

THE CHANTICLEER

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WORLD NEWS

- It was 10 years ago Tuesday that the United States led a military coalition against Iraq, starting with an air campaign that changed the nature of modern warfare. The air assault that launched the Gulf War began one day after the expiration of a United Nations' deadline for Iraq's withdrawal from Kuwait.
- Attorney general-designee John Ashcroft went before the Senate on Tuesday with Democratic senators prepared to challenge Ashcroft's record on hot-button issues such as abortion and civil rights.
- With international aid pouring into his earthquake-ravaged country, El Salvador's ambassador to the United States planned Tuesday to meet with U.S. officials to decide what additional help is needed. The still-rising death toll from Saturday's quake stood at about 600 early Tuesday. Almost all were killed in El Salvador, although eight deaths were reported in Guatemala.
- Middle East peace talks are due to resume with violent rampages by Jewish settlers being put top of the Palestinian agenda. Israeli settlers in southern Gaza torched Palestinian dwellings, crops and cars after a Jewish farmer was killed on Monday.
- Former President Ronald Reagan has "impressed doctors with his progress" in recovering from weekend hip surgery, his spokeswoman said Monday.
- Nestle, the world's largest food company, agreed Tuesday to buy U.S. pet food maker Ralston Purina for \$10.3 billion.
- President Clinton will make a prime-time farewell address tonight, a White House spokesman says. The 5- to 7-minute speech will be a "thank you, goodbye" to the American public.

INSIDE NEWS

JSU crowns a new queen for a new year

•RED HERRING•

Ceramics for sale at a new art exhibit

•EDITORIAL•

A conservative look at politics written by a girl!

•WEEK IN SPORTS•

"Thrill" reports on rare, unidentified triple doubles and amazing hook shots

A new queen for a new era

By Gracie Catchings
News Editor

Jayne Johnson, a junior in communications from Auburn, was crowned the new Miss Jacksonville State University, Saturday, Jan. 13, at Leon Cole Auditorium.

"Before, I felt like I was anonymous when I went to class, and now definitely after today, everybody is congratulating me and saying 'hey.' It feels important," Johnson said.

Pre-pageant jitters were no problem for Johnson, who has been competing in pageants since she was 17. The interview process, which sometimes causes even veterans to sweat, was like a conversation between friends for Johnson.

"That's when you get the chance to know the judges as five individuals," Johnson said. "You're just having a conversation on current events, topics that deal with women in our society and your platform."

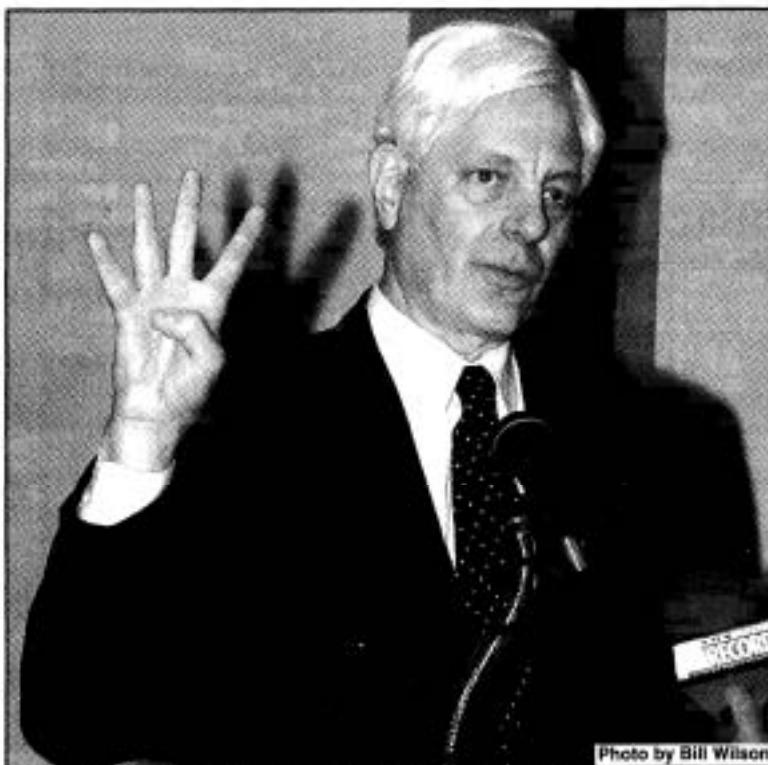
Johnson developed a platform she calls "You're GREAT" with GREAT standing for Greatness, Readiness, Enrichment, Attitude and Thoughtfulness. Through her efforts in these areas, Johnson hopes to teach children the difference between a positive role model and a "glamorized media figure."

Continued on page 3, Miss JSU



Miss JSU, Jayme Johnson

Klose encounters: NPR chief lectures JSU



NPR President and CEO Kevin Klose makes four points during his lecture on Tuesday

By Gracie Catchings
News Editor

Kevin Klose, president of National Public Radio, was the speaker for

the Ayers Lecture Series held Tuesday, Jan. 16, in Houston Cole Library. Klose stressed how important it is for NPR to reach new audiences in the growing age of digital

technology.

"We are looking at the Internet as a place to create new kinds of content that will be connected to the values that created NPR in the first place," Klose said. "We have got to have editorial integrity which is wider and deeper and broader than it has been in the past. Otherwise, we're going to become simply a niched service to an elite and increasingly minority elite. We can't have that."

In a later interview, Klose encouraged students to take time to look at the Internet in order to become familiar with the technology. Determining what is a good site with accurate facts gives these students an advantage over those unfamiliar with the Internet.

With two-thirds of NPR licenses held by universities, Klose recognizes the importance of reaching younger audiences.

"The average age of an NPR listener is in the mid-40s which is older than we think it need be," Klose said.

Klose would like to encourage college students to take an interest in

Continued on page 3, Klose encounter



Atlanta-based Heritage Cherry blow back into town this Saturday night to sweeten things up just a little

page 5

Graduation ticket shortage leaves some guests out in the cold

By Gracie Catchings
News Editor

Some traveled long distances only to be left out in the cold at Jacksonville State University's December commencement exercises.

Gary and Linda Belknap journeyed from Tampa, Fla., to see their daughter Tina graduate, but they had to settle for watching the ceremony via local cable station TV 24 in the lobby of Pete Mathews Coliseum.

"We were there 15 minutes before the beginning," Mr. Belknap said. "The place had already filled up. They said they couldn't let others in because of the fire code."

Despite the administration's issuance of 10 tickets per graduating senior, the coliseum quickly filled to capacity.

"When we actually got to the commencement, it was clear by 6:30 that evening we were going to have a problem," said Vice President of Academic and Student Affairs David Watts. "We very much regret that some people were disappointed. That's not at all what Jacksonville State wants to do, and we're working hard to try and find a better way to accommodate all of our students and as many guests as we can."

"In an effort to try and serve students in as timely a fashion as possible, we also, at the last minute, accommodated 80 students that had not applied for graduation in a timely fashion. This may have compounded the problem. We also anticipated and estimated a number of those people who had been issued tickets would not come."

Adding fuel to the fire, a few inventive students apparently printed counterfeit tickets in order to gain access to the ceremony.

"The ticket takers were being given tickets that had a resemblance to the tickets that we had issued," Watts said, "and the student volunteers didn't feel they had the authority to question whether these were valid tickets."

Continued on page 3, Graduation fiasco

Clubs and Organizations

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

1-05-01: Christopher J. Gunter, 19, of Ft. Belvoir, Va., was arrested by JSUPD on charges of consumption of alcohol by a minor at Dixon Hall occurring on 1-05-01.

1-05-01: Dwight D. Howland Jr., 20, of Birmingham, Ala., was arrested by JSUPD on charges of consumption of alcohol by a minor at Dixon Hall occurring on 1-05-01.

1-05-01: Collin E. Whitlock, 18, of Douglasville, Ga., was arrested by JSUPD on charges of consumption of alcohol by a minor at Dixon Hall occurring on 1-05-01.

1-05-01: Frank R. Dinwiddie, 29, of Anniston, Ala., was arrested by JSUPD on charges of DUI and receiving stolen property at the Jacksonville Burger King occurring on 1-05-01.

1-09-01: Cynthia D. Horton, of Jacksonville, Ala., reported criminal mischief at Weatherly Hall to JSUPD occurring on 1-09-01.

• Alpha Xi Delta

Alpha Xi Delta would like to welcome all students and faculty back from the holidays, and wish them a happy new year. Congratulations to the new panhellenic officers especially our Miranda Killingsworth-president, and Amber Burgess-treasurer. Congratulations to all our new officers and our new executive council: Tiffany Burnham-president, Kelli Patterson-chapter life vp, April Whitmarsh-public relations vp, Lisa DiMartino-financial vp, Amy Johnson-membership vp, Heather Stedham-programs vp, Bonnie Borden-panhellenic delegate, and Jennifer Freeman-recording secretary. We know you will do a great job! Congratulations to the men's basketball team on their victory against Troy! Good luck to the men's and women's basketball team on their games this week. Congratulations to Amber Burgess and April Whitmarsh on being selected for Order of Omega. Congratulations to Lindsey Passler and Tiffanie Bradford on their engagements! For anyone interested in seeing what our sorority is like, we will be having a dinner this Thursday night at Pizza Hut. Anyone who is interested may attend and we will meet at 6:45 PM on the 3rd floor of Sparkman Hall. We are excited about the new semester, and hope it will be a successful one.

• Habitat for Humanity

JSU Habitat for Humanity will have its first meeting of the semester January 23rd at 4:30 p.m. in Stone Center. Signs will be posted to direct you to the room. We'll have information on upcoming work dates, and will be discussing fundraising ideas to sponsor a house. For more information, contact Amy Phillips (782-6530) or Kim Weatherford (782-5762).

• Zeta Tau Alpha

Zeta Tau Alpha wants to wish all the intramural basketball teams good luck this week. We would also like to welcome all our new beautiful zeta members! Congrats to the mens basketball team for their 2 big wins last week! Good Job! Awards for this week go to Mandi McQueen Social Bunny, Jessic Walthall Spirt, Amber Reid Crown, Meredith Barnes Zeta Lady and last but not least Emily Williams Berry Special Leader. We hope you have a fun filled rest of the week!!

• Delta Zeta

Delta Zeta wishes all JSU basketball teams good luck! Good luck to all students who are participating in the college bowl next week! Thanks to the SGA for an awesome movie! Happy birthday to Becky Stone! Awards for the week are: twisted turtle - Amy Payne, Alumna of the week - Kim Dalesandro, senior of the week - Amy Moore, tiny turtle - Nikole Pittman, Faculty of the week - Mr. Galden, sisterhood - Charlee Michel

• Alpha Omicron Pi

The sisters and new members of Alpha Omicron Pi would like to congratulate the new Miss JSU Jaime Johnson and all the contestants on a job well done. We would like to wish the Basketball teams Good Luck this year! Awards of the Week: Sister of the week-Rebekah Adams Positive Panda-Theresa Baird Thoughtful Sister- Lori Guffey

Announcements

• **The Calhoun County Civic Chorale** invites new and old members to join its spring season. Rehearsals begin Monday, January 22, 2001 from 7:15-9:15 and are held in the Performance Center of Mason Hall on the campus of Jacksonville State University. College credit is available. This spring the Chorale will perform the W.A. Mozart's Coronation Mass. The Chorale is under the direction of Dr. Patricia Corbin, JSU Director of Choral Activities. For more information, please contact the JSU Choral Office at (256) 782-5544.

• **Free confidential HIV testing** is available at the Nursing Center Clinic, at Lurleen B. Wallace College of Nursing and Health Sciences. Please call 782-5432 to schedule an appointment. Office hours are from Monday - Friday from 8 a.m. to 12 p.m. and from 1 p.m. to 4 p.m.

• **The Student Health Center** is currently administering flu vaccinations for JSU students and employees. The cost for the vaccination is \$10. Appointments will be scheduled for Monday and Wednesday afternoons from 1:30 p.m. to 4:30 p.m. and Friday mornings from 8:30 a.m. to 11 a.m. Please call 782-5310 for an appointment.

• **Hammond Hall will hold an exhibition** featuring the works of Lynette Hesser and Steve Loucks from Jan. 16-26. Gallery hours are from 8:30 p.m. to 4 p.m. The exhibiton is free and open for all to attend.

• **The CBASE Exam** will be given on Wednesday, Jan. 24 from 1:45 p.m. to 3:45 p.m. and Thursday, Jan. 25 from 2:30 p.m. to 4:30 p.m. in Rm. 20, Ayers Hall. Registration information can be picked up in the Office of Assessment, Rm. 144 Ayers Hall.

JSU's bell tower now peals through computer technology

By **Jamie M. Eubanks**
JSU News Bureau

The bell tower in Bibb Graves Hall at Jacksonville State University has long been silent with no "hunchback" to play its melodies. The most recent system had been installed over 20 years ago and had all but died. But since the Christmas holidays the bells have been ringing on schedule.

There are still no bells and no real hunchback. The entire system is now run by a computer housed in the Phone Center in the basement of Bibb Graves. Evin Thompson, Manager of University Communications, programs the computer so it runs on schedule.

"The system is completely programmable," comments Thompson. "If we wanted it to ring at 3:02 in the afternoon, it would."

A microphone, which is on order, can also be added to make announcements. A 49-key keyboard accompanied the computer. This would allow someone to perform special music through the system.

JSU bought the bell system from one of the few remaining bell companies in the U.S. Only one member of the company was present for installation, so much of the installation was performed by the phone center technicians. Several custom-made mounts also had to be constructed by a local machine shop to support the speakers in the bell tower.

The selected tunes are stored in the computer's memory from Auto Bel Cards. These tunes range from the Star Wars Theme, Moon River, songs from Rodgers and Hammerstein and many more. On Sundays, the music takes a more somber tone with songs such as Amazing Grace.

Chiming can be heard at the top of every hour between 8:00 a.m. and 6:00 p.m. At noon, the hour is chimed and three songs play immediately after.

JSU Area Events Calendar: January 18 - 25

Thurs 18	Fri 19	Sat 20	Sun 21
<ul style="list-style-type: none"> • AHSAA Calhoun County Tournament at Pete Mathews Coliseum • JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks • JSU Women's Basketball vs. Campbell at Campbell @ TBA time 	<ul style="list-style-type: none"> • AHSAA Calhoun County Tournament at Pete Mathews Coliseum • JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks 	<ul style="list-style-type: none"> • JSU Men's Basketball at Sanford @ 2 p.m. • AHSAA Calhoun County Tournament at Pete Mathews Coliseum • JSU Women's Basketball at Georgia State @ 1 p.m. • JSU rifle team vs. Kentucky @ TBA time 	
Mon 22	Tues 23	Wed 24	Thurs 25
<ul style="list-style-type: none"> • JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks • Board of Trustees meeting in the Houston Cole Library @ 10 	<ul style="list-style-type: none"> • SGA Movie Night on the third floor of the TMB @ 7 p.m. and • JSU Men's Basketball at Georgia State @ 5 p.m. • JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks 	<ul style="list-style-type: none"> • JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve • University Forum in room 1101-C Houston Cole Library @ 3 p.m. 	<ul style="list-style-type: none"> • JSU Women's Basketball vs. B'ham.-Southern @ 7 • JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve

Covering the places you do business.



THE CHANTICLEER
We're the S@t !!

JSU charity making a difference in the lives of children

By **Stephanie Pendergrass**
Staff Writer

Making a difference in a child's life is incredibly fulfilling. Located in Memphis, Tenn., the St. Jude Children's Research Hospital does just that, by helping families and their ill children. Most of the children who are treated at St. Jude have been diagnosed with childhood cancers and over 80 percent survive.

Jacksonville State University will soon be taking part in helping to save the lives of the children of St. Jude, with the program "Up 'Til Dawn." This project benefits the hospital and its patients by helping raise money to pay medical bills.

JSU will be the first university in Alabama to sponsor the occasion. The 24-hour event will be held on March 9 and 10 in Stephenson Hall. Randy Owen, lead singer of ALABAMA and member of JSU's Board of Trustees, will be the spokesman for the event.

Comedians, bands, food and games, along with a variety of other amusements, will keep the audience entertained for 24 hours. Scholarships, bonus bucks from the Jack Hopper Dining Hall, JSU shirts, mugs, etc. will be some of the prizes "Up 'Til Dawn" will give away throughout the event.

The theme for JSU's "Up 'Til Dawn" is "With Each Season Comes Change." As 5-10 children and their parents from the hospital



JSU's Up 'Til Dawn members: Front row from left to right: Emily Williams, Lori Ash, Meredith Barnes, Sherry Todd, Jessica Johnson, Christy Ramsden. Back row from left to right: Cara Dawn Byford, Deidre Tidwell, Jennifer Foster, Amber Burgess, Joy Boyd

take the stage, the closing of the event will feature the New Year and a ball being dropped with the total amount the program raised being announced.

"It is a student led, student run event," stated Meredith Barnes, director of "Up 'Til Dawn." "It unites the campus with the community and allows you to work together as a team for one common goal, which is to raise money for the children of St. Jude Children's Research Hospital."

Many sororities and fraternities, the Baptist Campus Ministry, local businesses and members of the community are preparing teams or offering sponsorships for "Up 'Til

Dawn."

"It's not only a success to raise money for the children, but also a success for the University," stated Barnes. "I've gained a lot of friendships, and a lot of insight about helping others."

Anyone wishing to play a part in this project should create a team of 7 people and raise at least \$750 or participate individually with at least a \$150 contribution. With the money collected, each team or individual is allowed into the event. "This event has been a lot of work, but it's worthwhile because you're helping to save a child's life," said Barnes.

said. "We wished we'd had a large screen monitor that people would be able to watch more easily, but we did not."

The administration knew it would be difficult the first time tickets were issued, President William Meehan said, but he feels 10 tickets is a generous number.

"I talked with colleagues at other campuses, and they only give four or five," Meehan said. "Some are fortunate to live in areas where they have large coliseums. I wish we had a large auditorium close by, but there's nothing other than the football stadium."

The utilization of Paul Snow Stadium for graduation exercises comes with risks and is not a favored venue, especially for spring commencement.

"April is our rainiest month in Alabama, so we must have a contingency plan," Watts said. "The largest facility is Pete Mathews Coliseum, and we're right back where we started."

Acting Registrar Kathy Cambron serves as chairwoman of the commencement committee that is actively pursuing alternative ideas to better accommodate students and their families for graduation. If tickets are once again issued, they will be commercially printed in order to prevent counterfeiting, Cambron said. Another possibility is further limiting the number of

tickets.

"We're not doing this to in any way penalize the students," Cambron said. "It's purely a safety concern. We want to do this so the family members can enjoy graduation."

Splitting graduation into two ceremonies was also considered but deemed impractical.

"If the speaker is someone like a United States senator or the governor of the state, the option of splitting the ceremony into two full commencements isn't workable," Watts said. "Our speaker or guest is only going to be able to give us so much of his or her time."

Right now, Watts and Cambron agree the best solution is to print as many tickets as there are seats in the coliseum and dole them out to graduates accordingly. However, they would like to eventually create a ceremony that does not require tickets. Commencement will also continue to be broadcast live on TV 24.

An underlying issue, Watts said, is there is no facility at JSU large enough to accommodate all of the students and their guests. Faculty Senate President Dr. Kelly Gregg agrees.

"The main thing we need to do is raise some funding to build a bigger facility," Gregg said. "That facility built in the 70s is just not adequate."

Continued from page 1, Miss JSU

"In today's society we put so much focus on what's in and who's popular," Johnson said. "We don't think about what they stand for and what they're representing to children."

The time Johnson devotes to voluntary work with The Boys and Girls Club and the Literacy Volunteers is further testament to her concern for children today. It is a delicate balance she keeps between philanthropy and school work.

"A lot of my time goes into volunteering and studying, trying to get through school," Johnson said.

Johnson also has a definite vision for Jacksonville State University.

"Each year I see more and more freshmen coming through, and I think that is a good thing," Johnson said. "It'll bring more to this community and more to the campus and better scholastic and career opportunities."

Preview and orientation days will

"In today's society, we put so much focus on what's in and who's popular ... we don't think about what they stand for and what they're representing to children."

-Jayme Johnson

also enable Johnson to utilize her public relations skills to promote JSU to prospective students.

"I feel like I've found my family," Johnson said. "I've grown up and become independent. The friends I've made here will be the friends I'll have the rest of my life. It's a nice support system I have here away from home. I feel like I really fit in here, and it was the college for me."

Continued from page 1, Klose Encounter

public programming.

"I personally believe that public radio is a very powerful and agreeable place for kids to go when they graduate," Klose said.

The collaboration of the students' choice of music on college radio and public programming is a very powerful relationship, Klose said. College stations like JSU's 92-J help expose college students to NPR.

"I want to compliment the station because it is student-run," Klose said. "It has university support. It uses some of our programming in a very smart way to make it available to an audience that's beyond the campus but also relates to the audience on the campus."

The journalism students Klose has encountered over time all have one thing in common: they want to know what to do with their careers. Although most journalism students may think of simply radio broadcasting when NPR comes to mind, there are many other opportunities available for producers, sound mixers, writers and reporters.

No matter what field of journalism a student chooses, a clear understanding of precise American English is of utmost importance.

"You've got to master the language, whether it's radio or television or print," Klose said. "Somebody's going to be writing it, and that's you generally. You're not going to have a script writer writing for you."

Klose's own experience clearly encourages journalism students to keep their options open when choosing a career. A student attending the Ayers Lecture asked Klose how he got to where he is today.

"To her I said I knew two things: I wanted to sail the seven seas, and I wanted to do something with a typewriter," Klose said. "I just felt I wanted to write for a living. I wasn't interested in radio or television. I didn't think of those other media."

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Continued from page 1, Graduation fiasco

The December graduation was the first graduation to which tickets were issued. Due to past problems of crowd control, University officials felt something had to be done to ensure the safety of students and their families.

"What we were having is crowds accumulating in front of the hand rails, and people who had arrived early in the ceremony would come to the hand rails and stand," Watts said. "The natural tendency is to want to see, and the crowd would push forward. Needless to say, if one of those railings collapsed, we would have a disaster."

Watts continued to add that as much as the University's philosophy concerning graduation has always been "Come one, come all," the primary goal of the administration is to serve students and their families safely.

Those that were turned away from the coliseum were able to view the ceremony on three television monitors in the lobby. This is the second commencement that has been televised live by TV 24, Watts said.

"TV 24 has arrangements with a number of cable systems, not only here in Calhoun County, but in Cherokee County and Talladega County, many of our students' primary residence counties," Watts

JSU students: What the heck is on their minds?

A Special Feature
By Joshua W. Bingham
Staff Writer

Through the midst of daily scuttles from class to class, in cars and pick-ups big and small, there are inevitable traffic jams. The coachmen of these road-clogging machines of rubber and exhaust are Jacksonville State University students.

Why are they at this college? What do they do for fun? What do they want? What is their favorite drug? A survey was taken of 20 volunteering students, equal in the sexes, to answer these questions along with a few others.

One of the questions asked was why they were here at this particular college. Thirty-five percent responded that it was due to the close proximity. Twenty percent answered that it was because it was affordable. Twenty percent said that it was because they were on scholarship. Ten percent answered all of the above and 15 percent gave other reasons such as last minute decisions and family ties. When asked if they liked JSU, 85 percent answered with a quick yes and 15 percent answered with slight affirmative shrugs. As Patricia Morris said, "I like it some, and not . . ."

What do students do for fun? Since there is much to see on television

nowadays, perhaps that is the most common form of entertainment for many students, yet when asked this question, 45 percent answered yes and 55 percent responded no.

Perhaps what they say is true, college students are often on the ever elusive search for parties and other like diversions from the grinding tedium of studies. When those surveyed were asked where they party most often, 40 percent answered that it was at the abode of their friends. Twenty-five percent said that it was at their own homes (dorms and Greek houses included). Fifteen percent responded that it was at local taverns. Fifteen percent said out of town, and five percent responded that they did not party. As Jin-Young Kee said of partying at home, "Well, I live in International House. We do have parties at the house often."

Yet there are also some JSU-sponsored activities students can attend for entertainment purposes. When asked if they had attended any JSU-sponsored activities, 50 percent answered yes, 40 percent answered no, and 10 percent responded with a roundabout answer equivalent to "rarely." As Scott Chapman said, "Very seldom. They don't promote them very well." On being asked if they liked the social scene around JSU, 45 percent responded yes, 45 percent no and

10 percent said that they did not have an opinion on the subject.

What do students want at JSU? This was asked as a rather open-ended question meant to correlate with the previous questions, yet there was a surprisingly wide array of answers. A few people answered in a similar way to Jai Dowdy who said simply, "To succeed," but the rest varied greatly.

After a quick look out the window, Orlena Taylor said that she wanted JSU to "Try to give something for people who don't have cars on rainy days, um, a shuttle bus or something, ya know . . ."

With her eyebrows raised and a look of consideration, Britney Smith said, "I want there to be more things to do as far as, like, the Greeks are concerned, more activities. Things like the Greeks putting on different activities where even independents and everybody would be able to come to the functions."

Jennifer Johnson exclaimed, with a long pause then bright smile, "Better parking, better parking, better parking!"

With an air of nostalgia in his voice, Jeremy Hare said, "I'd like to be able to smoke in the dorms again."

Scott Chapman, with a somber look on his face, offered, "They need to do something about the law, the law in general, the police. They go after col-



Unidentified JSU students lounge around on JSU's campus. What's on their mind?

lege kids just because they're college kids and that's very wrong. They think every college kid's out to do wrong and they take people to jail nightly for nothing."

What about things that help students unwind and otherwise placate stress? All those surveyed were asked what their favorite drug was, and 15 percent answered Alcohol. Five percent said TV. Twenty-five percent said Marijuana. Five percent said Xanax. Five percent answered Caffeine. Five percent answered XTC (Ecstasy). Five percent said Coca-Cola. Five percent said Cocaine. Ten percent

answered Tea. Five percent said Tylenol, and 15 percent said none.

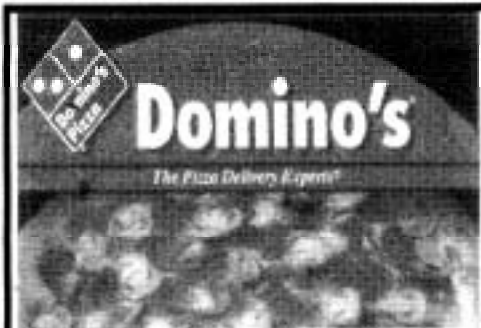
What do Jacksonville State University students want? What do they do? Answers do differ, yet to be better understood, even in a small percentage, is surely enlightening. So, in the middle of the next JSU mixture of modern chariots, a.k.a. traffic jam, perhaps one can look out among the vehicles and pedestrians with a slightly more knowledgeable squint into a student's modus operandi, and thereby venture to understand and empathize with fellow classmates.

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The Red Herring

Breakable art on display at JSU's Hammond Hall

By Christina Morrison
Features Editor

Jacksonville State University's Art Department is currently showing "Ceramics Embellished," a new exhibit featuring the ceramic works of Lynnette Hesser in collaboration with her husband, JSU professor Steve Loucks.

The exhibit, which features approximately 30 ceramic works, opened on Jan. 16 and will run through Jan. 26. An opening reception was held on Jan. 16 at which Hesser and Loucks were present to answer questions about their works.

Each work on display has been uniquely carved and embellished by Hesser, who has a M.F.A. in ceramics. Most pieces were originally crafted by Loucks and then given to Hesser in order to have them carefully adorned with several designs.

Pieces such as platters and dishes

line the walls in certain areas of the gallery and several are seated on pedestals in the center of the room. Many are structured to serve as centerpieces and are covered in bright colors.

One piece in particular resembles a delicate flower and several others are covered with intricate carvings.

Many works contain geometrical patterns which resemble the design of several quilts Hesser has made. Others reflect Hesser's interest in flower gardening.

"Some of the flowers I think she has invented a little bit, but a lot of them are influenced by the flowers she has grown, dahlias and such," said Loucks.

Several pieces which are on display are for sale. Interested buyers would need to contact Loucks at his office in Hammond Hall for more information.

The collaboration between the



Photo by Christina Morrison

Untitled work by Lynnette Hesser in collaboration with Steve Loucks

husband and wife team began 12 years ago when due to a certain health precaution, Hesser wasn't able to enter the ceramics studio at the couple's home. In order to make up for this momentary inconve-

nience, Loucks decided to make the initial ceramic pieces in the studio and bring them out for her to carve.

This circumstance allowed the

Continued on page 11, Ceramics exhibit

Atlanta band back to please Jacksonville with a Cherry on top



Atlanta-based Heritage Cherry during a recent performance

By Adam Smith
Editor

Jacksonville is in for a rare treat Saturday night when Atlanta's Heritage Cherry makes a return visit

to Brothers.

The band is touring in support of their new CD, "Waiting for the Wind to Blow," which was recently released. The band, no stranger to the Jacksonville area, has made a

handful of visits to Brothers over the last two years.

The five-piece band is comprised of multi-instrumentalists Adam Wright (vocals, keyboards, guitar, harmonica and tenor saxophone) and Shannon Tanner (guitar, keyboards), lead guitarist Alex McCullough, bassist David Van Drew and drummer Charles Lee.

According to Ms. Tanner in a September interview with *The Chanticleer*, the band initially started over two years ago, when she met Wright and Van Drew. Tanner has described their music as being steeped in what she refers to as "Americana," but anyone who listens closely will find every possible influence imaginable.

The jazz and blues of New Orleans are evident in the key-pounding talents of Wright, as well as the dirty blues and Nashville twang in the guitar work of McCullough.

"It's all based on traditional elements," said Tanner. "It's blues, jazz and country elements but we also throw in this dreamy rock and roll." Whatever category critics try to lump the band into, Heritage Cherry is just five people who love to play music. "We all love music so much," said Tanner. "We're all going to keep doing it, no matter what happens."

To say that Heritage Cherry has become a well-traveled band would be an extreme understatement. Playing almost every club in Atlanta, they appear semi-regularly at Smith's Olde Bar and other Atlanta venues like the Echo Lounge and the Star Bar.

However, they've played gigs in Richmond, Va. and Charlotte, N.C. as well. The road experience really comes through during the band's

Continued on page 10, Heritage Cherry

WLJS
92-J
91.9FM
concert
calendar

Local Scene

- 01/18/01 Read My Lips--Brothers
- 01/19/01 Members Only--Brothers
- 01/20/01 Heritage Cherry--Brothers

Birmingham

- 01/19/01 Hannaward Pass--Zydeco
- 01/23/01 Styx & REO Speedwagon--Boutwell Auditorium
- 01/26/01 Will Hoge & Monte Montgomery--Zydeco
- 1/27/01--Cool for August and King Konga--Zydeco
- 1/31/00 Kevn Kinney--Zydeco

Atlanta

- 01/18/01 Wayne--Smith's Olde Bar
- 01/20/01 Nine Days, American Hi-Fi & SR-71--Coca Cola Roxy Theatre
- 01/20/01 Sammy Hagar--Center Stage Theatre
- 01/20/01--Stacey Earle & Steve Earle--Variety Playhouse
- 01/23/01 Cheap Trick--Coca Cola Roxy Theater
- 01/23/01 Josh Joplin Group--Variety Playhouse
- 01/26/01 Meat Puppets--Cotton Club

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- George Harrison-All Things Must Pass (remastered)
- Godhead-2000 Years of Human Error
- Dolly Parton-Little Sparrow
- Jerry Garcia Band-Don't Let Go

The Town Crier

THE CHANTICLEER MAST

- Adam Smith, *Editor*
- Christopher Lauer, *Managing Editor*
- Gracie Catchings, *News Editor*
- Christina Morrison, *Features Editor*
- Anthony Hill, *Sports Editor*
- Callie Williams, *Advertising Director*
- Mike Stedham, *Advisor*

To h-e-double hockey sticks with flamin' liberals

By Gracie Catchings
News Editor

With the arrival of this new semester, a few changes are being implemented in *The Chanticleer*. One of them is that in an effort to voice varying opinions and beliefs, our illustrious editor in chief has decided to share editorial privileges with the rest of us. Thank you Mr. Smith. Contrary to popular belief, 108 Self Hall is not completely overrun with flamin' liberals.

So, meet me: Gracie Catchings, news editor, conservative Christian, or "party pooper" as one of my favorite staff members has dubbed me, but I love him anyway.

In a world where most college students and journalists are liberals, here I sit, glad that Bush was finally elected president. Hopefully respectability will be restored to the White House.

What does it mean to be conservative, anyway? To me I suppose it

means holding stock in traditional values. I don't have a problem with prayer in schools. I don't think gun control is the answer to problems that obviously start in the home. People who want guns bad enough are going to find a way to get them regardless of restrictions. I've come to the conclusion that abortion is murder, and I've done a lot of thinking about this one. Regardless of the circumstances of conception, it was not the child's fault, and that child deserves a chance to live.

I certainly do not advocate needlessly destroying the environment or the habitat of animals, but I do believe that man has dominion over the animals and should utilize them and nature for justifiable purposes.

And another thing, I just realized I used the word "man" to mean all people in general. This may bother some women and/or feminists. To them I just say, "Get over it." Besides, all women know that we really run things and just let the men

think they know what they're doing most of time.

Also, since I am the daughter of a retired colonel of the US Army Reserves, I take great pride in our country's military. The armed forces are some of the noblest professions. I truly admire those who are willing to fight for our country. The United States needs a strong military. Some would argue that it causes other countries to build up their forces and thus incite war. I disagree. I think any country needs to be ready to defend itself at all times.

I have become disgusted with the American people though. It's all going downhill commercialism, consumerism, promiscuity, obesity, selfishness, laziness, vices, habits and immorality. I could go on and on. Don't get me wrong. I'm not claiming to be perfect myself, but I really think this whole country needs a good dose of God and church. I won't go into that now and should probably now shove my soapbox back up under my computer table.

These are just some of the issues I feel strongly about. There are many more, some too personal to ever mention in this editorial, but if you're a conservative Christian, you probably understand where I'm coming from. If you're a flamin' lib-

eral, you're probably going to write me a nasty letter telling me I'm wrong.

What is a girl like me doing working for the college newspaper, you ask? Well, I like to write. I've been told I'm a good writer. I express myself well through the written word. What you read here are things that I often have trouble saying to people. I'm more inclined to keep my mouth shut and try to keep the peace.

What's great to me is that we live in a country where my friends respect my beliefs, and I respect theirs. Everyone talks pretty openly about politics, religion and life in general and what he or she believes. Nobody tries to force anything on anyone, and the only time we get in serious arguments over who's wrong and who's right is when it's about 12 a.m. on a Tuesday night and we're not sure if "affect" or "effect" should be used in a sentence.

So I hope you either enjoyed or got really riled up over this new viewpoint expressed in *The Chanticleer*. I personally think it's a nice contrast to my favorite staff member's column and adds some balance to the paper. If you have an opinion, let us know!

The Chanticleer, the student newspaper of Jacksonville State University, is produced by the students. The Editor has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

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Hello? Do you have an opinion about anything?

Forum is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

• *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.

• *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.

• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

• *The Chanticleer* reserves the right to refuse publication of any submission.

• Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.

SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.

• All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.

• Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.

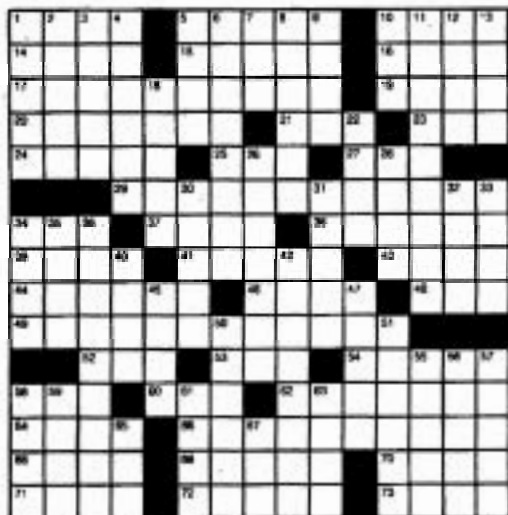
• All submissions must include a name, phone number and student number for JSU students.

• And remember, please think before you write.

Thank You,
The Editorial Staff

Crossword

- ACROSS**
- 1 Bivouac beds
 - 5 Swarms
 - 10 Part of B.A.
 - 14 King of Aids
 - 15 Everglades wader
 - 16 Bound forward
 - 17 Irrigation controller
 - 19 of Dogs
 - 20 Take a survey of
 - 21 And so on and so forth: abbr.
 - 23 Mack or Knight
 - 24 Daisylike flower
 - 25 That woman
 - 27 Scouting instrument
 - 29 Automobile tag
 - 34 Put in stitches
 - 37 Hairless
 - 38 Multitude
 - 39 Talon
 - 41 Earth model
 - 43 Domini
 - 44 Make grateful
 - 46 M. Descartes
 - 48 Cobb and Hardin
 - 49 Socialist system
 - 52 For every
 - 53 Bottom-line figure
 - 54 Border shrub
 - 58 Director Lupino
 - 60 Keep out
 - 62 Manicurist's boards
 - 64 Moves to the beat
 - 66 Bookkeepers?
 - 68 Something to think about
 - 69 Far less cordial
 - 70 Port city of Pennsylvania
 - 71 Classify
 - 72 Hot, spicy drink
 - 73 Cereal grasses

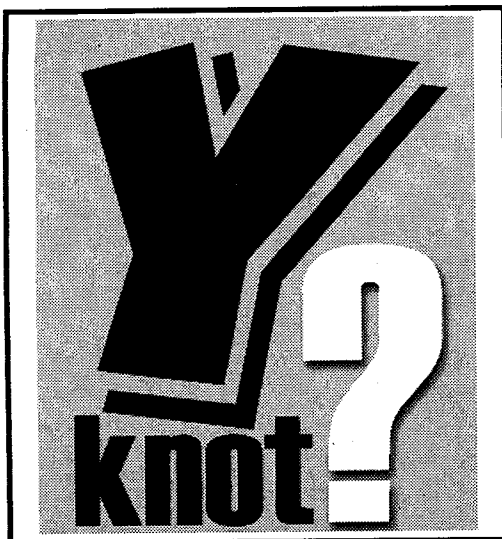


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Solutions

- 7 Time period
- 8 Taxi devices
- 9 Editor's note
- 10 Boxing great
- 11 Abrogation of freedom
- 12 Cock-and-bull story
- 13 Went last
- 18 Gulf of Mex.
- 22 Manage to deal
- 26 Countersign
- 28 Kelp, e.g.
- 30 Hoopster
- 31 Ms. Verdugo
- 32 Theater award
- 33 Baseball's Slaughter
- 34 Flat-bottomed boat
- 35 Hamburg river
- 36 Household scenery
- 40 Marriage partner
- 42 Surpassed
- 45 Characteristic
- 47 Old anesthetic
- 50 Tenor Caruso
- 51 More chilling
- 55 Journal
- 56 Wish granter
- 57 Mississippi
- 58 Egyptian bird
- 59 Long-gone bird
- 61 Landed
- 63 Writer Shelley
- 65 Made a lap
- 67 One heart, e.g.





WITH CHRISTOPHER LAUER

effort will be regarded by God. Is He harassing you? Is He challenging you? You don't know. You may never know, but you have only one option, and you have to try, or else, today you die.

Your only chance is to grab on to the Golden Tube the next time He tries to hit you in the head. You're not sure how He'll respond. You've never seen anybody actually try to hold on to the tube. But you figure it doesn't really matter. God's gonna kill you anyway. If He gets mad at you, He'll

just kill you quicker, which will be a blessing, you suppose. You won't have to swim anymore. But you have this feeling that He wants you to grab the Golden Tube. Why else would He be circling around you? He's not trying to harass you at all (you hope). He's trying to give you a chance (you think).

So here He comes...He cuts right. The Golden Tube flies toward you. You grab on and it yanks you onto the surface of the water and now you're bouncing along. You can hear God yelling, "KICK ASS!" He's cheering for you!

You're barely hanging on, but at least you're no longer treading water. The friction of the water has pulled your swimsuit down around your ankles. Your ass is hanging out and God's whistling at you, mocking you as if He were trying to pick up some girl in a mall. You keep hanging on. You try to pull yourself up but you're not strong enough yet.

So there you are, holding on to God's inner-tube, skimming across the water with your bare ass exposed to the world. As He drags you through the world, people who can barely swim start spanking you on your bare ass as you go by. People start trying to pull you off. But you won't let them and God's taking notes. "That's not cool," says God. "Next time I come through here, I'm gonna chop that bitch up!" He says in reference to the people smacking your ass.

You hang on. God hits a wave and you go airborne. While in the air you manage to pull yourself completely up onto the Golden Tube. "YEEEE HAW!" says God. He's thrilled to finally find a good sport. He's really starting to like you.

You've lost your swimsuit; you're naked, but now you're sitting in the Golden Tube. People can't smack you now, or pull you off. All they can do is hurl insults and false accusations in an attempt to knock you off the Golden Tube. It hurts your feelings, especially when you circle past your friends and some of them are now so insecure and jealous of you that they start hurling insults and false accusations at you as well. God laughs and turns up the music so it'll be harder to hear the insults and false accusations. But He keeps His list going and now that you're on the tube, He puts you in position to watch the drowning of the people who tried to make your life harder.

So let's say that all the people in the world are treading water in the middle of the ocean. There we all are, billions of bobbing heads just barely above water.

Day in and day out we tread water. We struggle to keep our heads up. We rally around people who will watch out for us, who will swim over and pull us up when we go under. We hang around those who are stronger and can swim better. We call these people friends. On certain days, you are stronger, and you can swim better. People call you friend.

And in this water world of ours, there is a God. All day long this God weaves in and out of the crowd in His cigar boat, blaring The Beach Boys. Behind His boat He drags an inner tube—the Golden Tube, if you will.

The Man in the Big Boat never rests. He makes chaotic rounds, day in and day out, in and out of His flock of drowning sheep. He sharply cuts the boat and splashes some of us with a "killer" wave. He swings the Golden Tube around and gives some "dude" a "gnarly" bump on the head. Then He speeds out of your end of the ocean. It could be only a few minutes before God comes back. It could be a lifetime.

But you're not quite sure if you wanna see that God again or not. Whose side is He on, anyway? What exactly is His plan? I mean, He has been known to run over a few people and chop a few people up in His propeller. Zillions of people have drowned in His careless wake. Is it Holy Homicide, or is it merely Mystical Manslaughter? Regardless of what they may say, no one really knows.

So there He goes, in and out of the crowd of bobbing heads, dragging the Golden Tube behind Him. People are gargling salt water while cussing him and all He yells back is "GNARLY!" as He gives the hang-loose hand signal.

And one day, God decides to pick on you, all day long. He circles around you and hits you with the Golden Tube. He laughs at you and spits beer on you as He passes by. He creates huge waves that break above your head and fill you with salt water. You're going under and you know it. Your friends can't hold you up. They are no match for God.

You realize that you have only one chance at surviving God's Wrath. You're not quite sure how your

F o r u m

Dear Editor,

Wow, do I feel like I just got raped and left for dead. I just left the on-campus bookstore and have never felt so violated in my life. I am sure that many students feel the same way, and I just wanted to vent about my disgust for the ridiculous prices we pay for text books. If our rising tuition isn't enough to get you angry, and by the way, only a little less than 200 dollars more and you can get your degree from a school that has a Norwegian language course (U of A), but that is another story. Anyway, I go to buy my five "required" textbooks and of course they have NO used ones, so I leave the store with about one and a half pounds of books and over 200 dollars less than I went in with. I know only a few other things that cost that much by the pound. I understand how the text book industry works, and I know the way the authors are paid, so they get their profits, but why must the book stores try to reap such a profit for something they know we have to have. It is ludicrous that the administration allows this. Personally, I would rather see five million dollars get sunk into some infrastructure around campus and maybe a non-profit, at cost book store, than a facelift for a building that looks just fine. I suppose I wouldn't have been so upset this morning had the lady that sold them to me been friendly. Cripes, I just spent more than 200 clams in the store she works in and she said nothing to me. A smile and have a good day would have fit in perfectly, but they so often forget that the reason they get a paycheck from the bookstore that robs us blind, is because we spend our money there. Well, I feel a little better now. Maybe some enterprising students will get together and open a bookstore such as I was discussing. I would love to see that, but we all know who wouldn't.

E.D. Fletcher
Senior

Dear Editor,

I would like to begin by saying that I think that it is pointless to beat a dead horse (the ECE matter), but I will take exception to Mr. Wisdom's comments of last issue. I don't know what hallways you have been standing in when you hear what it takes to get through JSU, but they aren't the same ones that I stand in, Mr. Wisdom. Being such a recent graduate (1981), I'm sure your remarks are more than qualified though aren't they? It is sad to see a graduate of JSU tearing down the academic reputation of what I view as an exceedingly excellent university. Don't view one person's performance as the rule for a university. So Mr. Wisdom, to you I say, "Just Shut Up". Secondly, Mr. Smith, PRESIDENT-ELECT George W. Bush, hasn't even been sworn in yet, so let's not let good ol' Slick Willie escape taking credit for starting the country on that slippery slope towards recession. And as far as "W" having never been to Europe, perhaps you should be reminded that he was elected President of the United States and not Europe and certainly not the world. It's also funny that you should mention the Beatles (the original boy band) and that carpetbagger, pot-smoking hippie John Lennon. It's a shame that our President-elect hasn't been to Europe, but it was okay for Lennon to come over here and tell us how to run things. No wonder the FBI kept a file on him. Apparently you are much more enlightened than the

rest of us because you have been to Europe haven't you? Finally, after reading your dismal musings about the University time after time, I must say, it's time to give it up. People such as yourself offer nothing but bitching and whining and precious little of true relevance or value. So, long live JSU, and here's to a bright future.

Bleeding red and white,
Clay Sparks

Okay Chanticleer,

You people need to chill out for just a minute. I'm sick of people complaining about things around here and making me feel bad about choosing JSU as my college of choice. You want to bash JSU fine, just keep it out of the school paper! You want bigger turn out for sporting events and more support for SGA things? Then start advertising it!

Another thing is, Adam Smith needs to keep his mouth shut about the predictions for the year 2001. I know he's entitled to his opinion but using profanity is uncalled for! Why not use your college education and write something intellectually stimulating...not something a redneck would write.

Oh and going with student body support of the SGA and athletics. We'll come to the games if you actually give us some winning teams to cheer for! That's the philosophy behind sports! Win and the fans will come...lose and you've got the exact same situation that JSU is in.

Bryant Minton

the PULSE

"If you could change one thing about JSU, what would it be?"



Irina Gouchtchina
Senior

"We need more parking spaces. That's a problem."



Catria Whittaker
Sophomore

"The men, they're all about games-especially one."



Amber Reid
Junior

"Definitely the parking. There aren't enough spaces."



Meredith Roy
Senior

"Everything."



Carrick Harper
Freshman

"We need to put a movie theater on campus."



Noteworthy Not Worthy

Because our opinion matters



Neil Young

Road Rock: Friends & Relatives

★★★ 1/2

Neil Young is one of the few artists who manages to stay active despite having a 35-plus year music career.

His latest offering, "Road Rock: Friends and Relatives" is a hodge-podge of Young's legendary solo career through the years.

Young isn't a stranger to live albums, having released several over the span of his career. Two of which, "Live Rust" and "Year of the Horse," were collaborations with Young's occasional powerhouse backing band, Crazy Horse. The former was a near-perfect set of songs released in 1979 and still comprises one of the best Young introductions. However, if "Road Rock" is an attempt at a follow-up, it falls flat just a couple of miles before the finish.

Young has always been an eclectic fellow and the band assembled on "Road Rock" is quite the eclectic bunch indeed.

Pooling together the same band he

used on his last studio release, "Silver & Gold," Young attempts to lead his band made up of two Memphis soul vets, Donald "Duck" Dunn (bass), Spooner Oldham (keyboards), plus Jim Keltner (drums) and Ben Keith (guitar) through a set of mostly older material. The good news is, Young chooses some great songs from albums like his 1978 folk masterpiece "Comes a Time" as well as a selection from his 1995 collaboration with Pearl Jam.

Young also has his wife Pegi, and his sister Astrid Young singing backing vocals making it a family affair all the way around. Pretender Chrissie Hynde also turns up on an excellent take on Dylan's "All Along the Watchtower."

Overall, the album has a warm and fuzzy feeling all over. Unfortunately, that doesn't cater to Young's gloom and doom sound. Young's sound is based off his terse, edgy guitar planed over ominous, plodding mid-tempo rhythms. Young's guitar sounds great, but the

joyful feeling over the disc kills the normally somber, melancholy feel of some of Young's best songs.

Starting off with an 18-minute rendition of Young's opus "Cowgirl in the Sand," the band sounds like they're playing in wet clothes. Keltner's tight drumming and Dunn's overly melodic bass work isn't sloppy enough to help the Young sound, and fits about as well as Young's disastrous pairing with Phish at 1999's Farm Aid.

However, worth checking out are the tighter, trimmer versions of Young classics "Tonight's the Night" and "Walk On." Young also manages to slow things down nicely on "Fool for Your Love" and "Motorcycle Mama." Young's in fine singing voice on both selections.

Although Neil Young is more of an acquired taste, this would have been a great live document had Young had the foresight to use another band. Hey, Neil, your Crazy Horse brothers are waiting patiently for your call. He may be getting older, but don't count him out yet. Young may still have a rocking trick or two up his sleeve.

My advice: This is an album for serious Neil fans only. If you're just curious about this influential artist, "Live Rust" has all the bells and whistles and then some.

By Adam Smith

"Survivor" II: let the games begin (again)

By Ed Bark
Knight-Ridder Newspapers

"Do you think Richard Hatch kicking off would be too much?" asked CBS president Leslie Moonves.

Maybe. But perhaps he could run naked reverse.

"Survivor" hype resumed in earnest Tuesday, with Moonves jokingly referring to the show's first big winner after being asked how Super Bowl XXXV might be used to promote what could be an even bigger event. The two TV turn-ons will be paired on Jan. 28, when "Survivor: The Australian Outback" follows the game.

"If it's a blowout, we may eliminate showing the fourth quarter and go right to "Survivor," Moonves said.

Otherwise it's serious business. CBS already has committed to two more editions of "Survivor," Moonves announced. The third is scheduled for the fall and will originate from the Amazon, Peru, Brazil or Africa, said executive pro-

ducer Mark Burnett. The fourth likely will arrive early next year.

"And hopefully, in the near future, we'll be announcing "Survivor 19" and "Survivor 20," Moonves said.

As previously reported, CBS has scheduled the "Australian Outback" edition on Thursdays at 8 p.m. ET after the post-Super Bowl launch. Its principal competition will be NBC's "Friends," which Moonves developed while he headed Warner Bros. Television.

Now CBS has further upped the stakes by moving its first-year drama "C.S.I." from Fridays at 9 p.m. ET to Thursdays at the same hour, following "Survivor." That combination, and ABC's continuing Thursday editions of "Who Wants to Be a Millionaire," could bring a quick end to NBC's long-standing dominance of the night. Nothing personal, though.

"Well, since the day I walked into CBS I've been dreaming of blowing "Friends" off the air," said Moonves, again kidding. "The move was not an anti-NBC or anti-

"Friends" move. It's the night we're weakest. We haven't been competitive (on Thursdays) since "Knots Landing" was on the air. So if not now, when? I don't expect "Friends" to suddenly fall off the air. I think it's still going to do well."

None of the contestants was present at Tuesday's "Survivor" press conference, which also included genial host Jeff Probst.

CBS contractually prohibits any of the 16 newcomers from commenting on the show until or when they're voted off. Average age of the second crop is 33, compared to 35 for the original 16.

"Maybe a little more sex appeal, but we think it's a great group just like the first one was," Moonves said. "The first group was full of surprises, and we think the second is as well."

Probst later made a more descriptive comparison.

"Whereas the first group were virgins, everyone here came to play," he said. "Richard Hatch would be eaten alive by this group."

What's your sign?

By Linda C. Black
Tribune Media Services

Today's Birthday (Jan. 18). Some excellent helpers await your orders. Others will push you out front in January. Don't let them stick you with the bills in February. Social life interferes with romance in May. Work requires extra reading in July. Don't complain, you'll become more valuable. Extend your influence in September. Save part of November for a scheme your gang's concocted. Don't tell all in December. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

• Aries (March 21-April 19) - Today is a 5 - Pay the bills first, being careful how you allocate your resources. Later, watch for the opportunity to travel with friends. You get to go, as soon as you can find the money.

• Taurus (April 20-May 20) - Today is a 7 - A difference of opinion leads to a new idea. Each person provides a piece of the puzzle. Keep looking for a solution, and treat each suggestion with respect.

• Gemini (May 21-June 21) - Today is a 4 - The workload is intense and you have to learn quickly, but you may not be doing things right. Trust your leader.

• Cancer (June 22-July 22) - Today is an 8 - Intuition is good, especially regarding romance. The work you're doing may bring an outcome you hadn't anticipated. Be prepared to adapt quickly.

• Leo (July 23-Aug. 22) - Today is a 5 - Take it slow. There are several complications, but you can deal with them. Your life should become easier in the next few days. Just take it one step at a time, and you'll do fine.

• Virgo (Aug. 23-Sept. 22) - Today is an 8 - Focus your attention this morning and set priorities. Don't waste time on something you can put off until tomorrow, or indefinitely. Use your own judgment to scratch things off your list.

• Libra (Sept. 23-Oct 22) - Today is a 5 - If you're confused or frustrated, just be patient. Focus on the job at hand. The better you do even a simple task, the better you'll feel about yourself. Start small and work up.

• Scorpio (Oct. 23-Nov. 21) - Today is an 8 - You have the advantage to win the argument. Act quickly when the time is right. Your intuition should be good. Earlier looks better, if you're after financial gain.

• Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - All sorts of things are going on behind the scenes in the morning. Gather more information, and give away as little as possible. Study the game a little longer before becoming an aggressive player.

• Capricorn (Dec. 22-Jan. 19) - Today is an 8 - New information that comes late in the day could make a big difference. Ask the clerk if anything's going on sale soon before you buy, for example. You can be in the right place at the right time.

• Aquarius (Jan. 20-Feb. 18) - Today is a 5 - Wonderful things are coming, but not quite yet. Continue to make plans, using feedback from your team. Somebody else's brilliant idea could push you over the top. Accept the boost with charm and grace.

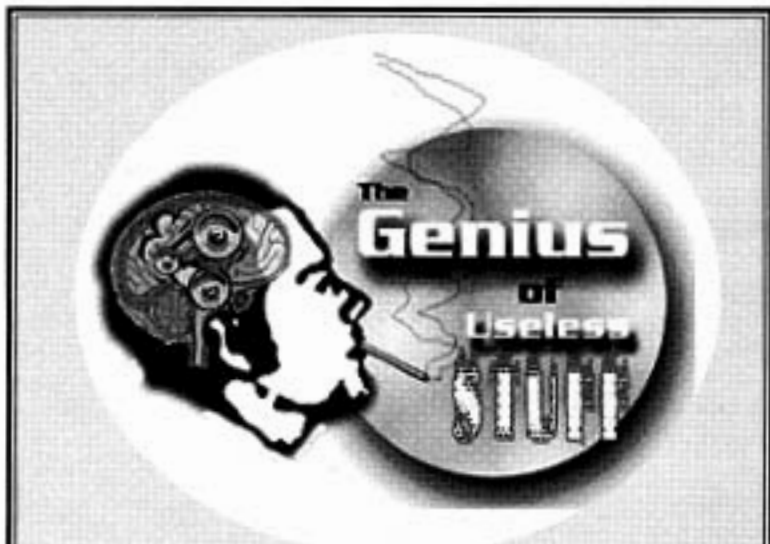
• Pisces (Feb. 19-March 20) - Today is a 7 - You've done a lot of research, study and practice. An older person is feeding you the right lines, too. A good deed you've done in the past gives you an advantage. You're headed in the right direction.



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Useless Quiz

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|--|---|
| 1. What bottled water was first owned by the British, then the French and finally the Swiss? | 7. What "Seinfeld" character asks for extra MSG at Chinese restaurants? |
| 2. What class of animals did dinosaurs belong to? | 8. What's the only continent without active volcanoes? |
| 3. What food is the leading source of salmonella poisoning? | 9. What singer was named "His Royal Badness"? |
| 4. What analgesic got its name from the German words Acetylirite Spirsaurer? | 10. What island country tops the world in tea consumption per capita? |
| 5. What's a singer required to do if he's asked to "sucker pucker"? | 11. What's a ruderal to a frustrated gardener? |
| 6. What letter of the alphabet would most Boston natives pronounce as "ah"? | 12. What TV talk show host is famed for his colorful suspenders? |

- | | |
|--------------|----------------|
| 1. Perter | 6. R |
| 2. Reptiles | 5. Lap sync |
| 3. Chicken | 4. Asprin |
| 4. Asprin | 3. Prince |
| 5. Lap sync | 2. Reptiles |
| 6. R | 1. Perter |
| 7. Kramer | 8. Australia |
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| 10. Ireland | 11. Wood |
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Additional applications are available in the Office of Student Activities, TMB 4th floor. If you have any questions, or would like an Up 'Til Dawn member to speak to your organization, please call 782-8054.

Continued from page 5, *Heritage Cherry*

awe-inspiring live performances. Tanner said the band enjoys the shows, but it also serves "to get experience under our belts." It most definitely shows in their performances.

When asked about being a semi-regular at Brothers, Tanner said she "liked it a lot better" than she thought she would. "We get a better and better crowd every time we come," said Tanner. "The people there are really nice to us."

The second Heritage Cherry CD is now completed and is available through their website at www.heritagecherry.com. Fans can also witness this band's musical diversity by checking out songs on the band's web site. A new song entitled "Not So Kind" is a perfect example of Heritage Cherry's great songwriting and instrumental prowess. Fans can also find out more about the band, as well as view a touring schedule and a gallery section.

When asked what could she say to bring people out to see Heritage Cherry at Brothers, she simply said people should come "if they just want to sit and listen to good music and have a good time." Enough said.

Chock full of Real News

JUST WHAT HE WANTED: The three wives of Lebanese farmer Ghassan Abdel-Al are tired — very tired. Between them, they have given birth to 42 children, and judging by Ghassan's insatiable appetite for "love," things aren't about to let up any time soon. He is only 47 years old. So, to take the pressure off themselves, the three gave Abdel-Al what they consider the perfect gift — a fourth wife. He is very happy about it. "I can't live without love, or at least without women," he said. "That is the way Allah created me."

OH LOOK, A KITTY, A BIG KITTY, AIEEEE! After his tenant suddenly vacated a rented Omaha, Neb., home due to his arrest for bank robbery, landlord Ray Besore went in to inspect the place and get it ready for a new renter. He opened the door and was met by a lunging six-month-old mountain lion, a pet of the former tenant. Besore immediately retreated. He was unharmed.

WHAT'S WRONG WITH THAT DEAL? Eileen Mayfield, a 42-year-old guard at the Montgomery County prison in Pennsylvania,

made five male inmates who wanted candy or snacks have sex with her in exchange, police said. She reportedly told one of them "if you don't do what I want I can write you up and you will get another six to nine months added to your time." Prisoner complaints sparked an investigation. She is facing charges.

HONEY, YOU ARE DRIVING ME NUTS: John Turner of Middlesbrough, England, took his wife, Pauline, to divorce court, because she rearranged the furniture in their home every single day of their 38-year marriage. Every single day. John cited grounds of unreasonable behavior. Pauline admits that her habit is, indeed, odd, but explained, "Everybody has their little obsession." The divorce was granted.

A SHOCKING DISPLAY OF MODESTY: David Joyner, who is serving 14 years in a Texas prison for robbery and assault, was extremely disappointed at the nude pictures of Paula Jones in December's "Penthouse," because they were not revealing enough. He is suing the magazine for \$500,000 because he was "very mentally hurt and angered" that the photographs did not live up to his expectations. Perhaps to make his complaint seem more substantial, he identified himself as the Minister of Law of the Mandingo Warriors prison gang. It didn't work. The suit was summarily

dismissed, and His Ministership was fined \$250 for filing a frivolous legal motion.

OFFICER, I THINK HE'S THE ONE: Police in California put a robbery suspect in a lineup with a group of other men and instructed them all to say, "Hand over the money or I'll shoot." To the astonishment of witnesses on the other side of the glass partition, the robber exclaimed defiantly, "Hey, that's not what I said."

A WILD RIDE BUT A BRIEF ONE: As a driver was gassing up his green Lincoln Continental at a filling station in Pittsburgh, two teenagers jumped in and drove it off at high speed. They were going so fast that they failed to negotiate a 90-degree turn and rolled the car over onto its roof and right onto the railroad tracks. They crawled out and were trying to roll the car back onto its wheels when a freight train came through, demolishing the vehicle. The youths fled but were soon apprehended in a nearby wooded area.

ARE YOU TALKING TO ME? KA-BLAM! The state of North Dakota has issued a gun permit to Carey McWilliams. He is blind.

SACRIFICE ME, WILL YOU? Waheeb Hamouda kept a sheep in a cage on top of his three-story apartment building in Alexandria, Egypt, for six weeks, and was fattening the animal for sacrificial slaughter as part of the Muslim feast of Eid al-

Adha in early March. It is not known whether the sheep was aware of his ultimate fate, but, one day when Waheeb came to feed him, the animal charged and butted him off the roof to his death.

CIRCUMSTANTIAL EVIDENCE: Police in Van Buren, Ark., searching for a vandal who had sprayed threatening and obscene messages in blue paint on a house and restaurant, stopped a car being driven by 18-year-old Austin Roberson. He said he had nothing to do with it. The officers were skeptical, however, because they noticed the blue paint on his hands and blue fingerprints on the bill of his cap. He was arrested.

IT SEEMS MOTHER KNEW BEST: Steven Zea, 26, had a very upsetting argument with his mother while they were riding in the car along Interstate 95 in Florida. He was so angry that he decided then and there to start a new life without mom and that he would rob a bank to accomplish this. When she slowed down, he hopped out and went to the Bank of America branch in Oakland Park and committed the robbery. He later repented and turned himself in. Interestingly, when he was having the fight with his mother, she was driving him to an anger management class.

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Writer gets his shot at academia with hybrid comic book

By Robert K. Elder
Chicago Tribune

Imagine you were wronged, had your life stolen from you. Maybe some loved ones were killed. Maybe you even spent some time in jail. Then, when you're at rock bottom, a silver-haired gentleman hands you an attache case containing irrefutable evidence that fingers the person responsible for your plight and torment. Also in the case is an untraceable gun with 100 bullets — carte blanche to commit murder and get away with it. What would you do?

That's the premise of Chicagoan Brian Azzarello's "100 Bullets," an urban noir/espionage hybrid comic book published by DC Comics. It's also part of a course at Northwestern University, "The American Novel: Crime and Punishment in American Fiction" taught by Bill Savage.

"100 Bullets: First Shot, Last Call," which collects the first five issues of the series in graphic novel form, will be taught alongside Mark Twain's "Pudd'nhead Wilson," Nathaniel Hawthorne's "The Scarlet Letter," and Nelson Algren's "The Man with the Golden Arm."

For Savage, who first met fellow baseball fanatic Azzarello in a North Side Chicago bar, "100 Bullets" was a perfect fit for his class. "I was absolutely floored with how sophisticated the narrative is and how ambiguous the characters are," says Savage.

The story has it all: flawed protagonists, dirty cops, conspiracy, guns and that a big mistake that makes it all go wrong. "100 Bullets" also serves an example of what Savage calls, "the dual nature of crime and punishment."

"There's the surface infraction of the law ... but the character who commits this crime is usually always punished for something else," Savage says. "In the 'Scarlet Letter,' the depicted crime is adultery, but the real crime is being female, sexual and not cooperating with patriarchy."

Savage previously used "Uncle Sam," a graphic novel written and painted by Chicagoans Steve Darnall and Alex Ross, in his class. An avid reader of comic book anthologies, Savage doesn't discriminate between graphic novels and other types of literature.

"It's not about the medium, it's about content," Savage says. "What I want to convince my students of is (that) any medium is capable of greatness."

Sitting in his favorite bar, The Half Shell, Azzarello agrees. A fan of hard-boiled crime fiction by authors such as Jim Thompson and Raymond Chandler (whose novels are also taught in Savage's class), he believes that neither genre nor medium dictate value.

"I know '100 Bullets' is not what traditionally people think of as comics. No one flies unless they are flying out of a window and they are going to hit the pavement," he says,



Brian Azzarello

laughing. "That's one of the strengths of this book. It appeals to people who don't normally read comics."

A Cleveland native, the 37-year-old Azzarello has called Chicago home for the past 12 years. Bouncing from job to job, even restoring antique furniture at one time, Azzarello didn't start writing comics until four years ago. Although he read comics at different times in his life — DC's war comics and Marvel Comic's monster stories as a kid and mature titles like "Love and Rockets" and "Eightball" as an adult — he began writing comics after he married Jill Thompson, the local artist/writer best known for "Scary Godmother" and her work on "The Sandman: Brief Lives" graphic novel.

She works at her studio during the day, while Azzarello works at home. Thompson's playfully spooky style, which is aimed at a younger audience, is a stark contrast to her husband's gritty tales of urban noir and government conspiracy. As in "The X-Files," in Azzarello's work there's a larger back-story at work; the "mythology" in "100 Bullets" concerns the mysterious Agent Graves, the deliverer of these attache cases, which is interwoven with story arcs about the individuals who are given the license to kill.

"Noir deals with the disenfranchised, people who can't catch a break under normal circumstances," Azzarello, says. "In noir books, you root for these people, but you know they are going to fail. That's what makes them so compellingly human. I can relate to that kind of stuff."

So much so, that when Savage approached Azzarello with the syllabus, the writer asked if he could audit the class — before he saw his own name on the list of assigned writers. When he saw that, he shouted an expletive that cannot be printed in a family newspaper.

"In noir, the reader is put on notice: don't get attached to these characters," he says. "But if they are written well, the reader gets attached and they guy still gets iced!"

But every once in awhile, the hero catches a break. His work gets published, and he ends up being taught with Twain and Hawthorne.



Photo by Christina Morrison

Continued from page 5, Ceramics exhibit

couple to work together and combine their skills as artisans. Several beautiful works of art have come from this alliance.

"Before that incident we both worked separately. Our work has just progressed since then. And it's been kind of fun," Loucks said.

"In this collaboration we just work off of each others skills. And it is also just a trial and error process. We work on it until we get it right, and it's very rewarding," said Hesser.

Besides doing ceramic work, Hesser teaches second grade at Alexandria Elementary School. She has also worked as an adjunct JSU

about 8 years.

Although this is Hesser's first collaborative exhibit with Loucks, it isn't Hesser's first show at JSU's Gallery; she has complemented several previous faculty showings with her work.

Hesser also designs and constructs quilts, which aren't exactly traditional, said Loucks. She makes clothes for herself and Loucks sometimes as well.

Loucks hopes that this exhibit will inspire students to try their hand at pottery and perhaps take a course to receive instruction on the craft.

Just several examples of the ceramics exhibit of works by Lynnette Hesser in collaboration with Steve Loucks now on display in JSU's Hammond Hall gallery



Photo by Christina Morrison

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Web music still a free-for-all, users vow



Napster founder Shawn Fanning

By Lou Carlozo
Chicago Tribune

By his own account, 20-year-old Bradley Coleman, a junior at Rutgers University in New Jersey, is a clean-cut college kid. "I'm a very moral person," he said. "I never steal, I don't gossip. However..."

Mention the Internet—music in particular—and the computer science major dishes a guilt-riddled confession: "I'm a die-hard pirate on

the Net."

Coleman has downloaded nearly 2,000 free songs in the form of MP3s — musical files that can be sent from one computer to another, much like e-mail. He plucked a good chunk of those cuts from Napster, a service that allows its users to trade music without paying a cent.

And while Napster is the most prominent target of the record industry's anti-piracy efforts on the Internet (and, indeed, the subject of a pending merger with a record company), it is but one of many places where people can go for free music.

Albini raises a key distinction that separates Napster and its ilk from the traditional "pirates" or bootleggers: no one, it seems, makes any from money bartering music via the Web. But record-industry heavyweights, translating all of that free song traffic into lost income, see the piracy question in entirely opposite terms, and they are still trying to shut down Napster in federal court for copyright infringement.

Meanwhile Coleman, like many Napster users, admits mixed emotions over his downloading jones. "I would never steal so much as a

Tootsie Roll in real life," he said. "But the Internet is all about getting something for nothing."

Greene acknowledges that the record industry has created a lot of ill will over the last two decades by overcharging consumers for mediocre CDs—and that free music sites, legal or no, are likely here to stay.

What the music moguls seem to overlook is that free music, somewhere down the line, can translate into a big payoff. Such was the logic when Tom Petty gave out his single "Free Girl Now" on MP3.com last year. His record label, Warner Brothers, pulled the plug after a few days. But some 150,000 people downloaded the song—meaning that Petty can target merchandising efforts directly to those listeners. It's also likely that he picked up thousands of new (and record-buying) fans in the process.

Like many Napster fans, Biehl fears that if another free site gets a lot of publicity and traffic, "the greedy, money-grubbing record companies will go after them." Yet a big reason free music will continue on the Internet is that unlike Napster, exchanges such as Freenet

and Gnutella operate without central server computers. That means they cannot be intercepted and silenced by authorities.

Loyal as he is to Napster, Coleman said he would leave in search of free songs elsewhere "in a heartbeat." Millions of others will likely join him, and where there is demand, Coleman believes, suppliers will

soon follow, whether or not there's money to be made.

"The reason that the record companies went after Napster and no one else is because Napster does it the best," Coleman said, "I would have done exactly the same — go after the main one, not the small fry. However, they should know that someone else will fill the void."

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SPORTS THE WEEK IN



Basketball center Brant Harriman gives "Thrill" a new tattoo in this week's "One on One"

Gamecocks get "crunk" on Troy State

By Anthony Hill
Sports Editor

Pete Mathews Coliseum was on fire last Thursday night when the Gamecocks took on the Trojans. The Gamecocks seemed to be about strictly business as they took the floor to face our cross-state rival Troy State.

Mike McDaniel scored 23 points and led four Gamecocks in double-figures as the Gamecocks (5-9, 2-4 TAAC) claimed a 79-74 win over Troy State (6-8, 2-3 TAAC) in front of 2,758 screaming fans in the first home game of the new year.

The Gamecocks opened the game with double-digit lead, then played through an 9-for-16 performance from the foul line in the final two minutes before closing Troy State to snap a two-game losing streak.

The fans and supporters of the team packed out "Pete" to watch the Gamecocks frustrated the Trojans to take the first victory over Troy State University since 1997.

"That was just an outstanding college basketball game," said head coach Mike LaPlante. "Our kids showed a lot of guts and played hard till the very end."

Troy State took a 5-2 lead when

Robert Rushing scored a 3-pointer with 18:44 left in the first half, but JSU's Ryan Chamblèss, who scored the Gamecocks first eight points, tied the game on a shot from the top of the key and then gave the Gamecocks the lead at the 17:35 mark and JSU never trailed again.

The Gamecocks built a 41-37 lead at the half, after sinking six three pointers in the first 20 minutes of the game, including one by center Brant Harriman. They finished the game with nine three pointers.

Jax State led by as many as 11 points during the second half, 63-52, after McDaniel scored on a baseline jumper, but Troy State managed to cut the lead to 76-74 with just 21 seconds left in the game. It seemed like every time the Gamecocks would get a sizable lead, the Trojans would connect on a three pointer to cut the lead.

"I thought that we were going to come back for a minute," said Trojan guard Robert Rushing. "They (JSU) just made some good shots at the right time."

JSU shot 6-of-7 from the free throw line to seal the win to snap a five-game losing streak to the Trojans.

The Trojans were led by Robert



JSU freshman point guard Scott Watson breaks a full-court press in last Thursday's win against Troy State. Rushing and Matt Holman with 19 points each, while Lemayn Wilson finished with 14 and Derrick Davis tossed in 10 points.

Lady Gamecocks get back on track

By Anthony Hill
Sports Editor

Last Saturday was one full of basketball, especially at Pete Mathews Coliseum. It was the sight of the first round of the Calhoun County basketball tournament. First, the Lady Gamecocks had to show the county's high school players in attendance how to play as they defeated Jacksonville University, 64-53.

The Lady Gamecocks were coming off their second straight conference defeat and third of the season, so they were hungry for a victory.

Sophomore Amanda Tyus led the Gamecocks in scoring for the second game in a row, with 15 points.

The Lady Gamecocks were shooting blanks until the final three minutes of the first half. They started out hitting only five of their first 22 shots and only two of their first 12 from 3-point range. They finished shooting 24-of-58 from the floor for the game and hit seven of their last 13 three-point attempts.

"We knew coming into the game we'd have to make our shots to beat them," said head coach Dana Austin. "When we started making shots in the second half, that was the difference in the game."

The Lady Gamecocks got hot well before the second half. They connected on five of their last six shots of the first half to rally from 20-13 down to take a two point lead at the half. Tyus got hot from 3-point range during a three minute run, and got a little "crunk" after nailing a trey with 13 seconds to go.

Freshmen Kelly Nye added 15 points, while junior Laura Baswell had 12. Junior Amanda Gallagher had ten points on the night.

"I think we're tired of losing and tired of missing open shots," said Nye. "We just came out fired up. We really wanted to win. We've always wanted it. It was just a matter of getting it done."

Jax State improved to 5-9 on the season and an even 3-3 in Trans America Athletic Conference play. The Dolphins fell to 4-10 on the year and 0-5 in the TAAC.

Baseball team wants Abbott to leave a winner



Photo by Anthony Hill

By Anthony Hill
Sports Editor

Head baseball coach Rudy Abbott announced last week that he will retire at the end of the 2001 baseball season. The announcement was no

surprise to most of the players and supporters of the team.

"A lot of guys hear rumors. You never know what to expect, but when you hear it come from his mouth, you know what's going on," said catcher Joey Foster.

"We all knew it was coming," said pitcher Steve Shippey, a junior-college transfer from Michigan. "It's been the talk of the year."

Abbott, who begins his 32nd season this year, has 994 career wins and will become the first coach in Alabama to win 1,000 games.

Abbott is ranked seventh in the Division I among active coaches by winning percentage and his 994 career wins is 15th all-time among active coaches. Over 75 of his players have gone on to the professional ranks. Todd Jones of the Detroit

Tigers became the first JSU player to be selected to the Major League All-Star game last summer.

Abbott has earned many honors for himself through the years, including being named National Coach-of-the-Year on two different occasions and he earned conference Coach-of-the-Year honors seven different seasons. He is also the all-time winningest coach in Alabama collegiate sports history.

Abbott has also led the Gamecocks to the 1990 and 1991 NCAA Division II National Championship game.

Even though everyone knows the future of Coach Abbott, the team insist that the mission of the remains the same.

"That doesn't change anything," said pitcher Joey Shiflett. "I think

everybody is real excited about getting his 1,000th win and we're looking to do that. We just want to help him out a whole lot."

The Gamecocks only need to win six games to give Coach Abbott his 1000th victory. The team is looking at the big picture. They want to give Coach Abbott more than his 1000th victory, they want to send him off a winner on his final season. "We don't want him to remember, 'Yeah, I won 1,000 games, but we didn't have a good year.' We want him to go out with a good year and remember his last year," said Shiflett.

Last fall, the Jacksonville State University Board of Trustees named the baseball field "Rudy Abbott Field" in his honor.

The 2001 Gamecock baseball season opens on February 3rd.

One on One with "Thrill"



"I see myself living out my dream of playing pro basketball 10 years from now."

I met Brant Harriman in a theater history class that we took together. He and I didn't say much to each other during that period. Although, we did agree that both of us received grades that we probably didn't deserve. Brant is quite removed from everything that we think athletes are attached to. Things like trash talking, flashiness, and fame. Harriman could very well be the best player on the basketball team and only a handful of people outside of the sports world know who he is. I found Brant to be very

candid, refreshing and mature. He won't talk to just anybody, so I felt privileged to have the opportunity to sit him down and have a conversation.

Thrill: What's up, Brant?

Brant: Nothing much. We're just trying to keep on track and continue to play good basketball.

Thrill: What are your feelings of the season thus far?

Brant: We got off to a slow start, but everything seems to be working out for us right now. I think that we will have a good season.

Thrill: You've got to be on a slim list of centers across the country that have the "green light" to shoot from 3-point range. I guess that really isn't a major deal to you because you hold your high school's record for field goal percentage. You also hold the record for most rebounds and block shots. Is that something you really worked on growing up?

Brant: Yeah, it was. That was basically how I practiced when I was a kid, by shooting jump shots.

Thrill: Many people didn't know that you transferred from Nebraska. Tell me what made you decide to

leave a school that is closer to your hometown to come all the way to Jax State?

Brant: Well, the coach that was there my first two years had left. So, I didn't really see myself in the new system and I came here.

Thrill: What is your most memorable moment as a Gamecock?

Brant: Coming to JSU is probably my most memorable moment.

Thrill: Really?

Brant: Yes.

Thrill: What's Mason City, Iowa like?

Brant: Well, it is kind of like Jacksonville. It is a small town where everybody pretty much knows everyone else. Basketball is big in my hometown. Football is popular, but not like basketball.

Thrill: Do you feel like transferring to JSU has hurt your draft chances any?

Brant: No, not really. I am playing the same way that I would be playing somewhere else. No, I really don't feel like transferring has hurt me at all.

Thrill: I know that a lot of people have asked you about your 11 tattoos. Where does a boy from Iowa come up with a fetish for body art?

Brant: I have always liked tattoos. I couldn't get any when I lived back home. But, the day I left I got one and I really haven't stopped getting them since. It's just a unique thing about me, I guess.

Thrill: I heard that Dennis Rodman was the athlete that you most admired. How can a player that is so opposite of you be the one that you like the most?

Brant: I just like the way he plays. I like how he just doesn't care about what people think. Yeah, I guess we are total opposites, but I like him.

Thrill: Is there a single player that you model your game after?

Brant: No, not really. I just play hard, physical basketball. I'm not that athletic. I just play hard and stay consistent.

Thrill: What is the funniest thing that you have seen since you became a Gamecock?

Brant: (Pause) I would have to say an incident that happened during halftime of a game that we were losing pretty bad last year.

Thrill: What happened?

Brant: One of the coaches from last year started banging his hand up against the chalkboard while he was yelling at us. That was pretty funny. The coaches may not be aware of it, but they are very funny sometimes.

Thrill: Are there any sports that you like besides basketball?

Brant: I like a sport that I'm not very good at, golf.

Thrill: You play golf?

Brant: Not too well, but I like golf.

Thrill: Do you believe that you are the best center in the TAAC? Tell me the truth.

Brant: (Pause.) Yes, I do.

Thrill: Why?

Brant: I just think that I am more consistent than any of the other centers in the conference.

Thrill: Would you rather play another position sometimes?

Brant: Sometimes. I would not mind playing shooting guard. (Both laugh.) I could do that.

Thrill: Free Association. Mike LaPlante.

Brant: Good coach.

Thrill: Iowa Hawkeyes.

Brant: My team.

Thrill: Music.

Brant: Tupac. (2Pac.)

Thrill: Jason Taylor. (JSU guard.)

Brant: My twin. (Both laugh.)

Thrill: Al Muskewitz. (Anniston Star sports writer.)

Brant: (Long Pause.) Man, I don't know what to say about that guy. He is something else.

Thrill: What is the toughest thing that you've dealt with as a player or a person?

Brant: Probably the start of this season. We have just had such a bad start, but things seem to be going well now.

Thrill: Some of the ladies are wanting to know if you are in a relationship or not. Are you?

Brant: No. I am always looking though.

Thrill: That's it, Brant. Thanks for your time.

Brant: No problem. See ya later.

Gamecocks out shoot Mercer

to score 14 points, including four 3-pointers, to lead the Gamecocks (6-9, 3-4 TAAC) to a 71-64 win over Mercer (6-9, 3-3 TAAC) in Jax State's second home game of the new year.

Brant Harriman finished with 13 points and 10 rebounds to record his 15th career double-double, while Ryan Chambless tossed in 12 and Johny Kilpatrick added 11 points to lead the Gamecocks to a second straight conference victory.

"Every game is going to be a hard-fought, down-to-the-wire, gut-check type of game," said head coach Mike LaPlante. "We're kind of getting used to it."

The Gamecocks did not seem fatigued or even reflective of the enormous victory they had over Troy State. They looked to carry the attitude of "who's next" as they took the floor in front of a packed crowd at Pete Mathews Coliseum.

"We really executed well tonight," said LaPlante. "I thought we played one of the best halves of basketball this season during the final 20 minutes of the game."

Jax State, which held a 26-22 lead at the half, shot a season-high 73.7 percent (14-of-19) over the final 20 minutes. JSU also connected on 6-of-8 shooting from behind the arc. The Gamecocks held Mercer to just 32 percent shooting for the game and the Bears hit only three 3-pointers the entire game.

"Our perimeter players took very good shots and knocked them down, and that's why we were able to stretch our lead out to double-digits," said center Brant Harriman.

Jax State used a 12-2 run over a three minute

span in the second half to build a 44-32 lead after Kilpatrick hit a 3-pointer from the top of the key with 12:04 left.

Bullock's trey from the left corner gave JSU a 54-39 lead with 9:08 remaining in the game to give the Gamecocks their largest lead of the night.

Mercer wasn't quite ready to throw in the towel and cut the lead all the way to four points, 68-64 with 28 seconds remaining in the game. A pair of free throws by Harriman and Scott Watson sealed the win for the Gamecocks.

The TAAC's pre-season top rated center, Scott Emerson, finished with 23 points and 10 rebounds for the Bears, while Rodney Kirtz finished with 12 points.

The next game for the Gamecocks was this past Tuesday night against the Birmingham Southern Panthers. The Gamecocks rallied from 21 points down to cut the lead to three points with 12 sec-

onds remaining, but Adrian Pryor hit a pair of free throws to seal the win for the Panthers.

Joe Ransom scored 26 points and grabbed 10 rebounds to lead Birmingham Southern (10-6) to a 68-63 win over Jax State (6-10) in front of 2,655 fans at Pete Mathews Coliseum.

"We just didn't play with any intensity for the first 20 minutes of the game," said head coach Mike LaPlante. "We started playing with some fire in the second half, but we had dug ourselves in too big of a hole."



JSU Junior guard Ryan Chambless shoots to score in last Saturday's win vs. Mercer

By Anthony Hill
Sports Editor

The Gamecocks' match against Mercer was delayed for an hour and a half due to a few late finishes in the Calhoun County Tournament last Saturday night. But, they were still ready to ball.

Freshmen Earl Bullock came off the bench

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The Bulletin Board



A Sports Editorial
By Anthony Hill

Basketball needs reconstruction

Another basketball season is well under way and the babble has started again.

In the NBA there has already been a lot of stories on the "new" Allen Iverson, the evidence being the great start by the Philadelphia 76ers and Iverson making it to practice on time every day for (gasp!) a quarter of the season. Patrick Ewing is in Seattle and his teammate, Gary Payton, is laughing at his now-fired coach, Paul Westphal, during time outs. Grant Hill is still injured and Vince Carter is still on SportsCenter every night. The Western Conference continues to be a lot better than the Eastern Conference. And then there are the colleges.

Stanford, Duke, Michigan State, North Carolina, Kansas, and Arizona are still very good. There are some changes. Bob Knight no longer coaches Indiana. Notre Dame, which last appeared in the NCAA tournament in 1990, is very

good as well. There have already been upsets that will keep teams scratching their heads. Cal-State Northridge beat UCLA, Oakland (not the Raiders) has beaten Michigan and Mercer beat Auburn. Yes, I said Mercer. The team that the Gamecocks spanked last Saturday night beat an SEC team.

ESPN and CBS will tell us about a billion times how great college basketball is, especially when March rolls around. It goes on and on. The Toronto Raptors score 64 points one night, then score 79 on another night and win both games. But, NBA Commissioner David Stern will tell us there's nothing wrong with the game. Remember the games that would end with both teams scoring a 100 or more? Remember keeping up with your favorite college player once he made it to the NBA? Do you remember the last time you watched an entire basketball game?

Stern can spin all he wants, Vitale can pump and stump for the game he loves and coaches can talk forever about how tough it is dealing with the pressures of playing college ball while trying to be a "student-ath-

lete," but here's a simple fact: **basketball is not the same. The game needs reconstruction.**

The NBA game is boring and stagnant and with Michael Jordan running a bad team rather than playing for a great one, more and more people are noticing every day. Major college basketball is so full of corruption that the solution discussed most often is to throw in the towel completely. A college basketball player can not live a decent life without breaking an NCAA rule. Just take a look at the kid from Arizona that got in trouble for executing tickets from Bill Walton, who's son also plays for the Wildcats. The rules of the college game makes it to where if someone wants to do something decent for you, they will probably be breaking the rules.

Duke's head basketball coach Mike Krzyzewski said, "There's no big-time program in the country that could withstand this sort of NCAA scrutiny." I took from that statement from "Coach K" that big-time schools must break the rules to win. He's saying that they must play around with grades, they must

recruit and coddle players who have absolutely no business being enrolled in their school.

That's the multibillion dollar industry that college basketball has become. Every school that has a player on the national level is winking at the rules or shutting their eyes completely-because if they don't, they would not be able to compete. Some do it more blatantly than others, but all of the "Big Dogs" are doing it.

Consider the national graduation rate for Division I college basketball players over the past 10 years: A little bit more than 40 percent.

That's with academic fraud going on, that's with players being steered into courses with friendly professors, that's with unlimited tutoring and academic counseling and unlimited summer school. Forty percent. Imagine if the NCAA ever canvassed the graduation rate for STARTERS; the numbers would be a lot lower than that.

What's more, the game itself, isn't nearly as good as it once was. It isn't as bad as the NBA game though. The NBA is full of huge guys standing around looking at each other, but college ball isn't as good as it once was, REALLY. I remember when everybody knew the starting line-ups for every top

ten school. Now, we'd be lucky if we knew the roster of our favorite top ten school.

It's becoming evident that the best players leave school too soon. Some players are gifted enough to go straight from high school to the pros. They are going to an environment where very few players listen to their coaches. Who do you think the younger generation is emulating right now? Those knuckle heads in the NBA.

Basketball is a wonderful game. It can be breathtaking. Just watch a few Gamecock basketball games to prove it.

There are some extraordinary people coaching and playing the game. But they are becoming less evident with each year passing. The great games are outnumbered and so are the great people.

I believe the game is worth saving. The question is, when will those running it wake up and realize that, at the very least, it needs major reconstruction. The players need to realize that they need to have a college education to succeed after basketball. When will the NCAA realize that SOME of the rules are just too ridiculous to abide by. Sadly, the answer appears to be, not very soon.



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