

THE CHANTICLEER

Jacksonville State University

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www.jsu.edu/chanticleer

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WORLD NEWS

- After a month long summer recess, Congress returned Tuesday to face a stack of contentious measures and a looming struggle for control of both chambers. Budget bills, normalized trade with China, rival plans for prescription drugs for seniors under Medicare and a proposed \$1 increase in the minimum wage await action when the House and Senate come back after Labor Day. President Clinton charged in his weekly radio address that raising the minimum wage by \$1 an hour to \$6.15 an hour had been the victim of every legislative maneuver possible, from "poison pill attachments to special-interest strong-arming."
- Israeli Prime Minister Ehud Barak arrived at the United Nations for its Millennium Summit on Monday, saying Israeli and Palestinian leaders needed to make a peace deal soon.
- Efforts by Russia and Japan to sign the first peace treaty between Russia and Japan since World War II look set to fail because of continuing disagreement over ownership of four islands and the sovereignty of the islands known as the Kurils in Russia and the Northern Territories in Japan.
- A new study released Monday says a hormonal male contraceptive has met with some success — raising the prospect that one day men will have access to a birth control method similar to the pill millions of women take.

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Like it or not, The Chanticleer is back

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Gamecocks lose opener to USF

New on-campus ministry broadens JSU's denominational diversity

By Gina Rae Smith
News Editor

Are you an Episcopalian or Lutheran student here at JSU? Are you searching for a way to get involved on campus? Look no further than the recently established Canterbury Club.

This new campus ministry has been set up in conjunction with St. Luke's Episcopal Church in Jacksonville, as well as Grace Episcopal Church and the Church of St. Michael and All Angels, both in Anniston.

While 'Canterbury Club' is a tentative name for the group, one aspect of the organization will continue to ring true, according to Stan Easton, a retired JSU professor of education. "All students and faculty are welcome," said Easton.

There are many Canterbury Clubs on college campuses across the nation, including one founded several years ago at JSU. However, the group has remained dormant on our campus for the past five years. Easton hopes the Episcopalian presence will be revived here via club members' involvement not only on campus, but in the community as well.

The name of the club may change due to the fact that 'Canterbury Club' has been a title long associated with the Episcopal church alone. This new outreach also welcomes those who are members of the Evangelical Lutheran Church of America, in addition to all interested students and faculty of any faith.

The club will begin its activities this Sunday, Sept. 10 at 7 p.m. with a dinner at St. Luke's, located one block east of the town square at 400 Chinabee Ave. SE. The dinner will become a weekly event, along with a Eucharist service to be held each Wednesday morning at 11:30 a.m. at JSU's McClure Chapel at the north end of Leone Cole Auditorium. The service will be led by the Rev. Sherry Travis, Pastor of St. Luke's.



The new home of JSU's Episcopal campus ministry center

JSU faculty member and Episcopalian Susan Methvin said, "I believe this will bring Episcopalians and Lutherans closer together. I think it's a great idea."

Methvin also said the organization hopes to become involved with Habitat for Humanity, as well other community service programs.

If you are interested in participating in the Canterbury Club, contact Stan Easton at 435-8906 or Susan Methvin at 782-5469.

Will fans come home to roost in new student section?

By Gina Rae Smith
News Editor

The view is great from the Crowe's Nest. What, might you ask, is that?

The Crowe's Nest is the newly-designated student seating section at Paul Snow Stadium. Designed to bring all JSU students together in support of the Gamecocks, the Crowe's Nest covers sections P and Q at the stadium.

"We want all students, regardless of organizational affiliation, to sit in these two sections. I believe it will

boost Gamecock spirit and bring students closer together. I'm very excited about it," said SGA President Elizabeth Webb.

However, reaction from other students is mixed. "Since SGA has designated a section for the students, the UPD should give us a break. We should be allowed to cheer for the football team however we think is best," said JSU student Meredith Roy.

"Nothing will make me go to a football game until JSU is back in Division II where we belong," stated JSU student Leslie Valrie in a discussion with other students in

Continued on page 3, Student Section



Shake, shake, shake....your booty for JSU's pep band page 5

E-Commerce major approved by ACHE

By Christina Morrison
JSU News Bureau

Students this fall can sign up for the new E-commerce major in Jacksonville State University's College of Commerce and Business Administration.

The Internet-related business program received unanimous approval by the Alabama Commission on Higher Education (ACHE).

JSU is only the second university in the state to offer the degree program.

Dr. William Fielding, Dean of the College of Commerce and Business Administration, said, "E-Commerce is part of the Internet economy. The Internet economy is the fastest growing part of our economic system in the United States. Approximately 650,000 new jobs were created just last year by the Internet economy. This major deals with e-commerce and all the business knowledge necessary to support an e-company."

Many sales are currently made over the Internet, and not just from businesses to individual consumers. "Many sales are made from business to business and from business to government, which creates a large market for e-commerce," explained Dr. Fielding.

"To give an example of why businesses are using the Internet: Each retail transaction a business makes might cost a company about \$100, paperwork-wise. But if this company uses the Internet, they can reduce that by about 90 percent and end up paying only \$10. So businesses are really getting into this, buying and selling among themselves, and the same thing goes for the government," Dr. Fielding said.

Job opportunities for students who major in this field abound in the world of business, and many students are already waiting to sign up for the major.

"This is just a tremendous opportunity today, and there is a tremendous job market, especially in Atlanta. I had recruiters from the Georgia area come by to see me and encourage me to get this program running, because students can easily get jobs in Atlanta making a substantial salary," said Fielding.

The program is underway this fall and the curriculum has already been established. One new faculty member will be hired to support the major, and several existing faculty members have been trained to teach the courses.

In addition to the major, the general curriculum for business majors has been adjusted to include courses that provide information pertaining to e-commerce.

For more information on this major contact the College of Commerce and Business Administration at (256) 782-5274.

Textbook 'Sticker Shock' Puts College Students In Bind

By Susan Warmbrunn
Knight-Ridder Tribune

COLORADO SPRINGS, Colo. — Three days after fall semester classes began at the University of Colorado at Colorado Springs, Joe Dilwood still hadn't bought his books. He wasn't procrastinating — he was saving up.

"I don't have the money yet," he said.

Each semester, the sociology major struggles to pay his textbook bill. He's taken out loans, shared books with friends, begged professors for a copy of the course materials. Dilwood, a junior, estimates he spends \$300 per semester on books.

Like many students going back to college this month, Dilwood will find himself standing at a bookstore cash register asking: "Are you sure that's right? Are you sure?"

And like many college students, he'll find himself basing some educational choices on whether he can afford the books. He's never actually been able to buy every book on his reading lists, "because they're that expensive," he said. Other students have had to postpone enrollment over the cost of books, and student advocacy groups are now taking up the cause nationally.



Students line up patiently waiting for their turn to pay exorbitant prices for their books at the JSU bookstore

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

• Raymond Deon Little of Huntsville, Ala., reported a violation of noise ordinance 387 occurring at Forney and Naylor Streets on 8/31/00

• Todd Durand Steward, 24, of Birmingham, Ala., was arrested on charges of carrying a concealed weapon occurring at the Delta Chi house on 8/31/00.

• Isaac Russell Carlson, of Anniston, Ala., reported a violation of noise ordinance 387 occurring on Forney Street on 9/2/00

• George Lynwood French, 21, of Talledega, Ala., was arrested on charges of second degree criminal trespassing occurring at McGee Annex on 9/2/00

• Pamela DiAnne Maneice, of Jacksonville, Ala., reported unlawful breaking and entering a vehicle and criminal mischief occurring at Penn House Apartments on or between 9/1/00 and 9/2/00.

Clubs And Organizations

• Phi Mu

Phi Mu would like to welcome back all students and faculty. Congratulations to our new Phis; we love you and are so proud to call you our sisters! Our new Phis are: Rachel Jordan, Somer Leathers, Crystal Mashburne, Stephanie Bedford, Corrie Heard, Kellie Allen, Kelly Amos, Samantha Dawkins, Laura Beth Postell, Dana Crow, Lexi Skelley, Heather Harper, Lindsey Jacobs, Lauren Burnett, Allison Byrd, and Shelly Holdsworth. We also wanted to congratulate the other sororities on their new members. An extra special thanks to the Rho Chis and Panhellenic members for all they did during rush. Good luck to the fraternities on their rush this week as well. We would like to congratulate Alpha Omicron Pi's Jayme Johnson for placing in the Miss Jubilee Pageant. Phi Mu would like for everyone to cheer on our JSU Gamecocks this weekend as they take on Nicholls State. A great big thanks to Dr. C. for all the help she has given to the Phi Mu's.

• SGA Senate

On August 16-17th, the SGA Senators went to Camp Chula Vista for a senate retreat. During our retreat, there were several goals that we decided to focus on this semester. These goals include having a fall concert, bringing back the \$1.00 movie, having a book trade, working on maximizing the voter drive for November, and increasing safety services and athletic involvement. Our next meeting will on Monday 11th at 6:00 p.m. in the TMB auditorium.

The National Association of College Stores frequently hears about student "sticker shock" over books, said spokeswoman

Laura Nakoneczny. The average nationwide cost of a college textbook in 1998 was \$61.66, up about \$4 from 1997, the most recent figures available from the NACS.

Students recently surveyed by the NACS

report putting out an average of \$275 per term for books — \$168 for new texts and \$107 for used, the NACS said.

But everyone says what you spend depends on what you study.

Stefanie Ekerholm, a sophomore business marketing major at CU-Springs, went book buying last week and rang up a tally of \$163.71. A friend, who's studying engineering, won't likely get off for so little, she said.

"The more technical the course is, the bigger your book is going to be, the bigger your bill will be," Ekerholm said.

Aaron Huston, the executive director of the Colorado Student Association, said students look at those prices and believe "there's got to be somebody making a boatload of money somewhere."

But a breakdown of the average textbook dollar shows no one is pulling in huge profits. The majority of money spent — about 75 cents of that dollar — goes to the publisher, according to data compiled by the NACS and the Association of American

Continued on page 3, Books

JSU Area Events Calendar: September 7 - 14

Thurs 7	Fri 8	Sat 9	Sun 10
• Last day to register or add a class	• Freshman forum applications due • Gamecock soccer vs. Stephen F. Austin	• JSU football at Nicholls State. 92-3 coverage starts at 6:30 pm	• Gamecock Soccer vs. Belmont University
Mon 11	Tues 12	Wed 13	Thurs 14
• First SGA Senate Meeting in the TMB auditorium at 6 p.m. • SGA poster sale • Fraternity recruitment week	• SGA poster sale • Fraternity recruitment week	• Fraternity recruitment week	• Last day to withdraw with 80% of tuition • Fraternity recruitment week

and you thought our ads were bad...



THE CHANTICLEER

The one you love.

Continued from page 2, Book prices
Publishers, the national trade association.

Of that, just over 7 cents is profit. About 11.5 cents goes to the author. The college bookstore makes a profit of about 4 cents on each dollar of a new textbook.

Bookstores usually buy used textbooks back from students at about 50 percent of the price of a new book but resell them at 75 percent of a new book's retail price, Nakoneczny said.

Book publishing profits generally "are not going to knock your socks off," said Judith Platt, a spokeswoman for the Association of American Publishers. She estimated that profits from books — trade or textbook — range between 4 and 9 cents on the dollar.

So why does a 300-page paperback Spanish textbook cost \$75? Like everything else, textbooks follow market — and marketing — trends. Open up a 20-year-old textbook and you would see a lot of actual text — heavy on the gray matter, light on the pyrotechnics, Nakoneczny said. Today, readers and teachers expect pizzazz — four-color graphics, color photos, fun font sizes, she said. More USA Today, less Wall Street Journal.

Unlike the latest John Grisham bestseller, there's no mass production and no assumption of an eager market, Platt said.

Instead, there is a "captive audience," said Corye Barbour, the Washington D.C.-based legislative director of the U.S. Student Association. While Barbour acknowledges there are legitimate reasons why textbook costs are so high, "people have to have those textbooks so people take advantage," she said.

Also, in the textbook market, smaller general demand breeds a greater market choice. Grisham's fans are always going to look for Grisham's books, but a college language professor can have dozens of different Spanish textbooks competing to be his course material. Faculty members also expect supplementary materials with their

textbooks such as teaching editions, videos and computer software that are usually supplied to them free of charge, Platt said.

For a student like Marla Smith, who works full-time at an assembly plant and takes classes full-time at Pikes Peak Community College, the size of the book bill affected her educational options.

A couple of years ago, Smith planned to go back to school. Her financial aid covered tuition but not books. "I had to postpone going to school because I couldn't come up with \$400 for my books," she said.

Smith's financial aid now pays for everything from tuition and fees to books, but stories like Smith's are one of the reasons some student advocacy groups now are taking on "the textbook issue."

Access to education decreases as educational expenses increase, Barbour said. The USSA has approached federal legislators to try to persuade them to consider exempting textbooks from sales tax.

"We don't place taxes on tuition, and books hold a similar position in higher education," Barbour said.

Campuses across the country have come up with ways to attack the problem. Some have textbook rentals, others student swap programs.

Technology has opened alternatives to traditional textbook buying. Some online textbook sellers advertise savings of up to 40 percent. The NACS sued one of those companies over such claims and settled out of court by agreeing on specific guidelines about advertising claims, said Nakoneczny of NACS.

So-called E-textbooks — books online or on CD — also are making a debut on the market. But that's for students of the future to think about.

For the here-and-now, this semester, Dilwood's waiting to figure out what books he really needs for his junior year at CU-Springs. "I don't want to be spending the rest of my life paying back book loans," he said. "It's a good debt to get into because you're getting something back, but if you don't have to."

Continued from page 1, Student Section

the food court.

By choosing sections P and Q for the new students-only seating, organizers are hoping the Gamecock spirit will get a much-needed boost. The Marching Southerners will be seated adjacent to the Crowe's Nest, while the cheerleaders will be directly in front of it.

But some students question just how much spirit they will be able to show.

"Some of the UPD need to quit thinking they're NYPD and give us

the freedom to act like college students," said Ryan Jones, a JSU student.

When asked if the new student section would make them more likely to attend football games, some students' reactions weren't as optimistic as the SGA's outlook. "I've noticed most students only go to certain games, like homecoming or the Troy game. It's more of a social thing. A new student section won't make me any more likely to go," said JSU junior Shellia Mitchell.

As a new era dawns in Jacksonville State football, the foot-

ball players aren't the only ones who would benefit from increased attendance at games. New Head Coach Jack Crowe and his staff also need the support of JSU's 8,000-plus students.

Only time will tell whether or not the Crowe's Nest will have a significant impact on raising student attendance at Gamecock football games. The seating section will have its debut Thursday, Sept. 21, when the Gamecocks take on long-time rival Samford University in a 7 p.m. game to be televised on TV-24 and CSSE.



CROWE'S NEST

Photo by Calle Williams

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Southerners band clinic educates young hopefuls, gives to good cause

By Christina Morrison
Features Editor

The university band fraternity, Phi Mu Alpha, will hold a band clinic for high school students as well as an exhibition for students and guests on Saturday, Sept. 9.

The fraternity will teach the high school students the fundamentals of being a Marching Southerner. Students will learn some signature songs and get to play with the band during sessions lasting from 8:30 a.m. until 7:30 p.m.

At the end of the night, the Southerners will hold an exhibition for the students, parents and public. This will be the first time that the band will perform at JSU this season and will provide fans with a chance to see the new ballerina uniforms and hear the Marching Southerners at their best.

Admission to the event is in the form of a \$1 donation to the



The Southerners performing at the Georgia Dome last season

St. Jude's Children's Research Hospital. The dollar is the minimum amount but everyone is encouraged to give as large a gift as possible.

In order to be used as a tax deduction, the donations can also be made directly to the Phi Mu Alpha fraternity or the JSU organization Up Til Dawn.

Phi Mu Alpha President

Brandon Cornutt said, "It's great to be able to help all those kids. It's a great cause. Hopefully the place will be crowded, and we can give \$10,000 to charity."

For more information on the clinic and exhibition, please call the band office at 782-5562.

Students Should Be Aware Of News Blowing In From D.C.

By Carvn Rousseau
Washington Correspondent

Stress over buying books, finding your 9:30 a.m. class or even going to football games might become things of the past for some students. That is if Congress votes to lower Pell Grant funding or bans gambling on college sports.

Congress will make decisions that directly affect the lives of students when it reconvened last Tuesday. Some of the decisions may become law. Some will stay stagnant in committees until next year. But education is a hot ticket item in Washington D.C. and you can bet that politicians want to come home in November lauding increased funding or decreased classroom size. Congress introduces thousands of pieces of legislation each year. TMS Campus gathered a short list to keep an eye on because it could affect your day-to-day life and your financial future.

• **Pell Grant Expansion Act of 1999:** This legislation could help students who find that working at the campus bookstore or Burger King still isn't making ends meet. The bill would increase the maximum available Pell Grant from \$3,125 to \$7,000 per student over the next three years. For now the bill is in the House's education subcommittee.

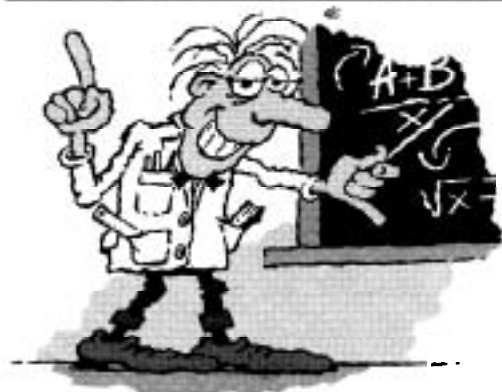
• **Make College Affordable Act of 1999:** Loving that income tax refund? Cutting past the political lingo, this legislation's goal is to change tax code to provide a full deduction for higher education expenses and a tax credit for student loans. As of right now it is in the House's Ways and Means committee and the Senate's Finance committee.

• **Combating Illegal College and University Gambling Act:** No need to worry about immediate action here, but this legislation would set up a panel to investigate illegal gambling on college sports. After making investigations the panel would make recommendations to Congress to rectify any problems it finds. Right now it is in committees in both the House and the Senate, but it's not too early to rethink that Big 10 pool.

• **International Academic Opportunity Act of 2000:** Students with limited finances can receive up to \$5,000 under this legislation to travel to and take classes at foreign colleges and universities. It sets aside about \$1.5 million dollars for this effort. The House already passed this and it is awaiting attention in the Senate, where it is in the education committee.

Remember that these bills are the just the tip of the bureaucratic iceberg in Washington and that legislation, codes, decisions are made every day that affect students' lives.

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“Good Times” back to stay at Brothers

By Adam Smith & Christa McWilliams

As students begin filtering back into Jacksonville, Brothers Bar is gearing up for another exciting year of entertainment and good times.

With no less than seven acts to appear on the Brothers stage over the next week, owner Beau Nolen promises something for everyone. “I’m ready for people to get settled in and see what’s coming and get in here and start doing it on a daily basis,” said Nolen.

Brothers has also made some changes in the bar. “Now we have ten tables and forty bar stools. I re-did the deck and want to start opening the patio on a regular basis, and have it be a full-service bar,” said Nolen.

Nolen is also happy with a schedule he thinks will work to suit everyone. Mondays and Tuesdays will normally be “no cover” nights. Monday nights will also feature Monday night football on the big screen TV and \$3 pitchers of beer. However, Nolen said on Wednesday through Saturday, they’ll be “hitting it hard” with live music.

Tonight, The Patrick Smith Band will be performing. This Mississippi-based funk and jam band has recently garnered the reputation of putting on high-energy and highly skilled shows on the Brothers stage.

Continued on page 11, Brothers



Jacksonville's oldest bar, Brothers, promises big excitement this fall

Photo by Callie Williams



Local Scene

- 9/7/00 Patrick Smith Band--Brothers
- 9/8/00 Uncle Boogie--Brothers
- 9/9/00 Isaac Curry--Brothers
- 9/11/00 Soul Hat--Brothers
- 9/12/00 Sector 9--Brothers
- 9/13/00 Bloodkin--Brothers
- 9/14/00 Cool Beans--Brothers
- 9/15/00 Members Only--Brothers
- 9/16/00 L.S.S.--Brothers

Birmingham

- 9/7/00 Ryan Reardon & The Levee Breakers--Zydeco
- 9/8/00 Gran Torino--Zydeco
- 9/9/00 Wayne, Tonic & Stir--Five Points Music Hall
- 9/10/00 Patty Griffin & Dixie Chick -BJCC

Atlanta

- 9/7/00 Doria Roberts & Wayne--Smith's Olde Bar
- 9/8/00 Tsar, SR-71 & Marvelous 3--Roxy Theatre
- 9/8/00 Johnny Winter--Variety Playhouse
- 9/10/00 Vertical Horizon & Dave Matthews Band--Lakewood Amphitheatre
- 9/11/00 Fastball--Smith's Olde Bar

Go-Go dancers for hire at JSU

By Christina Morrison
Features Editor

They dance around in slinky little outfits, wear bright wigs, and have on knee-high go-go boots. They aren't working at a risque club; they are the JSU Go-Go Girls and can be seen every weekend at JSU basketball games.

This talented group puts on a show at each home game as well as at numerous other demand performances. The Pep Band Hardcorps plays as the girls do their thing; this duo of movement and music has now become a vital part of each game.

Tryouts for the new team of Go-Go Girls will be held on Sept. 13th, with rehearsals on the 11th and 12th. Jodie Milam, the Go-Go Dancer Coordinator, said, “On Monday the 11th we'll teach the girls the choreography, on the 12th we'll have a rehearsal, and on Wednesday night we'll have the tryouts.”

“The girls who are interested in trying out for the Go-Go Girls don't have to be the best dancers. I'm really looking for enthusiasm;

someone who is out there to have some fun, but is still committed,” said Milam.

“The really important thing that I look for in the girls is that they can move and be uninhibited. If they can show that they have this secret alter-ego that lets them be a little wild, then that's what I'm looking for,” commented Fifer.

Milam stressed that the tryouts for the dancers are pretty relaxed, and the eventual dancers will only be fifteen in number, so it provides a tight knit group. This small number also allows each girl to voice her own opinions and in many cases, the girls make up the choreography



Members of JSU's dancing squad strut their stuff at a JSU home game.

together.

Fans may be used to the blonde wigs and flapper costumes, but this year the girls will be sporting a different look. The outfits are going to have more of a disco, rather than a

Continued on page 11, Dancers



CD Releases

- Pearl Jam-Live Bootlegs
- Mack 10-The Paper Route
- Ryan Adams-Heartbreaker
- C-Murder-Trapped in Crime
- Various Artists-Best of VH1's “Where Are They Now?”
- Mojave 3-Excuses for Travelers
- Sept. 12**
- LL Cool J-The Greatest of All Time
- Christina Aguilera-Mi Reflejo
- Emmylou Harris-Red Dirt Girl
- Boyz II Men-NathanMichaelShawnWanya
- Barenaked Ladies-Maroon
- The Presidents-Freaked Out and Small
- Joan Osborne-Righteous Love

Editorial

For richer, for poorer; for better, for worse: *The Chanticleer* is back again

Down here at *The Chanticleer*, we don't have a catchy advertising campaign. We don't give away cars and sweaters or tie-dyed t-shirts emblazoned with Greek letters trying to win over new readers. If we could do those things, we probably wouldn't. We have more integrity than that. Not much, but we do have a little.

All that being said, *The Chanticleer* is back, hard at work crafting a weekly newspaper that will stimulate, inform, entertain and all that jazz.

Those of you who have been brave enough to pick up a *Chanticleer* in the past have possibly been witness to our goals, and also possibly been witness to our shortcomings. Then again, some of you simply pick up our paper for the crossword puzzles and genius quizzes. Some of you probably pick it up in hopes that we overlooked your name in the process of compiling the weekly crime docket. We may miss a few, but we don't miss many.

This year is a renaissance for *The Chanticleer*. We're pretty much starting from scratch. Some of the new people have written for us before, and some had no intentions of working for us at all, but they needed money. Plus, our charm and charisma is hard to turn down.

We made a name for ourselves last year (somewhat) by bringing light to certain issues that many students were not aware of. Some people got very, very angry. The ones who felt they were wronged wisely wrote letters condemning the writer who had caused the scorn. We appreciated that. We hope to receive twice as many this year.

But enough about last year. What about this year? We hope to concentrate even more on bringing light to whatever issues we left in the dark last year. The stones we left unturned last year, we hope to pulverize into sand this year. It may not happen that way at all, but we'll give it the ol' college try.

Something new we do have this year is a more female presence in the paper. It's something new, indeed. It should give the paper a perspective it's never had before. We are, after all, equal opportunity employers.

We are going to keep up the tradition of being more than just a campus newsletter. We are the campus "newspaper" which means that we will report news first and foremost. However, if we feel that some campus organization's trip to a theme park on the school's budget spreading propaganda makes for interesting news, we'll

print it. However, don't get your hopes up. Being students our-

selves, we feel that we are more in tune with the students here on campus. Taking that into account, we will write stories, reviews, opinions and sports geared toward the JSU students and the JSU community.

And of course, somewhere along the way, some of you will get really angry with us again this year. We may give your organization or group a "hard time." It's not because we don't like you personally, we just won't like what you're doing.

Some of you will get angry with us for something we do or say. If you do get angry with us, write a letter. We'd love to hear from you. If the school or a school organization makes you angry, write a letter. If the city of Jacksonville makes you angry, write a letter. The only way your voice can be heard by thousands of students at once is to write us a letter. Plus, there's always someone who feels the same way you do. Your alternative is to be as apathetic as the next student.

So, what have we learned here today? Nothing really. The only purpose of this is to let you, the students, know what we stand for, what we've stood for, and what we'll continue to stand for. It should be an interesting year for all of us here at *The Chanticleer*, and hopefully for you too. As always, we'll do our best to bring you the best we can do, and hopefully you'll continue to read and support your college newspaper.

Thank you,
Adam Smith

THE CHANTICLEER MAST

- Adam Smith, *Editor*
- Christopher Lauer, *Managing Editor*
- Gina Rae Smith, *News Editor*
- Gracie Catchings, *Assistant News Editor*
- Christina Morrison, *Features Editor*
- Anthony Hill, *Sports Editor*
- Shawn Griffin, *Advertising Director*
- Callie Williams, *Assistant to the Advertising Director*
- Mike Stedham, *Advisor*

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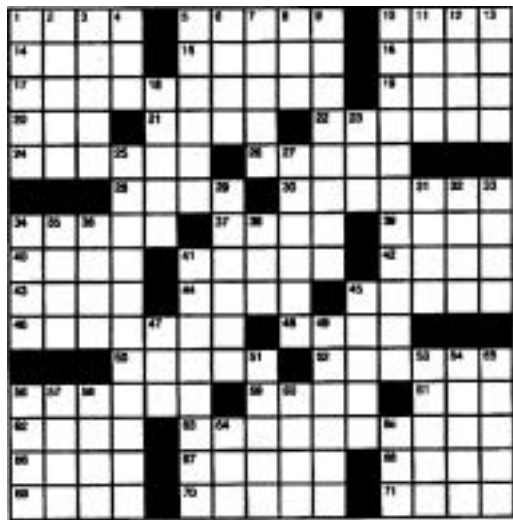
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- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
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- SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.
- All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff

Crossword

- ACROSS
- 1 Fireman's carry?
 - 5 Clearly detailed
 - 10 ___ can I say?
 - 14 Milky gem
 - 15 Eagle's nest
 - 16 Hawkeye State
 - 17 Dividing line
 - 19 Captured
 - 20 Time of note
 - 21 Sub shop
 - 22 Capricious
 - 24 Kenesaw Mountain ___
 - 26 Time period
 - 28 Smidgen
 - 30 Element No. 77
 - 34 Wave top
 - 37 Aromatic salve
 - 39 Norwegian capital
 - 40 Sentry's call
 - 41 Graceland man
 - 42 Tartan-wearing group
 - 43 State firmly
 - 44 Represent
 - 45 Secretarial talent, in brief
 - 48 Cookbook contents
 - 48 Marchetti or Cappelletti
 - 50 Simpson and Maverick
 - 52 Double-check text
 - 56 Lapis follower?
 - 59 Shadow
 - 61 Mr. Baba
 - 62 More than enough
 - 63 Interpreter
 - 66 Cher's Sonny
 - 67 Join together
 - 68 Ladder step
 - 69 Prognosticator
 - 70 Delhi garments
 - 71 Fencing foil



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- DOWN
- 1 Monopoly purchase
 - 2 La Scala production
 - 3 Transparent wrap
 - 4 Slippery ___
 - 5 Most rational
 - 6 Make well

- 7 Clarinetist Shaw
- 8 ___ de Janeiro
 - 9 Acts
 - 10 Shamanistic healer
 - 11 Angler's need
 - 12 Mil. truant
 - 13 Eagles hit, "___ it Easy"
 - 18 Nincompoop
 - 23 Pierre's here
 - 25 Automotive part with a cap
 - 27 Pier column
 - 29 Most competent
 - 31 Man or Wight
 - 32 ___ Bator, Mongolia
 - 33 Glandular fever, for short
 - 34 Scorch
 - 35 Speak wildly
 - 36 Power current: abbr.
 - 38 Ex of 7D
 - 41 Honorable retirement title
 - 45 1980 Nobel Prize

Solutions



- 47 Chum winner
- 49 Garden blooms
- 51 Step
- 53 Enjoy avidly
- 54 By oneself
- 55 Funeral piece
- 56 Sci. classes
- 57 Succulent herb
- 58 Distinct region
- 60 One opposed
- 64 Cellular letters
- 65 "You ___ My Sunshine"





with Christopher Lauer

The first version of my new column didn't go over so well. It started with, "I wish I was a porn star," and said things like, "we're all crazy on paper," and "if you didn't want me to chastise your dog, you shouldn't have let him crap in my front yard." So we axed it.

I suggested we ax the column all together. I have a lot of other things to do. But Adam, friend and Editor, refused my resignation. He's convinced I have something to say and I should be given a column to say it in. I'm not so convinced.

Now I'm lost. Religion fascinates me; I think it's one big fairy tale. But I can't talk about religion. Everybody else can, but I can't. When I do, my friends fear for my life. They're afraid Eric Rudolph will send me a care package in the mail, or tape it to the belly of my car. I believe in the First Amendment, but I guess some people don't,

and I don't really want to die.

I can't preach. I can't just talk about the things I've done, and I can't just tell you my philosophy on major issues. I'm lost, and for some odd reason, I feel like I'm standing in a very dark hallway, trying to get a drink of water from a fountain.

So I go home and drink a beer, knowing I have class at nine and an introduction to a column to write. My girlfriend calls "Chris," she said, "you don't have the prerequisites to be a porn star." Stay humble, she said.

A few friends stop by. "Be like Dave Barry," they said. Be entertaining, keep it light, and don't ever really say anything, they said.

We turn on the game. Dennis Miller struggles for something, kind of like he's in a dark hallway, trying to get a drink of water from a fountain.

"This is embarrassing. What's he gonna say next? What's he gonna do? Is he gonna eat some Skittles? Is he gonna shut up? Are they gonna shut him up?" And I'm stressed. What am I going to talk about in my column?

The game ends and the news comes on. I don't want to watch the news. I watch TV to escape from reality. Anymore, real life is the only thing on. I can't afford to watch the news anymore; I might O.D. on real life. I have to save room for a handful of kids stuck in a Winnebago and a bunch of idiots intentionally marooned on some island. I have to watch them eat each other like cockroaches in some horrible, televised lab experiment. I don't want real life violence and death rattles. If I did, I could just open up my front door. I'm tired of real life, or rather what television dictates to be real life.

But regardless of what I want, on Monday night I got the news--3 tons of cocaine confiscated by the Colombian navy shortly after a \$1.3 billion aid package was approved by the US to help countries like Colombia fight our drug war. Who confiscated the cocaine? The Colombian navy? Great. That coke will find its way up some senators nose in no time. Ha! The drug war--reminiscent of some boring George Orwell book they made me read in high school.

So what will I talk about in my column? I guess stuff like that. I'll try to keep it current, informative, and above all, what I consider to be entertaining. But I like to grind my axes, and sometimes I get caught up in my own sharpening wheel. And I go around, and around, and around.

I'm thrilled with the chance to have my own column, but I'm apprehensive. I have this overwhelming ability to piss people off with what I write. Unfortunately, I'm not afraid to talk about taboo things, such as religion and abortion. In all honesty, I like getting letters to the editor. It shows me that someone else is not only alive, but they actually think and have opinions--a dying breed.

No matter what happens this semester, or this year if I decide to continue, I want to be able to say I did it. When I'm 80 and all my friends in the nursing home are talking about how many girls they slept with when they were 23, I can say, "Yeah, well, I had my own column in the college newspaper." And that's what's important to me.

And even more important than that is enjoying it while I do it. Hopefully other people will enjoy it too. Hopefully, we can stop for a second in this dark hallway, and get a drink of water from the fountain. I'm awfully thirsty. How 'bout you?



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Alvin Youngblood Hart

Start With the Soul

☆☆☆ 1/2

Here that vision is gone. The music is almost an afterthought; Whitley's voice dominates the session. And his guitar playing, possibly the most explosive, innovative in music today, is reduced to quiet noodling. Billy Martin and Chris Wood con-

Having established himself as the rightful inheritor to the Depression-era country blues torch on his first release "Big Mama's Door," Alvin Youngblood Hart quickly shed his musical identity and left the Delta. His second album, "Territory," found him incorporating western swing and turn-of-the-century jazz into his percussive acoustic approach. The blues was still present, though more in spirit than in playing.

"Start With the Soul" is even further removed from his critically lauded traditional styles. Bringing to the fore his more menacing, experimental leanings, Hart bends genres with blatant disregard for expectations. The entire album, save for a lone four minutes, bristles with distorted electricity and studio production. Gone is the gritty National Steel and slashing slide; in their place are Hart's layered electric effects. His solos, played with razor precision, are devastatingly lyrical against the propulsive rhythms.

The disc opens with "Fightin' Hard," spotlighting Hart's melodic sensibilities let loose in this new, more abrasive atmosphere. "Manos Arriba" follows, sampling a static-laced "hands up, sucka" for its refrain. He then covers Chuck Berry and Black Oak Arkansas, tears a page from the Acuff-Rose songbook, and fronts a Memphis horn section.

The album truly stretches into uncharted territory with the baritone jazz shuffle "Porch Monkey's Theme" and the slithering, other-worldly "Electric Eel." Here backwards guitar bursts into a droning buzz that howls above Hart's "broken Casio" strains. Notes slur rather than sting, and the tune spins in circles. The song seemingly appears from nowhere, yet represents Hart's most towering achievement.

Alvin Youngblood Hart is perfectly aware of this fact, however. He has always maintained that the blues was merely one facet of his musical interests; he refused to be caged by its label. It's no surprise then, that he should end the album with a cover of the traditional "Will I Ever Get Back Home?" If wandering leads him to these untraveled roads, let's hope not.

By Graham Smith



Chris Whitley

Perfect Day

☆☆

A musical loner in the truest sense of the word, Chris Whitley has made a career out of steadfast independence. His unpredictability is his one constant. He is an insatiable experimenter with deep roots in blues and jazz, yet he refuses to conform to either. One album will be a whirlwind of electricity, the next a solo affair, employing a stomping boot as his only backup.

"Perfect Day" is neither: here he records an album of covers—some obscure, some familiar—with the enduringly hip rhythm section Billy Martin and Chris Wood (of Medeski, Martin, and Wood). Performed entirely live and with seemingly no rehearsal, the album is a haze of random, floating notes and occasional coherence.

And that is extremely unfortunate—Chris Whitley has always maintained a drastically powerful musical vision, present even in his spottier works.

tribute absolutely nothing: while they have made their names playing swinging, funk-inflected jazz, they bring none of that here. In its place they offer a scattered, rhythmically free accompaniment.

Many of the songs blend into an indiscernible brew; only the Dylan covers that bookend the album ("Spanish Harlem Incident" and "Fourth Time Around") seem reverent. "China Gate" is effectively mysterious, and Robert Johnson's harrowing "Stones in my Passway" gives way to a little Delta grit. But

deliberately unintelligible readings of Howlin' Wolf's "Smokestack Lightning" and the Doors' "Crystal Ship" are lazily chaotic, at times unlistenable.

Whitley will certainly remain an iconoclast, though he seems most daring and inspired when left alone. He should be unharnessed; his writing and playing don't need outside influence. The notes bouncing around in his head are likely more original than any one of us could fathom.

By Graham Smith

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What's Your Sign?

By **Linda C. Black**
Tribune Media Services

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 5 - You're still in a rather difficult spot. They say discretion is the better part of valor, and that could be the case now. In other words, you don't have to lie. You don't have to offer what you know without being asked, either.

Taurus (April 20-May 20) - Today is an 8 - A person who's playing hard to get could feel left out in the cold. You're having so much fun without him or her, who cares? A fit isn't going to get your attention, either. This person has to be nice, and that's all there is to it.

Gemini (May 21-June 21) - Today is a 6 - You and your sweetheart could argue over money. It's sad, but true. A purchase that looks sensible to you could look extravagant to your partner. Focus on the love you share, and everything else will seem unimportant - which it is.

Cancer (June 22-July 22) - Today is a 6 - Explain your feelings in words if possible. It's the only way you'll get your point across. Others will miss your subtle innuendoes or misinterpret them completely. Just say what's on your mind, in the proper setting, of course.

Leo (July 23-Aug. 22) - Today is a 6 - You may feel like you're working too hard, but the money should be

good. If it's not, you're in the wrong place. Don't quit your job before you have a better one. Don't let a silly error get you down. Everybody makes them.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - All of a sudden something makes sense to the other people. You had it figured out days ago! Even if you still have to do some explaining, staying calm should be easier. Stick to your position, but be a good listener, too. Especially if you're right.

Libra (Sept. 23-Oct. 22) - Today is a 6 - Your charms may not work as well as usual. A person you'd like to change may ignore your attempts. Maybe you ought to give up. If you accept this person as is, you'll both be happier. It's the only way that will work!

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Don't talk about something that's best kept secret for a while longer. Even a person you think you can trust could accidentally spill the beans. It's even more awful when that person is you! Mum's the word!

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - You can't quite com-

plete the goals you've set. Don't let this keep you from practicing and fine-tuning your plans. An older person could come through with a bonus when least expected. Make it easy for him or her to do that.

Capricorn (Dec. 22-Jan. 19) - Today is an 8 - You're going about your business and think you have everything under control. Watch for a possible glitch. It will most likely involve a sensitive person and a misunderstanding. Since the sensitive person outranks you, take care.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Making a long-distance connection may be more difficult than you expect. Later is better than earlier, and this weekend will be better yet. After an old debt's paid, just about everything will seem easier.

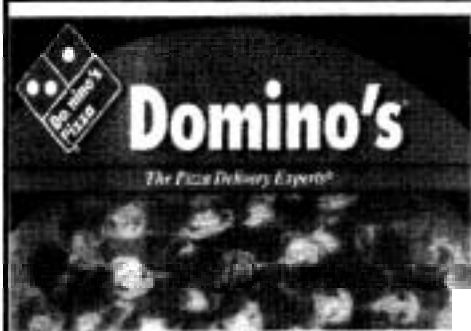
Pisces (Feb. 19-March 20) - Today is a 7 - You may encounter a temporary disappointment, regarding a purchase you'd planned. Don't let this stop you. If you keep looking, you'll find another source of funding. You might find a better deal over the weekend, too.



Useless Quiz

1. What did Richard Nixon forbid at White House dinners after he spilled it on his vest during his first state dinner?
2. What Dallas star was the NFL's tallest player during the 1980s, at six-foot-nine?
3. What did Andy Warhol say was his favorite kind of music?
4. What Republican leader has logged the most hours on the "Meet the Press" hot seat?
5. What Division I-A coach took teams to a record 29 bowl games?
6. What language gave us "boncho," meaning "big shot"?
7. What Godfather role did Rod Stelger campaign for, despite being 30 years too old for the part?
8. Who, two weeks earlier, had slept in the same bed Abraham Lincoln died in?
9. What's the small flap at the back of your throat called?
10. What is 16th-century Neapolitan wife Lisa di Anton known as?
11. What two-word Latin term means: "Let the buyer beware?"
12. What does a bartender commonly call two-thirds of a jigger?
13. What Asian country has no official head of state, flag or national anthem?
14. Who stomped off a 1995 Lollapalooza stage after a fan of her husband threw a shotgun shell at her feet?
15. What bean did Henry Ford use to form the body of an experimental car, in 1941?

- ### Answers to quiz
1. Soup
 2. Earl "Too Tall" Jones
 3. Muzak
 4. Bob Dole
 5. Bear Bryant
 6. Japanese
 7. Michael Corleone
 8. John Wilkes Booth
 9. The uvula
 10. Mona Lisa
 11. Caveat Emptor
 12. A shot
 13. Japan
 14. Courtney Love
 15. The soybean



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Continued from page 5, *Dancers for hire*

Tina Turner, flair.

Hardcorps will also be getting a facelift this year. Instead of having a drummer, the band will use a drum machine, which will provide a more techno sound.

The response from the JSU crowd, as well as others, has been extremely positive towards the Go-Go routine. Milam said that the reaction has been very interesting from certain people. At a performance in Atlanta, the referees' jaws hit the floor when they saw the Go-Go Girls lined up and ready to go onto the court. That was a great response from them said Milam.

The Director of the Pep Band and creator of the dance team said, "As far as the crowd is concerned, everybody loves them. I've had little old ladies come up to me and say that they want a dress so that they can get up and dance with the girls."

When asked about his creative influences for the girls, Fifer explained, "Well, I had two big influences when I thought of the Go-Go Girls: one was the first Austin Powers movie, and the second was this old sixties film "Faster Pussycat, Kill Kill." The film is more or less about these dangerous go-go dancers. If anyone else has seen it, they'll understand."

Fifer said that the band, which has been around since 1995, needed a more visual element. The Go-Go Girls easily filled this spot for the band in 1998 and has become a necessary part of each performance. Everyone is urged to tryout for this team, whether or not they've had dance experience. The judges are looking for many different abilities that the girls can offer

Another benefit for the girls who are chosen to dance on the team is in the form of a scholarship which is awarded to every dancer. Band members also receive scholarships for lending their talent and time.

For more information on how to become a Go-Go Girl, please contact Jodie Milam at 782-0781. Auditions for Hardcorps will be held Friday September 8, in Mason Hall. For more information on auditioning for the band, please contact the Band Office at 782-5562.

New talent appearing nightly at Brothers

Continued from page 5, *Brothers*

Flanked by Patrick Smith on keyboards, they mine a heavy 70's funk-like sound, steadily anchored by a pounding percussion and tight, soulful horns.

Huntsville-based Uncle Boogie blows into town on Friday night, bringing their well-earned reputation of precise jams and melodic hooks to the stage. The Atlanta-based Isaac Curry Band unloads its equipment truck at Brothers Saturday night. Curry's new album "Fear and Desire" has been gaining the band rapid notoriety. Critics have hailed the band's live shows as a "powerful experience for the educated listener."

Chicago-based Soulhat, label-mates

of new Brothers favorite Big Ass Truck, will attempt to burn up the stage on Monday. "They were pretty big in the industry a few years ago," said Nolen. "They've revamped themselves and are coming back, and that's going to be real great."

Sector 9, originally from Southern California, will come into Jacksonville on Tuesday. "It's the next wave of music that's about to hit," Nolen describes the music as a kind of "hippie-techno" groove. In an August edition of Spin Magazine, Sector 9 was described as a band that "traffics the funky interstellar byways that course between planets Ambient, Jungle and Techno with a hip-hoppy headnod."

Bloodkin's smooth roots-rock approach can be heard in full force on next Wednesday night. The Georgia-based band competently mixes together smart originals with some truly rocking cover tunes.

Nolen's advice for those who have never been, or those who haven't been in a while is simply, "come experience the college life. Come experience great rock and roll with good times, with your friends. Come meet new people and come to a historic place that's been here since 1976." Nolen said that even if you're a freshman and can't drink, come out and support the music, and enjoy the experience of Jacksonville's oldest bar.

"Movie Night" returns to JSU's TMB

By Gracie Catchings
Assistant News Editor

On Tuesday, Sept. 5, swords were brandished and shields flashed in the third floor auditorium at the Theron Montgomery Building (TMB). No, students were not finally revolting against the high price of textbooks. It was the return of Student Movie Night!

This week's feature was the critically acclaimed *Gladiator* starring Russell Crowe and Joaquin Phoenix. With admission of just \$1 and show times at 7 p.m. and 9:30 p.m., Student Movie Night offered a welcome alternative to the exorbitant prices of a regular theater.

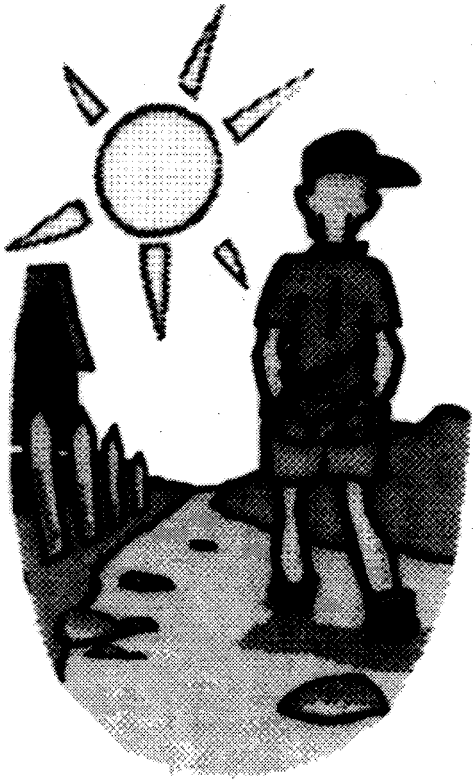
For those with the movie munchies, the usual movie refreshments were on hand for the quite affordable price

of 50 cents each. If you missed this showing, SGA's Donnell Humes recommends arriving about 6:45 for future films so you will be sure to get a good seat.

SGA last sponsored Student Movie Night was two years ago. However, once construction began on the TMB, SGA decided to take the money that was earned from previous movie nights and buy a much-needed new film projector. With the return of this film fest, SGA hopes this will be a "great place and time for people to hang out [and] relax after classes and maybe bring a date," said Humes.

Movies will be shown every other week throughout the fall semester. With the arrival of the spring term, SGA plans to organize a group of diverse students to offer input on what movies should be shown.

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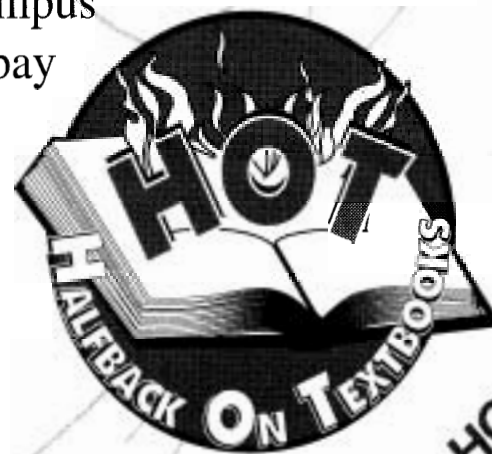
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THE WEEK IN SPORTS



JSU's Gamecocks gear up for a new season with a new logo, new attitude

Gamecocks shut out in season opener

By Anthony Hill
Sports Editor

For the second straight year JSU dropped the season-opener, when the USF Bulls (1-0) shutout the Gamecocks 40-0 on Saturday night.

Rafael Williams and Otis Dixon combined for 174 yards on 30 carries and sophomore quarterback Marquel Blackwell threw for 166 yards and two touchdowns to lead USF over the Gamecocks in front of 30,043 fans at Raymond James Stadium in Tampa, Fla.

South Florida gathered 513 yards of offense, while the Gamecocks struggled to obtain only 151 yards and three turnovers.

"We are not a big football team," Head Coach Jack Crowe said. "We need to improve in numbers, size and big play ability."

"I think that we're trying to do a little bit too much," said offensive coordinator Willie Slater.

The Bulls scored on their opening drive, a 25-yard field goal by Bill Gramatica, his first since suffering a groin injury last October that caused him to miss the final six games of the season.

After the Gamecocks failed to convert first downs on their next two possessions, the Bulls put together a five-play, 51-yard drive that ended with a 21-yard touchdown by Williams with 11:57 left in the second quarter, giving USF a 10-0 lead.

Gramatica hit another 43-yard field goal that extended the lead to 13-0 with 5:49 remaining in the first half. The Bulls relied on Gramatica for three of his four field goals in the first half.

The Bulls added another 43-yard field goal to extend the first half lead to 16-0.

After playing a turnover-free first half, the Gamecocks committed three consecutive turnovers in the third quarter, all deep in their own territory. Two lead to USF points.

The Bulls scored 24 unanswered points in the



JSU's Eriles McCollough (27) knocks the ball loose from USF's Rafael Williams(28) in Saturday's 40-0 loss.

third quarter to end the scoring for the night at 40 points.

The story of the game seemed to be the Gamecocks lack of execution and turnovers. "We didn't execute," said Slater. "We can do what the coaches want us to do, it's just a matter of executing," said starting quarterback Reggie Stancil.

USF held the Gamecocks to three-and-out on three of its first possessions. The Gamecocks were two-of-ten on third down conversions and gained 27 yards rushing on 27 attempts, and a

mere 124 yards in the air. While USF finished with 224 yards rushing and 289 yards passing for the night.

Stancil left the game in the fourth quarter after suffering bruised ribs and Adam Pierce came off the bench to finish 6-for-9 for 60 yards.

The Gamecocks will open Southland Football Conference play next Saturday in Thibodaux, Louisiana against Nicholls State (1-0). Nicholls State defeated Central Arkansas 52-44 in their season-opener last Thursday night.

JSU inks TV deal

By Anthony Hill
Sports Editor

For the first time in school history, all five JSU home football games will be carried on television by WJXS-TV 24 and Fox SportsNet.

JSU Athletic Director Tom Seitz said that this is one of the largest NCAA Division 1-AA television packages in the country.

JSU has reached an agreement with TV-24, CSSE and Comcast/Charter Sports Southeast to carry all 30 games broadcast by WHXS-TV 24 throughout the 2000-2001 year.

"We are thrilled to be able to work with the partnership of TV-24, CSSE and Comcast," said Seitz. "This agreement will give JSU athletics one of, if not the best television coverage of any 1-AA program in the country."

College Sports Southeast and Comcast/Charter Sports Southeast can be seen in over three million homes across Alabama, Georgia, Tennessee, South Carolina, Kentucky, Mississippi, Florida, Arkansas, Louisiana and North Carolina.

"We could not begin to buy the exposure this arrangement will provide," said Seitz. "I thank all parties involved in helping to make this agreement possible."

"It is good for the school, good for the football team and it gives them a sense of identity and it is good to see that they are getting promoted in the right way," said Jason Bozeman, a senior from Rainbow City, Ala.

In addition to the 30 live or tape delayed game broadcast, Seitz also said that both Comcast/Charter Sports Southeast and College Sports Southeast will air commercials, promotional spots and all magazine/coaches shows during the years.

JSU volleyball looks for competition "kills" in 2000

By Sports Information

Jacksonville State's volleyball team kicked off the 2000 season this past weekend at the Falcon Invitational hosted by Air Force.

The Lady Gamecocks lost to Air Force, Sunday, 3-0 (15-5, 15-9, 15-5) and Mississippi State, 3-0 (15-4, 15-8, 15-3).

Monday, JSU posted its first win of the 2000 season on over Lehigh, 3-2 (14-16, 15-10, 8-15, 15-3, 15-8). Seniors Kelby Rumph and Heather Beers led Jax State with double-doubles.

Rumph had 22 kills and 17 digs, while Beers racked up 13 kills and 20 digs. Fellow senior Eysha Ambler added ten kills and five blocks.

Freshman setter Meredith Duke had 48 assists and five kills with no errors. Rumph was named to the All-Tournament team, who on the weekend totaled 42 kills, 26 digs, two service aces and four blocks.

The Lady Gamecocks will play in the Toyota Lady Vols Invitational this coming weekend.

JSU 2000 Volleyball Schedule

- Sept.**
3-4 • Air Force Academy • Away
8-9 • Univ of Tennessee Tournament • Away
15-16 • Univ of New Orleans Tournament • Away
22-23 • Wingate Inn-Gamecock Invitational • Home
30 • Austin Peay • Away
- Oct.**
3 • Univ of Tenn.-Chatt • Home
6 • Jacksonville Univ • Home
7 • Stetson • Home
10 • Birm. Southern • Home
13 • Campbell Univ. • Home
14 • Georgia State Univ • Away
16 • Auburn Univ • Home
19 • Morris Brown College • Away
24 • Samford • Home
28 • Mercer Univ • Home
31 • Memphis • Home

JSU 2000 Football Schedule

- Sept.**
9 • Nicholls State • Away
21 • Samford • Home
- Oct.**
7 • Sam Houston State • Home
14 • McNeese State • Away
21 • Southwest TX. State • Away
28 • Stephen F. Austin • Home
- Nov.**
4 • Northwestern State • Home
11 • Louisiana Lafayette • Away
18 • Troy State • Home



WHERE'S THE OFFENSE?

A Sports Editorial
By Anthony "Thrill" Hill

With all of the high expectations for the 2000 Gamecock football team, you just can't

help but wonder how good the offense is going to be this year. I seriously hope that it was not answered Saturday night in Tampa. The Gamecocks could only gather 151 total yards for the night.

What is going on? We as football fans would like to finally see the explosiveness that Montressa Kirby gave us when he was the leader of the team or the excitement that Joey Hamilton brought to a game every Saturday afternoon and the bone-crushing defense that was anchored by Eric Mimms. Man, what happened to those days? Well, the truth of the matter is that those players are gone and the Gamecocks have not seemed to quite replace them yet.

Reggie Stancil can only do so much when the offensive line doesn't hold anybody long enough to complete a three-step drop on a passing play. Our starting tailback is nursing a hyper-extended knee and our defense can only keep the game close if they have an offense that looks as if they CAN actually score.

The defense is very good, even though they allowed forty points against USF on Saturday night, but come on now, they only allowed sixteen in the first half. We love football in Alabama, and JSU is no exception. JSU fans love football as well; we are simply forced to cheer for our "favorite" teams like Alabama, Florida State, or Auburn when the team we would like to call our favorite comes up forty points short on Saturday.

The offensive line has got to get better as a unit and give Stancil, Pierce or maybe even Anthony Mayo a chance to win. This is getting to be an old story to the students of JSU. "I would love to go to all the games, even away games, but I don't like to see us get beat," said Chris Franklin, a sophomore from Bradenton, Fla.

Every year it seems to be the same story...A lot of expectations and hope, but no wins. No, it is not the football team as a whole. It may not even be the coaches. I feel like it is the select group of players that simply don't have the ability to be successful at the collegiate level.

Every good high school player does not make a good collegiate player. Did you know that last season JSU had more walk-ons playing than any other school in the Southland Conference? How good could players that are not on scholarship be?

The team has many talented players such as Marcus Blandingburg, Reggie Stancil, "Tot-tot" James, Delvin Hughley and Roger Bell. But there is also a great lack of talent as well, especially on the offensive line. "I don't feel like we'll have a starting line-up on the line until mid-season," said Coach Jack Crowe.

We have good wide receivers in Cedric Allen, Lorenzo Banks and Herman Bell, but Stancil didn't have enough time to make them a factor last Saturday night.

The Gamecocks start Conference play on Saturday against an undefeated Nicholls State team. Let's hope that the loss to South Florida is a wake-up call for the Gamecocks and inspires them to a good season the rest of the way.

One on One with "Thrill"



"We are as strong as our weakest link," says JSU Football Coach Jack Crowe

By Anthony Hill
Sports Editor

"We are as strong as our weakest link."

Before the interview with Coach Jack Crowe I got a chance to ask many of the players about their feelings on the new coach of the Jax State football team. Most of the players basically told me the same thing. I also heard many of the supporters of the team say basically what the players were saying about Coach Crowe. People feel like he is as good of a man as he is a coach and after I got a chance to meet him, I would have to agree. How many coaches of a college football team will personally return a phone call? The first thing that I asked Coach Crowe to do was give me an interview with Jack Crowe

and not Coach Crowe and he responded by saying, "Anthony, you will see that most of the time that is who I present (laughs)."

Q: First of all, how do you feel Coach?

A: I feel tired, I generally feel pretty close to how the players feel.

Q: Kind of like Bill Cowser, huh? (laughs.)

A: Yeah. (laughs.)

Q: Coach, you are right down the road from your hometown. I think that is interesting that you are a native of Birmingham.

A: Yeah, I'm from West End. When I lived in Birmingham, well, if you did not go to Alabama or Auburn, you went to Jacksonville State. Part of the reason that I came here was because I grew up knowing what Jacksonville was, I am talking back when I was 14, 15, 16 years old.

Q: What has been the biggest change from coaching a SWC champ Arkansas team to coaching a talented, but small Jax State program?

A: Most of the schools I have been to when I got there weren't championship caliber teams. Some of them were not winning at all. I guess the best example was Auburn. Really, this situation is not any different than what I have been through two or three times before.

Q: While you were at Auburn University, you served as offensive coordinator for the Tigers. Tell me what it was like to call the plays that virtually won the Heisman

Trophy for Bo Jackson?

A: Well, one thing was that we had to give him his touches and we had to forgo other things to make sure of that. Bo was a great experience. I learned a lot from coaching him and coaching great athletes.

Q: He was a phenomenal athlete, wasn't he?

A: There is no question about that, no question about that. As far as athletic ability, the guy was from another planet.

Q: Is he in fact the best athlete you've ever coached?

A: Definitely.

Q: Where does Delvin Hughley rank?

A: Delvin right now is as equal to any corner that I've been around, which includes all-star and pro-players. I think that he has a future and I think that he has more developing to do this year too.

Q: Well, how good is Reggie Stancil?

A: Reggie (pause.) has got to mature in his game. Like Tiger says, "I did not bring my 'A game.'" (laughs) Reggie has got to know what his game is. I'll say this Anthony, he is one of the few players that can win a game for you.

Q: Kind of like Michael Vick of Virginia Tech?

A: Exactly.

Q: Have you found a good place to eat yet coach?

A: Yeah, Struts; that's my spot. I have a menu selection that I usually can go to.

Whoever came up with that menu made it for me.

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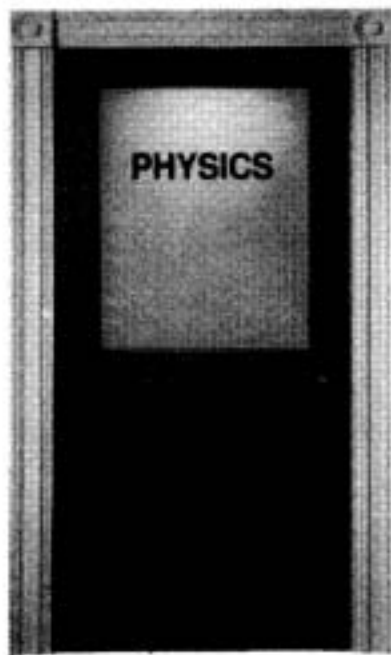




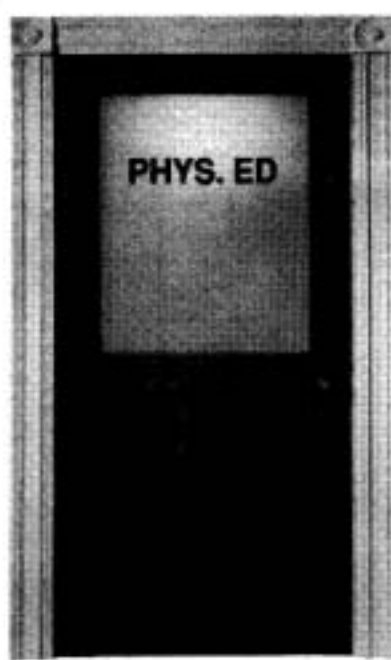
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