New eatery helps plant seeds of economic growth for city, JSU students

By Gina Rae Smith
News Editor

Old Henry Farm Restaurants opened Monday to the acclaim of Calhoun County residents and Jacksonville city officials.

The renovated concrete barn, constructed by Charles B. Henry around 1910, brings not only a unique new dining option to the area, but also a positive economic impact on Jacksonville and students of Jacksonville State University.

“It’s such a positive development for the whole area,” said Jacksonville Mayor Jerry Smith. “(The restaurants) should have a big impact economically and also further stimulate growth on the south side of the city.”

The dining complex consists of three restaurants. The Harvest Family Restaurant is on the barn’s main level. This area was once used as a holding area for cows prior to milking and also where working horses were kept in stalls. Many of the barn’s original features remain intact and serve to add to the barn’s already historical atmosphere.

The Upper Loft Dining Room serves gourmet fare, while The Barnyard Game & Grill on the lower level offers a more casual menu, as well as ten pool tables and numerous video games. The opening of Old Henry Farm Restaurants has provided employment to some 250 people. Many JSU students took advantage of the job opportunities offered.

“I would venture to say 30 to 40 percent of our employees are Jacksonville State University students,” said General Manager David Cadwallader. “It gives people the opportunity to work in a different setting.”

Police corps program provides scholarship alternative

By Gina Rae Smith
News Editor

Students searching for an alternative to the traditional university funded scholarships and federal student loans may find what they are looking for in the Police Corps Program.

This program is a cooperative between the United States Justice Department and roughly 25 states across the country in an effort to recruit more well educated police officers for the nation’s law enforcement agencies. Jacksonville State University currently has one graduate participating in the Georgia branch of the program. Shemita Jones will complete her 20-week training period, along with the rest of her class, in October.

By taking part in this program, Jones and her fellow graduates will receive up to $30,000 reimbursement for undergraduate expenses in exchange for four years of service to a local law enforcement department.

“It’s been very beneficial to me,” said Jones. “I feel this will give me a lot of experience in the law enforcement field that will help me when I begin my career in forensics.”

The training provided by the State of Georgia is extensive, lasting 20 weeks compared with the typical 10-week training undergone by most officer trainees. Applicants are carefully screened before they are accepted into the program. Bob Gaylor, Director of the Georgia branch of the Police Corps Program, said students need to be committed to their education and the criminal justice field.

“Anyone involved in the program needs to concentrate on keeping up their grades, staying out of trouble and graduating on time,” said Gaylor.

Students of any major may participate in the scholarship program. Gaylor said seniors are the most heavily recruited students because they are generally sure of their intended career path and tend to be the most committed to the guidelines of the program. However, students of any classification are accepted if they demonstrate a true desire and earnest commitment to the Police Corps.

Georgia’s training program was established in 1997 with facilities located in Forsythe, Monroe County, Alabama does not presently have such a program. However, several

WORLD NEWS

- A powerful bomb blast ripped through a crowded vegetable market in Pakistan’s capital Tuesday morning, killing at least 16 people and wounding dozens of others, police said.
- Protests by a combination of haulers, fishermen and farmers were again disrupting transport as governments across Europe struggled to find a solution to fuel price demonstrations.
- At the same time that the Clinton administration is pressing for the creation of a special war crimes tribunal to try Saddam Hussein for past behavior, top U.S. officials are warning the Iraqi leader not to make new threats against his neighbors or his own people.
- Congress is about to change the nature of U.S.-China trade ties in a vote supporters say will add a critical element of stability to tumultuous relations between the world’s most powerful and most populous nations. Senate passage Tuesday of the PNTR, or permanent normal trade relations, bill is near-certain, sending the legislation to President Clinton for his signature.
- Vice President Al Gore continues to hold a narrow lead over presidential rival Texas Gov. George W. Bush in the latest CNN/USA Today/Gallup tracking poll. The numbers reveal a presidential race essentially unchanged, with the Democrat Gore’s support remaining in the high 40s while Republican Bush’s numbers are in the low- to mid-40s.
- Patients in the United States with the AIDS virus are about to get a drug called Kaletra. The Food and Drug Administration has approved Kaletra for use by both adults as well as HIV-infected children who are older than 6 months of age.

INSIDE

- New area restaurant hopes to bring economic boost to JSU
- RED HERRING
- Adjunct, bimonthly “American” – Ice Brothers
- EDITORIAL
- In this corner: debate format and dates set
- WEEK IN SPORTS
- Gamecocks look to “building” Samford Thursday night

STARS for higher education

By Grace Catchings
Assistant News Editor

College tuition is on the rise, and it appears there is no relief in sight.

According to a letter sent out during the 2000 Annual Fund Phonathon sponsored by the Jacksonville State University Foundation, “The state appropriation to Jacksonville State University provides less than 34 percent of the University’s operational budget. (in 1979 the state provided over 75 percent of the University’s budget). The remainder is derived from revenues received from tuition, student fees, investments, grants, auxiliary operations and private gifts. Tuition is now over $1,300 per semester and represents about 25.5 percent of the University’s budget compared to about 8.5 percent in 1979.”

Simply stated, less state appropriation to colleges means higher tuition for students and less money for university faculty and staff and building improvements.

The Higher Education Partnership of Alabama is a lobbying group at work to increase funding for Alabama’s 15 public universities. According to its website, “With over 180,000 students, a half-million alumni and scores of faculty and staff members, Alabama’s public four-year institutions have a tremendous impact on the state’s economy and culture.”

According to a letter sent out by Gordon Stone, Executive Director of the Higher Education Partnership, “in recent years many southern states have been fertile ground for economic development; however, Alabama was lagging behind other states because of its failure to properly invest in...
**Campus Crime**

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.

**C l u b s  a n d  O r g a n i z a t i o n s**

- **Alpha Xi Delta**
  
  The sisters of Alpha Xi Delta would like to welcome all of our wonderful New Members! Also all of the Sisters are looking forward to Big/Lil Weekend this week. Lils we love you! Good Luck to the Gamecocks tonight against Samford. Good Luck to the JSU Soccer team with their game. Congratulations to all of the fraternities on rush. Also congratulations to the following members of Alpha Xi Delta who received awards for the week: Beery Beat Character Award - Tiffany Burnham, Sister of the Week - Lori Tidwell, New Member of the Week - Lisa D'Martino and Leanna Morrow. Study Bear - Mary Wissinger!!! Everyone keep studying. We are proud of you!!!

- **Sigma Tau Delta**
  
  Sigma Tau Delta will hold its first meeting of the Fall 2000 semester on Thursday, Sept. 28 at 4:00 p.m. in Room 230 Stone Center. Anyone interested in joining Sigma Tau Delta should come by Room 214 Stone Center to pick up an application. Membership is limited to English language Arts Majors and Minors who are at least second semester sophomores and have a 3.0 grade point average in English.

- **Delta Chi**
  
  The brothers of Delta Chi would like to wish everyone good luck this semester. Thank you Phi Mu for accepting our invitation to join us for homecoming. We’re looking forward to it. We would like to congratulate and welcome our new members. We look forward to having a great semester. Good Luck Dano, we’ll miss you. We hope everyone’s having a good semester so far. Congratulations to everyone on recruitment. Convos and good luck to all new members. Hope to see everyone at the football game tonight.

- **Alpha Omicron Pi**
  
  AOII would like to welcome back and congratulate all the sororities and fraternities on a great rush. We also want to thank Panhellenic for all the hard work on rush and SGA for an awesome Welcome Week! We love our new members: Rayven Aaron, Jodie Allen, Meredith Baker, Theresa Baird, Cami Baugh, Ashley Bernard, Kelly Bryan, Kelly Collins, Mary Cooper, Lacey Daniel, Elizabeth Davis, Amber England, Leslie Harris, Amber Mangue, Kristel Ponder, Alison Prather, Ashlee Ray, Ashley Rhodarmer, Crystall Taylor, Ericca Whitt, April Iliff, Robin Goodwin and Mariana Chandler. Congratulations to all the new AOII officers: Panhellenic/PR - Mandy Holland, Keeper of Ritual - Leslie Daniel, Risk Management - Leslie Catlett, Corresponding Secretary - Kristi Smith, Social Chair - Jennifer Foster, Cabinet Officers: Recruitment Chair - Erin Woodruff, Assistant Recruitment Chair - Jessica Henry, Alternate Panhellenic Delegate - Holly Embry, To-drama Reporter - Kerry Thompson and Homecoming Chair Missi Brown. We are looking forward to doing homecoming with KA. Awards for this week and last: Sister of the Week: Heather Miller and Kelly Mallendore, Positive Panda: Holly Embry and Chelsea Clemment, and New Member of the Week: Kelly Collins.

- **Student Government Association**
  
  The SGA held its first meeting last Monday the 11th on the third floor of the TMB. A bill was passed to elect Emily Williams as Campus Activities Chair, Sherry Tod as Allocation Chair, and to elect two new justices. The other committee heads are as follows: Constitution and Bylaws - Barron Jones, Homecoming - Shelly Hodges, Residence Life - Matt Wiram, Publicity Chair - Christa Collins, Academic Affairs - Lori Ash, Athletic Support - Meredith Barnes, and Blood Drive - Brian Janis. The Chaplain is Craig Newburne, Clerk is Carrie Thompson, and the President Pro Tempore is Diedra Tidwell. Elizabeth Webb is the SGA President, Brandon Lewis is the 1st Vice President, Dondrell Humes is 2nd Vice President, and Stephen Brackett is the Director of Publicity. We discussed the new student section, Crow’s Nest, located in the P and Q sections of the stadium. All students are encouraged to fill the section on our first home game on September 21st. Senator applications are now available in the Student Activities Office and are due ASAP. Up Til Dawn is an exciting new philanthropic event in which all JSU students are encouraged to become involved. The event will take place March 9th and 10th. Applications are now available in room 402 of the TMB. Allocation applications will be available beginning October 1st. The SGA is now requesting student suggestions for upcoming concerts. All suggestions should be directed to the Student Activities Office at 782-5491.

- **Phi Mu**

  Phi Mu would like to announce our First Annual CandleLight for Children Ceremony. On October 16, 2000 on the Jacksonville State University Quad. Donations can be made to the Children’s Miracle Network in honor or memory of a child who has fought against a childhood illness, or just because you care. The ceremony will begin at 8 p.m., so get there early to make your donation. In case of rain, the ceremony will be moved to the third floor of the TMB. Come out to the JSU Quad on the 16th and remember the life of a child. Phi Mu would like to congratulate AOPi for being awarded the winning flag for the flag competition. Congratulations to Phi Mu for placing second, and Sig Ep for being the only fraternity to place. Congratulations to Corrie Heard for being selected Mrs. Panhellenic Delegate. Phi Mu awards for the week areas follows: Phi Queen-Crystal Maburite, Phi Mu Lady of the Week- Lori Ash, Sunshine Award-Laurie Thrower, and our two Phi’s of the Week are Lexi Skelly and Samantha Dawkins, who made the Jr. Varsity Cheerleading Squad! Good job, ladies! Congratulations to the new members of the Week! Phi Mu birthdays are Heather Corriean-Sep. 19, Mia Cox-Sep. 21, Amanda Woodrow-Sep. 23, Stephanie Bedford-Sep. 28, and Heather Harper-Oct. 11.

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Student ambassadors honored at President’s home

By Gracie Catchings
Assistant News Editor

Fifteen JSU students were honored at a reception in the President’s home last Friday afternoon. As parents and loved ones looked on, these special students were recognized as the official ambassadors of Jacksonville State University.

This is the first year JSU has formed an organization of student ambassadors. According to Kristy Ellard, Admissions Counselor, “The Jacksonville State University Ambassadors are an organization on campus that are the official representatives of the University and they help us recruit students to come to JSU. During the fall and spring they will actually go to area high schools and talk to students about coming to JSU.”

In addition, the ambassadors lend their assistance to various events on campus. They have already helped in registration and orientation and assisted students with moving in on campus. The ambassadors were also on hand for the family-staff picnic at the President’s home.

Students wishing to become ambassadors underwent an extensive application and interview process. President Meehan awarded their efforts with JSU pens in a short ceremony at the reception. President Meehan called these exceptional young people the “best that the friendliest campus in the South has to offer.”

Ambassador Lauren Thrower of Oxford, Ala., echoed the sentiments of the majority of students chosen: “Jacksonville State has meant so much to me, and I want to go out into the other schools and high schools and tell them to come to JSU and show them how great of a school it is and how much it has meant to me.”
Who Wants To Get Rich And Drop Out Of College?

By Billy O'Keefe
TMS Campus

Think you’re smarter than all of those people on television? Of course you do. And now the rest of the world can find out just how right or wrong you are.

ABC’s “Who Wants to be a Millionaire,” which is to television ratings what lead is to water filter sales, is holding tryouts for a special college edition, to be aired Dec. 19, 20 and 21.

The five-city tour hit Boston over the weekend and lands in Washington, D.C. on Tuesday, followed by stops in Atlanta, Chicago and Los Angeles.

Interested students must be U.S. residents, 18 years of age and working toward an undergraduate degree (sorry, no grad students). In addition, students must produce a photo ID, proof of age and a copy of their current tuition bill.

Three separate testing sessions will take place at each stop, at 9 a.m., 2 p.m. and 7 p.m. local time. The first 125 eligible students in line will be allowed to take a 30-question exam. And if you’re the 126th eligible person in line? Try again next time, or go home.

It should also be noted that lines will not open until an hour before test time, so camping out is fruitless.

Students will receive one chance at the exam. Those who pass then face a taped interview with the show’s producers, and the decision is then in the hands of the show’s sponsors, who will pick 10 finalists for each episode, to be taped Nov. 8-11 in New York. In other words, dress nice and brush your teeth.

Sessions are scheduled for the following dates and locations:

* Atlanta: Thurs., Sept. 21 at the Ritz Carlton’s Salon III-IV Room, 181 Peachtree Street.
* Chicago: Sat., Sept. 23 at the Chicago Marriott Downtown’s Avenue Ballroom, 4th Floor, 540 North Michigan Ave.

By witness to the Student Life Awards.

Drop Out Of College?

By witness to the Student Life Awards.

Continued from page 1, Police Program

The requirement of four years of service as a “street cop” may seem daunting to some. Shemita Jones believes it will serve her well. “You get to work with people and that’s a great foundation for any career. I’m going into forensics and I feel the street experience will help me a lot.”

The scholarship program has helped many across the nation overcome the debts incurred from attending college. “It’s a great partnership. The $30,000 reimbursement is a big incentive for students and in return it provides the country with better, more educated police officers,” said Gaylor.

“I’m very happy with the program. It has really helped me with my undergrad expenses,” Jones said.

All interested students may meet with Gaylor today in the lobby of Brewer Hall between the hours of 9:00 a.m. and 4:00 p.m.

Drop Out Of College?

By witness to the Student Life Awards.

Continued from page 1, Restaurant

kind of restaurant. One they normally might not get. I also think it gives local people a place to take out of town guests, as opposed to traveling all the way to Birmingham or Gadsden or Oxford. It will give the community a place to socialize and enjoy great tasting food.

Chef Andrew Keller praised the efforts of his kitchen assistants, and added that many of them attend JSU. “Jax State students are doing a heck of a job. I’m very proud of them.”

Keller attended cooking school at Johnson and Wales in Providence, R.I., where television’s Emeril graduated one year ahead of him. A Pleasantville, N.Y., native, Keller also taught at the Florida Culinary Institute in West Palm Beach before coming to Old Henry Farm.

Ron Stancil, owner of Old Henry Farm Restaurants, calls its opening “a dream come true.” Stancil, owner of several successful area restaurants, has been developing this project over the last four years. His purchase of the barn, which received its recognition as an historic landmark in 1999, saved the structure from decay and eventual demolition.

“I feel this new business will help the community socially, as well as economically, by attracting guests to Jacksonville from surrounding cities and counties,” Stancil said.

Mayor Smith echoed Stancil’s thoughts. “I believe it’s going to help business in the area. Jacksonville is growing every day. We have several new businesses opening up. I also think it will help keep our younger folks around. It’s so much more than we have had here in Jacksonville.”

The business outlook appears bright not only for Old Henry Farm Restaurants, but also for the city as a whole. On Monday, diners at the opening of the restaurant complex expressed their positive feelings also.

“I think this is just great,” said diner and JSU employee Pearl Williams. “And the food is outstanding.”

Old Henry Farm Restaurants owner and employees hope their presence in Jacksonville is a positive one. It is one of the many new businesses opening which will help to expand the social and economic prospects for Jacksonville.
Heritage Cherry coming to spread “Americana” to Jacksonville

By Adam Smith
Editor

For those of you who don’t plan on packing up and heading home on Saturday, there’s truly one good reason to stick around this weekend.

Atlanta’s own Heritage Cherry will attempt to sweeten things up this Saturday when they take the stage at Brothers. The band is no stranger to Jacksonville, having played a handful of shows at Brothers over the past several months.

The five-piece band features multi-instrumentalists Adam Wright (vocals, keyboards, guitar, harmonica and tenor saxophone) and Shannon Tanner (guitar, keyboards), lead guitarist Alex McCullough, bassist David Van Drew and drummer Charles Lee.

According to Ms. Tanner, the band initially started over two years ago, when she met Wright and Van Drew. When asked to describe their music, Tanner simply used the word “Americana.”

“It’s all based on traditional elements,” said Tanner. “It’s blues, jazz and country elements but we also throw in this dreamy rock and roll.” Whatever category critics try to lump the band into, Heritage Cherry is just five people who love to play music. “We all love music so much,” said Tanner. “We’re all going to keep doing it, no matter what happens.”

The band is currently working on their second CD, which they have been trying to complete since they began in February. While Tanner admits the CD means a lot to the group, the band certainly doesn’t mind flashing their chops on the road.

They’ve played in almost every club in Atlanta, and appear semi-regularly at Smith’s Olde Bar. They’re no

Continued on page 9, Heritage Cherry

SGA takes a “Long” shot at comedy

By Christina Morrison
Features Editor

The first comedy show of the year sponsored by the Student Government Association will feature comedian Cary Long on Wednesday, Sept. 27.

Long, an Atlanta native, has been on many popular television shows such as the “Tonight Show with Jay Leno,” “Evening at the Improv” and “VH1 Standup.” He has also been a four-time winner; semifinalist on “Star Search.”

Long has been on JSU’s campus many times in the past and performed at the 1997 Parent’s Day event. Long is one of many comedians who has visited JSU in the past few years. The list of past comedians includes such names as Carrot Top, Daran Howard, Mitch Fatel and Harry Basil.

SGA Second Vice President Donnell Humes said, “Since he’s been here before, I expect a larger audience, from 250 to 400 people especially since this is our first comedy club show of the year.”

Previous comedy shows on campus have drawn large crowds, because there is usually an overwhelming response from the students said Humes. The lowest attendance at a comedy event was about 150 people, and the highest attendance was about 400 people at the comedy show held last spring.

According to a recent press release Mark Striffler of Florida State University said, “Cary’s performance was hilarious. He was the only comic we had all year that was asked to do an encore. Students have already asked to have him back next year!”

“At JSU we have a lot of comedians who want to play our venues. We have more events, and more diverse events, than the average college in the Southeast. The Auburns and Alabamas of the Southeast have large concerts and that’s pretty much it. But overall we, as in JSU, have more events,” commented Humes.

The SGA has decided to make the comedy show a standing order for entertainment throughout the school year. This show is the first part of the comedy series scheduled for this year, with other acts coming later in the year.

Stephen Brackett, SGA Director of Publicity commented, “The SGA is very excited about the upcoming comedian Cary Long. He is the first in what we hope will be a year-long comedy series. We are going to be selecting various comedians throughout the year who will represent the demographics of the campus.”

The SGA schedules each comedian while taking in the considerations of the student population; however, many students don’t even know when or where the events occur.

Sophomore Ovais Khan said, “I never knew the comedian was coming and I’ve been here for a year and a half.”

“Yeah, I have to go for a class anyway. Hopefully I’ll meet people there,” said freshman C.R. Palmer.

For more information on SGA sponsored events please contact the SGA office at 782-5490.

Continued on page 9, SGA takes a “Long” shot at comedy

Birmingham
9/22/00 Charlie Robinson—Five Points
9/23/00 Virginwool—The Nick
9/24/00 Will Hoge & Jump. Little Children—Five Points
9/26/00 James Armstrong—Zydeco
9/27/00 Will Hoge & Ian Moore—The Nick

Atlanta
9/21/00 “Lyricist Lounge” with Major Figgas, Master Fuol, Mos Def and Slum Village—Variety Playhouse
9/22/00 Jar’s of Clay—Fox Theatre
9/24/00 Furthur Festival with The Other Ones, Bruce Hornsby, Ziggy Marley & The Melody Makers and the Isley Brothers—Lakewood Amphitheatre
9/27/00 James McMurtry & Monte Montgomery—Smith’s Olde Bar
9/28/00 16 Horsepower—Cotton Club
9/28/00 UnAmerican & The Who—Philips Arena

CD Releases
Madonna-Music
Fastball-The Harsh Light of Day
Bjork-Selmasongs
Wille Nelson-Milk Cow Blues
Poe-Haunted

Sept. 26
David Bowie-Bowie at the Beeb
98 Degrees-Revelation
Juvenile-Playaz of da Game
John Hiatt-Crossing Muddy Waters
Mark Knopfler-Sailing to Philadelphia
Mystikal-Let’s Get Ready
Bob Weir & Ratdog-Evening Moods
Editorial

In this corner: the skinny on the presidential debates, or the way they should be

By Adam Smith
Editor

It’s the year 2000, and can you believe it’s already been four years since we put Bill back in office?

Well, it’s time to do it again. Nothing much has changed. There’s still one Republican (Georgie Boy) and one Democrat (Albert, Junior) running for the highest office in the world. It was announced last week that the two would go head to head in three debates to be televised over the course of October and November.

Jim Leher, a PBS newsmen of the highest caliber, will moderate the debates, for those of you who care. The first presidential debate will be held on Oct. 3 in Boston and will feature the two contenders in the traditional two-podium format (boring). The second debate will be held Oct. 11 in Winston-Salem, N.C., and will feature the candidates in a more relaxed setting, or sitting at a table, whichever seems more relaxed (better). The last and final debate will be held Oct. 17 in St. Louis and will feature the candidates in a three debates to be televised over the course of October and November.

Take Bush for instance. Where would he be most comfortable? I say stick him in a warehouse with shag carpet, a disco ball, half-naked dancing girls, an 8-track player blasting the best of K.C. & The Sunshine Band, “Deepthroat” (not “All the President’s Men”) on the VCR and five pounds of pure Colombian weed. If all of these things combined can’t show his true colors to the world, what can? Oh yeah, they should throw Dick Cheney in for a lark. He could just sit there looking helpfully like the guy who single-handedly won the Desert Storm conflict (which of course, he did) saying “Sir, do you think we should be doing this? Sir? Sir?” It would be fun.

Sure it sounds like fun and games, but these guys on this commission are screwing everything up. Don’t they know we can’t really get a feel of the candidates if they’re up on some stage in the middle of hot lights, and cameras and a bunch of people who hate one or the other with equal intensity?

My proposal, should the committee call me up tomorrow and ask my opinion about the debate format, would be to put the candidates in their completely natural setting. They could do one of them via satellite deals. It sounds complicated, but it really isn’t.

Take Bush for instance. Where would he be most comfortable? I say stick him in a warehouse with shag carpet, a disco ball, half-naked dancing girls, an 8-track player blasting the best of K.C. & The Sunshine Band, “Deepthroat” (not “All the President’s Men”) on the VCR and five pounds of pure Colombian weed. If all of these things combined can’t show his true colors to the world, what can? Oh yeah, they should throw Dick Cheney in for a lark. He could just sit there looking helpfully like the guy who single-handedly won the Desert Storm conflict (which of course, he did) saying “Sir, do you think we should be doing this? Sir? Sir?” It would be fun.

Gore, on the other hand is a different animal. Gore, or Captain Environment, would be comfortable sitting on a stump in the middle of a Montana forest surrounded by nature. “But wait,” you say, “isn’t Montana on fire?” Why yes Billy, it is. Should make it interesting. Al Gore could tell us how he’s going to cut military spending and give more free money to the sorry and jobless, while Tipper shreds documents and slaps “Warning: Parental Advisory” stickers on Ozy Osbourne, Twisted Sister and Eminem albums. Then they can smoke a fatty, sing “Kumbaya, My Lord” and try to convince Joe Lieberman that Jesus is the son of God. Quite the party indeed.

So I ask you, AMERICA, what would you rather see? You know I’m right, don’t you. You may not want to admit it, but you know. Whatever your debate format tastes may be, VOTE!

By Adam Smith
Editor

Forum

Dear Editor,

In response to the “Y Knot?” from last week, I agree with the fact that our generation seems to care about nothing outside of clothes and popular culture. You write as if you’ve spent your whole life in the South and have yet to realize (better). The last and final debate will be held Oct. 17 in St. Louis and will feature the candidates in a more relaxed setting, or sitting at a table, whichever seems more relaxed (better). The last and final debate will be held Oct. 17 in St. Louis and will feature the candidates in a more relaxed setting, or sitting at a table, whichever seems more relaxed (better).

The Chanticleer, the student newspaper of Jacksonville State University, is produced by the students. The Editor has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

Our office is Room 180, Self Hall 782-5701 or 782-5703.
For our Advertising Director, please call 782-5712.
Our e-mail address is jsu_chanticleer@hotmail.com.
Our web address is www.jsu.edu/chanticleer.
Please deliver press releases via e-mail or campus mail.
Thank you for reading The Chanticleer.

Hello? Do you have an opinion about anything? Forum is our readers’ column.

Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

The Chanticleer will not print letters which are unsigned, libelous or defamatory.

The Chanticleer reserves the right to edit letters for space and grammar, as well as style.

There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

The Chanticleer reserves the right to refuse publication of any submission.

Deadline for submissions is noon Monday, before deadline publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.

SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.

All non-electronic submissions MUST BETyped! Handwritten letters will be accepted under any circumstances.

Bring submissions or send through campus mail to our office: Room 180 Self Hall- JSU.

All submissions must include a name, phone number and student number for JSU students.

And remember, please think before you write.

Thank You,
The Editorial Staff
On Friday, I was busy drowning out the morning news with a cup of coffee and the day's first cigarette when my roommate walked in. “Did we dip the flag?” he asked. (Long pause. Blank stare. Aneurysm-like head twitch.) “What?”

He proceeded to point out that I was watching coverage of the opening ceremonies of the Olympic games and that it was customary for each country to lower (dip) their flag to the host country during the Parade of Nations portion of the ceremonies.

According to my roommate, every four years, in certain right-wing Flag-Nazi circles, there is a pre-controversy surrounding the possibility of whether or not this year’s American flag bearer will lower our flag in a show of respect to the host country of the Olympics. “Our flag is never dipped to anyone, for any reason, EVER!” he said.

Now, I don’t care much about flag-dipping, or at least not this kind of flag-dipping, but the man had interrupted my morning routine and I now had a flag dipped into and stirring up all the shit in my head. So I got on the Internet in an effort to sink to the bottom.

And sink I did. Past Civil War re-enactor’s homepages, past how to decorate a cake with American flags, past how to make an American national anthem, past how to decorate a cake with American flags, past how to make an American national anthem, past how to decorate a cake with American flags, past how to make an American national anthem, past how to decorate a cake with American flags, past how to make an American national anthem, past how to decorate a cake with American flags, past how to make an American national anthem, past how to decorate a cake with American flags, past how to make an American national anthem.

This is what I found: “Dipping the colors is a national tradition and was codified in 1594 when the European powers agreed that only the Pope and King of Spain could continue to fly their colors when their ships encountered one another on the open seas. Ships of all other nations yielded precedence to these two and lowered (dipped) their colors in salute. With the rise of Great Britain as the preeminent seagoing power, British men-of-war refused to dip their colors to any nation but the American Navy followed suit. Today, no nation’s navy initiates this salute.”

“However, if a merchantman or ship of a U.S. State Department designated country initiates a formal greeting by dipping the colors, U.S. Navy ships are permitted to recognize the salute by dipping their colors in response. This is the only situation where U.S. colors are ever dipped. Unit colors, state flags, and organizational or institutional flags can be dipped as a mark of honor. That we do not dip our colors is not meant as disrespect to anyone or any country, but is intended to preserve the flag as a symbol of national dignity.” Blah, blah, BLAH! Is our national dignity so fragile that it can be destroyed simply by how someone handles a piece of cloth? I’m a guest, but I also hinged on what the flag symbolizes. “The flag symbolizes your rights as an American citizen,” he said. “I can’t believe you, a citizen of the greatest country in the world, will approve of your freedoms taking a back seat to another country!”

First of all, my freedoms as an American citizen, in this day and age, are not symbolized by the American flag. Unfortunately, they are symbolized by the American flag on fire. If you would like to imprison or execute me for this belief, then you’re the one who needs to think about what it means to be an American and a member of a democracy.

Don’t get me wrong. I played Little League, I eat apple pie. And I don’t go around burning flags, nor do I like the idea of a burning flag, but Thomas Jefferson wrote in the Declaration of Independence, “whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it...” Jefferson was referring not only to the British government of the time, but also to the government he was about to help create. Jefferson may have not been real thrilled with the idea of his government being abolished, but that’s as about American as it gets.

Second of all, when I go to another country, I play by their rules. “I’m no longer an American with certain inalienable rights; I’m a guest.”

Third of all, not only do I approve of the flag being dipped; I want to be dipped. It’s a show of respect. We’re one of the most powerful nations in the world. Dipping our flag is like saying, “We’re cool with you right now,” and then marching on. Do you really think some country is going to see this as a sign of weakness? The only country we’re supposed to dip our flag to is the host country. If we dip our flag we’d be asking America to go into war with us tomorrow.

But what about if we don’t dip our flag and everyone else does? We look like a nation of pricks. “We’re too good for you. We’re America, the greatest nation on earth.” America is a great nation, but greatest is relative.

So go for the Gold America! But show a little respect. Dip the flag.
Steve Earle

Transcendental Blues

Call Steve Earle a typical country singer. I dare you.

So does Earle’s parole officer. And his cell mates. And his ghetto dope dealer. Try the Celtic fiddlers and punk bands he plays with. They’ll back me, too.

Now try and get Nashville to claim him.

Earle remains the quintessential maverick on the modern-day country scene. He struggled for more than a decade as an outlaw songwriter and occasional recording artist, epitomizing the dying image of the rambling rebel folk singer with songs like “Copperhead Road” and “The Devil’s Right Hand.” But in the early nineties, Steve Earle slipped. After multiple marriages and run-ins with the law, he was arrested for heroin possession and jailed for years. The very lowest point in his life, he claims, was when he hocked his guitar for drug money and was living in squalor in across-the-streets drug houses.

Sober now and composing prolifically, Steve Earle’s music has achieved a mature, hard-bitten elegance. A string of albums— from his post-incarceration “comeback” “I Feel Alright” to his stint with the Del McCoury bluegrass band—have gotten increasingly better, each absorbing influences more and more diverse.

Transcendental Blues is his finest yet. Opening with the vaguely ra-tinged track (with superb rhythm work from label mates Marah) and moving through Revolver-era Beatles backwards guitar bends of “Everyone’s In Love With You,” Earle quickly dispels all myths of his classification. Spare folk tunes like “Lonelier Than This” and “Halo Round the Moon” recall Earle’s hero Townes Van Zandt at his simplest and most reflective. “Steve’s Last Ramble” and “The Galway Girl,” recorded in Dublin with fiddles, bouzoukis and tin whistles, are breezy jigs married to Earle’s tried highway anthems.

Earle’s ambition overrides him on a couple of tracks: “The Boy Who Never Cried” is a bizarre, unnecessary foray into a kind of hillbilly psychedelia, and “When I Fall” is stripped of its husky charm when Earle’s sister Stacey lends her helium-laced pipes to the mix. These shortcomings are easily forgivable though, simply because Earle is enjoying himself so much. “Remember friends,” he announces in the fading notes of one song, “there’s never room for vulgarity in bluegrass.”

And judging from the wistful prison cell lament of “Over Yonder,” Steve Earle refuses to abandon his folk roots, letting every trial and hardship he has endured in his travels offer inspiration. His life and stories are anything but typical; his music is consistently defiant. That is his greatest strength.

Steve Earle dares you.

With Graham Smith

LL Cool J

G.O.A.T. (Greatest of all Time)

Like most virtuosos of their chosen artforms, there have been times when LL has puzzled his fans. He was chilled, gleaming-gold-chain jiggly before it was prime (Walking With a Panther, 1989). He used dusty pop samples before it was time and hangin’ tough with Puff Daddy (Phenomenon, 1998) when Bad Boy still shined. Still, as a wodsworth popping mad sh—, he has been true to himself.

Yeah, yeah, we know that LL has gone from havoc (a victim of child abuse) to hysteria (smoking mad weed, acting crazy), from the grimy streets of New York to the gliter of Hollywood. But the questions still linger. Can the brother still spit flames? Is his rap style still the same?

I heard someone on the MTV Video Awards jokingly say that LL should’ve titled his latest Da G.L.U.T. I am still not mad at him. So he’s not as suicidal as DMC, or as new millennium street smart as Jay-Z. But when he intensely blows his ego-driven raps on the song titled “Farmers” (Right now “bout to show you how its done,” he boasts), we know that LL is sincerely hiking down comeback road.

LL teams up with cats like DMX, Method Man, Prodigy of Mobb Deep and Redman to make this a hot project. On “Imagine That” he plays the role of a horny teacher with his eyes on a young, pretty chick and says, “You’re the honey that I see when I’m driven by, I know my chrome twenties are catching your eye,” while he’s recruiting some dude’s girl.

The “G.O.A.T.,” LL Cool J has renewed his old-school style for a new generation of fans while still retaining his old-school listeners as well. Anybody looking for that sho’t em up, hotboy, get “crunk” CD needs to look elsewhere. Old man LL is still seducing the listeners with his mack-daddy coolness, “tight” rhymes and delivery, baby.

By Anthony Hill

Barenaked Ladies

Maroon

It had to happen sooner or later, but it still comes as a shock that the guys of Barenaked Ladies have actually grown up . . . somewhat. Their new album “Maroon” comes with the characteristic geek-pop sound, but also adds some serious and introspective tunes.

“Pinch Me,” their first radio release, is the only song that really matches their previous album, with frequent throwaway lyrics and amusing phrasing such as “I just made you say underwear.” This song has a light feel to it musically which makes it a shoe-in for radio air-play and will probably be the most publicized song off the record.

Many songs on this album have light tunes, but have a darker meaning once the lyrics are scrutinized. The song “The Humour of the Situation” has a very light pop sound to it, but the song also carries some negative feelings with it. In the song, a guy is evidently kicked out of his house by his girl for lying, which is usually amusing subject matter for the band, but with lyrics like “I’ve never felt so small/I’ve never been so dissed/As I shiver, dripping” the listener can feel that the effect created is more than just amusing. “Conventioneer” tells of an office romance and the odd circumstances created by it. It begins with the seduction scene and then progresses to the uncomfortable meetings afterwards. The final lyric sums up the feeling of the piece with “It’d be great if you transferred out of state.” This sarcastic word play is evident in most pieces on this album, but is mixed in with cute phrasing that makes it harder to get a feel for the song.

The band comments on the state of commercial Hollywood in “Sell Sell Sell” and also makes a political statement in “Helicopters.” The final song “Tonight is the Night I Fell asleep at the Wheel” also has a serious tone since it tells of a bloody car wreck, but is also given a circus sideshow effect from the whimsical music.

This album is a mix of Barenaked Ladies humor and introspection and is a sign of a maturation process within the group. This album seems more like a stepping stone for the band from totally humorous to actually meaningful. The only problem with this album is that it doesn’t come off quite right when the band tries to have it both ways. Serious bits of lyrics mixed in with nonsense or elementary school taunts sometimes makes it hard for the listener to perceive if the work is serious or merely supposed to be funny. My Advice - If you are a serious Barenaked Ladies fan, then by all means buy it. But if you aren’t that into it, be content to listen to it on the radio until a more evolved album comes out.

By Christina Morrison

B.B. King

Located Just South of the Square in Jacksonville
Fuller’s bar enters the entertainment business

By Christina Morrison  
Features Editor

Besides the drunken older guy that wears a shabby straw hat and moonwalks around the room, Fuller's Bar is filled with college folk who come for the drinks and recently, for the live music shows.

Fuller’s Bar has livened up the night scene in Jacksonville and provided competition for the other joint in town with its move to bring in local favorites and DJs to entertain customers.

“We’re going to have a variation. Everything from one to two man acoustic acts to DJ’s in a ladies’ night type atmospere with dance music, up to bigger bands like Hog Mountain Lug Nuts, the Elvis Willis Band will be coming, Freak Magnet and Rollin’ in the Hay,” said owner David Fuller.

On the subject of local bands Fuller explained, “We like to give the local guys a chance to play as well as bring in the bigger bands, so we’re pretty much booked all the way through the fall. We try to put a good variety in there during the week. Monday and Tuesdays are a little more laid back and then the dance night comes in and then a bigger band. We don’t want to burn a band out by playing them back to back.”

On Monday, Sept. 25, the local band Highly Kind is scheduled to play. Their music covers such bands as Grateful Dead, Phish and Widespread Panic. On Wednesday, Sept. 27, Rollin’ in the Hay will take the stage and perform mostly bluegrass with some selections from the Allman Brothers and Widespread Panic. On Thursday, Sept. 28, the Elvis Willis Band, one of the top five bands in the Southeastern Band Circuit, will perform many college favorites.

Another draw for the bar is their ability to sell liquor to guests, but this could also hurt their clientele because guests must be 21 to gain admittance. The bar tries to avoid charging a cover whenever possible in order to make guests have a more positive experience.

“There’s not a set date when there is or isn’t a cover; of course on the big bands there are. We like to have people in here to listen to entertainment without worrying about paying a cover every time. We don’t like running people off with a cover charge. If we can get around it, there won’t be one, but of course if I have a $500 band in here, there has to be (a cover),” commented Fuller.

Fuller’s is bent on keeping the college students entertained and giving them somewhere to hang out every day of the week, not just Thursday nights. On Mondays Fuller’s will have beer and pizza to celebrate Monday Night Football and on Friday’s they will open at 3 p.m. and have specials like penny draft and dollar margaritas.

Continued on page 10, Fuller’s

\[image\]

\[image\]
LAS VEGAS — Las Vegas man convicted of smuggling lizards in his underwear. Don D. Astorga, convicted last Wednesday of violating the Endangered Species Act when he was caught smuggling lizards into the country by carrying them in his underwear. He was arrested at the airport in June when police noticed unusual bulges around his groin — bulges created by lizards stuffed in tube socks.

MADRID, Spain — Burglar falls asleep on the job. A 27-year-old man was arrested at a medical clinic Tuesday when employees of the clinic arrived at work to find him asleep in an ergonomic chair. A large locked metal box had been pried open and two buzz saws were sitting at the man's feet.

NEW YORK (CNN) — Dog and owner duo judged 'bowling success.' A mutt beat out nine other dogs and one cat on a New York stage, winning the title of North America's best singing pet. Cecil is a 7-year-old terrier mix that, along with owner Bill Hagemann, sang to "Mr. Moon." As the Advantage recording studio session, a year's supply of Advantage flea control, a chance to appear in an Advantage advertisement and a $1,000 cash prize.

BENITACHELL, Spain — Spanish priest leads Bible reading underwater. As part of a campaign by the Roman Catholic Church in Valencia to stage nonstop Bible readings throughout the year 2000, a Spanish priest led a 15-minute Bible reading in an underwater cave on Tuesday. Father Francisco Javier Serra chose a suitable passage — the maritime story of Jonah. He said he saw the reading "as a symbol of the presence of God in sports."
Useless Quiz

1. What 19th-century president erroneously noted: “the bullet is stronger than the bullet”?  
2. How many fingers does Homer Simpson have?  
3. Who was the only grandfather to play in the NHL all-star game?  
4. What TV series helped Tiffany become a top ten female name in the U.S. in the 1980’s?  
5. What 1970 hit movie was banned on military bases for “reducing the conventions and paraphernalia of war to total idiocy”?  
6. What’s known in an advertising company as a “liar for hire”?  
7. What can Allstate’s three-man team do to a car in eight minutes, using only hand tools?  
8. What is a microbiologist paid to do at funerals?  
9. Who told his dog before telling Newt Gingrich that he was quitting the Senate to focus on his presidential race?  
10. Whose Indiana museum has a report card that proves he could spell in the fifth grade?  
11. What former New York Met was nicknamed for the way he pronounced “milk” as a small child?  
12. What month, day, and year will the final Christmas of the 20th Century fall on?  
13. What hoosiers did major league pitchers Bob Cithson and Ferguson Jenkins once play for?  
14. What TV star did 50 thousand people show up to watch sing at the Berlin Wall?  
15. What LSD pioneer was Wimpy Ryder’s grandfather?

Riddle me this, riddle me that

1. Archduke Francis Ferdinand of Austria was shot on June 28, 1914. When the attendants rushed over to him, they could not get him out of his uniform. Consequently, he bled to death. The problem they had encountered was that they could not unbutton or unstrip his uniform. Why?  
2. Captain Frank was passing through a small town when he decided to get a haircut. There was only one barber shop in town, and it employed two barbers. One of the barbers had a nice, neatly trimmed head of hair, and the other looked like his hair had been cut with a pair of hedge clippers. Which of the two barbers would Captain Frank choose to cut his hair and why?

Answers:

1. The Archduke was a very vain man. When he went to a great occasion he had himself sewn into his uniform so there would not be a single crease to mar his appearance. After he was shot, it took so long to find a pair of scissors that he bled to death.  
2. The Archduke was a very vain man. When he went to a great occasion he had himself sewn into his uniform so there would not be a single crease to mar his appearance. After he was shot, it took so long to find a pair of scissors that he bled to death. He being the case, Captain Frank should sit down in the chair of the barber who has the awful haircut.
Keanu takes many a wrong turn in “Watcher”

that formula I was talking about? Very little dialogue + low key performance = tolerance from moviegoers.

“The Watcher,” directed by feature film virgin Joe Chiacchieric, has little to offer even with the iffy cast comprised of Bruce Spader, Keanu Reeves and Marisa Tomei.

Keanu Reeves is still trying to balance his naturalness with maybe too much method acting. The result is a portrayal of the serial killer that is almost tolerable—until the end when the completely ridiculous plot line keeps the audience seething.

Cheesy? Definitely. Effective entertainment? Not really. The only redeeming value of the movie was the edgey and abrasive performance given by Spader as the emotionally challenged undertaker who bounces back from an enormously personal loss.

“The Watcher” isn’t just one of my least favorite picks of the transition into the fall season; it’s one of my least favorite thrillers in some time.

A brief recap of the summer: If you’d like to check out a couple of quality films that earns their place in cinematic history and will probably take home some little golden statues come March 2001, rush to a theater where you can still view “The Patriot” or “Gladiator.” Both would earn an ‘A’ in one of my reviews and both will be a part of my DVD collection.

Unfortunately, “The Watchers” didn’t come close to impressing me. Reeves acting the fool can only make up so much of a 90+ minute movie.

Grade: D
Gamecocks look to even series

By Anthony Hill
Sports Editor

The Crowe’s Nest will be hopping, as the Gamecocks (1-1) take on the Sanford Bulldogs (2-1) in Paul Snow Stadium tonight.

The Gamecocks are 2-3 versus Sanford in the 90s, with the last victory over the Bulldogs occurring in 1998. That was also the last time the Bulldogs came into Jacksonville. Tonight’s game will also be the first of two Thursday night games scheduled this season for the Gamecocks.

Sanford has played every game thus far on a Thursday night.

“It’s different. We’re playing somebody that plays a lot of Thursday games and they understand the routine better than we do,” said Head Coach Jack Crowe.

The Gamecocks are going to have to be physical. The Bulldogs are a wishbone, grind-it-out type offense that loves smash mouth football.

Last Thursday night, the Bulldogs rolled up over 400 yards rushing to lead them over the University of Tennessee-Martin 49-17.

Freshman Jason Ogletree scored three touchdowns and senior Rashad Brewer added two more touchdowns.

“We take the same emotions into every game. We feel we can just go out there and try to manhandle every team we play,” said Rashad Brewer, Sanford running back. “That’s the mindset the coaches bring to practice, and then we take it out on the field.”

Crowe is confident of the Gamecocks offense tonight: “He has running back Roger Bell and receiver Lorenzo Banks to be available tonight, but expects them to be role players at best. He is not sure of tight end Jimmy McCoy. McCoy was injured at the end of last Thursday’s practice. The injury should move Danny Tillery into the starting slot at tight end.

JSU starting quarterback Reggie Stancil also injured a finger on his non-throwing hand during last Thursday’s practice, but he is expecting to be ready for the game.

“I asked him (Reggie) about it on Sunday and he acted like there was no problem,” Crowe said.

As for the rest of the offense, Crowe said, “we’re going to be better this week than we’ve been all year.”

The defensive players feel like they will stop the running attack of the Bulldogs. When asked if he knew that Sanford rushed for 406 yards against UT-Martin, Natarsha “Tot-tot” James responded by saying, “And?”

“We gotta get a win baby, especially for the first home game,” said Maxwell Thurmond, a Gamecocks defensive back.

The stage has been set for another classic game in this thirty-five year rivalry. Kickoff time is 7 p.m. at Paul Snow Stadium. The game will also be televised live on WJXT-TV 24.

Florida escapes Knoxville with controversial win

By Debi Jones
Independent Florida Alligator (U. Florida)

(U-WIRE) KNOXVILLE, Tenn — Some sat with mouths open while other yelled phrases filled with anger and obscenities. It all happened so fast.

Just minutes earlier, Tennessee fans were waiting in the stands prepared to rush onto the field celebrating the Volunteers victory over Florida. The muffled voices and stomping feet created a noise intense enough to hinder the Gator’s ability to audible.

Now, they were silent. Silently they watched the Gators run to the middle of the field and pile on top of each other in celebration of a 27-23 win that will put UF in the driver’s seat of the Southeastern Conference race.

Two years ago, it was a different story. The crowd at Neyland Stadium entered the field and tore down the goal posts celebrating Tennessee’s first win against UF in five years.

“I just thought about the last time, when they came out of the stands and tore down the goal posts,” defensive end Alex Brown said.

“They stayed in the stands, and they just stood there. They were all holding their breath. It was like we were out there alone. The only people on the field were the Gators.”

Tennessee fans watched with faces of amazement and disgust as Jesse Palmer led the Gators on a 91-yard drive that ended in a Jabar Gaffney controversial touchdown reception. After the touchdown call, anger filled the 108,768 as they chanted in almost perfect unison.

When the 14 remaining seconds ticked out, the UF players were oblivious, dancing on the orange and white checked north end zone with raised helmets. The small section of orange and blue amid the sea of pure orange chanted with the players, “IT’S GREAT TO BE A FLORIDA GATOR!”

A full water bottle nearly hit UF coach Steve Spurrier, but instead connected with a nearby female police officer. “If they feel good throwing things at me, if it makes them happy to put signs up in the stands, then that’s OK with me,” Spurrier said. “It’s sort of a compliment that they think so highly of me up there.”

Before the game, fans were holding orange foam middle fingers with expletives for the head football coach across the palm when he arrived at the stadium. After the Gators’ victory, the fans instead turned to verbal and physical gestures as the Gators left the field.

It was over and the sea of orange that had filled the stadium only hours before quickly streamed out of the place where UF overtook Tennessee in the final minutes, leaving a mess of broken beer cans, orange and white pom poms on the streets of Knoxville.

The streets, which at one time had been filled with barbecues and tailgating parties, fell as silent as the coaches bring to practice, and then we take it out on the field.”

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Pumped fans at a JSU home game last season. The Gamecocks hope for a similar crowd as they face Sanford tonight at 7 p.m.

Lady Gamecock Emily Pulhurt sits down with “Thrill” in this week’s On on On

By Sports Information

With the addition of women’s track and field for 2001, JSU Athletic Director Tom Seitz announced today that Aimee Dawson has been hired as head coach of cross country and track.

Dawson has served as the men’s and women’s assistant cross country and track and field coach at Indiana State University since 1998. Prior to that, she was the assistant men’s and women’s cross country and track and field coach at Fayetteville College in Oneonta, New York.

“We are very excited to have Aimee on our staff,” said Seitz. “We know the challenge that she is facing in starting a new sport from the ground up and I have all the confidence that she will get the job done.”

Dawson is a 1997 graduate of State University of New York at Geneseo, where she was a multiple All-Conference athlete that holds the record in the high jump.

Seitz also announced that Mike Galloway has been named Assistant Athletic Director for External Affairs.

Galloway rejoins the Gamecock athletic department after serving as the Director of Marketing for the Alabama High School Athletic Association for the last year. Prior to that, he was the Sports Information Director at JSU for 16 years and at North Alabama for five years.

Galloway, a 1975 graduate of Jacksonville State, was four-year standout pitcher for the Gamecocks and still holds the school single-season record for lowest earned run average at 0.50.

Dave D’Agostino, the recruiting coordinator at Division II power College of St. Rose, will become JSU women’s basketball coach Dana Austin’s third assistant. D’Agostino, 27, played baseball and basketball at Union (NY) College before becoming his coaching career at his alma mater.

Scott Arndt and Jason Callan will assist golf coach James Hobbs for the 2000-01 season. Arndt and Callan both serve as assistant golf pros at Silver Lakes of the Robert Trent Jones Golf Trail in Calhoun County.
Soccer popularity growing in the U.S.

A Sports Editorial
By Anthony, “Thrill” Hill

With the Olympics going on in Sydney and images of Mia Hamm taking her shirt off, Americans are showing more and more interest in the game of soccer.

More Americans are becoming serious about playing and watching soccer, according to a study released by Soccer Industry Council of America (SICA). It seems like the other countries have been much better at soccer than Americans. Well, the reason for that could be our vast infatuation with other sports like football, basketball and baseball.

The National Soccer Participation Survey reports that while 18.2 million individuals played soccer at least once last year, the number of frequent participants (those who play 25 or more days a year) rose from 8.5 to 10.7 million.

I think the reason more people are playing soccer is because of the growing popularity of the sport. When I was younger, no one played soccer unless you were too small for football or not skilled enough for basketball. That is not the case today.

Some parents push soccer upon their children more than any other sport. Simply because it seems safer than the alternatives at a young age. Athletes are more skilled and polished in other sports because it seems that it is fun to watch and when we win it makes it even more exciting for them to come out. You know?

Thrill: How are you Emily? Emily: (Laugh.) Fine.
Thrill: Let me ask you this. Do you think that you and the soccer team get enough attention? Emily: No. I think that we are one of the best teams here and we don’t get enough attention at all. Sometimes it is all about the football team and they don’t win at all. (both laughs.)
Thrill: Soccer is growing in popularity in the U.S. more and more each year. Do you feel that the students of JSU have caught on yet? Emily: Yeah.
Thrill: You think so?
Emily: Yeah, I think that from the students we are getting more attention. I think that people are realizing that it is fun to watch and when we win it makes it even more exciting for them to come out. You know?

Thrill: Is that frustrating for you to see the football team get a lot of attention and you don’t? Emily: Yeah. I mean we don’t even have a field. We have to share it. We don’t get the money that they do. Yes, that is frustrating.
Thrill: Tell me about Coach Howe. What type of coach is she? Emily: She’s a good coach. She knows each of the players individually and knows how to get the best out of all of us.
Thrill: Is there any trash talking in soccer? Emily: On the field?
Thrill: Yeah.
Emily: Oh yeah. (both laughs.)
Thrill: Who is the trash talker on our team? Emily: Well, (pause.) we don’t really have any trash talkers. (smile.)
Thrill: Come on now.
Emily: (pause.) Well, I slip sometimes. (laugh.)
Thrill: So, it’s you? (both laughs.)
Emily: As a team we are a nasty team. We don’t really start it, people tend to get a little mad when we beating them and talk a little bit. Thrill: Uh huh. (both laughs.)
Thrill: Enough about soccer. What do you do for fun? Emily: (laughs.) Well, um, I don’t really do anything for fun. I just hang out with some of the girls on the soccer team.
Thrill: Well, what do you do all for fun? Emily: (laughs.) Watch movies and stuff like that. (laughs.)
Thrill: How was growing up in Tyler, Texas?
Emily: Great. It was good. I am a true Texan.
Thrill: Tell me about Tyler. Was it football town, soccer, baseball or rodeo town? Emily: Uh, I think that it is a good high school football town, but soccer is pretty popular too.
Thrill: How old were you when began playing soccer? Emily: 6.
Thrill: 6? Wow, you were young.
Emily: Yep.
Thrill: How do you like it here at JSU? Emily: I love it. I want to be here forever. Well, until my time is up.
Thrill: Who is the special person in your life? Emily: (long pause.) My dad. I am a daddy’s girl. (laughs.)
Thrill: Okay. Free Association. This is where I say a word and you tell me the first thing that comes to mind.
Thrill: Dave Mathews Band. Emily: good band.
Thrill: Dominican Republic. Emily: Beautiful.
Thrill: Blue.
Emily: Favorite.
Thrill: Practical Magic.
Emily: Funny.
Thrill: Well, that was it, thank you for the time and good luck on Thursday afternoon.
Emily: You are coming to the game, right? Thrill: Well, if I have time. I have to get my things ready for the football game first. (both laugh.)
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