

THE CHANTICLEER

Jacksonville State University

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Got a hankerin' to see good ol' boys a pickin' and a grinnin' this summer?
page 7

Administration tight-lipped about student teacher

By Stephanie Pendergrass
News Editor

An Atlanta teacher appeared in court this week on charges of having a sexual relationship with one of her students. A similar situation is currently being investigated involving a JSU student teacher.

The situation involves a sex scandal at Collinsville High School in DeKalb County.

According to the *The Times-Journal*, a newspaper out of Fort Payne, "The DeKalb County Sheriff's office is conducting an investigation into allegations of an inappropriate relationship between a 15-year-old high school freshman and a student teacher," as confirmed by Richard Land, superintendent of education.

Unidentified personnel at Collinsville High School reported that the 22-year-old, married student was removed from her teaching assignment at Collinsville on Feb. 20.

"It is uncertain at this point in the investigation what, if any, charges will be filed against the woman, who Land and DeKalb County Sheriff Cecil Reed would not identify," reported the newspaper. While statutory rape is a gender-neutral offense, the woman may not be charged under the offense if proof of a sexual act cannot be found.

Richard Land reported, "The per-

Continued on page 3, Teacher Scandal

JSU's McGee Hall light years ahead of its time



Former JSU President Dr. Harold McGee speaks to people in attendance at the dedication ceremony of the building that will bear his name. Photo by Callie Williams.

By Danni Lusk
Staff Writer

Undergraduate science research has a home at JSU in McGee Hall.

Named for former JSU President Dr. Harold McGee, the facility is connected to the renovated Martin Hall to create the McGee Science Center. McGee Hall is divided into two floors. The first floor houses the biology labs and the second is host to chemistry labs.

Modern laboratories are the feature of McGee Hall. With gas, air and Internet wiring at every station

in the labs, undergraduate research finally has a home. "When I came here, my thing to build the department was to promote undergraduate research," said biology department head Dr. William R. "Bill" Bowen.

There are five labs on each floor and other rooms for more specialized research and analysis.

On the first floor, there are three main labs: physiology, biology and microbiology. Two other labs are specifically for student/faculty research, according to Bowen. "[Those labs] will facilitate hands-on, one-to-one interaction with fac-

ulty in research projects."

An image analysis room will allow students to work on presentations and analyze data.

A room with a light microscope, dissecting microscope with a camera and a scan electron microscope is in the back of the image analysis room. "The images are going to be digitized and put on disk," said Bowen. "We don't have to have a dark room."

New equipment in the labs is an important part to McGee Hall. Two growth chambers in the physiology lab can create four sets of environmental conditions, according to Bowen. The chambers use a common compressor to regulate different temperatures, humidity levels and light. A walk-in cold room, deep freeze, and a bigger autoclave are also in McGee Hall.

The biology department has received three grants to buy such equipment. One of the grants is from the Calhoun County Community Foundation and provides \$53,000 for six computers and software to acquire "data from living things," according to Bowen.

The second floor houses the physical, organic and environmental chemistry labs. There are also two general chemistry labs and an instru-

mental analysis room. "In the old chemistry labs things were falling apart," said physical and earth sciences head Dr. Howard Johnson. "It's hard to get kids to want to be a part of your program."

In the new chemistry labs, safety is the most important feature, according to Johnson. Ventilation and storage facilities in the laboratories are better than those at Ayers Hall. "It's wonderful being in a chemistry lab and not having it smell like a chemistry lab," he said.

Martin Hall was built years before there was much concern for the environment, according to Johnson. Ventilation systems in Martin Hall have also been renovated, along with the classrooms and offices, to promote safety in the new facility. "We were able to build into the design of the McGee [Science Center] some considerable safety elements," he said. "It's a very safe facility in which [students] can study."

Lecture rooms, offices and less specialized labs for general classes will be housed in Martin Hall.

Individual undergraduate research is also protected with small areas and rooms that make it possible to

Continued on page 2, McGee dedication

"Know for Sure" key to STD awareness

By Stephanie Pendergrass
News Editor

Sexually transmitted diseases are a growing problem in this country. According to the American Social Health Association, "More than 15 million cases of sexually transmitted diseases will occur this year in the United States."

April marks National Sexually Transmitted Disease Awareness Month and the American Social Health Association (ASHA) is working to educate the public on STDs. The organization's campaign also urges those who are sexually active to get tested for STDs in an effort to prevent their spread.

The ASHA reports that "one in five people in the United States has an STD [and] two-thirds of all [sexually transmitted diseases] occur in peo-

ple 25 years of age or younger, with one in four new STD infections occurring in teenagers."

The theme for the ASHA's campaign to raise public awareness about testing is "Know for Sure." During the month, the organization will run public service announcements, post information on their website and provide advice on preventing the spread of sexually transmitted diseases.

Many people fail to get tested for sexually transmitted diseases, and because of this, the number of those contracting STDs continues to grow. "Because so many people [...] do not know that they have a [sexually transmitted disease], sexually active people must take steps to protect themselves."

The ASHA provides facts about STDs that many people may not be

aware of. For instance, "Many STDs do not have symptoms and millions of Americans don't know they are infected." Secondly, "The only way to diagnose STDs for sure is through testing. If undiagnosed and left untreated, STDs can spread quickly and can cause serious health problems, including chronic pain, cancer and infertility." Thirdly, "There are more than 25 diseases that are spread primarily through sexual activity."

The American Social Health Association has two websites the public is welcomed to visit to learn more about their programs. The main site is www.ashastd.org and the website, which targets young adults, is www.iwannaknow.org. The organization is dedicated to preventing the spread of STDs and helping to find improved treatments.

STD statistics you probably didn't know...

- One in five people in the United States has an STD.
- Two-thirds of all STDs occur in people 25 years of age or younger.
- One in four new STD infections occur in teenagers.
- Hepatitis B is 100 times more infectious than HIV
- One in five Americans have genital herpes, yet 90 percent of those with herpes are unaware they have it.
- At least one in four Americans will contract an STD at some point in their lives. HPV is the most common STD in the United States. More than 5 million people are infected with HPV each year.
- Less than half of adults ages 18 to 44 have ever been tested for an STD other than HIV / AIDS.

INSIDE NEWS

McGee center dedicated, ready for learnin'

•RED HERRING•

Summer events to keep everyone's toes a' tappin'

•EDITORIAL•

Two sentimental farewells from two overly sentimental men.

•WEEK IN SPORTS•

"Thrill" gets interviewed for a change.



Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

4-11-01: Beatriz N. Varga, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring at Patterson Hall.

4-13-01: Emmanuel Osei Hyeaman, 20, of Jacksonville, Ala., was given a non-traffic citation and complaint by JSUPD for nuisance-unreasonable noise from a motor vehicle occurring at Hwy 21 near Brewer Hall.

4-14-01: Jared Lane Cooley, 19, of Oxford, Ala., was given a non-traffic citation and complaint by JSUPD for open container violation occurring at Jacksonville Place Apartments.

4-14-01: Harlis DeWayne Bailey, 23, of Oxford, Ala., was given a non-traffic citation and complaint by JSUPD for possession of open container of alcohol in a vehicle occurring at Jacksonville Place Apartments.

• Clubs and Organizations •

• Student Government Association

The Student Government Association would like to extend an invitation to all JSU students and faculty to attend the annual "Midnight Snack" on Thursday, April 19, 2001. This fun filled event will be taking place in Leone Cole Auditorium from 10 p.m. to 12 a.m. So come on out, give your minds a break from endless hours of studying, and have a great time handing out and singing/listening to karaoke. Admission is only three dollars, which is a relatively small price to pay for the opportunity to laugh at your fellow students mimicking their favorite singers!

• Delta Chi

The Brothers and Associate Members of the Delta Chi Fraternity would like to congratulate our softball team for winning intermurals. That gave us the trophy for All-Sports. Thanks fellas. Congratulations to Zeta for winning All-Sports also. Phi Mu, great job on your formal. Thank you to all the brothers from all the fraternities that attended the Rush Workshop last Friday. We hope we all learned something valuable. Please, everyone study for finals and have a great summer.

• Announcements •

• **Effective Wednesday, April 18, 2001, the physicians of the Student Health Center will begin their summer schedule.** The physician's will be in the Student Health Center on Monday, Wednesday, and Friday from 8:00 a.m. until 10:00 a.m.

• **Jacksonville State University's Little River Canyon Field School will host the following events; all require pre-registration by calling 256-782-5697.** April 21, Birding at Cheaha's Handicap Trail, 6am-10am, \$5/person. April 28, Introduction to White Water Canoeing, 8am-4pm, meet at JSU, \$35/person plus canoe for 2, \$35. May 5, Birding in the Talladega National Forest, 6am-10am, \$5/person. May 5, Ultimate Canyon Hike 3, 9am-4pm, meet at Little River Falls parking lot, \$20/person. May 5, Wildflower Saturday, 8:30am-3:30pm, DeSoto State Park Nature Center, no charge. May 12, Birding at Ft. McClellan's Lake Riley, 6am-10am, \$20/person.



A large crowd gathered on Monday for the dedication of McGee Hall and to get a closer look at JSU's newest renovated structure. Photo by Callie Williams.

Continued from page 1, McGee dedication
have one experiment operating for long periods of time without the risk of disturbance from other classes. "That's a real plus," said Johnson. Grants from businesses and corpo-

rations such as Lea and Mike's Grocery and Westinghouse have enabled the department to purchase some new equipment. However, all of the old equipment has not yet been replaced. "We have built the building," said Johnson. "Replacing

the equipment we have now is the next step."

The McGee Science Center will also provide something that has never been present among the different sciences at JSU: interaction. Since the sciences will all be in one center, the students and faculty will be able to share ideas, talk about one another's research and interact on a daily basis. "The students and faculty members will interact a lot more than we've ever been able to before," Johnson said. "The interaction amongst the sciences is what's so important nowadays."

McGee Hall is already open for students to see, however Martin Hall will not be open until the fall semester.

"Our facilities are just as good as the ones at UAB, Tuscaloosa [and] Auburn," said Bowen. "Biology as a science is coming of age; we're on the frontier."

• A Nigerian freighter that was believed to be carrying between 100 and 250 children intended for sale as slaves docked in Benin early Tuesday, but only 28 children were found on board.

• CNN has learned that the United States plans to inform China that surveillance flights along the Chinese coast will resume soon and that it expects Beijing to tell its pilots to back off.

• Israel has launched air, land and sea strikes on Gaza in the most intensive raids of the seven months of violence.

• A federal judge ruled that felons have a constitutional right to DNA testing and ordered Virginia authorities to allow the tests for a convicted rapist who claims he's innocent.

• Christian Coalition founder Pat Robertson, along-time vocal opponent of abortion, said Monday that while he opposes the idea of forced abortions in China, he understands why Beijing controls its population.

• The deadline for filing income tax returns Monday gave President Bush another opportunity to promote his \$1.6 trillion, 10-year tax cut, and allowed him to take aim at the Senate, where the plan faces resistance.

• "Joe Dirt" lives down to its name. This film, starring David Spade as a slack-jawed cretin of a custodian, is merely a series of senseless vignettes. Discerning viewers would be wise to step carefully past "Joe Dirt."

JSU Area Events Calendar: April 19 - 26

Thurs 19	Fri 20	Sat 21	Sun 22
<ul style="list-style-type: none"> • Midnight Snack/Karaoke in the Caf from 10 p.m. to midnight. • JSU Art Gallery Showing: BA & BFA Graduating Student Show from 8:30 a.m. to 4 p.m. • Men's & Women's Tennis TAAC Tournament in Macon, Ga., time TBA. • JSU Softball vs. Samford (2) in Birmingham @ 4 p.m. 	<ul style="list-style-type: none"> • JSU Art Gallery Showing: BA & BFA Graduating Student Show from 8:30 a.m. to 4 p.m. • Gamecock Baseball vs. Samford @ 6 p.m. • Men's & Women's Tennis TAAC Tournament in Macon, Ga., time TBA. 	<ul style="list-style-type: none"> • Gamecock Baseball vs. Samford (2) @ 12 noon. • Men's & Women's Tennis TAAC Tournament in Macon, Ga., time TBA. • JSU Softball vs. Campbell (2) @ 1 p.m. 	<ul style="list-style-type: none"> • Gotta final? Betta get in studyin'
H A V E A H A P P Y A N D S A F E S U M M E R !			
Mon 23	Tues 24	Wed 25	Thurs 26
<ul style="list-style-type: none"> • JSU Art Gallery Showing: BA & BFA Graduating Student Show from 8:30 a.m. to 4 p.m. • SAFE Meeting @ 7:30 p.m. in Rm. B17 in the Houston Cole Library. 	<ul style="list-style-type: none"> • JSU Art Gallery Showing: BA & BFA Graduating Student Show from 8:30 a.m. to 4 p.m. 	<ul style="list-style-type: none"> • JSU Art Gallery Showing: BA & BFA Graduating Student Show from 8:30 a.m. to 4 p.m. • JSU Softball vs. Mississippi State @ 3 p.m. 	<ul style="list-style-type: none"> • JSU Art Gallery Showing: BA & BFA Graduating Student Show from 8:30 a.m. to 4 p.m. • JSU Softball vs. UAB (2) @ 4 p.m. • THE SEMESTER'S OVER!!! PARTY LIKE YOU'VE NEVER PARTIED BEFORE. YOU DESERVE IT.

**KISS OUR ASS!
WE'RE OUTTA HERE!**



THE CHANTICLEER
Thanks for reading, and stuff.

Company provides training, college courses on Internet

By **Lori Hawkins**
Knight-Ridder Tribune

When entrepreneur Ed Sattar was tossing around ideas for an Internet company last year, he had two requirements.

"I didn't want to spend much on marketing, and I wanted a captive audience," he says.

The result is 360Training.com, which provides accredited, mandatory Web-based courses for trade associations and colleges. The associations promote the courses, and the students enroll because "they need the certification for their jobs or to clear traffic tickets," says Sattar, whose successful earlier careers in oil and gas and commercial real estate leasing are funding his tech venture.

The company, which has 12 employees, is developing courses in four areas — real estate, defensive driving, occupational health and safety, and financial services. It has 25 customers, including the Silicon Valley Board of Realtors, USA Training Co., which provides driver education, and the Texas Restaurant Association, and expects sales of \$2 million this year.

360Training is a tiny player in the fast-growing industry known as e-learning. Companies spent more than \$1 billion last year on e-learning systems, and the market is expected to

grow to \$11 billion by 2003, according to DC, a research firm in Framingham, Mass.

While dozens of startups are competing for lucrative corporate customers, 360Training has few head-on rivals. But there's a reason for that, Sattar and his co-founders, Ron Farshler and Albert Lilly, quickly learned.

"The bureaucracy involved in getting these courses approved is unbelievable," says Lilly, a former public relations consultant with Austin-based Ross Communications. "The state has to approve every single word of every single course. If they say 'Reinvent it,' we have no choice but to start from scratch."

Most venture-backed companies can't afford to wait 18 months for approval for one course. But because 360Training is backed by Sattar, who has put about \$500,000 into the company so far, it can afford to be patient.

Here's how the process works: 360Training teams with a group such as the Silicon Valley Association to offer online certification courses. (In most states, Realtors are required to take 15 hours of training every two years to maintain a license.)

The association pays a small portion of development — typically 10 percent — and provides content for the online courses. 360Training creates the courses, using in-house develop-

ers for the multimedia design and programmers in Pakistan for the nitty-gritty coding. It then seeks approval from the state to offer the courses, which cost about \$1,000 per credit hour to create.

When it receives approval, which can take from several months to more than a year, 360Training offers the courses over the association's Web site. It takes a 60 percent cut of registration fees, which usually cost between \$75 and \$100 per 15-hour course.

"Realtors love this because rather than devoting an entire day to training, they can log on whenever they have a free moment," says Rick Gould, president of the Real Estate Video Educational Institute of Calabasas, Calif., which has joined with 360Training to market courses.

For 360Training, which has offices upstairs from Dan Mc-Klusky's Restaurant on Sixth Street, offices upstairs from Dan Mc-Klusky's Restaurant on Sixth Street, persuading associations to take a chance on a startup hasn't been easy.

"By nature they're fairly conservative," Sattar says. "They need assurance that we'll be around tomorrow."

With dot-coms disappearing at record speed, proving its durability could be 360Training's biggest challenge of all.

Continued from page 1, Teacher scandal
son involved is not a school board employee. When I receive a report on the situation, I will report the finding to the state superintendent of education, who will take the necessary action as to [the woman's teaching] certification."

Due to the Privacy Act of Students, the faculty of JSU is not allowed to comment on the woman's actions. Part of that act reads: "The restriction on the release of education records or personally identifiable information contained

therein, shall not prohibit the release of information from the education records of an eligible student to appropriate persons in connection with an emergency if the knowledge of such information is necessary to protect the health or safety of a student," as stated by JSU's Application Procedures.

Dr. Sheila Anne Webb, Dean of the College of Education and Professional Studies at JSU, could only give one statement, "She was an enrolled student here, and she's no longer enrolled."

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NEW AND USED



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Alabama offering plenty of entertainment over summer months

By Joshua W. Bingham
Features Editor

Most Jacksonville State University students will probably be going home for the summer, wherever that is, but for all the people left hanging around this area, there will be some events worth knowing about including plays, art exhibitions and music.

On May 8 at JSU, the 22nd Annual Mini-Works on Paper Exhibition will open in the Hammond Hall Art Gallery and run through May 31. This is the first year the show was opened nationally. Before, only artists from the southeast were eligible. The pieces are no larger than a \$1 bill, no smaller than half and must be on paper. Many have entered pieces into the show, but it is juried, and some may be voted out. "It's a really good variety," art department secretary Ann Priddy said. The entries range from paintings, prints, collages, acrylics, photos and many more. Best of show will be awarded \$300, first prize \$200 and JSU President Meehan will pick his favorite to purchase for \$150. Other cash prizes will also be awarded.

During the summer, the JSU drama department doesn't stop producing, and two plays will be showing.

"The Bayou Merchant" will be showing in the Ernest Stone Performing Arts Center May 24-27. Written by Daniel DuPlantis and the winner of the Southern Playwright's Competition 2000, it's a story about a retired Louisiana shrimp boat captain, Lulu St. Marie, and his friend Bourgeois who encounter strange events "which they attribute to their late wives in the great beyond," according to the JSU drama department brochure.

June 21-25, "Moon Over Buffalo" will be playing. In a comedy by Ken Ludwig, a second-rate acting couple who fancy themselves better are given a last chance at fame with starring roles in "The Scarlet Pimpernel." A legendary director is to see the performance and what he will see is sure to be funny.

For more information on either of these plays, call the ticket office at 782-5648.

For those interested in music, the Cheaha Mountain Amphitheater season will begin on April 27 with the Jacksonville State Symphony



Just a sample of some of the attractions you can check out over the summer: Top: Karl Shiflett & Big Country Show will be performing at the Talladega Mountain's Bluegrass Festival at the Cheaha Amphitheater. Top right: Bruce Hornsby will be performing in Gadsden. Bottom right: Live is just one of this year's confirmed acts at City Stages in Birmingham. Photos courtesy of www.beamblossom.com, www.brucehornsby.com and yahoo.com.

Orchestra String section fund-raiser at 7 p.m. JSU teachers and students will be performing under the stars. For more information, contact the JSU music department at 782-5559. Admission is \$5. To get to the amphitheater, take U.S. 78 east out of Oxford, turn left onto Alabama 9, take the first road to the right, second left and follow signs.

On May 4 and 5, The Talladega Mountain's Bluegrass Festival will be showing at the Cheaha amphitheater. The show will feature Karl Shiflett & Big Country Show, which is an "acoustic, traditional country music show, dedicated to the preservation of original American musical art form known as 'Bluegrass,'" according to Cheaha Mountain Amphitheater's spring schedule. Distant Cousins, Foggy Hollow, Glenn Tolbert and Bent Creek will also be appearing. Show time will be at 6 p.m. on May 4 and 11 a.m. on May 5.

"Smoke on the Mountain," a musical comedy written by Connie May will start showing at the Cheaha Mountain Amphitheater on the weekend of June 8-9 and run through the first weekend in July. It's a musical about a young preacher trying to bring his small North Carolina Baptist church into the modern age by introducing a band to the congregation. For more information on any of the events happening at



Cheaha Mountain Amphitheater, call 831-5564.

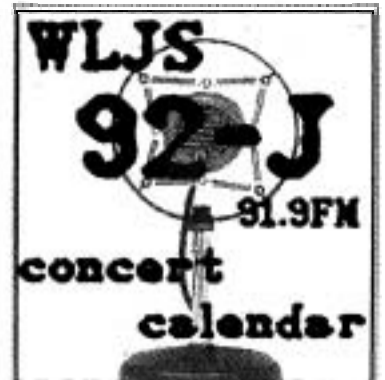
At the Gadsden Center for Cultural Art on 501 Broad Street, Bruce Hornsby will be performing with the Etowah Youth Symphony Orchestra on April 28. JSU's own Associate Professor of Art, Diana Cadwallader, will have an exhibit April 30 - June 3 and the reception will be on May 3 at 5:30 p.m. There will also be free concerts every Friday and Saturday beginning at 7:30 p.m. in a courtyard between the art center and the children's museum. The music will be jazz, bluegrass, light rock and more. For more information on any of the events, call (256) 543-2787.

Of course, summer happenings around here wouldn't be complete without Birmingham's City Stages concerts on May 18-20. There will be more than 150 acts on nine stages in downtown Birmingham. The price is

\$30 for a three-day pass and \$20 for one day. Some of the famous faces scheduled to appear are Live, Run-DMC, Smash Mouth, Nelly and more.

If one doesn't mind traveling, one of the biggest events over the summer break is Panoply Huntsville's Festival of the Arts at Big Spring Park in downtown Huntsville April 27-29. The show will feature music including gospel, bluegrass, zydeco, Appalachian folk, Dixieland jazz, soul and blues. There will also be dancing, local entertainers, street artists and many more. Admission is free but donations are encouraged. For information call the Alabama Mountain Lakes Association at 1-800-648-5381 or The Arts Council at (256) 519-2787.

This summer is going to be a full one, and the events mentioned are just a few of the many. May your cup of good times runneth over.



Local Scene

- 4/20/01 Noise Around Us--Brothers
- 4/21/01 Hogg Mountain Lugg Nuts--Brothers
- 4/26/01 Dr. Dan--Brothers
- 4/27/01 Ethan & The Ewox--Brothers
- 4/28/01 Something 5--Brothers
- 5/11/01 Possum--Brothers
- 5/12/01 Bloodkin--Brothers

Birmingham

- 4/19/01 Tinsley Ellis--Spanky's On Valley
- 4/20/01 Reel Big Fish--Five Points Music Hall
- 4/20/01 Angie Aparo & BR5-49--Zydeco
- 4/21/01 Spacehog--Five Points Music Hall
- 4/24/01 Gladys Knight--Richard M. Scrushy Conference Center
- 4/27/01 Dionne Warwick--Alys Stephens Center

Atlanta

- 4/20/01 Old 97's--Roxy Theatre
- 4/20/01 Baha Men & 98 Degrees--Philips Arena
- 4/20/01 The Forty-fives--Star Bar
- 4/20/01 Jupiter Coyote--Variety Playhouse
- 4/21/01 Jim White--Cotton Club
- 4/24/01 Billy Joel & Elton John--Philips Arena
- 4/27/01 Jon Stewart & Howie Mandel--HiFi Buys Amphitheatre



CD Releases

- Rob Halford-Live Insurrection
- Creeper Lagoon-Take Back the Universe and Give me Yesterday
- David Gray-Lost Songs 95-98
- Syleena Johnson-Chapter 1: Love, Pain & Forgiveness
- April 24**
- Janet Jackson-All for You
- Bee Gees-This is Where I Came In
- Manic Street Preachers-Know Your Enemy
- Tim McGraw-Set This Circus Down
- Kirsty MacColl-Tropical Brainstorm
- Alejandro Escovedo-A Man Under the Influence
- KRS-One-Sneak Attack



THE CHANTICLEER MAST

“The record shows I took the blows And did it myyyyy way”

By Adam Smith
Editor

I can remember it like it was yesterday. It might have been yesterday, I don't know. I was standing on the “porch” out behind *The Chanticleer* office smoking a cigarette and venting my frustrations. “This has been the worst experience of my life,” I said to Anthony Hill. “Not the worst,” says Anthony. “Most challenging.” And so it was.

For those of you who don't know me, my name is **ADAM SMITH**, and for the last year I have been the editor-in-chief of Jacksonville State newspaper. Contrary to popular belief, Christopher Lauer was not the editor-in-chief, although he did make one hell of a managing editor.

For the last three years I've worked at various paying editor positions at *The Chanticleer*. It's been an interesting three years.

In April of last year, I decided to take one step further in enhancing my resume and job experience. I applied for the job of editor-in-chief of *The Chanticleer*. However, I didn't really want the job. However, I was the only applicant, and I figured that the discipline of running a newspaper would be good for me.

I spent all of last summer dreading what was to be. I didn't have a staff. I had Christopher Lauer, but I knew that I was going to need more than two people. What I did know, however, was that I wanted this year's paper to be a carry-over from last year. Along with Dave Sharp, Kevin Cole and Erik Green, Chris and I had put out one of the finest papers in JSU's history, with one of the greatest staffs, as far as I'm concerned.

That in mind, I wanted to maintain the previous year's look of the paper, which meant using the same graphics and logos. I figured two of the main editors were returning again, and we had built up a following the previous year. I felt changing the look of the paper too much would alienate the readers we already had. (During the summer of 1999 Kevin, Dave and I had created eye-catching graphics like the “Red Herring,” “Genius of Useless Stuff” and the “Noteworthy and Not Worthy” logos, as well as numerous entertaining ads that appear on page

two of the paper.)

So, I hired Gina Rae Smith, who was then Ms. JSU. She was ambitious, and had worked with the paper the previous year as a Staff Writer.

I hired Anthony “Thrill” Hill to be my Sports Editor. In Anthony, I knew I had a great writer, and someone who was well known around the campus and someone who had an unequalled depth of sports knowledge. Anthony and I had actually started writing for the paper the same semester in the fall of 1998. Not to mention, Anthony is one of the nicest human beings I've ever come in contact with.

I hired Christina Morrision as Features Editor. She had previously worked in the JSU News Bureau, so I thought she was a good addition.

I knew I had an inexperienced staff, but they were still my staff, and they were all ambitious. Now, as I say goodbye, Chris and “Thrill” are still with me and are as dependable as I knew they would be.

And along the way, we had our share of inner turmoil and strife, which had me for a time referring to the office as a “soap opera” or “kindergarten class.” To give just the facts, we lost two news editors and a features editor along the way. Hold on a sec while I wipe that fake tear from my eye. However, I ended up just as good with Stephanie Pendergrass doing a bang-up job as News Editor and Joshua W. Bingham doing a great job as Features Editor. And I ended up with a staff of people that I hope I can call my friends and can stay in touch with for the rest of my life.

And while I'm not graduating this year (although I most definitely should be) I feel as though I've put in enough time/energy/blood/sweat/tears into this paper. And what have I got to show for it? Well, in addition to the certificate with my name on it, an ink pen which I've yet to even look at and not a single heartfelt “thank you” from anyone in my own department (other than our advisor), I've learned A LOT.

What have I learned? Well, I learned that if you give a die-hard liberal his own column every week, people will read with a vengeance. In fact, the Y-Knot? column was so hugely successful that for several fevered weeks we got letters upon

letters in response to Mr. Lauer's weekly rants.

I've also learned that too many people in charge can ruin any organization. At some point trust needs to become a factor, and the people who are paid to do a job should be allowed to do it without outside interference.

I've also learned that politicians are scared of the power of the written word, and they have a right to be. If you don't do your job, it will be recognized and you will be pointed out to a large group of people for being an incompetent slacker. In that same vein, I've also learned that a newspaper can go too far in pursuit of trying to change things, and people can get easily hurt along the way.

And I've learned so much more. I've learned that teamwork is everything. I've learned that quality is more important than efficiency. I've learned how to spell “reneege.” I've learned that if you do your best at everything, most of life's problems will eventually work themselves out.

I've learned quite a bit about my university as well. I've learned that there are too many people on this campus, in our classrooms and who are administrators who are just a little too “happy with the way things are.” Well, folks, if you haven't noticed, things aren't so grand at JSU, and you should wake up and smell the feces, because I've been smelling it for the last four years, at least.

Last but not least, I'd like to thank some people. I'd like to thank Dave Mathews for convincing me that the 1997-1998 *Chanticleer* absolutely sucked, and that we should go write for it and try to make it better. I'd like to thank Phil Attinger for having

the faith in me to give me a job as News Editor, even though I had absolutely no prior newspaper experience. I'd like to thank Clarke Stallworth for actually working with myself and other writers on our stories and showing us how to make them better.

I'd like to thank Dave Sharp for not giving me much advice or help when I first got my job. My ineptitude and ignorance went a long way toward making me a better editor. Thanks to Lloyd Dobyns for his endless pearls of wisdom and writing instruction. Thanks to Beau Nolen for three years of great music at Brothers, and giving me the opportunity to write about it and preparing me for (hopefully) a future at some big music magazine. Thanks to the S.G.A. for messing up so many times, and giving us things to write about. Thanks to Jason Bozeman who went out of his way to bring *The Chanticleer* and 92J together in a united brotherhood that I hope will stay strong through the ages.

And our advisor, Mr. Stedham for the cappucinos, slushies, tasteless jokes, puns, showing up late on Tuesday nights to read the paper, and for letting me burn some of his CD's.

Thanks to my fam for believing in me and believing in what I was doing, and giving me the strength to carry on when I had long since given up.

Last but not least, I'd like to thank certain members of JSU's faculty and staff for discouragement, insanity, a lack of faith, and shafting me and my staff out of hundreds of dollars because February has less days in it.

- Adam Smith, *Editor*
- Christopher Lauer, *Managing Editor*
- Stephanie Pendergrass, *News Editor*
- Joshua W. Bingham, *Features Editor*
- Anthony Hill, *Sports Editor*
- Callie Williams, *Advertising Director*
- Mike Stedham, *Advisor*

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• *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.

• *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.

• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

• *The Chanticleer* reserves the right to refuse publication of any submission.

Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.

• **SUBMISSIONS SHOULD BE SENT VIA E-MAIL** to jsu_chanticleer@hotmail.com.

• All non-electronic submissions **MUST BE TYPED**! No hand written letters will be accepted under any circumstances.

• Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.

• All submissions must include a name, phone number and student number for JSU students.

• And remember, please think before you write

Thank You,
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WITH CHRISTOPHER LAUER

Well, this is it, but I don't feel like shutting down shop. I don't feel as though I am shutting down shop. I feel as though I'm moving on. I feel as though you'll hear from me again, but hopefully not within the pages of this filthy rag.

I feel as though I'm going to take the next year or so and work on getting the piece of paper that says I know what I feel as though I already know.

My college experience has not been the ordinary college experience. Writing for *The Chanticleer* for past two and a half years has been an invaluable experience. I've learned so much about so many things.

I've learned you can call someone a "cock" in print, as long as you say you're calling them that in reference to "Gamecock." I've learned about how hard it is to make it to class when you're receiving threats of bodily harm. I've learned about the price you pay for fearlessly expressing your opinions. I've learned that I am willing to pay that price. I've learned that one person can make a difference; it just takes time. I've learned that you can take a forked tongue and barrel of barbed wit to a gunfight and walk away victorious. I've learned that winning is often just a state of mind.

I've learned that I like to start every sentence off the same way.

This is the calm after the storm. The whirlwind is over and I feel as though I wear a crown of drunken, dancing cartoon birdies with x's in their eyes. If this is where I say my thank-you's, then I'd like to thank every one of you, for reading, for listening, for thinking, for talking, for teaching me so much about myself.

So how will I be remembered? Hey, at least I'll be remembered. Maybe next year you'll not only remember me, but you'll actually miss me. You'll miss that bastard runnin' his mouth every week and making you think about sexism, racism, abortion, politics, etc. You didn't agree with me. I didn't think you would, but hopefully you have better arguments for your beliefs

now than you did in the beginning. Your original argument was "That's just what I believe."

Beliefs without reason are worthless. Religion is not a reason, or at least not a good reason. Religion is circular reasoning--"The Bible is the truth because the Bible says so." If that's good enough for you, then so be it. I don't believe it. America was founded on religious freedom. Let me have

my religion, or the lack thereof. Don't put religion in the White House. Don't hang it over the doorways of government buildings. Don't let Judge Roy Moore put it in the courtroom. Take it off the dollar bill. (Luke 20:25...for those of you who believe in the Bible, the Bible agrees with me.)

And there I go, slipping into controversial arguments yet again. These are my beliefs. I'll miss the opportunity to express them on a weekly basis. I hope you miss the opportunity to read them and be forced to grow, or forced to hide.

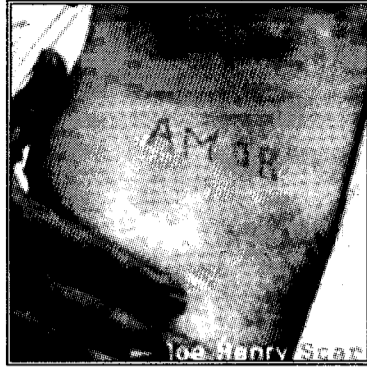
I did my job. I hope you think I did it well. I know I'm better at it now than when I began. I made some mistakes. I made some enemies. I made a reputation. I made a persona. You bought it. I'm glad you did. I wasn't self-serving. When I talked about myself, questioned myself, I did it so you could learn more about yourself.

I hope you had fun. I hope you found it interesting. Keep an eye on the SGA. Keep an eye on next year's *Chanticleer*. Don't take what is given and walk away. Fight for what you want.

To break the flow and end completely out of context, I'd like to thank a few people. I liked to thank Anthony "Thrill" Hill for being the man. I'd like to thank Adam "Jump-roped" Smith for making all of this possible. I'd like to thank Joshua Bingham and Stephanie Pendergrass for stepping up and hacking what many others couldn't hack.

I'd like to thank Mr. Eugene Williams for listening to me, for giving me confidence, and for doing more for my writing than any other teacher (all the errors I've made are where I failed to listen to him). I'd like to thank Dr. Bill Hug for putting up with me and continually demanding that I stay in school and not drop out. Thank you, Rufus "Anti-Incinerator" Kinney; you've been an inspiration.

Take care,
Chris Lauer



First time it was a zither, ringing with an ominous hint of impending doom, ricocheting around between howls of tremolo and feedback. Second time, there was that voice (where did it come from? Whose was it?) introducing a looped kick drum. Joe Henry's double-shot of groundbreaking albums, *Trampoline* and *Fuse*, refuted everything their predecessors had accomplished with just their respective opening fanfares. Enter Scar.

Nothing.

Silence. Moments of silence announce Henry's new album. Somehow, though, it's a heavy, dreadful silence-swelling and expanding into the death knell piano of the opening dirge. And just as *Trampoline's* zither and *Fuse's* kick drum predicted the textures to come, that silence is a harbinger of the space and distance that envelopes Scar.

Here Henry is surrounded by jazz players-Brad Melhdau's spare, endless piano tones, Marc Ribot's dissonant, straining guitar playing, and Ornette Coleman's piercing alto saxophone. The result is an album that sways between tortured confession and converging sound collages.

"Richard Pryor Addresses a Tearful Nation" claims that opening silence-it's a massive song, a lumbering throb beneath alarming introspection. Collapsing under an almost unbearable intensity, the song gives way to Ornette Coleman's piercing reed punctures. All that space; the resounding emotional wallop of Coleman's

Joe Henry
Scar
★★★★1/2

unhinged wail; Henry's hushed, scathing voice—staggering and breathtaking.

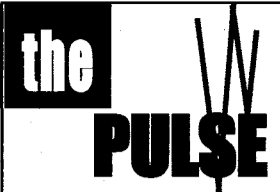
"Stop" tangoes its way out of "Pryor"'s wake, stomping like one of Tom Waits' twisted dancehall ballets. Ribot lends a delightfully scrambled two-fret guitar solo over the staggering percussion, the tune's gleeful grind injecting Henry's wicked humor into the mix. "Mean Flower" is almost painful to listen to-its lush, swirling textures betray a deceptively bitter reflection. "Notice how I vanish and your world remains," Henry sings, sounding at once pained and reluctant and frighteningly calm.

Henry is a master of the thing left unsaid, of taunting listeners with elliptical portraits. "Who's Edgar Bergen?" mouths a sadistic lover. "Don't start with me," Henry responds.

By the middle of *Scar*, Henry is in deep jazz territory—he had hinted at a kind of elegiac jazz balladry on his 1990 effort *Shuffletown*, but here that detour is in full bloom. "Rough and Tumble" is a slick guitar shuffle that bounces a little too loosely, but "Nico Lost One Small Buddha" blasts a ferocious dose of harsh and jagged funk, scraping the sweetness off the edges. The album closes with a sprawling Coleman solo, keening high above a blurry landscape-tones and shapes kind of colliding into a mesh of rumbling currents. And silence.

That Henry's vision has stretched across genres, that he has never repeated himself, never gotten comfortable, and never settled for predictability make him the most daring of artists. There will never be an album like *Scar* again. Joe Henry will see to that.

Henry Porter



"What does it mean to be a *Chanticleer* editor?"



Adam Smith
Editor-in-Chief

"To be paid to play the guitar while I should be doing my job."



Christopher Lauer
Managing Editor

"What? I was an Editor? When did that happen?"



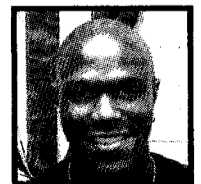
Stephanie Pendergrass
News Editor

"To write 'Y-Knot' every week and have Chris take the credit for it."



Joshua W. Bingham
Features Editor

"Perfect time for caffeine love / Swinging fingers rid my buzz you're writing in stone, dig?"



Anthony "no guitar" Hill
Sports Editor

"It means an open door to opportunity."

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Gamecock football team gets "crunk" on J-Day

By Anthony Hill
Sports Editor

Paul Snow Stadium looked as if it were football season at Jax State last Saturday when the football team geared up for J-Day. Many of the returnees of last season showcased some of the talent that fans were accustomed to seeing, while some newcomers added some different names to the equation.

Reggie Stancil threw for 253 yards and two touchdowns while Rondy Rogers rushed for 98 more yards to lead the White to a 23-7 win over the Red in the annual J-Day football game.

"This was a very productive scrimmage," said head coach Jack Crowe, who begins his second season guiding the Gamecocks. "We had some positions to get defined and some personnel decisions that we can make from the films. Overall, I was happy with the way the guys played."

The Red team, dominated by the first defense, jumped out to 7-0 lead near the end of the first quarter after

Darrell Prater scored on a 31-yard scamper. Jason Harden's point after topped off an 11 play, 66 yard drive.

The White team tied the score at 7-7 with just 22 seconds left in the first half after Stancil scored on a quarterback sneak. Steven Lee added the extra point came after the first team offense went 60 yards in 11 plays.

In the second half, the white made an array of big plays, including a 75-yard touchdown pass from Stancil to Ralph Jenkins to give the White a 14-7 lead on the first play of the second half. Jenkins finished the game with 89 yards on two catches.

The White team simply turned their performance level up a notch in the second half. They struck again after Stancil connected with Will Wagnon on a 40-yard touchdown pass. Lee's point after gave the White a 21-7 lead with 6:04 remaining in the third quarter.

With just 39 seconds left in the game, Marvelle Granville sacked the Red team quarterback in the end zone for a team safety for the final score of the evening.



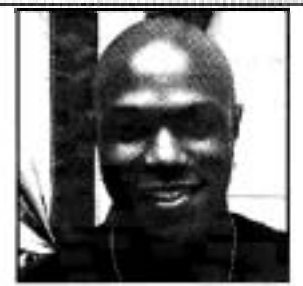
JSU Gamecock quarterback Reggie Stancil fights off a defender during last Saturday's J-Day game.

The White team defense was led by the outstanding Dell Gaines and Jonathan Dryer with five tackles and Granville finished with four tackles and a pair of sacks.

The Red offense was led by Prater with 84 yards on the ground and promising quarterback Anthony Mayo finished with 89 yard through

the air. Jason Poe had four catches for 63 yards. On defense, Neika Willis and Corey Warren each had interceptions and Markee Coleman finished with eight tackles.

The 2001 Gamecock football season will begin August 30th against Cumberland University.



For a change of pace, the top dog chats with the big dog in this week's "One on One"

JSU golfer wins medalist honors

By Staff Reports

Jacksonville State sophomore Angie Green shot a 72 last Wednesday to finish with a three day total of 220 to win medalist honors at the 2001 Trans America Athletic Conference Women's Golf Championship at The Landings Golf Club.

Green becomes the first JSU woman to ever win medalist honors at the conference tournament. She also won medalist honors at the 2000 McDonald's Lady Tiger Invitational.

Green led early on in the tournament after a cumulative score of 148 after day two. She also fired a 75 last Tuesday and led by one stroke over Campbell's Sharon O'Neil.

The golf team were in sixth place after round one. They began concluded the first round by shooting 326, followed by 313.

"Angie played very well all week," said head coach James Hobbs. "I think that's evident by the fact she won by four shots and she beat the defending champion from last year (O'Neil) by seven strokes."

Green held off Georgia State's Sally Bishop, who finished with a 226. Tied for third was Kim Tudor (UCF) and Sharon O'Neil, who each finished with 221.

"Today, she just played great," said Hobbs. "She had three bogey's, four birdies and the rest were pars. She made birdie on 16 and 17 to get even and finished with another birdie on 18 to finish one-under par."

The Gamecocks, which posted their best-ever TAAC finish, fired a tournament best 304 as a team on Wednesday to tie for third place with Georgia State at 943. Campbell claimed the team title after shooting a 919 to finish ahead of UCF, which turned in a 927.

Colette Murray finished tied for 12th with a 236 and Kathy Johnson placed 17th with a 237. Marie-Eve Dion (251) finished tied for 32nd, with Maria Borjesson (255) finished in 36th place.

"I'm proud of our whole team," said Hobbs. "These ladies have worked very hard this season and it really paid off."

Mercer wins two of three in TAAC series

By Staff Reports

Senior Brad Smith hit a first-pitch solo home run in the top of the ninth inning to give Jacksonville State (11-23, 3-10 TAAC) a 5-4 Trans America Athletic Conference win over Mercer (18-19, 4-12) in the first game of a three-game series last Friday night.

JSU's Steve Shippey (4-7) tossed the complete-game and allowed just two earned runs while striking out eight to get the win. Brian Jones (4-4) recorded 13 strike-outs for the Bears, but got stuck with the loss as Mercer dropped its 11th straight game.

Jacksonville State jumped on the board in the top of the first when Ralph Court doubled home Andrew Tarver, who reached on a fielder's choice, and Joey Foster, who reached on a single to make the score 2-0.

Mercer responded with two runs of their own in the bottom half when Kyle Levensgood reached base on a two-out single, and then Brandon Blair hit his ninth homer of the year over the left field

wall to tie the game at 2-2.

The remained tied until the ninth inning, when Brad Smith hit his first homer of the year to lift the Gamecocks to a Game one victory.

Mike Appalucci drove in four runs and had two home runs to lead Mercer (20-19, 6-12 TAAC) to a 12-4 win over the Gamecocks (11-24, 3-12) in the second game of the series last Saturday.

The Bears also claimed a 5-1 win in game two to win 2-of-3 in the conference series.

In the second game, Mercer jumped on top early and scored six runs on five hits in the first inning. Levensgood and Drew Starke each had RBI doubles in the frame, while Blair added an RBI single. However, the big blow was a three run blast by Appalucci.

The Bears added three more runs in the third after Blair slugged his 10th home run of the season and Appalucci connected for the second time in three innings. The lead increased to 12-0 by the fifth when David Harwell launched a two-run shot and Chased Brantley.

In the third game, JSU took a 1-0 lead in the top

of the first on a RBI single from Joey Foster. The lead didn't last long, however, as Mercer scored three times in its half of the first inning. Levensgood tied the game at 1-1 with an RBI on a fielder's choice and then Starke followed with a run scoring single. Appalucci made it 3-1 with a sacrifice fly to deep center.

Mercer built the lead to 4-1 in the third when David Harwell singled home Levensgood and the Bears added another run later. Brett Jarrett (5-2) go the win, allowing just four hits and no earned runs in the complete-game win. He finished with nine strike-outs. James McDonough finished 3-for-4 to lead the Bears.

Jax State's Jesse Corn (2-3) took the loss after allowing four runs, two earned, in 4 2/3 innings of work. Michael Helms and Foster each had two hits and combined for all four of the Gamecocks' hits.

The Gamecocks will host Samford in a Trans America Athletic Conference showdown tomorrow at 6 p.m.

One on One with "Thrill"



"Good things are in store for Jacksonville athletics."

By Adam Smith
Editor

Okay, you all figured me out. I'm not "Thrill," I'm Adam, also known as "A-dog," "A-money," and editor-in-chief of this paper. Anthony "Thrill" Hill: What can you say about this guy that probably hasn't already been said a hundred times? I've known Anthony since 1998. I met him that summer when the editor of *The Chanticleer* at the time, Phil Attinger, called a meeting to figure out who his staff was going to be for the upcoming year. We met in the President's dining room by the Jack Hopper dining hall, and hit it off almost immediately. Since then, I've gotten to know Anthony on a more personal level, and I've been able to hear his take on everything from relationships, to sports to race

relations. And with Anthony as my Sports Editor this year. Every week he assembles his section on his own, and I've been more than happy to stay out of his way and let him do his thing. And I think the benefits have paid off.

Adam: So Thrill, the year has come to a close. We've both put in three years down here. What's been the highlight of your stay at *The Chanticleer*?

Thrill: Man, it would have to be the memories and opportunities that have come with the territory. I have job offers now, compared to job ideas and dreams.

Thrill: Look at you. Trying to ask me "Thrill-like" questions. (Both laugh.)

Adam: If you could have done something differently, what would it have been?

Thrill: Different as in what?

Adam: Differently in your life. Come on now, you knew what I was talking about.

Thrill: I know. I would've gone fishing more with my father when I was younger. I would do anything to do that now.

Adam: I've seen you excel at news, features and opinion pieces, as well as your own sports section. What's been your favorite thing to write from week to week?

Thrill: Sports. That's what I know more than anything, besides women. (Both laugh.) You have to write what you know.

Adam: So, who's been your favorite "One on One" guest?

Thrill: Coach Rudy Abbott. You knew that. I also enjoyed the interview with Reggie Stancil, Vanessa Gomez, Kelley Hall and Mike Parris. As well as the others. Those were just some of the more memorable selections. The interview with Coach Abbott works miracles on my resume. Editors love it.

Adam: I'd ask you who your least favorite was, but I think we already know the answer to that one.

Thrill: I've enjoyed them all very much, but I guess the least favorite of mine would have to be Andrew Tarver. He was just too serious, ya know. He's a great athlete though.

Adam: Where does the name "Thrill" come from?

Thrill: I got it after starring in this high grossing porn flick. I'm just kidding. I got it from a sports writer back when I played football.

Adam: Have you always wanted to be a sports writer?

Thrill: Of course not. I used to want to be a player.

Adam: You were once a pretty good player. You were an All-State running back in high school and also played in the Alabama verse Mississippi All-Star Classic.

Thrill: Yeah. I was pretty good

back then. I was over rated though. I was not as good as the MEDIA made me out to be or else I would still be out there. I think I quit because I never wanted to be any less of a player than I was made out to be. Kind of a fear in getting figured out. (Both laugh.)

Adam: Of all the great athletes you've seen here at JSU, who is the one that sticks out the most in your mind?

Thrill: I have four that I brag about to my friends. Montressa Kirby, Delvin Hughley, Marlon Gurley, and Coach Dana Austin.

Adam: So, here's a tough one. Who's the greatest athlete you've ever seen?

Thrill: Montressa Kirby. People don't know what they missed by not getting the opportunity to see him play. I like Joey Hamilton too.

Adam: Let's talk a little about your life at JSU. For those three or four people out there who don't know you, why don't you tell the folks a little about what you do in your free time.

Thrill: I'm president of Alpha Phi Alpha. I am an award winning journalist. I like PlayStation, music and hanging with "Twins."

Adam: Do you have a favorite journalist?

Thrill: Sure. I like Ed Bradley, Chris Berman, Stewart Scott, Dick Schapp, and Mike Lupica of the New York Times.

Adam: I know you're a music fan too. What have you been listening to lately?

Thrill: Oh, I've been bumping the heck out of the new Tupac, DJ Clue and Dido. I like all kinds of music.

Adam: Alright, now here's the thing I've been looking forward to the most. Free Association. Gamecocks.

Thrill: Work in progress.

Adam: Tupac.

Thrill: Most creative mind in music history, besides Bob Dylan.

Adam: The Seminoles.

Thrill: Bobby Bowden.

Adam: Women.

Thrill: They are getting crazier and crazier. Just ask my boy, Cedric Allen. (Laugh.)

Adam: Jefferson's (restaurant).

Thrill: Pretty good.

Adam: *The Chanticleer*.

Thrill: The place where we got our creative start.

Adam: Your Jeep.

Thrill: Tight as an unsure groom walking down the aisle to be married.

Adam: All right, thanks Thrill. It's been a true pleasure to interview you this week, and a true pleasure to have worked with you over the last three years.

Thrill: It's all good man. Okay, now give me my microphone back. You're having too much fun.

Delta Chi and Zeta Tau Alpha are the best

By Anthony Hill
Sports Editor

Who said that there's no reward in playing intramural sports? Two organizations were honored for excellence in intramural competition.

What a year it has been at JSU, especially for the brothers of Delta Chi fraternity and the ladies of Zeta Tau Alpha sorority. The two organizations finished atop of the Intramural All Sports list.

The Fraternity league posted its' closest finish in school history. Delta Chi beat out Kappa Alpha in the softball championship game on April 10th. Kappa Alpha was also one point shy of Delta Chi in the final tallies of the Fraternity league scores, losing 133-132.

Zeta Tau Alpha won the Sorority All Sports Trophy for the third straight year by winning 7 out of 10 events. "I don't know what it is about those girls, but they always seem to win," said Chris Battle, a senior from Madison, Ala.

The award committee had a difficult time deciding the winners of the Sportsman and Sportswoman of the year, because there were several quality individuals capable of winning the award. However, Matt Remillard of Pi Kappa Phi won the sportsman of the year and Jessica Kidd of Alpha Omicron Pi won the sportswoman of the year.

"These awards are based on leadership, sportsmanship and athletic participation and performance," said Intramural coordinator Mark Jones.

Fraternity results

1. Delta Chi
2. Kappa Alpha
3. Pi Kappa Phi
4. Alpha Tau Omega
5. Kappa Sigma
6. Sigma Nu
7. Sigma Phi Epsilon

Sorority results

1. Zeta Tau Alpha
2. Phi Mu
3. Alpha Omicron Pi
4. Alpha Xi Delta
5. Delta Zeta

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Lady Gamecocks making final run

By Staff Reports

The Lady Gamecocks softball team is trying to finish the season strong to give themselves some momentum going into the TAAC tournament next month.

The softball team simply dominated the Troy State Trojans last Tuesday, as they swept them, 2-1 and 4-1.

In the series opener, the Lady Trojans (27-17, 3-5) struck first with a run batted in by TSU's Kami Marrott in the bottom of the first inning, with a single up the middle scoring Peggy Swift.

After two scoreless innings on both sides, Jax State started a rally in the fourth. Andrea Tomey was hit by a Kim Unkenholz pitch, followed by a single down the right field line to send pinch runner Stacey Smith to third base.

With only one out, Rachel Countyman hit a push bunt that turned into a two run double.

The Lady Gamecock's Jill Wilcoxson improved to 8-11 with the win, while Troy State's Unkenholz fell to 12-7.

In the second game of the day for Jax State, Meadow McWhorter (7-5) picked up the victory.

"It is always nice to beat Troy

State," said head coach Jana McGinnis. "To sweep Troy is huge."

The victory over the Trojans was big for the softball team, but they would entertain the No. 17th ranked team in the nation, Florida State.

The Lady Gamecocks could not hold off the Seminoles and were swept 4-1 and 12-2 at University Field last Saturday.

The first game of the day ended in a ten-inning thriller. The two teams went into the tenth inning tied 1-1, before FSU's Serita Brooks hit a two-run double and Jessica Van Der Linden's RBI single sealed the 4-1 win for the Seminoles.

Florida State took a 1-0 lead in the top of the second game when Natalie Bennett knocked a two-out double off of the fence in right center that scored Robyn Gauger.

JSU tied the game in the bottom of third when senior Cindy Mackin singled to right and beat out the throw from Linden. Mackin was sacrificed over to second and advanced to third on a wild pitch.

Pitcher Leslie Malerich took the win and improved to 16-2 on the year, while Jax State's Tera Ross (3-5) went the distance and took the loss.

JSU kept the second game close,

as well, until the fifth inning. The Seminoles led 3-2, with the scoring from both teams came in third inning and then FSU irrupted in the fifth to score nine unanswered runs to end the game.

Renee Hasan had JSU's only two RBI's of the game, while McWhorter took the loss (7-6).

"Playing with teams like this means we can definitely win our conference," said Hasan.

The softball team will travel to Birmingham today, where they will face the Samford Bulldogs in a double header. The first pitch is scheduled for 4 p.m.

JSU trustees vote to join OVC

By Staff Reports

The Jacksonville State University Board of Trustees unanimously voted to accept an invitation to join the Ohio Valley Conference during their regular meeting on Monday.

JSU must work out a two-year notice in the two conferences in which the University now has membership. The Gamecocks will begin competition in the OVC no later than July 1, 2003.

"We have enjoyed our association with both the TAAC and the Southland Football League," said JSU Athletic Director Tom Seitz. "They allowed our first step into Division I play.

"However, it has been our goal for some times to get all sports in one league that is geographically suitable for our teams and fans," said Seitz. "We believe joining the OVC not only accomplishes this goal, but also puts JSU in a conference with a rich tradition and bright future. We look forward to this affiliation for years to come."

Jacksonville State has competed in the Trans America Athletic Conference since gaining NCAA Division I status in 1995, for all sports except football. JSU is a charter member of the Southland Football League, which was formed on July 28, 1995.

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