backwards, higher or lower, splintered into connect-the-dots outbursts. Static and silence play increasingly important roles here; instruments sink into the mix, endlessly burning, barely audible, as one song melts into the next.

What is barely audible in Tortoise’s work, though, is more devastatingly complex than what is unavoidable in most music. Respect a band that will play their music as perfectly as they hear it, and then bury it. Make us listen for it. Assume we have the patience and desire to absorb what’s going on, to immerse ourselves in search of something that’s not immediately evident. Tortoise demands you take a dive. That’s what great music does.

By Emil Sinclair

A special band review:

The Tender Idols

ground, and you’re likely to spot The Tender Idols, a band out of Atlanta, Ga.

The Ewox

Located Just South of the Square in Jacksonville

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Counselor and select program positions available
All aboard for Train: you’ve met “Virginia,” now meet Monahan

I think we took a big step up musically and songwriting wise. Here’s a band that’s been on the road for three years. I think the anticipation of getting back into the studio shows. Plus, we worked with Brendan O’Brien (Pearl Jam, Stone Temple Pilots, Soundgarden ... essentially a modern-rock god) who’s a guy that was really able to get the best out of us. It was pretty great working with him.

What songs are your favorite off the new disc?
It changes every day. I don’t have one. Right now, “Get Away” is doing it for me. It may change tomorrow.

What are your favorite songs to play live?
Good question. I don’t have an answer to that one right now. “Meet Virginia” and “Drops of Jupiter” get a good response.

Who controls the CD player on the bus?
We all do. We’ve got like three or four CD players on the bus. Before shows, we ask each other what we want to listen to. It ranges from hip-hop to jazz. There were a few records we listened to last time out, particularly the last Spearhead album. There’s just a lot of variety.

Train is no stranger to Alabama. Are the audiences here more receptive to your music?
I think in certain places that don’t get big bands, they’re not as jaded. It’s not like going into some places and they say ‘you better be fu**ing better than those guys last week.’

Where do you see Train 10 years from now?
I hope doing the same thing with a new record.

Are we talking Rolling Stones longevity?
Sure, why not?

You recently performed with the survivors Doors on VH1’s “Storytellers.” What was that experience like?
You can imagine, it was pretty awesome. To have been asked to do it was a huge honor. Plus, meeting all the other singers.

Was there a little friendly competition among yourselves?
(Jokingly) No, I think they all knew I was the best.

If you could pick one musician or singer, alive or dead, to record or play live with, who would it be and why?

A duet perhaps?
I don’t know, maybe. I’d probably just sit there and let her tell me what to do. Just listen to her talk or something.

What can you tell a JSU student, who’s never seen a Train show, to put down their bong and beer and come to the Train show Friday night?
Don’t put down your bong and beer until two minutes before the show. For college students, we’re a college student type of band. They don’t like pop because pop is too shallow. I think we play music more on their level, and I think it’s an exciting show.

Tickets for the Train show are still available at the athletic ticket box in the Gamecock field house. They’re also available by phone at 782-TIXX or through K98’s website at www.k98.fm.
A week to be Greek at JSU

“Greek Week” unites brothers and sisters from all fraternities and sororities

By Joshua W. Rinehart
Features Editor

The Greek organizations on Jacksonville State University’s campus are going to participate in an all-out-three series of competitions during Greek Week, March 18-22.

“It’s going to be a good week,” Greek Week chairperson T.J. Copeland said. “We’ve added some new things.” The judges this year will not be Greek. In addition to some new events, a three-legged-race will replace the previous five-legged-race. The time of the events has also been changed for better student convenience. “We put a lot into it so it will become a good outcome,” Copeland said.

“This is a great opportunity to see what Greek life is about: having fun, philanthropy, competition, team work.”

Josh Boyd
IFC Greek Week Chairperson

Three-and-a-half-feet tall trophies will be awarded along with certain bragging rights to the women’s best and men’s best. Greek Week is also an ample opportunity for JSU students who may be interested in joining fraternities or sororities to get a glimpse of how the organizations are. “Once people come out and see what Greek life is about, maybe then they’ll decide to go through recruitment - both women’s and men’s,” Greek Week Panhellenic chairperson Marjana Chandler said.

Over the span of five days, there will be 20 events. The winners of Greek Week will be the men and women’s teams who achieve the most overall points throughout every competition. First place for one event is 20 points, 15 for second, 10 for third and five points for participation unless otherwise noted, reads the Greek Week schedule of events. The overall winner will also be announced.

On Sunday, there will be water events ranging from free swim to belly flop contests in the Coliseum pool starting at 5:15 p.m.

One of Greek Week IFC (Inner Fraternity Council) chairperson Josh Boyd’s fondest and funniest memories of previous Greek Weeks is of last year’s belly flop contest. “One of our brothers (Kyle Vincent, Sigma Phi Epsilon) painted a bull’s eye on his chest and our letters on his back and he jumped off the diving board and was about 12 feet above the water, flat as a board, and fell down and hit the water. Before he hit, the whole room got silent - everybody just kind of stopped. It was just kind of like slow motion because he was so high off the board and it just - ‘WHACK!’ - and everybody just went crazy. He was red from head to toe, but it was just funny,” Vincent said.

On Monday, there will be competitions ranging from foot races to horseshoes at the track and at Paul Carpenter Village.

On Tuesday, one of the events will be a blood drive from 8 a.m. to 4 p.m. at the Leon Cole Auditorium. Every team will be able to win first prize in this event because prizes are awarded based on the percentage of participation by each organization. This event is not strictly for Greeks. “Independents can donate blood. All philanthropy is not exclusively for Greeks - so if anyone wants to donate stuff, by all means - we’re not going to turn them away,” Boyd said.

There will also be four other competitions on Tuesday starting at 4:30 p.m. at Paul Carpenter Village including a sack-race relay and a “tug-o-war.”

Along with a continuation of the blood drive in the Leon Cole Auditorium on Wednesday, there will be votes for the Greek God and Goddess from 8 a.m. to 4 p.m. Each organization will put the name of their godliest member on a bucket and the winner will be the person who has the most coins/votes in them. The money put into the buckets will benefit the United Way and paper money is accepted.

Independents can put money in the buckets for the sake of charity.

Volleyball and Dodgeball competitions will be in the Stephenson Gym beginning at 3 p.m. Dodgeball is the event Chandler is looking forward to the most. “It’s new this year. It’s going to be the most competitive,” Chandler said. “From talking to students, seems to be that everybody is looking forward to that event.”

There will also be a Step Show at 8 p.m. on Wednesday. Fraternity member Eric Colclough described stepping as “basically - choreographed dancing in cadence.” Members from each chapter will get into groups with members of other organizations and prepare their own step shows; the best step wins.

The last event in Greek Week will be Jail Bail, happening in the food court of the TMB from 10 a.m. to 3 p.m. Each organization will have one person put in jail and the participants will be given a list of items that they must get from their organizations for Second Chance, a shelter for battered women in Calhoun County. The participants cannot get out of jail until all the items are turned in and every organization participating in this event will receive 25 points.

At 6 p.m. on JSU’s Quad, the Greek Week winners, God and Goddess will be announced and the appropriate trophies given. “We’re going to keep all scores a mystery until the end,” Boyd said.

“We encourage anyone who wants to come, to come, or call any one of us for a schedule of events,” Boyd said for all the Greek Week chairs. Boyd’s phone number is 782-0783. Copeland’s is 782-0286. Chandler’s is 782-6219. Information can also be found at the Student Activities Office, 782-5491. All events are free to watch.

“This is a great opportunity to see what Greek life is about: having fun, philanthropy, competition, teamwork,” Boyd said. All the chairpersons encourage everyone to witness Jacksonville State University’s Greek Week of 2001.
Feng Shui: you don’t need a black belt to use it

By Deidra Walker Feng
Staff writer

How is your Feng Shui? Have you ever heard of it? Feng Shui is an ancient Chinese art practiced to enhance the potential of man’s three basic goals: health, wealth, and fulfilling relationships.

It is important to note that Feng Shui is not based on any religion. It is considered a form of metaphysical science that can be explained by logic: to enhance the potential harmony, vitality, and prosperity, one must remove clutter, rearrange furniture, sleeping, and eating arrangements to utilize earth’s universal energy.

Due to a resurgence in Feng Shui’s popularity, people all over the world are scrambling to rearrange their furniture. From architects to homeowners, people from all walks of life are applying Feng Shui principles to enhance the comfort and balance of their homes, businesses, offices, and even restaurants.

Over five thousand years after its birth, Feng Shui is still accomplishing its most basic goal: helping people, and proving that it is not a passing trend.

Feng Shui “cures” include aquariums, water fountains, metal, broad leaf plants, earthenware, and the element of fire. These cures are reasonably affordable and for the most part will not interfere with personal taste. Rather, they will enhance one’s goals for well being and success.

Theoretically, improving one’s environment will improve one’s life. For anyone who is looking to establish some order in his life, there is a wealth of knowledge to be found in Feng Shui. A vast amount of information is available on the Internet, books, and even television.

Feng Shui has created quite a buzz: everyone wants to know what all the hype is about. For beginners, it may seem frivolous, if not altogether confusing. What sense does it make to place a yellow jade cow in the southwest corner of your room to enhance your career? Why not at least attempt to utilize earth’s potential energy, even if it is just changing a minor detail in your interior design, if for nothing else than to be open-minded and have a little fun with your Feng Shui?
Subversive Charm of ‘Catcher In The Rye’ Still Captivates Teens

By William Hageman
Chicago Tribune

Ask a group of high school students about John Steinbeck’s “The Grapes of Wrath,” and you won’t get much response. “Huckleberry Finn” doesn’t ignite much of a fire either.

“The Old Man and the Sea?”

Yawns.

But mention “Catcher in the Rye,” and you’ve got their attention.

J.D. Salinger’s iconoclastic novel is marking its 50th anniversary this year, having been published by Little, Brown in July 1951 — is still seducing high school- and college-age readers, something few other books do.

“My first question to students is, Does it talk to you? And inevitably they say it does,” says John Wenke, a professor of English at Salisbury State University in Salisbury, Md., and author of the 1991 book “J.D. Salinger: A Study of the Short Fiction.”

“Students buy into it because (protagonist) Holden Caulfield is irrev- erent, he’s flip, he’s funny, he doesn’t like authority figures. They really love it.”

“Catcher in the Rye” is the story of a troubled adolescent’s isolation, frustration and confusion as he wanders the city, he ponders his life and tries to understand the human condition. It is told by Caulfield, in the first person, from a rest home where he is recovering from a mental breakdown.

The book covers a few days in his life starting with his expulsion from prep school for academic reasons. He decides to spend a few days by himself in New York before returning to his parents’ Manhattan home and trying to understand the human condition. It is told by Caulfield, in the first person, from a rest home where he is recovering from a mental breakdown.

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And the students that “Catcher” connects with are guaranteed to have read the book, not cheated by seeing a movie version. That’s because there is none. The reclusive Salinger, who is fiercely protective of his work (so much so that he has let nothing new of his be published in better than 30 years) once allowed one of his short stories, “Uncle Wiggily in Connecticut,” to be made into a movie. It was turned into the tearjerker “My Foolish Heart” with Susan Hayward and Dana Andrews.

Others, though, see “Catcher in the Rye” as a lesson for young people, not only as literature but about their life. “There’s wonderful stuff in “Catcher in the Rye,”” says White, who is a dean in a Catholic church, “wonderful, moral things. The Bible Belters who scream and don’t want it taught have no concept of the morality in that book.”

“Catcher in the Rye” is a book that isn’t afraid of sex, but its thoughts and problems remain fresh in a social climate in the late ‘60s. “I thought it was good when I read it in school and wondered if kids would react to it the same way. And they have.”

That’s what sets “Catcher” apart. At times, Caulfield’s narration may not quite connect with many young readers a half-century later. “Every year I have a couple of kids who say it was like they were read-
Rudy Abbott gets win number 1,000

Baseball team gets together to get Coach Abbott’s milestone victory

By Staff Reports

Jacksonville State head baseball coach Rudy Abbott picked up his 1,000th career victory in a 4-3 come-from-behind win in extra innings over Bellhaven in the Pensacola Classic last Saturday afternoon.

Abbott, who is in his 32nd season at the helm of the Gamecocks, is the all-time winningest coach in Alabama collegiate sports history. His record now stands at 1000-437-5 and he became the 29th coach in NCAA history to reach the 1,000 win plateau.

“It was a special moment in my life, because it was that for the players,” said Abbott after the Gamecocks rallied to score one in the bottom of the eighth inning for the win. “The players genuinely enjoyed the moment. They took a lot of pride in it.”

“It’s a true tribute to our players, our baseball alumni and their parents, the JSU community and the great fans,” said Abbott.

Abbott came to Jax State as the school’s first Sports Information Director, coming over from his job as a writer at the Anniston Star in 1964.

In 1970, Abbott took over the baseball program after head coach Ray Wedgeworth became ill. But Abbott continued to serve as the school’s Sports Information Director for several more years.

Abbott picked up his first win in a 1-2 rout of Shorter College during the 1970 season. Four years later, he picked up his 100th win, three years later his 200th, and he got win number 300 during the 1977 season.

Win number 400 came during the 1983 season when JSU defeated Delta State, 9-8, and Abbott’s 500th win came on a 14-4 rout over Sanford in 1986.

Former JSU pitcher Craig Holman handed Abbott his 600th and 700th victories. His 700th win came in the very last game of the 1991 season and it gave Abbott his second consecutive NCAA National Championship with a 20-4 rout of Missouri Southern.

On April 21, 1994, JSU gave Abbott his 800th career win in a 19-12 victory over Montevallo. His 900th win came in dramatic fashion as Jax State claimed an 8-6 come-from-behind win over Sanford on March 28, 1997.

Abbott, a native of Anniston, has sent over 75 players to the professional ranks, including first-round draft selections Ted Barnicle (1975) and Todd Jones (1989), who became the Gamecocks’ first Major League Baseball All-Star selection last season. He has coached 28 All-Americans and 69 of his players have earned All-Conference honors.

Under his leadership, the Gamecock teams have participated in seven NCAA Division II World Series, and made 13 appearances in the NCAA playoffs.

Abbott has twice been named the National Coach-of-the-Year and has been selected by his peers as both the Conference and District Coach-of-the-Year seven times, including the 1997 TAAC Coach-of-the-Year.

“Camp Crowe” is finally here: players scramble for positions to make the 2001 team

By Anthony Hills

Sports Editor

This is the time of year that college football teams across the country get prepared for the fall football season and see where they are as far as personnel and talent before the summer recruits report.

The 2001 version of “Camp Crowe” began last Saturday as the football team opened spring workouts, and head football coach Jack Crowe said he is excited about his second spring training at JSU.

“I think we know the players and have a better plan for each player this year,” said Crowe. “Last year, we were just getting an introduction of who the players were.”

The football team was not only having to deal with the process of getting to know each other, they were having to get to know different coaches at different times.

“Last year, we didn’t get our full staff in here until January and we really didn’t know our personnel and had to spend a lot of spring, training and defining our personnel,” Crowe said. “This year, we are more organized and know our objective.”

Crowe, who begins his second season guiding the Gamecocks, expects nearly 90 players to participate in the workouts and hopes to spend more time teaching fundamentals and his system.

“This year, we are going to concentrate on getting better at our system and making some personnel changes to find the best position for several players,” said Crowe. “We will also spend quite a bit of time working on fundamentals.”

The football team started the first few days of training in helmets and shorts and practice for the first time in pads on Tuesday. The Gamecocks have planned their first scrimmage for Saturday.
Tennis team splits with Belmont

By Staff Reports

The Gamecock women's tennis team continues to play very well as they improved to 7-2 on the season with a win over Belmont last Friday, 5-1. They won in six matches with the number two through six players capturing wins.

To begin the day, Sophie Desmet won by default after a Bruins player was injured in the second game. Desmet won the first game, 6-1.

Robin Gorman won in the number two spot 6-0, 6-1 and Vanessa Gonzalez won at the number three 6-0, 6-0.

Senior Manda Martin finished the day with a win 6-0, 6-0, as another Belmont injury gave JSU the default win at the number six position.

On the men's side, Jax State fell to 1-7 on the year by a score of 4-1.

The Gamecocks grabbed the doubles point with a win by the Rian Greaves/ Stuart Marcus team, 9-7. Larry Lombardo and Will Wright sealed the point with an 8-5 victory.

Later, JSU lost the next four singles matches. The women's squad will host Alabama State today. The matches will begin at 1:30. The men and the women will host Radford tomorrow at 2 p.m.
Softball team gets back on track

By Staff Reports

After clashing with some of the nations best softball teams across the country, the softball team took the time to play against Belmont and Tennessee State.

The Lady Gamecocks dropped to 7-9 on the season following a sweep at the hands of Belmont, 1-0 and 5-4 last Thursday.

In game one, Jill Wilcoxson pitched six and two-thirds innings giving up only five hits and one run in the seventh inning but it wasn’t enough as the Gamecocks stranded nine runners in the game. Carrie Parker led the Lady Gamecocks with two hits, but JSU was stymied by the pitching performance of Christy Dukehart.

Dukehart held the Gamecocks to six hits and no runs.

She improved to 2-3 while Wilcoxson dropped to 3-4 on the season.

In the second game, JSU fell behind 2-0 in the bottom of the fourth inning but managed to tie the game in the top half of the sixth. The Gamecocks took the lead in the eighth with two runs to give JSU a 4-2 lead. However, Belmont countered in the bottom of the inning with three runs.

Gamecock first baseman Andrea Torney led the charge offensively, belting out three hits and a run scored.

Tera Ross suffered her third loss of the season. She pitched six and two-thirds innings before giving way to relief pitcher Meadow McWhorter.

The softball team traveled to Nashville to play Tennessee State and got back on track with a 7-1, 10-1 sweep of Tennessee State last Friday.

Senior Tanya Carter and sophomore Allie Simons led the Lady Gamecocks in the two game sweep.

Simons had two hits in the first game and two hits in the night cap, as did Carter.

Senior Jill Wilcoxson recorded the first win, allowing only three hits, while fellow senior Meadow McWhorter got the second win allowing only four hits.

“Our bats finally came alive like we knew they would,” said head coach Jana McGinnis. “I have told our team that we can pitch against anyone and I would put our defense up against anyone. We were just waiting on the hits.”

The Lady Gamecocks racked up 24 hits for the day.

In the second game senior Meghan Maskel went three-for-three, while senior Lauren Buck added two hits.
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