

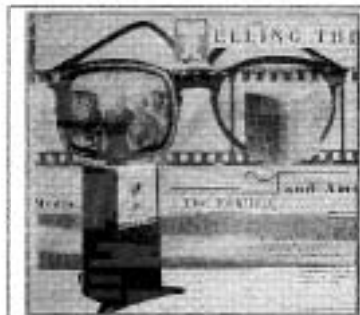
THE CHANTICLEER

Jacksonville State University

March 9, 2000

www.jsu.edu/chanticleer

Volume 48, Issue 22



Renowned Graphic Artist exhibits her work at Hammond Hall Gallery. Page 5



WORLD NEWS

- A senior Chinese general, in what could be considered a veiled jab at the United States, has accused outside "enemy" forces of trying to Westernize and divide China.
- Striking Mexican students supported by their parents took back control of the rectory of Latin America's largest university on Monday, trying to reignite a nine-month strike that ended last month when police stormed the campus.
- Easier access to firearms contributed to a huge rise in the number of U.S. homicides and suicides among juveniles from 1987 to 1993, according to a new study released by the White House.
- Motorists using over-the-counter remedies to fight colds and hay fever may be a greater risk for causing traffic collisions than drunken drivers, according to a study at the University of Iowa. Researchers focused on the drowsiness caused by Benadryl, a medication commonly taken for sniffles and sneezes. Benadryl contains diphenhydramine, which is used to treat allergies, colds, rashes and to ease postoperative nausea and vomiting.
- Legendary guitarist Eric Clapton now has a new claim to fame: The Rock and Roll Hall of Fame, that is, which has made him its first three-time inductee.

INSIDE

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International Week ends tomorrow

•RED HERRING•

Ginuwine is back!

•TOWN CRIER•

What could possibly be said this week?

•WEEK IN SPORTS•

Rudy Abbott interviewed

International students present heritage in all week festival



JSU International student Jimmy Alvarez discusses his native Guatemala with JSU President Dr. Bill Meehan at Monday's Heritage Exhibition.

By Amanda Voss
Staff Writer

Jan Kolar is a JSU International student from the Czech Republic, formerly Czechoslovakia before the Communist takeover in 1989. This beautiful, prosperous country was divided in 1990 to 1993 when the Slovaks decided to split and form into a separate state, the present day Czech Republic. "We used to be one of the best countries from all of the post-communist countries," said Jan. Now the political situation is in disarray because the first parliament didn't do a very good job. "People tend to look back at the Social Democratic or Communist Party so now our Gross Domestic Product goes down and our economics are not very good," said Jan. Due to the instability of the form of government, international businesses aren't as interested in the country. Besides the inconsistency of the economy and governmental policies, the sheer beauty of the country has not changed. The Czech-Republic has a rich and interesting history full of old cities and amazing architecture from different historical eras. Jan is from Karlovy Vary, the biggest city in the Republic. "People come from

all over the world to enjoy the healing hot springs and the world famous International Film Festival," said Jan. It has been held in Jan's country for thirty-five years and attracts American movie stars such as Michael Douglas, who attended last year's festival.

"We have good beer, a good class [of people] and it is very cheap to live and visit," said Jan. There isn't a language barrier to cause conflict due to the fact that most people speak English in the Czech-Republic. "We have 20,000 Americans living in the capital, Praha," said Jan.

Jan's fascinating description of his country was just one out of 41 countries that was showcased at the Heritage Exposition held Monday at Anders Roundhouse.

This exhibition, which was just one of the many events occurring during International Week, shows the vast diversity that JSU's International students bring to the campus.

One of the goals of the International Student Organization (ISO) President Erick Kamangu wants to achieve with International Week is to be able to show not only

Continued on page 4, INTERNATIONAL

JSU improves recruitment program

Trivoli steps down from Eminent Scholar, Germany or bust

From the JSU News Bureau

Dr. George Trivoli, JSU Eminent Scholar, recently announced that he is stepping down to accept a teaching job in Germany.

Trivoli will be taking a one-year leave of absence from JSU to teach at the University of Ulm in Germany. He will return to JSU for the Fall semester of 2001 and reclaim his position as a fully-tenured professor of Finance.

Trivoli and his wife Barbara are looking forward to their trip.

"It will give us an opportunity to tour throughout Europe," said Mrs. Trivoli. "We are both very excited about the prospect."

Dr. Trivoli will be teaching a course in financial management and a seminar in personal portfolio management. He also plans to conduct research on the new European currency, the Euro.

Trivoli has served as Eminent Scholar for 10 years. During his tenure, he has published an average of one scholarly research paper a year. He has published

Continued on page 4, Trivoli

By Dave Sharp
Editor

Jacksonville State University will be adding prestige to its recruitment program with the possession of student ambassadors for the 2000 fall semester.

The ambassador program has been sitting on the back burner waiting for final approval by JSU President Bill Meehan. With Meehan's vocal ambition of increasing the current student population from the present 7,400 to 10,000, there will be a need to explore different avenues of recruitment.

"We're looking for 10 to 12 students to be official representatives of JSU," said Admissions Counselor Kristy Ellard. "They would greatly assist JSU's recruitment of new students."

The program would present each ambassador with specific duties including hosting special events at JSU like Graduation and Visitation Days, assisting on-campus recruiting events and traveling with admission counselors to area high schools for recruitment purposes.

"Everybody's talking about bringing in more students, what better way than a program like this?" said JSU junior Emily Taylor.

Continued on page 3, AMBASSADORS

African-American Heritage Pageant crowns three

By Dave Sharp
Editor

Jacksonville State University rounded out its Black History Month celebration with the Fourth Annual Mr. and Miss African-American Heritage Month Pageant on Thursday, Feb. 24.

Top honors went to three JSU students this year because of a tie decision for Miss African-American Heritage Month 2000.

"I was so scared," said JSU



Octavia Wilson (left) and Destiny Barnes. (photograph of Mr. Mack unavailable)

Continued on page 3, PAGEANT

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are **obtained** from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **2-29-00:** Destiny Ashanti Ross, of Birmingham, Ala., reported assault to JSUPD occurring at Campus Inn Apartments.
- **3-1-00:** Leandre Holston, of Hirim, Ga., reported theft of property to JSUPD occurring at Dixon Hall.
- **3-1-00:** JSUPD reported theft of property occurring at the Dixon Hall lobby.
- **3-1-00:** Jimese Lashun Warren, 19, of Birmingham, Ala., was arrested on charges of assault 3rd by JSUPD, occurring at the JSUPD station.
- **3-1-00:** Starlette Irdelia Mitchell, of Demopolis, Ala., was arrested on charges of assault 3rd by JSUPD, occurring at the Campus Inn Apartments parking lot.
- **3-2-00:** Samantha Bonner, of Birmingham, Ala., reported theft of property to JSUPD occurring at Pannell Apartments.
- **3-3-00:** Tracy D. Linton, of Anniston, Ala., reported theft of property to JSUPD occurring between 2-29-00 & 3-2-00 at the basketball offices.

Clubs And Organizations

• Alpha Tau Omega

The Brothers of Alpha Tau Omega would like to congratulate SGA on a successful Casino Night, it was a great time. Congratulations to AOII with their success on Mr. Universe-ity last Thursday night; Bubba "Footloose" Welchel will be representing ATO in the event. This week the Brothers will be going to the Wessex House to play games and spend time with senior citizens. ATO would like to recognize Jonathan Casey Moore as Brother of the Week. Have a Great Week!

• Alpha Xi Delta

We had fun on our sisterhood retreat last weekend! Congratulations to everyone who received awards at the Greek Awards Banquet. Good luck to all JSU athletic teams this week. We know that you have all been working hard. Good luck to our softball and badminton teams this week. ZTA, you did a great job on 'Big Man on Campus.' Thanks to everyone who voted in the SGA elections. We hope that everyone who voted in the SGA elections. **We hope that everyone has a great week.** Chapter Awards: Sister of the Week: Kelli Patterson; New Member of the Week: Amy Campbell; Beary Best Bear Award: Mrs. Horton and Kristy Ellard; Support Award: Margaret Dorman.

• Delta Zeta

Good job to all Delta Zeta ladies with no midterms! Keep up the good work! Congratulations to Alpha Omicron Pi on a successful Mr. Universe-ity and to Zeta Tau Alpha on a great Big Man on Campus. Congratulations to all the Greek men and women who were honored at the Greek Awards Banquet on Monday night. The sisters of Delta Zeta would like to welcome our new members. You ladies make us proud! **Have a great week!**

• Kappa Delta Pi

We would like to congratulate the new members who were inducted on February 27, 2000. We commend your hard work, determination, and desire to improve the field of education. Our congratulations to: Steven P. Brown, Shannon Burke, Jana Cagle, Theresa Shaddix Cassity, Jennifer Charles, Katherine Clay, Jennifer Coleman, Sherron Crosson, Chad Davis, Stacy Dickson, Tammy Michelle Foster, Elizabeth Rachel Gibson, Wesley C. Ginn, Cody Goss, Wesley Conrad Gullede, Debra LeAnn Hobson, Amanda McCoy, Maria Braswell Milam, Stephen J. Morey, Katia Mottet, Charlie Parker,

Tracy Spears, Jessie R. Stripling, Sumer LeAnne Thomas, Merri Estelle Wakefield, Shalonda Williams, and Wanda Willingham.

• Panhellenic Council

Thanks to all the Greek Week committee heads for their participation in planning Greek Week. The Greek Week dates are March 19th-23rd. I hope that this will be our best Greek week ever! The T-shirts are now on sale for \$5.00. Don't forget to order one! Congratulations to all those who are now SGA Senators and Executive Officers. Thank you to all those who remembered to vote. Congratulations to all those who received Greek awards this year! Everyone's information looked great this year. Thanks for all of your hard work. Congratulations to Josh Boyd for winning Mr. University and to the winner of Big Man On Campus. Good luck to all those playing softball this season! Have a great week!

• Phi Mu

We would like to wish Amanda Downs a very Happy 21st Birthday. We love you. Phi Mu's awards for the week: Phi Mu Ladies of the Week: Shelly Hodges and Misty Haynes. A special thanks to Lorie Ash and Nicole Byrd for making our Founders Day Celebration such a success. You girls did such a wonderful job. Again, our Little Miss JSU pageant is coming up on April 7, so look for the next Little Miss JSU. All money received will be donated to the Children's Miracle Network. We wish all the JSU athletics good luck in their upcoming games. Phi Mu hopes that everyone has a wonderful week.

• Zeta Tau Alpha

Thank you to everyone that attended our Big Man on Campus. We raised a lot of money for our philanthropy, the Susan G. Komen Breast Cancer Foundation. We had tons of fun with Pi Kap at our mixer. We are so glad to have our TLC, Shannon, visiting this week. Awards this week: PC Member of the Week: Shannon Smith and Leigh Cauthen; Member of the Week: Holly Pinson; Faculty of the Week: Dr. Alice Cusimano; Best Little: Amanda Pope; Cuddle Bunny: Holli Blass. Congrats to Meredith Barnes getting director of "Up Til Dawn." We know you will do a great job! Happy Birthday to Britney Smith. Good Luck to ZTA's softball team this week. Every Zeta is looking forward to the informal with Members Only this Friday!

Announcements

- **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.
- **Domestic Violence Training Conference:** Friday, April 7, 8 a.m. to 4:30 p.m. at the JSU Gamecock Center. The cost is \$25. Limited seats are available. For more information, please contact Ted Embry at (256) 235-2558.
- **Student Accounting Association** will be providing income tax preparation assistance again this year. This assistance will be available from February 21 until April 15. They will be available on: Mondays and Wednesdays from 4:30 to 5:30 p.m. Tuesdays from 2:30 to 4:30 p.m. The place is the lobby of Merrill Building.
- **Criminal Justice will be holding a seminar** on Saturday, March 4. The seminar will cover the aspects of developing and working informants. The seminar will cost \$40 and be worth one hour credit. Interested students should stop by Room 126 in Brewer Hall or call 782-5516 for more information.
- In response to **Social Work Month**, the Jacksonville State University BSW program is sponsoring the 19th Annual Social Work Conference on Friday, March 10. Several speakers are included in the program covering topics related to social issues such as aging, violence in the schools, HIV/AIDS, and safety for social workers. If anyone is interested in attending please contact Ms. Gail Childs at 256-782-5333, registration fees are \$30 and students have a discounted fee of \$15.
- **JSU's Little River Canyon Field School** presents a **Frog Pond Adventure** to be held March 17, from 7:30 p.m. to 9 p.m. For more details, please call 782-5697.
- **Alpha Week 2000:** Monday March 13, Live Talent Show (\$1.00 Admission), 7:30 p.m. at the Roundhouse.; Tuesday, March 14, Black and Gold Pageant (\$2.00 Admission, 7:30 p.m. at Leone Cole Auditorium; Wednesday March 15, Male and Female Open Forum (Free!) topic: Relationships / Sex, 7:30 p.m. at the Roundhouse (Special PINK AND GREEN Surprise Afterwards); Thursday March 16, Bar-B-cue at The Alpha House, 3:00p.m.-7:00p.m., ICE COLD JAM! For more information call 782-0107; Friday March 17, Formal Black and Gold Ball from 8 p.m.-midnight at Anniston Meeting Center, Tickets only! \$10 Single / \$15 Couple, for more information contact Zheadric Barbra at 782-0107.
- Did you know that the number of books you read is directly related to how much you make in the future? Well, if not, here's your chance for a brighter future... **The Divine Ladies of Delta Sigma Theta Sorority, Inc.**, is sponsoring a book club. For all interested people, please see any member of our esteemed organization. Flyers for the first meeting will be posted next week.
- **The Chanticleer Staff** encourages, or rather *thrives*, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is: jsu_chanticleer@hotmail.com, thanks.

JSU Area Events Calendar: March 9 - 16

Thurs 9	Fri 10	Sat 11	Sun 12
<ul style="list-style-type: none"> • SGA's Karaoke in the Cafe @ 5 p.m. @ TMB. • Spring Career Fair @ Merrill Hall from 9 a.m. to 2 p.m. • International House Event @ 7 p.m. • Softball: Gamecocks host Radford @ 3 p.m. • Early Bird Registration 	<ul style="list-style-type: none"> • International Week Volleyball Tournament, 3 p.m. on the Quad • Early Bird Registration 	<ul style="list-style-type: none"> • Women's Tennis: Gamecocks hosts Memphis @ 12 p.m. • CBASE Exam • Tasters Fair and Talent Show @ Leone Cole Auditorium, 5 p.m. • Ginuwine Concert @ Pete Mathews Coliseum, 8:30 p.m. • JSU Baseball: Gamecocks host Alabama A&M @ 1 p.m. 	<ul style="list-style-type: none"> • Residence Halls Olympics • JSU Gospel Choir Concert @ Leone Cole Auditorium @ 6 p.m.
Residence Halls Olympics running all week long, contact JSU Housing for more info.			
Mon 13	Tues 14	Wed 15	Thurs 16
<ul style="list-style-type: none"> • Residence Halls Olympics • SGA Senate Meeting @ Leone Cole Auditorium @ 6 p.m. • CBASE Exam • "Back Talk," One Woman Show @ Stone Center @ 7 p.m. • Pre-Registration 	<ul style="list-style-type: none"> • Residence Halls Olympics • CBASE Exam • English Dept. Lecture: "These are Our Favorites" @ 1103-A, Houston Cole Library @ 7:30 p.m. • Pre-Registration 	<ul style="list-style-type: none"> • Residence Halls Olympics • "Improving Communication and Assertiveness Skills" seminar @ Anders Roundhouse @ 4 p.m. • DSS Satellite Downlink: Accommodating Deaf Students @ Houston Cole Library, 11th floor. @ 2 p.m. • Pre-Registration 	<ul style="list-style-type: none"> • Residence Halls Olympics • Men's and Women's Tennis: Gamecocks host Alabama State University @ 1 p.m. • Leadership Calhoun County @ Houston Cole Library, 11th floor, Time: TBA • Open Pre-Registration

"I fear no editor!"



THE CHANTICLEER

The Holy Grail of college journalism

Barnes, Mack, Wilson take home prize in African-American Heritage Pageant, women tie

Continued from front page, PAGEANT

senior Destiny Barnes. "They said I had won and I was crowned, and then I heard someone say, 'Hold on a minute.'" The emcee then rushed over to the judges and Barnes knew that some kind of mistake had been made and she was going to be stripped of her title, she said.

Much to Barnes' delight, she was able to keep her title and split the 2000 crown with JSU sophomore Octavia Wilson. "I don't mind sharing it at all," said Barnes. "In fact, I wouldn't want to share it with anyone else."

-Destiny Barnes

A good friendship had developed between the two women during preliminaries, according to Barnes. "You know

Wear, Business Wear, Talent and Interview categories.

JSU junior Fred Mack won Mr. African-American Heritage Month 2000 and received tuition and book scholarships and other prizes.

Barnes and Wilson received tuition and book scholarships as well, along

how there's always two people out of a group that seem to hit it off, well-that was Octavia and me."

The 2000 pageant's theme was "The Depths of Beauty," and contestants had to compete in Evening

with tiaras, a bouquet of flowers and other prizes. JSU junior Tabitha Woods was crowned first runner-up. JSU senior Monica Goodlett was crowned second runner-up.

Student Ambassador Program to help recruitment, volunteers needed

Continued from front page, AMBASSADORS

"I think [the program] is a good idea," said JSU sophomore Carrie Humphries. "I wish I had more time. I'd like to do something like that."

There are some requirements to hold the prestigious student position. Each ambassador must have a cumulative GPA of 2.25, completed at least one full-time semester and be enrolled as a JSU student with at least a 12-hour class load. The recruit must also carry a recommendation from

a JSU faculty member.

"Beth Meehan (JSU's First Lady) will assist in the interview process," said Ellard.

"Everybody's talking about bringing in more students, what better way than a program like this?"

-Emily Taylor

Applications for the limited positions will be available March 6 and due to Information Services by March 20 along with reference letters. After the

interview process, applicants will be notified of their acceptance by mail.

Applications for the Jacksonville State University Ambassador

Program are available in the Information Center, or for more information, please call 782-5260.

The Ambassadors selection process itinerary

- March 6 Applications available.
- March 20 Applications and reference letters due.
- April 3 Meeting of all qualified applicants.
- April 10 Applicants interviewed by Admissions staff.
- April 12 Applicants notified of selection by mail.
- May 7 Afternoon retreat of 2000-2001 Ambassadors.
- August Retreat.
- September Reception for Ambassadors and their parents.

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Students Suspended For Posting Abortion-Rights Fliers On Catholic Campus

From TMS Campus

Three Providence College students were suspended for the rest of the semester after posting abortion-rights fliers on campus that pictured the Virgin Mary.

"How's this for an immaculate concept: Keep Abortion Safe and Legal," the fliers stated. Beside the text was an image of a marble statue of Mary, the mother of Jesus Christ.

School officials and many students were hardly amused. The Rev. Phillip A. Smith, the college's president, on Friday upheld a decision endorsed by the college's judicial officer and vice president for student services. The students — sophomore Christopher P. White, junior Patrick H. Moran and senior Daniel Pastrana — were suspended for the rest of the semester and fined \$1,000 each. The coursework the students have completed since January won't count toward a degree. Campus officials said they would negotiate final payments for tuition, room and board with the students' parents.

Providence officials said the stu-

dents violated several campus rules by failing to gain approval before posting the fliers and by promoting "an activity that is morally offensive and contrary to the teachings of the Catholic Church and the mission of Providence College." Smith, in a statement, said he "values and supports the freedom of expression," but chose to approve the students' suspension because "their action was determined to be a deliberate misuse of the image of the Blessed Virgin, a venerated person important to Catholic and Christian belief ..."

Some students tore down the fliers — printed on blue paper, a color historically associated with the Virgin Mary — as soon as they saw them.

None of the students suspended could be reached for comment, but in a letter to the student newspaper they wrote: "We hoped that the explicit nature of the imagery would add a more personal dimension to the issue. In all sincerity, had we been able to fathom the present reaction, our approach would have been drastically different."

Trivoli to leave for Germany

Continued from front page, Trivoli

three books and presented 16 research papers at professional meetings. Trivoli also writes a weekly column for both *The Gadsden Times* and *The Anniston Star*.

"I write the column as part of my outreach to the community," he said.

He has received three consecutive summer faculty research fellowships from NASA/Marshall Space Flight Center.

Trivoli has worked to bring noted scholars to the JSU campus, starting a program called the "Eminent Scholar Lecture Series." He has also served as the chair of the College Research Development Committee, helping the college receive its recent AACSB accreditation.

Heritage Week festive time for International students

Continued from front page, INTERNATIONAL

JSU, but the entire community the wonderful diversity and attributes of the International students. "It seems that people don't realize that there are more than 250 International students," said Erick. "Maybe they'll be able to see what these students bring to the community."

"The students and ISO are working very hard to get the events for the week organized," said International House Director Grindley Curren. "I never know exactly what they are going to do until the last minute, but they always do a fantastic job."

The students this year held up to their fabulous reputations and presented a week full of fun events and intriguing presentations.

The week kicked off to a great start with the International House defeating the Anniston Stone Pro Soccer team 2-0 and the Daugette Hall team 2-0.

Tuesday was the annual movie


night. "Cinema Paradiso," an Italian movie, was shown in the Houston Cole Library.

The International House will host Thursday's events which include singing, dancing to the Waltz, a bullfight demonstration, speaker, and dinner.

The big volleyball game on the quad scheduled for Friday is open to all students. The International students will be providing free pizza and beverages.

On Saturday probably the most anticipated event will take place in Leon Cole Auditorium at 5 p.m., the Taster's Fair and Talent Show. There will be food from at least 35 countries to test your taste buds on, not to mention music, dancing, singing, and poetry from an array of different countries as well.

All events are free of charge and all JSU students and the entire community are invited to attend the festivities.

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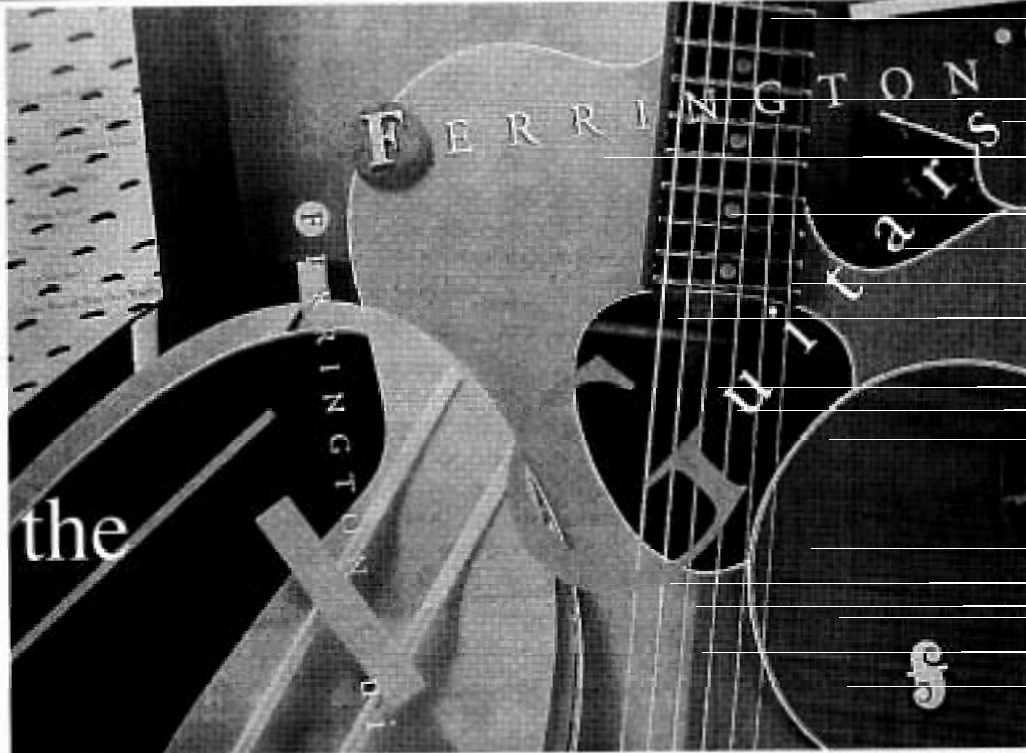
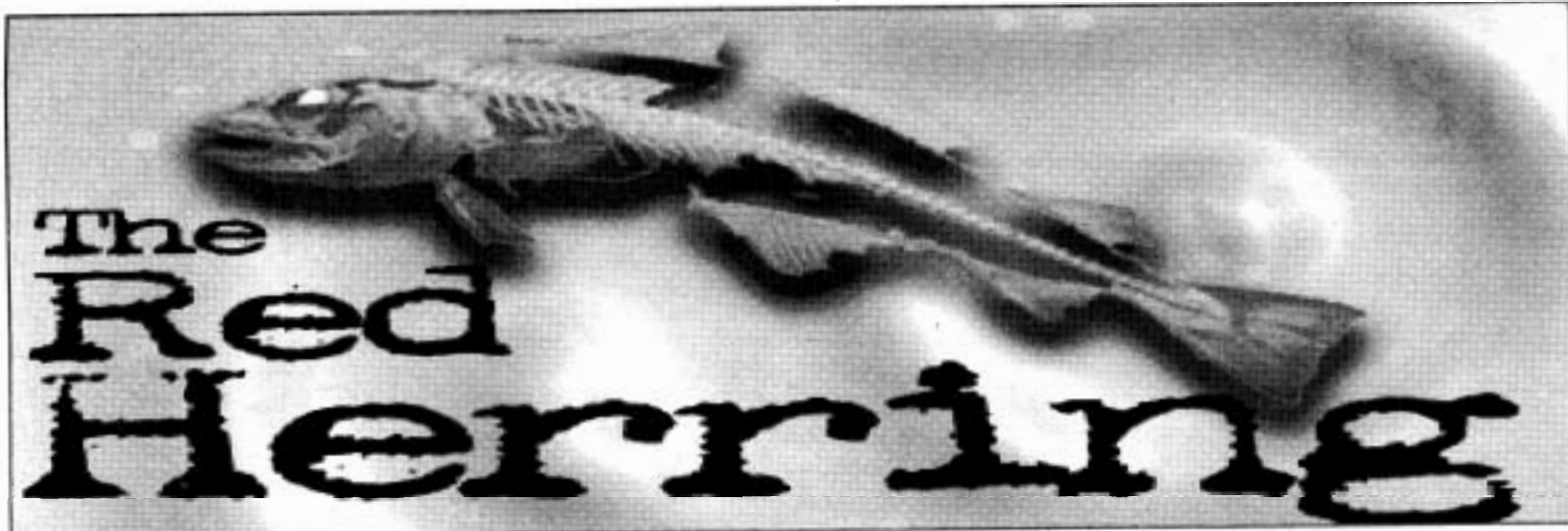
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Torturing the Picture Plane

By Kevin Cole
Features Editor

Award-winning graphic designer Nancy Skolos brings a sample of her amazing work to Jacksonville State's Hammond Hall Gallery.

Skolos and her husband Thomas Wedell have been partners in Skolos/Wedell, a Boston based interdisciplinary design and photography studio, since 1980.

They have done work for Digital Equipment Corporation, Boston Acoustics and Emi Music Publishing. Her work can be found among the graphic design collection in the Museum of Modern Art, The Metropolitan Museum of Art and the Cooper Hewitt Museum, all in New York. Skolos is now an Associate Professor of Design at the Rhode Island School of Design.

Some of the works you can expect to see include EMI Music Publishing poster, which includes songs from the EMI catalogue. She has also collaborated on a book for Ferrington Guitars, which is also on display. The book includes guitars from Elvis Costello, Dweezil Zappa and Chrissie Hynde.

The show has a unique twist in that some of the pieces have photo spreads showing how involved the projects really are. Skolos's work is very involved but she humbly acknowledged, "they're not so much about a big creative moment...all of a sudden there done and you're not quite sure how it happened."

The show is titled "Torturing the Picture Plane" which refers to the ability to take a two-dimensional design and make it really stand out by the use of three-dimensional photography, or the use of color. "The whole thing about being in Graphic Design is you have this picture plane and you can do whatever you want with it," said Skolos. "It's fun to make something three dimensional and then photograph it and it becomes two dimensional again."

"My husband Tom and I really like to work together and I'd

have a graphic idea and he'd always have a way to make it into a photograph."

ISU is fortunate enough to have such a high caliber show thanks to Diana Cadwallander who sent her "e-mail and asked very nicely."

Take the time to take in a wonderful example of gripping Graphic Design work.

The Show goes from March 7th to the 24th. Gallery hours are Monday through Friday 8 a.m. to 4:30 p.m. at Hammond Hall Gallery. For more information contact the Art Department at 782-5626.



WLJS
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concert
calendar

Local Scene

3/9/00 Something 5 & Flair--Brothers

3/11/00 Uncle Boogie--Brothers

3/15/00 Sweet Pea's Revenge--Brothers

Birmingham

3/7/00 Bosson, LFO & Britney Spears--BJCC

3/10/00 Jars of Clay--Wright Center

3/15/00 Dope & Powerman 5000--

Five Points Music Hall

3/15/00 Spite--Nick

3/15/00 Static-X--Five Points Music Hall

3/17/00 Funky Meters--Five Points Music Hall

3/18/00 Mars Electric--Five Points Music Hall

Atlanta

3/9/00 Lee Rocker--Star Bar

3/11/00 Martina McBride--Atlanta Motor Speedway

3/11/00 Jupiter Coyote--Brandyhouse

3/13/00 D'Angelo--Fox Theatre

3/13/00 Gomez--Cotton Club

3/14/00 Crosby, Stills, Nash & Young--Phillips Arena

3/17/00 Memory Dean--Jocks & Jills

3/17/00 Kristin Hersh & Vic Chesnutt--Variety Playhouse

3/19/00 Marc Anthony--Tabernacle

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Black Rob-Life Story

Jungle Brothers-V.I.P.

Gerald Levert-G

The Mekons-Journey To the end of the Night

March 14

Elton John-The Road to El Dorado

Million Dollar Hotel-Soundtrack

Poison-Crack a Smile

Mark Bryan-30 on the Rail

Cracker-Garage D'Or

Jeff Bridges-Be Here Soon

Michael McDonald-Obsession

Blues

Frank Sinatra-Classic Sinatra

Editorial

THE CHANTICLEER MAST

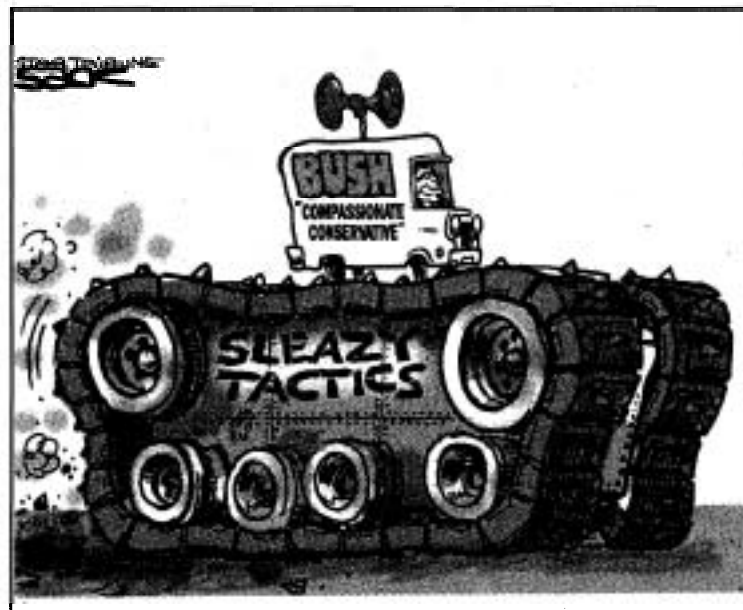
“I’m on death row, read me...”

for the things we believe in. But does that same right apply to a business. If I campaign for the rights of the Alabama two-legged gill-less mudskipper, profiting from my efforts financially seems to hinder my cause.

If they were concerned about the real issue, why put the company name on the ads. Why, because you will remember it. That is the sole purpose of advertising. Get your name out there, hope that the consumer remembers it and then buys your product.

When you look at advertising today, you have to realize that they are trying to entice you into buying their product. Whether it is a busty Victoria’s Secret model or Joe Camel, they want your money. So why should The United Colors of Benneton be above every other capitalist company out there? They think they are.

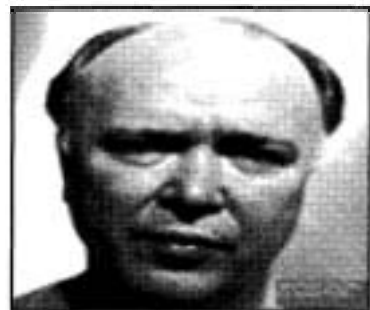
I have found the Benneton ads of the past to be excellent examples of cutting edge advertising. But their latest campaign leaves me with a bad taste. I agree that our judicial system is far from perfect. I also agree that some prisoners may be



wrongly accused. Yet none of the interviews I read on their web site made me stand up and say, “damn the death penalty.”

This may sound trite, but if you want to avoid the death penalty DON’T KILL ANYONE. I know this may be difficult in some circles, but I’ve never even come close to killing someone. Hell, I’ve never even threatened to kill someone.

Let’s run that in an ad campaign. Take my picture and interview me. Kevin Cole
27
Jacksonville, Ala.
5 speeding tickets and wore white shoes after Labor Day
Sentenced to nothing
Because he never has had the urge.
United Colors of Benneton...
Promoting peace and harmony.



By Kevin Cole

The United Colors of Benneton has recently launched an ad campaign expressing the company’s opinion against the capitol punishment. The goal of the campaign is to show the harsh reality of the death penalty. They are attempting to give the prisoners a human face, according to their press release.

As noble as the campaign sounds, it’s hard for me to look past the fact that the bottom line of any ad campaign is to sell a product. Benneton has always been at the forefront of issue directed campaigns. They have run ads about everything from racism to Kosovo. But are they a voice for certain issues or are they a clothing company?

These portraits of dozens of individuals sentenced to death, are the results of Oliviero Toscani’s work for more than two years, in which he visited death rows in several American prisons, according to their press release. They conduct interviews with these prisoners in order to show the viewer the harsh reality of capitol punishment. Their campaign never covers the countless victims who met their fates at the hands of these individuals.

Whether you’re for or against the death penalty, I find this latest campaign to be sensationalism. The question is, “Is it right for a clothing company to make money off others misfortune?” This latest ad campaign is controversial, and controversy sells. That is the harsh reality.

The cosmic question of whether we as a society have the right to take another man’s life will never be answered. If Benneton spearheads a movement to overturn the law in certain states, someone on the other side of the issue is going to fight to overturn that law. We might see Calvin Klein with a campaign showing the victims of these same convicted killers.

It is our right as Americans citizens to voice our opinion and fight

Forum

Dear Editor,

Such a good ceremony all agreed: The dignified professional, Crown Imperial! Wonderfully inclusive remarks from Vice-president Watts. The soulful choir. Dr. Meehan, man of the hour, now President, there draped in decorated black together with family and surrounded by a supporting cast of friends and colleagues. Greetings from the governor’s mansion, and so forth. All upbeat in a spirit of unity and togetherness on this happy occasion of the JSU eleventh presidential inauguration.

And then there were the remarks of Pete Matthews... Oh don’t get me wrong, a formal affair like this can often use in its course a change in tempo, a speaker designated to lighten things up. And we were lucky. As far as I could tell, Mr. Matthews’ string of off-color one-liners drew the greatest ovations of the entire event, endearing him once again to his native audience. “Good-ole Pete Matthews,” one could almost hear amid the cheering, “Ole good-ole Pete. At it again!” Never mind those few overly-sensitives that might have been offended by the remarks; they are always being offended over something. It was all in good fun. No harm meant and none within reason taken. Anyway, as far as I could make out the women and blacks too seemed to be having a pretty good laugh...

And that would be just fine if it were the end of it. But in a world where loose lips do sink ships that will almost certainly not be the end of it. What I mean by this is that harmless fun over here will sometimes favor conditions that reap unintended havoc over there. Events are not isolated; they take place within a larger context, a context to which they in turn contribute. And in the kind of context encouraged by the

forementioned remarks all sorts of things are possible. Take for example the march on Montgomery for the restoration of the Confederate battle flag atop the capitol dome recently staged by the League of the South; the story is featured in colorfully bold stars and bars on page one of this past Sunday’s Birmingham News. This is the same League that openly advocates for a politically independent South, and other things - only Sunday it was being called a promotion of “Southern Heritage”... Even the remotest connection? Who can say for sure?

The thing is that as a university, as a teaching institution, we must assume that they are related. We must even hope so. An institution that instructs by example depends on it. And so in this way we have beyond the boundary of our small university a responsibility to the larger community. We must not send the signal that it is all right to insult others for fun or even in the name of one’s regional pride. That would be neither consistent with our own academic experience nor is it the standard of civil discourse that we should want to pass on to our students. A speaker for the university at a public event must be aware of this. We must see to it that he or she is conscience of who we are and what we represent. He or she has a special responsibility. “But the women and blacks were laughing too...” Yes, of course. Course it is also true that most of them, students and such, would have had no memory of the social struggle that took place twenty, thirty years ago, the just outcome of which is now mocked in these remarks; they are young and cannot be blamed. We others however have no excuse. Let us bite our tongues if need be. We too can learn.

Dr. Ken Williams
JSU Professor of Physics

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Forum is our readers’ column.

Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

• The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.

The Chanticleer reserves the right to edit letters for space and grammar, as well as style.

• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

• The Chanticleer reserves the right to refuse publication of any submission.

• Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.

• SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.

• All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.

• Bring submissions or send through campus mail to our office: Room 180 Self Hall-JSU.

• All submissions must include a name, phone number and student number for JSU students.

• And remember, please think before you write.

Thank You,
The Editorial Staff

The Town Crier

Beef

The grass is always greener by the TMB



By Adam Smith

If you'll allow me to humor you for a moment, I'd like to tell you about a crisp February day. I remember it like it was yesterday. I got out of my vehicle, which was illegally parked in a blue zone, and made the familiar trek to the Theron Montgomery Building. I don't know why I was there; I was just there.

I walked that same familiar sidewalk I had walked a thousand times before, going to check on my increasing bulk of junk mail in my student mail box. I probably passed by some fellow JSU students, as I often have before. I probably spoke to them, because JSU is the friendliest apathetic campus in the South.

During my journey, I expected to see familiar sights I had seen before. The sight of the bustling traffic on Trustee Circle. Turning around, I probably saw the familiar sight of a JSUPD officer putting a ticket on my windshield. However, I didn't expect to see the nauseating foam green hillside that surrounds the beautiful, newly finished Theron Montgomery Building.

Unless you're unaware of the landscaping faux pas, it is truly a sight to behold. I encourage

everyone to drive around the circle and check it out. It's not just green. If it were simply green, that would be fine. But no, it's got a pastel-tinted "Miami Vice" feel to it. Something you'd see in a Mexican restaurant, no doubt.

Needless to say, I was crushed and had to stand and ponder this baffling scene, reminiscent of some horrible lime sherbet accident.

As with death, there were five stages that I had to go through to come to terms with this spectacle. First, there was denial. "How could JSU, the college I love and care about, paint a perfectly picturesque granite hillside sea-foam green?"

Then I dealt with other emotions. I dealt with anger. "HOW COULD JSU PAINT THIS PERFECTLY PICTURESQUE GRANITE HILLSIDE SEA-FOAM GREEN?"

I then dealt with immense sadness, followed by depression. After I spat on the sea-foam green hillside, I then shed tears on it. I patted it with my foot to ensure that it wasn't a new form of sod. "No," I said to myself. "It's rock. Painted rock."

Then I finally went through acceptance. I have accepted the fact that there is a sea-foam green hillside behind the beautifully renovated Theron Montgomery Building. I have accepted this, though why it's there, I do not yet understand.

These were just some of the emotions I dealt with. Granted, it took me only about 30 seconds to deal with all of these emotions. Part of me was sickened and disgusted, while the sarcastic part of me reasoned with the fact that since I've been at JSU, I've seen it all. The sea-foam green mountain makes about as much logical sense as the McGee Science Center and paying \$85 for a textbook.

I have only one burning question to ask whoever is responsible for this stroke of sea-foam brilliance. Why? Of course, the answer would probably be, "why not."



To Puff Or Not To Puff

By Grant Sinclair
The Sentinel

As a non-puffer, I find smokers are the most offensive people in the world. They feel compelled by their raging addiction to nicotine to exhale copious quantities of disgusting fumes about themselves. When they are done, they stink. Their breath, their clothing, their hair and their skin all smell like burnt bags of rotting household trash.

And they wonder why people do not like to be around them when they puff.

Have you ever walked through a park or a green area around a building and not seen the butts of extinguished cigarettes on the ground? That's because puffers feel that the world is their personal ashtray. Again they wonder why some communities have banned smoking in public. And they whine.

There is nothing more miserable than a smoker whining when he or she can not get a cigarette or can't smoke inside. It's raining as I write this and I can hear the puffers whining about having to go outside in the rain to smoke.

How the rights of smokers are being trampled by the nonsmoking majority. Well, guess what my little puffers and puffettes: There is no right to smoke. Really and truly, it does not exist. I looked it up. I read the entire Bill of Rights. Heck, I read all 27 amendments. I got really ambitious and read the Constitution front to back and guess what? No right to smoke. It is an unprotected freedom just like drinking alcohol is. It is able to be banned and is therefore not a right.

So, all of you smokers out there get one thing through your polluted heads: you have no rights where smoking is concerned. If a restaurant decides to prohibit smoking inside, deal with it. The only thing you can do is walk out. If your community decides to ban smoking in all public places, get over it, stop whining and go do your filthy habit at home.



the PULSE

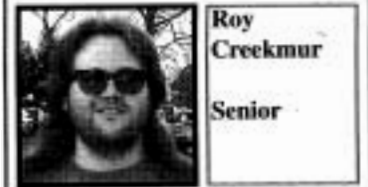
"What is your opinion of the green concrete beside the TMB?"



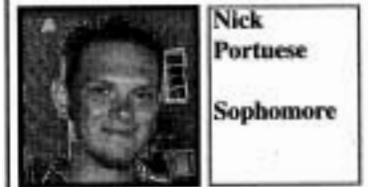
"If I liked slanted, green tennis courts, I would play on it."



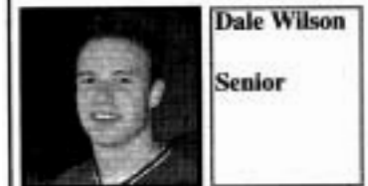
"The lazy man's lawn."



"I like it...green is my favorite color."



"I'm doing it for my own backyard."



"Needs to be much darker."

SPECIAL FEATURES REPORT



Story and Photographs by Dave Sharp, Editor

JANNEY

One of Alabama's historical mysteries that survived the Union Army and more than a century of its environment

At first glance, the monolithic chimney of gray stone, brick and mortar consumes your attention. It is intimidating and remarkable. It is also alone and dying, left behind by an ancient era, discarded in the countryside of Alabama. The smokestack bleeds a cloud of silence and the winter wind is relentless against its decaying skeleton. It feels like a graveyard and the Janney Furnace is the headstone. As you step onto the solemn ground of Janney, you can look through a window of history and reach back to the people who built an industry, and a way of life. You can also look into the eyes of her savior who feels contentment in his perseverance and to a degree, born again.

Disappointment weighs heavy on my guide's shoulders when we

first approach the 50 foot mammoth. The beginning of an excavation at the interior base of the furnace is full with water because of recent, heavy rain. Chilling temperatures have frozen it. Ice will have to melt, the water pumped out of the hole, and the earth must dry before the small dig can be salvaged.

Looking into Chris Hill's scowling face, I know his time at Janney has been a series of "one step forward, two steps back." Hill, project leader for Janney's restoration and Jacksonville State University instructor of Archaeology, shrugs off his immediate troubles and peers upwards into the stack of the giant.

The Janney Iron Furnace, built in 1863 by Alfred A. Janney, is one of the few Civil War era blast furnaces still existing in the state of Alabama. When we arrive, I

am stunned the 137-year-old structure could survive in the mildly populated area of Ohatchee with no more than a wooden, ranch-style fence protecting it. It is hidden, but at the same time, in plain sight. If I had explored it alone, I would have assumed Janney had a much less historical significance than it actually holds for the state, the South, and the iron industry.

Inside the furnace, it feels like nothing more than a giant fireplace. Hill points out a stonemason has restored the interior of the stack helping the furnace stay erect until the jaggedness of the outside walls can be given their much needed face lift. But that's not a real priority right now.

The real priority lies with the fallen, retaining walls that once protected the back and sides of Janney. The giant blocks of limestone, stretching the height of the



above: Atop the hill that protects the rear of the Janney Furnace peering into rural Ohatchee, Alabama.

right: The front of Janney, she has towered almost 50 feet for more than a century.

below: The dilapidated retaining wall that was constructed to protect the giant (in shadow), now in ruins and in desperate need of repair.





furnace, have fallen against the rear and brought down with it perhaps a century's worth of eroded soil that buries the base of Janney. "This is nowhere near 1863 ground level," says Hill. "We're probably about a meter above the original level." One of the biggest mysteries about Janney and the question everyone wants answered, is whether or not she was ever fully fired or 'blown in.' Was she fired, or did the advancing Union Army get to her first? Small amounts of slag (the bi-product of making iron) have been found on the site and Hill believes that wouldn't have been found if Janney hadn't been fired at least a little. Only full restoration will answer all his questions. Perhaps most intriguing about Janney is she preceded furnaces in Woodstock (later renamed Anniston) and Birmingham, now two of the largest cities in Alabama.

"It's funny how fate can change history," smiles Hill. "This could have been Birmingham until the Yankees came and trashed it."

Before Union forces, led by Major General Lovell Harrison Rousseau, destroyed Janney on July 14, 1864, "it was one of the larger communities of its time," says Dr. Kelly Gregg, fellow supporter of the restoration and JSU professor of Geology and Geography. Union detachments were often ordered to destroy iron furnaces in the South to cripple the Confederacy's iron production, which Alabama was contributing 70 percent. In fact, the nearby Cane Creek Furnace even supplied iron for the famous Confederate Ironclad, Merrimac. These raiders from the North were sent with the objective of

putting Alabama out of the iron business.

With an advancing Union Army that did eventually attack the furnace, Hill and Gregg are surprised by the time and care put into its construction. Janney is a work of art. She is made of sandstone blocks that are stacked and resemble a less-magnificent Egyptian pyramid. A dull brick was used to build an archway at her face and an arched bridge at her peak to carry the burden of wheelbarrow after wheelbarrow of charcoal, limestone, and ore.

We continue our tour of the grounds upward to the hill standing behind Janney. At the top of the hill is a road. The pathway was cut when Janney was conceived. It was an intricate part of carrying heavy loads and payloads to and from the top and bottom of the furnace.

Down the twisted road, Janney is out of sight. I stumble onto a loose piece of iron in our path. It was a stone about the size of my own hands locked in prayer. Time and oxygen have taken their toll and rusted the rock to a reddish brown hue. And it felt like a small boulder. More hills surround us and I notice large gashes in the hillsides. Huge portions of earth have been taken, perhaps to build another hill. These were places haphazardly mined by black slaves of Janney to supply her never-ending thirst for the elements. But someday, these elements would run out.

Consequently, "[these furnaces] used vast amounts of charcoal," says Gregg. "Acres and acres of hardwood trees were consumed. I imagine when this thing was going, you wouldn't have seen any trees around here. That's the way Alabama used to be-treeless. That's one reason iron fur-

naces were kind of frontier industries. They were always on the very edge of settlement because of their need for trees. When the trees were gone, the settlers would move in." For furnaces to be profitable, the necessary limestone, charcoal, and iron ore had to come from a ten to twelve mile radius. When you get any further, it was time to abandon the furnace and build another. These furnaces also started some of our first forestry practices, explains Hill.

Who were the people of the Janney Furnace? Alfred Janney was a wealthy iron industrialist from Montgomery, Alabama. He built his furnace because of a falling out he had over inflated prices at the nearby Cane Creek Furnace which stood on the now Pelham Range, also in Calhoun County. Janney decided to build his own furnace to supply his foundry with pig iron. During the time the furnace was being built, the Union blockade had taken effect. The South was hurt because it was no longer receiving munitions from Europe.

By 1863 and 1864, Alabama was producing 70 percent of the pig iron for the Confederacy. It's hard to believe such a monument rich in heritage has been ignored and allowed to decay.

A furnace community usually went something like this: there would be the ironmaster, his men, their families, and slaves for the manual labor. In addition to the buildings necessary for the operation of the furnace, the people involved would need homes to live in. A general store would be needed, and in some cases perhaps a church, a school, and a graveyard. No original structures, other than the furnace itself, stand in the area. With few records kept on Janney, because of crucial secrecy, the people of Janney remain a mystery.

"These are questions we hope to answer

with some extensive shovel testing," says Hill. "We know there were cabins to accommodate 200 slaves, not to mention all the whites."

As we walk further, Hill calls my attention to a small ridge to the right. The landscape is peaceful and scenic. He envisions a number of chalets to line the ridge that could be rented by outdoor enthusiasts. Hill believes that in time, Janney could spark a state park with visitor centers, a natural history museum, campsites and nature trails. "And as far as living history, we could have a (Civil War) skirmish out here if we wanted to," says Hill. "The only thing I've really given up on is timetables." Hill has learned such a restoration is a long and tedious adventure.

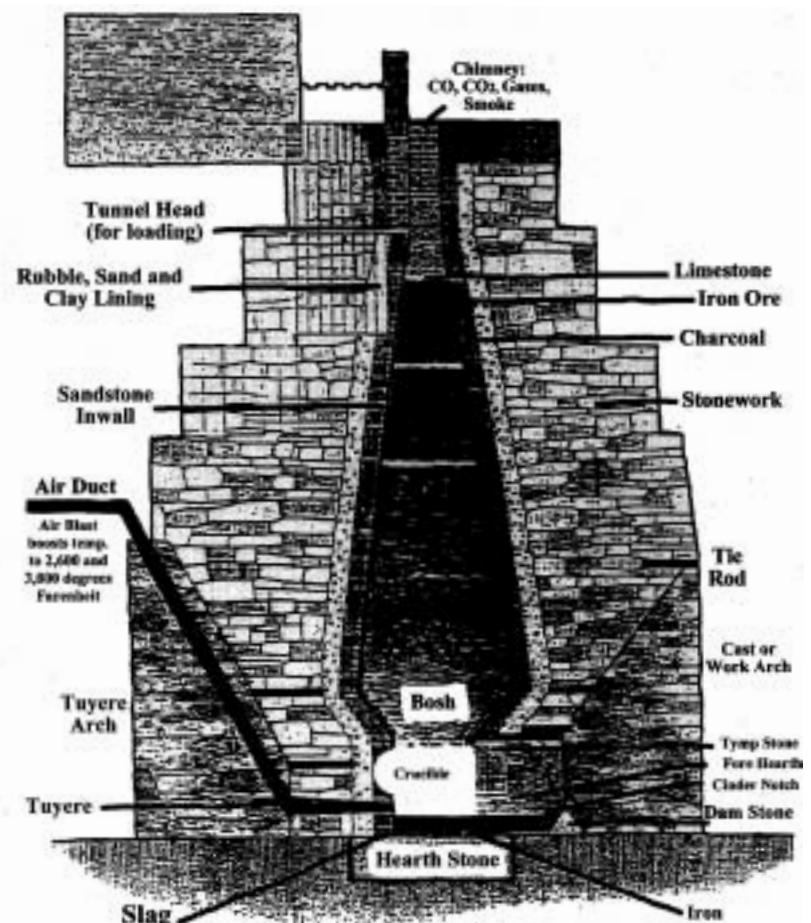
We continue with our journey and happen upon a pond about the size of a football field, perhaps an end zone smaller. He says it is stocked with fish though you wouldn't know on a day like today. A thin sheet of ice covers the surface of the water. While the sun is a little higher in the sky than when we started, it is still early and still very cold.

Our modest trek almost complete, we hit a main road and I begin to recognize my surroundings. We re-approach Janney.

"After years of excavating Native American sites, I was starting to get burned out. But with the Janney project, I feel born again. The main thing I want to do is protect the history," says Hill. "I want to save the furnace from being destroyed. I want to preserve the historical integrity of the area. It seems everyday, an Antebellum home is being torn down. Just because something isn't two thousand years old doesn't make it any less significant."

"I'm not giving up on this!" says Hill. "If we just keep at it, it'll happen."

How Cold-Blast Iron was Made



above: Janney and her immediate grounds.
far left: Peering up Janney's stack.
left: The stonework at the peak of the furnace.
right: A period furnace diagram.

The one-acts are coming

By Amanda Voss
Staff Writer

This Friday, March 10 at 4:00 p.m., "Two to Tango" and "God's Flashlight" will be presented by students in JSU's Drama Department's Directing Class. Jeremy West is the playwright of "Two to Tango," which is directed by Tanya Poore. Chris Colvard wrote "God's Flashlight," which is directed by Clay Smith.

These plays are just two in a series of one-act plays directed by the JSU Drama Students. The one-act play series began on Wednesday, March 8 with "Lingerie" written by Diana Amsterdam and directed by Chrissy Millwood and "Teeth" written by Tina Howe and directed by Shane Goodwin.

All plays will take place in the Second Stage Theatre, which provides a nice change of scenery for the one-act series.

Dr. Wayne Claeren, the instructor of the directing class, describes the plays as some comic, some serious and extremely entertaining due to the excellent variety. The one-act series is the student's major project for the semester.

"I think this is the nicest experi-

ence we have for an audience," said Claeren. "There are a lot of plays in a short period of time and they are all unique because they are directed by the students."

The next series of plays begins Wednesday, April 5 and includes: "Sure Thing" written by David Ives and directed by Casey Cox; "Stud" written by John Gottlieb and directed by Misty Layne; "Fitting Rooms" written by Susan Cinoman and directed by Jayme Thomas; "Death Knocks" written by Woody Allen and directed by Clay Connor.

"A lot of work goes into to these plays," said Misty Layne. "First, you have to write to the company and buy the scripts, then props, sets, lights, costumes, and sound effects all have to be decided upon." Rehearsals also take place every night after the roles are cast.

The April 7 presentation includes "The True Way" written by Mike Norred and directed by Chrysta Norred and "Fast Women" written by Willie Reale and directed by Stephen Williams.

All performances will be held in Room 338 in the Stone Center. Admission is \$1.00 per set and tickets will be available thirty minutes prior to show.

Ginuwine's back!

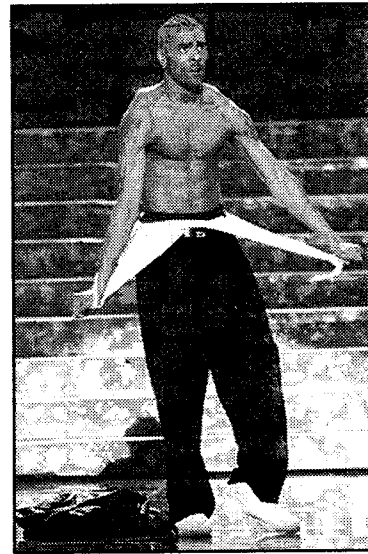
By Anthony Hill
Staff Writer

The Soul-Train Music Award winning artist, Ginuwine, will finally perform at JSU. The Ginuwine concert postponed due to a snow forecast on Feb. 29 has been rescheduled for Saturday night.

"I can't wait to see him, I have been waiting two months for this concert to finally happened," said Janice Mitchell, a freshman from Panama City, Fla. "I think it is about time that Jax State offered something for everyone," said Destiny Barnes, a senior from Madison, Ala.

This will be the first concert hosting an R&B artist in Jacksonville since Arista recording group Silk performed at the Quad (now Club Retro) in 1995.

"I am excited about the concert. This maybe the first time that this



area has actually seen a Soul-Train music award winner," said Reggie Webster, a member of Kappa Alpha Psi Fraternity, Inc. "At the same time, people complain that there is nothing to do and still not participate in the things that do happened. Who was that? Mac and Magic of No limit records were here this past

weekend and man, there were about five people in attendance."

Larry Ackles, the owner of Reflections and the Office of Multicultural Affairs are the producers of the Saturday night concert.

Along with Ginuwine, the multi-talented local group named Chocolate Buttermilk will perform along with a special presentation by University of Alabama graduate, Anil "The Poet."

The tickets are \$15 for students and \$20 for general admission. "Everyone who kept their ticket from the first scheduling can use those as well," said Ackles.

The tickets are sold at Slip Disc, JSU's Office of Multi-cultural Affairs, CD City, H&R Fashion, On-Time Fashion, House of Styles and The Reflection.

The concert will be held at Pete Mathews Coliseum, with the doors opening at 8 p.m.

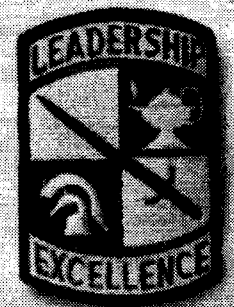


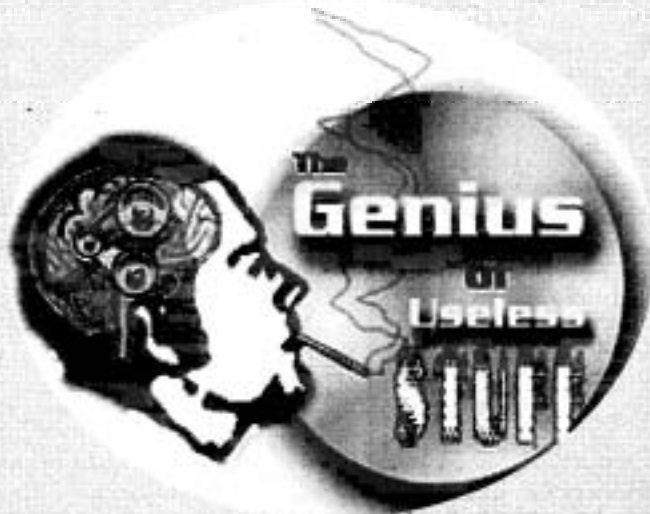
this summer, pack your underwear, your toothbrush and your [guts].

It's called Camp Challenge. Five weeks of sweat during which you'll get a taste of what it's like to be an Army officer. You'll also develop leadership and decision-making skills you'll tap into for the rest of your life, and get paid to do it. You don't even have to join the Army. Apply for Camp Challenge today at the Army ROTC Department. Then start packing.

ARMY ROTC Unlike any other college course you can take.

For Details Visit Rowe Hall or Call 782-5601





Useless Quiz

1. What's the only South American country that has both a Pacific and a Caribbean coast?
2. Who played Sid Vicious, Lee Harvey Oswald, Count Dracula and Beethoven in movies?
3. What type of merchant is traditionally symbolized by three balls?
4. What were the two most popular rock operas in 1969?
5. What are dubbed "barn doors," "crochery," "ivories," and "snappers"?
6. What position must college football players play to receive the Davey O'Brien award?
7. What's TV ratings jargon for the percentage for turned-on sets tuned to a specific channel?
8. What drama series spotlights shenanigans at D & D advertising, Wilshire Memorial Hospital and Shooter's Bar?
9. What Tony Orlando song greeted U.S. POWs from Vietnam?
10. Who was the only major leaguer to play at least 500 games with each of four teams-Houston, Montreal, New York & Detroit?
11. What "Wizard of Oz" ditty did Aussie soldiers march to during WWII?
12. What country boasts the largest number of Catholics?
13. What rock group got its name from a fire engine made by Ransom E. Olds?
14. What fun couple dreamed up the Spanish Inquisition?
15. What two players led the national league in stolen bases every year from 1981 to 1990?

Answers to Quiz

- | | |
|------------------------------------|--------------------|
| 15. Tim Raines & Vince Coleman | 8. Melrose Place |
| 14. Ferdinand and Isabella | 7. Share |
| 13. R.E.O. Speedwagon | 6. Quarterback |
| 12. Brazil | 5. Teeth |
| 11. "We're Off to See the Wizard" | 4. "Tommy" & "Har" |
| 10. Rusty Staub | 3. A pawn broker |
| 9. "The A Yellow Ribbon" Round the | 2. Gary Oldman |
| | 1. Columbia |

Check full of Real News

The gas prices weren't so high ...
 RALEIGH, N.C. - Two employees of a Durham radio station face criminal charges after a stunt to protest rising gasoline prices got a little too cheeky. The prank, staged Thursday by WDCG-FM, involved driving a 350-pound naked man spread-eagled atop the roof of a sports utility vehicle during rush-hour traffic. It was the brain-child of the station's "Bob & Madison's Showgram." The resulting chaos forced police officers to leave their regular assignments to respond to a flood of 911 calls from mothers driving children to school and others troubled by the stunt, police said.

Family back together again

SCRANTON, Pa. - Barbara and Charlie Smith have finally reunited their 17

children under one roof. The Smiths, who were evicted from a condemned house and forced to split up for much of the past year, have moved into an 80-year-old house fixed up through the labor of hundreds of volunteers. "Lifesavers," Smith said of the volunteers who rebuilt the house and donated 16 roomfuls of furniture. "You don't see a large family today; especially you don't see a large family that's still together."

Hundreds streak for new clothes

VIENNA, Austria - Shoppers trying to win a free wardrobe stripped and streaked through dozens of clothing stores across Austria on Monday. Huddling in the buff, in temperatures slightly above freezing, dozens of men and women waited for the doors of the 40 Kleider-Bauer shops across the country to be unlocked at 9 a.m. before racing through the premises. The first five streakers at each location to reach the cash register received a coupon for \$357 in new clothes, along

with a navy blue bath towel to cover up.

Woman fined \$1,000 for biting deputy

DAVENPORT, Iowa - A woman who bit a deputy who tried to give her a speeding ticket has been given a 60-day jail sentence and a \$1,000 fine. Leslie Hebel was sentenced for speeding and resisting arrest. She also was ordered to pay a \$54 traffic fine, court costs and the deputy's medical bills. Scott County Sheriff Mike Bladel said the 32-year-old woman was on her way to work when Deputy Elbert Austin pulled her over for speeding. She refused to sign the ticket and called 911 on her cell phone to complain that Austin was harassing her, Bladel said. Dispatchers advised her to sign the ticket. When she still refused, Austin tried to arrest her. She bit into his arm.

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“Pitch Black” misses the mark on good sci-fi



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- March 10**
- Mission to Mars
 - The Next Best Thing
- On video now**
- Random Hearts
 - Stigmata
 - The Best Man
 - American Beauty

By Dave Sharp
Editor

“Pitch Black” isn’t the best sci-fi story of all time. But it is one of the best ever filmed.

While ‘Black’ falls short in the screenplay and acting departments, relative newcomer David N. Twohy (1996’s “The Arrival”) makes up for it with his rigid, futuristic directing style. What impressed me the most was his seemingly masterful camera-works and post-production additions that made me think these people were really on another planet. Their setting was unlike anything I’ve seen.

When a space transport is hit by debris from a comet’s tail and crashes into the nearest planet, a rag tag group of survivors must band together to overcome their bleak situation.

While salvaging the wreck, they soon discover they are not alone on the remote planet and are terrorized

by subterranean creatures that can’t suffer light. Luckily, the desert planet has three suns. Unlucky for the survivors of the crash, they coincidentally hit the planet when a solar eclipse is about to take place.

Now the struggle for survival begins. It is a race against time, and daylight, to come up with a plan to get them off the planet before the alien creatures slaughter them.

The most intriguing performance of the film came from Vin Diesel (“Boiler Room” and “Saving Private Ryan”) who plays Riddick, a dangerous prisoner who is being transported on the same vessel as the others. His cold, dead stares and demon-like, gruff voice makes him the perfect ‘bad-guy-you-want-to-love.’

Written for the screen by the Wheat brothers, “Pitch Black”’s story does read like recycled sci-fi of the 70’s and 80’s. It is especially reminiscent of the “Alien” saga

with female heroines, droves of man-eating creatures and other story similarities.

Twohy was helped with production design by “Mad Max 3: Beyond Thunderdome” veteran Graham ‘Grace’ Walker and art direction by Ian Gracie who also

serviced 1998’s critically acclaimed “The Thin Red Line.”

If you’re a fan of film, you’ll be able to appreciate “Pitch Black.” If you’re looking for a great, action sci-fi movie, I suggest renting “Aliens.”

Grade: B



A DIM LIGHT GUIDES: Riddick (Vin Diesel) leads the way to safety.

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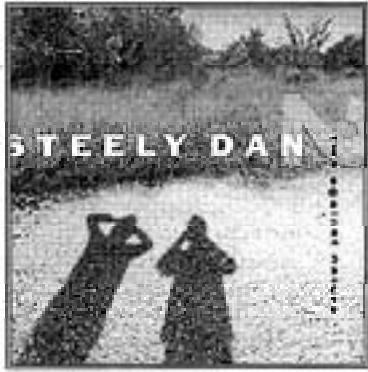
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Steely Dan

Two Against Nature



You may not know Steely Dan by name, but you most definitely know the music. "Do It Again," "Reeling In The Years," "Rikki Don't Lose That Number," "FM" and "Peg" are just a few of the titles. You may know the familiar line "they call Alabama the Crimson Tide/ Call me Deacon Blue," from the song "Deacon Blue."

During the 70's Steely Dan, comprised of Donald Fagan and Walter Becker combined the energy of rock with the virtuosity and elegance of jazz on a string of brilliant albums like "Countdown

to Ecstasy," "Pretzel Logic" and "Aja." They were known for their precision and meticulous detail, as well a revolving door of seasoned sidemen from both rock and jazz genres. To sum things up, this band is so cool, Chevy Chase was once their drummer in their first incarnation.

The new album picks up, smartly, where their last effort (1980's "Gaucho") left off. Luckily for their fans, they never miss a beat.

The assuring thing about the album is, from the first song, you can tell it's Steely Dan. He may look older, but Fagan's non-cha-

lant nasal vocals are just as distinctive today as they were 20 years ago.

"Two Against Nature" and "Jack of Speed" truly catch fire with Becker's power-jazz guitar licks and Fagan's wry lyrics. Fagan may come off as an egotistical S.O.B., but he plays the part so convincingly.

Other standouts include "Negative Girl," which could be construed as an update of the 1980 hit "Hey Nineteen" and "Janie Runaway." On the latter, Steely effectively brings their sound into the year 2000 while keeping their studio wizardry in tact.

My advice: If you're a Steely fan, this album is a must-have. If you're a stranger to their wonderful music, this may not be the best introduction. However, I deem this a safe buy. Besides, you've got to be getting sick of Santana by now.

By Adam Smith



Bone Thugs-N-Harmony

BTHResurrection



Man, I'll tell it to you straight out: "BTHResurrection" is a pretty good album. The Cleveland clan's impressive hyper-raps are still second to none and their R&B-fused tunes are just hip-hop enough to satisfy both audiences. If you "copped" their previous three albums, you'll certainly find much to love here.

A number of revolutions have occurred in hip-hop since '97 - "turmtablism," Latin rap, gangsta-with-a-conscious-rap, sampling of

Broadway musicals, and then there is Wu-tang. But you certainly can't tell that from this album. Produced by LT Hutton, DJ U-Neek, Jimmy "JT" Thomas and Darren Vegas, "BTHResurrection" continues the group's sample-free, soulful-yet-haunted sound. The title refers to the fact that the group's members have united again after several solo efforts but it also refers to the fact that they've been resurrected from the remember-when-we-went-crazy-for-Bone-Thugs X-file.

Even if you're not a huge fan of their style, you've got to admire their skill. It's one thing to sing. It's another to rap very, very fast. To combine the two is something amazing to hear, and such moments occur on "Servin the Fiends," "Mind on Our Money" and "Resurrection (Paper, Paper)." There are some tracks that stand out above the rest. Bone tries to cure hip-hop's post-"Chronic" creative rut with "Ecstasy," a steamy ode to the sexy drug of the same name. On a more serious tip, "Change the World" and "Can't Give it Up" find the boys in R&B mode, doing what they can to implore the listener to make everyone's life a little bit better through kindness and sacrifice. And the group's professed love of R&B and illicit substances pops up in "The Weed Song," which, musically at least, could pass a blindfold test as a 1970s Philly-soul love song.

Is this album a case of reunited-and-it-feels-so-good? Not quite. This CD is what the "Twins" (Shed and Zhed) would call a "banging disc dude!" Bone's new album is more than just a pleasure for the fans. It is for everyone this time around.

By Anthony Hill



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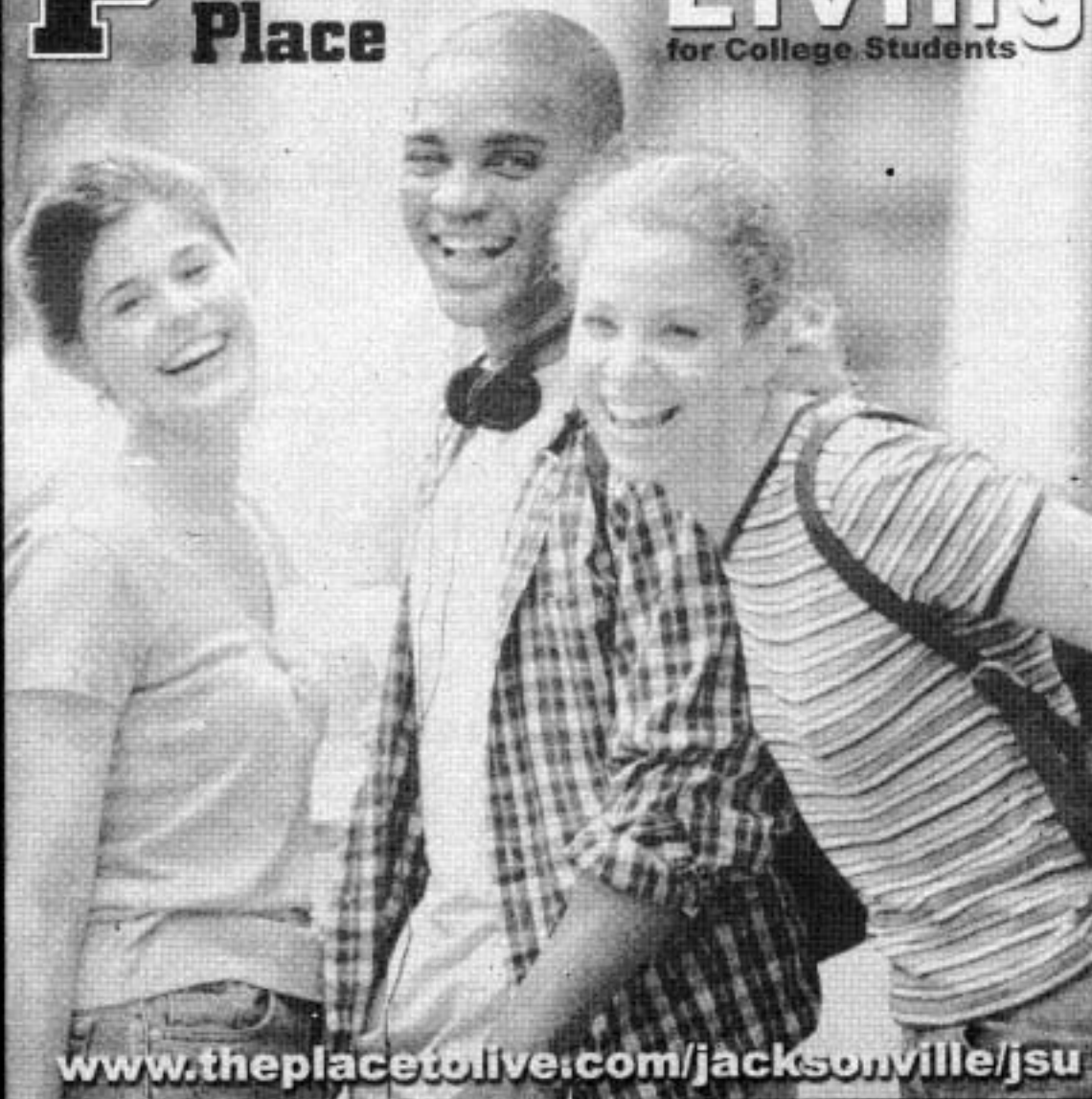
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JSU's Baseball head coach is building legendary status

Gehrig and Joe Dimaggio. Their disciples: Sammy Sosa, Ken Griffey Jr. and Mark McGwire. Their scripture: stats.

To Coach Rudy Abbott, however, baseball is art. He is the sculptor and his players are the clay from which he molds young athletes into educated, successful men. It's a job that is just as important as teaching the fundamental skills of baseball. "We try to stress to them to have an open mind, not to be biased, and to be gentlemen," said Coach Abbott.

Coach Abbott is a throwback. A Southern gentleman who appreciates the transcendental beauty of baseball and humbly views his

success as a natural expression of his love for the game.

He is one of the few people that can remember a Jacksonville State family atmosphere in which colleagues would take over a sick faculty member's duties until he or she got better-no questions asked.

Ironically, it was that strong sense of "looking out for each other" that put him in the enviable position he is in today.

Asked by Coach Wedgeworth (the former Gamecock baseball coach) to temporarily take over coaching duties until his return, Coach Abbott has never officially been hired and for thirty years he has simply been doing a friend a favor.

During that time span Coach Abbott has guided the Gamecock baseball team to five Gulf South

Conference titles, 11 Gulf South Conference Division titles, seven NCAA Region titles, three TAAC Western Division titles, and two Division II national championships.

He also has the fifth highest winning percentage among active coaches in Division I baseball, and he's 15th in career wins among active coaches.

With a coaching resume that impressive, it's hard to believe that Coach Abbott originally planned on being a journalist and briefly worked for *The Anniston Star* before taking over head coaching duties. Fortunately for Jacksonville State, fate intervened and his talents were realized on the baseball field.

After sending over 70 of his players to the pros, Coach Abbott still regards education as the key

to anybody's success. He is realistic about the slim chances most athletes have to be successful in the Major League, and as a result he does not compromise when it comes to schooling. "Our guys come here to get an education," said Coach Abbott. "That's the way we encourage them to go."

So what's next for the coach that has attained almost everything baseball has to offer? He still has journalistic dreams and seriously considered starting his own newspaper. The coaching bug, however, proved to be a bit too strong.

Perhaps one day you'll see Coach Abbott receiving a Pulitzer Prize for outstanding sports writing, but for now you can still find him on the baseball field, guiding his players through practice drills, working on his legend and trying to live forever.

By Jeff Young
Staff Writer

To some people, baseball is angrily viewed as an intermission between basketball and football season.

To others, baseball is a religion. A spiritual journey into the heart of "America's favorite pastime" that evokes fond memories of long lost youth and simpler times. Their God: Babe Ruth. Their prophets: Hank Aaron, Lou

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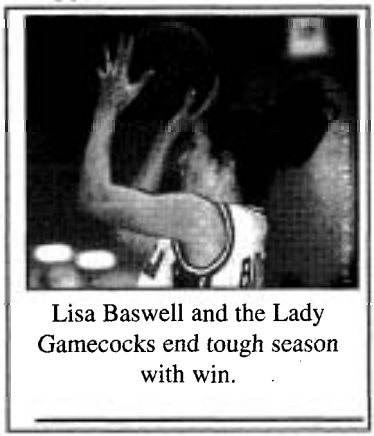
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Lisa Baswell and the Lady Gamecocks end tough season with win.

Lady Gamecocks end tough season with memorable win

By Erik Green
Sports Editor

For the Lady Gamecock basketball team, beating Troy State Saturday night was more than the last game of the season; it was a much-needed breath of fresh air.

This season the Lady Gamecocks struggled through a giant hedge of adversity, and to end with a win made coach Dana Austin and her players very thankful.

"Any win is a good win, but any time you get a win against Troy State, it makes it a super win, JSU coach Dana Austin said. Not just a good win or a great win, but a super win."

For Shneka Whaley, Tanya Simmons and Lisa Baswell, the win over Troy would be their final game in a Lady Gamecock uniform. Baswell and Whaley were given commemorative basketballs for scoring over 1,000 points in their careers.

Baswell has 1,142 points and Whaley has 1,064.

Baswell was the leading scorer in the Trans America Athletic Conference this year. She is also the 15th leading scorer in the nation. Whaley led the TAAC in three-point field goals made with 66, and also finished second in the league in three-point percentage with .431.

"A lot of people stepped it up and played hard for us and it really meant a lot to our seniors, Baswell said. I was very emotional before the game. This means a lot to me because this place has been so good to me."

Baswell led the Lady Gamecocks to the win with 28 points and 13 rebounds. Whaley finished with 12 points, five assists, and four three-pointers. Baswell's younger sister Laura finished with 15 points, six assists and eight rebounds.

The Lady Gamecocks took a big lead early in the second half. By the 10:19 mark of the second half, the Lady Gamecocks were up 64-50. Troy

began making its comeback with 8:49 remaining. The Lady Trojans went on an 11-1 run that would last almost five minutes. With 17 seconds to play, the Lady Gamecocks led by only two points.

After a pair of free throws by Simmons, the Lady Gamecocks held on to win 74-70.

"I was afraid all the time they were going to come back because I know how well they can shoot the three," Baswell said after the win. "When they're down, they run around and shoot the three and they can get really hot. You can't let up, no matter how much you're ahead on Troy State."

With the win, the Lady Gamecocks improved to 8-18 overall and 5-13 in the TAAC. The Lady Gamecocks are currently ranked eighth in the TAAC. The TAAC Women's Basketball Tournament began yesterday and will continue until Saturday. The tournament is being held at the Pelham Civic Center, Pelham, Ala.

Gamecocks bow out in first round of TAAC Tournament

By Erik Green
Sports Editor

One of the most impressive seasons in JSU men's basketball history ended with a loss to the University of Central Florida in the first round of the Trans America Athletic Conference Tournament last Thursday. UCF defeated the Gamecocks 74-55.

"Our shots didn't fall the first couple minutes, then they started to fall and we got a little groove going at the end of the half and felt comfortable going into halftime that we could win this game," JSU head coach Mark Turgeon said.

The Gamecocks started off slow against UCF. The first two shots of the night for JSU consisted of an air ball and a three pointer that barely hit the rim. The Gamecocks fell behind early as UCF took a 7-2 lead in the first few minutes of the opening half. The Gamecocks came back a few minutes later to take their first and only lead of the game at 10-9.

Foul trouble kept JSU all-conference center Brant Harriman from making a big impact in the first half. By the 16:30 mark of the first half, Harriman had two fouls and watched his team play from the bench. With eight minutes left in the half, Harriman returned to the game. Less than three minutes later he picked up his third foul.

The second half began a little brighter for the Gamecocks. On the Gamecocks first possession, freshman Josh Bryant bombed a three point shot to narrow the UCF lead to only two points, at 38-36. For the next 11 minutes, the Gamecocks were only able to score one field goal against the UCF defense.

Continued on page 18,
MEN'S BASKETBALL

Gamecocks get best of Siena Heights

From JSU Sports Information

Senior center fielder Jason Nunn went 5-for-5 and slapped two homeruns to lead Jacksonville State (13-4) to a pair of wins over Siena Heights (3-11) in a double-header at the JSU Baseball Field Friday afternoon.

The Gamecocks claimed the first win 11-1 after Bill White (4-0) tossed five shutout innings and allowed just five hits. Shawn Langton was the loser for the Saints in the game.

London Pearce and Chris Magouyrk each finished with two hits to lead the Gamecocks' 11-hit attack and Russell Harry slapped a three-run homer for JSU, which scored four runs in the third and fourth innings.

In the second game, Nunn, Harry and Jason Moser each hit a home-run in the first inning as JSU took a 13-5 win in a game, which was called in the sixth inning due to rain.

Joey Shiflett (2-1) recorded six strikeouts and allowed just two hits in 4 2/3 innings. Rob Hoshield was the loser for the Saints.

Nunn and Harry each finished with three hits and drove in four runs, while Andy Keith and Magouyrk each had two hits for the



Gamecocks found their much needed offense against Siena Heights this week.

Gamecocks. JSU scored three runs in the first two innings and then added four in the third to build an 11-0 lead.

"The good thing was we started hitting the ball today," said JSU head coach Rudy Abbott. "Especially our older guys."

"The bad thing was we had to use our Tuesday pitcher when our bullpen couldn't hold a 10-0 lead in the second game," said Abbott.

In the second game of the double-header played Saturday afternoon, Keith went 3-for-4 and singled to left field in the bottom of the seventh inning to score Nunn and lift Jacksonville State to a 12-11 come-from-behind win over Siena.

Eric Smiley (1-0) tossed the final three innings of the game to get his first win of the season for the Gamecocks. Kevin Barkholz got stuck with the loss for the Saints.

Harry finished 3-for-4, while Nunn went 2-for-4 to lead JSU's 13-hit attack. Moser hit his fourth homer of the season and drove in four runs for the Gamecocks.

Caleb Cosmi, who finished 3-for-4, led Siena. Chris Caldwell and Paul Ferrell each had a pair of hits.

The Gamecocks built a 4-1 lead in the second inning, but Siena ral-

Continued on page 18, BASEBALL

Lady Gamecock softball team has a tough week

By Erik Green
Sports Editor

The Lady Gamecock softball team has a nemesis that gives them a fight every game, the UAB Blazers.

The teams have met six times over the last month, and the Gamecocks have won three and lost three. On Thursday, the Blazers came into University Field and blanked the Lady Gamecocks 4-0 in the first game of the double header. Of course, as it usually works between the two teams, the Lady Gamecocks turned around and whipped the Blazers 6-0 in the second game.

In game one of the double header, UAB's Kerri Foster pitched a shut out and gave up only six hits. UAB's offense fell on the wings of Jessica Brown who pelted the Lady Gamecocks by going 3-of-4 and scoring a run. Teammates Andrea

Hatcher and Krista Groves went 2-of-4.

In the second game, under the leadership of Meadow McWhorter, who pitched a three-hit shut out, the Lady Gamecocks evened the score with the rival Blazers.

Christine Tucker went 3-of-3 and scored two runs to lead the Lady Gamecocks to the 6-0 win. The Lady Gamecocks scored one run in the first inning, three in the fourth, and one in both the fifth and sixth innings.

On Saturday, the Lady Gamecocks traveled to Chattanooga to face the Lady Mocs of the University of Tennessee at Chattanooga. UTC defeated the Gamecocks 2-1 in the first game and 8-0 in the second of the double header.

UTC pitcher Awbrey Winckler held the Lady Gamecocks to only two hits in the first game. The Lady Mocs scored their first run in the

first inning and their second in the third inning. Lauren Buck's hit in the seventh inning caused the only Lady Gamecock run of the day.

Jill Wilcoxson received her second consecutive loss of the season after giving up eight strait hits and two earned runs in the loss.

McWhorter picked up the loss in the second game of the double header, which ended in the fifth inning due to the eight run mercy rule. The Lady Mocs scored five of their eight runs in the third inning. Toni Duncan and Meghan Maskel were the only Lady Gamecocks to hit in the game.

Following the series with UTC, the Lady Gamecocks fell to 14-7 on the season. The Lady Gamecocks will be back in action Thursday at 3 p.m. at JSU's University Field to take on Radford.

Campbell downs Gamecocks

From JSU Sports Information

Even a rain out on Friday could not stop the Campbell Camels tennis team's, as they beat JSU's men's and women's teams here Saturday.

In the men's match, Campbell won 5-2. The Gamecocks jumped out to a 1-0 lead, grabbing the doubles point. Stuart Marcus and Rian Greaves teamed up to win at number one doubles, 9-8, taking the tiebreaker, 7-5. At number two, Campbell's Andreas Maudlsink and Hans Peter Gaber defeated JSU's duo of Sam Grant and Steve Taylor, 8 2.

In the Gamecocks best match of the day, Jax State's Will Wright and Matthew Wilson battled back from being down 6-0 in the tiebreaker to win the match, 9-8, taking the tiebreaker 9-7, over Campbell's Sasa Ljumic and Lorie Legoff.

Campbell won five of the six singles matches, but not without a fight. Wright provided the lone win for the Gamecocks, taking the number two match, 6-4, 2-6, 6-4 over Campbell's Grupp. Maudlsink defeated Taylor, 6-3, 6-2 at number one and Tejada defeated Marcus 6-1, 6-0 in the number three match. Gaber beat Greaves in a marathon, 6-4, 3-6, 6-4, in the number four match. In the number five match, Larry Lombardo lost to Ljumic, 6-2, 6-2. Legoff took the number six match, 6-4, 7-6 over Sanjay Weerakoon.

In the women's match, Campbell won 8-1. The Camels took all three doubles matches and five of the six singles matches. Katrin Gaber took JSU's Sally Pearson in the number one match, 6-3, 7-6. In the number two match, Sophie DeSmet beat Lawrence Poujoulat, 6-2, 6 3. Teodora Doncleva of Campbell beat Camilla Bourke, 6-0, 6-4. Kerstin Stockinger of Campbell beat Vanessa Gomez, 6-0, 6-2. Alexia Erb defeated Manda Martin of Jax State in the number five match, 6-0, 6-0. JSU's Heather Miller lost a tight match at number six, 6-4, 6-7, 7-5.

In the doubles matches, Doncleva and Stockinger teamed up for Campbell to beat JSU's Pearson and DeSmet, 8-4 at number one. In the number two match, Poujoulat and Erb beat JSU's Vanessa and Jessica Gomez, 8-4. Campbell's duo of Gaber and Lindsay Hughes took out JSU's Bourke and Martin at number three, 8-6.

The men's team is now 3-7 and the women are 5-5.

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Heavy hits pay off for Gamecocks

Continued from page 15.
BASEBALL

led to score five in the fourth inning and two in the fifth to take a 9-6 lead.

JSU scored five runs in the bottom of the sixth inning to take a 11-9 lead, but the Saints rallied to tie the score in the top of the seventh after Ferrell hit a two-run home run over the left field fence. Nunn led off the bottom of the seventh with a single up the middle and Harry walked. Keith then singled on a 1-0 count to drive in the winning run. It marked the second last at bat win for the Gamecocks this season.

Siena's Tim Pierce pitched a complete-game seven hitter and Matt Pike hit two homeruns to lead the Saints to a 4-2 win over the Gamecocks in the first game of the double-header.

JSU's Michael Lindsey (3-1) pitched five innings and struck-out seven, but got stuck with the loss.

The Gamecocks held a 2-1 lead until the Saints scored three in the fifth inning. Nunn and Moser each had two hits for JSU.

Four Gamecock players earn TAAC All-Conference honors

From JSU Sports Information

Jacksonville State University led all Trans America Athletic Conference schools with four players earning basketball All-Conference honors, the league office announced last week.

Guards Rashard Willie and Marlon Gurley, center Brant Harriman and forward Mike McDaniel all made third team. They were joined by Georgia State guard Kevin Morris and preseason TAAC Player-of-the-Year Reed Rawlings of Samford.

Harriman and McDaniel were also named to the TAAC All-Newcomer team McDaniel, a native of Atlanta, Ga., averaged 12.7 points and 7.7 rebounds and he also leads the league in field goal percentage (.568).

Harriman, from Mason City, Iowa, joined the team in mid-December after transferring from Nebraska, and led the league in rebounding (9.7) and averaged

11.8 points per game. He has reached the double-double mark nine times this season.

Willie, a native of Huntsville, Ala., is averaging 11.1 points per game and is second in the league in assists, dishing out over 5.15 per contest. He is third in the TAAC in assist/turnover ration and 10th in free throw percentage (.723).

Gurley, also from Huntsville, Ala., is ranked 11th in the TAAC in scoring, averaging 13.0 points, and is seventh in 3-point FG made (2.43).

Troy State's Detric Golden was named the TAAC Player-of-the-Year and Newcomer-of-the-Year. His coach, Don Maestri, was named Coach-of-the-Year, after leading the Trojans to a share of the regular-season title.

The other players on the all-newcomer team were Shernard Long, from Georgia State, and Mercer freshman center Scott Emerson.

Gamecocks fall in TAAC Tournament

Continued from page 15, **MEN'S BASKETBALL**

"We put our heads down and our offense affected our defense," Turgeon said. "They (UCF) made some good shots. We're a resilient group, we're competitive, but we just lost our edge."

Mike McDaniel had the best game for Gamecocks with 18 points and 12 rebounds. Rashard Willie scored 10 points.

UCF had four players to score in double figures. Paul Reed had 16 points and 11 rebounds for the Knights. Teammate D 'Quarius Stewart added 15 points.

The Gamecocks ended their season fourth in the league with a record of 17-11 overall and 12-6 in the TAAC.

Following the win, UCF lost to

Mercer in the second round of the tournament. Mercer went on to lose to Samford in the tournament final. Samford repeated as tournament champions. Florida Atlantic, who had not won a Division I game all season defeated Stetson University in the second game of the tournament. FAU was put out in the next round by Georgia State. Perhaps the biggest surprise of the TAAC Tournament came in Troy State's loss to Mercer.

As league champions, Samford automatically advances to the NCAA Tournament. The Bulldogs lost in the first round of the tournament last year to St. Johns.

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What's Your Sign?

Today's Birthday (March 9). You could learn more than you believe possible this year. Your attention span deficit is cured! Consider your past in March, but don't be slowed down by it. In April, move quickly to advance in your career. Set up a routine for learning in May, and then stick to it. Work to upgrade skills for more than the money in August. Your partner is your best coach in September. There's a test in December. If you've studied, you'll pass with flying colors. Let an old wound heal in February.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

• Aries (March 21-April 19) - Today is a 7 - Do you have something another person needs, and are you willing to trade? A good deal is close at hand. Watch for it. Don't believe a friend who doesn't understand the whole story. You're the best judge of whether or not this will work.

• Taurus (April 20-May 20) - Today is a 7 - The moon is joining Jupiter in your sign. This is good for you. Jupiter means abundance, so what do you want? You're about to be validated. Others will finally realize you were right all along. Don't you love it when that happens?

• Gemini (May 21-June 21) - Today is a 7 - You'll have good luck today if you play by the rules. In other words, the harder you work, the luckier you'll get. Make a commitment, and you'll push things in the right direction. You'll be judged more by what you do than what you say. Postpone travel.

• Cancer (June 22-July 22) - Today is a 7 - You and your friends can accomplish an important task. Work's involved, but that's OK. Once you decide on the rules and regulations you're going to follow, the rest should be easy. You'll need a budget, too. No problem, right?

• Leo (July 23-Aug. 22) - Today is a 6 - You could be quite successful today, especially if you follow orders. That's not easy since you'd rather give them. You can do it, though, and right now it's a good idea. Don't sign anything without reading it carefully, either.

• Virgo (Aug. 23-Sept. 22) - Today is a 7 - If you have a complaint, especially regarding a work-related matter, relax. Talk it over, and

the other person will probably see the logic of your argument. Do the homework first so you have all the facts on your side.

• Libra (Sept. 23-Oct. 23) - Today is a 7 - You're lucky regarding money today, especially if you want it for education or books. You'll be able to acquire the tools you need, too. Don't overdo it, though. Don't spend more than you can expect to make back in the next few years. That's counter-productive!

• Scorpio (Oct. 24-Nov. 21) - Today is an 8 - This is a good day to discuss a partnership agreement. At least one point hasn't been ironed out, yet. You can win, and so can the person who's most important to you. The others might have to do without, but that's OK. Works for you, anyway, right?

• Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - You have to play by the rules, but if you do, you can have what you're after. You want to do things your way, however. Hmm. Well, nobody said this was going to be easy. You can sure make it easier, however, by going along with what's required.

• Capricorn (Dec. 22-Jan. 19) - Today is an 8 - It won't take many words to get your meaning across. You're being judged more by what you do than what you say, anyway. Don't fall for one who makes big promises, but doesn't deliver. That's not your style, so don't let that person knock you off stride.

• Aquarius (Jan. 20-Feb. 18) - Today is a 7 - Home is where the heart is, and that's where you should be, too. Trouble is, you'd like to be just about anyplace else. If you're struggling with a tough household project, relax. If you stop fighting it, cleaning up a big mess could be relatively easy.

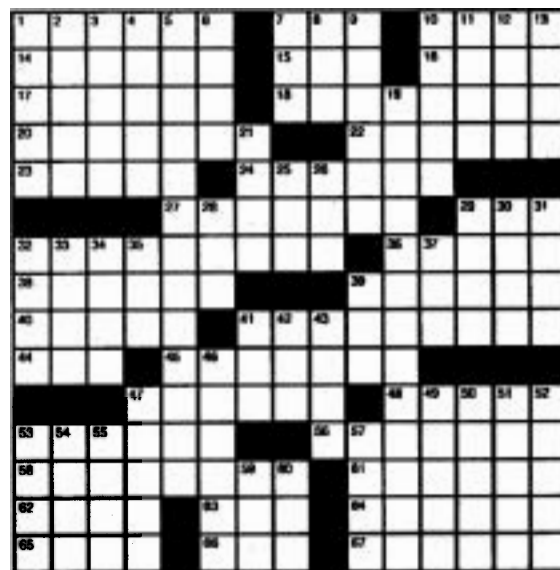
• Pisces (Feb. 19-March 20) - Today is an 8 - Set up a structure, and you'll achieve what you want. This could help you become more successful in your career, too. There's a lot to do, that's for sure. That's why you need to set priorities first. Some of it doesn't have to be done at all.

Linda explains what's going on in greater detail at (900) 950-9000, for 99 cents per minute. To leave a message, call (888) 522-9533 for free.

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Crossword

- ACROSS
- Animal fat
 - "And I Love ___"
 - Quarry
 - Hearty and natural
 - Ms. Thurman
 - Hoarfrost
 - Spellbinding speaker
 - Adds insult to injury
 - Wanted
 - Distends
 - Standing
 - More Bohemian
 - Having hairlike growths
 - Goosey mass
 - Alliance
 - The best!
 - Top berths
 - Train-set brand name
 - No-frills
 - Concomitant
 - Pub pint
 - Period of recovery
 - 28th President
 - Hockey disks
 - Nabokov novel
 - Journalist Calvin
 - Chicago suburb
 - Pacific weather phenomenon
 - Western alliance letters
 - End of an ___
 - Finger pointer
 - Corrida calls
 - Bottom-line figure
 - Maintain
- DOWN
- Rock full of crystals
 - Fewer and farther between
 - Obliterate
 - Top room
 - Electrical problems
 - Australian lake
 - "Ben ___"
 - Flightless bird



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3/9/00

- Greyhound pacer
- Preceding
- Dove or Moreno
- Send forth
- Desires
- Sedatives
- Artist Salvador
- ___ de la Plata
- Khaki shade
- Possessive pronoun
- Writer Berriault
- Portent
- Take off quickly
- Caribbean island
- Translucent gem
- Church recess
- Hilo gariand
- Gat or heater
- Author Deighton
- Silly billy
- A couple
- Color shade
- Typewriter roller
- Sots
- Forearm bones

Solutions



- Regional weather
- 1946-52 N.L. home-run leader
- Sty noise
- "Tonight Show" host
- Track shape
- Deceased
- One-name country singer
- Mine yield
- "King" Cole



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