

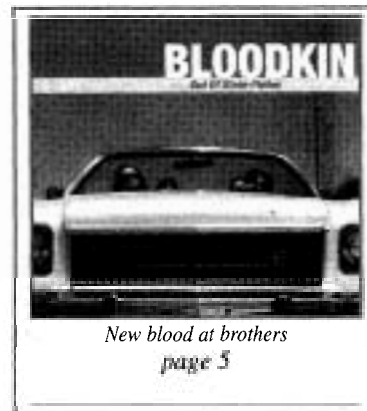
THE CHANTICLEER

Jacksonville State University

February 17, 2000

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Volume 48, Issue 19



WORLD NEWS

• President Bill Clinton on Tuesday will endorse the creation of a national cyber security center where Internet and e-commerce companies can work together to cope with hacker attacks, administration officials said.

• Germany parliament President Wolfgang Thierse announced Tuesday that the scandal-plagued Christian Democrats must forfeit 41 million marks (\$20.5 million) in matching government campaign funds as a result of illegal financing procedures under former Chancellor Helmut Kohl.

• One of the New York City police officers who fired 41 bullets at Amadou Diallo broke down in tears Monday as he described the shooting that left the West African immigrant dead and four officers charged with murder. In his first public account of the shooting, Sean Carroll said he and his three partners were looking for a serial rapist reported to be carrying a gun.

• David Letterman is returning to television after heart surgery on Feb. 21 initially as a part-timer, mixing in his own appearances with guest hosts as he continues to recover.

• Compared to babies in the United States, a Russian infant is almost five times more likely to die of an infectious disease, eight times more likely to die of a stroke-related illness and twice as likely to die from injury or violence.

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Yards Apart: The now infamous crosswalks in front of Merrill Hall and Brewer Hall.

Existing crosswalks, sidewalks may be hazardous to students

By Dave Sharp
Editor

For the first time in Jacksonville State University's history, the Faculty and Student Senates have collaborated on a resolution that could end up saving a life.

Perhaps the most controversial subject on the JSU campus this year is the issue of traffic safety and pedestrian traffic while changing classes. The campus has been plagued with incident after incident including car accidents, students on bicycles getting knocked over by careless drivers and disabled students being run down and nearly run down on Highway 21.

Both Senates passed a joint resolution addressing these dangers to pedestrian and motor safety on campus. The Faculty unanimously passed their version Monday and the Students passed theirs Jan. 31. The comprehensive plan would request JSU to improve existing, and in some cases, construct new sidewalks and light controlled crosswalks.

"This is perhaps one of the most important things we'll do this year," said Jerry Chandler, Faculty Senate President and JSU assistant professor of Communication.

"I became interested in this issue when I was moved to Curtiss Hall this year and began walking everywhere," said Dr. Kelly Gregg, Vice President of the Faculty Senate and JSU associate professor of Geology and Geography. "I discovered very quickly that this is a very pedestrian unfriendly campus."

"I almost got creamed in a crosswalk over in front of Merrill," said Gregg. "If I had left my office 5 seconds earlier, I would have got flattened."

Perhaps the most dangerous spot on campus is the crosswalk in front of Merrill Hall spanning Hwy. 21. Just North of campus on the four-lane, state thoroughfare, the speed limit plummets from 65 mph to 35 mph at the notorious crosswalk, within a distance of nine tenths of a mile.

"I think an overpass would solve all the problems," said JSU Safety and Security Officer Sam Fiol. "Put one in front of Merrill and the other in front of Brewer Hall, that is the best thing they could do."

"I was walking from a class at Merrill Hall one night to the parking lot across the street (Hwy. 21)," said Lauren Wineman,

Continued on page 4, Resolution

Chocolate flavors up laughs

By Kristin Rowell
Staff Writer

Laughter engulfed the little space left in Leone Cole Auditorium Thursday when 'Chocolate' satisfied everyone's sweet tooth.

Chinnitta Morris, who goes by Chocolate on stage, has been doing comedy for about nine years. She always knew she was going to be a comedian, although her degree in business management has allowed her to do her own business finances.

Since her debut on "Comedy Act," the first black comedy channel, she has performed on other stations and on most college campuses. Her comedy isn't limited, but she does like to prey on the entertainment industry and everyday life. By listening to Chocolate's comedy, a person may easily tell that she is a devout Christian. With references to church, and pre-dominantly "black comedy," she tries to keep her act at a "PG-13" level.

Chocolate claims that at one point her act wasn't so clean, espe-

cially when she was doing shows such as "Bad Girls" on D.E.F. and channels such as B.E.T., but that changed when she realized she wasn't being a "Godly person." She said peer pressure is a big part of the entertainment industry, but it was still her choice. That's when she chose to change. "[Public figures] are paid a lot of money to be role models, we need to do it right."

Although she admits she had planned to be a lot farther along in comedy by now, she does have fun going on stage on the college campuses. Chocolate's ultimate goal, she claims, is to change comedy: break down stereotypes, and be a universal comedian for all ages and races.

She says she does still get nervous, but that's what a person needs in order to be good on stage. If she ever gets too confident, she said, that's when she is going to fall. Chocolate admitted she wanted to try some acting, but claims comedy will always be number one in her life.

JSU Arts and Sciences host group 'on the brink'

By Amanda Laughlin
Staff Writer

Attention all future writers and avid readers! The JSU College of Arts and Sciences is sponsoring "On the Brink," a writer's conference that allows students, emerging writers and even readers to hear from and interact with several Southern writers from a wide range of genres.

The conference will be held on February 26 from 9 a.m. to 4 p.m. on the eleventh floor of the Houston Cole Library. The registration fee, reduced for full-time students, is \$15 and includes lunch. The regular fee is \$35 and also includes lunch. The theme for "On the Brink" is "The Millennium? Shucks, We Missed It."

The Southern writers, including one Pulitzer Prize winning novelist,

will read excerpts from their books and respond to questions from the audience. As a special treat, the writers will each host a table at lunch and talk with the participants. Some of the writers will present in the morning, and the rest will present in the afternoon.

Some of the expected writers are Evelyn Coleman, author of "What a Woman's Got To Do," a novel about race relationships; William Gay, author of "The Long Home;" Shirley Ann Grau and her Pulitzer winning novel, "The Keepers of the House;" and others such as Tommy Hays, Frank Turner Hollon, Luann Landon, Dori Sanders, and Mike Stewart.

There will two book signings and books for sale at the conference. For more information, call Gena Christopher at 782-5411.

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **2-9-00:** Edmund Johnson, of Anniston, Ala., reported criminal mischief occurring at Ramona Wood.
- **2-11-00:** Binod Rayamajhi, of Jacksonville, Ala., reported unlawful breaking and entering of a vehicle occurring at Forney Hall parking lot.
- **2-14-00:** Julie Kuehl, of Jacksonville, Ala., reported theft of property occurring at Pete Mathews Coliseum.
- **2-14-00:** JSU reported criminal mischief occurring at the Theron Montgomery Building.

Announcements

Clubs And Organizations

• Phi Mu

We would like to congratulate these women who made tremendous efforts for Phi Mu last week. Phi Mu's Athlete award goes to: Barkley Fincher, Katie MacTaggart, Jamie Mathis, Summer Bagwell, and Becky Sproles. Our Phi Mu Ladies of the week are: Katie MacTaggart and Nicole Byrd. Our Phi of the Week is Ashley Howard. Our Sunshine Lady of the Week is Alisa Ahlansberg. We would also like to tell our 4 new Phis Lauren Thrower, Amanda Hicks, Marianna Adams and Kimberley Barden, that we are so proud to have you as a part of our chapter. Also we would like to welcome **Leanne Jordan and Becky Wilson** to our Advisory Committee we love you both! Also our Annual Little Miss JSU pageant is returning pretty soon, so we hope you all are looking for the next Little Miss JSU! We want to wish everyone good luck in the intramural playoffs this week. Phi Mu doesn't have any announced Birthday's this week but if you do have a birthday this week **HAPPY BIRTHDAY!**

• Kappa Delta Pi

Kappa Delta Pi, an education honor society, is now accepting new members! The qualifications for membership along with applications are available at our bulletin board in the lobby of Ramona Wood or contact Dr. Uline at 782-5853. All applications must be turned into the box by the bulletin board by Feb. 21. Our induction ceremony will be held at Leon Cole Auditorium on Feb. 27 at 3:30 p.m. There will be an important business meeting following the induction, and refreshments will be served. All current members are encouraged to attend.

• NAACP

We will be having a meeting Wednesday, Feb. 23 at 4 p.m. at Anders Roundhouse. We will also have the raffle drawing at this meeting. All are welcome.

• Zeta Tau Alpha

We would like to congratulate Allison Eason and Heather Plew on their engagements. Also congrats to Miss Jax State Holli Blass and Miss Friendly Shannon Smith. Other awards go to EC Member of the Week-Jency Sharp; PC Member of the Week-Janna Keenum; Member of the Week-Holli Blass; Strawberry-Debra Moody; Extra Mile-Amy Broadway; No Skip-Michelle Bowen. Congrats to all of the new Bigs and Littles. Big Man on Campus Talent Competition was moved to March 7. All proceeds go to the Susan G. Komen Breast Cancer Foundation. Please attend. Good luck to the JSU baseball team this week.

• **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.

• **Phi Eta Sigma Freshman Honor Society** will award national scholarships this spring. Five graduate and 27 undergraduate awards at (or up to) \$2000 and 61 undergraduate awards of \$1000. JSU chapter members should contact Rufus Kinney for applications. The deadline for applications is Feb. 23.

• **Juried Student Exhibition** at Hammond Hall Gallery. Gallery Hours: Monday-Friday, 8:30 a.m. to 4 p.m.

• **ALABAMA WATER WATCH WORKSHOP:** This FREE workshop will prepare and certify individuals to collect and analyze water samples and animal species from our streams, lakes, and ponds. It is sponsored by the Foothills Chapter of The Alabama Environmental Council, the Department of Physical and Earth Sciences, and the Department of Biology. It will be held on February 25 - 26. Friday's class (February 25) will begin at 6:30 p.m. in Room 100 of Ayers Hall. Saturday's class (February 26) will begin at 9:00 a.m. in Room 205 of Ayers Hall. Attendance is required during both days for certification. **BRING A LUNCH and DRINKS. BE PREPARED TO GET WET COLLECTING ANIMALS IN A LOCAL STREAM.** This free workshop is open to all interested individuals. Sign up sheets are located in 103 Curtiss Hall, 128 Curtiss Hall, or 202 Ayers Hall. You could also call one of the numbers listed below to register. For additional information call: Dr. Blake Otwell at 256-782-5816, Dr. Frank Romano at 256-782-5038 or Dr. Doug Rokke at 256-782-5563.

• **Criminal Justice** will hold a seminar on Feb. 19. The seminar will cover the subject of body language and will begin at 8:30 a.m. The seminar will be worth one credit hour and will cost \$40. If you have any questions, come by Room 126, Brewer Hall or call 7823-5516.

• **The Chanticleer Staff** encourages, or rather thrives, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is: jsu_chanticleer@hotmail.com, thanks.

I know a good piece when I see it.



THE CHANTICLEER
Giving it up weekly



JSU Area Events Calendar: Feb. 17 - 25

Thurs 17	Fri 18	Sat 19 / Sun 20	Mon 21
<ul style="list-style-type: none"> • "Into The Woods" : at Stone Center, 7 p.m. • Soul Food Dinner Theater: 6:30 p.m. at Leone Cole Auditorium • Women's Basketball: Gamecocks host Campbell • SGA Applications Due • Resume Seminar: 2:30-3:30 p.m. at Room 101, Merrill Hall 	<ul style="list-style-type: none"> • "Into The Woods" : at Stone Center, 7 p.m. • Spring Concert: Gerald Farmer and Frank Peter Clarinet & Piano Duo • Men's and Women's Tennis: Gamecocks @ South Carolina State 	<p>Saturday:</p> <ul style="list-style-type: none"> • "Into The Woods" : at Stone Center • Athletics: Women's Basketball: home • Baseball: home <p>Sunday:</p> <ul style="list-style-type: none"> • Athletics: Baseball: home • "Into The Woods" : at Stone Center 	<ul style="list-style-type: none"> • SGA Senate Meeting, 6 p.m., Leone Cole Auditorium • SGA Election Speeches

SGA Election Speeches this Monday after the Senate Meeting

Tues 22	Wed 23	Thurs 24	Fri 25
<ul style="list-style-type: none"> • Financial Aid Information Workshop: 3-4 p.m., at Anders Roundhouse • JSU Gospel Choir and Phi Mu Alpha in Concert: 6:30 p.m., Mason Hall. • Job Fair: 10 a.m. to 2 p.m., Inzer Cafeteria at Gadsden State Community College 	<ul style="list-style-type: none"> • "The Music and Times of Nat King Cole and...": 3 p.m., 11th floor, Houston Cole Library 	<ul style="list-style-type: none"> • "Into The Woods" : at Stone Center, 7 p.m. • Men's Basketball: Gamecocks hosts Troy State • African American Heritage Month Pageant: 7 p.m., at Leone Cole Auditorium 	<ul style="list-style-type: none"> • "Into The Woods" : at Stone Center, 7 p.m. • Effective Resume Writing: 10:45 a.m., Wallace Hall Auditorium • Alabama Water Watch Project: 6:30 p.m., Room 100, Ayers Hall • Resume Seminar: 10:45 a.m. at Wallace Hall Auditorium

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Thank you for reading The Chanticleer.

Non-Christian faiths girding their youths against Christian evangelism

By Jeffrey Weiss and Selwyn Crawford
Knight Ridder Newspapers

The faith and soul of a 12-year-old Jewish Dallas boy have become the latest prize in a national tug-of-war between religious traditions.

Both sides say the larger stakes are enormous: eternal salvation for one, survival of a religious identity for the other.

On one side, most famously, is the Southern Baptist Convention, with its well-publicized and controversial campaigns designed to evangelize those of other faiths — particularly Jews, Hindus and Muslims. On the other are representatives of those faiths, who have begun speaking out about evangelism.

The story of a Dallas Jewish boy so caught up in a Christian youth ministry that he postponed his bar mitzvah reveals an unintended consequence of high-profile Christian evangelism: Some members of non-Christian faiths are crafting specific strategies to protect their youth against what they consider a theological attack.

"Maybe the Southern Baptist attention may be a blessing in disguise," said Phillip Ramsaroop, former president of the DFW Hindu Temple in Irving. "We need to educate ourselves so we can educate others."

From the evangelical Christian side, the narrative is far different — it's the story of God's gift of salvation, which Christians are commanded to offer to all people, regardless of what they already may believe.

"Our society has become so politically correct, so influenced by pluralism, that normal New Testament Christianity now seems very much at variance with current thinking," said Jim Sibley, the Dallas-based coordinator of the Southern Baptists' Jewish ministries.

A few Jewish, Muslim and Hindu leaders are working on a national or international level to teach members how to respond to Christian evangelism. But most efforts to strengthen youth in their faith are happening at a local level, as it did at Temple Shalom in far North Dallas.

On a recent Sunday morning, the 12-year-old boy faced more 100 seventh- and eighth-graders and their parents, calmly telling what, to him, was a cautionary tale of the perils of Christian evangelism.

He said that he accepted a friend's invitation in November to attend a youth event at the First Baptist Church of Allen.

He and his parents knew it was a Christian event, but they didn't see it as an evangelistic effort. Plus, the boy was a good student in religious school, preparing for his February bar mitzvah.

"I already know about my religion," said the boy, whose parents asked that he not be identified. "So I thought it would be cool to learn about some others."

He had such a good time at the first event, he said, that he went back for a second one. This time, an adult asked the boy — along with several other youths there — a telling question:

"He said if you want all my sins to be erased, and want a clean slate, stay over" to talk to us, the boy said. "I thought, 'This is a good idea,' because I didn't think they were going to try and convert me."

But he ended up signing a card that said he had accepted Jesus as his savior, he said. A few days later, he told his mother to postpone his bar mitzvah, a sacred ceremony marking the age of religious responsibility for a Jewish boy. He told his mother that he worried she was going to hell if she did not also accept Jesus.

"I felt like this was child abuse," said the boy's mother, a convert to Judaism from Christianity. "It's about like drugging somebody. They seduce you with the food and the music, and all your friends are there."

Nonsense, responded the Rev. Jimmy Smith, the youth pastor in Allen, Texas. The boy had attended one of the church's regular youth ministry events. And no intent was made to convert him because he was Jewish any more than any other child who is not a part of the church, he said.

"Our ministry does not target other religions," Smith said, echoing comments made during the past year by national Southern Baptist leaders. "We believe that the gospel message of Jesus Christ is for all people."

But for Rivka Arad, education director at Temple Shalom, Smith's ministry fits into a mosaic of efforts to evangelize Jews that stretches back many years.

In 1980, a former Southern Baptist Convention president told the crowd at a Christian political rally in Dallas that God doesn't

hear the prayers of Jews. In 1996, the convention voted to re-establish a special outreach ministry toward the Jews, based in Dallas. More recently, convention officials have drawn a spotlight onto their efforts to convert those of other faiths.

After talking with the boy, Arad called Smith to ask for an explanation for what happened at his church.

"He said (that) what he did was convey God's message to him. He said, 'I'm just doing my job,'" she recalled.

"So I told him that from now on, 'I'm going to be doing my job,'" she said. "I have to stand up and protect the children here."

She started working with the boy to return his focus to Judaism. And she also decided to work with the other students, to prepare a curriculum for them and their parents to help them handle similar Christian advances.

"I guess when it touches you personally, you always try and be more careful," she said. "I have been in Dallas for seven years, and this is the first time any of my students have had such an experience."

Other non-Christians have said they also feel targeted by Christian evangelists — and not just the Southern Baptists. Mission America's "Celebrate Jesus 2000" is dedicated to sharing the gospel "with every person in America by year-end 2000." Challenge 2000 is working to establish evangelistic groups in every middle, junior high and high school.

Last year Pope John Paul II traveled to India and called for an aggressive program of Catholic evangelism in a part of the world where Hindus and Muslims represent large majorities.

The Southern Baptists, the nation's largest Protestant denomination with 16 million members, drew particular attention last year by publishing a series of "prayer guides" intended for use during the holiest holidays of other religions. The pamphlets make it clear that, from a Southern Baptist perspective, Jews, Muslims and Hindus are in dire spiritual danger.

The guides have been the target of public demonstrations in some cities. In Dallas, a group of Christian, Muslim and Hindu leaders wrote a letter of protest that appeared in The Dallas Morning News.

The guides weren't "aimed" at anyone but Baptists, said Sibley,

who wrote the first draft of the prayer guide about Jews.

"Maybe having a guide is an innovation," he said. "But encouraging prayer for the Jewish people has always been a part of Southern Baptist tradition."

In fact, followers of Jesus have been praying for Jews for almost 2,000 years, he said. The Christian movement itself began as "an intramural debate between Jewish groups," Sibley said.

According to the guides, Hindus are "are lost in the hopeless darkness ... slaves bound by fear and tradition to false gods and goddesses."

Muslims are tied by "chains of spiritual darkness."

Jews should realize that "that there is nothing they can do to merit God's forgiveness" and understand "the futility of repen-

tance apart from God's provision for sin."

About 66,000 prayer guides were sent to congregations who requested them last year: 38,000 of the Muslim guide, 23,000 of the Hindu guide and 15,000 of the Jewish guide.

Neither the prayer guides nor other convention materials directed at other faiths were part of the Allen church's youth ministry, Smith said.

"The convention publishes a lot of material, and each individual church is free to choose what it wants to use," he said.

Since the guides were published, national and local Muslim, Jewish and Hindu leaders say they have been talking more to their youth about what to say when Christians talk to them about faith.

Continued on page 4, Religion

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Senates recommend revamped infrastructure

Continued from front page, **Resolution**

Student Government Association Senator. "I got into the crosswalk and was almost run down by three cars because they didn't see me."

Wineman has also been an intricate part in getting the resolutions passed with the SGA Senate.

"I noticed a blind student one day tapping his cane along a curb in the street because he had no sidewalk to walk on," said Gregg.

Disabled students could definitely benefit from the proposed reforms, according to Dan Miller, JSU Director of Disabled Support Services.

About a year ago, the Faculty Senate put together a larger, similar resolution concerned with congestion on campus. They wanted to encourage people to walk during class changes instead of driving, according to Gregg. Part of the resolution called for repairs to the infrastructure so students could walk more conveniently from place to place. The proposal was rejected by administration.

"A lot of the sidewalks in the past

five to six months have been repaired," said Fiol. "But there's still a lot more that could be done."

One of JSU President Bill Meehan's more vocal goals for the university has been an increase in enrollment to 10,000 students. JSU's enrollment for the Spring 2000 semester was almost 7,500. With an increase in enrollment, an increase in faculty and staff to support those extra students would certainly bring more cars to the campus and, Gregg fears, gridlock.

"The people in charge of these decisions have this unfortunate tendency to drive up to Bibb Graves, park in their blue place and walk in their office," said Gregg. "They don't have any idea that

there are any problems with the sidewalks."

With large projects such as the remodeling and renovation of the Theron Montgomery Building, the current construction of the McGee Science Center and the newly announced plan to reface the Houston Cole Library with granite panels, the question is raised: does safety take a back seat to aesthetics at JSU?

"To me that's cosmetic. You can put three million dollars on cosmetics to have a nice looking building," said Gregg. "Or you can spend a fraction of that ensuring the safety of students. To me, the choice is pretty obvious."

"You can put three million dollars on cosmetics to have a nice looking building, or you can spend a fraction of that ensuring the safety of students. To me, the choice is pretty obvious."

-Dr. Kelly Gregg

Boys faith causes religious stir

Continued from page 3, **Religion**

At a Hindu youth meeting in Houston in December, about 60 teen-agers and young adults worked through a page-by-page refutation of the pamphlet, said Beth Kulkarni, president of the Houston chapter of the World Hindu Council.

"Generally speaking, Hindus always have a siege mentality with regards to Christians, anyway," Kulkarni said. "Most Hindus don't know very well how to respond."

Though Hindus in America number only 1.5 million and are not well-organized, they can look to India, where the prayer guide provoked outrage, said Dr. David Frawley, director of the American Institute of Vedic Studies in Santa Fe.


A government minister has written a book, "Harvesting Our Souls." Frawley himself traveled to India to debate a Catholic monk about conversions, and the transcript was placed on the Internet.

"Hindus are beginning to be more vocal," Frawley said. "They're beginning to say, 'These guys are going after our children.'"

Muslims in America can turn to Dr. Jamal Badawi, head of the Islamic Information Foundation, based in Nova Scotia. Badawi travels and writes about how to respond to Christian evangelism and has faced evangelists in public debates.

There may be a need for special educational tools for North American Muslims, who have gained the attention of more Christians as their numbers have grown to an estimated 6 million, he said.

"Perhaps ... (Christians) need to learn in more detail about what the Koran says about Jesus and the place he occupies in the hearts and minds of Muslims," Badawi said. Islam teaches that Jesus is an important prophet but not the son of God.



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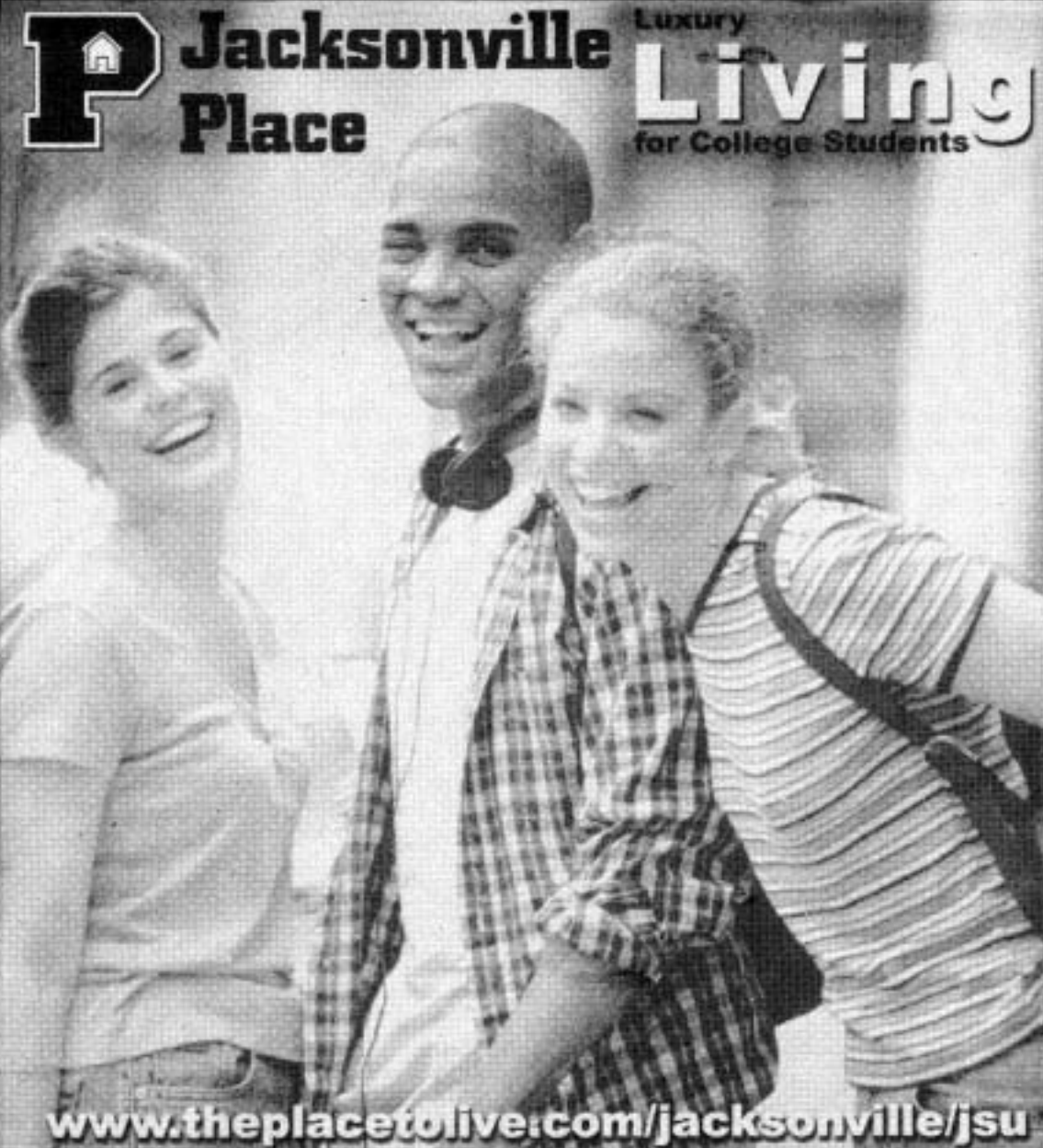
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Bloodkin trickles into Jacksonville

By Kevin Cole
Features Editor

The Athens-based Bloodkin comes to town this Friday bringing their blend of roots rock to Jacksonville.

Bloodkin is the brainchild of two childhood friends, Daniel Hutchens and Eric Carter. They grew up in West Virginia and their passion for music brought them further and further South as they followed their "road less traveled" through Huntington, W.Va., and Myrtle Beach, S.C. and finally finding a home in Athens.

Their songwriting abilities caught the ears of Widespread Panic who has recorded three of their songs. In 1991 Widespread recorded "Makes Sense To Me." Later they recorded "Henry Parsons Died" and "Can't Get High," which went as high as number 27 on the Billboard's AOR chart.

In 1994 Widespread also joined Bloodkin on their first release "Good Luck Charm," with special guests, the Muscle Shoals Rhythm Section. This album featured "Can't Get High."

Their second CD, "Creeperweed," was released in 1996. A more acoustic based CD, it featured guest appearances by Todd Nance, Dave Blackmon, and Charlie Pruet.

Their latest release, "Out of State Plates," has



helped the band with their live performances by adding Paul "Crumpy" Edwards on bass and Bentley Rhodes on drums. The live shows have become more electrifying since the new editions, according to their press release.

"Out of States Plates" is the essence of southern ya'llternative college music. It has the tinge of folk-rock, the electricity of tubes and the not-so-perfect vocals, which go together like biscuits and gravy. Normally you try and compare bands to

other bands to give the reader an idea of what to expect, but this band is hard to put into a mold. The list of influences this band must have is greater than there's room for in this article.

This CD is one of those rare few that seem to always end up in your car's CD player. It's predominantly a rock n' soul, fun-to-drive-to kind of music. Unlike their friends Widespread Panic, this is not a jam band. They're in, then they're out and leave you thumping your steering wheel.

Some tracks are a little mellower such as "Wet Trombone Blues," which has an early seventies "Stones" feel, with the essential Keith Richards sounding guitar licks. "Yeah" is another that follows the same groove.

"Who do you belong to" and "Never in Vain" are examples of more upbeat tracks. If you go to the show, be sure to foot the extra few bucks and pick up

this CD.

They have also finished recording their fourth CD, tentatively called "The Bloodkin Community Gospel Rehab," which is due out this spring. "It's a bunch of songs about temptation and salvation and birth and death and cornbread," says Hutchens.

Head out to Brothers this week and check out this band. They'll make it worth your cover and your tab.

JSU Writer's Club hones skill, talent

By Jeff Young
Staff Writer

Are you tired of sitting around daydreaming about a writing career? Do you crave an audience for those emotional, tear-stained love poems you wrote? Do you wish to wear black all the time, drink excessive amounts of coffee and talk in existential terms?

Well dust off your tattered copy of "No Exit" because today is your lucky day!

The Writer's Club, an organization that supports students' writing ambitions, is sponsoring the publication of Jacksonville State's literary mag-

azine "Something Else."

"Something Else" is Jacksonville State's version of "The New Yorker," only smaller and without the high-priced editors, and it features some of the best literary works found on campus.

"We see 'Something Else' as a publication by and for the students of Jacksonville State University," said Dr. John H. Jones who, along with Dr. Elaine Ostry, is the faculty co-sponsor for the Writer's Club. "We welcome submissions in poetry, fiction, drama and any sort of art work that we might use on the cover or for illustrations in the text."

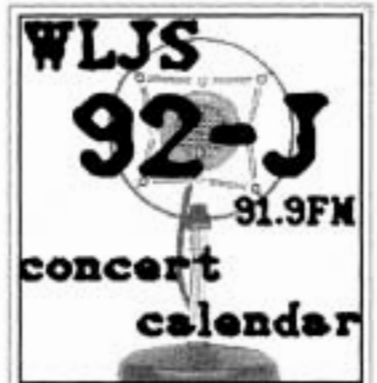
All Jacksonville State students are

highly encouraged to participate. The only drawback is submissions are due Feb. 18.

The deadline doesn't give you a lot of time to write the sequel to "War and Peace", but it does give you enough time to steal back those love poems you wrote to your significant other and bring them by Dr. Jones' or Dr. Ostry's office located on the first floor of the Stone Center.

A student literary magazine has been a staple at Jacksonville State for almost thirty years. From the Disco Age to the Age of Irony, "Something Else" has been Jacksonville State's platform for

Continued on page 9, **Writer's Club**



Local Scene

- 2/17/00 Cool Beans--Brothers
- 2/18/00 Bloodkin--Brothers
- 2/19/00 Something 5--Brothers
- 2/21/00 The Wayne Mills Band--Brothers
- 2/25/00 Freak Magnet
- 2/26/00 Juice
- 2/28/00 Fair to Middlen--Brothers

Birmingham

- 2/18/00 Billionaire--Nick
- 2/19/00 Gran Torino & Will Hoge--Zydeco
- 2/20/00 Bob Log III & 20 Miles--Nick
- 2/23/00 Kenny Wayne Shepherd--Five Points Music Hall
- 2/24/00 Ryan Reardon & The Levee Breakers--Chase

Atlanta

- 2/18/00 Cowboy Junkies & Josh Rouse--Variety Playhouse
- 2/19/00 Backstreet Girls--Georgia Dome
- 2/22/00 Chick Corea--Center Stage Theatre
- 2/22/00 LIT--Cotton Club
- 2/23/00 Cure--Roxy Theatre
- 2/24/00 Jack Ingram--Smith's Olde Bar
- 2/24/00 Nashville Pussy & Syrup--Echo Lounge



CD releases

- The Who-The BBC Sessions
- The Cure-Bloodflowers
- Tracy Chapman-Telling Stories
- Soundtrack-Wonder Boys
- MC5-The Big Bang! Best of MC5
- Collapsis-Dirty Wake
- Gov't Mule-Life Before Insanity
- Fu Manchu-King of the Road

Feb. 22

- Michael Hutchence-self-titled
- Soundtrack-The Next Best Thing
- William Orbit-Pieces in a Modern Style
- Violent Femmes-Freak Magnet
- Alex Chilton-Set
- Videodrone-Videodrone
- The Chieftains--Water from the Well

Coming soon to your home: 'Millionaire' on the Internet

By Richard Huff
Knight-Ridder Tribune

ABC's ratings juggernaut "Who Wants to Be a Millionaire" will roll out an Internet component next month to let viewers at home play along with Regis Philbin as the show unfolds on the air.

Starting in March, viewers can log on to www.ABC.com and attempt to beat the players on the TV show.

"Our application is going to be very much like the game," said Jonathan Leess, vice president, general manager and executive producer for ABC's Enhanced TV. "It's designed to allow the viewer to play along with the contestant in real time."

Online players will be competing against each other for yet-unspecified prizes.

The final format of the Internet game will be hammered out in the coming weeks as ABC tests the system with Internet users and in focus groups.

Plans call for "Who Wants to Be a Millionaire" producers to turn over tapes of the pre-recorded telecasts to Enhanced TV staffers, who then will create a specially produced Internet game. The key for viewers at home will be to answer the questions as quickly as possible.

To avoid cannibalizing the ABC telecast's audience, the Internet game will go to commercials of sorts at the same time as the TV game. At these breaks, the Internet players will get questions that refer to what's going on in the TV game.

For instance, during a commercial break, Internet players would be asked what color tie host Regis Philbin is wearing. To succeed, players would have to keep an eye on the television at all times.

"It's going to be a virtual live experience," Leess said.

The online game will be paced with the TV version. "We don't want to create a distracting situation. It'll be synchronized to the show, and changed and amended as needed," he said.

The "Who Wants to Be a Millionaire" game is the latest step for ABC's Enhanced TV project, which has until now been used exclusively for sporting events, with viewers getting game statistics and participating in online games during "Monday Night Football."

According to Leess, the online component of "Millionaire" was in the works long before the show became a smash hit.

The online play-along game is just the latest expansion of the "Who Wants to Be A Millionaire" franchise.

Since the launch, ABC.com has had a separate Internet version of the game available. However, that game is not connected to the show itself. There also is a CD-ROM version available to play on personal computers.



The Town

A WEEKLY editorial: Unnecessary roughness

By Adam Smith



Do you remember a time when you looked up to football players? They were the titans of the gridiron. They were giants among men. They were filled with integrity, courage and they would never, ever, for any reason, kill another person.

Well the times, they are a changing, as Bob Dylan sang. Of course 'ol Bob probably wasn't singing about O.J. Simpson, Rae Carruth or Ray Lewis. We all know Simpson's story, or do you remember? He was the football great charged with killing his wife, her boyfriend and was promptly acquitted by a jury of his peers. He was then found to be liable for those same murders and essentially got off Scot-free even though the evidence against him was overwhelming. Sure, you remember.

Then we have Rae Carruth. Have you heard his story? He was the chivalrous gentleman who is being charged with arranging to have his pregnant girlfriend murdered in a drive-by-shooting sort of way. The courageous Carruth was later found hiding in the trunk of a car. That turn of events would certainly cause a man to lose his cool and go hide in the trunk of a car. Carruth has the dubious distinction of being the first active player in the NFL to be charged with murder. Very nice, Mr. Carruth.

More recently came the story of Ray Lewis, the all-pro linebacker for the Baltimore Ravens. It seems he has been charged with stabbing two guys to death during a melee after a Super Bowl party in Atlanta. I guess he was distraught over the fact that his team didn't make it. Let me tell you, that's a perfectly legitimate reason to stab two people to death. Makes perfect sense to me. Lewis has the dubious distinction of being the second active player in the

NFL to be charged with murder. How proud he must be.

Now that you're brought up to date on our heroes, what can be said for all of this? Well, Carruth and Lewis are both named Ray. However, Carruth prefers to spell his Rae. Coincidence? I think not. Both Carruth and Lewis chose to murder in the South. Carruth did in his girlfriend in Charlotte, N.C., whereas Lewis chose the more trendy Atlanta. Yet another coincidence.

Carruth plays for the Carolina Panthers. Lewis plays for the Baltimore Ravens, both of which are animals. Yet another coincidence. Other than both of them being black males, the coincidences end there.

Still the point remains-why are these NFL giants choosing to kill people? Maybe the crack rock isn't of the high quality that it used to be. Perhaps the cocaine was cut with Equal or

flour. That would be enough to make anybody kill. I hate when that happens to me.

George Carlin used to do a bit about why football was better than baseball. However, I disagree. While baseball may have some of the wimpy qualities he referred to in his bit, we don't have murderers. We have great Americans like John Rocker. If you believe that one, then take off your white hood and sheet and keep reading.

My point is, baseball doesn't have too many troublemakers. We had a rough patch in the 80's. It appeared for a while that people like Tim Lincecum, Doc Gooden, Steve Howe, Daryl Strawberry, Dave Parker, Pascual Perez, Lonnie Smith and Lamar Hoyt believed that massive drug consumption would help boost their playing ability. While coke may make you throw harder, run faster or hit more home runs, it's really not worth the trouble. It took Steve Howe about seven suspensions to figure that one out. Still, we didn't have murderers. Leave that to the good ol' NFL.

Plus the NFL has shining examples like Michael Irvin or the now retired-constantly-arrested Lawrence Taylor. Don't forget about the Blades brothers either. I think one of them is in jail now. I can't remember which one, but I know I'm right.

I'll leave you with this: If you're going to play professional sports and be looked up to, then be a man. Don't know your steroid dealer on a first name basis. Don't smoke the crack rock. Don't beat up your wife. Don't drunkenly wreck your car. Don't bite somebody's ear off. Don't die your hair pink and wear dresses. Don't appear to be a racist on the pages of Sports Illustrated. And just don't kill anybody.

CHARLIE



"Yes, Your Honor, Mr. DeGroot has reached a verdict ..."



"Yeah, I know, but the neon sign company let me have it for 90 percent off."

Orier



A DAILY beef: Honor thy neighbors

By Dave Sharp

I'm 26 years old and have lived the 'college life' for almost 5 years. I've never enjoyed the benefit (or disadvantage) of dorm life. All my experiences have been in houses or apartments and on the streets of Jacksonville.

I believe God went to college and endured some of my own annoyances and hardships but had to summarize his commandment "Honor Thy Neighbor." There are so many subcategories he could have applied. While my college career is winding down, I can say with certainty that college attracts a lot of atheists or, at least, many people that have never been introduced to the famous commandment.

The following is a list of helpful hints to those [censored] idiots that are either a product of bad parenting or have little-to-no common sense.

- Not everyone shares your taste in music, especially when in the confines of their own home. Turn it down; I'm sure the police are just as tired of visiting you as you are of their visits.
- The same goes with car stereos. If I'm not mistaken, loud Alpines or Kenwoods with 'monster bass' went out of style in 1988. It was cool in high school, not college. Here's a good rule: if your rearview mirror tremors to the beat, it's too loud and whether you know it or not, quite embarrassing to you. The only thing you're doing is contributing to our laughter. Oh-the neon has to go too.
- It doesn't take that much effort to walk up to your friend's door and politely tell them that you have arrived and are ready to go if they are. Excessive horn honking is only irritating the rest of us and again, the police probably have better things to do.
- Put your pets on a leash; I'm tired of running over them.

Where did you learn to drive? If you have any



questions about motor vehicle operation, please visit the Alabama State Patrol's office next to the hospital here in town. And judging by some of the performances I've witnessed, half our community's population needs to revisit and hone their driving skills. A quick reference: Red means stop. Green means go. Speed limits are posted everywhere (mild variances are acceptable).

- College is a very emotional time for many, too emotional for some. Loud displays of drunken arguments (oral or physical) only lowers you two or three rungs on the social ladder. Chances are, you're from a rural area in the South and that kind of behavior was acceptable. Sorry, not any more.
- When 10 guys jump on one guy, the 10 of you look real [censored]. If you have to fight, at least be a man about it and tell your friends to pick up any of your broken teeth, you big [censored].
- Drunken, super sexual displays are unnecessary

in public (this does not apply to two women) and only turns our stomachs. Put your lack of cough back in your pants and run home to take care of business.

• Don't save your questions till the end of class. We're all here to learn, but a question that requires a 10-minute discussion asked at 9:59 a.m. when the class gets out at 10 a.m. is just wasting everybody's time. The question should have been asked earlier or saved till the next class meeting.

• In class, walking in 30 minutes late is only disrupting to the rest of us. Take the cut and set your alarm next time.

• And speaking of alarms. The walls in most of these apartments are 'waffa' then' and not all of us have to get up at the same time you do. This is how it works: your alarm goes off, you turn it off, then you get cleaned up and be on your way. You don't hit the snooze button 20 times to delay the inevitable. Let the rest of us sleep.

• Know who you're calling. Never in my life have I received so many wrong numbers. Stop disturbing the rest of us, learn how to dial a phone and check your directory.

• If you're the freaky, soon-to-be-ex-girlfriend of my best friend showing up on my doorstep whining about how he's an idiot, don't! Nine times out of ten I'll be on his side even if he is an idiot. Move on to your next victim.

• If you're upset because it's going around that you're promiscuous, chances are you've earned your reputation. Stop crying. Be the best you can be. Own up to it and go spread your disease in some other town; we have enough of it here.

• Finally, and a bit off the subject, when you get your degree, get the [censored] out of Dodge! Go use it! Come back for Homecoming and alumni events like the rest of us.



If you could invite four people to dinner, dead or alive, who would they be?



Charlie Awshuede
Freshman

"Sarah Michelle Geller, Jimmy Buffet, Bruce Lee, Jennifer Love Hewitt."



Buddy Rodgers
Freshman

"Bob Marley, Jimi Hendrix, Jimmy Paige, my mom."



Victor Cypert
Senior

"Kurt Godel, George Cantar, Albert Einstein, Allistar Crowley."



Osman Kebbeh
Senior

"All my ex-girlfriends."



Kristin Rogers
Freshman

"Shakespeare, Marilyn Manson, Edgar Allen Poe and David Copperfield."

•Forum•

Dear Editor,

As an avid Celtic music listener, I was pleased to see the Feb. 10 Chanticleer review of Maire Brennan's latest musical release, "Whisper to the Wild Water," but feel compelled to correct some misinformation found in the article.

Please note first that the artist's name is "Maire" (pronounced Moya) not "Marie," as stated twice in the article. Brennan is certainly not a "newcomer to the music world."

She is the lead vocalist of the internationally renowned, Grammy-Award winning, Irish family band Clannad; a band which formed in 1970 and released its debut album in 1973. Following in the footsteps of her famous sister Enya (formerly also a member of Clannad), Maire has ventured into solo

recordings. "Whisper to the Wild Water" is her fourth solo release, not a "first release" as stated in the review, and is preceded by "Maire" (1992), "Misty Eyed Adventures" (1995), and "Perfect Time" (1998).

I invite anyone interested in researching musical artists to come visit the Houston Cole Library, where the librarians will be happy to assist you.

Sincerely,

Kim Weatherford
Senior Catalog Librarian
Houston Cole Library

(Note: The Chanticleer apologizes for any misinformation supplied to its reader.)

Hello? Do you have an opinion about anything?

Forum is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- SUBMISSIONS SHOULD BE SENT VIA E-MAIL to jsu_chanticleer@hotmail.com.
- All non-electronic submissions MUST BE TYPED! No hand written letters will be accepted under any circumstances.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff



Noteworthy Not Worthy

Because our opinion matters



Mark Turner

Ballad Session

★★★★ 1/2

If you've ever sat back and imagined yourself in a smoky nightclub, donning a suit and hat that match, sipping on martinis and winking at the waitresses, this is the soundtrack to your imagination.

"Mark Turner: Ballad Session" is the latest release from the internationally acclaimed tenor saxophonists. The follow-up to "In This World," Turner "displays yet another facet of this intriguing artist's endless array of musical invention," said Warner Brothers

records. "Slowing down the tempo and turning up the romance, Turner delivered a diverse and yet intricately connected set of compositions that reconfirm his reputation for artistry, improvisation and unparalleled style."

This is a CD for those who want to relax or set the mood for an intimate evening. If you have Barry White's voice and this CD in the player, the other men on campus don't have a chance. Turner plays versions of some of his favorite tunes from a wide range of artists.

From Coltrane to Herbie Hancock, all the songs are displays of Turners acclaimed ability for "depth of harmonic and rhythmic command."

"Ballad Session" contains such tracks as "I Loves you Porgy" from the Gershwin/Gershwin/Heyward musical, "Porgy and Bess." "All or Nothing at All" by John Coltrane, off his 1962 release "Ballads," is also featured as well as "Alone and I" by Herbie Hancock.

"Ballad Session" is "intensely melodic, romantic and sensitive, communicating complicated emotions and juxtaposing contrasting realities," said Warner Brothers Records. In other words it's a CD that will help you get your groove on.

My advice: Pick it up if you like slow, comfortable jazz. It's worth it.

By Kevin Cole



Pat Metheny

Trio 99 - 00

★★★★ 1/2

The jazz world can rejoice again with a new release from the always-dependable guitarist Pat Metheny. Just several months after releasing the more classically oriented soundtrack to the film "A Map of the World," he's back again with his critically acclaimed trio.

The new album, "Trio 99-00," is Metheny at his best playing with dependable jazz stalwarts Larry Grenadier on bass and Bill Stewart on drums. This is a definite treat to all jazz fans, and especially Metheny fans who regard his trio work as his most outstanding body of work.

The stripped down approach is the perfect tool to allow Metheny to lay down his melodic string rants. Metheny is matched well with Grenadier and Stewart, who are members of a thriving New

York jazz scene. Stewart is no slouch either, having gained the reputation of being the most impressive jazz drummer of the past 15 years.

The album came together after Metheny decided he wanted to get together with some "like-minded younger players to expand on his unique vision of what a guitar-led, improvisationally-driven three-piece ensemble could suggest within this modern culture of music," according to his press release. Indeed the sparks do fly with this trio.

Through 11 tracks, Metheny leads his underlings on a journey of true jazz exploration, and we're all on the bus. The music is a constant flow of ideas and expressions, and never lags thanks to Stewart's rhythmic color and

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Grenadier's brilliant bass patterns.

The disc opens with the sure-fire jazz of "Get It." The song sets the pace of the album well, with the tightly knit band approaching a jazz-like orgasm at lightning speed. The pace never lets up until "Just Like the Day," which features Metheny's beautiful acoustic work. His delicate touch brings a definite intimacy to an otherwise straight-ahead jazz album.

The trio brings back a taste of the 1940's jazz scene with "Soul Cowboy." You can almost see the suit-clad men standing around on a dance floor discussing which dame they're going home with as they smoke a filter-less Camel.

Tracks like "What Do You Want" and "A Lot of Livin'" carry on in a similar vein. The trio at times sounds like they are near the point of combustion when

Metheny lifts the lid and simmers down the attack. First rate playing for these guys would be an understatement.

The most moving track on the CD comes with the final song, "Travels." The acoustic ballad is perhaps the sweetest thing Metheny has ever done, or will ever do. Worthy of a fine set of lyrics from someone like Van Morrison, or Robbie Robertson, the song, nevertheless, is a perfect instrumental ending to a perfect instrumental album.

My Advice: If guitar-based jazz isn't your cup of tea, then stay back. However, Metheny can easily convert the most hardened of cynics. If you just love good music, there's no better buy. Music for a rainy day has never been so perfect.

By Adam Smith

crude lumbering bombast, reveal themselves as often tender and frank confessions. "Narcotic Prayer" retains its dizzying modal melody, while "New Machine" burns like the gasoline imagery it conjures.

"At Martyr's" is rich with new compositions and unreleased songs. "Home is Where You Get Across" is given a brutally infectious reading, and Whitley's droning banjo version of Kraftwerk's "Das Model" is maddening. "Firefighter" is lovely; Whitley's elliptical imagery is perfectly suited to his Dylanesque phrasing. This might very well be his strongest composition—Zen-like in its simplicity and as delicate as his rattling music can be.

However, the album is surprisingly short to have been trimmed from three nights of live recording. Absent are some classic covers and unreleased gems that have circulated on bootlegs for years—Johnny Winter's "Dallas" and Whitley's own "Dead Boyfriend", while such throw-away fare as "Gasket" and "Long Way Around" bookend the album. "Big Sky Country" is even stripped of its music: sung a cappella in between alternating bursts of stuttering guitar, it loses all of its mysterious appeal.

But Whitley must be commended for his bravery; striking off on his third record label of the last decade with a stark and gritty live recording, he proves that his music, beneath all his devastating sound sculptures, is truly remarkable. Whitley continues his exploration into the industrial dream world where the desert and the delta and the city merge—where dusty landscapes and empty rooms sound like clanking guitars and slippery, metallic strings.

By Graham Smith

Writer's Club's "Something Else" is something else

Continued from page 5, *Writer's Club*

displaying the changing voices of each successive generation.

This year, students have a unique opportunity to set the literary standards for the Y2K generation, and in the process, make the millennium edition of "Something Else" a memorable event.

However, if "Something Else" is too public for that masterpiece you've been working on, then you might be interested in the more private weekly meetings of the Writer's Club. The meetings offer an almost coffeehouse style environment in which students can read their selected works and receive some positive feedback.

The regular Writer's Club participants are a friendly mix of different beliefs, backgrounds and religions that often engage in interesting conversations and debates. "I like it because it gives me a chance to see a different side of the student population," said Dr. Ostry. "It allows me to see students as individuals."

The Writer's Club meets every Wednesday at 4 p.m. on the seventh floor of the Leone Cole Library.

Imagine Jacksonville State as a university renowned not only for its athletic and academic prowess, but also for its artistic underground of writers, painters and photographers. Student publications like "Something Else," and student organizations like the Writer's Club, are making such "fantasies" a reality.



Chris Whitley

At Martyr's'

☆☆☆ 1/2

Chris Whitley stands onstage, unflinching and alone. Behind a battered National Steel Guitar rigged with magnetic pickups and fretted with a piece of sawed-off bicycle piping, Whitley carves a gritty portrait of angelic spirituality and desolation.

Whitley's guitar is plugged into the wet sockets of Martyr's in Chicago. And the tapes are rolling.

Rather than revisit the rebel acoustic poetry of his last solo release, *Dirt Floor*, Whitley chooses to strip the grinding fuzz off his more produced rock live.

Channeling the power and emo-

tive abandon of "Din of Ecstasy" and his debut "Living With the Law," "At Martyr's" leaves Whitley to peel back the layers and expose his songs in all their churning, exacting power—no longer atmospheric or dynamic, they are now skeletal blasts of black and white.

The most welcome reintroduction to this recording is Whitley's foot—stomping out a relentless, hypnotic pulse that drives the songs with a furious momentum. "Din of Ecstasy" is most heavily represented: the songs, newly resurrected and shun of that album's

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Blissful beach sinks, no survivors

By Dave Sharp
Editor

"Trainspotting" director Danny Boyle's most recent adventure "The Beach", starring Leonardo DiCaprio, emulates the central theme of its story: paradise found and 'paradise lost.'

While visually stunning and damn well done, the film is plagued with Boyle's 'edginess' and overwhelming rebelliousness.

It is a search for heaven on earth. It is an abandonment of mainstream society at the turn of a millennium. It is a difficult journey that tests and limits the boundaries of man.

"The Beach" begins with Richard (DiCaprio) as an American traveler, wide-eyed, adventurous and willing to experience almost anything visiting Bangkok, Thailand. Upon his arrival, he narrates his unwilling-

ness to be stereotyped as the common tourist and denotes his immediate rebellion by drinking a shot of snake's blood simply because it is atypical. He is in search of perhaps himself, haphazardly throwing caution into the wind.

Now the myth of the beach, a perfect blend of paradise, self-sufficiency and mind-altering substances (perhaps God himself might vacation there), is first uttered by a ranting, social retard who mesmerizes young Richard with his tale of bliss. When a map to the beach is left for him, he confides in his virtually unknown peers (French newcomers Virginie Ledoyen and Guillaume Canet) who have rented the hotel room next to his.

And together they journey. Within days they are on the fabled island where they discover rolling hills of 'hashish' guarded by Thai harvesters and a hippie-like com-

mune where the way of life is a natural high. Together the 'hippies' and drug lords live in harmony as long as the commune stays on its side of the island.

Richard and his friends are reluctantly asked to join the community and after their rapture, their tribulation ensues. Richard has finally found what he is looking for.

The remainder of the movie takes an apocalyptic, 'lord of the flies' turn when Richard teeters between sanity and madness, as he is exiled from his group for betraying their privacy.

While 'Beach's' cinematography is a far cry from the "Trainspotting" creative team's toilet bowl visualiza-

tion of the world, Boyle dabbles in creative liberties that are better suited for the MTV generation he hopes to satisfy, instead of the sophisticated audience the movie actually draws.

Alex Garland's 1997 novel of the same name probably makes for a better read than seeing his theme trampled upon by 'indie-level' filmmakers who belong in the amateur circuit.

Grade: C



Leo and friends prepare for their swim to the fabled island.



In the theaters

- The Beach
- The Big Tease
- Hanging Up
- Snow Day
- Feb. 18
- Deterrence
- Diamonds
- The Skulls
- The Whole Nine Yards

On video now

- The Story of Us
- Brokedown Palace

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3. The Thomas Crown Affair
4. Lake Placid
5. The Wood
6. The General's Daughter
7. American Pie
8. Mystery Men
9. Mickey Blue Eyes
10. Entrapment

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Useless Quiz

1. What socialist writer's last words were: words are for fools who haven't said enough?
2. What's the best-known plant-eating member of the order Carnivora?
3. What book set in the 1840s is considered by many to be the greatest American novel?
4. What Wild West outlaw was known to friends as 'Dingus'?
5. What Chicago Bulls coach has checked into hotels under the pseudonym "Mr. Red Cloud"?
6. What nickname did Charles Arcola answer to on Happy Days?
7. What name did romantic George Bush paint on his bomber during WWII?
8. How many of every ten American fathers win child-custody court battles?
9. What TV actor observed: "My career catapulted with my lack of hair"?
10. Who averaged one patent for every three weeks of his life?
11. What king's silver and gold trumpet was tooted on radio in 1939, 3, 297 years after his death?
12. What 1959 epic sees Charlton Heston exclaim: "Rome is an affront to God"?
13. What Caribbean nation were the first three skyjackings diverted to, in 1961?
14. Who usually finished last in Edmonton Oilers strength tests, in the 1980s?
15. What waif did Johnny Depp fall for, prompting him to remove a tattoo honoring Wynona Ryder?

Answers to quiz

- | | |
|------------------------|---------------------------------------|
| 8. 7 | 1. Karl Marx |
| 9. Telly Savalas | 2. Panda Bear |
| 10. Thomas Edison | 3. The Adventures of Huckleberry Finn |
| 11. King Tutankhamen's | 4. Jesse James |
| 12. Ben-Hur | 5. Phil Jackson |
| 13. Cuba | 6. Chachi |
| 14. Wayne Gretzky | 7. Barbara |
| 15. Kate Moss | |

Chock full of Real News

Virtual mourning

SYRACUSE, N.Y. - The cycle of life - as broadcast in cyberspace - is almost complete. Births already have been shown live over the Internet. Now a funeral director wants to broadcast funerals online. Fred Ferguson said that he decided to do it out of compassion for loved ones who cannot attend services in person. So far, Ferguson hasn't had any takers on his site, www.FergusonFuneralHome.com. "I don't think there's going to be a big demand for it," said Ferguson, who is providing the service for free. "But we've got it if anybody wants it."

Teacher arrested for treatment of student

MONTGOMERY, Ala. - A junior high school teacher was arrested for allegedly making a 13-year-old boy urinate in a classroom trash can. Ryan Calhoun's parents said their son repeatedly asked teacher Carey Jones for permission to use the bathroom during math class until Jones told him to urinate in a wastebasket. The teen-ager said he moved the trash can to a corner of the classroom and wrapped a jacket around himself for privacy. Jones,

26, was arrested and charged with contributing to the delinquency of a minor.

Guilty conscience

SAN FRANCISCO - Three paintings stolen during a museum break-in 22 years ago have been returned to the walls of the M.H. de Young Memorial Museum. The paintings were swiped Christmas Eve 1978. They reappeared in November at William Doyle Galleries in New York, left in a bag by an anonymous man now being sought by the FBI and San Francisco police. Harry Parker III, director of museums for the Fine Arts Museums of San Francisco, said he had no idea where the paintings have been. But on Thursday, he proudly showed off the damaged art and the 18th century Dutch cabinet that the thief scaled to escape.

A triple-bypass hasn't slowed him down

OMAHA, Neb. - An elderly couple proved they had enough fight in them to foil a 23-year-old robber. Adam Oxtal, 81, and his wife, Jeanette, 75, said they stopped their car to ask a young woman for directions. After arriving at the location, Oxtal said he tried to give the woman a dollar for her help but she grabbed his wallet and took off. Police said Oxtal, who had triple-bypass surgery a couple years ago, ran the woman down, tackled her

and reclaimed his wallet, which had \$125. The woman then ran back to the couple's car and tried to steal Mrs. Oxtal's purse. She held on to the purse until the strap broke and the woman took off, again empty-handed. The woman was arrested by police minutes later a few blocks away on suspicion of robbery and theft.

Dead or alive?

BOSSIER CITY, La. - An 81-year-old woman who appeared to be lifeless was discovered to be still breathing after being taken to the coroner's office in a body bag. "I've seen a lot of dead people, but whether she was actually dead or in a state of suspended animation or whether divine intervention took place, you take your choice," said DeSoto Parish Coroner Dr. Jack Grindle. "But I believe in miracles." Grindle said he was called to Helen Lafitte's home by a nurse who suspected her patient was dead. When he arrived, Lafitte did not have a pulse or muscle reflexes. He said she had apparently taken some narcotics and doses of sleeping medicine. Lafitte's body was transported in a body bag to the Bossier Parish coroner's office for an autopsy. Workers there discovered she was still breathing.

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Mark Turgeon: a new era at JSU

By Erik Green
Sports Editor

Gone are the days of Division II basketball. The many chapters of history written by Bill Jones have been turned, and the preface of a new saga has begun at JSU. The cast of characters for this story come from very different places: a coach from Kansas, a player from neighboring Nebraska, several Georgia all stars, others from different parts of this state, and even a few local boys find their part in the grand new tale.

Different places, different stories, one goal: to win it all, to take through their lives the satisfaction of something greater: a championship.

JSU head basketball coach Mark Turgeon has a lot to say about his plan for the Gamecocks. The man of medium stature has big dreams for his ball club, and he is confident those dreams can, and will be attained, but his concern remains focused on this season.

"I think it's (this season) going great considering last year we started out 0-10 in the league," said Turgeon. "We were 3-13 in the league, 8-18 overall, and this year is our second year and we have turned it around so quickly. We're playing well. We've had the first winning season they've had since they've been in Division I. We've won nine league games already. Obviously we want to finish strong. We have five games left and we'd like to finish on an upbeat note. We

won two in a row (this week) and we'd like to keep that streak going for a while if we could."

By bringing in some top-notch student athletes the program has been more successful this season, Turgeon said.

"We're deeper this season," Turgeon said. "I feel a lot better about our team now. We're not as young, we were really young (last season and to start this season), we were playing freshman a lot of minutes early and now they're playing valuable sub minutes. We're real deep at every position. We go 10 deep (10 players that play often). I played 11 against Jacksonville and 10 guys played at least 10 minutes in that game. We're deep, we wear teams down, and our guys like each other, and they care about each other and I think that's why things are going well right now.

Things are going better now for the Gamecocks than at the start of the season. Several players were ineligible, including Brant Harriman and Marlon Gurley. Sean Philpotts was suspended for a short time as well.

"That's all part of building a program and putting things together," said Turgeon. "Sean's not a factor in the deal with his sus-

pension, that was just something that had to be done. That happens with every team, every year, but Brant coming in was a transfer, we were willing to have him sit out six games to get him here for the time that we have him. Marlon was academically ineligible for the first six (games)."



Earlier in the season, in a game against Morehead State, Turgeon was ejected after receiving two technical fouls. The Gamecocks went on to lose that game.

Turgeon and his team have faced games similar to that in the past, but they remain unified.

"There have been a few games this season where we didn't really take care of business," said Turgeon.

"As a coach those eat at you more than the ones you won that maybe you weren't supposed to. Those are the ones that haunt you all year, and we had a couple slip by. Whenever I do something I think it's the best for our program, and if that's standing up for my young men that's what I do. Being a new program, sometimes you have to do a few crazy things."

The team has really matured during the course of the season Turgeon said, and his hopes are to finish the season well, and do even better in the Trans America Athletic

Conference Tournament

"I think we've beaten everybody but Troy. If we come to play, we think we can beat anyone in our league. We like our chances (in the tournament). That's the greatest thing about our league, we could finish second and get beat in the first round of the tournament, and everyone would say, 'that wasn't a great year,' no, it was a great year for JSU. Can we win it (the tournament)? Yeah. Could we lose in the first round? Yeah. We played the eighth place team the other night, and it was a four point game with 34 seconds to go and we played well, so that just shows where our league is right now, and there are a lot of really good teams. I think there will be a lot of upsets at the tournament. We'll see if we were good enough. You've got to be good and lucky."

So far, the Gamecocks have been good, and lucky, but with two of the final four games being on the road, Turgeon hopes his team will remain vigilant.

"My whole thing when I took this job was that I was going to make JSU the best team I could," Turgeon said. "Whether the best is every win in the league, or third or fifth, of whatever that is. I'm going to do the best I can."

"We've covered a lot of ground in two years and it's all part of the process, but am I satisfied? Yeah, we are a little ahead of schedule, but it's nowhere near where I want us to be."

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S THE WEEK IN SPORTS



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Lady Gamecocks tee off 2000 season with 5th place finish

By JSU Sports Information

Firing a record breaking final round of 310, JSU women's golf team opened its 2000 campaign with a fifth place finish at the Southern Miss Lady Eagle Invitational, on the par 72 Timberton Golf Course.

The University of North Texas took home the team championship, with a winning score of 934, beating out Georgia State by one shot. Florida International's Michelle Simpson took home medalist honors firing a three-day total of 226, 10-over par.

The Lady Gamecocks opened the tournament with a round of 324; and surged into a three way tie for fifth following a second round of 322

The Lady Gamecocks closed out the tournament with a round of 310 to finish with a three round total of 956, 92-over par.

Freshman Angie Green posted a final round 81 to follow up her career-low round of 78 in the second round to finish alone in 17th place, with a three round total of 239, 23-over par.

Senior Marie Mattfolk came back from matching her career-low of 79 in the second round to fire a final round 81, to finish in a tie for 18th at 240, 24-over par.

Sophomore Maria Borjesson fired a career-low 73 in the final round to surge into a tie for 26th at 26-over par, 242. The 73 by Borjesson was the lowest round by an individual in the history of women's golf at JSU.

Freshman Marie-Eve Dion posted a final round 83 to finish in a tie for 34th at 245, 29-over par. Another freshman, Kathy Johnson, fired a career-low of 75 in the final round to move into a tie for 44th, at 250, 34-over par.

Jacksonville State's next tournament is Feb. 21 and 22 at the UAB Lady Blazer Classic.

Men stretch out winning season

By Erik Green
Sports Editor

JSU's men's basketball coach Mark Turgeon and his team needed a morale boost, and they got it this week with a pair of consecutive wins against Jacksonville University (74-68), and Stetson University (71-65).

The pair of home wins ensured the Gamecocks a winning season for the first time in their Division I career and also set a school record for Division I wins.

"I think a lot of people in the past have chalked us up as an easy win, but they can't do that anymore," said JSU center Brant Harriman. "We're a really good basketball team."

"Before the year started if you had said, 'Coach, you'll be 9-9 in the

Continued on page 14, Men's Basketball



photograph by Lyle Bernard

JSU's Jarrod Greer gets hammered in the Gamecock's win over Stetson.

Lady Gamecocks open season with a pair of wins

From JSU Sports Information

Jacksonville State opened the 2000 softball season winning a doubleheader over the defending Southern Conference champions, Georgia Southern, Sunday. JSU won the first game, 2-1 and won the second game, 5-4.

Freshman Kim Rhodes got the win in the 14th inning of the first game, after junior Jill Wilcoxson pitched 12 innings. Wilcoxson did not give an earned run in her 12 innings as she recorded five strikeouts. Junior Meadow McWhorter got the win in the second game. The Lady Gamecocks (2-0) will play UAB Thursday at 4 p.m. in Birmingham.

Lady Gamecocks fall to Samford

By Erik Green
Sports Editor

JSU's women's basketball team fell to 6-14 overall and 3-9 against league opponents on Friday following its 77-60 loss to Samford.

JSU point guard Shneka Whaley led the Gamecocks with 21 points and six rebounds. Lisa Baswell added 20 points and nine rebounds for the Lady Gamecocks. Tiara Eady had five points and five rebounds, Donyale Calhoun had four points and four rebounds. Tanya Simmons and Laura Baswell each had three points.

The Lady Gamecocks shot 33 percent from the field for the game, while the Lady Bulldogs shot almost 48 percent. JSU shot 25 percent from three-point range, while the Lady Bulldogs shot 40 percent.

Aimee Cochran who had 23 points, four rebounds, and seven

Continued on page 14, Women's Basketball

Gamecock's fire continues

By Erik Green
Sports Editor

JSU's baseball teams is 4-0, and are beating opponents bad, very bad. This past weekend, the Gamecocks hosted the Skyhawks of the University of Tennessee at Martin and defeated them handily in two games by the scores of 15-8, and 9-3.

The Gamecocks literally trounced the Skyhawks in the first part of the first game. In the first inning alone, the Gamecocks scored eight runs, and in the third inning, the 15th and final run was scored for JSU.

"We hit the ball well early," said head baseball coach Rudy Abbott. "We took advantage of our opportunities early in the game and we played the way that we wanted to play."

It's hard to argue with Abbott

Continued on page 14, Baseball



Tony Maniscalco tags out a UT-Martin player during this weekend's series.

JSU's Baseball team slides head first into the season

Continued from page 13, **Baseball**

when the first eight batters for his team scored runs. The Gamecocks' hitting was so consistent that the Skyhawks didn't get anyone out until the 12th batter of the inning.

JSU's Bill White was the winning pitcher. White held the Skyhawks scoreless for three innings. Joey Shiflett came in during the third inning, and allowed only two hits until the sixth.

"Bill and Joey did a nice job of pitching in the six innings they worked," Abbott said. "Our pitchers got a little sloppy near the end, hopefully, we'll get better with each game."

Most of the Skyhawks offense came in the last two innings when they scored seven of their eight points (the other of which came in the fourth).

Andy Keith and Chris Magouryk had three hits each in the win, and Brandon Stripling had a homerun. Kent Parrimore, Jason Moser, and Tony Maniscalco each had a pair of hits.

For the Skyhawks, Dan Stephens

had three hits, Brian Baker went 2-for-4 with a two-run home run.

In game two, the Gamecocks picked up where they left off against the Skyhawks and continued pumping out hit after hit.

JSU pitcher Michael Lindsey got the win. Lindsey allowed only two hits in four innings and received his first win of the season.

The Gamecocks jumped ahead quickly in Sunday's game. In the second inning, a UTM error and a wild pitch put the Gamecocks up 4-0.

By the fourth inning, JSU had a 5-1 lead. In the fifth inning UTM scored another run before the Gamecocks scored three more, making the lead 8-2.

Both teams scored a run in the eighth inning, and the game ended with a Gamecock win (9-3).

Jason Nunn had two hits. Keith had a pair of hits and three runs batted in on the day, and senior Brad Smith went 3-for-5 with 2 RBI's.

Samford squeaks out victory



Continued from page 13, **Women's Basketball** assists led Samford in the win.

Jodi Morris added 20 points and 10 rebounds (all of which came on the defensive end) for the Lady Bulldogs.

Samford outscored the Lady Gamecocks by 15 points in the first half, and by only two in the second. Samford shot an amazing 93 percent from the free throw line, while the Lady Gamecocks shot almost 65 percent.

The Lady Gamecocks will host Campbell on Thursday. The game begins at 7 p.m.

Turgeon boys still run a close race

Continued from page 13 **Men's Basketball**

league,' I'd have said I'll take it," Turgeon said.

Game one against Jacksonville did not go as smoothly as the Gamecocks planned. The teams combined for 44 personal fouls and 24 turnovers. The Gamecocks did shoot 47 percent from the field and Jacksonville was 37 percent on the night.

"We've been a good second half team all year," said senior Shawn Philbotts. "We play hard in the first half, but in the second half we do what we have to do to take care of business."

Harriman scored 16 points in the win over Jacksonville. Marlon Gurley had 13 points and Mike McDaniel Contributed 12.

The Gamecocks led most of the game, but with just 31 seconds left to play, JSU led by only four. With 16 seconds remaining, JSU's Rashard Willie sank two free throws to clinch the victory.

JSU's tradition of slow first halves and high-powered second halves came into play against Stetson. Led

by freshman Josh Bryant, who scored a career high 16 points, the Gamecocks put another game behind them and the Trans America Athletic Conference Tournament.

In the first half, the teams fought for the lead with every basket, and the Gamecocks escaped to the half with a 34-32 lead. In the second half, the Gamecocks began to find their offense. Bryant scored 14 of his 16 points in the second half, and the Gamecock defense held Stetson scoreless for more than seven minutes.

"The main goal entering the season was to get 15 wins and we accomplished that tonight," said Turgeon. "Our guys played extremely hard tonight."

Following the win JSU improved to 15-8 on the season and 10-4 in the conference. The Gamecocks remain second in the TAAC. Stetson fell to 12-12 overall and 7-8 in the TAAC.

The Gamecocks will be on the road Thursday against Central Florida.

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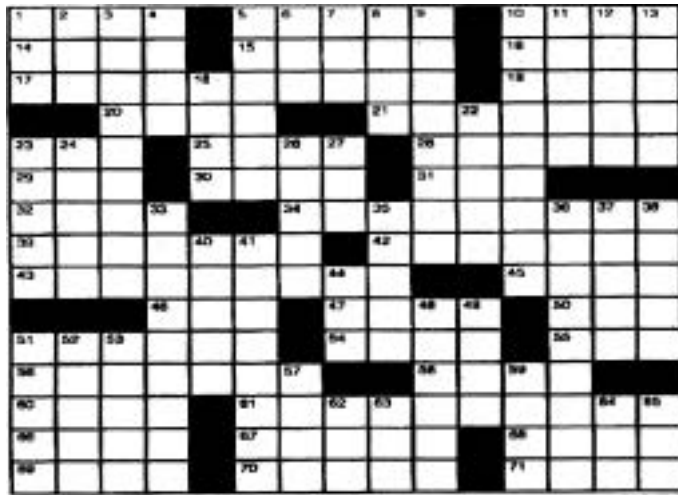
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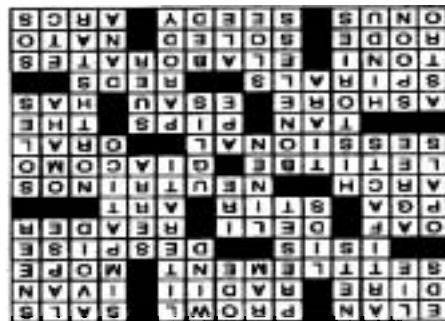
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 - 5 Roam stealthily
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 - 15 Wheel spokes
 - 16 Lend of tennis
 - 17 Newly colonized region
 - 19 Act dejected
 - 20 Wife/sister of Osiris
 - 21 Regard with contempt
 - 23 Klutz
 - 25 Cold-cut palace
 - 28 Audio-books employee
 - 29 Org. of Price and Love
 - 30 Agitate
 - 31 Gallery display
 - 32 Foot structure
 - 34 Subatomic particles
 - 39 Beatles movie
 - 42 Composer Puccini
 - 43 Of a meeting
 - 45 Verbal
 - 46 Light brown
 - 47 Knight's backup singers
 - 50 Tryon novel, "___ Other"
 - 51 Off the boat
 - 54 Jacob's brother
 - 55 Possesses
 - 56 Winding courses
 - 58 Checkers side
 - 60 Writer Morrison
 - 61 Goes into detail
 - 66 Took a cab
 - 67 Did some cobblers' work
 - 68 W. alliance
 - 69 Obligation
 - 70 Squalid
 - 71 Circle piecemeal
- DOWN**
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 - 2 Falsehood
 - 3 Prehistoric tools, e.g.
 - 4 Seines
 - 5 Adjusted
 - 6 beforehand
 - 7 Flock leader
 - 8 Poem of praise
 - 9 Moving air
 - 10 Well-read crowd
 - 11 Like-minded
 - 12 Duck and dodge
 - 13 Concentration gap
 - 14 Smile derisively
 - 15 Eye shades?
 - 16 Spanish missionary
 - 17 Junipero
 - 18 Iridescent gems
 - 19 See eye to eye
 - 20 Common shower gift
 - 21 ill temper
 - 22 Past
 - 23 Jamaican citrus fruits
 - 24 Polaris
 - 25 D-Day beach
 - 26 Parts of shoes
 - 27 Small crown
 - 28 Like invertebrates
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 - 30 Caricature
 - 31 Plaintiff
 - 32 "The Jetsons" dog
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| 49 Plaintiff | 62 Pub order |
| 51 "The Jetsons" dog | 63 Oyster farm |
| 52 Stiring device | 64 More indicator, briefly |
| 53 Vedas reader | 65 Distress signal |

Gamecocks drop season opener to Emory

From JSU Sports Information

Axelrod and Michael Friedman, 8-4.

The Jacksonville State men's tennis team lost its season opener to Emory, 5-2.

In the number one singles match, Taylor steamrolled Kaplan, 6-3, 6-0. Wright, playing at number two, lost to Nelson, 6-4, 6-0. Marcus pulling out the one point for the doubles matches. Emory won at number two and three doubles, and JSU came out on top in the number one match. Steve Taylor teamed with Will Wright to win 8-5 in the number one match over Emory's Brett Kaplan and Kyle Nelson.

In the number two match, JSU's Rian Greaves sprained his ankle on the second point of the match and was unable to move as well, as he teamed with Stuart Marcus, leading to a 8-4 loss to Jason McCarty and Dylan Bird. Matthew Wilson and Sam Grant, playing their first match ever at JSU, lost the number three doubles match to Zach

"This was a tough match," said head coach Steve Bailey. "We were real unfortunate to lose Rian in the doubles matches. We played real well to have had to move everybody up in the lineup. We just have to come out and work harder next time out."

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