

# THE CHANTICLEER

Jacksonville State University

September 16, 1999

www.jsu.edu/chanticleer

Volume 48, Issue 2



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Sosa or McGwire

## Increase in students, increase in crime?

By Adam Smith  
Managing Editor

Does the return of students to Jacksonville State University in the fall lead to a drastic increase in campus crime? JSU Police Department Chief Nelson Coleman believes so.

When asked about the JSUPD's biggest crime concern for the year, Coleman simply responded, "theft." Coleman said the best way to avoid being a victim of this common crime, is simply to secure all valuables.

"It sounds simple, but people a lot of times just don't think. They'll go to the library, or even in their own dorm, they'll leave their door unlocked for a few minutes and then they stay a little longer than they expected." Coleman said people who lay down book bags and purses sometimes end up being a victim.

Coleman said another serious crime at JSU is assault. However, he said it is not a very common occurrence. "We're pretty fortunate we're in a small town atmosphere and everybody knows everybody and even if we do have an assault occasionally, we know who did it and we can make an arrest pretty easily.

"Alcohol is a factor in a lot of our crimes. We try to keep up with how many crimes a year we have with some type of alcohol involved." Coleman said from one third to nearly half of all campus crime involves alcohol.

With a staff of 15 working as JSUPD officers, as well as Chief Coleman and Deputy Chief Terrance Schneider, the department is ready to take on a New Year of fighting crime. Currently, the JSUPD station is well

see crime, pg. 2

## 'Sea Snakes' leaves its bite

Violence erupts at Brothers Saturday night leaving students saying "bad bust"



photo by Kevin Cole

Side show ringleader, Ripper of The Impotent Sea Snakes, and a volunteer from the audience express their opinions and ideas on stage.

By Dave Sharp  
Editor

Allegations of unnecessary roughness by local law enforcement caused tension in Jacksonville following a bust at Brothers Bar last Saturday night.

Brothers Bar hosted the controversial band The Impotent Sea

Snakes, which brought officers from the Calhoun County Drug Task Force, ABC Board Enforcement Division and Jacksonville Police Department.

The most recent development in this story occurred at Monday's Jacksonville City Council Meeting.

JSU student Vick Cypert reported to the City Council: "At approxi-

mately 1:15 a.m., the 12th of this month, I was leaving Brothers Bar, there was a large gathering of people in front of the establishment.

"The police were standing in front of their squad cars eyeing the crowd, and two officers, one of whom identified himself to me as Sgt. Feheley, entered the crowd. The unknown officer had his billy stick drawn and began to shove people out of the way.

"When I saw this, as a citizen, I became concerned. So I called out: 'I need your name.' That's when officer Feheley identified himself to me and as I was writing his name and badge number down, and backing away slowly, he then grabbed me by the throat and pushed me into a crowd of people," said Cypert.

Cypert said he applauded the fine work the Jacksonville City Police Department did for the city, but feared this kind of treatment might become a growing trend and common practice within the force.

The investigation began after The Impotent Sea Snakes came to Jacksonville on June 26 to Brothers, performing somewhat of a circus-stunt, Sado-Masochistic, side show coupled with live music.

Several complaints were filed to see 'Sea Snakes', pg. 3

## Mystery samaritan lends a hand

By Amy McElroy  
News Editor

An unidentified heroine came to the rescue, after a blind student was stranded in the middle of U.S. Highway 21, during a class change.

Guided by her new guide dog, a yellow lab named Conway, JSU student Tonya Robinson left Merrill Hall heading to Mason Hall for her math class. She didn't realize they had made a wrong turn causing them to go out the wrong door, throwing them off route and

placing her in the middle of a very busy Highway 21.

Robinson began to panic when she heard the speaker at the light tell her to walk, but yet she could tell it was coming from the wrong direction. "I heard the traffic, but knew it didn't sound right," she said. "The noise of the traffic, which was supposed to be in front of me, was on my side."

Realizing something wasn't right, Robinson stopped to listen to the sounds around

see Hero, pg. 4

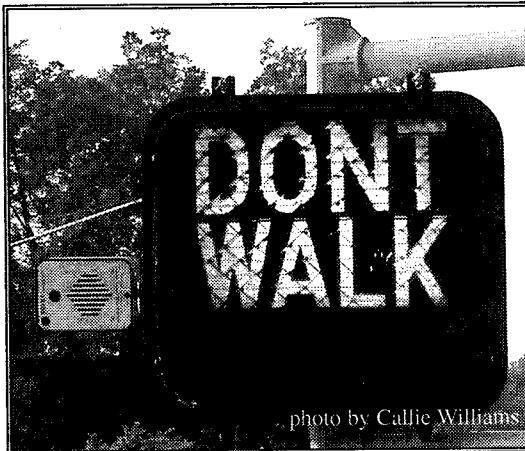


photo by Callie Williams

What appears as a simple visual warning to some, presents itself only as sound to others.



## WORLD NEWS

- Cuba's National Assembly began its session Monday, calling for sanctions against the United States, for its long-standing "genocidal" embargo against the communist island.
- 78 days of the NATO bombing of Yugoslavia has left the country with environmental "hotspots." Urgent action is needed to deal with the pollution at some locations, according to UN experts.
- A suspected bomb blast has killed more than 100 people in Moscow. It is the fourth major blast in Russia in two weeks. Police have detained three and three others are suspected in what officials are calling a terrorist bombing.
- A strong earthquake struck Turkey Monday, killing at least six people and injuring more than 200. The quake, which registered at 5.8, was called an aftershock to the deadly Aug. 17 temblor.
- A U.S. journalist has been detained, after long accusing Indonesia of human right abuses in East Timor.
- The Clinton Administration wants to revive the Iraq inspections of suspect weapon sites, if the UN Security Council will agree.
- U.S. Ambassador to the United Nations, Richard Holbrooke, intends to campaign for Japan to get a permanent seat on the UN Security Council.
- The Miss America Pageant has lifted its ban on women who are divorced or have had an abortion. The 49-Year-old rule will be dropped beginning with next year's pageant.
- Advocates for the elderly push for the installation of "granny cams" in the nations 17,000 nursing homes to monitor treatment of the elderly. Nursing homes counter that cameras would invade the privacy of the residents.





## from front, 'Sea Snakes'

all three law enforcement divisions after the June 26 show ranging from "minors consuming alcohol to the band performing oral sex and other sexually related acts on each other and members of the audience while on stage," according to a CCDTF press release.

According to the same press release, on Sept. 11, The Sea Snakes performed at the Five Points South Music Hall in Birmingham, Ala. The act allegedly included the use of hypodermic needles and sexually oriented devices, displays of oral sex by band members on members of the audience and audience members being stripped during the show.

After this performance, a felony investigation was begun of the band on a possible violation of the Alabama Anti-Obscenity law.

"What we were looking for (in Jacksonville) was a violation of ABC laws in regards to nudity and real and artificial sex acts," said Jacksonville Police Chief Tommy Thompson.

"They (The Sea Snakes) just played their music and gyrated a little bit and groped themselves, but didn't touch each other or anything, nothing that would have violated the obscenity or nudity (laws) or any of the ABC laws," said Chief Thompson.

At approximately 1:10 a.m., the lights came up and the music was turned off. Agents then conducted an inspection of the bar and show, the press release said.

"What we did discover during the course of the night was that underage drinking was going on. The ABC board cited that, we wrote the violation for having a fire escape chained," says Chief Thompson.

According to representatives of Brothers, the manager received a warning for obstructing an exit.

JSU student Erin O'Briant said she saw "two plainclothes officers escorting a female outside, presumably for arrest. The woman asked for credentials from either of the officers. She was then thrown to the ground and roughed up and one of the officers said, 'You don't talk to me that way, bitch!'"

The Chanticleer editor Kevin Cole said "while attempting to take news photos inside the bar, after the bust, and with the manager's permission, I was confronted by a plainclothes officer who said to me, 'If I see you lift that g\*d damn camera one more time, I'm taking it away.' I identified myself as a member of the press, and he said, 'I don't care who the f\*\*k you are, I'll take it away.'"

Two arrests were made outside the bar. Chief Thompson called it a domestic disturbance.

The woman arrested in that incident was former Jacksonville resident Michelle King, who said, "My husband and I were walking to our car and saw the police. We were talking to each other and I said, 'I can't believe they're (the police) doing this.' My husband said to me: 'What a bunch of \*ssh\*1\*s.' At that point, some of the undercover officers were walking by and overheard our conversation. They informed us we were going to jail."

Chief Thompson said he could not be held responsible for the agents of the other law enforcement divisions, but he expressed he was concerned about the allegations against his own men's alleged behavior. The Chanticleer attempted to contact Sgt. Kevin Feheley, but he was unavailable for comment.

According to the CCDTF press release, there were 10 alcohol-related arrests made by agents before and after the concert in the parking lots around Brothers. The felony investigation into the band is still ongoing.

# The facts about rape

Rape is legally defined as sexual intercourse by forcible compulsion or the threat of forcible compulsion when the victim is unconscious, unable to give consent due to mental capacity, and if the victim's ability to give consent has been purposefully impaired by the perpetrator without knowledge of the victim. In addition, it's rape if the victim is under 13 years of age.

Rape is a first-degree felony in many states punishable by up to 20 years in jail. Attempted rape is also a first-degree felony. The following statistics are the best estimates we have.

- Rape occurs approximately once every eight minutes.
- 67% of all rapists are known by their victims in some way, only 33% are complete strangers.
- Only 20% of rapes occur outdoors.
- Nearly 50% of rapes happen in the home of the victim or the

rapist, and about 18% occur in cars.

- 93% of rapists assault women of their same race.
- 7-10% of all adult rape victims are male.
- A 1983 study of first-year female college students found that 75% of them had experienced sexual aggression, most likely on a first date as a high school senior or a college freshman.
- Approximately 1 in 4 women in college have been raped.
- A Ms. Magazine national survey found that 38% of rape victims had been assaulted between the ages of 14 and 17.
- In a study by Mary Koss on college campuses, 13% of men admitted to using violence to obtain sex.
- 27% used lesser degrees of physical and emotional force when their partner was unwilling to have sex with them.
- 10-14% of all married women have been raped by their husbands.

• Rape is one of the most under-reported crimes in the United States.

• The FBI estimates that only about 1 in 10 rapes are ever reported to the police. Of those reported, only 50% of the rapists are apprehended. Probably less than 10% of them will be convicted.

• The rate of suspected false reports for rape is the same as that for all other violent crimes (4-5%).

JSU's Academic Center for Excellence (ACE) will be hosting several seminars during Relationship Violence Week, Sept. 27-Oct. 1.

These seminars range from "Date Rape: What You Should Know," to "Dangerous Relationships." For more information on these seminars, please call 782-5475.

These seminars will also be listed in the 'Events Calendar' of The Chanticleer every week.

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## CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program,  
please call Father Bill Lucas at (205) 435-3238.

Tuesday Night • Student Suppers • 6:30 PM



The C.S.O. meets at  
St. Charles Catholic Church  
on 7th Street, NE  
in Jacksonville.



## from front, Hero

her to try and decide where she was. Not realizing she was in the middle of Hwy. 21, Robinson tried to try to find the sidewalk. As she began to panic, drivers started to blow their horns at her.

"At first one horn, then another horn and before I knew it a whole bunch of horns," she said. "On this side (left) and this side (right) four cars were honking their horns at me."

Sensing that Robinson was beginning to panic, Conway tried to pull her over to the grass, but Robinson would not cooperate with him. Because this was her first semester with a guide dog, Robinson was still learning how to trust him.

"I was trying to do the work instead of letting Conway

do it," said Robinson.

"If I had let Conway do it to begin with, we probably wouldn't have wound up in the predicament that we did."

As Conway continued to fight her, trying to get her to safety, cars continued to blow their horns, causing Robinson to panic more. "I can hear it now," Robinson said. "These horns were all just going at one time, so I froze." After three or four minutes of what felt like a lifetime, someone finally got out to help.

Robinson heard a woman yell for her to stay where she was. "I was glad to stay right there," Robinson said. The woman helped her out of the street and drove her to where she needed to go.

The unknown woman is a heroine in Robinson's eyes. "She saved me that day," she said "and if I could ever find her I'd say thank you again many times."

# College drug users could lose financial aid

By Adolfo Mendez  
TMS Campus

WASHINGTON - Forget Jan. 1, 2000. Apparently, a more important date — for high school and college students, anyway - could be July 1, 2000.

Software experts are saying widespread chaos is unlikely to occur when computers toll their dates into the New Year, so don't worry about Y2K. But there could be many students adversely affected by another date — July 1 — for an unrelated reason.

That's when a federal law goes into effect that could strip students of their college financial aid for any drug conviction, no matter how minor. One conviction could mean a student would lose work-study and financial aid for a full school year.

A Republican-controlled Congress approved the new provision, which is part of the Higher Education Act, and President Clinton signed it into law in October 1998.

Drug policy reform advocates are mobilizing on college campuses across the country to overturn the provision.

"Twelve student governments have endorsed a resolution calling for the drug provision to be overturned," says 20-year-old Kris Lotlikar, campus coordinator for the Drug Reform Coordination Network, a Washington, D.C.-based nonprofit organization.

The NAACP and — according to Lotlikar — students on 150 campuses support H.R. 1053, a bill sponsored by U.S. Rep. Barney Frank (D-Mass.), to repeal the drug conviction provision. At George Washington University, in Washington, D.C., student activists plan to convene the first-ever student-run "Sensible Drug Policy Convention" in November, said Lotlikar, a junior at Rochester

Institute of Technology in New York.

Convention planners have the backing of NAACP's Youth and College Division, which will co-sponsor of the event, according to Hiewet Senghor, the organization's national college coordinator.

"This is a NAACP bread and butter issue. It's our mission to work against anything that works against the advancement of young people," Senghor says.

The problem, says Senghor, is that the new federal aid restriction could worsen an existing imbalance in the justice system when it comes to blacks and whites in jail. Already, more whites are arrested for drug-related offenses than blacks. But African Americans face convictions at higher rates than whites, she says.

National rates of imprisonment for African Americans are higher than for other groups and the number of black drug convictions far outpace that of whites, according to The Sentencing Project, a Washington, D.C. nonprofit group that analyzes criminal justice policy.

Come July, minorities will add another whammy to the existing disproportionate number of drug convictions, Senghor argues: a possible loss of their financial aid.

"You could be a high school senior and make a mistake [with drugs] and be hurt by this law," Senghor says, adding that the NAACP is going to take up the issue at its October board meeting, and prepare an official statement on it.

"But you could be a rich, white kid can abuse drugs and not lose his financial aid under this law," Senghor says.

Under the law, a student who is convicted of any drug offense would be suspended one year for

the first offense, two years for the second offense and indefinitely for the third offense. If a student is convicted of selling drugs, financial assistance would be suspended for two years for a first offense and the student could lose aid indefinitely for a second conviction.

Students can get their financial aid back before the suspension period only if they complete a rehabilitation program. The U.S. Department of Education is expected to acceptable terms for these programs by Nov. 1.

The primary sponsor of the provision, U.S. Representative Mark Souder (R-Ind.), an evangelical Christian, has said that taxpayers shouldn't have to subsidize the college education of students who use or sell drugs.

"Actions have consequences. If you receive taxpayer assistance to pursue your college education, you will be held accountable for investing it wisely," he wrote in a February edition of *The Cavalier Daily*, the student newspaper at the University of Virginia.

"By no means do we encourage young people to sell drugs and be involved in drugs and we do believe that every crime deserves appropriate punishment," Senghor says. "But to take away their financial aid is not appropriate. It's not sensible drug policy."

But Souder's Deputy Chief of Staff Angela Flood says the law is color-blind. "Those people who are splitting hairs on this on racial lines are forgetting that we're not looking at this to go after any one group. The message is for everyone, no matter what race or color or creed. The message is: don't do drugs."

## Sex Offending Students May Have To Register With Campus

By Jennifer Tzall  
The Daily Aztec  
San Diego State University

Existing law requires any person who has been convicted of a sexual offense to register with the local police as a sex offender for the rest of his or her life.

Assembly Bill 1193, will extend this law to include any out-of-state person working, attending or residing at a University of California, California State University or any community college.

The bill, introduced Feb. 26 by Assemblyman Bill Leonard (R-Rancho Cucamonga), was approved Sept. 1 by a 32-0 vote by the State Senate, where it was amended.

It was later sent back to the Assembly, concurrent to approve the changes made in the Senate and is now on the governor's desk waiting to be made a law.

"Under current law, sex offenders from other states who are not current, permanent residents of California are free to enter our state and go to work or college without the knowledge of California law enforcement," Leonard said in a press release. "This loophole threatens the safety of Californians and puts law enforcement at an extreme disadvantage. AB 1193 fixes that."

This bill will also increase the penalty for not registering as a sex offender within 30 days of moving from six months to one year in jail.

"AB 1193 brings California into compliance with federal sexual offender registration laws," said Bill Lockyer, attorney general and sponsor of the bill, in a press release. "This will reduce the chances of sex offenders being in

the state without law enforcement's knowledge, while at the same time avoiding a loss of over \$5 million annually in federal funds due to non-compliance with stricter federal law."

People attending universities in California don't have to register with the university police unless they are living on campus.

"The police would like to know about all sex offenders," Lt. Charles Schworke of the San Diego State University police said. "As of now there are sex offenders attending SDSU, but there are none living here legally. Some could be illegal and not have registered."

Diane Gibson, a biology junior, said sex offenders should have to register with the university regardless of whether they live on campus.

"They should have to register on campus because of what they've done," she said. "People have a right to know."

Lucy Franco, a biology junior, agreed with Gibson.

"SDSU is a big public place," she said. "It's a community."

On occasion, if an offender is on parole, his parole agent will make him register with the university police.

"I think people attending or working (at a California college or university) should register with the university police," Schworke said.

"Personally, I think the crooks should spend as much time in jail as possible."

Gibson said sex offenders should not be allowed to live on campus because the dorms are supposed to be a safe environment.

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# The Red Herring

## Call in what you will



Coach Mike Williams and Dr. David Watts in the radio broadcast studio. Williams is the head of the football team and Watts is the head of the radio station.

By Dave Sharp  
Editor

Given the opportunity, what would you ask JSU's head football coach Mike Williams? What's new this year? What kind of season are we really going to have?

Every Tuesday at 7 p.m., for the rest of the season, you're going to get your chance. JSU's campus radio station WLJS 92-J has recently acquired the equipment that will make it possible to broadcast a radio call-in show and Coach Williams is going to be ready to talk about Gamecock Football.

The show began last Tuesday and will continue throughout the football season. The voice of the Gamecocks, Mike Parris, along with the help of Joe Whitmore behind the scenes, will host the program taking calls from the public allowing them to interview Coach Williams.

Is football not your game? Well hold on, there is the possibility of having JSU basketball head coach Mark Turgeon during his season on a similar program.

Parris has wanted to do this type of show for a while but says, "we haven't had the money for the equipment until now."

The future is almost limitless with these types of broadcasts. WLJS Program Director Jason Bozeman would eventually like to have a show featuring other guests as well.

"I'd love to have President Meehan, (Vice President of Academic Affairs) Dr. David Watts, heads of departments, deans, anyone who has something they want to push; and make them available to answer any questions from the students."

"I wouldn't at all mind having a show where the Student Government Association had representatives on and the students could call in and talk to them," says WLJS advisor Lloyd Dobyns. According to Dobyns, a show like that is sitting on the horizon while other preliminaries are handled first. He said the station will have to take one show at a time.

This new equipment allows a producer to type into a system the

name and location of the caller for the DJ to read. The call-in show requires a seven-second taped delay per the recommendation of the FCC (Federal Communications Commission) for several legal reasons. Though the delay is only a recommendation, it is a necessity to sidestep certain scenarios. The delay allows the DJ and producer to "bleep" out unwanted words or phrases and control what is actually broadcast to listeners. "Anybody figuring to call in and libel some other sports player or decide that he wanted to use George Carlin's seven dirty words, isn't going to get it done," says Dobyns.

This program is a joint venture between the Communications Department and Sports Information Department. Both contributed to the cost of the new equipment along with the help of Dr. Watts.

The quality of this equipment greatly upgrades 92J and improves Communication majors' experience who are stepping into the future of radio broadcasting.

**92-J**  
91.9 FM WLJS

**Brothers Birmingham**

9/17/99 Blueground Undergrass--Five Points Music Hall

9/17/99 Cliff Eberhardt--Urban Outpost

9/17/99 Ryan Reardon & The Levee Breakers

9/17/99 SMP--High Note Lounge

9/23/99 Billionaire, Oleander, Peter Searcy & Virgos Merlot--Oak Mountain Ampitheatre

**Atlanta**

9/16/99 Smithereens--Dive Bar

9/17/99 Barry White & Earth, Wind & Fire--Chastain Park Ampitheatre

9/17/99 Mitch Ryder--Ferst Center For the Arts

9/17/99 Morris Day & the Time--Private Function

9/17/99 Paul Rodgers--Tabernacle

9/18/99 2 Skinnee J's, Audio Bridge, Big Atomic, Billionaire, Bush, Cake, Deacon Brody, Econoline Crush, Five Eight, Josh Joplin, Joydrop, Jump, Little Children, Live, Licious Jackson, Marvelous 3, Moby, Tender Idols,

Tonic, Train, Vertical Horizon & The Verve--Lakewood Ampitheatre

**Maxwell--Fox Theatre**

9/21/99 Smash Mouth, Buck Cherry & Lenny Kravitz--Lakewood Ampitheatre

9/21/99 Christian Death & Godhead--Masquerade

9/22/99 Dirty Dozen Brass Band--Smith's Olde Bar

9/23/99 Beth Hart--Tabernacle

9/23/99 Chris Whitley & Gov't Mule--Roxy Theatre

9/23/99 Edwin McCain--Tabernacle

**In the theaters**

Stigmata  
Stir of Echoes

**September 17**  
Blue Streak  
Breakfast of Champions  
For Love of the Game

**On video now**

Cookie's Fortune  
Forces of Nature  
Prince of Egypt

**September 21**

The Out of Towners  
Foolish  
The Matrix  
My Favorite Martian  
The Thirteenth Floor

**CD releases**

The Beatles--Yellow Submarine (remastered)

Ol' Dirty Bastard--N\*\*\*a Please

Queensryche--Q2K

For Love of the Game (sound-track)

Ice Cube--War & Peace Vol. 2

Smokey Robinson--Intimate

Youngbloodz--Against the Grain

Various Artists--Industrial Strength Machine Music

**September 21**

Nine Inch Nails--Fragile

Tori Amos--To Venus And Back

Adam Sandler--Stan and Judy's Kid

Chris Cornell--Euphoria Morning

Iggy Pop--Avenue B

Terror Squad--Terror Squad

Barbara Streisand--A Love Like Ours

Pete Townshend--Live: A Benefit for Maryville Academy

Little Milton--Welcome to Little Milton

Brian McKnight--Back At One

Ben Harper--Burn to Shine

Iron Maiden--Ed Hunter

Elvis Costello, Burt Bacharach, and Bill Frisell--The Sweetest Punch: The New Songs of Elvis Costello and Burt Bacharach, Arranged by Bill Frisell

Canned Heat--Boogie 2000

Sloan--Between the Bridges



## 4 Guys Needed, Talent Optional

By Joe Florkowski  
The Daily Titan  
California State - Fullerton  
To: Jeff Spin/Talent Scout  
From: Rick Record/Manager of The Blandstreet Boys

I've noticed that there aren't enough bands out there for teenage girls.

Although, I haven't checked MTV today to see what new boy band has popped up, I do know that my band will be perfect for your record company. There's just one problem- I don't actually have the band yet. However, I have developed a formula so you can scout out the guys needed for this band. So here's what I'll need for my band:

A white guy with blonde hair (dyed or not- preferably natural). We'll dress him up and he'll be the preppy guy.

You may want to search local fraternities for a guy like this- I believe there's an abundance of them.

They are also known to shop at the Gap. I'll need a black guy next. He can grow his hair in dreadlocks or shave his head- either one is okay. He will be the urban guy.

Okay, now I'll need a white grungy guy. He can't be blonde and piercing would be nice. He also has to wear really beat-up clothes and look somewhat dirty. He also has to be mysterious; he can't use drugs but he can hint that he does in interviews.

Finally I need an athletic guy- any ethnicity would be nice, but he has to wear either A) a baseball cap backwards or B) a basketball jersey. We need to make sure that everyone knows this guy is an athlete.

Okay, all these guys have to be able to have some kind of harmony, and if not, at least two have to, and the rest of the band can stand in the background and look pretty and be quiet.

So, boom, we've got our band- we'll work on talent later. We'll also find some local studio to do the background music for these guys- they don't have to play instruments.

As soon as you find these guys, we need to get them to the studio to shoot their music video and photos for their album covers and books. I need two guys to take their shirts off, and of course, they can't take their shirts off unless they look like champion body builders. There'll be no sunken chests or pot bellies displayed in these photos. So, remember when scouting these guys out- look for great physiques!

After they've shot their video, we need to create their songs; they can't be too complicated since our guys will probably be able only to pronounce monosyllabic words. Also the songs can't have too much substance and they must be about love.

Sample verse: I want you to be mine; That would be just fine. Let's go driving in my car; We'll go real, real far.

(Chorus)

You'll be mine today; You'll be mine (Warning to band: Polysyllabic words coming up) tomorrow; or else I'll have nothing but sorrow. So be with me tomorrow. (Insert sound of teenage girls screaming at concerts.)

Speaking of concerts, we'll need to work on dance moves for these guys; all the movements need to be the same, and we'll need a choreographer with very limited dance moves. Call Paula Abdul- she doesn't have a career anymore; I think she'll help us.

Also, at concerts, my band will have no problems since every song they sing will be lip-synched. (Which does make me wonder where N' Sync got their name, but that's a question for another day).

So, that's my band; I want it that way.

(c) TMS Campus, 1999



# The Town

## The road-way less traveled

By Dave Washington

First off, I'd like to say that JSU is one of the nicest campuses in the South. The landscaping is beautiful, the administration is friendly and 90% of the faculty is COOL. The only problem is, you can't get to any of these. Trying to find a parking space and getting to your class on time has become a troublesome task. The question people want to know is: "why?"

There is remodeling and construction going on all over campus, but no road work or parking lot construction. Martin Hall is in the process of being renovated. My question is: "Where will everyone park?"

Last semester, when Martin Hall and its vast parking lot was available, it was still hard to find a decent place to park. I thought the construction going on there was for a new upper level parking deck. Man was I wrong.

Parking around Self Hall isn't any better. You have to get up pretty early to find a parking space there and you will never beat Mike the technician, so forget about it.

Everyday at Stone Center there is a car pile-up that wraps around the entrance of the Merrill Building and extends to the light on Highway 204.

Don't even begin to talk about parking around Stone Center. The library area gets very crowded but we really appreciate having the slopes leveled off and the drains fixed. Before it was like driving down the Swiss Alps only to have your front end scrape and your alignment knocked off.

Around twelve o'clock, the circle around the Student Union Building is unbearable and UPD is always ready to assist you with your spare change. So only park for fifteen minutes please.

The parking lot in front of Bibb Graves has got to be the smallest parking lot to an administration building I have ever seen. But the biggest grassy knoll I have ever seen is in front of Bibb Graves. Go figure. Some say its just a conspiracy theory, but I say, in



the immortal word of Mike Tyson, "Its ludicrous."

Parking is only half the problem. Getting there is the other. I know we all love our vehicles with the A/C, car CD player, and the horse power, but the way traffic has been this semester makes you look at cars in a whole new light.

One student said, "traffic sucks." Getting to class has always seemed to be a problem here at Gamecock Headquarters but this semester is the worst.

Now you are probably thinking that the MTV world, with remote-controls, has made me lazy, but for your information, I walk to my classes.

Another student said if one of his professors decided to hold class over two minutes, he would be late to his next class. Some professors won't tolerate tardiness but they also won't let you out on time. Talk about a double standard.

If it happens to rain, then traffic gets even more out of control. For example, some person in a rush tries to

take a yellow light and slides into you because you decided not to take the light. Then UPD must do their job, once again, by helping you with your spare change and making you late. Sometimes I don't want to walk, but if I don't, then I will be late. Catch twenty-two, damned if I do, damned if I don't.

Since I'm a junior, I know how close all the buildings are so it doesn't bother me to walk. The fresh air and the scenery is always a treat. At one time my weight was three hundred and thirty pounds and counting, but a year and a half ago I started walking to all my classes and now I weigh two hundred and thirty pounds.

All I'm really trying to say is that it doesn't hurt to walk. If you're overweight you definitely need to walk and I can say that. If you're a freshman you need to walk. That's only because most freshmen do not know where all the buildings are located. Confusion only breeds confusion, so go to orientation. It will help.

If your car smokes, you need to walk. If you want to quit smoking, you need to walk. If you drive a Suburban, you definitely need to walk. There is nothing funnier than seeing a very small person driving a 1500 Chevy Suburban and trying to park in the main parking lot of the Merrill Building at 10:00 am. If you're upset, then that's probably an indication of some truth. Truth always hurts.

In the Army you have to run two miles in 15 minutes and 54 seconds. So it should only take seven minutes to walk a quarter of a mile. Its almost ridiculous not to walk, but that does not excuse Hwy 204 from being a four lane from the Exxon to the corner of Church St. How hard can that be?

If we can re-brick the TMB, surely we can make four lane roads. Just a thought, no just a beef.

## Navy man not a fan of 'Sea Snakes'

Dear Features Editor: I have read with much interest your article "It's a no-holds barred nastyfest." It stinks. Trash talk.

History: I am a graduate of JSU currently working toward my Master's in Counseling at JSU.

Background: I am 52-years-old. I am more than likely of an age that I could be your father, thank the good Lord I'm not. I fully understand that this is not my time in life to be 21. After spending 16 years in the Navy, I can state unequivocally that I have seen more trash than you have ever thought about. The problem I have is that you attend JSU.

Man's intellect is reflective in his actions and his thinking. If this article is reflective of how you view society then you need to revisit your

position at JSU.

I came to JSU with the goal to obtain a degree and become a part of the group that works with young people who need focus and direction in their lives. Each day I come to work at Gadsden Job Corps Center. On center, we have 286 at-risk youths who are at the cross roads in their lives. Each day I listen as these young people tell the stories of the life they have been living. Drugs, gangs, sex, drinking, rape, incest, verbal abuse, physical abuse, etc. Each day, I, along with all the staff, work toward the goal of seeing these young people become focused on life. Then comes along a person that glorifies the exact thing that these young people are trying to escape from. Thanks!!

If your only focus in life is to take yourself to the gutters of society, so be it. If you must manifest these thoughts of sexual deviation and social gratification to satisfy your feeble attempts to produce the written word, why not seek another avenue rather than "The Chanticleer."

Conclusion: Freedom of the press is an earned privilege. The written word impacts all readers and must be carefully thought out and pinned. Your writings as well as mine or anyone's has impact on all that read. Society is not as you have depicted in your article. Higher education must not be the conduit that funnels such thinking to our youth. Your article is just such a conduit and the sad part is I truly believe that you think that it is OK to think this way and live this life.

Marion Cothran, Jr.

# Orier



## Greek life is not what you think

By Anthony Hill

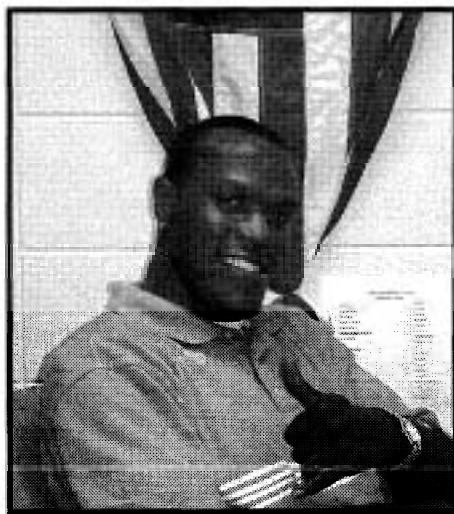
Forget the hype! "It's not about parties or about buying your friends, most fraternities stress academics above all levels," says Craig Jackson, a member of Sigma Nu Fraternity. Many people have their own ideas and opinions of what Greek life is all about without experiencing it for themselves.

Members of Greek letter organizations are not the snobs on campus, they are not individuals who have to pay others to be their friend, nor do they breed party animals. A student does not lose his or her identity or sense of individuality as a result of membership in a Greek letter organization.

"Greek life provides a stronger sense of belonging and distinguished identity for the individual and encourages the individual to participate in all types of student activities," says Rusty Hughes, a member of Sigma Phi Epsilon Fraternity.

"The social aspect of Greek life is one of the most important benefits and another benefit of Greek life is the networking process, you never know, one day you could have an upper hand on someone else to get a job after your college career," said Eddie Crawson, a member of Kappa Alpha Psi Fraternity. Members come from a wide variety of backgrounds and possess interest, beliefs and opinions as diverse as of those within the rest of the campus community.

"You should only join an organization to make things better for you and your community, it is a tool for seeing new things and meeting new people," said Eric Gaddis, a member of Alpha Phi Alpha Fraternity. Greek letter organizations are the leaders of



the campus, community and studies show that a majority of members become leaders of not only the campus, but our society.

Individuals ranging from Dr. Martin Luther King Jr. and Sandra Day O'Conner to Robert E. Lee and Elizabeth Dole are all members of Greek letter organizations and leaders in our society. Additionally, Greek members are also found within many other leading campus organizations, including honor societies and service organizations.

Michael Henderson, a member of Alpha Phi Alpha Fraternity, says, "members in Greek letter organizations are leaders of the campus, the members are basically looked up to in just about every way."

The Greek experience develops in the individual a sense of group cooperation and responsibility, it also offers the opportunity

to participate in organized community service and leadership opportunities, most of all it develops close personal friendships and bonds which will last a last time. "Being in a sorority has given myself a strong sense of sisterhood and friendship that will last a lifetime and you also promote excellence on and off campus," says Erica Gardner, a member of Alpha Kappa Alpha Sorority.

There are 61 national and international fraternities and 30 sororities. A study by the Center for the College Fraternity found that fraternity and sorority members were significantly more satisfied with their college experience than non-member students. Studies by the Commission on Fraternity research also show that members of fraternities and sororities chances of graduating are six to nine percent higher than non-members.

Fraternities and sororities maintain active scholarship programs to assist their members in academic endeavors. Many national and international fraternities and sororities also have extensive scholarship programs, such as the brothers of Alpha Phi Alpha Fraternity. They have programs that assist people in going to high school and college, programs with voter registration and various community service programs and projects.

Becoming a member of a Greek letter organization can take you higher in life, simply ask the individuals who are members.

**Forum is our readers' column.** Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring typed submissions or send through campus mail to our office:  
Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu\_chanticleer@hotmail.com.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,  
The Editorial Staff

**Y2Khaos**  
WHO WILL SURVIVE Y2K?

Keith Richards      Roaches      Keith Richard's Roaches

### the PULSE

What's something about one of your friends they don't want anyone else to know?



Duffy Wagoner  
Junior

*After he meets a woman and takes them home, he likes to get naked, put on a cowboy hat and play his guitar for them.*



Stephanie Myers  
Freshman

*He picks his nose in his sleep.*



Elizabeth Webb  
Junior

*On frequent occasions, after coming home from a night out, my friend streaks down the hall naked.*



Nate Penland  
Senior

*He has been bald since he was 16.*



Michael Johnson  
Freshman

*My friend has a stock pile of Pornos.*





# The Genius of Useless Quiz

- The yo-yo originated in what country and what was the use for it?
- What does the word laser stand for?
- In what substance do pearls melt in?
- Who was the only apostle to die by natural death?
- Why did sailors wear gold earrings?
- To crack a whip the tip must travel faster than what?
- What culture used fingerprints for identification as far back as A.D. 700?
- No matter what size or thickness, what's the maximum number of times you can fold a piece of paper?
- In 1647 the English Parliament abolished

- what holiday?
- What is the second largest item of international commerce in the world? (the largest is Petroleum)
- Whom did George I of England place under house arrest for 32 years?
- What magic word was originally intended for the specific purpose of curing Hay Fever?
- How many in 20 children are born on the day predicted by the Doctor?
- How long did the 100 years war last?
- What condiment do the Dutch usually prefer to eat with their french fries?
- What part of their dead enemies' bodies did Ethiopian warriors hang from their spears?
- Who were the only two angels named in the Bible?
- Who was the youngest general in U.S. history?

## Riddle:

- How many grooves are there on each side of a standard 33 1/3 record album that has six songs on each side?

## Answers below

# a brainful of Useless Facts

- The U.S. Government spends 193 million a year on military bands. That amount is 172 million more than tax dollars spent for all the arts education from kindergarten through high school, according to Mother Jones Magazine.
- Pocahontas died at age 22.
- In 1898, Bayer debuted a new cough suppressant formula, with heroin as the main active ingredient.
- Sleeping Beauty was not first awakened by a kiss; in the 1636 Italian version of the tale the first known written version she was raped and her 'morning after' came nine months later when she awoke to find herself the proud mother of twins.
- Henry David Thoreau went home on the weekends during the writing of Walden.
- Leonardo da Vinci compared the opinions of critics to

- "wind from a fool's behind."
- Thomas Edison worked late nights while drinking Vin Mariani, a cocaine-laced wine.
- "Elementary, my dear Watson." was a phrase that Sir Arthur Conan Doyle never had Sherlock Holmes say. The phrase was popularized by Hollywood screenwriters.
- Ben Franklin helped ensure the success of his Pennsylvania Gazette, by forbidding any competing papers from using the mail system. He was the postmaster.
- At the height of the guillotine in France, children's toy guillotines were produced that chopped off the heads of mice.
- Bonnie and Clyde's infamous robberies never netted more than \$1,500.
- In Spain there is a town called Lavacola, whose name literally means "Wash Your Ass."

# Chuck full of Real News

- 35-year-old, Carl Rankin, was charged with holding up a store near Trenton, New Jersey, using a cup of hot coffee as a weapon. Rankin threw the coffee at the store clerk, then reached into the cash register, according to police.
- 6 people drowned while trying to rescue a chicken that had fallen down a 60-foot well in the Egyptian village of Nazlat Imara. The 18-year-old farmer, his sister, 2 brothers and 2 elderly farmers climbed down one by one, but all drowned after being pulled into the current.
- The U.S. Supreme Court rejected the appeal of a convicted drug possessor in Arizona, who claimed he didn't receive a fair trial because there were no fat people on his jury.
- A district court in Southern Sweden fined Elizabeth Hallin \$680 dollars for naming her 5-year-old son, "Brfxccxxmnpccclllmmnprxvclmncckssqllbllll6" -pronounced "Albin."
- Last year the Army issued Bronze Stars to 7 members of the 3rd Armored Cavalry Regiment for "Meritorious Achievement" during the Persian Gulf War, even though their achievement was mistakenly firing on U.S. troops killing 1 and wounding another.
- London subway officials announced a plan to end confusion among ticket collectors by issuing riders who are undergoing a sex change 2 identity cards. One will be for the rider as a man; the other as a man.

# The page dedicated to worthless information

## The truth about Urban legends

### Declaration of (Financial) Independence

**Claim:** A lucky bargain hunter became a millionaire after finding an original copy of the Declaration of Independence in the frame of an old painting.

**Status:** True.

**Origins:** Every now and again, one of these "windfall" things turns out to be for real. (See King of the Rode for one that's decidedly pure legend.)

In 1989, a Philadelphia financial analyst discovered something unusual in an old picture he'd bought for \$4 at a flea market in Adamstown, PA. He'd purchased the painting (an old, torn depiction of a country scene) because he liked the frame. He liked it even more once he discovered that a rare copy of the Declaration of Independence lurked within it.

When he had attempted to detach the frame from the painting, the frame fell apart in his hands. He then found a folded document between the canvas and wood backing which appeared to be an old copy of the Declaration of Independence. A friend who collected Civil War memorabilia advised him to have it appraised.

It was real, and the rare document was offered for sale at Sotheby's on 4 June 1991. The lucky find fetched even more than had been originally anticipated: the \$800,000 to \$1.2 million estimate turned into \$2.42 million by the sound of the gavel.

**What did Donald Scheer of Atlanta, head of Visual Equities Inc., get for his \$2.42 million? Months prior to the auction, Sotheby's had confirmed the printed broadsheet not only as authentic but also as one of the three finest known, as crisp as it was on the evening it was printed by John Dunlap to carry the news of America's independence to the people of the thirteen colonies.**

**One final note:** This charming story has been turned to a commercial purpose. In the Fall of 1997, SunAmerica was running TV commercial featuring this tale, something along the lines of you can either hope to get lucky like this fellow did or you can work out an investment plan with them.

Urban Legends Reference Pages © 1995-1999 by Barbara and David P. Mikkelson

## Answers to Quiz

1. Philippines and Hunting
2. Light Amplification by Stimulated Emission of Radiation
3. Vinegar
4. St. John
5. to afford their proper burial
6. the speed of sound
7. China
8. seven
9. Christmas
10. coffee
11. his wife
12. Abzacabra
13. one in every 20
14. 116
15. mayonaise

Riddle: 2--One continuous groove on each side



# A little taste of country

## Country Music top new male vocalist on the bill for outdoor festival

**Wendy Laminack**  
Assistant news editor

Music, mud, and food. What a great combination for the 2nd annual Outdoor Jamboree coming to Cleburne County Sept. 18 and 19 (Saturday and Sunday). The jamboree is presented by the city of Heflin Parks and Recreations Department and Alabama 100 (FM 100.5).

ACM's Top New Male Vocalist Mark Wills is this year's feature performer, who will sing at 9 p.m. on Saturday night. Jessica Andrews will open for Wills at 7:30 p.m. Local talent will begin at 2 p.m. Saturday, with performers such as Brothers Band, Hwy 202, the Cheaha Wranglers, Ryan Robertson, Marty Funderburk, Wendy Laminack, Cassie Curvin, Farrah Vise and Ashley Easley.

"You've got to find a niche somewhere that people look for," said George Iliff, director of Heflin PARD. That's why there are things for all ages to enjoy. One thing Heflin PARD changed was the price of the tickets. Last year with the Kentucky Headhunters, tickets were \$15 and \$20. This year, the prices were lowered to make it more enjoyable and affordable.

"This year," said Iliff, "we made it an effort to try to get someone who was on the charts," referring to the Outdoor Jamboree last year featuring the Kentucky Headhunters.

"We were fortunate to get Mark Wills," said Iliff. Wills has topped country charts with hits like "She's in Love," "Don't Laugh at Me," "I Do (Cherish You)," and "Wish You Were Here." Wills is also known for the song "Jacob's Ladder."

Andrews and Wills will arrive in Heflin early Saturday morning. Wills will be go back to Nashville after his performance at the Outdoor Jamboree.

Andrews was a more recent feature act. Originally, Sons of the Desert were scheduled to perform, but they had to cancel. "I think in the long run," said Iliff, "it's probably going to be a better show for us." Andrews' current country song is "You Go First." She also sings "I Will be There For You" from the Prince of Egypt Soundtrack.

"She's probably an added bonus that we weren't expecting," he said. Another added bonus is Robin Kirk's exotic ani-

mals. Interesting animals such as camels, kangaroos, wallabies, (small colorful kangaroos), kinkajous (from Central and South America, similar to a wolverine), orangutans and many more will be present both days of the Outdoor Jamboree. The Anniston Museum of Natural History will also be present with presentations such as "creepy critters" and "snakes alive."

Food and drinks (non-alcoholic) will also be for sale. Funnel cakes, hamburgers and hot-dogs, Papa's Pizza, oriental food, shaved ice, barbecue, cotton candy, apple halos and banana dumplin's, peanuts and much more, along with water and Pepsi concessions, all at a very reasonable price.

Arts and crafts will be on site both days. Ten to 20 vendors with items such as wood-crafts, sewn goods, homemade jewelry and wind chimes will be present.

A lazy river raft race along the Tallapoosa River and Mud Boggin' will also be at the Outdoor Jamboree. The Mud Boggin' will be on Sunday only, beginning at 9 a.m. and ending around 1 or 2 p.m.

The goal of Heflin PARD is to see 5,000 people at the event. "The radio stations are getting a lot of response from the Outdoor Jamboree," said Iliff. Probably because the tickets are so affordable, he said, and because the jamboree "is so easy to find." The event is about two miles off of Interstate 20, on County road 19. Signs will be posted everywhere for guidance. The Outdoor Jamboree will be held on 800 acres.

"We're getting phone calls from everywhere," said Iliff. People have called from Birmingham, Carrolton, Atlanta, Anniston, and many other places.

"If anything is going to be a success, it has to be a success in your own county first," he said. "You've got to have something for the local folks." A family type atmosphere is what Heflin PARD decided on for the jamboree, but because of the "quality program and event" Iliff believes the event is "something people will want to see."

"The community as a whole has really helped us," he said. People from Cleburne County are being extremely supportive this year, whether it's from buying tickets, helping to sponsor the event, or advertising or donating needed items.

Seating is first come, first serve. People are encouraged to bring blankets and lawn chairs (no coolers). "Take whatever you need to be comfortable."

Alabama 100 of Anniston ant Y105.5 of



Mark Wills, ACM's top new male vocalist.

Carrolton will be there throughout the day, doing live remotes. Jeff Chandler, Cowboy Howard and others from Alabama 100 will be present. Other radio stations that have been advertising the jamboree is Country 95.5 from Clay County, Eagle 102 from Roanoke, and 1.WEIS from Centre.

Any money made from the Outdoor Jamboree will go toward a new sports complex from Heflin. The complex has been talked about for years but is "still a goal."

The jamboree staff has been working together for about five months, said Iliff. A handful of people have been working for about 10 months planning the event. This year is expected to be a success, especially since add sales have doubled, said Iliff. Several people have spent six and seven hours a day working on the Outdoor Jamboree '99.

"There will be something for the folks who want to have a good time," said Iliff. Jacksonville students are encouraged to attend. If you enjoy mud riding, he said, you can enter your truck in the mud races. Those who like country music will have a great time.

Sponsors are Empire Gas, Wal-Mart Supercenter, Buffalo Rock, Pepsi and Buster Miles.

"It beats a dorm room," said Iliff. "It's something to do for the weekend; it's affordable."

Outdoor Jamboree '99 tickets are available at Alabama 100, Heflin City Hall, or Heflin Parks and Recreations Department. If you have an Alabama 100 club card, tickets are \$8. Advanced tickets are \$10, and tickets at the gate are \$12. The price includes both days. For more information, contact Heflin PARD at (256) 463-5434 or Heflin City Hall at (256) 463-2290.

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809 Pelham Road, S.  
Jacksonville, AL





Kelly Joe Phelps  
Shine Eyed Mister Zen

★★★★★

Perhaps the most exciting element of a band with multiple players is the connection they establish, bouncing ideas off one another. The jazz pioneers of the early sixties come to mind immediately, bluegrass improvisers a close second. The spell cast by the best solo performers is usually the work of an

intricate momentum they are allowed to control entirely themselves. Kelly Joe Phelps is bridging the two, hopping genres and performing sly marriages of seemingly disparate musics. And he's doing it with six steel strings.

Phelps new album, "Shine Eyed Mister Zen," is an extension of the primitive acoustic music he has performed on two previous albums. His first, "Lead Me On," stayed safely within the confines of country blues, rarely straying from their stomped-out rhythms. Roll Away the Stone conjured images of the country church and the jubilant celebrations of early gospel. Leaving behind the measure-by-measure blues formats of his first album, Phelps created a music that appeared from nowhere and disappeared into the air. Its instrumental outbursts mimicked hollers and testimonies; his vocals were similarly plaintive.

The great advance of his new album is simply its incorporation of the song; that is he is free of the unyielding structure of the blues and the predetermined emotions attached to spirituals. Folk music has infected Phelps, and it has created a conversation between his words and his fingers. His playing has become more insistent. It answers his vocals, refusing to wait its turn to shine. Familiar songs abound here— Clarence Ashley's "House Carpenter," Leadbelly's "Goodnight Irene," and Dock Boggs's "Country Blues" — but never have they sounded so alive.

Shine Eyed Mister Zen is remarkable for its use of such songs. Their linear, narrative progressions offer little room for the type of free-form rants Phelps infuses his playing with, so the songs bend. He is perfectly capable of producing a traditional ballad or playing a predictable melody, but what he wrenches from his guitar when the songs stretch out is truly breathtaking. Five minutes into the opening "House Carpenter," Phelps guitar begins echoing the weeping of the carpenter's wife—notes pour forth like tears, dragging and pausing and stopping the movement of the song entirely. The pulse continues even as the meter tangles amidst itself, until there sprung a leak in the bottom of the ship, sunk and never rise no more. Here his strings pop and wince beneath his slicing slide, notes erupting in a dissonant yelp and urged on by the rapid banging of the slide against the frets.

Later songs find Phelps abandoning slide entirely: "River Rat Jimmy" and "Capman Bootman" explore a dark, modal fingerstyle that swirls with a dizzying precision. Dock Boggs's "Country Blues" once again envelopes the traditional, driving punch of mountain banjo with a darkly atmospheric slide guitar. Gone is the relentless anguish of the original, replaced here by a kaleidoscopic sense of dread that spins madly around the pleas of the condemned narrator.

Phelps has advanced his music to a point that refuses categorization. The amazingly sympathetic interplay between his vocals and his music makes Mister Zen an intense portrait of musical impressionism.

Graham Smith, Featured Writer



Old 97's  
Fight Songs

★★★★★

One would think that with albums from Nine Inch Nails, Live, Tori Amos and Limp Bizkit, coming out in 1999, the college radio elite would have already selected their albums of the year.

Hold on, programmers and music directors— enter the Old 97's. With their not-so-subtle rockabilly/alterna-pop assault, their fourth album entitled "Fight Songs," is sure to be an anthem for the next generation of coffee house patrons and liberal artists looking for the next REM.

With Rhett Miller on vocals and guitar, Ken Bethea on guitar, Murray Hammond on bass and vocals and Philip Peoples on drums, this album is sure to make the collective college coffee table.

Commercial radio has already exposed the world to the track "Murder (or Heart Attack)," which proved to go over very well throughout the country. The song, which is a ballad for Rhett's missing cat, is rhythmically power-pop with a slight feel of country. The next scheduled single release is the song "Nineteen," a story of teenage love and the beginning of real life. With both songs having major potential in the commercial world, the best of the album will probably never reach the 100,000 watt playlist.

If you are looking for that one album to stay in your CD player for the fall semester, this could be the one. With Nine Inch Nails, Guns 'N' Roses, and Live getting ready to dodge the VH-1 "Where Are They Now" list, the "Oldies" may get overshadowed, but they certainly won't be outdone.

Jason Bossman Program Director WLJS 92-J



Morning Eclectic  
Compilation

★★★

One of the more interesting albums to be released this summer has to be the newest compilation of KCRW recordings entitled, "Morning Becomes Eclectic."

This is the fifth of such CD's to be released over the last few years in the "Rare On Air" series. This new CD offers the same eclectic lineup familiar with the previous four CD's. Of the big names to be found on this compilation, Cake, Beth Orton, Sixpence None The Richer, Semisonic and Lyle Lovett all give top-notch performances. The album also boasts the likes of cult-status rockers like Joe Henry, Buffalo Daughter, Mercury Rev and PJ Harvey.

Some of the more interesting surprises include the Natalie Umbruglia mega-hit "Torn," performed by the original authors, Ednaswap. Their version is much

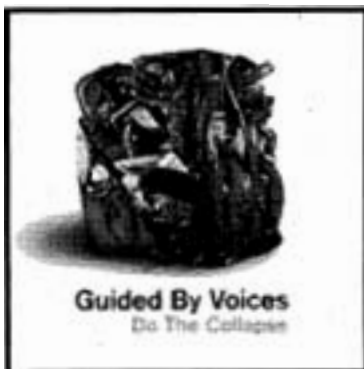
more subdued than Umbruglia's glossy re-make. Sixpence None The Richer chime in with yet another version of the syrupy sweet Dawson's Creek theme, "Kiss Me." Do we really need to hear this song again for the rest of our lives? It was a good song the first hundred times I heard it.

Alt-country rocker Joe Henry makes an appearance with his dark, brooding "Monkey." Another interesting track is Brad Mehldau's instrumental rendering of Radiohead's "Exit Music (For a Film)." The Freestylers funk things up a bit with "Dance Hall Vibes."

Overall all, it's a compilation album which provides good music to study to, or to chill out to. This is far from being the best compilation album to be released, but it certainly isn't bad.

Our advice: If you enjoy the music of the artists listed, this is a must buy. If you're just curious, borrow it from a friend.

Adam Smith Managing Editor



Guided by Voices  
Do the collapse

★★★

The release of Guided By Voices' "Do The Collapse" ushered in yet another college radio-ready power pop album.

Granted, Guided By Voices is better than most bands of their genre, but it still sounds predictable. While the CD does offer a few surprises, like the opener, "Teenage F.B.I.," most of the album gets bogged down by an overabundance of power chords and weird synthesizers.

Anchored by 41-year-old Robert Pollard on vocals, the band does have rocking potential. Pollard keeps his lyrics simplistic though, which is not surprising considering he once worked as a fourth grade school teacher. Pollard does, however, have a pleasing voice. And although his effort to make a Sgt.

Pepper's for the 90's falls flat, he does put up a good fight.

The production by Ric Ocasek, formerly of The Cars, is almost impeccable except for the clutter of sounds which almost overwhelms the music at times. Ocasek also manned the controls for Weezer's first album, so it's not surprising that they have their similarities. However, there's no "Buddy Holly" reprise, thank God.

Unlike most indie rock bands, Guided By Voices has been around longer than you may think. This is the Dayton, Ohio's eleventh album, but they've yet to break through. However, "Do The Collapse" did spend some time at number one on the college album charts. If anyone's going to break through this year, it might as well be them. With songs like "Optical Hopscotch" and the strange humor of "Unmarketed Product," these guys definitely have potential."

Our advice: If the idea of The Zombies and Radiohead procreating to form a band, then Guided By Voices is right up your alley. If not, read the review, hate the band and go back to your beloved Matchbox 20.

Adam Smith, Managing Editor

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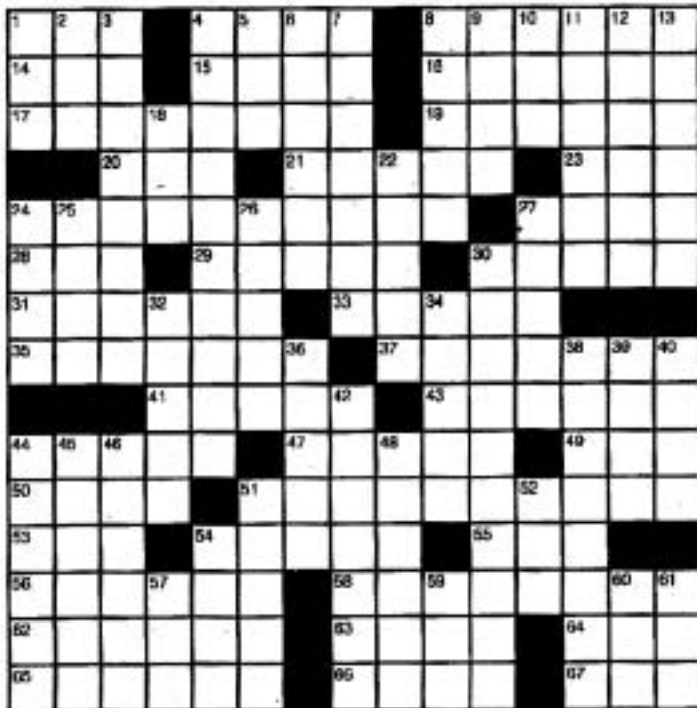
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 4 vu  
 8 Deep voices  
 14 Food from taro  
 15 Stravinsky or Sikorsky  
 16 Glossy paint  
 17 Ralph Waldo and Roy  
 19 Complete  
 20 Old card game  
 21 Feudal peons  
 23 Make up facts  
 24 "60 Minutes" commentator  
 27 Military vehicle  
 28 Floral loop  
 29 Carvey and Ivey  
 30 Saxophonist Mulligan  
 31 Balls  
 33 Tomlin and Pons  
 35 Nation on the Mediterranean  
 37 Medical profession  
 41 Cubicle furniture  
 43 Word inventor



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- 44 Domesticated  
 47 Brings up  
 49 Learning org.  
 50 Tim of "WKRP in Cincinnati"  
 51 Compilers  
 53 April 15 addressee  
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 55 Cereal grain  
 56 Moistens periodically  
 58 Discount  
 62 Relaxing  
 63 Family diagram  
 64 Has permission  
 65 Sappho's birthplace  
 66 Visualizes  
 67 Female sheep
- DOWN**  
 1 Simian  
 2 Lady of the house  
 3 Giving in  
 4 Jumbled  
 5 Self-esteem
- 6 17th-century dramatist Ben  
 7 Stock of weapons  
 8 Meaty  
 9 Sothem and Sheridan  
 10 Took seats  
 11 Photo subject, often  
 12 More chilling  
 13 Disney dwarf  
 18 Actor Scheider  
 22 Spruce juice  
 24 "Mephisto Waltz" star  
 25 "Hud" co-star  
 26 Desert spring  
 27 Singer Colter  
 30 Auto-pilot devices  
 32 Surrendered formally  
 34 Money  
 36 City near Canton  
 38 Almost instantly  
 39 \_\_\_-do-well  
 40 Mardi \_



- 42 Picks  
 44 Of primitive groups  
 45 Create aquarium bubbles  
 46 Off-target shots  
 48 Enticement  
 51 Lawyer's files  
 52 Black goo  
 54 Mexican coin  
 57 Can pull  
 59 Golf gadget  
 60 Crow's call  
 61 Needle hole



**Wounds of Christ  
a little more than  
I could bear**



By Dave Sharp  
Editor

Possession, a corrupt church and the lost gospel of Christ leads you down into the dark, twisted realm of "Stigmata" this past weekend. Grossing \$19 million and knocking "The Sixth Sense" out of the number one spot it has held since it opened six weeks ago, "Stigmata" is in danger of falling off its mountain after its short climb to the summit.

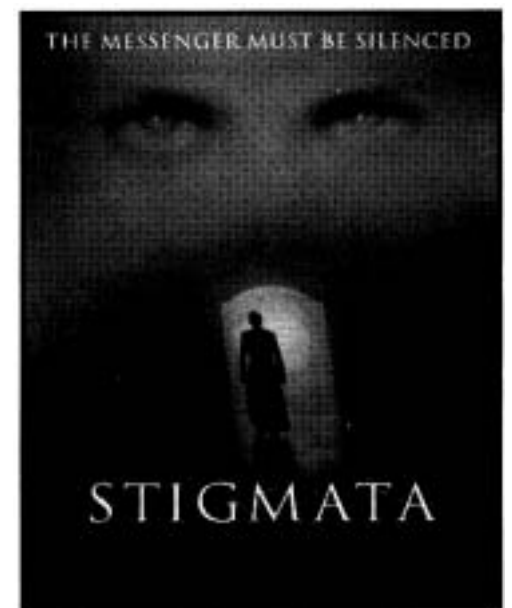
Patricia Arquette plays Frankie, the hip, twenty-something, New York City hairdresser who spends each day fighting a hangover from the previous night's festivities. She's pretty content with her life until her world-traveling mother sends her a package from Brazil containing the rosary beads of a devout catholic priest who has recently died.

The beads contain the soul of the priest who is not willing to cross over into the kingdom of heaven until his work on earth is done. The specter possesses Frankie using her as a conduit into the world of the living so he might tell the world of his corrupt Catholicism.

The stigmata refers to the five wounds Christ received when being crucified by the Romans. Throughout history, only devout believers who felt so close to God were inflicted with this spiritual abuse. Their own spiritualness manifested itself into physical injuries. And now Frankie's got it.

Enters Father Andrew Kiernan played by Gabriel Byrne, a Vatican assigned priest/scientist who travels the globe investigating alleged miracles. The story's biggest oxymoron is its only savior.

Father Kiernan of course is sent to investigate Frankie's malady and finds himself struggling with his own convictions. The rest of the plot tells the audience that the Catholic Church is run by very bad people



who will do anything to keep the "Christ writings" a secret. These writings would of course destroy whatever belief system they have.

The movie ends with an interesting note. The screen reads of perhaps the most significant archeological find in history. It says that scrolls were found reading the closest thing to the actual words of the historical Jesus Christ. It then said that the Catholic Church refuses to acknowledge them.

This is a first venture film for Rupert Wainwright, who has spent most of his career directing music videos. The images, visually stimulating at first, are a melodramatic overkill that graduates into an annoying parlor trick by the end of the movie. Tom Lazarus and Rick Ramage penned a really good story but fell flat with the production team.

I really recommend waiting for video, but if you have to see this in the theater, go to a matinee.

I give it a: C+

# WOODSTOCK II: THE RETURN OF THE BLACK BAG

Christopher Lauer  
Assistant Features Editor

Friday's 40 some hours of sleepless hell turned out to be worth it. Mike and I had paid our dues and earned the right to see Jonathan Davis of KORN play the bagpipes and do his "boom-da-boom" whiteboy beatbox thing. KORN may have been the best performance at Woodstock, due in part to the timing alone: Right when everyone was wondering, "What the hell am I doing here?," KORN took the stage and incited the lackadaisical crowd into a frenzied reckless sea of 200,000 restless fans.

One 'black bag' on the part of Woodstock schedulers was the decision to let Bush close out the evening. After an adrenalizing KORN, a shirtless Gavin Rossdale took the stage to high pitched applause and for the first time, it occurred to me that Bush was only a few degrees cooler than the Backstreet Boys.

We left the stage, shuffled through the people, and on the way out, decided to stop and get something to eat. Since we had decided earlier in the day to halt the production of any and all bodily functions, we knew we had to eat light. Mike got the polish sausage with bread crumbs and I decided to go with the Philly Cheese Steak on a grease soaked bun. As we ate, we debated about how the Woodstock staff would clean up all the trash that had accumulated throughout the day. We decided that they planned on cleaning it up overnight. (Yeah, right, like obsessive-compulsive vampires.)

We made it back to the tent. And sleep did not elude us that night.

At 9:30 it was too hot in the tent to sleep or even lie awake. At once, everyone fumbled for zippers and rolled out of their gas chamber-like tents, gasping for less stagnant air to pull over carpeted tongues. Mike and I passed the hot potato water bottle around like desert nomads. After a long period of self-reflection, I informed him that I could no longer hold it and must relieve myself.

I walked, back straight, teeth and cheeks clinched, with each step being a very calculated and cautious movement. I opened the door to the porta-potty, stepped inside, and shut the door behind me. It was a miracle! I no longer had to go. It was as if I had seen a chocolate Buddha down the hole of the latrine. Whether a religious experience or merely mind over matter, I skipped back to the tent.

After a breakfast of jalapeno crackers, we packed our gear for the day and ventured toward the West Stage. Somehow, on rejuvenated brain cells, we took a wrong turn and wound up near the community showers.

Hundreds stood in line. Girls were wearing nothing but cotton panties and I can't recall if there were any guys there or not. It was no accident. It was fate, and we decided we would definitely have to take the scenic route again tomorrow.

Once the crowd swept us away from the showers, back on the trail, and out of the camping area, we saw a large congregation gathered in front of a vendor's table. Like a bloodhound, Mike dragged me toward the crowd. It was a breast-painting booth and the crowd was enthus-

ly male. The guys, in an awesome display of teamwork, gathered the forty dollars needed for the body paint, handed it over to a girl of their choice, who would in turn climb up on the stage, lift her shirt and shake. Mike's count went through the roof.

I was finally able to talk Mike down and away from the booth in an effort to achieve our goal: the West Stage. My arm was getting really sore, because every time Mike saw a breast, he hit me in the same spot. "HEY LOOK!" As he pointed at the four on our left, eight would pass on the right. My eyes no longer leaped out of my skull. My tongue no longer flopped to the ground. The "OO-ga, OO-go" siren in the far recesses of my male brain had run out of fuel.

We waded through the crowd and crossed the littered porta-potty and free water runoff moat that was forming in front of the stage. It was hot and not long after we laid out our blankets, we collapsed. After The Counting Crows, a psychedelic Dave Matthews Band experience, and a short rap called Alanis Morissette, Mike and I discussed the heat over a smoke. Our final hypothesis stated that the heat had a direct correlation with the pollution in New York and the destruction of our ozone (Yeah dude, the pollution).

Mimi-Me, of Anita Powers fame, enjoyed two more minutes of his 15 when he introduced Limp Bizkit. Fred Durst sat down on a speaker, staring spellbound and speechless out into the audience. In awe over the Woodstock magnitude and possibly the position he had reached as an artist.

When the "stom" gave way to "just like this," everyone in the crowd started hurling empty water bottles. A girl in front of us got hit in the head with a full water bottle and decided to flip off the entire crowd behind us. (E-B-U) Now our little area was the target of a 150,000 crazed bottle-throwing fans stationed behind us. Someone's bottle, doubling as a spittoon, landed on my blanket. Mike and I just laughed. We knew that it couldn't be too long before they ran out of things to throw.

By the end of Limp Bizkit's set, the heat and water bottles had taken their toll. The fatigue and dehydration was so intense that Mike slept through Rage Against the Machine as I hobbled around in a valiant effort to jump.

Toward the end of the set, I decided that if Mike slept through a deafening Rage performance, I was not about to suffer, alone, through his Metallica. I didn't want to sit through their Load and I sure as hell didn't want to sit through a Reload (Metallica played the longest set at Woodstock, ending well after the scheduled 12:45).

So during the closing song of Rage's set, in the middle of a disgruntled crowd moshing to the lyrics, "Goddamn you, I won't do what ya tell me!," I ripped the peaceful, sleeping Mike up by his collar and screamed, "We gotta get outta here man!" Without thought, and obviously delirious, Mike was up and plowing through the crowd in a heroic attempt to save our lives.

By the time we reached the tent, he had forgiven me. We spent the rest of Saturday night drinking with four guys from Springfield and a few French Canadians. (Parles Francais!)

Are you getting tired of this saga yet? The conclusion in next week's Chanticleer.



Peace, love and body paint. The body painting booth was a spectacle in itself at this year's Woodstock festival.

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# THE WEEK IN SPORTS

## Sosa, McGwire Keep Hitting

B u t i s a n y o n e w a t c h i n g t h i s t i m e ?

By Claire Smith  
Knight-Ridder Newspapers

PHILADELPHIA - When, if ever, is a sequel better than the original? Re-creating a bad thing in even worse fashion is easy. Witness all those Friday the 13th, Porky's and Police Academy rip-offs. Witness the Phillies' collapse of 1998, a noble effort when now compared to their current second-half free-fall. (You have to be horrible on a grand scale to allow a flailing team to turn it around so completely that it annihilates the NL record for homers in a game, as did the Cincinnati Reds this weekend.)

Going from great to greater in the mind's eye of the public, that's hard. Maybe you could make the argument for Godfather II or Godfather III, but few other imitations reproduce the magic and mysticism the first time a product, a production, a performer or performers caught lightning in a bottle.

Ask the Yankees, who've constantly had their temperatures taken because they couldn't reproduce the impossible - a 125-50 record. Yet one achievement that boggled the mind could be in the process of being reproduced.

Sammy Sosa, with 57 homers, and Mark McGwire, with 54, are authoring the sequel to the Great Home Run Chase.

One season after McGwire and Sosa shattered the home-run barriers made immortal by Babe Ruth and Roger Maris, the two are back at it, this time with Sosa setting the heady pace as both re-create their boffo performances.

Interestingly, the second time around has not created the box-office interest that the first waltz into history did. No media army is chasing the duo as they inch closer and closer to 60, making a stab at McGwire's infant record of 70 a possibility. The collectors, with their fishnets and flashes of cash, aren't too prominent, yet, either.

The sport paused for a few moments at the All-Star Game to see if Sosa and McGwire could stage a derby within a derby at Fenway Park. McGwire provided, launching missile after missile over the Green Monster. But he did not win, nor did Sosa, lost in the jet stream of Ken Griffey Jr., a quieter but more consistent home-run maestro who, above and beyond McGwire and Sosa, is the most likely candidate to break the big one - Henry Aaron's 755-homer career



*[Chasing Maris] Baseball fans watch a ball hit by Mark McGwire fly toward the outfield during hitting practice Sept. 3, (1998). McGwire hit his 58th and 59th home runs the previous night. (Joe Cavaretto - AP)*

record.

Last season, though, the magical mark was Maris' 61, which had stood since 1961. Many chased in '98, including Griffey and Greg Vaughn, who topped 50. But it was McGwire's immense launches and mammoth pace along with Sosa's relentless pursuit of both McGwire and Maris that mesmerized the world.

This year, they're chasing only themselves and history, different, distant, devoid of the same visceral kick. Why, some Cardinals and Cubs, even Sosa's manager, Jim Riggleman, have committed what would have been blasphemy a year ago. They've grumbled that they've tired of all the talk about the big boys' home runs. (Phillies pitchers will gladly join this chorus after having given up 14 home runs to the Reds over the last couple of days, a two-game record. They should just be grateful that real howitzers such as McGwire and Sosa weren't here.)

Envy, a cardinal sin, at last had reared its head, making you wonder just how much worse the underachieving Cards and Cubs would be without their two big guns doing what they do

best.

That might explain the low-key approach on the clubs' parts. What of the public?

Maybe fans have not yet responded to The Great Race, Part Deux, because they are still too caught up in the afterglow of 1998.

McGwire and Sosa, after all, couldn't have performed better. Both were generously praised for their approach and aplomb while in the hottest spotlight shone on any individuals in any game in eons.

McGwire and Sosa were credited for extracting the game from its post-lockout malaise. They spoke volumes about tolerance as McGwire, a white man from the comfortable life of Southern California; and Sosa, a black man from the desperate poverty of the Dominican Republic, linked arms and rained smiles on each other and their sport.

Most important, McGwire and Sosa gave us one summer that was truly devoid of distractions. The game and its vaunted milestones were all that mattered.

Not strikes. Not lockouts. Not lawsuits. Not drug scandals. Not umpire or player unrest.

No matter how Herculean each remains, they could not hold off such distractions forever. The game shed its softer side faster than the Phillies shed the pretense that they could chase the wild card. Umpires were let go after contemplating a wildcat strike, then embarking on a doomed labor end-around.

The obligatory suits filing lawsuits commanded audiences that last year were chasing around after home-run hitters. Darryl Strawberry was forced to make yet another comeback because of a drug scandal.

Just as McGwire had predicted, the summer of 1998 would not be duplicated. But it's not because he and Sosa failed to do their parts. No one could have believed that they would avoid a crash back to reality like the one suffered by the game. But McGwire stands 16 shy of his own record with 24 games left. Sosa is 13 away with 27 games left.

Thus they remain high above the fray with no equals. Sadly, it is baseball and the backdrop for their dramatics that have changed, their achievements diminished by the return of the cynicism, distractions and the suspension of the dream that this game would remain wondrous if only left alone.

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# UAB wins JSU Invitational

Joel Lamp  
Sports Information

UAB and Jacksonville State claimed wins in the first day of the JSU Invitational Volleyball Tournament on Friday.

For the Gamecocks, it marked the first win of the season, as they improved to 1-3. UAB moved to 3-3 with its win. The two wins were very much contrasting.

JSU was in control from the outset as they won game one 15-4 and followed it with another 15-4 win in game two. Game three was a much tighter affair, as the Lady Gamecocks prevailed 15-13.

Leading the way for Jax State was junior Heather Beers. Beers led the team in kills, with 13 and chipped in 5 digs. Senior setter Jenni Williamson had 34 assists, to go with her three digs. Junior Eisha Ambler helped the JSU cause with eight kills and two solo blocks.

UAB had to come from behind to beat UT-Martin 3-2. UT-Martin looked like they had the match

wrapped up after winning games one and two 15-12 and 15-13. But the Blazers turned it on in the last three games winning 15-12, 15-7, 15-12.

Setter Heather Dempsey led the comeback with 66 assists. Denise Feer and Shelly Greene led the Blazers with 19 kills. Dina Katsoulis had 17 kills for UAB.

On Saturday, the Blazers defeated JSU 3-1 in the final match of the invitational to claim the title.

UAB defeated Nicholls State in the first match of the day 3-1. The Blazers won game one 15-5, but fell to Nicholls in game two 15-12. UAB rallied to win games three and four, 15-12, and 15-5. Denise Feer led UAB with 15 kills. Shelly Greene added 13 kills along with Katrina Gunsorek who had 11. Heather Dempsey had 42 assists in the Blazers win.

In the final match, UAB won the first two games 15-9 and 15-10. The Lady gamecocks roared back to win game three, 15-12. UAB took the fourth game 15-11 to win the match. Feer led UAB as she got a double-

double. She had 13 kills to go along with her 13 digs. Gunsorek had 12 kills while Karla Wherle added 10 for the Blazers. Dempsey had 48 assists in the victory.

JSU was led by Heather Beers, and her 15 kills and nine digs. Kelly Rhinehart added 11 kills and Kelph Rumph chipped in with 10. Setter Jenni Williamson had 39 assists to lead Jax State.

In JSU's earlier match against UT-Martin, the Lady Gamecocks fell 3-0. UT-Martin won 15-12, 16-14, and 15-10. The Skyhawks had four players with double digit digs, and were led with Amy Coheas 12 kills.

In the loss, JSU's Beers set an all-time career high in kills with 22.

UAB went 3-0 to claim the JSU invitational and improve to 5-3 on the season. UT-Martin finished second with a 2-1 record in the tournament. JSU went 1-2 and dropped to 1-5 overall. Nicholls State went 0-3 and fell to 4-4.

## Women's soccer team on a ten game unbeaten streak

Joel Lamp  
Sports Information

Jacksonville State's women's soccer team remains on a 10 game unbeaten streak dating back to last season, by tying conference foe Samford 2-2 at University Field.

JSU (3-0-2) came from behind twice to tie the unbeaten Bulldogs (5-0-1). After a goal by Samford's Rebecca Kent in the first half, junior Mary Stephenson scored from outside the penalty box in the 76th minute to tie Samford 1-1.

Samford's Mitzi Mahan scored to regain the lead in the 85th minute and JSU's Angela Tribble only waited 45 second to tie the match again 2-2. The game went into two scoreless 15 minute overtimes.

Jax State's goalkeeper Adriana Finelli had five saves for the Lady Gamecocks, after receiving Trans America Athletic Conference Player of the Week honors last Wednesday.

JSU hosts Florida Atlantic University, another conference opponent, Thursday night at 7 p.m.

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**NCAA Division I-A  
ESPN/USA Today  
Coaches Poll**

1. Florida State
2. Tennessee
3. Penn. State
4. Florida
5. Michigan
6. Nebraska
7. Texas A&M
8. Wisconsin
9. Miami (FLA)
10. Virginia Tech
11. Georgia
12. Ohio State
13. Georgia Tech
14. Purdue
15. Arkansas
16. Kansas State
17. Arizona
18. Alabama
19. USC
20. North Carolina State
21. UCLA
22. Texas
23. Arizona State
24. Colorado State
25. Marshall

Games being played this weekend in the top 25

**Chanticleer Staff Picks**

- Florida State(1) vs. North Carolina State(20)  
 Tennessee (2) at Florida(4)  
 Penn State (3) at Miami (9)  
 Michigan (5) at Syracuse  
 Nebraska (6) vs. Southern Miss.  
 Texas A&M (7) vs. Tulsa  
 Wisconsin (8) at Cincinnati  
 Georgia Tech (11) vs. Central Florida  
 Ohio State (12) vs. Ohio  
 Purdue (14) vs. Central Michigan  
 Arkansas (15) vs. Northeast Louisiana  
 Arizona (17) vs. Stanford  
 USC (19) vs. San Diego State  
 Notre Dame vs. Michigan State  
 Alabama (18) vs. Louisiana Tech  
 UCLA(21) vs. Fresno State  
 Arizona State (23) vs. New Mexico State



N.C. State



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Tennessee	Florida	Florida	Tennessee	Tennessee
Penn State	Miami	Miami	Penn State	Penn State
Michigan	Michigan	Michigan	Michigan	Michigan
Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin
GA. Tech	GA. Tech	GA. Tech	GA. Tech	GA. Tech
Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Purdue	Purdue	Purdue	Purdue	Purdue
Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Arizona	Arizona	Arizona	Arizona	Arizona
USC	USC	USC	USC	USC
Michigan State	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Alabama	Alabama	Alabama	LA. Tech	Alabama
UCLA	UCLA	UCLA	UCLA	UCLA
Arizona State	Arizona State	Arizona State	Arizona State	Arizona State

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- 5 DOTS FREE BREADSTICK OR CHEESYBREAD OR 2 LITER COKE WITH PURCHASE OF ANY PIZZA.
- 8 DOTS FREE TEN PIECE WINGS AND DRESSING WITH ANY PIZZA PURCHASE.
- 10 DOTS FREE VALUE PACK (10 WINGS, BREADSTICKS, AND A 2 LITER DRINK) WITH ANY PIZZA PURCHASE.
- 10 DOTS FREE SMALL PIZZA WITH UP TO THREE TOPPINGS.
- 10 DOTS HALF OFF ANY ORDER (SPECIALS INCLUDED).
- 15 DOTS ONE LARGE WITH UP TO THREE TOPPINGS FREE.
- 15 DOTS 20 PIECE WINGS AND 1 DRESSING FREE.
- 25 DOTS TWO LARGE WITH ONE TOPPING FREE.
- 50 DOTS PARTY PACK FEAST... 3 LARGE WITH UP TO 3 TOPPINGS EACH, 20 PIECE WINGS, AND TWO 2 LITER DRINKS FREE.

VALUE DOT OFFER MAY BE USED FOR CARRYOUT ONLY. YOU MUST HAVE ALL VALUE DOTS AVAILABLE AND COUNTED BEFORE RECEIVING YOUR ORDER. YOU MUST MENTION VALUE DOTS WHEN ORDERING. OFFERS AND PROMOTION SUBJECT TO CHANGE OR CANCELLATION WITHOUT NOTICE. JACKSONVILLE LOCATION ONLY.

**ALL NEW HOURS! SUN. - THURS. 11 A.M. - 12 P.M. FRI. - SAT. 11 A.M. - 1 A.M.**

We Accept Flex Dollars, Checks and All Credit Cards!  
**JACKSONVILLE ON THE SQUARE**  
**435-8200**

Valid at participating stores only. Not valid with any other offer. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Prices rounded to the nearest nickel. Limited to 1 portion per topping. Limited Time Offer

**Try One Of These Great Specials**

**2 MEDIUM 2 TOPPING & A 2 LITER COKE**  
**\$13.99** PLUS TAX  
EXPIRES: 9/29/99

**LARGE 2 TOPPING & AN ORDER OF BREADSTICKS**  
**\$9.99** PLUS TAX  
GO X-LARGE PIZZA FOR \$1.99 EXTRA  
EXPIRES: 9/29/99

**1 MEDIUM 2 TOPPING DEEP DISH**  
**\$8.99** PLUS TAX  
GET A 2ND MEDIUM FOR ONLY \$4.99  
EXPIRES: 9/29/99