INAGURATED

JSU's Dr. Bill Meehan sworn in after seven months as eleventh president

By Dave Sharp
Editor

"JSU has left its mark on me for three decades," said Dr. Bill Meehan in his inaugural address. "It has been one of the three most important facets of my life in addition to my faith and my family."

Jacksonville State University inaugurated William A. Meehan as its eleventh president Monday in front of a crowd of almost 4,000 at JSU's Pete Mathews Coliseum. The group included JSU faculty, staff and students, JSU's Board of Trustees, elected officials representing local government, delegates from other universities, members of the Jacksonville community and, of course, friends and family of Dr. Meehan.

Meehan, who has been in office since July 1, 1999, has kept it no secret that he plans to continue keeping JSU "on the map. He has said time and again how, through the leadership and passion of his faculty and staff, JSU can continue to be a "great" university.

The investiture ceremony began with music provided by the JSU Jazz Band, Chamber Winds and Chamber Trumpets leading into the processional of Board members, faculty and administration.

The "Presenting of the Colors" were then marched precisely to the center stage by members of the JSU ROTC Honor Guard.

"The National Anthem" was performed by JSU alum Teresa Stricklin. Dr. Wayne Stevens gave the Invocation of the ceremony. And JSU's A Capella Choir performed a chorale titled "Exultate Deo."

JSU's Vice President for Academic and Student Affairs Dr. Pete Mathews presents Dr. Bill Meehan with the President's Medallion, photograph by Steve Latham

David Watts gave a welcome to the audience and noted, "you’re participating in history today—it’s very well spent."

He then introduced JSU Student Government Association President Don Killingsworth, who gave greetings on behalf of the student body. National Alumni Association President Louise Pickens Hodges gave greetings on behalf of the alumni and JSU Faculty Senate President Jerry Chandler gave greetings on behalf of the faculty.

The ceremony was supposed to include a keynote address from the sea of faces that were present at Meehan's Inauguration. photograph by Steve Latham

And JSU's A Capella Choir performed a chorale titled "Exultate Deo."

JSU Board of Trustee Chairman Pete Mathews presents Dr. Bill Meehan with the President’s Medallion, photograph by Steve Latham

February 10, 2000

WORLD NEWS

* A human rights group has reported that last year's NATO bombing campaign in Yugoslavia killed about 500 civilians in 90 separate incidents. While the number of incidents was much higher than NATO has officially acknowledged, the Yugoslav government denounced the report on Monday, saying that NATO caused many more civilian deaths.

* President Bill Clinton sent his $1.84 trillion fiscal 2001 budget proposal up to Capitol Hill on Monday, saying, "Federal deficits are last century's news." The blueprint, the president's eighth and last, would use the projected federal budget surplus to eliminate the national debt by 2013, while increasing domestic spending on health care, education and military programs.

* The U.S. market for Internet appliances is entering a period of rapid takeoff, and the new devices are expected to surpass consumer personal computer shipments in 2002, a leading technology market research firm said on Monday. Internet appliances are easy-to-use, low-cost devices designed solely for accessing the Internet. They do not typically have hard disk drives or some of the functions of more costly but harder to use personal computers.

* A Frenchman who became the first person to have both hands transplanted told journalists on Monday he felt fine, could move his fingers a bit and looked forward to caressing his two children with his new hands. Denis Chatelier, a painter who lost both hands in an accident four years ago, still had his hands in bandages as he addressed a news conference with surgeon Jean-Michel Dubernard.

INSIDE

NEWS
Meehan inducted as eleventh president
RED HERRING
Brothers has a busy week ahead
TOWN CRIER
Love stinks
WEEK IN SPORTS
Gamecock Baseball begins with two wins
Announcements

**Club News and Organizations**

- **Alpha Xi Delta**
  Congratulations to Dr. Meehan on your inauguration. Good luck to our basketball team this week. Delta Chi, thanks for a fun mixer last week. Chapter Awards last week: Sister of the Week—Lawrence Tucker; New Member of the Week—Gemi Tomashic; Beary Best Bear Award—Amy Church. This week’s awards: Sister of the Week—Miranda Killingsworth; New Member of the Week—Gemi Tomashic; Beary Best Bear Award—Emily Taylor; Support Award—Kelly Johnson.

- **AUM**
  We wish the baseball team good luck on their first game Saturday. Congratulations to all our new members—Amanda Bostick, Cheyenne Cravy, Leslie Culbert, Kelly Mullendore. We love you! Congratulations to Deidra Tidwell and the rest of the Peer Counselors. Also to April Warhurst and Christy Ramsden and the rest of the Rho Chi. Good luck to Kim Mullendore and all in “Into the Woods.” Good Luck to Amber Gonzales on Miss Friendly and to Deidra Tidwell on Miss Jax State. Sister Awards: Scholar-Glancy Wyatt; Positive Panda-Leslie Daniels; Sister-Mandy Holland.

- **Delta Zeta**
  Thank you again to Alpha Omicron Pi for having all the sorority mixer. We had a great time! Good job to the Julia Bishop! Keep up the good work! Congratulations to Mary Beth Edwards and Robie McChord on getting Rho Chi. We love you, and we know you’ll do a great job! Awards for this week: Exec member of the week: Brandy Apperson, Chairwoman of the week: MaryBeth Edwards, Sister of the week: Katie Glennham, ‘TT’ Award: Beca Murphy, Twisted Tartles: MaryBeth Edwards, Brooke Simmons, and Rebecca Washington.

**History Club**

- ** слиll**
  Club Meeting Tuesday, February 15, at 7 p.m. in room 327 Stone Center; Dr. Philip E. Kopper will present a program entitled Jack the Ripper and the Whitechapel Murders. All are invited to attend. For more information, contact Dr. Llewellyn Cook, 782-5613, room 316, Stone Center.

- **NLACR**
  We will have our ‘Soul’ Food Banquet Thursday, Feb. 17, 6:30 p.m. at Leone Cole Auditorium.

**Panhellenic Council**

- **Don’t forget to vote today on Mr. and Miss Jax State and Mr. and Miss Friendly!** Good luck to all the sororities in Intramural basketball playoffs this week. Congratulations to Allison Eason and Keith Etheredge on their engagement! (Keith, it’s about time!) Congratulations to Dr. Meehan on his inauguration! We know you will do an excellent job representing JSU. Panhellenic/NPHC/FPC photo shoot will be at 1:45 February 15th, if you are needed you will be notified. Thanks and have a great week!

- **Phi Mu**
  Congratulations to Misty Haynes on becoming a Peer Counselor. We are all so proud! Also congratulations to Sherry Todd for being elected as the Chairman of Greek Week. Great Job! Congratulations also to Katie MacTaggart and Courtney Ballinger on becoming Rho Chi’s for the upcoming Rush. Phi Mu would like to wish the JSU Baseball team the best of luck in their upcoming games and a congratulations on their victory over Alabama State, great job guys! Phi Mu would like to congratulate President Meehan and wish him luck during his upcoming years! Phi Mu hopes that everyone has a wonderful week!

- **Zeta Tau Alpha**
  We would like to congratulate our two new Peer Counselors Shannon Smith and Elizabeth Webb. Allison Eason is also doing a great job as Peer Counselor...
Bill Meehan invested as eleventh president at JSU

From front page, inauguration

G.M. Roberts, Alabama director of transportation, who said a few words on his behalf.

JSU Board of Trustees Chairman Pete Mathews stood and gave a colorful introduction to personal friend, former Alabama Governor, JSU graduate and member of the JSU Board of Trustees Jim Folsom, who delivered the keynote address.

"Bill [has] proved himself to be a leader," said Gov. Folsom. "[He is] well liked, effective with working with everyone. He was a good teacher and someone to be admired."

"We will pull forward with the leadership of Dr. Bill Meehan," continued Gov. Folsom. "And we will face the challenges of the future. We are all glad that you are at the helm of this university."

After Gov. Folsom’s address, Dr. Meehan was honored by the JSU Chamber Winds in their premier performance of “Overture,” written expressly for Meehan’s reign.

Mathews then officially invested Dr. Meehan as the eleventh president of JSU and presented him with the presidential medallion.

Dr. Meehan then gave his inaugural address and cited his appreciation for the participation of everyone present on his special day. He also went on and said he would challenge his faculty to be great and keep JSU great.

"Greatness is not about statistical measures," said Meehan. "When people come to this institution for the opportunity to prepare for their future, that is when greatness is determined."

After the inaugural address, a soulful rendition of “America the Beautiful” was performed by JSU’s Gospel Choir, which received applause that rivaled Chairman Mathews’ oration.

Rev. John Holloway announced the ceremony’s Benediction. Dr. Meehan used his right hand to hold his wife Beth and his left to rest on the shoulder of Rev. Holloway while in prayer.

"My pledge to you today," ended Dr. Meehan, “is that if you strive for greatness... know that I will do all I can as president to help you.”
ATTEND THE CAREER FAIR
Thursday, March 9th, Merrill Building 9 am - 2 pm. All Business, Technology and Computer Science Majors targeted; some organizations accept all majors. Check it out!

BRING A RESUME for an On-Campus Interview.
Come to Room 105 Bibb Graves Hall, Placement Services and Sign up now for an on-campus interview. (first come - first serve on interview schedule) Listed below are organizations interviewing on-campus.

CHECK OUT PLACEMENT SERVICES
Open a placement file, information available on Resume Preparation and Interviewing Skills, use of JobTrak.com for on-line resume submission and Job search. Over 450,000 job openings placed on JobTrak in '99. JobTrak is located on JSU home page. Click on departments, then scroll down the right side to Student Affairs and click on Placement Services - then click on JobTrak to enter your resume. A password is not needed while using a computer on campus. Off-Campus internet use requires a password. Call or come by for additional information ext. 5481 or 5482.

On Campus Interviews
Seniors, register now for your career opportunity-on-campus interviews. Bring your resume to Placement Services, Room 105 Bibb Graves and Sign-up. There are a limited number of slots available and all interviews are on a first come basis. Interviews are reserved for graduating seniors.

<table>
<thead>
<tr>
<th>DATE</th>
<th>COMPANY</th>
<th>MAJORS</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>U.S. ARMY AUDIT AGENCY</td>
<td>ACCOUNTING</td>
<td></td>
</tr>
<tr>
<td>MARCH 13</td>
<td>SIRSI CORPORATION</td>
<td>COMPUTER SCIENCE</td>
<td></td>
</tr>
<tr>
<td>TUESDAY</td>
<td>NORWEST FINANCIAL</td>
<td>MARKETING/ACCOUNTING</td>
<td>2.5</td>
</tr>
<tr>
<td>MARCH 14</td>
<td>COMSYS</td>
<td>COMPUTER SCIENCE/MIS</td>
<td>3.0</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>JC PENNEY</td>
<td>MARKETING/ACCOUNTING</td>
<td></td>
</tr>
<tr>
<td>MARCH 15</td>
<td></td>
<td>MANAGEMENT/AUDIT</td>
<td></td>
</tr>
<tr>
<td>THURSDAY</td>
<td>RUSSELL CORPORATION</td>
<td>COMPUTER SCIENCE/MIS/TECHNOLOGY</td>
<td>2.75</td>
</tr>
<tr>
<td>MARCH 16</td>
<td>HERZ EQUIPMENT RENTAL</td>
<td>BUSINESS/AUDIT</td>
<td></td>
</tr>
<tr>
<td>MONDAY</td>
<td>J.B. HUNT TRANSPORT</td>
<td>BUSINESS/ACCOUNTING</td>
<td>2.5</td>
</tr>
<tr>
<td>MARCH 20</td>
<td>SYNTHETIC INDUSTRIES</td>
<td>COMPUTER SCIENCE/Bus/Management</td>
<td></td>
</tr>
<tr>
<td>TUESDAY</td>
<td>SHERWIN WILLIAMS COMPANY</td>
<td>MARKETING/ACCOUNTING</td>
<td>2.8</td>
</tr>
<tr>
<td>MARCH 21</td>
<td></td>
<td>MANAGEMENT/AUDIT</td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>REGIONS BANK</td>
<td>ACCOUNTING/ACCOUNTING</td>
<td>2.75</td>
</tr>
<tr>
<td>MARCH 22</td>
<td>GOODGAME &amp; ASSOCIATES, LLC, CPA</td>
<td>MANAGEMENT/AUDIT</td>
<td>3.0</td>
</tr>
<tr>
<td>THURSDAY</td>
<td>TAPE CRAFT</td>
<td>TECHNOLOGY/AUDIT</td>
<td></td>
</tr>
<tr>
<td>MARCH 23</td>
<td>DEPT. HEALTH &amp; HUMAN SERVICES</td>
<td>ACCOUNTING/AUDIT</td>
<td></td>
</tr>
<tr>
<td>TUESDAY</td>
<td>SHERWIN WILLIAMS AUTOMOTIVE FINISHES</td>
<td>ACCOUNTING/AUDIT</td>
<td>2.5</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>SHAW INDUSTRIES</td>
<td>COMPUTER SCIENCE/TECHNOLOGY</td>
<td>2.5</td>
</tr>
<tr>
<td>APRIL 5</td>
<td>BROS ETAL</td>
<td>ACCOUNTING/AUDIT</td>
<td></td>
</tr>
<tr>
<td>MONDAY</td>
<td>MOTION INDUSTRIES</td>
<td>ACCOUNTING/AUDIT</td>
<td></td>
</tr>
</tbody>
</table>

Career Fair - Merrill Building
Thursday • March 9th • 9 am - 2 pm

1. AL COCA-COLA BOTTLE CO........................BUSINESS/MARKETING
2. ALABAMA DEPT. OF REVENUE........................ACCOUNTING
3. ARMY AUDIT AGENCY..................................ACCOUNTING
4. BOEING........................................TEN-TECHNOLOGY/BUSINESS/COMPUTER SCIENCE
5. BOSTROM SEATING................................MIS/ENGLISH/MANAGEMENT/MARKETING
6. CSC HEALTHCARE..................................COMPUTER SCIENCE/MIS/MATH
7. DELTA AIRLINES..................................ALL MAJORS
8. DESIGNER CHECKS..................................ALL MAJORS/TECHNOLOGY
9. FEDERAL MOGUL..................................TECHNOLOGY
10. HERZ EQUIPMENT RENTAL..........................BUSINESS/MARKETING
11. ITC DELTACOM..................................ALL MAJORS
12. J. B. HUNT TRANSPORT..........................BUSINESS
13. J. C. PENNEY..................................BUSINESS/FASHION MERCHANDISING
14. LOWE'S........................................MANAGEMENT/SALES
15. MUELLER COMPANY................................TECHNOLOGY
16. NEW SOUTH FEDERAL SAVINGS BANK................BUSINESS, FINANCE, ACCOUNTING
17. NORWEST FINANCIAL..............................BUSINESS
18. PRUDENTIAL INSURANCE..........................MANAGEMENT/MARKETING
19. QUALITY RESEARCH...............................COMPUTER SCIENCE, TECHNOLOGY, ACCOUNTING
20. REGIONS BANK...................................ACCOUNTING, BUSINESS ADMINISTRATION, FINANCE
21. RUSSELL CORPORATION.........................COMPUTER SCIENCE, MIS/TECHNOLOGY
22. SHAW INDUSTRIES...............................COMPUTER SCIENCE, TECHNOLOGY, INFO. SYSTEMS
23. SHERWIN WILLIAMS AUTOMOTIVE FINISHES......ALL MAJORS
24. SHERWIN WILLIAMS COMPANY....................MANAGEMENT/ACCOUNTING
25. SIRSI CORPORATION................................COMPUTER SCIENCE
26. SOUTHRUST BANK.................................BUSINESS/PSYCHOLOGY/LIBERAL ARTS
27. SYNTHETIC INDUSTRIES..........................TECHNOLOGY, COMPUTER SCIENCE, BUSINESS, MANAGEMENT
28. TAPE CRAFT....................................MANAGEMENT/TECHNOLOGY
29. TOCCA..........................................ELECTRICAL TECHNOLOGY/DESIGN TECHNOLOGY
30. TYSON FOODS, - OXFORD, AL....................ALL MAJORS
31. TYSON FOODS, SNEAD, AL.......................ALL MAJORS
32. WAKEFIELDS.....................................MARKETING/FASHION MERCHANDISING/BUSINESS
33. WAL MART DISTRIBUTION........................BUSINESS/MANAGEMENT/OPERATIONS
34. WESTINGHOUSE..................................ALL MAJORS
The Juried Student Art Show was held Tuesday night at the Hammond Hall Art Gallery. The yearly show has become an expected highlight every year for not only students to show off their best work, but for people who support JSU’s art program.

This year’s show had a wide assortment of categories, ranging from black and white photography to three dimensional design, to ceramics. The students’ pieces are judged by the faculty of the art department. First place prizes are awarded, as well as an honorable mention for each category. One best of show prize is also awarded.

There were plenty of great pieces to be found in each category according to Dr. Carter Osterbind, one of the faculty judges. “We look at all the categories and select first place and honorable mention. Then we look at all the first places and decide which one to give best of show to.”

Osterbind said that students are allowed to enter up to four pieces, sometimes at the suggestion of the faculty. “They enter and then we jury it, and we decide what goes into the show.”

Osterbind said that the shows usually draw a good crowd, “because this is the students’ work and naturally this is what they’re interested in.”

“Every year there seems to be very good shows. It’s always exciting and nice to see what [students] put in,” said Osterbind. He also said it is exciting not only for the students, but also for the professors who get a glimpse of what students in other classes are working on. “It’s an interesting thing. You see what the other faculty are doing and you see what up-and-coming students are doing.”

By Adam Smith
Managing Editor

For a list of award winners, please see page 11.
Grant Enables Ladiga Trail to Pass Through JSU

A WEEKLY editorial:

Is Black History Month important to you?

By Anthony Hill

A full appreciation of the celebration of Black History Month requires a review of the social and academic climate that prevailed in the western world and especially in North America before 1926 when Black History Month was established, according to Yaw Boateng, a professor of Education at Eastern Washington University.

When one thinks of the Civil Rights movement, we initially think of the non-violent demonstrations of Dr. Martin Luther King, Jr., and the boycott of the Montgomery bus system to the Civil Rights March on Washington DC. The visions will forever be implanted in our heads. The struggle did not begin with Rosa Parks or the effort to desegregate the public school system in Topeka, Kan. The real struggle for civil rights actually began nearly four hundred years ago in the isles of the Caribbean where blacks were bought and sold into slavery.

In 1700, Samuel Sewell wrote the first antislavery tract that was distributed to the colonies. It is important to recall that between 1619 and 1926 African-Americans and other peoples of African descent were classified as a race that had not made any contribution to human civilization. Within the public and private sector, African-Americans and other people of African descent were continually dehumanized to the position of non-citizens and often defined as fractions of humans. It is estimated that between 1890 and 1925, a black person was lynched every two and a half days.

Black people during the midst of all of this hatred and disrespect prospered. We brought more things to the world besides peanut butter and the pick-comb with the fist on the tip. Sarah Boone invented the ironing board and Jan E. Matzenlinger invented the shoe lasting machine. Walter Simmons invented the comb and Lydia Newman invented the brush. Many other things such as traffic lights, dust pans, turning signals and more were some of African-American’s contributions. You may wonder why black people have not received the proper recognition for our accomplishments as a race. The answer is when most of these and other things were invented, black people were not considered citizens. So, the credit was given to the master or superior.

The struggle for equality for African-Americans continues despite the significant advances made during the 1950’s and 1960’s. The question arises to whether the struggle for civil rights has actually benefited the descendants of the many who sacrificed jobs, properties, reputations and even their lives. Has the American Civil Rights Movement become irrelevant? An examination of world history will show that other groups have suffered more than American Blacks. The brutal governments of Josef Stalin, Mao Tse Tung and Adolf Hitler are responsible for more deaths than any others in history. Nonetheless, limiting our discussion of World History, the history of countries that have had the greatest influence on America’s development, the black struggle for civil rights is unparalleled.

Some black people are often filled with rage when conjuring up visions of slavery in America. The news flash is that most white people are very apathetic concerning slavery. They did not own slaves, so why should they feel any guilt about something that happened more than 100, 200 or 300 years ago? We should only evaluate ourselves as black people and those in which we are responsible for.

The month of February is significant and recognized in African-American history for the birthdays of some African-American pioneers and institutions. These include the birthdays of Frederick Douglas, W.E.B Dubois, Langston Hughes, Ebbie Blake, the NAACP and the first Pan American Congress.

The Chanticleer: I believe strongly that Black History Month should be the reaffirmation of the struggle and determination to change attitudes and heighten the understanding of the African experience.
Manley madly on love
By Rufus Manley

You know what I hate? Hate. You know what hate is? The mind's perception of the heart's pain, or at least the fear of that pain. Misdirected love is what hate is. And I hate love.

Love—see purple Italian Alps. The mountains slope down and meet in a flower-covered valley. While Heidi yodels in the background, two mountain rams exchange glances from adjacent ridges. They wink, neigh, and circle, in some ritual mating dance of which they are unaware.

"Mm-mm," says Ray Ram, "I gotta get me some of that!"

"Mm-mm," says Renee Ram, "Look at the hairy beast!"

So they final decide to meet. Full speed they run, for time is of the essence and life is living. They zigzag and pause in some teasing game until they finally connect full speed at the bottom of the valley. "DAAKALAPP!"

Then they lay in this perfect picture, until it's that time of the month and the sky grows dark. Ray passes gas in the flowerbed and Renee smacks him in front of his friends. They decide it was never meant to be and turn away, only to find that they also fall from darkened heavens.

The tears accumulate and pick up speed as the mountain rams exchange glances from adjacent ridges. They wink, neigh, and circle, in some ritual mating dance of which they are unaware. The tears gush through the valley. The existential tidal destroys poor Heidi's home and kills her. The tears, which fall better for everyone when they also fall from darkened heavens.

When you look for love, you can't find it. When you finally say, "Screw it, I'm actually, for once, gonna do some studying (as opposed to studding)," that's when it sneaks up behind, clubs you and sends you into a double-visioned sweet euphoric drunkenness and before you know it you're asking somebody out to eat or, heaven forbid, dreaming about them. You idiot! How could you let this happen? Again!!

Haven't you learned your lesson? Remember the uncontrollable tears and Heidi's poor father? Remember?

But I don't blame you. It wasn't your fault (you lucky piece of...). And after a year or two of not talking to me, when you heart gets broken and you're sweeping up the pieces, I'll hold the dustpan. That is if I don't have a girlfriend. In that case, you're on your own.

But until I see the days of the Gold-Egg Laying, Great Girlfriend (for female members of Love Haters, make the proper adjustments), I will continue drinking with Adam Duritz and breaking the empty bourbon bottles over Fred Durst's shoulder. I hate love and this time, it's personal. Love has its day and I shall have mine. I hereby offer some of that.

I'm not talking about God's love, or your parent's love, or your pet prairie dog's love; I'm talkin' 'bout love from the opposite sex. If somebody figures it out TELL ME (but I don't really want to know—I don't need it)!! But your advice probably won't help because all love is different (blah, blah, blah). The person you figure it out with won't be the same person I'm with. Or at least I hope not. But she probably will be.

And blissful kissers away from these sore, broken, shapeless, parent's love, or your pet prairie dog's love; I'm not talking about God's love, or your parent's love, or your pet prairie dog's love; I'm talkin' 'bout love from the opposite sex. If somebody figures it out TELL ME (but I don't really want to know—I don't need it)!! But your advice probably won't help because all love is different (blah, blah, blah). The person you figure it out with won't be the same person I'm with. Or at least I hope not. But she probably will be.

When you look for love, you can't find it. When you finally say, "Screw it, I'm actually, for once, gonna do some studying (as opposed to studding)," that's when it sneaks up behind, clubs you and sends you into a double-visioned sweet euphoric drunkenness and before you know it you're asking somebody out to eat or, heaven forbid, dreaming about them. You idiot! How could you let this happen? Again!!

Haven't you learned your lesson? Remember the uncontrollable tears and Heidi's poor father? Remember?

But I don't blame you. It wasn't your fault (you lucky piece of...). And after a year or two of not talking to me, when you heart gets broken and you're sweeping up the pieces, I'll hold the dustpan. That is if I don't have a girlfriend. In that case, you're on your own.

But until I see the days of the Gold-Egg Laying, Great Girlfriend (for female members of Love Haters, make the proper adjustments), I will continue drinking with Adam Duritz and breaking the empty bourbon bottles over Fred Durst's shoulder. I hate love and this time, it's personal. Love has its day and I shall have mine. I hereby offer some of that.

I'm not talking about God's love, or your parent's love, or your pet prairie dog's love; I'm talkin' 'bout love from the opposite sex. If somebody figures it out TELL ME (but I don't really want to know—I don't need it)!! But your advice probably won't help because all love is different (blah, blah, blah). The person you figure it out with won't be the same person I'm with. Or at least I hope not. But she probably will be.

When you look for love, you can't find it. When you finally say, "Screw it, I'm actually, for once, gonna do some studying (as opposed to studding)," that's when it sneaks up behind, clubs you and sends you into a double-visioned sweet euphoric drunkenness and before you know it you're asking somebody out to eat or, heaven forbid, dreaming about them. You idiot! How could you let this happen? Again!!

Haven't you learned your lesson? Remember the uncontrollable tears and Heidi's poor father? Remember?

But I don't blame you. It wasn't your fault (you lucky piece of...). And after a year or two of not talking to me, when you heart gets broken and you're sweeping up the pieces, I'll hold the dustpan. That is if I don't have a girlfriend. In that case, you're on your own.

But until I see the days of the Gold-Egg Laying, Great Girlfriend (for female members of Love Haters, make the proper adjustments), I will continue drinking with Adam Duritz and breaking the empty bourbon bottles over Fred Durst's shoulder. I hate love and this time, it's personal. Love has its day and I shall have mine. I hereby offer some of that.
First of all, Primus is an acquired taste. Anyone who has heard Primus knows what to expect—poppin' and twangy bass accompanied by crazy lyrics sung by what seems to be an inveterate mountain man.

It's been a long time since I listened to Primus, but I used to own "Pork Soda" and "Seas of Cheese" during adolescence, but those albums didn't get much radio play from me way back when. But Les Claypool and Primus are back with their album "AntiPop" and our paths have crossed once more.

The album is a definite rebellion against Britney Spears and N'Sync type pop groups and the darker song that shares the album's title is one of the highlights, with the lyrics, "I am Anti-pop! I'll run against the grain until the day I drop/I am Anti-pop the man you will not stop."

Another anti-pop song, dealing more with pop culture, is "Mama Didn't Raise No Fool." I found "Greet the Sacred Cow" and "Dirty Drowning Man" worthy of a replay or two. Another notable and fairly humorous song, "Ballad of Bodacious," is about a bull at a rodeo in Oklahoma. "He's a bovine celebrity." This is the song I played for all my friends. "Hey, check this out."

Primus is definitely the anti-pop but they mirror that pop cheesiness on the extreme other end of the musical scale. The album made me shake my head and smirk—just the way Primus planned. There are a few really good songs, but they might not be good enough to win new fans, yet only satisfy existing fans. This album has to be one of Primus better efforts, but I don't think it is exactly what the listening public is searching for.

PS While searching the web to confirm album titles and names (which I never found due the absurdity of most Primus web pages), I found out that this album was released way back in Oct. Blame all that on Interscope records. I just review what they send me.

My advice: If you like Primus, expect darker, more message driven songs from this album. It had it's points but I don't think I would fork over my hard earned cash to the music man Claypool spoke of on a hidden track on Limp Biskit's "Significant Other." Sorry Les. By Christopher Lauer

Newcomer to the music world, Marie Brennan, has a celtic, easy listening style. It's music that makes you wish you were in the place she was singing about. However, it is a new sound that you don't hear everyday blasting over the radio stations.

Her voice is fragile and spiritual and comes from the heart. The music reflects much of her Irish decent.

Brennan's songs are full of humanity and nature. The 4th track, "To the Water," is soft and soothing, like the way listening to a waterfall can make you feel on a southern summer day.

Sometimes music can make you think of certain movies. Many songs on Brennan's CD, "Whisper to the Wild Water," do just that. The first song has music that could be found on the soundtrack of "Braveheart." "Follow the Word:" also has music similar to that heard in the movie "Titanic" during the party below decks.

There are 13 tracks on Brennan's CD, all of which she either provided music or lyrics for, or both. Songs, such as "Agedless Messengers," have her native language entwined with English. Others, such as "Rime To" (You Made), are mostly in Irish with the English translation by Brennan in the song.

Others, such as "I Laid in De" (In God's Presence), form a type of praise and worhip to God, with the English translation in the end.

Although Brennan has a clear calming voice, a lot of tracks are largely music.

The harp is used on many, as is the viola and accordion.

Of the thirteen tracks, the only one that could raise some questions of fondness was track 6, "Peacemaker." The words are spoken by a child in the native tongue with the English translation sung by Brennan. What was favorable from "Peacemaker" were the words, which are beautiful and form a prayer-like state of mind.

The CD is enjoyable, but be open-minded to different music. It isn't the greatest of all time. For a first release, it isn't bad. But it comes from Brennan's heart and her message throughout the CD seems to be of love, kindness and a sense of finding oneself along a hard traveled journey, finally finding peace at the end of the road.

By Wendy Laminack

Black History Month Highlights

February 10, 2000

Comedy Night

Featuring

Comedienne Chocolate, seen on BET's Comic View and HBO's Def Comedy Jam, will kick off Jacksonville State University's Black History Month 2000. The Comedy Night is free to JSU Students. General Admission is $10.

Leone Cole Auditorium
7:30 p.m.

Events sponsored by The Office of Multicultural Services and The Student Government Association.

For more information, please call (256) 782-5886.

February 17, 2000

Soul Food Dinner Theater

Featuring the play

"Long Time Since Yesterday"

7AM Productions

"Long Time Since Yesterday" holds a mirror up to the lives of women today as they deal with issues surrounding career, family, personal satisfaction and self-esteem while striving to develop and maintain intimate relationships. The vulnerabilities exposed during this performance give the audience a look "beneath the veneer" that many expose to the public.

Leone Cole Auditorium
6:30 p.m.

$8 Students
$10 General Public
Trilogy finale a real 'scream''

By Dave Shary
Editor

Just as the first two did, "Scream 3" slaughters the first few scenes to strap you into the next 90-minute-side-show-ride of terror. Those "Scream" characters that weren't sacrificed to the horror genre in the first two installments reprised their appropriate roles for the third and final chapter of the Kevin Williamson/Wes Craven directed trilogy. Williamson didn't accept writing everyone's unnatural obsession with true crime and the fictitious, last installment to And then she gets the infamous killer(s) to keep you guessing until the murderer(s) is revealed and killed.

"Scream 3" is saturated with cameo, and not so cameo, appearances from actors whose careers are suffering (i.e. Patrick Dempsey, Lance Henriksen and Carrie Fisher).

The movie also supplies crazy plot twists and a list of 'possible suspects' to keep you guessing until the ending.

Fortunately, the lucrative Hollywood franchise ends here while on top. Williamson and Craven both have said, "It began as a trilogy, it will die as a trilogy." Perhaps it really is better to burn out than fade away.

Grade: A

Dewie, a new makeshift body-guard/advisor to "Stab 3" (David Arquette), and Gale, the cut-throat journalist from her (Courteney Cox Arquette), are thrown together once again while assisting the investigation of the most recent murderers, which center on the original murder of Sidney Prescott's mother.

The slewings are the third set the Woodsboro gang has had to endure and are inspired by the serial efforts of four different, previous killers. Meanwhile, Sidney, the object of everyone's unnatural obsession (Neve Campbell), stays secluded in her remote home whimpering at the outside world and turning her back on a normal life if it means giving up her safety.

And then she gets the infamous call. "Hello SIDNEY!"

From there, Craven taunts and titillates with jumps and scares that are reminiscent of the first movie intertwined with a complex plot that unravels by the end of the movie. In the great "Scream" tradition, the Hollywood franchise ends here while on top. Williamson and Craven both have said, "It began as a trilogy, it will die as a trilogy." Perhaps it really is better to burn out than fade away.

Grade: A

*Valid at participating stores only. Not valid with any other offer. Customer pays sales tax where applicable. Cash discount includes all applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than $200.

4. American Pie
5. The General's Daughter
6. Mickey Blue Eyes
7. Entrapment
8. Deep Blue Sea
9. Detroit Rock City
10. Instinct

Domino's Pizza, Inc. EXPRESS 2/24/00

20 PIECE WINGS, 2 DRESSINGS AND 2 CANS COKE

$9.99

*Valid at participating stores only. Not valid with any other offer. Customer pays sales tax where applicable. Cash discount includes all applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than $200. Copyright 1998 Domino's Pizza, Inc. EXPRESS 2/24/00

2 SMALL 1 TOPPING PIZZAS

$11.99

*Valid at participating stores only. Not valid with any other offer. Customer pays sales tax where applicable. Cash discount includes all applicable sales tax. Delivery areas limited to ensure safe driving. Our drivers carry less than $200. Copyright 1998 Domino's Pizza, Inc. EXPRESS 2/24/00

Domino's Pizza, Inc. EXPRESS 2/24/00

Domino's

VALUE DOT GIVEAWAY
SAVE THE VALUE DOT (PROOF OF PURCHASE SQUARE) LOCATED ON THE FLAP INSIDE EVERY PIZZA BOX AND REDEEM THEM FOR THE ITEMS BELOW.

2 DOTS = FREE BREADSTICK OR CHEESEBREAD OR 2 LITER COKE WITH PURCHASE OF ANY PIZZA PURCHASE.

8 DOTS = FREE TEN PIECE WINGS AND DRESSING WITH ANY PIZZA PURCHASE.

10 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS.

10 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS.

10 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS.

10 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.

12 DOTS = FREE SMALL PIZZA WITH UP TO THREE TOPPINGS FREE.
Freshly Squeezed Funk

New Orleans funk band “Juice” makes a great mixer

By Adam Smith
Managing Editor

What do you get when you mix the eclectic sounds of Sly & the Family Stone, The Grateful Dead, The Allman Brothers and a little early 70’s Miles Davis? You get the New Orleans based band, Juice. That same band will be performing at Brothers on Feb. 10 and they are sure to electrify all who are there.

To compare Juice to too many people is unfair, considering what a unique sound they have. They are a virtual spice rack of influences taking a little from here and a little from there and consummating something different, but familiar.

Juice has been kicking around the South for a couple of years, and they are starting to get some well deserved attention due to their unique sound and grade-A musicianship.

Called “one of the hottest acts in New Orleans,” by the Crested Butte Weekly, as well as the “next kings of New Orleans style funk,” by L.S.U.’s Daily Reveille, their reputation certainly appears to be well-earned.

Primarily made up of Dave Jordan (bass), Jamie Galloway (harmonica, vocals, percussion), Jason Sellers (saxophone), Aron Lambert (drums) and Chris Nolte (guitar), Juice kicks up a rhythmic tornado on their latest release, “Fortified.” Clocking in at almost 55 minutes, the group covers a wide range of influences, showing instrumental prowess on songs like “The Forbidden Donut” and “Hardwood.”

Jordan, who is also the primary songwriter, concocts a heavy bass guitar fortress the group can rest easily in. Nolte’s staccato wah-wah guitar lines and searing solos hearken back to the days of Jeff Beck’s “Blow by Blow.” Great stuff, to say the least.

Singer Jamie Galloway’s voice is the perfect instrument to guide this funky bunch through Jordan’s funky Utopia. His wailing harp on “The Laundry Song” may draw comparisons to the great Paul Butterfield.

Drummer Lambert’s unique polyrhythms and graceful, yet complex beats are truly unique. However, at times he sounds as though he can give DMB’s Carter Beauford a run for his money.

Given an insight into the band’s musical history, it’s easy to see why they are able to play with the explosive ability of a funk juggernaut.

Jordan, who in the past has shared the stage with greats like Widespread Panic, The Samples and Blueground Undergrass, formed the band. Galloway has previously worked with Bill Summers, the percussionist of Herbie Hancock’s Headhunters & Los Hombres Calientes.

Sellers, an accomplished musician, has a degree from the University of New Orleans Jazz Studies Program, where he studied under the guidance of Ellis Marsalis, Victor Gaines, Eric Traub and Ed Petersen. Nolte studied under Sly & the Family Stone drummer Rick Holley at Florida State University, and has shared the stage with the likes of the P-Funk Horns and now-Allman Brother, Derek Trucks.

The band will be playing at Brothers three, that’s right, three times in February. The first show will be Feb. 10, and again on Feb. 12. They will be making another visit on Feb. 26 before heading to Colorado. If you only see one band in February, do yourself and favor and check these guys out. You won’t be sorry.

Being Mr. Nice Guy

By Adam Shiver
Central Florida Future

Have you ever listened to women talk about what kind of guy they are looking for? If so, then you have probably overheard the same things I have.

When they get around to naming qualities they want in a man, they almost always list honesty, kindness, a good sense of humor and chivalry.

I laugh at this. I think they’re just making all that up.

One woman explained to me recently that I was “too nice.” Too nice!! Is there such a thing — and if there is, is that any reason not to give a good guy a chance? I don’t think so. In fact, I don’t think there is enough niceness in this day and age.

I open doors, pay for dates and strive hard to be caring and sweet, but none of that gets me very far. But the guy who stands in a corner, aloof and playing hard to get? He’s golden. He’s got no trouble finding a date. The guy who runs around with his buds, gets drunk and finally thinks to call around 1 a.m., hoping he can spend the night? No problem, come right on over, a lot of women say. They flock to him. I just don’t get it. These girls must love being the caretakers of their boyfriends. They get caught in cycles of always trying to “keep his attention” or “win him back” — usually employing tactics that involve sex. All of their energy and focus is consumed with trying to hang on to a person, so they fail to notice the nice guys all around them.

Instead of trying to hold on to a loser, they could be getting to know all the nice guys who out there — the real marriage material — the guys like me.

I also have another guess as to why a lot of girls seem to settle for whomever (make that “whatever”) they come across: They are just as shallow as a lot of men. Oh, looks aren’t as important as personality and all those other fine qualities that typically make their Top-10 lists. Yeah, right.

So, where does that leave me — and all the other “too nice” guys? Well, we’re going to continue to maintain our honesty, integrity and charm. We’re going to keep on opening doors and sharing our feelings. We aren’t going to play games. We’ll assume responsibility for ourselves and for any hurt feelings we may cause. We will always try to take care of those whom we care for.

And will we have time for women who expect less of us? Probably not.

(c) Central Florida Future, 2000

Show your special someone how much you care. Bring them to...

The Coffee Garden

Specializing In All Types Of Hair Care

Makin’ Waves Styling Salon
Angie Aparo appearing at...Brother’s

By Christopher Lauer
Copy Editor

So what do you do if you’re a musician who has just signed to a major label, like Arista, and you have your debut album hitting stores nationwide on March 7?

What else...you play at Brother’s Bar in Jacksonville, Ala. Or at least that’s what Angie Aparo has decided to do next Wednesday, Feb. 16.

Aparo, Atlanta based singer/songwriter/guitarist, has toured with Matchbox 20, G. Love & Special Sauce and Edwin McCain, and has performed at the Philadelphia Music Conference and the Sundance Music Festival. Grammy nominee Matt Serletic, who has also produced Matchbox 20, Santana, Aerosmith and Collective Soul produced his debut album.

Aparo’s music defies description, with an acoustic guitar backed by anything and everything from electronica sounds to a Latin beat. His smooth but strong voice borders between whispering and shouting but belts out some extremely thought-provoking lyrics nonetheless. And the listener swims around in his light-at-the-end-of-the-tunnel darkness.

His press release describes his music as a fusion between “the anger of rock and the passion of folk with primal guitars and driving keyboards.”

In Jan. 29th’s Billboard’s New & Noteworthy section, the magazine described the album’s first release, “Spaceship,” as having “all the markings of a major breakout.” In an interview by Billboard’s Dave Wilson, Tom Corson, the senior vice-president of world marketing and sales at Arista, said that label was prepared for the “long haul” with Aparo, stating, “This is a great first record for Angie. We’re committed to working on its promotion for months to come.”

With such faith put behind Aparo by a major record label, JSU students should at least be curious enough to go check Aparo out.

“To me, performing is about much more than even the performer getting into the songs,” Aparo said in his press release. “That phenomenon happens, of course, and it’s amazing. But performing is an interchange; it’s mutual. From audience to performer, there’s a gift going on. It’s a collective experience, of people united-just by the simple fact that we’re all human.”

So bring an open mind to Brother’s next Wednesday and enjoy a performance by an up and coming artist-the likes of which we rarely get to see around here.

And the awards go to...

For the Juried Student Art Exhibition from page 5

Best of show: “Institutionalized” by Jason Boodoian.

First place
“The Three Ages of Women” by Leilah Rampa
“Goose Ghost” by Gabriella Szemes
“Double Still Life” by Michael Ahlschwede
“Untitled” by Anne Hemphill
“Kaleidoscope Calendar” by Shay Mayo
“Pipes” by Anna Hitt
“Dance of the Furies” by Jason Boodoian
“Raku” by Rebecca Wallace
“3-D Mirror Image” by Anna Hitt

Honorable Mention
“Still Life” by David Sanders
“Fried Lemons” by Rachel Sellers
“Still Death” by Kevin Cole
“Figure Study No. 1” by Nicole Patterson
“The West House 2000 Calendar” by Jennifer West
“Kandinsky Uncovered” by Lindsey Penland
“The Scary Tree Farm” by Adam Harmless
“Jamie West” by Jennifer West
“The Loop Photography” by Kevin Cole
“Seawire” by Cynthia Baker
“Summer in my Mind” by Nisha Sprewell
“Opposing Hues” by Jerrod Brown
“Seen Through a Human Eye” by Jessica Moulton
“Sitting Tall” by Cynthia Baker
“Creation In Enigma” by Irina Gouchchina
“Picasso’s Palette” by Jeannie McCombs
“Vessle” by Rebecca Wallace
“Leaf Bowl” by Allison Whitten
“Sum Head” by Adam Harmless
Smof in Stockholm?
5. How many points was touchdown worth in 1911?
6. Who claims he left Woodstock because fans were "living in trees" outside his house?
7. What was the anesthetic ingredient in paracetic, rubbed on teething Victorian babies' gums?
8. What did Italy finally legalize in 1970?
9. What medical condition kept William Blount from traveling to Philadelphia on horseback for the 1787 Constitutional Convention?
10. What sitcom was among the top 20 most watched shows every season during its entire run, from 1984-1992?
11. What brain operation was tried first on a confused 63-year-old female at George Washington Hospital in 1956?
12. What president repealed Prohibition?
13. What's the most common contributor to chronic bronchitis?
14. What invention for keeping cold air out of buildings in winter was patented by Theophilus Van Kannel in 1887?
15. What hereditary blood defect is known as "the Royal Disease"?

Check full of

Real News

And now, you may unmask the bride

LAS VEGAS - It's a good thing Gerhard Spitz was wearing a mask - it was the only way his bride knew who he was. Spitz, 35, married Martina Steindorf, 30, at a local casino, much like the thousands of other couples who tie the knot in this wedding capital each year. But this one had a twist - the bride and groom didn't even see each other until after they were pronounced man and wife. The marriage was arranged by a German radio station that held a contest to find the most compatible and most popular couple with listeners. The bride and groom spoke only once - when he proposed. "It's fate that we are joined," Spitz said.

 asteroid Quiz

1. What is the capital of the United States?
2. What two countries border Mexico?
3. What is the name of the U.S. currency?
4. What is the highest mountain in the United States?
5. What is the highest point on the planet?

Answers to Quiz

1. Washington, D.C.
2. The United States.
3. Dollars.
5. The North Pole.

Weatherly, who has written songs for performers including Gladys Knight, "We have a great music heritage and we should be able to do a better job of picking a song," Nunnelle said. 

• Not everyone can work here

MOBILE, Ala. - The owner of a chicken restaurant chain says he'd be happy to have anyone to hire and he applies to work at one of my restaurants, we won't even talk to him," said S. Truecy Cathy, chairman of Atlanta-based Chick-fil-A. Cathy, who founded the company in 1967, was also asked in an interview with the Mobile Register if he would hire gay people. He said he would have to consider the applicant's appearance, history and reputation. Cathy's mixture of Christian influence and quick-service food are longtime trademarks of his chain, which has 850 restaurants nationwide.

• 88-year-old arrested on drug charges

SARASOTA, Fla. - An 88-year-old widower seeking to ease his boredom picked the wrong form of entertainment - and ended up spending a night in jail. Deo Dubbs was one of 10 people arrested during a crack cocaine bust. Police said Dubbs is one of the oldest people ever arrested on a drug charge. "I really have nothing else to do," said Dubbs, a retired county schools maintenance worker. One officer said Dubbs negotiated a deal with undercover officers posing as drug dealers and that the elderly man was a savvy bargain who complained about the size of the single piece of crack he was offered. Dubbs said he started experimenting with drugs a few years ago. If convicted, he faces a $5,000 fine and up to five years in prison.

• Dogjacked! Doggone!

APPLE VALLEY, Minn. - One minute Newman - a 2-year-old Shih Tzu - was salvaging over a McDonald's sausage sandwich, the next he's dognapped. Actually, Newman was carjacked after St. Olaf College football coach Paul Miller left the engine while he went to buy the dog's sandwich. Police found the Jeep and a suspect at another McDonald's a few hours later. Newman turned up in a snowdrift nearby. Miller and his wife Judy were dog-sitting Newman for his honeymoon daughter. "I can't even begin to think of the words for what we're going to say. It's like their baby," Judy Miller said. Said the coach: "When she gets back from her trip,
Gamecocks pay back Campbell

By Erik Green
Sports Editor

By the way things were going JSU’s men’s basketball team appeared to be on a path of destruction, losing three games straight, but on Saturday the Gamecocks found their rhythm and thumped Campbell 80-60.

Over the past few games, JSU’s three point threat Marlon Gurley has been cold from behind the arc, but against Campbell he rose to the occasion by hitting seven three pointers.

As if seven was not a large enough number, Gurley’s teammates added an additional eight three’s on the night for a grand total of 15. Saturday’s three-point-fest was a bit odd in contrast with the last meeting between the teams where Gurley was 0-of-7 from three, and the team was 2-of-20.

“Gurley got really hungry and a hungry dog runs best after his food,” Campbell coach Billy Lee said. “He was hungry today and he played great.”

“It just happened,” Gurley said after the game.

“I guess I was just feeling it. I just went with the flow. I had open looks against Georgia State (Thursday night) and just wasn’t knocking them down. I had those looks tonight. Fortunately I knocked them down. It felt pretty good.”

In the beginning, the Gamecocks seemed to still be caught in the rut of the past three games. The team missed their first ten shots of the game. Luckily for the Gamecocks, Campbell only managed to take a six-point lead before JSU began nailing their shots, and nail them they did. The team shot a whopping 49.2 percent from the field for the game, made 14 of their 17 shots in the second half, took a two point lead at the half to a 19 by the 5:12 mark of the second half, and hit 17-of-24 shots in the second half.

At one point in the second half, the Gamecocks hit nine shots in a row, the first six of which came from the three-point mark.

“It kind of snowballed,” said JSU head coach Mark Turgeon. “I didn’t realize we were making that many shots.”

Campbell made things a little easier for the Gamecocks by shooting 26 percent in the second half.

A couple of pleasant surprises for the Gamecocks came from the play of their two point guards, Rashard Willie and Tim Lindsey, who combined for 25 points and 13 assists. Lindsey had a career-high nine points, eight assists and gave up one turnover in 15 minutes.

“I wanted to make up for the past games,” said Lindsey, who had only 12 points in the last 20 games. “Rashard has been playing his heart out all season and it feels good for him to have somebody come off the bench and play like I was capable of playing tonight. It was all about focus and I was ready to do that.”

The win sets a JSU record for Division I wins in a season. The Gamecocks remain second in the Trans America Athletic conference, with a record of 13-8 overall and 8-4 in the conference.

The Gamecocks will return to Pete Mathews Coliseum on Friday to host Jacksonville University. The game starts at 7 p.m.

Gamecocks open season with rout of Alabama State, 17-2 stompin’

By Jeffery Young
Staff Writer

Jacksonville State University’s baseball team brought new meaning to the phrase “release the hounds” while they unleashed an impressive array of powerful batting, pitching, and superb defense in their Saturday afternoon home opener against Alabama State.

“Jacksonville State has a real good ball club,” said Alabama State’s head coach Larry Watkins. “They hit the ball very well against us. They should be very successful as the year goes on.”

In the first inning, Jacksonville State jumped out the gate quickly and compiled a 3-0 lead off runs scored by Andy Keith, Kent Parramore, and Jason Moser.

But the party didn’t start until the second inning when Joel Stapleton stepped up to the plate and destroyed a pitch from Alabama State’s Josh MacDaniels. Two runners scored off of Stapleton’s spectacular hit, and he scored soon afterwards off a hit from Brad Smith that put Jacksonville State up 6-0.

At the bottom of the second, Jacksonville State’s Bill White jogged confidently toward the pitcher’s mound. A few minutes later, he was confidently jogging back toward the dugout after having confounded Alabama State’s batters with pitches that had their own windchill factor. He was merciless on the mound and would-be batters definitely shaking their heads while trying to figure out what just happened.

On that rare occasion when an Alabama State player did get a hit off White, the Jacksonville State defense, acting like protective older brothers guarding their little sister’s chastity, often would not let him make it to first base.

In the third inning, just when you thought it couldn’t get any worse for Alabama State, Jacksonville State’s Jason Nunn and Brandon Stripling went nuclear at the plate. They gratuitously rained long bombs into Alabama State’s outfield, forcing them to declare a cease fire so that they could evacuate the wounded.

Alabama State tried to stop the bleeding by replacing MacDaniels with pitcher Julius “The Tourniquet” Cook, but that proved futile when Nunn hit in two runs and was then brought home by a great hit from Stripling. They combined on a 17-of-24 night for a grand total of 15.

The Gamecocks will return to Pete Mathews Coliseum to face the Trans America Athletic conference. With a win of 13-8 overall and 8-4 in the conference, the Gamecocks remain second in the Trans America Athletic conference.

By Erik Green
Sports Editor

JSU’s women’s basketball team lost their 13th game of the season Saturday, falling to the University of Central Florida 67-65 on the road.

The Lady Gamecocks lost a 10-point half time lead to UCF, who had been on a four game losing streak, and never recovered.

The Lady Gamecocks led 35-25 at the half, but led by the play of Khaliah Guillory, who tied her career high of 23 points in the game, the Lady Knights rolled to the two-point victory. Guillory had 18 of her 23 points in the second half.

Central Florida also out rebounded JSU 38-30.

In the second half, the Lady Knights outscored JSU 42-30 and shot 52 percent.

JSU’s Lisa Baswell led the Lady Gamecocks with 28 total points, 15 of which came in the opening half. Amanda Tyus had 12-points in the loss. Laura Baswell and Tiara Eady each had ten points, and Millie McElrath led JSU in rebounds with six.

Shenea Whaley and Latoya Cowser, two of the Lady Gamecocks’ starters failed to score in the game. Tanya Simmons, one of the best bench players for JSU scored two points.

“We need Tanya Simmons to score 10 points every game,” JSU coach Dana Austin said.

Following the loss the Lady Gamecocks fell to 6-13 overall and 3-8 in the conference. UCF improved to 6-14 overall and 3-8 in the conference.

The Lady Gamecocks will be on the road Friday night as they head to Birmingham to play the Lady Bulldogs of Samford. The game will begin at 7 p.m., and will be televised on Fox Sports Southeast.
Mike McDaniel does his part for the Gamecocks

By Erik Green
Sports Editor

For junior Mike McDaniel his dream of playing Division I basketball became a reality this season, and he has helped Jacksonville State to a school record for Division I wins in a season with 13.

The Gamecocks have made their presence known in the Trans America Athletic Conference this season, and as the team begins their final stretch of the season, McDaniel will be called on to lift his team to some important victories.

“Mike is one of those players who knows how to play the game,” said JSU head basketball coach Mark Turgeon. “He gets things done for you.”

McDaniel has got things done for the Gamecocks this season. He averages 12 points per game, plays 28 minutes per game, has 24 total points per season, averages 7.6 rebounds a game, shoots .532 from the field and has 21 steals and eight blocks on the season.

McDaniel has started every game this season for the Gamecocks, and has put up some very impressive numbers. On Jan. 25 of this year, McDaniel had 18 points and 11 rebounds against Samford. McDaniel has had five games in which he was in double figures in both points and rebounds. In the league, McDaniel is ranked 15th in scoring, fifth in rebounding (152), fifth in field goal percentage, fifth in offensive rebounds (63) and sixth in defensive rebounds (89).

Before wearing JSU red and white, McDaniel played at one of the top rated junior colleges in the country in Dodge City Community College. McDaniel was a two-year starter for coach Mike Rohn at Dodge City, and helped his team to win the Thanksgiving Classic for the first time in two decades. McDaniel was the second leading scorer for Dodge City, and averaged 12 points a game.

In high school, McDaniel played for Southside (Atlanta) High School, and helped his team to a 10-3 victory over his four-year career. McDaniel was an All-State selection, averaged 31 points per game as a senior, led the state of Georgia in scoring, was named All-State for three straight years, led Southside to back-to-back Crim Holliday Classic championships and three Region 5 AAA titles. Against rival Tucker High School, McDaniel had a career-high 45 points, 10 rebounds, and five blocks.

“I’d like to be remembered as one of the best players to ever play at JSU and help us win a Division I championship with a unique personality both on and off the basketball court,” McDaniel said when asked about how he would like to be remembered after he left JSU.

McDaniel and the Gamecocks have six regular season games remaining before the TAAC Tournament begins. The Gamecocks are currently in second place in the conference.

Gamecocks ‘strike’ down Alabama State

From page 13, Baseball

time the massacre and once the smoke cleared, Jacksonville State was up 17-0.

“We jumped out early and got command of the ball game,” said Jacksonville State’s head coach Rudy Abbott, who was serving a suspension for an incident that happened last season. “That’s what you want to do on opening day because you always have a few jitters and you want to get over some confidence.”

Alabama State finally scored in the fifth inning, but didn’t seem interested in taking on the daunting task of mounting a comeback. Instead, they gave a few of their reserves a chance to play and began the process of regrouping for Monday’s rematch.

The umpires finally ended the game in the seventh inning after deciding enough was enough. The final score was Jacksonville State 17, Alabama State 2.

With an incredibly sharp showing by the Gamecock baseball squad, are players and coaches thinking TAAC championship? “You just try to get your ball club ready,” said Coach Abbott, “and hopefully you’ll be a contender.”

In a bold demonstration of Jacksonville State’s competitiveness, pitcher Michael Lindsey took a hard, drive hit to his arm and was still able to throw the batter out at first base despite being in a great amount of pain. With players like that, expect to see Jacksonville State “contend” and probably dominate this season.
JSU signs 22 for 2000 football program

From JSU Sports Information

Head football coach Jack Crowe announced last week that 22 players have signed a national letter of intent to play football for Jacksonville State University.

"I'm very excited about our first recruiting class," said Crowe, who was hired as the Gamecocks' 12th head football coach last November.

"What we tried to accomplish with this recruiting class is to build on local loyalty that has always supported Jacksonville State football and I think we did that, and then we went into some new areas."

"Given the fact that we got a late start, we did pretty good."

Jacksonville State signed 14 recruits from Alabama, five from Florida and three from Georgia.

Name/ Pos/ Ht/ Wt/ Hometown/High School
Henry Anderson OL 6-1 215 Gainesville, Fla./Buclholz HS; Charles Cartwright DL 6-1 260 Valley, Ala./Valley HS; Jonathan Croucher LB 6-2 220 Huntsville, Ala./Buckhorn HS; Jermaine Howard WR 6-2 185 Attalla, Ala./Etowah HS; Josh Hutchins WR 6-2 175 Gallant, Ala./Etowah HS; Johnny Jackson DL 6-1 260 Panama City, Fla./Rutherford HS; Ralph Jenkins WR 6-1 170 Defuniak Springs, Fla./Walton HS; Levett Jones DL 6-3 230 Eight Mile, Ala./Vigor HS; Matt Lavendar RB 6-1 210 Aliceville, Ala./Picksens Academy; Anthony Mayo QB 6-1 205 Attalla, Ala./Etowah HS; Jon Miller RB 6-1 205 DeArmanville, Ala./Lyman Ward Academy; Trace Newton OL 6-3 260 Oxford, Ala./Oxford HS; John Petus OL 6-2 250 Lineville, Ala./Lineville HS; Jason Roulhan QB 6-3 205 Defuniak Springs, Fla./Walton HS; Chris South OL 6-4 265 Bowdex, Ga./Bowdex HS; Aaron Sowell TE 6-2 210 Millbrook, Ala./Stanhope HS; Mark Tibbs DL 6-1 300 Panama City, Fla./Rutherford; Danny Tillery TE 6-4 240 Madison, Ga./Morgan County HS; Neika Wilis DB 5-10 175 Lauchopaka, Ala./Lauchopaka HS; Kevin Wilson DL 6-1 290 Cochar, Ga./Middle, Ga.; Harold Wisdom LB 6-1 230 Sheffield, Ala./Deshler HS; Jody Wright RB 5-10 185 Ethelsville, Ala./Picksens Academy

Gamecocks battle to 6-1 win over Alabama State

From JSU Sports Information

Michael Mallonee pitched six solid innings and allowed just three hits and struck out seven to lead Jacksonville State (2-0) to a 6-1 win over Alabama State (0-2) in college baseball in Montgomery Monday afternoon.

"This was a good win for us," said JSU head coach Rudy Abbott, who recorded his 973rd career win. "We’re hitting the ball pretty good early in the season and we’re also doing a good job of pitching."

Kent Parramore finished 3-for-4 with 3 RBI to lead the Gamecocks’ 11-hit attack. Andy Keith and Jason Nunn each finished with a pair of hits. Nunn hit his 12th career triple to move into the top spot with former Gamecock All-American Sammy Davis, who played for JSU from 1975-77.

JSU took a 1-0 lead in the fourth inning after Nunn scored on a sacrifice fly by Parramore, but Alabama State tied the game in the bottom of the sixth after Biko Claxton walked and later scored when Willie Silmon singled up the middle.

The Gamecocks took the lead for good in the eighth inning, thanks to three Hornet errors. Brad Smith, who reached on an error, scored after Parramore singled down the right field line. JSU added four more runs in the ninth inning for the win.

The Gamecocks will host UT-Martin this weekend in a pair of single games set for Saturday and Sunday at the JSU baseball field. Both games will begin at 12 noon.

**Sponsored by the Wesley Foundation. For more information, call 435-2208 or come by Wesley (510 Pelham Rd, next to Stevenson)**

Cost is $350. $100 Deposit due February 15.
Church's Chicken

2 Piece Dark
(Plus 50¢ more to Mix)

99¢
Plus Tax

Special Offer Expires: 3/2/00. Good Only at Jacksonville, Al. Church's Chicken Restaurant. Limit one per person. Not valid with any other offer.

Church's Chicken

Crispy All White Tender Chicken Sandwich

99¢
Plus Tax

Free 12 oz. drink with this offer.

Special Offer Expires: 3/2/00. Good Only at Jacksonville, Al. Church's Chicken Restaurant. Limit one per person. Not valid with any other offer.