

THE CHANTICLEER

Jacksonville State University

February 8, 2001

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Volume 49, Issue 18



WORLD NEWS

- President Bush launched a week of lobbying for his 10-year, \$1.6 trillion tax cut proposal Monday by appearing briefly at the White House with members of four families he said could experience significant benefit from his planned restructuring of the tax rate system.
- Two prominent Czech citizens who had been held on state security charges since January 12 were freed Monday after they admitted they broke Cuban law by meeting with dissidents.
- The head of Indonesia's parliament urged President Abdurrahman Wahid to resign on Tuesday even as thousands of the president's supporters protest against moves to force him from power.
- A former employee at a suburban Chicago engine plant walked into the factory Monday and opened fire, killing four people and wounding four others before turning the gun on himself, police said.
- The U.S. Marines' top officer in Japan has apologized for an e-mail in which he described government officials on the island of Okinawa "nuts and a bunch of wimps."
- Worried bankers kept toughening terms for making loans to businesses and to consumers in the past three months as they grew wary about being repaid, a Federal Reserve survey said.
- Worried bankers kept toughening terms for making loans to businesses and to consumers in the past three months as they grew wary about being repaid, a Federal Reserve survey said.
- Tom Cruise and Nicole Kidman, who played a couple overcoming marital troubles in the film "Eyes Wide Shut," announced Monday that they are separating.

INSIDE NEWS

Train's a comin': JSU students finally have a reason to rock

•RED HERRING•

Remembering the dream: JSU plans for a full of Black History Celebrations

•EDITORIAL•

Free your mind people!

•WEEK IN SPORTS•

Balls and strikes talk, plus "Thrill" has a chat with Coach Dana Austin

All aboard as Train rumbles into Jacksonville

By Adam Smith
Editor

The Student Government Association will finally make good on its concert promise when Train takes to the stage at Pete Mathews Coliseum on March 16.

Tickets go on sale today, with student tickets going for \$10 per ticket, limit two. General public tickets will go on sale Feb. 16 at \$15 per ticket.

This will be the first concert to appear at JSU since 1998 when Semisonic appeared at the coliseum. Previous bands appearing over the last several years have included Hootie & the Blowfish, Tonic and Sister Hazel.

The Los Angeles-based Train is no stranger to the state of Alabama, having performed a handful of times in both Birmingham and Huntsville. Formed seven years ago, the band came into prominence in 1999 with their radio smash "Meet Virginia." Their 1999 self-titled release subsequently went platinum.



The band has been working much of 2000 and 2001 finishing up their forthcoming album, "Drops of Jupiter" to be released in stores on March 27.

Anniston music storeowner Carl Lackey of Slip Disc believes getting Train was a wise decision for Jacksonville State University. "Their star potential is very high right now," said Lackey. "It's going to appeal to the college crowd, but it's also going to draw outside the

college."

The SGA actually went through 15 or 20 bids to get bands, said SGA 2nd Vice President Donnell Humes. However, they felt Train was the best choice available. "We had surveys and a lot of people said they liked new alternative music, and Train is fairly new," said Humes. "We looked at how much money we had and we looked at who we liked."

Continued on page 3, Spring concert

Senator Shelby speaks to JSU



Senator Richard Shelby addresses concerns from area citizens last Friday

By Stephanie Pendergrass
Assistant News Editor

Jacksonville State University was recently visited by an important figure in Alabama politics.

Sen. Richard Shelby spoke at a town meeting, on Feb. 2, to the residents of Calhoun County. This marked the 15th year the senator has attended the county meeting.

A supporter of George W. Bush, Shelby spoke about the president's

objectives while in the White House. According to the senator, Bush plans to "transform the federal role in education," compete with the education provided to other countries, make social security available to future generations, and obtain privacy in medical and personal records.

Shelby also answered questions regarding the county and gave his opinions on resident worries. Many Calhoun County residents expressed their concerns about the new incinerators being constructed in Anniston.

When asked if he could guarantee maximum protection for an area resident's children once they endure the harmful exposure released from the incinerator, Shelby stated, "There's risks everywhere and there's no per-

Continued on page 3, Senator Shelby



The judges have spoken: New kings of the Art Department rule JSU

page 5

Proration: How it will affect JSU

By Danni Lusk
Staff Writer

Governor Don Siegelman announced a 6.2 percent proration in Alabama's education budget Friday, Feb 2.

The proration order was brought on by a decline in the national economy that caused a "downturn in Alabama's revenue stream," according to Siegelman. Siegelman said that the state had considered seeking a tax increase to cover the shortfall but decided that Alabama was not ready for a tax increase.

In JSU President Bill Meehan's report to the Board of Trustees on Jan. 22, he said the University had "not experienced proration since fiscal year 91 when two prorations reclaimed 6.5 percent of the University's appropriation."

"Proration may mean freezing personnel positions, reducing departmental operating budgets and using selected reserves," Dr. Meehan said. "We will work diligently not to reduce our academic programs and student services."

According to the Associated Press, teacher salaries cannot be cut. But, increases in salaries to match the national average will be delayed.

Vickie Brown, director of JSU's Financial Aid Department, hopes that proration will not affect the number of scholarships the University provides.

"We won't know until we hear exactly what Governor Siegelman has to say about it," Brown said.

According to Dr. Kelly Gregg, president of the faculty senate, many of the currently unfilled faculty positions will remain that way.

"We've got positions at the University that they haven't been able to fill," Gregg said.

Around nine percent of the faculty left last year.

"They're leaving for better jobs,"

Continued on page 3, Proration hits JSU

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- 1-29-01:** Keith S. Gregory, of Jacksonville, Ala., reported theft of property at the Athletic Department to JSUPD occurring on 11-20-00.
- 2-1-01:** Bryan Charles III, of Piedmont, Ala., reported theft of property at Houston Cole Library to JSUPD occurring on 2-1-01.
- 2-2-01:** Dennis L. Carr, 20, of Wellington, Ala., was given a uniform non-traffic citation by JSUPD for violation of the open container law at Cole Dr. occurring on 2-2-01.
- 2-2-01:** Jonathan L. Hudson, 33, of Cullman, Ala., was arrested by JSUPD for possession of drug paraphernalia occurring on 2-2-01.
- 2-2-01:** Robert E. Clem, of Jacksonville, Ala., reported unlawful breaking and entering a vehicle at the Dixon Hall parking lot to JSUPD occurring on 1-31-01.
- 2-3-01:** JSUPD reported violation of the open container law at the field adjacent to Paul Snow Stadium in Jacksonville, Ala., occurring on 2-3-01.
- 2-5-01:** Ray L. Marshall, of Jacksonville, Ala., reported theft of property at Brewer Hall to JSUPD occurring on 1-30-01.

• JSU Clubs and Organizations •

- **Alpha Xi Delta**
Alpha Xi Delta would like to wish everyone a Happy Valentine's Day! Good luck to Kelli Patterson, Miranda Killingsworth, and Craig Mewbourne on elections today (4th floor TMB). Good luck to our basketball team—you ladies are working hard! Happy Birthday to the following people this month: Jamie Mayo(6), Jessica Hess(26), Carrie Howard(20), and Mary Wissinger(14)! Congratulations to our A recipients: Lisa DiMartino, Meghan Baxter, Katie Green, and Jami Mayo! Keep up the great work! Our awards for the week are: Frances Archuleta, and Sara Garrard New Members of the week, Anne Marie Reynolds-Beary Best Bear, Courtney Edmunds-Sister of the Week, and Katie Green-Study Bear. Good Job ladies!
- **Alpha Tau Omega**
Several brothers attended our annual Regional Leadership Conference held in Birmingham this weekend. We have also scheduled a Blood Drive to be held at the ATO house within the next month. Details will be announced later. Congratulations to Thomas "Stogie" Downing for being elected Brother of the Week. We would also like to wish a happy birthday to Paul Carrigan, Jeremy Payne and Little Jay.
- **Zeta Tau Alpha**
Congrats to the baseball team for both of their wins this weekend! Good luck to the men's and women's basketball teams this week! EC member of the weeks goes to Leigha Cauthen and PC member of the week goes to Stephanie DEES! Congrats! Zeta is having their sisterhood this weekend at Kristen Rawlins house in Hoover and we are all so excited! Zeta Tau Alpha is having their 3rd annual Big Man On Campus Tuesday, Feb 20th and wants to encourage every male that has any kind of talent to sign up. For more info call Jency Sharp 782-6190. Congratulations to our newest new member Shannon! Happy Birthday Jill Henderson! We hope everyone has a wonderful fun filled rest of the week!!!
Panhellenic Council—We had a great time at the Alabama State Greek.
- **Panhellenic Council**
Conference this past weekend! We all learned many valuable tips to enrich our greek system as well as our individual chapters. Thank you to everyone who attended and to everyone who made our trip possible.
- **Phi Mu**
Phi Mu would like to congratulate the baseball team on their victories, and wish them good luck for their games this week. Congratulations also go out to Misty Haynes for being selected Peer Counselor. The awards this week are as follows: Phi Mu Lady of the Week, Shannon Collins; Sunshine Award, Crystal Burke. Happy Birthday to you, Rachel Jordan! Good luck to our Phi Mu intramural basketball team, and to everyone, have a wonderful week!!! GO GAMECOCKS!
- **Delta Zeta**
Delta Zeta would like to wish all JSU basketball and baseball teams GOOD LUCK this week! Good job DZ ladies on the adopt-a-mile—it looks great! Good luck to everyone who is in the running for Mr./Miss Jax State and Mr./Miss Friendly. Congratulations to Adam Ross—who was nominated Mr. Jax State, Jay Pace—who was nominated Mr. Friendly, Stephanie Shirley—who was nominated Miss Jax State, and Casey O'Connor—who was nominated Miss Friendly!! Thanks to the SGA for a great movie on Tuesday. Awards for the week: twisted sister - Becky Stone, alumna of the week - Danielle Doblis, senior of the week - Carrie McGowan, sister of the week - Tavia McMunn, tiny turtle - Nickole Pittman, faculty of the week - Theresa Suco, support - Tavia McMunn, sisterhood - Stephanie Shirley, and chairman of the week - Stacy Dickson
- **JSU Habitat for Humanity**
JSU Habitat for Humanity will meet February 13th at 4:30 p.m. in Stone Center, Room 125. Bill Wright, Executive Director of Habitat for Humanity of Calhoun County, will be our speaker. Everyone is welcome. For more information, contact Amy Phillips (782-6530) or Kim Weatherford (782-5762).

• A n n o u n c e m e n t s •

- **Free confidential HIV testing is available at the Nursing Center Clinic, at Lurleen B. Wallace College of Nursing and Health Sciences. Please call 782-5432 to schedule an appointment. Office hours are from Monday - Friday from 8 a.m. to 12 p.m. and from 1 p.m. to 4 p.m.**
- **The Writers' Club is seeking submissions for the 2000-2001 edition of "Something Else," the literary magazine of JSU. All students are encouraged to submit poetry (maximum of 35 lines), short stories, essays, and drama (maximum of 10 pages), and original artwork and photos (pre-shrunk to 8.5 by 11 inches) to the Writers' Club, JSU Box 3083, or to Professors Jones, McCurdy-Jennings, or Hawley in the English Department, Stone Center. Submissions should be typed and double spaced and be prepared for blind review, i. e. no names on the work, only student ID number. Include a cover sheet with name, student ID number, campus address, phone number, title of work, and category of submission. The deadline is Friday, 16 February 2001.**
- **Approximately sixty-one \$1,000 awards and twenty-seven \$2,000 scholarships are available nationally to members of Phi Eta Sigma for undergraduate study. Five \$2,000 scholarships are available nationally for the first year of graduate study. J.S.U. members of Phi Eta Sigma are invited to apply. For application forms see Mr. Kinney in Stone Center 105. Local deadline for applications is February 22.**

JSU writer's club seeking submissions

By Joshua W. Bingham
Features Editor

Many people surely have written poems, short stories, essays, drama and done some beautiful artwork and photos. Now is the time to get them published—published for bragging rights and published to share one's own beautiful creations.

The Writer's Club at Jacksonville State University is now seeking submissions from students to print in the 2000-2001 edition of "Something Else," the literary magazine of JSU. The poetry must be 35 lines or less, the short stories, essays and drama must be 10 pages or less. The original artwork and photos must be pre-shrunk to 8.5 by 11 inches.

Written submissions need to be typed and double-spaced, with only the student number on the work and student name and number on the cover sheet. Include on the cover sheet campus address, phone number, title of work and category of submission. This is so all works will be judged under blind review.

Send entries to Writer's Club, JSU Box 3083 or hand them to Professors Jones, McCurdy-Jennings, or Hawley in English Department in the Stone Center. The deadline is Friday, Feb. 16, 2001.

"We're looking for diverse materials," said Dr. Jones, "different kinds of writing, different styles to represent the student body." To encourage students, Jones said with a laugh, "what's the worst that could happen? You may lose the price of postage."

JSU Area Events Calendar: February 8 - 15

Thurs 8	Fri 9	Sat 10	Sun 11
<ul style="list-style-type: none"> • Mr./Miss Jax State and Mr./Miss Friendly elections on the fourth floor of the TMB • JSU Men's basketball vs. Stetson @ 6 p.m. at Stetson • Juried Art Show from 8:30 a.m. to 4 p.m. in Hammond Hall 	<ul style="list-style-type: none"> • Juried Art Show from 8:30 a.m. to 4 p.m. in Hammond Hall • Seminar by Dr. James Cowan: "Predation and Mortality of Larval Marine Fishes: A 10 Year Research Perspective" in Rm. 100 Ayers Hall @ 2:15 p.m. 	<ul style="list-style-type: none"> • JSU Preview Day • JSU men's basketball vs. Jacksonville @ 6:30 p.m. • JSU women's basketball vs. Campbell @ 2 p.m. • Rifle NCAA Sectionals @ Murray State, time TBA • Gamecock baseball at Charleston S.C. @ 1 p.m. 	<ul style="list-style-type: none"> • Gamecock baseball at Charleston S.C. @ 11 a.m.
Mon 12	Tues 13	Wed 14	Thurs 15
<ul style="list-style-type: none"> • Juried Art Show from 8:30 a.m. to 4 p.m. in Hammond Hall • CBASE exam from 1:45 to 3:45 p.m. in Rm. 20, Ayers Hall • Workshop for service provider of deaf students: "Falling Between the Cracks, Pt. 2" from 9 a.m. to 4 p.m. at the Sheraton in downtown Birmingham 	<ul style="list-style-type: none"> • Juried Art Show from 8:30 a.m. to 4 p.m. in Hammond Hall • Gamecock baseball vs. Alabama State @ 2 p.m. 	<ul style="list-style-type: none"> • VALENTINE'S DAY!—Buy your sweetheart chocolates while you're not later when you hear the dreaded phrase "do I look fat in this?" • Juried Art Show from 8:30 a.m. to 4 p.m. in Hammond Hall 	<ul style="list-style-type: none"> • SGA applications due @ 4:30 p.m. • Drama Production: "Anything Goes" at the Stone Center Performing Arts Center @ 7 p.m. • JSU men's basketball vs. Florida Atlantic @ 7 p.m. • JSU women's basketball at Jacksonville @ 6 p.m.

HOW can you not read the Chanticleer



THE CHANTICLEER
It hurts

All aboard for Train: Concert comes to JSU

Continued from page 1, *Train*

However, college students have mixed feelings about having Train in concert at JSU. "I won't be there," said student Nicole Burney. "I don't care anything about seeing one-hit wonders."

Others on campus have been more positive. JSU student Becky Brock was more excited about Train's visit. "Maybe it will help morale and get the students excited about something."

And if Train is a successful concert at JSU, they can't take sole credit for their visit. The concert itself is being co-sponsored by K98, the Oxford-based radio station.

Chris Wright, K98's program director, has been trying to get Train to perform at JSU for some time. "I've been working with the SGA all along and discovering what would be helpful," said Wright. He said Train's new single, "Drops of Jupiter," is in rotation at his station, and claims "the record's going to be huge." He also said that the new single has been one of the most added songs at rock, alternative, adult alternative and hot adult contemporary formatted stations.

While the SGA and Wright have been working together on getting the Train concert off the ground, as of this writing 92J Program Director Jason Bozeman has not been invited to help in any way. "As of right now, 92J is waiting for Mr. Humes and Mr. Brackett to send us whatever information or promotional materials we can use to help make this event a success in our own little way," said Bozeman.

When questioned about the quality of Train in reference to their ability to draw a crowd, Bozeman added, "you're never going to please everybody. But something is better than nothing. I think a lot of people would have a really good time. Train is an overall fun show."

While Wright stated he also thinks the concert will be a huge success, he said the SGA could take a loss because of the relatively low cost of the tickets. "If they sold this show out on student tickets alone, I think they'd lose money," said Wright. "The ticket price for students is below cost."

However, this will be a unique Train show for all those who attend. The band is not currently on tour right now, so the band is making a

special exception to come play at JSU. "This is the first opportunity Train fans will have to hear the new material," said Wright.

Tickets will be available today at the athletic ticket box in the field house, and will also be available online through a link on the K98 website located at www.k98.fm.

Both Lackey and Wright agree this is a show not to be missed by anyone. "I think Train will do good and people in Jacksonville are starved for entertainment," said Lackey.

Humes said he fully expects a sell-out crowd for Train. He also offered some advice to all those who plan on attending. "I want the students to buy the tickets as soon as possible. This is for the students and our people."

Wright reiterated the point that this band is on its way up, and students should make every effort to attend the concert. "This is going to be an opportunity months from now to have your friends say 'have you heard this great new band yet?' And they'll be able to say they saw them in concert," said Wright.

Continued from page 1, *Senator Shelby*

fect incinerator. I can't tell you there will never be a mishap over at the incinerator. Let's hope and pray that there won't be."

Most of the questions asked concerned the future health of residents once the incinerator is used. A citizen of Anniston confessed that she and her husband moved to the city from Ohio once they retired. The couple was left unaware of the plans for an incinerator. Now she wishes they had not moved here. "I feel my husband and I have been betrayed."

One area resident claimed the emissions released from destroying weapons could cause learning disabilities in children. Another posed the question whether all those living close enough to be effected by the pollution should be given body bags.

Senator Shelby hopes to possibly take the matter to a higher level. In the next couple of months, he expects to obtain an oversight hearing to help area residents. "I don't live here, but I am concerned with doing nothing and I'm concerned with doing something haphazardly," said Shelby. "I'll do whatever I can to make it safe to help you economically."

Continued from page 1, *Proration hits JSU*

Gregg said. "Our salaries are already low here in Alabama, and with proration it shows they'll just get lower compared to everyone else."

Don Thacker, vice-president of Administration and Business Affairs, said that if tuition changes it will not be until fall.

"It will be determined by how the economy goes from now until September," Thacker said.

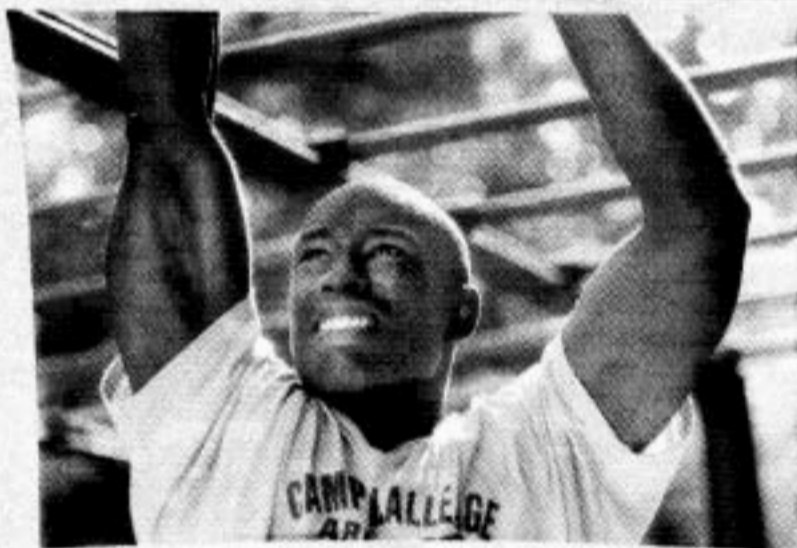
Department budgets have already been cut three percent.

"We will find out in the next week or so if we have to cut more," Thacker said.

Other corners being cut are University travel, equipment expenses and heating and air conditioning systems. Thacker said plans for a sidewalk connecting Merrill Building to Stone Center are forgotten. But, plans for a sidewalk on the north side of Alabama 21 will go on because contracts have already been signed.

One thing that is sure is JSU's state appropriations will decrease.

"As it stands right now," Thacker said, "we get less money this year from the state than we did last year."



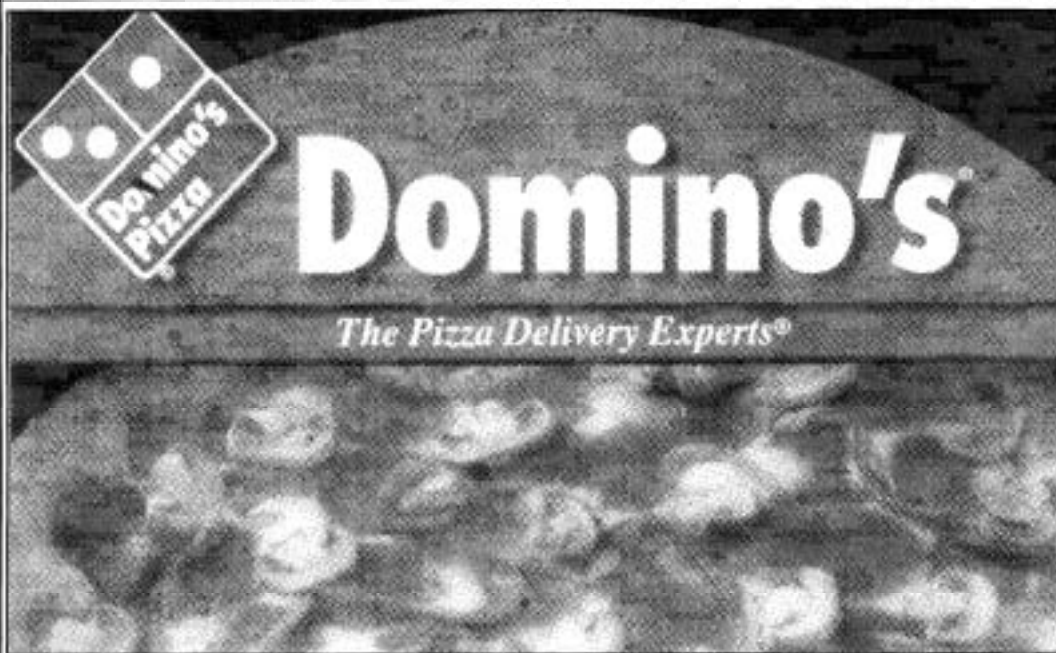
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JSU keeping the dream alive during Black History Month

By Joshua W. Bingham
Features Editor

"I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality ... I believe that unarmed truth and unconditional love will have the final word," said Rev. Dr. Martin Luther King, Jr.

Now is the time for everyone to remember great African-Americans. February is "Black History Month."

This month of honor was first launched as "Negro History Week" in 1926 by Dr. Carter G. Woodson as an initiative to bring attention to the contributions of black people throughout American History. The son of former slaves, Woodson started high school at age 20, finished in two years and later earned a Ph.D. from Harvard. Woodson was disturbed to find in his studies that history books largely ignored the African-American population.

Woodson chose February because it marks the birthdays of two men who had a big impact on the African-American population, Frederick Douglas and Abraham

Lincoln. However, February has much more significance in African-American history.

On Feb. 23, 1868, W. E. B. DuBois, co-founder of the NAACP, was born. On Feb. 3, 1870, the 15th Amendment, granting blacks the right to vote, was passed. On Feb. 12, 1909, the NAACP was formed. On Feb. 21, 1965, Malcolm X was shot and killed.

Jacksonville State University's Director of Multicultural Services, David Lee Zeigler, has helped to plan five activities this month for the celebration. Zeigler would like to encourage African-American students to get involved with all the activities here at JSU as well as help to create an inclusive community where all students feel connected and respected.

Thursday, Feb. 8 is comedy night in the Leone Cole Auditorium. Rickey Smiley, host of Black Entertainment Television's (BET) "Comic View," will perform. The show will be starting at 7 p.m. JSU students get in free and general admission is \$15.

On Thursday, Feb. 15, there will be a "Soul Food Dinner Theater" in Leone Cole Auditorium at 6:30



Dr. Martin Luther King, Jr. addresses the crowd at the March on Washington for Jobs and Freedom. It was at this same gathering King delivered his timeless "I have a dream" speech.

p.m., featuring "1001 Black Inventions." The play first acts out the lives of strong men and women and then depicts an American family attempting to survive in a world without inventions made by African-Americans. There is a choice of foods on the menu varying from fried chicken to candied yams. General Admission is \$12 and \$8 for students. This event is co-sponsored by Kappa Alpha Psi.

President of Kappa Alpha Psi, Eddie Banks-Crosson, is also offering tables that seat 10 to different organizations around campus for \$80. Banks-Crosson encourages everyone to come out and said, "Even in me being black doesn't mean I know everything about black history. And more of us should get together because this is the month to

Continued on page 10, Southern writers

WLJS
92-J
91.9FM
concert
calendar

Local Scene

- 2/9/01 24 Seven--Fuller's Pub
- 2/9/01 Ethan & The Ewox--Brothers
- 2/10/01 Wayne Mills Band--Fuller's Pub
- 2/12/01 25 cent draft from 7-11 p.m. and Pool Tournament @ 10 p.m.--Brothers
- 2/12/01 Albert Simpson--Fuller's Pub
- 2/13/01 "Dead Night"--Brothers
- 2/14/01 Ladies Night with DJ Mac--Brothers
- 2/14/01 Ladies Nite with DJ Bout-It--Fuller's Pub
- 2/15/01 Possum--Brothers
- 2/15/01 Elvis Willis Band--Fuller's Pub
- 2/17/01 Nolan's Backyard Experience--Fuller's Pub

Birmingham

- 2/8/01 Martin Sexton--B&A Warehouse
- 2/9/01 Superdrag--The Nick
- 2/10/01 Reverend Horton Heat--Five Points Music Hall
- 2/13/01 Willie Nelson--Alabama Theatre
- 2/15/01 The Original Harmony Ridge Creek Dippers--Zydeco

Atlanta

- 2/9/01 Mojave 3--Echo Lounge
- 2/9/01 Soulhat, Marathon & Agents of Good Roots--Smith's Olde Bar
- 2/11/01 Alvin Youngblood Hart--Smith's Olde Bar

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- Low-Things We Lost in the Fire

February 13

- Usher-All About U
- Stephen Malkmus-(self-titled)
- John Frusciante-To Record Water for Only Ten Days
- Tantric-(self-titled)
- Bare Jr.-Brainwasher

Continued on page 10, Southern writers

Judges award prizes to JSU's talented artists



"Heart Betrayed Builds Many Walls" by Crystal Brook--this year's Juried Art Show best in show winner

By Joshua W. Bingham
Features Editor

of the "2001 Juried Student Show!" Mr. Marvin Shaw said, "this year's Annual Student Show is one of our 'best.' The students works are all

excellent ... it is an honor to be juried into this show because of all the caliber work. I have taught here 30 years and each year I find the work getting better. We (the Art Faculty) often say that our students will compare to work done in any university anywhere, and this show proves it."

Best of show was awarded to Crystal Brook for her "Heart Betrayed Builds Many Walls." Brook's piece is a stitched heart, pierced with a needle, showing a touch of blood within a glass box inside a locked glass box. The stitched heart sits in support of Legos, surrounded by ribbons and different pictures pasted on the walls of glass. One of the images is of a

naked lady lying in bed sheets, her hair flying back with a fainted image of a singer in her red hair. There is a rowdy concert crowd below with some faces of rage dancing. On another side of the glass, it reads in small print "Stoned Immaculate." It is a piece to be seen to be understood.

Brook said with stars in her eyes of winning best in show, "I always try to reflect something about myself in everything I do. This piece gave me the chance to show different sides of myself." When asked how she felt about the show, Brook said, "really, really excited. I feel really honored. Honestly I think all the pieces were

Congratulations to all the winners

The Town Crier

THE CHANTICLEER MAST

“One on One” with Gracie That’s right, Gracie

By Gracie Catchings
News Editor

Whether we know him as Cupid or Eros, we’ve all felt the passions and poisons of his arrows. Most of us just think of him as this cute, mischievous winged boy when Valentine’s Day rolls around. But, Cupid’s had a hard life. I had the pleasure of sitting down with the little guy as he’s gearing up for the season of love.

G-Dog: One on One with a Greek god. Wow. This is pretty amazing for me. So, which do you prefer, Cupid or Eros?

Cupid: Either one. I really like fat, little angel, F.L.A. for short, but you can call me Cupid. Hey, you’re pretty cute. Don’t tell my wife Psyche I said that.

G-Dog: (Laughs) So, how did you get into this profession?

Cupid: Well, my mom, Venus, is all about free love and all that crap. I

used to do her dirty work for her until one day I fell in love with this really pretty girl that my mom was jealous of. That’s Psyche.

G-Dog: I bet mom didn’t like that too much, huh?

Cupid: (Both Laugh.) You ain’t lyin’. I had to see her secretly. But Zeus, man he’s so cool, he finally consented to let us get married.

G-Dog: Oh, I love happy endings. So, what’s up for you now?

Cupid: Well, oh shoot, I gotta stand. I gotta wing cramp. So, yeah, me and Psyche stay up there on Mt. Olympus some of the time and go back for all the feasts of the gods, but she really likes Florida. We got a home in Key West.

G-Dog: Still in the love business? I hear you’re kind of bitter sometimes.

Cupid: Yeah, I still fly around and shoot people up. Mom keeps getting me to make all these gnarly guys fall in love with these cheap girls. She likes for me to make hot

chicks fall in love with these absolute dogs too. But, hey, it’s pretty fun. Ain’t my problem.

G-Dog: So, what does your wife have to say about all that?

Cupid: Oh, Psyche? She’s cool. There was this one time...oh I can’t tell that story, she’ll get mad and clip me again.

G-Dog: (Laughs) Oh, come on.

Cupid: Well, lets just say Psyche’s got a lot of enemies. She’s really pretty you know.

G-Dog: All right, we’ll leave it at that. So, how’s your dad, Mars? He’s keeping the Middle East busy.

Cupid: Yeah, I’ve been talking to him about that. He’s finally getting tired of making all those Arabs fight. He wants me to shoot up Ehud Barak and Ariel Sharon with my lovin’ arrows. Man, if those two got together...well, we won’t go there.

G-Dog: (Both Laugh.) Yeah, keep it clean, C. Now your little brother, Anteros, he takes care of those that are slighted by love, right?

Cupid: That little brat. He’s always messing me up. I had the perfect thing going for Tom and Nichole. Now that they’ve broken up, he’s taking her side. He knows me and T are tight.

G-Dog: Yes, that’s a shame about those two.

Cupid: Oh, you know those Hollywood marriages. I try, but

those arrows just don’t seem to take. There’s several of those couples I shot one night when I’d had a few too many at one of Bacchus’s parties—Bruce and Demi for example—I think they got the wrong kind of arrows.

G-Dog: Do you feel responsible for the breakups?

Cupid: Naw, it happens.

G-Dog: Do you ever get cold, especially in February? You don’t have a lot of clothes on there.

Cupid: Sometimes, but one of my mom’s exes is Vulcan, you know, god of the forge? If I get chilly, I just go hang out with him for a while. He’s a funny guy, crippled too you know. He keeps trying to get me to shoot mom for him. I think Anteros is taking care of him though. He had one of those Vestal Virgins with him the other day.

G-Dog: Well, it’s been nice talking with you, Cupid.

Cupid: You too. Hey, what can I do for you this V-day?

G-Dog: Hook me up with a nice conservative guy that still likes to have a good time, loves art and literature and cats too.

Cupid: (Laughs) Well, that’s a tall order. I’ll see what I can do.

G-Dog: Thanks man.

Cupid: No problem. Happy Valentine’s Day!

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- Stephanie Pendergrass, Assistant News Editor
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Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

• The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.

The Chanticleer reserves the right to edit letters for space and grammar, as well as style.

• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

The Chanticleer reserves the right to refuse publication of any submission.

• Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.

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All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.

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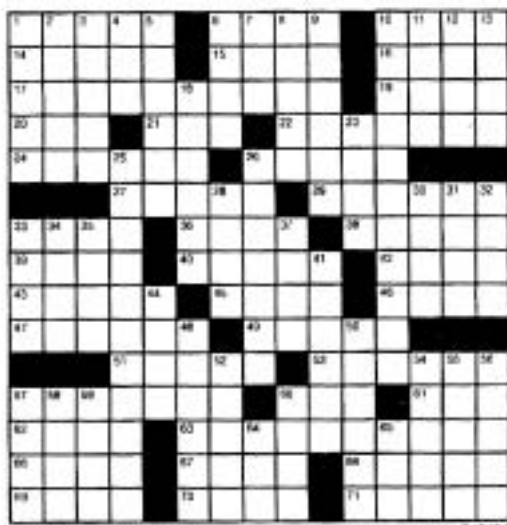
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• And remember, please think before you write.

Thank You, The Editorial Staff

Crossword

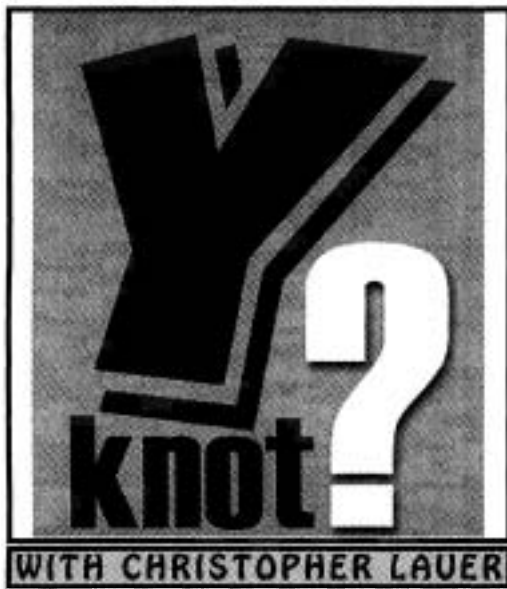
- ACROSS
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 - 6 Hefner or Grant
 - 10 Blow one’s own horn
 - 14 Make amends
 - 15 Ersatz butter
 - 16 Lounge around
 - 17 Executive ability
 - 19 Klemperer or Preminger
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 - 58 Miscellany
 - 59 Nothing in Granada
 - 60 Adams and Fickles
 - 64 Sri Lankan export
 - 65 Keatsian work

Solutions





“Well Wacko Will, it’s Valentine’s Day. What are you getting for your insignificant other?”

“Well Crazy Bob, some people say chocolates, others say flowers, but I go straight for the lingerie and sex toys, because we all know sex is what love’s really about—” You flip the switch when you really want to smash the alarm clock into a billion indecipherable pieces.

You sit up and drop your feet off the bed. You entertain the idea of showering and going to class. Since she left, you have no need for showers. You smell like unrequited love, and that smell reminds you of waking up next to her. She smelled like your dreams. Today is no day to go to class.

You grab some shorts off the floor and put on your favorite T-shirt—the same shirt you’ve worn for the past week and a half. You’ve searched for happiness, relief, understanding, security for the past month and a half. You’re tired of everything. You’ve tried everything...everything but basketball.

So you put on your high-tops and grab the basketball she gave you for your birthday. She is a plague of moths in your closet. This must be the season of the witch.



You dribble back down the court, another lay-up. Your eyes hurt. They water, and the February wind chaffs the dark, puffy circles below them. You dribble down to the other side of the court, another lay-up. The snout is beginning to crust into your mustache and give it a vulgar life of its own.

You dribble back down the court, another lay-up, but this time the ball hangs on the rim. You jump up, grab it, tuck it into your chest. As

you land you see a purple bracelet lying next to the fence out-of-bounds. You walk over and kick it: “W.W.J.D?”

You dribble back down the court. “I don’t know.” You think. “What would Jesus do? What would Jesus do if his girlfriend lied to him, cheated on him, left him, and didn’t say why?”

Another lay-up and back down the court. “WWJD if he just wanted to call her and see how she was doing?”

WWJD if he just wanted to know why? WJ call her, or not call her? WJ have loved her like I did?”

Another lay-up and you come crashing down. You fall on the barren court and begin to ball. Some city workers pull up in a truck and watch you. In the back of your mind you can hear your father screaming from the bleachers, “Walk it off, son! Walk it off!”

“Dad...I got nothin’ left.”

Your body can’t get rid of the tears quick enough. You start to dry heave. The city workers begin to point. If you don’t leave, you’re gonna puke and your face’ll be plastered in every checkout aisle in America: “Jacksonville man, two-and-twenty, vomits tears.”



On the way back home you think about all the different ways to arrive at the same destination. You think about all the turns and yields. You think about all the things you could’ve said, or not’ve said. All the things you could’ve done, or not’ve done. Would you have ended up here? Was your destination always set in stone?

You park and notice a moving van in front of the vacant apartment next to yours. You get out and walk toward your door. A girl, a woman, a lady (damn you political correctness) drops out of the back of the moving van. She’s wearing interesting things. She’s moving interesting things. She looks like everything you’ve ever found, or ever will find, interesting.

You say hello. She glows. She makes you glow. You unlock the door. Security’s gone and now you’ve entered a world of possibilities.



F o r u m

Editor’s note: *Because we were feeling especially romantic with Valentine’s Day fast approaching, and because we somehow managed not to anger anyone last week, we’re putting love poems in the section normally reserved for important reader feedback. We hope everyone likes the poetry. If not, feel free to write in for next week, and maybe we can forgo the love poetry next week.*

How Do I Love Thee?

By Elizabeth Barrett Browning

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.

I love thee to the level of every day’s
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.

I love thee with the passion put to use
In my old griefs, and with my childhood’s faith.
I love thee with a love I seemed to lose
With my lost saints, — I love thee with the breath,
Smiles, tears, of all my life! — and, if God choose,
I shall but love thee better after death.

Maybe

By Carl Sandburg

Maybe he believes me, maybe not.
Maybe I can marry him, maybe not.

Maybe the wind on the prairie,
The wind on the sea, maybe,
Somebody, somewhere, maybe can tell.

I will lay my head on his shoulder
And when he asks me I will say yes,
Maybe.

For Pamela Susan

By Jim Morrison

I think I was once
I think we were

Your milk is my wine
My silk is your shine

Love’s Philosophy

By Percy Bysshe Shelley

The fountains mingle with the river,
And the rivers with the ocean;
The winds of heaven mix forever,
With a sweet emotion;
Nothing in the world is single;
All things by a law divine
In one another’s being mingle;—
Why not I with thine?

See! The mountains kiss high heaven,
And the waves clasp one another;
No sister flower would be forgiven,
If it disdained its brother;
And the sunlight clasps the earth,
And the moonbeams kiss the sea:—
What are all these kissings worth,
If thou kiss not me?



“What’s the most romantic thing you can think of for Valentine’s Day?”



Traci Bowden
Senior

“A candle-lit dinner.”



Brandon Lewis
Junior

“Kissing babies.”



Lewayde Johnson
Senior

“The Bahamas, the beach and me.”



Love Tate
Sophomore

“Taking my date on a helicopter ride over ATL.”



Kelly Collins
Freshman

“A walk on a beach at night with a sky full of stars.”



Noteworthy Not Worthy

Because our opinion matters



Poe

Haunted



Through a mad mixture of synthesized techno beats, high-hats, guitar solos, piano riffs, old voice recordings of her father and her sultry, breathy vocals, Poe delivers a deep album making the listener want to close their eyes, bow forward a little and sway their head in counter rhythm of the shoulders and tempo. To get into her lyrics and her story is to feel her healing, questioning process taking place involving the memory of her father. To just listen, an almost surreal representation of emotions and memories is heard through Poe's slurs across notes - high and low — pushed from whispers to screams and vice-versa. The emotions are sometimes familiar and sometimes depressing, yet always in a perfect twist with the music and words.

In Poe's youth, she moved around the world a lot with her family and her father's job. When her parents got divorced when she was 16, she moved out. She went to live in New York and got money on the streets by selling counterfeit subway tokens and said she "suddenly had an iden-

tity complex." She then earned a full scholarship to Princeton University and began to sing and produce songs.

After her father died, she and her brother found a box of recordings of her father's voice and she started to come to grips with the impact her father had on her.

In "Amazed," Poe sings, "the voice of my father / still loud as before / It used to scare me / but not anymore / It's amazed."

The album starts with a phone ringing and what sounds to be her mother's answering machine picking up. Poe softly sings a capella "I thought you should know. Daddy died today." With bits and pieces of her father's recordings throughout the songs, Poe synthesizes and mixes her questions and confessions toward her father.

There are some fast songs and many tempo changes within songs. In "Hey Pretty," a well-done change happens toward the end with a fall to a slower, jazzier beat. The song then goes into a steady boom-boom / boom-boom tempo while the music gets louder. "Don't you want

to take a ride with me?" There is a lead guitar soloing softly and barely noticed in the background until the music starts to fade out and the nuance of the guitar is brought to the forefront to finish last. This is one of the fine examples of Poe's artistic composition.

In one of the more unique songs, "House of Leaves," the voice of a Spanish schoolteacher says "we will all play hide and seek." Then there is a child's voice asking "what's happening." Trance noises start to rise and the child starts to call, "Daddy, where are you?" The child starts crying and giant thunderous noises follow. Through the noises, the mother and father then start singing "Dominique." A phone rings, the mother answers, "hello ... hello," and the child answers, "mom?" The song is 1:47 long.

"Haunted" is quite a unique album leading the listener into a deep trance-like state of a singer called 'Poe. She is a true artist in words and music. The album is dedicated to her father, Tad Z. Danielewski. His picture is on the first page of the CD booklet as a boy and on the last page as a well-aged man. On that page the words to the last song, "If You Were Here" are also printed. Poe tells her father, "now that I'm here - I love you." A small child's voice then says, "it's okay, you can go now."

For Poe, this was "the album I've wanted to make for as long as I can remember."

By Joshua W. Bingham

Martin Sexton

Wonderbar



If you've never heard the sweet sounds of Martin Sexton, you're not alone.

His sophomore effort, "Wonderbar," is a hodgepodge of different styles and textures, and no matter what your tastes, he's surely got something for everyone.

Called a "Boston troubadour" in his biography, Sexton has a unique vision for his music and the music that influenced him. "Whether it's boogie-woogie jazz or the blues, soul or rock 'n' roll or folk, it's all American music," said Sexton in his biography.

Sexton was also hailed by New York Times writer Jon Pareles as a singer whose "unpretentious heartiness...helps him focus on every soul singer's goal: to amplify the sound

of the ordinary heart." Sexton manages to amplify the soul and the lusty side of relationships as well.

Vocally, Sexton sounds like a comparative mixture of Ben Harper, Eagle Eye Cherry and John Popper. However, it's a style all its own, and his soulful inflections are easy on the ears and enhance the quality of his sometimes overly metaphoric lyrics.

The first track, "Angeline," mixes down and dirty funk and blues on the verses only to be intertwined with a feel-good Southern gospel vibe on the refrains-handclaps, tambourines and all. It's an uneasy mix at first, but it quickly grows on you.

Other songs worth noting are "Elephant's Memory" which features toy piano. Yes, toy piano.

However, it may be Sexton's strongest lyrical statement on the album, as well as the strongest sung outing of the disc.

The seventh track, "The Things You Do to Me," is the "fun" song of the album, in which Sexton proclaims, "like every other guy, I got sex on the brain."

"Hallelujah," the album's official single is pop radio fare of the highest order, and is instantly likable. Sexton gets serious on "Golden Road" and it's arguably the best song on the disc. Sexton states, "It's alright mama / Let your children be loud / Watch them run into trouble / So they can figure it out." Indeed.

While this CD was actually released last fall, it's just now starting to get some recognition. It's strongly recommended for people who drive their convertible on sunny days. If it's not THE CD to own for sunny Spring days, it should be. Sexton's soulful vocals and pop sensibilities will definitely be a pleasure for all. And, he will be appearing tonight in Birmingham at the B&A Warehouse. If you can't make the show, do yourself a favor and pick up this disc.

By Adam Smith

What's your sign?

By Linda C. Black
Tribune Media Services

Today's Birthday (Feb. 8). A confronting situation forces you to take action. Don't worry. By the time the dust clears, you'll be in a better position. You're pushed out of your comfort zone in February. Look for what you need in April. You won't have to go far. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

- Aries (March 21-April 19) - Today is a 6 - Initially there's some confusion. You're torn between what you want to do and what you should be doing. Well, here's the answer: Do what you should be doing first, and you'll end up in the right place at the right time.

- Taurus (April 20-May 20) - Today is a 5 - You could be the lucky winner if you're careful. That shouldn't be much of a problem since that's your natural way. Be patient. It may be late tomorrow before the results are in.

- Gemini (May 21-June 21) - Today is a 6 - You might think you know everything, but that feeling should be short-lived. Before long you'll wonder if you know anything at all. Don't despair. This is part of the learning experience, of which you're right in the middle.

- Cancer (June 22-July 22) - Today is a 4 - Everybody thinks they're a big shot, smooth talker and shrewd manipulator - and some of them might be. Keep your eye on the shell the pea's under, or you could wind up penniless. Don't bet more than you can lose.

- Leo (July 23-Aug. 22) - Today is a 6 - Taking a bold stance is good. Of course, you already knew that. That's one of your secrets to success. A better one today would be to know the numbers. Don't take anybody else's computations. Figure them out yourself.

- Virgo (Aug. 23-Sept. 22) - Today is a 5 - Keep your head down and let the hurricane pass over. You can't do much to change the way things are going, anyway. You'll probably be called upon to clean up the mess, which is fine. By then they'll listen to your opinion.

- Libra (Sept. 23-Oct 22) - Today is a 7 - Your romantic plans may get messed up, and it isn't even your fault. Actually, you're in a better position than you think. Your sweetheart will come to you for good advice, so think of something and have it ready.

- Scorpio (Oct. 23-Nov. 21) - Today is a 5 - A seemingly impenetrable barrier is about to crumble. You and your friends will have cause for celebration soon. Don't tip your hand by letting others know what you've already figured out.

- Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - The plans you're making still need revision. Hurry up. You'll have to take action soon. Abandon some of the decisions you've made to make room for creativity. Sharpen your pencils and get yourself a great big eraser.

- Capricorn (Dec. 22-Jan. 19) - Today is a 5 - If you're contemplating a major purchase, do more research first. You'll find out why you shouldn't buy several items that you thought would be fine. Better you should learn this before, rather than after, you spend all your money.

- Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Just about everything you suggest meets resistance. That's OK. You're just trying out ideas, right? Listen carefully and take notes. You'll figure out which of your many theories will actually hold water.

- Pisces (Feb. 19-March 20) - Today is a 6 - Carefully laid plans are quite likely to go astray over the next few days. Luckily, you don't have to rely on carefully laid plans. The others will look to you for advice, with good reason. You'll be the one with the smile on your face.

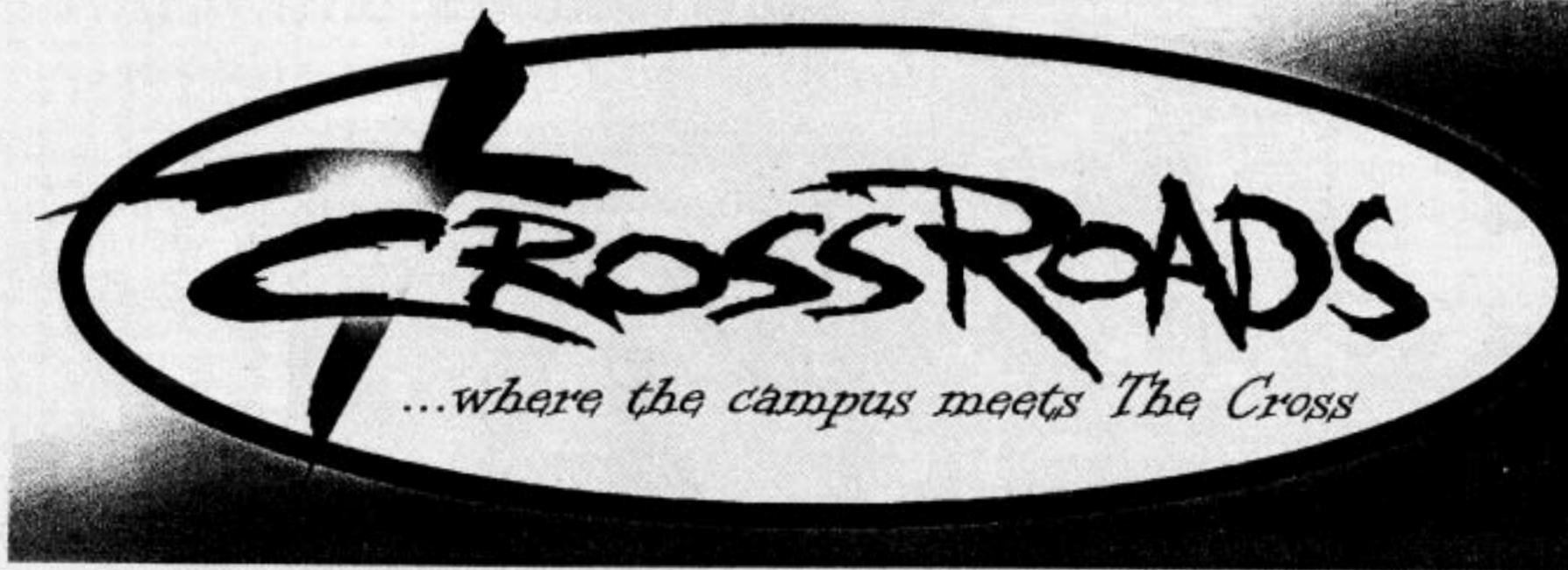
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- Fri. - Ethan And The Ewoks
- Sat. - Snap 98
- Mon. - Pool Tournament
- Tues. - 'Dead Nite'
- Wed. - Ladies Nite w/D.J. Mac

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Continued from page 5, *Black History Month*

New exhibit sends JSU into orbit

By Gracie Catchings
News Editor

Jacksonville State University students will get a chance to voyage to the final frontier this month when NASA's Starship 2040 exhibit jettisons across America.

Starship 2040 is embarking on its inaugural tour with seven stops in Alabama. The exhibit docks on the lawn of JSU's Stephenson Hall on Feb. 13-14. This technological showcase features a full-sized model of a commercial spacecraft as it might appear in the year 2040.

Systems like the Starship 2040 are currently being developed at NASA to lay the foundation for the "Highway to Space," according to their web site. Current launch vehicles lack the simplicity, dependability and low cost necessary to make space travel as common as road and air travel. But just as automobiles and airplanes have become safer and more reliable over time, NASA believes spacecraft will do the same.

NASA is already planning advancements for the space program over the next 40 years, according to their site. Airliners in space, hotel resorts on the moon and research stations on Mars are all visions that Starship 2040 presents as realities. NASA's ultimate goal is to create safe, reliable and affordable access to space in the near future—access for anyone, anytime, anywhere.

Starship 2040 is being brought to JSU by the Aerospace Development Center, located in Doughty Hall, and the Marshall Space Flight Center in Huntsville. The ADC was set up when Governor Don Siegelman came into office.

"Aerospace and aviation have a strong presence in Alabama, both in maintenance and military," ADC Director Tim Huddleston said. "Governor Siegelman's ultimate goal is to make Alabama the aerospace capital of the world."

The ADC is concerned with economic development of the industry, academic development and public awareness within the state, nationally and internationally, Huddleston said.

Starship 2040 is part of the Space Launch Initiative program with which the ADC works very closely, Huddleston said. The program looks at new, alternative and affordable ways to get from earth to orbit and from orbit to beyond.

A lecture entitled "Building the Highway to Space" will be held Tuesday, Feb. 13, at 7 p.m. in the Gamecock Center. The exhibit will be open from 8 a.m. to 3 p.m. on Wednesday, Feb. 14.

learn."

Thursday, Feb. 22 is the night for students to compete for tuition and book scholarships in the "African-American Heritage Month Pageant." Open to both male and female students, contestants will be judged in business wear, "who am I?" formal wear and interview categories. In place of the regular talent category, "who am I?" is a presentation and tribute of the many great African-American people in history. The contestants will be judged on originality and creativity. The deadline for entries in Feb. 9 and there is a

\$25 entry fee. The pageant will start at 7:30 p.m. in the Leone Cole Auditorium and admission is free. There will be a free party for students after the show.

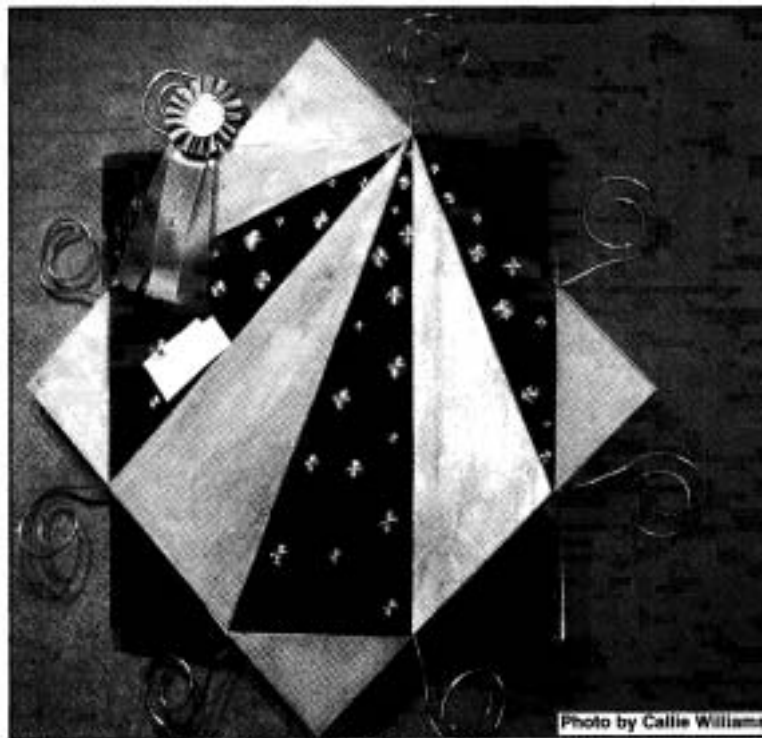
On Sunday, Feb. 25, there will be a gospel concert in Leone Cole Auditorium featuring the Jacksonville State University Gospel Choir and Debra Bonner. The concert starts at 6 p.m. and admission is free.

For more information on any of these events, or if interested in becoming a member of the JSU chapter of the NAACP, contact the Multicultural Affairs Office in Room 401 in the Theron Montgomery Building or by phone at 782-5886. There are pamphlets in Room 401 covering the month's activities along with a menu of foods being served at "Soul Food Dinner Theater."

This is "Black History Month" and a time for everyone to think more about the great impact and intelligence of our African-American residents. As Frederick Douglas said, "The mind does not take its complexion from the skin." To recognize the truth in that statement is to come together and celebrate.

"Recognition will do more to cement the friendship of races than any occurrence since the dawn of freedom," said Booker T. Washington.

Art show winners: JSU artists get much more than just ribbons



"Celestial Body," by Anita Reina won 3-D design first prize

Continued from page 5, *Juried Art Show*

excellent — so much competition — overwhelming — glad so many people came out to see it." This was Brook's first show.

Jason Boodoian who won first prize in printmaking for his "Garda of Unity" print said, "it's one of a seven-part series." The series has "got a lot to do with my family. It starts at the beginning of my life and ends in death. It deals with good vs. evil — all would have to be seen to know all ... This piece is towards middle age."

Anita Reina, who's "Celestial Body" won 3-D design first prize said "actually it was a geometric equation — window into the universe — kind of draws you in — hypnotic with all the spirals. I think it was successful." Reina also commented on the exhibit, "It's the best

show I've seen since I've been here. It was tough competition.

In the drawing category, first place was awarded to Nicola Fantei's "Exercise on Scale # 1." Honorable mentions went to Dandy West's "Blind Contour Drawing," Dwayne Adams' "Untitled" and Anita Stewart's "Now and Then."

In the graphic design category, Michael Ahlschwede won first place with "Bug Calener." Honorable mentions went to Leilah Rampa's "Israel" and Michael Ahlschwede's "Japan."

In the painting category, first place went to Devon Boodoian's "No Plan For Tomorrow." Honorable mentions went to Jason Jones' "Angels in Waiting" and Irena Goutichina's "Lily."

In the printmaking category, Jason Boodoian won first place with

"Garda of Unity." Honorable mentions went to: Dewayne Adams' "Untitled," Irina Gouchlichina's "Untitled," Rachel Sellers' "I can see 'em," Cynthia Castiello's "Dragonfly," Spencer Thurman's "Enter the Vast" and Cynthia Baker's "Schematic Plain."

In the photography category, Jerrod Brown won first place with "Color Study in Red # II." Honorable mentions went to Lexie Yates' "In the Garden," Nik Thommasson's "Azarel" and Ana Hemphill Carr's "Grasshopper."

First place in the color theory category went to Leilah Rampa for "Tetris."

Cynthia Castillo won first place in the design I category with "Copy Cat." Honorable mentions went to Jill Parsley's "My Room," Dandy West's "Lady in Purple" and Spencer Thurman's "Color Analysis of Les Demisalles."

In the ceramics category, Ashley Wallace won first place with "Salt Fired Vesses #1." An honorable mention went to Jason Boodoian's "Labyrinth - Raku Vessel."

First place in the 3-D design category went to Anita Reina's "Celestial Body." Honorable mentions went to Charles Ahlschwede's "Dinner with Du Buffet," Spencer Thurman's "The Innocence of Time," Lynette Pope's "Movement" and Diana Manrique's "Madera."

JSU has long been known for producing fine artists. This year's show gives everyone a chance to witness the prowess these artists possess. Hammond Hall Gallery hours are from 8:30 a.m. to 4 p.m. Monday through Friday until Feb. 23.

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Kilo for kilo, "Traffic" worth every penny



Benicio Del Toro (left) and Luis Guzman (right) play drug enforcement officials in "Traffic" Photo courtesy www.imdb.com

By Aron Taylor Webb
Staff Writer

Chock full of scandals, sex, violence and, of course, drugs, "Traffic" demands attention from

the get go.

Described as "an epic film about the drug war," Traffic deals with the trafficking of drugs on an international level as well as impacts it has on officials, families, dealers and users. Traffic is as wide-ranging as

it needs to be in tackling such a large topic. However, it focuses on a group of strong characters that keep the feel of the movie tight, and the viewer captivated to the screen.

Traffic should be informative to almost all age groups because these characters represent three different generations that are involved one way or another in narcotics smuggling.

This includes a newly appointed U.S. drug czar (Michael Douglas) who thinks he's in touch with the drug scene, but then gradually realizes his own daughter (Erika Christensen), who is a model student, is an addict like the ones he's

convicting.

It also features an honorable Mexican cop (Benicio Del Toro) who is trying to do the right thing in a thoroughly corrupt system, and gets caught between two rival cocaine cartels.

Rounding out this cast of characters are a pair of DEA agents (Don Cheadle, Luis Guzman) who nail a local drug baron, who being held for trial, leaving his innocent wife (Catherine Zeta-Jones) in a desperate jam until she realizes money does mean power.

Director Stephen Soderberg bounces triumphantly from "Erin Brockovich" to this gripping work,

which seems likely to stand for some time as the definitive dramatic film on the subject.

Rather than simplify the drug war into a good vs. evil conflict in the manner of most conventional thrillers. Soderberg embraces the complexity of a problem that crosses national, economic and cultural barriers, defying easy solutions.

With a talent-stacked deck, "Traffic" also delivers good writing, several compelling plots and some of the greatest genre appropriate cinematography ever seen. "Traffic" is above average on every level.

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| 2. In which state is it illegal to eat oranges while bathing? | 7. Where can drunk drivers be punished by death before a firing squad? |
| 3. What is the only food that does not spoil? | 8. In which state is it illegal to wear a fake moustache that causes laughter in church? |
| 4. What is the oldest known vegetable? | 9. How long does it take for a lobster to grow one pound? |
| 5. How do you make beer foam (head) go down? | 10. What is the title of the sequel to Leonard Nimoy's first novel <i>I Am Not Spock</i> ? |

- | | |
|-----------------------|--|
| 6. About nine years | 1. Cleveland, Ohio |
| 7. San Salvador | 2. California |
| 8. Alabama | 3. Honey |
| 9. Seven years | 4. The pea |
| 10. <i>I Am Spock</i> | 5. By licking your finger and sucking it in the beer |

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- 3. How we will help you:** The Up 'Til Dawn executive board will provide your team with fundraising information, ideas, and opportunities to raise your money.

Additional applications are available in the Office of Student Activities, TMB 4th floor. If you have any questions, or would like an Up 'Til Dawn member to speak to your organization, please call 782-8054.

S THE WEEK IN SPORTS



JSU women's basketball coach Dana Austin draws in the X's and O's for "Thrill" in this week's "One on One"

Gamecocks open baseball season with a sweep

JSU's baseball team takes two away from Concordia to start the season 2-0

By Matthew Martin
Staff Writer

Two down, six more to go in Coach Rudy Abbott's quest for 1,000 wins as the Gamecocks successfully opened the 2001 baseball season by sweeping the Concordia College Hornets last Saturday.

The Gamecocks went 12 innings to claim a 2-1 win in the first game, then took a 9-4 victory of the second to pull Coach Abbott's total to 994 career wins.

The first game began with a bang for JSU after Andrew Tarver led off with a home run on the first pitch of the game for the Gamecocks to tie the contest 1-1 in the first inning. The Gamecocks were led at the plate by second baseman Ralph Couret, third baseman Ben Padilla and Andrew Tarver.

Concordia scored first on a single by Stacy Stough that turned into a throwing error charged to the Gamecocks. Both starting pitchers settled down after showing signs of a few first inning jitters.

The game would remain knotted at one until the twelfth inning. The Gamecocks put the first game away after two intentional walks by the Concordia pitcher to load the bases. That's when Padilla scored the game-winner off a sacrifice fly ball by Couret in the bottom of the

twelfth inning.

"We had a lot of first-game jitters. We got away from the things we've really been working on," said Abbott.

Hannah picked up the win for the Gamecocks after pitching five scoreless innings in relief of Steve Shippey.

The Gamecocks sent Joey Shiflett to the mound to face Concordia in game two of the double-header last Saturday.

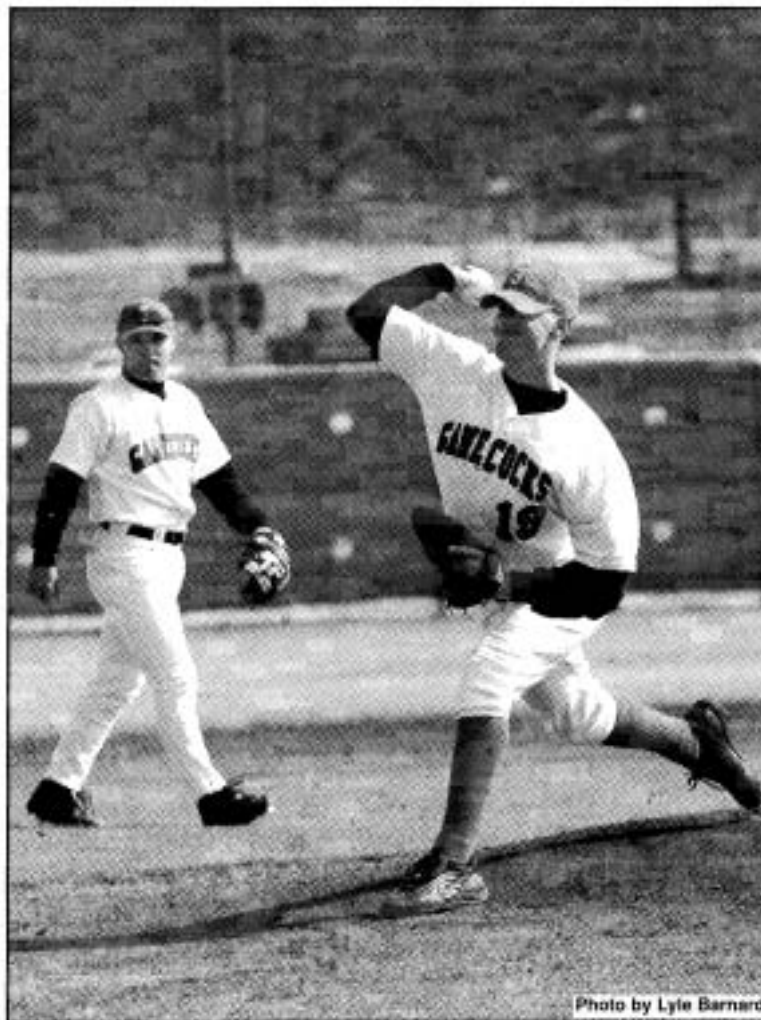
The Hornets got off to a fast start, racing to an early 4-0 lead in the top of the first inning. The Gamecocks quickly scored two runs in the bottom of the first when Tarver and Phillips both hit sacrifice flies.

The Gamecocks scored again in the fourth inning on a Joey Foster walk and a triple by Couret. An error by Concordia's second baseman allowed Couret to score from third base to tie the game at four.

JSU's bats came alive in the sixth inning, blowing the game open by scoring five runs. The biggest blow came on Padilla's single with the bases loaded.

"Until late in the (second) game, they made every play on defense," said Abbott. "A lot of times when you play NAIA schools, they make some mistakes and wear down, but this ballclub didn't."

Josh Nix tossed five scoreless



Gamecock pitcher Steve Shippey pitches on Saturday's win against Concordia

innings and allowed just two hits and struck-out six to record his first career win in the second game of the

double-header.

"Nix pitched really well," said Abbott. "He shut them out."

XFL debut draws impressive early TV rating

By Howard Fendrich
AP Sports Writer

Style over substance certainly sells. The XFL's television debut was deafening, dizzying and strewn with double entendres, relegating the mediocre football itself to sideshow status.

And that formula, devised by the fledgling league's owners NBC-TV and the World Wrestling Federation, could be precisely why the show drew impressive preliminary ratings Saturday night for the Las Vegas Outlaws against the New York/New Jersey Hitmen.

An average of 10.3 percent of television households tuned in at any

given moment, giving NBC a prime-time victory over the other networks. That rating — based on the country's 49 biggest markets, each preliminary point represents roughly 675,000

TV homes — is more than double what advertisers were told to expect.

It's also about 25 percent higher than NBC's broadcast of Game 4 of the American League championship series between the Yankees and Mariners drew on a Saturday night in October.

The main announcing pair, Minnesota governor and former pro wrestler Jesse "The Body" Ventura with Matt Vasgersian, was loud and

loud — and, as might be expected when the broadcaster owns the prod-

uct, full of hyperbole in discussing how "historic" and "fun" and "big and ugly" everything was.

They're pitchmen and they know it.

"This is classic voyeurism," Vasgersian proudly noted at one juncture, with Ventura chiming in, "And I love intrusiveness." Trying to see exactly what their governor was up to, viewers in Minneapolis produced a 14.9 rating, second only to Las Vegas.

The overall viewership might have been inflated by the novelty factor and the media attention leading up to the debut.

On Saturday, ESPN2's bottom-of-the-screen crawl showed the scores

of the XFL games before results from the NBA and college basketball. ESPN's 1 a.m. EST edition of "SportsCenter" led its intro with XFL clips, then ran game highlights and a snippet from a McMahon news conference 10 minutes into the broadcast.

Regardless of how seriously the XFL's football is taken, the early indication is the league could be a TV force.

During prolonged ground-up shots of cheerleaders after a commercial break in the first quarter, Vasgersian summed up the scene with a simple declaration: "I feel uncomfortable."

Apparently, millions of viewers did not.

Lady Gamecocks

take down the Bulldogs

By Staff Reports

The Lady Gamecocks went through a week long period of two-a-days to get in better conditioning after the Samford Bulldogs came to JSU and literally shut them down in front of the home crowd. After a week of waking up in the early mornings of the day and practicing late into the night, the Lady Gamecocks had slightly more than revenge on their minds going into last Saturday's rematch with Samford.

Junior Amanda Gallagher scored 16 points and Pell City native Amanda Tyus added 14 points to lead the Lady Gamecocks (7-12, 4-6) to a 62-57 win over Samford (5-14, 4-6), at Seibert Hall in Birmingham.

The Lady Gamecocks grabbed the lead early in the first half, 8-7 and never gave it up.

Ahead by nine in the first half, Jax State built the lead to as much as 12 before the buzzer sounded.

Gallagher, who has been in a scoring slump of sort, added more to her game and drove to the basket, instead of relying solely on her outside shot.

"The other teams were beginning to know how to play me, so I had to find a second game," said Gallagher.

In early January, Gallagher was leading JSU in scoring with 10 points per game, but had only scored 30 total points in the six games combined.

"Amanda (Gallagher) and Jennifer Meeks stepped up today," said head coach Dana Austin. "That is what we have been needing all along."

Meeks finished the game with nine points and seven rebounds.

"Our defense was a lot better and we executed our offense better than we have in the last few games," said Austin.

Junior Laura Baswell added nine points and 11 rebounds and Tyus added nine rebounds, one shy of her first career double-double.

The collective effort by the Lady Gamecocks will set the stage for the top two teams in the TAAC who will visit Pete Mathews Coliseum this week.

The Lady Gamecocks will host Georgia State tonight at 7, and Campbell on Saturday at 2 p.m.

One on One with "Thrill"



"We will work to be the best that we can be on the court and in the classroom."

Coach Dana Austin is one those people that you are simply happy to know. She's a swing back to the way people should and use to be. She shows respect, consideration, passion and displays the values of yesteryears. Coach Austin is the ideal coach. She has been a successful athlete, both in high school and college and has also been awarded TAAC "Coach of the Year." As a player, how could you not listen to someone that you believe knows what they are talking about? Coach Austin and her sister are legends. They are the only two female

athletes to have their jersey numbers retired here at JSU.

Thrill: How are you doing, coach?

Dana: I'm doing good.

Thrill: This season has got to be frustrating for you as a coach. The woman's basketball team seems to be so unpredictable. One night, three or four players are clicking. Others, there is just one or two. What's going on right now?

Dana: Yeah, it is very frustrating as a coach. What coaches want is consistency. Whether consistency is scoring a lot of points or stopping a team from scoring, at least you know what your getting every time you hit the floor. The problem could be that we have new players that are learning a new system.

Thrill: What is the difference between this year's squad and the 1996-97 team that posted an 11-5 conference record and went unbeaten at home?

Dana: Probably, the biggest difference is the inside game. I think that our guard play is good. But in 1996 we had a post player that was averaging 20 points a game. That is the biggest difference. This year, we do not have a true go-to-person. If we

had that go-to-person, we might resemble the teams of the past.

Thrill: Two Saturdays ago you were very disappointed with the play of your team against Samford. This past Saturday you went to their house and beat them. How big was that win for the squad?

Dana: I think that it was very big. One reason being that we had two-a-days last week. As a coach, you like to see the win to prove that hard work does pay off. I don't feel like we played to our potential when we played Samford at home. We had a poor first half and didn't get any field goals from any player except for Amanda (Tyus) until about fourteen minutes left in the game. We went to Samford and got a very important win for us.

Thrill: Out of the eight seasons that you've coached, have you come across anyone that reminds you of yourself? That might be tough for you to answer. Heck, you're still the Lady Gamecocks leading scorer.

Dana: I don't know. I don't really compare that. Early on, I felt that this team would display the same style of play with the running and pressing. As the season has progressed, we haven't been able to do as much of that as we'd like. I think that the Harden Sisters played a lot like Jana and I did.

Thrill: Last season the team was 8-18 going into the TAAC tournament and made it to the quarterfinal round. You lost to Georgia State,

who eventually won the championship. How much of a difference is the playoffs from the regular season?

Dana: It is a big difference mentally. Once the regular season is over the mindframe changes because you know that anyone can go. If you get lucky breaks, hey, anybody can win it.

Thrill: Let's go back to your playing days. You've won a state championship in high school and a Gulf South and Regional Championship here at Jax State. How were you able to be such a dominant player?

Dana: I think that the biggest thing was that I grew up on a farm knowing what hard work was all about. I was very competitive growing up. Me and Jana were always competing against each other in the backyard.

Thrill: Is your shot still there?

Dana: (Both laugh.) Well, not my legs.

Thrill: Who were your role models growing up?

Dana: I look up to Pat Summit now. I like a lot of the players, but when we grew up there wasn't a female athlete that dominated. I looked up to Larry Bird, Dr. J, and Magic Johnson. We used to try to simulate their games.

Thrill: You were also honored as the "Coach of the Year" after the 1996-97 season. What type of experience was that for you?

Dana: I think that the team that we had and making it to the champi-

onship made it special. You can't get an award like that without a good team. We had a lot of fun.

Thrill: What is your most memorable moment?

Dana: Probably winning the conference championship as a player and making it to the elite eight. Our best friends today played with us in college. There are about five of us that still make contact. The relationships that were built are the most memorable moments.

Thrill: What do you do during your off time?

Dana: Spend time with my family. I like to fish and do things out doors. I like to go running. I've trained for marathons before. I'll do anything relaxing.

Thrill: Let's jump into free association.

Dana: All right.

Thrill: Lady Volunteers.

Dana: Winners.

Thrill: Spring Garden High School. (Coach Austin's high school.)

Dana: Basketball tradition.

Thrill: April Cromartie. (Campbell's forward.)

Dana: Tremendous rebounder.

Thrill: TAAC tournament.

Dana: Championship.

Thrill: Softball.

Dana: (pause.) Enjoy playing and coaching.

Thrill: That's it coach. Thank you for your time.

Dana: Thank you, Anthony.

Panthers dunk over the Gamecocks



JSU forward Mike McDaniel tries a lay-up in last Saturday's loss to Georgia State University

By Anthony Hill
Sports Editor

The Gamecocks were confident and optimistic going into their game against the Georgia State Panthers last Saturday.

Georgia State is the top ranked team in the Trans America Conference this year. The Panthers have also beaten the Georgia Bulldogs and the UAB Blazers on their home court. So, playing at Pete Mathews Coliseum didn't intimidate Georgia State too much.

The Georgia State Panthers are the most talented players the

Gamecocks have faced this season. The Panthers stormed into Jacksonville and beat the Gamecocks by a score of 75-68 for its twentieth victory of the season.

Thomas Terrell and Kevin Morris, a transfer from Georgia Tech, each scored 19 points to lead Georgia State (20-3, 11-2 TAAC) in a TAAC showdown last Saturday. The Panthers had four players who scored in double figures, including Shenard Long, a transfer from Georgetown, who brought the crowd to their feet after three dunks.

"We didn't stick to our game plan," said head coach Mike LaPlante. "But, you have to give credit to Georgia State, they are a very good ball team. They've beaten Georgia of the SEC and they beat UAB of Conference USA, so that should show you that they're right up there with some of the best teams around."

The Gamecocks have already faced three tournament caliber teams this season. The Panthers still seem to be the best opponent that the Gamecocks have faced this season.

"They're a legit (tournament team)," said LaPlante. "If the selection committee doesn't give them a hard look as an at-large (bid) if they don't win this thing. I don't know if they'll get it, but they deserve a good hard look regardless. They're as talented as any team we've faced."

Leading 25-21 with 4:33 left in the first half, the Panthers built a 34-25 lead at the half. In the opening moments of the second half, Morris and Thomas scored back-to-back baskets at the 14:12 mark.

The Panthers beat the Gamecocks for the second time in 11 days by not allowing post players Mike McDaniel and Brant Harriman to beat them in tandem, and going off on a 14-2 run early in the second half to decide the game.

The Gamecocks wanted to play the Panthers similar to the way they did in Atlanta during the two teams first meeting. They wanted to make them work on defense and force them to take bad shots.

That approach seemed to work for the first minute and a half of the first half, but would later back fire on them.

The Panthers led by as many as 24 points, 64-40, when Morris sank a free throw to convert a three-point play with 6:56 remaining. The Gamecocks closed with an 8-0 run to cut the lead to 15 points, 73-58, after Earl Bullock hit a 3-pointer with 1:41 remaining, but the Gamecocks couldn't get any closer.

Mike McDaniel finished with 23 points and eight rebounds to lead the Gamecocks.

The Gamecocks will travel to DeLand, Florida to face Stetson tonight. Tip-off is set for 6 p.m.

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A Sports Editorial
By Anthony "Thrill" Hill

Who are the NBA All-Stars this year?

NBA insiders have been offended by the fans' voting for the All-Star team, particularly in the Eastern Conference, where it appears Alonzo Mourning and Grant Hill will be named starters.

Of Course, neither can play. Mourning has been out all season because of a kidney disease, and Hill played four games and had surgery on his ankle again.

But that's the point: The fans believe the East is so lousy that the ill and wounded would be better representatives.

OK, it's not that bad, but we all know that the Eastern Conference is weak as ever this year.

The only way this All-Star Game, scheduled for Sunday in

Washington, D.C., is going to be interesting is if Shaq and Kobe switch teams and begin playing against one another. And you can bet each would like to.

The starters seem set, and the choices are not unreasonable. Other than Mourning and Hill, or course, who will be replaced by commissioner David Stern as the league's coaches vote for the reserves.

So count in Vince Carter, Allen Iverson and Tracey McGrady as Eastern starters, and here's what the rest of the team should look like: Role players usually aren't All-Stars, but that's all the East has at center. Heck, if Dikembe Mutombo hadn't returned from malaria, Ben Wallace might have been an All-Star. You know that things are really getting twisted when Anthony Mason makes the All-Star team. Come on now.

The Buck's Glenn Robinson is

having his best all-around season and should be selected along with Miami's Brian Grant, who had to go to the center with Mourning out and has been solid all season for a tough Miami team.

The starters for the East at guard are a pair who can match the West with Tracey McGrady and Allen Iverson. Iverson is a true leader when he is not threatening to quit the team in some dispute with coach Larry Brown, who will coach Iverson in the All-Star game. If Brown thinks these guys are going to pass and play defense, he'd better sit down.

Speaking of special players on a not so special team, the Pistons' Jerry Stackhouse has been among the league's scoring leaders all season. He should be an All-Star even though his team is just a notch above the Bulls. But he's not.

Ah, the West All-Stars. Now, that's an All-Star team: Shaquille O'Neal, Kobe Bryant, Jason Kidd, Chris Webber and Kevin Garnett. That looks like the starting team and it could be spectacular, probably the most athletic All-Star team in the

history of the game. The game looks like it could be as lopsided as the NFL's Pro Bowl.

As for the rest of the team, the Spurs' Tim Duncan is finally coming around after offseason surgery. But forward is where the talent is in the West and should get a sixth choice instead of the usual five guards and two centers.

Antawn Jamison had consecutive 50-point games this season and didn't make the team. He would be the starter if he'd come out of the East. I'm glad that Karl Malone isn't on the team after his whining before the All-Star game last year. The All-Star game is an honor, and players who don't understand shouldn't be invited. The biggest disappointment for All-Star Weekend is that Dirk Nowitzki won't be there. Come on, he's good enough to be there.

I don't know what to say about the All-Star game. I don't believe that people care about all-star games anymore. I can say that I will catch the score on SportsCenter. I know that I'm not going to rush home from anywhere to watch a game like that.

JSU prepares for rigorous rifle Competition

By Staff Reports

Jacksonville State University will be competing in the NCAA Rifle Sectionals on Saturday at Murray State. The top eight teams will go on to compete in the NCAA Championship to be held at Ohio State University, March 9-10.

JSU will need to perform at its full capacity to capture a spot at the top.

"We need to add 10-20 points to our smallbore score and 15 to our air rifle," said head coach Gary DeBoy on his team's chances. "We have been up and down all year, but we are capable of qualifying."

Jax State finished fifth in the Roger Winthrow Invitational two weeks ago and DeBoy feels that it was a collective performance by the entire team.

"Everybody did their share in our performance," said DeBoy. "If we come together like that again we can qualify for the NCAA Championship."

The Gamecocks have the Mid America Rifle Conference Championship to think about as well. It will take place, February 24 at Kentucky.

"Our conference is probably the strongest in the nation," said DeBoy, of the competition in the league. "But we can be in the mix."

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6. To find out where the midnight party study session is.
7. No call waiting in the dorms.
8. Caller I.D. to avoid those unnecessary phone calls.
9. To keep track of your significant other.
10. Because Sprint PCS offers FREE LONG DISTANCE!



The average dorm phone cost for a college student is \$80 a month! With Sprint PCS, you can get 2000 minutes a month, which include Nationwide Long Distance, for only \$49.99. Receive a FREE earbud and t-shirt when you sign up with Sprint PCS and show your college identification.

The versatility of our wireless phone plans makes dorm phones obsolete. With Sprint PCS Nationwide Long Distance you can call home in excess more, especially when you need money. Ask your sales representative for details.



The clear alternative to cellular.™

Sprint PCS®

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Some restrictions apply. Free kit available only at Sprint PCS stores, with activation on a qualifying plan. Limited-time promotional offers may not be combined with other promotions, discounts, contests or offers. Long distance is included with Sprint PCS plans. Roaming calls and minutes in excess of plan minutes are not included; coverage rates vary by plan. Applicable termination fees will apply to customers who terminate their service agreement. A complete statement of terms and restrictions of the Sprint PCS Free & Clear Plan is available in the Sprint PCS Clear and Simple Facts Guide. A non-refundable \$34.99 phone activation fee may apply in select markets. Phone selection may vary by location. All plans subject to credit approval. Roaming calls and minutes in excess of plan minutes are not included in Sprint PCS Free & Clear Options. Local roaming rates are charged at \$0.60 per minute or \$0.30 per minute, depending on specific local market offers. Domestic long-distance calls made while roaming off the Sprint PCS Network are charged at an additional \$0.25 per minute. Night & Weekend Minutes are Monday-Thursday 8pm-7am and Friday 8pm-Monday 7am. ©2001 Sprint Spectrum L.P. All rights reserved. Sprint, Sprint PCS, Sprint PCS Wireless Web, Sprint PCS Phone and the standard logo are trademarks of Sprint Communications Company L.P. Local Sprint PCS is managed by US Unwired under an affiliation agreement with Sprint PCS.