Casino gamblin’: one night only

By Adam Smith
Managing Editor

If you have nothing to do on March 1, and fancy yourself a gambler, look no further than the SGA sponsored Casino Night.

This is the seventh annual Casino Night, and SGA 2nd Vice President Donnell Humes promises it will be a fun event for all. Students get to gamble with fake money all night long on realistic casino-style games.

“We’ll have blackjack, slot machines, a roulette wheel, craps and bingo,” Humes said the whole purpose of the event is just “to have fun.” Faculty and staff of JSU will also be participating, as well as President Meehan.

In the past, the staff has worn attire fitting for casino game workers. This year promises to offer more of the same.

One such staff member will be Connie Edge, of Alumni Affairs, participating in the games. “I have dealt poker before,” said Edge. She said all of the faculty and staff of JSU “are very enthusiastic about participating.”

Edge said the big appeal about an event like Casino Night is it’s “one of the main events on campus that’s open to everybody. You have an opportunity to interact with the faculty and staff of JSU in a different way.”

Humes said the entrance fee will be $5 for students and $7 for outside community members. Humes said the money will go back into the school and be used to the students’ benefit.

Entertainment will be provided by 92-J who will be spinning your favorites all night long.

In addition to all of the gambling excitement, door prizes will be given away, ranging from free Happy Meals and food packs to TV’s and VCR’s.

Humes and Edge both encourage everyone to come out and participate in Casino Night. “It’s the only opportunity that you can lose a bundle and still walk away with money,” said Humes.

SGA, students want section at Paul Snow

By Dave Sharp
Editor

Would you start attending Jacksonville State University football games if you had your own section to sit in? That’s what the Student Government Association is trying to do for JSU students.

On Feb. 14, the SGA passed Student Resolution 03 requesting a particular section at Paul Snow Stadium to be reserved exclusively for students.

“This was a unanimous decision,” said Elizabeth Webb, SGA second vice president. “We want to show the administration and Athletic Department that we’re serious about attendance…and we need a place to sit.”

Currently there is no designated student section at Paul Snow. Students are strewn all over the stands without a uniform area to cheer their home team.

“I didn’t go to any games last season because I usually had to work on Saturdays,” said JSU sophomore Jennifer Taylor. “If I had a student section I could go to, I’d make it a point to get off work and make it to the games.”

Some JSU students have approached Student Activities and expressed the importance of a roped off section behind the JSU cheerleaders.

Ultimately, the SGA hopes to get some folks out to the football games this fall by passing such a resolution. The JSU student body has been under fire all year because of their apathetic attitude towards athletic events. “I think attendance would increase,” said Webb.

“Troy State (University) got its own student section and I believe they had a student increase of something like 50 percent.”

The SGA hopes this resolution will be implemented next year but it still has to go through administration to be approved. Copies of the resolution have been sent to administration leaders such as President Meehan, who Webb said has shown support for the student section; Vice President of Academic and Student Affairs Dr. David Watts; Associate Vice President of Academic and Student Affairs Dr. Alice Cusimano; and Vice President of Business Affairs Don Thacker.

Webb and the SGA encourage anyone with support or criticism of the resolution to contact their office on the fourth floor of the TMB or call 782-5490.

Faculty, staff needed for Wuhan

From the JSU News Bureau

JSU’s International Programs and Services Office is searching for interested professors and staff members to spend up to a month at Wuhan University, one of the most well-known and respected colleges in China, at no cost.

The Office will pay $1000 for round-trip airfare. Wuhan will provide free housing and meals.

Once in China, interpreters will provide assistance to JSU professionals for both on- and off-campus activities.

“This is an opportunity to experience China away from the

Continued on page 3, China

JSU football signee dies in car accident

From JSU Sports Information

Chris South, a high school senior who had signed to play football for Jacksonville State University, was killed in a single car accident in his hometown of Bowdon, Ga., on Sunday.

“We deeply regret this unfortunate accident which took the life of one of our future athletes at Jacksonville State University,” said JSU President Dr. William A. Meehan. “Our condolences and sympathy go to the family and friends.”

South, a 18-year old offensive lineman at Bowdon High School, was an All-State selection as a senior and guided the team into the third round of the state play-offs.

He was coached by Dwight Hochsteiter. Kyle Stevenson South, a younger nine-year old brother, was also killed in the car accident. They are survived by their parents, Dale and Carla South. The funeral was Tuesday at Bowdon High School’s Warren P. Sewell Athletic Field.
Congratulations to the Anna Keen group. You know you’ll do a great job. Congratulations to Amanda Woodrow on getting lavaliered! Have a great week!

On March 14 there will be a judicial meeting, also in Stephenson Room 220 at 4 p.m. Monday March 6 is National Badge Day so don’t forget to wear your badge! Mr. University sponsored by Alpha Omicron Pi will be held March 5 at 4 p.m. and 5 p.m. and 6 p.m. All current members are encouraged to attend.

AOL would like to wish the basketball team good luck. WHUP TROY! Good luck to the rifle team this weekend. We play Troy. Please come out and support our team this week. We play Troy. Please come out and support our team this week. We play Troy. Please come out and support our team this week.

The sisters and new members would like to welcome our new Collegiate Chapter Director, Kim Dalesandro. We love you, and we would like to wish the basketball team good luck. WHUP TROY! Good luck to the rifle team this weekend. We play Troy. Please come out and support our team this week.

Congratulations to Zeta Tau Alpha on placing first in intramural basketball. There will be a Greek Week committee meeting on Monday, Feb. 28 at 7 p.m. in Stephenson, Room 220. Don’t forget points will be deducted from Greek week totals for no shows. On March 14 there will be a judicial meeting, also in Stephenson Room 220 at 4 p.m. Monday March 6 is National Badge Day so don’t forget to wear your badge! Mr. University sponsored by Alpha Omicron Pi will be held on March 2 at 7 p.m. in Leicester Cole. Good luck to the JSU Basketball team this week. We play Troy. Please come out and support us! Have a great week!

Would like to congratulate the Zeta basketball team for coming in first place in intramurals. Awards this week are PC Member of the Week: Amanda Pope and Amber Chitwood; Sassy Strawberry: Jennifer Cumbie; Strawberry: Amber Chitwood; Crown: Hollie Blass, Shannon Smith; Social Bunny: Nancy Gilmer; No Skip: Jennifer Jones; Cuddle Bunny: Amber Reid; Member of the Week: Shannon Smith; Faculty of the Week: President Meehan. Big Man on Campus is March 7. All proceeds go to the Susan G. Komen Breast Cancer Foundation.
Jacksonville State University presents another annual Kaleidoscope, a festival of arts.

The program features an array of performances including, dance, theatre, vocal, orchestra and music.

Wednesday, March 1 at 7 p.m. — Stillman College Choir will perform at the First Presbyterian Church of Anniston and admission is free. For more information call 782-5260.

Thursday, March 2 at 7:30 p.m. — JSU Jazz Ensemble I and Jazz Ensemble II, at Mason Hall Performance Center, Mason Hall. An evening of traditional and contemporary Big Band Jazz. Selections will showcase the talents of student’s participation in the Jazz program at JSU. Admission for this concert is free for everyone.

Friday, March 3 at 7 p.m. — The Jacksonville State University Symphonic Band and Wind Ensemble will have a performance at the Ernest Stone Performing Arts Center Theatre, JSU. Admission for this concert is free for everyone.

Saturday, March 4, at 7:30 p.m. — Encore, JSU’s Show Choir will perform at the Ernest Stone Performing Arts Center Theatre. The performance begins with Swing Era favorites, including a tribute to jazz legend Duke Ellington, and concludes with highlights from the Tony award-winning musical, “Will Roger’s Follies.” Admission for this concert is free.

Sunday, March 5, at 2 p.m. — Jacksonville State University Chamber Symphony Orchestra Directed by Michael R. Gagliardo will perform at Ernest Cole Performing Arts Center. The concert will consist of classical favorites, highlighting each section of the orchestra. Program includes Aaron Copland’s Fanfare, the Common Man for brass and percussion, Richard Strauss’ Serenade for Strings, and the fifth symphony of Beethoven.

Monday, March 6, at 5 p.m. — There will be a Heritage Exhibition at the Round House sponsored by the International Student Organization.

Tuesday, March 7, at 7 p.m. — There will be an international movie at Houston Cole Library on the eleventh floor. For more information Call 782-5260.


Wednesday, March 8, at 10 a.m. — Gallery Talk with Nancy Skolos at Hammond Hall at JSU.

Wednesday, March 8, at 7 p.m. — International Speaker at Houston Cole Library on the eleventh floor. For more information Call 782-5260.

Thursday, March 9, at 7 p.m. — There will be an International House Event at the International House, TBA.

Friday, March 10, at 8 p.m. — Bordeaux Ballet. “Romeo and Juliet,” Knox Concert Series. Direct from France, the full-length ballet Romeo and Juliet with a cast of 40. At the Anniston High School Auditorium. Admission charged, reservations required. For more information call 237-8065.

Saturday, March 11, at 5 p.m. — Tasters Fair and Talent Show will be held at Leone Cole Auditorium at JSU.

Sunday, March 12, at 6 p.m. — JSU Gospel Choir will perform at Leone Cole Auditorium, JSU. The concert will include traditional and contemporary gospel music.

Monday, March 13, at 7 p.m. — “Back Talk,” a one woman show by Joan Weimer and Phyllis Pauleter. A fierce and funny drama which chronicles one woman’s battle to regain control of her body after a painful and back ailment. This witty, provocative, and poignant drama stars Judith Gantly. The show will be at Ernest Stone Performing Arts Center Theatre, JSU. Admission charged, reservations preferred. For more information call 782-5648.

Wuhan University wants you

Continued from front page, China

Wuhan University wants you

Tourist hotels and restaurants and yet in a protected environment,” said Dr. Adrian Aveni, Director of International Programs and Services

JSU and Wuhan have exchanged students and faculty since 1991. One of the most prestigious colleges in the country, it is one of the only doctorate-granting institutions

Opportunities are available for JSU faculty and staff to travel for periods of two to four weeks. While on campus, JSU representatives are expected to meet with groups of faculty, staff or students and provide a series of lectures or engage in open-ended discussions.

During periods of free time, the JSU visitors would be able to explore the campus and travel to local points of interest.

Those who are interested in visiting Wuhan should submit a short letter of interest indicating their area of specialization, proposed professional activity while at Wuhan University, statement of expected benefits to themselves professionally or to JSU and the proposed dates of travel to Wuhan.

Application deadlines are March 1 for May/June visits and October 1 for December/January visits.

For more information, contact Aveni at 256-782-5674.
Congratulations

to the following Greek member students
who achieved a 3.5 or higher GPA
for the Fall 1999 semester.

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| **Alpha Omicron Pi** |
| Rebekah A. Adams |
| Lacey M. Bacchus |
| Story L. Chambers |
| Carolyn L. Cleckler |
| Sarah C. Crawford |
| Eron D. Graham |
| April M. Warhurst |
| Virginia E. Wyatt |
| Leslie M. Daniel |
| Jennifer W. Moseley |
| Sara E. Thompson |

| **Alpha Xi Delta** |
| April L. Hanson |
| Kellilyn Johnson |
| Amy M. Kelly |
| Lori D. Tidwell |
| Jessica T. Walker |
| Janna M. Wigley |

| **Delta Chi** |
| Benjamin T. Ball |
| **Delta Zeta** |
| Stephanie D. Bradford |
| Cara D. Pearson |
| Gail E. Poteracki |
| Erica B. Simmons |
| Kerri J. Spradlin |
| Candace L. Whitt |
| Katie B. Gresham |

| **Phi Mu** |
| Lorie E. Ash |
| Summer A. Bagwell |
| Jennifer L. Barrs |
| Ashley Gwin |
| Misty D. Haynes |
| Ammie M. Hopkins |
| Lara E. Limbaugh |
| Katie Q. McTaggart |
| Brooke S. Smith |
| Kimberly J. Snow |
| Rebecca A. Sproles |
| Tasha N. Thrower |
| Brandi N. Tillman |
| Amanda L. Woodrow |
| Jennifer L. Downs |
| Ashley B. Orton |
| Shannon E. Stephens |
| Keri L. Turley |
| Pi Kappa Phi |
| Matthew T. Remillard |
| Sigma Gamma Rho |
| Lacresha M. Greene |
| Sigma Nu |
| William A. Covington |

| **Sigma Phi Epsilon** |
| Michael D. Ealy |
| William W. Miller |

Keep Up the Great Work!!

Sponsored jointly by the Panhellenic Council, the NPHC, and the Interfraternity Council
Smoking can actually be good for something

By Daniel Q. Hancy
AP Medical Editor

WASHINGTON (AP) - The same nicotine that makes cigarettes so addictive may also have a good side. Researchers say it shows promise against Parkinson's disease and a variety of other brain conditions.

In a variety of studies reviewed Monday, doctors said the evidence is mounting that nicotine can relieve symptoms by changing the way the brain uses message-carrying chemicals called neurotransmitters.

Researchers are testing nicotine patches for neurological diseases in both children and the elderly, and drug companies are competing to develop nicotine substitutes that have fewer side effects.

At a conference Monday, doctors said the field's first gold-standard study - one in which dummy treatments are rigorously compared with the real thing - suggests the patch shows promise in children with Tourette's syndrome, a strange affliction in which victims may have violent urges and shout obscenities, and exhibit a spate of tics.

Still, nicotine has many drawbacks, including its unsavory reputation as the addictive grabber in cigarettes. Some experts believe nicotine's real future is in fake forms of the drug.

"The problem with nicotine is that it is nicotine. You're asking parents to put their kids on nicotine," said Dr. Paul R. Sanberg of the University of South Florida, who has tested the drug on more than 100 young Tourette's patients.

Typically, doctors treat Tourette's with Haldol, a powerful tranquilizer that is also used against schizophrenia. In the latest study, Sanberg and colleagues combined nicotine patches and Haldol in 70 children, half of whom got dummy patches.

"The study found those on nicotine did better and were able to control their symptoms with lower than usual doses of Haldol. "The data suggest that a low-dose nicotine patch may be useful in Tourette's syndrome," said Sanberg.

He and others experimenting with nicotine described their research at a conference sponsored by the American Association for the Advancement of Science.

Nicotine patches and gum are available in drugstores without prescriptions. They are intended to help smokers wean themselves off cigarettes.

The researchers cautioned that smoking is a bad way to get medical nicotine. Besides the obvious cancer risk, drug levels spike much higher in cigarettes.

They also say more research is needed before nicotine patches become routine to treat diseases. However, Sanberg said that if "nicotine's patients cannot control their symptoms with standard drugs, a low-dose patch might be worth trying."

Nicotine has been tested for many years in small-scale experiments against Alzheimer's disease and more recently against Parkinson's disease. Parkinson's causes tics, rigid limbs and a shuffling walk, and like Alzheimer's, it may also result in problems with memory and thinking.

Dr. Paul Newhouse of the University of Vermont tried nicotine patches on 15 Parkinson's patients. Although there was no comparison group, his pilot study suggested that nicotine substantially improved their movement and relieved their mental difficulties.

Newhouse also tested a synthetic form of nicotine, Abbott Laboratories' ABT-418, on six Alzheimer's patients. Despite its small size, Newhouse said patients showed "a significant improvement in verbal learning and memory" on standardized tests.

Since no drug firms have exclusive rights to nicotine, researchers say companies have little interest in paying for studies to prove its health benefits. However, several are working on nicotine substitutes that can be patented. These drugs could be more precisely targeted against specific disorders, carry fewer side effects and be available as pills rather than patches.

Nicotine is thought to work by regulating the brain's levels of message-carrying chemicals, such as dopamine and acetylcholine. Researchers say they see no signs that patients get hooked on the patch. The main side effects are nausea and itching around the patch.

Another drawback of the patch is the possibility it might trigger heart attacks, as the much higher nicotine in cigarettes can. Sanberg said that in his studies, children's heart rates rise about 10 percent, but they showed no other obvious heart effects.

Local Scene
2/25/00 Freak Magnet--Brothers
2/26/00 Juice--Brothers
2/28/00 Fair to Middlen--Brothers
3/1/00 Velvet Goldmine--Brothers
3/5/00 The Patrick Smith Band--Brothers

Atlanta
2/24/00 Jack Ingram--Smith's Olde Bar
2/24/00 Nashville Pussy & Syrup--Echo Lounge
2/25/00 K-Ci & Jojo--Atlanta Civic Ctr. Theatre
2/26/00 Angie Aparo--Fox Theatre
2/26/00 Big Ass Truck--Dogwood Brewery
2/27/00 Kelly Joe Phelps--Red Light Cafe
2/29/00 Agent Orange & Emery--Cotton Club
3/9/00 Dirty Dozen Brass Band--Smith's Olde Bar

CD releases
Michael Hutchence-self-titled
Soundtrack-The Next Best Thing
William Orbit-Pieces in a Modern Style
Violet Femmes-Freak Magnet
Alex Chilton-Set
Videodrone-Videodrone
The Chieftains--Water from the Well
Feb. 29
Smashing Pumpkins-MACHINA/The Machines of God
Oasis-Standing on the Shoulder of Giants
AC/DC-Stuff Upper Lip
Steele- Dan-Two Against Nature
Rollins Band-Get Some Go Again
Bloodhound Gang-Hooray for Boobies
**A WEEKLY editorial:**

**By Anthony Hill and Kevin Cole**

*Two sides with the same story*

**Anthony:** Even today, fifty years after laws were passed to outlaw segregation among students in college, we are still segregated in our own way. Today it's not because of laws saying that we have to be segregated, it's something mentally that keeps us apart from each other. Kevin, the problem is not really racism or segregation, I feel like it is more like ISOLATION. I can't count the times that I have been in the TMB and I didn't get so much as a look from a white student passing by. My point is: how can we make friends if we can't even say a simple hello to one another. Dating is an entirely different topic. If two people of another race wanted to date, that is strictly up to those people. But I am speaking of simple interactions among blacks and whites. Greeks of different races don't get together either. Oh sure, unless it is Greek Week or something that's binding them together.

**Jason Bozeman** said to me just the other day, "There is no one saying stay away from one another; it's all economical today." Maybe...or just acquainted by association. Think about it Kevin. Would you and I converse if we both didn't write for The Chanticleer? Probably not. Everything is just so isolated. There are black colleges, black Greek organizations, black nightclubs and so on. Why do people consider the Retro a white club and The Night Owl a black club? WHY? Of course, there is the obvious reason behind that and that is that we cannot all get along. Hell, some blacks can't be with each other without drama, let alone with whites. And that is me simply being real, Kevin.

It is evident here at JSU, that racial and ethnic balkanization has become prevalent and in some ways, a visible norm. I have to refer back to a Malcolm X metaphor, "I would argue that black coffee with cream has the same effectiveness and potency as that without, except it lacks the caustic bitterness of the former." Malcom X.

As college students and Americans, we should realize that there are no longer laws requiring different races to be segregated from each other. We are all equal and we should all have the same opportunities to work and live together in one community, instead of feeling we should stay on different sides of town.

**Kevin:** I agree with Anthony's point. We should be able to live, work and play together in our community freely.

The other day I was walking from the TMB to Self Hall. I took a short cut between the Infirmary and Sparkman. I found myself walking next to a black guy. After a few short steps, we began talking about the weather. By the time we parted ways at Dixon we were laughing and joking. That's how it should be; just a simple conversation between two people.

The crazy thing to me is, if I hadn't even mentioned the man was black, then that story would be pointless. I wish it was, if I said I was walking next to a white guy, who cares? But a black guy, that changes the context. How can we ever move past the hatred that I myself have never been apart of. We are a generation free from the yoke of the past. In our generation, equal rights have always been there, legally. I've never seen a whites-only bathroom. I've never gone to an all white school. I've never seen one man own another. So why the hell do we battle with the anger of the past.

I know racist things happen today on both sides, but that is rooted in generations past. We should look at this as a freedom other generations didn't have. I will teach my kids that you judge a person by the human being he or she is. You see, as generations come and go, the farther and farther removed children will become to the struggles of the past. I'm not saying to forget about them, but how nice will it be when kids no longer feel the sting of racism.

How many women today thank the pioneers of the woman's rights movement? My point being: they have come to reap the benefits of those before them. It's a part of life now. A well deserved part of life. We are blessed. So we should feel the same about the Civil Rights Movement of the sixties, at least eventually. Anthony and I are friends because I like his personality. I like and accept who he is as a person. We have things in common which is the basis for any friendship. Anthony posed the question that we might not be friends if we hadn't worked at the paper together, that may be true but that is common ground. The more we segregate, the less common ground we have to build friendships. If there was an all black paper, Anthony and I might never have become friends. Chances are he would have worked for them.

The more we segregate schools, pageants and businesses, the less likely we are to break those chains that people keep rattling. By not interacting and isolating ourselves, I think we defeat an essential part of the whole movement. Dr. King's dream would sound a lot different if those two little children only played with children of the same color, by choice. Even worse if their parents encouraged it.

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**By Amanda Voss  
Staff Writer**

Six guys wearing flashy sequins, long capes and thick eyeliner are just a few of the attractions you’ll find at Brother’s Bar March 1st and 17th.

The Velvet Goldmine will be bringing glam rock to Jacksonville, and are sure to put on an interesting and energetic performance in their complete glitz and glamour attire.

Glam certainly had a large impact in rock history, and if you didn’t experience it in the 70’s, now is your chance. The band’s press release describes their talent as re-creating Bowie, “combining theater with a genuine 1970’s sound.”

Looking and sounding like Bowie at the height of his Ziggy Stardust and the Spiders from Mars era, they are truly a sight to behold. The group prides themselves on their dynamic stage show and appealing takeoff of the original glam rock king. Matthew Ellis, Lee Harrison, Paul Losavio, Will Richardson and Adam Shattuck make the band complete.

Currently the band is gathering a town of The Velvet Goldmine. Their show and appealing takeoff of Snakes minus all the sex and violence, the Impotent Sea are just a few of the attractions you’ll find at Brother’s Bar March 1st and 17th.

The Velvet Goldmine is a unique band to this area and should provide a show that any Bowie fan, or just plain curious person won’t be able to forget.

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**The Town**

Two sides with the same story
Things are good in Jacksonville, well, for the most part anyway.

The baseball team is off to a great start. The softball team opened its season with wins. The rifle team is one of the best in the country. The Lady Gamecock basketball program is making a turn around. Golf and tennis are strong, and the men's basketball team has set JSU records for most Division I wins in a season.

Everything seems great, almost too great.

There seems to be an eerie peace in the air around Jacksonville. It feels like people are watching to see if things are going to cave in, and then I realize, "who am I kidding?" no one is watching.

I feel like I'm in one of those weird movies that comes on the Sci-Fi Channel. You know, the kind where the guy walks outside of his house and all his neighbors are gone. He looks around in hopes of seeing any sign of life. He runs back into his house and his wife and kids are gone. His dog is gone. Nothing's left in his house but a rocking chair and his stack of Johnny Bench autographed baseball cards.

That is the way I feel when I walk into Pete Mathews Coliseum to watch the number two men's basketball team in the Trans America Athletic Conference. In case you don't know what Pete Mathews Coliseum is, or who the number two men's basketball team in the TAAC is, let me first say, "you're an idiot." I realize the most exciting thing to do in this town is to sit at home and watch "The Simpsons." but every week some of the best basketball in the country is played in our own backyard. Give me a break people!

Our school is fortunate to have one of the best young coaches in Division I basketball - Mark Turgeon. JSU plays in a very competitive conference. The winner of the conference is invited to play in the national tournament. 'That's right, 'The Big Dance,' and this year JSU holds legitimate contenders for a spot in the tournament.

Where is everyone? Do all but 500 people go home on the weekends? That's the way it feels. In last week's game against Jacksonville State University, only a little more than 500 people showed up to watch the Gamecocks play. That number is very small, in case you're wondering. About 480 people came to watch the basketball play UT-Martin a couple of weekends ago. That is a good crowd for a smaller area like the baseball field, but for Pete Mathews, it's ridiculous.

There were more people at this year's high school county basketball tournament than at a league basketball game. Pete Mathews holds almost as many people as Paul Snow Stadium (the football field for you sporting illiterates), and usually only the lower level is filled. Paying customers or non-college students generally fill the lower level, or the "red seats." We (college students) get into sporting events for free, and most of us still don't show up for the games. Ridiculous! Does everyone hate basketball?

I have been in this town a long time, and I have seen a lot of basketball teams and players pass through this school, but none have had the opportunity that this year's team has had. I have seen teams tear Division II apart, and my childhood heroes were JSU athletes, but where is the magic now? I remember the time when we kids Charles Ponder (now an assistant to Turgeon), Zack Skidmore (a JSU football trainer), Ryan Freeman, and Mike Romano (both JSU football players), and myself would fight for Gamecock basketball legend Charles Burkette's sweaty wristband after a game.

Now most people couldn't name the starting five. JSU is a school rich in athletic tradition. Not many people know about the hoards of Gamecock athletes who have made a name for themselves in professional sports. Not many people remember Pat Armour, Pat Madden, "Chill" Hale, Charles Burkette or Cliff Dixon, and that's only important to those of us who lived it. I am afraid, however, that Jarrod Greer, Mike McDaniel, Marlon Gurley, Rashard Willie, Brant Harriman and the rest of this year's team will only be remembered as a few names someone wrote in a newspaper once.

What we have at JSU is a chance at greatness. We have a chance to put this miniscule country school on the map, and I'm sad that many of you will miss it. The next home game will be against Troy State on Thursday. It will probably be the biggest game of the year for the Gamecocks. Maybe, just maybe, enough of you will show up to cover the upper level.

Letters continued on page 8
Dear Editor and Staff,

To begin this letter, I would like to offer my thanks to all of you who work so hard to make this publication week after week. Your hard work pays off with every issue, and I look forward to the paper every Thursday.

On Wednesday, Feb. 16, I had the privilege to be at My Brother’s Bar to see one of the best shows I have ever seen at Jacksonville in the form of Angie Aparo. It is not often that a recording artist of his ability (and soon to be notoriety) graces our humble college town. His songs were original, the music was well conceived and his stage presence masterful.

So what is my concern about the show? Simple, only 25 to 30 people actually saw it. This is definitely not a slight on the bar, or The Chanticleer for promoting, because both of you did outstanding work in that department.

My beef is with the students. I work with most of the bands coming to both respective venues in this town. Beau Nolen of Brother’s and Marlie Barrett of Club Retro are doing everything they can to bring quality music at a quality price for the students of this college. And I go to see a signed artist of Arista Records which draws a crowd of only 25. It is disturbing and sickening at the same time.

So what can the students do? There doesn’t have to be any loyalty to a certain venue. There doesn’t have to be loyalty to a certain type of music. We need to support the artists who spend sometimes 6 to 7 days a week on the road away from their homes and families to live their dreams. We need to give confidence to the local up-and-coming bands just looking for respect. Too often, it is so much easier just to follow the herd and go to the safety zone of what you’ve seen a million times. Be adventurous! Bar hop! You may be surprised at what you find.

Jason Bozeman
Loyal reader and Student

Dear Editor,

First I want to say how great it is that the President’s house is actually being used now. At least we know all the money they use to up keep it will be for a family and not the dust bunnies. I think it really shows that Dr. Meehan has pride in JSU. Job well done to The Chanticleer on the article covering his investiture. I think great things will be coming in the future of JSU.

Marsha Hanners
**The Who**

**BBC Sessions**

With each band member playing their instruments like they were the only ones on stage, they somehow catapulted a deadly, but harmonious sound into mainstream rock. The new disc concentrates on the early Who sound. Recorded at BBC's studios, the songs were heard on British pop shows like "Top Gear" and "The Old Grey Whistle Test." The raw sound is unmistakably raw and indicative of primitive recording techniques. The band rips through a host of their mid-60's singles, stopping to do a few interjecting covers along the way. The only unfortunate thing about the recording is what seems to be energetic restraint on the part of the band. While Daltrey's vocals are superb, the BBC boys must have told Townshend, Moon and Entwistle to play quietly. However, this is not the nature of The Who, and it hurts the outcome.

However, Townshend’s guitar does come shining through on both versions of “Substitute,” “My Generation” and an excellent take on “Run, Run, Run.”

The best performances come on the melodic “La La La Lies” and “The Good’s Gone.” A couple of surprise covers are also there in the form of “Dancing in the Street,” and “Good Loving” (later made a huge hit by the Young Rascals). You’ll also find some strange, but noteworthy inclusions of “The Relay,” which features a fresh set of Daltrey vocals over canned music. Ditto for “Long Live Rock,” entertaining only because Townshend flubs the last verse.

My advice: This is a must-have for Who fans, but may otherwise be a risky buy. If you want true raw power of The Who, stick with the timelessness of “Live At Leeds” and the re-mastered “Who’s Next” instead.

By Adam Smith

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**D’Angelo**

**Voodoo**

The 79 minutes of live jam, indistinct falsetto and melodic deficiency syndrome that is D’Angelo’s sophomore disc, “Voodoo,” has little to do with the state of R&B today. Its main achievement is making his 1995 debut, “Brown Sugar,” sound so articulate. All sorts of noises that previously came across as too abstract or barely audible have taken over as mnemonic devices: the shaky baseline in “Almost,” the backwoods guitar in “Africa,” the brief jazzy interlude tucked on the end of “One Mo’gin” - all eagerly seized on as major pleasures.

Billboard Magazine said this album is heralded as one of the most anticipated sophomore albums in recent memory. While many musicians resort to jams as building blocks for songs, D’Angelo has opted to keep them solely for their discursive feel, reserving the studio sorcery mainly for his multi-tracked falsetto. Throughout the album, he calls from the margins of already marginal music while Roots drummer questlove’s perversely unwavering four-on-the-floor refuses to direct the flow toward the dance floor (or anywhere else, really). Take “Chicken Grease,” quite possibly the most anti-social “get down” song ever recorded. Its chicken-scratch guitar is so slight and quiet that it barely registers as sound, much less as breakdown.

Voodoo as a whole would have given us a clearer picture of precisely who D’Angelo’s been in the interim. Maybe then listeners wouldn’t have to try so hard to enjoy it all simply because they’ve been waiting so long for the second coming of a neo-soul messiah. By Anthony Hill

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**Ghostface Killah**

**Supreme Clientele**

In the wave of second albums that have rolled off the Wu-Tang assembly line since "Wu-Tang Forever," only Ol’ Dirty Bastard has had anything approaching critical success - and that more so for his maniacal ramblings and unpredictable mood swings than any quality of his own. Method Man continues to do songs by the number, while the Gza’s and Raekwon’s releases exemplified the dreaded sophomore slump.

It’s no wonder, then, that Ghostface Killah’s second album, “Supreme Clientele,” didn’t have much hype riding behind it. When Ghostface first appeared, he was playing backup for Raekwon on his much lauded debut, and Ghostface’s own debut, “Ironman.” However, Ghostface not only comes into his own but also practically shames his brethren with a work that’s as good as anything Wu has produced in the past four years. An adrenaline rush of rhymes and lyrics, it is classic Wu with out being redundant - high-caliber hip-hop with a masterful blend of soul, sizzle and street ciphering.

A key reason for the album’s success is the work of the production detail, led by Wu-Tang’s headmaster, Rza, and backed up the mathematicians, Hassan, Inspectah Deck and Six July. Rza only handles a handful of songs, but his dissonant and moody musical aesthetic is mastered by his protégés. From Black Mores Art’s sweet loop on “Nutmeg,” to the crazy guitar riff on “G-Dini,” to the hard-funk, heavy horned, “Apollo Kids.” As for Rza, he’s as masterful as ever, breaking off Baby Huey’s forceful “Hard Times” loop of the powerful “Buck 50” and infusing “Child’s Play” with a haunting nostalgia.

In the midst of this, Ghostface Killah is at his best, unleashing a torrent of rhymes every time he opens his mouth. “This rap is like ziti / Face and real TV / Crush at high speed / Strawberry Kiwi” (From “Apollo Kids”). How about this verse from “Nutmeg”: “scientific / My hand kissed it / Robotastic / Optimistic / You probably missed it / watch me dollo kick it.”

Ghostface explodes on this CD in a premillennium torrent of sorrowing songs and lilting lyrics, making “Supreme Clientele” one of 2000’s first great rap albums.

By Anthony Hill

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Keaton, Ryan, Kudrow ‘hang up’ careers

By Dave Sharp

Diane Keaton, Meg Ryan and Lisa Kudrow appeared to be a pretty funny combination. Looks can of course be deceiving.

“Hanging Up,” also directed by Keaton, was perhaps one of the biggest wastes of time I have ever experienced in a movie theater. Besides the film being grossly misrepresented in its promotional trailers, it lacked a coherent story, decent acting, solid direction and fell short in almost every technical aspect that could have been disregarded by an amateur. In short, it was awful.

This ‘wanna be’ tearjerker put together by a troop of women (don’t get me wrong—some of our finest films have come from the creative minds of women) seemed like it was the half-cocked idea that remained scribbled on a cocktail napkin after a drunken, pajama party.

“Hanging Up” is presented to us as a lighthearted comedy about three sisters who look after their aging, more than a handful dad (Walter Matthau is getting really good at playing an old person). It is really about two self-involved sisters who leave it up to their self-sacrificing middle sister to deal with the old alcoholic herself. Ryan plays the ‘daddy’s girl’ turned ‘keeper of the old coot’ and finds it difficult living her own life while taking care of her father whose health is deteriorating.

Her sisters Keaton (a smartly dressed magazine publisher) and Kudrow (a soap opera star) ignore the needs of their family and provide no aid in the decision making necessary to take care of their father.

Keaton, barely in the film, played the same character she always does—a middle-aged overachiever who’s too wrapped up in her own affairs to see past the edge of her own nose. Ryan once again plays the fragile heroine who finds an inner strength and overcomes a great adversity within the length of a movie. And Kudrow, how many times are people going to continue hiring her as a watered-down Phoebe Buffet?

I can only attribute this horrible production to Keaton and Delia Ephron (who wrote the screenplay for “You’ve Got Mail”). I assume it was Keaton’s inexperience as a director that created such a flop. Ephron must have had a hand in it as well writing the screenplay.

The end seemed an attempt to emulate sisterhood when the three get together and do something they’ve never done together: cook. “Hanging Up” is a genuine prank call that should be shelved away with the rest of the neurotic crap Hollywood has bestowed upon us in recent years.

Note: If it hadn’t been for my loyalty to the art and me knowing I had to write an honest, objective review that required me to be there until the credits started rolling, I would have walked out in the first half hour. Do not waste your valuable time.

Grade: F
City Councilman Vincent Cox joked after the 4-0 vote. The council did vote to make it illegal to throw anything that depicts “male or female genitalia, is lewd or lascivious and includes, but is not limited to, condoms and inflatable paraphernalia.”

Grady Richards, captain of the West Bank Social and Marching Club, firmly backed the vote. “Panties have been a legitimate throw for Mardi Gras for years,” he said.

- So, is Victor really Kimberly’s father?

SALT LAKE CITY - Forget Jerry Springer. Some of the biggest lies on TV are on daytime soap operas. That’s what two graduate students at Brigham Young University have found after deciding to research just how many lies the characters on soaps tell. They found during one week of viewing that shows averaged five lies per hour, most often between people with close relationships. They also found female characters lied more than male characters. For the most part, the lies were believed, and the ethical implications of all that lying were almost never considered by the liars or others.

- Mixing business with pleasure

COLUMBIA, S.C. - A printing error in some new BellSouth telephone directories lists the number for a phone-sex business under it's jobline, The (Columbia) State newspaper reported. “This is terribly embarrassing,” said a spokesman for Bpeco, the BellSouth printing subsidiary in Atlanta. The misprint changed one digit of the 10-digit toll-free number and hooked callers up to a connection that costs $2.50 a minute. “Hi, sexy,” purrs a woman’s pre-recorded voice. “You’ve reached the live One-on-One Fantasy Line, where the girls are always hot, and ready to fulfill every fantasy you’ve ever had.” BellSouth said it will put an electronic intercept on the misprinted number to ensure that anyone trying to call the jobline won’t get the sex-line.

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Gamecocks survive East Tennessee

By Erik Green

Sports Editor

Jacksonville State’s baseball team won two games of a three-game series with East Tennessee State in Jacksonville this past weekend. JSU won game one, 3-2, behind stellar pitching performances by Michael Lindsey and Joey Shiflett. “Michael pitched a real good game,” said JSU head coach Rudy Abbott. “He pitched real well and our defense did a good job behind, which all set up Joey, who set them down in the end.”

The Gamecocks broke through first in the game, scoring in the bottom half of the first inning. Andy Keith led off by bunting a single, but was forced out at Brad Smith hit a ground ball to the second baseman. Kent Parramore later forced Smith out at second base on a ground ball. With two outs and Parramore on second, Russell Harry came up to bat, and singled to right field, driving in Parramore.

Jax State gave itself some insurance in the third inning. Keith once again led off and reached first base after being hit by the pitch. Smith followed that up with a double off the wall in right field, sending Keith to third.

Keith scored on a wild pitch to give JSU a 2-0 lead. Parramore grounded out to second to send Smith home and give JSU a 3-0 lead that they would not relinquish.

Lindsey (2-0) got into some trouble in the sixth inning. He walked the leadoff man, and followed that with a single by ETSU’s Shannon Carter. Danny Pugh came in next to hit a double to right field, driving in Parramore.

From JSU Sports Information

The Gamecocks led by as many as 15 at one point in game one, but the win-hungry Golden Knights (10-16) managed to come back from every deficit. JSU trailed early in the opening half, but led by Rashard Willie, who hit 7 of his first 13 shots, the Gamecocks recovered and held a nine-point lead heading into halftime.

In the second half, UCF went on a scoring rampage, and cut the Gamecocks off at the knees. By the 5:14 mark of the second half, the Knights were back on top.

Willie finished with 19 points and freshman Johnny Kilpatrick scored a game-high 11 for the Gamecocks. The Gamecocks shot 33 percent on a scoring rampage, and cut the Gamecocks off at the knees. By the 5:14 mark of the second half, the Knights were back on top.

The second game of the week was a little brighter for the Gamecocks made 1-of-12 shots from the 3-point line, and 9-of-29 from the field (all other shots, with the exception of free throws) in the second half.

“We had a lot of opportunities to build the lead way up, but we just didn’t execute in the second half,” said Turgeon.

The second game of the week was a little brighter for the Gamecocks made 1-of-12 shots from the 3-point line, and 9-of-29 from the field (all other shots, with the exception of free throws) in the second half.

“We had a lot of opportunities to build the lead way up, but we just didn’t execute in the second half,” said Turgeon.
Gamecocks split series

Continued from page 13, Baseball

two of the three batters he, and
picked up his first save of the sea-
son.

Game two was complete change, as
the Bucs rebounded by winning the
tightcapi, 9-3.

ETSU scored five runs off
Shiflett in the third innings
pitched. All of the runs off Shiflett came
in the third inning, as the
Gamecocks fell behind early, 5-0.
Shiflett (1-1) only allowed one
carried in run in his three innings
pitched but his defense committed
two errors in the inning.
The Bucs put up four runs off
JSU relief pitcher Brandon Myers, who
was only able to get out one batter.
Michael Mallonee came in to help
the Gamecocks, but the damage
carried on as he yielded three runs
of his own in the sixth.

“You can’t walk runs in and com-
mit errors like we did,” said Abbott.
”ETSU deserved to win that game,
and I’m not taking anything away
from them, but we played really
bad. We had almost as many errors
as they had hits.”
The Gamecocks came back and
put three runs on the board in the
sixth inning, as Keith extended his
hit streak to seven.

In game three, Helms’ RBI pinch
hit single with two outs in the
ninth, gave Jacksonville State a 10-
9 win over East Tennessee State
Sunday.

The Gamecocks (7-1) jumped out
early taking a 1-0 lead in the first
inning off a RBI single by Kent
Parramore. After the Bucs tied the
game in the top half of the third,
Parramore came up with a RBI
double, giving JSU a 2-1 lead.
The Gamecocks struck for three
runs in the fourth, as Andy Keith
hit his first home run of the season,
two-run shot over the left field
wall, giving Jax State a 5-1 lead.
The Bucs would score a run in the
fifth, which was promptly
answered by JSU as Stripling drove
home Russell Harry from third on a
sacrifice fly. The Bucs would put
another run on the board in the
sixth and seventh innings before
JSU would score two in the top of
the eighth. Jason Creel had a
pinch-hit double down the left field
to drive home Smith, and was
followed by a Chris Magouyrk single
which scored Nunn and gave
the Gamecocks a 8-5 lead into the
ninth.

Jax State fell behind 9-8 in the top
half of the ninth inning. JSU reliever
Jason Nunn gave up four runs,
three of which were earned as he
tried to nail down the win.

“It looked like we had control of
the game, but East Tennesse came
back and showed a lot of guts in
the ninth inning,” said JSU head
coach Rudy Abbott.

The Bucs had tied the game at
nine, when Shannon Carter scored
on a bad throw by JSU’s shortstop
Joel Stapleton.

Facing the Bucs’ closer Reid
Casey, the Gamecocks battled back
for two runs to win the game.
Casey had no problems early, as he
hit London Pearce and got Brandon
Stripling to foul out to the first
baseman. With two outs, Brad
Smith singled through the left side,
keeping the Gamecocks alive.
Nunn smashed Casey’s pitch off
the top of the center field wall for a
double, tying the game as Smith
scored from first.

Helms, who was hitting in place
of Stapleton, slashed Casey’s pitch
into left field which fell just in front
of the diving left fielder and
bounced over his head to score
Nunn and give the Gamecocks a
10-9 win.

“Our guys stepped up with two
outs and got three hits, three local
guys stepped up and won the game
for us,” Abbott said following his
977th win as JSU head coach. “And
I thought that they showed a lot of
guts. Every year there are games
that you should lose, and every
eyear there are games that
you should win, but today’s game
was a combination of both. We should
have won the game through the
first eight innings, and we should
have lost the game in the ninth.”

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Lady Gamecocks off to strong start

By Erik Green
Sports Editor

The JSU softball team has spent quite a bit of time
away from home lately.

Last weekend, the Lady Gamecocks traveled to
Georgia Southern and won both games of that series.
This weekend the Lady Gamecocks played a full slate of
road games from Thursday through Sunday. In those
eight days, the team played a total of nine games.
The first two games were against the University of Alabama
at Birmingham.

The Lady Blazers shut out the Lady Gamecocks in
game one 7-0.

“The first game was just terrible,” said head coach
Jana McGinnis. “We couldn’t get anything going.”

In the second game, preseason all-conference catcher
Lauren Buck went 4-for-4 and hit a two-run home run to
propel the Lady Gamecocks past UAB by the score of 4-
2.

Following the brief stay in Birmingham, the Lady
Gamecocks traveled to Auburn to play in the first
Auburn Invitational.

The Lady Gamecocks won both of the games they
played at the Invitational on Friday, beating Indiana
State 6-2 and Wichita State 8-7.

Against Indiana State, the game was tied at 2 in the
seventh inning when Buck came to the plate and nailed
a grand slam to seal the win for JSU.

In game two against Wichita State, JSU’s Buck struck
again, nailing another home run. She was not alone
this time, because junior Tanya Carter hit one as well.

Seniors Hollie Bowyer and Julie Boland combined for
three runs batted in, and both players had two hits.

The Lady Gamecocks lost both games on Saturday,
falling 1-0 to UAB and 2-0 to Auburn.

On Sunday, the Lady Gamecocks found their rhythm
and defeated Indiana State for the second time 2-1. The
next game was against familiar UAB. The Lady
Gamecocks shellacked the Lady Blazers 15-1. In the
final game of the weekend against Auburn, the Lady
Tigers, led by tournament MVP Michelle Martin, shut
out the Lady Gamecocks 6-0. Martin had a three-run
home run in the win.

This weekend, the Lady Gamecocks will travel to
Corpus Christi, Texas, to play the Aggies of Texas A&M
University.
Coaching Twins Bring ‘Double the Success’ to J’ville

By Jeffrey Young
Staff Writer

The image that usually comes to mind when the word “twins” is mentioned is that of the adorable Olsen sisters from TV’s “Full House” or the sometimes annoying, but incredibly beautiful tandem Tia and Tamara from TV’s “Sister, Sister.”

However, Jacksonville State has its own famous twins in women’s basketball head coach Dana Austin and softball head coach Jana McGinnis. They’re not well known for their acting abilities, but they have made a name for themselves through their athletic accomplishments.

“Our parents never pushed us towards sports,” said McGinnis. “They let us do what we wanted, but one thing they did structure us by was that if you commit to something, you have to work hard and do your best at it.”

Relying on their strong work ethics, and their sense of commitment, both sisters became starters on their high school varsity basketball team as 7th graders. While their classmates struggled with the awkwardness of puberty, Austin and McGinnis were knocking down threes and penetrating the middle against older and bigger players.

As seniors, their “you set ‘em up and I’ll knock ‘em down” attitude led their basketball team to a state championship.

“We complemented each other. She knew my style of game, and I knew hers. We had a built-in chemistry,” said Austin.

Colleges, including Alabama and Auburn, wanted to use that “built-in chemistry” for their own success, but some were only offering one scholarship for both players or they were trying to split the twins up, which was not an option.

Fortunately, Jacksonville State was able to offer both sisters a scholarship, and as result they brought instant success to an otherwise dismal Lady Gamecock basketball program.

“We just weighed our options,” said McGinnis. “We put a lot of trust in Jacksonville State that they were committed to building a [winning] women’s program. We were getting full rides, and we were close to home so a lot of our friends and family could support us. It worked out good.”

As the Dynamic Duo worked their twin magic against competitors, they were able to lead the Lady Gamecocks to national tournament appearances all four years of their eligibility. They ended their senior year with a TAAC championship and an Elite Eight appearance in the national tournament. They also used their athletic talents for softball and became two-sport stars, much to the displeasure of their basketball coach.

After their playing careers were complete, both sisters decided to extend their success through coaching which eventually forced a brief separation. However, they were soon back together and coaching at their alma mater, Jacksonville State University.

McGinnis took over the head coaching duties for the Lady Gamecock softball team, and Austin became head coach of the Lady Gamecock basketball team.

“Although they didn’t feed off of each other” like they did during their playing days, they still support each other through the ups and downs of the coaching lifestyle.

“We talk everyday,” said Austin. “I feel very fortunate and blessed to have had a twin sister. I wish everybody had the same close bond we have.”

The hard work, dedication, and loyalty displayed by Austin and McGinnis embody all that is good about Jacksonville State. They’ve set the standards for women’s athletics at the school, and in the process earned lifelong fans that appreciate their competitive spirit. They’re also true role models who offer their athletes guidance on and off the playing field.

“We try to instill the winning attitude in our players,” said Austin. “The things we teach them will hopefully prepare them for the real world which is a short time away. Four years is nothing.”

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Gamecocks now look toward Troy

continued from page 13

Gamecocks, but just barely.
Florida Atlantic had nothing left to lose. The Owls have not beaten a Division I opponent this year; in fact, they have lost 22 in a row to D-I opponents. The only game the Owls have won this season came against Nova Southeastern University on the first of December, and that was only by four points. In their last meeting, the Gamecocks trashed the Owls by 22 points, but not this time. This time the Owls were out for blood, and their bite was a bit too close to an artery for the Gamecocks.

“We didn’t play well,” Turgeon said. “I thought they (FAU) played very well the first half.”

In the first half, the Gamecocks shot as well as they had all season, but lost some big rebounds to Owls and at half time, the game was tied at 31.

In the second half, the usually vibrant Gamecock offense turned the game around and pulled out the win.

Kilpatrick had 16 points (all four shots were three pointers), four rebounds and five assists in the game. Forward Mike McDaniel controlled the first half in the scoring department for the Gamecocks. McDaniel scored 13 of his career high 21 points in the first half, and grabbed a total of nine rebounds for the game.

“It was a pretty good night’s work,” McDaniel said. “It was very tough for us. They came out very emotional...we knew what kind of team we were going to run into tonight.

With all the road trips out of the way, the Gamecocks are now preparing for their final two games of the season, the next of which is Thursday night against top ranked Troy State. Luckily for the Gamecocks, Troy lost this week. Following Troy’s loss, and losses by Jacksonville and Samford, the Gamecocks are one game out of first place. Without a doubt Thursday’s game against the Trojans will be the biggest game of the year for JSU. The game will begin at 7 p.m. at Pete Mathews Coliseum.

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