

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- 10-18-99: Monica Renee Goodlett reported harassment to JSUPD occurring at Campus Inn Apartments.
- 10-19-99: Tenille Richey reported harassing communications to JSUPD occurring at Sparkman Hall.
- 10-20-99: Jeffrey Howard Flowers reported criminal mischief occurring at Merrill Hall.
- 10-21-99: Eric Brasher reported disorderly conduct at the intramural fields.
- 10-22-99: Jamie Michael Seehafer, 21, was arrested on charges of DUI by JSUPD at the Sparkman Hall parking lot.
- 10-22-99: Christopher Adam Keith, 20, was arrested on charges of DUI by JSUPD at Church Avenue and Ladiga Street.
- 10-23-99: Aldenom Jermaine Peters, 19, was arrested on charges of a minor in possession of alcohol by JSUPD.
- 10-23-99: Tyrone Anthony Green, 18, was arrested on charges of a minor in possession of alcohol and carrying a firearm without a permit at Pete Mathews Coliseum.
- 10-25-99: Kelly Dale Gregg reported theft of property.
- 10-25-99: Walter Cassius Ewers, III, 18, was arrested on charges with possession of marijuana at Crowe Hall.
- 10-25-99: Joshua Randall Bethea, 18, was arrested on charges of possession of marijuana at Crowe Hall.
- 10-25-99: William David Hickey, 18, was arrested on charges of possession of marijuana at Crowe Hall.
- 10-25-99: Rebecca Lazaren Mitchell, 18, was arrested on charges of possession of marijuana at Crowe Hall.
- 10-25-99: Christopher Haynes reported breaking and entering of a vehicle at Leone Cole Auditorium.

McGruff's Hotline

IT'S RECORDED AND ANONYMOUS, YOU DON'T HAVE TO LEAVE YOUR NAME



IT WORKS, YOUR INFORMATION IS IMPORTANT AND WILL BE USED BY THE POLICE

YOU CAN CALL ANYTIME

HELP US CATCH THE CRIMINAL

IF YOU HAVE INFORMATION ABOUT CRIMINAL ACTIVITY ON CAMPUS CALL 782-6344

CAMPUS WATCH


Clubs and Organizations

- **Alpha Xi Delta**
We would like to congratulate Lici Gomez for "Beary Best Award." We love our intramural team-you ladies have done a great job. We love our new members. Congratulations Gamecocks on your Homecoming win against SWT. Good luck this weekend against Stephen F. Austin.
- **Phi Mu**
We would like to thank Kappa Sigma for a great week during homecoming. Congratulations to Amanda Laughlin, JSU's new Homecoming Queen! Phi Mu is looking forward to our mixer with Sigma Phi Epsilon this Thursday. Phi Mu's awards that were given this week go to: Becky Sproles-Angel of the Month, Sunshine award-Jenny Early, Phi Mu of the week- Beth Sproles, Phi of the week- Jennifer Downs. Keep up the hard work girls! Good luck to our football team as we enter the intramural playoffs this week! We are all looking forward to our sisterhood retreat as we take off to Gatlinburg for the weekend!
- **Alpha Omicron Pi**
AOPI wants to thank the brothers and pledges of Kappa Alpha for the best Homecoming week. We are so proud we won 1st in the yard display contest! Special thanks to our KA football coaches! Congrats to AOPI intramural football team for a wonderful season and KA on making the playoffs. AOPI is having a Spaghetti Supper on November 5th 5:00-8:00 p.m. at the BCM. Tickets are just \$3 and available from any AOPI. Awards for the week: Sister-Rebekah Adams, Positive Panda-Jessica Henry, MVP-Erin Woodruff and Joy Boyd, Scholars-all those without midterms!
- **Zeta Tau Alpha**
Congratulations to Amanda Laughlin, our 1999 Homecoming Queen. Congrats to all Zeta's who won awards in the meeting! Our chapter wouldn't be the same if ya'll didn't work so hard. KA, we had fun at our mixer! You guys are great! Congrats to ZTA Intramural teams on your winning season. ZTA of the Week goes to Amber Reid! PC Pat on the Back goes to Elizabeth Weaver and Corey Hollis! Delta Chi we had a great time last week during homecoming it was great getting to know you!! Good Luck to the Jax State football and volleyball teams this weekend.

Announcements

- **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.
 - **Students who have lost or accidentally thrown away their student handbook:** not to worry, most of your questions can probably be answered on JSU's website. For a complete handbook visit www.jsu.edu/depart/handbook/.
 - **Emotional Development Study:** Have a child between eight-months and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail--st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail--st2179@sm.jsu.edu).
 - **Academic Center for Excellence (ACE) Fall 1999 Workshops** began with Time Management on Sept. 9. This is the first of many workshops throughout the semester. Please see the events calendar below for new times, locations and subjects. For more information, contact Pearl Williams at 782-5475.
 - **Need your Flu shot?** The Nursing Center will be giving Flu shots on Oct. 13, 20 and Nov. 3. The cost is \$10. You do need to call and make an appointment at 782-5432.
 - **Need your Flu shot?** The student health center will be giving Flu shots beginning Mon., Oct. 18. The cost is \$10 available to JSU students and employees only. Shots will be given Mon. and Wed. afternoons between 1:30 p.m. and 4:30 p.m. and Fri. mornings between 8:30 a.m. and 11 a.m. Please call for appointments and remember your JSU ID card.
 - **Stephenson Gym has new hours:** Mon-Thurs: 6 a.m. to 9:45 p.m.; Fri: 6 a.m. to 5:45 p.m.; Sat: 11 a.m. to 5 p.m.; and Sun: 4 p.m. to 9 p.m. Aerobics Hours and instructors are as follows: **Julie:** Mon., Wed. and Fri., 12:15 p.m.; **Jaelyn:** Mon. and Wed., 2:45 p.m., Tues. and Thurs., 4:45 p.m.; **Martha:** Mon. and Wed., 4:45 p.m., Tues. and Thurs., 2:45 p.m.; **Rania:** Wed., 3:45 p.m. and Sun., 6 p.m. (Martha and Jaelyn to alternate Fridays at 4:45 p.m.).
 - **The American Marketing Association** business club is for all people who are interested in Marketing. During the Fall-semester we are going to have meetings, trips to businesses, guest speakers and we might work on virtual marketing computer games. If you are an active member, it will definitely benefit your resumé. For more information contact Ferdinand Gipon, President American Marketing Association, or Dr. Day, Advisor, American Marketing Association.
 - **The Financial Management Association** has set up a stock market simulation game. Contestants will be given virtual money that can be invested in stocks that are publicly traded. The price is \$2 and the winner will take all the money raised. For more information, contact FMA president Keith Bryant at st1519@student-mail.jsu.edu.
 - **Hammond Hall Gallery** will host a Faculty Art Exhibition. The opening reception will be Tuesday, Nov. 2, 7 p.m. The show is free and will continue through Nov. 24. Gallery hours are Monday through Friday, 8:30 a.m. to 4 p.m. For more information, please call Steve Loucks at 782-5708.
 - **Applications are now available** for membership in Order of Omega, the National Greek Leadership Honor Society. Interested persons should have the following qualifications:
 - Membership in a Greek-letter organization
 - G.P.A. equal to or greater than the all-Greek average of 2.56
 - At least 3rd or 4th year status at completion of Spring 1999
 - Leadership in the Greek Community and Jacksonville State University
 Applications are available in the Office of Student Activities and are due Wednesday, November 10th. Please contact Cara Dawn Byford, Assistant Director of Student Activities, at 782-5491 for more information.
 - **Who's Who applications** are available in the Office of Student Activities. If you meet the eligibility requirements please pick up an application. The due date is November 5.
- *The Chanticleer Staff* encourages, or rather *thrives*, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

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THE CHANTICLEER
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JSU Area Events Calendar: Oct. 28 - Nov. 5

Thurs 28	Fri 29	Sat 30/Sun 31	Mon 1
<ul style="list-style-type: none"> • Blood Drive: Leone Cole Auditorium • "Rocky Horror Picture Show" on the Quad: 7p.m. • College BASE exam. • JSU Volleyball: Gamecocks @ Sanford • Happy Birthday Kim! 	<ul style="list-style-type: none"> • JSU Soccer: Gamecocks vs. Georgia Southern. 	<p>Saturday:</p> <ul style="list-style-type: none"> • JSU Football: Gamecocks @ Stephen F. Austin <p>Sunday:</p> <ul style="list-style-type: none"> • JSU Soccer: Gamecocks vs. Middle Tennessee State 	<ul style="list-style-type: none"> • SGA Senate Meeting: 6 p.m.

Have a safe and Happy Halloween

Tues 2	Wed 3	Thurs 4	Fri 5
<ul style="list-style-type: none"> • Faculty Art Exhibition Opening Reception: Hammond Hall Gallery, 7 p.m. 	<ul style="list-style-type: none"> • ACE Workshop: <i>Tips on Traveling</i>, 12 p.m. to 1 p.m., President's Dining Room. 		

THE CHANTICLEER

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Our office is Room 180, Self Hall --- 782-5701 or 782-5703.
--For our Advertising Director, please call 782-5712.
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Please deliver press releases via e-mail or campus mail.
Thank you for reading *The Chanticleer*.

JSU student hit by car while in crosswalk

By Dave Sharp
Editor

JSU student Natonya Griffin is already back on campus after being hit by a car while crossing a crosswalk in her motorized wheelchair last Friday.

Griffin, who has Cerebral Palsy, was hit when crossing a crosswalk to the West side of campus at the front of the Houston Cole Library.

"It was a big collision," said JSU junior Brant Harriman. "She was about a quarter of the way out in the crosswalk, clipped on her front end (of her electric wheelchair) and went down hard." Harriman was on his way to class and about two feet in the crosswalk on the opposite side when he saw the accident.

Police said Clyde Langford, 72, of Lawley, Ala., was the driver of the 1984 Pontiac Bonneville, damaging the front tire and front bumper guard of Griffin's wheelchair. He sustained a passenger-side, front, flat tire himself as his car came to rest almost at the intersection of Highway 21 and Highway 204, according to a police report.

"It appears she (Griffin) was crossing the crosswalk, had the right-of-way and was hit," said Jacksonville City Police Officer David Deshon.

Langford was traveling North on Highway 21 when he failed to stop for the traffic signal when Griffin was crossing the crosswalk in her wheelchair with the green walk signal, according to the same report.

Langford's car then struck the edge of the wheelchair, spinning it around and throwing Griffin to the ground, according to



Paramedics help Natonya Griffin after the accident on Highway 21 last Friday.

the report. The report also states that all the witnesses said Griffin had the right-of-way and the green walk signal was on for pedestrians.

"It appeared to me that the light turned yellow and he tried to make it before it turned red," said JSU sophomore Becky Crabb. "He wasn't going fast, but he did clip her wheelchair and she was knocked over." Crabb was south-bound on highway 21 and driving the lead car stopped at the red light when she saw the accident.

Traffic stopped as many drivers and pedestrians rushed to Griffin's side.

JSUPD Officer Sam Fiol was the first officer to arrive on the scene and held Griffin's hand tightly until the paramedics arrived. Other JSU and city officers responded within minutes.

Griffin was taken to Jacksonville Hospital in an ambulance just after the accident occurred around 10:30 a.m. The extent of her injuries was unknown. Griffin was released at approximately 3:20 p.m., according to a hospital spokesperson.

"Her wheelchair absorbed the total impact, it is totaled, can never be fixed. Were it not for the wheelchair, she would have been badly injured," said Sue Muller of JSU's Disabled Student Services. "Her left thumb had a pretty deep abrasion, and her knees were badly scraped. The hospital X-rayed her from head to feet, and checked her for everything and she was released."

"Griffin was very calm (Friday)," said Muller. "When she was younger, she attended a training class and part of it was 'how to fall.' That training came into play when her head didn't get hit, when she went out of the chair and kept her head up."

This is the second traffic related incident involving one of JSU's disabled students this semester. Tonya Robinson, a blind student, was stranded in the middle of Highway 21 with cars speeding by her and motorists blowing their horns at her. Robinson escaped the scene without injury, when JSU sophomore Holly Casey stopped her car to help.

SGA brings 'Rocky Horror' to the quad

By Gina Rae Smith
SGA Correspondent

Tonight at 7 p.m. a JSU tradition will unfold on the Quad. The SGA's annual presentation of "The Rocky Horror Picture Show" is expected to attract its usual overflow crowd.

The costume competition acts as a prelude to the actual showing of the movie, with students masquerading as characters from the film in hopes of capturing the title of "best costume." Everyone is encouraged to participate in the competition and in the acting out of the classic scenes for which the movie is so well known.

"Everyone gets involved and everyone has a lot of fun," said second SGA vice-president Donnell Humes. According to Humes, several hundred students took part in the Rocky Horror madness last fall and more are expected this year. "Last year it was really a lot of fun. The people from the Drama department came out and really added to the show," said Humes. "I think it's going to be even better tonight."

The outrageous costumes have caused many to say the entertainment lies not within the movie, but in the students participating in the competition and the movie scenes.

SGA invites everyone to show up and dress the part or to just come out and take a look at those who do.

Fitzpatrick Hall comes alive with talent, as residents put best foot forward

By Anthony Hill
Staff Writer

Songs, poems and steps were a few of the talents that were showcased in the first dormitory-sponsored talent show at Fitzpatrick Hall Monday night.

"Hopefully this will be the first of many," said Vanessa Askew, a resident assistant of Fitzpatrick Hall.

The participants of the show were residents of the hall who volunteered to perform a talent of choice. The list of performers for the night were: Tasha Miller, Andrea Brown, Sharon Cooper, Shaquita Ray, along with Sherree Stanley, Sharee Tucker and a special performance by the Alpha Angels.

"This show was really for the residents to kind of give them an opportunity to display some of their talents and God-given ability," said Askew.

Many talents were on display Monday night, but the singing of Amazing Grace by Andrea Brown proved to be the best, according to the judges.

"Andrea Brown definitely stole the show, she carried herself as if she was already a professional singer," said James Thomas, a freshman from Town Creek, Ala. "She broke us down with her beautiful voice and calmly put the mic down and went back to her room after she

was done."

"I personally was overwhelmed by some of the talents of the participants of tonight's event, especially the singing of Andrea Brown," said Sonquez Williams, a member of Alpha Phi Alpha Fraternity. "Well, there were a lot of singers here tonight that could maybe, one day make it big. This was something positive that was presented by black people," said Michael Johnson, African American Association President.

"The reason I sponsored the talent show was to give some of the residence of this hall something fun to do and show the campus that they are more than simply girls that live in Fitzpatrick Hall," said Askew in conclusion of the show.

Marie Humphries, the new Director of Housing, was also in attendance for the talent show. One of the topics she covered was 24-hour visitation for the dormitories. "Did she say 24-hour visitation?" asked someone in the audience. Humphries mentioned that was one of the changes that could be made here at JSU.

"It is basically up to you as students to change them; I am a pretty open person, so feel free to drop by the housing department with some ideas or suggestions," said Humphries.

Witch Halloween do you like ?

By Amanda Voss
Staff Writer

Halloween is approaching rapidly, and the way you celebrate it is determined by what you call this holiday.

Wiccans will be celebrating Samhain (pronounced SAW-wi) this Oct. 31, and it is considered their New Year Holiday as well.

Amaterasu, a Witch attending JSU, will "go partying, do a ritual to remember people who have died, ask for the blessing of the Goddess and God in the coming year, and celebrate the fact that it is the harvest and we're moving into winter this Samhain."

Sean and Jimmy, who also practice Wicca, will celebrate with family and friends. They will give out candy to trick-or-treaters, and remember loved ones that have passed away.

"Samhain is when the veil between the world of the living and dead is at its thinnest, so you can call the spirits of the dead back to advise and assist you," said Amaterasu. She will be remembering her grandparents that have already passed away on this upcoming holiday.

"Traditional lore speaks of the dead returning to visit their kin, and doors to different realms being opened," according to Wren Walker, a writer for the on-line web site The Witches' Voice.

Many witches will participate in The Feast of the Dead. "It is laid out by many to welcome these otherworldly visitors and gain their favor for the coming year," said Wren Walker. "Many folks leave milk and cakes outside their door on Samhain Eve or set a place at their table for their ancestors who may want to join in the celebrations with their kin and family."

Halloween is a very important holiday for Witches. Not every Witch celebrates the same way. "Witches are diverse, and practice a variety of traditions," said Peg Aloï. "There are as many ways of observing Samhain as there are Witches in the world!"

One thing Amaterasu will not be doing this Halloween is flying on her magical broomstick that takes her where she commands. "This idea is merely an old myth," said the Witch. "I have no broom that flies."

"The stereotype of the old hag riding the broom stick is simply a caricature; fairy tales have exploited this image for centuries," said Wren Walker.

"Wicca, or Witchcraft, is an earth religion, a re-linking (re-ligio) with the life-force of nature, both on this planet and in the stars and space beyond," according to the NCLC COG Internet site.

"Many Witches believe in a polytheistic deity structure, but some simply practice magic," according to The Witches' Voice.

Amaterasu (who was raised Church of Christ before her conversion) worships the Goddess and God, and describes it as being one God with a feminine and masculine side.

When she was asked what is nature's role in Wicca, she answered, "We believe that the Earth, the Universe is the body of the Goddess and God, so all life is sacred. Every living thing is a unique and wonderful being, and we hold it in reference."

There are many traditions and sects within

Wicca. Amaterasu follows the eclectic path of Wicca. "I take it from spirituality all over the world. A lot of what I follow is related to Zen Buddhism and Native American Spirituality," said the Witch. "I also worship the Goddess and the God."

She is a solitary practitioner as opposed to worshipping in a coven.

"A coven is a congregation of Witches, usually limited to thirteen members or less," according to the NCLC web site.

The Witches' Voice describes the eclectic path that Amaterasu follows as "looser in structure and practice than the Traditional Wicca. This form has developed since the 1970's, and many are solitary practitioners who practice their beliefs

and formulate their rituals in their own way."

"Traditional Wicca is based on the teachings of Gerald Gardner, is coven based and each coven can trace its lineage back to Gardner himself," according to The Witches' Voice.

Amaterasu and Sean, both Witches, agree that there are a lot of stereotypes reflected upon their religion.

When Amaterasu was asked to clarify if the religion is Satanic or evil she said, "No, it is logically impossible to be any sort of Pagan and a Satanist at the same time. It is because Satan is an offshoot of the Judeo-Christian religion so there is no Satan in any form of Paganism."

She did however say that there is "a chaotic side to the Goddess and God, but she does not worship it at all."

"Satan is a part of the Christian and Muslim religions," according to The Witches' Voice. "Since pagans are neither Christian nor Muslim, Satan is not part of our deity structure at all."

The Witches' Voice also reveals the symbolic meaning of the pentagram, or five pointed star. "It is not Satanic; to modern Wiccans the five points of the star correspond to the elements Air, Earth, Fire and Water with the top point corresponding to Spirit, and the circle around it meaning humankind at one with the environment."

This web site also clears up other stereotypes or false fears toward the religion. There is no blood sacrifice and no harm done to animals.

Some Witches and Wiccans do cast spells. "The term 'spell' is widely misunderstood," according to The Witches' Voice. "Spells, are somewhat like prayers and are used to create needed change in one's own life or the life of a loved one. They are the channeling of our own divine selves, our own energies, to create the change."

There are basic guidelines of Witchcraft. These include The Law of Three and The Witches' Rede. The Law of Three states that "Any energy you send out will come back three-fold."

"Witches are loath to cause any harm, lest it be returned to them in spades," according to The Witches' Voice.

"As it harm none, do as yewill," is written in The Witches' Rede. "If it is indeed 'for the good of all,' it will come to pass."

When these Wiccans were asked what they

would say to people who don't understand or stereotype their religion, they all basically agree that they are more similar to everyone else than different.

"This is not a negative religion. We pay taxes, go to school, suffer through exams just like any body else," said Amaterasu. "We don't have powers like you're going to see on television. We can't turn people into toads, can't stop time, can't make people's hair fall out. We don't practice revenge; we believe in justice."

"If somebody does something bad of this religion, it seems everyone reflects it on the entire religion," said Jimmy. "Just because someone does something bad, doesn't mean that the religion is bad."

"I look at everyone for actions, intent and thought, and don't judge a whole religion based on one person," agrees Sean.

There are many pagan organizations in Alabama. One student organization is The Pantheon at Auburn University.

"I think that there are a lot more Wiccans and Pagans than people really think. Just in Jacksonville alone there are hundreds," said Amaterasu. "This religion has been very good at hiding for thousands of years."

She states that there are at least "four million neo-pagans in this country, and that there are probably more than that, but a lot of them are still hiding."

"Samhain is when the veil between the world of the living and dead is at its thinnest..."
• Amaterasu

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A Halloween history

By Amy McElroy
News Editor

With pumpkins lit and costumes bought, many are ready to celebrate the holiday of Halloween.

Originally a pagan festival of the dead, Halloween has become a night of trick-or-treating for children and others dressed up in costumes of fantasy and the supernatural. Halloween has become an annual celebration, but just what is it we're celebrating?

The ancient Celtic festival called Samhain is thought to be a predecessor of our contemporary Halloween, according to Jerry Wilson's history of Halloween. Samhain was the New Year's Day of the Celts, celebrated on Nov. 1. Samhain was also a day of the dead; a time when it was believed that the souls of those who had died during the year were allowed access to the land of the dead.

It was during this time that the veil between the living world and the dead was believed to be at its thinnest point of the year, making communication between the two much easier.

Some say that those disembodied spirits would come in search of living bodies to possess for the next year. It was believed to be their only hope for afterlife. The Celts believed that during this time, all laws of space and time were suspended, allowing the spirit world to intermingle with the living, according to Wilson.

Naturally, the living did not want to be possessed so they had rituals to distract any spirits which might be lurking.

On the night of Oct. 31, the living would extinguish the fires in their homes, in hopes of making them cold and undesirable. They would then dress up in ghoulish costumes and parade around the neighborhoods noisily in order to frighten the spirits away.

While the belief in spirit possession has waned, the practice of dressing up like ghosts, goblins and witches has taken on a more ceremonial role.

The Halloween custom was brought to America in the 1840's by Irish Immigrants fleeing their country's potato famine, according to Wilson.

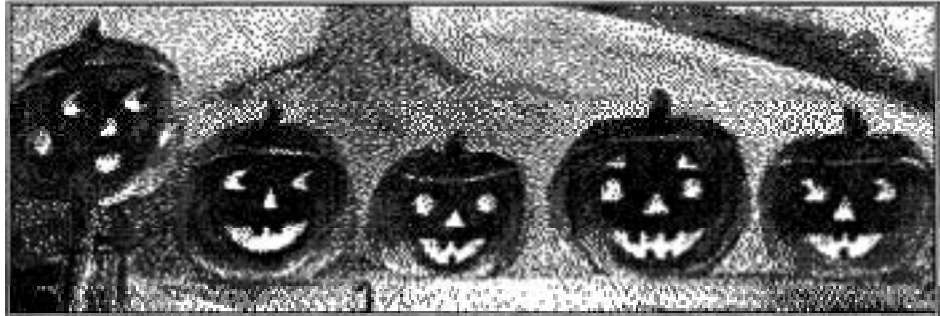
While the celebration of Halloween itself is believed to have originated with the Celts, the custom of trick-or-treating is believed to have come from a ninth-century European custom called souling. People would walk from village to village begging for "soul cakes," made out of square pieces of bread. The more soul cakes the beggars would receive, the more prayers they would promise to say on behalf of the dead relatives of the donors. At the time it was believed that the dead lived in limbo after death, and that the prayers would help expedite a souls passage to heaven.

Along with the customs of trick-or-treating, and costumes comes the tale of the Jack O'Lantern. According to an Irish folklore, a man named Jack got very drunk at a pub on All Hallows Eve. As his life began to slip away, the devil appeared to claim his soul. Jack begged the devil to allow him just one more drink before he died. The devil agreed. Jack was short of money and asked the Devil to assume the role of a six pence so he could pay for the drink. The Devil agreed, however, Jack

immediately put the coin into his wallet which had a cross carved into it. The Devil screamed with rage for Jack to let him out. Jack made the deal that if he let him out, the Devil would have to give him another year of life. The Devil agreed.

The next Hallows Eve the Devil appeared and asked Jack to come with him. Once again Jack wanted to spare his life, so

he thought up a trick. He distracted the Devil by pointing to a nearby apple tree, and asking him to get an apple out of the tree. After the Devil agreed and climbed to the



top to get the apple, Jack carved a cross in the tree, trapping the Devil once again.

The Devil told Jack he would give him 10 years of peace if he would just let him down, but Jack insisted that he never bother him again. The Devil agreed and was released.

After years of hard living caught up with Jack, he finally died. When he tried to enter Heaven he was refused, and when he tried to enter Hell, the Devil, remembering how he had tricked him, said no. The Devil did however give him a burning ember to find his way in the dark between the two worlds. The ember was placed inside a hollowed out turnip to keep it glowing longer. On Halloween these lights are said to represent the souls of the dead or goblins freed from the dead.



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Declared majors contact the department of your major 256-782-JSU1.

Undecided majors contact:

Department of Learning Services
Basement, Houston Cole Library
256-782-5570

-OR-

Military Science
Rowe Hall
256-782-5601

Halloween around the world

Features Editor

Halloween, one of the world's oldest holidays, is still celebrated today in several countries around the globe. The autumn rite is commemorated in the United Kingdom, although with a surprising and distinctive British twist.

In Mexico, Latin America, and Spain, All Souls' Day, the third day of the three-day Hallowmas observance, is the most important part of the celebration for many people.

In Ireland and Canada, Halloween, which was once a frightening and superstitious time of year, is celebrated much as it is here in the United States, with trick-or-treating, costume parties, and fun for all ages.

In Mexico, Latin America, and Spain, All Souls' Day, which takes place on Nov. 2, is commemorated with a three-day celebration that begins on the evening of Oct. 31. The celebration is designed to honor the dead who, it is believed, return to their earthly homes on Halloween.

Many families construct an altar to the dead in their homes to honor deceased relatives and decorate it with candy, flowers, photographs, samples of the deceased's favorite foods and drinks, and fresh water. Often, a wash basin and towel are left out so that the spirit can wash before indulging in the feast.

Candles and incense are burned to help the deceased find the way home. Relatives also tidy the grave sites of their departed family members. This can include snipping weeds, making repairs, and painting. The grave is then decorated with flowers, wreaths, or paper streamers. On Nov. 2, relatives gather at the gravesite to picnic and reminisce. Some gatherings even

include tequila and a mariachi band! Celebrations honoring departed loved ones and family members are found as far back as ancient Egyptian times.

On the evening of Nov. 5, bonfires are lit throughout England. Effigies are burned and fireworks are set off. Although it falls around the same time and has some similar traditions, this celebration has little to do with Halloween or the ancient Celtic festival of Samhain.

The English, for the most part, stopped celebrating Halloween as Martin Luther's Protestant Reformation began to spread. As followers of the new religion did not believe in saints, they had no reason to celebrate the eve of All Saints' Day.

However, a new autumn ritual did emerge. Guy Fawkes Day festivities were designed to commemorate the execution of a notorious English traitor, Guy Fawkes. On Nov. 5, 1606, Fawkes was executed after being convicted of attempting to blow up England's parliament building. Fawkes was a member of a Catholic group who wanted to remove the Protestant King James from power. The original Guy Fawkes Day was celebrated right after his execution. The first bonfires, which were called "bone fires," were set up to burn effigies and symbolic "bones" of the Catholic pope. It was not until two centuries later that effigies of the pope were replaced with those of Guy Fawkes.

In addition to making effigies to be burned in the fires, children in some parts of England also walk the streets carrying an effigy or "guy" and ask for "a penny for the guy," although they keep the money for themselves.

This is as close to the American practice of "trick-or-treat-

ing" as can be found in England today. Guy Fawkes Day was even celebrated by the pilgrims at the first settlement at Plymouth. However, as the young nation began to develop its own history, Guy Fawkes was celebrated less frequently and eventually died out.

In Ireland, where Halloween originated, the day is still celebrated much as it is in the United States. In rural areas, bonfires are lit as they were in the days of the Celts, and all over the country, children get dressed up in costumes and spend the evening "trick-or-treating" in their neighborhoods. After trick-or-treating, most people attend parties with neighbors and friends.

At the parties, many games are played, including "snap-apple," a game in which an apple on a string is tied to a door-frame or tree and players attempt to bite the hanging apple. In addition to bobbing for apples, parents often arrange treasure hunts, with candy or pastries as the "treasure." The Irish also play a card game where cards are laid face down on a table with candy or coins underneath them. When a child chooses a card, he receives whatever prize is found below it.

A traditional food eaten on Halloween is barnbrack, a kind of fruitcake that can be bought in stores or baked at home. A muslin-wrapped treat is baked inside the cake that, it is said, can foretell the eater's future. If a ring is found, it means that the person will soon be wed; a piece of straw means that a prosperous year is on its way. Children are also known to play tricks on their neighbors, such as "knock-a-dolly," a prank in which children knock on the doors of their neighbors, but run away before the door is opened.

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Soundtrack-The Spy Who Shagged Me
LeAnn Rimes-Big Deal
Alan Jackson-Under The Influence

Nov. 2

Mariah Carey-Rainbow
Counting Crows-This Desert Life
Foo Fighters-There Is Nothing Left to Lose
Rage Against the Machine-The Battle of Los Angeles
Ice Cube-War & Peace Vol. 2: The Peace Disc
Dr. Dre-Chronic 2001
Danzig-6:66 Satan's Child
Pet Shop Boys-Night Life
DJ. Spooky-Vs. Scanner



The Red Herring

Real life Ghostbusters

By Adam Smith
Managing Editor

For those afflicted with being haunted by paranormal spirits, there is now a website to help get rid of those pesky ghosts.

The Society for Paranormal Investigation Research and Informational Training has a website available to aid the haunted. This site for modern day ghost busters offers many useful tips and ways to get proof of your ghoulish problem.

The organization firsts suggests asking around for legends or personal accounts of local hauntings. Senior citizens are your best best, according to SPIRIT. Historic sites are usually a hotbed for paranormal activity.

First and foremost, the ghost hunter should always obey the law. SPIRIT advises that the explorer stay out of any area with "No Trespassing" signs. SPIRIT advises all to "show immediate and consistent respect for the people, property and phantasms you may encounter in your expedition."

SPIRIT advises that all involved in an investigation dress for the occasion. "Shorts, sandals or high heels could lead to disaster in an overgrown cemetery, where unseen pitfalls can twist an ankle or wound a leg." You should always remember to "dress conservatively and fittingly for whatever situation you are entering."

The interview process is probably the most important aspect of any good paranormal investigation, says SPIRIT. "Talk to witnesses one at a time. Begin interviews with principle witnesses and let witnesses tell their story uninterrupted. Use body language to encourage witnesses, but avoid asking leading questions." Asking a question like, "you saw it, didn't you?" is an unethical way to approach the witness.

SPIRIT also stresses being tactful with witnesses while assessing a witness' credibility. It's also important to "be wary of child witnesses" and to watch for "selective memory."

Research is another important aspect of an investigation. SPIRIT suggests getting legal description of the property in question, and to also trace the history of the property. Find out who lived at the property through census reports. Find out genders, occupations, ages and birth dates.

The site suggests a utility belt adorned with many important tools for the hunt and investigation. There

are nine items that the site says you shouldn't "be caught dead without."

The first item is a flashlight. The society says you should use a flashlight that is shockproof and waterproof. SPIRIT says use a red filter to help maintain night vision. "Multicell flashlights that use C or D sized batteries can serve as formidable bludgeons, if worse comes to worse."

Another tool needed is a camera, or better yet, a camcorder. SPIRIT insists that if you see a ghost, you'll probably want photographic proof. A camcorder will offer the same bang for your buck with moving pictures.

You'll also need a tape recorder. "They're very helpful for determining chronology when writing an investigative report later," says SPIRIT. It has also been reported that recorders can sometimes pick up mysterious voices or faint noises.

The experienced ghost hunter always has a watch handy. A watch with an illuminated face would be most helpful. Digital watches work better because they're easier to read at a glance.

The more experienced ghost hunter will need an EMF, or electromagnetic fluctuation detector. It's a proven fact that ghosts carry electromagnetic energy, so an EMF detector will tell you when ghouls are approaching. Fairly inexpensive, these battery operated gadgets can be purchased for around \$8.95.

Night vision goggles or glasses are a must to pick up those things that go bump in the darkness. "Thermal imaging scopes are even more exotic, but would be great for investigations," says SPIRIT.

Being that most hauntings are accompanied by cold spots, a thermometer is crucial. The organization says digital thermometers are your best bet.

Last but not least, some kind of identification will be needed. "If you attract the notice of the police, you'll be required to produce it, and, in many areas, it is illegal to be without it in certain circumstances."

If all of these consideration and tools of the trade are available, there should be no reason for a successful investigation not to take place. SPIRIT encourages all investigators to be cautious in their exploits to ensure a safe and memorable investigation.



WLJS
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calendar

Birmingham

10/28/99 Itzhak Perlman--Alyx Stephens Center
10/29/99 311--Five Points Music Hall
10/29/99 Atomic Fireballs--Samford University
10/30/99 Drive By Truckers & Supergroup--Nick

11/04/99 Leo Kottke--Zydeco
11/06/99 Leftover Salmon--Five Points Music Hall
11/06/99 Third Day--Boutwell Auditorium

Atlanta

10/28/99 Elvis Costello feat. Steve Nieve--Tabernacle
10/28/99 Jimmy Thackery & the Drivers--Smith's Olde Bar

10/29/99 Ann Beretta & Mr. T Experience--513 Club
10/29/99 funky Meters--Tabernacle
10/30/99 Jimmie's Chicken Shack--Tabernacle

10/30/99 Mike Watt and The Pair of Pliers--Echo Lounge
10/31/99 311--Tabernacle
11/01/99 Hobex & The North Mississippi Allstars--Smith's Olde Bar

11/03/99 Pennywise--Masquerade
11/04/99 Los Lobos--Roxy Theatre
11/04/99 Michelle Malone--Smith's Olde Bar

11/05/99 Bolt Upright--Tabernacle
11/05/99 Kid Rock--Tabernacle
11/05/99 Leftover Salmon--Roxy Theatre

11/05/99 Leo Kottke--Variety Playhouse
11/05/99 Mick Taylor--Dark Horse

The Administration Explanation



Freddy Clowers- Faculty Costume Designer

What are some great inexpensive costume ideas and make-up tips for Halloween?

Edible Blood--Take a bottle of corn syrup, add an ounce of red food coloring and two or three drops of green food coloring, tighten lid, turn upside down and repeat, allowing air bubble to mix the color.

Facial Hair--Take one packet of Knox gelatin and hot water. Then take doll hair (which you can buy at Wal-Mart) and iron it straight. Create a mixture of gelatin and hot water. Apply to face and cut and attach doll hair. It will stay on all night and comes off with a wet washcloth. You can also apply the gelatin to your skin with a little fake blood in order to make scars.

Costumes--Unclaimed Baggage in Boaz has a great selection of inexpensive ethnic apparel--African, Mexican, Middle Eastern, and even Russian. Another great place is Alabama Thrift Store in Pell City. They have great, cheap clothes that are perfect if you want to "gore them out." (i.e. cut them up, put blood on them etc.) Wal-Mart has the great plastic and foam jack-o-lanterns that are perfect for masks. Just cut the bottom out and put it on your head. They already have facial expressions. Take a couple yards of plaid cloth, wrap it around your waist, pull it over your shoulder, and pin it to the front. Take blue and white face paint and you have a perfect Braveheart.



Orier

Where has the ghost of Halloween gone

By Dave Sharp



Fall has always been my favorite time of year. There's a chill in the air, the leaves begin to turn and the world seems to be in its twilight. It may come to no surprise that Halloween would be one of my favorite holidays.

But what happened to this magical time of autumn when children dressed as ghouls, goblins and ghosts? Where did the Halloween spirit go?

I remember when an average Halloween season for me, my sister and brother was the excruciating anticipation of the year's pumpkin. It had to be perfect and the slightest imperfection just wouldn't do. We would travel to the local pumpkin patch about two weeks before 'the big day.' It would usually be a chilly, Saturday morning and the still remaining dew would make each pumpkin glisten in the available sunlight peeking through the overcast sky. We would travel up and down each row until the most beautiful, round and brightest orange orb with a still-green stalk jumped out at us and said, "Take me home."

Once home, my dad and I would lie in the floor all afternoon designing the face of the soon-to-be jack o' lantern on plain, white paper. Once the face was perfect, he would take a pencil and transfer the image with a careful hand. He would then methodically lay out old newspaper and set the pumpkin in the center. It was now ready to be carved.

He always did the cutting, and I always did the scooping. Mom would take the seeds, season them and bake them in the oven for a while making a good snack. After the candle went in, we'd position ol' jack on the front porch and gather in the street peering through the darkness, back towards the house at the scary sight we had created.

Next in the line-up were the Halloween specials. We could always count on our favorite cartoon characters to be up to some spooky hi-jinks in the two weeks preceding Halloween. We would

gather in front of the TV, wide-eyed whenever these shows would air with a bowl of popcorn and our utmost attention. Garfield, Charlie Brown, Bugs Bunny and even Fat Albert were sure to entertain with their own versions of how to celebrate All Hallow's Eve.

Our costumes were planned in July. Great thought and care went into the preparation of our devilish disguises. They weren't usually store bought, minus an accessory or two, but came from our imagination and had to be scarier than your best friend's up the street. The blue prints were top secret and kept in your mother's underwear drawer. They were safe there from anyone you knew at that age, even your dad.

Haunted houses and forests were next. We used to make it to a haunted house every year. Just approaching the building was enough to wet my pants. The line was atrocious and I could see the survivors coming out the exit who had arrived about an hour before. Most of the girls were in tears and the guys raced to the end of the line to experience the horror again. Then I would enter holding the back of someone's shirt, stretching it

out and apologizing to my parents for all the bad stuff I had ever done because I was convinced this may be the last time I would ever see them. Through three levels, including the mad scientist's laboratory, the dreaded attic and the family crypt, we made it out alive, barely, and I begged to be rushed across town to the next house of horrors.

And the parties on Halloween night were the best after exhausting myself racing up and down the streets to beat last year's record time. It was also a successful scheme to do some repeat business at the 'good candy' houses. The tricks were tricks though I'm not allowed to speak of mine because there are cases still pending. Anyway, the parties were great. This is really where the hard work on my costume paid off. The costume contest might give me the pat on the back I deserved. Everyone was decked out in the scariest disguise they could think of. I never won. But candy trading was fun and bobbing for apples and telling ghost stories while terrifying sounds were being played off the little 45 in the corner from a special Halloween album I got off the back of an Alpha-Bits cereal box.

After the party, it was time to sleep if I could get rid of the sugar high I had been working on all night. I climbed into bed and gazed out my window and prayed that none of the remaining ghosts would find me. I knew they were out there, searching for the children that had taken their costumes off before they went to bed. And then I would drift away and wake up in a whole other month and almost a whole other season. Halloween was gone, and I couldn't wait until next year.

Tradition seems to die a little more every year. As I grow older, more mature and hopefully a little wiser, more than anything I want to return to that magical time of Halloween, and childhood.

THE JERK-O-LANTERN



Forum is our readers' column

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory. If these terms confuse you, please feel free to contact *The Chanticleer* office.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Please E-mail submissions or bring **typed submissions** or send through campus mail to our office:
Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu_chanticleer@hotmail.com.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff

Crier



Scammin' slackers trick and cheat

By Adam Smith

I love Halloween. However, there are a few things about Halloween that I don't care for.

Shall we go in order? I hate seeing twenty-year-olds running up and down suburban streets with Winn-Dixie bags begging for candy. The popular response usually given to these candy-toting losers is usually, "aren't you a little old to be trick-or-treating?" The usual answer is "well, I'm trick-or-treating for my brother who's at home sick."

You know what I say to that? Bulls****t. You know damn well what you're doing. You're wandering up and down the streets dressed as "yourself" pulling off some kind of scam. If you're going to do it, at least have the decency to go to Wal-Mart and purchase a cheap mask. Don't be a slacker. If you're going to through with the scam, go all the way.

Another thing that bugs me are parents encouraging their kids to pull off a similar scam. I can remember several Halloweens that a kid would come to a door carrying several bags. Keep in mind that this is just one kid and he's got three bags, all of which are equally full. This means he's pulled off similar scams all over the neighborhood. "Why have you got so many bags there, Junior?" The kid stammers and tries to remember what his parents told him to say if he ever met with any resistance. "This bag's for my little sister who's too young to trick-or-treat." Well, she can come back in a few years when she is old enough. And maybe, if I'm nice enough, I'll give her some of my bit-o-honeys.

It always breaks my heart to see the little



kids with no costumes. You know why they have no costumes? Their parents are slackers. And the parents are always with them. I've always wanted to go up to one of these toothless slackers and say, "buy your kid a damn costume. This is just pitiful." These are more than likely the same kind of people that 24 dogs in their back yard and can barely afford to feed or cloth their children, but every New Year's Eve they've got enough fireworks to blow the doors off Ft. Knox.

I always gave the less-fortunate kids less candy. I know it sounds cruel, but I knew as soon as they got home to their deluxe trailer, their unemployed step-father or step-mother would confiscate their goodies and proceed to gorge himself as he chugged a Nat Light and watched "wrasslin'." So what good would it do to give them a lot of

candy? They probably wouldn't see much of it anyway.

Another aspect of Halloween that always bugs me is the people who don't celebrate. I understand if it conflicts with your religious viewpoint, but have the decency to let the kids know before they drag their tiring bodies to your front door. I remember it was always a disappointment to me to walk up to a door, ring the doorbell and get no answer. All I'm trying to say is, if you're not going to give out the goods, don't advertise. Don't leave your front porch light on. Leaving the front porch light on is the universal symbol that you are participating in Halloween, and you have Snickers-o-plenty.

The last aspect of Halloween that bugs me is costume identification. If I don't know what you are when I open the door, why even put a costume on? You've got on a life vest and green face paint. What are you? A traveler on the titanic that didn't quite make it? You can't wear just anything and throw some face paint on and expect people to think that you're Darth Maul. It doesn't work that way. You've got to actually put some time into your spooky wardrobe to make it effective. Camouflage pants and a white tee shirt don't constitute a scary Halloween costume. Unless you have a real gun, that is.

In closing, enjoy your Halloween, be safe, eat lots of candy but don't be a scamming slacker.

•Forum•

Dear Editor,

I picked up yesterday's Chanticleer and was disappointed. After last week's edition in which there was not one, but two editorials that were well thought out and clear. What happened this week? The second editorial by Dave Sharp was asinine. Enough said. It is the first editorial by Christopher Lauer that I would like to respond to.

Lauer is obviously upset that the people of the State of Alabama voted down the lottery. Where does Lauer vent his frustration? At the Baptists. I think that he is attacking all Christians, but he wants to go after the Baptists. There is some strong language used, to put it mildly, that is uncalled for. It is stated "That Chanticleer will not print letters which are ... libelous and/or defamatory." Does this not apply to editors? The language of this particular editorial is both libelous and defamatory.

There is a definite lack of insight into why the lottery was voted down. It is because we don't trust state government officials. I lived in Georgia when the lottery vote came up. I voted for it. I didn't vote for the Alabama lottery because there were some aspects of it that just weren't kosher. A preacher didn't tell me not to vote for it. I came to that decision on my own. Thank you.

Mr. Lauer attacks the use of using church property as a polling place. I

too was concerned about that. But, Mr. Lauer has refused to do his homework. I wonder if his education reflects this lack of preparation. He could have looked at his voter registration to see where the polling place was and gone to local voting commission to voice his objection, or he could have placed his own sign thirty feet away from the polling place. Crying over spilled milk.

Mr. Lauer then attacks seasoned citizens. He is obviously a coward because he thinks he is attacking a defenseless group. These people have made sacrifices so he can use the First Amendment to cry. Think about that!

Mr. Lauer claims that Don Siegelman and his cronies carried on a clean and respectable campaign. This is naive in its purest form. But of course, Lauer is a typical liberal who goes around whining like a six-year-old because he didn't get his way. I think that the misprint at the top of the page says it all: "Crier Crier" instead of "Town Crier."

I would like to go on, but I do have to keep this letter short. If The Chanticleer is honorable enough to print it. Yes, I want to make education better in Alabama. We are going to have to make some hard choices. I'll be glad to vote on a lottery plan at a later time, if there is a better plan presented. Mr. Lauer needs to calm down, take his thumb out of his mouth and quit acting like a jackass and try to argue sensibly for his viewpoint.

By the way, if Mr. Lauer doesn't like the fine State of Alabama, well Delta is ready when you are.

Yours truly,
Jeff Seymour

the PULSE

If you were a spirit and could possess somebody's body for a day, who would it be and why?



Clay Smith
2nd year Freshman

Demi Moore, so I can stare at myself, naked, in the mirror all day.



Cris Morris
Sophomore

Robin Williams, because he is my idol. He can do anything averagely but he chooses to do the one thing he does best-which is act.



Michelle Johnson
Junior

I want to be Garfield because he gets anything he wants.



Damien Cordle
Sophomore

Napoleon, so I could be dictator of the world.



Julie Claeren
Freshman

Ryan Phillipe, because I'd like to see that nice package that only Reese is supposed to see.

•Forum•

Dear Editor,

In response to Ms. McElroy's Editorial, "If It Looks Like Dung and Smells Like Dung, It's Dung," from October 14th, I agree that there is some "art" out there that seems inappropriate and even sacrilegious. I do not appreciate "art" that deliberately desecrates any religion. But this is not the point of my letter.

I am writing to point out the misconception that many, many people hold true: That desensitization and human fascination with the grotesque and repulsive is something new in society. I challenge that notion. Americans, in particular, seem to think the world has been going downhill for the past several generations. But we tend to forget the fact that, even thirty or forty years ago, a person could get away with murder in a semipublic lynching. We've all seen pictures of this horrid time in our recent history: whole families gathered around to watch an innocent man's corpse burn. Today, if and when a man is caught for a crime like this, he goes to jail—or is executed.

Here is a list of a few common practices that were considered legal at the time, some of which were watched and "enjoyed" by the public and were occasions for social gatherings and picnics, often drawing large crowds of the curious. Here goes: Public torture and execution; public display of the corpses of slain criminals; the Salem witch trials; the Roman Circus; the Spanish Inquisition; human sacrifice; circus freak shows; the French guillotine; the lawful execution of children (as recent as the 1940s in the U.S.); Pogroms; the near genocide of America's native population; legal child labor; slavery. That is enough for now.

Today, many of these things are still done, though they are done behind closed doors or covered up by governments because they are illegal or not considered appropriate anymore (thank goodness). Modern governments are shunned by neighboring governments for

allowing such things to occur. Humanity is becoming more aware of atrocious human behaviors because the media brings it right to our homes. We see what is happening in Kosovo and Indonesia. We witnessed much during the Vietnam War. We cried while watching the aftermath of the bombing in Oklahoma City. Our children 'are' killing each other and only now, in the 20th century, do we see it so quickly on our television screens.

I do not believe that Humanity is becoming more desensitized. I 'do' think most of us are becoming a little more sensitive to and aware of others' pain and sorrow because we are now capable of watching it as it happens. The announcement of the beginning of the Civil War was cause for celebration for many people; perhaps they could not envision the horrors to come. Now we see and understand a bit more what war does to people and society. But I don't think the fascination for blood and oddities has left us. We are more worldly now and believe that Mankind is above such interests. This is why it so sickens us. We are fascinated, but are revolted by our own fascination.

We look, not necessarily because we 'like' what we see, but because we can't seem to help ourselves. So we flock to a controversial art show, or see a horror movie based on supposedly real video footage, or crane our necks at an accident site. And we defend ourselves by saying that people are becoming desensitized and that the world is going downhill when, really, the only change is that we can now sometimes watch the horror in the privacy of our own homes and then degrade those who openly defend it.

Perhaps the world started going downhill at the rise of civilization? Sadly, sincerely, but not as pessimistic as I sound,

Susan Rice

•Forum•

Dear Editor,

I am writing this letter in response to an article entitled "Baptists make 'Bama' bass-ackwards in the Oct. 21 issue of The Chanticleer. I thought the issue overall was well written, especially the articles on the reporting of incidents involving alcohol to parents and JSU's participation in Alcohol Awareness Week.

I felt compelled to write this letter because I think Mr. Lauer was wrong in some of the comments he made in the article.

First of all, his portrayal of Christian ladies as "purple-haired old ladies who probably had dirty Bibles lurking next to Valium bottles in dusty old purses" was uncalled for and shows his lack of respect for older people and Christians. Today as I drove through Gadsden, I saw a sign in front of a church that said, "Elderly Appreciation Service." We need to view the elderly as treasures, not as unproductive citizens who are a burden to society.

His portrayal of Baptists, concerning the airing of TV ads against the lottery, as "... unrighteous, wicked, malicious, debate-full, deceitful..." were unfounded. He also stated that Governor Siegelman's ads only showed "smiling children." This is also not true; for the Governor stated in his ads that the opponents of the lottery would do or say anything to stop the lottery. The

fact is that the opponents of the lottery just stated the truth about it, that it was wrong for Alabama; morally, economically and socially. This truth won out.

Also, he states that "I am not mad about losing the lottery" and yet he also says that "you are receiving retaliation from a person who does not share our beliefs yet has to abide by them all the same." That sounds like a person angry at losing the lottery to me.

Finally, Mr. Editor, I would like to say that I think the comments by Mr. Lauer were defamatory to Baptists, the elderly and to Christians in general. I was also offended by the use of foul language in the article. Your policy for letters to the editor states that The Chanticleer will not print letters are "libelous and/or defamatory." In my opinion this policy should be applied by you in the determination of content for the articles published in the paper.

Sincerely in Christ,

Jerome Manley

•Forum•

Dear

Last weeks article by Christopher Lauer blaming Baptists for the loss of the lottery vote was certainly provocative, but it was also misdirected and somewhat narrow-minded.

Alabama lost the lottery vote because of the apathy of the non-religious citizens who failed to vote. The Baptists (who are the largest anti-lottery group simply because they are the largest denomination in the state) actually got out and voted. Sure the polls were in churches and all that, but that hardly persuaded one soul to change his or her vote. Anyone who got off their arse to vote had their mind made up from the get go. It was the pro lotto voters that didn't vote who lost the vote for Alabama.

To blame all Baptist of the things you did, Mr. Lauer, is like blaming all newspaper writers of narrow minded liberalism, sensationalism, and writing something just to be different. Of course that is not the case. Only some writers are that way. Further, no one forces Baptist or other Christian beliefs on you. Door to door witnesses (who are actually Jehovah's Witnesses, not Baptists) only ask if you'll hear them. Tell them "No" or ask them to leave and they're gone. If Baptists pray to break your spirit or your will, what do you care? You don't believe in their God or His powers anyway, so it is a futile effort, right? As for protesting art and denying others of the same freedoms that they have...Well, you have a legitimate beef there.

Alabama is not the worst state in the union however it seems. While she is the butt of many jokes, other states like Kentucky serve as the butt crack of many more jokes. I agree that there are some problems in Alabama. Some are decades old that need to be solved, but no state is perfect. It is actually a good thing that Alabama is different. Otherwise the USA might as well be the United STATE of America, with no distinction between places, peoples and cultures.

Mr. Lauer, you make some points, and a few good ones. Be careful though. Sometimes one may become so bent or pointed that one becomes as narrow or closed minded as the opponent he despises.

Robert Helm

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Forum letters are continued on page 15

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Truths about Halloween Urban Legends

Origins: This chilling story really did happen. From the 23 October 1990 *Chicago Tribune*:

A teenager who pretended to hang from a gallows as part of a pre-Halloween hayride died while performing the stunt.

Police said Monday that hayride customers on Saturday found the body of Brian Jewell, 17, hanging from the gallows, his feet touching the ground.

The stunt had worked on other nights and there was no indication of foul play, prosecutor James Holzapfel said. The gallows was being checked for flaws, and an autopsy was performed Monday.

"...He's supposed to have the noose around his neck, but it's not a noose that tightens," said Holzapfel. Jewell would step down about one foot to the ground, making it appear he had been hanged, Holzapfel said.

During the ride, about 40 people are driven past several Halloween fright exhibits. The stunt went off without problems earlier Saturday. But the tractor driver became concerned later, when Jewell failed to give a speech he normally made as the wagon passed.

Origins: Unlike Halloween Poisonings, there have been many documented cases of this form of tampering.

To my mind, it's in a different class of tampering from poisoning for a couple of reasons. First, the expected level of harm is severely reduced — poison is an attempt to kill, a pin in an apple is an attempt to frighten or injure. (Joel Best has said he's been able to track about eighty cases of sharp objects in food incidents since 1959 and almost all were hoaxes.)

Only about 10 culminated in even minor injury, and in the worst case, a woman required a few stitches.) Compared to "eat something and die," a couple of stitches barely registers on the scale.

Second, the motivation for tampering is different — as I said before, poison is an attempt to kill. However, hiding a needle in an apple is a prank, not as a serious attempt at causing harm. (In those instances where such an insertion could be traced back to a specific person, it was almost always some kid intent on freaking out either his little brother or his parents and/or getting the community in an uproar as his version of a cute Halloween "trick".)

Pranking (especially when it's a scary or slightly mean one) is part of Halloween, and the various kids or young adults who've tampered with treats most likely never considered the potential consequences of the joke prior to embarking on it. (When presented with a matchless opportunity to throw a scare into a pesky kid brother, who stops to think that Junior might get hurt?)

Claim: A psychic predicts on a television show that a mass murder will take place on Halloween at a college campus.

Status: False.

Variations: Nearly all the details of this story — which TV show the prediction was made on, who the killer will be, what weapon the killer will wield, which campus he will strike, what building the murders will occur in, and how many students will be killed — all vary according to where and when the legend is repeated:

The psychic who makes the prediction was usually said to have been Jeanne Dixon; after her death, the legend simply referred to 'a psychic.'

The TV shows on which the psychic is said to have made the prediction include ones hosted by Phil Donahue, David Letterman, Johnny Carson, Oprah Winfrey, Montel Williams, Geraldo Rivera, or Joan Rivers. (Sometimes the prediction is one made by Nostradamus rather than a modern day psychic.)

The potential murderer is variously reported to be a crazed student, professor, maintenance worker, escaped convict, maniac from insane asylum, or someone dressed as Little Bo Peep. (Some versions claim that it is now illegal to dress as Little Bo Peep on Halloween in the local college town.)

The expected number of victims is usually a specific number (9, 10, 12, and 20 are mentioned frequently).

The murder weapon is always some type of sharp object, such as an axe, hatchet, or knife.

The campus to be struck is usually one starting with a specific letter, adjacent to some type of related landmark (such as a mental institution or cemetery), near a designated configuration of hills and rivers, or belonging to a specific athletic conference.

The site on campus where the killings will occur is often one of a particular shape, named after a certain person, or beginning a specific letter. Older versions of the legend mention less specific buildings such as a freshman dormitory, the largest dorm on campus, a women's dorm, or a sorority house

Origins: Resurfacing periodically every few years, this classic fright legend has sent many students rushing home for the weekend or barricading themselves inside their rooms. This story's first known appearance was in the Midwest in 1968, perhaps inspired by Richard Speck's murder of nine nurses in a Chicago rooming house a few years

earlier. It has seen numerous outbreaks since then, most notably in 1979 (Midwest), 1983 (nationwide), 1986 (Central Pennsylvania), and 1991 (New England).

This legend made a huge comeback in 1998 (perhaps inspired by the release of the movie "Urban Legends" earlier in the year) and spread across several college campuses across the Midwest. The details of this version were:

The psychic made the prediction on a talk show hosted by Oprah Winfrey or Montel Williams. (The psychic is sometimes claimed to have predicted the Oklahoma City bombing as well.) The show is sometimes claimed to have been one that was taped but not aired.

The number of victims will be 10, 15, 18, or "12 female students."

The killer will be dressed as Little Bo Peep or will be wearing a Scream mask.

The school targeted will be a member of the Big 12 or Big 10 athletic conferences. Some versions also mentioned a "big campus in Florida"; limited the locale to the campus of a Big 10 school starting with 'M' or 'W' (i.e. Michigan, Michigan State, Minnesota, and Wisconsin), or specified a school whose colors are orange and black.

Later entries included a "women's college in southern California" Common elements were a school, building, or dormitory shaped like an 'H' (or an '8' or a 'U') and located near some combination of pond/lake/river, railroad tracks, and

cemetery.

As Bronner noted in his collection of campus folklore, "The coincidence of the rumors with the darkening fall season, the mistrust of the security of institutional life — especially for students away from the haven of home — and the setting of many campuses in isolated arcadias undoubtedly feeds the rumors."

He goes on to suggest that as colleges eased the restrictions of dormitory life and took a much less active role in their students' personal lives, students came to see campuses as "more open but less protected" places, site "potentially open to dangerous strangers."

In 1998, this story was reported as being spread at many different colleges across the country.

Even though this legend has been circulating for decades (with nary a student falling victim to an axe-wielding Bo Peep in the meanwhile), many students in 1998 were still being advised to not go anywhere alone and to watch out for "suspicious" individuals.

Although these are always wise precautions, one would hope the need to vacate dormitories in response to a legend has become unnecessary. The abundance of student newspaper articles collected below indicates that perhaps saner heads will soon prevail on campus.



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The top ten scariest

By Dave Sharp
Editor

All of the following horror movies are my favorite.

- The Howling: A
- The Amityville Horror: A
- The Fog: A
- Seven: A
- Salem's Lot: A
- Ghost Story: A
- The Omen: A
- The Exorcist: A
- The Shining: A

Number 10: *The Howling*

Eye-popping special effects highlight an updated werewolf story. TV newswoman, Karen White, goes on a retreat after a traumatic incident with a serial killer. But is she really safe? And what should she fear more: regaining her memory or the creepy residents of "The Colony?" "The Howling" is followed by many unsatisfying and unconnected sequels.



Number 9: *The Amityville Horror*

George and Kathy Lutz, a newly married couple with three children, move into their beautiful new house in Amityville, New York, only to discover the house already has demonic inhabitants. A very unsettling film and based on actual events. This one is not for the weak-hearted.



Number 8: *The Fog*

The centenary of the small sea town, Antonio Bay, is approaching. While the townsfolk prepare to celebrate, the victims of the crime that founded the town rise from the sea to claim retribution. Under cover of the fog, they carry out their vicious attacks, searching for what is rightly theirs. Unlike some horror movies, this one shines with a great story.



Number 7: *Seven*

A modern classic. A film about two homicide detectives' desperate hunt for a serial killer who justifies his crimes as absolution for the world's ignorance of the Seven Deadly Sins. Set in New York, the movie takes us from the tortured remains of one victim to the next as the sociopathic 'John Doe' sermonizes to Detectives Sommerset and Mills — one sin at a time. The sin of Gluttony comes first and the murderer's terrible capacity is graphically demonstrated in the dark and subdued tones characteristic of film noir. The seasoned and cultured Sommerset researches the Seven Deadly Sins in an effort to understand the killer's motive while green Detective Mills scoffs at his efforts to get inside the mind of a killer...



Number 6: *Salem's Lot*

Another Stephen King Classic. A young novelist returning home to Salem's Lot after many years is disturbed by the strange behavior of its people. He begins to believe that the source of the trouble may be the eerie old Marsten House that overlooks the town. Though made for TV, this is a horrifying tale from King and was directed by horror movie great Tobe Hooper.

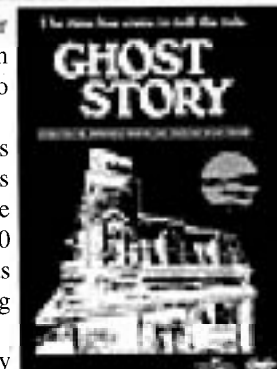


Number 5: *Ghost Story*

Four men in the twilight of their lives begin to be haunted by an event that took place 50 years ago when they were young.

A son of one of the men finds himself being pulled into his father's past as events in his life collide with the events of 50 years ago. Creeping terror builds as the film draws to a shattering climax. Very well done.

Based on the best seller by Peter Straub, this is a very underrated film. Featuring a strong cast led by Hollywood vets Fred Astaire, John Houseman, Melvin Douglas and Douglas Fairbanks Jr. and newcomers Craig Wasson and Alice Krige. This film is in my opinion, one of the best in the horror genre.



Number 4: *The Omen*

Gregory Peck is an ambassador to the United States whose wife has a stillborn child. Without her knowledge, he substitutes another baby as theirs. A few years go by, and then grisly deaths begin to happen. The child's nanny hangs herself and a priest is speared to death in a freak accident. It turns out the child is the son of Satan and can only be killed with the seven daggers of Meggado.



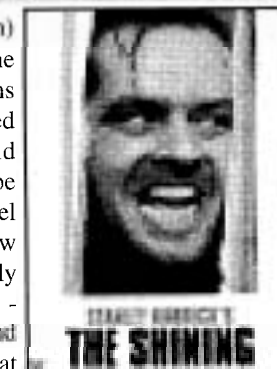
Number 3: *The Exorcist*

William Peter Blatty's novel brought to film of a real case of possession that happened in a Washington suburb (Mt. Ranier, MD) puts Regan, an adolescent girl, living with her mother in Georgetown in Washington, into a more and more difficult situation. She exhibits strange symptoms, including levitation and great strength. When all medical possibilities are exhausted, her mother is sent to a priest who is also a psychiatrist. He becomes convinced that Regan is possessed and he and a second priest, experienced in exorcism, try to drive the spirit from Regan before she dies. Very graphic for its time.



Number 2: *The Shining*

Jack Torrance (Jack Nicholson) gets a job as the custodian of the Overlook Hotel, in the mountains of Colorado. The place is closed down during winter, and Torrance and his family will be the only occupants of the hotel for a long while. When the snow storms block the Torrance family in the hotel, Jack's son Danny - who has some clairvoyance and telepathy powers - discovers that the hotel is haunted and the spirits are slowly driving Jack crazy. When Jack meets the ghost of Mr. Grady, the former custodian of the hotel who murdered his wife and two daughters, things begin to get really nasty...



movies of all time

Number 1:

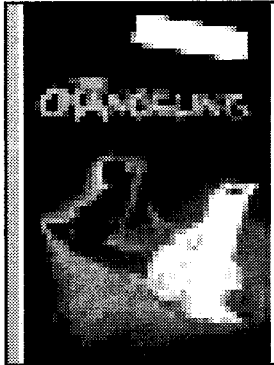
The Changeling (1980) starring George C. Scott

The number one, scariest movie of all time is "The Changeling." This little known, 1980 Canadian film stars the late George C. Scott, whose melancholy persona mirrors the depth of the film.

Scott plays John Russell, a composer who loses his wife and only daughter at the beginning of the movie in a freak car accident. To drown his loss, he moves to the rich burbs of Seattle and is hired by the local university to teach music.

Russell is a lost soul who is in constant spiritual torment over his family's death. Perhaps this is why when enlisting the help of a historical society to find a house, there is a large, isolated mansion that seems to call to him.

He moves into the house and lives day by day, trying to put his past



behind him and begins being haunted by many strange occurrences.

Russell does what he can to put the noises, visions and uneasiness out of his head but the presence pushes him to explore the house. He finally reaches a boarded up door leading to a closed-off portion of an attic sized bedroom and is when the real horror begins.

"The Changeling" isn't just a good ghost story, it's a good mystery as well. Russell has to go to great lengths to solve a puzzle.

There is no way to convey the terror this movie produces in the strongest-willed people. After you see it, you'll know why this is the movie that made me stop taking baths.

If you haven't seen this, and chances are you haven't, rent it immediately. This one's going to scare the hell out of you.

Grade: A

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Hauntings in Alabama

Auburn - University Chapel - Haunted by a Confederate soldier

Carrollton - Pickens County Courthouse - haunted of ghost of Henry Wells, a prisoner killed there.

Decatur - Decatur High School - apparitions and footsteps are seen and heard

Huntsville - Athens State College - a student who died in McCandless Hall is still seen there.

Marion - Carlisle Hall - Anne Carlisle haunts the tower where she died.

Montgomery - Huntingdon College - The Red Lady haunts one of the old dorms here called Pratt. She was a student and nobody wanted to be her friend. She always wore all red. After several unsuccessful attempts to make friends she hung herself and she still haunts the campus. She has appeared to several people.

Another ghost on our campus is called The Ghost on the Green. He shot himself on the green and he still walks the green at night. You can't see him but you can feel him he will tug at your clothes or blow in your ear or mess with your hair.

Huntsville - Crybaby Hollow - Ghost of a baby wails through the trees on cold nights and will sometimes scratch on the bottoms of cars that park there. Mysterious "breathing" sounds sometimes heard as well.

Huntsville - The Carter Mansion - is haunted by the ghost of Sally Carter who died a violent death at 16 year old and is buried on the Carter Estate. She has been sited walking the grounds some say she is responsible for toppling her headstone on occasion.

Huntsville - Dead Children's Playground (next to Maple Hill Cemetery) - The ghosts of children often are seen swinging in swing sets or sometimes the swings are moving as if someone were in them. The children are seen very late at night or early the next day like from 11:00 p.m. to 3:00 a.m., too late for children to be out.

Mobile - The Seaman's Bethel Chapel Theater (University of South Alabama) - The basement is haunted by the ghost of a small child who plays in the costume shop. The fly loft is haunted by the ghost of a seaman in a captain's coat.

Moundville - The Whatley House - Home built on an old slave quarters. Said to have a cemetery under the house. Biggest complaints are noises and things being moved around.

Bellville - Bush Upton's House - Used to be a Civil War Hospital. You can see wounded soldiers and they sometimes get angry and throw things windows stay broken, things in the house are always misplaced. It is said you can put a plate at the top of the stairs and by the time you get downstairs it will be broken.

Northport - Old Bryce Hospital - Writings on the walls, strange noises, and cold spots are some of the phenomena that occur in this old mental institution. This building was abandoned in the mid-60's after being used for more than 100 yrs.

Ft. Defiance - Tse Ho Tso Middle School - The school gym is haunted by several children who had died in a fire. The girls lockerroom is a very active place, benches move, lockers open and close violently, showers, facets, and toilets turn on and off. You can hear giggles, voices, etc.

Haine's Island - Nancy Mountain - Nancy walks up and down the hill to the ferry in hopes to meet her son and husband who were in the war. She is seen walking with a lantern in one hand and a bucket of water in the other.

Demopolis - Gaineswood Plantation - The ghost of Evelyn Carter haunts this house as well as other ghosts. Ms. Carter was the sister of a housekeeper in the late 1800's. - The smell of Colonel Gaines' pipe is hinted near his study and the rush of skirts is heard going down the main stairs from the birthing room. Some have felt an occasional push.

Prattville - Gurney's Manufacturing - It's the location where a little boy fell down an elevator shaft and didn't survive. It's said that his mother looks for him.

Huntsville - Kent Robertson Park - A young boy died there one summer day. They named the park after him and made a memory stone. He still is heard in the park at night and the hunt club woods behind it.

Troy - Troy State University - Noises heard in Pace Hall, sightings of a female figure, items shaking and moving.

Jasper - Mill Creek Bridge - the bridge collapsed when two men in an asphalt truck went over it, their ghosts are supposed to haunt the new bridge.

Tuscumbia - Belmont Mansion - antebellum house. Sits on old plantation. There have been many sightings of the spirits of the slaves. It is a tourist attraction now and the shackles still remain on the cellar walls.

Munford - Hill Elementary School - The former principal and founder of the school, Ophelia S.Hill, haunts the school. She died outside the school by being struck by lightning. Some think she stays there to guard the school from any harm.

Tuscaloosa - The Old Bryce Mental Institution - The ghost of mental patients tortured, beaten, and killed in the institution still roam the halls.

Halloween Trivia

1. What peanuts character waits for the Great Pumpkin?
 - a. Linus
 - b. Charlie Brown
 - c. Lucy
2. If you break a mirror how many years of bad luck is it said you will have?
 - a. 5
 - b. 7
 - c. 13
3. What is a pumpkin?
 - a. Vegetable
 - b. Dairy
 - c. Fruit
4. What are male witches called?
 - a. Mitches
 - b. Warlocks
 - c. Wizards
5. What do you 'bob' for at Halloween?
 - a. Bananas
 - b. Pumpkin
 - c. Apples

Halloween Trivia Answers

1. Linus
2. 7
3. Fruit
4. Warlocks
5. Apples

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•Forum•

Dear Editor,

It might be difficult to find a better example of the poor quality of education in the state of Alabama than the letter blaming the "Baptists" for defeating the lottery. With the proper education he might have learned that the language and tone he used erased the integrity of his argument. He might know to investigate his complaints before voicing them so brashly.

Then, perhaps, he might have learned from the mass media that many of the most vocal leaders of the anti-lottery campaign were from diverse religious organizations. He might also have discovered that several economists viewed the lottery as a weak program for education. He might have learned about laws pertaining to private property.

Before he disparaged the volunteers, he might have researched the policy concerning the people who give their time to communities in this capacity and where we would be without them. He might have heard many elementary and secondary institutions asking why they were forgotten in the so-called "education" lottery.

The most important stage in education was given the least priority. You can give away all the free money you want for college but it will not prepare students for success in higher education. You can implement great pre-kindergarten but what good will it do if the rest of the system fails them. If the education system is so poor, then how much does a B average mean in Alabama?

Instead of crying about the lottery's defeat we need to be pulling together to find ways to truly enhance the education of Alabama's children. I would like to see as much energy, money and enthusiasm thrown into constructing a workable solution for rebuilding our school systems as we just witnessed by both sides of the lottery issue.

Marilyn Phelps

•Forum•

Dear Editor,

Do not blame the Southern Baptists for the defeat of the lottery. The blame can be credited to young and OLD idealist who could see through the political smoke. Does anyone really know why Alabama's education system is in such pitiful shape.

People see the special interest groups dominate Alabama politics. These groups manipulate the system and the people. Alabama's property tax is the lowest of all fifty states. Why is this important?

Property tax is the main way that states finance education. Big Businesses join in with the Timber and Farmer Association and pay next to nothing for their use of the land. However this was not covered by the media because it was considered uneventful or unimportant.

I am a Southern Baptist! Attention all!!! Many of us have the same plan to help education in this state. Demand tax reform that this state so desperately needs.

Stop fighting among ourselves and take back control of our state government and kick out the special interest groups who are the real hypocrites of Alabama.

Incidentally, I voted in a brand new gym

next to a school that was falling apart. It is amazing to me that when a school needs money the budget is empty.

However, when the school needs a new gym or football stadium notice all the hundred dollar bills that magically appear from parents who are "concerned" about their child's education.

When the special interest groups said that they would go for education they were right: Athletic Education and Manipulate the People Education. I encourage all who read this to start talking and writing about tax reforms if not for the state then do it for your children.

Believe it or not, but states with better tax reforms do not make student's parents buy soap and toilet paper.

Michael Gattis

Doug Marlette

Pulitzer Prize-winning editorial cartoonist, *Atlanta Journal-Constitution* and *Newsday*, and creator of **Kudu** comic strip on the **JSU** campus for the Ayers Lecture series...



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A couple of interesting recipes for your Halloween get-together

Boogers On A Stick

Amount	Measure	Ingredient — Preparation Method
8	ounces	Jar cheez whiz
		Green food coloring
25		To 30 pretzel sticks

—TOOLS—

- Waxed paper
- Long handled spoon
- Platter

Melt the cheese whiz in the microwave or on top of the stove, according to directions on the jar.

Allow the cheese to cool slightly in the jar.

Using a long handled spoon, carefully stir about three drops of green food coloring into the warm cheese, using just enough to turn the cheese a delicate snot green.

To form boogers: Dip and twist the tip of each pretzel stick into the cheese, lift out, wait twenty seconds, then dip again. When cheese lumps reach an appealingly boogerish size, set pretzels, booger down, onto a sheet of waxed paper.

Allow finished boogers on a stick to cool at room temperature for ten minutes or until cheese is firm.

Gently pull boogers off waxed paper and arrange on a serving platter. Serves 5 to 6 booger buddies.

Sicko Serving Suggestion: Place a bowl of chunky red salsa in the center of the platter so that guests can turn plain buggers into bloody ones.

From the Book: Gross Grub by Cheryl Porter Random House ISBN 0-679-86693-0

Shared by Carolyn Shaw 10-95

Flat Cat Cookies

Amount	Measure	Ingredient — Preparation Method
1	package	(20oz) refrigerated sugar cookie dough
1	tablespoon	To 2 flour

- Red cinnamon candies
- Seedless strawberry jam

—TOOLS—

- Rolling pin
- Butter knife
- Spatula
- Cookie sheet
- 2 Spoons
- Wire cooling rack

Preheat oven to temperature specified on package.

Sprinkle flour on a clean, flat surface and roll out cookie dough slightly thicker than what the package calls for. then, using butter knife, cut out cookies in the shape of a flattened cat. Use a large spatula to carefully transfer cookies to cookie sheet

Bake according to package directions. While they're cooling, count out enough cinnamon candies to put two eyes and a nose on each cat. Carefully flatten between the front and back of two spoons and set aside.

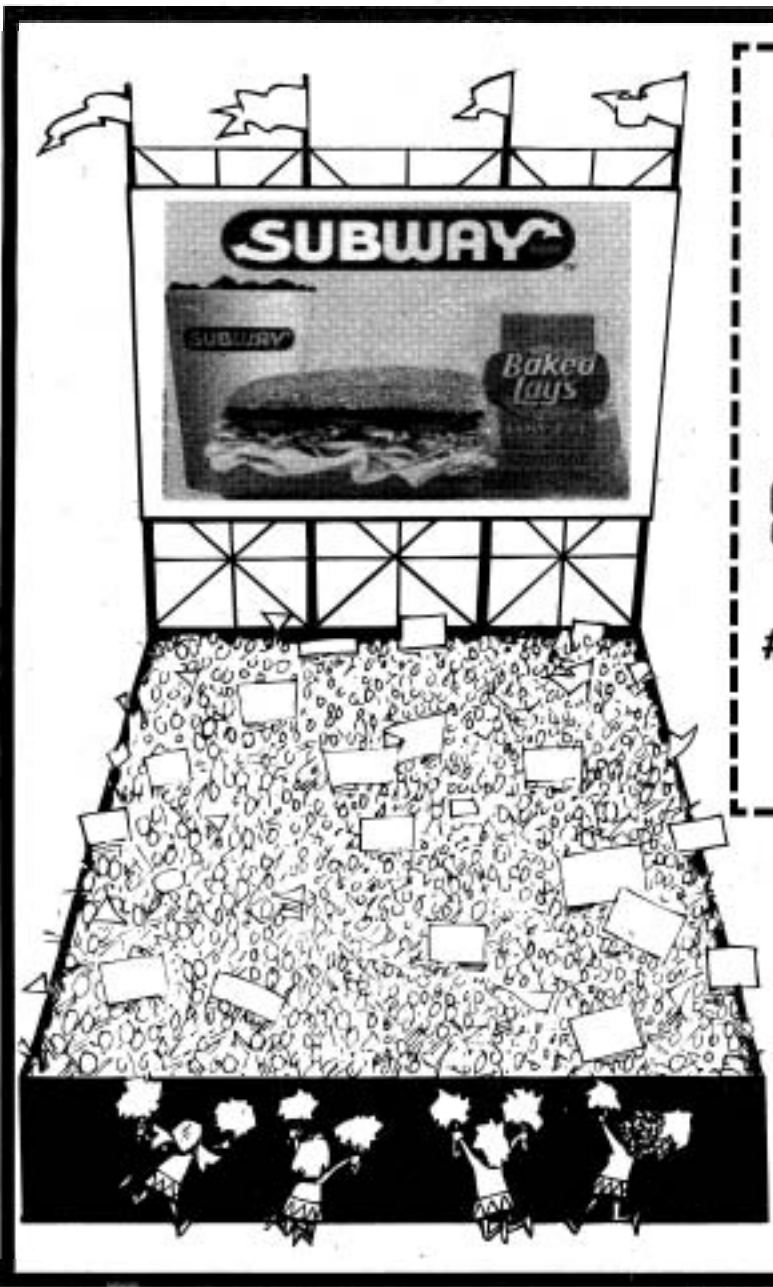
Allow the cookies to cool on the cookie sheet for about 3 minutes and then press in eyes and nose.

Transfer to wire rack to continue cooling. Dribble jam here and there on each cookie for blood. Makes approximately 3 dozen kitty road kill (HEY BODLE!!!!)

Sicko serving suggestion: Instead of making each cookie in a perfect cat shape, make a few that are missing a limb and/or tail. Why not even sever a head or two? Drip jam blood at stumps for an authentically dismembered look?

From the Book: Gross Grub by Cheryl Porter Random House ISBN 0-679-86693-0

Shared by Carolyn Shaw 10-95



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Cocks find redemption in win over Bobcats

By Erik Green
Sports Editor

There may not be any chance of a conference title, or a national championship, or even a birth in the playoffs for the JSU football team, but on Saturday, the Gamecocks played for a victory in the pride category.

First it was Alabama A&M then Nicholls State, and then Samford, followed by Sam Houston, and lastly McNeese, time after time defeat fell on the Gamecocks. On top of everything, the Gamecocks lost their head coach in mid-season. The troubles never seemed to end for JSU's football program, but on Saturday, homecoming at Paul Snow Stadium was sweet for the Gamecocks.

Southwest Texas won the opening toss, and deferred to the second half. JSU running back Roger Bell fielded the opening kick and scampered 16 yards to the JSU 18-yard line. After eight plays, mostly on the ground, JSU scored on a nine-yard pass from quarterback Reggie Stancil to receiver Cedric Allen. The point after was good, and with 9:45 remaining in the opening quarter, JSU led by seven.

JSU would score again early in the second quarter following defensive stances by both teams for most of the first. With less than 12 minutes to play in the second, Stancil found Joey Hamilton from 17 yards out for JSU's second touchdown. Following the touchdown, Hamilton became the Southland Football Conference's all-time leader in touchdowns with 22. The extra point by JSU's Brad Hopkins was good, and the Gamecocks had a two-touchdown lead going into half time.

In the second half, the Bobcats began to move on the

Gamecocks. With 5:08 remaining in the third quarter, Southwest Texas kicker Justin Martinez booted a 21-yard field goal to give the Bobcats their first points of the contest. Following the field goal, SWTSU attempted, and recovered an onside kick. After a five-play drive, SWTSU found the endzone for the first time, and after the extra point, the Bobcats trailed by four.

The fourth quarter began with JSU leading SWTSU 14-10. On the Gamecocks' first drive of the fourth, Hopkins came in and gave the Gamecocks a seven-point lead after kicking a 32-yard field goal.

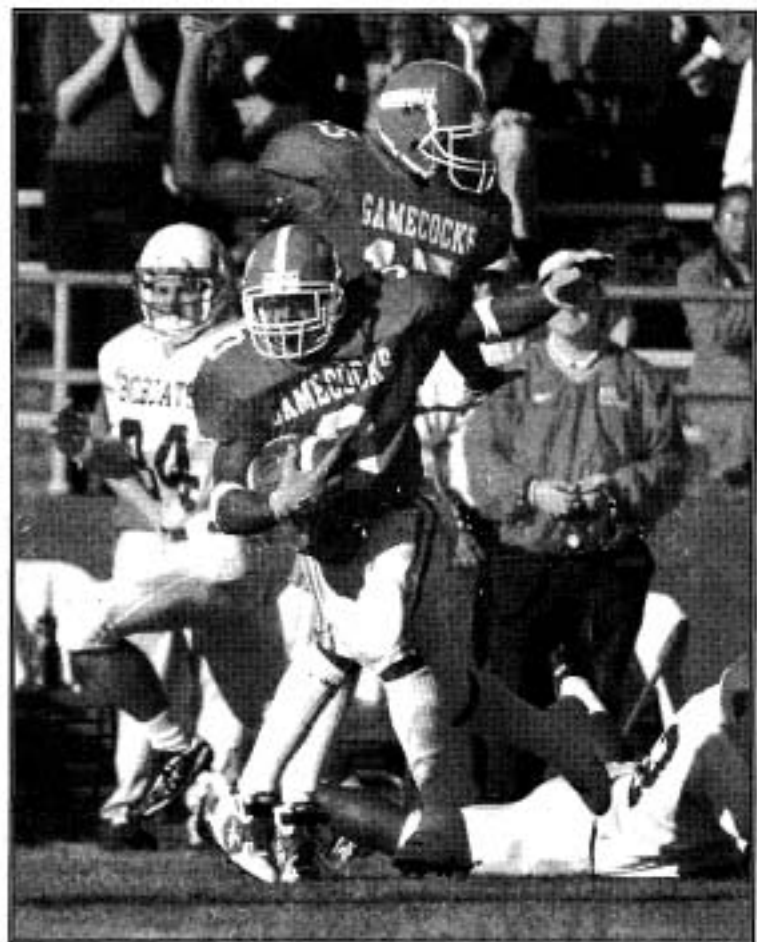
JSU would hold on to the lead, and claim their second win of the season 10-17.

Stancil was 16 of 31 for 253 yards passing and two touchdowns. JSU's Eddie Cole had two interceptions, and cornerback Delvin Hughly found his first pick of the season. Stancil led the Gamecocks in rushing, as he had 39 yards on 17 carries. Natarsha James led JSU defenders in tackles with a total of nine. Gamecock defenders Taylor Mitchell and Calvin Nicholls each had a sack.

For SWTSU, quarterback Spurgon Winn was 10 of 33 for 96 yards and one touchdown. Bobcat running back Bronson Sanders led all rushers with 172 yards on 31 carries.

JSU improved to 2-5 overall, and 1-3 in the conference. SWTSU fell to 2-5 overall, and 1-3 in the conference.

The Gamecocks will be on the road in Nacogdoches, Tex., this weekend to take on the Lumberjacks of Stephen F. Austin University. The next JSU home game will be November 10th against the Georgia Southern Eagles.



Herman Bell breaks free of Bobcat defenders in JSU's homecoming win over Southwest Texas State.

JSU making strides with Special Olympics

By Erik Green
Sports Editor

After many years with little recognition, Special Olympics is becoming a household name worldwide and JSU is carrying the torch for the organization on college campuses.

Last Friday, high school students with special needs from all over Alabama came to JSU for a tennis skills tournament. Other students from a school in Oregon competed in the tournament via the Internet. Following the tournament, the students from Oregon posted their scores on the Internet, and were able to see the Alabama student's results.

"It was a Special Olympics tennis skills competition," said Peggy Roswell, a special education teacher at Alexandria High

School. "There were different divisions for the age groups, and then they gave an award in each division for 1st through 6th places. There were six divisions and six athletes in each division, so about 35 kids competed."

"Special Olympics is the world's largest sports organization for people with mental retardation," said Dr. Glenn Roswell, a JSU professor, and the tournament coordinator. "The athletes went through nine different skills events, in which they got points by hitting target areas on the court, and at the end of the day, we totaled up their nine points, and placed them in divisions, so that they were approximately the same age and ability.

JSU students ran the event, Dr. Roswell said. All the JSU students were in an adapted physical education class, and each

student was responsible for helping plan the event.

"A couple of different things are going on that are different from the past," said Dr. Roswell. "One of my volunteer roles is as manager of Special Olympics Tennis World Wide, and we are in the process of making the program grow, and the JSU program is the core with the things we do here. This is the third time we've done an event like this, and this year we also played a team competition. We had four schools, and we took the top six scores and added them together, and then we crowned the winner the open division champion. Probably the most exciting thing of the day was our online competition."

In the past, people with disabilities had few athletes to com

See Special Olympics, page 21

LADY GAMECOCKS CLAIM SECOND PLACE IN HATTER FALL CLASSIC

Joel Lamp
Assistant Sports Editor and Sports Information

Behind Angie Green's final round 79; the JSU women's golf team claimed a tie for second in the Hatter Fall Classic.

Baylor University claimed the team competition with a total of 635 over two rounds of play.

Tracy Tidwell of Troy State claimed the individual medalist honors, posting a two round total of seven-over par, 151.

Maria Borjesson was the top individual finisher for JSU. She fired a final round 80 to finish with a total of 158, 14-over par, and a tie for seventh. Green, a freshman in her third tournament, finished with a 160, 16 over par total, and a tie for 11th with teammate Kathy Johnson, who shot an 81.

Marie Mattfolk shot an 83 to finish in a tie for 29th at 22-over par, 166. Marie-Eve Dion shot an 88 to finish with a 176 total.

This is the best finish so far this season for the Lady Gamecocks. Their next tournament is Nov. 1 and second at the Lady Panther Invitational.

JSU hosts the "Kick Out Cancer" soccer tournament this weekend

Joel Lamp
Assistant Sports Editor and Sports Information

Jacksonville State University (10-3-4, overall) will be hosting its Second Annual "Kick Out Cancer" Tournament this weekend, Oct. 29-31.

JSU plays Georgia Southern Friday at 5:00 p.m. and Middle-Tennessee Sunday at 1:00 p.m. GSU and MTSU will go head-to-head Saturday at 3:00 p.m.

Cancer awareness is the aim of the tournament, with an educational booth set up at University Field. Free information for both participants in the tournament, as well as fans, will be available. Admission is free, but all donations made at the tournament will be given to the American Cancer Society.

"This is not your average sports story," said Head Coach Lisa Howe. "We are having this tournament to promote awareness of cancer. This is our second year hosting the tournament and our relationship with the American Cancer Society is getting better. We have participated in Relay for Life and just a few weeks ago some of our players ran in Race for the Cure."

Jax State's soccer team has had its share of cancer related illnesses and death. There are five past or present players who have had their lives affected by the disease.

There will be door prizes and contests sponsored by Northeast Regional Medical Center of Anniston, Jacksonville Hospital, Domino's Pizza of Jacksonville, Slip Disc, Scott's Bikes, Women's Healthcare Professionals of Gadsden and Screened Image. Cocky will also be at the tournament Friday and Sunday for autographs.

JSU clinched a spot in the Trans America Athletic Conference Tournament that is set for Nov. 4-6 in Orlando, Florida. The Lady Gamecocks ended the conference portion of their season with a win over Campbell University last Saturday and posted a TAAC record of 4-3-2. It is the first time JSU has had regular season conference play over .500.

Rumph named TAAC player of the week

Joel Lamp
Assistant Sports Editor and Sports Information

Jacksonville State's Kelby Rumph was named Trans America Athletic Conference Player-of-the-Week after leading JSU to a key TAAC win over Campbell and non conference opponent High Point.

Rumph, a junior from Irvine, Cal., leads the Lady Gamecocks with 260 kills and 33 service aces.

In keeping the Lady Gamecocks in contention for a spot in the TAAC Tournament, she had 17 kills to lead JSU to a 3-1 win over Campbell. She also chipped in seven digs and had one solo block and four block assists. Rumph also led Jax State with three service aces.

In the Lady Gamecocks 3-1 win over High Point, Rumph helped lead the JSU offense with 17 kills. She also led the team with four service aces. She added seven digs and four block assists to help even JSU's record for the season to 12-12.

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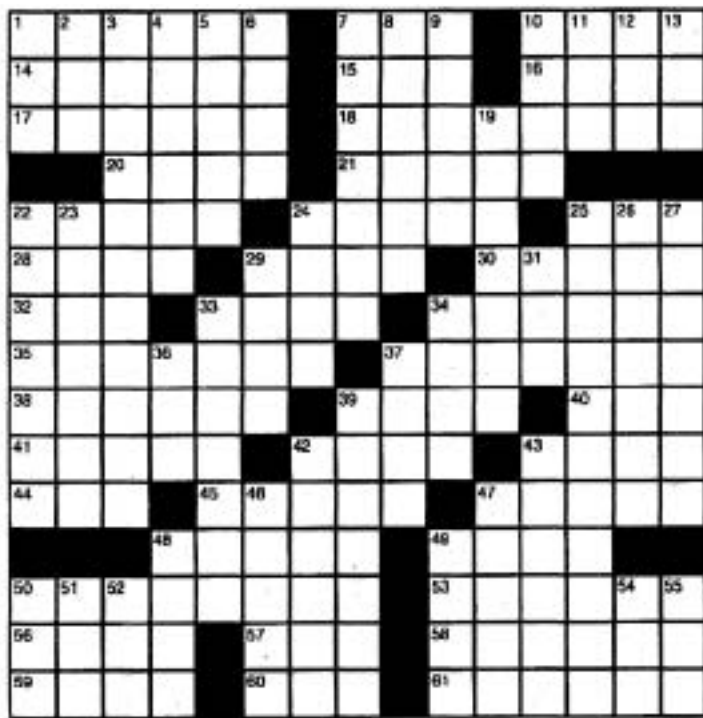
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Crossword Puzzle

- ACROSS**
- 1 Anger
 - 7 Violent conflict
 - 10 Vault
 - 14 Lancelot's lady
 - 15 Metric square measure
 - 16 Hammer type
 - 17 Legislative body
 - 18 Beat
 - 20 Pitch symbol
 - 21 City on the Moselle
 - 22 Sneaker
 - 24 Watercraft
 - 25 Small snake
 - 28 Cattle collective
 - 29 Pipsqueak
 - 30 Greek colony
 - 32 Caviar base
 - 33 Cat in boots?
 - 34 Usher
 - 35 Fatuity
 - 37 Postulated memory units
 - 38 Ski-slope mounds
 - 39 Runny cheese
 - 40 Styling product



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- 41 Chatter
 - 42 Dispatched
 - 43 Ice-cream container
 - 44 ___ Quentin
 - 45 Dundee folk
 - 47 Flower with velvety petals
 - 48 Piece of bric-a-brac
 - 49 Indira's dress
 - 50 Shea or Wrigley
 - 53 Black Sea port
 - 56 Ceremony
 - 57 Teensy
 - 58 "Emma" author
 - 59 "God's Little Acre" co-star Ray
 - 60 Actor Cariou
 - 61 Went by
- DOWN**
- 1 Some: Fr.
 - 2 Pub brew
 - 3 Former First Lady
 - 4 Touch-toned?
 - 5 Go in
 - 6 Fish-lover's mecca
 - 7 Classic TV family
 - 8 Biblical peak
 - 9 Send (money)
 - 10 Lingering sign of damage
 - 11 Molinaro and Martino
 - 12 Excess weight
 - 13 Meadow mama
 - 19 Surround with hostile forces
 - 22 Pipsqueaks
 - 23 Poet Speyer
 - 24 Like a bee?
 - 25 Opponents
 - 26 Unit equal to one ampere per volt
 - 27 Decorative garnish
 - 29 Boring routines
 - 31 Rower
 - 33 Amasses
 - 34 Fit of pique
 - 36 Obsessive fan
 - 37 Sea eagles
 - 39 Indicate
 - 42 Evening affair
 - 43 Affectionate touch
 - 46 Very slow pace
 - 47 City west of Venice
 - 48 Jazz singer Laine
 - 49 Cleansing agent
 - 50 Half a bikini
 - 51 Not feel well
 - 52 Inc. in Britain
 - 54 Comprehend
 - 55 In addition to



from, *Special Olympics*, page 17

pete against, but according to Dr. Roswell, anyone can now compete in a tournament like the one sponsored by JSU, via the Internet. In a virtual tournament, the athletes compete in their own area, and then post their scores online to be recorded with athletes participating elsewhere.

"We want to teach our students to structure an event like this, so they will be able to go out and start one on their own," said Dr. Roswell. "The bigger part is we are contributing to their overall attitudes, so when they go out, they'll be able to spread some messages about disabilities to the public. If we had one thing we wanted to accomplish with those 19 JSU students, it would be them seeing the people who participated as tennis athletes, not as people with mental retardation. We also want to give the athletes with mental retardation the skills necessary to go out, and do things with their peers in regular society."

The cooperation with Special Olympics is one of many programs sponsored by JSU that works in partnership with a local public school, Dr. Roswell said. JSU and Special Olympics have been working together for over 20 years.

"I think it's good for JSU students to know that not only are they doing things that benefit their own learning abilities, but at the same time, they are making a link between college and their community," said Dr. Roswell.

Dr. Roswell spent a week during the middle of September in Warsaw, Poland, with university professors from different parts of the old Soviet Union. The professors learned the outline for JSU's program in adaptive physical education.

"Right now, everyone over there is using our text book and course outline, and they will be implementing the program," said Dr. Roswell.

The professors come together again next May in Amsterdam to check up on the progress of the program.

All-Century loser. one man's opinion on the Pete Rose Gamble

By Samuel Wallace
Sports Writer

Sunday night, just prior to game two of the 1999 World Series, Major League Baseball named its All-Century team, and invited all living members to take part in the pre-game ceremony. There were all kinds of things wrong with the selection process of what was supposed to be the greatest baseball players of the last 100 years. Not the least of these was the "fan" vote to determine the honorees.

Letting the general public separate the greatest from the great naturally became a popularity contest, much like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes from baseball historians and players themselves carried no more weight than the average MasterCard applicant who may or may not have ever seen a baseball game. This means players could gain or lose votes because "he has pretty eyes," or "he has a funny batting stance." It was hardly the most astute collection of voters, and it follows that the results were laughable at best.

The talent debate at each position aside, there was one participant who had no business stepping foot on Turner Field, for more reasons than he simply wasn't one of the ten greatest outfielders of all-time. Pete Rose brought with him his usual controversy, which spoiled what was at least a sentimental tribute to a fantastic collection of baseball heroes.

Major League Baseball's Rule 21(d) is posted in every clubhouse of every League stadium, every year. It states: "Any player, umpire, or club or league official or employee, who shall bet any sum whatsoever upon

any baseball game in connection with which the bettor has a duty to perform shall be declared permanently ineligible."

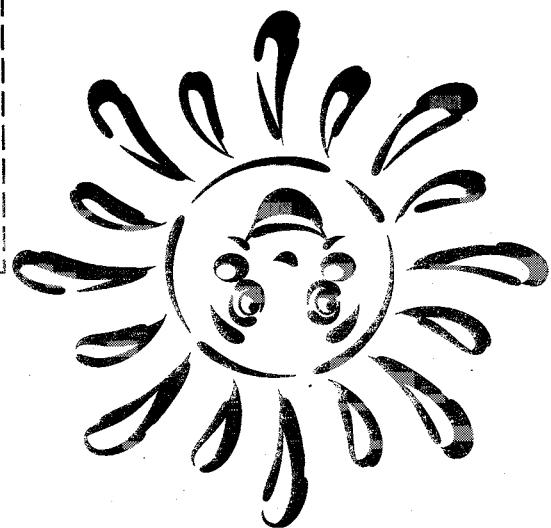
Pete Rose knew the rule and he knew the consequences of his actions, but he was still willing to literally take that gamble. He lost. Now he is permanently ineligible. Where is the debate? Popular sentiment is that Rose has paid his debt to baseball, and that he should be reinstated and elected to baseball's Hall of Fame. But Rose clearly has not "paid his debt to baseball." His debt is permanent ineligibility. Unlike life, baseball fortunately offers no parole.

The rules of baseball go on to specify that a lifetime ban, such as the one on Pete Rose, prohibits one from among other things, playing, wearing a uniform, being employed by the league, or going onto a playing field. Ignoring this rule caused all of the embarrassment and controversy that followed.

Sixteen other legitimate baseball legends had to stand in front of millions and share their stage and their spotlight with baseball's most notorious outcast. Sixteen players who never broke Rule 21(d) had to listen to 50,000 idiots cheer longest and loudest for the man who did.

Much has been made about NBC reporter Jim Gray's hard line of questioning of Rose in a post-ceremony interview. Whether Gray's questions were appropriate or not, it should never have been an issue. Had the terms of Rose's sentence been upheld, he would not have been invited in the first place. Then maybe Jim Gray would have given that interview time to one of baseball's deserving legends, instead of its all-time villain.

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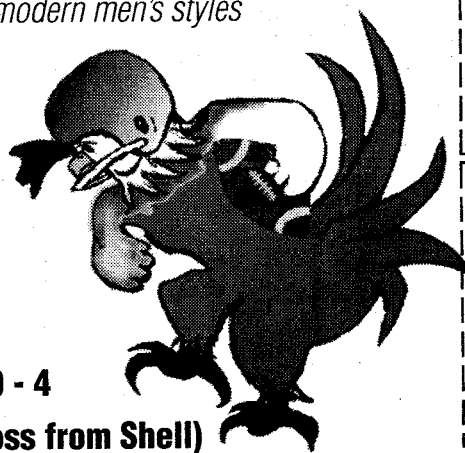
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