President Bush launched a week of lobbying for his 10-year, $1.6 trillion tax cut proposal Monday by appearing briefly at the White House with members of four families he said could experience significant benefit from his planned restructuring of the tax rate system.

*EDITORS* Continued on page 3, Spring concert

**Three prominent Czech citizens who had been held on state security charges since January 12 were freed Monday after they admitted they broke Cuban law by meeting with dissidents.**

The head of Indonesia’s parliament urged President Abdurrahman Wahid to resign on Tuesday even as thousands of the president’s supporters protest against moves to force him from power.

A former employee at a suburban Chicago engine plant walked into the factory Monday and opened fire, killing four people and wounding four others before turning the gun on himself, police said.

The U.S. Marines’ top officer in Japan has apologized for an e-mail in which he described government dissidents.

By Adam Smith

Editor

*The Chanticleer*

Jacksonville State University

February 8, 2001

Volume 49, Issue 18

All aboard as Train rumbles into Jacksonville

The Student Government Association will finally make good on its concert promise when Train takes the stage at Pete Matthews Coliseum on March 16.

Tickets go on sale today, with student tickets going for $10 per ticket, limit two. General public tickets will go on sale Feb. 16 at $15 per ticket.

This will be the first concert to appear at JSU since 1998 when Semisonic appeared at the coliseum. Previous bands appearing over the last several years have included Hootie & the Blowfish, Tonic and Sister Hazel.

The Los Angeles-based Train is no stranger to the state of Alabama, having performed a handful of times in both Birmingham and Huntsville. Formed seven years ago, the band came into prominence in 1999 with their radio smash “Meet Virginia.” Their 1999 self-titled release subsequently went platinum.

The band has been working much of 2000 and 2001 finishing up their forthcoming album, “Drops of Jupiter” to be released in stores on March 27.

Anniston music storeowner Carl Lackey of Slip Disc believes getting Train was a wise decision for Jacksonville State University. “Their star potential is very high right now,” said Lackey. “It’s going to appeal to the college crowd, but it’s also going to draw outside the college.”

The SGA actually went through 15 or 20 bids to get bands, said SGA 2nd Vice President Donnell Humes. However, they felt Train was the best choice available. “We had surveys and a lot of people said they liked new alternative music, and Train is fairly new,” said Humes. “We looked at how much money we had and we looked at who we liked.”

Continued on page 3, Spring concert

**The judges have spoken: New kings of the Art Department rule JSU**

Proration: How it will affect JSU

By Danni Lusk

Staff Writer

Governor Don Siegelman announced a 6.2 percent proration in Alabama’s education budget Friday, Feb. 2.

The proration order was brought on by a decline in the national economy that caused a “downturn in Alabama’s revenue stream,” according to Siegelman. Siegelman said that the state had considered seeking a tax increase to cover the shortfall but decided that Alabama was not ready for a tax increase.

In JSU President Bill Meehan’s report to the Board of Trustees on Jan. 22, he said the University had “not experienced proration since fiscal year 91 when two prorations claimed 6.5 percent of the University’s appropriation.”

“Proration may mean freezing personnel positions, reducing departmental operating budgets and using selected reserves,” Dr. Meehan said. “We will work diligently not to reduce our academic programs and student services.”

According to the Associated Press, teacher salaries cannot be cut. But, increases in salaries to match the national average will be delayed.

Vickie Brown, director of JSU’s Financial Aid Department, hopes that proration will not affect the number of scholarships the University provides.

“We won’t know until we hear exactly what Governor Siegelman has to say about it,” Brown said.

According to Dr. Kelly Gregg, president of the faculty senate, many of the currently unfilled faculty positions will remain that way.

“We’ve got positions at the University that they haven’t been able to fill,” Gregg said.

Around nine percent of the faculty left last year.

“They’re leaving for better jobs.”

Continued on page 3, Proration hits JSU
1-29-01: Keith S. Gregory, of Jacksonville, Ala., reported theft of property at the Athletic Department to JSUPD occurring on 1-20-01.

2-1-01: Bryan Charles III, of Piedmont, Ala., reported theft of property at Houston Cale Library to JSUPD occurring on 2-1-01.

2-2-01: Dennis L. Carr, 20, of Wellington, Ala., was given a uniform non-traffic citation by JSUPD for violation of the open container law at Cale Dr. occurring on 2-2-01.

2-2-01: Jonathan L. Hudson, 33, of Cullman, Ala., was arrested by JSUPD for possession of drug paraphernalia occurring on 2-2-01.

2-2-01: Robert E. Clem, of Jacksonville, Ala., reported unlawful breaking and entering a vehicle at the Dixion Hall parking lot to JSUPD occurring on 1-31-01.

2-3-01: JSUPD reported violation of the open container law at the field adjacent to Paul Snow Stadium in Jacksonville, Ala., occurring on 2-3-01.

2-5-01: Ray L. Marshall, of Jacksonville, Ala., reported theft of property at Brewer Hall to JSUPD occurring on 1-30-01.

- JSU writer's club seeking submissions

By Joshua W. Bingham
Features Editor

Many people surely have written poems, short stories, essays, dramas, and done some beautiful artwork and photos. It is time to get them published - published for bragging rights and published to share one's own beautiful creations.

The Writer's Club at Jacksonville State University is now seeking submissions from students to print in the 2000-2001 edition of "Something Else," the literary magazine of JSU. The poetry must be 35 lines or less, the short stories, essays, and dramas must be 10 pages or less. The original artwork and photos must be pre-shrunk to 8.5 by 11 inches.

Written submissions need to be typed and double-spaced, with only the student number on the work and student name and number on the cover sheet. Include on the cover sheet address, phone number, title of work and category of submission. This is all works will be judged under blind review.

Send entries to Writer's Club, JSU Box 3083 or hand them to Professors Jones, McCurdy-Jennings, or Hawley in English Department in the Stone Center. The deadline is Friday, Feb. 16, 2001.

"We're looking for diverse materials," said Dr. Jones, "different kinds of writing, different styles to represent the student body." To encourage students, Jones said with a laugh, "What's the worst that could happen? You may lose the price of postage."
All aboard for Train: Concert comes to JSU

Continued from page 1, Train

However, college students have mixed feelings about having Train in concert at JSU. "I won't be there," said student Nicole Burney. "I don't care anything about seeing one-hit wonders."

Others on campus have been more positive. JSU student Becky Brock was more excited about Train's visit. "Maybe it will help morale and get the students excited about something."

And if Train is a successful concert at JSU, they can't take sole credit for their visit. The concert itself is being co-sponsored by K98, the Oxford-based radio station.

Chris Wright, K98's program director, has been trying to get Train to perform at JSU for some time. "I've been working with the SGA all along and discovering what would be helpful," said Wright. He said Train's new single, "Drops of Jupiter," is in rotation at his station, and claims "the record's going to be huge." He also said that the new single has been one of the most added songs on rock, alternative, adult alternative and hot adult contemporary formatted stations.

While the SGA and Wright have been working together on getting the Train concert off the ground, as of this writing 92J Program Director Jason Bozeman has not been invited to help in any way. "As of right now, 92J is waiting for Mr. Humes and Mr. Brackett to send us whatever information or promotional materials we can use to help make this event a success in our own little way," said Bozeman.

When questioned about the quality of Train in reference to their ability to draw a crowd, Bozeman added, "you're never going to please everybody. But something is better than nothing. I think a lot of people would have a really good time. Train is an overall fun show."

While Wright stated he also thinks the concert will be a huge success, he said the SGA could take a loss because of the relatively low cost of the tickets. "If they sold this show out on student tickets alone, I think they'd lose money," said Wright. "The ticket price for students is below cost."

However, this will be a unique Train show for all those who attend. The band is not currently on tour right now, so the band is making a special exception to come play at JSU. "This is the first opportunity Train fans will have to hear the new material," said Wright.

Tickets will be available today at the athletic ticket box in the field house, and will also be available online through a link on the K98 website located at www.k98.fm. Both Lackey and Wright agree this is a show not to be missed by Train fans will have to hear the new single, "Drops of Jupiter," said Wright.

"I've been working with the SGA all along and discovering what would be helpful," said Wright. "I'll do whatever I can to help in any way. As of right now, 92J is waiting for Mr. Humes and Mr. Brackett to send us whatever information or promotional materials we can use to help make this event a success in our own little way," said Bozeman.

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JSU keeping the dream alive during Black History Month

By Joshua W. Bingham
Features Editor

“I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality...I believe that unarmed truth and unconditional love will have the final word,” said Rev. Dr. Martin Luther King, Jr.

Now is the time for everyone to remember great African-Americans. February is “Black History Month.”

This month of honor was first launched as “Negro History Week” in 1926 by Dr. Carter G. Woodson as an initiative to bring attention to the contributions of black people throughout American History. The son of former slaves, Woodson started high school at age 20, finished in two years and later earned a Ph.D. from Harvard. Woodson was disturbed to find in his studies that history books largely ignored the African-American population. Woodson chose February because it marks the birthdays of two men who had a big impact on the African-American population, Frederick Douglas and Abraham Lincoln. However, February has much more significance in African-American history.

On Feb. 23, 1868, W. E. B. DuBois, co-founder of the NAACP, was born. On Feb. 3, 1870, the 15th Amendment, granting blacks the right to vote, was passed. On Feb. 12, 1909, the NAACP was formed. On Feb. 21, 1965, Malcolm X was shot and killed.

Jacksonville State University’s Director of Multicultural Services, David Lee Zeigler, has helped to create an inclusive community of students. “Here at JSU we have a lot of different people who are living together. I feel like we are a part of something very special... It is an honor to be here,” said Zeigler.

“Right now I’m really, really excited. I feel really honored. Honestly I think all the pieces were excellent... it is an honor to be juried into this show because of all the caliber work. I have taught here 30 years and each year I find the work getting better. We (the Art Faculty) often say that our students will compare to work done in any university anywhere, and this show proves it.”

Best of show was awarded to Crystal Brook for her “Heart Betrayed Builds Many Walls.” Brook’s piece is a stuck heart, pierced with a needle, showing a touch of blood within a glass box inside a locked glass box. The stuck heart sits in support of Legos, surrounded by ribbons and different pictures pasted on the walls of glass. One of the images is of a naked lady lying in bed sheets, her hair flying back with a fainted image of a singer in her red hair. There is a rowdy concert crowd below with some faces of rage dancing. On another side of the glass, it reads in small print “Stoned Immaculate.” It is a piece to be seen to be understood.

Brook said with stars in her eyes of winning best in show, “I always try to reflect something about myself in everything I do. This piece gave me the chance to show different sides of myself.” When asked how she felt about the show, Brook said, “really, really excited. I feel really honored. Honestly I think all the pieces were excellent.”

Dr. Martin Luther King, Jr. addresses the crowd at the March on Washington for Jobs and Freedom. It was at the same gathering King delivered his time’s “I have a dream” speech.

Congratulations to all the winners of the “2001 Juried Student Show!” Mr. Marvin Shaw said, “this year’s Annual Student Show is one of our ‘best.’ The students works are all different...” and respected.
“One on One” with Gracie
That’s right, Gracie

By Gracie Catches
News Editor

Whether we know him as Cupid or Eros, we’ve all felt the passions and poison of his arrows. Most of us just think of him as this cute, mischievous winged boy when Valentine’s Day rolls around. But Cupid’s had a hard life. I had the pleasure of sitting down with the little guy as he’s gearing up for the season of love.

G-Dog: One on One with a Greek god. Wow. This is pretty amazing for me. So, which do you prefer, Cupid or Eros?
Cupid: Either one. I really like fat, little angel, F.L.A. for short, but you can call me Cupid. Hey, you’re pretty cute. Don’t tell my wife Psyche I said that.
G-Dog: (Laughs) So, how did you get into this profession?
Cupid: Well, my mom, Venus, is all about free love and all that.

used to do her dirty work for her until one day I fell in love with this really pretty girl. I think my mom was jealous of that. That’s Psyche.

G-Dog: I bet mom didn’t like that too much, huh?
Cupid: (Both Laugh) You ain’t lyin’. I had to see her secretly. But Zeus, man, he’s so cool, he finally consented to let us get married.
G-Dog: Oh, I love happy endings. So, what’s up for you now?
Cupid: Well, oh shoot, I gotta stand. I wanna wing cramp. So, you want some of that.

Yeah, I still fly around and shoot people up. Mom keeps getting me to make all these gory guys fall in love with these cheap girls. She likes for me to make her chicks fall in love with these absolute dorks too. But, hey, it’s pretty fun. Ain’t my problem.

G-Dog: So, what does your wife have to say about all that?
Cupid: Oh, Psyche? She’s cool. There was this one time...oh I can’t tell that story, she’ll get mad and clip me again.

G-Dog: (Laughs) Oh, come on.
Cupid: Well, let’s just say Psyche’s got a lot of enemies. She’s really pretty you know.

G-Dog: All right, we’ll leave it at that. So, how’s your dad, Mars? He’s keeping the Middle East busy.
Cupid: Yeah, I’ve been talking to him about that. He’s finally getting tired of making all those Arabains fight. He wants me to shoot up Ehud Barak and Ariel Sharon with my lovins arrows. Man, if those two got together...well, we won’t go there.

G-Dog: (Both Laugh) Yeah, keep it clean, C. Now your little brother, Anteros, he takes care of those that are sighmpted by love, right?
Cupid: That little brat. He’s always messing up. I had the perfect thing going for Tom and Nichole. Now that they’ve broken up, he’s taking her side. He knows me and T aren’t tight.

G-Dog: Yes, that’s a shame about those two.
Cupid: Oh, you know those Hollywood marriages. I try, but those arrows just don’t seem to take. There’s several of those couples I shot one night when I’d had a few too many at one of Bacchus’s parties—Bruce and Demi for example—I think they got the wrong kind of arrows.

G-Dog: Do you feel responsible for the breakups?
Cupid: Naw, it happens.
G-Dog: Do you ever get cold, especially in February? You don’t have a lot of clothes on there.
Cupid: Sometimes, but one of my mom’s exes, Vulcan, you know, god of the forge? If I get chilly, I just go hang out with him for a while. He’s a funny guy, crippled too you know. He keeps trying to get me to shoot mom for him. I think Anteros is taking care of him though. He had one of those Vestal Virgins with him the other day.

G-Dog: Well, it’s been nice talking with you, Cupid.
Cupid: You too. Hey, what can I do for you this V-day?
G-Dog: Hook me up with a nice conservative guy that still likes to have a good time, loves art and literature and cats too.
Cupid: (Laughs) Well, that’s a tall order. I’ll see what I can do.

G-Dog: Thanks man.
Cupid: No problem. Happy Valentine’s Day!”
you land you see a purple bracelet lying next to the fence out-of-bounds. You walk over and kick it: "W.W.J.D?"

You dribble back down the court. "I don’t know." You think, "What would Jesus do?"

What would Jesus do if his girlfriend lied to him, cheated on him, left him, and didn’t say why?"

Another lay-up and back down the court. "W.W.JD if he just wanted to know why? WJ call her, or not call her? WJ have loved her like I did?"

Another lay-up and you come crashing down. You fall on the barren court and begin to ball. Some city workers pull up in a truck and watch you. In the back of your mind you can hear you father screaming from the bleachers, "Walk it off, son! Walk it off!"

"Dad...I got nothin’ left."

Your body can’t get rid of the tears quick enough. You start to dry heave. The city workers begin to point. If you don’t leave, you’re gonna puke and your face’ll be plastered in every checkout aisle in America: "Jacksonville man, twenty-two, vomits tears."

On the way back home you think about all the different ways to arrive at the same destination. You think about all the turns and yields. You think about all the things you could’ve said, or not’ve said. All the things you could’ve done, or not’ve done. Would you have ended up here? Was your destination always set in stone?

You park and notice a moving van in front of the vacant apartment next to yours. You get out and walk toward your door. A girl, a woman, a lady (damn you political correctness) drops out of the back of the moving van. She’s wearing interesting things. She’s moving interesting things. She looks like everything you’ve ever found, or ever will find, interesting.

You say hello. She glows. She makes you glow. You unlock the door. Security’s gone and now you’ve entered a world of possibilities.

You dribble back down the court, another lay-up, but this time the ball hangs on the rim. You jump up, grab it, tuck it into your chest. As

Edited by: Jim Morrison

Love’s Philosophy
By Percy Bysshe Shelley

The fountains mingle with the river,
And the winds of heaven mix forever,
With a sweet emotion;
Nothing in the world is single;
All things by a law divine
In one another’s being mingle;---
Why not I with thine?

See! The mountains kiss high heaven,
And the waves clasp one another;
No sister flower would be forgiven,
If it disdained its brother;
And the sunlight clasps the earth,
And the moonbeams kiss the sea;---
What are all these kissings worth,
If thou kiss not me?
Haunted

Through a mad mixture of synthesized techno beats, high-hats, guitar solos, piano riffs, and velvet vocals of her father and her sultry, high-hats, guitar and words. And sometimes depressing, yet entrancing. The emotions and memories is heard through Poe's slurs across notes - high and low - pushed from whisps to screams and vice-versa. The emotions are sometimes familiar and sometimes depressing, always in a perfect twist with the music and words.

In Poe’s youth, she moved around the world a lot with her family and her father’s job. When her parents got divorced when she was 16, she moved out. She went to live in New York and got money on the streets by selling counterfeit subway tokens and said she “suddenly had an identity complex.” She then earned a full scholarship to Princeton University and began to sing and produce songs.

After her father died, she and her brother boxed a found of recordings of her father’s voice and she started to come to grips with the impact her father had on her. In “Amazed,” Poe sings, “I thought you’d said you’d be here for all time / I used to scare me / but not anymore / I’m amazed.”

The album starts with a phone ringing and what sounds to be her mother’s answering machine picking up. Poe softly sings a capella “I thought you should know. Daddy died today.” With bits and pieces of her father’s recordings throughout the songs, Poe synthesizes and mixes her questions and confessions toward her father.

There are some fast songs and many tempo changes within songs. In “Hey Pretty,” a well-done change happens toward the end with a fall to a slower, jazzier beat. The song then goes into a steady boom-boom / boom-boom tempo while the music gets louder. “Don’t you want to take a ride with me?” There is a lead guitar soloing softly and barely noticed in the background until the music starts fading out and the nuance of the guitar is brought to the forefront to finish last. This is one of the fine examples of Poe’s artistic composition.

In one of the more unique songs, “House of Leaves,” the voice of a Spanish schoolteacher says “we will all play hide and seek.” Then there is a child’s voice asking “what’s happening.” Trance noises start to rise and the child starts to call, “Daddy, where are you?” The child starts crying and giant thunderous noises follow. Through the noises, the mother and father then start singing “Dominique.” A phone rings, the mother answers, “...hello, and the child answers, “mom?” The song is 1:47 long.

“Haunted” is quite a unique album leading the listener into a deep trance-like state of a singer called Poe. She is a true artist in words and music. The album is dedicated to her father, Tad Z. Danielewski.

His picture is on the first page of the booklet of a boy and on the last page as a well-aged man. On that page the words to the last song, “If You Were Here” are also printed. Poe tells her father, “now that I’m here - I love you.” A small child’s voice then says, “it’s okay, you can go now.”

For Poe, this was “the album I’ve wanted to make for as long as I can remember.”

By Joshua W. Bingham

Martin Sexton

If you’ve never heard the sweet sounds of Martin Sexton, you’re not alone.

His sophomore effort, “Wonderbar,” is a hedgepodge of different styles and textures, and no matter what your tastes, he’s surely got something for everyone.

Called a “Boston troubadour” in his biography, Sexton has a unique vision for his music and the music that influenced him. “Whether it’s boogie-woogie jazz or the blues, soul or rock ‘n’ roll or folk, it’s all American music,” said Sexton in his biography.

Sexton was also hailed by New York Times writer Jon Pareles as a singer whose “unpretentious heartiness...helps him focus on every soul singer’s goal: to amplify the sound of the ordinary heart.” Sexton manages to amplify the soul and the lusty side of relationships as well. Vocally, Sexton sounds like a comparative mixture of Ben Harper, Eagle Eye Cherry and John Popper. However, it’s a style all its own, and his soulful inflections are easy on the ears and enhance the quality of his sometimes overly metaphorical lyrics.

The first track, “Ageline,” mixes down and dirty funk and blues on the verses only to be interwoven with a feel-good Southern gospel vibe on the refrains-handclaps, tambourines and all. It’s an uneasy mix at first, but it quickly grows on you.

Other songs worth noting are “Elephant’s Memory” which features toy piano. Yes, toy piano. However, it may be Sexton’s strongest lyrical statement on the album, as well as the strongest sung outing of the disc.

The seventh track, “The Things You Do to Me,” is the “fun” song of the album, in which Sexton proclaims, “like every other guy, I got sex on the brain.”

“Hallelujah,” the album’s official single is pop radio fare of the highest order, and is instantly likable. Sexton gets serious on “Golden Road” and it’s arguably the best song on the disc. Sexton states, “It’s alright mama / Let your children be loud / Watch them run into trouble / So they can figure it out.” Indeed.

While this CD was actually released last fall, it’s just now starting to get some recognition. It’s strongly recommended for people who drive their convertible on sunny days. If it’s not THE CD to own for sunny Spring days, it should be. Sexton’s soulful vocals and pop sensibilities will definitely be a pleasure for all. And, he will be appearing tonight in Birmingham at the B&A Warehouse. If you can’t make the show, do yourself a favor and pick up this disc.

By Adam Smith

Noteworthy Not Worthy

Because our opinion matters

What’s your sign?

By Linda C. Black
Tribune Media Services

Today’s Birthday (Feb. 8). A confronting situation forces you to take action. Don’t worry. By the time the dust clears, you’ll be in a better position. You’re pushed out of your comfort zone in February. Look for what you need in April. You won’t have to go far. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

• Arius (March 21-April 19) - Today is a 6 - Initially there’s some confusion. You’re torn between what you want to do and what you should be doing. Well, here’s the answer: Do what you should be doing first, and you’ll end up in the right place at the right time.

• Taurus (April 20-May 20) - Today is a 5 - You could be the lucky winner if you’re careful. That shouldn’t be much of a problem since that’s your natural way. Be patient. It may be late tomorrow before the results are in.

• Gemini (May 21-June 21) - Today is a 6 - You might think you know everything, but that feeling should be short-lived. Before long you’ll wonder if you know anything at all. Don’t despair. This is part of the learning experience, of which you’re right in the middle.

• Cancer (June 22-July 22) - Today is a 4 - Everybody thinks they’re a big shot, smooth talker and shrewd manipulator - and some of them might be. Keep your eye on the shelf the pea’s under, or you could wind up penniless.

Don’t bet more than you can lose.

• Leo (July 23-Aug. 22) - Today is a 6 - Taking a bold stance is good. Of course, you already knew that. That’s one of your secrets to success. A better one today would be to know the numbers. Don’t take anybody else’s computations. Figure them out yourself.

• Virgo (Aug. 23-Sept. 22) - Today is a 5 - Keep your head down and let the hurricane pass over. You can’t do much to change the way things are going, anyway. Your only way to get that storm calmed upon to clean up the mess, which is fine. By then they’ll listen to your opinion.

• Libra (Sept. 23-Oct 22) - Today is a 7 - Your romantic plans may get messed up, and it isn’t even your fault. Actually, you’re in a better position than you think. Your sweetheart will come to you for good advice, so think of something and have it ready.

• Scorpio (Oct. 23-Nov. 21) - Today is a 5 - A seemingly impenetrable barrier is about to crumble. You and your friends will have cause for celebration soon. Don’t tip your hand by letting others know what you’ve already figured out.

• Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - The plans you’re making still need revision. Hurry up. You’ll have to take action soon. Abandon some of the decisions you’ve made to make room for creativity. Sharpen your pens and get yourself a great big eraser.

• Capricorn (Dec. 22-Jan. 19) - Today is a 5 - If you’re contemplating a major purchase, do more research first. You’ll find out why you shouldn’t buy several items that you thought would be fine. Better you should learn this before, rather than after, you spend all your money.

• Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Just about everything you suggest meets resistance. That’s OK. You’re just trying out ideas, right? Listen carefully and take notes. You’ll figure out which of your many theories will actually hold water.

• Pisces (Feb. 19-March 20) - Today is a 6 - Carefully laid plans are quite likely to go astray over the next few days. Luckily, you don’t have to rely on carefully laid plans. The others will look to you for advice, with good reason. You’ll be the one with the smile on your face.
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It's God, skits
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by

YIELD

Begins February 18th at
Jacksonville's First Baptist
New exhibit sends JSU into orbit

By Gracie Catchings
News Editor

Jacksonville State University students will get a chance to voyage to the final frontier this month when NASA's Starship 2040 exhibit jetsons across America.

Starship 2040 is embarking on its inaugural tour with seven stops in Alabama. The exhibit docks on the lawn of JSU's Stephenson Hall on Feb. 13-14. This technological showcase features a full-sized model of a commercial spacecraft as it might appear in the year 2040.

Systems like the Starship 2040 are currently being developed at NASA to lay the foundation for the “Highway to Space,” according to their website. Current launch vehicles lack the simplicity, dependability and low cost necessary to make space travel as common as road and air travel. But just as automobiles and airplanes have become safer and more reliable over time, NASA believes spacecraft will do the same.

NASA is already planning advancements for the space program over the next 40 years, according to their site. Airliners in space, hotel resorts on the moon and the Marshall Space Flight Center in Huntsville. The ADC was set up when Governor Don Siegelman came into office.

“Aerospace and aviation have a strong presence in Alabama, both in maintenance and manufacture,” ADC Director Tim Huddleston said. “Governor Siegelman’s ultimate goal is to make Alabama the aerospace capital of the world.”

The ADC is concerned with economic development of the industry, academic development and public awareness within the state, nationally and internationally, said Huddleston.

Starship 2040 is part of the Space Launch Initiative program with which the ADC works very closely, Huddleston said. The program looks at new, alternative and affordable ways to get from earth to orbit and from orbit to beyond.

A lecture entitled “Building the Highway to Space” will be held Tuesday, Feb. 13, at 7 p.m. in the Gamecock Center. The exhibit will be open from 8 a.m. to 3 p.m on Wednesday, Feb. 14.
Kilo for kilo, “Traffic” worth every penny

By Ann Taylor Welch
Staff Writer

Check full of scandals, sex, violence and, of course, drugs. “Traffic” demands attention from the get go.

Described as “an epic film about the drug war,” “Traffic” deals with the trafficking of drugs on an international level as well as impacts it has on officials, families, dealers and users. Traffic is as wide-ranging as it needs to be in tackling such a large topic. However, it focuses on a group of strong characters that keep the feel of the movie tight, and the viewer captivated to the screen.

Traffic should be informative to almost all age groups because these characters represent three different generations that are involved one way or another in narcotics smuggling.

This includes a newly appointed U.S. drug czar (Michael Douglas) who thinks he’s in touch with the drug scene, but then gradually realizes his own daughter (Erika Christensen), who is a model student, is an addict like the ones he’s trying to do the right thing in a thoroughly corrupt system, and gets caught between two rival cocaine cartels.

Rounding out this cast of characters are a pair of DEA agents (Don Cheadle, Luis Guzman) who nail a local drug baron, who being held for trial, leaving his innocent wife (Catherine Zeta-Jones) in a desperate jam until she realizes money does mean power.

Director Stephen Soderberg bounces triumphantly from “Erin Brockovich” to this gripping work, which seems likely to stand for some time as the definitive dramatic film on the subject.

Rather than simplify the drug war into a good vs. evil conflict in the manner of most conventional thrillers, Soderberg embraces the complexity of a problem that crosses national, economic and cultural barriers, defying easy solutions.

With a talent-stacked deck, “Traffic” also delivers good writing, several compelling plots and some of the greatest genre appropriate cinematography ever seen. “Traffic” is above average on every level.

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2. **Attend the Up ‘Til Dawn Event** Your team or individual contribution gets your team members into the event.

3. **How we will help you:** The Up ‘Til Dawn executive board will provide your team with fundraising information, ideas, and opportunities to raise your money.

Additional applications are available in the Office of Student Activities, TMB 4th floor. If you have any questions, or would like an Up ‘Til Dawn member to speak to your organization, please call 782-8054.
Gamecocks open baseball season with a sweep

By Matthew Martin  
Staff Writer

Two down, six more to go in Coach Rudy Abbott's quest for 1,000 wins as the Gamecocks successfully opened the 2001 baseball season by sweeping the Concordia College Hornets last Saturday.

The Gamecocks went 12 innings to claim a 2-1 win in the first game, then took a 9-4 victory of the second to pull Coach Abbott's total to 994 career wins.

The first game began with a bang for JSU after Andrew Tarver led off with a home run on the first pitch of the game for the Gamecocks to tie the contest 1-1 in the first inning. The Gamecocks were led at the plate by second baseman Ralph Courret, third baseman Ben Padilla and Andrew Tarver.

Concordia scored first on a single by Stacey Stough that turned into a throwing error charged to the Gamecocks. Both starting pitchers settled down after showing signs of a few first inning jitters. The game would remain knotted at one until the twelfth inning. The Gamecocks put the first game away after two intentional walks by the Concordia pitcher to load the bases. That's when Padilla scored the game-winner off a sacrifice fly ball by Courret in the bottom of the twelfth inning.

“We had a lot of first-game jitters. We got away from the things we’ve really been working on,” said Abbott.

Hannah picked up the win for the Gamecocks after pitching five scoreless innings in relief of Steve Shippey.

The Gamecocks sent Joey Shiflett to the mound to face Concordia in game two of the double-header last Saturday. The Hornets got off to a fast start, racing to an early 4-0 lead in the top of the first inning. The Gamecocks quickly scored two runs in the bottom of the first when Tarver and Phillips both hit sacrifice flies.

The Gamecocks scored again in the fourth inning on a Joey Foster walk and a triple by Courret. An error by Concordia’s second baseman allowed Courret to score from third base to tie the game at four. JSU’s bats came alive in the sixth inning, blowing the game open by scoring five runs. The biggest blow came on Padilla’s single with the bases loaded.

“Until late in the (second) game, they made every play on defense,” said Abbott. “A lot of times when you play NAIA schools, they make some mistakes and wear you down, but this ballclub didn’t.”

Josh Nix tossed five scoreless innings and allowed just two hits and struck out six to record his first career win in the second game of the double-header.

“Nix pitched really well,” said Abbott. “He shut them out.” Gamecock pitcher Steve Shippey pitches on Saturday’s win against Concordia

The Lady Gamecocks take down the Bulldogs

By Staff Reports

The Lady Gamecocks went through a week long period of two-a-days to get in better conditioning after the Samford Bulldogs came to JSU and literally shut them down in front of the home crowd. After a week of waking up in the early mornings of the day and practicing late into the night, the Lady Gamecocks had slightly more than revenge on their minds going into last Saturday’s rematch with Samford.

Junior Amanda Gallagher scored 16 points and Pelt City native Amanda Tyus added 14 points to lead the Lady Gamecocks (7-12, 4-6) to a 62-57 win over Samford (5-14, 4-6), at Selbert Hall in Birmingham.

The Lady Gamecocks grabbed the lead early in the first half, 8-7 and never gave it up.

Ahead by nine in the first half, Jax State built the lead to as much as 12 before the buzzer sounded.

Gallagher, who has been in a scoring slump of sorts, added more to her game and drove to the basket, instead of relying solely on her outside shot.

“They were beginning to know how to play me, so I had to find a second game,” said Gallagher.

In early January, Gallagher was leading JSU in scoring with 10 points per game, but had only scored 30 total points in the six games combined.

“Amanda (Gallagher) and Gennifer Meeks stepped up today,” said head coach Dana Austin. “That is what we have been needing all along.”

Meeks finished the game with nine points and seven rebounds.

“Our defense was a lot better and we executed our offense better than we have in the last few games,” said Austin.

Junior Laura Baswell added nine points and 11 rebounds and Tyus added nine rebounds, one shy of her first career double-double.

The collective effort by the Lady Gamecocks will set the stage for the top two teams in the TAAC who will visit Pete Mathews Coliseum this week.

The Lady Gamecocks will host Georgia State tonight at 7 and Campbell on Saturday at 2 p.m.

XFL debut draws impressive early TV rating

By Howard Fendrich  
AP Sports Writer

Style over substance certainly sells. The XFL’s television debut was dazzling, dizzying and swirled with double entendres, relegating the mediocre football itself to sideline status.

And that formula, devised by the fledging league’s owners NBC-TV and the World Wrestling Federation, could be precisely why the show drew impressive preliminary ratings Saturday night for the Las Vegas Outlaws against the New York/New Jersey Hitmen.

An average of 10.3 percent of television households tuned in at any given moment, giving NBC a prime-time victory over the other networks. That rating — based on the country’s 49 biggest markets, each preliminary point represents roughly 675,000 TV homes — is more than double what advertisers were told to expect.

It’s also about 25 percent higher than NBC’s broadcast of Game 4 of the American League championship series between the Yankees and Mariners drew on a Saturday night in October.

The main announcing pair, Minnesota governor and former pro wrestler Jesse “The Body” Ventura with Matt Vasgersian, was loud and lusty — and not at all expected when the brass decided on the product, full of hyperbole in discussing how “historic” and “fun” and “big and ugly” everything was. They’re pitchmen and they know it.

“This is classic voyeurism,” Vasgersian proudly noted at one juncture, with Ventura chiming in, “And I love intrusiveness.” Trying to see exactly what their governor was up to, viewers in Minneapolis produced a 14.9 rating, second only to Las Vegas.

The overall viewership might have been inflated by the novelty factor and the media attention leading up to the debut. On Saturday, ESPN’s 2nd quarter special showed the second half of the XFL games before results from the NBA and college basketball.

ESPN’s 1 a.m. EST edition of “SportsCenter” led its intro with XFL clips, then ran game highlights and a snippet from a McMahon news conference 10 minutes into the broadcast.

Regardless of how seriously the XFL’s football is taken, the early indication is the league could be a TV force.

During prolonged ground-up shots of cheerleaders after a commercial break in the first quarter, Vasgersian summed up the scene with a simple declaration: “I feel uncomfortable.”
The Panthers have also beaten the Georgia State Panthers last Saturday. Sports Editor

Coach Dana Austin is one those people that you are simply happy to know. She’s a swing back to the way people should and use to be. She shows respect, consideration, passion and displays the values of yesteryears. Coach Austin is the ideal coach. She has been a successful athlete, both in high school and college and has also been awarded TAAC “Coach of the Year.” As a player, how could you not listen to someone that you believe knows what they are talking about? Coach Austin and her sister are legends. They are the only two female athletes to have their jersey numbers retired here at JSU.

Thriv: How are you doing, coach? Dana: I’m doing good.

Thriv: This season has got to be frustrating for you as a coach. The woman’s basketball team seems to be so unpredictable. One night, three or four players are clicking. Others, there is just one or two. What’s going on right now? Dana: Yeah, it is very fascinating as a coach. What coaches want is consistency. Whether consistency is scoring a lot of points or stopping a team from scoring, at least you know what your getting every time you hit the floor. The problem could be that we have new players that are learning a new system.

Thriv: What is the difference between this year’s squad and the 1996-97 team that posted an 11-5 conference record and went unbeaten at home? Dana: Probably, the biggest difference is the inside game. I think that our guard play is good. But in 1996 we had a post player that was averaging 20 points a game. That is the biggest difference. This year, we do not have a true go-to-person. If we had that go-to-person, we might resemble the teams of the past.

Thriv: Two Saturdays ago you were very disappointed with the play of your team against Samford. This past Saturday you went to their house and beat them. How big was that win for the squad? Dana: I think that it was very big. One reason being that we had two-a-days last week. As a coach, you like to see the win to prove that hard work does pay off. I don’t feel like we played to our potential when we played Samford at home. We had a poor first half and didn’t get any field goals from any player except for Amanda (Tyus) until about fourteen minutes left in the game. We went to Samford and got a very important win for us.

Thriv: Out of the eight seasons that you’ve coached, have you come across anyone that reminds you of yourself? That might be tough for you to answer. Heck, you’re still the Lady Gamecocks leading scorer. Dana: I don’t know, I don’t really compare that. Early on, I felt that this team would display the same style of play with the running and pressing. As the season has progressed, we haven’t been able to do as much of that as we’d like. I think that the Harden Sisters played a lot like Jana and I did. Early in the season the team was 8-18 going into the TAAC tournament and made it to the quarterfinal round. You lost to Georgia State, who eventually won the championship. How much of a difference is the playoffs from the regular season? Dana: It is a big difference mentally. Once the regular season is over the mindframes changes because you know that anyone can go. If you get lucky breaks, hey, anybody can win it.

Thriv: Let’s go back to your playing days. You’ve won a state championship in high school and a Gulf South and Regional Championship here at Jacksonville. How were you able to be such a dominant player? Dana: I think that the biggest thing was that I grew up on a farm knowing what hard work was all about. I was very competitive growing up. Me and Jana were always competing across anyone that reminds me of myself. Thriv: Is your shot still there? Dana: (Both laugh.) Well, not my legs.

Thriv: Who were your role models growing up? Dana: I look up to Pat Summit now. I like a lot of the players, but when we grew up there wasn’t a female athlete that dominated. I looked up to Larry Bird, Dr. J, and Magic Johnson. We used to try to simulate their games.

Thriv: You were also honored as the “Coach of the Year” after the 1996-97 season. What type of experience was that for you? Dana: I think that the team that we had and making it to the championship made it special. You can’t get an award like that without a good team. We had a lot of fun.

Thriv: What is your most memorable moment? Dana: Probably winning the conference championship as a player. Bringing it to the elite eight. Our best friends today played with us in college. There are about five of us that still make contact. The relationships that were built are the most memorable moments.


Thriv: Let’s jump into free association.

Dana: All right.

Dana: Lady Volunteers.

Dana: Winners.

Dana: Spring Garden High School. (Coach Austin’s high school.)

Dana: Basketball tradition.

Dana: April Cromartie. (Campbell’s forward.)


Dana: Championship.

Thriv: Softball.

Dana: (pause.) Enjoy playing and coaching.

Thriv: That’s it coach. Thank you for your time.

Dana: Thank you, Anthony.

Panthers dunk over the Gamecocks

The Gamecocks have faced this season. The Panthers stormed into Jacksonville and beat the Gamecocks by a score of 75-68 for their twentieth victory of the season.

Thomas Terrell and Kevin Morris, a transfer from Georgia Tech, each scored 19 points to lead Georgia State (20-3, 11-2 TAAC) in a TAAC showdown last Saturday. The Panthers had four players who scored in double figures, including Shenard Long, a transfer from Georgetown, who brought the crowd to its feet.

“We will work to be the best that we can be on the court and in the classroom.”

Coach Dana Austin is one those people that you are simply happy to know. She’s a swing back to the way people should and use to be. She shows respect, consideration, passion and displays the values of yesteryears. Coach Austin is the ideal coach. She has been a successful athlete, both in high school and college and has also been awarded TAAC “Coach of the Year.” As a player, how could you not listen to someone that you believe knows what they are talking about? Coach Austin and her sister are legends. They are the only two female athletes to have their jersey numbers retired here at JSU.

Photo by Kyle Barrand

The Gamecocks wanted to play the Panthers similar to the way they did in Atlanta during the two teams first meeting. They wanted to make them work on defense and force them to take bad shots. That approach seemed to work for the first minute and a half of the first half, but would later back fire on them.

The Panthers led by as many as 24 points, 64-40, when Morris sank a free throw to convert a three-point play with 6:56 remaining. The Gamecocks closed with an 8-4 run to cut the lead to 15 points, 73-58, after Earl Bullock hit a 3-pointer with 1:41 remaining, but the Gamecocks couldn’t get any closer.

Mike McDaniel finished with 23 points and eight rebounds to lead the Gamecocks.

The Gamecocks will travel to DeLand, Florida to face Stetson tonight. Tip-off is set for 6 p.m.
Who are the NBA All-Stars this year?

By Anthony "Thrill" Hill

NBA insiders have been offended by the fans' voting for the All-Star team, particularly in the Eastern Conference, where it appears Alonzo Mourning and Grant Hill will be named starters.

Of course, neither can play. Mourning has been out all season because of a kidney disease, and Hill played four games and had surgery on his ankle again.

But that's the point: The fans believe the East is so lousy that the all and wounded would be better representatives.

OK, it's not that bad, but we all know that the Eastern Conference is weak as ever this year.

The only way this All-Star Game, scheduled for Sunday in Washington, D.C., is going to be interesting is if Shaq and Kobe switch teams and begin playing against one another. And you can bet each would like to.

The starters seem set, and the choices are not unreasonable. Other than Mourning and Hill, or course, who will be replaced by commissioner David Stern as the league's coaches vote for the reserves.

So count in Vince Carter, Allen Iverson and Tracy McGrady as Eastern starters, and here's what the rest of the team should look like:

Role players usually aren't All-Stars, but that's all the East has at center. Heck, if Dikembe Mutombo hadn't returned from malaria, Ben Wallace might have been at All-Star. You know that things are really getting twisted when Anthony Mason makes the All-Star team.

Come on now.

The Buck's Glenn Robinson is having his best all-around season and should be selected along with Miami's Brian Grant, who had to go to the center with Mourning out and has been solid all season for a tough Miami team.

The starters for the East at guard are a pair who can match the West with Tracyy McGrady and Allen Iverson. Iverson is a true leader when he is not threatening to quit the team in some dispute with coach Larry Brown, who will coach Iverson in the All-Star game.

If Brown thinks these guys are going to pass and play defense, he'd better sit down.

Speaking of special players on a not so special team, the Pistons' Jerry Stackhouse has been among the league's scoring leaders all season. He should be an All-Star even though his team is just a notch above the Bulls. But he's not.

Ah, the West All-Stars. Now, that's an All-Star team: Shaquille O'Neal, Kobe Bryant, Jason Kidd, Chris Webber and Kevin Garnett.

That looks like the starting team and it could be spectacular, probably the most athletic All-Star team in the history of the game. The game looks like it could be lopsided as the NFL's Pro Bowl.

As for the rest of the team, the Spurs' Tim Duncan is finally coming around after offseason surgery. But forward is where the talent is in the West and should get a sixth choice instead of the usual five guards and two centers.

Antawn Jamison had consecutive 50-point games this season and didn't make the team. He would be the starter if he'd come out of the East.

I'm glad that Karl Malone isn't on the team after his whining before the All-Star game last year. The All-Star game is an honor and players who don't understand shouldn't be invited. The biggest disappointment for All-Star Weekend is that Dirk Nowitzki won't be there. Come on, he's good enough to be there.

I don't know what to say about the All-Star game. I don't believe that people care about all-star games anymore. I can say that I will catch the score on SportsCenter. I know that I'm not going to rub home from anywhere to watch a game like that.

JSU prepares for rigorous rifle Competition

By Staff Reports

Jacksonville State University will be competing in the NCAA Rifle Sectionals on Saturday at Murray State. The top eight teams will go on to compete in the NCAA Championship to be held at Ohio State University, March 9-10.

JSU will need to perform at its full capacity to capture a spot at the top.

"We need to add 10-20 points to our smallbore score and 15 to our air rifle," said head coach Gary DeBoy on his team's chances. "We have been up and down all year, but we are capable of qualifying."

Jax State finished fifth in the Roger Winthrow Invitational two weeks ago and DeBoy feels that it was a collective performance by the entire team.

Everybody did their share in our performance," said DeBoy. "If we come together like that again we can qualify for the NCAA Championship."

The Gamecocks have the Mid America Rifle Conference Championship to think about as well. It will take place, February 24 at Kentucky.

"Our conference is probably the strongest in the nation," said DeBoy, of the competition in the league. "But we can be in the mix."
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