New on-campus ministry broadens JSU’s denominational diversity

By Gina Rae Smith
News Editor

Are you an Episcopalian or Lutheran student here at JSU? Are you searching for a way to get involved on campus? Look no further than the recently established Canterbury Club.

This new campus ministry has been set up in conjunction with St. Luke’s Episcopal Church in Jacksonville, as well as Grace Episcopal Church and the Church of St. Michael and All Angels, both in Anniston.

While ‘Canterbury Club’ is a tentative name for the group, one aspect of the organization will continue to ring true, according to Stan Easton, a retired JSU professor of education. “All students and faculty are welcome,” said Easton.

There are many Canterbury Clubs on college campuses across the nation, including one founded several years ago at JSU. However, the group has remained dormant on our campus for the past five years. Easton hopes the Episcopalian presence will be revived here via club members’ involvement not only on campus, but in the community as well.

The name of the club may change due to the fact that ‘Canterbury Club’ has been a title long associated with the Episcopal church alone. This new outreach also welcomes those who are members of the Evangelical Lutheran Church of America, in addition to all interested students and faculty of any faith.

The club will begin its activities this Sunday, Sept. 10 at 7 p.m. with a dinner at St. Luke’s, located one block east of the town square at 400 Chinabee Ave. SE. The dinner will become a weekly event, along with a Eucharist service to be held each Wednesday morning at 11:30 a.m. at JSU’s McClure Chapel at the north end of Leone Cole Auditorium. The service will be led by the Rev. Sherry Travis, Pastor of St. Luke’s.

Will fans come home to roost in new student section?

By Gina Rae Smith
News Editor

The view is great from the Crowe’s Nest. What, might you ask, is that?

The Crowe’s Nest is the newly-designated student seating section at Paul Snow Stadium. Designed to bring all JSU students together in support of the Gamecocks, the Crowe’s Nest covers sections P and Q at the stadium.

“We want all students, regardless of organizational affiliation, to sit in these two sections. I believe it will boost Gamecock spirit and bring students closer together. I’m very excited about it,” said SGA President Elizabeth Webb.

However, reaction from other students is mixed. “Since SGA has designated a section for the students, the USD should give us a break. We should be allowed to cheer for the football team however we think it’s best,” said JSU student Meredith Roy.

“Nothing will make me go to a football game until JSU is back in Division II where we belong,” stated JSU student Leslie Vallee in a discussion with other students in the new home of JSU’s Episcopal campus ministry center.

JSU faculty member and Episcopalian Susan Methvin said, “I believe this will bring Episcopalians and Lutherans closer together. I think it’s a great idea.”

Methvin also said the organization hopes to become involved with Habitat for Humanity, as well other community service programs.

If you are interested in participating in the Canterbury Club, contact Stan Easton at 435-8906 or Susan Methvin at 782-5469.
Textbook ‘Sticker Shock’ Puts College Students In Bind

By Susan Warmbrunn
Knight-Ridder Tribune

COLORADO SPRINGS, Colo. — Three days after full semester classes began at the University of Colorado at Colorado Springs, Joe Dilwood still hadn’t bought his books. He wasn’t procrastinating — he was saving up.

“I don’t have the money yet,” he said.

Each semester, the sociology major struggles to pay his textbook bill. He’s never actually been able to buy every book on his reading lists, “because they’re that expensive,” he said. Other students have had to postpone enrollment over the cost of books, and student advocacy groups are now taking up the cause nationally.

The National Association of College Stores frequently hears about student “sticker shock” over books, said spokes- woman Laura Nakoneczny. The average nationwide cost of a college textbook in 1998 was $61.66, up about $4 from 1997, the most recent figures available from the NACS.

Students recently surveyed by the NACS report putting out an average of $275 per term for books — $168 for new texts and $107 for used, the NACS said.

But everyone says what you spend depends on what you study.

Stefanie Ekerholm, a sophomore business major, said she has spent $300 per semester on books.

Like many students going back to college this month, Dilwood will find himself standing at a bookstore cash register asking: “Are you sure that’s right? Are you sure?”

And like many college students, he’ll find himself basing some educational choices on whether he can afford the books. He’s never actually been able to buy every book on his reading lists, “because they’re that expensive,” he said. Other students have had to postpone enrollment over the cost of books, and student advocacy groups are now taking up the cause nationally.

Clubs And Organizations

- Phi Mu
  Phi Mu would like to welcome back all students and faculty.
  Congratulations to our new Phis; we love you and are so proud to call you our sisters! Our new Phis are: Rachel Jordan, Somer Leathers, Crystal Mashburne, Stephanie Bedford, Corrie Heard, Kellie Allen, Kelly Amos, Samantha Dawkins, Laura Beth Postell, Dana Crow, Lexi Skylley, Heather Harper, Lindsey Jacobs, Lauren Burnett, Allison Byrd, and Shelly Holdsworth. We also wanted to congratulate the other sororities on their new members. An extra special thanks to the Rho Chis and Panhellenic members for all they did during rush. Good luck to the fraternities on this week as well.
  Phi Mu was $61.66, up about $4 from 1997, the most recent figures available from the NACS.

- SGA Senate
  On August 16-17th, the SGA Senators went to Camp Chula Vista for a senate retreat. During our retreat, there were several goals that we decided to focus on this semester. This goals include having a fall concert, bringing back the $1.00 movie, having a book trade, working on maximizing the voter drive for November, and increasing safety services and athletic involvement. Our next meeting will be on Monday 11th at 6:00 p.m. in the TMB auditorium.
Faculty members also expect Grisham’s books, but a college language professor can have to be his course material. "Some of the UPD need to quit thinking they’re NYPD and give us the freedom to act like college students," said Ryan Jones, a JSU student. When asked if the new student section would make them more likely to attend football games, some students’ reactions weren’t as optimistic as the SGA’s outlook. “I’ve noticed most students only go to certain games, like homecoming or the Troy game. It’s more of a social thing. A new student section won’t make me any more likely to go,” said JSU junior Shelly Mitchell.

As a new era dawns in Jacksonville State football, the football players aren’t the only ones who would benefit from increased attendance at games. New Head Coach Jack Crowe and his staff also need the support of JSU’s 8,000-plus students. Only time will tell whether or not the Crowe’s Nest will have a significant impact on raising student attendance at Gamecock football games. The seating section will have its debut Thursday, Sept. 21, when the Gamecocks take on longtime rival Samford University in a 7 p.m. game to be televised on TV-24 and CSSE.

Continued from page 1, Student Section

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**Crowe's Nest**

Photo by Callie Williams

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**The Chanticleer** September 7, 2000 Page 3

**The Marching Southerners will be directly in front of it.**

Some online textbook sellers advertise savings of up to 40 percent. The NACS sued one of those companies over such claims and settled out of court by agreeing on specific guidelines about advertising claims, said Nakoneczny of NACS.

So-called E-textbooks — books online or on CD — also are making a debut on the market. That’s for students of the future to think about.

**Continued from page 2, Book prices** publishers, the national trade association.

Of that, just over 7 cents goes to the author. About 11.5 cents goes to the publisher. The college bookstore makes a profit of about 4 cents on each dollar of a new textbook.

Bookstores usually buy used textbooks back from students at about 50 percent of the price of a new book but resell them at 75 percent of a new book’s retail price, Nakoneczny said.

Book publishing profits generally are not going to knock your socks off,” said Judith Platt, a spokeswoman for the Association of American Publishers. She estimated that profits from books — trade or textbook — range between 4 and 9 cents on the dollar.

So why does a 300-page paperback Spanish textbook cost $75? Like everything else, textbooks follow market — and marketing — trends. Open up a 20-year-old textbook and you would see a lot of actual text — heavy on the gray matter, light on the pyrotechnics, said Corye Nakoneczny, director of the U.S. Student Advocates, the national legislative director of the U.S. Student Advocates, Barbour, said. The USSA has approached federal legislators to try to persuade them to consider exempting textbooks from sales tax.

“Access to education decreases as educational expenses increase,” said Corye Barbour, the Washington D.C.-based legislative director of the U.S. Student Association. While Barbour acknowledges there are legitimate reasons why textbook costs are so high, “people have to have those textbooks so people take advantage,” she said.

Also, in the textbook market, smaller general demand breeds a greater market choice. Grisham’s fans are always going to look for Grisham’s books, but a college language professor can have dozens of different Spanish textbooks competing to be his course material. Faculty members also expect supplementary materials with their textbooks such as teaching editions, videos and computer software that are usually supplied to them free of charge, Platt said.

For a student like Marla Smith, who works full-time at an assembly plant and takes classes full-time at Pikes Peak Community College, the size of the book bill affected her educational options.

A couple of years ago, Smith planned to go back to school. Her financial aid covered tuition but not books. "I had to postpone going to school because I couldn’t come up with $400 for my books," she said.

Smith’s financial aid now pays for everything from tuition and fees to books, but stories like Smith’s are one of the reasons some student advocacy groups are taking on the textbook issue.

So-called E-textbooks — books online or on CD — also are making a debut on the market. That’s for students of the future to think about.

Access to education decreases as educational expenses increase, Barbour said. The USSA has approached federal legislators to try to persuade them to consider exempting textbooks from sales tax.

“We don’t place taxes on tuition, and books hold a similar position in higher education,” Barbour said.

Campuses across the country have come up with ways to attack the problem. Some have textbook rentals, others student swap programs.

Technology has opened alternatives to traditional textbook buying. Some online textbook sellers advertise savings of up to 40 percent. The NACS sued one of those companies over such claims and settled out of court by agreeing on specific guidelines about advertising claims, said Nakoneczny of NACS.

So-called E-textbooks — books online or on CD — also are making a debut on the market. That’s for students of the future to think about.

For the here-and-now, this semester, Dilwood’s waiting to figure out how much spirit they will be able to show. “Some of the UPD need to quit thinking they’re NYPD and give us the freedom to act like college students,” said Ryan Jones, a JSU student.

When asked if the new student section would make them more likely to attend football games, some students’ reactions weren’t as optimistic as the SGA’s outlook. “I’ve noticed most students only go to certain games, like homecoming or the Troy game. It’s more of a social thing. A new student section won’t make me any more likely to go,” said JSU junior Shelly Mitchell.

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Students Should Be Aware Of News Blowing In From D.C.

By Cara Potman
Washington Correspondent

Stress over buying books, finding your 9:30 a.m. class or even going to football games might become things of the past for some students. That is if Congress votes to lower Pell Grant funding or bans gambling on college sports.

Congress will make decisions that directly affect the lives of students when it reconvened last Tuesday. Some of the decisions may become law. Some will stay stagnant in committees until next year. But education is a hot ticket item in Washington D.C. and you can bet that politicians want to come home in November and increased funding or decreased classroom size. Congress introduces thousands of pieces of legislation each year. TMS Campus gathered a short list to keep an eye on because it could affect your day-to-day life and your financial future.

**Pell Grant Expansion Act of 1999:***
This legislation could help students who find that working at the campus bookstore or Burger King still isn’t making ends meet. The bill would increase the maximum available Pell Grant from $3,125 to $7,000 per student over the next three years. For now the bill is in the House’s education subcommittee.

**Make College Affordable Act of 1999:***
Loving that income tax refund? Cutting past the political lingo, this legislation’s goal is to change tax code to provide a full deduction for higher education expenses and a tax credit for student loans. As of right now it is in the House’s Ways and Means committee and the Senate’s Finance committee.

**Combating Illegal College and University Gambling Act:***
No need to worry about immediate action here, but this legislation would set up a panel to investigate illegal gambling on college sports. After making investigations the panel would make recommendations to Congress to rectify any problems it finds. Right now it is in committees in both the House and the Senate, but it’s not too early to rethink that Big Ten pool.

**International Academic Opportunity Act of 2000:***
Students with limited finances can receive up to $5,000 under this legislation to travel to and take classes at foreign colleges and universities. It sets aside about $3.5 million dollars for this effort. The House already passed this and it is awaiting attention in the Senate, where it is in the education committee.

Remember that these bills are just the tip of the bureaucratic iceberg in Washington and that legislation, codes, decisions are made every day that affect students’ lives.

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Southerners band clinic educates young hopefuls, gives to good cause

By Christina Morrison
Features Editor

The university band fraternity, Phi Mu Alpha, will hold a band clinic for high school students as well as an exhibition for students and guests on Saturday, Sept. 9.

The fraternity will teach the high school students the fundamentals of being a Marching Southerner. Students will learn some signature songs and get to play with the band during sessions lasting from 8:30 a.m. until 7:30 p.m.

At the end of the night, the Southerners will hold an exhibition for the students, parents and public. This will be the first time that the band will perform at JSU this season and will provide fans with a chance to see the new ballerina uniforms and hear the Marching Southerners at their best.

Admission to the event is in the form of a $1 donation to the St. Jude’s Children’s Research Hospital. The dollar is the minimum amount but everyone is encouraged to give as large a gift as possible.

In order to be used as a tax deduction, the donations can also be made directly to the Phi Mu Alpha fraternity or the JSU organization Up Til Dawn. Phi Mu Alpha President Brandon Cornutt said, “It’s great to be able to help all those kids. It’s a great cause. Hopefully the place will be crowded, and we can give $10,000 to charity.”

For more information on the clinic and exhibition, please call the band office at 782-5562.

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“Good Times” back to stay at Brothers

By Aden Smith & Christa McWilliams

As students begin filtering back into Jacksonville, Brothers Bar is gearing up for another exciting year of entertainment and good times.

With no less than seven acts to appear on the Brothers stage over the next week, owner Beau Nolen promises something for everyone. “I’m ready for people to get settled in and see what’s coming and get in here and start doing it on a daily basis,” said Nolen.

Brothers has also made some changes in the bar. “Now we have ten tables and forty bar stools. I re-did the deck and want to start opening the patio on a regular basis, and have it be a full-service bar,” said Nolen.

Nolen is also happy with a schedule he thinks will work to suit everyone. Mondays and Tuesdays will normally be “no cover” nights. Monday nights will also feature Monday night football on the big screen TV and $3 pitchers of beer. However, Nolen said on Wednesday through Saturday, they’ll be “hitting it hard” with live music.

Tonight, The Patrick Smith Band will be performing. This Mississippi-based funk and jam band has recently garnered the reputation of putting on highly skilled shows on the Brothers stage.

Features Editor

Go-Go dancers for hire at JSU

By Christina Morrison

They dance around in slinky little outfits, wear bright wigs, and have on knee-high go-go boots. They aren’t working at a risque club; they are the JSU Go-Go Girls and can be seen every weekend at JSU basketball games.

This talented group puts on a show at each home game as well as at numerous other demand performances. The Pep Band Hardcorps plays as the girls do their thing; this duo of movement and music has now become a vital part of each game.

Tryouts for the new team of Go-Go Girls will be held on Sept. 11th, with rehearsals on the 11th and 12th. Jodie Milam, the Go-Go Dancer Coordinator, said, “On Monday the 11th we’ll teach the girls the choreography; on the 12th we’ll have a rehearsal, and on Wednesday night we’ll have the tryouts.”

“The girls who are interested in trying out for the Go-Go Girls don’t have to be the best dancers. I’m really looking for enthusiasm,” said Milam.

Members of JSU’s dancing squad strut their stuff at a JSU home game.

The really important thing that I look for in the girls is that they can move and be uninhibited. If they can show that they have this secret alter-ego that lets them be a little wild, then that’s what I’m looking for,” commented Milam.

Miami stressed that the tryouts for the dancers are pretty relaxed, and the eventual dancers will only be fifteen in number, so it provides a tight knit group. This small number also allows each girl to voice her own opinions and in many cases, the girls make up the choreography together.

Fans may be used to the blonde wigs and flapper costumes, but this year the girls will be sporting a different look. The outfits are going to have more of a disco, rather than a club; they are the JSU Go-Go Girls and can be seen every weekend at JSU basketball games.

CD Releases

Pearl Jam-Live Bootlegs
Mack 10-The Paper Route
Ryan Adams-Heartbreaker
C-Murder-Trapped in Crime
Various Artists-Best of VH-1’s “Where Are They Now?”

Mojo 3-Excuses for Travelers

Sept. 12
LL Cool J-The Greatest of All Time
Christina Aguilera-Mi Reflejo
Emmylou Harris-Red Dirt Girl
Boyz II Men-NathanMichaelShawnWanyaa
Barenaked Ladies-Maroon
The Presidents-Freaked Out and Small
Joan Osborne-Righteous Love
For richer, for poorer; for better, for worse: The Chanticleer is back again

Down here at The Chanticleer, we don’t have a catchy advertising campaign. We don’t give away cars and sweaters or tie-dyed t-shirts emblazoned with Greek letters trying to win over new readers. If we could do those things, we probably wouldn’t. We have more integrity than that. Not much, but we do have a little.

All that being said, The Chanticleer is back, hard at work crafting a weekly newspaper that will stimulate, inform, entertain and all that jazz.

Those of you who have been brave enough to pick up a Chanticleer in the past have possibly been witness to our goals, and also possibly the weekly crime docket. We may miss a few, all, but they needed money. Plus, our charm and emblazoned with Greek letters trying to win over new readers. If we could do those things, we probably wouldn’t. We have more integrity than that. Not much, but we do have a little.

We appreciated that. We hope to receive twice as many this year. But enough about last year. What about this year? We hope to concentrate even more on bringing light to whatever issues we left in the dark last year. The stones we left unturned last year, we hope to pulverize into sand this year. It may not happen that way at all, but we’ll give it the ol’ college try.

Something new we do have this year is a more female presence in the paper. It’s something new, indeed. It should give the paper a perspective it’s never had before. We are, after all, equal opportunity employers.

We are going to keep up the tradition of being more than just a campus newsletter. We are the campus “newspaper” which means that we will report news first and foremost. However, if we feel that some campus organization’s trip to a theme park on the school’s budget spreading propaganda makes for interesting news, we’ll print it. However, don’t get your hopes up.

Being students ourselves, we feel that we are more in tune with the students here on campus. Taking that into account, we will write stories, reviews, opinions and sports geared toward the JSU students and the JSU community.

And of course, somewhere along the way, some of you will get really angry with us again this year. We may give your organization or group a “hard time.” It’s not because we don’t like you personally, we just won’t like what you’re doing.

Some of you will get angry with us for something we do or say. If you do get angry with us, write a letter. We’d love to hear from you. If the school or a school organization makes you angry, write a letter. If the city of Jacksonville makes you angry, write a letter. The only way your voice can be heard by thousands of students at once is to write us a letter. Plus, there’s always someone who feels the same way you do. Your alternative is to be as apathetic as the next student.

So, what have we learned here today? Nothing really. The only purpose of this is to let you, the students, know what we stand for, what we’ve stood for, and what we’ll continue to stand for. It should be an interesting year for all of us here at The Chanticleer, and hopefully for you too. As always, we’ll do our best to bring you the best we can do, and hopefully you’ll continue to read and support your college newspaper.

Thank you,
Adam Smith
with Christopher Lauer

The first version of my new column didn’t go over so well. It started with, “I wish I was a porn star,” and said things like, “we’re all crazy on paper,” and “if you didn’t want me to chastise your dog, you shouldn’t have let him crap in my front yard.” So we axed it.

I suggested we ax the column all together. I have a lot of other things to do. But Adam, friend and Editor, refused my resignation. He’s convinced I have something to say and I should be given a column to say it in. I’m not so convinced.

Now I’m lost. Religion fascinates me; I think it’s one big fairy tale. But I can’t talk about religion. Everybody else can, but I can’t. When I do, my friends fear for my life. They’re afraid Eric Rudolph will send me a care package in the mail, or tape it to the belly of my car. I believe in the First Amendment, but I guess some people don’t, and I don’t really want to die.

I can’t preach. I can’t just talk about the things I’ve done, and I can’t just tell you my philosophy on major issues. I’m lost, and for some odd reason, I feel like I’m standing in a very dark hallway, trying to get a drink of water from a fountain.

So I go home and drink a beer, knowing I have class at nine and an introduction to a column to write. My girlfriend calls “Chris,” she said, “you don’t have the prerequisites to be a porn star.” Stay humble, she said.

A few friends stop by. “Be like Dave Barry,” they said. Be entertaining, keep it light, and don’t ever really say anything, they said.

We turn on the game. Dennis Miller struggles for something, kind of like he’s in a dark hallway, trying to get a drink of water from a fountain.

“This is embarrassing. What’s he gonna say next? What’s he gonna do? Is he gonna eat some Skittles? Is he gonna shut up? Are they gonna shut him up?” And I’m stressed. What am I going to talk about in my column?

I’m thrilled with the chance to have my own column, but I’m apprehensive. I have this overwhelming ability to piss people off with what I write. Unfortunately, I’m not afraid to talk about taboo things, such as religion and abortion. In all honesty, I like getting letters to the editor. It shows me that someone else is not only alive, but they actually think and have opinions—a dying breed.

No matter what happens this semester, or this year if I decide to continue, I want to be able to say I did it. When I’m 80 and all my friends in the nursing home are talking about how many girls they slept with when they were 23, I can say, “Yeah, well, I had my own column in the college newspaper.” And that’s what’s important to me.

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Independent & Proud
Alvin Youngblood Hart

**Start With the Soul**

1 1/2

Having established himself as the rightful inheritor to the Depression-era country blues torch on his first release “Big Mama’s Door,” Alvin Youngblood Hart quickly shed his musical identity and left the Delta. His second album, “Territory,” found him incorporating western swing and turn-of-the-century jazz into his percussive acoustic approach. The blues was still present, though more in spirit than in playing.

“Start With the Soul” is even further removed from his critically lauded traditional styles. Bringing to the fore his more menacing, experimental leanings, Hart bends genres with blatant disregard for expectations. The entire album, save for a lone four minutes, bristles with distorted electricity and studio production. Gone is the gritty National Steel and slashing slide; in their place are Hart’s layered electric effects. His solos, played with razor precision, are devastatingly lyrical against the propulsive rhythms.

The disc opens with “Fighting Hard,” spotlighting Hart’s melodic sensibilities let loose in this new, more abrasive atmosphere. “Manos Arriba” follows, sampling a static-laced “hands up, sucka” for its refrain. He then covers Chuck Berry and Black Oak Arkansas, tears a page from the Acuff-Rose songbook, and fronts a Memphis horn section.

The album truly stretches into uncharted territory with the baritone jazz shuffle “Porch Monkey’s Theme” and the slithering, other-worldly “Electric Eel.” Here backwards guitar bursts into a droning buzz that howls above Hart’s “broken Casio” strains. Notes slur rather than sting, and the tune spins in circles. The song seemingly appears from nowhere, yet represents Hart’s most towering achievement.

Alvin Youngblood Hart is perfectly aware of this fact. However, he has always maintained that the blues was merely one facet of his musical interests; he refused to be caged by its label. It’s no surprise then, that he should end the album with a cover of the traditional “Will I Ever Get Back Home?” If wandering leads him to these untraveled roads, let’s hope not.

By Graham Smith

Chris Whitley

**Perfect Day**

A musical loner in the truest sense of the word, Chris Whitley has made a career out of steadfast independence. His unpredictability is his one constant. He is an insatiable experimenter with deep roots in blues and jazz, yet he refuses to conform to either. One album will be a whirlwind of electricity, the next a solo affair, employing a stomping boot as his only backup.

“Perfect Day” is neither: here he records an album of covers—some obscure, some familiar—with the endurably hip rhythm section Billy Martin and Chris Wood (of Medeski, Martin, and Wood). Performed entirely live and with seemingly no rehearsal, the album is a haze of random, floating notes and occasional coherence.

And that is extremely unfortunate—Chris Whitley has always maintained a drastically powerful musical vision, present even in his spottier works.
What's Your Sign?

By Linda C. Black
Tribune Media Services

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 5 - You're still in a rather difficult spot. They say discretion is the better part of valor, and that could be the case now. In other words, you don't have to lie. You don't have to offer what you know without being asked, either.

Taurus (April 20-May 20) - Today is an 8 - A person who's playing hard to get could feel left out in the cold. You're having so much fun without him or her, who cares? A fit isn't going to get your attention, either. This person has to be nice, and that's all there is to it.

Gemini (May 21-June 21) - Today is a 6 - You and your sweetheart could argue over money. It's sad, but true. A purchase that looks sensible to you could look extravagant to your partner. Focus on the love you share, and everything else will seem unimportant - which it is.

Cancer (June 22-July 22) - Today is a 6 - Explain your feelings in words if possible. It's the only way you'll get your point across. Others will miss your subtle innuendoes or misinterpret them completely. Just say what's on your mind, in the proper setting, of course.

Leo (July 23-Aug. 22) - Today is a 6 - You may feel like you're working too hard, but the money should be good. If it's not, you're in the wrong place. Don't quit your job before you have a better one. Don't let a silly error get you down. Everybody makes them.

Virgo (Aug. 23-Sept. 22) - Today is a 7 - All of a sudden something makes sense to the other people. You had it figured out days ago! Even if you still have to do some explaining, staying calm should be easier. Stick to your position, but be a good listener, too. Especially if you're right.

Libra (Sept. 23-Oct. 22) - Today is a 6 - Your charms may not work as well as usual. A person you'd like to change may ignore your attempts. Maybe you ought to give up. If you accept this person as is, you'll both be happier. It's the only way that will work.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - Don't talk about something that's best kept secret for a while longer. Even a person you think you can trust could accidentally spill the beans. It's even more awful when that person is you! Mum's the word!

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - You can't quite complete the goals you've set. Don't let this knock you from practicing and fine-tuning your plans. An older person could come through with a bonus when least expected. Make it easy for him or her to do you a favor.

Capricorn (Dec. 22-Jan. 19) - Today is an 8 - You're going about your business and think you have everything under control. Watch for a possible glitch. It will most likely involve a sensitive person and a misunderstanding. Since the sensitive person out-ranks you, take care.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Making a long-distance connection may be more difficult than you expect. Later is better than earlier, and this weekend will be better yet. After an old debt's paid, just about everything will seem easier.

Pisces (Feb. 19-March 20) - Today is a 7 - You may encounter a temporary disappointment, regarding a purchase you'd planned. Don't let this stop you. If you keep looking, you'll find another source of funding. You might find a better deal over the weekend, too.
New talent appearing nightly at Brothers

Continued from page 5, Brothers

Flanked by Patrick Smith on key-
boards, they mine a heavy 70’s funk-
like sound, steadily anchored by a
pounding percussion and tight, soulful
horns.

Huntsville-based Uncle Boogie
blows into town on Friday night, bring-
ing their well-earned reputation of pre-
cise jams and melodic hooks to the
stage. The Atlanta-based Isaac Curry
Band unloads its equipment truck at
Brothers Saturday night. Curry’s new
album “Fear and Desire” has been
hauling the band rapid notoriety. Critics
have hailed the band’s live shows as a
“powerful experience for the educated
listener.”

Chicago-based Soulhat, label-mates
of new Brothers favorite Big Ass
Truck, will attempt to burn up the stage
on Monday. “They were pretty big in
the industry a few years ago,” said
Nolen. “They’ve revamped themselves
and are coming back, and that’s going
to be real great.”

Sector 9, originally from Southern
California, will come into Jacksonvile
on Tuesday. “It’s the next wave of
music that’s about to hit.” Nolen
describes the music as a kind of “hip-
pie-techo” groove. In an August edi-
tion of Spin Magazine, Sector 9 was
described as a band that “traffic the
funky interstellar byways that course
between planets Ambient, Jungle and
Techno with a hip-hopped headlock.”

Bloodkin’s smooth roots-rock
approach can be heard in full force on
next Wednesday night. The Georgia-
based band competently mixes togeth-
er smart originals with some truly rock-
ing cover tunes.

Nolen’s advice for those who have
never been, or those who haven’t been
in a while is simply, “come experience
the college life. Come experience
great rock and roll with good times,
with your friends. Come meet new people
and come to a historic place that’s been
here since 1976.” Nolen said that even
if you’re a freshman and can’t drink,
come out and support the music, and
enjoy the experience of Jacksonville’s
oldest bar.

“Movie Night” returns to JSU’s TMB

By Gracie Catchings
Assistant News Editor

On Tuesday, Sept. 5, swords were brandished
and shields flashed in the third floor auditorium at
the Theron Montgomery Building (TMB). No, students
were not finally revolting against the high price of text-
books. It was the return of Student Movie Night!

This week’s feature was the critically acclaimed
Gladiator starring Russell Crowe and Joaquin Phoenix.

With admission of just $1 and show times at 7 p.m.
and 9:30 p.m., Student Movie Night offered a welcome alter-
native to the exorbitant prices of a regular theatre.

For those with the movie munchies, the usual movie
refreshments were on hand for the quite affordable price
of 50 cents each. If you missed this showing, SGA’s
Donnell Humphs recommends arriving about 6:45 for
future films so you will be sure to get a good seat.

SGA last sponsored Student Movie Night was two
years ago. However, construction began at the
TMB, SGA decided to take the money that was earned
from previous movie nights and buy a much-needed
new film projector. With the return of this film fest,
SGA hopes this will be a “great place and time for peo-
ple to hang out [and] relax after classes and maybe
bring a date,” said Humphs.

Movies will be shown every other week throughout
the fall semester. With the arrival of the spring term,
SGA plans to organize a group of diverse students
to offer input on what movies should be shown.
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Gamecocks shut out in season opener

By Anthony Hill
Sports Editor

For the second straight year JSU dropped the season-opener, when the USF Bulls (1-0) shutout the Gamecocks 40-0 on Saturday night.

Rafael Williams and Otis Dixon combined for 174 yards on 30 carries and sophomore quarterback Marquel Blackwell threw for 166 yards and two touchdowns to lead USF over the Gamecocks in front of 30,043 fans at Raymond James Stadium in Tampa, Fla.

South Florida gathered 513 yards of offense, while the Gamecocks struggled to obtain only 151 yards and three turnovers.

“We are not a big football team,” Head Coach Jack Crowe said. “We need to improve in numbers, size and big play ability.”

“I think that we’re trying to do a little bit too much,” said offensive coordinator Willie Slater.

The Bulls scored on their opening drive, a 5-yard field goal that extended the lead to 3-0 after the Gamecocks failed to convert first downs on their next two possessions, the Bulls put together a five-play, 51-yard drive that ended with a 21-yard touchdown by Williams with 11:57 left in the second quarter, giving USF a 10-0 lead.

Gramatica hit another 43-yard field goal that extended the lead to 13-0 with 5:49 remaining in the first half. The Bulls relied on Gramatica for three of his four field goals in the first half.

The Bulls added another 43-yard field goal to extend the first half lead to 16-0.

After playing a turnover-free first half, the Gamecocks committed three consecutive turnovers in the third quarter, all deep in their own territory. Two lead to USF points.

The Bulls scored 24 unanswered points in the third quarter to end the scoring for the night at 40-0.

The story of the game seemed to be the Gamecocks lack of execution and turnovers. “We didn’t execute,” said Slater. “We can do what the coaches want us to do, it’s just a matter of executing,” said starting quarterback Reggie Stancil.

USF held the Gamecocks to three-and-out on three of its first possessions. The Gamecocks were two-of-five on third down conversions and gained 27 yards rushing on 27 attempts, and a mere 124 yards in the air. While USF finished with 224 yards rushing and 289 yards passing for the night.

Stancil left the game in the fourth quarter after suffering bruised ribs and Adam Pierce came off the bench to finish 6-for-9 for 60 yards.

The Gamecocks will open Southland Football Conference play next Saturday in Thibodaux, Louisiana against Nicholls State (1-0). Nicholls State defeated Central Arkansas 52-44 in their season-opener last Thursday night.

JSU volleyball looks for competition “kills” in 2000

By Sports Information

Jacksonville State’s volleyball team kicked off the 2000 season this past weekend at the Falcon Invitational hosted by Air Force.

The Lady Gamecocks lost to Air Force, Sunday, 3-0 (15-5, 15-9, 15-5) and Mississippi State, 3-0 (15-6, 15-8, 15-3).


Rumph had 22 kills and 17 digs, while Beers racked up 13 kills and 20 digs. Fellow senior Eysha Ambler added ten kills and five blocks.

Freshman setter Meredith Duke had 48 assists and five kills with no errors.

Rumph was named to the All-Tournament team, who on the weekend totaled 42 kills, 26 digs, two service aces and four blocks.

The Lady Gamecocks will play in the Toyota Lady Vols Invitational this coming weekend.

JSU 2000 Volleyball Schedule

Sept.
3-4  • Air Force Academy • Away
5-9  • Univ of Tennessee Tournament • Away
15-16 • Univ of New Orleans Tournament • Away
22-23  • Wingate Inv-Gamecock Invitational • Home
30  • Austin Peay • Away
Oct.
1  • Univ of Tenn.-Chatt • Home
6  • Jacksonville Univ • Home
7  • Western • Home
10  • Birm. Southern • Home
13  • Campbell Univ • Home
14  • Georgia State Univ • Away
16  • Auburn Univ • Home
19  • Morris Brown College • Away
24  • Samford • Home
28  • Mercer Univ • Home
31  • Memphis • Home

JSU 2000 Football Schedule

Sept.
9  • Nicholls State • Away
21  • Samford • Home
Oct.
7  • Sam Houston State • Home
14  • McNeese State • Away
21  • Southwest TX. State • Away
28  • Stephen F. Austin • Home
Nov.
4  • Northwestern State • Home
11  • Louisiana Lafayette • Away
18  • Troy State • Home

JSU’s Gamecocks gear up for a new season with a new logo, new attitude

By Anthony Hill
Sports Editor

For the first time in school history, all five JSU home football games will be carried on television by WJX/S-TV 24 and Fox SportsNet.

JSU Athletic Director Tom Seitz said that this is one of the largest NCAA Division 1-AA television packages in the country.

JSU has reached an agreement with TV-24, CSSE and Comcast/Charter Sports Southeast to carry all 30 games broadcast by WHXS-TV 24 throughout the 2000-2001 year.

“We are thrilled to be able to work with the partnership of TV-24, CSSE and Comcast,” said Seitz. “This agreement will give JSU athletics one of, if not the best television coverage of any 1-AA program in the country.”

College Sports Southeast and Comcast/Charter Sports Southeast can be seen in over three million homes across Alabama, Georgia, Tennessee, South Carolina, Kentucky, Mississippi, Florida, Arkansas, Louisiana and North Carolina.

“We could not begin to buy the exposure this arrangement will provide,” said Seitz. “I thank all parties involved in helping to make this arrangement possible.”

“It is good for the school, good for the football team and it gives them a sense of identity and it is good to see that they are getting promoted in the right way,” said Jason Bozeman, a senior from Rainbow City, Ala.

In addition to the 30 live or tape delayed game broadcast, Seitz also said that both Comcast/Charter Sports Southeast and College Sports Southeast will air commercials, promotional spots and all magazine/coaches shows during the years.
One on One with “Thrill”

A Sports Editorial
By Anthony Hill

With all of the high expectations for the 2000 Gamecock football team, you just can’t help but wonder how good the offense is going to be this year. I seriously hope that it was not answered Saturday night in Tampa. The Gamecocks could only gather 151 total yards for the night.

What is going on? As football fans would like to finally see the explosiveness that Montress Kirby gave us when he was the leader of the team or the excitement that Joey Hamilton brought to a game every Saturday afternoon and the bone-crushing defense that was anchored by Eric Minniss. Man, what happened to those days? Well, the truth of the matter is that those players are gone and the Gamecocks have never seemed to quite replace them yet.

Reggie Stancil can only do so much when the offensive line doesn’t hold anybody long enough to complete a three-step drop on a passing play. Our starting tailback is nursing a hyper-extended knee and our defense can only keep the Gamecocks from scoring. The students of JSU. “I would love to go to all the games, even away games, but with the cost of tickets, it just is not feasible for me.”

Every year it seems to be the same story...A lot of expectations and hope, but no wins. No, it is not the football team as a whole. It may not even be the coaches. It may be the players who don’t have the ability to perform. Every good high school player does not make a good collegiate player. Did you know that last season JSU had more walk-ons playing than any other school in the Southland Conference? How good could players that are not on scholarship be?

The team has many talented players such as Marcus Blandingburg, Reggie Stancil, “Tot-tot” James, Delvin Hughley and Roger Bell. But there is also a great lack of talent as well, especially on the offensive line. “I don’t feel like we’ll have a starting line-up on the line until mid-season,” said Coach Jack Crowe.

We have good wide receivers in Cedric Allen, Lorenzo Banks and Herman Bell, but Stancil didn’t have enough time to make them a factor last Saturday night.

The Gamecocks start Conference play on Saturday against an undefeated Nicholls State team. Let’s hope that the loss to South Florida is a wake-up call for the Gamecocks and inspires them to a good season the rest of the way.

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