Bumper to bumper with JSU traffic

By Gina Rae Smith
News Editor

The cliched story of traffic congestion is printed every fall at the beginning of the new semester. Despite their repititious nature, the traffic gripes are not without cause.

Traveling toward Jacksonville State University via Alabama 204 on any given weekday morning conjures up images of the New Jersey turnpike at rush hour. While that comparison may be somewhat exaggerated, the traffic does cause many headaches for JSU students.

“It’s not that we have more students or more cars. Classes are in more confined spaces. The traffic problem should ease up with the re-opening of Martin Hall and the McGee Science Center,” said Chief Nelson Coleman of the JSU Police Department.

In order for traffic to flow more smoothly, some students would have to walk to class. If those who live on campus and in its immediate vicinity would arrive at classes on foot, commuters would be the only ones driving their vehicles to class.

When students obtain their annual parking decals from TMB’s, they are given a brochure outlining the traffic rules and regulations of the campus. However, many students disregard this information and consequently commit parking and other traffic violations.

While lack of sufficient parking places is an ongoing problem for JSU students, university officials insist they are doing all they can to better the situation. Taking a look around campus this fall confirms their efforts.

A large, well-lit parking lot has been constructed behind Houston Cole Library. According to Don Thacker, vice president of business affairs, this new parking area is intended to alleviate the stress of those attending classes in Wallace Hall.

New Trustee renovations helpful to pedestrians, unhelpful to Hammond Hall

Plastic poles now stand to the side of the TMB, signifying the removal of these spaces. Many students have expressed concern over their inability to conveniently access the mail room on the TMB’s fourth floor as a result of the removal of these spaces.

However, Vice President of Business Affairs Don Thacker said the university considers very carefully each action it contemplates taking. The parking areas have been taken as a result of concerns expressed in the annual SGA and Faculty Senate report, a yearly compilation of suggestions on improving the JSU campus community.

“The way to do everything we can to make this campus more pedestrian-friendly,” said Thacker. Following several accidents last year involving disabled students, the university felt compelled to act attached to sturdy plastic poles. Many students have expressed concern over their inability to conveniently access the mail room on the TMB’s fourth floor as a result of the removal of these spaces.

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By Gracie Catchings
Assistant News Editor

They kill approximately 1,000 women every year. They are often silent killers that are only captured after it’s too late.

Eating disorders, sadly, are very prevalent in today’s society. Despite the fact that 33 percent of women wear a size 16 or larger, thin seems to be in. Fifty percent of fourth grade girls in this country have dieted, and that number skyrocket to 89 percent by age 17. Even 25 percent of American men diet at some point in their lives. Hounded by images of rail-thin models and tightly toned athletes, both men and women can fall prey to anorexia nervosa, bulimia nervosa or even binge eating.

Anorexia nervosa is characterized by long periods of starvation and compulsive exercise, while bulimia consists mainly of bingeing and purging. In addition, binge eating without purging is also considered a disorder.

According to the American College Health Association, “People with eating disorders spend a lot of time thinking about eating, food, weight and body image. Thinking that eating is the cause and result of many of their problems, they become trapped in a vicious cycle of repeated, ritualistic and rigid behavior focused on food. People with eating disorders are often subject to depression, anxiety and low self-esteem.”

In addition, Nancy Edge-Schmitz, RN, BSN and director of the student health center at Jacksonville State University, cautions that those who are perfectionists and feel they have to have the perfect body, perfect grades and perfect life are also prone to eating disorders in response to feelings of guilt for not measuring up to their own standards.

Athletes are also in danger of entanglement in the web of starvation, believing being thinner will enhance performance. Female gymnasts, figure skaters, swim-mers...
**Announcements**

- **The Umoja Dance Troupe will hold its organizational meeting September 21, 4:00 p.m. in the Office of Multicultural Services.** Persons interested in performing various dance styles including African, modern, and jazz, are encouraged to attend the meeting and become a part of this dynamic dance troupe. Contact Reginald Dowdley at 782-7484 for further information.

- **The first meeting of the JSU writers club for 2000-2001 will be held Wednesday, Sept. 20, at 4 p.m. on the 7th floor of the Houston Cole Library.** All students interested in any kinds of writing are welcome to attend.

**Clubs And Organizations**

- **Sigma Nu**
  
  Sigma Nu would like to congratulate its brothers on both of their academic awards won over the summer at the National Convention. We would also like to wish good luck to the Sigma Nu Snakes, our sponsored 7 and under soccer team. Thank you Micah Pettman and Dave Chambers for coaching them. We hope nosh has gone well for all the fraternities on campus. Good luck to all students this semester.

- **Kappa Alpha Psi**
  
  The Eta Mu Chapter of Kappa Alpha Psi, Fraternity Inc. received “Southern Province Chapter of the year award”. The chapter was also awarded “The Student Life Excellence Award”, presented by the University. Elijah Slaughter, advisor to the Eta Mu chapter, received “Advisor of the 99-2000 year award”. William “Gleet” Curry received the “Kappa of the year Award”. Herbert Lee Finley received “The Highest academic achievement award”; from the chapter. Gregory A. Dean received “The Brother of the Year Award, Excellence in Leadership Award, and earned his Bachelor of Science in Exercise Science and Wellness”. Michael Johnson received “Student Leadership Award”. Finally, Eddie D. Crosson received “The Kondwani Award from Black male appreciation night, and various awards presented by the Student Government Association”. We would also like to welcome the Spring 2000 initiates Robert Wilson, Anthony Hardy, Shaka Shakes, Jonathan Lawrence, Wil Morgan, Brandon “Buck” Riggins, Michael Johnson, Marcus Cade, and Roy Gunter.

- **Zeta Tau Alpha**
  
  Zeta Tau Alpha would like to welcome all students back to JSU. Congrats to Jamie and Kristie for a great recruitment. We love our New Members. Outstanding PC member- Leslie Perkins and Holly Pinson. We are looking forward to doing homecoming with ATO. Congratulations to the football team on their win. Go Gamecocks!

- **Delta Zeta**
  
  The sisters and new members of Delta Zeta would like to welcome all new and returning students for the fall. Good luck and study hard! Congratulations to the football team on their win last weekend against Nicholls State. Good luck in your game this weekend. Congratulations and welcome to our new members: Liza Parker, Kelly Copeland, Amy Payne, Charlee Michel, Allison Garmon, Casey O’Connor. Rosebud of the week: Allison Garmon. Support Award: Jennifer Jones, Twisted Sister- Ginger Hoops, Alumna of the week: Carla Byram Patterson, Faculty Member of the week: Ms. Ferrell. Happy Birthday this month to Rebecca Washington, Kelly Copeland, Nikole Gore, and Amanda Miller. Have a great week!

- **Phi Mu**
  
  Phi Mu would like to thank Delta Chi for the beautiful roses, lion, and ladybug! We are so excited to be doing homecoming with such a great group of gentlemen. The awards for this week are as follows: Phi Mu Lady of the Week- Celeste Bagwell and Sherry Todd, Phi of the Week- Corrie Heard, Phi Queen- Kellie Allen. The awards for last week were the following: Phi Mu Lady of the Week- Alysion Wharfot, Sunshine Award- Jenny Earley, Phi Mu Angel of the Month- Brandi Tillman. These ladies were extremely helpful during recruitment; thanks ladies for all of your hard work! We are so proud of our chapter for working hard enough to have a 100% return rate for the Preferential parties during recruitment. Phi Mu would also like to recognize our new Alumni Chapter, and thank them for all of their help during recruitment, especially LeAnn Jordan, our new Recruitment Advisor, and Mary Young, Kappa Sigma’s Area Recruitment Advisor. Congratulations to all of our Phi Mu sisters who now hold committee head and justice positions in the senate; good job girls! Congratulations to Kimberly Barden on being lavelereed by Joey Fuselli of Kappa Sigma. Good Luck to JSU’s football and soccer teams and all other JSU athletes, and congratulations to the football team on their victory! A special birthday wish goes to and Allison Byrd on September 14 and Sherry Todd on September 12. Hope you girls have a Happy Birthday! We hope everyone has a great week! Go Gamecocks!

**JSU Area Events Calendar: September 14 - 21**

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<td>Last day to withdraw and receive 80% tuition refund</td>
<td>Ambassador reception</td>
<td>New Orleans Volleyball tournament</td>
<td>Greek new member program</td>
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<td>JSU Women’s soccer game</td>
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**Mon 18**

- SGA Senate meeting at 6 p.m., TMB auditorium

**Tues 19**

- SGA Movie Night, Mission Impossible 2

**Wed 20**

- JSU Football vs. Savannah State

**Thurs 21**

- JSU Women’s soccer game
It will also provide more space for students who will be making their way to the new McGee Science Center. Another parking area has been created in front of the Therun Montgomery Student Commons Building, allowing easier access to the food court and the campus bookstore.

However, some students have still found parking to be difficult. "I've found it really strange that although the number of teachers teaching at JSU over the past five years has declined, for some reason the area for teacher parking has increased, while student parking has decreased," said JSU senior Scott Merrill.

"When I first came to JSU, there was one row of blue parking in front of Bibb Graves," said graduate student Allison Crawford. "I have noticed that over the years, it has grown from one row to two, with one row of red student parking at the edge of the lot. As the student body has increased, the number of student parking spaces has decreased. It seems a type of legalized extortion to know that the amount of students increased each year, but student parking decreased. That means we know we have to pay, to help supplement, through fines. It seems a devious plan to extort, money from us because it gives us nowhere to park."

While students' frustrations continue to rise, Vice President of Business Affairs Don Thacker asks "for your patience and consideration of those around you."

Students may take some solace in the ongoing efforts of the university to remedy the dual problem of traffic congestion and slim parking pickings.

Continued from page 1, Trustee Circle

out several steps of their "master plan" sooner than anticipated. This master plan is a 10 to 15 year development of the JSU campus into a friendlier, more aesthetically pleasing and convenient environment in which to live and work. The poles are but a skeletal outline of what the university has planned for the area beyond the TMB. They eventually hope to extend the sidewalks on either side of the perimeter of the chairs and remove them. An extended sidewalk would permanently eradicate that parking area, but would achieve the goal of making the area more pedestrian friendly. Those traveling to Trustee Circle have often found it difficult to pass through due to various delivery trucks and cars parked at precarious angles. These sidewalks would provide parking for all vehicles but would allow traffic to flow more freely through the area.

Many students and faculty walked between cars parked in the now-chained areas to enter the TMB and were not visible to oncoming cars. In addition to this concern, many disabled students now traverse this area more frequently going to and from the Disability Support Services office on the third floor of the TMB.

"I was pleased to see that the university responded so quickly to the concerns of the disabled students and the needs of the campus as a whole. We've had several disabled students voice their concerns about the dangers presented in this area. Many visually impaired students could not hear if a vehicle was coming their way until they were almost in the middle of Trustee Circle. The added speed bumps make more noise and give them advanced warning of oncoming traffic," said Daniel Miller, director of Disability Support Services.

An ongoing concern of Hammond Hall's art students has been the lack of a parking lot to call their own. "I don't like them (the poles and chains) on the TMB because they take parking away from the art department," said senior art major Rachel Sellers. "But if it's for the good of disabled students, I'm all for it. We've got to be willing to compromise."

According to Thacker, the reason for this situation is Hammond Hall's history of "parking problems" for the first half of the JSU campus. When construction on the hall began, very few students had access to a car. Therefore, Hammond Hall students must continue to share limited parking space at Bibb Graves and in front of the TMB.

Chief Nelson Coleman of the University Police Department also believes the changes on Trustee Circle will produce positive results. "I think this area will be safer for all students thanks to the changes made," said Chief Coleman.

In a continuing effort to help students traveling to class on foot, Thacker said the university hopes to construct new sidewalks in addition to the ones planned for the TMB vicinity of Trustee Circle. A walk extending up the east side of Alabama 21 from the Alumni House to Houston Cole Library would considerably lessen the problems pedestrians currently face, as would a sidewalk lining the south side of Alabama 204 from the International House to Self Hall.

“We have a very beautiful campus but there’s probably not one flat spot around here. That’s part of its beauty, but it does make walking to class a little more difficult,” said Thacker.

The adjustments made on Trustee Circle have not only made the area safer, but also contribute to the more "pedestrian-friendly" campus envisioned by university officials.
Tips For Students With Credit Cards

By Diana McCabe
Knight-Ridder Tribune

Once you have your credit card: Remember that this is real money that you’ll have to pay back. It is not free, so choose your purchases wisely. A few other tips: Pay on time. You’re an adult now, so no excuses about the dog eating your bill. If you’re even one day late, you’ll get socked with a late fee, usually $25, and your interest rate may climb. The late payment will show up on your credit record, too.

— Pay more than the minimum.

If you can’t pay your balance in full, pay more than the minimum monthly payment the credit card suggests. The bank wants to make money off you, and they do that by extending the payments and racking up interest. Pay as much as you can, as often as you can.

— Know your credit limit

Generally, student credit limits run from $250 to $1,000. If you go over that limit, you’ll be charged a fee of about $25 for each month you’re over. It’s important to keep track of what you’ve charged, too, because a store won’t always decline your card if you’re over your limit.

— Don’t get cash advances

Rates on cash advances are always high around 20 percent and should be avoided at all costs. Grace periods don’t apply to cash advances, so interest is charged the day you get the money. And there’s usually a fee of 2 percent or 3 percent of the amount you’re advancing for the transaction.

A warning to parents: Don’t co-sign for plastic. Certainly, if a student gets into credit trouble, Mom and Dad can bail “em out. That’s what the credit-card issuers expect. But credit-card companies no longer insist that parents must co-sign a student’s credit application. In fact, personal-finance experts say parents shouldn’t co-sign.

“The assumption is that if the student can’t pay, the parent will,” says Gerri Detweiler of Myvesta.org, a debt-counseling group.

Most parents don’t want their children to start out with a bad credit history or a pile of bills, so they’ll pay the debt whether they’ve co-signed for the card or not, she says. But it shouldn’t come to that. If parents haven’t talked to their son or daughter about the responsibilities that come with the card, the kids shouldn’t have a card in the first place, experts say.

While co-signing is no longer required to get most student credit cards, some parents continue to sign on the dotted line. It’s a bad idea, experts say. A co-signer doesn’t get the bills, and doesn’t get the late notices. “If the student doesn’t pay, it looks just as bad on the parent’s credit record,” Detweiler says.

That’s the big risk parents take when they co-sign: ruinning their own credit record. In many cases, parents aren’t even aware there is a problem until they see a warning on their own credit record. By that time, it’s too late.

U. Of Alabama-Huntsville tennis player suspended for posing in Playboy

By Matthew McGuire
TMS Campus

A University of Alabama-Huntsville suspended a tennis player after it discovered Playboy magazine paid her to pose for photos, a violation of NCAA rules.

Roseleena Blair, a 19-year-old sophomore from Hawaii, did the photo shoot over the summer in her hometown of Honolulu for the "Sexy Girls In Sports" issue. Blair was not aware that the modeling would be a violation of NCAA rules and based her decision on "a lack of judgement," said Joel Lonergran, director of university relations at UAH.

The university found out about the photo shoot a week ago and immediately suspended Blair. Blair, a Gulf South Conference honor roll recipient and UAH Silver Scholar, could not be reached for comment. Next week, Blair will participate in an educational workshop for student-athletes on NCAA rules, Lonergran said.

The university sent information about the suspension to the NCAA and has yet to receive comment on the severity of the violation. Once the NCAA responds, the university will decide on when to apply for Blair’s reinstatement. "We’re going to take our lead from the NCAA," Lonergran said.

Read a Few Less Books This Year

Frankly, school’s tough enough without adding to the load. Which is why the campus meal plan makes so much sense. We do all the work. And you get to enjoy great tasting, wholesome meals prepared fresh daily.

There are a number of flexible meal plans to choose from, designed for off campus as well as resident students. So sign up soon. Because it’s silly to do any more homework than you have to.

The Campus Meal Plan Food For Thought

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*All prices include sales tax

*New installment payment plan available

For more information about the plans call Marriott Dining Services at 256-782-7242
92J promises another year of eclectic selections

By Christina Morrison
Features Editor

Supposedly video killed the radio star, but the guys at 92-J (WLJS) live on by making their presence known over the airwaves.

92-J has been on the air for 25 years and is planning to have a 25th anniversary gala sometime this fall to celebrate its years of growth and good fortune. The station has the strongest signal in its kind in the state and plans on reaching even more listeners by upping the power in the future.

This year's DJ's will definitely keep the station's reputation for excellent broadcasting with their witty senses of humor and smart-ass, yet plausible, insights. Each DJ has his or her own personal styles, musical tastes, reasons for the work and future aspirations.

Program Director Jason Bozeman, communication major, hosts his show on Tuesdays from 5 p.m. to 7 p.m., which may seem like a small shift for the program director, but Bozeman has his reasons.

"Past program directors have had maybe eight or nine shifts, five or six shows. I just don't think that's right. We exist so college people can learn, but it's also for anyone who wants to have a chance to come down and learn how to be a DJ; it's a lot of fun. I don't see the point in me hugging up all the air time when other people can be having a good time," explained Bozeman.

"I'd like to do something like the X, but with a little more b***s to it. Something that's not so influenced by the labels. Like college radio, we're influenced by what's good. Whatever Music Director Mueller listens to and says 'this is good,' it doesn't matter what record label it's on, we're going to play it because it's good. I don't want to be a whore to the record labels," said Bozeman.

The content of Bozeman's show will be new music, things that probably won't be heard on commercial radio for a few months. Some examples are bands such as Vast, Ultimate Fake Book, and Ninjaturtles and cougars. We really don't have any cougars around anymore; there have been a few

Museum provides insight on Alabama's biodiversity

By Christina Morrison
Features Editor

The Nature Conservancy ranks Alabama as the fourth most biologically diverse state in the nation. This diversity is highlighted in the Anniston Museum of Natural History's new permanent exhibit "Alabama: Sand to Cedars."

The exhibit was in the original master plan for the museum, which was built in the 1970s, but due to many circumstances the exhibit wasn't constructed until now. This exhibit completes the original vision for the museum but is in no way the final addition to the ever-growing line-up of exhibits.

This exhibit highlights the diversity of Alabama's environments, from the cedar glades of North Alabama to the sandy beaches of southern Alabama and will open on Friday. Each habitat was recreated complete with plants, animals and geology.

"This exhibit shows Alabama in a biologically pure state and points out what is indigenous to Alabama. This exhibit will surprise a lot of people, I believe, because we've surrounded ourselves with alien foliage; they'll probably expect to see crata martylles and camellias," said Museum Marketing Manager Susan Robertson. "One of the goals of this hall is to show human impact."

Robertson explained, "This exhibit hall explores the biodiversity of Alabama by walking visitors through the different habitats, starting with the cedar glades, which are located in Northwest Alabama up around Muscle Shoals."

Stephen Faughn, naturalist for the museum said, "This habitat (cedar glades) looks more or less like a Christmas tree farm from a distance since it is dominated by the cedars. There is a lot of open grasses in this area, with prairie-type undergrowth."

The next part of the exhibit on the tour are the limestone woods, which are located on the Tennessee-Alabama border. This area contains dominant limestone rocks and a thick canopy provided by trees overhead. Wildlife for this area includes animals such as the bobcat.

After this is the hickory-pine forest exhibit, which is the same habitat that the local Talladega National Forest provides. "We have a lot of native species included, from the wild turkey to the white tailed deer. We also have snakes, box turtles and cougars. We really don't have any cougars around anymore; there have been a few..."
I.U., Myles Brand, the Shaw connection never who made a career out of being a jerk. Knight has adversaries? Perhaps both? Perhaps.

From what I could tell about watching the I.U. press conference on Sunday with the president of I.U., Myles Brand, the Shaw connection never came up, nor any other time after that. The information was released for a little while, and then squandered. I may be sounding like a conspiracy theorist, but I have a valid point here. Kind of suspicious, yes.

This kid’s step-pop knew about the no-tolerance policy. I’m sure he told his faux child "whenever you see Coach Knight, you tick him off real good now, ok?" The kid has played his “I’m scared to death of Bobby Knight and confrontations” act to the hilt. It wasn’t a convincing performance. I’ve seen better in the WWF. (Not that I watch or anything.)

Such a glorious career left in shambles by a less-man in manners and a meaningless set-up. For all of Knight’s temperamental imperfections, he could coach. And hopefully that’s what people will remember about Knight. Not the throwing of chairs across the free-throw lane or the choking of players or the dog cussing of the media after lost games.

However, I’m sure the Bobby Knight story is far from over. He’ll coach again, whether it be another college, high school or some junior league team somewhere in northern Minnesota. When the tides of controversy have fallen, Bobby Knight will wash up, somewhere.

Bobby Knight’s philosophy about his naysayers and those who dislike him can be best summed up in an excerpt from a speech he made at an I.U. basketball game several years ago. “When my life on earth is done, and my activities here are over, they can bury me upside down so my critics can kiss my ass.”

Crossword

ACROSS
1. The "... House Rules" abbr. 8 Killer whale
2. Soft drink 9 Grower
3. Way to bring 'em 10 Cuban leader
4. Sad and spiritless 11 Hodad
5. Actor Balazs 12 Hideaway
6. Seton Hall pellets 13 poetical
7. Fast food 14 Story-telling
8. Lost traction 15 Poet Brewer’s
9. Brewer’s 16 House
10. Brewer’s 18 Killner

DOWN
1. Stick the turkey 34 Basic reference book
2. Homeric opus 41 Front before
3. Basic reference 44 Penumbra
4. Front before 48 Giant
5. Brum 49 Oil cartel
6. Oil cartel 50 14th letter

Solutions
42 How to bring 'em 58 Euphemistic oath
43 Fast and spiritless 59 USC rival
44 Brewer’s 60 12:00
45 Poet Brewer’s 61 Person, place or thing
46 Hideaway 62 Person, place or thing
47 Brewer’s 63 Room

The Chanticleer, the student newspaper of Jacksonville State University, is produced by the students. The Editor has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

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Hello! Do you have an opinion about anything?

Forum is our readers’ column.

Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

The Chanticleer will not print letters which are unsigned, libelous or defamatory.

The Chanticleer reserves the right to edit letters for space and grammar, as well as style.

There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

The Chanticleer reserves the right to refuse publication of any submission.

Deadline for submissions is noon Monday, before desired publication that Thursday. In event of a three day weekend, submission deadline is 3 p.m. the Wednesday before.

SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.

All non-electronic submissions MUST BE TYPED. No hand written letters will be accepted under any circumstances.

Bring submissions or send through campus mail to our office: Room 180 Self Hall, JSU

All submissions must include a name, phone number and student number for JSU students.

And remember, please think before you write.

Thank You,
The Editorial Staff
I don't go online and research our candidates for once again raised, or should have been raised, by Wayans, but we'll get all pissed off and involved if some drummer boy tries to take our Napster away. And clumped into. Not only can the video music industry, but it can also indicate current and upcoming trends in American culture.

I may be pushing the whole State of the Union analogy a little too far, but my generation doesn't watch C-Span. We don't read Newsweek. We don’t go online and research our candidates for president at websites like www.vote-smart.org. But we’ll get all pissed off and involved if some drummer boy tries to take our Napster away.

If you missed it, the hosts, Shawn and Marlon Wayans, succeed. Eminem has sold his soul. Britney’s probably not the girl I'd take some to mom, let alone my 15-year-old sister. (Remember when little girls dressed like little girls and women dressed like they had little girls looking up to them? Me neither, but I've heard some people talk about it.)

N'Sync is just a simple, harmless band of misfits. They don’t have a horrible or heavy message. They just lip-sync and dance for us. Leave ‘em alone.

Puffy and Jennifer are still together. Kid Rock was spotted with a can, a can, of Budweiser. The Napster kid was there, and so was the drummer from Def Leppard, or Metallica, or whatever.

But the awards show wasn’t the only unsettling thing. The first couple was a young man and a young woman who seemed to be in the midst of a lover’s quarrel. The second couple was a young man and a young man, who also seemed to be in the midst of a lover’s quarrel. The third couple was a young woman, and you guessed it, another young woman, who, oddly enough, also appeared to be in the midst of a lover’s quarrel. Then the “Press Play” flashed on the screen and all three couples fell down into the tall grass and started a thump again.

I have no problem with television being representative of the population, but Hispanics are an up-and-coming minority too, you two-thirds of the news isn't in Spanish. This almost seemed to be an advertisement for homosexuality. When was the last time you went to class and two out of every three students were gay? When was the last time you went anywhere, excluding Midtown Atlanta, that two out of every three anything were homosexual?

So why did they air it? Why did they air that commercial?

For the same reason Britney was in that skimpy outfit, and that dude from Rage, in foolish protest, climbed the stand behind the podium. (Okay, Stop. If you’re gonna protest something, at least let people know what your cause is. This time. I mean, Gandhi told everybody why he wasn’t eating.) The same reason Lil’ Kim wore lingerie and Nelly showed the world his ass for six minutes.

Because our society is in sad, sad shape. It’s all about bad hosts with bad jokes, and bad past decisions, and I wear glasses, and you eat vegetables, and you drink milk, and I drink beer to save the cows.

It’s all about money, shock, inflammatory comments, eroticism, voyeurism, and sexual deviance, or compliance, or hell, anything sexual. But unfortunately, that’s the only thing some people will listen to.

It’s all about how everybody wants to be a part of something, but be different, and actually think they’re different, and I guess that makes us all the same and coincidentally a part of something really big, but right now, it’s awfully ugly.

**What’s Your Sign?**

- **Aries (March 21-April 19)** - Today is a 7 - You still have too much on your plate, but your energy level’s improving. Now it looks like a challenge, instead of a horrible burden. Your sense of humor must be coming back, too, and not at a moment too soon.
- **Taurus (April 20-May 20)** - Today is 5 - You may be in the mood for love, but there isn’t time. You’ve got the world you planned, plus somebody else’s emergency. You’ll find a way to satisfy everyone, but it could take longer than you’d hoped. Do the best you can with what you have.
- **Gemini (May 21-June 21)** - Today is 8 - You can accomplish just about anything if you play with the right team. You provide the planning and the motivation, and they’ll provide the energy and a variety of skills. If you don’t have a team, maybe you could hire one.
- **Cancer (June 22-July 22)** - Today is 5 - You could do well financially in the next few days by trying something different. This may not be easy, since it means confronting something or somebody who’s scary. It could be worth the bother, however. Be nice but firm.
- **Leo (July 23-Aug. 22)** - Today is 7 - Your odds of success are better today, especially in love. You may finally make a confession you’ve been avoiding. Also make time for a little excursion. A jaunt with somebody you love would do you both a world of good.
- **Virgo (Aug. 23-Sept. 22)** - Today is 4 - Just when you thought things would lighten up, you get a four! Well, it’s due to financial difficulties. Don’t panic. You will get past this tense phase, and next week looks better. Plan something nice - and inexpensive - for this week.
- **Libra (Sept. 23-Oct. 22)** - Today is 6 - If you’re attracted to the passionate type, you could be in for a wild ride. If hugging over the edge makes you nervous, watch out. You may want to stow your vehicle so you can get home on your own. Sometimes beauty isn’t enough. Use your brain too.
- **Scorpio (Oct. 23-Nov. 21)** - Today is a 6 - Your energy level’s gone up, but it’s more like a lazy-nerve energy than the silent power you prefer. Actually, you may even have a bit of a buzz. Use it to get some work done. Ignore an opportunity to get jealous. It’s not worth the bother.
- **Sagittarius (Nov. 22-Dec. 21)** - Today is a 7 - Your luck in love just improved considerably. A venture you attempted before could work this time. Don’t do it while the supervisor’s watching, however. You could lose more than you’d gain.
- **Capricorn (Dec. 22-Jan. 19)** - Today is a 5 - Although you’d like to try some new things for ages, be stuck in a rut. Some sort of household chore could keep you from doing something that would be fun. This weekend will be better for romance and travel anyway.
- **Aquarius (Jan. 20-Feb. 18)** - Today is an 8 - You’re well-known for being an intellectual, but sometimes you spend so much time thinking about what might happen, you don’t get started. Well, today’s not going to be like that. Today, it’s full speed ahead!
- **Pisces (Feb. 19-March 20)** - Today is a 5 - If you choose words wisely, you could make a big sale, or you might get that raise or bonus you’ve been after. The other person wants to be sure they’re getting the best for their money. Let them know they are.
U2, REM and Matthew Sweet, which are currently coming out with new material. Bozeman elaborated, "Basically I like to mix it up. I play stuff that people know and then throw in some things that they don't know. It's like the sauce is like coffee, and hopefully they're like the new stuff they hear!"

Assistant Program Director Stephen Benefield, communication major, is the host of "Radio Free Jacksonville" which airs on Wednesday nights from 7 p.m. to 10 p.m. Stephen began hosting this show four years ago and got the name from the REM song "Radio Free Europe," which was also a popular college radio song at the time.

His tastes in music have broadened since he began working at the station; Stephen commented, "When I first started, very vanilla. I liked alternative rock and that was it. Since I've been working at the station I've learned to like a lot of different things. I actually like a little bit of metal, hip hop R&B, rap, even techno dance music. I've gotten into the blues, so at this point it's just a lot of everything."

A typical set on his show might include music from such bands as: REM, U2, Brian Jonestown Massacre, Cracker, Son Volt and Stone Temple Pilots.

When asked about the repetitiveness of music in a radio job, Stephen explained, "I thought if I heard "Everybody Hurts" one more time, I'd slit my wrists. I just got so tired of hearing it. Any song will get worn out, and then it goes away. Then someone will play it four months later and it's good again. The good thing about our station is that we don't just play singles off an album. We'll play up to eight or nine songs off an album; we don't just concentrate on one song."

Chris Mueller is a computer science major with a minor in communication. He hosts "Radio Free Jacksonville" with Stephen Benefield and hosts the show "Friday Free For All" from 1 p.m. to 4 p.m. on Friday.

"Well I guess 'Radio Free Jacksonville' can be called U2, REM, and Matthew Sweet, which are currently putting out with new material. Last week we just debuted Marvelous 3's new album, new Green Day and U2 singles and the new Black Eyed Peas. 'The Friday Free For All' is my eighties show. I basically put in a disc that has a lot of 80's stuff on it and pick the best songs," said Mueller.

Paul Williams is the Patron Director for the station and also has a show on Wednesdays from 5 p.m. to 7 p.m. He basically plays all the new stuff that Mueller deems appropriate.

Besides the "big names" earlier mentioned, there are plenty of volunteer DJ's working at the station. Volunteer Candricka Sturkie said, "It's cool to work here, but nobody's calling. I want to know what the people want. I guess I'm a slave to the community."

Many university students listen to the station, although some admit to not really knowing what we had a radio station. "I listen to it the day they had the Rufus guy. I really liked it then," said sophomore Jenny Earley.

LI Foreman, a sophomore, said, "It's alright. It's music. It keeps my sanity and they have a great variety."

Anyone interested in volunteering to be a DJ can call the radio station at 782-5572 and leave a detailed message or pick up an application at the station in the basement of Self Hall.
"All from God" wrote John Coltrane in the liner notes to his epochal 1964 album "A Love Supreme," and the notes that sublimely poured out his horn were pouring from his soul. They were ragged and furious and atheistic and guilt-ridden and, above all, transcendental.

When asked if the words to his haunting, evocative masterpieces just came to him, Bob Dylan once replied, "they just came through me."

David Eugene Edwards, then, is one of those fascinating characters that is so blindly passionate and deeply fearful of his god that he is wholly consumed by it. And while he has devoted three and another passion-songwriting. And, like Dylan and Coltrane before him, Edwards' mastery of the banjo, guitar, and bandonwn (a century-old mandolin) and the relentless calm march with turbulent foreshadowing. His voice, the dynamic guitar squall in every chorus. "Poor Mouth" and "Burning Bush" are of a piece: dirge-like processionals are of a piece: dirge-like processionals. His voice updates Dock Boggs, adding the insistent howl of conscience.

Their earlier recordings were built around Edwards' mastery of the banjo, guitar, and banjo-donwn (a century-old instrument). Their intense live shows have garnered hordes of fans across Europe (two of the members are Frenchmen), yet they remain an enigmatic oddity in America. Secret South finds the band free of recording contracts; the album is entirely self-produced.

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The result is devastating. "I am home with wild eyes," he moans, half possessed.

16 Horsepower's frightening vision of modern apocalypse has moved through the skeletal backwoods proprieties of Sackcloth 'n Ashes and the full throttle machination of their more recent Low Estate. Their intense live shows have garnered hordes of fans across Europe (two of the members are Frenchmen), yet they remain an enigmatic oddity in America. Secret South finds the band free of recording contracts; the album is entirely self-produced.

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The results are of a piece: dirge-like processionals with turbulent foreshadowing. Edwards' notes ascending into that calm march. "Silver Saddle" is like nothing you've heard. "Poor Mouth" and "Burning Bush" are of a piece: dirge-like processionals with turbulent foreshadowing. Edwards' notes ascending into that calm march. "Silver Saddle" is like nothing you've heard. "Poor Mouth" and "Burning Bush" are of a piece: dirge-like processionals. "Silver Saddle" is like nothing you've heard. "Poor Mouth" and "Burning Bush" are of a piece: dirge-like processionals. Edwards' off-mike last verse. I see him onstage, his head hung low and his eyes cast up, the words hanging over the tent howl of conscience.

If you want to understand how alternately frustrating and exhilarating the music of Wyclef Jean can be, you need go no further than "Kenny Rogers-Pharoah Monch Plate." The fugue refugee actually got Rogers to re-record a snippet of his old hit "The Gambler," with new lyrics paying homage to the reggae sound systems that lent hip-hop its form. "You gotta count your dub plates before you touch the turntables," Rogers sings, "'Cause if you run out of big tunes, that means your sound is done."

For the uninitiated, a (dub) plate is a largely instrumental song where most of the lyrics have been dropped out in order for an MC to be able to rap over it. The instrumental on this particular track is the beat and warped hard-drive hook of Pharoah Monch's "Simon Says." We will probably only hear this on 92-J and not any other radio station like we should.

Actually, all through this, his second solo disc, Wyclef goes for skin-deep musical ideas. He enlist the help of Senegalese singer Yousou N'Dour on "Diallo," about the New York City police killing of unarmed Amadou Diallo.

Most of Wyclef's ideas are terrific. Earth, Wind & Fire give up their characteristic "ba-da-da" harmonies on "Runaway." The album's first single, "I Don't Matter," displays a tight groove tough enough to support both R&B duo Melky Sodeck singing an interpolation of John Denver's "Take Me Home Country Roads" and a string of macheo/barks from pro wrestler, The Rock.

Wyclef lays it down on the song titled "Perfect Gentleman." "You just dance go-go, it don't make her a ho, no," rapped over the kind of Latin freestyle beat that has helped numerous women pay their college tuition.

In this CD, Wyclef paints a portrait of himself as the ultimate musical host. But despite all of the one dimensional hooks and hybrids, his overall value goes much deeper. In a musical landscape choked with product overload, Wyclef elects not to add to the cultural mush that saturates the hip-hop world today. Instead, he tries to make sense of it.

By Anthony Hill
Satisfy your thirst with Sonic's big selection of Fountain Favorites.

Walk to Class from Winn Place III

311 Nisbet Rd NW (Highway 204)
Jacksonville
Manager # 23  Ask for Scott or Allison

1 BDRM, Furn / Unfurn
Onsite Laundry, Pool,
Plenty of Parking,
Next to JSU Campus &
Chief Ladiga Walking Trail

435-3613
Museum sightings, but no accurate documentation,” explained Faughn.

The room containing these first few exhibits is rigged so that a storm occurs every so often. Lightning effects as well as rain and thunder sounds help make the exhibits more interactive and tactile. This exhibit also has activities for children throughout the tour.

The next part of the exhibit studies human impact on Alabama, especially the Tallapoosa River System. This part is also interactive, including an educational CD-ROM and an activity for children.

The Coastal Plain is the next area of interest on the tour and is the largest physiographic province in Alabama. This area includes three different habitats: sand hill, swamp and coastal scrub.

“The sand hill is located from about Montgomery and points south. You notice the soil here is a little bit different, sand hill - of course sandy soil. You have different animals here that tend to favor this soil, such as the armadillo, they really like sandy soil since they like to dig around and get the vegetation. They are moving north, but this is their optimum habitat. We have a coyote, a northern pine snake, gopher tortoise and red fox squirrel. The vegetation has many varieties of ferns and also pine trees,” explained Faughn.

“One of the more outstanding mounts that we have is a 12 foot alligator in the swamp habitat. This alligator has bitten a man’s arm off, which is the reason he is now only a mount,” commented Robertson.

The swamp habitat also contains black bears, salamanders, ducks, frogs, and snakes. This habitat also contains a 250 gallon aquarium that features fish indigenous to Alabama’s waters, and above that is a beaver working on his dam.

Finally, the last exhibit is the sandy beaches of southern Alabama, which includes various wildlife from that area such as coral snakes and sea birds. This exhibit ends the tour and returns the visitor to the rest of the museum.

Over half the staff at the museum are Jacksonville State University graduates, and two of the murals in this exhibit were painted by recent JSU art graduate Rachel Smart.

“We have a very good relationship with the university. We actually have a formalized cooperative agreement, and we not only employ students but we’ve used JSU professors in the biology department to work with us on this hall. We depend on JSU heavily to make things possible and have accurate research, to be authentic,” said Robertson.

A coyote lurks among the underbrush in a Coastal Plain habitat.
A USED CADILLAC AND A MURDERED WIFE: Daniel Jones needed a used car, and Chivous Robinson needed someone to kill his wife, so they made a deal, according to testimony in a Tennessee court. Jones testified he agreed to kill Stacy Robinson, 19, and, in return, her estranged husband would waive the $300 Jones owed him for a 1986 Cadillac and a compact disc player. In the end, Jones didn’t actually kill her. A jury convicted Chivous Robinson of doing the deed. In his defense, he claimed that he knocked her down by accident, and that his new girlfriend, Antoinette Hill, strangled her. But he admits he threw Stacy’s body into the Tennessee River. Antoinette faces trial later.

HELL HATH NO FURY: Political Rule Number One: Don’t dump your wife when you’re running for re-election. U.S. Rep. Albert Wynn’s estranged and angry soon-to-be-ex is heading the campaign of the black Democrat’s white Republican opponent, and she is beaming the following nasty comments into thousands of homes in his mostly black Baltimore district: “Hi, this is Jessie Wynn, wife of Congressman Albert Wynn. Albert Wynn does not respect black women. He left me for a white woman. . . Please help us defeat Albert Wynn.”

THAT WOULD BE GOING A BIT TOO FAR: An unemployed man, who was collecting jobless benefits in Kassel, Germany, sued the German government because he felt he was also entitled to four weeks paid vacation, the same as other Germans who are actually working. He lost.

IT’S THE PRINCIPLE OF THE THING: An ambulance driver, who was whisking an injured boy to a Houston hospital, stopped for coffee and doughnuts on the way. The boy’s injuries were not life-threatening, but the driver was fired anyway.
How ‘Bout Dat Gamecock Defense!

By Anthony Hill
Sports Editor

One week after a 40-point embarrassment by University of South Florida, the Gamecock defense spearheaded the 10-3 win over Nicholls State (1-1, 0-1) Saturday night in Thibodaux, La.

Poor field conditions due to three days of rain led to a defensive struggle in which the Gamecock defense forced six turnovers, including four interceptions, one of which led to the only touchdown of the game.

“I’m proud of our defense,” said Head Coach Jack Crowe. “We had several kids that stepped up tonight, especially several first-year players.”

“The field conditions hurt us compared to hurting them as much. That offense is more suited for those conditions while ours is a more athletic, wide open offense,” said Nicholls State Head Coach Daryl Daye.

The Gamecocks took the lead just 1:47 into the game when Delvin Hughley intercepted a Colonels pass at the Nicholls 30 and scampered untouched to the endzone.

Brad Hopkins kicked the point after to give JSU a 7-0 lead with 13:43 left in the first quarter.

“We disguised our defensive coverage a lot and they didn’t know what we were in. He may have thought I was playing man by the way that I was lined up, but at the snap of the ball I was in a zone and I just sat and read it,” said Hughley.

The Gamecocks still could not find the endzone with their offense. They reached the redzone for the first time all season on their sixth possession of the game, but had to settle for Brad Hopkins’ first field goal of the year, a 35-yarder that made it 10-0 with 12:19 left in the first half.

“We’ve got most of the pieces to be an offensive football team. I think every time we play we’re going to find a little something that we need to know,” said Crowe.

Nicholls State cut the lead 10-3 after Kyle Leisler kicked a 32-yard field goal with 3:22 remaining in the third quarter. The Colonels would get no closer.

Late in the game, Nicholls State began a drive from its own 1-yard line for the second time in the contest. Facing third and eight at the Gamecock 29, freshmen Scott Smith sacked Colonel quarterback Brad Smith for a 7-yard loss. On fourth down with little more than two minutes left in the game, Maxwell Thurmond intercepted a Smith pass to end the Colonels’ comeback attempt.

“You can take all the plays and throw them out because that play where the kid made the big sack did us in,” said Daye.

“Tot-Tot” James, Hughley, Thurmond, and Smith all had interceptions.

JSU finished with 168 yards; the first time the Gamecocks have rushed for over 100 yards in their last six games. Rondy Rogers led the squad with 75 yards on 17 carries. Reggie Stancil finished with 58 yards on nine carries.

The Gamecocks will have this week off, but will resume play on Thursday, Sept. 21 to play rival Samford. Kickoff time is 7:00 p.m. at Paul Snow Stadium. The game will also be televised on WJXT-TV 24.

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Gamecocks “Del-Del” Hughley named SFL player of the week

By Anthony Hill
Sports Editor

Senior defensive back Delvin Hughley was named the Southland Football League Defensive Player-of-the-Week, the league office announced on Sunday.

On the first offensive play of the game for Nicholls State, Hughley intercepted Brad Smith’s pass and raced 30 yards for the game’s only touchdown as the Gamecocks took a 10-3 decision in the Southland opener. With the win, JSU is in sole possession of first place in the league.

“The secondary put on a show. I have never seen a show like this, well, that I’ve been a part of,” said Hughley after the game on Saturday. “I’ve seen great secondaries, but I’ve never been part of one that put on a show like this. It was just a great feeling.”

Hughley, a native of Anniston, also recorded six tackles and broke up three passes. It was the first interception return for a touchdown since Oct. 5, 1996 for a JSU player and he becomes the first JSU player to ever earn SFL Defensive Player-of-the-Week honors.

Troy State’s Demontay Carter was named the SFL Offensive Player-of-the-Week, while Stephen F. Austin’s Michael Adams was the Special Teams Player-of-the-Week.
One on One with “Thrill”

Professional athletes get paid too much

A Sports Editorial
By Anthony “Thrill” Hill

It seems as though the only reason professional athletes play is for the money. It’s like a race to see who can get the largest amount of money. I believe athletics are only a game, so why should athletes get paid so much? Television stations sometimes try to promote some athletes. The athletes sometimes let the money go to their head, so they keep asking for more money.

It really seems obvious that athletes get paid too much. Some athletes are extremely good, but there are very few professional athletes that deserve as much as they ask for. Most professional athletes get paid more than any president ever has. Does that seem right?

There are thousands of more appropriate places for the money. Everyday people die of starvation because they just can’t afford the amount of food they need to survive. Some schools get such little funding, it sometimes is very hard for the teachers to teach what they need to. The Minnesota Twins have a nice stadium, yet they threaten to leave unless the state bought them a new four million dollar stadium.

Professional athletes don’t deserve amounts such as seventy million dollars over six years. If this was a sane world, police officers, firefighters, soldiers and teachers would earn the most money, but instead we decide to give most of our money to professional athletes. Shaq is a phenomenal basketball player, but he still makes more money than any one person needs.

Finally, I believe anyone who has a large sum of money could help the world out a great deal by giving to charitable organizations or help build more schools. They could even help some less fortunate high school seniors go to college.

Even after the Gamecocks went 2-9 last season, Reggie Stancil still shined as he received the SFL Freshmen of the Year award. He proved to not only the students, fans and critics of JSU that he was a good quarterback, but to himself as well. Reggie found it harder to beat me in a game of NCAA 2001 on the PlayStation, as I dusted him 50-28 right before this interview. “Man, I haven’t played this before; I’ll get you next time!” That attitude is the way Reggie goes about things on the football field as well. If we don’t beat them now, we’ll do it next time. Remember, he’s only a sophomore.

Q. What’s up Reggie?
A. Nothing much man, I’m straight.
Q. How do your ribs feel? You got a little banged up against USF.
A. Yeah. They’re still a little sore, but other than that, I’m okay.
Q. Has winning the SFL Freshmen of the Year changed your approach to the game?
A. Um, only thing that it did was make me work harder. I didn’t expect that at all. I felt like I was not as good as I could have been last year. It really made me want to play harder than I did last season.
Q. Tell me about the offensive line.
A. Right now, they are in a situation in which they’re having to learn a new offense. That’s what is going, once they get it down I think they will be real good.
Q. What made you flip over a defender in the Union College game last season?
A. Thing about that is (pause.) the dude just hit me in the leg while I was up in the air and I flipped. People think I try to flip all of the time; that’s not the case.
Q. Do you think that you try to do too much on the football field?
A. Sometimes.
Q. Enough about football, how are the ladies treating you?
A. Pretty good. Some females down football players because of our “bad reputation,” but they still talk to us anyway, you know how that is. (Laughs.)
Q. You are from Moultrie, Ga. What type of town was that to grow up in?
A. It’s something like Jacksonville; it’s a little bigger though. It was a good place. Everyone loved sports and especially football.
Q. What does Reggie Stancil do for fun? I know it’s not playing the PlayStation. (laughs.)
A. (laughs.) Sometimes I like to kick it with the fellas, sometimes I like to chill with a girl or whatever. Probably 75 to 80 percent of my life is dedicated to football. I stayed here the entire summer to go to summer school and learn the new offense. Football is what is paying for my education, so I’ve got to do whatever I got to do to keep my scholarship.
Q. What’s your favorite food?
A. Steak.
Q. Do you get any slack from the coaches about your weight?
A. See, the thing about that is before the season I’m usually a little over weight. Once the seaon starts, I get my weight back down to the weight that they want me to be.

Q. What is that?
A. 215.
Q. Is there a player on the team that should be a professional wrestler?
A. Yeah, Lamon Flint.
Q. Really? What do you think that he would wear?
A. Ain’t no telling about that boy; he is so crazy. He would probably wear street clothes with a scarf around his head with “GA” on it. He loves Georgia.
Q. Who is one player in the league that you would pay to watch play?
A. Steve McNair. I like his style of play.
Q. Free Association. This is where I say a word and you tell me the first thing that comes to your mind, okay?
A. Alright.
Q. Juvenile (rapper).
A. Rough.
Q. Women.
A. Love em
Q. Rocky.
A. Balboa.
Q. Michael Vick.
A. My twin.
Q. Mike Williams. (ex-football coach).
A. (long pause.) Disciplinarian.
Q. How do you feel your team will play for the remainder of the season?
A. (pause.) I think that we will be alright. The game we had against USF didn’t do anything to my confidence.
Q. Hey man, thanks for the time. Good luck the rest of the way buddy.
A. No problem. Hey, I’m going to get you in that game next time.
Q. Whatever!
Mimosa 2000
YOUR YEARBOOK IS HERE!

Get your copy of Mimosa 2000 on Wednesday, Sept. 20, at the TMB from 9 a.m. to 5 p.m. Only $10!

While you're there, have your picture taken for next year's annual and register to win $100.

Congratulations
To the top four Greek Organizations who competed in the “Trojan Wars” during Spring Book Buyback at the J.S.U. Campus Bookstore.

1st.......Alpha Omicron Pi
2nd......Phi Mu
3rd......Zeta tau Alpha
4th.......Sigma Phi Epsilon

Many thanks to the 20 Greek Organizations who competed. We look forward to the Fall Book Buyback in December and the awarding of cash prizes to the winners of the “Trojan Wars” at the...

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