Miss JSU 2000 race begins

Nine of JSU’s finest will compete this Saturday for the role of a lifetime

By Dave Sharp
Editor

This Saturday, one of JSU’s most prestigious titles will be passed on to another woman who will be chosen to represent the university for the next year. That title is Miss JSU.

Reigning Miss JSU Amanda Laughlin, whose service spanned the transition of two millennia, will be in attendance at Saturday night’s pageant to pass along a crown and sacred tradition.

“I’ll miss meeting people the most,” said Laughlin. “There were always opportunities to meet new people and speak on my platform (Breast Cancer Awareness).”

Laughlin admits she had almost no experience speaking in front of large groups prior to her Miss JSU reign. “I had very little training in (public speaking). Miss JSU gave me experience and self-discipline.”

Each contestant has a charity or philanthropy to which they have devoted time. The contestants are:

Destiny Barnes, 21, a senior and Graphic Design major from Madison, Ala., whose platform is Teenage Suicide.

Amber Cox, 22, a senior and Early Childhood Education major from Birmingham, Ala., whose platform is Drug Abuse Resistance Education.

Leah Easterwood, 21, a senior and Elementary Education major from Jacksonville, Ala., whose platform is Inclusion.

Jayme Johnson, 21, a sophomore and English and Communication major from Valley, Ala., whose platform is Mentoring.

Kelly Patterson, 20, a junior and Elementary Education major from Roanoke, Ala., whose platform is Physical Fitness.

Amber Reid, 20, a sophomore and Communication major from Weaver, Ala., whose platform is Diabetes Awareness.

Gina Smith, 18, a sophomore and Communication major from Oxford, Ala., whose platform is FOCUS (For Our Children’s Understanding their opportunities).

Please See Miss JSU, Page 3

JSU fraternity progress with King memorial

By Anthony Hill
Staff Writer

The year 2000 is beginning very well for the brothers of Alpha Phi Alpha fraternity, with news of the approval of the Martin Luther King Jr. Memorial to be constructed in the nation’s capital.

The JSU XIXI chapter of Alpha Phi Alpha worked during the fall semester to raise money to help fund the construction of the memorial by selling millennium collectable cookies.

“Man, it is good to see that the memorial will be more than simply a DREAM,” said XIXI chapter Treasurer Demarkus Fomby. Fomby was the chapter’s highest cookie seller for the semester.

“This is not just good news for the brothers of Alpha, but also the people of this country who know and respect the accomplishments of Dr. King,” said Chris Smith, a JSU senior from Tallapoosa, Ala.

The National Capital Planning Commission (NCPC) is the organization that approved a prominent tidal basin site on the Washington Mall for the Martin Luther King Jr. Memorial.

“The approval of the site means that the memorial to this great international figure will become a reality,” said John Carter, project chairman and vice-president of the Washington, D.C. Martin Luther King Jr. Memorial Foundation.

“This site puts Dr. King in a place of tranquility, vision, historic significance and in a visual line of leaders, between Lincoln and Jefferson.”

The memorial will be the first on the mall to commemorate an individual who was not an American president. The approved site creates a visual ‘line of leadership’ from the Lincoln Memorial, where King gave his famous “I Have a Dream” speech, to the Jefferson Memorial.

The center of the site is at the southwest corner of the intersection of Independence Avenue and West Basin Drive, S.W.

The Washington, D.C., Martin Luther King Memorial Foundation is a project of the Alpha Phi Alpha Fraternity, Incorporated, of which King was a member. The group has until Nov. 12, 2003 to complete a design and raise all of the money for the memorial.

The words of Wordsworth, Shelley, Yeats, Poe or Dickinson, as well as some intriguing locals, may ring throughout the TMB as a new century of activities kick off with JSU’s Student Government Association.

The SGA is sponsoring a coffee house-inspired poetry reading called “Expressions.” In the tradition of the java-fueled improvisation, the reading is an opportunity for students to bring their own creativity or masterpiece from their favorite poet before an audience and read.

“I’ll be reading one of my favorite poems to start things off,” said SGA Second Vice President Donnell Humes.

Everyone is welcome and encouraged to attend. Humes and the SGA hope for a large turnout. “Expressions” will be held at the food court in the TMB next Thursday at 5 p.m. Coffee and refreshments will be provided by the SGA.
We're a lot like Playboy...
minus the girls, the money, the mansion, the yachts, the parties, the girls, the drugs, the cars, the centerfold...

We would like to congratulate Amber Gonzales for being inducted into Omicron Delta Kappa Leadership Honor Society and Ginny Wyatt for being elected Group Leader of the Ballerinas. Congratulations also to our sisters on their new offices: Chapter Relations, Shannon Whatkin; Recording Secretary, Joy Boyd; Risk Management, Sara Thompson; Philanthropy, Leslie Daniels; Social, Andrea Martin; Chapter Relations Sophomore Representative, Amy Whately.

Coosa Group of the Alabama Chapter of the Sierra Club

There will be an introductory meeting of the Coosa Group Thursday, Jan. 20th at 6:30 PM at 327 Stone Center. For more info, contact Dr. Suzanne Marshall at 782-0424 or Dr. Blake Otwell at 782-5816.

Panhellenic Council

Welcome Back! We are excited about the upcoming semester and events. Congratulations to those sororities who made above the undergraduate women's average: Phi Mu with a 2.97, Zeta Tau Alpha with a 2.87, and Delta Zeta with a 2.85. Also, congratulations to the new Delta Sigma Theta Sorors! Have a great week!

Zeta Tau Alpha

We would like to welcome back all JSU students and faculty. We would like to say congratulations to Nancy Gilmore for making Head Ballerina. Also congratulations to the men's basketball team for their win this weekend. This week, the welcome back award goes to Amie Crow. We are excited about the new semester and we are happy to see all of our members back. We hope this will be a successful semester.
Dr. Meehan pledges to raise the veil off JSU

By Christopher Lauer and Adam Smith
Editors

As Jacksonville State University enters a new century, President Bill Meehan is ensuring that JSU will retain its mark of excellence.

While the campus of JSU thrives with more students, President Meehan wants to continue to increase enrollment. He said that Georgia applications had increased by 10 percent this year. “Our goal for the next five years is to increase enrollment with an overall goal leading to an increase to 10 thousand students.”

One way JSU plans to increase enrollment is by, in President Meehan’s terms, “taking the veil off JSU.” He wants prospective students to know of Jacksonville and JSU offers a “quality education at a reasonable price.”

Another focus of JSU is on new educational programs for students in various fields. “The first thing we have is a brand new Masters Degree,” said Meehan. “We have Masters of Software and System Development that our faculty and staff in the Computer Science Information System Department have put together for us.” The program was approved by the Alabama Commission of Higher Education on Dec. 17, and the classes are currently underway.

Meehan is also concentrating on other areas of interest at JSU. “We’ve started a Masters of Science in Nursing as well. That’s a new program that we’re looking to continue to grow.”

President Meehan is also expecting great things from accredited programs such as the College of Commerce and Business Administration, and Teacher Education programs. He stated that JSU is in the “top 13 in the Southeast” and “top 40 in the nation” in Teacher Education credentials.

Even though President Meehan is looking forward to a new century at JSU, he is already impressed by what JSU has accomplished. “We’ve done very well with our PEPE (Professional Education Personnel Evaluation) schools and that’s administered by the State Department of Education. That means that we are producing a quality graduate in Teacher Education and we are going to continue to do those kinds of things.”

Building and beautification are still priorities at JSU. Colyer and Lloyd, the contractors for the Theron Montgomery Building, have already received an award from the Build America Program, said President Meehan. He said the TMB should be finished no later than March.

The construction on Martin Hall and the McGee Hall is another top priority. The complex will link all laboratory sciences together, which, according to President Meehan, hasn’t been done since the sixties. After those projects are completed, the Houston Cole Library will be renovated.

“The next new building will be sometime down the road,” said Meehan. However, there is a proposal for a new music building adjacent to the alumni house, according to JSU architectural plans.

JSU’s other continuing projects are the completion of the baseball field complex and the completion of JSU’s segment of the Chief Ladiga trail.

From Front Page, Miss JSU

Sherry Todd, 20, a junior and Psychology major from Lincoln, Ala., whose platform is Diabetes Management

Kimberly Wright, 20, a sophomore and Criminal Justice major from Anniston, Ala., whose platform is Suicide Awareness

Winning the pageant not only brings prestige but some lucrative awards to help in the winner’s education. Miss JSU 2000 will receive one year free tuition, a scholarship to purchase books, a $1000 cash prize, a crown, a commemorative plate, a year’s membership to a fitness center and a Miss America pin. Winning the Miss JSU title also qualifies her to participate in the Miss Alabama Pageant which is a preliminary to Miss America.

The pageant will be held at Leone Cole Auditorium this Saturday at 7 p.m. The admission is $5.

JSU President Dr. Bill Meehan means to let out the secret of JSU.

The only problem President Meehan foresees is the lack of funding for the campus’ expansion. The library renovation will cost roughly four to five million dollars, he said. President Meehan is highly optimistic about JSU’s future and what the school can accomplish. “We’ve got a wonderful campus with outstanding students, great programs and great activities... and we want to grow.”
Wet or dry? Some fraternities are ringing in 2000 with alcohol-free housing

By Colleen Jenkins
Campus Correspondent
University of North Carolina at Chapel Hill

Executives at nine national fraternity headquarters are refocusing their organizations' values with one overarching resolution for the new millennium: no alcoholic beverages in any chapter facilities.

While alumni donors are supporting promises to establish alcohol-free housing, many active Greeks are left questioning the motives behind the change and are quick to point out that alcohol-free housing doesn't mean they'll necessarily abstain from drinking.

"I don't think there is a reason, other than insurance, for why the national headquarters have decided to go dry," said David Rosenberg, a student at Davidson College and a member of Phi Delta Theta, the first national fraternity to set July 1 as its deadline for all chapters to be dry.

National fraternity executives concede liability insurance is a big factor behind the initiative because they face increasingly high premiums due to injuries and deaths related to their houses. Since 1970, there have been 36 fraternity or sorority deaths from falls that often involved alcohol. Alcohol-free housing is expected to lower those insurance costs.

"Most of my fraternity brothers think (alcohol-free housing) is a bad idea," said Justin Gombos, a junior at the University of Oregon and a member of Theta Chi, one of the national fraternities that has pledged to enforce the policy by 2003. "If we go dry, (the national headquarters) makes more money. The vast majority of people are okay with the premium we have now."

Gombos said the initiative would force parties with alcohol off campus, which could lead to more drinking and driving. Rosenberg added that he believed the policy would encourage binge drinking.

"Students will not have access to alcohol at the fraternity, so they will drink more before they head to the function or party," Rosenberg said.

The impending pledge also has fraternity members worried about future rushes. While they understand that alcohol-free housing is not meant to put a damper on their social scene, fraternity members still fear rivaling fraternities will exaggerate its implications and use it to deter prospective members from the dry organizations.

Ben Moore, a member of Sigma Nu at Appalachian State University, said his chapter did not plan to follow the lead set by Sigma Nu's national headquarters.

"If we went dry, it would kill our rush," Moore said.

It's not a new idea, since the national fraternity Farm House has enforced the rule since 1905. But when Phi Delta Theta's national headquarters first began the recent push in 1997, they took a lot of slack, said Bob Biggs, the fraternity's executive vice president.

Now, the tide is changing as 22 out of 24 national sororities have embraced the pledge, vowing not to attend any functions of fraternities who are not dry by next fall.

"The momentum has shifted to support," Biggs said. "The issue is not if the fraternities will become alcohol free but when they will become alcohol free. The women are sending a strong message to the men: clean up your act."

Whether or not fraternities heed the message might depend on how strictly national headquarters enforce the alcohol-free rule, because Rosenberg said, "there are ways around everything."

It is too soon to tell exactly how alcohol-free housing will change fraternity life, which is one reason why several fraternities are waiting until 2003 to try it out. Binder said these fraternities would gauge the policy's results at the first dry nationals before finalizing their own commitments.

"A lot of people are taking a wait-and-see attitude," he said. "You've got to be a say-what-you-mean type of national (to make the pledge)."

And from what Gombos can tell, fraternities who make the pledge still break the pledge. The one "dry house" on his school's campus is only dry as far as their headquarters is concerned, he said. If that remains the case, he can continue downsizing a couple of brews at his fraternity house whenever he pleases.
Roots Rock this week in J’ville

The folkies come out as Kevin Kinney and the Thompson Brothers Band hit Brothers Bar this week.

By Kevin Cole
Features Editor

The New year brings a spark to Jacksonville nightlife, hopefully “to build a fire.”

This week Brothers brings two bands to the stage. Friday, RCA recording artists the Thompson Brothers Band and Wednesday, Kevin Kinney.

The Thompson Brothers Band is a mixture of country, rock and folk. “Every now and then something new and unique springs up from the deep in the roots of country music that is unmistakable for its raw energy and deep devotion to the classics,” according to their press release.

This three-piece band hails from Boston and later Nashville.

Matt and Andy Thompson and Matt Whitty began playing gigs at 13 years old, opening up for Hollyvrood Holiday releases fall short on quality

By Dave Sharp
Editor

While families were throwing tinsel on their trees this holiday season, Tinseltown was throwing out their cream of the crop to beat the ’99 Oscar deadline.

The Holiday season has inherently given moviegoers pleasure with quality performances and productions from some of the leading giants in the industry. But like the tarnished, old-second-hand Christmas bulbs passed down from your grandparents, most of the films released since Thanksgiving have lacked any kind of luster.

One of the most anticipated films of the season, and one of the biggest letdowns, was Oliver Stone’s “Any Given Sunday.” It’s hard to mingle production values with sports movies (I’ve only seen it done well once—“The Natural”). Stone sacrificed the production of a movie to his god of vanity (probably himself) and cheapened his reputation with arrogance. The only thing that really saves the film is the casting. Stone should stick to what he does best: confusing history with his intense paranoia. Grade: C

Chris Columbus and Robin Williams teamed up again to bring us “Bicentennial Man.” A child said it best walking out of the theater when asking his mother, “Why wasn’t it funny anymore?” “Warning: this is not a comedy” should have been clearly labeled at the bottom of every movie poster. What you thought would be a light-hearted adventure of a futuristic, household appliance turned into man’s concept of his own mortality.

One of the most anticipated films of the season, Disney and Pixar’s “Toy Story 2.” urated the film with the camera tricks that have made him famous thus far, stripping “Sunday” of any validity. Once again, Stone has sacrificed the production of a movie to his god of vanity (prob-
Another shining example has been made to show America where its National Pastime is headed. Baseball hasn't seen this kind of racism and discrimination since the days of Ty Cobb; of course this type of behavior was acceptable to many people in Cobb's day.

Atlanta Braves star-in-the-making John Rocker has shaken the Major League heavens with discriminatory remarks about New York Mets fans and several minorities in a Sports Illustrated interview.

These statements have 'rocked' Baseball, its fans and even Rocker's own teammates who have spoken out against his remarks, questioning everything from his intelligence to his sanity. Consequently, Rocker has been ordered to complete a psychiatric evaluation to determine his mental stability and perhaps his fitness to continue to dress out in a Braves uniform.

The evaluation is a clever side step of the real issue posed to the Braves Club: “Will Atlanta condone this type of reckless behavior from one of its athletes?” Spring training will come and go in West Palm Beach, Fla., while another season starts up this year with no ‘real’ reprimand for Rocker's inexcusable spectacle.

Many people have questioned his intelligence and come to the assumption that he is a moron. But Rocker is far from it. He was smart enough to use only general derogatory remarks about foreigners and Mets fans. No real racial vulgarity was uttered, though the vulgarity exists behind his self-censorship.

A recent “Saturday Night Live” joke stated that with Rocker’s remarks about riding the seven train in New York City “and having to sit next to some kid with purple hair next to some queer with AIDS right next to some dude who just got out of jail for the fourth time right next to some 20-year-old mom with four kids” only proved one thing: John Rocker has definitely been on the seven train.

The Braves club has probably received millions of dollars of free press because of the infamous interview. In recent decades, the spirit of the game (any game) has taken a backseat to the almighty dollar. Do you really think ticket sales will suffer in Atlanta next season? Or any ballpark where the Braves have a road game? Everyone will want to see what Rocker will do next.

My fear is that this is the next generation of heroes of the game our children will have to admire. What happened to the greats of baseball that only got paid $15 a game and loved every inning of it? Where did the men our fathers and grandfathers idolized retire? I also fear my future son’s choice of heroes being someone bent on racism and intolerance. I can’t believe that of the already long list of things I may have to censor from his early life, there is a chance baseball may have to be added.

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Even now, at JSU, I saw a student at the bookstore proudly wearing a Braves jersey adorned with the number 49 and the bold, outstretched R-O-C-K-E-R across his back. I can only hope he has been absent from any and all forms of media for the past couple of weeks and doesn’t know how Rocker has shamed himself, his team and the sport.
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What's on the syllabus is what you're going to be reading. What you're going to pay, however, can be up to you. That is, if you shop at VarsityBooks.com. At VarsityBooks.com you can save up to 40% on your textbooks, get them in one to three business days, and all of this from a Web site that's completely reliable and secure. So there you have it, you decide.

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From Page 5, Holiday Movie Review

sidelong laughter when all I can do is hold back the bawling to save a little of my dignity in a public place. Grade: B

Arnold Schwarzenegger took a step on the wild side making the action/thriller “End of Days.” This “edgy-wannabe” fell short with its recycled story line of the devil coming to earth and invoking the end times. (The movie bombed with its mediocre effects, apparently the big budget went to Arnold’s salary instead of CGI.) The cast gave sub-standard performances rivaling their equally tired careers. Grade: C

With the release of “Galaxy Quest,” a parody on the impact the “Star Trek” franchise has had on our society, Tim Allen holds onto his undisputed title as Family Entertainer of the Last Decade. What if the real life actors of “Star Trek” were approached by an alien species who had seen their television show, mistook each episode for a historical document then needed them to settle delicate negotiations with a warring species? That’s what Allen and his crew experience in this delightful scifi/comedy. My only complaint is costar Tony Shalhoub (of NBC’s “Stark Raving Mad”) didn’t get a bigger part. Grade: B

One of the most pleasant films of the season came with Stephen King’s “The Green Mile.” Full of heart and emotion, this gripping drama (with a supernatural twist) was directed by Frank Darabont who also did King’s “The Shawshank Redemption.” Darabont worked closely with King during production to put the novella mini-series on screen, sacrificing only the backgrounds of secondary characters. The result is a three hour 15 minute movie that’s worth the price of admission. Grade: A

The biggest disappointment of the season rode the comedic shriftails of Jim Carrey in “Man on the Moon.” Though Carrey did an outstanding job bringing the misunderstood Andy Kaufman to life, the overall story drowned his performance in a sea of inadequacy. The movie skipped quickly through the misadventures of the notorious comedian rather than focusing on the sitcom that made him famous and the relationships he developed with his costars. The emotion was there; too bad it was overlooked. Grade: C

One of the most enjoyable movies was “Sleepy Hollow.” Tim Burton gave the classic tale darkness and gloom that only his melancholy imagination could produce. Though there weren’t any “stand out” performances, the real star was the horseman and the computer effects that came with it. While Ray Park (now famous for his Darth Maul character in SWEP) gave an outstanding physical performance as the headless Hessian, Christopher Walken gave the topless torso a pretty face in flashback scenes and the movie’s climax. The only problem I had was Burton straying from the original story (adapted to the screen this time by Andrew Kevin Walker, who wrote “Seven”) taking creative liberties left and right. Though the movie was visually mesmerizing and loads of fun, the ends do not justify the means. Nor do they justify Mr. Irving rolling over in his grave. Grade: A+

Along with “Bicentennial Man,” “The Talented Mr. Ripley” was horrifically misleading with the edge-of-your-seat, fast-paced, psychological thriller/mystery promotional ads that bombarded us for the last few months of the last millennium. There are some scenes that make you cringe but Mr. Ripley is simply a tragic figure in a world that has no place for him. Anthony Minghella does a beautiful job at showing us historic Italy (perhaps his talents are better suited for The Travel Channel), but does little to keep our attention. I applaud Matt Damon for further destroying his “good guy” image; he’s turning into a fine actor. Grade: C

The finest film to hit the silver screen this season came from the production studios of Pixar Entertainment and carried heavy-weight voices from Tom Hanks, Tim Allen and Kelsey Grammer. “Toy Story 2” made the theater ring with laughter from the young and young at heart alike. The film is filled with tributes to other features cleverly placed for the adults but still entertaining for the children. The computer imaging is a visual roller coaster and perhaps the best I’ve seen. Grade: A

The name “Bond, James Bond” has always brought a style of its own to movie screens since “Dr. No” premiered in 1962 giving birth to Hollywood’s most lucrative franchise in its history. Now, in 1999, “The World is Not Enough” is more action packed than any other Bond flick. The pace is faster, Bond is more daring and the plot a little more unbelievable than the last. Unfortunately, the intense screening process for Bond girls has apparently been relaxed with the acquisition of Denise Richards as Dr. (that’s right, Dr.) Christmas Jones. Richards only destroyed the reputation of her predecessors and annoyed any real fan looking for suaveness, class and charm. I’m still looking forward to the next one. Grade: B

From Page 5, Roots Rock

rock. Nearly ten years after they first came together for a junior-high talent show, they signed with RCA/Nashville. Their first album, “Cows on Main Street,” was released in 1996. The trio’s second release, “Life’s Too Short,” features Steve Earle and L. Russell Brown. If you’re into fun “roadhouse romps,” this high-energy band should have you on your feet.

Wednesday, Brothers will bring us this years first big concert, Drive in Cryin. If you haven’t been living under a rock for the past decade, you know that this is typically Brothers biggest concert of the year. The dynamic trio will be belting out all our family favorites.

“We’re a little lucky every band but no other band is a lot like us,” says Kevin Kinney. “We’re all very friendly folk, one of the nicest bands you’ll ever meet. But it takes time to get to know us. We’ve come full circle, back to why it is we even make music: because we enjoy making it, I write songs because it makes me feel better. And I make other people feel good about being themselves. They don’t come out to watch us play, but to feel that they’re not the only ones who feel the way they do. The overall message at the end of the night is that they have a friend.”

Take the time (considering it’s the first week of school, you should have a lot of it) to come out and take in a show, have a drink, and enjoy being a college student.
Gamecocks continue unbeaten streak in TAAC

By Erik Green
Sports Editor

JSU’s men’s basketball team sits atop the TAAC, and Monday night, the Gamecocks added another win to their perfect conference record by beating Central Florida 90-83.

“This was a big win for us tonight,” said Gamecock forward Mike McDaniel who finished the game with 17 points. “We took their best shot, because we knew they were going to come out fired up, and ready to play us, because we’re number one in the conference and all, so we took their best punch and we stuck with it and won the game.”

Central Florida came into Monday’s game 3-11 overall and 1-1 in the TAAC, but the Knights played as if they were undefeated, leading most of the game, but in the end, the Gamecocks proved why they are number one in the TAAC.

Central Florida won the jump ball to begin the game and the Knights moved down the court only to have their opening shot blocked by Brant Harriman. On JSU’s first possession, McDaniel pulled up a jumper to put the first points on the board.

At the 15:41 mark of the first half, UCF went on a run that meant 16 unanswered points, and spanned over six minutes. After a three-pointer by UCF’s D’Quarius Stewart at the 9:48 mark, JSU went on a run of their own. The Gamecocks’ offense game began to catch up with their defensive game, and by half time, the Gamecocks were back within five. The half ended with UCF in the lead 42-37.

The second half was explosive to say the least. Following a missed dunk by McDaniel to begin the second half, UCF’s Davin Cranberry was hit with a technical foul after harassing a Gamecock player, something JSU fans did to him all night. UCF began to take control again early in the half, and by the 12:03 mark, the Knights had a 13-point lead. Near the 6:00 mark, JSU’s offensive game began to peak, and Marlon Gurley led the Gamecocks on a three-point rampage. For the next five minutes, Gurley nailed four three-pointers, his last of which came with just 14 seconds left, and that would be the last basket of regulation. The game ended deadlocked at 76.

In overtime, it was all JSU. UCF did not score for almost four minutes of the five-minute period. The game would end in favor of the Gamecocks 90-83.

“This was a big game for us,” said an astounded Harriman after the game, who finished with a double-double. “Their record wasn’t that great, but Central Florida is a good team, they’re picked I think second or third in our league. They came ready to play and they played the game of their lives, and we took their best shot, and somehow we came out with a victory.”

“No deficit is too big for us if we come out and play defense like we’re capable of doing,” said McDaniel. “If we can do that, we can handle our business from there on, and our offense is going to come, we just have to stay good on the defensive end in day and day out. We’re a good second half team. I thought we came out a little flat in the first half on the defensive end, and we got them (UCF) started. In the second half we had to turn it up a notch.”

“I can’t believe we came back,” said Harriman. “Marlon, in the last two minutes was just unconscious. I have seen him do it before in pick up games, but I am just at a loss for words.”

“Marlon is a great shooter,” said McDaniel “He can shoot from anywhere on the floor.”

Gurley finished the game with 28 points, six three pointers, and three steals. Harriman finished with 14 points, 15 rebounds, and two blocks. McDaniel finished with 17 points, nine total rebounds, and two blocks. The Gamecocks are 8-2 when either McDaniel or Harriman has a double-double. The Gamecocks are 10-3 overall, and 5-0 in the conference. UCF fell to 3-12 overall, and 1-2 in the TAAC.

“It feels pretty good (to be 5-0 in the TAAC),” said Harriman. “Hopefully we can keep on winning, but you never know, we might lose down the road because it is real tough to go undefeated in your league, in any league.” The Gamecocks have two games on the road against league opponents Mercer, and Troy State, before returning home on the 19th to face conference foe Mississippi State.

1999-2000 TAAC Men’s Basketball Standings

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ACROSS
1 Characteristic clothes
5 Actor Linden
8 Roof of the mouth
14 Edgeless sword
15 Gallery show
16 Field to wed
17 Broadcast again
19 Metal sheets
20 Praises
21 Canary staple
22 Equal score
23 Soil turner
25 First, reverse, etc.
29 Skin opening
31 Quaker William
32 Bert's buddy
33 Saharan
34 Christian holiday
36 Summer hrs.
37 Actress Farrow
38 Pollen-bearing organs
39 Occupant: abbr.
40 Poker take
41 Mighty
42 Fujimori's nation
43 All ears

DOWN
1 Richard of "The Gigolo"
2 Pinnacle
3 Returned to the fatherland
4 Word after pot or yellow
5 Man behind filmdom's moral code
6 Curving paths
7 Inc. in Britain
8 LePew of cartoons
9 Asserters
10 Stevedore, at times
11 Fitting
12 Golfer's box
13 Ames and Asner
14 Noshed
15 Prison term
16 Priesly inflammation
17 Coastward
18 Ill-fated Italian ship
19 stair elements
20 Arranges properly
21 Prison term
22 Grasslands of Argentina
23 Baseball bird
24 Confined
25 Work units
26 In the manner of stars
27 Uses an oar
28 Entertain sumptuously
29 Enthusiastic
30 Baseball stat.
31 Confined
32 Bad habit
33 Hedwig's nation
34 All ears
35 Work units
36 Summer hrs.
37 Actress Farrow
38 Pollen-bearing organs
39 Occupant: abbr.
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42 Fujimori's nation
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