WORLD NEWS

* A U.S.-operated cruise liner with 186 people aboard was slammed in a field of ice off the coast of Antarctica on Monday awaiting the arrival of an ice breaker to set it free. The "Clipper Adventure," carrying 115 passengers and 71 crew, was sailing through the Straight of Matha west of the Antarctic Peninsula, when a change of wind unexpectedly dragged ice around it.
* Roman Catholic priests in the United States are dying from AIDS-related illnesses at a rate four times higher than the general population and the cause is often concealed on their death certificates. The Kansas City Star reported in a series of stories that started Sunday.
* Pro Bowl linebacker Ray Lewis was charged with murder late Monday in the slayings of two people outside an Atlanta nightclub hours after the Super Bowl. Lewis, middle linebacker for the Baltimore Ravens and the NFL's leading tackler this season, was arrested after a day of investigation into the slaying near the Cobalt Lounge in Atlanta's Buckhead neighborhood. He is the second NFL player charged with murder in less than two months.
* John Rocker has been suspended until May 1 by baseball commissioner Bud Selig for racial and ethnic remarks that "offended practically every element of society." The Atlanta Braves reliever also was fined $20,000 and ordered to undergo sensitivity training for disparaging foreigners, homosexuals and minorities in a magazine interview. The players' union said it intends to fight the ruling.

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Bone chilling temperatures produce zilch

By Dave Sharp  
Editor

Old Man Winter teased Jacksonville State University students last weekend with a taste of winter weather.

It snowed early Friday morning and then melted by the time most students would have had their first class. The ice that was supposed to pelt the area later was a no-show. Temperatures rarely dropped below the freezing mark.

The fear of ice emptied the milk and bread aisles at the grocery stores. Y2K stockpiles were finally broken into, again in vain.

But what could have happened? What if the predictions were correct? What happens when Jacksonville gets 6 inches of snow and a sheet of ice on top of that? Is such an unlikelihood ever taken seriously?

If you were on campus last Thursday, chances are it looked like a ghost town.

"The students are gone," said JSU Safety and Security Officer Sam Fiol. "Usually the parking lots around campus are packed on a Thursday." But students fled Jacksonville this weekend early, fearing the bad weather.

If Jacksonville lost power, JSU would have lost power, according to University Police Deputy Chief Terry Schneider. Though the lights would be

JSU Students compete for coveted titles: Mr. & Miss Jax State and Friendly

By Amanda Laughlin  
Staff Writer

Campaigns for Mr. and Miss Jax State and Mr. and Miss Friendly will begin this Friday, February 4. Elections for the titles will be held on Thursday, February 10 at the TMB from 9 a.m. to 4 p.m.

"Both Mr. and Miss Friendly should exhibit the qualities of the 'friendliest campus of the South,'" said Elizabeth Webb, SGA 1st Vice President. According to Webb, Mr. and Miss Jax State need to exemplify "what Jax State has to offer students". Part of Webb's job includes being directly in charge of all elections on campus.

Candidates must be full-time students with at least a 2.25 cumulative GPA. A nomination from an organization recognized by the Office of Student Activities is needed to run for one of the positions. If a student who is not a member of such an organization wishes to run, he or she may submit a signed petition with 25 student names and student numbers (forms available in the Office of Student Activities).

Campaign materials cannot exceed $50 and a list of the materials must be submitted to the Office of Student Activities no later than 24 hours following the election, along with any receipts. On election day, no campaigning or campaign materials may be displayed inside the TMB. Also, no candidate for the titles can loiter within 50 feet of the polling area on election day.

Applications for the titles can be obtained in the Office of Student Activities on the 4th floor of the TMB. The due date for applications is today by 4:30 p.m.

Halls may go 24 hours

By Jeffery Young  
Staff Writer

The visitation rules, considered "annoying" by some students, may be changing in the near future.

Jacksonville State University is considering implementing a 24-hour visitation policy in some of the resident halls.

"It's our goal to move in that direction," said Bob Boyle, the Area Coordinator of the JSU Housing Department. "The plan now is to have current residents vote on whether they want 24-hour access or not."

However, there are a number of issues being considered by the Housing Department before they can allow 24-hour visitations. One of those issues is safety.

As of now, the University Police Department and the Housing Department are considering a card-access system for all resident halls. "These are pretty sophisticated systems where [students] slide their card [down] and the door unlocks," said Boyle. "Some of them have an automatic arm that closes the door behind the student. If a door is left ajar, an alarm will go off."

Officials hope these systems will deter any fears students may have about keeping their resident halls safe. Ultimately, residents will have to take responsibility for their guests' actions as well as their own.

The idea of using 'cameras to monitor resident activity is also
**Announcements**

- **Alpha Omicron Pi**
  AOII wishes the basketball team good luck on
  upcoming games. Also, AOII is looking forward to
  their all-sorority mixer on Wednesday. Good Luck
to the Fraternities with Spring Rush. Congratulations
  to Jayme Johnson on winning Miss Chattahoochee
  Valley, qualifying her for the Miss Alabama pageant.
  Mr. University is coming up on March 2. AOII
  awards: Sister, Liz Brodowski; Positive Panda, Miri
  Brown; MVP, Joy Boyd and Andrea Martin; Scholar,
  Jenna Foster.

- **Delta Zeta**
  We would like to wish good luck to the JSU
  basketball teams throughout the rest of the season.
  You guys are doing great! Congratulations to our
  College Bowl team. You ladies did a great job!
  Thank you to Alpha Omicron Pi for inviting us to
  the mixer. We would like to congratulate Tanya Zopiti
  and Matt Osborn on their marriage. We wish you all
  the best! Chapter Awards for this week: Exec
  member of the week: Katie Greesham, Chairman of
  the week: Rothe McClendon, Tavia McMann, Shannon
  Plate, and Jennifer Jones, Sister of the week: Brandi
  Apperson, "TT" award: Katie Westley and Tavia
  McMann, Support Award: Jennifer Jones, Becca
  Murphy, and Amanda Miller.

- **NAACP**
  We will have a meeting on Feb. 9th at 4 p.m. at the
  Roundhouse.

- **Panhellician Council**
  Thanks Alpha Omicron Pi for sponsoring the all-sorority mixer we had a great time. Congratulations to the 2000 Orientation

Have a great week!

- **Phi Mu**
  Congratulations to those Phi Mu ladies who were such a success at the College Bowl last Wednesday. You girls did great! Also, we would like to tell our new Phi Ashley Howard, Jess Ellis, Amanda Jarvis and Alison Watford that you are so awesome and we are so glad that you are now a part of our chapter! Our awards for the week are Phi Mu Lady of the Week Summer Bagwell and our Sunshine Girl is Amanda Downs. Our Birthday for the week is Jennifer Harris. Happy Birthday! Also Phi Mu would like to welcome our Chaplain Consultant, Heather Ragland, she will be visiting us on February 2nd. Good Luck to all the Intramural basketball games this week, and good luck to the JSU basketball team, keep up the good work!

- **Zeta Tau Alpha**
  Zeta would like to wish the JSU basketball teams good luck this week. The awards this week go to Teacher of the Week-Mrs. Gamble; PC Member of the Week-Meredith Barnes; Social Bunny-Candace Calhoun; New Member of the Week-Andrea Wright; Crown-Andi Cox; Strawberry-Andi Allen. We are looking forward to the mixer, with AOII on Wednesday. Good luck to the Zeta basketball team this week.
Professors and Students Speak Out About Rudeness

By TMS Campus

“I’ve noticed an increase of incon sideration, not so much rudeness. Things like ringing cell phones and beepers are very distracting when they go off in class. Some students have also made a habit of coming to class late or leaving early, and that bugs me. It seems like some students take for granted that they are getting a college education. Some students are here with priorities other than to get and education like developing a social life.”

-Sue Lafkey, journalism professor, University of Iowa

“I believe that some of today’s students are more rude than students become more informed. This is probably due to parenting and upbringing. There doesn’t seem to be a big societal push to ‘respect your elders’ anymore, and I think that plays a little role as well. I haven’t really wit nessed any extreme cases of rudeness towards professors since I have been there. There have been a few instances where a few students find joy in correcting a professor’s mistake in lecture, but that’s about it. Most of what I’ve seen falls in the category of talking during lecture, leaving class early.”

-Deveron Sanders, student, University of Michigan

“The one example of student rudeness I think of easily is their tendency to come in late to class, and especially, in the large lecture, to leave early. In response to complaints from other students, I have remarked on it several times to my classes in order to try to prevent it. But of course they think they are anonymous (and they probably are), so it doesn’t stop them. It has always been true that some students fall asleep in class, which I suppose is rude. But I’m sure that I did that myself, years ago. Why do I think students are growing increasingly rude? Well, I’m not sure that they are. It may just be that societal standards are changing to become more informal, and they are changing with it.”

-Alan Deardorff, economics professor, University of Michigan

“The biggest thing that I would call rudeness is when students tell me how to teach a class. I have a doctorate; I’m a doctor. Most people don’t even know that in my courses. It seems as if there is less respect for the amount of preparation and the credentials I have to have in order to teach them.”

-Debra Maury, assistant professor of languages, University of North Dakota

“Students regularly request letters of recommendation at the last minute: in the last week, I have had two requests for letters with less than three working days to respond before deadline. Regularly I have students who just walk into my office and sit down and start talking before asking if I’m busy, if I have a few minutes, etc. Bad form. I think a small institution can sometimes foster rudeness because the level of expectation or entitlement is so high in the student body. While we are here to serve students, we also need to help them learn that the world is not their oyster necessarily, that they are responsible adults.”

-Chuck Lewis, assistant professor of English, Westminster College

“I’ve heard tales from others about student rudeness but haven’t experienced it myself. I try to do a few things: Let students know exactly where they stand and exactly what I expect. Listen... sometimes students are rude when they aren’t heard, and keep a sense of humor.”

-Jerry Lanson, journalism professor, Emerson College

“I think we need to differentiate between ‘rude’ and ‘tactless.’ Many young adults have not yet mastered the way to tactfully express an opinion (even an opinion I think is silly).”

-Donna Halper, journalism professor, Emerson College

“It is more acceptable for people to openly express their views in a public setting than it was, say, before the ’60s. And sometimes people are blunt or rude in expressing those views. Maybe that can be attributed to the fact the public discourse has broadened so much to include topics of race, religion, and sexuality. Or maybe it is just the fact that students know that teachers have become so exhausted that they won’t do anything when students are rude, so students abuse their privileges.”

-Tanya Mejer, student Emerson College

“In class, there was a group of young women who hung out in the back corner of the room and chatted with each other through much of the class. They also did crossword puzzles. One becomes accustomed to this in large lecture classes among those in the back who are difficult to observe, but in a class of 24, it was very noticeable and disruptive. Even some of the other students mentioned it—not to me but to one of my visiting faculty. And that same faculty member went into great detail about it. There was also one student who appeared to be listening to music much of the time on earphones. I eventually resorted to physical means to separate them without telling them why, under the guise of non-assessing people into discussion groups.”

-Jane Pilavin, sociology professor, University of Wisconsin

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SGA plans to test your wit and tickle your funnybone

By Gina Rae Smith

SGA Correspondent

Next week’s SGA calendar is marked with two events certain to spark the interest of JSU students. “Think Fast,” is scheduled for Tuesday, Feb. 8 at 5 p.m., in the TMB food court. Don’t be surprised if that sounds familiar. This Jeopardy-style speed challenge was also held last semester.

“We had an outpouring of requests to bring this activity back to JSU,” said Donnell Humes, 2nd vice-president of the SGA.

Students will compete in a team atmosphere. The winning group will take home a $200 grand prize and runners-up will receive t-shirts.

There is no pre-registration for this event, so grab a few of your friends and head over to the TMB next Tuesday to flex your cranial muscle and take a shot at the cash prize.

The second event, brought to you by the Office of Multicultural Affairs, as well as the SGA, is a triple shot of top-notch entertainment. The Office of Multicultural Affairs, as well as the SGA, is a triple shot of top-notch entertainment. Chocolate is one of three comedians who will be bringing comic relief to Leone Cole Auditorium on Thursday, Feb. 10 at 7 p.m.

Students who attended the Duran Howard show last fall know that not only does JSU bring well-known acts to campus, but also that the auditorium fills up fast. Arrive prior to the 7 p.m. showtime to get a good seat.

The SGA has several events planned for this semester. For more information on how you can become involved, call the Office of Student Activities at 782-5491.

Jack Frost a no show

Continued from front page, Winter Wonderland

out on campus, it wouldn’t effect the heating system that is provided from a boiler on campus. Students residing in the residence halls would still have heat.

“The only problem we would have is feeding the students,” said Fiol. Fiol called in his security personnel last Thursday afternoon to prepare for the emergency. He also coordinated efforts at JSU’s Jack Hopper Cafeteria to prepare sandwiches in case resident students were without food.

While snow and ice keep adults from work, children welcome the bad weather as a break from school. A winter wonderland for area children is just that—a wonderland. And where there is snow, there are snowmen, snow angels, snowball fights and kids who could be at health risk in the freezing conditions.

“We use common sense,” said Calhoun County Emergency Management Agency Public Information Officer Deolis Champ. “Stay indoors.”

Champ suggests waiting until a hard freeze is over to trek outdoors, but if you do have to go out, “dress for the weather.” Remember to dress in heavy layers, wear mittens or gloves and hats to keep in body heat.

If a blizzard were to hit, “hopefully everyone has a ‘family emergency preparedness kit’ including a 3-day supply of non-perishable food, batteries, flashlights, a radio, blankets, candies, water and just common sense items,” said Champ.

With winter weather in the immediate forecast, Jacksonville Fire Chief Michael Daughtery declared, “We’re as ready as we could get.”
Will JSU resident halls receive round the clock visitation rights?

Continued from front page, 24 hour pass being considered, but some students find that “Big Brother is watching” mentality disquieting.

“I wouldn’t feel comfortable knowing that cameras are watching my every move,” said Kenneth Hollins, a resident at Patterson Hall. Students must keep in mind these innovative methods for resident hall safety are part of a collective, administrative brainstorm. Don’t expect the rules to be changing anytime soon. Even if the 24-hour visitation rule becomes a reality, there still will be someone sitting at the front desk signing people in and taking identification cards.

Marie Humphrey, the Housing Director for Jacksonville State University, wants to develop a “community” atmosphere for students living in the resident halls. She is working long hours and trying to meet students face to face to get their input on how to make on-campus living better.

A survey will be distributed between February 14 through 18. Students will be able to voice their opinions and vote on the new visitation policy. If an overwhelming majority votes “yes” for 24-hour visitation, only a few selected dorms will be granted that privilege.

“I think the best thing we can do is give families and students different options,” said Boyle. “While Dixon Hall may have 24-hour visitation, Crowe Hall may not.” The Housing Department employees are rallying behind their new motto - “Resident Halls: Live it. Learn it.” - while they wage war on the mediocre living conditions most college students are accustomed to.

“We have to educate our students on how it is living on their own,” said Humphrey,” and the best way to do that is through the resident halls. This is education outside the classroom. We’re teaching life skills.”

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Chicago’s Hello Dave greets J’ville

By Christopher Lauer
Copy Editor

JSU students may have a reason to rush Sunday and welcome the beginning of a new school week when Hello Dave greets Brother’s patrons on Monday, Feb. 7.

The Chicago based band, consisting of Mike Himebaugh (lead vocals and rhythm guitar), Mike Hall (lead guitar), Allen Wetzel (bass), and Bryan ‘REZ’ Resendiz (drums), who, according to their press release, “plays the drums with such flair that people often get into position just to see him, up close, in action,” will hit Jacksonville during their short three week tour of the South. They have released three CD’s and are currently adding new songs for their upcoming CD.

The band consistently draws crowds of over a thousand in their hometown and is one of the Windy City’s top 3 crowd-taking bands. Followers of the band, called Hello Davidians, reportedly travel hundreds of miles to see the band, as if they were competing to see who could see the band in the most states. Who knows, maybe some Hello Davidians will hide out at the Brother’s compound for awhile.

Hello Dave’s music has been compared to Hootie and the Blowfish and has been described by Billboard as “feel-good, sing-along lyrics inside a concise and instantly catchy melody.” According to their press release, that people often get into position just to see him, up close, in action,” will hit Jacksonville during their short three week tour of the South. They have released three CD’s and are currently adding new songs for their upcoming CD.

Himebaugh said of the band’s music, “I’ve tried to explain my musical philosophy, the whole ‘feel good/no depression’ thing, and all I can come up with is this: I want people to hear our music and not only feel inspired but also something akin to ‘NO SCHOOL BECAUSE OF SNOW!’”

That’s just what we need here in Jacksonville—snow, or no school, or both. But Hello Dave will be here on Monday whether there’s weather or not.

Concert cancellation brings ‘Ginuwine’ disappointment

By Anthony Hill
Staff Writer

Early predictions of snowstorms throughout the southeast lead to the rescheduling of last Saturday night’s Ginuwine concert, according to Larry Ackles, owner of Reflections.

The cancellation brought mixed emotions from JSU students.

“I’m kind of mad. The weather wasn’t that bad,” said Anil Goggins, the poet that was sched-uled to perform during Saturday night’s concert.

“I predict that the concert was cancelled due to the snow forecast. Come on now—it didn’t even rain Saturday night.”

“They made the (cancellation) announcement last Thursday afternoon. I felt like somebody could have waited another day before making the decision final,” said Kelley Smith, of Anniston. “I almost question whether or not this entire concert was a scam.”

“IT is always safety first man. We had a forecast for a blizzard and roads were supposed to be closed, so I had to do what I had to do for the safety of the people and business,” said Ackles.

Some students felt like the concert was scheduled at a bad time. “Maybe this was the best thing that could have happened. I don’t think that attention would have been what people were expecting,” said Demarkus Fomby, a JSU junior from Lincoln. “I mean it was Super Bowl weekend for one thing, bad weather and numerous other things were going on for people.”

“The concert being cancelled was a big blow for the producers of the event, but next time the conditions might be better and more people will be ready for the concert,” said Sharon Cooper, a sophomore from Atlanta.

The January 29 concert has been rescheduled for Saturday, March 4 at Pete Matthews Coliseum.

“Everyone that retains their ticket from the concert will be able to use it for the concert on the new date,” said Ackles.
Chinese Arrest Of Scholar Chills Freedom

By William G. Durden
Knight-Ridder Tribune

The Christmas Eve arrest of a Dickinson College librarian and scholar Yongyi Song for historical research in China signals a chilling challenge to Americans in general and the world community at large. V. Mr. Song, a Chinese native with permanent residency status in the United States, was to have received his U.S. citizenship upon his planned return from Beijing in September. Instead he and his wife, Helen Yao, were detained by Chinese security in August on suspicion of violating that country’s laws pertaining to classified documents. Ms. Yao was released and returned home in November.

The author of two books on the Chinese Cultural Revolution, Mr. Song had gone to China to collect information that was freely and publicly available in Red Guard newspapers, magazines and books published in the 1960s and 1970s. By its arrest of Mr. Song for research that is routine elsewhere in the world, China strikes directly at a fundamental premise of democratic principles — that is, the free exchange of thoughts and ideas.

Most mature governments establish classification criteria for information, which it deems sensitive. Any information that is potentially harmful to government is clearly demarcated, and transgressions in its access and communication are clearly articulated and, thus, understood. One knows where one stands.

But evidently not in China. That country subjects its citizens to a dangerous guessing game where an unknowing miscalculation may lead to imprisonment and potentially, in severe cases, to death.

When truth casts such a long shadow, human and societal instabilities are inevitable. China’s actions are also a direct challenge to the foundation of academic freedom, an American concept but adopted by most countries worldwide. Academic freedom guarantees that schools must be sanctuaries for students and scholars to seek truth with immunity. Academic freedom, however, is not a pursuit germane only to colleges and universities. It is the basic freedom of people everywhere to seek and receive accurate information.

Academic freedom, however, is not a pursuit germane only to colleges and universities. It is the basic freedom of people everywhere to seek and receive accurate information.

Another plane crashed. This time it was Alaska Airlines, Flight 261. Rather than the dreaded ‘Nantucket Triangle’, this time it went down off the coast of California. Point Mugu, California.

The Coast Guard quickly recovered many bodies of the 88 on board. Nightfall hampered further search. It wouldn’t be until the next daybreak that the others might be found along with some wreckage and perhaps the crucial black box that would explain to the grieving families why their loved ones wouldn’t be home, ever.

As usual, I got my coverage from CNN and MSNBC. Nobody is better at covering disaster. I got up-to-the-minute reports of the latest strives in deciphering the tragedy.

Experts, spokespeople and authorities saturated the airwaves with their version of ‘how it happened."

Fact fell to second-hand accounts, second-hand accounts fell to speculation, and speculation fell to opinion. Then entered the necessary, backpedaling PR from Alaska Airlines officials on how ‘everything would be worked out in time.’

But it’s not the negligence I write about. I’m not looking for blame. Yet, I’m not going to compare air travel with road travel and proclaim the safety aspects of each. I’m not even looking to make sense of the mass death; I like most, am content enough with the assurance that it didn’t happen to me or anyone I know.

A greater atrocity occurred with the coverage of the accident. On CNN, the anchors accepted calls from viewers about the disaster and aired their opinions and comments about the crash. One male viewer, sounding mildly immature from the greenness of his voice, as well as his comment, is what I write about.

“I know how the plane crashed,” he declared.

“Howard Stern SHOT it down!”

Silence ensued for a few seconds. A disgruntled shock fell over the television screen. The anchors were stunned, as was I.

Stern, the Father of Shock Jock Radio, has encouraged his listeners in the past to call into live broadcasts of anything, plug his name in some fashion, and ride the reaction of all who hear.

Though I’ve never been overly impressed with Stern or his loyal entourage, I have read his first book, seen his first movie (based on the book), and laughed at some of his antics. But a stunt like this crosses perhaps every boundary I could inventory. I realize Stern himself isn’t directly at fault, but the indirectness is as vulgar as the act.

To prevent any further damage, the ‘call screener’ (who is now probably unemployed) cut the line and the anchors were forced into a two minute apology session stating the call should have never been allowed past the screening process and reminded the audience that the crash was a ‘serious subject.’

When did we become a society where it was necessary to remind our accomplices that the tragic, accidental death of our fellow brethren was a ‘serious subject?’ Has the human condition deteriorated so badly that this kind of mockery of life is amusing?

I cover every time I flick on the five, six and 10 o’clock death and crime reports every evening and night. Everywhere you turn there is more and more disregard for life and greater acceptance of misguided behavior. While disrespectfulness of existence rises, the dilapidated morals of yesterday rust with every breath of hate, and it appears they will eventually fall to the harsh, unforgiving elements.

Though I’m one who can usually take any attempted ‘joke’ or comment (and I mean ANY joke or comment) with stride, the Stern fan’s display of contempt for the heartrending was inexcusable and intolerable.

I don’t sicken easily, but I admit my stomach turned. My heart dropped. I shrugged my shoulders and lowered my head in disappointment. This is what it has come to. A world where it is common practice to fear and shun the uncertain tomorrow.
They have these new headlights. Some look reddish or pink. Others look greenish or blue. I don’t know how they do it, but either way, they’re bright as [censored]. And I don’t think I ever seen that much traffic in Jacksonville.

Then I was stumped on a log at Brother’s, watching Hannaward Pass. A guy came over and asked for the rest of my lit cigarette. I offered him my own brand new one, but he said it took way too much work to pull the smoke down the length of an entire cigarette. He wandered off with my second-hand smoke and I lit a new one.

With every big gulp I wondered, “Where’s the snow?” The band played and the audience played along. Some moved like water and others like robots. And I sat on my log, barely above the headlights. There’s nothing sexier than a girl in a Cocks cap.

Then I began to feel it. It was cold and there were only a few to keep warm with. “Where is everybody?”

I remembered the traffic—an endless stream of headlights headed home in different directions. A mad dash made to leave this town we make pitiful. Everyone went home to high school and Momma told me that it would be the friendships I made in college that would last a lifetime.

So I closed the bar and won’t home with people I met here. Strangers from distant places who, somehow, crossed my path and we chose to journey on together. Three people had fun that night, cursing James Spann and laughing with British accents as [censored] fell from the sky. We stood in open areas, away from thieving trees, and tried to catch snowflakes on our tongues. We scraped frost from the windshields in our driveway and had a 30-second snowball fight.

I found my snow.

Forecasters are always wrong and this state closes down on a prediction. Apathy—this town’s so apathetic snow can’t even make it through the indifferent clouds that hang overhead. Dead squirrels find shade under curbs because they wouldn’t run across the street; they chose to walk. Fellow students shun me when I ask a question at the end of class, because I want to learn. People hide when they need to be found and the few who are looking, stand around and watch.

I have a dream—one day a bar in Jacksonville will be packed. The doorman will turn people away and they will be left in the cold and left to say, “Hey, what’s your name? You wanna come over to my house and hang?” And girls in Cock caps skip off to new friendships and snow finally falls.

We all awaken warm with new patches on our fabric of family. We smile and we know each other. We smile and we want to know each other. We all walk in our independent yet overlapping circles and you may know who I want to know, and I may know who you want to know. But we may never know, unless...

And if you see me out, I’m the balding, unkempt guy in the corner. I’m not menacing; I’m drunk. Come over and talk to me. If you’re not sure who that unkempt person is, go up and talk to him anyway. Go talk to the girl in the Cocks cap, the girl in the cowboy hat, the guy in the tie-dye, then buy a beer; tip the bartender and smile. You might make a new friend and you might meet the friend of a new friend, but you have to leave home first, on a path less traveled. Get up the courage to make a new memory with a new face so this [censored] cloud of apathy, hanging over the city we have chosen to make, may finally dissipate and the weather we want may shine on through.
Beck

Midnight Vultures

Fans who have been craving more of the guy with the "devil’s haircut" rejoiced when Beck’s "Midnite Vultures" was released in December.

Nutty white kids, like myself, can’t seem to get enough of this cosmic guru’s funky rhythms and catchy samples. He’s become a sort of spokesperson for the generation lost, I mean X. Not bad for a guy who was singing about being a "Loser" no more than six years ago.

Some of the new tunes off "Vultures" could easily fit beside selections off his 1996 classic "Odelay.

However, Beck has changed his sound somewhat since "Odelay." R&B horns, a tightly-wound band and Prince-like vocals have replaced tons of samples and continuous drum loops. His un-official follow-up to "Odelay," "Mutations," was critically acclaimed, but misunderstood by Beck’s following.

On the new disc, Beck explores the subject of sex. However, unlike Marvin Gaye and Prince who totally immersed themselves in the subject, Beck neatly just puts a toe in. It seems to work, most of the time.

The first single, "Sex Laws," could easily have been on "Odelay," and offers up Wilson Pickett-ish horns alongside J.D. Manness’s superb pedal steel guitar. The lyrics are baffling, but the chorus is wickedly catchy.

Several other cuts from the album could easily become radio favorites. "Mixed Bizness" opens with a drum riff strangely reminiscent of the Stone’s opening to "Honky Tonk Women," sped up considerably, of course. However, it too is maddeningly catchy.

"Peaches & Cream" serves up more of his sexual utopian vision. The slow, sensual grind is funky, and Beck manages to pull it off without a hitch. However, much like the rest of the album, the lyrics are baffling.

"Get Real Paid" sounds like a cross between Devo and Information Society. The song is weird, to say the least, and offers up lyrics like "we like the girls with the cellophone chests" and "touch my ass if you’re qualified." Strange, but addictive.

One of the more interesting tracks is "Debra." Beck takes on the persona of circa-1982 Prince. Singing lyrics like, "I met you at J.C. Penny...your name tag said Jenny." Even though Beck thinks Jenny is pretty hot, he’s really after her sister, Debra, so he sings. He’s a man on a mission.

Overall, the album is great, even if you are rhythmically challenged. This may be Beck’s shining moment in pop-dom, and we’re all along for the ride.

My advice: If you’re fed up with "pop" stars like Puffy and The Backstreet Boys, give Beck a try. He may be a geeky white guy, but he knows how to make catchy albums.

By Adam Smith

Guns N’ Roses

Live Era ’87 - ’93

The new Guns n’ Roses CD, Era 1987-1993, is both a testament and a conviction of the band that reminded us of what gritty Rock n’ Roll was through the blinding haze of hairspray.

On the bright side, this live album is a tribute to the fact that GnR can sound as good live as they do in the studio. All your favorites are here: "Welcome to the Jungle," "Sweet Child O’ Mine," and "Patience." Basically the CD is a culmination of "Apologies for Destruction" and "Lies." There’s not much that’s not on the two CD’s. They cover "Knocking on Heavens Door," (which is the version we all know) as well as Black Sabbath’s "It’s Alright."

Now, the downside. If you’re expecting anything new, you’ll be disappointed. As much as I like Guns, I couldn’t help feeling like, "you couldn’t do something we’ve never heard. We are already paying for two CD’s, couldn’t there be something more than crowd noise? Hey but the one B-side is nice, thanks." If you’re a Guns fan you can appreciate it. You too can sing along with the rest of the audience on "Patience."

Guns n’ Roses was a defining band in Rock n’ Roll, that maybe up for debate, but they defiantly left their mark. This CD isn’t bad; matter of fact, it’s pretty good. It just needs a few more bullets in the chamber.

It’s a shame that small, insignificant problems such as musical direction, personality conflicts and drugs could come between them.

My advice: Pick it up if you like Guns. If not, two CD’s of songs you might already have may not be worth it.

By Kevin Cole

Sheryl Crow

and friends: Live at Central Park

Sheryl Crow’s new live CD is Little Fair plus two genuine rock legends.

The official title of the CD is “Sheryl Crow and Friends Live From Central Park.” Strange title considering she somehow manages to put Keith Richards, Eric Clapton and the Dixie Chicks as her circle of “friends.”

The CD does start convincingly enough with a slow of her radio hits, “Everyday Is A Winding Road,” “My Favorite Mistake,” “Leaving Las Vegas” and “Strong Enough” are as dependable as the original versions. Perhaps they are a little too dependable. One of the nice things about seeing a performer in concert is seeing changed-up or re-arranged versions of the songs you know. Unfortunately she plays everything safe, and save for a few surprises, offers up a pretty bland CD.

There are a couple of high points, however. She manages to dig up Stevie Nicks long enough to do a passable version of Fleetwood Mac’s “Gold Dust Woman.” She sings the song well enough with accompaniment from Crow’s too-finely-tuned band.

The rock mainstay Chrissie Hynde makes an appearance as well, and helps liven up Crow’s “If It Makes You Happy.” Hynde sings as though the song were meant for her. It probably should have been.

The bright shining moment of the recording comes with Crow’s pairing with Keith Richards on the Stones’ classic “Happy.” It’s an excellent combination of experience and naiveté, elegance and beauty. Crow was made for stuff like this. Too bad she couldn’t have done more covers in the same vein.

Crow is also paired with another mentor, Eric Clapton, on Cream’s “White Room.” It’s an un-inspired version, and Clapton’s restraint only proves his glory days are behind him.

The last track is the cover of Bob Dylan’s “Tombstone Blues.” The song really rocks at first with great vocals from Crow and Hynde. However, the song loses all of its greatness when Natalie Maines, from the Dixie Chicks, opens her mouth. With each breath of her congested Southern drawl, Bob Dylan was somewhere crying with his ears burning.

Sheryl Crow is generally a dependable artist, but she misses the mark big time with this one. It was a great idea but with poor execution. Her beauty won’t bail her out this time.

My advice: If you have to own this album, wait a few months for the CD to show up in used bins in record numbers. Listen to the studio albums instead.

By Adam Smith

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By Dave Sharp
Editor

Ewan McGregor and Ashley Judd proved beauty is truly in the eye of the beholder last weekend.

In writer-director Stephan Elliott's (**The Adventures of Priscilla, Queen of the Desert**) "Eye of the Beholder," based on the critically acclaimed 1980 suspense novel of the same name by Marc Behm, misguidedness outweighs what it usually takes to put a quality film on the silver screen.

'Beholder' was actually shot at the beginning of 1998. After two years of potential editing and reshoots, you would think the cutting room floor would have regurgitated a better product than what was released.

In the movie, McGregor is British Intelligence operative 'Eye,' stationed at the British Embassy in Washington, D.C. Eye has been recruited to follow his boss's son who allegedly is victim to a blackmail plot.

After careful reconnaissance, Eye witnesses the young man's brutal murder at the hands of the beautiful and deadly, Judd. Judd dons a psychopathic chameleon persona that cries, "Merry Christmas daddy!" while covered in her victim's blood.

Sounds good, right? Yeah, I know. So what happened?

For the remainder of the film, Eye chases his black widow-of-sorts across the country watching her and, at times, filling in as her guardian angel. Judd goes through many transformations as she hides from the world under a myriad of wigs and sunglasses.

Of course as Eye stalks the femme fatale, he falls deeper in love with the disturbed murderer. Eye himself knows a little something about disturbing behavior as he is haunted by the memory of his young daughter who you presume is dead only to find out she was only taken away by her mother.

Jason Priestley has a brief cameo as a blond haired foul-mouthed, crack head-rapist. It's nice to see he's working.

The end is perhaps the most confusing as a motorcycle/car chase ensues between the two antagonists in the frozen, Alaskan tundras. The drastic cut from the edge of explanation to a black screen with the credits rolling left the audience saying: "What just happened??!

What began as a solid thriller tumbled into mediocrity after the first twenty minutes. It was a lack of consistency and closure that transformed a good story into a broken puzzle with several missing pieces.

If I had known beforehand that the director was the same who cursed us with "The Adventures of Priscilla, Queen of the Desert," admittedly I've never seen the movie (nor do I want to); I would have better spent my time alphabetizing my personal library of CD's, books and movies.

The best thing about the movie is all the cool surveillance equipment afforded to Eye via the British Government. The worst thing is k.d. lang as his mission contact back at the Embassy head-quarters.

Oh— and I guess it wouldn't be an Ashley Judd movie if she weren't naked.

'Beholder' is just one more notch under her belt of immodesty to make her sister and mother jealous of a real career.

Grade: D.
Two commercial fishermen are in deep trouble for what authorities say was their unique interpretation of the slogan, "This Bud's For You." Danrel Joseph Doreon, 37, of Louisiana, and Robert Charles Johnson, 41, of Port Bolivar, are accused of stealing a Budweiser beer truck. "They were laughing when they got to jail," a 7-year-old said, "And when they sobered up they still thought it was funny, but they won't thank it's not funny when the judge sees them." The men stole the refrigerated 18-wheeler as its driver was making a delivery inside Clark's Seafood Restaurant. A deputy pulled the truck over a few minutes later.

College party turns wild

FREDERICKSBURG, Va. - It was the perfect setting for a college party - an out-of-the-way house that was about to be turned over to a new owner. The only trouble was that the new owner was the National Park Service, which didn't take kindly to a bash on its property. A party last June in the Fredericksburg house where Nathaniel Haas, Jermaine Station and Robert Hennebery were living cost the three Mary Washington College students $21,000 in restitution to the Park Service, which owns the 80-year-old house.

Nude dancing club skirts ordinance

FORT VALLEY, Ga. - A nude dancing club has found a clever way to skirt a Peach County ordinance banning the sale of alcohol at such establishments. Customers pay a $7 cover charge at the Neon Cowboy, which offers patrons an eyeful of nude dancers, but no alcohol. If a patron wants a beer, he simply tells security. Then he is whisked in a golf cart to the 100-plus-foot bar to Bros. Harry & Little Charlie. The 30-foot bar is a former school bus. The club is a nonprofit organization and owners say the $7 charge is simply to cover costs.

 השימוש ב玩具 בפלייטון

Two youth basketball leagues that want to host a boys training school. The boys were suspended from Murphy Middle School after throwing carrot pieces at classmates, the Detroit Free Press reported. One of the chunks hit teacher Lee Williams in the eye, leaving it red and swollen, police said.
Sundance film festival is all heart

By Jami Bernard
Knight-Ridder Tribune

PARK CITY, Utah — Relationship movies are setting hearts on fire at the Sundance Film Festival, which wraps this weekend.

Fine Line and Lions Gate are said to be duking it out over the crowd-pleasing “Love and Sex.” This semi-autobiographical laugh-a-thon by Valerie Breiman is based on her (now-defunct) relationship with filmmaker Adam Rifkin.

“Welcome to my sex life” is how Breiman ruefully introduced it. Rifkin, still a buddy, later took a bow for inspiring Breiman’s portrait of a woman in search of a good relationship, starring Famke Janssen and Jon Favreau. “I love doing indie films,” said the slightly bulky Favreau after the premiere. “It’s the only place where I can get the girl.”

“Chuck and Buck,” another relationship movie, quickly was sold to Artisan for $1.5 million as one of the first buys of the fest. Mike White wrote the screenplay and plays Buck, an overgrown kid who can’t give up his crush on his childhood friend. Director Miguel Arteta (“Star Maps”) took a picture of the audience to show his parents “so they can start taking this film-making thing a little more seriously.” The audience roared — it was composed largely of struggling filmmakers who also have been told somewhere along the line to get a “real” job.

Among the other early festival favorites on the verge of getting picked up is “You Can Count on Me,” a beautifully acted drama about estranged siblings who affect each other like the tides, starring Laura Linney and Mark Ruffalo, and yet another talented Culkin child, Rory.

The documentary category has also proved particularly inspirational this year, leaving audiences in tears. In fact, you can’t see “Legacy” without a full pack of Kleenex.

Filmmaker Tod S. Lending followed one family around the Chicago projects for five years and documented their incredible — and ultimately winning — struggle against poverty, drugs and the vicissitudes of life. He began filming coincidentally on the day that one of the family’s most promising children, 14-year-old Tyrrell, was shot and killed by a classmate on his way home from school.

Tyrrell’s sister provides the narration for the movie, which is both heartbreaking and immensely uplifting, and she received standing ovations wherever she went here.

Also on the ka-ching front: Fine Line bought “Two-Family House,” about an oppressive Staten Island household, starring the delightfully plain-spoken Katherine Narducci of “The Sopranos.” Narducci grew up at 116th Street and First Avenue, and at the Premiere party said that anyone reared in New York will relate to the movie.

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Chinese arrest raises question of freedom

Continued from page 12, Freedom

that will help them understand their pasts and direct their futures.

That China directed this assault on intellectual freedom on a professor and author from Dickinson College is somehow prophetic. Founded in 1773, the college is named for John Dickinson, whose “Letters from a Pennsylvania Farmer” decried the lack of freedoms (information being one of them) enjoyed by colonists under British rule. Mr. Song is following in Mr. Dickinson’s tradition.

British should not have dictated to colonists, and we Americans should not dictate to the Chinese standards for their control of information. What the Chinese do is up to the Chinese. Yet if China indeed seeks to become a full partner in the world’s trade, cultural and intellectual endeavors, would it not seem reasonable for it to adopt freedom of information policies and practices more in keeping with those shared by other members of the world community? We think so and the prompt release of Mr. Song would be a positive step in that direction.

ABOUT THE WRITER
William G. Durden is president of Dickinson College in Carlisle, Pa.
Readers may write to him at: Dickinson College, P.O. Box 1773, Carlisle, Pa. 17013.

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28. Denis le "Dog"
29. Mine cars
30. Nourishes
31. Top shot
32. Opera piece
33. Escape vehicle
34. Affirmative comment
35. Add support
37. Pers. pension
40. Building wing
41. Miami Team
42. Sign of sleepiness
43. Dishonor
46. Inclined to weep
47. Possessed
48. Headland
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51. Partial
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Bulldogs get revenge

By Erik Green
Sports Editor

A week ago, Jacksonville State's men's basketball team beat Samford in Pete Mathews Coliseum, but Friday night the Bulldogs avenge the score by defeating the Gamecocks 68-53 in Birmingham.

At Seibert Hall, Samford's home court, the largest crowd in 30 years watched the Gamecocks drop their fourth loss in the last five games.

The game was pushed back to Friday from the originally scheduled Saturday match up to accommodate television scheduling, but ironically the contest was never aired in Jacksonville. It might have been to the benefit of Gamecock fans that the game wasn't aired, because the contest belonged to Samford.

Coming into Friday night, both teams had lost three out of their last four games, and Samford made up for their admittedly poor shooting in the last contest between the schools by going 23-of 47 from the field.

The Gamecocks shot 31 percent for the game, hitting 18 of 58 shots. Over the last few games the Gamecocks' magic from three-point range has diminished, and the team finished the game against Samford 6-of 23 from behind the arc.

"We can't throw it in the ocean," said JSU head coach Mark Turgeon. "A lot of it was our defense. I thought we had better looks against Campbell than we did tonight, we just ran into a buzz saw tonight. Their defense is great and it was great for almost 40 minutes. We had to fight and claw for everythin and we just couldn't get anything to drop. I think we rushed some shots because we got down and tried to get it back in one possession, and that's not how you do it against this team. That's two in a row we haven't show it well, but that's as much Samford as us tonight."

The Gamecocks shot 8-of -26 from the field and 1-of-8 from three-point range in the first half. Point guard Ralph Willey was colorless in the first half, Mike McDaniel was held to just two points and Marlon Gurley was 1-of-7 from the field.

"Am I disappointed with the way we played in the first 10 minutes? Yeah," Turgeon said. "I like the hostile crowd. I wanted our kids to go through that and we didn't handle it well. We've got to figure a way to score baskets. They're taking Brant (Harriman) out of the game. This team just fronted and held and pushed Brant and they got help side; we've got to make jump shots. When you make jump shots, it's going to spread things out, but right now we're not making jump shots, so it's really difficult on our post players."

Samford's Marc Salyers had 21 points and 10 rebounds in the win. Reed Rawlings finished with 12 points and eight rebounds.

JSU's Willie finished with a team high 12 points, Devin Beasley had 10 points and five rebounds, and Gurley finished with six points. Following the loss the Gamecocks fell to 27-7 overall, and 7-3 in the conference. Samford improved to 12-8 overall and 6-4 in the TAAC.

"We're going to take a couple days off," said Turgeon. "If we just would've won the Campbell game, everything would've been all right. We've have been 8-2 (in the league) and things would be great. That game put a little pressure on us. We're not playing as well as we were playing and we've got to figure how to get that back. I think we will."

Turgeon brings tradition to JSU

By Erik Green
Sports Editor

JSU’s men’s basketball team is having one of the best seasons it has ever had, and one reason is because of the tremendous coaching of head coach Mark Turgeon.

Turgeon is no stranger to hard- nosed basketball and to winning. He also knows how it feels to play in the big game, he should, and he has been in plenty of them.

Turgeon was the starting point guard for Coach Larry Brown at Kansas in the 1980's. While at Kansas, Turgeon was the first player in Jayhawk history to ever play in consecutive NCAA Tournaments. He was selected twice as team captain (1986 and 87”), he was a Big Eight All-Academic performer (1986), a member of the 1986 team that made it to the Final Four and won the Big Eight Conference regular season and tournament championships. He was selected to the Big Eight All-Freshman team in 1984. During his senior season, Kansas had a record of 108-33.

"Most of my philosophy, both in coaching and in life, in general, can be attributed to Coach Brown,” said Turgeon. "They have had a tremendously positive influence on my life, both on and off the floor. Many of the things we'll be doing here at Jacksonville State will be as a direct result from what I've learned from those three outstanding men (Brown, Kansas coach Roy Williams, and Tennessee's Jerry Green)."

With a career like that, it is no wonder that Turgeon expects the best from his Gamecock team.
Gamecock Baseball gears up against Alabama State in season opener

Continued from page 13, Baseball

Mike Mallonee (Kamona, Cali) and Lindsey if he is ready to go.

Leading the attack will be seniors Nunn, either as a designated hitter or outfielder if cleared to play, first baseman Russell Harry (LaNett, Ala.) and third baseman Andy Kele) Talladega, Ala.) Junior Mike Helms (Gadsden) or senior Brad Smith of Oxford will start in center field. Jason Moser (Owens, Ala.) or Oxford, Ala., native London Pearce will open in right field.

Brandon Stirling (Gadsden), Joey Foster (Gadsden) and Jason Creel of Acworth, Ga. will share catching duties. In the middle of the infield, Tony Mansetsc (Oxford, Ala.) has won the job at shortstop but will have to play well to hold off freshman Chris Mageur (Acworth, Ga.).

Joel Stapleton and Scott Creel with share duties at second base. Unlike last year when the Gamecocks played all road games in February, JSU will play seven home games this year during the month. New teams on the schedule include Michigan and Western Michigan.

The game clearly belonged to the play of Whaley. In the first half, Whaley scored the first eight points for the Lady Gamecocks, and finished the half with 18.

At times, Whaley outscored the whole UCF team 10-6, 13-10 and 15-2. "I was just pumped up for some reason," said Whaley. "Because we need a win. We've been losing quite a bit and I know we just need to move up in the standings so we can have a better chance of winning the TAAC Tournament."

"Shneka was on today," said Simmons. "When she's on, she runs the team really well."

Whaley said one of her inspirations was that she was going against a smaller point guard in UCF's 5-foot Yvette Ash. She said she is always pumped when she faces a smaller point guard.

The Lady Gamecocks played the lead of Whaley, and it paid off in the end, and the win proved it. The Lady Gamers shot 50 percent for the game, caused turnovers, hit eight of their first nine shots, nine of their first eleven, and had a 17 point lead with less than nine minutes into the game. With seven minutes remaining in the opening half, the Lady Gamecocks led by 20.

"Things are calming down and people are playing their roles on the team," said Lady Gamecock head coach Dana Austin. "I think they're playing now more like I've wanted them to play the whole time."

The Lady Gamecocks improved to 6-11 overall and 3-6 in the TAAc. UCF fell to 5-13 overall and 2-7 in the TAAC.

The Lady Gamecocks will be on the road for the next couple of games to face top ranked Florida Atlantic on Thursday and Samford on the 12th.

"Shneka was on today," said Simmons. "When she's on, she runs the team really well."

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JSU’s Mark Turgeon knows something about coaching a winning team...

Continued from page 13, Turgeon

season, the Gamecocks have surprised opponents and fans with their winning record and second place seat in the TAAC.

This season has been a blessing so far for Turgeon and the Gamecocks. Last season Turgeon saw the dismissal of his leading scorer a few games into the season, the second leading scorer quit around Christmas, and another player missed most of the season with a back injury. From that point, Turgeon had to work with what he had available. He was forced to use two true freshman point guards, as well as many walk-ons during the remainder of the season. As if all that was not enough, the team had one senior. The positives of last season were that the Gamecocks won eight games including their last two. Last year’s performance also said a lot because Turgeon arrived at JSU in mid-April, so he was forced to use the younger athletes in various positions to create a well rounded mix for the game.

Turgeon is one of the youngest coaches in Division I basketball, but his skill and experience surpass that of his age (35). He has played under some of the best coaches in the country, and coached with them as well.

After his time at Kansas as a player, Turgeon was an assistant coach for the NBA’s Philadelphia 76ers before coming to JSU. Before his time in the pros, he coached at the University of Oregon with Green, and assisted Brown and Williams at Kansas.

“Jacksonville State University is extremely lucky to have Mark Turgeon as its head coach,” said Williams. “He is truly an outstanding young man with a tremendous hunger for basketball. His passion and his enthusiasm will serve him well and he will truly be a great addition to the athletic program and the university.”

Turgeon spent his high school days at Hayden High in Topeka, Kan. He led the school to back to back Class 4A state championships in 1982 and 83. He earned All-State Tournament team honors in each of those years, and was an All-State selection his senior year. He also helped Hayden to a 47-3 record over his career.

Last season, Turgeon became the fourth JSU coach in 45 years.

“Mark is an unbelievably hard working coach, who relates with players well,” said Green, who is now head coach at Tennessee. “His knowledge of the game will definitely make him a successful Division I head coach.”

“Mark is the brightest young coach I’ve ever been around,” said Brown. “There’s no doubt in my mind he will be successful at any level of basketball.”

So far, Turgeon has lived up to all the praise given to him by those legendary coaches; and if this season is a sign of things to come, then JSU administrators might have to start looking for a bigger check if they intend on keeping him.

Birmingham medical center leads in TAAC sponsorship

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Women’s Basketball.”

The Championship, organized by the Alabama Sports Foundation and the three Alabama TAAC Universities, Jacksonville State University, Samford University, and Troy State University, will be the first sponsorship of its kind for Brookwood Medical Center.

“Brookwood is proud to play an integral role in bringing a Division I basketball tournament to the Birmingham area,” said Neal Whit, Chief Development Officer at Brookwood Medical Center.

As title sponsor, Brookwood will provide on-site coverage by certified athletic trainers throughout the tournament to enhance the level of care provided to athletes participating in the event.

The TAAC is made up of ten universities. As already stated, from Alabama, Jacksonville State, Troy State, and Samford; then from Georgia, Mercer and Georgia State; from Florida, Jacksonville, Stetson, Central Florida and Florida Atlantic; and from North Carolina, Campbell. Five of the TAAC members (JSU, Samford, Troy, Mercer and Georgia State) are within 200 miles of the Pelham Civic Complex.

Last year, the University of Central Florida won its second TAAC Basketball Championship in the past four years (1996) after defeating Jacksonville State University, 80-59, in the title game played in Atlanta at Georgia State.

To date, the TAAC has three teams (Samford, Campbell and Georgia State) fighting for second place in the TAAC standings at 5-2. The team that is leading the TAAC standings at 6-1 is Florida Atlantic who finished 5-21 overall, 3013 in games during five sessions at the TAAC Championship.

The Brookwood Medical Center TAAC Women’s Basketball Championship will consist of nine games during five sessions at the Pelham Civic Complex. The championship game will be televised live on Fox Sports South and the Sunshine Networks at 3 p.m. on March 11.
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