INSIDE

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SGA picnic draws good.
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Students in rage
over housing
By Anthony Hill
Staff Writer

Imagine returning to your
apartment only to find your living
room soaked wet, bathroom ceil-
ing caved onto the floor and leak-
ings sink pipes in the bathroom.
That is exactly what happened
to Nikita Sherer, a graduate stu-
dent here at JSU.

"I can’t believe this system that
we have here at JSU, I know it
very well. I used to work for the
housing department and now all
of the trouble of the system has
come down on me," said Sherer.
The reason why Sherer’s roof
had been leaking was because an
upstairs neighbor’s water heater
had burst and enabled water to
spill not only onto her floor, but at
least two other apartments located
below.

"I immediately called housing
when I saw the water all on my
floor and they came, but they only
did a half ass job on it, by only
courting some water up and
weeping my bathroom floor," said
Sherer.

Sherer also said that soon after
the water began to dry, she had
discovered living bacteria in her
living room and has since gone to
the housing building to request
service.

"No one has come here to do
anything to my apartment since
that little so-called service they
did sometime in the beginning of
August and look at it now, it is
September.

They act as if this was not
bound to happen, I have noticed
no change in the campus-owned
apartments since 1991, there is no
saying how long it has been this
See Housing,
Page 4

Dave Sharp
Editor

Most JSU students have been in
and out of Bibb Graves Hall for the
past few weeks wrapping up finan-
cial aid business, visiting the
Admissions office and settling up
their accounts with the Bursar.

Just inside the main entrance, up
the steps and straight ahead is the
office belonging to newly appoint-
ed JSU President Dr. Bill Meehan,
or, as he is more familiarly known,
the warmth that Jacksonville State
University has, coinciding with
the university being known as the
friendliest campus in the South.

Dr. Meehan believes his open
door policy is “part of a theme,”
we’re trying to establish here, a
warmth that Jacksonville State
University has,” coinciding with
the university being known as the
friendliest campus in the South.

He admits his biggest obstacle in
his new position will be time man-
agement. Dr. Meehan says former
JSU president Dr. Harold McGee
warned him he would be a very
busy man as president.

"It’s like drinking from a fire
hydrant," says Dr. Meehan.

"You’re not getting anything to
drink but you sure are getting wet."

As a new president steps into
office, changes are inevitable, big
and small.

With the Montgomery Building’s
face-lift completion in February or
March of next year and the con-
struction of the McGee Science
Center on schedule, Dr. Meehan
believes JSU’s master plan, the
ten-year blueprint to better the JSU
bicycles.

So what’s in store for students in
this pivotal point in JSU history
with a new president, a new year
and a new millennium? Dr. Meehan
wishes to make him
See Meehan, Page 3

The times, they are a changin’
By Amy McEleney
News Editor

The campus “run around” is
something every student
has experienced at one time
or another. Being shuffled
from one department to
another simply to find one
small piece of information
or an appointment.

Having to deal with
unfriendly, inexperienced
and uninformed people only
adds to the already compli-
cated life of a student.

However, Jacksonville State
University may be about to
conquer this “run around”
nightmare that has haunted
students so many times
before.

On Sept. 1, in the Gamecock
Center, Janet White, of
Disabled Student Services,
conducted a Student Workers
Seminar for the student workers
at JSU. With the help of Karen
Davis from Personnel
Services, Eric McCalley
Coordinator for Orientation
and Advisement and several
See Student workers
Page 4

Dr. Bill Meehan looks at his new
career at JSU preparing the university
for its voyage into the 21st century.

Viacom and CBS merged to
form the largest multi-media
merger ever at $15.6 billion.
The new company will be
called Viacom.

Attorney General Janet Reno
has offered former Republican
Sen. John Danforth the job of
heading an independent
inquiry into the Branch
Davidian Fire in Waco, Texas.

A 19-year-old computer hack-
er plead guilty to attacks involv-
ing web pages for NATO. He
could face up to five years in
prison and a $250,000 fine.

A fossil of a skull believed to
be up to a million years old
was found in a Manhattan
shop. Paleontologists have
concluded that the skull is a
genuine specimen from
Indonesia.

"Candid Camera" creator
Alan Funt has died of complica-
tions from a stroke he suf-
ferrated in 1993. He was 84 years
old.

Former Housing Secretary
Henry Cisneros pleaded guilty
to a single misdemeanor
charge of lying to the FBI
during his background check
for a post in the Clinton
administration.

A total of 145 different
blazes have consumed
approximately
14-thousand acres in
Alabama
since Friday. Forecasts pre-
dict more dry weather as a fire
alert remains in effect.

A total of 32 have been
reported dead and dozens are
missing after the strongest
earthquake in nearly a
century hit Athens, Greece.

A total of 12 convicted mem-
bers of the Puerto Rican
Nationalist group; the PALN,
accepted a conditional offer of
ermunity from President
Clinton.

After a declaration of martial
law in East Timor failed to halt
widespread violence, a United
Nations assessment team is
headed to Indonesia to see
what assistance it can provide.

JSU’s new president
off to a busy start

Dr. Bill Meehan speaks to the students
JSU campus, is coming along nicely.

JSU has also recently applied for
a grant to extend the Chief Ladiga
Trail on campus. This would
connect with the city’s portion of the
trail linking Piedmont with Weaver
and Anniston’s portion. The trail
will be level, with no steep grades
allowing students to walk or ride

Laura Michelle Christopher of the Financial Aid
Department helps student Lashonda Peartson at
Reed Parker fields an incoming call.

See Student workers
Page 4
Announcements

- Free HIV testing: Nursing Center Clinic. Tests done last Friday of each month. Testing done by the Alabama Department of Public Health. For more information, call 782-5432.
- Students who have lost or accidentally thrown away their student handbook: not to worry, most of your questions can probably be accessed on JSU’s web site. For a complete handbook visit www.jsu.edu/department/handbook/
- Men and women interested in the JSU Cross Country team, please call 782-5520 for try-outs.
- Stuckey’s.com is an online community with interactive services (chats, bulletin boards, people searches, instant messaging and interest groups). Interested? Go to stix6degrees.com– if you have questions, call Emily at 782-6586.
- Emotional Development Study: Have a child between 8 months and 30 months old? JSU’s Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restani (492-0927, e-mail: srestani@sm.jsu.edu) or Jennifer Benefield (435-1997, e-mail: jbenefield@sm.jsu.edu).
- JSU Jazz Ensembles CD “Noteworthy” is on sale from Dr. Chris Craver, trombone, in 203 Mason Hall, 782-5883. CDs are $15 each.
- efollett.com for textbook shopping, students can visit www.efollett.com for textbooks and college merchandise.
- JSU Marching Southerners’ CD is on sale from Ken Bodford, Director of Bands, 304 Mason Hall, 782-5562. CDs are $15 each.

Academic Center for Excellence (ACE) Fall 1999 Workshops begin with Time Management, Tuesday 3:30 to 4:30 p.m. at the Gamecock Center. For more information, contact Pearl Williams at 782-5475.
- Confused about parking decals? Decals are to be picked up at Sauls Hall, for more information call 782-5050.
- The Chanticleer Staff encourages, or rather thrives on, reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

Actings become actuals

By Amy McElroy
News Editor

As the millennium approaches, there are many changes occurring at Jacksonville State University. We are under new leadership, new faculty has arrived and many renovations are occurring. The renovations, however, are occurring on the inside as well as the outside.

After serving for a combined total of 4 1/2 years, as Acting Department Heads, Dr. Robin Ess of the Communication Department and Dr. William McElroy of Economics, Finance, and Accounting have been appointed to the position of Department Heads.

Dr. Ess received his B.A. from the University of Texas, her M.S. from Jacksonville State University, and her Ed.D. from the University of Alabama.

Arriving at JSU in 1984, Dr. Ess has been a vital part of a growing Communication Department.

Realizing that Communication is a dynamic field that is forever changing, Dr. Ess looks forward to the challenge of continuing to offer students the classes they need to be competitive in the field.

Helping to add the new area of emphasis, New Media, she has also helped to add new classes, such as Internet Research, Web Page Design and Advanced Reporting to the curriculum. “I want to make sure that students go out prepared in all of the areas that they are interested in,” said Dr. Ess.

Like Dr. Ess, Dr. McElroy has a vision for his department. After receiving a B.S. and M.B.A. from Jacksonville State University, he began to teach part time here at JSU. After leaving for a brief time to obtain his D.B.A. at Mississippi State University, McElroy returned to JSU in 1979.

With plans to integrate more technology and strengthen the curriculum, Dr. McElroy also hopes to bring in new faculty, guest speakers, as well as visiting professors. With a desire to get out into the business community, Dr. McElroy wants to establish relationships in an effort to promote the programs here at JSU. “We have some outstanding programs,” he said. “The college is fully accredited by the AACSB and I want to work hard so the community is aware of what we have to offer.”
A Big Day Out

SGA picnic marks the beginning of a great year for students

By Adam Smith
Managing Editor

Blue skies and cooler temperatures provided a perfect backdrop for the SGA’s cookout on the Quad last Wednesday.

The cookout was part of the Welcome Week activities the SGA has planned for new and returning students. There were plenty of refreshments to be had by all if you were there. “There were a few problems or snags, but overall I think it went really well,” said Donnell Humes, SGA Second Vice President.

Humes estimated that about 675 to 700 people attended, but Humes stated that he “would like to see more people at the next event.” New President Dr. Bill Meehan was also on hand to welcome students to JSU.

Humes said people arrived in large groups and enjoyed the free food and beverages. Those present were also treated to music and prize giveaways courtesy of Jason Bozeman and Stephen Benefield from WZ-J. “These events happen every semester,” said Humes. “This is our first with 92-J.”

As you can see, SGA food makes you very, very strong.

Humes would like to thank Marriott Food Services for supplying the food and beverages for the cookout. He would also like to thank all of the SGA workers, 92-J and everyone who made the event possible.

The Catholic Students Organization

For more information about the C.S.O. program, please call Father Bill Lucas at (205) 435-3238.

Tuesday Night • Student Suppers • 6:30 PM

The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE in Jacksonville.
## from front, Student workers revamped

Peer-counselors, White spoke about changing the atmosphere of JSU.

Funded by ACE (Academic Center for Excellence), the seminar touched upon proper dress, workplace etiquette and basic telephone skills. Handbooks discussing the policies and procedures at JSU, ranging from drinking and drugs to sexual harassment, were given to each worker.

With hopes to inspire, White stressed the importance of each individual, “I believe you could not be at JSU at a better time,” White said. “We are under new leadership, approaching a new millennium, and a lot of exciting things are about to happen and you’re a part of it.”

Through prizes, skits and discussions each student worker was encouraged to help make a difference in their department and end the communication breakdown. Urging the workers to be givers instead of takers, White reminded them that their attitudes could be used to make a difference, not only in someone’s day, but possibly their life.

White compared the workers to a piece of tapestry. “Like an elegant piece of tapestry, each student worker is interwoven into the JSU puzzle. We are all a part of each other, and whether we choose to be a vibrant color or simply an insignificant thread is up to each individual.”

## from front, Housing situation upsets students

Way in reality. The housing department needs to do some upgrading, maybe the new director can make something good turn out of this horrible situation,” said Sherer.

“I understand that they, the housing department, is in it deep right now, but hey, they should have seen it coming,” said Mike Stason, a resident of a campus owned apartment.

“Come on now, didn’t they expect enrollment to increase any for the next year. I have problems with my apartment right now and my girlfriend has just moved and she’s not received power. I understand that the increase of students made them have to open Luttrell Hall, but I am under contract as well, so I need service now and not simply after everyone else is satisfied,” said an unnamed campus owned apartment resident.

“We have to dig into our reserves for beds because of the overflow of students under contract and place students into Luttrell until there is room elsewhere,” said Bob Boyle, acting coordinator of the Housing Department.

The pressure has really smashed down on the housing department, because not only are the residents of the on-campus apartments furious, so are some of the returning students of the dormitories.

“All I know is that I signed up to be in Dixon and I live in what reminds me of a prison chamber,” said Dave Champaign, a resident of Luttrell Hall. “Why couldn’t they have simply left Curtis Hall alone?” asked Champaign.

No matter what question you would like to ask, the Housing Department would have a difficult time answering it right now, especially with all of the work that still needs completing on campus. The Housing Department has definitely found its way into a bind in the last semester of ’99.

“It is very busy around here, we are dealing with more students than we have in the past,” said Boyle. The employees of the housing department feel confident that everything is going to work out fine once the new coordinators of the department begins on Oct. 1.

## The Campus Meal Plan

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For more information about the plans call Marriott Dining Services at 256-782-7242
Brotherly Love

What you missed and what you should‘nt

Their new CD will be out later this month and a release party is scheduled for the 23rd.

Underneath rocked out the show to a crowd of local support playing some high energy covers to round out the night.

Last Thursday was a night of energy, this Saturday will be more like a night of ecstasy. "It’s a no-holds barred nastyfest!" says Tower Pulse Magazine. If you were not here this summer you might have missed the most bizarre show to hit Jacksonville ever.

“This is the trashiest bunch of glam/rock heavy/metal punk/conceptual artist available... a search and destroy mission against any and all preconceptions and prejudices.” according to their press release.

The Impotent Sea Snakes are made up of Buck Futt, and Tess Tease on guitars, Connie Lingus on bass, Mona Lott on drums and Princess Christy and 13 on vocals.

The Impotent Sea Snakes pack a whole S&M side show with them. Buster the human Blowtorch, The Ripper, Bitchdog and Mistress Dora, Brothers kicked off the new school year, last Thursday, with seven bands in one night, yet it may not hold a nipple ring to the show planned for this weekend.

Last Thursday the bar started hopping at 6p.m. and went all night with its seven-band extravaganza. The list included:

Junkies, Ethan and the Ewoks, Beyond the Box, Underneath, San Andreas CT69, Suburban Love. They were just a few of the cast of characters in this wide variety show.

This summer was Jacksonville’s first eye opening experience to the Snakes. "The adult circus of the 90’s," says Johnny Chandler, Brothers sound engineer. "It brought out a piece of my childhood, like the circus, you had stilt walkers and fire breathers, as well as everyone’s erotic fantasies." If you’re easily offended, go to this show. If you’re a little more open minded in the sex department, go to this show. If you like whips and chains, artificial pleasure devices, and group sex, they might be hiring.

This band has been featured on HBO’s Real Sex 22, The Playboy Channel’s Sexcetera and countless other European shows. This is bar none the wildest show on tour.
Why do we have a drop add fee, and where does the money go that is collected?

Allyson Barker
Office of the Comptroller

“After classes start we have a $15 drop/add fee. That’s for any change in class schedule. That goes into the General Fund, it is not rebudgeted through the special budget unit. The General Fund is used for the University.”

The add fee is to “cover the administrative cost of handling that course twice, and the additional paperwork required to handle the drop and add. We do encourage students to drop first, then add at the same time. If handled at different times the (computer) system will charge twice. If a student comes to see us we will adjust that and will explain to them to be more cautious.”

Remember the fee starts the first day of classes.

If you’ve been keeping up with the news lately, you’re sure to have seen that Janet Reno, Attorney General of the United States, has launched an investigation of the FBI concerning the “siege at Waco” six years ago.

In February of 1993, after learning a stockpile of arms were being purchased by a possible cult-like group, the federal Bureau of Alcohol, Tobacco and Firearms tried to arrest David Koresh and his followers at the Branch Davidian sect compound near Waco, Tex. Four ATF agents were killed.

This began a 51-day confrontation that would later involve not only local law enforcement, but also the FBI, Justice Department and military consultants.

On the final day, April 19, the compound went up in flames, killing Koresh and eighty of his sheep. The inferno was quickly labeled a mass suicide pending further investigation.

Now it appears there is some question to whether or not the FBI had launched incendiary devices that morning at the compound, starting the blaze and making the agents directly responsible for the deaths of the Davidians.

I believe all human life is precious, and the greatest tragedy in this scenario is that more than half of the victims of the blaze were children who were never allowed to make a choice for themselves. These children were hostages of their parent’s sins.

I do however praise law enforcement for the job they did. In general, they protected the public from potential deny-it-crazed terrorists with semi-automatic machine guns. I admit I feel more for the agents who lost their lives than the lead instigators of the conflict.

Unfortunately, it is sometimes necessary to eliminate eminent dangers to society. I’m a firm believer in “the needs of the many outweigh the needs of the few.” In this case, the needs of the public superseded the needs of the lost souls of the compound.

What spawned this new investigation into the events at Waco? Why... a wrongful death suit, of course, brought by some families of the “slain” members of the Davidian sect.

Human nature is inspiring, isn’t it, if not predictable?

Cover-ups are wrong. I also believe that law enforcement is in a position to set an example for the rest of society.

If these incendiary devices were indeed launched at the compound, it would have been better for the authorities present to own up to the responsibility and admit to the assault. Then the explanation could ensue as to why it was necessary to take such measures.

Domestic terrorism is tragic, but it is reality. More often than not, these mini-revolutions must be quickly dealt with before any real harm comes to the innocent and greater loss of life follows. While Waco was tragic, I can see the necessity.
There are a few intolerable problems at this university that need to be addressed. However, today I will just deal with one of them—the dreaded drop/add fee.

Suppose you are a JSU student who goes to school on the first day of school, goes to a class and sticks around long enough to come to the conclusion that either the professor is a moron or the class is pretty pointless.

You then decide to drop said class. So you march yourself down to your place of registration and grab one of the lovely drop/add sheets to drop that class and add another class. Do you realize by doing so, you have just been charged $15? Why? Why have you been charged $15?

Pay attention folks, it gets more outlandish. When you sign and turn in your drop/add slip, the person at the desk does approximately 10-15 seconds of work making sure your class has been dropped.

If you drop the class yourself by phone or by computer, you are doing the work yourself. The school should pay you $15.

So why does JSU charge $15 for something that seems it costs nothing to do? It's just another way for the school to make some money off of poor college students.

A person could easily rack up a $45 fee by just making three course changes over an extended period of time. According to the Admissions and Records office, if a student drops and adds a course in one process, the fee is $15. However if a student decides to add a course a day or so after dropping, another $15 is charged to the student.

Let's look at it this way. If every student at JSU (approximately 8,000 students) drops only one class, the school collects $120,000. If every student then decides to add a course you can double that amount. Where is the money going? Why do we need to be charged that much for a task that is so simple to do?

JSU should come out and tell the students why we are charged so much for dropping and adding classes. In most cases students aren't changing the hour loads. We just want to make a simple course change. If we're paying for the classes to begin with, we should not be charged this outrageous fee.

What could JSU possibly be doing with all of this dough? They sure aren't spending it on things like housing or the ever-popular parking dilemma. Maybe they're using it as a little money for a rainy day. If a building on campus is somehow destroyed, they'll have a little money to help rebuild it. However, it may take a few years for reconstruction (hey guys working on the TMB...you done yet?). But that's not my point.

It just seems like JSU has found an unfair and easy way to make money off of already-impoverished college students. My suggestion is that every student should stick to their schedules and in turn stick it to the powers that be. Maybe no one has thought about what an unfair penalty this is to place on a student.

Either way, the dreaded drop/add fee is something that should be abolished to the chagrin of all the money-hungry JSU administration, (whoever they may be).
Drugs, bands and breasts

One writer’s summer assignment: part 1

By Christopher Lauer
Assistant Features Editor

For me, Woodstock began at 10 a.m. on Friday, July 23, 12 miles outside of Rome, New York. People passed joints from Indiana to Pennsylvania. Four guys from Rochester gave my friend Mike and me a few morning beers, while others pushed overheat-ed vehicles through a 2 1/2 hour traffic jam. Wiggins' wannabe hippies freely distributed liquid acid dropped from Mint Breath bottles onto pieces of white bread.

We were ushered through neighborhoods of government housing by smiling policeman accompanied by crazed drug dogs battling years of training. Rome was a washed up military community and I couldn’t help but think about Fort McClellan (site of Woodstock ’69).

By the time we parked at Griffiss Air Force Base, I had been up for 29 hours. We stumbled onto the blazing 92-degree concrete, only to be greeted by thousands of hot, shiny metal cars and Hari Krishna's trading tracts for donations. We unloaded all our gear while ignoring the bald beggars. Mike had borrowed his fire fighting father’s gigantic black equipment bag. I had two sleeping bags, two pillows, a backpack, a duffel bag and two kitchen sinks. Mike had a few more kitchen sinks than I did.

Upon his return, we partook in a short smoke break, gathered the gear and walked what had to be at least three miles to the main gate. We had missed James Brown and could hear Sugar Ray from the gate. The security asked me to empty my pockets and place any drugs, weapons or other contraband on the table. I responded with, "Hey, I thought you were supposed to let us in with drugs." The guy passyfooted around and mumbled under his breath, "Yeah, but I need some too." A sigh of relief could be heard from the people in line behind me. They ushered my smart-ass on through, while they nearly strip-searched Mike.

Once inside the gates, we began to realize what we had gotten ourselves into this time. We heard something that sounded like air compressors and gravitated toward the sound like bags being lured into a blue light. This guy walked past us inhaling and exhaling into a balloon rapidly. His lips turned blue and he began stumbling. It became obvious that his hands and feet were not going to

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Live Entertainment invites you to Party!

Very good Food & Beverages everybody will be here!

We don’t close until u-want to

In house DJ Wed-Sat ready to dance & party

At all night long W-Fri (formerly Pinocchio’s in Lenlock)

---

HAVE YOU HEARD?

There is a new Pub in Town

\[ \text{The “Live Wire” Cafe} \]

We have - A full line of beverages mixed, unmixed domestic & imports

We have - A DJ spinning Wed - Fri And we’re open all night Wed-Fri!!!

We have 6 Pool Tables, Darts and a Slam Man?!?!?

We Serve - Steaks, Chops, Pizzas, Calzones, Stromboli and we do it all night long the-sat!

Monday Night Football is free munchies during game!

Wednesday Night $2.25 mug night & All-You-Can-Eat steak night!

Wed - Fri Nights If you say so, we stay open all night long

SUNDAY - Coming Soon, The "Live Wire" Private Club, Join Now! (formerly Pinocchio’s Italian Restaraunt in Lenlock)
receive the distress signal from the control tower in time. He fell, balloon first, which popped and the ground shoved his fist down his throat. He tried pushing himself up twice but never could quite lock out his elbows.

Mike and I looked at the hippie crackhead’s (hippie crack a.k.a. nitrous oxide) twitching body with weary amazement. We contemplated action then turned to each other and decided that we better find a camping spot.

It was getting hotter and Griffiss Air Force Base was nothing but concrete runways and old metal airplane hangers. We walked past a mile of tents that opened onto one another. There wasn’t an inch for a tent anywhere. We walked until we hit the wall. There was a small metal structure providing shade for fifty or so people and we decided to rest on the concrete and steal as much shade as possible. We slept for an hour or so on the outskirts of the structure with our legs frying in the sun.

When we awoke we continued our quest. We found a nice spot about a mile away from the shaded savior structure but were chased away by Woodstock staff. “If we can’t camp here, where is the $@$ can we camp!?” I asked politely, as I felt like flashing the one-fingered peace sign. They pointed us on. We dragged all the way along the second side of the perimeter, past tents quickly filling up with a dirt and urine mud mixture since they were set up downhill from porta-potties (whatta “black bag”!). While listening to Lit on the West Stage, we finally set up camp in the farthest corner of Woodstock, which turned out to be the most spacious camping area complete with a medical tent for bad trips.

Once we had a place to store our goods, we decided to see what this party was all about. But first, we needed to stop to answer nature’s call. We entered, automatically exited, and decided that we may have to hold it for three days. On the first day of the concert, the 2,500 portable toilets had small gaseous toilet paper-covered volcanoes growing out of the ass-shaped craters.

We walked (miles) to the West Stage to catch Sheryl Crow, who informed the crowd that they didn’t have enough money to see her breasts.

We left after her set, or rather after her refusal to show her set, and visited the vendors who were selling everything from $400 bongs to clothing lines that had previously only been accessible over the Internet. We visited the food vendors that have received so much publicity since Woodstock for selling $4 waters and hot dogs, $5 hamburgers, $12 pizzas the size of the 59 cent Winn Dixie jobs that college students live on.

After a long walk and short stop by the tent to pick up a few necessities, we walked back to the main stage. Mike continued his bare breast count that he had begun earlier in the day. We struggled past people yelling, “Get your weed, acid and ecstasy!” like popcorn vendors at a baseball game. We were at Woodstock.

Stay tuned for more of this gripping adventure next week in The Chanticleer.
Noteworthy
Because our opinion matters

Red Hot Chili Peppers
Californication

**** The new Red Hot Chili Peppers album, "Californication," finally rolled into music stores over the summer.

It's been at least four years since we've heard anything from America's funkiest white boys. During the interim, RHCP have endured addiction, rehabilitation and a long-awaited Jane's Addiction reunion, in which Flea took part.

When last we heard, yet another RHCP guitarist had left the band (Dave Navarro), and an old RHCP guitarist had returned (John Frusciante). It's a good thing too, because while Dave Navarro may be one of the coolest guys on the planet, he didn't fit into the RHCP mold. On "One Hot Minute," they sounded more like Jane's Addiction with Anthony Kiedis singing. Now with the return of Frusciante and producer Rick Rubin, they sound like the band that made "Bloodsugarsexmagik," or more appropriately, "Under the Bridge."

RHCP have also varied their sound for "Californication." They display elements like sheer beauty and breathtaking harmonies on songs like the lovely "Scari Tissue," "Other Side," and the title track. In fact, they only sound like the Peppers of yore on a handful of songs. The opening track, "Around the World," is funkled up by Flea's expert bass slapmanship and Kiedis' funky white boy rap. The fifth track, "Get On Top," offers more of the same.

Overall, the band relies less on funky riffs, and instead relies more on Frusciante's jangling chords and drummer Chad Smith's jackhammer drumming. The real star of the show, however, is Kiedis who offers up his most poignant singing to date, especially on "Porcelain."

This is definitely the best RHCP album thus far, which is a pretty bold statement considering they have been funkling around since the early 80's. They've finally grown up, and their music shows it.

Our advice: "Californication" is a must-have. It's definitely one of the top five albums of 1999.

Filter
Title of Record

*** Of the year's new hard rock releases, perhaps none has been more anticipated than Filter's latest offering, "Title of Record."

Filter's last gasp of glory came in 1995 with their expendable radio rant, "Hey Man, Nice Shot," off their album "Short Bus." However, the band seems to have mellowed out somewhat in the off time. Don't be fooled though. They can still pull some furious riffs out of the air as on the CD's opening track, "Sand."

Lead vocalist and lyricist Richard Patrick still writes jaded lyrics and sings with anger in his voice. However, he still sounds like he's got that dreaded chip on his shoulder and he wants the world to know about it.

The band does add some new musical features to its arsenal. Instruments like the sitar and mandolin make appearances alongside finely tuned harmonies. However, these instances are few and far between and the listener is left with more of the same old Filter. Songs like "It's Gonna Kill Me" offer up screeching guitars and a melodramatic flair, while "Take A Picture" is perhaps the loveliest song in the entire Filter Catalogue. "Skinny" offers up angry lyrics alongside acoustic guitars and a heavy hook-laden chorus.

Overall the CD has excellent production value throughout courtesy of Ben Grosse and Richard Patrick who gets the co-production nod. The CD is a so-so effort from a band that could do wonders if they ever get over their pretentiousness.

Our advice: If you're a true Filter fan, or a fan of the genre, buy it.

Buy the Singles Soundtrack instead.

years. At a first listen, one would naturally compare their sound to The Beatles. However, being that they are from the same town that spawned The Fab Four (Liverpool, England), they can't be labeled as Beatles knock-offs like Oasis.

In fact, Shack, or at least the Head Brothers have been around for years. Coming from the same scene that bolstered Echo and The Bunnymen back in the early 80's, they've seen several incarnations, death and substance abuse during their quest for worldwide acclaim. They may now be getting it with the release of their latest offering, "HMS Fable."

"On their debut London album "HMS Fable," the British quartet Shack deliver a dozen sterling examples of classically structured yet unmistakably contemporary pop songcraft," reads the band's promotional package biography. However, they may not be so full of themselves after all. They've already received high praises in Britain where they were called "poetic, touching and sublime" by the New Musical Express.

The songs are indeed the driving force of this band. Equal parts Beatles, The Who and The Kinks, the songs have great melodies and enough hooks to keep any listener humming along gleefully.

Sordovocalist Michael Heads' voice isn't a powerful instrument, but he gets his point across on songs like "Natalie's Party," "Pull Together," "Beautiful," and the melancholy "Daniella."

These are just a few standout songs off of an overall great album.

Our advice: "HMS Fable" is definitely an album worth owning. If you're a fan of The Verve, The Beatles or early R.E.M., you'll love this album.

The other high points of the CD include a cover of Bruce Springsteen's "The Ghost of Tom Joad" performed by the ever politically conscious Rage Against The Machine, an acoustic version of "Come Down" by Bush, a remix of KORN's "Freak on a Leash," and an instrumental by Jamiroquai. As an added bonus, the CD includes a remix of Black Sabbath's "Psycho Man" that can be played backwards in order to hear Ozzie crunching on a dove's skull.

The album is disgraced by another miss of Alanis Morissette's that includes the voices of Screaming Trees she paid to act like fans. The other slower and suckier songs include a Christmas-like performance by Ben Folds Five, another waxy Wallflowers song, and a slow, slow, quiet Tori Amos...sigh, oh, excuse me.

Neil Young brings the reason for the compilation back into focus with a Christmas-presented acoustic version of "War of Man." It is important to keep in mind the politics and reasons for such a collaboration. The Indigo Girls also strike a few chords for human liberation with "Go."

Overall, the album is good but not great. The only other artists featured are a surprisingly less anglish bloody Oasis, Peter Gabriel, and Sarah McLachlan. Most of the CD's tracks are previously released in some form.

So don't buy it for the Pearl jam songs. Just get your fill from excessive radio play. If this compilation sounds good to you just because it features various artists, don't buy it. Buy the Singles Soundtrack instead.
Useless Quiz

- What was Snow White’s coffin made of?
- What natural substance are violin bows made of?
- What was John Lennon’s middle name?
- Where did the B-52’s get their name?
- What is so special about the phrase “The quick brown fox jumps over the lazy dog?”
- Rodin’s statue “The Thinker” is actually a portrait of who?
- What was Steve Martin’s first movie?

Riddle

A professor was on a dig for fossils and other artifacts in the far north. While digging through the layers of snow and frozen tundra he came across a perfectly preserved body of a man. Upon closer examination the professor leaped for joy at the magnitude of his discovery. The frozen body was none other than that of Adam from the Bible. What was it about this body that convinced the professor that this was Adam?

Answers on page 12

Urban legends

Legend:
A student arrives late to math class and finds two problems written on the chalkboard. Assuming they’re homework problems, he jots them down in his notebook and works on the equations over the next few days before turning his solutions in to the instructor.

Several weeks later, the professor turns up at the student’s door with the student’s work written up for publication. The two problems were not a homework assignment; they were problems previously thought to be unsolvable that the instructor had used as examples in his lecture that day.

Variations:

One version of this story involves a student who arrives late for an exam and finds three problems to solve written on the blackboard. He solves the first two quite easily, but has to struggle until time has almost run out to solve the third. Later that evening the student receives a phone call from his instructor, who explains that the third problem was not part of the test but was an example of a problem that mathematicians had been trying to solve for years without success.

Origins:

This one’s true! George B. Dantzig, a mathematician at Stanford University, arrived late for a statistics class one day when he was a graduate student at the University of California, Berkeley. He found two problems written on the board and solved them as a homework assignment, not knowing they were examples of “unsolvable” statistics problems. The story is recounted in an interview with Dantzig that appeared in the September 1986 issue of the College Mathematics Journal, and his solutions to the two problems can be found in the journal articles listed in the Sources section below.

Sightings:

This legend forms the basis of the 1997 hit movie “Good Will Hunting.” As well, one of the early scenes in the 1999 film “Rushmore” shows the main character daydreaming about solving the impossible question and winning approbation from all.
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the distance and gave the gamecocks their second touchdown of the evening. Hopkins extra point failed, and with 11:06 remaining in the third quarter, JSU trailed by 4.

On the ensuing kickoff, A&M’s Turner fumbled the football, which was recovered by JSU’s Delvin Hughley at the A&M 28. Four plays later, JSU’s Bell found the end zone again on the handoff from freshman transfer Tim Gallahan to give its their first lead of the game.

The Gamecocks lead would be short lived, as A&M scored their third touchdown five plays later. A&M kept its three-point lead intact until early in the fourth quarter, when Bellamy found the end zone after a two-yard keeper.

Following the extra point, the Bulldogs led by 10 with 14:16 remaining in regulation. The Gamecocks would never return. A&M scored their fifth and final touchdown of the night with 11:07 left to play in the ball game. The extra point was good, and that was how the game would end. The more experienced Bulldogs would win by 17 for the first time ever at Paul Snow Stadium.

“We had some turnovers that hurt us,” Williams said “A&M had a good game plan...I was very impressed by them.”

A&M racked up 457 yards of total offense. The Bulldog defense held JSU to only 228 yards on offense. A&M’s Bellamy went 10 of 16 for 249 yards in the air, and scored four passing touchdowns. JSU’s Stancil completed 8 of 19 passes for 76 yards and no touchdowns. The high point of the game came when JSU receiver Joey Hamilton tied the school record for most receptions in a career (125).

“We are never happy with a loss,” said JSU quarterback Reggie Stancil “We will just have to work harder, and get better.”

The Gamecocks will have a chance to work hard this week, as they have an open day this Saturday. The following Saturday, the Bulldogs of Union College will come to Paul Snow stadium for game two of this young season of Gamecock football.

By Joel Lamp
Assistant Sports Editor
Sports Information

The Jacksonville State men’s golf team opened their season with a ninth place finish at the G. Gunby Jordan Intercollegiate.

Virginia Tech came from behind to win the team competition with a final round 294. They finished the tournament with a 880 total. Defending champ Mississippi State finished in second at 884.

Alex Rocha of Mississippi State fired a final round 69 to win the individual medalist honors. He shot eight under par, 208 for the tournament. Jacksonville State was led by freshman phenomenon Jose Campra. In his first tournament at JSU, the young Argentinian fired a final round 75, to finish in a tie for 20th with a 223 total.

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The Gamecocks were not finished. Following the kickoff, JSU receiver Joey Hamilton took the fake reverse from Stancil and ran 81 yards down the sideline for the first points of the opening quarter. After winning the opening toss, JSU deferred to the second half. JSU kicker Brad Hopkins opened the game with a 65-yard kick off to A&M’s Mark Turner, who returned the ball to the A&M 16-yard line. Taking over on the 16, A&M’s quarterback Tony Bellamy threw a quick pass to receiver Curtis Donnell for a short gain. On the next play, Bellamy found receiver Marc Turner who broke free of defenders and raced 81 yards down the sideline for the first points of the contest. The extra point was good, and A&M began with a 7-point lead over the Gamecocks.

Following the kickoff, JSU went three plays and out. After a delay of game penalty, A&M downed the punt from John Howard, and took over on its own 21 yard line. After eight plays, marred by four penalties, A&M punted with 6:16 remaining in the opening quarter. After 14 plays, JSU made its way to the A&M 4-yard line as time expired in the first quarter. Three seconds into the second quarter, JSU running back Herman Bell bullied his way into the end zone for JSU’s first points. Hopkins extra point was good, and the game was tied until the last few seconds of the half, when A&M kicker Brandon Carter nailed a field goal to put the Bulldogs up by three. The half ended with A&M leading 10 to 7.

By Erik Green
Sports Editor

Almost 17,000 fans crowded into Paul Snow Stadium Saturday night only to witness JSU’s football team lose to Alabama A&M University. JSU lost by 17 with the final score being 37-20 in favor of the Bulldogs.

A&M came to Jacksonville ready to play, and play they did. The Bulldogs of A&M have been waiting since 1986 for a victory against JSU. The two teams have met 22 times, and JSU has been the victor 18 of those times.

“We gave up some big plays on defense,” said JSU head football coach Mike Williams.

The Gamecocks did give up big plays on defense, and from the onset of the game. After winning the opening toss, JSU deferred to the second half. JSU kicker Brad Hopkins opened the game with a 65-yard kick off to A&M’s Mark Turner, who returned the ball to the A&M 16-yard line. Taking over on the 16, A&M’s quarterback Tony Bellamy threw a quick pass to receiver Curtis Donnell for a short gain. On the next play, Bellamy found receiver Marc Turner who broke free of defenders and raced 81 yards down the sideline for the first points of the contest. The extra point was good, and A&M began with a 7-point lead over the Gamecocks.

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The Jacksonville State women’s soccer team is off to its best start ever after defeating Chattanooga here, 3-0.

The Lady Gamecocks are now 1-0-1 on the young season and have a seven-game unbeaten streak dating back to last season.

Freshman Ashley Martin scored her first goal at Jax State in the 22nd minute, to give JSU a 1-0 lead, in front of an overflow crowd at University Field. With the score 1-0 at the half, the Lady Gamecocks took control in the second half. Andrea Poole scored with under sixteen minutes remaining to give JSU a 2-0 lead. Angela Tribble put the game out of reach when Emily Hulburt scored, with Poole getting the assist from Meghan Barker. The Lady Gamecocks put the game out of reach when Emily Hulburt scored, with Poole getting the assist. The Lady Gamecocks gave up a goal late in the game, their first all season.

"We were really slow at the start," said head coach Lisa Howe on her team’s performance. "I was pleased with the number of scoring opportunities we had, but we need to work on our attack and be able to finish more chances. It is real nice to win your first game at home."

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More lady Gamecocks soccer...

Memphis

By Joel Lamp
Assistant Sports Editor
Sports Information

The Jacksonville State women's soccer team defeated Memphis 2-0, to claim their first tournament title of the season.

They finished the tournament with a perfect 2-0 record, extending their winning streak to three and continuing their best start ever at 3-0-1. They have also extended their unbeaten streak to nine games, dating back to the end of last season.

After a scoreless first half, JSU opened the scoring midway through the first half. Freshman Emily Hulburt scored with under 26 minutes to go in the game to give Jax State the 1-0 lead. Sophomore Meghan Barker put the game away with less than three minutes to go with her goal, to clinch JSU's 2-0 win.

Goalkeeper Adrianna Finelli faced only six shots on the evening having to make only one save. With the shutout, she tied the school record for most shutouts in a season with three, four games into the season.

The Lady Gamecocks are in action again Friday as they host TAAC rival Samford at 7 p.m.
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