INSIDE NEWS

Paying tribute to those who paid the ultimate price

By Stephanie Pendergrass
News Editor

JSU will soon be commemorating an appalling event that took place during World War II. The Jacksonville State University Holocaust Commemoration will take place on April 12 at 7:30 p.m. on the 11th floor of Houston Cole Library.

The Holocaust Commemoration began as a Wesleyan Foundation project in 1982. Dr. Steven J. Whitten of the English department began working with the program at this time and has continued to be an active participant in the event. Whitten is the only Jewish faculty member participating in the commemoration and has seen the project grow in attendance from 25 to as many as 250 people.

The committee for the Holocaust Commemoration consists of Dr. Whitton, Dr. Lemmons, Dr. Cadawallader, Ms. Cain, Ms. Suco and Stephen Brackett acts as SGA representative.

The Holocaust Commemoration will feature many participants. The keynote speaker for the program will be Mr. Henry Stern of Opelika. According to the Opelika-Auburn News, Mr. Stern, born Heinz Stern, escaped Germany in 1937 at the age of 5. He along with his parents, sister, grandmother and an uncle left Hamburg, Germany and sailed to Ellis Island, N.Y., on the “last boat to carry Jews from Germany to other countries before the Second World War.”

Stern “graduated from Auburn University and helped found the Hollingsworth, Norman and Stern department store in downtown Opelika.” Mr. Stern later went into real estate and finally filled the position of executive director of the Opelika Chamber of Commerce, which he retired from in 1987.

Other features for the Holocaust Commemoration include readings from the English department. “The English department has a Holocaust Education Program entitled, ‘Imagining the Holocaust’ and win...” Continued on page 3. Holocaust Memorial

Student symposium offers intellect at JSU

The seventh annual Student Symposium will be held on April 9, on the 11th floor of the Houston Cole Library. The program will begin at 8 a.m. and last until all the presentations have been made.

Admission to the Symposium is free and everyone is welcomed.

Planning for the Symposium is year round. Students are selected by their instructors to be a part of the program. A student must have done a project between last May and this spring and present their research to be apart of the event.

Guidelines to participate in the Symposium can be found on the College of Arts and Sciences website. Some of these guidelines include:

- The participants should be among a professor’s most accomplished students.
- Presentations should be the result of research, defined in the broadest sense (including library and field work).
- Presentations are to be approximately 12-15 minutes long.
- Presentations may include, or consist of, poster sessions.

Members of the Symposium Committee include Dr. Carmine DiBiase-Chair, Ms. Diana Cadawallader, Ms. Jennifer Ferrell, Dr. Karen Henricks, and Ms. Janet Smart. DiBiase is in charge of putting the event together, while Cadawallader “oversees the design of the program cover,” said DiBiase.

According to DiBiase, “The Student Symposium features the best student work done in the College of Arts and Sciences, from laboratory experiments to research papers on literary topics.”

While this will be the seventh annual Symposium, DiBiase desires at least an equivalent program to past years. “I hope that it will be at least as rich and various as it has been for the last two years. We have been getting about 40 presentations for the last two or three years.”

Students preparing presentations for the Symposium are respected by the committee and their mentors. Participants in the program have worked hard to be apart of the Symposium and their work will be recognized on a higher level than the classroom. “They are the best of the lot. Their professors have judged them as such, and they can hold their own at any university,” said DiBiase.

Past Symposia have been marked by new and stimulating features. “Last year’s event was especially interesting because it included a new...” Continued on page 3. Symposium exhibition.
**Campus Crime**

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **3-20-01:** Florjan Mucua, 20, of Fier, Albania, was arrested by JSUPD on charges of harassment at UPD.
- **3-21-01:** UPD reported trespass warning occurring at Rowan Hall.
- **3-21-01:** Loraine A. Durant, of Jacksonville, Ala., reported harassment to JSUPD occurring at Campus Inn Apartments.
- **3-22-01:** Kelley Rebecca Whitman, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring at Stone Center.
- **3-22-01:** Sherry Taylor, of Jacksonville, Ala., reported terrorist threats to JSUPD occurring at Bibb Graves.
- **3-22-01:** Courtney Antoine Gooden, 19, of Talladega, Ala., was arrested by JSUPD on charges of possession of marijuana and resisting arrest occurring at Dixon Hall.

**Clubs and Organizations**

- **Delta Chi**
  The Brothers and Associate Members of Delta Chi would like to congratulate our newly elected Chapter Officers and Committees: President-Mark Choquette, Vice President-Bout It, Secretary-Brandon Roberts, Alumni Secretary-Zack Kilgore, Sergeant At Arms-Kenny Edwards. We appreciate all the brothers who participated in Greek Week and the ones who donated blood. Great Job! Congratulations to Sig Ep and Phi Mu. Good luck to the new SGA Officers and Senators. We know that you all will do a good job. Congratulations to the new sisters of Alpha Xi. We hope everyone had a great and safe Spring Break. Good luck with Finals.
- **Zeta Tau Alpha**
  Zeta Tau Alpha welcomes everyone back to Jacksonville! Good Luck to the IM teams in their softball games this week! EC member of the week goes to Mandi McQueen and PC member of the week goes to Amy Yance. Good Luck to the mens baseball team and the girls softball team in all their games this week. Have a wonderful rest of the week and we hope everyone had a fun and safe spring break!
- **Alpha Xi Delta**
  Alpha Xi Delta would like to welcome everyone back from Spring Break! Congratulations to all Greek Week event winners! Congratulations Miranda Killingsworth on being selected into Order of Omega-you deserve it! We are looking forward to an Alpha Xi Delta workshop in Auburn this weekend with the other Alabama chapters of Alpha Xi Delta! We are proud to welcome back all alumni to our annual alumni tea this weekend! We hope everyone has a great week!
- **Delta Zeta**
  Delta Zeta welcomes back everyone from spring break! Congratulations to JSU’s Panhellenic for awards received at SEPC this past weekend. Thank you to our wonderful chapter consultant Kelly for visiting us this week. Thanks to Panhellenic for a great workshop. To the SEPC crew, this weekend was a very memorable one! We hope that all attending our Killarney Rose Formal have a great time! Awards of the week: Twisted Sister - Mary Beth Edwards, Support - Charlie Michel, Faculty - Mrs. Primm, Alumnae - Robin Smith, Senior of the Week - Carrie McGowan, Sister of the Week - Tavia McMunn.
- **Alpha Omicron Pi**
  The sisters of Alpha Omicron Pi would like to welcome everyone back from Spring Break. We hope that you had a fun and safe time. Good Luck to our softball teams this week. We are looking forward to our formal on Saturday. We would also like to congratulate Amanda Blalock and Elliot Clavino! Best Wishes! We love you!
- **Kappa Sigma**
  The Brothers and Pledges of Kappa Sigma are looking forward to welcoming back their Alumni for the annual BACK ON THE FARM event this Saturday, April 7th. It will start during the day and last until the Band Party that night. It will definitely be something to remember. For information please call 782-7530 for details.

**Announcements**

- **Jacksonville State University’s Little River Canyon Field School will host the following events:** all require pre-registration by calling 256-782-5697. April 7, Seniors’ Hike for Health, 9am-3pm, DeSoto State Park Nature Center, $10/person. April 14, Birdwatching in Dugger Wilderness, 6am-10am, $5/person. April 21, Birthing at Cheaha’s Handicap Trail, 6am-10am, $5/person. April 28, Introduction to White Water Canoeing, 8am-4pm, meet at JSU, $35/person plus canoe for 2, $35. May 5, Birding in the Talladega National Forest, 6am-10am, $5/person. May 5, Ultimate Canyon Hike, 9am, meet at Little River Falls parking lot, $20/person. May 5, Wildflower Saturday, 8:30am-3:30pm, DeSoto State Park Nature Center, no charge. May 12, Birthing at Ft. McClellan’s Lake Riley, 6am-10am, $20/person.

**JSU Area Events Calendar: April 5 - 12**

- **Thurs 5**
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - "An Evening of Poetry" @ 7 pm in Ramsey Hall.
  - Gamecock baseball vs. Campbell in Buies Creek, N.C. @ 12pm.
- **Fri 6**
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - Gamecock baseball vs. Campbell in Buies Creek, N.C. @ 12pm.
- **Sat 7**
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - Gamecock baseball vs. Campbell in Buies Creek, N.C. @ 12pm.
  - JSU softball vs. Troy State in Troy, Ala. @ 7 pm.
- **Sun 8**
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - Chamber Winds Concert @ 3pm at the First United Methodist Church of Anniston.

- **Mon 9**
  - SGA awards receptions @ 6 pm in the Gammon Hall Gallery and JSU BA & BFA graduating student show in the Hammond Hall Gallery from 8:30 am to 4 pm.
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - "A Safe Meeting" @ 7:30 pm in Ramsey Hall.
  - Chairman of the Board of Education @ 7 pm at the Stone Center.
- **Tues 10**
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - Gamecock baseball vs. Campbell in Buies Creek, N.C. @ 12pm.
  - JSU softball vs. Troy State in Troy, Ala. @ 7 pm.
- **Wed 11**
  - Drama Production: The Diviners @ 7 pm at the Stone Center.
  - Gammon Hall Gallery from 8:30 am to 4 pm.
  - "Hootenay Commemoration: JSU Easter Egg Hunt!!"
  - "JSU BA & BFA graduating show in the Hammond Hall Gallery from 8:30 am to 4 pm.
  - "Men's & Women's Tennis vs. Mercer @ 1:30 pm.

**Covering the places you do business.**

**JSU students compete in Model Arab League**

The JSU Political Science Model Arab League Team recently competed in the Southeast Model Arab League Conference held in Spartanburg, South Carolina. A group of ten students represented the country of Sudan at the Model.

The annual competition is sponsored by the National Council for U.S.-Arab Relations, which is a non-profit organization designed to educate students about the Arab world and improve communication with the Arab world.

In preparing for the competition, students researched their country and committee topics and practiced parliamentary procedures. The Model Arab League delegates sponsored a fundraiser and received private donations from friends to help cover the team’s expenses.

For more information regarding the Political Science Model Arab League Team contact Lori Owens at 782-5106 or check out the website at www.jsu.edu/orgs/malpol.

Story courtesy of Lori Owens.
Students seek to cash in on apartment filth

By Stephen Sharkey
TMS Campus

It's all over but the cleaning. There's $10,000 on the line for one of those lucky finalists who can boast living in the messiest college apartment in the U.S.

Friday was the last day votes were tallied for Apartments.com "Messiest College Apartment" contest, and the competition is getting sticky. Each of the three final contestants is eagerly coveting the grand prize of $10,000, as well as a free house cleaning which may cost Apartments.com another ten grand.

"I like to call my apartment Matt's Dark Pit of Filth," said Indiana University senior Matt Robinson, whose messy living space has now denied him the option of having guests over. "I eat a lot of take-out, the remains of which rot in the collection of paper bags that litter my floor," said Robinson in his Apartments.com defense case for the messiest apartment.

Right now it is clean-up or clear-out time for Robinson, who after seven messy months in his apartment is facing eviction by his landlord, making the $10,000 grand prize of particular importance to his future living situation.

But Robinson isn't worried about eviction. He says, "that just gives me the opportunity to move on and start my mess all over again."

The Associated Press reported Robinson as saying, "I don't even care about the money, it's more about the fame I expect to get out of being a slob."

Apartments.com would not release the names of the other college slobs. But their apartment descriptions speak for themselves.

"We know that our landfills are filling up fast, so we have done our part to keep our trash inside," said two Point sophomores, who are striving to promote "biodiversity" in their toilet. They claim their porcelain god will not file the students' returns. "If [the students] wanted to file over the phone or electronically they did it somewhere else. We could direct them to the place where they could get that done," said Kirby.

Along with free tax assistance, students can also find information through the IRS web site on education deductions for federal returns. A new student loan deduction offers the opportunity to write off up to $2,000 in 2000 on a loan used to pay college expenses of the taxpayer, the taxpayer's spouse or dependent. The deduction can be claimed for the first 60 months in which interest payments are required on the loan.

The Hope Credit provides a tax credit for up to $1,500 for qualified tuition and related expenses. Unlike a deduction, this reduces the amount of income subject to tax, the Hope Credit directly reduces the tax itself.

Some students may not qualify for the Hope Credit. A student who was awarded 2 years of academic credit for postsecondary work completed before 2000 cannot qualify for the credit, according to the IRS web site. Also, the student must be enrolled for at least half of what is considered full-time at their school.

Student-activity fees and fees for course-related books, supplies and equipment are included in tuition and related expenses that can be claimed only if the fees must be paid to the institution as a condition of enrollment or attendance.

Students may also claim a Hope Credit for qualified tuition and related expenses paid with the proceeds of a loan. However, if tuition or expenses are paid with a tax-free loan, such as a Pell Grant, a credit cannot be claimed for those amounts.

Tax returns are one of the last things on a typical college student's mind this time of year. With finals and summer vacations coming up, most students get a late start on filing their federal and state tax returns. But there is some numerical relief available, if you get an early start.

The JSU Student Accounting Association will provide their annual free tax help for students until the end of tax season.

"The Holocaust Commemoration contains several important aspects. "The opportunity to hear the testimony of a survivor" is most important to Lemmons. Whitton believes the program is significant because "it is the hope that through knowledge and understanding, events like this will not occur again. People who attend can have that personal contact and be able to actually question it."

Josh Olander observes Malaysian prawns for his Symposium project.
**Bruce Hornsby**

with

**The Etowah Youth Symphony Orchestra**

Saturday, April 28th

at 7:30 pm

Mort Glosser Amphitheater Gadsden, Alabama

**Tickets $50, $35 & $25**

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<td>6 Inch &amp; Smoothie only $5</td>
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No coupon may be used with any of these specials. Sales include all subs except: Grilled Chicken Breast, Cordon Blimpie and the Steak & Cheese. Smoothie sales do not include the price of supplements; 50¢ will be charged for supplements.
Brothers hitting Jacksonville hard this week with powerhouse line-up

By Adam Smith
Editor

Jacksonville will get at least four nights of great music starting tonight at Brothers and running into next week.

Local favorites Members Only will be playing their final show at Brothers tonight. The extremely popular band will be disbanding because two members will be moving away from town. Known for their fascinatingly tasteful and well-received 80s cover songs, they have been a long-standing featured attraction at Brothers.

Beau Nolen, manager and operator of Brothers, recently called their break-up “deimential” in terms of what it means for the music scene in Jacksonville. “It’s really going to be a sad day for Jacksonville because they’re really good at what they do. They consistently for years have blown the doors off this place. People get excited and fired up about seeing that band.”

On Friday night, Brothers will rock even harder when venerable Atlanta-based road dogs Drivin N Cryin blow into town. DNC are no stranger to Brothers, having played there numerous times since the band’s formation in 1985. DNC’s opening band for the night, Vellocet, is DNC bass player Tim Nielson’s new project. This is their first visit to Brothers. Nolen insists that this show should not be missed because they’re really good at what they do. They have chemistry unlike any other band.

DNC’s storied history, they have been a long-standing featured attraction at Brothers.

“DNC’s latest two offerings include a collection of live recordings released in 1999 and a CD entitled “The Ultimate Collection” which ultimately lives up to its billing by offering the most choice cuts from DNC’s career. “They have chemistry unlike any other band,” said Nolen. “When you put Jeff (Sullivan, drums), Tim and Kevn together, they just rock the place. They’re a big band, and to see them in this environment, up close and personal is a great show.”

On Saturday, Austin-based Soulhat will come to Brothers to rock again. Soulhat is also no stranger to Brothers, having played several times over the last year. Their latest release, “Experiment on a Flat Plane,” has been getting rave reviews nationwide. Quite the accomplishment for a band that broke up and didn’t release an album for six years and regrouped with a different line-up.

“Soulhat are a great live band. If you don’t get out to see Drivin N Cryin you’re making a huge mistake.”

--Beau Nolen
Manager and operator of Brothers

Local Scene
4/5/01 Members Only (Farewell Show)-Brothers
4/6/01 Drivin N Cryin & Vellocet-Brothers
4/7/01 Soulhat-Brothers
4/11/01 Will Hoge (early show)-Brothers
4/12/01 Patrick Smith Band-Brothers
4/14/01 Snap 98-Brothers

Birmingham
4/5/01 Rebirth Brass Band-The Nick
4/7/01 Ratdog & Paradellum-Five Points Music Hall
4/10/01 Pat McGee-Five Points Music Hall
4/11/01 Galactic-Five Points Music Hall
4/11/01 Our Lady Peace-Oak Mountain Plaza

Atlanta
4/5/01 Bare Jr. & Robert Bradley’s Blackwater Surprise-Cotton Club
4/6/01 Travis Tritt-Fox Theatre
4/9/01 Taj Mahal & The Phantom Blues Band-Variety Playhouse
4/7/01 Ludacris & Outkast-Fox Theatre
4/10/01 Kenny Wayne Shepherd & Double Trouble-Tabaracle

Continued on page 10,
Bands at Brothers
De plane! De plane! De plane!

Is coming right for us!

By Adam Smith

Editor

There was a kid’s story once about a funny little bird named Chicken Little. This particular bird was always flapping his wings and shaking about how “the sky is falling, the sky is falling.”

Well, duck and cover kids, because things are falling out of the sky at a rapid pace these days, and it ain’t the sky. “De planes are falling, de planes are falling.”

Is it just me, or does it seem like military planes are crashing at a rate of about one a day lately? I mean, it may all be coincidence, but this is plain wrong. I know Charlie Sheen was good in the movie “Hot Shots,” but that still does not make him a qualified pilot instructor. Shall we backtrack?

Starting back in January 1999, four people were killed in Germany when an Air Force KC-135 crashed near the Dutch border. In December 1999, three U.S. military personnel were killed and 18 others injured when their C-130 military transport plane crashed in Kuwait. Last April, we had a crash of the experimental Marine plane, the MV-22 Osprey, which killed 19. In June, two men were killed when their F-14 jet crash crashed at Willow Grove Naval Air Station during a Military air show.

In November, a U.S. pilot was killed after two F-16 fighter jets collided in mid-air during joint military exercises between Japan and the United States. Skip ahead, skip ahead, skip ahead. In December, a crash in North Carolina killed all four Marines aboard yet another MV-22 Osprey. In early March of this year, 21 people were killed in Georgia aboard a National Guard plane that crashed en route from Florida to Maryland. A few weeks later, an Army-owned plane crashed in Germany, killing both on board. Just last week, the wreckage of two Air Force F-15’s were found in Scotland. (So far, to my knowledge, only one body has been recovered due to weather conditions.)

And, now, for the coupe de grace, just days ago, a military spy plane collided with a CHINESE plane in CHINA! Jumpin’ Jahosafat! What were these guys thinking? Luckily, no one was killed, and as of this writing, Colin Powell has vowed to bring our boys back one way or another. Sounds like a good start to WWII to me.

Either way, that’s a lot of plane crashes for guys who are trained to fly these planes. And, don’t get me wrong. I’m not blaming the pilots 100% for these crashes. There’s something that’s not being explored properly. Surely to God, I’m not the only one who has noticed an increase in military plane crashes over the last two years, almost all of which have been fatal.

The stupifying thing is, we’re not in a war right now. If there was a war going on, I would understand how these things happen. But most of the crashes have occurred on maneuvers, or just during plane ol’ air travel. Go figure. Maybe the military should start using Delta. Or are they still on strike?

My solution would be to issue hot air balloons to every branch of the military. They’re cheap, they’re light-weight and in the event of a crash, there’s very little damage. Plus, there’s always the possibility that during vair, if the enemy sees a colorful hot air balloon fly over, they’ll look and say, “Oh, how pretty. What are we fighting for? What is war?” Let’s not kill our brothers and sisters. I can’t guarantee that a hot air balloon will accomplish that sentiment, but we’ll put grenades, automatics and anti-aircraft guns in ’em just to be on the safe side.

Why not remote control airplanes? I think I saw it in a movie once where some country was using miniature airplanes to drop bombs on their enemys. Albeit they were small bombs, but bombs nonetheless. Or, I could have just completely dreamed that up. Either way, it’s one heck of an idea.

In the same vein of the hot air balloon, kites might be an option. Or hand gliders. Or para-sailing. They seem like childish, quirk options, sure. But it’s still better than burning alive in some heap of cramped metal on the side of a mountain range. Not a pleasant way to die. These service-men should be expecting more from their country then what they’re getting. They need to be raising questions of our military powers and beg them to fix the planes or whatever the problem is.

My only other solution? Teach these damo kids to fly a plane.

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**Crossword**

**ACROSS**

1. Overmoded sound system
2. Ring comedy
3. Skip
4. Full garden?
5. Right school area
6. Kind of instructor
7. Property classification
8. Casual betrayal
9. Pipes
10. Snapakshok
11. By or Labrador
12. Put up a staircase
13. On the seashore and seafaring
14. Hard
15. Deigned Egyptian
16. Amer
17. Caller
18. Actor Kilmer
19. Position under secrecy
20. One Source
21. Washroom map line
22. Mitt a step
23. Price book
24. Worth hearing
25. Military uniforms
26. Come from behind
27. Estimate height
28. April mellowing
29. Buckskin break
30. Distillation
31. South African segregation
32. Dish
33. A Grant
34. Perry’s creator
35. Agricultural
36. Ring
37. Agape
38. Down
39. Tier
40. Something to think about
41. Equil
42. Underwrite
43. Rule
44. "Gentlemen Prefer Blondes"
45. Author
46. Every last one
47. Assailed silently
48. Next to
49. Provider
50. Decamp
51. All, once
52. Otherwise
53. Love god
54. Hotheaded
55. Teacup
56. Incensed
57. Canadian
58. Middle weights, nearly
59. Gymnast’s cutout
60. Bacterial feet
61. Teetotal woman
62. Ovary of
63. "Laugher and Lacey"
64. "Thieves of Sydney"
65. Mongoloid
66. Torments persistency
67. More

**SOLUTIONS**

1. 40 Ancient palaces
2. 42 Made of day
3. 44 Remove color
4. 46 Sacrifice play
5. 47 Emerald’s mineral
6. 48 Proprietary wing
7. 49 Cossip dr.
8. 50 Steller parrot
9. 51 Singer you
10. 52 Space starter
11. 53 I want
12. 54 Kastus works
13. 55 City never
14. 56 Loui

**Down**

1. Tier
2. Something to think about
3. Equil
4. Underwrite
5. Rule
6. "Gentlemen Prefer Blondes"
7. Author
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24. Mongoloid
25. Torments persistency
26. More

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**The Town Crier**

**The Chanticleer MAST**

- Adam Smith, Editor
- Christopher Lauer, Managing Editor
- Stephanie Pendergrass, News Editor
- Joshua W. Bingham, Features Editor
- Anthony Hill, Sports Editor
- Callie Williams, Advertising Director
- Mike Shelham, Advisor

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Our office is Room 180, Self Hall 782-2701 or 782-5783 For our Advertising Director, please call 782-5712

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**Hitlin? Do you have an opinion about anything?**

Forum is our readers’ column.

Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer.

- The Chanticleer will not print letters which are obscene, libelous, slanderous, or defamatory.

- The Chanticleer reserves the right to edit letters for space and grammar, as well as style.

- There will be at least two weeks between publication of letters from the same person. We will publish additional if more than four arrive after the publication of the article, editorial or letter in question.

- The Chanticleer reserves the right to refuse publication of any submission.

- Deadline for submissions is noon Monday, before desired publication date Thursday. In the event of a three-day weekend, submissions deadline is 4 p.m. the preceding Friday.

- SUBMIT NOTHING TO CHOLECLER VIA E-MAIL. jsu_chanticleer@hotmail.com

- All non-electronic submissions MUST BE TYPED. No hand written letters will be accepted without prior arrangements.

- Bring submissions or send through campus mail to our office: Room 180 Self Hall 782-420

- All submissions must include a name, phone number and student number for JSU students.

- And remember, please think before you write.

Thank You. The Editorial Staff
Unless they lived under a rock, unless they wore their SS numbers on necklaces, unless they were racist Oskies from Muskogee, your parents were rebels. They were hippies, protsters, integrators, pot smokers, Dylan fanatics, and California dreamers. They were hip and their parents were square. They had wars and social upheavals to fuel their rebellious fires. Every youth has the need to be rebellious. But if our parents were rebels, how do you rebel against rebellion?

You can take a gun to school. Your parents never did that. You can take crystal meth, stay up on all the latest synthetic drugs, and die of AIDS. Your parents never did that. Or you can fix society. You can take crystal meth, stay up on all the latest synthetic drugs, and die of AIDS. Your parents never did that. Or you can fix society.

Rebellion within an ongoing rebellion is utter chaos. That’s probably part of the reason our generations are labeled X and Y. Our parents fought racism. Now, Johnny Cochran is screaming for reparations. Our parents fought sexism and censorship. Now we have the sickest forms of both, from an underdog Brinley Spears on the cover of Rolling Stone to black bars over the breasts of Girls Gone Wild. Whatta-whoiled. Whatta-whoiled. Thanks Mom. Thanks Dad.

In a few short years, we will be presidents and congressmen. We will be policemen and dogcatchers, teachers, lawyers, judges and parents. We will be responsible for the world we give our children, and our children’s children, whether or not that world is still filled with school shootings, ambiguous censorship, misleading drug laws, broken marriages, isolationist policies in a small, small world, et cetera, et cetera.

The world may not be our fault right now, but it will be, because we did nothing to change it. But the world is so screwed up, and we’re so screwed up, where does one screwed up individual begin to change a screwed up world (whored)?

I don’t know, but for spring break I listened to my friend Mike lecture me on the evils of speaking to my ex-girlfriend again. Again. This is the fifth time she’s been my ex. We keep coming back. Again and again. No matter what we’ve said. No matter what we’ve done. Again and again.

Mike calls it the healthiest sixth-grade relationship he’s ever seen. I can’t argue with that. The ex and I have had over three years of off-and-on heaven-and-hell, always afraid to take it to the next level. Nowadays, you don’t fall in love and get married. You don’t throw caution to the wind and place your faith in love. That’s not responsible.

Nowadays, you go to school. You get processed and graduated. You get a job. You get a nest egg. You get something to fall back on. Then you find a mate and have offspring.

Money, not love, controls our lives. Finances have replaced romances. Love is not sane, rational or logical. It can’t be transmitted over fiber-optic lines or produced in hardcopy form. Love can’t be bought, judged, graded, explained or, at times, even understood. It just is. And if God is love, we have killed him.

True love is stable. We can’t handle stability. From beta machines to DVDs, records to MP3s, we have embraced change. From PCs to the internet, Atari’s and 8-bit Nintendo’s to PlayStation 2s, we have bloomed in a flux witnessed by no other generation. Now we can clone organs and sheep. Grow ears on the backs of hairless rats. We might be the first generation with the opportunity to live forever.

But I don’t want that. I just want to rebel by falling in love and making it work. I just want to live my life, say what I have to say, die, and leave everybody wanting more.
This is a CD that calls for red wine and a toast to the synthesized 80s.

To the decade of decadence," as some 92-J disc jockeys have said. This CD is a 'best of' album for a band that had a number-one dance single in 1985 called "I Touch Roses." The dance was surely of the classic Molly Ringwald "Breakfast Club" style, with tosses of the head in rhythm with your arms and clenched fists above rhythmic steps, but it was a good dance.

Book of Love disbanded in 1993 and regrouped as of late to record three new songs and remixes of previous favorites. There are four members in the band and the only instruments played are three keyboards.

The 80s synthesized trance-like sound seeps through the whole album while still displaying differ
By Aron Taylor Webb
Staff Writer

The JSU drama department will enact “The Diviners,” written by James Leonard Jr., as its final production of the school year. “It will be one of our best plays yet,” said director John Dodson.

“I think the show will be well received by most people, but somewhat hard-hitting, even controversial to others,” said Tim Prestridge. The main character, played by Prestridge, is a mentally ill boy named Buddy Laymon who may lack certain intelligence, but knows the matters of the heart. “This is the single most difficult role for a man to play that’s ever been on this stage in the five years I’ve been here,” said Dodson.

Buddy’s illness is partly due to a childhood trauma. His mother drowned while trying to save him from drowning, which also instilled a grave fear of water in Buddy – even to bathe. With that loss, Buddy’s sister Jenny Mac, played by Tanya Poore, had to take the part of mother. “This was a hard role to play,” said Poore, who had to be the mother and sister to Buddy and daughter to the grandmother. “I believe the characters in this play reflect everyday people.”

Another riveting character in “The Diviners” is the estranged preacher who comes to town in hopes of a different life, with different friends and family. C. C. Showers, played by Jeremy West, comes from a lineage of fundamentalist preachers and feels his own personal philosophies are leading him away from the church.

But the town and the protagonist of the story, Norma Henshaw, played by Casey Cox, believe Showers is the answer to the town’s prayers, for they’re in desperate need of a pastor. “This is a very different character for me, and it was a difficult role to play,” said West. “I’ve learned a lot though, and I hope it shows in my performance.”

The story takes place in 1932 in a fictional southern Indiana town called Zion. With many biblical references, this play includes characters who are ignorant of Christ, those seeking salvation and those who question their faith. “Everyone in the audience will be able to relate to someone on the stage,” said Poore.

“This play is full of symbolism,” said Dodson referring to the characters, scenes and the abstract set. The set was created by Devan Boodian and may be a hard concept to grasp at first, Dodson said. He hopes the audience will envelop the scene into their own hometowns. The stage will also include famous pictures that will coincide with certain scenes and support the story’s symbolism: the crucifixion of Christ, the American family and the creation of Adam from Michelangelo’s painting in the Sistine Chapel.

With huge breaks because of the Southeastern Theatre Conference and spring break, the cast will only have had 21 days to rehearse. “This is a phenomenal cast,” Dodson said. He has no doubts that they will perform a great show. “It’s amazing the amount of talent in the students here at JSU.”

Even though this play was written as an all-white show in an all-white town, Dodson held a colorblind audition. “I feel all theatres should be this way, especially in academic theatre,” said Dodson. “They’re all here to learn and everyone should be given a chance. If they have the talent, put them on the stage.”

“The Diviners” will show tonight through Saturday at 7 p.m. and Sunday, April 8 at 2 p.m. at the Earnest Stone Center Auditorium. This will be the final show for Dodson, Prestridge, Cox and Jason Bozeman. “We plan on going out with a bang,” said Dodson.
Modern-day medieval times just a short drive away

By Joshua W. Bingham
Features Editor

April 7 and 8 will be the days to witness a joust, get kissed by a beautiful wench and learn how to behave properly when nobility is present.

The event will be the Southeast Renaissance Faire at Horse Pens 40. Many of Jacksonville State University’s drama students will be acting in six of the 20-plus medieval events at the festival.

"Now the king and queen will be here two days," Lord Chamberlain from "The Royal Family" said. "There will be plays on the stage, musicians in the street, courageous jousters upon the field of valor and of course, food and drink available to everyone."

Freddy Clements, JSU drama department costume designer, has written and will be directing "The Royal Family," which teaches "everybody the proper behavior around the royal family," Clements said. In the play, the royal family goes to enjoy a small town’s fair. Character Lord Chamberlain introduces the royalty to the middle-age town and "gives instruction on how to properly greet nobility," Clements said. There will also be a battle of the sexes acted out.

JSU senior Scott Merrill wrote "Landing Chess Match" as part of his senior project and JSU senior Rhonda Wade, his junior, will be performing it. The plot is that the prince of France and the princess of Germany meet and "realize that they of course are arch enemies, so this cannot be," neither royal family has time enough to get all their battlements though, so they decide to solve the dispute "nobly through a battle with a chess match."

The chess pieces are people and audience participation is used, such as children standing on the board as pawns. The king and queen make moves by telling people where to go and the chess game is enacted for all. "When a rook attacks a knight or something like that, there’s a reference who calls ‘clear the board’ and the rook and the knight actually have a battle on stage," Clements said. "It’s extremely fun."

"The Story of Arthur" was also written by Merrill and will be directed by JSU senior Jon Thomas. "That’s the meeting of several kings and chieftains at the rock where Excalibur (a sword that only the true king of England can pull) is," Clements said. The characters are there to fight over who will pull the sword. The winner tries to pull the sword, but can’t. At the end of the play, a random young boy is chosen from the audience to try to pull the sword from the stone. After the boy succeeds, he is given a crown and the actors announce that the boy is "the only one who didn’t fight and that wisdom is not strength, but wisdom," Clements said. Everybody bows to the new king and "it’s really cute," Clements said, "because half the time the kid is sitting there with his eyes about this (a look of surprise)."

"This is the first time I’ve ever fought with swords, and it’s fun," Rhonda Wade, Celtic chieftess in "The Story of Arthur" said. "It looks so good and so real. It’s honestly the most fun I’ve had doing a show."

Three men in rennaissance dress, called "The King’s Men," one of which is Clements, will sing to all visitors. "It’s three singing minstreths who wander about the fair and sing catchy tunes from the rennaissance period," Clements said.

JSU student Fabio Pires will be hosting the "Squire’s Academy" for children under 13. He will be in a roped-off section near rocks and will give free sword-fighting lessons. After finishing the lessons, the young participants will receive diplomas.

There will also be small groups of beautiful-kissing wenches from JSU walking around. For a dollar they will kiss you on the cheek and "leave their mark" on your cheek, due to the excess amount of red lipstick on the wenches’ lips.

"It was like stepping back in time to maybe rennaissance England with the booths. And the people stayed in character and they called you ‘my lady’ and ‘everything,’” Gloria Helms said of last year’s festival. "It was like maybe going back in time for a Sunday afternoon to rennaissance England."

"It’s one of the few productions done here at Jacksonville,” Merrill said, “that is totally, completely student directed, written and performed.”

The Southeast Renaissance Faire will be on April 7 and 8 from 10 a.m. to 5 p.m. Admission will be $10 for adults, $5 for children ages five through 12 and free for children four-years-old and younger. To get to Horse Pens 40, drive South on Interstate 59 from Gadsden to exit 174 (Steele) and follow the signs. For more information, call 1-800-421-8564 or go to www.horsepens40.com.

“I love doing it,” Clements said. “I think it’s fun for everyone involved.”

EVILIZER on drums, the band, although a trio, pack a considerable punch. In a review in the Austin newspaper, The Statesman, Chris Riemenschneider wrote, “The guitarists are most often acoustic, and the songs bouncy enough to get things moving.”

Kevin McKinney’s easy-sly, Tom Waits-inspired rock howlers such as “My Man Joe” and “Plastic” to sweater, softer fare such as “Skin,” a flowery highlight of the CD.

“Soulful is a phenomenal band. They love the club and dig the town,” said Nolen. “They’ve played premier rooms all over the country and now they’ve come back to Jacksonville.” Nolen assures that this is also a show not to be missed.

On Wednesday, April 11, Will Hoge will be making his debut appearance on the Brothers stage. If Hoge’s name sounds familiar, he and his band opened for Train at Pete Mathews Coliseum on March 16. In the words of his bio, available to www.willhoge.com, “Will Hoge’s performances eschew all the safe, lowly vices of the bands from the band’s Nashville roots and hard-working ethic characteristic of America’s heartland.”

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Josie and her Pussycats making comeback

By Nancy Imperiale Wellons
Knight-Ridder Tribune

We're about to be up to our ears in Josie and the Pussycats. The girl rockers who first made the scene in a 1970s Saturday morning cartoon are back in a big way this month with their own feature film.

I haven't seen the film, which is slated for an April 11 release, but I have spent a restless afternoon watching several episodes of the animated series on which it's based.

"The Melody Memory Mix-Up" and "Chile Today, Hot Tamale!," both priced at $14.95 and including four episodes each, have come to video just in time to capitalize on the film's release.

Baby boomers will be tempted to scoop these up and watch with the whole family. But resist. Tell these cats to scat.

"Josie and the Pussycats" is a bargain-basement version of "Scooby-Doo," featuring voices and characters pulled straight from the Mystery Machine, without that show's spooky charms.

Anyone who suggests this animated mess is a tribute to girl power, rock bands or any other vaunted institution isn't playing with a full drum kit.

Josie is no feminist role model. She never opens her mouth to do anything but sing. Her pal Melody is the epitome of the ditzy blonde, giggling even in moments of highest peril. This is supposed to provide big yukks.

Valerie, the smart one who can get them out of a jam with her brains (and is reputed to be the first female African-American cartoon character), is reduced to playing tambourine in the band. And yes, she's also squeezed into a skintight leotard leotard. The only female character with savvy, Alexandra, has a head full of skunk hair and a conning attitude. She also constantly says cruel things like "Dum-dum!" (Cruel for the 70s, anyway.)

The catchiest thing about Josie and pals may be their theme song (Josie and the Pussycats/Long tails and ears for hats/Guitars and sharps and flats/Neat, sweet, groovy song, you're invited, come along/ Hurry, hurry!...). The movie studio agrees—it's rumored that Universal had to cough up big bucks to Warner Music, which owns the song, for the rights to use it in the upcoming movie.

The original series aired from 1970 to 1974 on CBS, and the girls moved to outer space (like wow, man!). "Josie and the Pussycats in Outer Space" aired from 1975 to 76.

This month, the Cartoon Network is airing a three-hour block of the cartoons from 3 to 6 p.m. ET Saturdays. There is some nostalgia value in the guys' cravats and groovy bell-bottoms, or the way they say things like "Yikes—let's split, cats!"

But don't let a longing for days gone by make you a dum-dum who buys this.

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Useless Quiz

1. What T-word for information of little use is also defined as "a junction of three roads?"
2. Which animals won the most military medals during World War II?
3. Which actor uttered "you dirty yellow-bellied rat," not "you dirty rat," in 1931?
4. Who dons Teutonic armor in the classic "What's Opera Doc?" to sing "Kill the Wabbit?"
5. What did a train driver in India try to avoid by braking suddenly in 1981, killing an estimated 800 people?
6. Who's lasted longest on the New York Times bestseller list, with "A Light in the Attic?"
7. What female actress starred in "I Love Lucy?"
8. What number do you always get by adding the opposite sides of a die?
9. What city is JSU in?
10. What was the only language Jack Kerouac spoke until the age of six?
“Blow” by blow with director Ted Demme

By Andy Argyrakis
TMS Campus

Money can buy a lot of things, but it’s been said time and time again that it can’t buy love or happiness. Nothing proves this more than “Blow,” a new film starring Johnny Depp and Penelope Cruz.

Depp’s character George Jung lived the good life and at one point had more money than he could store in an entire apartment, thanks to his successful drug dealing throughout the hippie era. Sure, all the women, cars, parties, and houses seemed glamorous, but when Jung fell, he fell hard. The material world he built up shattered when the police showed up to arrest him, at which point his family completely abandoned him.

Jung isn’t just director Ted Demme’s creation for his latest film “Blow.” He’s an actual human being who’s lived through it all, and will sit behind bars until 2015 as punishment for selling countless amounts of cocaine. “Blow” chronicles Jung’s younger years, through his days of snorting white lines, to his present lifestyle of rotting away in jail. The film takes viewers through a narrative of his life, leaving them to see both the ruthless and personal sides of Jung. Although some may assume filmmaker Demme is trying to convey sympathy for this law breaking character, he merely attempts to create an honest picture of the situation.

Demme also makes a point to hone in on Jung’s tumultuous childhood to probe at why he may have turned to a law breaking lifestyle. However, he’s careful not to justify the character’s actions just because of his childhood misfortune.

“George grew up in a really bad household. His mother was a drunk who abused his dad physically and emotionally and he told me that he left home in 1968 to be nothing like his parents,” Demme says. “Parents all make mistakes—hopefully they are not all that bad—but they try to do the best they can. Otherwise their kid’s going to grow up and do the exact same things to his kids.”

In maintaining the accuracy of the plot, Demme sought out a cast that bore uncanny similarity to those in Jung’s life. It’s clear that Depp applies a great deal of effort into being the most authentic Jung he can be.

The real life Jung had the chance to see a director’s cut before the film was edited and liked what he saw of Depp. “He absolutely flipped out after he saw Johnny,” Demme recalls. “He nailed him to a tee: the way he talks out of his mouth, the way he walks, the way he smokes cigarettes, the way he drinks.”

“The reality for George at the end of the movie is that he is by himself in a prison with virtually no friends and his daughter—who he loves very much, misses and cares about—won’t come and see him,” Demme says. “That’s a personal hell for him everyday and I feel a real sadness for him on that level.”

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Baseball team earns TAAC split

By Staff Reports

The Gamecock baseball team had a rough spring break. They started the break with a split with Troy State, followed by a 5-1 loss to UAB. Matters didn’t get any easier as they faced Georgia State in a three-game-series over the weekend.

David Hawkins allowed just four hits and had 10 strikeouts to lead Georgia State (13-16, 2-5 TAAC) to a 3-2 come-from-behind win over Jacksonville State (9-18, 1-6) in the opening game of a Trans America Athletic Conference series at Rudy Abbott Field last Friday night.

JSU’s Steve Shippy (3-6) allowed just one earned run in eight innings of work to get stuck with the loss.

Willie back singles for Georgia State in the opening game of a Trans America Athletic Conference series at Rudy Abbott Field last Friday night.

By Staff Reports

James Hobbs’ men’s golf team is proving it’s not how you start, it’s how you finish.

The golf team took a trip to Little Rock, Ark. last Monday to compete in the UALR Intercollegiate Golf Tournament. The Gamecock golf team was in tenth place after two rounds of play and had a total score of 615 before they could make a remarkable comeback. They were 28 strokes behind the leader, Arkansas-Little Rock.

The Gamecocks turned the heat up on the competition in the final round of the tournament. JSU shot a final round of 293, the best team score of the afternoon to claim third place at the Chenal Country Club.

The golf team ended play with a three-round total of 908, finishing 21 strokes behind tournament champion Arkansas-Little Rock (887).

Leading the charge for the Gamecocks was the “man of the hour,” Jose Campra. Campra always seems to find a way to put in a great performance. He finished the tournament tied for tenth after firing rounds of 76, 74 and a final round of 75. Campra was tied for sixteenth going into the final round and finished just 11 strokes behind the champion Daniel Fox of Arkansas-Little Rock.

Steven Mackie, who started the day tied for the forty position, made a serious charge in the final round as well. He fired a composite score of 70. His performance on the links tied him for twelfth place. Nick Mackay also finished tied for second following rounds of 72, 78 and 77.

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Andrew Tanner and I sat down for a conversation on Tuesday morning before his 9:15 class. So, neither he nor I were at our best for the interview. Well, he did pretty good. That is pretty much how he is at the plate. As the pressure goes up, so does his performance level. He is one of those guys that’s extremely hard to figure out. Both as a player and a person. As a person, it’s hard to figure out what he’s thinking. He seems kind of mysterious. That maybe his best weapon against opposing pitchers. They just can’t figure him out.

Thrill: How is everything going Andrew?
Andrew: Going pretty good.
Thrill: That’s good. It seems like the team has really been on the skids since the historic victory. What’s the problem right now?
Andrew: Our hitting problems still count out. But we are hoping to snap out of this weekend.
Thrill: Coach Abbott said that most players stand, swing and hit differently in practice than they do during the games. Why is that?
Andrew: Well, we are trying to do more things differently. We’re trying to produce more at the plate. I think that some of the guys are trying too hard.
Thrill: They say that you can play every position on the field, except for catcher. Did you play every position where you were growing up?
Andrew: No, not at all. All of my life I’ve played shortstop, until last year in junior college. I played a little third base there. I can’t play outfield too good.
Thrill: Speaking of growing up. What was it like to grow up in Chun Chula, Ala.?
Andrew: Chun Chula is a small, country town. People basically keep to themselves there. I didn’t have very much exposure there. I liked it though.

Thrill: You presently lead the squad in home runs. It seems like your level of performance has decreased slightly as of late. At the start of the season you were knocking home on the first pitch. Are you doing something different?
Andrew: I’m just stressing too hard right now. I’m trying too hard at the plate. I don’t feel like I am producing for my team. I can’t really do anything different but swing the bat. I hope that I will come out of it.
Thrill: You’ve never really been considered a home run threat, until now. Has your batting style changed any since you’ve come to Jax State?
Andrew: Not really. I’m not going to say that I try to hit home runs. But I do like hitting the ball hard into the gaps. I have enough power to get to the fence. We are just struggling right now.

Thrill: How do you feel about the season thus far?
Andrew: Thus far...it’s kind of been disappointing. We’ve been losing games 2-1, 3-2. It’s really hard to lose close games. We’re just working hard in practice and trying to get out of it.
Thrill: The team is presently 10-19 and play about 15 more teams with some doubleheaders scheduled as well. There is still time and enough games left to have a good season. What is the teams’ mindset?
Andrew: Right now we’re just hoping to get into the TAAC tournament. We have to win that before we can get to the regional tournament. We’re just taking things one step at a time.
Thrill: Let’s talk about something else. Who were your role models while growing up?
Andrew: Mostly my mom and dad. They made me work hard and strive to be the best I could be.
Thrill: What’s the worst feeling: getting caught looking at the third strike or swinging at a third strike?
Andrew: Looking at the third. Coach stresses that so much. A lot of people don’t look at the third strike. You get put out of the game. So you do that.

Thrill: Really?
Andrew: Yeah. Thrill: Do you have any nicknames?
Andrew: My mom and dad call me “Toy Boy.” Don’t ask me why, because I don’t know. (Both laugh.)

Thrill: Describe the feeling of getting a hit.
Andrew: It’s a lot like the feeling of scoring a touchdown in football. You really feel good when you know that you’ve hit it hard and it’s good.
Thrill: Give me two players that you would love to meet. Past or present.
Andrew: Ted Williams and Alex Rodriguez.

Thrill: What do you do for fun?
Andrew: Not much in Jacksonville.
Thrill: Come on now, you grew up in Chun Chula. That isn’t exactly the Bahamas or anything.

By Anthony "Thrill" Hill Sports Editor

Football team announces 2001 schedule
By Anthony Hill Sports Editor

The 2001 football schedule is now available for the fans to view. Football is always the most anticipated sport of the year. So, it’s not too early to start thinking about it. Five home games and two games against Division I-A schools highlight the 2001 schedule, which was released by Athletic Director Tom Seitz.

“I am very pleased with the final schedule,” said Seitz. “We will bring in the most revenue from game guarantees in the history of the school, while at the same time, allow us an opportunity to be successful.”

The Gamecock football team will open the season on Thursday, Aug. 30 at home against Cumberland College, which is located in Tennessee. They will follow that game with their Southland Football League opener at home against Nicholls State, before hosting conference powerhouse, McNeese State the following week.

“Opening with three games at home hopefully allows us to gain some momentum at the beginning of the year,” said Seitz. “It also gives us a chance to build our fanbase at the beginning of the season.”

The football team then will travel to Northwestern State on Oct. 21 and will host Ohio Valley Conference member Tennessee Tech for Homecoming on Nov. 3 before ending the regular season at Sam Houston State and at Division I-A Troy State on Nov. 17.

“Playing Tennessee Tech also initiates a new series with an OVC school that fans recognize and that is within driving distance,” Seitz concluded.

The Ohio Valley Conference is the conference that the Gamecock football team is flitting with in hopes of a possible entry.

Gamecock Football Schedule

Aug. 30 Cumberland
Home 7 p.m.
Sept. 8 Nicholls State
Home 7 p.m.
Sept. 13 McNeese State
Home 7 p.m.
Sept. 22 at Ark. State
Jonesboro, Ark. 6 p.m.
Sept. 29 Open
Oct. 6 at Samford
Birmingham, Ala. tba
Oct. 13 at Stephen F. Austin
Nacogdoches, Tex. tba
Oct. 20 Southwest Texas State
Home 2 p.m.
Oct. 27 at Northwestern St.
Natchitoches, La. 2 p.m.
Nov. 3 Tennessee Tech
Home 4 p.m.
Nov. 10 at Sam Houston St.
Huntsville, Texas tba
Nov. 17 at Troy State
Troy, Ala. tba

McMahon to launch XBA
By DeWayne Knight
E-sports.com

Vince McMahon has announced he will soon launch the XBA Basketball League and will seek to recruit players such as ex-Minnesota Timberwolf Christian Laettner, among others. McMahon first mentioned the XBA during the NBA All Star Game, as it turned out. McMahon stresses offense for the new league, such as reductions in travelling calls, double dribble, and palming the basketball, which has caused some of his critics to frown, including myself. He also seems to indicate that only men should be allowed to play in the new XBA—my proposal states the exact opposite.

In the portfolio I presented to the WWF, there would be great emphasis on defense, such as the “double turnover” rule three seconds to inbound the ball and an easing of fouls called. Women would be allowed to play with men; three fifteen-minute periods would be played instead of quarters or halves; and a compact, basketball-style 44-game schedule would occur from August to October for each of ten teams.

Duke’s fortress calls get noticed
By Hal Bock
AP Sports Writer

Basketball officials insist a foul is a foul, whether it happens in some start-of-season game or in the NCAA tournament.

There was a buzz around the Final Four. Four, that is, if the foul involves Duke, the Blue Devils will get the benefit of the call. There were several moments in Duke’s 82-72 victory over Arizona for the NCAA championship Monday night when fouls that seemed obvious weren’t called, including one first-half collision between Jason Williams and Jason Gardner.

Williams had two personals at the time and a third would have been crucial. It turned into a no-call, though, leaving usually mild-mannered Arizona coach Lute Olson gesturing at the officials. Olson was asked about the play after the game. "Later there was some brutal body contact under the basket between Duke’s Shane Battier and Loren Woods of Arizona and again there was no whistle from the officials. I think in any sport there’s a tendency at times to blame something that shouldn’t be blamed," he said on the eve of the final game.

By Anthony Hill Sports Editor

Andrew: (Both laugh.) Well, I guess that I go to Birmingham and see what’s going on down there.
Thrill: Do you guys ever mess with Carlos Delgado because of his famous name?
Andrew: I do a lot. I like the one in the pros and the one here. I always joke with him and ask him where his power is. (Both laugh.)

Thrill: One woman that you’d love to date?
Andrew: Britney Spears.

Thrill: Are most baseball players superstitious?
Andrew: Yeah. Probably all of us are. I put my socks on the same side every game. I change my cleats if I’m not hitting really good and change my under shirt.

Thrill: Free Association. Saturna High School. (His high school)
Andrew: Baseball team.
Thrill: Birmingham Bolts.
Andrew: Football team.
Thrill: Coach Abbott.
Andrew: 1,000 wins.
Thrill: Jennifer Lopez.
Andrew: Looks good.
Thrill: Mike Piazza.
Andrew: Home runs.
Thrill: I know that you have another season left here at JSU. But, what are your plans after baseball?
Andrew: Hopefully I will be playing baseball for a long time. After baseball I will probably coach a junior college team or high school.

Thrill: That will do it. Thanks Andrew.
Andrew: No problem.

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That was a tournament to remember

A Sports Editorial
By Anthony “Thrill” Hill

The Duke Blue Devils were the team that cut the nets down last Monday night, but there is no doubt this past NCAA tournament will be remembered most of all for the coaches that took part in it and the ones that were just talked about throughout the tourney.

For the first two weeks of events, two unemployed coaches overshadowed the games as they maneuvered and manipulated to make triumphant returns to the stage each of them craves.

Rick Pitino is now employed at Louisville, baffling even some of his closest friends with his decision to turn himself into an Enemy of the State of Kentucky by accepting $2 million a year to coach the school that is the fiercest rival of the school—which made him into a God-like figure: the University of Kentucky.

Bob Knight, who didn’t have nearly as many options as Pitino—in fact, he had exactly one—has taken up residence in Lubbock as coach at Texas Tech, where he can sit comfortably and fire shots at all those folks who just don’t understand what a really good guy he truly is.

Of course, there was the “Lefty” Driesell story that was being rewritten during the NCAA Tournament and even heightened during the second round game against Maryland. The Panthers gave it a hell of a run. How could you forget about Coach Chaney of Temple, Billy Donavan of Florida, Tom Izzo of Michigan State and Gary Williams at Maryland. This tournament was simply a who’s who among college coaches.

Arizona’s Lute Olson, has dealt with genuine tragedy this season; not losses or injuries, but the death of his wife and partner of 47 years. They really deserved to win the championship. Ed, our favorite clerk at the “Cockpit” said it the entire time. I spoke with about a week before the start of the tourney and he told me then that Arizona was going all of the way. So, of course, when they made it, I was like, “Ed said it all along.” But if you look at their situation and mission, you can’t help but to cheer for the Wildcats.

Duke’s Mike Krzyzewski, can fully understand coach Olson’s partnership because he has had a similar relationship with his own wife during his soon-to-be Hall of Fame career.

No one in coaching can understand what Olson has felt the last three months better than coach “K.” His wife, Mickie, has also been a co-coach in many ways through the years. He respects her opinions—which she offers with very little cajoling and has always looked to her for advice and guidance.

It is so funny that Arizona and Duke met in the NCAA championship last Monday, because both of the teams were picked to play for the championship during the preseason hyps and polls. This is the first time I can remember two teams picked to be in the championship actually making it there in the end.

Regardless of who the ultimate winner was, there is no doubt that most of the coaches of the 2001 tournament were already winners.

Softball team chalks up first win over FAU

The Lady Gamecocks took the rally with a lead-off home run from Wilcoxson to score Smith. Then the Lady Gamecocks took the second game, 4-0.

FAU struck first in the top of the third. Michelle Shirah hit a two-run home run to left center field. After a header. The first pitch will be at 1 p.m.

The softball team didn’t have to travel far to play there next game after the tournament. As a matter of fact, they didn’t have to go anywhere as they played Florida Atlantic University in a double header.

Jacksonville State’s Jill Wilcoxson will go down in history as the first Gamecock pitcher to defeat Trans America Athletic Conference foe Florida Atlantic. The Lady Gamecocks (15-17, 2-2) won the first of a double-header last Tuesday at the end of a seven day road trip, 5-3. The Owls (32-12, 1-1) took the second game, 4-0.

Wilcoxson held FAU to two runs in the bottom of the seventh to clinch the win. She had eight strikeouts in the game. Kristie Picon took the loss for the Owls.

Meyers pitched the second game of the day for FAU and recorded the shutout win.

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The average dorm phone cost for a college student is $80 a month! With Sprint PCS, you can get 2000 minutes a month, which include Nationwide Long Distance, for only $49.99. Receive a FREE earbud and t-shirt when you sign up with Sprint PCS and show your college identification.

The versatility of our wireless phone plans makes dorm phones obsolete. With Sprint PCS Nationwide Long Distance you can call home more, especially when you need money. Ask your sales representative for details.