



THE CHANTICLEER

Jacksonville State University

February 24, 2000

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'Hanging Up' a disconnection
page 10



WORLD NEWS

- Campaigning in Michigan on primary election day, George W. Bush slammed Republican rival John McCain for painting him as anti-Catholic. In Arizona, where McCain cast his home state vote Republican delegates at stake in Michigan, with 30 more up for grabs in Arizona.
- China repeated a clear warning to Taiwan on Tuesday: Come to the negotiating table to discuss reunification or face military action.
- Swiss and French authorities moved Tuesday to oppose any move by Britain to allow former Chilean dictator Gen. Augusto Pinochet to return to Chile.
- Nigerian soldiers were called into action Tuesday to end deadly clashes between Christians and Muslims over Muslim calls for strict Islamic law—Shariah—in the northern city of Kaduna.
- The Supreme Court today rejected an appeal that called death in Alabama's electric chair a type of "cruel and unusual punishment" the Constitution forbids.
- Truckers upset with the soaring cost of diesel fuel took their complaints to Washington, rolling into the capital Tuesday in a 3-mile convoy of about 300 trucks.
- Charlie Sheen has signed a \$2.75 million deal to replace Michael J. Fox as the star of the ABC sitcom "Spin City." Sheen, in his series debut, is to take home around \$125,000 per episode—a rich but not unprecedented payday for a sitcom star. Fox announced in January that he would quit the show at the end of the season to spend more time fighting Parkinson's disease, from which he suffers.

INSIDE

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Kaleidoscope returns...

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Twins coach JSU to success

Casino gamblin': one night only



Put your poker face on: A scene from last year's SGA Casino Night success.

By Adam Smith
Managing Editor

If you have nothing to do on March 1, and fancy yourself a gambler, look no further than the SGA sponsored Casino Night.

This is the seventh annual Casino Night, and SGA 2nd Vice President Donnell Humes promises it will be a fun event for all. Students get to gamble with fake money all night long on realistic casino-style games.

"We'll have blackjack, slot machines, a roulette wheel, craps and bingo," Humes said the whole purpose of the event is just "to have fun." Faculty and staff of JSU will also be participating, as well as President Meehan.

In the past, the staff has worn attire fitting for casino game workers. This year promises to offer more of the same.

One such staff member will be Connie Edge, of Alumni Affairs,

participating in the games. "I have dealt poker before," said Edge. She said all of the faculty and staff of JSU "are very enthusiastic about participating."

Edge said the big appeal about an event like Casino Night is it's "one of the main events on campus that's open to everybody. You have an opportunity to interact with the faculty and staff of JSU in a different way."

Humes said the entrance fee will be \$5 for students and \$7 for outside community members. Humes said the money will go back into the school and be used to the students' benefit.

Entertainment will be provided by 92-J who will be spinning your favorites all night long.

In addition to all of the gambling excitement, door prizes will be given away, ranging from free Happy Meals and food packs to TV's and VCR's.

Humes and Edge both encourage everyone to come out and participate in Casino Night. "It's the only opportunity that you can lose a bundle and still walk away with money," said Humes.

SGA, students want section at Paul Snow

By Dave Sharp
Editor

Would you start attending Jacksonville State University football games if you had your own section to sit in? That's what the Student Government Association is trying to do for JSU students.

On Feb. 14, the SGA passed Student Resolution 03 requesting a particular section at Paul Snow Stadium to be reserved exclusively for students.

"This was a unanimous decision," said Elizabeth Webb, SGA second vice president. "We want to show the administration and Athletic Department

that we're serious about attendance...and we need a place to sit."

Currently there is no designated student section at Paul Snow. Students are strewn all over the stands without a uniform area to cheer their home team.

"I didn't go to any games last season because I usually had to work on Saturdays," said JSU sophomore Jennifer Taylor. "If I had a student section I could go to, I'd make it a point to get off work and make it to the games."

Some JSU students have approached Student Activities and expressed

the importance of a roped off section behind the JSU cheerleaders.

Ultimately, the SGA hopes to get some folks out to the football games this fall by passing such a resolution. The JSU student body has been under fire all year because of their apathetic attitude towards athletic events. "I think attendance would increase," said Webb. "Troy State (University) got its own student section and I believe they had a student increase of something like 50 percent."

The SGA hopes this resolution will be implemented next year but it still has to go through administra-

tion to be approved. Copies of the resolution have been sent to administration leaders such as President Meehan, who Webb said has shown support for the student section; Vice President of Academic and Student Affairs Dr. David Watts; Associate Vice President of Academic and Student Affairs Dr. Alice Cusimano; and Vice President of Business Affairs Don Thacker.

Webb and the SGA encourage anyone with support or criticism of the resolution to contact their office on the fourth floor of the TMB or call 782-5490.

Faculty, staff needed for Wuhan

From the JSU News Bureau

JSU's International Programs and Services Office is searching for interested professors and staff members to spend up to a month at Wuhan University, one of the most well-known and respected colleges in China, at no cost.

The Office will pay \$1000 for round-trip airfare. Wuhan will provide free housing and meals. Once in China, interpreters will provide assistance to JSU professionals for both on- and off-campus activities.

"This is an opportunity to experience China away from the

Continued on page 3, China

JSU football signee dies in car accident

From JSU Sports Information

Chris South, a high school senior who had signed to play football for Jacksonville State University, was killed in a single car accident in his hometown of Bowdon, Ga., on Sunday.

"We deeply regret this unfortunate accident which took the life of one of our future athletes at Jacksonville State University," said JSU President Dr. William A. Meehan. "Our condolences and sympathy go to the family and friends."

South, a 18-year old offensive lineman at Bowdon High School, was an All-State selection as a senior and guided the team into the third round of the state play-offs. He was coached by Dwight Hochstetier. Kyle Stevenson South, a younger nine-year old brother, was also killed in the car accident. They are survived by their parents, Dale and Carla South. The funeral was Tuesday at Bowden High School's Warren P. Sewell Athletic Field.

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **2-16-00:** Jonathan Barnes Portis, of Jacksonville, Ala., reported criminal mischief to the JSUPD occurring at the ATO parking lot.
- **2-17-00:** William Gregory Thrash, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring at the Merrill Hall parking lot.
- **2-17-00:** Kristin Elaine Rodgers, of Hoover, Ala., reported unlawful breaking and entering of a vehicle to JSUPD occurring at Trustee Circle.
- **2-17-00:** Summer Leeann Gaymon, of Oxford, Ala., reported theft of property to JSUPD occurring at Houston Cole Library.
- **2-18-00:** Derrel Franshun Nunn, of Jacksonville, Ala., reported theft of property to JSUPD occurring at Dixon Hall between 2-1-00 and 2-18-00.
- **2-18-00:** Margarita Baez, of Las Vegas, NV., reported harassing communications to JSUPD occurring at Sparkman Hall between 2-14-00 and 2-18-00.
- **2-19-00:** Justin Daniel Roberts, 19, of Huntsville, Ala., was arrested on charges of DUI occurring on Ladiga Street.
- **2-19-00:** Julie Campbell, of Jacksonville, Ala., reported burglary to JSUPD occurring at 305 Goodlett Ave. S.W. Jacksonville.
- **2-21-00:** Pamela Corothers, of Jacksonville, Ala., reported theft of property to JSUPD occurring at Pete Mathews Coliseum.

DOWN IN BROUVE WITH THE LAW?



FIND OUT IN THE CRIME DOCKET

THE CHANTICLEER
We ain't just whistling Dixie

Announcements

Clubs And Organizations

• **Alpha Omicron Pi**
AOII would like to wish the basketball team good luck. WHUP TROY! Good luck to the rifle team this weekend. AOII enjoyed the "My Tie" mixer with Delta Chi. We are excited about our mixer with the baseball team. Mr. Universe-ity is March 2 at 7 p.m. at Leone Cole. Congratulations to Jessica Henry on her new office as Asst. Rush Chair. AOII Awards: Sister-Sara Thompson and Christa Collins; Positive Panda-Tracey Smith and Amy Whatley; MVP-Jennifer Moseley.

• **Alpha Xi Delta**
The sisters and new members would like to welcome our ELC Stephanie Roycewicz. We would also like to welcome everyone that is visiting JSU this weekend. Congratulations to our new members on initiation this weekend. Good luck to everyone taking the ECE. Good luck to the basketball team this week. Congratulations to Don Killingsworth on Mr. Jax State. Congratulations and good luck to our Rho Chis: Amy Church and Lori Tidwell. Last week's awards are: Sister of the Week: Lindsey Passler; New Member of the Week: Joy Dye; Beary Best Bear Award: Tara Burns; Support Award: Valerie Womack. Academic Aces are Amy Church, Erica Abramski, Jami Mayo, Valerie Womack, Margaret Dormon.

• **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.

• **Juried Student Exhibition at Hammond Hall Gallery.** Gallery Hours: Monday-Friday, 8:30 a.m. to 4 p.m.

• **Domestic Violence Training Conference:** Friday, April 7, 8 a.m. to 4:30 p.m. at the JSU Gamecock Center. The cost is \$25. Limited seats are available. For more information, please contact Ted Embry at (256) 235-2558.

• **Student Accounting Association** will be providing income tax preparation assistance again this year. This assistance will be available from February 21 until April 15. They will be available on: Mondays and Wednesdays from 4:30 to 5:30 p.m. Tuesdays from 2:30 to 4:30 p.m. The place is the lobby of Merrill Building.

• **The Chanticleer Staff** encourages, or rather *thrives*, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is: [jсу_chanticleer@hotmail.com](mailto:jsu_chanticleer@hotmail.com), thanks.

• **Delta Zeta**
The sisters of Delta Zeta would like to welcome our new Collegiate Chapter Director, Kim Dalesandro. We love you, and we know you'll do a great job. Congratulations to the Anna Keen group. You all are doing great! Keep up the good work. Good luck to everyone on midterms. Good luck to MaryBeth Edwards and Tavia McMunn on SGA Senator. Congratulations to Don Killingsworth and Holli Blass on Mr and Miss Jax State and to Mark Choquette and Shannon Smith on Mr and Miss Friendly. Good luck to the JSU Basketball team on a win tonight against Troy State. Chapter Awards for the week: Exec member-Stephanie Bradford, Chairwomen-Rothe McClendon and Lisa Lansden, Sister-Becca Murphy, Support-Rebecca Washington.

• **Kappa Delta Pi**
We will be having an induction for new members on Sunday, Feb. 27, at Leone Cole Auditorium at 3:30 p.m. There will be a business meeting following the induction. Refreshments will be served, and all current members are encouraged to attend.

• **Panhellenic Council**
Congratulations to Zeta Tau Alpha on placing first in intramural basketball. There will be a Greek Week committee meeting on Monday Feb. 28 at 7 p.m. in Stephenson, Room 220. Don't forget points will be deducted from Greek week totals for no shows. On March 14 there will be a judicial meeting, also in Stephenson Room 220 at 4 p.m. Monday March 6 is National Badge Day so don't forget to wear your badge! Mr. University sponsored by Alpha Omicron Pi will be held on March 2 at 7 p.m. in Leone Cole. Good Luck to the JSU Basketball team this week. We play Troy. Please come out and support! Have A Great Week!

• **Phi Mu**
We had a great time at Troy State this past weekend at Phi Mu's State Day! We would like to congratulate Lisa Greenway, she is an awesome Phi. Also congratulations to all of our new members with pledging in this week. Thanks to all those who helped with Big-Lil last week it was a great success. On Sunday we had a Chapter Development at the movies and we saw "Hanging Up" it was a blast! Good luck to all JSU athletics. Congratulations to Amanda Woodrow on getting lavaliered! Have a great week!

• **Zeta Tau Alpha**
We would like to congratulate the Zeta basketball team for coming in first place in intramurals. Awards this week are PC

Member of the Week: Amanda Pope and Amber Chitwood; Sassy Strawberry: Jennifer Cumbie; Strawberry: Amber Chitwood; Crown: Holli Blass, Shannon Smith; Social Bunny: Nancy Gilmer; No Skip: Jennifer Jones; Cuddle Bunny: Amber Reid; Member of the Week: Shannon Smith; Faculty of the Week: President Meehan. Big Man on Campus is March 7. All proceeds go to the Susan G. Komen Breast Cancer Foundation.

JSU Area Events Calendar: Feb. 25 - March 4

Thurs 24	Fri 25	Sat 26 / Sun 27	Mon 28
<ul style="list-style-type: none"> • "Into The Woods": at Stone Center, 7 p.m. • Men's Basketball: Gamecocks host Troy State • African American Heritage Month Pageant: 7 p.m., at Leone Cole Auditorium 	<ul style="list-style-type: none"> • "Into The Woods": at Stone Center, 7 p.m. • Effective Resume Writing: 10:45 a.m., Wallace Hall Auditorium • Alabama Water Watch Project: 6:30 p.m., Room 100, Ayers Hall • Resume Seminar: 10:45 a.m. at Wallace Hall Auditorium 	<p>Saturday:</p> <ul style="list-style-type: none"> • Stepshow at Leone Cole Auditorium, 7:30 p.m. • "Into the Woods": 7 p.m., Stone Center • JSU Preview Day • Men's Basketball: Gamecocks host Mercer at 7:00 p.m. <p>Sunday:</p> <ul style="list-style-type: none"> • "Into the Woods": 2 p.m. Stone Center 	<ul style="list-style-type: none"> • SGA Senate Meeting, 6 p.m., Leone Cole Auditorium
African American Heritage Month Pageant, tonight, 7 p.m. at Leone Cole Auditorium			
Tues 29	Wed 1	Thurs 2	Fri 3
<ul style="list-style-type: none"> • Higher Education Partnership Rally: The bus will leave in front of Bibb Graves at 7:00 a.m. • Baseball Game: at 2 p.m., Gamecocks host Tennessee Tech 	<ul style="list-style-type: none"> • Casino Night: at 7 p.m. at Leone Cole Auditorium • Spring Concert: at 7 p.m. Stillman College Choir at First Presbyterian Church Anniston • CBASE Exam • Softball Game: 4 p.m., Gamecocks host UAB 	<ul style="list-style-type: none"> • Time Management Seminar, 3-4 p.m. at the Gamecock Center • Women's Basketball: at 7 p.m., Gamecocks host Mercer • CBASE Exam 	<ul style="list-style-type: none"> • Spring Concert: at 7:00 p.m. Symphonic Band/Wind Ensemble at Stone Center • Men's and Women's Tennis Match: Gamecocks host Campbell University at 1:30 p.m. • Baseball Game: at 2 p.m., Gamecocks host Sierra Heights

THE CHANTICLEER

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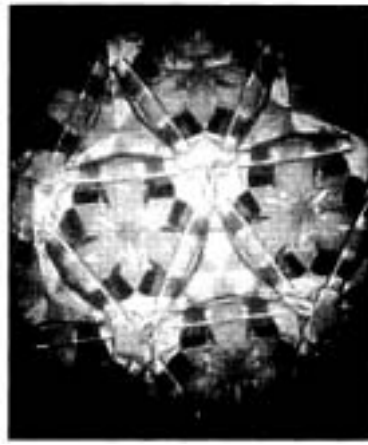
Clarke Stallworth, Advisor

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Thank you for reading *The Chanticleer*.

Jacksonville State University presents

KALEIDOSCOPE



By Candra O'Neil
JSU News Bureau

Jacksonville State University presents another annual Kaleidoscope, a festival of arts.

The program features an array of performances including, dance, theatre, vocal, orchestra and music.

Feb. 17, 18, 19, 20, 24, 25, 26 — "Into The Woods" at 7 p.m., and Sunday, Feb. 20 at 2 p.m. The JSU Drama and Music Departments are combining forces for this musical, which is somewhat like a childhood fairytale. The musical tells the tales of Cinderella, Little Red Riding Hood, The Baker and His Wife, Jack and the Beanstalk, and Rapunzel through delightful songs, dances, scenery, costumes, and props. The performance will take place at Ernest Stone Performing Arts Center. Admission is \$8 for adults, \$6 for JSU faculty, staff and senior citizens; \$5 for students, military and children. Groups of 20 or more receive a discount upon request. For ticket information call 256-782-5648.

Wednesday, Feb. 23 at 3 p.m. — "Unforgettable: The Music and Times of Nat King Cole, W. C. Handy and Dinah Washington." The lecture will be held at the Houston Cole Library on the 11th floor by Dr. Richard Bailey. This is the annual spring program sponsored by the friends of Houston Cole Library. Dr. Bailey is an independent scholar at Maxwell Air Force Base and a featured speaker from the Alabama Humanities Foundation Speakers Bureau.

Saturday, Feb. 26 from 9 a.m. - 4 p.m. — At the Houston Cole Library on the eleventh floor: "On the Brink, The Millennium? Shucks, We Missed It!" A Conference on emerging Southern writers, participants include Evelyn Coleman, William Gay, Shirley Ann Grau, Luanne Landon, Tommy Hays, Frank Turner Hollon, Dori Sanders, and Mike Stewart. For program and registration information call 782-5411.

Wednesday, March 1 at 7 p.m. —

Stillman College Choir will perform at the First Presbyterian Church of Anniston and admission is free. For more information call 782-5260.

Thursday, March 2 at 7:30 p.m. — JSU Jazz Ensemble I and Jazz Ensemble II, at Mason Hall Performance Center, Mason Hall. An evening of traditional and contemporary Big Band Jazz. Selections will showcase the talents of student's participation in the Jazz program at JSU. Admission for this concert is free for everyone.

Friday, March 3 at 7 p.m. — The Jacksonville State University Symphonic Band and Wind Ensemble will have a performance at the Ernest Stone Performing Arts Center Theatre, JSU. Admission for this concert is free for everyone.

Saturday, March 4, at 7:30 p.m. — Encore, JSU's Show Choir will perform at the Ernest Stone Performing Arts Center Theatre. The performance begins with Swing Era favorites, including a tribute to jazz legend Duke Ellington, and concludes with highlights from the Tony award-winning musical, "Will Roger's Follies." Admission for this concert is free.

Sunday, March 5, at 2 p.m. — Jacksonville State University Chamber Symphony Orchestra Directed by Michael R. Gagliardo will perform at Ernest Cole Performing Arts Center. The concert will consist of classical favorites, highlighting each section of the orchestra. Program includes Araon Copland's Fanfare the Common Man for brass and percussion, Richard Strauss' Serenade for Strings, and the fifth symphony of Beethoven.

Monday, March 6, at 5 p.m. — There will be a Heritage Exhibition at the Round House sponsored by the International Student Organization.

Tuesday, March 7, at 7 p.m. — There will be an international movie at Houston Cole Library on

the eleventh floor. For more information Call 782-5260.

Tuesday, March 7, at 7 p.m. — Hammond Hall Gallery Opening "Tofturing the Picture Plane: The Graphic Design Work of Nancy Skolos." Together with her husband Tom Wedell, photographer, Nancy Skolos combines typography and photography in striking collections of the Museum of Modern Art and The Metropolitan Museum of Art in New York.

Wednesday, March 8, at 10 a.m. — Gallery Talk with Nancy Skolos at Hammond Hall at JSU.

Wednesday, March 8, at 7 p.m. — International Speaker at Houston Cole Library on the eleventh floor. For more information Call 782-5260.

Thursday, March 9, at 7 p.m. — There will be an International House Event at the International House, TBA.

Friday, March 10, at 8 p.m. — Bordeaux Ballet. "Romeo and Juliet," Knox Concert Series. Direct from France, the full-length ballet Romeo and Juliet with a cast of 40. At the Anniston High School Auditorium. Admission charged, reservations required. For more information call 237-8065.

Saturday, March 11, at 5 p.m. — Tasters Fair and Talent Show will be held at Leone Cole Auditorium at JSU.

Sunday, March 12, at 6 p.m. — JSU Gospel Choir will perform at Leone Cole Auditorium, JSU. The concert will include traditional and contemporary gospel music.

Monday, March 13, at 7 p.m. — "Back Talk," a one woman show by Joan Weimer and Phyllis Pauleter. A fierce and funny drama which chronicles one woman's battle to regain control of her body after a painful and back ailment. This witty, provocative, and poignant drama stars Judith Gantly. The show will be at Ernest Stone Performing Arts Center Theatre, JSU. Admission charged, reservations preferred. For more information call 782-5648.

Wuhan University wants you

Continued from front page, **China**

tourist hotels and restaurants and yet in a protected environment," said Dr. Adrian Aveni, Director of International Programs and Services.

JSU and Wuhan have exchanged students and faculty since 1991. One of the most prestigious colleges in the country, it is one of the only doctorate-granting institutions.

Opportunities are available for JSU faculty and staff to travel for periods of two to four weeks. While on campus, JSU representatives are expected to meet with groups of faculty, staff or students and provide a series of lectures or engage in open-ended discussions.

During periods of free time, the JSU visitors would be able to explore the campus and travel to local points of interest.

Those who are interested in visiting Wuhan should submit a short letter of interest indicating their area of specialization, proposed professional activity while at Wuhan University, statement of expected benefits to themselves professionally or to JSU and the proposed dates of travel to Wuhan.

Application deadlines are March 1 for May/June visits and October 1 for December/January visits.

For more information, contact Aveni at 256-782-5674.

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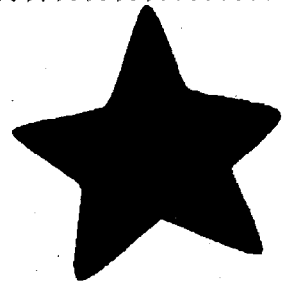
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Congratulations



to the following Greek member students
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3.5 or Higher

4.0 Achievers

Alpha Omicron Pi

Kelly J. Kilgore
Joy A. Boyd

Alpha Tau Omega

Alan Cohen
Jeremy M. Payne

Delta Chi

Justin M. Ball

Delta Zeta

Brandi L. Apperson
Jennifer L. Burton
Christy M. Campbell
Julia M. Searcy
Tanya L. Sharpe
Tanya M. Zopfi

Phi Mu

Nia N. Cox
Laura B. Hawkins
Kimberly R. Mack
Brooke L. Bell

Pi Kappa Phi

E. Keith Etheredge

Sigma Gamma Rho

Jennifer C. Allison

Sigma Nu

Jason T. Terry
Benjie D. Thomas

Sigma Phi Epsilon

Alpha Omicron Pi

Rebekah A. Adams
Lacey M. Bacchus
Story L. Chambers
Carolyn L. Cleckler
Sarah C. Crawford
Eeron D. Graham
April M. Warhurst
Virginia E. Wyatt
Leslie M. Daniel
Jennifer W. Moseley
Sara E. Thompson

Alpha Tau Omega

Matthew W. Wade

Alpha Xi Delta

April L. Hanson
Kellilyn Johnson
Amy M. Kelly
Lori D. Tidwell
Jessica T. Walker
Janna M. Wigley

Delta Chi

Benjamin T. Ball

Delta Zeta

Stephanie D.
Bradford

Cara D. Pearson
Gail E. Poteracki
Erica B. Simmons
Kerri J. Spradlin
Candace L. Whitt
Katie B. Gresham

Phi Mu

Lorie E. Ash
Summer A. Bagwell
Jennifer L. Barrs
Ashley Gwin
Misty D. Haynes
Ammie M. Hopkins
Lara E. Limbaugh
Katie Q. McTaggart
Brooke S. Smith
Kimberly J. Snow
Rebecca A. Sproles
Tasha N. Thrower
Brandi N. Tillman
Amanda L.
Woodrow
Jennifer L. Downs
Ashley B. Orton
Shannon E.
Stephens
Keri L. Turley
Pi Kappa Phi
Matthew T.
Remillard
Sigma Gamma
Rho
Lacreasha M.
Greene
Sigma Nu
William A.
Covington
Sigma Phi Epsilon
Michael D. Ealy
William W. Miller

Special Recognition
goes to

Phi Mu - 2.97
Zeta Tau Alpha - 2.86
Delta Zeta - 2.85

for achieving above
the all women's
undergraduate average
of 2.82

and

Sigma Nu - 2.62
Kappa Alpha - 2.50

for achieving above
the all men's
undergraduate average
of 2.47

Keep Up the Great Work!!

Sponsored jointly by the Panhellenic Council, the NPHC, and the Interfraternity Council



Smoking can actually be good for something

By Daniel O. Haney
AP Medical Editor

WASHINGTON (AP) - The same nicotine that makes cigarettes so addictive may also have a good side. Researchers say it shows promise against Parkinson's disease and a variety of other brain conditions.

In a variety of studies reviewed Monday, doctors said the evidence is mounting that nicotine can relieve symptoms by changing the way brain uses message-carrying chemicals called neurotransmitters.

Researchers are testing nicotine patches for neurological diseases in both children and the elderly, and drug companies are competing to develop nicotine substitutes that have fewer side effects.

At a conference Monday, doctors said the field's first gold-standard study - one in which dummy treatments are rigorously compared with the real thing - suggests the patch shows promise in children with Tourette's syndrome, a strange affliction in which victims may have violent urges and shout obscenities, and exhibit a spate of tics.

Still, nicotine has many drawbacks, including its unsavory reputation as the addictive grabber in cigarettes. Some experts believe

nicotine's real future is in fake forms of the drug.

"The problem with nicotine is that it is nicotine. You're asking parents to put their kids on nicotine," said Dr. Paul R. Sanberg of the University of South Florida, who has tested the drug on more than 100 young Tourette's patients.

Typically, doctors treat Tourette's with Haldol, a powerful tranquilizer that is also used against schizophrenia. In the latest study, Sanberg and colleagues combined nicotine patches and Haldol in 70 children, half of whom got dummy patches.

The study found those on nicotine did better and were able to control their symptoms with lower than usual doses of Haldol. "The data suggest that a low-dose nicotine patch may be useful in Tourette's syndrome," said Sanberg.

He and others experimenting with nicotine described their research at a conference sponsored by the American Association for the Advancement of Science.

Nicotine patches and gum are available in drugstores without prescriptions. They are intended to help smokers wean themselves off cigarettes.

The researchers cautioned that smoking is a bad way to get medical nicotine. Besides the obvious cancer risk, drug levels spike much higher



in cigarettes.

They also say more research is needed before nicotine patches become routine to treat diseases. However, Sanberg said that if Tourette's patients cannot control their symptoms with standard drugs, a low-dose patch might be worth trying.

Nicotine has been tested for many years in small-scale experiments against Alzheimer's disease and more recently against Parkinson's disease. Parkinson's causes tremors, rigid limbs and a shuffling walk, and like Alzheimer's, it may also result in problems with memory and thinking.

Dr. Paul Newhouse of the University of Vermont tried nicotine patches on 15 Parkinson's patients. Although there was no comparison group, his pilot study suggested that nicotine substantially improved their movement and relieved their mental difficulties.

Newhouse also tested a synthetic form of nicotine, Abbott Laboratories' ABT-418, on six Alzheimer's patients. Despite its small size, Newhouse said patients

showed "a significant improvement in verbal learning and memory" on standardized tests.

Since no drug firms have exclusive rights to nicotine, researchers say companies have little interest in paying for studies to prove its health benefits. However, several are working on nicotine substitutes that can be patented. These drugs could be more precisely targeted against specific disorders, carry fewer side effects and be available as pills rather than patches.

Nicotine is thought to work by regulating the brain's levels of message-carrying chemicals, such as dopamine and acetylcholine. Researchers say they see no sign that patients get hooked on the patch. The main side effects are nausea and itching around the patch.

Another drawback of the patch is the possibility it might trigger heart attacks, as the much higher nicotine in cigarettes can. Sanberg said that in his studies, children's heart rates rise about 10 percent, but they show no other obvious heart effects.

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concert
calendar

Local Scene

- 2/25/00 Freak Magnet--Brothers
- 2/26/00 Juice--Brothers
- 2/28/00 Fair to Middlen--Brothers
- 3/1/00 Velvet Goldmine--Brothers
- 3/3/00 The Patrick Smith Band--Brothers

Birmingham

- 2/24/00 Ryan Reardon & The Levee Breakers--Chase
- 2/25/00 Jack Ingram & Jupiter Coyote--Zydeco
- 2/28/00 Audio Adrenaline--Boutwell Auditorium
- 2/29/00 Richard Thompson--Five Points Music Hall
- 3/4/00 Bottom--Nick

Atlanta

- 2/24/00 Jack Ingram--Smith's Olde Bar
- 2/24/00 Nashville Pussy & Syrup--Echo Lounge
- 2/25/00 K-Ci & Jojo--Atlanta Civic Ctr. Theatre
- 2/26/00 Angie Aparo--Fox Theatre
- 2/26/00 Big Ass Truck--Dogwood Brewery
- 2/27/00 Kelly Joe Phelps--Red Light Cafe
- 2/29/00 Agent Orange & Ernie's--Cotton Club
- 3/3/99 Dirty Dozen Brass Band--Smith's Olde Bar

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- AC/DC-Stiff Upper Lip
- Steely Dan-Two Against Nature
- Rollins Band-Get Some Go Again
- Bloodhound Gang-Hooray for Boobies

Velvet Goldmine brings David Bowie to Jacksonville

By Amanda Voss
Staff Writer

Six guys wearing flashy sequins, long capes and thick eyeliner are just a few of the attractions you'll find at Brother's Bar March 1st and 17th.

The Velvet Goldmine will be bringing glam rock to Jacksonville, and are sure to put on an interesting and energetic performance in their complete glitz and glamour attire.

Glam certainly had a large impact in rock history, and if you didn't experience it in the 70's, now is your chance. The band's press release describes their talent as re-creating Bowie, "combining theater with a genuine 1970's sound."

Looking and sounding like Bowie at the height of his Ziggy Stardust and the Spiders from Mars era, they are truly a sight to behold. The group prides themselves on their dynamic stage show and appealing takeoff of this era of rock history that is known for its rebellion against the norm, and its ability to shock audiences with the exploration of the new-founded boundaries. In other words, the Impotent Sea Snakes minus all the sex and violence.

Tuscaloosa, Ala., is the hometown of The Velvet Goldmine. Currently the band is gathering a following while playing small venues and large house parties in hopes of branching out to Birmingham, Mobile, Atlanta and other large Southern cities.

The band is comprised of a six piece group. Jonathon (Bowie) Ellis, lead vocals, delivers an intriguing personalized version of the original glam rock king. Matthew Ellis, Lee Harrison, Paul Losavio, Will Richardson and Adam Shattuck make the band complete.

You'll be hearing favorites such as "Man Who Sold the World" and "Velvet Goldmine" among many others.

The Velvet Goldmine is a unique band to this area and should provide a show that any Bowie fan, or just plain curious person won't be able to forget.



The Town

A WEEKLY editorial: Two sides with the same story

By Anthony Hill and Kevin Cole

Anthony: Even today, fifty years after laws were passed to outlaw segregation among students in college, we are still segregated in our own way. Today it's not because of laws saying that we have to be segregated, it's something mentally that keeps us apart from each other.

Kevin, the problem is not really racism or segregation, I feel like it is more like ISOLATION. I can't count the times that I have been in the TMB and I didn't get so much as a look from a white student passing by. My point is: how can we make friends if we can't even say a simple hello to one another. Dating is an entirely different topic. If two people of another race wanted to date, that is strictly up to those people. But I am speaking of simple interactions among blacks and whites. Greeks of different races don't get together either. Oh sure, unless it is Greek Week or something that's binding them together.

Jason Bozeman said to me just the other day, "There is no one saying stay away from one another; it's all economical today." Maybe...or just acquainted by association. Think about it Kevin. Would you and I converse if we both didn't write for *The Chanticleer*? Probably not. Everything is just so isolated. There are black colleges, black Greek organizations, black nightclubs and so on. Why do people consider the Retro a white club and The Night Owl and Reflection a black club? WHY? Of course, there is the obvious reason behind that and that is that we cannot all get along. Hell, some blacks can't be with each other without drama, let alone with whites. And that is me simply being real, Kevin.

It is evident here at JSU, that racial and ethnic balkanization has become prevalent and in some ways, a visible norm.

I have to refer back to a Malcom X metaphor, "I would argue that black coffee with cream has the same effectiveness and potency as that without, except it lacks the caustic bitterness of the



former." Malcom X.

As college students and Americans, we should realize that there are no longer laws requiring different races to be segregated from each other. We are all equal and we should all have the same opportunities to work and live together in one community, instead of feeling we should stay on different sides of town.

Kevin: I agree with Anthony's point. We should be able to live, work and play together in our community freely.

The other day I was walking from the TMB to Self Hall. I took a short cut between the Infirmary and Sparkman. I found myself walking next to a black guy. After a few short steps, we began talking about the weather. By the time we parted ways at Dixon we were laughing and joking. That's how it should be; just a simple conversation between two people.

The crazy thing to me is, if I hadn't ever mentioned the man was black, then that story would be pointless. I wish it was. If I said I was walking next to a white guy; who cares? But a black guy, that changes the context.

How can we ever move past the hatred that I myself have never been apart of. We are a generation free from the yoke of the past. In our generation, equal rights have always been there,

legally. I've never seen a whites-only bathroom. I've never gone to an all white school. I've never seen one man own another. So why the hell do we battle with the anger of the past.

I know racist things happen today on both sides, but that is rooted in generations past. We should look at this as a freedom other generations didn't have. I will teach my kids that you judge a person by the human being he or she is. You see, as generations come and go, the farther and farther removed children will become to the struggles of the past. I'm not saying to forget about them, but how nice will it be when kids no longer feel the sting of racism.

How many women today thank the pioneers of the woman's rights movement? My point being: they have come to reap the benefits of those before them. It's a part of life now. A well deserved part of life. We are blessed. So we should feel the same about the Civil Rights Movement of the sixties, at least eventually.

Anthony and I are friends because I like his personality. I like and accept who he is as a person. We have things in common which is the basis for any friendship. Anthony posed the question that we might not be friends if we hadn't worked at the paper together; that may be true but that is common ground. The more we segregate, the less common ground we have to build friendships. If there was an all black paper, Anthony and I might never have become friends. Chances are he would have worked for them.

The more we segregate schools, pageants and businesses, the less likely we are to break those chains that people keep rattling. By not interacting and isolating ourselves, I think we defeat an essential part of the whole movement. Dr. King's dream would sound a lot different if those two little children only played with children of the same color, by choice. Even worse if their parents encouraged it.



Oriole



A DAILY Where is everyone? beef:

By Erik Green



Things are good in Jacksonville, well, for the most part anyway.

The baseball team is off to a great start. The softball team opened its season with wins. The rifle team is one of the best in the country. The Lady Gamecock basketball program is making a turn around. Golf and tennis are strong, and the men's basketball team has set a JSU record for most Division I wins in a season. Everything seems great, almost too great.

There seems to be an eerie peace in the air around Jacksonville. It feels like people are watching to see if things are going to cave in, and then I realize, "who am I kidding;" no one is watching.

I feel like I'm in one of those weird movies that comes on the Sci-Fi Channel. You know, the kind where the guy walks outside of his house and all his neighbors are gone. He looks around in hopes of seeing any sign of life. He runs back into his house and his wife and kids are gone. His dog is gone. His Pinto is gone. Nothing's left in his house but a rocking chair and his stack of Johnny Bench autographed baseball cards.

That is the way I feel when I walk into Pete Mathews Coliseum to watch the number two men's basketball team in the Trans America Athletic Conference. In case you don't know what Pete Mathews Coliseum is, or who the number two men's basketball team in the TAAC is, let me first say, "you're an idiot." I realize the most exciting thing to do in this town is to sit at home and watch "The Simpsons," but every week some of the best basketball in the country is played in our own backyard. Give me a break people!

Our school is fortunate to have one of the best young coaches in Division I basketball—Mark Turgeon. JSU plays in a very competitive

conference. The winner of the conference is invited to play in the national tournament. That's right, "The Big Dance," and this year our very own Gamecocks are legitimate contenders for a spot in the tournament.

Where is everyone? Do all but 500 people go home on the weekends? That's the way it feels. In last week's game against Jacksonville University, only a little more than 500 people showed up to watch the Gamecocks play. That number is very small, in case you're wondering. About 480 people came to watch the baseball team play UT-Martin a couple of weekends ago. That is a good crowd for a smaller area like the baseball field, but for Pete Mathews, it's ridiculous.

There were more people at this year's high school county basketball tournament than at a league basketball game. Pete Mathews holds almost as many people as Paul Snow Stadium (the football field for you sporting illiterates), and usually only the lower level is filled. Paying customers or non-college students gen-

erally fill the lower level, or "the red seats." We (college students) get into sporting events for free, and most of us still don't show up for the games. Ridiculous! Does everyone hate basketball?

I have been in this town a long time, and I have seen a lot of basketball teams and players pass through this school, but none have had the opportunity that this year's team has had. I have seen teams tear Division II apart, and my childhood heroes were JSU athletes, but where is the magic now? I remember the time when as kids Charles Ponder (now an assistant to Turgeon), Zack Skidmore (a JSU football trainer), Ryan Freeman, and Mike Romano (both ex-JSU football players), and myself would fight for Gamecock basketball legend Charles Burkette's sweaty wristband after a game.

Now most people couldn't name the starting five. JSU is a school rich in athletic tradition. Not many people know about the hoards of Gamecock athletes who have made a name for themselves in professional sports. Not many people remember Pat Armour, Pat Madden, "Chill" Hale, Charles Burkette or Cliff Dixon, and that's only important to those of us who lived it. I am afraid, however, that Jarrod Greer, Mike McDaniel, Marlon Gurley, Rashard Willie, Brant Harriman and the rest of this year's team will only be remembered as a few names someone wrote in a newspaper once.

What we have at JSU is a chance at greatness. We have a chance to put this miniscule country school on the map, and I'm sad that many of you will miss it. The next home game will be against Troy State on Thursday. It will probably be the biggest game of the year for the Gamecocks. Maybe, just maybe, enough of you will show up to cover the upper level.

Forum

Dear Editor:

With your indulgence, I would like to offer my personal congratulations upon the investiture of new Jacksonville State University President, Dr. Bill Meehan. Dr. Meehan and I arrived at JSU the same year, 1968—he as a freshman and I as the Baptist Campus Minister.

The fact that I remembered him well as a freshman (as I reminded him this past June) is evidence that he made a very positive impression on me at the time. Although he was not active in our campus ministry program, his genuineness and sense of inclusiveness toward everyone made it easy to get to know him. Even then, it was clear that he valued other people, especially his peers, regardless of their differences (and in those days of escalating conflict in SE Asia

and racial tensions, the differences were quite pronounced).

Bill Meehan maintained that attitude when he joined the faculty/administration at JSU and continued to order his life around the maxim that only in giving, does one receive; only in serving others is one served.

You have done well, JSU! You have chosen someone to lead you well into the 21st century, someone who has consistently lived, breathed and promoted Jacksonville State University for 32 years. I am excited for you and will watch you with great interest as the new millennium unfolds.

Gratefully yours,

John Tadlock, State Director
Collegiate Ministries Group
Virginia Baptist Mission Board
Richmond, Virginia

Letters continued on page 8

the PULSE

"What superhero do you identify with and why?"



Johnny Hinton
Senior

"Bart Simpson. I'm totally confused. I don't understand. What is the norm?"



Mike Hogeland
Junior

"I identify with Stretch Armstrong because I am always being pulled in a different direction."



Tim Crawford
Graduate Student

"A guardian angel. I'd like to be able to help people without them knowing it and expect no thanks."



John Poe
Junior

"Superman. When I put my glasses on, people look at me in a whole different way."



Scott Stephen
Freshman

"The Invisible Man. It's better to remain silent and be thought a fool than to open your mouth and remove all doubt."

Hello? Do you have an opinion about anything?
Forum is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- The *Chanticleer* will not print letters which are unsigned, libelous and/or defamatory
- The *Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The *Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- **SUBMISSIONS SHOULD BE SENT VIA E-MAIL** to jsu_chanticleer@hotmail.com.
- All non-electronic submissions **MUST BE TYPED!** No hand written letters will be accepted under any circumstances.
- Bring submissions or send through campus mail to our office:
Room 180 Self Hall—JSU
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff

Forum

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Gratefully yours,

John Tadlock, State Director
Collegiate Ministries Group
Virginia Baptist Mission Board
Richmond, Virginia

Letters continued on page 8

Forum letters continued from page 7

Forum

Dear Editor and Staff,

To begin this letter, I would like to offer my thanks to all of you who work so hard to make this publication week after week. Your hard work pays off with every issue, and I look forward to the paper every Thursday.

On Wednesday, Feb. 16, I had the privilege to be at My Brother's Bar to see one of the best shows I have ever seen at Jacksonville in the form of Angie Aparo. It is not often that a recording artist of his ability (and soon to be notoriety) graces our humble college town. His songs were original, the music was well

conceived and his stage presence masterful. So what is my concern about the show? Simple, only 25 to 30 people actually saw it. This is definitely not a slight on the bar, or *The Chanticleer* for promoting, because both of you did outstanding work in that department.

My beef is with the students. I work with most of the bands coming to both respective venues in this town. Beau Nolen of Brother's and Marlie Barrett of Club Retro are doing everything they can to bring quality music at a quality price for the students of this college. And I go to see a signed artist of Arista Records which draws a crowd of only 25. It is disturbing and sickening at the same time.

So what can the students do? There doesn't have to be any loyalty to a certain venue. There doesn't have to be loyalty to a certain type of music. We need to support the artists who spend sometimes 6 to 7 days a week on the road away from their homes and families to live their dreams. We need to give confidence to the local up-and-coming bands just looking for respect. Too often, it is so much easier just to follow the herd and go to the safety zone of what you've seen a million times. Be adventurous! Bar hop! You may be surprised at what you find.

Jason Bozeman
Loyal reader and Student

Forum

Dear Editor,

First I want to say how great it is that the President's house is actually being used now. At least we know all the money they use to up keep it will be for a family and not the dust bunnies. I think it really shows that Dr. Meehan has pride in JSU. Job well done to *The Chanticleer* on the article covering his investiture. I think great things will be coming in the future of JSU.

Marsha Hanners

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The Who

BBC Sessions



If you love your 60's power rock live and raw, you can revel in the new Who release, "BBC Sessions."

To give a brief history of The Who, the band was formed in 1965 and harbored a sound like no other band in England. Roger Daltrey (vocals), Pete Townshend (guitar), John Entwistle (bass) and Keith Moon (drums) actually hold the Guinness Book of World's Records acclaim of being the "world's loudest rock and roll band."

The unpredictable, volatile band released a string of great, but under appreciated singles like "I Can't Explain," "Anyway, Anyhow, Anywhere" and "I Can See for Miles."

With each band member playing their instruments like they were the only ones on stage, they somehow catapulted a deadly, but harmonious sound into mainstream rock.

The new disc concentrates on the early Who sound. Recorded at BBC's studios, the songs were heard on British pop shows like "Top Gear" and "The Old Grey Whistle Test."

The sound is unmistakably raw and indicative of primitive recording techniques. The band rips through a host of their mid-60's singles, stopping to do a few interesting covers along the way.

The only unfortunate thing about the recording is what seems to be energetic restraint on the part of the band. While Daltrey's vocals

are superb, the BBC boys must have told Townshend, Moon and Entwistle to play quietly. However, this is not the nature of The Who, and it hurts the outcome.

However, Townshend's guitar does come shining through on both versions of "Substitute," "My Generation" and an excellent take on "Run, Run, Run."

The best performances come on the melodic "La La La Lies" and "The Good's Gone." A couple of surprise covers are also there in the form of "Dancing In the Street" and "Good Loving" (later made a huge hit by the Young Rascals).

You'll also find some strange, but noteworthy inclusions of "The Relay," which features a fresh set of Daltrey vocals over canned music. Ditto for "Long Live Rock," entertaining only because Townshend flubs the last verse.

My advice: This is a must-have for Who fans, but may otherwise be a risky buy. If you want true raw power of The Who, stick with the timelessness of "Live At Leeds" and the re-mastered "Who's Next" instead.

By Adam Smith



Ghostface Killah

Supreme Clientele



In the wave of second albums that have rolled off the Wu-Tang assembly line since "Wu-Tang Forever," only Ol' Dirty Bastard has had anything approaching critical success - and that more so for his maniacal ramblings and unpredictable mood swings than any quality of his own. Method Man continues to do songs by the number, while the Gza's and Raekwon's releases exemplified the dreaded sophomore slump.

It's no wonder, then, that Ghostface Killah's second album, "Supreme Clientele," didn't have much hype riding behind it. When Ghostface first appeared, he was playing backup for Raekwon on his much lauded debut, and Ghostface's own debut, "Ironman." However, Ghostface not only comes into his own but also practically shames his

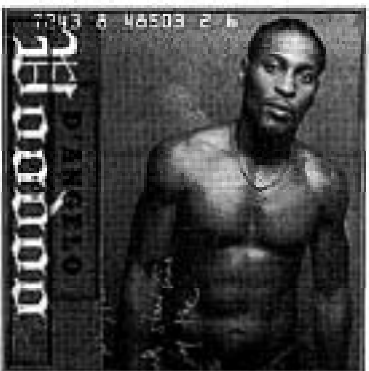
brethren with a work that's as good as anything Wu has produced in the past four years. An adrenaline rush of lyrics and loops, it is classic Wu with out being redundant - high-caliber hip-hop with a masterful blend of soul, sizzle and street ciphering.

A key reason for the album's success is the work of the production detail, led by Wu-Tang's headmaster, Rza, and backed up the mathematics, Hassan, Inspectah Deck and Six July. Rza only handles a handful of songs, but his dissonant and moody musical aesthetic is mastered by his protégés. From Black Moes Art's sweet loop on "Nutmeg," to the crazy guitar riff on "G-Dini," to the hard-funk, heavy horned, "Apollo Kids." As for Rza, he's as masterful as ever, breaking off Baby Huey's forceful "Hard Times" loop of the powerful "Buck 50" and infusing "Child's Play" with a haunting nostalgia.

In the midst of this, Ghostface Killah is at his best, unleashing a torrent of rhymes every time he opens his mouth. "This rap is like ziti / Face and real TV / Crush at high speed / Strawberry Kiwi" (From "Apollo Kids"). How about this verse from "Nutmeg": "scientific / My hand kissed it / Robotalistic / optimistic / You probably missed it / watch me dolly kick it."

Ghostface explodes on this CD in a premillennium torrent of searing songs and lilting lyrics, making "Supreme Clientele" one of 2000's first great rap albums.

By Anthony Hill



D'Angelo

Voodoo



The 79 minutes of live jam, indistinct falsetto and melodic deficiency syndrome that is D'Angelo's sophomore disc, "Voodoo," has little to do with the state of R&B today. Its main achievement is making his 1995 debut, "Brown Sugar," sound so articulate. All sorts of noises that previously

came across as too abstract or barely audible have taken over as mnemonic devices: the shaky bassline in "Alright;" the dew warm catchiness of the title hook in "When We Get By"; the dew gathering on the days in "Jonz in My Bonz. Still, who knows which parts of "Voodoo" will come to the force

once the next album is out in 2005?

Amazingly, many critics are claiming to hear them right now. You read about the funky space transmissions in "Devil's Pie," the backwards guitar in "Africa," the brief jazzy interlude tacked on the end of "One Mo'gin"- all eagerly seized on as major pleasures.

Billboard Magazine said this album is heralded as one of the most anticipated sophomore albums in recent memory. While many musicians resort to jams as building blocks for songs, D'Angelo has opted to keep them solely for their discursive feel, reserving the studio sorcery mainly for his multi-tracked falsetto. Throughout the album, he calls from the margins of already mar-

ginal music while Roots drummer Questlove's perversely unwavering four-on-the-floor refuses to direct the flow toward the dance floor (or anywhere else, really). Take "Chicken Grease," quite possibly the most anti-social "get down" song ever recorded. Its chicken-scratch guitar is so slight and quiet that it barely registers as sound, much less as breakdown.

Voodoo as a whole would have given us a clearer picture of precisely who D'Angelo's been in the interim. Maybe then listeners wouldn't have to try so hard to enjoy it all simply because they've been waiting so long for the second coming of a neo-soul messiah.

By Anthony Hill

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Keaton, Ryan, Kudrow 'hang up' careers

By Dave Sharp
Editor

Diane Keaton, Meg Ryan and Lisa Kudrow appeared to be a pretty funny combination. Looks can of course be deceiving.

"Hanging Up," also directed by Keaton, was perhaps one of the biggest wastes of time I have ever experienced in a movie theater.

Besides the film being grossly misrepresented in its promotional trailers, it lacked a coherent story, decent acting, solid direction and fell short in almost every technical aspect that could have been disrespected by an amateur. In short, it was awful.

This 'wanna be' tearjerker put together by a troop of women (don't get me wrong-some of our finest films have come from the creative minds of women) seemed like it was the half-cocked idea that remained scribbled on a cocktail napkin after a drunken, pajama party.

"Hanging Up" is presented to us as a lighthearted comedy about three sisters who look after their

aging, more than a handful dad (Walter Matthau is getting really good at playing an old person). It is really about two self-involved sisters who leave it up to their self-sacrificing middle sister to deal with the old alcoholic herself. Ryan plays the 'daddy's girl' turned 'keeper of the old coot' and finds it difficult living her own life while taking care of her father whose health is deteriorating.

Her sisters Keaton (a smartly dressed magazine publisher) and Kudrow (a soap opera star) ignore the needs of their family and provide no aid in the decision making necessary to take care of their father.

Keaton, barely in the film, played the same character she always does: a middle-aged overachiever who's too wrapped up in her own affairs to see past the edge of her own nose. Ryan once again plays the fragile heroine who finds an inner strength and overcomes a great adversity within the length of a movie. And Kudrow, how many times are people going to continue hiring her as a watered-down Phoebe Buffet?



Diane Keaton, Meg Ryan and Lisa Kudrow walk in on Walter Matthau at an awkward moment

I can only attribute this horrible production to Keaton and Delia Ephron (who wrote the screenplay for "You've Got Mail"). I assume it was Keaton's inexperience as a director that created such a flop. Ephron must have had a hand in it as well writing the screenplay.

The end seemed an attempt to emulate sisterhood when the three get together and do something they've never done together: cook. "Hanging Up" is a genuine prank

call that should be shelved away with the rest of the neurotic crap Hollywood has bestowed upon us in recent years.

Note: If it hadn't been for my loyalty to the art and me knowing I had to write an honest, objective review that required me to be there until the credits started rolling, I would have walked out in the first half hour. Do not waste your valuable time.

Grade: F



In the theaters

Deterrence

Diamonds

Pitch Black

The Whole Nine Yards

Feb. 25

3 Strikes

Foolproof

Reindeer Games

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Useless Quiz

1. Who was the first female to direct a movie that raked in over \$100 million?
2. What country led all Arab nations in the number of troops participating in Operation Desert Storm?
3. What animal trampled four-time Iditarod dog sled team leader Susan Butcher in 1985 preventing her from finishing?
4. What English-speaking Caribbean Island has a Spanish name meaning "bearded"?
5. What eastern European city was the last city to be liberated in WWII?
6. What does a golfer put on a shot to create less air pressure on the top of a ball?
7. Who made international headlines when he won a prize in Spain's 1992 national lottery?
8. What U.S. State pays its governor the most money?
9. What rodents, believed to have great teeth, did ancient Romans often place live on the gums of toothache sufferers?
10. What NHL team's jersey sports a shoulder patch depicting a trumpet?
11. What's the Southern-most state capital among the 48 contiguous states?
12. What kind of test were national league umpires ordered to undergo in 1911?
13. What late punk rocker did Debbie Gibson try to contact during a Halloween séance in 1988?
14. What chef admitted she dips corn chips in Peanut Butter?
15. What ailing founding father was carted to the Constitutional Convention in a sedan chair carried by four prisoners?

Chock full of Real News

• Firefighter arrested for noshing nude

NEW YORK - Restaurant owners trying to figure out who was stealing their stock installed video cameras to catch the thief - and made a startling discovery. They allegedly caught their landlord, a city firefighter, downing expensive food and wine in the place after hours - in the nude. Albert Hohmann has been suspended without pay after being arrested on charges including burglary, petty larceny and criminal mischief, a fire department spokesman said. Hohmann, 46, lives on the second floor of the house he leases to the Tottenville Inn. Michelle Macula, a partner in the restaurant, said surveillance tapes recorded after business hours caught him in the act. "We saw him just walking around naked," she said. "He went behind the bar and made himself a drink."

• Let the underwear be thrown

GRETNA, La. - The debate was serious. The vote unanimous. The law, however, seemed a little goofy. It's now legal here to throw panties from Carnival floats. "So we're pro-panties - it's on the record," Gretna

City Councilman Vincent Cox joked after the 4-0 vote. The council did vote to make it illegal to throw anything that depicts "male or female genitalia, is lewd or lascivious and includes, but is not limited to, condoms and inflatable paraphernalia." Grady Richards, captain of the West Bank Social and Marching Club, firmly backed the vote. "Panties have been a legitimate throw for Mardi Gras for years," he said.

• So, is Victor really Kimberly's father?

SALT LAKE CITY - Forget Jerry Springer. Some of the biggest lies on TV are on daytime soap operas. That's what two graduate students at Brigham Young University have found after deciding to research just how many lies the characters on soaps tell. They found during one week of viewing that shows averaged five lies per hour, most often between people with close relationships. They also found female characters lied more than male charac-

ters. For the most part, the lies were believed, and the ethical implications of all that lying were almost never considered by the liars or others

• Mixing business with pleasure

COLUMBIA, S.C. - A printing error in some new BellSouth telephone directories lists the number for a phone-sex business under its jobline. The (Columbia) State newspaper reported. "This is terribly embarrassing," said a spokesman for Bapeco, the BellSouth printing subsidiary in Atlanta. The misprint changed one digit of the 10-digit toll-free number and hooked callers up to a connection that costs \$2.50 a minute. "Hi, sexy," purrs a woman's pre-recorded voice. "You've reached the live One-on-One Fantasy Line, where the girls are always hot, and ready to fulfill every fantasy you've ever had." BellSouth said it will put an electronic intercept on the misprinted number to ensure that anyone trying to call the jobline won't get the sex-line

Answers to quiz	
1. Penny Marshall	8. New York
2. Sandra Arriba	7. King Juan Carlos
3. A Mongoose	6. Backspin
4. Barbados	5. Prague
5. Eye tests	4. Barbados
6. Austin	3. A Mongoose
7. St. Louis Blues	2. Sandra Arriba
8. New York	1. Penny Marshall
9. Alice	
10. St. Louis Blues	
11. Austin	
12. Eye tests	
13. Sid Vicious	
14. Julia Child	
15. Benjamin Franklin	

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THE WEEK IN SPORTS



Lady Gamecock Lisa Baswell is there, why aren't you?

Gamecocks survive East Tennessee

From JSU Sports Information

Jacksonville State's baseball team won two games of a three-game series with East Tennessee State in Jacksonville this past weekend.

JSU won game one, 3-2, behind stellar pitching performances by Michael Lindsey and Joey Shiflett.

"Michael pitched a real good game," said JSU head coach Rudy Abbott. "He pitched real well and our defense did a good job behind, which all set up Joey, who set them down in the end."

The Gamecocks broke through first in the game, scoring in the bottom half of the first inning. Andy Keith led off by hitting a single, but was forced out after Brad Smith hit a ground ball to the second baseman. Kent Parramore later forced Smith out at second base on a ground ball. With two outs and Parramore on second, Russell Harry came up to bat, and singled to right field, driving in Parramore.

Jax State gave itself some insurance in the third inning. Keith once again led off and reached first base after being hit by the pitch. Smith followed that up with a double off the wall in right field, sending Keith to third.

Keith scored on a wild pitch to give JSU a 2-0 lead. Parramore grounded out to second to send



Bill White heats up batters during this weekend's battle with East Tennessee State.

Smith home and give JSU a 3-0 lead that they would not relinquish.

Lindsey (2-0) got into some trouble in the sixth inning. He walked the leadoff man, and followed that with a single by ETSU's Shannon Carter. Danny Pugh came in next to hit a double to right field, driving

home a run. Adam Copeland grounded out to second base, driving home Carter. Lindsey got two more ground outs to allow JSU to keep a slim lead, 3-2.

Shiflett came in to pitch and shut down the Bucs offense, striking out

Continued on page 14, Baseball

Women's tennis gets fourth straight win

By Erik Green
Sports Editor

For the first time since its move into Division I, the Lady Gamecock tennis team defeated the College of Charleston. The win was the team's fourth straight of the season.

Sally Pearson, Vanessa Gomez, and Amanda Martin won in singles competition. Pearson finished with 6-4 and 7-5 wins. Gomez finished 6-1 and 7-5, and Martin ended the day with 6-1 and 6-2 wins.

Gomez and her sister Jessica finished 8-4 in doubles play and teammates Martin and Camilla Bourke had an 8-5 win.

The Lady Gamecocks will be on the road next Tuesday against Mercer University.

In the men's competition, the Gamecocks fell to College of Charleston 6-1. The loss broke a three-game win streak for the Gamecocks.

Ryan Greaves was the only winner for the Gamecocks. Greaves finished 6-2, 2-6 and 6-3 for the day.

The men join the women against Mercer next Tuesday.

Gamecocks return from the state of Florida bruised and battered

By Erik Green
Sports Editor

What the JSU men's basketball team needed more than anything this week was a pair of road wins, but 1-of-2 would have to suffice. The Gamecocks lost the first of their two games on the road to Central Florida on Thursday 68-64, but managed to squeak by Florida Atlantic Saturday 71-61.

"This was a bitter, bitter loss," said JSU head coach Mark Turgeon after the loss to Central Florida. "This one, as a staff, is going to bother us all summer."

The Gamecocks led by as many as 15 at one point in game one, but the win-hungry Golden Knights (10-16) managed to come back from every deficit.

JSU trailed early in the opening half, but led by Rashard Willie, who hit 7 of his first 13 shots, the Gamecocks recovered and held a nine-point lead going into half-time.

In the second half, UCF went on a scoring rampage, and cut the Gamecocks off at the knees. By the 5:14 mark of the second half, the Knights were back on top, 61-60.

JSU regained the lead again late in the half, but after center Brant Harriman hit a pair of free throws with 2:59 to play, the Gamecocks would not hit another shot.

Willie finished with 19 points and freshman Johnny Kilpatrick scored 11 for the Gamecocks.

The Gamecocks made 1-of-12 shots from the 3-point line, and 9-of-29 from the field (all other shots, with the exception of free throws) in the second half.

"We had a lot of opportunities to build the lead way up, but we just didn't execute in the second half," said Turgeon.

The second game of the week was a little brighter for the

Lady Gamecocks find a flicker of hope in Copeland

By Erik Green
Sports Editor

Dana Austin must be exhausted. Most people in her place would be. Her season has been a migraine medicine commercial.

The young coach of the JSU women's basketball team has been through the fire this year. Her team, who was picked in the preseason to finish first in the league, will end its season closer to the bottom. Ten players were suspended for violating team rules on a road trip. Two of Austin's players quit before the season, and now the Lady Gamecocks are on a five

game losing streak. In fact, the Lady Gamecocks have won only three games since the turn of the century, and all of those wins came in January.

This week's game against Georgia State wasn't a total disaster for the Lady Gamecocks, even if they did lose by 19 points. The positive portion for JSU came in the play of freshman point guard NcKell Copeland who was playing in place of Shneka Whaley, who was out serving her share of the suspensions levied by Austin.

"NcKell did her job," Austin said. "NcKell prepared herself mentally all

week. She ran our team. She did her job."

"I played my hardest, trying to pick the team up, but the problem was nobody was with me today," Copeland said. "I guess they didn't have enough confidence in me like they didn't think I could do the things Shneka could do. But I didn't quit. I went all the way to the buzzer. I played my heart out."

"There's one thing about NcKell - she still had her spirits today," Austin said. "Her spirit hasn't been totally sucked out by some of the stuff that's happened."

Copeland had 12 points and four assists in the

game. "I knew she (Copeland) could run our team," Austin said. "Had the others prepared themselves mentally, it might have been a different outcome."

The Lady Gamecocks trailed most of the game, but at one point in the second half the Georgia State lead was only 11. In the last few minutes of the second half, Georgia State turned it on, and finished the Lady Gamecocks off by the final of 70-51.

The Lady Gamecocks' next game will be on the road against Stetson University Thursday night.



NcKell Copeland was the only good thing going for the Lady Gamecocks against Georgia State.

Continued on page 14, Gamecocks

Gamecocks split series

Continued from page 13, **Baseball**

two of the three batters he, and picked up his first save of the season.

Game two was complete change, as the Bucs rebounded by winning the nightcap, 9-3.

ETSU scored five runs off Shiflett in the three innings he pitched. All of the runs off Shiflett came in the third inning, as the Gamecocks fell behind early, 5-0. Shiflett (1-1) only allowed one earned run in his three innings pitched but his defense committed three errors in the inning.

The Bucs put up four runs off JSU relief pitcher Brandon Myers, who was only able to get out one batter. Michael Mallonee came in to help the Gamecocks, but the damage was already done and ETSU had a 9-0 lead after four innings.

"You can't walk runs in and commit errors like we did," said Abbott. "ETSU deserved to win that game, and I'm not taking anything away from them, but we played really bad. We had almost as many errors as they had hits."

The Gamecocks came back and put three runs on the board in the sixth inning, as Keith extended his hit streak to seven.

In game three, Helms' RBI pinch hit single with two outs in the ninth, gave Jacksonville State a 10-9 win over East Tennessee State Sunday.

The Gamecocks (7-1) jumped out early taking a 1-0 lead in the first inning off a RBI single by Kent Parramore. After the Bucs tied the game, in the top half of the third, Parramore came up with a RBI double, giving JSU a 2-1 lead.

The Gamecocks struck for three runs in the fourth, as Andy Keith hit his first home run of the season, a two-run shot over the left field wall, giving Jax State a 5-1 lead.

The Bucs would score a run in the fifth, which was promptly answered by JSU as Stripling drove home Russell Harry from third on a sacrifice fly. The Bucs would put another run on the board in the

sixth and seventh innings before JSU would score two in the top of the eighth. Jason Creel had a pinch-hit double down the left field line to drive home Smith, and was followed by a Chris Magouyrk single which scored Nunn and gave the Gamecocks a 8-5 lead into the ninth.

Jax State fell behind 9-8 in the top half of the ninth inning. JSU reliever Jason Nunn gave up four runs, three of which were earned as he tried to nail down the win.

"It looked like we had control of the game, but East Tennessee came back and showed a lot of guts in the ninth inning," said JSU head coach Rudy Abbott.

The Bucs had tied the game at nine, when Shannon Carter scored on a bad throw by JSU's shortstop Joel Stapleton.

Facing the Bucs' closer Reid Casey, the Gamecocks battled back for two runs to win the game. Casey had no problems early, as he hit London Pearce and got Brandon Stripling to foul out to the first baseman. With two outs, Brad Smith singled through the left side, keeping the Gamecocks alive. Nunn smashed Casey's pitch off the top of the center field wall for a double, tying the game as Smith scored from first.

Helms, who was hitting in place of Stapleton, slashed Casey's pitch into left field which fell just in front of the diving left fielder and bounced over his head to score Nunn and give the Gamecocks a 10-9 win.

"Our guys stepped up with two outs and got three hits, three local guys stepped up and won the game for us," Abbott said following his 977th win as JSU head coach. "And I thought that they showed a lot of guts. Every year there are games that you should lose, and every year there are games that you should win, but today's game was a combination of both. We should have won the game through the first eight innings, and we should have lost the game in the ninth."

Lady Gamecocks off to strong start

By Erik Green
Sports Editor

The JSU softball team has spent quite a bit of time away from home lately.

Last weekend, the Lady Gamecocks traveled to Georgia Southern and won both games of that series. This weekend the Lady Gamecocks played a full slate of road games from Thursday through Sunday. In those four days, the team played a total of nine games. The first two games were against the University of Alabama at Birmingham.

The Lady Blazers shut out the Lady Gamecocks in game one 7-0.

"The first game was just terrible," said head coach Jana McGinnis. "We couldn't get anything going."

In the second game, preseason all-conference catcher Lauren Buck went 4-for-4 and hit a two-run home run to propel the Lady Gamecocks past UAB by the score of 4-2.

Following the brief stay in Birmingham, the Lady Gamecocks traveled to Auburn to play in the first

Auburn Invitational.

The Lady Gamecocks won both of the games they played at the Invitational on Friday, beating Indiana State 6-2 and Wichita State 8-7.

Against Indiana State, the game was tied at 2 in the seventh inning when Buck came to the plate and nailed a grand slam to seal the win for JSU.

In game two against Wichita State, JSU's Buck struck again, nailing another home run. She was not alone this time, because junior Tanya Carter hit one as well. Seniors Hollie Bowyer and Julie Boland combined for three runs batted in, and both players had two hits.

The Lady Gamecocks lost both games on Saturday, falling 1-0 to UAB and 2-0 to Auburn.

On Sunday, the Lady Gamecocks found their rhythm and defeated Indiana State for the second time 2-1. The next game was against familiar UAB. The Lady Gamecocks shellacked the Lady Blazers 15-1. In the final game of the weekend against Auburn, the Lady Tigers, led by tournament MVP Michelle Martin, shut out the Lady Gamecocks 6-0. Martin had a three-run home run in the win.

This weekend, the Lady Gamecocks will travel to Corpus Christi, Texas, to play the Aggies of Texas A&M University.

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Coaching Twins Bring 'Double the Success' to J'ville

By Jeffrey Young
Staff Writer

The image that usually comes to mind when the word "twins" is mentioned is that of the adorable Olsen sisters from TV's "Full House" or the sometimes annoying, but incredibly beautiful tandem Tia and Tamara from TV's "Sister, Sister."

However, Jacksonville State has its own famous twins in women's basketball head coach Dana Austin

and softball head coach Jana McGinnis. They're not well known for their acting abilities, but they have made a name for themselves through their athletic accomplishments.

"Our parents never pushed us towards sports," said McGinnis. "They let us do what we wanted, but one thing they did structure us by was that if you commit to something, you have to work hard and do your best at it."



Dana Austin

Relying on their strong work ethics, and their sense of commitment, both sisters became starters on their high school varsity basketball team as 7th graders. While their classmates struggled with the awkwardness of puberty, Austin and McGinnis were knocking down threes and penetrating the middle against older and bigger players.

As seniors, their 'you set 'em up and I'll knock 'em down' attitude led their basketball team to a state championship.

"We complemented each other. She knew my style of game, and I knew hers. We had a built-in chemistry," said Austin.

Colleges, including Alabama and Auburn, wanted to use that "built-in chemistry" for their own success, but some were only offering one scholarship for both players or they were trying to split the twins up, which was not an option.

Fortunately, Jacksonville State

was able to offer both sisters a scholarship, and as result they brought instant success to an otherwise dismal Lady Gamecock basketball program.

"We just weighed our options," said McGinnis. "We put a lot of trust in Jacksonville State that they were committed to building a [winning] women's program. We were getting full rides, and we were close to home so a lot of our friends and family could support us. It worked out good."

As the Dynamic Duo worked their twin magic against competitors, they were able to lead the Lady Gamecocks to national tournament appearances all four years of their eligibility. They ended their senior year with a TAAC championship and an Elite Eight appearance in the national tournament. They also used their athletic talents for softball and became two-sport stars, much to the displeasure of their basketball coach.

After their playing careers were complete, both sisters decided to extend their success through coaching which eventually forced a brief separation. However, they were soon back together and coaching at their alma mater, Jacksonville State

University. McGinnis took over the head coaching duties for the Lady Gamecock softball team, and Austin became head coach of the Lady Gamecock basketball team. Though they don't "feed off of each other" like they did during their playing days, they still support each other through the ups and downs of the coaching lifestyle.

"We talk everyday," said Austin. "I feel very fortunate and blessed to have had a twin sister. I wish everybody had the same close bond we have."

The hard work, dedication, and loyalty displayed by Austin and McGinnis embody all that is good about Jacksonville State. They've set the standards for women's athletics at the school, and in the process earned lifelong fans that appreciate their competitive spirit. They're also true role models who offer their athletes guidance on and off the playing field.

"We try to instill the winning attitude in our players," said Austin. "The things we teach them will hopefully prepare them for the real world which is a short time away. Four years is nothing."



Jana McGinnis

Gamecocks now look toward Troy

continued from page 13

Gamecocks, but just barely.

Florida Atlantic had nothing left to lose. The Owls have not beaten a Division I opponent this year; in fact, they have lost 22 in a row to D-I opponents. The only game the Owls have won this season came against Nova

Southeastern University on the first of December, and that was only by four points. In their last meeting, the Gamecocks trashed the Owls by 22 points, but not this time. This time the Owls were out for blood, and their bite was a bit too close to an artery for the Gamecocks.

"We didn't play well," Turgeon said. "I thought they (FAU) played very well the first half."

In the first half, the Gamecocks shot as well as they had all season, but lost some big rebounds to and at half time, the game was tied at 31.

In the second half, the usually vibrant Gamecock offense turned the game around and pulled out the win.

Kilpatrick had 16 points (all

four shots were three pointers), four rebounds and five assists in the game. Forward Mike McDaniel controlled the first half in the scoring department for the Gamecocks. McDaniel scored 13 of his career high 21 points in the first half, and grabbed a total of nine rebounds for the game.

"It was a pretty good night's work," McDaniel said. "It was very tough for us. They came out very emotional...we knew what kind of team we were going to run into tonight."

With all the road trips out of the way, the Gamecocks are now preparing for their final two games of the season, the next of which is Thursday night against top ranked Troy State. Luckily for the Gamecocks, Troy lost this week. Following Troy's loss, and losses by Jacksonville and Samford, the Gamecocks are one game out of first place. Without a doubt Thursday's game against the Trojans will be the biggest game of the year for JSU. The game will begin at 7 p.m. at Pete Mathews Coliseum.

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- ☛ Schedule an appointment for academic advisement and pre-registration for May/Summer/Fall terms 2000. Pre-registration is March 8-17.

Declared majors contact the department of your major 256-782-JSU1.

Undecided majors contact:

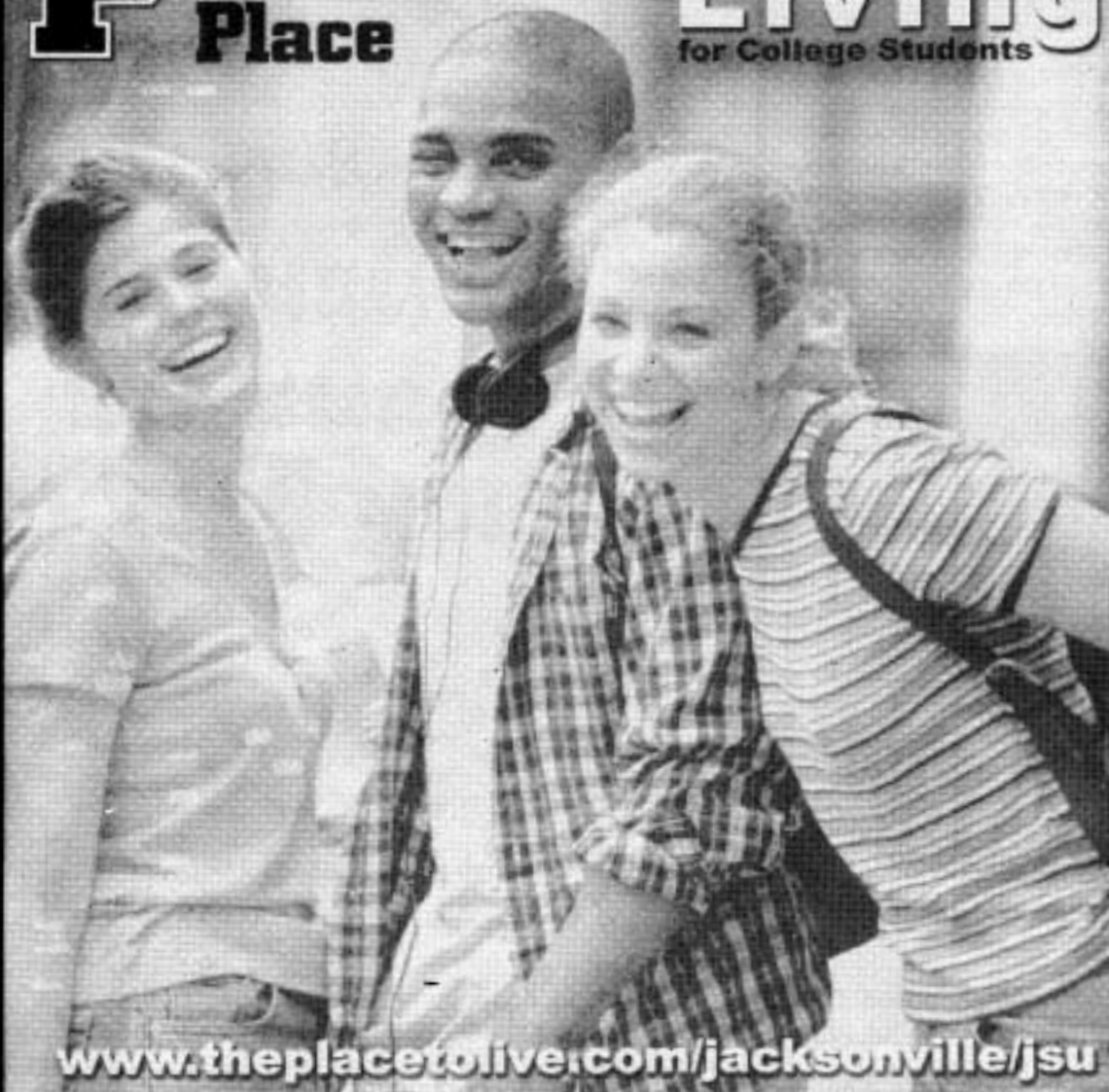
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