

# THE CHANTICLEER

Jacksonville State University

January 11, 2001

www.jsu.edu/chanticleer

Volume 49, Issue 14



Contestants strip from gowns to swimsuits in an all-out catfight for the coveted title of Miss JSU

page 5



## WORLD NEWS

- Prosecutors were due to begin their closing arguments in the case against two Libyans accused of the 1988 Lockerbie bombing, as the marathon trial draws to a close. State prosecutor Colin Boyd was to sum up the case against Al-Amin Khalifa Fhimah and Abdel Basset Ali al-Megrahi on Tuesday.
- Top NATO and European Union (EU) officials are heading into separate talks over depleted uranium weapons fears. NATO's political committee and the EU's political and security committee are both convening on Tuesday to begin addressing European concerns that the ammunition used in the Balkans has caused cancer among peacekeepers.
- The U.S. Navy's top admiral has decided the commanding officer of the USS Cole should not be punished, despite his failure to implement some 30 security measures on the day the Cole was bombed in Yemen, a senior Pentagon official told CNN on Monday.
- A new sort of civil war is brewing in Georgia, where opponents of the state flag, which bears the Confederate battle emblem, are demanding the Legislature vote to change the flag.
- Ford Motor Co. says it will equip all its Ford-branded sport utility vehicles with tire pressure monitors and other safety improvements by 2005.
- "Jazz," Ken Burns' latest documentary, began its 10-episode run Monday night on PBS. A history lesson for some and a tuneful reminder of an art form for others, the work details the rise of this distinctly American music, its players and the profound influences both have had on 20th century culture.

## INSIDE NEWS

New campus lighting a bright idea

### •RED HERRING•

Klose Encounter: President and CEO of NPR comes to speak to JSU

### •EDITORIAL•

Extremely optimistic predictions for the New Year

### •WEEK IN SPORTS•

"Thrill" sums holiday basketball in one nice little well-wrapped present

## Friday fire leaves Sports Nut parched and boiled

By Gracie Catchings  
New Editor

With cigarettes and beers in hand, they watched their investment, their livelihood, go up in smoke. The owners and employees of The Sports Nut and Hall Printing looked on as their businesses were consumed by flames Friday, Jan 5. Harold Hall, builder of Hall Printing, estimated a total loss for himself and about a 70 percent loss for The Sports Nut, according to *The Anniston Star*.

Gisela Burton, manager of The Sports Nut, said when she arrived on the scene all she saw was smoke.

"We called 911 and stepped away from the building, waiting for the fire department."

Weaver Fire Captain Chris Adams said the blaze started at about 1:30 or 2 p.m. and was reported at about 2:15 p.m. The flames took about 30 or 40 minutes to get under control, and the hot spots were still smoldering hours later.

"There's no hydrants in this area, so we immediately had a water supply problem," Adams said. "The



Firefighters from Weaver, Jacksonville and Alexandria work to put out a fire that devastated Hall Printing and The Sports Nut on Friday.

trucks carry 500 gallons of water. We had two trucks on the scene pretty quick that used up that water, and we had a tanker coming from a nearby fire department which is about 2,000 gallons of water."

The firemen from Weaver, Alexandria and Jacksonville Fire Departments also had to "hand lay" 700 feet of hose in order to reach more water supplies behind the building, Adams said.

The possible cause of the fire was later determined to have been caused by a furnace in Hall

Printing, Adams said.

The Sports Nut was established in 1988 and is currently owned by Mary Beth and Mike Williams. The bar had become a popular nightspot for college students and won critical acclaim from Grant Martin of *The Star* for its German lunch cuisine. Echoing the Williams' sentiments, employee Greg Shadrick hopes they would be able to rebuild.

"It'll be better than it was,"

Continued on page 3, *Sports Nut Fire*

## JSU's pep band named tops in the nation



JSU's pep band, Hardcorps, performing at a recent basketball game

By Gracie Catchings  
News Editor

Jacksonville State University's pep band, The Hardcorps, featured at every basketball home game, was recently named the best college pep band in college basketball by *The Sporting News* magazine.

"It's a mystery to me how they found out about us," Director and Staff Arranger Mark Fifer said. "We can only assume an NCAA official was at a game or perhaps they found out by word or mouth. We're just really excited about it. I'm not really sure what to make of it yet."

"I can't take any of the credit,"

Marching Southerners Director Ken Bodiford said. "It's Mark Fifer, the director. He's come in with all his new ideas, the new Go-Go dancers and all his arrangements."

The pep band was started as a mix of scholarship holders. As auditions toughened, Bodiford said, the quality of performance started getting better.

The pep band is now comprised of 32 musicians and 14 dancers. Fifer, who has been working with the pep band since 1995, generally "runs the show," while Jodie Milam and Brian McLemore coordinate and choreograph the Go-Go dancers. Fifer also develops the ideas for themes and music for the band.

"We've been more of a funk, R & B band the last few years," Fifer said. "This year we're doing a lot more disco, like dance club music and a couple of contemporary techno-style tunes, then we're doing some vintage disco like 'Stayin' "

Continued on page 3, *Hardcorps named tops*

## Inventors to gather at Alabama conference

By Information Services

Inventors and experts from across the nation will be gathering on January 18 - 19, 2001 at The Alabama Conference for Inventors. The Conference, sponsored by the Jacksonville State University Center for Economic Development and Small Business Development Center, will be held at the City Meeting Center in Anniston, Alabama.

All inventors are welcomed and encouraged to attend the Conference which is aimed at helping to eliminate some of the barriers to successful inventing as well as providing inventors with good ideas for marketing their inventions. Experts will address a variety of topics—patents, how to evaluate an invention's potential success, avoiding scams, pricing evaluation, Internet usage, licensing of inventions and more!

Conference speakers include: Richard Apley from the U.S. Patent and Trademark office; Don Kelly of the American Academy of Science; Milissa Rick from the Wisconsin Innovation Service Center; Mark Davis and Bruce Koppenhoefer of Invent Alabama; David Day from the UAB Research Foundation; Greg Peterson and Margaret Kubiszyn from the law firm of Bradley, Arant, Rose and White; Joe Paxton of the UAH Research Center; Andrew Wohrley of the Auburn University Library; and Giles McDaniel of the Northeast Alabama Entrepreneurial Center.

The conference fee is \$99 per participant and includes lunch, breaks, and conference materials. The deadline for registration is Monday, January 15, 2001. For more information about the conference call (256) 782-5324 or (256) 782-5271.

## Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

**12-19-00:** Fan Xu, of Jacksonville, Ala., reported burglary at Campus Inn Apartments to JSUPD occurring on 12-19-00.

**12-25-00:** Officer Chad Adams, of Jacksonville, Ala., reported criminal mischief at Campus Inn Apartments to JSUPD occurring between 12-25-00 and 12-26-00.

Because we don't have much of a crime docket this week, we thought we would include some celebrity mugshots for your enjoyment. Frank Sinatra and Larry King--The Editorial Staff



# Clubs and Organizations

### • Zeta Tau Alpha

The sisters of Zeta Tau Alpha welcome everyone back to Jacksonville State! We hope everyone had a Merry Christmas and a Happy New Year! Good Luck to both the JSU mens and womens basketball teams Thursday night and boys WHUP TROY! We also wish Meredith Barns and Amber Reid (the reigning swim suit champion) Good Luck in the Miss JSU pageant this Saturday night!

### • Delta Zeta

Delta Zeta would like to welcome everyone back for the new year. We hope everyone had a very merry Christmas. We wish you good luck on all of your classes. Good luck to everyone playing intramural basketball. Thanks to the SGA for all of thier hard work and the great movies. We would like to thank the BCM for a great welcome back party. Awards for the week are: twisted turtle - Jamie Sexton, Alumna of the week - Denise McCullers, support - Jessica Johnson, and faculty of the week - Kim Weatherford.

### • Panhellenic Council

The Panhellenic Council would like to wish everyone a successful semester! We had a great time on our retreat. Thank you Cara Dawn, IFC and NPHC.

### • Phi Mu

The sisters of Phi Mu would like to welcome all faculty and students back to JSU. Congratulations to AOPi for placing first in the overall GPA and to Phi Mu for placing second. We would like to wish Sherry Todd and all participants good luck in the Miss JSU pageant this Saturday. Congratulations to our Phi Mu baseball hostesses! They are: Jennifer Downs, Jennifer Alldredge, Shelly Hodges, Lauren Thrower, Barkley Fincher, Alisa Ahlansberg, and Lindsey Wright. Congratulations to Heather Corrigan, Amanda Downs, and Brandi Tillman on their engagements!! We would like to wish the Gamecocks good luck in the basketball game on Thursday night. Have a great week everyone!!!

# Announcements

• **Free confidential HIV testing** is available at the Nursing Center Clinic, at Lurleen B. Wallace College of Nursing and Health Sciences. Please call 782-5432 to schedule an appointment. Office hours are from Monday - Friday from 8 a.m. to 12 p.m. and from 1 p.m. to 4 p.m.

• **The Student Health Center is currently administering flu vaccinations** for JSU students and employees. The cost for the vaccination is \$10. Appointments will be scheduled for Monday and Wednesday afternoons from 1:30 p.m. to 4:30 p.m. and Friday mornings from 8:30 a.m. to 11 a.m. Please call 782-5310 for an appointment.

• **Hammond Hall will hold an exhibition** featuring the works of Lynette Hesser and Steve Loucks from Jan. 16-26. Gallery hours are from 8:30 p.m. to 4 p.m. The exhibiton is free and open for all to attend.

# Editor's note

We would like to apologize for two mistakes in Dec. 7's edition of The Chanticleer. On page 13 of sports, we would like to acknowledge the photo credits of J.C. Lexow of *The Anniston Star* who took the JSU Basketball photo. We would also like to acknowledge the "Dead Bowl" 2 photo taken by David McCarley. We apologize for the delinquent credit and greatly appreciate your help.

## New campus light installations may bring new things to light at JSU

By Gracie Catchings  
News Editor

Students attending night classes at Brewer and Merrill halls will no longer be left in the dark.

At the Dec. 11 Jacksonville City Council meeting, the City Council reviewed a committee proposal to upgrade the street lighting along Alabama Highway 21 in front of Brewer and Merrill halls.

"It's not as light as we'd like it," Mayor Jerry Smith said. "The University mentioned to us they'd like us to look at that area again. The determination was that there are enough light poles in place, but the lights are at odd angles."

The council determined that repositioning some of the poles and angling the lights in different directions will probably improve lighting, Smith said. The request has been made to Alabama Power for the modifications.

The speed detectors that are in place in the area are somewhat effective in making motorists cautious at night, Smith said, but the lack of illumination obviously impairs people's vision.

"I've been out there myself at 9 o' clock at night, and it's not as good as it ought to be," Smith said.

Alabama Power will begin installation when their schedule permits, Smith said.

## JSU Area Events Calendar: Jan. 11 - Jan. 18

Thurs 11	Fri 12	Sat 13	Sun 14
<ul style="list-style-type: none"> <li>• JSU Men's Basketball vs. Troy State @ 8 p.m.</li> <li>• JSU Women's Basketball vs. Stetson @ 5:30 p.m.</li> </ul>		<ul style="list-style-type: none"> <li>• JSU Men's Basketball vs. JSU Women's Basketball</li> <li>• AHSAA Calhoun County Tournament at the Pete Mathews Coliseum</li> </ul>	<ul style="list-style-type: none"> <li>• AHSAA Calhoun County Tournament at Pete Mathews Coliseum</li> </ul>
Mon 15	Tues 16	Wed 17	Thurs 18
<ul style="list-style-type: none"> <li>• Martin Luther King, Jr.'s Birthday--no school</li> <li>• AHSAA Calhoun County Tournament at Pete Mathews Coliseum</li> </ul>	<ul style="list-style-type: none"> <li>• JSU Men's Basketball vs. Birmingham Southern @ 7 p.m.</li> <li>• AHSAA Calhoun County Tournament at Pete Mathews Coliseum</li> <li>• JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks</li> <li>• Ayers Lecture with Kevin Klose, President of National Public Radio @ 2 p.m. in the Houston Cole Library</li> </ul>	<ul style="list-style-type: none"> <li>• AHSAA Calhoun County Tournament at Pete Mathews Coliseum</li> <li>• JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks</li> </ul>	<ul style="list-style-type: none"> <li>• AHSAA Calhoun County Tournament at Pete Mathews Coliseum</li> <li>• JSU Art Gallery Showing: "Ceramics Embellished" works by Lynette Hesser in collaboration with Steve Loucks</li> <li>• JSU Women's Basketball vs. Campbell at Campbell @ TBA time</li> </ul>

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THE CHANTICLEER

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# Booze losing its punch on campus

By Donna Gehrke-White  
Knight-Ridder Tribune

The really cool on college campuses like to party hearty—but without the booze overflowing. Intoxication is so, so out.

“Losing it,” says University of Miami senior Renee Radford, “is the ultimate embarrassment.”

The move away from the bottle comes as colleges around the country are under pressure to crack down on binge drinking and rowdy parties that lead to raunchy behavior, car accidents, fights and death.

In the last two years, the University of Florida has suspended a fifth of its 25 Greek chapter houses for illegal drinking, hazing and out-of-control parties. Three years ago, the University of Miami began its own crackdown after former sophomore Michael Schoeppner pleaded guilty to false imprisonment in the case of two freshman women who were sexually assaulted during a booze-flowing fraternity party.

But what the crusading universities have found is that one of their most effective weapons is the students themselves. More and more, they are turned off by excessive drinking—which might cost them grades and future careers.

“It’s increasingly competitive,” says University of Miami Assistant Dean of Students Jennifer Brack. “They don’t want to risk getting a B when they could get an A.”

Nationwide, fraternity culture has been moving toward more sober, responsible behavior for the past three years.

In 1997, Phi Delta Theta and Sigma Nu became the first national fraternities to announce they would go dry. Nine other fraternities have since set deadlines for alcohol-free housing, most of which will be phased in over the next three years.

Thirty-nine of the 57 other fraternities in the national conference are



allowing their existing chapters to keep serving alcohol but have decided that all newly chartered chapters will begin life as dry houses.

Sororities, which have traditionally banned alcohol from their houses, have signed on as well: A new resolution from the National Panhellenic Conference prohibits its chapters from co-hosting a party at a frat house that serves alcohol.

Experts define binge drinking as five drinks for men—four for women—over at least four hours, says Dr. Robert Dollinger, director of health care and wellness at Florida International University.

Dollinger adds that alcohol is the “No. 1 health-care” issue at campuses because excessive drinking often leads to potentially dangerous situations. Intoxicated students, for example, are more likely to have unsafe sex — and contract sexually transmitted diseases, including AIDS, says Dollinger.

Today’s students also have to worry about expulsion. The University of Florida, for example, automatically suspends a student for a drunk driving arrest. The policy began last year as part of the university’s crackdown on excessive drinking.

Last February, the Florida Board of Regents ordered state universities to notify moms and dads when drinking or drug-taking students under the age of 21 are in accidents, break the law or violate university rules.

This semester, Florida Memorial College began providing incoming freshmen with Alcohol 101, a popular interactive CD-ROM that shows students how to drink responsibly, even tabulating how much they can drink, based on their gender and weight, says Dr. Woodrow Wilson, head of the college’s counseling center.

The college also teaches kids how to have fun at parties—without drinking.

“We want to break the association between drinking and social activities,” Wilson says.

Youths also need to be shown early on how to handle stress without drinking, says Barry Gregory of Florida Atlantic University’s counseling center. He just wrote a workbook about responsible drinking, showing students how to find other ways “to cope with the problems of life.”

The best examples, he says, are other students.

Continued from page 1, Sports Nut Fire

Shadrick said.

JSU students Malin Tate and Joel Schendel frequented The Sports Nut anywhere from one to four times a week. They were upset about the loss of one of Jacksonville’s more popular hang-outs.

“I’m real bummed because it’s about the only place I go to hang out,” Tate said. “It’s not as crowded as Brother’s, and they have liquor.”

“I thought it was a tragedy.”

Schendel said. It’s the only cool place in town that you could go and hang out with your friends and shoot pool.”

Al Black, owner of Hall Printing, was also devastated by the loss, according to *The Star*. Black worked at the printing company for two years. Hall, who was playing golf at the time of the fire, built the structure 13 years ago, *The Star* reported.

“You just don’t expect something like this to happen,” Hall said to *The Star*, “or it happens on the other side of town.”

Continued from page 1, Hardcorps named tops

Alive’ and ‘I’m Your Boogie Man’.”

The Hardcorps also have the addition of a drum machine this year. This will give the band a more dance floor feel, Fifer said.

Although Fifer holds blind auditions for The Hardcorps, a student’s personality plays a big role in whether or not he or she makes it into the band.

“My whole criteria is I want them to be as goofy and on-edge as possible,” Fifer said. “I want them to be

really noisy and really vocal, but I want them to play like professionals, and they do that.”

Fifer and Bodiford feel that The Hardcorps add an element of interest to the basketball games and definitely help draw crowds. In addition to overwhelming support by members of the Marching Southerners and student body in general, The Hardcorps are often provided with pizzas and cokes by local corporations.

“The kids feel appreciated, and that’s made a big difference too,” Bodiford said.

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# Recovering anorexic student files lawsuit to return to school

By Matthew McGuire  
TMS Campus

A recovering anorexic student sued Stonehill College after the school denied her enrollment in September related to her health problems.

Keri Krissik filed suit Wednesday, Jan. 3, and claimed that she is protected under the Americans with Disabilities Act. Her suit seeks to have Stonehill College allow her to re-enroll and live on campus, in addition to compensatory damages.

The Easton, Mass. college denied her enrollment because “we don’t have the ability to support her in the

way she needs to be supported,” University President Rev. Mark Cregan told the Associated Press.

Krissik suffered cardiac arrest in April at her home in Milford, Conn. She took the remainder of the spring 2000 semester off and made up three of her five classes over the summer. She later was denied enrollment for the fall 2000 semester, said Abbe L. Ross, an attorney representing Krissik.


The college denied Krissik enrollment during the first week of classes after it requested copies of her health records, Ross said. Krissik had already attended some classes

and been assigned a dorm room.

During the fall semester, Krissik instead attended Albertus Magnus College close to her home while Ross tried to persuade the administration at Stonehill that Krissik was both mentally and physically able to attend the college.

“She was very sick in April and no one is downplaying the issue,” Ross said. “The issue is that she’s made progress in her recovery.”

Anorexia nervosa is a serious eating disorder characterized by compulsive fasting and a fear of gaining weight.



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# President of National Public Radio to speak at JSU

By Gracie Catchings  
News Editor

Kevin Klose, president and CEO of National Public Radio, will be the guest speaker for Jacksonville State University's Ayers Lecture on Jan. 16.

Klose spent over 25 years at The Washington Post as an editor, reporter, and national and foreign correspondent, according to the NPR web site. He also served as chief of The Post's Moscow bureau from 1977-1981.

In addition to his extensive work with Radio Free Europe/Radio Liberty, Klose is a founder of the Intermedia Survey Institute of Washington. The institute is a non-profit research firm that specializes in media and opinion survey in Europe.

Klose also coordinated all U.S. funded international broadcasting to save money, refocus the mission and modernize operations in the post Cold War era, according to the NPR site.

The author of "Russia and the

Russians: Inside the Closed Society," Klose graduated cum laude from Harvard and serves on the Board of the Eurasia Foundation, according to NPR's site. He also received the Overseas Press Club's Cornelius Ryan Award and co-authored four other books.

The Ayers Lecture was established 11 years ago, Student Media Manager Mike Stedham said. It was named after the founder of "The Anniston Star," Harry M. Ayers and his wife.

"Every year they bring in a nationally known journalist who appears the night before at the Anniston Star Letter Writers Banquet," Stedham said, "and then spends most of the next day with the students at Jacksonville State University."

Klose will join the Department of Communication and several students for breakfast the morning of Jan. 16. A luncheon will be held at noon on the eleventh floor of Houston Cole Library, followed by a lecture by Klose at 2 p.m.

"We at WLJS are proud to be an NPR affiliate station, and we're glad



NPR President and CEO Kevin Klose

to have him here," Stedham said.

Stedham also said Klose could offer

good advice for WLJS to get its radio news program started again.



## Local Scene

- 01/11/01 Ethan & the Ewox--Brothers
- 01/12/01 Memory Dean--Brothers
- 01/13/01 Lefthand Monkeywrench--Fullers
- 01/18/01 Read My Lips--Brothers
- 01/19/01 Members Only--Brothers
- 01/20/01 Heritage Cherry--Brothers

## Birmingham

- 01/13/01 Village People--Alabama Theatre
- 01/13/01 The North Mississippi Allstars--Zydeco
- 01/23/01 Styx & REO Speedwagon--Boutwell Auditorium

## Atlanta

- 01/12/01 Tinsley Ellis--Smith's Olde Bar
- 01/13/01 Dash Rip Rock--Smith's Olde Bar
- 01/14/01 Shannon Tanner--Smith's Olde Bar
- 01/18/01 Wayne--Smith's Olde Bar
- 01/20/01 Nine Days--Coca Cola Roxy Theatre
- 01/23/01 Cheap Trick--Coca Cola Roxy Theater
- 01/23/01 Josh Joplin Group--Variety Playhouse

# Wear a gown, compete for cash and lovely prizes



Top row from left to right: Meredith Barnes, Leslie Cattlett, Josie Connell, Bethani Ford. Bottom row from left to right: Misty Mitchell, Sherry Todd, Erica Whitt. Not pictured: Kimberly Merrill, Amber Reid and Jayme Johnson. Photos courtesy of Steve Latham

By Christina Morrison  
Features Editor

The Miss Jacksonville State University competition will once

again visit the stage of the Leone Cole Auditorium for the 2000-2001 school year.

The **competition** has been providing scholarship money as well as

several other benefits to competitors for several years. The prizes have been increasing steadily as members of the business community have stepped in to award winners.

The pageant will award the title winner, as well as other preliminary winners, with various prizes. Some of the grand prizes are a one-year full-tuition scholarship, \$1,000 cash, a book scholarship from the campus bookstore, a silver tray from Griffin's Jewelers, along with several other gifts.

There will be nine competitors for the Miss JSU title this year. The competitors are Kimberly Merrill of Weaver, Erica Whitt of Arab, Meredith Barnes of Gadsden, Jayme Johnson of Valley, Josie Connell of Anniston, Sherry Todd of Lincoln, Bethani Ford of Tuscaloosa, Amber Reid of Weaver and Misty Mitchell of Lanett.

The competition itself is separated into four phases, which each hold an **individual point value**. The first phase, which comprises 30 percent

of the overall score, is a private interview with the judges during the day of the competition.

The second phase of the competition is talent. The competitors must show that they have a skill or special ability that puts them as the frontrunner in the pageant. This section is worth 40 percent of the overall score.

The third and fourth competitions are swimsuit and eveningwear. The judges will ask the participants questions during the eveningwear competition, but the swimsuit competition won't contain any questions. Each of these is worth 15 percent of the competitors' scores and will end the competition for the evening.

All Miss JSU participants are also required to have a platform in order to compete for the title. The judges will question the participants about their platform during the interview stage and during the eveningwear

Continued on page 10, Miss JSU pageant



## CD Releases

- Peter Frampton-Frampton Comes Alive!
- Michael Sweet-Truth
- Jessica Andrews-Who I Am
- Eddi Reader-Simple Soul
- Soundtrack-Traffic

## January 16

- Alice Cooper-Mascara and Monsters 1Plus1-1Plus1
- Alabama-When It All Goes South
- Little Milton-Feel It
- The Causey Way-Causey vs. Everything
- Arlo-Up High in the Night
- Acetone-York Blvd.
- B.O.N.-No. 1

# The Town Crier

# THE CHANTICLEER MAST

- Adam Smith, *Editor*
- Christopher Lauer, *Managing Editor*
- Gracie Catchings, *News Editor*
- Christina Morrison, *Features Editor*
- Anthony Hill, *Sports Editor*
- Callie Williams, *Advertising Director*
- Mike Stedham, *Advisor*

## Resolutions, predictions and other things you could care less about

By Adam Smith  
*Editor*

As the clock rolled over to midnight on Dec. 31, I was chugging my complimentary cup of champagne at Brothers. (That's right, I stayed in Jacksonville for New Year's.)

I should have grown contemplative about the past and the future, but I was having too good a time.

It wasn't until over a week later it finally hit me. We're in a lot of trouble.

The year just started, and things are already starting to crack. First of all, we put an idiot in the White House. Nice going, America. When our economy crashes and you find yourselves eating sardines and crackers and living out of your S.U.V., "W" will be hiding under his desk while Dick Cheney and Colin Powell sit idly by playing Battleship.

Here are a few more predictions.

The GOP will go after Clinton, regardless of what they're saying now. And if Bush is lucky enough to survive assassination after his first six months of office, travel agencies won't be able to keep up with the demand of Americans who can't wait to flee their home country for Europe. "Where's Europe? What's Europe?" says Bush. "Aw, hell. I ain't never been there."

Can you believe our new president has never been to Europe? The LEADER OF THE FREE WORLD HAS NEVER BEEN TO EUROPE! Un-f@#\$ing believable. Relevant? Hell yes.

So what are my other predictions for 2001?

Here are a few entertainment predictions for ya. The Beatles will continue their chart domination of pale excuses for actual music, i.e. boy bands, singing sluts and talentless hip-hop artists. That's right, a band that broke up over 30 years ago

has the No. 1 album in the country. Things are looking up.

My other predictions: Hollywood will turn out more crap, with the exception of three or four movies. Napster won't be free anymore, but some other pimple-faced college student will invent something just as good for free. The record industry will have to charge \$8 or less for CD's because they will finally realize that everyone and their grandmother has access to the internet and a CD burner.

And, while being no sports authority, I have a few predictions for the 2001 sports scene. The XFL will fold after one season. Ditto for Birmingham's other football team. What's their name again? The best baseball player this year will finally be the one paid the least. The Raiders will take the Super Bowl by two touchdowns over the Giants. The NBA will go belly up because no one wants to watch a bunch of overpaid thugs half-ass their way through a 40-point game. All JSU coaches will high-tail it out of here after declaring they're tired of seeing more visiting fans than home fans at home games. Coach Abbot will get his 1,000 wins and then some.

Other predictions: Tuition will go up. Prices for books will go up. The SGA will finally get a concert together. "Live from Pete Mathews Coliseum, The Harlem Globetrotters," again.

JSU will distribute five tickets per graduating senior at the next graduation, still generating the biggest crowd the football stadium will see all year.

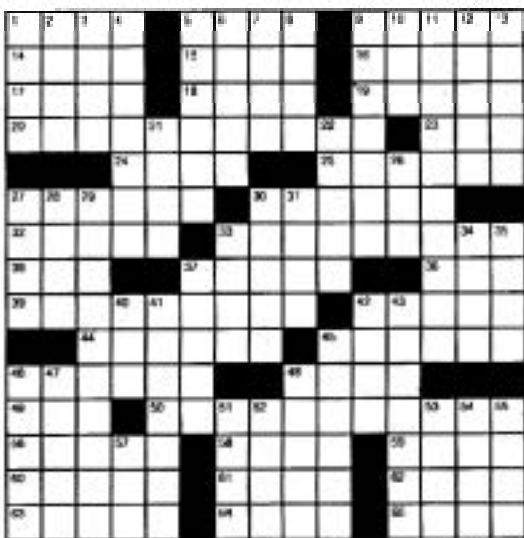
A mild-mannered JSU student will finally lose it in the financial aid office after being screwed over for the last time by JSU's helpful, friendly staff.

In miscellaneous predictions, Club Retro will re-open, close, re-open and close again. Cosmopolitan magazine will come to Jacksonville to do a photo shoot with Winn-Dixie's female checkers. Last, but not least, the battles of Jacksonville will finally be decided. Students - 5, elderly people - 4. Jacksonville Police - 9, students - 2. Chanticleer - 28, 92-J - 21.

Don't like my predictions? Make your own. Throw away your resolutions, kids. Pick up your jelly donuts, cigarettes and heroin syringes. The good news is, "we're all in this together."

## Crossword

- ACROSS**
- 1 Come to a conclusion
  - 5 Rorschach image
  - 9 Lugosi and Bartok
  - 14 Commotion
  - 15 Surf's noise
  - 16 Self-imposed absence
  - 17 Vehicles for ETs
  - 18 Not pro
  - 19 Twelve
  - 20 Residence for the elderly
  - 23 Group of GIs
  - 24 Comes to a conclusion
  - 25 French card game
  - 27 Balance
  - 30 Like eggs?
  - 32 Center
  - 33 Majordomo
  - 36 Blighted tree
  - 37 Flinch
  - 38 River of Devon
  - 39 Decorum
  - 42 Ascend
  - 44 Twin city
  - 45 Metal mender
  - 46 Poughkeepsie school
  - 48 Architect Saarinen
  - 49 Dictator Amin
  - 50 Composer
  - 56 Cavalryman's weapon
  - 58 Fairy-tale fiend
  - 59 Make cuts
  - 60 Diacritical mark
  - 61 Observed
  - 62 Buffalo's lake
  - 63 Mountain ridge
  - 64 Pierre's head
  - 65 One of Nixon's nicknames



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1/11/01

- DOWN**
- 1 Dumbfound
  - 2 Bean paste
  - 3 Olfactory trigger
  - 4 Have
  - 5 Cattle IDs
  - 6 Nia and Shelley
  - 7 Solemn

## Solutions

- |                                  |                       |                    |
|----------------------------------|-----------------------|--------------------|
| 8 affirmation                    | 42 Yellow-billed rail | 51 Kellogg's rival |
| 9 Threesome                      | 43 Sounded like       | 52 S-shaped curve  |
| 10 Embellishes                   | 44 hooves             | 53 Mata            |
| 11 Outer: pref.                  | 45 Peaceful           | 54 the Red         |
| 12 Southernmost point in England | 46 Distant sight      | 55 Powerful stink  |
| 13 Alaskan language              | 47 Jerry or Red       | 57 Bar Harbor      |
| 14 Intuit                        | 48 White heron        |                    |
| 15 Name's 1st letter             |                       |                    |
| 16 Brawl                         |                       |                    |
| 17 Former power grp.             |                       |                    |
| 18 Hook's mate                   |                       |                    |
| 19 Pinball miscue                |                       |                    |
| 20 That can be accepted          |                       |                    |
| 21 Streisand film                |                       |                    |
| 22 Second word of a limerick     |                       |                    |
| 23 In ___ (in position)          |                       |                    |
| 24 Bar in a car                  |                       |                    |
| 25 Malicious look                |                       |                    |
| 26 Dog-tired                     |                       |                    |
| 27 Gal. parts                    |                       |                    |
| 28 Cornered in branches          |                       |                    |



*The Chanticleer*, the student newspaper of Jacksonville State University, is produced by the students. The Editor has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

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Hello? Do you have an opinion about anything?

*Forum* is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- **SUBMISSIONS SHOULD BE SENT VIA E-MAIL to [jsu\\_chanticleer@hotmail.com](mailto:jsu_chanticleer@hotmail.com).**
- All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,  
The Editorial Staff





began to fall into the water but somehow managed to throw myself toward the bank. The piranhas sensed the disturbance and one jumped from the water and soared toward my face.

And then I awoke. And now we're back. And I just wanted to keep dreaming, but this semester, I'll try to carry the dream with me.

When we left, I felt as though I was beating a dead horse. I felt as though life in Jacksonville could be symbolized by an infant sucking on an old woman's leathery teat. Well, I was sucking on that teat when the calendar gave birth to the New Year, and God rewarded my time served with the snow that had long eluded me.

With God (give it a name) as the cut man in my corner, I felt/feel as though I was/am the lizard king. I could beat the dead horse until I drum up some daisies. I could continue to suck on the old woman's leathery teat, now knowing that she's a female Merlin. Or I could say, "Screw it. Let's get high."

Salvador Dali said, "I do not take drugs—I am drugs." This is the philosophy I want my column to embody this semester. Once a week, drugs will be completely legal. I'm gonna warp your reality like LSD. I'm gonna make you puke like good mescaline. I'm gonna make you contemplate like fine Hindu Kush. I'm gonna make you apathetic like a crack-rock. I'm gonna put you to sleep like a ball of opium.

Why do I want to be drugs? Because no one cares. I thought I was fighting for you, but I'm tired of fighting for people who don't fight for themselves. Who cares if the SGA brings a concert? Who cares if the SGA imposes a student activities fee? Who cares if the University botches graduation? Who cares if graduates from this University can't write? Who cares if people are fighting in the Middle East? Who cares? I'm sorry. I have realized the error of my ways. I will let you sleep and continue on with your "ridicule-free college lives." Sounds like fun. Let's get high.

Rounding out my weird quotes from dead people is Jim Morrison (who else?), who wrote, "Drugs are a bet w/ your mind." If you don't fight it, I think you'll win. But if you lose, or if I come off extremely weak one week, or you don't think you're getting what you paid for, don't blame me. Blame the Great Drug-Dealer in the sky.

PS Don't Bogart my column. Pass it along. And if you have anything to say to me this semester, but don't want it to be printed in the paper, e-mail me (it's just me) at chanticleer\_managing\_editor@hotmail.com. It's important for me to know what my side effects are. And in no way do I condone drug use. But drugs are, have always been, and always will be a part of our life, culture and world. We should be allowed to talk about them. Why not?

Over the break an apparition appeared to me in a waking dream.

It was an Australian Aborigine and he and I were sitting on the banks of the Nile. He slipped a piranha head necklace over my head and gave me a pocketfulla rocks.

For every rock he dropped in the palm of my hand, he skipped one across the river. For every rock he skipped across the river, a piranha floated up dead.

Soon, every dead piranha was ripped apart and eaten by a bigger piranha. The bigger piranhas grew bigger.

The aborigine turned to me and said, "Evil strengthens good and nourishes evil. There's lots of evil in the world. We need bigger rocks."

Then he grabbed my piranha head necklace, pulled me close, and with his soul said, "Any evil you can bear, wear." Then he flashed away and I fell back, gasping for air.

I recovered and took a stand. Then, with my pocketfulla rocks, I began to walk the shores of the Nile.

I began skipping my stones across the water and dead piranhas began floating to the surface. I began fishing out the dead piranhas before the bigger piranhas could get any bigger.

A woman, wearing 10 piranha head necklaces and carrying a burlap sack full of piranhas, came walking up the shore. "Son," she said, "you're gonna need one of these," and she handed me a burlap sack, then flashed away.

I put my piranhas in the sack and continued down the riverbank, skipping stones and gathering piranhas.

I came across a man with 30 or 40 or 50 piranha head necklaces, wrists and forearms full of piranha head bracelets, and six bags of piranhas. The man had obviously lost his balance and fallen into the Nile. He had managed to crawl out and pull all but his feet from the dark waters. The piranhas devoured his feet and the good man bled to death.

The piranhas were so vicious, so intent on killing the good man, that they clung to his face and neck, had gotten tangled in his clothing, and refused to let go. The sun baked the piranhas to the days-dead, good man.

"Good man," I said, "even in death he managed to take a few more piranhas from this world." I knelt over the good man and began to rifle through his pockets for rocks.

My foot slipped in the mud and I

# F o r u m

Ahhh, poor Mr. Lauer.

I recently read your sad article in the first floor men's room at the JSU library. (It seemed like fitting reading for such an occasion, and you never know if there is toilet paper stocked in there or not.) I am a JSU alumnus who is now going back into the lion's den to pursue his Master of Arts degree in English. As an undergrad, I had to take the ECE just as everyone else still has to. The key phrase here is everyone has to. This is not one of those situations in which the English major elite can opt to take it or not because of his or her major. This is a uniform examination that everyone must take and pass to prove their (sic) efficiency in writing. It may seem stupid and pointless from your point of view, but honestly, does JSU really want to risk sending grads out into the job market who would write an absolutely horrid memo or paper? Would JSU really appreciate that person's boss asking him or her where they (sic) went to college, and finding out that they attended good ol' JSU? It is for that very reason the ECE is in place.

I agree with you on one particular point. I also prefer writing via computer. I wrote this letter on the tenth floor of the same library. However, this takes away from the fine art of writing with (shudder) a pen or pencil. Yes, my friend, good ol' fashioned writing. No spell-check, no cut-and-paste, just do-it-by-the-seat-of-your-pants writing. It is also what the ECE is about. It is to show how well you can write without the luxury of a safety net. Sometimes out in the real world, you will be made, incredible as it may sound . . . to actually take a pen from your pocket and use it on paper! I know! Insane, isn't it? But there you go. Since job positions in many fields require fairly good writing skills, this exam is set in place to ensure that students will be able to write not perfectly, but fair enough so as to prevent embarrassment to the institution that granted them the diploma for that job.

So you failed. So you were forced to write about something in which you were not interested. As an alleged journalist, you should be used to writing about things in which you have no earthly interest. Perhaps you should put the blame on the doorstep where it belongs; not bluebooks, not pens or pencils, but you. Obviously, through lack of spell-check or other computer device, you had made enough errors in your essay to earn your failing grade. My advice? Bone up on your spelling and grammar, and in the words of the Elizabethan poem "Astrophel and Stella," by Sir Philip Sydney, "Fool, said my Muse to me, looke in thy heart, and write!" You may use crayons for the task, (sic) I prefer a No. 2 pencil.

Most Sincerely,  
James Simpson

Dear editor,

As a disappointed JSU graduate (1981) and former Chanticleer writer, I read Christopher Lauer's column about having failed the English competency exam.

Disappointed in Mr. Lauer and disappointed in JSU. Mr. Lauer's problem is that he will fit in well in today's society, blaming someone else. Rather than taking pride in himself enough to learn enough English to pass the exam, he Just Showed Up, which has, according to some voices on campus, become the new meaning of JSU. Therein lies my gripe with Jacksonville State University. Though long known as a party school, "back when I was there" it was at least tough to pass courses and exams were not gimme's.

I hope that he is an exception, but the word in the hallways is that it doesn't take much to get through JSU.

If Mr. Lauer is insulted by having to prove himself competent at English before he graduates, he'd better get used to it—employers expect college graduates to be able to read and write. Which goes back to society and apparently JSU's fear of failing its students. That someone could pass 27 hours of English courses and then fail an English competency exam should (except that Mr. Lauer said that he didn't take the test seriously, thereby wasting everyone's time) send some obvious ripples throughout the chain of command, including those at the top—taxpayers and employers.

If JSU's professors won't give F's for poor writing skills, they are still failing them. It's just that the grades will be given outside the classrooms.

Gene Wisdom



**"What are you most looking forward to this semester at JSU?"**



Andrew Symonds  
Sophomore

"Good grades."



Stephanie Litz  
Senior

"Our rifle team going to NCAA Championships."



Kevin Simon  
Freshman

"The independence of not being at home."



Gennifer Meeks  
Junior

"Getting a 4.0."



Maria Borjesson  
Senior

"Graduation."



## The CD you didn't get for Christmas, but should have

A special feature  
By Jason Bozeman

There are some bands that can move your spirit, some that can move your body and some that can stir your attitude.

You pop the right disc for the right moment into your CD player and proceed to let the music amplify your current state of mind. However, you sometimes find that one band that can satisfy nearly every emotional state you can possibly get into. Welcome to the world of The Replacements.

Coming from the booming 80's rock and roll scene in Minneapolis, the "Mats" pelted the pop-heavy 80's American rock scene with garage rock that hit you in the teeth, as well as the soul.

Fronted by alternative rock godfather Paul Westerberg, The Replacements were rock and roll in days when big hair, make-up and denim hit the forefront of popular music.

Their attitude was not only seen in the guitar heavy tunes, but in the off stage antics of the band. One such story tells of the "Mats" breaking into their old record label offices, just after signing with Sire. The band stole some of their old studio



tapes and sent them floating down the river which passed by the great purple mansion where Prince lived. Reason: they hoped Prince would rescue the tapes from their watery grave, would listen to them, and start making good music again. Pretentious? Maybe, but nothing says rock and roll more than spitting in the eye of the establishment.

Originally released in 1997, "All for Nothing, Nothing for All: The Replacements Greatest Hits" are two CD's that capture the essence of what the "Mats" were all about.

The first disc contains some of the great studio singles. Songs such as "Left of the Dial," "Alex Chilton," and "Talent Show" shows the band's feeling towards the music of that era, the positives and the negatives.

Social commentary from songs like "Bastards of Young" press the alienation of being the generation forgotten. Of course, not all of the songs were angry or condescending. The happiness of being in love is passed on through songs like "Kiss

## The Replacements

*All for Nothing,  
Nothing For All*



Me on the Bus" or "Can't Hardly Wait."

The second disc is a collection of rare cuts and studio session cuts. Covers ranging from "Another Girl, Another Planet" to Disney's "Cruella DeVille" show the care-free attitude the "Mats" had in their live shows, and the song "Like a Rolling Pin" (a blatant parody of Dylan's "Like a Rolling Stone") exposes the rare irreverence that can also be categorized as brilliance.

There are several references to bands being "ahead of their time." The Replacements were not just that, they were all that is good about rock music. Sure, the voice may not have been the best, the musicians may not have been legendary, and the production may not have been crystal clear and tight, but what this band brought to the table of music history was enough to help bring about a musical revolution and influence some of the stars in today's society.

It's just rock and roll, plain and simple. And that is all that matters.



## Snoop Dogg

### Tha Last Meal



where his slurred delivery punctuated the proceedings. Sure, Snoop's flow is instantly identifiable, and he has plenty of charisma and star power, but his lyrical scope is a bit narrow and an album's worth of more songs about guns, cars, weed and the joy of holding it down for the East Side gets a bit redundant.

Still, "Tha Last Meal," mixed and largely produced by Dre (Master P is the executive producer), manages to sidestep the deja-vu all over again pitfalls by injecting the formula with sly wit, a healthy helping of cosmic slop, and, last but not least, some mind-bending production.

The beats come courtesy of new jacks, Battle Cat and Meech Wells. On "Stacey Adams," produced by Cat and featuring singer Kokane, the vibe is smooth as Snoop's pimp-

a-delic prose. Both producers utilize the spacey vocal arrangements associated with George Clinton, and on "Bring It On" ("Ol' Blue Eyes, black Sinatra, make you disappear like Jimmy Hoffa"), Snoop is carried by a chorus that sounds like everyone is on helium.

The single, "Snoop Dogg (What's My Name Part 2)," was produced by Timbaland. The track is fairly straight-shooting gangsta bravado. Snoop reports, "I'm from the hood of drive-bys and carjacking" as if it is news-but the song vibrates with a warped intensity. Utilizing a hook from the old B-boy classic "Double Dutch Bus," Timbaland slows the beats down, adds twisted synths, and has Snoop rubbing up on the already uneven beat. "Wrong Idea" is a tight jam that lifts the chorus from Cameo's "Single Life," and gives Snoop's patented gangsta riffs some breathing room.

Granted, Snoop Dogg and company aren't reinventing the rap wheel here. But to his credit, Snoop allows new ideas to bleed into the West Coast mix, and even when he's saying things you've heard before, "Tha Last Meal" sounds freshly cooked and seriously funky.

By Anthony Hill

# What's your sign?

By Linda C. Black  
Tribune Media Services

Today's Birthday (Jan. 11). Stick to your budget, and a potential problem becomes a blessing. Search for buried treasure in January. Clean closets and find an old prize in December. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

• Aries (March 21-April 19) - Today is an 8 - Don't promise more than you can deliver. It's difficult since you want to do more than you can. Of course, sometimes you're able to make it all happen. You may be convinced you have superhuman powers. Today you're mortal.

• Taurus (April 20-May 20) - Today is a 6 - There's plenty to think about, so take your time. Don't get bogged down in details. If you keep the big picture in mind, it'll be easier to see where the money should be spent. And, of course, where it shouldn't.

• Gemini (May 21-June 21) - Today is a 7 - Think carefully about what you say. It takes discipline to monitor your own output, but it's possible. A Gemini who can do it is a joy indeed. Just think about the effect your words will have on others before you say them.

• Cancer (June 22-July 22) - Today is a 6 - Everybody wants your money, but you need to stay in control. Don't fall for their sad stories, either. Do your own checking up to find out what's going on behind the scenes. Your intuition should work well, so use it, too.

• Leo (July 23-Aug. 22) - Today is a 7 - Don't hurry to make a decision, especially if you're taking on more responsibility. You have time to think. Do that before, rather than after, you've signed the agreement. Talk with somebody who has more experience, too.

• Virgo (Aug. 23-Sept. 22) - Today is a 7 - Your common sense is in demand. That doesn't mean you've got it easy. You may not feel in control of the situation. Well, you can figure out how to maneuver around a difficult area, and sometimes that's as good as it gets.

• Libra (Sept. 23-Oct 22) - Today is an 8 - The leader needs your advice. Trouble is, he or she may not realize that. Speak up, even if your opinion hasn't been requested. You may raise a few eyebrows, but you may also raise yourself in other people's eyes. Go for it. And, remember your manners.

• Scorpio (Oct. 23-Nov. 21) - Today is a 7 - You can find a way to get through the confusion to the prize. You have excellent intuition. Don't listen to all the reasons why not. Follow a hunch, instead. You don't have to let anybody else know how you knew, either.

• Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - Information you've learned lately, from books or from the Internet, gives you a big advantage. Don't accept an invitation to go out of town, however. Traffic will be miserable. Besides, the answer you seek is closer to home.

• Capricorn (Dec. 22-Jan. 19) - Today is a 7 - You should feel well-grounded and emotionally secure. Maybe that's why you feel bold. Those things are true, but more is going on in a complicated deal. Make sure you know how much money there is, where it is and who's going to get it.

• Aquarius (Jan. 20-Feb. 18) - Today is a 7 - Your opinion is sought, with good reason. Do the homework as quickly as possible so you'll have the right answers. A decision needs to be made, regarding a household matter. You don't have to decide now, however.

• Pisces (Feb. 19-March 20) - Today is a 7 - Sometimes you're depressed, even when nothing's wrong. Today the opposite's true. You're probably in a good mood, even if you're overworked and underpaid. Think of this as another of those valuable learning experiences.

# Brother's

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• Thursday-Ethan & Ewoks

• Friday- Memory Demon

• Saturday - Dreadwood Jeb

• Monday - Open Mic

• Tuesday - Dead Nite

• Wednesday - Ladies Nite w/DJ Mac

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Located Just South of the Square in Jacksonville





**Useless Quiz**

- |   |  |
|---|--|
| 1. What was the first U.S. state to outlaw gambling?            | 7. What type of animal was selected to test the first electric toothbrush?   |
| 2. What 1984 horror movie marked the film debut of Johnny Depp? | 8. What are dogfish small versions of?                                       |
| 3. Who inherited Tom Snyder's CNBC talk-show slot in 1995?      | 9. What does a scruple measure in the U.S.?                                  |
| 4. What album went platinum for the 20th time in 1984?          | 10. What do the Plimsoll lines on the hull indicate about a ship's cargo?    |
| 5. Who placed the first telephone call to the moon?             | 11. How many feet above the floor should a volleyball net be for men's play? |
| 6. What hide was first used to cover baseballs in 1975?         | 12. What's the most common computer acronym for a "picture element"?         |

- |                              |                   |
|------------------------------|-------------------|
| 1. Nevada                    | 6. Cowhide        |
| 2. "Nightmare on Elm Street" | 7. Richard Nixon  |
| 3. Charles Grodin            | 8. "Thriller"     |
| 4. "Thriller"                | 9. Charles Grodin |
| 5. Richard Nixon             | 10. Its weight    |
| 6. Cowhide                   | 11. Eight         |
| 7. Richard Nixon             | 12. Pixel         |

**Sunday Night Worship For College Students**

**Continues**  
**January 14, 2001**  
**8:30 p.m. each**  
**Sunday Night**

**MUSIC WITH AN EDGE!**

**Coffee House Setting!**

**JACKSONVILLE FIRST UNITED METHODIST CHURCH**  
 (Located behind McDonald's)

**Jacksonville State University**

JSU will be the first university in Alabama to hold this exciting event.

Benefiting

**St. Jude Children's Research Hospital**

Pick up a team application in room 402 of the TMB or contact Meredith Barnes at 782-8054

**Q: How Can You Help Save a Child's Life**  
**A: Stay "Up 'Til Dawn"**

The Up 'Til Dawn organization is sponsoring a 24-hour event to celebrate the lives of children who fight cancer at St. Jude Children's' Research Hospital. Here's how you can become a part of this momentous occasion

- 1. Create a Team** of 7 friends and work together to raise a minimum of \$750, That's approximately \$107 per person. Or if you can not create a team please **Participate as an Individual** and raise a minimum of \$150.
- 2. Attend the Up 'Til Dawn Event** Your team or individual contribution gets your team members into the event.
- 3. How we will help you:** The Up 'Til Dawn executive board will provide your team with fundraising information, ideas, and opportunities to raise your money.

Additional applications are available in the Office of Student Activities, TMB 4th floor. If you have any questions, or would like an Up 'Til Dawn member to speak to your organization, please call 782-8054.

Continued from page 5, Miss JSU pageant

competition.

All competitors in the Miss JSU Pageant are required to meet certain standards. Pageant Organizer Terry Casey said, "They have to be a full-time student while they are competing for Miss JSU and also the whole time they are reigning as Miss JSU. They also must keep a minimum GPA of 2.25 and maintain as they reign as Miss JSU."

Casey stressed that this pageant isn't all about beauty, but is only in place to give scholarship money to deserving young women. "Well, it's a scholarship pageant, not a beauty pageant. The winners receive money to help them advance their educational goals, and that's what the program is all about," said Casey.

Casey explained that the Miss JSU Pageant is a preliminary competition for the Miss Alabama Pageant, which is held later this year. The Miss Alabama Pageant then leads to the Miss America Pageant. Casey also said that the Miss America Organization is the largest provider of scholarships for women in the world.

The pageant is scheduled for Saturday, January 13, in Leone Cole Auditorium. Admission is \$5, money which goes to fund the scholarships given to participants.

## Chock full of Real News

**BEIJING** — In hopes of winning the 2008 Olympic Games, Beijing has begun to rate bathrooms with up to four stars. It's all part of a two-year renovation plan for 452 public toilets at 305 tourist sites, the state-run newspaper reported Monday.

**STOCKHOLM, Sweden** — Many tourists seek out cozy hotels with roaring fireplaces. But then there are those who prefer a bed made of ice. That's exactly what you'll find at the Ice Hotel in Jukkasjarvi, a village 120 miles north of the Arctic Circle. The complex includes a hotel, ice church, art museum and movie theater with a screen made of ice.

**TOKYO, Japan** — A Japanese store owner allegedly forced a female shopper to get on her knees and apologize for eye-balling a coat she didn't want to buy. The frustrated owner had previously hung a sign reading, "Entry strictly prohibited to

shoplifters, browsers, and teasers."

**ALMATY, Kazakhstan** — A man who was electrocuted and buried in a shallow grave regained consciousness two days later, shocking family and friends. Rising from the grave naked, a local paper reports the man had trouble getting a ride home.

**UNITED NATIONS** — A U.N. commercial about the success stories of several refugees shows U.S. Secretary of State Madeleine Albright lip-synching a Motown classic while dancing in a grocery store. Other refugees in the 60-second ad include Sudanese-born model Alek Wek, Chilean writer Isabel Allende, Canadian rapper Keinaan and sex therapist Dr. Ruth Westheimer.

**HONG KONG** — A retired Indian photographer who has been in the Guinness Book of Records for the past 20 years for having the world's longest fingernails has decided to cut them off and put them on the auction block. Shridhar Chillal has been protecting his several-foot-long nails for years. "When I see a car, a scooter, a cow or a bull, a child or even adults, before they come my way I have to make sure I'm out of the way," Chillal told Reuters in an interview. "Even when there is a big gust of

wind I turn my back and position my body so that the wind takes my back and my nails are secure. I shield them from the wind."

**RIO DE JANEIRO, Brazil** — On Tuesday, a Brazilian judge ordered the latest Playboy billboards that depict the naked bottom of a cover model to be covered. The judge ordered official black and white notices to be pasted over the offending area of Carla Perez, a well-known television presenter and dancer. He told Reuters the ruling was made to protect children under 18.

**ATLANTA, Georgia (CNN)** — Peggy Knox has a few words of advice for anyone who wants to handle her hat. "Don't do it. Not the hat. The only person who'd touch a woman's hat is someone who doesn't wear hats," she says in the new book "Crowns: Portraits of Black Women in Church Hats." "Admire it from a distance, honey." The self-described "hat queen" is one of 50 similarly passionate women featured in the book, which explores the African-American tradition of wearing elegant, elaborate, sometimes over-the-top hats into their houses of worship.

**JOHANNESBURG, South Africa** — Police and city health

officials were shocked to find more than 1,000 rats being kept as pets by a woman in her house. "It was weird. She had names for the rats and they really seemed to listen to her when she spoke to them. They were like her children," a police spokesperson told Reuters.

**KIEV, Ukraine** — Dubbed "Fat in Chocolate," a Ukraine candy company has come up with the ultimate fatty candy bar: pure pork fat covered in chocolate. A spokesman for the company says the candy was made to poke fun at the Ukraine's national symbol of salo, or salted pork fat.

**TAIPEI, Taiwan** — On Tuesday, the Taiwanese legislature banned the selling or butchering of "fragrant meat" (aka dog meat). Offenders can be fined as much as 10,000 Taiwan dollars (\$300 U.S.). The law also protects cats and guards against the mistreatment of stray animals.

**SINGAPORE** — Within the next couple of years, the letters "SEX" could begin to appear on car license plates in Singapore. The Land Transport Authority that administers the plates has not yet made a decision on whether or not to skip the SEX series. A survey by a television station there found six in 10 people hope they keep it.

# Walk to Class from Winn Place III



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Jacksonville

Manager # 23 Ask for Scott or Allison

1 BDRM, Furn / Unfurn

Onsite Laundry, Pool,

Plenty of Parking,

Next to JSU Campus &

Chief Ladiga Walking Trail

435-3613

# Four months later, silent student still holding his tongue

By Billy O'Keefe  
TMS Campus

The money, more than \$2,500 of which Banfe has now earned, will benefit the Head Start charity.

Darefordollars.com's sponsorship does not come with out challenges, however. The site has positioned spies around campus and is offering \$1,000 to anyone who can catch Banfe in the act of speech. Banfe also has a pair of roommates, as well as a girlfriend, watching him.

Not surprisingly, Banfe was unavailable for comment.

Since launching in April, Darefordollars.com has accepted bids from armchair daredevils across the country and, through Webcasts on the site, has showcased their acts, which have ranged from bowling in a jock to riding a mechanical bull wearing nothing but a whipped cream bikini.

The silent treatment continues.

Last summer, William Paterson University freshman Brett Banfe pledged to take a year-long vow of silence for charity. More than 125 days into the experiment, he has kept his word, and held his tongue.

Banfe's vocal strike began as a simple "what if?" among friends, and soon elevated into a challenge. The New Jersey student submitted his idea to online entertainment outfit Darefordollars.com, which agreed to pay him \$20 for each consecutive day of silence. Banfe also will receive a \$5,000 bonus if he can keep his mouth shut until Sept. 1, one year after the challenge began.

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*Craig Musselman, Technician*



# Some fine Hollywood flicks to keep you warm this winter

By Michael Wilmington  
*Tribune Media Services*

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

(M.W. — Michael Wilmington; M.C. — Mark Caro; L.C. — Lou Carlozo; V.E. — Vicky Edwards; R.E. — Robert K. Elder; M.E. — Monica Eng; A.J. — Allan Johnson; L.K. — Loren King; R.K. — Rick Kogan; J.P. — John Petrakis; M.R. — Maureen Ryan; B.S. — Barbara Shulgasser.)

**ALL THE PRETTY HORSES.** The Old West is dying in "All the Pretty Horses," Billy Bob Thornton's fine movie of Cormac McCarthy's novel, but, even in its last breath, it's still painfully, heart-breakingly alive. Screenwriter Ted Tally ("The Silence of the Lambs") not only preserves most of the novel's people and incidents, but he keeps McCarthy's dialogue and even gets the tone — that sense of stormy foreboding and Quixotic comeuppance. PG-13 (language, violence, sexual situations). 1:52. 3-1/2 stars. — M.W.

**BILLY ELLIOT.** The plot description for this British film sounds cutesy: An 11-year-old boy begins skipping his boxing lessons to take instruction in ballet. (Billy's mother is dead, and his father and brother are striking miners. The boxing lessons presumably will toughen up Billy for the fights to come, but he's not terribly skilled or inspired.) The movie earns its sentiment by vividly reconstructing the conflicts of a specific time and place while showing the artistic birth of someone raised in that environment. R (language). 3-1/2 stars. — M.C.

**CAST AWAY.** An adventure movie of extraordinary simplicity and power. A modern "Robinson Crusoe" story about a Federal Express troubleshooter plane-wrecked on a tiny island, Robert Zemeckis' film thrills and engrosses without resorting to the usual high-tech tricks. Instead, Zemeckis and his team make a mesmerizing spectacle out of their star, Tom Hanks — living on raw nerves and coconuts, with almost no modern resources or contact with the outside world. PG-13 (intense action sequences and some disturbing images). 2:23. 3 \* stars. — M.W.

**CHOCOLAT.** Eating chocolate, some say, produces almost the same emotional effect as making love — and Lasse Hallstrom's lip-smacking "Chocolat" is a film that encourages such sensuous analogies. It's tantalizing, delectable and randy, a movie of melting eroticism and

toothsome humor. PG-13 (a scene of sensuality and some violence). 1:58. 4 stars. — M.W.

**FINDING FORRESTER.** Few moments in life are as satisfying as when you prove that someone has underestimated you. "Finding Forrester" is built around such moments. Jamal Wallace (Rob Brown) is a 16-year-old African-American boy living in the Bronx. He's a voracious reader in private and writes constantly in his notebooks. But in his inner-city school, he keeps his mouth shut in classes and speaks up by playing basketball in an attempt to blend in. Hackneyed plot points aside, there's still much to recommend "Finding Forrester," not the least of which is the performance by newcomer Brown. PG-13 (brief strong language, some sexual references). 2:13. 3 stars. M.C.

**O, BROTHER, WHERE ARE THOU?.** Coming from those great filmmaking mavericks, the Coen Brothers ("Fargo"), this is a wildly original, blissfully oddball musical comedy-adventure about three hopelessly inept fugitives fleeing through lyrical but dangerous Southern terrain in search of \$ 1.2 million in stolen loot that one claims to have buried. Like many of the best American studio moves, "Brother" is a crazy hybrid, a project that seemingly shouldn't work at all but does. Watching it, your mind races and laughs and your heart sings. PG-13 (some violence and language). 1:43. 4 stars. — M.W.

**STATE AND MAIN.** You've got to hand it to David Mamet; his satirical radar is so finely honed that reality often lags a mere step behind. His screenplay for "Wag the Dog" presaged the Monica Lewinsky scandal and the immediate U.S. bombing of a far-away land. His new comedy, "State and Main," had its debut at the Toronto Film Festival in September — before a joke about the electoral process had quite so much resonance. R (language, brief sexual images). 1:45. 2-1/2 stars M.C..

**TRAFFIC.** An extraordinary film about America's long-running war on drugs. Director Steven Soderbergh's canvas is vast, his story absorbing, and his cast deep and excellent as he interweaves three separate stories. In one of them, Michael Douglas plays newly appointed U.S. anti-drug czar Robert Wakefield, who discovers his teen-age daughter is a hard-core drug addict. Also stars Don Cheadle, Benicio Del Toro and Catherine Zeta-Jones. R (pervasive drug content, strong language, violence and some sexuality). 2:27. 4 stars. — M.W.

# Museum offers free admission to students

By Christina Morrison  
*Features Editor*

The Anniston Museum of Natural History and the Berman Museum of World History will be offering free admission to Jacksonville State University students during the dates of Jan. 18, 19 and 20.

The museum and the University have been working together on several different projects for many years. Museum representative Susan Robertson said that the free days are an expression of gratitude and good feelings toward JSU faculty, staff and students.

"The museum has a cooperative agreement with Jacksonville State University. This is a formal arrangement whereby the two institutions utilize each others' resources for the benefit of the community, our visitors and the students at Jacksonville State University. We made this agreement maybe three or four years ago, but even before that the two institutions were always involved," said Robertson.

Robertson said that the decision was made to offer free days to JSU students during a staff meeting. "In a meeting one day, we were recognizing all the instances over just the past year that the museum had utilized Jacksonville State University. We use professors, departments, students and just several different peo-



ple. So, the director proposed offering the students the opportunity to come into the museum at no charge," said Robertson.

The free days allow students to enter both museums upon the presentation of a student I.D. card. Both museums contain several opportunities to learn about the world in a local and foreign context.

The Berman Museum of World History contains a large collection of ingenious weapons designed for spies and special military operations while also showing the non-permanent "Arts of the East" exhibit. Many exhibits span the globe and give visitors an informative look at different cultures.

The Anniston Museum of Natural History has recently opened a new exhibit which visits several sections of Alabama. The museum also contains several exhibits centering on

the evolving life of the Earth throughout millions of years.

Besides these exhibits, the museum frequently hosts lectures on art as well as several historic topics. These lectures are usually free to the public although some do require an admission fee. The lectures that retain fees are usually attended by JSU classes at no or minimal charge to the students and teachers.

Robertson said that the students of JSU have played some part in the development of the museum over the years and that the free admission days show the friendship held between the University and the museum.

"We just enjoy our relationship with the University and we want to extend that by giving free admission to the students at Jacksonville State University," Robertson said.

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# SPORTS THE WEEK IN



Basketball forward Mike McDaniel gets fired up in this week's "One on One"

## The Gamecocks lit up over the holidays

By Staff Reports

The Gamecocks picked up more than gifts over the holidays. They picked up a few much needed victories and got senior forward Mike McDaniel back in the line-up after missing the first seven games of the season. The Gamecocks went 4-3 over the break, after starting the season with six straight losses.

### Gamecocks claim 84-80 win in double overtime

Brant Harriman scored 21 points and grabbed 14 rebounds while Mike McDaniel tossed in 20 points and 10 rebounds to lead the Gamecocks a victory over Tennessee State University on Dec. 16.

"This was a heck of a college basketball game," said head coach Mike LaPlante, who recorded his

first collegiate win. "I'm very proud of the effort from our kids."

Josh Bryant sank a 15-foot jumper with 1:18 left in the second overtime and Harriman and McDaniel scored on lay-ups over the next 30 seconds to give the Gamecocks the lead for good.

### Cougars slip past Jax State, 68-57

Jeff Bolton tossed in 20 points and Jody Lumpkin added 14 to lead College of Charleston (7-1) to a 68-57 win over the Gamecocks (1-6) in the first round of the State Farm Good Neighbor Classic on Dec. 20.

"We just stopped scoring," said LaPlante. "We knew from an execution standpoint that the game was going to come down to who hit the shots."

The Gamecocks held the lead six times in the first 10 minutes of the game, including a 17-16 lead after Mike McDaniel scored on a lay-up with 11:52 left. But then College of Charleston scored twelve points to push the lead to 28-17 after Tyron Nelson scored inside at the 6:46 mark.

### Five Gamecocks lead JSU to 81-68 win over Charleston Southern

Coach LaPlante got an early

*Continued on page 14, Basketball over Christmas*

## Lady Trojans beat up on Lady Gamecocks

By Staff Reports

In a rivalry such as the Jacksonville State and Troy State match-up, you expect close games. Since moving to Division I, the women's basketball series record between the Gamecocks and Trojans is dead even at five wins each. In the past four meetings the points difference has only been a total of 15 points.

Last Saturday's game was a little different and not in favor of the Gamecocks (4-8, 2-2) or head coach Dana Austin. Troy State (5-6, 2-2) pulled out a key Trans America Athletic Conference win, 72-56.

Jax State struggled most of the first half against Troy State's height inside and its defense not allowing many looks from the outside for the Gamecocks, who rely a great deal on the outside shot.

The Trojans were also shooting bonus free throws, after junior Amanda Gallagher's second foul, with only 10 minutes off of the clock. But the major difference in the first half was JSU's 16 turnovers.

"We didn't show up mentally," said Austin. "I didn't understand it when you are playing the biggest rival in the school's history. Troy did a good job of guarding us and not giving us a shot."

The height difference showed in the Trojan's 10 blocks. With 5:51 left in the first half, Troy State had built a 27-14 lead. The Trojans enjoyed that comfortable lead into halftime and the rest of the game.

JSU's Kelly Nye hit a 70-foot jumper at the buzzer cutting the Trojan lead to 39-27 at the break, but it was mostly over-shadowed by the Gamecocks meek performance.

Troy State scored the first five points out of the locker room that would contain any comeback chances the Gamecocks might've had.

"We would cut the lead by 10 and then turn the ball over," said Austin. "We can't win two games in a row. We don't show up."

Troy State was lead by sophomore Chaquita Alexander with 17 points, followed by freshman Jennifer McInnis with 12.

Sophomore Amanda Tyus had 14 points in the loss for JSU. Gallagher and sophomore Tiara Eady added 12 points each.

The Gamecocks will host Stetson (9-2, 1-1) in the first game of a double header tonight at 5:30. The game will be followed by a match between Troy State's men's team and our Gamecocks. Tip-off for that game is set for 8 p.m. at Pete Mathews Coliseum. Both games will be televised by TV-WJXS.

## FAU claims win over JSU

By Staff Reports

Earnest Crumbley tossed in a career-high 31 points to lead Florida Atlantic (4-11, 3-1 TAAC) to a 102-89 win over Jacksonville State (4-9, 1-4 TAAC) to move into a tie for first place in the Trans America Athletic Conference.

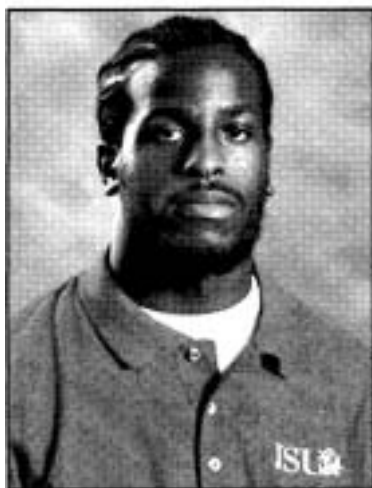
"This was a tough one to lose," said JSU head coach Mike LaPlante following the game. "We dug ourselves a hole to deep to climb out of in the first half." With Jax State holding a 25-23 lead with 11:36 left in the half, Florida Atlantic went on a 23-4 run to push the lead to 46-29 with 3:45 left. Rick Neuman, who finished with 16 points and 11 rebounds, scored eight straight during the run, while Crumbley scored 12 straight during that span. FAU, which held a 54-35 lead at the half, shot a season-high 58.3 percent (21-of-36) during the first 20 minutes.

The Gamecocks trailed by as many as 25 points during the second half. John Smart's 3-pointer from the right corner gave the Owls a 72-47 lead with 12:37 left in the game. Jax State made one last charge over the final 10 minutes to slice the lead to single digits. Johnny Kilpatrick, who led JSU with 24 points, sank three 3-pointers during a 15-4 Gamecock run and pulled JSU to within 89-90 with 3:49 remaining. But FAU answered by sinking 12 straight free throws over the final minutes to seal the win.

Mike McDaniel finished with 22 points, while Brant Harriman scored 15 points and grabbed 10 rebounds to record his 13th career double-double for Jax State. Earl Bullock added 12 points, including a pair of three pointers.

It was the first time since 1991 that Florida Atlantic had topped the century mark, and it was the first time since Jan. 3, 1998, that JSU had allowed an opponent (Florida International - 106) to score 100 points. The Gamecocks play host to Troy State tonight. Tip-off is set for 8 p.m. at Pete Mathews Coliseum.

# Future is looking good for Hughley



By Anthony Hill  
Sports Editor

Every Christmas the top college football players from non-bowl teams gather in Montgomery, Alabama to play the traditional Kelly Tires Blue-Gray All-Star

Classic. This year's game featured the usual array of both big and small college performers who got a chance to shine in front of NFL scouts over a week of practice and play.

The Division I level was well represented in the contest. The game had players from Penn State, Alabama, Syracuse, UAB and more. The lower Division I-AA level featured players from Troy State, Stephen F. Austin, UMass, Tennessee-Chattanooga and Gamecock cornerback Delvin Hughley.

"I was very excited to get the opportunity to play in the game," said Hughley. "I know that it was quite an honor to play and I was proud to represent Jacksonville State University."

Hughley became the fourth Gamecock to participate in the

Blue-Gray Classic, joining Al Woodham (1955), Jim Glasgow (1959) and Mark Word (1998).

"Delvin is a class act and he deserved to play in the Blue-Gray Classic," said JSU head football coach Jack Crowe. "He is one of the finest football players that I have ever coached."

Hughley was a part of a Gray (South) team that came back to beat the Blue (North) squad in dramatic fashion by a score of 40-37. "The game was fun," said Hughley. "The caliber of players was not that much different than the ones that I am used to. Some of them simply came from bigger schools."

The Blue-Gray game always has the highest ratings of all the All Star games, according to its website. Players get early exposure to fans, pro scouts and avoid the long layoff before competing against bowl par-

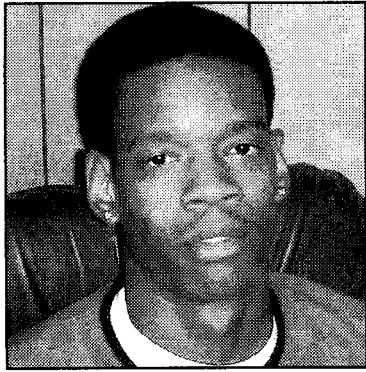
ticipants in other all star games played in mid to late January.

The new year is looking pretty good for the former Gamecock cornerback. A host of NFL teams are pursuing Hughley, including Tennessee, Atlanta, Baltimore and Jacksonville. He could be the second player in three seasons to reach the NFL from Jacksonville State University.

"I'm just chilling right now," said Hughley. "I am waiting to see if I get a Senior Bowl invite and I also have a to compete in the combines in February."

"I still consider myself a Gamecock—I am hosting recruits and doing the same things I was doing last year," Hughley added. "I don't think that any of this will hit me until I leave."

# One on One with "Thrill"



"I want to be remembered as one of the best players to ever play for the Gamecocks."

The first time that I had the opportunity to see Mike McDaniel play was during a game against Troy State last February. I thought that it was fitting to have him on "One on One" the same day that we play the Trojans again. Mike put on a great performance that night. He scored 25 points and grabbed 12 rebounds. Mike is a cool, laid-back type of guy that seems easy to get along with. Out of all of the athletes that I have interviewed, Mike reminds me the most of myself. I see a desire to be great but no need to be recognized for

it. Eventually, you'll be recognized.

**Thrill:** What's going on Mike?

**Mike:** Nothing much, right now. We're in a little slump and we need to find a way to dig ourselves out of it. I believe that we are going to grind it out Thursday night.

**Thrill:** Are you ready for this semester?

**Mike:** Yeah, I'm ready for this semester to kick off. I want to get to a good start and get back on track.

**Thrill:** It must be a great feeling for you to be back on the court after missing the first few games of the season.

**Mike:** Yeah, right now I'm feeling great about myself being back. I believe that in the seven games that I missed I could have helped the team tremendously. I think that we might've started out 4-2 or something like that, ya know. You never know what could've happen in that situation.

**Thrill:** Let's talk a little basketball for a moment. Mike, you were an animal on the court in high school. You averaged 32 points a game, which led the state of Georgia. You won three consecutive Region 5AAA titles and you were also a 3-time sec-

ond team all-state selection. Do you feel like you have lost some explosiveness since high school?

**Mike:** No, I don't think that I have lost any explosiveness. It is just a different game when you make the transition from high school to college. In high school I knew that I could dominate. Even though I played against two players that are in the NBA right now, Deon Glover and Jermaine Jones. In college, you have players that are bigger, faster, stronger, and quicker than I am. You just have to adjust your game.

**Thrill:** How hard was it for you to watch the team play without you?

**Mike:** Oh, it was really hard. I saw some things that I could've done to help the team come out on top and some that they could've done on their own. It was tough to watch.

**Thrill:** The squad has definitely improved since your return. Did you feel like the level of play was going to improve when you got back into the rotation?

**Mike:** Yeah, the level of play has changed. When I got back I let the guys know that we had to start off on a good note and crank the defensive play up. We kind of lost our edge after the first seven games.

**Thrill:** Mike, tell me how you felt last year when you found out Coach Turgeon was leaving and later finding out about Rashard Willie over the summer?

**Mike:** I felt kind of down when I found out that Coach Turgeon was leaving. I knew that I had to pick myself back up though. I had confi-

dence that a good coach would be hired. I got down again when I found out about Rashard. That really hurt me.

**Thrill:** I'm sure that there's going to be a lot of emotions on Jan. 16, when you go head-to-head against Rashard and his new team.

**Mike:** Yeah, it's going to be a lot of emotions on the court. During the pre-game shoot around I will give him a hug and tell him that I miss him. When the ball goes up, it's going to be war out there. (Both laugh.)

**Thrill:** How is your relationship with Coach LaPlante?

**Mike:** Oh, we got a positive relationship. There's a few tangles that need to be worked on. Other than that, we're doing all right.

**Thrill:** He seems like a player's coach. Is he?

**Mike:** He's something. He gets on us when we need it and gives us praise when we deserve it.

**Thrill:** Who is a player that you would pay to watch play?

**Mike:** I'd love to watch Tim Duncan play. I love his foot-work down low. We play basically the same way.

**Thrill:** How good is Brant Harriman?

**Mike:** Brant is really good. He is going to get the opportunity to play for some money someday.

**Thrill:** Do you see yourself in the NBA? I heard that you wanted to play overseas.

**Mike:** No, I don't see myself in the NBA, but I do see myself playing overseas. I am just going to grind it

out this year and see what happens.

**Thrill:** Do you have a pre-game ritual?

**Mike:** I eat a balanced meal before every game. I eat a salad, mashed potatoes, green beans, macaroni and cheese and chicken.

**Thrill:** Do you have any nicknames?

**Mike:** No, not really. Some people call me Dennis Rodman. I don't think that I am like him, I can score.

**Thrill:** What do you do when you're not playing ball?

**Mike:** I just enjoy life. I like to go places, play video games and have fun.

**Thrill:** What do you bump in your ride when you are cruising around the ATL, your hometown?

**Mike:** Oh, nothing but Outkast and Goodie Mob. That's my crew.

**Thrill:** Free Association. Marlon Gurley. (former JSU guard)

**Mike:** Good shooter.

**Thrill:** Atlanta Hawks.

**Mike:** They're a poor team right now.

**Thrill:** Women.

**Mike:** Oh, I can't say nothing about that. I don't know what to say about these women these days. It's kind of rough.

**Thrill:** Coach Jeff Maher. (Assistant coach)

**Mike:** Oh, he is a very good coach.

**Thrill:** Bill Gates.

**Mike:** Money.

**Thrill:** That's it, Mike. Good luck tonight.

**Mike:** "Fa sho!"

Continued from page 13,  
Basketball over Christmas

Christmas present on Dec. 21. With six players sitting out for violation of team rules, LaPlante had five players, that played the entire 40 minutes and the "Iron Five" led the Gamecocks to an 81-68 win over Charleston Southern (1-8) in the consolation game of the State Farm Good Neighbors Classic.

"We had to have somebody have a big game," said LaPlante. "Johnny came through for us tonight. If you look at his statistics this season, he has struggled, but tonight I thought he played great."

Johnny Kilpatrick finished the game with a career-high 27 points, including hitting 6-of-8 behind the 3-point arc. The Silam, Ga., native also finished with a game-high seven assists and added a steal.

### Govs Rally to Defeat JSU, 78-73

Trenton Hassell scored 26 points and grabbed 11 rebounds to lead Austin Peay (9-2) to a 78-73 come from behind win over the Gamecocks in the first round of the Dr. Pepper Classic on Dec. 29.

Austin Peay battled back to take the lead for good with 3:47 left win Joe Williams scored on a JSU turnover to give the Govs a 65-64 advantage and eventually the victory.

### Kilpatrick Leads JSU to 72-71 win

Johnny Kilpatrick had a tip-in with just 3.3 seconds remaining to lift Jacksonville State (3-7) to a 72-71 win over Belmont (6-8) in the consolation game of the Dr. Pepper Classic on Dec. 30.

"This was just a great college basketball game," said head coach Mike LaPlante. "Our kids kept battling till the end. We are glad to come away with the win."

### Gamecocks come behind to claim 69-66 win over Stetson

Senior Mike McDaniel tied his career-high with 25 points and grabbed 10 rebounds to lead the Gamecocks (4-7, 1-2) to a 69-66 come-from-behind win over Stetson (5-6, 0-3 TAAC) in a critical conference game on Jan. 3.

The Gamecocks are 4-2 since the return of Mike McDaniel. "We're coming together as a team," said McDaniel. "We're going to keep the train rolling."

### Central Florida Claims 72-58 win over Gamecocks

Kevin Lee came off the bench to score 17 points to lead Central Florida (5-8, 1-2 TAAC) to a 72-58 win over Jacksonville State (4-8, 1-3 TAAC) in a Trans America Athletic Conference game on Jan. 3.

"We need to find a way to win on the road," said JSU head coach Mike LaPlante. "We lost Brant on the opening tip and that changed our rotation for the entire first half."

# Rudi Johnson decides to enter NFL market

By The Associated Press

Auburn tailback Rudi Johnson, the Southeastern Conference player of the year, is expected to skip his senior season to enter the NFL draft, The Huntsville Times reported Monday.

The newspaper said that, barring a last-minute change of heart, Johnson will announce his departure this week, prior to Friday's deadline for underclassmen to declare for the draft. The Times attributed its report to sources close to Johnson and the Auburn football program.

The newspaper also said Auburn's junior fullback Heath Evans may have been turned toward giving up his last year of eligibility when his NFL draft evaluation indicated he could be the first fullback chosen and go as high as the second round.

The newspaper said an NFL draft evaluation projected Johnson as a third- to fourth-round choice, but could go higher if he shows improved speed at the NFL combine.

Johnson, who has a 4-year-old daughter, said last week he had to do "what is best for me, what is on my mind and my family's mind."

His father, Melvin Peagram of Ettrick, Va., said Sunday night the matter of Johnson leaving Auburn for the pros was still being discussed. Asked if he knew what Johnson would do, Peagram told the Times: "I wouldn't want to go that far right now."

Johnson, who came to Auburn as a junior college transfer last year, rushed for 1,567 yards and broke

Auburn's record for most 100-yard games with 10.

Auburn sophomore wide receiver Ronney Daniels, who is 24 and a convert to football after playing minor league baseball, announced Saturday he would pass up his final two years to try to play professional-ly.

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The Bulletin Board



# Add one more resolution to the list



A Sports Editorial  
By Anthony Hill

When we think of sports and sporting events, the first thing that comes to most of our minds are the fans and the fan support. The fans play a large part in whether or not a team is going to win or lose a contest. That is the beauty of home field and home court advantage in sports. The crowd plays as the twelfth player in football and the sixth man in basketball.

During the Christmas break, I watched countless hours of football and basketball. I was literally taken in many of the games I viewed by the craziness and enthusiasm shown by the fans of various teams. People were not just at the games, but they were a part of the games and played a major role in the outcome of many of them

For instance, the college football bowl games. There were many upsets that took place in the bowl games. The better teams may not have won every game, and that is especially true in the Florida State and Oklahoma game, but the support given during particular events was so powerful that teams were able to outplay their opponents.

We can also take a look at the NFL playoffs and how the games are unfolding up to this point. All of the

home teams have come up victorious. The home teams are not simply winning, but winning convincingly.

That is something that many of the students and supporters of the university should take into consideration this year and possibly add another resolution to the list. Simply support OUR GAMECOCKS! I have never been on a college campus that had such a lack of support for the athletic program than JSU. That really makes it hard for players to want to play here and coaches to remain in such an environment. Our head football coach was flirting with the possibility of going to coach somewhere else next year over the holidays. Luckily for us, that's all that it was—Flirting.

It sometimes seems like students are jealous or frustrated with the attention that most of the athletes get. Some students complain of the lack of wins as being their reason for not attending many games. Who do you think the athletes go out there and try to win for?

There is another matter that disturbs me about fan support or the lack of it. The Greek organizations will only attend events if they can win awards for bringing the most members. We should all want to attend sporting events without compensation. I don't think that the issue is totally their fault. The SGA should be held responsible as well. Instead of giving awards to the organization with the most members, why not give an award to the organization that brings or encourages the most people outside of their respective organizations? Those are the REAL fans!

Students need to realize that it's hard for a team to win if there is no support there to keep them motivated. Imagine going to class every day with no teacher and no students in the classroom with you. You have to find a way to score an A on every test without any support or help. Our team is only as good as the fans allow them to be. As students we should all take advantage of the opportunity to cheer for a team that we can call our own.

Tonight's double-header at Pete Mathews Coliseum is a great opportunity to see how good our squads can be with the support of the students and other supporters. The games will also be televised, so you get a chance to be on television as well. Tip-off for the Lady Gamecocks game is set for 5:30 p.m., and the men's game with Troy State is scheduled to begin at 8 p.m. Let's all go out there and show the Gamecocks that we are behind them.

Go Gamecocks!

## Lady Gamecocks pick up second conference win

By Staff Reports

The key to placing high in the season ending standings of the Trans America Athletic Conference is to win a few road games along the way. That is not always an easy task.

Especially when a team like Jacksonville State's women's team has been on a 19-day Christmas break.

Despite a lack luster start to the 2000-2001 season, head coach Dana Austin and company led JSU to its second conference win of the season and its first road victory of all year over Mercer University (3-9, 0-3), 67-56.

"This was the start of our 'second' season," said Austin. "It was sort of scary after such a long break during Christmas."

The Gamecocks (4-7, 2-1) enjoyed a couple of leads in the first half of play and JSU carried over its final lead into the second half and never relinquished it.

The Gamecocks, with only a one point lead with 4:07 to go before the break, got a spark with a basket by sophomore Tiara Eady. That's when the Gamecocks came together and started making things happen.

They followed that up with a made free throw by sophomore Amanda Tyus, junior Amanda Gallagher's fourth steal of the half and a 3-point basket by junior Laura Baswell.

JSU took a 36-33 lead into the locker room.

With only seven points from JSU's post-players in the first half, Eady kept that spark going in the second half. The lead increased for the Gamecocks after several turnovers by Mercer and six baskets in a row by Eady. She finished the game with 11 points.

"That is what we have been waiting to see all year from our post players," said Austin. "Somebody needs to step up every game like Tiara did tonight, but I think that was the most complete game we have played together all year."

"We were tired of losing and we just raised our level of play," said Eady. "It was time to win."

The Gamecocks were led by Baswell and Gallagher with 13 points. Baswell also added six steals.

The Bears were led by Jo Shaw with 17 points. Shaw was the only Mercer player in double figures.

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