Increase in students, increase in crime?
By Adam Smith
Managing Editor

Does the return of students to Jacksonville State University in the fall lead to a dramatic increase in campus crime? JSU Police Department Chief Nelson Coleman believes so.

When asked about the JSUDP’s biggest crime concern for the year, Coleman simply responded, "Both." Coleman said the best way to avoid being a victim of this common crime, is simply to secure all valuables.

"It sounds simple, but people a lot of times just don’t think. They’ll go to the library, or even in their own dorm, they’ll leave their doors unlocked for a few minutes and then they stay a little longer than they expected," Coleman said people who lay down books and parties sometimes end up being a victim.

Coleman said another serious crime at JSU is assault. However, he said it is not a very common occurrence. "We’re pretty fortunate we’re in a small town atmosphere and everybody knows everybody and even if we do have an assault occasionally, we know who did it and we can make an arrest pretty easily."

"Alcohol is a factor in a lot of our crimes. We try to keep up with how many crimes a year we have with some type of alcohol involvement," Coleman said from one third to nearly half of all campus crime involves alcohol.

With a staff of 15 working as JSUDP officers, as well as Chief Coleman and Deputy Chief Terrance Schneider, the department is ready to take on a New Year of fighting crime. Currently, the JSUDP station is well see crime, pg. 2.

‘Sea Snakes’ leaves its bite

Violence erupts at Brothers Saturday night leaving students saying “bad bust”

By Dave Sharp
Editor

Allegations of unnecessary roughness by local law enforcement caused tension in Jacksonville following a bust at Brothers Bar last Saturday night.

Brothers Bar hosted the controversial band The Impotent Sea Snakes, which brought officers from the Calhoun County Drug Task Force, ABC Board Enforcement Division and Jacksonville Police Department.

The most recent development in this story occurred at Monday’s Jacksonville City Council Meeting. JSU student Vick Cypert reported to the City Council: "At approxi-mately 1:15 a.m., the 12th of this month, I was leaving Brothers Bar, there was a large gathering of people in front of the establishment. The police were standing in front of their squad cars eyeing the crowd, and two officers, one of whom identified himself to me as Sgt. Feheley, entered the crowd. The unknown officer had his billy stick drawn and began to shove people out of the way. "When I saw this, as a citizen, I became concerned. So I called out: 'I need your name.' That's when officer Feheley identified himself to me and as I was writing his name and badge number down, and backing away slowly, he then grabbed me by the throat and pushed me into a crowd of people," said Cypert.

Cypert said he often policed the fine work the Jacksonville City Police Department did for the city, but feared this kind of treatment might become a growing trend and common practice within the force.

The investigation began after The Impotent Sea Snakes came to Jacksonville on June 26 to Brothers, performing somewhat of a circus-stunt, Sado-Masochistic, side show coupled with live music.

Several complaints were filed to see ‘Sea Snakes’, pg. 3.

Mystery samaritan lends a hand

By Amy McElroy
News Editor

An unidentified heroine came to the rescue, after a blind student was stranded in the middle of U.S. Highway 21, during a class change.

Guided by her new guide dog, a yellow lab named Conway, JSU student Tonya Robinson left Merrill Hall heading to Mason Hall for her math class. She didn’t realize they had made a wrong turn causing them to go out the wrong door, throwing them off route and placing her in the middle of a very busy Highway 21. Robinson began to panic when she heard the speaker at the light tell her to walk, but yet she could tell it was coming from the wrong direction. "I heard the traffic, but knew it didn’t sound right," she said. "The noise of the traffic, which was supposed to be in front of me, was on my side."

Realizing something wasn’t right, Robinson stopped to listen to the sounds around see Hero, pg. 4.

WORLD NEWS

- Cuba’s National Assembly began its session Monday, calling for sanctions against the United States, for its long-standing “genocidal” embargo against the communist island.
- 78 days of the NATO bombing of Yugoslavia has left the country with environmental "hotspots." Urgent action is needed to deal with the pollution at some locations, according to UN experts.
- A suspected bomb blast has killed more than 100 people in Moscow. It is the fourth major blast in Russia in two weeks. Police have detained three and three others are suspected in what officials are calling a terrorist bombing.
- A strong earthquake struck Turkey Monday, killing at least six people and injuring more than 200. The quake, which registered at 5.8, was called an aftershock to the deadly Aug. 17 temblor.
- A U.S. journalist has been detained, after long accusing Indonesia of human rights abuses in East Timor.
- The Clinton Administration wants to revive the Iraq inspections of suspect weapon sites, if the UN Security Council approves.
- The Miss America Pageant has lifted its ban on women who are divorced or have had an abortion. The 49-Year-old rule will be dropped beginning with next year’s pageant.
- Advocates for the elderly push for the installation of “granny cans” in the nation’s 17,000 nursing homes to monitor treatment of the elderly. Nursing homes counter that cameras would invade the privacy of the residents.
ed on charges of D.U.I. by JSUPD at Mountain St. at 2:37 a.m. in the JSU Cross Country team, please call 782-5520 for info.

**Emotional Development Study:** Have a child between eight- and 12-months-old? JSU’s Center for Child Development needs you for a study on emotional development in infants. Call Sherrill Restauri (942-0927, e-mail = s472t@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail = m2179s@sm.jsu.edu).

**JSU Jazz Ensembles CD “Noteworthy” is on sale** from Dr. Chris Culver, trombone, in 203 Mason Hall, 782-5883. CDs are $15 each.

**efolett.com for textbook shopping** students can visit www.efolett.com for textbooks and college merchandise.

**JSU Marching Southerners’ CD is on sale** from Ken Bodiford, Director of Baritone, JSU, 782-5562. CDs are $15 each.

**Confused about parking decals?** Decals are to be picked up at Sauls Hall, for more information call 782-5050.

**Academic Center for Excellence (ACE) Fall 1999 Workshops** began with Time Management on Sept. 9. This is the first of many workshops throughout the semester. Please see the events calendar below for new dates, locations and subjects. For more information, contact Pearl Williams at 782-5475.

**The Chanticleer Staff** encourages, or rather thrives on, reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

**from front, crime**

equipped, and just recently received a new patrol car, which features JSUPD’s first in-car camera.

Another problem Coleman addressed is the parking problem at JSU and the administering of tickets to illegal parkers. However, Coleman made it clear that tickets were rarely given on the first few days of school, and only warnings were given.

Coleman said that students could return their tickets in exchange for parking decals, but this policy will not last much longer. Coleman stresses that all students should get parking decals to avoid a ticket.

Coleman also addressed the traffic problem at JSU and had good advice for JSU’s 8000 students. “Students can’t always drive to every class and park in front of the door. Sometimes you just have to leave your car in a central location and walk, especially if your classes are close by.”
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Tuesday Night • Student Suppers • 6:30 PM

The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE in Jacksonville.

from front, ‘Sea Snakes’
all three law enforcement divisions after the June 26 show ranging from “minors consuming alcohol to the band performing oral sex and other sexually related acts on each other and members of the audience while on stage,” according to a CCDTF press release.

According to the same press release, on Sept. 11, The Sea Snakes’ performed at the Five Points South Music Hall in Birmingham, Ala. The act allegedly included the use of hypodermic needles and sexually oriented gestures, displays of oral sex by band members on members of the audience and audience members being stripped during the show.

After this performance, a felony investigation was begun of the band on a possible violation of the Alabama Anti-Obscenity law.

“What we were looking for (in Jacksonville) was a violation of ABC laws in regards to nudity and real and artificial sex acts,” said Jacksonville Police Chief Tommy Thompson.

“They (The Sea Snakes) just played their music and gyrated a little bit and groped themselves, but didn’t touch each other or anything, nothing that would have violated the obscenity or nudity (laws) or any of the ABC laws,” said Chief Thompson.

At approximately 1:10 a.m., the lights came up and the music was turned off. Agents then conducted an inspection of the bar and show, the press release said.

“What we did discover during the course of the night was that underage drinking was going on. The ABC board cited that, we wrote the violation for having a fire escape chained,” says Chief Thompson.

According to representatives of Brothers, the manager received a warning for obstructing an exit.

The facts about rape

Rape is legally defined as sexual intercourse by forcible compulsion or the threat of forcible compulsion when the victim is unconscious, unable to give consent due to mental capacity, and if the victim’s ability to give consent has been purposefully impaired by the perpetrator without knowledge of the victim. In addition, it’s rape if the victim is under 13 years of age.

Rape is a first-degree felony in many states punishable by up to 20 years in jail. Attempted rape is also a first-degree felony. The following statistics are the best estimates we have.

- Rape occurs approximately once every eight minutes.
- 68% of all rapists are known by their victims in some way, only 33% are complete strangers.
- Only 20% of rapes occur outdoors.
- Nearly 50% of rapes happen in the home of the victim or the rapist, and about 18% occur in cars.
- 93% of rapists assault women of their same race.
- 7-10% of all adult rape victims are male.
- A 1983 study of first-year female college students found that 75% of them had experienced sexual aggression, most likely on a first date as a high school senior or a college freshman.
- Approximately 1 in 4 women in college have been raped.
- A Ms. Magazine national survey found that 38% of rape victims had been assaulted between the ages of 14 and 17.
- In a study by Mary Koss on college campuses, 13% of men admitted to using violence to obtain sex.
- 27% used lesser degrees of physical and emotional force when their partner was unwilling to have sex with them.
- 10-14% of all married women have been raped by their husbands.

Rape is one of the most under-reported crimes in the United States.

The FBI estimates that only about 1 in 10 rapes are ever reported to the police. Of those reported, only 50% of the rapists are apprehended. Probably less than 10% of them will be convicted.

The rate of suspected false reports for rape is pretty much the same as that for all other violent crimes (4-5%).

JSU’s Academic Center for Excellence (ACE) will be hosting several seminars during Relationship Violence Week, Sept. 27-Oct. 1.

These seminars range from “Date Rape: What You Should Know” to “Dangerous Relationships.” For more information on these seminars, please call 782-5475.

These seminars will also be listed in the ‘Events Calendar’ of The Chanticleer every week.
College drug users could lose financial aid

By Adolfo Mendez
TMS Campus

WASHINGTON - Forget Jan. 1, 2000. Apparently, a more important date — for high school and college students, anyway — could be July 1, 2000. Software experts are saying widespread chaos is unlikely to occur when computers toll their dates into the New Year, so don’t worry about Y2K. But there could be some students adversely affected by another date — July 1 — for an unrelated reason.

That’s when a federal law goes into effect that could strip students of their college financial aid for any drug conviction, no matter how minor. One conviction could mean a student would lose work-study and financial aid for a full school year.

A Republican-controlled Congress approved the new provision, which is part of the Higher Education Act, and President Clinton signed it into law in October 1998.

Drug policy reform advocates are mobilizing on college campuses across the country to overturn the provision.

"Two student governments have endorsed a resolution calling for the drug provision to be overturned," says 20-year-old Kris Lotlikar, campus coordinator for the Drug Reform Coordination Network, a Washington, D.C.-based nonprofit organization.


Convention planners have the backing of NAACP’s Youth and College Division, which will co-sponsor of the event, according to Hlawet Senghor, the organization's national college coordinator.

"This is a NAACP bread and butter issue. It’s our mission to work against anything that works against the advancement of young people,” Senghor says.

The problem, says Senghor, is that the new federal aid restriction could worsen an existing imbalance in the justice system when it comes to blacks and whites in jail. Already, more whites are arrested for drug-related offenses than blacks. But African Americans face convictions at higher rates than whites, she says.

National rates of imprisonment for African Americans are higher than that of other groups, the NAACP argues.

"Black and white youth are of equal criminal justice risk," Senghor says.

Come July, minorities will add another whammy to the existing disproportionate number of drug convictions, Senghor argues: a national number of black drug convictions far outpace that of whites, according to the Sentencing Project, a Washington, D.C. nonprofit group that analyzes criminal justice policy.

"By no means do we encourage young people to sell drugs and be involved in drugs and we do believe that every crime deserves appropriate punishment," Senghor says. "But to take away their financial aid is not appropriate. It’s not sensible drug policy."

But Soudre’s Deputy Chief of Staff Angela Flood said the law is color-blind. "Those people who are splitting hairs on this racial lines are forgetting that we’re not looking at this to go after any one group. The message is for every-one, no matter what race or color or creed. The message is: don’t do drugs."

Sex Offending Students May Have To Register With Campus

By Jennifer Tzall
The Daily Aztec
San Diego State University

Existing law requires anyone who has been convicted of a sexual offense to register with the local police as a sex offender for the rest of his or her life.

Assembly Bill 1193, will extend this law to include any out-of-state person working, attending or residing at a University of California, California State University or any community college.

The bill, introduced Feb. 26 by Assemblyman Bill Leonard (R-Rancho Cucamonga), was approved Sept. 1 by a 32-0 vote by the State Senate, where it was amended.

It was later sent back to the Assembly, concurrent to approve the changes made in the Senate and is now on the governor’s desk waiting to be made a law.

"Under current law, sex offenders from other states who are not current, permanent residents of California are free to enter our state and go to work or college without the knowledge of California law enforcement," Leonard said in a press release.

"This loophole threatens the safety of Californians and puts law enforcement at extreme disadvantage. AB 1193 fixes that."

This bill will also increase the penalty for not registering as a sex offender within 30 days of moving from six months to one year in jail.

"AB 1193 brings California into compliance with federal sexual offender registration laws," said Bill Lockyer, attorney general and sponsor of the bill, in a press release. "This will reduce the chances of sex offenders being in the state without law enforcement's knowledge, while at the same time avoiding a loss of over $5 million annually in federal funds due to non-compliance with stricter federal law."

People attending universities in California don’t have to register with the university police unless they are living on campus.

"The police would like to know about all sex offenders," Lt. Charles Schwoerke of the San Diego State University police said.

"As of now there are sex offenders attending SDSU, but there are none living here legally. Some could be illegal and not have registered.," Diane Gibson, a biology junior, said sex offenders should have to register with the university regardless of whether they live on campus.

"They should have to register on campus because of what they’ve done," Gibson said. "People have a right to know."

Lucy Franco, a biology junior, agreed with Gibson.

"SDSU is a big public place," she said. "It’s a community."

On occasion, if an offender is on campus, his parole agent will make him register with the university police.

"I think people attending or working (at a California college or university) should register with the university police," Schwoerke said.

"Personally, I think the crooks should spend as much time in jail as possible," Gibson said.

Sex offenders should not be allowed to live on campus because the dorms are supposed to be a safe environment.
By Dave Sharp
Editor

Given the opportunity, what would you ask JSU's head football coach Mike Williams? What's new this year? What kind of season are we really going to have?

Every Tuesday at 7 p.m., for the rest of the season, you’re going to get your chance. JSU’s campus radio station WLJS 92-J has recently acquired the equipment that will make it possible to broadcast a radio call-in show and Coach Williams is going to be ready to talk about Gamecock Football. The show began last Tuesday and will continue throughout the football season. The voice of the Gamecocks, Mike Parris, along with the help of Joe Whitmore behind the scenes, will host the program taking calls from the public allowing them to interview Coach Williams.

Is football not your game? Well hold on, there is the possibility of having JSU basketball head coach Mark Turgeon during this season on a similar program.

Parris has wanted to do this type of show for a while but says, “we haven’t had the money for the equipment until now.” The future is almost limitless with these types of broadcasts. WLJS Program Director Jason Bozeman would eventually like to have a show featuring other guests as well.

“I’d love to have President Meehan, (Vice President of Academic Affairs) Dr. David Watts, heads of departments, deans, anyone who has something they want to push; and make them available to answer any questions from the students.”

“I wouldn’t at all mind having a show where the Student Government Association had representatives on and the students could call in and talk to them,” says WLJS advisor Lloyd Dobyns. According to Dobyns, a show like that is sitting on the horizon while other preliminaries are handled first. He said the station will have to take one show at a time. This new equipment allows a producer to type into a system the name and location of the caller for the DJ to read. The call-in show requires a seven-second taped delay per the recommendation of the FCC (Federal Communications Commission) for several legal reasons. Though the delay is only a recommendation, it is a necessity to sidestep certain scenarios. The delay allows the DJ and producer to “bleep” out unwanted words or phrases and control what is actually broadcast to listeners. “Anybody figuring to call in and libel some other sports player or decide that he wanted to use George Carlin’s seven dirty words, isn’t going to get it done,” says Dobyns.

This program is a joint venture between the Communications Department and Sports Information Department. Both contributed to the cost of the new equipment along with the help of Dr. Watts. The quality of this equipment greatly upgrades 92J and improves Communication majors’ experience who are stepping into the future of radio broadcasting.
4 Guys Needed, Talent Optional

By Joe Cherkowski
The Daily Titan
California State - Fullerton
To: Jeff Wrentmore
From: Rick Record, Manager of The Blandstreet Boys

I've noticed that there aren't enough bands out there for teenage girls. Although, I haven't checked MTV today to see what new boy band has popped up, I do know that my band will be perfect for your record company. There's just one problem - I don't actually have any band yet. However, I have developed a formula so you can scout out the guys needed for this band. So here's what I need for my band.

A white guy with blonde hair (dyed or not - preferably natural). We'll dress him up and call him a preppy guy. You may want to search local fraternities for a guy like this - I believe there's an abundance of them.

They are also known to shop at the Gap. I'll need a black guy next. He can grow his hair and the beards or shave his head. Either one is okay. He will be the urban guy.

Okay, now I need a white grungy guy. He can't be blonde and piercing would be nice. He also has to wear really beat-up clothes and look somewhat dirty. He needs to have a mysterious look, he can't use drugs but he can hint that he does in interviews. Finally, I need an athletic guy - the overall image needs to be cute but, he has to wear either A) a baseball cap backwards or B) a basketball jersey. We need to make sure that everyone knows this guy is an athlete.

Okay, all of these guys have to be able to have some kind of harmony, and if not, at least two have to, and the rest of the band can stand in the background and look pretty good.

So, boom, we've got our band - we'll work on talent later. We'll also find some students to do the background music for these guys - they don't have to play instruments.

As soon as you find these guys, we need to go to the studio to shoot their music video and pictures for their album covers and books. I need two guys to take their pictures at an off-site location. They can't take their shirts off unless they look like champion body builders. There'll be no smoking, no pot-selling, no dirty clothes on these photos. So, remember when scouting these guys out - look for great physiques! And remember to get their video! We need to create their songs; they can't be too complicated since our guys will probably be too young to pronounce monosyllabic words. Also the songs can't have too much substance and they must be about love. Sample verse: I want you to be mine; That would be just fine. Let's go driving in my car; We'll go real, real far.

(Chorus)

You'll be mine today; You'll be mine (Warning to band: Polysemic words coming up) tomorrow; or else I'll have nothing but sorrow. So be with me tomorrow. (Insert sound of teenage girls screaming at concerts.)

Speaking of concerts, we'll need to work on dance moves for these guys; all the movements need to be the same, and we'll need a choreographer with very limited dance moves. Call Paula Abdul - she doesn't have a career anymore; I think she'll help us.

Also, at concerts, my band will have no problems since every song they sing will be a hit. (Warning: Which does make me wonder where N Sync got their name, but that's a question for another day.)

So, that's my band; I want it that way.

(c) TMS Campus, 1999

The road way less traveled

By Dave Washington

First off, I'd like to say that JSU is one of the nicest campuses in the South. The landscaping is beautiful and the administration is friendly and 90% of the faculty is COMPUTER SCIENCE. The only problem is, you can't get to any of these. Trying to find a parking space and getting to your class on time has become a troublesome task. The question people want to know is: "Where?"

There's remodeling and construction going on all over campus, but no road work or parking lot construction. Martin Hall is in the process of being renovated. My question is: "Where will everyone park?"

Last semester, when Martin Hall and its vast parking lot was available, it was still hard to find a decent space to park. I thought the construction going on there was for a new appartmenteering parking deck. Man was I wrong.

Parking around Self Hall isn't any better. You have to get up pretty early to find a parking space there and you will never beat Mike the technician, so you have even thought about...

Everyday at Stone Center there is a car pile-up that wraps around the entrance of the Merrill Building and extends to the light on Highway 204. Don't even begin to talk about parking around the mall center. The library area gets very crowded but we really appreciate having the sloped level of the library and the drains fixed. Before this was like driving down the Swiss Alps only... You have your front end scrape and your alignment knocked off.

Around twelve o'clock, the circle around the Student Union Building is unreachable and UPD is always ready to assist you with your space change. So only park for fifteen minutes please.

The parking lot in front of Babb Graves has got to be the smallest parking lot to an administration building I have ever seen. But the biggest grizzly bear I have ever seen in front of Babb Graves, Go figure. Some say its just a conspiracy theory, but I say, in the immortal word of Mike Tyson, “It's ludicrous.”

Parking is only half the problem. Getting there is the other. I know we love our vehicles with the A/C, car CD player, and the horse power, but the way traffic has been this semester makes you look at cars in a whole new way.

One student said, “traffic sucks.” Getting to class has always seemed to be a problem here at Gamercock Hall but this semester is the worst.

Now you are probably thinking that the MTV world, remote controls, has made me lazy, but for your information, I walk to my classes.

Another student said if one of his professors decided to hold class over two minutes, he would be late to his next class. Some professors won't tolerate tardiness but they also won't let you out on time. Talk about a double standard.

If it happens to rain, then traffic gets even more out of control. For example, some person in a rush tries to take a yellow light and slams into you because you decided not to take the light. Then UPD must do their job, once again, by helping you with your spare change and making you late. Sometimes I don't want to walk, but if I don't, then I will be late. Catch you twenty-two, damned if I do, damned if I don't.

Since I'm a junior, I know how close all the buildings are so it doesn't bother me to walk. The fresh air and scenery is always a treat. At one time my weight was three hundred and thirty pounds and counting, but a year and a half ago I started walking to all my classes and now I weigh two hundred six years old.

All I'm really trying to say is that it doesn't hurt to walk. If you're overweight you definitely need to walk and I can say that. If you're a freshman you need to walk. That's only because most freshmen do not know where all the buildings are located. Confusion only breeds confusion, so go to orientation.

If your car smokes, you need to walk. If you want to quit smoking, you need to walk. If you drive a Suburban, you definitely need to walk. There is nothing funnier than seeing a very small person driving a large Suburban and trying to park in the main parking lot of the Merrill Building at 10:00 am. If you're upset, then that's probably an indication of some truth. Truth always hurts.

In the Army you have to run two miles in 13 minutes and 54 seconds. So it should only take seven minutes to walk a quarter of a mile. Its almost ridiculous not to walk, but that does not excusus Hades from being a four lane from the Exxon to the corner of Church St. How hard can that be?

If we can re-brick the TMB, properly we can make four lane roads. Just a thought, no just a beef.

Navy man not a fan of ‘Sea Snakes’

Dear Features Editor: I have read with much interest your article “It’s a no-holds barred nastyfest.” It stinks, Trash talk.

History: I am a graduate of JSU currently working toward my Master’s in Counseling at LSU.

Background: I am 52 years-old. I am more than likely of an age that I could be your father, thank the good Lord I’m not. I fully understand that this is not my time in life to be 21. After spending 16 years in the Navy, I can state unequivocally that I have seen more trash than you can imagine.

The problem I have is that you attend JSU.

Man’s intellect is reflective in his actions and his thinking. If this article is reflective of how you view society then you need to re-visit your position at JSU.

I came to JSU with the goal of obtaining a degree and become a part of the group that works with young people need focus and direction in their lives. Each day I come to work at Gadsden Job Corps Center. On center, we have 286 at-risk youths who are at the crossroads in their lives. Each day I listen as these young people tell the stories of the life they have been living. Drugs, gangs, sex, drinking, rape, incest, verbal abuse, physical abuse, etc. Each day, I, along with all the staff, work toward the goal of seeing these young people become focused on life. Then comes along a person that glorifies the exact thing that these young people are trying to escape from.

Thanks!

If your only focus in life is to take yourself to the gutter of society, so be it. If you must manifest these thoughts of sexual deviation and social gratification to satisfy your feeble attempts to produce the written word, why not seek another avenue rather than “The Chanticleer.”

Conclusion: Freedom of the press is an earned privilege. The written word impacts all readers and must be carefully thought out and pinned. Your writings as well as mine or anyone’s has impact on all that read. Society is not as you have depicted in your article. Higher education must not be the conduit that funnels such thinking to our youth. Your article is just such a conduit and the sad part I truly believe that you think that it is OK to think this way and live this life.

Marion Cothran, Jr.
Greek life is not what you think

By Anthony Hill

Forget the hype! “It’s not about parties or about buying your friends, most fraternities stress academics above all levels,” says Craig Jackson, a member of Sigma Nu Fraternity. Many people have their own ideas and opinions of what Greek life is all about without experiencing it for themselves.

Members of Greek letter organizations are not the snobs on campus, they are not individuals who have to pay others to be their friend, nor do they breed party animals. A student does not lose his or her identity or sense of individuality as a result of membership in a Greek letter organization.

“Greek life provides a stronger sense of belonging and distinguished identity for the individual and encourages the individual to participate in all types of student activities,” says Rusty Hughes, a member of Sigma Phi Epsilon Fraternity.

“The social aspect of Greek life is one of the most important benefits and another benefit of Greek life is the networking process, you never know, one day you could have an upper hand on someone else to get a job after your college career,” said Eddie Crawson, a member of Kappa Alpha Psi Fraternity. Members come from a wide variety of backgrounds and possess interest, beliefs and opinions as diverse as those within the rest of the campus community.

“You should only join an organization to make things better for you and your community, it is a tool for seeing new things and meeting new people,” said Eric Gaddis, a member of Alpha Phi Alpha Fraternity. Greek letter organizations are the leaders of the campus, community and studies show that a majority of members become leaders of not only the campus, but our society.

Individuals ranging from Dr. Martin Luther King Jr. and Sandra Day O’Connor to Robert E. Lee and Elizabeth Dole are all members of Greek letter organizations and leaders in our society. Additionally, Greek members are also found within many other leading campus organizations, including honor societies and service organizations.

Michael Henderson, a member of Alpha Phi Alpha Fraternity, says, “members in Greek letter organizations are leaders of the campus, the members are basically looked up to in just about every way.”

The Greek experience develops in the individual a sense of group cooperation and responsibility, it also offers the opportunity to participate in organized community service and leadership opportunities, most of all it develops close personal friendships and bonds which will last a lifetime.

“Being in a sorority has given myself a strong sense of sisterhood and friendship that will last a lifetime and you also promote excellence on and off campus,” says Erica Gardner, a member of Alpha Kappa Alpha Sorority.

There are 61 national and international fraternities and 30 sororities. A study by the Center for the College Fraternity found that fraternity and sorority members were significantly more satisfied with their college experience than non-member students. Studies by the Commission on Fraternity research also show that members of fraternities and sororities chances of graduating are six to nine percent higher than non-members.

Fraternities and sororities maintain active scholarship programs to assist their members in academic endeavors. Many national and international fraternities and sororities also have extensive scholarship programs, such as the brothers of Alpha Phi Alpha Fraternity. They have programs that assist people in going to high school and college, programs with voter registration and various community service programs and projects.

Becoming a member of a Greek letter organization can take you higher in life, simply ask the individuals who are members.

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Forum is our readers’ column. Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:
- The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring typed submissions or send through campus mail or to our office:
  Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu_chanticleer@hotmail.com.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff
The page dedicated to worthless information

Useless Quiz

The yo-yo originated in what country and what was the use for it?
- What does the word laser stand for?
- In what substance do pearls melt in?
- Why did sailors wear gold earrings?
- What culture used fingerprints for identification as far back as A.D. 700?
- No matter what size or thickness, what's the maximum number of times you can fold a piece of paper?
- In 1647 the English Parliament abolished what holiday?
- What is the second largest item of international commerce in the world? (the largest is Petroleum)
- Whom did George I of England place under house arrest for 32 years?
- What magic word was originally intended for the specific purpose of curing Hay Fever?
- How many in 20 children are born on the day predicted by the Doctor?
- How long did the 100 years war last?
- What condiment do the Dutch usually prefer to eat with their french fries?
- What part of their dead enemies' bodies did Ethiopian warriors hang from their spears?
- Who were the only two angels named in the Bible?
- Who was the youngest general in U.S. history?
- How many grooves are there on each side of a standard 33 1/3 record album that has six songs on each side?

Answers below

"wind from a fool's behind."
- Thomas Edison worked late nights while drinking Vio Mariani, a cocaine-laced wine.
- "Elementary, my dear Watson," was a phrase that Sir Arthur Conan Doyle never had Sherlock Holmes say. The phrase was popularized by Hollywood screenwriters.
- Ben Franklin helped ensure the success of his Pennsylvania Gazette, by forbidding any competing papers from using the mail system. He was the postmaster.
- At the height of the guillotine in France, children's toy guillotines were produced that chopped off the heads of mice.
- Bonnie and Clyde's infamous robbers never netted more than $1,500.
- In Spain there is a town called Lavaccola, whose name literally means "Wash Your Ass."

Riddle:

- The U.S. Government spent 193 million a year on military bands. That amount is 172 million more than tax dollars spent for all the arts education from kindergarten through high school, according to Mother Jones Magazine.
- Pocahontas died at age 22.
- In 1898, Bayer debuted a new cough suppressant formula, with heroin as the main active ingredient.
- Sleeping Beauty was not first awakened by a kiss; in the 1636 Italian version of the tale-the first known written version-she was capped and her "morning after" came nine months later when she awoke to find herself the proud mother of twins.
- Henry David Thoreau went home on the weekends during the writing of Walden.
- Leonardo da Vinci compared the opinions of critics to a brawny All-American. Otherfarmers climbed down one by one, but all drowned after being pulled into the current.
- An elderly farmers climbed down one by one, but all drowned after being pulled into the current.
- A district court in Southern Sweden fined Elizabeth Hallin $680 dollars for naming her 5-year-old son, "Brixocxmpnocccllcfilmmpronwelncmsqflblll8"-pronounced "Albin."
- Last year the Army issued Bronze Stars to 7 members of the 3rd Armored Cavalry Regiment for "Meritorious Achievement" during the Persian Gulf War, even though their achievement was mistakenly firing on U.S. troops killing 1 and wounding another.
- London subway officials announced a plan to end confusion among ticket collectors by issuing riders who are undergoing a sex change 2 identity cards. One will be for the rider as a man; the other as a man.
A little taste of country

Country Music top new male vocalist on the bill for outdoor festival

Wendy Laminack
Assistant news editor

Music, mud, and food. What a great combination for the 2nd annual Outdoor Jamboree coming to Cleburne County Sept. 18 and 19 (Saturday and Sunday). The jamboree is presented by the city of Heflin Parks and Recreations Department and Alabama 100 (FM 100.5).

The Outdoor Jamboree For the weekend of the Outdoor Jamboree. The Anniston Museum of Natural History will also be present with presentations such as "creepy critters" and "snakes alive!"

Food and drinks (non-alcoholic) will also be for sale. Funnel cakes, hamburgers and hot-dogs, Papa's Pizza, oriental food, shaved ice, barbecue, cotton candy, apple halos and banana dumplings, peanuts and much more, along with water and Pepsi concessions, all at a very reasonable price.

A lazy river raft race along the Tallapoosa River and Mud Boggin' will also be at the Outdoor Jamboree. The Mud Boggin' will be on Sunday only, beginning at 9 a.m. and ending around 1 or 2 p.m.

The goal of Heflin PARD is to see 5,000 people at the event. The radio stations are getting a lot of response from the Outdoor Jamboree," said Iliff. Probably because the tickets are so affordable, he said, and because the jamboree "is so easy to find." The event is about two miles off of Interstate 20 on County road 19. SIGES will be posted everywhere for guidance. The Outdoor Jamboree will be held on 800 acres.

"We're getting phone calls from everywhere," said Iliff. People have called from Birmingham, Anniston, and many other places.

"If anything is going to be a success, it has to be a success in your own county first," he said. "You've got to have something for the local folks." A family type atmosphere is what Heflin PARD decided on for the jamboree, but because of the "quality program and event" Iliff believes the event is "something people will want to see."

"The community as a whole has really helped us," he said. People from Cleburne County are being extremely supportive this year, whether it's from buying tickets, helping to sponsor the event, or advertising or donating needed items.

Seating is first come, first serve. People are encouraged to bring blankets and lawn chairs (no coolers). "Take whatever you need to be comfortable." Alabama 100 of Anniston ant Y105.5 of Carrolton will be there throughout the day, doing live remotes. Jeff Chandler, Cowboy Howard and others from Alabama 100 will be present. Other radio stations that have been advertising the jamboree is Country 95.5 from Clay County, Eagle 102 from Roanoke, and WEIS from Centre.

Any money made from the Outdoor Jamboree will go toward a new sports complex from Heflin. The complex has been talked about for years but is "still a goal."

The jamboree staff has been working together for about five months, said Iliff. A handful of people have been working for about 10 months planning the event. This year is expected to be a success, especially since add sales have doubled, said Iliff. Several people have spent six and seven hours a day working on the Outdoor Jamboree "99."

There will be something for the folks who want to have a good time," said Iliff. Jacksonville students are encouraged to attend. If you enjoy mud riding, he said, you can enter your truck in the mud races. Those who like country music will have a great time.

Sponsors are Empire Gas, Wal-Mart Supercenter, Buffalo Rock, Pepsi and Buster Miles.

"It beats a dorm room," said Iliff. "It's something to do for the weekend; it's affordable."

Outdoor Jamboree '99 tickets are available at Alabama 100, Heflin City Hall, or Heflin Parks and Recreations Department. If you have an Alabama 100 club card, tickets are $8. Advanced tickets are $10, and tickets at the gate are $12. The price includes both days. For more information, contact Heflin PARD at (256) 463-5434 or Heflin City Hall at (256) 463-2290.
Heart Attack), which proved to go over very well throughout the country. The song, which is a ballad for Rhett’s missing cat, is rhythmically power-pop with a slight feel of country. The next scheduled single release is the song “Optical Hopscotch” and the strange humor of “Unmarketed Product,” these guys definitely give top-notch performances. The album also boasts the likes of cult-status performers like Joe Henry, Buffalo Daughter, Mercury Rev and PJ Harvey. Some of the more interesting surprises include the Natalie Umbruglia syrupy sweet Dawson’s Creek theme, “Kiss Me.” Do we really need to hear this song again for the rest of our lives?

The amazing sympathy of interplay between his vocals and his fiddles. His playing has become more insistent. It answers his vocals, refusing to wait its turn to shine. Familiar songs abound here—Clarence Ashley’s “House Carpenter,” Leadbeely’s “Goodnight Irene,” and Dock Boggs’s “Country Blues”—but never have they sounded so alive.

Shine Eyed Mister Zen is remarkable for its use of such songs. Their linear, narrative progressions offer little room for the type of free-form rants Phelps infuses his playing with, so the songs bend. He is perfectly capable of producing a traditional ballad or playing a predictable melody, but what he wrenches from his guitar when the songs stretch out is truly breathtaking. Five minutes into the opening “House Carpenter,” Phelps guitar begins echoing the weeping of the carpenters wife—notes pour forth like tears, dragging and pausing and stopping the movement of the song entirely. The pulse continues even as the meters amalgam itself, until there sprang a leak in the bottom of the ship, sunk and never rise no more. Here his strings pop and wince beneath his slicing slide, notes coiling in a dissonant yelp and urged on by the rapid breathing of the slide against the frets.

Later songs find Phelps abandoning slide entirely: “River Rat Jimmy” and “Capman Bootman” explore a dark, modal fingerstyle that swirls with a dizzying precision. Dock Boggs’s “Country Blues” once again envelopes the traditional, driving punch of mountain banjo with a darkly atmospheric slide guitar. Gone is the relentless anguish of the original, replaced here by a kaleidoscopic sense of dread that spins madly around the plea of the condemned narrator.

Phelps has advanced his music a point that refuses categorization. The amazingly sympathetic interplay between his vocals and his music makes Mister Zen an intense portrait of musical impressionism.
Possession, a corrupt church and the lost gospel of Christ leads you down into the dark, twisted realm of “Stigmata” this past weekend. Grossing $19 million at the box office “The Sixth Sense” out of the number one spot it has held since it opened six weeks ago, “Stigmata” is in danger of falling off its mountain after its short climb to the summit.

Patricia Arquette plays Frankie, the hip, twenty-something, New York City hairdresser who spends each day fighting a hangover from the previous night’s festivities. She’s pretty content with her life until her world-traveling mother sends her a package from Brazil containing the rosary beads of a devout catholic priest who has recently died.

The beads contain the soul of the priest who is not willing to cross over into the kingdom of heaven until his work on earth is done. The specter possesses Frankie using her as a conduit into the world of the living so he might tell the world of his corrupt Catholicism.

The stigmata refers to the five wounds Christ received when being crucified by the Romans. Throughout history, only devout believers who felt so close to God were inflicted with this spiritual abuse. Their own spiritualism manifested itself into physical injuries. And now Frankie’s got it.

Enters Father Andrew Kiernan played by Gabriel Byrne, a Vatican assigned priest/scientist who travels the globe investigating alleged miracles. The story’s biggest oxymoron is its only savior.

Father Kiernan of course is sent to investigate Frankie’s malady and finds himself struggling with his own convictions. The rest of the plot tells the audience that the Catholic Church is run by very bad people who will do anything to keep the “Christ writings” a secret. These writings would of course destroy whatever belief system they have.

The movie ends with an interesting note. The screen reads of perhaps the most significant archaeological find in history. It says that scrolls were found reading the closest thing to the actual words of the historical Jesus Christ. It then said that the Catholic Church refuses to acknowledge them.

This is a first venture film for Rupert Wainwright, who has spent most of his career directing music videos. The images, visually stimulating at first, are a melodramatic overkill that graduates into an annoying parlor trick by the end of the movie. Tom Lazarus and Rick Ramage penned a really good story but fell flat with the production team.

I really recommend waiting for video, but if you have to see this in the theater, go to a matinee.

I give it a: C+ 

By Dave Sharp
Editor

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**CROSSWORD PUZZLE**

**ACROSS**

1. Actress living
2. "vu"
3. Deep voices
4. Food from taro
5. Stravinsky or Slikovsky
6. Glossey paint
7. Ralph Waldo and Roy
8. Complete
9. Old card game
10. Feudal peons
11. Floral loop
12. Carvey
13. Saxophonist
14. Glossy
15. Nation on the
16. Profess~on
17. Lake
18. attic
19. Bats
20. Medical
21. Mulligan
22. Minutes"
23. Name on the
24. Mediterranean
25. Knowing
26. Make up facts
27. Military vehicle
28. Somebody
29. Ashley
30. Medical
31. Profession
32. Girl
33. Cubicle furniture
34. Word inventor
35. "ACROSS"
36. "DOWN"
37. A little more than
38. Vomiting
39. "There is always room for one more"
40. Wounds of Christ
41. a little more than
42. I could bear
43. "Baptist Campus Ministries"
44. Life of the
45. "There is always room for one more"
46. Baptist Campus Ministries
47. located between Martin & Brewer Halls

**DOWNN**

1. Simian
2. Lady of the house
3. Giving in
4. Lady of the house
5. Self-esteem
6. Female sheep
7. Visualizes
8. Surrounded
9. "idak"
10. Took seats
11. Photo subject, often
12. "Sixth Sense" star
13. "Sixth Sense" star
14. "Sixth Sense" star
15. "Sixth Sense" star
16. "Sixth Sense" star
17. "Sixth Sense" star
18. "Sixth Sense" star
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60. "Sixth Sense" star
61. "Sixth Sense" star

**THE MESSANGER MUST BE SILENCED**

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**Wounds of Christ**

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**Baptist Campus Ministries**

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**Celebration**

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**ACAPE Lunch** located between Martin & Brewer Halls

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**Bible Study**

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**Tuesday @ 8 P.M.**

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**Wednesday, 11:15 & 12:15**

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**Thursday @ 9 P.M.**
Christopher Lauer  
Assistant Features Editor

Friday's 40 some hours of sleepless hell turned out to be worth it. Mike and I had paid our dues and earned the right to see Jonathan Davis of KORN play the bagpipes and do his "boom-da-boom" whiteboy beatbox thing. KORN may have been the best performance at Woodstock, due in part to the timing alone. Right when everyone was wondering, "What the hell am I doing here?" KORN took the stage and incited the lackadaisical crowd into a frenzied recklessness of 200,000 restless fans.

One 'black bag' on the part of Woodstock schedulers was the decision to let Bush change their set the evening. After an adrenalizing KORN, a shirtless Gavin Rossdale took the stage to receive pitched applause and for the first time, it occurred to me that Bush was only a few degrees hotter than the Backstreet Boys.

We left the stage, shuffled through the people, and on the way out, decided to go to the concession stand for something to eat. Since we had decided earlier in the day to halt the production of bodily functions, we knew we had to eat light. Mike got the polish sausage with cheese and I decided to go with the Philly Cheese Steak on a grease soaked bun. As we ate, I found myself wondering about how the Woodstock staff would clean up all the trash that had accumulated throughout the day. We decided that they planned on cleaning it up overnight. (Yeah, right, like obsessive-compulsive vampires.)

We made it back to the tent. And sleep did not elude us that night. At 9:30 it was too hot in the tent to sleep or even lie awake. At once, everyone fumbled for zippers and rolled out of their gas chamber-like tents, gasping for less stagnant air to pull over carpeted tongues. Mike and I passed the hot potato water bottle around like desert nomads. After a long period of self-reflection, I informed him that I could no longer hold it and must relieve myself.

I walked, back straight, teeth and cheeks clinched, with each step being more regulated and cautious movement. I opened the door to the porta-potty, stepped inside, and shut the door behind me. It was a miracle! I no longer had to go. It was as if I was a chocolate Buddha down the hole of the latrine. Whether a religious experience or merely mind over matter, I skipped back to the tent.

After a breakfast of jalapeno crackers, we packed our gear for the day and ventured to the West Stage. Somehow, on rejuvenated brain cells, we took a wrong turn and wound up to the community showers.

Hundreds stood in line. Girls were wearing nothing but cotton panties and I can't recall if there were any guys there or not. It was no accident. It was this, and we decided we definitely have to take the scenic route again tomorrow.

Once the crowd swept us away from the showers, back on the trail, and out of the learning area, we saw a large congregation gathered in front of a vendor's table. Like a magnet, Mike dragged me toward the crowd. It was a breast-painting booth and the crowd was entirely male. The guys, in all white, display a roster of over 100 who paid the forty dollars needed for the body paint, handed it over to a pair of their choices, and then climbed up on the stage, lifted their shirts and snapped. Mike's count went through the roof.

I was finally able to talk Mike down and away from the booth in a effort to achieve our goal: the Woodstock stage. Mike was getting really sore, because every time I saw a breast, he bit me in the arm. "Hell, Korn, I'm not at the Woodstock stage." I pointed at the foot of our left, eight would pass on the right. I was no longer looking out of the window. My tongue no longer dropped to the floor when I saw a breast. I was now aware of my male brain had run out of fuel.

The heat made the rented porta-potty and free water run out of fuel. We walked to the nearest drinking fountain, and not long after we laid out our blankets, just as expected, a large crowd materialized around theⓐ Dave Matthew's Band experience, and we watched our field get dry and I discussed the heat over a smoke. Our final decision was to try the community showers, with the pollution in New York and the互联网.

Mike and I had spent 15 minutes of his 15 when he introduced himself as "Junglist" everyone in the crowd started laughing. We helped him with the water bottles and decided to dip off the curb and head to the 30-B. Now our little area was the target of a 150,000 crowd moshing to the lyrical vocals of the band. Our little area was the target of a 150,000 crowd moshing to the lyrical vocals of the band. We knew that it couldn't be too long before they ran out of things to throw.

By the end of Lime Bizkit's set, the heat and water bottles had taken their toll. The fatigue and dehydration was so intense that Mike slept through Rage Against the Machine as I hobbled through a Reload (Metallica played the longest set at Woodstock, ours was scheduled 12:45)

I was so entranced by the sound of Rage's set, in the middle of a disgruntled crowd moshing to the lyrics, "...We need ya do what ya tell me!" I ripped the peaceful, sleeping Mike up by his collar and screamed, "We gotta get outta here man!" Without thought, and obviously delirious, Mike got up and prowling through the crowd in a heroic attempt to save our lives.

By the time we reached the tent, he had forgiven me. We spent the rest of Saturday night drinking with four guys from Springfield and a few French Canadians. (Parles Francais!)
Sosa, McGwire Keep Hitting

But is anyone watching this time?

By Claire Smith
Knight-Ridder Newspapers

PHILADELPHIA - When, if ever, is a sequel better than the original? Re-creating a bad thing in even worse fashion is easy. Witness all those Friday the 13th, Porky's and Police Academy rip-offs. Witness the Phillies' collapse of 1998, a noble effort when now compared to their current second-half free-fall. (You have to be horrible on a grand scale to allow a flailing team to turn it around so completely that it annihilates the NL record for homers in a game, as did the Cincinnati Reds this weekend.)

Going from great to greater in the mind's eye of the public, that's hard. Maybe you could make the argument for Godfather II or Godfather III, but few other imitations reproduce the magic and mysticism the first time a product, a production, a performer or performers caught lightning in a bottle.

Ask the Yankees, who've constantly had their temperatures taken because they couldn't reproduce the impossible - a 125-50 record. Yet one achievement that boggled the mind could be in the process of being reproduced.

Sammy Sosa, with 57 homers, and Mark McGwire, with 54, are authoring the sequel to the Great Home Run Chase.

One season after McGwire and Sosa shattered the home-run barriers made immortal by Babe Ruth and Roger Maris, the two are back at it, this time with Sosa setting the heady pace as both re-create their boffo performances.

Interestingly, the second time around has not created the box-office interest that the first waltz into history did. No media volumes about tolerance as McGwire, a white man from the comfortable life of Southern California; and Sosa, a black man from the desperate poverty of the Dominican Republic, linked arms and rained smiles on each other and their sport.

Most important, McGwire and Sosa gave us one summer that was truly devoid of distractions. The game and its vaunted milestones were all that mattered. Not strikes. Not lockouts. Not lawsuits. Not drug scandals. Not umpire or player unrest.

No matter how Herculean each remains, they could not hold off such distractions forever. The game shed its softer side faster than the Phillies shed the pretense that they could chase the wild card. Umpires were let go after contemplating a wildcat strike, then embarking on a doomed labor end-around.

The sport paused for a few moments at the All-Star Game to see if Sosa and McGwire could stage a derby within a derby at Fenway Park. McGwire provided, launching missile after missile over the Green Monster. But he did not win, nor did Sosa, lost in the jet stream of Ken Griffey Jr., a quieter but more consistent home-run maestro who, above and beyond McGwire and Sosa, is the most likely candidate to break the big one - Henry Aaron's 755-homer career record.

Last season, though, the magical mark was Maris' 61, which had stood since 1961. Many chased in '98, including Griffey and Greg Vaughn, who topped 50. But it was McGwire's immense launches and mammoth pace along with Sosa's relentless pursuit of both McGwire and Maris that mesmerized the world.

This year, they're chasing only themselves and history, different, distant, devoid of the same visceral kick. Why, some Cardinals and Cubs, even Sosa's manager, Jim Riggleman, have committed what would have been blasphemy a year ago. They've grumbled that they've tired of all the talk about the big boys' home runs. (Phillies pitchers will gladly join this chorus after having given up 14 home runs to the Reds over the last couple of days, a two-game record. They should just be grateful that real howitzers such as McGwire and Sosa weren't here.)

Envy, a cardinal sin, at last had reared its head, making you wonder just how much worse the underachieving Cards and Cubs would be without their two big guns doing what they do best.

That might explain the low-key approach on the clubs' parts. What of the public?

Maybe fans have not yet responded to The Great Race, Part Deux, because they are still too caught up in the afterglow of 1998.

McGwire and Sosa, after all, couldn't have performed better. Both were generously praised for their approach and aplomb while in the hottest spotlight shone on any individuals in any game in eons.

McGwire and Sosa were credited for extracting the game from its post-lockout malaise. They spoke volumes about tolerance as McGwire, a white man from the comfortable life of Southern California; and Sosa, a black man from the desperate poverty of the Dominican Republic, linked arms and rained smiles on each other and their sport.

The obligatory suits filing lawsuits commanded audiences that last year were chasing around after home-run hitters. Darryl Strawberry was forced to make yet another comeback because of a drug scandal.

Just as McGwire had predicted, the summer of 1998 would not be duplicated. But it's not because he and Sosa failed to do their parts. No one could have believed that they would avoid a crash back to reality like the one suffered by the game. But McGwire stands 16 shy of his own record with 24 games left. Sosa is 13 away with 27 games left.

Thus they remain high above the fray with no equals. Sadly, it is baseball and the backdrop for their dramas that have changed, their achievements diminished by the return of the cynicism, distractions and the suspension of the dream that this game would remain wondrous if only left alone.
The Bulletin Board

WANTED: Live Entertainment

Live Entertainment invites you to party!
Very good food & beverages. Everybody will be here!

We don’t close until you want to.

Ready to dance & party at all night long W-Fri.

Serving: Steaks, Chops, Pizzas, Calzones.

We serve - Steaks, Chops, Pizzas, Calzones.

Wednesday Night Football is Free w/Triples! All-You-Can-Eat Steak Night!

We have - DJ spinning Wed - Fri. We have - 6 Pool Tables, Darts & a

Shuffleboard and we do it all the long thru Sat.

HAVE YOU HEARD?

The "Live Wire" Cafe

There is a new Pub in Town

Jacksonville's McDonald's is taking
applicants for all shifts. If you are
willing to work hard, come by and fill out
an application.

WANTED: Good People

McDonald's of Jacksonville

Formerly Phinocchio's - Located from Lenock Plaza - 820-2044

Formerly Phinocchio's - Located across from Lenock Plaza - 820-2044

Formerly Phinocchio's - Located across from Lenock Plaza - 820-2044

Formerly Phinocchio's - Located across from Lenock Plaza - 820-2044
UAB wins JSU Invitational Volleyball Tournament on Friday.

For the Gamecocks, it marked the first win of the season, as they improved to 1-3. UAB moved to 3-3 with its win. The two wins were very much contrasting.

JSU was in control from the outset as they won game one 15-4 and followed it with another 15-4 win in game two. Game three was a much tighter affair, as the Lady Gamecocks prevailed 15-13.

Leading the way for Jax State was senior Heather Beers. Beers led the Gamecocks to a 15-13 win. Junior Hanna Ambler helped the JSU cause with her three digs. Junior Eisha Williamson had 15 kills. Shelly Greene added 13 assists to lead JSU.

In the final match, UAB won the double. They scored 15-11 and 15-5 to win the match. Denise Feer led UAB as she got a double-double. She had 13 kills to go along with her 13 digs. Gunsorek had 12 kills while Karla Wheeler added 10 for the Blazers. Dempsey had 48 assists in the victory.

JSU was led by Heather Beers, and her 15 kills and nine digs. Kelly Rhinehart added 11 kills and Kelph Rumph chipped in with 10. Setter Jenni Williamson had 39 assists to lead Jax State.

In JSU’s earlier match against UAB, the game went into two scoreless 15 minute overtimes. Jax State’s goalkeeper Adriana Finelli had five saves for the Lady Gamecocks, after receiving Trans America Athletic Conference Player of the Week honors last Wednesday.

JSU hosts Florida Atlantic University, another conference opponent, Thursday night at 7 p.m.
Chanteleer Staff Picks

1. Florida State
2. Tennessee
3. Penn. State
4. Utah State
5. Michigan
6. Nebraska
7. Texas A&M
8. Wisconsin
9. Miami (FLA)
10. Virginia Tech
11. Georgia
12. Ohio State
13. Georgia Tech
14. Purdue
15. Arkansas
16. Kansas State
17. Arizona
18. Alabama
19. USC
20. North Carolina State
21. UCLA
22. Texas
23. Arizona State
24. Colorado State
25. Marshall

Games being played this weekend in the top 25

Florida State(1) vs. North Carolina State(2)
Tennessee (2) at Florida(3)
Penn State (3) at Miami(4)
Michigan (5) at Syracuse
Nebraska (6) vs. Southern Miss.
Texas A&M (7) vs. Tulsa
Wisconsin (8) at Cincinnati
Georgia Tech (11) vs. Central Florida
Ohio State (12) vs. Ohio
Purdue (14) vs. Central Michigan
Arkansas (15) vs. Northeast Louisiana
Arizona (17) vs. Stanford
USC (19) vs. San Diego State
Notre Dame vs. Michigan State
Alabama (21) vs. Louisiana Tech
UCLA(21) vs. Fresno State
Arizona State (73) vs. New Mexico State

Joel Our drivers are not
Arizona Arizona Arizona
Wisconsin
Alabama
We Accept Flex Dollars, Checks and All Credit Cards!

Anthony Hill, Staff Writer
15 DOTS
LA. Tech
Wisconsin
Michigan (5) at Syracuse
Penn State (3) at Miami
Michigan (5) at Syracuse
Nebraska (6) vs. Southern Miss.
Texas A&M (7) vs. Tulsa
Wisconsin (8) at Cincinnati
Georgia Tech (11) vs. Central Florida
Ohio State (12) vs. Ohio
Purdue (14) vs. Central Michigan
Arkansas (15) vs. Northeast Louisiana
Arizona (17) vs. Stanford
USC (19) vs. San Diego State
Notre Dame vs. Michigan State
Alabama (21) vs. Louisiana Tech
UCLA(21) vs. Fresno State
Arizona State (73) vs. New Mexico State

Lunch Specials
11 a.m. - 4 p.m.

SMALL 1 TOPPING & 2 COKES
$5.99

MEDIUM 1 TOPPING & 2 COKES
$7.99

LARGE 1 TOPPING & 2 COKES
$9.99

Domino's

VALUE DOT GIVEAWAY
SAVE THE VALUE DOT (PROOF OF PURCHASE SQUARE) LOCATED ON THE FLAP INSIDE EVERY PIZZA BOX AND REDEEM THEM FOR THE ITEMS BELOW.

5 DOTS FREE BREADSTICK OR CHEESEBREAD OR 2 LITER COKE WITH PURCHASE OF ANY PIZZA.
8 DOTS FREE TEN PIECE WINGS AND DRESSING WITH ANY PIZZA PURCHASE.
10 DOTS FREE VALUE PACK (10 WINGS, BREADSTICKS, AND A 2 LITER DRINK) WITH ANY PIZZA PURCHASE.
10 DOTS FREE SMALL PIZZA WITH UP TO THREE TOPPINGS.
10 DOTS HALF OFF ANY ORDER (SPECIALS INCLUDED).
15 DOTS ONE LARGE WITH UP TO THREE TOPPINGS FREE.
20 PIECE WINGS AND 1 DRESSING FREE.
25 DOTS TWO LARGE WITH ONE TOPPING FREE.

50 DOTS PARTY PACK FEAST.... 3 LARGE WITH UP TO 3 TOPPINGS EACH, 20 PIECE WINGS, AND TWO 2 LITER DRINKS FREE.

VALUE DOT OFFER MAY BE USED FOR CARRYOUT ONLY. YOU MUST HAVE ALL VALUE DOTS AVAILABLE AND COUNTED BEFORE REDEEMING YOUR ORDER. YOU MUST MENTION YOUR TOP VALUE DOT NUMBER AT THE TIME OF ORDERING. PROMOTION SUBJECT TO CHANGE OR CANCELLATION WITHOUT NOTICE. JACKSONVILLE LOCATION ONLY.

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$13.99

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1 MEDIUM 2 TOPPING DEEP DISH
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