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The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.

Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.

If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

10-18-99: Monica Renee Goodlett reported harassment to JSUPD occurring at Campus Inn Apartments.
10-19-99: Tenille Stich reported harassing communications to JSUPD at Sparkman Hall.
10-20-99: Jeffrey Howell Flowers reported criminal mischief occurring at Merrill Hall.
10-21-99: Eric Brauer reported disorderly conduct at the intramural fields.
10-22-99: Jamie Michael Sehafer, 21, was arrested on charges of DUI by JSUPD at the Sparkman Hall parking lot.
10-22-99: Christopher Adam Keith, 20, was arrested on charges of DUI by JSUPD at Church Avenue and Ladiga Street.
10-23-99: Aiden Tome Peters, 19, was arrested on charges of a minor in possession of alcohol by JSUPD.
10-23-99: Tyreese Anthony Green, 18, was arrested on charges of a minor in possession of alcohol and carrying a firearm without a permit at Pete Mathews Coliseum.
10-25-99: Kelly Dale Gregg reported theft of property.
10-25-99: Walter Cassius Evers, III, 18, was arrested on charges with possession of marijuana at Crow Hall.
10-25-99: Ethan Randall Bench, 18, was arrested on charges of possession of marijuana at Crow Hall.
10-25-99: William David Hickey, 18, was arrested on charges of possession of marijuana at Crow Hall.
10-25-99: Rebecca Lauren Mitchell, 18, was arrested on charges of possession of marijuana at Crow Hall.
10-25-99: Christopher Haynes reported breaking and entering of a vehicle at Leone Cole Auditorium.

Don't get lost in the woods without your copy...
JSU student hit by car while in crosswalk

By Dave Sharp
Editor

JSU student Natonya Griffin is already back on campus after being hit by a car while crossing a crosswalk in her motorized wheelchair last Friday.

Griffin, who has Cerebral Palsy, was hit when crossing a crosswalk to the West side of campus at the front of the Houston Cole Library.

"It was a big collision," said JSU junior Brant Harriman. "She was about a quarter of the way out in the crosswalk, clipped on her front end (of her electric wheelchair) and went down hard." Harriman was on his way to class and about two feet in the crosswalk on the opposite side when he saw the accident.

Police said Clyde Langford, 72, of Lawley, Ala., was the driver of the 1984 Pontiac Bonneville, damaging the front tire and front bumper guard of Griffin’s wheelchair. He sustained a passenger-side, front, flat tire himself as his car came to rest almost at the intersection of Highway 21 and Highway 204, according to a police report.

"It appears she (Griffin) was crossing the crosswalk, had the right-of-way and was hit," said Jacksonville City Police Officer David Deshon.

Langford was traveling North on Highway 21 when he failed to stop for the traffic signal when Griffin was crossing the crosswalk in her wheelchair with the green walk signal, according to the same report.

Langford’s car then struck the edge of the wheelchair, spinning it around and throwing Griffin to the ground, according to the report. The report also states that all the witnesses said Griffin had the right-of-way and the green walk signal was on for pedestrians.

"It appeared to me that the light turned yellow and he tried to make it before it turned red," said JSU sophomore Becky Crabb. "He wasn’t going fast, but he did clip her wheelchair and she was knocked over." Crabb was south-bound on highway 21 and driving the lead car stopped at the red light when she saw the accident.

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Traffic stopped as many drivers and pedestrians rushed to Griffin’s side. JSUPD Officer Sam Fiol was the first officer to arrive on the scene and held Griffin’s hand tightly until the paramedics arrived. Other JSU and city officers responded within minutes.

Griffin was taken to Jacksonville Hospital in an ambulance just after the accident occurred around 10:30 a.m. The extent of her injuries was unknown. Griffin was released at approximately 3:20 p.m., according to a hospital spokesperson.

"Her wheelchair absorbed the total impact, it is totaled, can never be fixed. Were it not for the wheelchair, she would have been badly injured," said Sue Muller of JSU’s Disabled Student Services. "Her left thumb had a pretty deep abrasion, and her knees were badly scraped. The hospital X-rayed her from head to feet, and checked her for everything and she was released."

"Griffin was very calm (Friday)," said Muller. "When she was younger, she attended a training class and part of it was ‘how to fall.’ That training came into play when her head didn’t get hit, when she went out of the chair and kept her head up.”

This is the second traffic related incident involving one of JSU’s disabled students this semester. Tonya Robinson, a blind student, was stranded in the middle of Highway 21 with cars speeding by her and motorists blowing their horns at her. Robinson escaped the scene without injury, when JSU sophomore Holly Casey stopped her car to help.

SGA brings ‘Rocky Horror’ to the quad

By Gina Rae Smith
SGA Correspondent

Tonight at 7 p.m. a JSU tradition will unfold on the Quad. The SGA’s annual presentation of “The Rocky Horror Picture Show” is expected to attract its usual overflow crowd.

The costume competition acts as a prelude to the actual showing of the movie, with students masquerading as characters from the film in hopes of attracting the title of “best costume.” Everyone is encouraged to participate in the competition and in the acting out of the classic scenes for which the movie is so well known.

“Everyone gets involved and everyone has a lot of fun,” said second SGA vice-president Donnell Humes. According to Humes, several hundred students took part in the Rocky Horror madness last fall and more are expected this year. “Last year it was really a lot of fun. The people from the Drama department came out and really added to the show,” said Humes. “I think it’s going to be even better tonight.”

The outrageous costumes have caused many to say the entertainment lies not within the movie, but in the students participating in the competition and the movie scenes.

SGA invites everyone to show up and dress the part or to just come out and take a look at those who do.
Witch Halloween do you like?

By Amanda Voss
Staff Writer

Halloween is approaching rapidly, and the way you celebrate it is determined by what you call this holiday.

Wiccans will be celebrating Samhain (pronounced SAW-win) this Oct. 31, and it is considered their New Year Holiday as well.

Amaterasu, a Witch attending JSU, will “go partying, do a ritual to remember people who have died, ask for the blessing of the Goddess and God in the coming year, and celebrate the fact that it is the harvest and we’re moving into winter this Samhain.”

Seán and Jimmy, who also practice Wicca, will celebrate with family and friends. They will give out candy to trick-or-treaters, and remember loved ones that have passed away.

“Samhain is when the veil between the world of the living and dead is at its thinnest, so you can call the spirits of the dead back to advise and assist you,” said Amaterasu. She will be remembering her grandparents that have already passed away on this upcoming holiday.

“Traditional lore speaks of the dead returning to visit their kin, and doors to different realms being opened,” according to Wren Walker, a writer for the online web site The Witches’ Voice.

Many witches will participate in The Feast of the Dead. “It is laid out by many to welcome these otherworldly visitors and gain their favor for the coming year,” said Wren Walker. “Many folks leave milk and cakes outside their door on Samhain Eve or set a place at their table for their ancestors who may want to join in the celebrations with their kin and family.”

Halloween is a very important holiday for Witches. Not every Witch celebrates the same way. “Witches are diverse, and practice a variety of traditions,” said Peg Aloi. “There are many ways of observing Samhain as there are Witches in the world!”

One thing Amaterasu will not be doing this Halloween is flying on her mystical broomstick that takes her where she commands. “This idea is merely an old myth,” said the Witch. “I have no broom that flies.”

“The stereotype of the old hag riding the broom stick is simply a caricature; fairy tales have exploited this image for centuries,” said Wren Walker.

“Wicca, or Witchcraft, is an earth religion, a re-linking (re-ligio) with the life-force of nature, both on this planet and in the stars and space beyond,” according to the NCLC COG Internet site.

“Many Witches believe in a polytheistic deity structure, but some simply practice magic,” according to The Witches’ Voice.

Amaterasu (who was raised Church of Christ before her conversion) worships the Goddess and God, and describes it as being one God with a feminine and masculine side.

When she was asked what is nature’s role in Wicca, she answered, “We believe that the Earth, the Universe is the body of the Goddess and God, so all life is sacred. Every living thing is a unique and wonderful being, and we hold it in reference.”

There are many traditions and sects within Wicca. Amaterasu follows the eclectic path of Wicca. “I take it from spirituality all over the world. A lot of what I follow is related to Zen Buddhism and Native American Spirituality,” said the Witch. “I also worship the Goddess and the God.”

She is a solitary practitioner as opposed to worshipping in a coven.

“One coven is a congregation of Witches, usually limited to thirteen members or less,” according to the NCLC web site. The Witches’ Voice describes the eclectic path that Amaterasu follows as “looser in structure and practice than the Traditional Wicca. This form has developed since the 1970’s, and many are solitary practitioners who practice their beliefs and formulate their rituals in their own way.”

“Traditional Wicca is based on the teachings of Gerald Gardner, is coven based and each coven can trace its lineage back to Gardner himself,” according to The Witches’ Voice.

Amaterasu and Seán, both Witches, agree that there are a lot of stereotypes reflected upon their religion.

When Amaterasu was asked to clarify if the religion is Satanic or evil she said, “No, it is logically impossible to be any sort of Pagan and a Satanist at the same time. It is because Satan is an off-shoot of the Judeo-Christian religion so there is no Satan in any form of Paganism.”

She did however say that there is “a chaotic side to the Goddess and God, but she does not worship it at all.”

“Satan is a part of the Christian and Muslim religions,” according to The Witches’ Voice. “Since pagans are neither Christian nor Muslim, Satan is not part of our deity structure at all.”

The Witches’ Voice also reveals the symbolic meaning of the pentagram, or five pointed star. “It is not Satanic; to modern Wiccans the five points of the star correspond to the elements Air, Earth, Fire and Water with the top point corresponding to Spirit, and the circle around it meaning humankind at one with the environment.”

This web site also clears up other stereotypes or false fears toward the religion. There is no blood sacrifice and no harm done to animals.

Some Witches and Wiccans do cast spells. “The term ‘spell’ is widely misunderstood,” according to The Witches’ Voice. “Spells are somewhat like prayers and are used to create needed change in one’s own life or the life of a loved one. They are the channeling of our own divine selves, our own energies, to create the change.”

There are basic guidelines of Witchcraft. These include The Law of Three and The Witches’ Rede. The Law of Three states that “Any energy you send out will come back three-fold.” Witches are loath to cause any harm, but if it be returned to them in spades,” according to The Witches’ Voice.

“As it harm none, do as ye will,” is written in The Witches’ Rede. “If it is indeed ‘for the good of all,’ it will come to pass.”

When these Wiccans were asked what they would say to people who don’t understand or stereotype their religion, they all basically agree that they are more similar to everyone else than different.

“This is not a negative religion. We pay taxes, go to school, suffer through exams just like any body else,” said Amaterasu. “We don’t have powers like you’re going to see on television. We can’t turn people into toads, can’t stop time, can’t make people’s hair fall out. We don’t practice revenge; we believe in justice.”

“If somebody does something bad of this religion, it seems everyone reflects it on the entire religion,” said Jimmy. “Just because someone does something bad, doesn’t mean that the religion is bad.”

“I look at everyone for actions, intent and thought, and don’t judge a whole religion based on one person,” agrees Seán.

There are many pagan organizations in Alabama. One student organization is The Pantheon at Auburn University.

“I think that there are a lot more Wiccans and Pagans than people really think,” said Jimmy. “Just in Jacksonville alone there are hundreds,” said Amaterasu. “This religion has been very good at hiding for thousands of years.”

She states that there are at least “four million neo-pagans in this country, and that there are probably more than that, but a lot of them are still hiding.”

“Samhain is when the veil between the world of the living and dead is at its thinnest...”

*Some limitations may apply - non-cable customer will be charged $19.95/month for Internet access

**Prices exclude sales tax and franchise fees.
A Halloween history

By Amy McElroy
News Editor

With pumpkins lit and costumes bought, many are ready to celebrate the holiday of Halloween.

Originally a pagan festival of the dead, Halloween has become a night of trick-or-treating for children and others dressed up in costumes of fantasy and the supernatural. Halloween has become an annual celebration, but just what is it we’re celebrating?

The ancient Celtic festival called Samhain is thought to be a predecessor of our contemporary Halloween, according to Jerry Wilson’s history of Halloween. Samhain was the New Year’s Day of the Celts, celebrated on Nov. 1. Samhain was also a day of the dead; a time when it was believed that the souls of those who had died during the year were allowed access to the land of the dead.

It was during this time that the veil between the living world and the dead was believed to be at its thinnest point of the year, making communication between the two much easier.

Some say that those disembodied spirits would come in search of living bodies to possess for the next year. It was believed to be their only hope for afterlife. The Celts believed that during this time, all laws of space and time were suspended, allowing the spirit world to intermingle with the living, expedite a soul’s passage to heaven.

Along with the customs of trick-or-treating, and costumes comes the tale of the Jack O’Lantern. According to an Irish folklore, a man named Jack got very drunk at a pub on All Hallows Eve. As his life began to slip away, the devil appeared to claim his soul. Jack begged the devil to allow him just one more drink before he died. The devil agreed. Jack was short of money and asked the devil to assume the role of a six pence glowing ember to find his way in the dark between the two worlds. When he tried to enter Heaven he was refused, and when he tried to enter Hell, the Devil, remembering how he had tricked him, said no. The Devil did however give him a burning ember to find his way in the dark between the two worlds. The ember was placed inside a hollowed out turnip to keep it glowing longer. On Halloween these lights are said to represent the souls of the dead or goblins freed from the dead.

While the belief in spirit possession has waned, the practice of dressing up like ghosts, goblins and witches has taken on a more ceremonial role.

The Halloween custom was brought to America in the 1840’s by Irish Immigrants fleeing their country’s potato famine, according to Wilson.

While the celebration of Halloween itself is believed to have originated with the Celts, the custom of trick-or-treating is believed to have come from a ninth-century European custom called souling. People would walk from village to village begging for “soul cakes,” made out of square pieces of bread.

The more soul cakes the beggars would receive, the more prayers they would promise to say on behalf of the dead relatives of the donors. At the time it was believed that the dead lived in limbo after death, and that the prayers would help expedite a soul’s passage to heaven.

The Devil told Jack he would give him 10 years of peace if he would just let him down, but Jack insisted that he never bothered him again. The Devil agreed and was released.

After years of hard living caught up with Jack, he finally died. When he tried to enter Heaven he was refused, and when he tried to enter Hell, the Devil, remembering how he had tricked him, said no. The Devil did however give him a burning ember to find his way in the dark between the two worlds. The ember was placed inside a hollowed out turnip to keep it glowing longer. On Halloween these lights are said to represent the souls of the dead or goblins freed from the dead.

Immediately put the coin into his wallet which had a cross carved into it. The Devil screamed with rage for Jack to let him out. Jack made the deal that if he let him out, the Devil would have to give him another year of life. The Devil agreed.

The next Hallows Eve the Devil appeared and asked Jack to come with him. Once again Jack wanted to spare his life, so he thought up a trick. He distracted the Devil by pointing to a nearby apple tree, and asking him to get an apple out of the tree. After the Devil agreed and climbed to the top to get the apple, Jack carved a cross in the tree, trapping the Devil once again.

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Halloween, one of the world’s oldest holidays, is still celebrated today in several countries around the globe. The autumn rite is commemorated in the United Kingdom, although with a surprising and distinctive British twist.

In Ireland and Canada, Halloween, which was once a frightening and superstitious time of year, is celebrated much as it is here in the United States, with trick-or-treating, costume parties, and fun for all ages.

In Mexico, Latin America, and Spain, All Souls’ Day, the third day of the three-day Hallowmas observance, is the most important part of the celebration for many people. In Ireland and Canada, Halloween, which was once a frightening and superstitious time of year, is celebrated much as it is here in the United States, with trick-or-treating, costume parties, and fun for all ages.

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Managing pesky ghosts.

Bv offers many useful tips and ways to get proof of your ghoulish problem.

For those afflicted with being haunted by paranormal spirits, there is now a site available to help get rid of those pesky ghosts.

The Society for Paranormal Investigation Research and Informational Training has a website available to aid the haunted. This site for modern day ghost busters offers many useful tips and ways to go proof of your ghoulish problem.

The organization first suggests asking around for legends or personal accounts of local hauntings. Senior citizens are your best best, according to SPIRIT. Historic sites are usually a hotbed for paranormal activity.

First and foremost, the ghost hunter should always obey the law. SPIRIT advises that the explorer stay out of any area with “No Trespassing” signs. SPIRIT advises all to “show immediate and consistent respect for the people, property and phantasms you may encounter in your expedition.”

SPIRIT advises that all involved in an investigation dress for the occasion. “Shorts, sandals or high heels could lead to disaster in an overgrown cemetery, where unseen pitfalls can twist an ankle or wound a leg.” You should always remember to “dress conservatively and fittingly for whatever situation you are entering.”

The interview process is probably the most important aspect of any good paranormal investigation, says SPIRIT. “Talk to witnesses one at a time. Begin interviews with principle witnesses and let witnesses tell their story uninterrupted. Use body language to encourage witnesses, but avoid asking leading questions.” Asking a question like, “you saw it, didn’t you?” is an unethical way to approach the witness.

SPIRIT also stresses being tactful with witnesses while assessing a witness' credibility. It’s also important to be wary of child witnesses and to watch for “selective memory.”

Research is another important aspect of an investigation. SPIRIT suggests getting legal description of the property in question, and to also trace the history of the property. Find out who lived at the property through census reports. Find out genders, occupations, ages and birth dates.

The site suggests a utility belt adorned with many important tools for the hunt and investigation. There are nine items that the site says you shouldn’t “be caught dead without.” The first item is a flashlight. The society says you should use a flashlight that is shockproof and waterproof. SPIRIT says use a red filter to help maintain night vision. “Multicell flashlights that use C or D sized batteries can serve as formidable bludgeons, if worse comes to worse.”

Another tool needed is a camera, or better yet, a camcorder. SPIRIT insists that if you see a ghost, you’ll probably want photographic proof. A camcorder will offer the same bang for your buck with moving pictures.

You’ll also need a tape recorder. “They’re very helpful for determining chronology when writing an investigative report later,” says SPIRIT. It has also been reported that recorders can sometimes pick up mysterious voices or faint noises.

The experienced ghost hunter always has a watch handy. A watch with an illuminated face would be most helpful. Digital watches work better because they’re easier to read at a glance.

The more experienced ghost hunter will need an EMF, or electromagnetic fluctuation detector. It’s a proven fact that ghosts carry electromagnetic energy, so an EMF detector will tell you when ghouls are approaching. Fairly inexpensive, these battery operated gadgets can be purchased for around $8.95.

Night vision goggles or glasses are a must to pick up those things that go bump in the darkness. “Thermal imaging scopes are even more exotic, but would be great for investigations,” says SPIRIT.

Being that most hauntings are accompanied by cold spots, a thermometer is crucial. The organization says digital thermometers are your best bet.

Last but not least, some kind of identification will be needed. “If you attract the notice of the police, you’ll be required to produce it, and, in many areas, it is illegal to be without it in certain circumstances.”

If all of these considerations and tools of the trade are available, there should be no reason for a successful investigation not to take place. SPIRIT encourages all investigators to be cautious in their exploits to ensure a safe and memorable investigation.
Fall has always been my favorite time of year. There’s a chill in the air, the leaves begin to turn and the world seems to be in its twilight. It may come to no surprise that Halloween would be one of my favorite holidays.

But what happened to this magical time of autumn when children dressed as ghouls, goblins and ghosts? Where did the Halloween spirit go? I remember when an average Halloween season for me, my sister and brother was the excruciating anticipation of the year’s pumpkin. It had to be perfect and the slightest imperfection just wouldn’t do. We would travel to the local pumpkin patch about two weeks before ‘the big day.’ It would usually be a chilly, Saturday morning and the still remaining dew would make each pumpkin glisten in the available sunlight peeking through the overcast sky. We would travel up and down each row until the most beautiful, round and brightest orange orb with a still-green stalk jumped out at us and said, “Take me home.”

Once home, my dad and I would lie in the floor all afternoon designing the face of the soon-to-be jack o’lantern on plain, white paper. Once the face was perfect, he would take a pencil and transfer the image with a careful hand. He would then methodically lay out old newspaper and set the pumpkin in the center. It was now ready to be carved.

He always did the cutting, and I always did the sculpting. Mom would take the seeds, season them and bake them in the oven for a while making a good snack. After the candle went in, we’d scoop the seeds out before they went to bed. And then I would drift away and wake up in a whole other month and almost a whole other season.

As I grow older, more mature and hopefully a little wiser, more than anything I want to return to that magical time of Halloween, and childhood.

Where has the ghost of Halloween gone

By Dave Sharp

Edible Blood—Take a bottle of corn syrup, add an ounce of red food coloring and two or three drops of green food coloring, tie tight lid, turn upside down and repeat, allowing air bubble to mix the color.

Facial Hair—Take one packet of Knox gelatin and hot water. Then take doll hair (which you can buy at Wal-Mart) and iron it straight. Create a mixture of gelatin and hot water. Apply to face and cut and attach doll hair. It will stay on all night and comes off with a wet washcloth. You can also apply the gelatin to your skin with a little fake blood in order to make scars.

Costumes—Unclaimed Baggage in Boaz has a great selection of inexpensive ethnic apparel—African, Mexican, Middle Eastern, and even Russian. Another great place is Alabama Thrift Store in Pelham City. They have great, cheap clothes that are perfect if you want to ‘gore them out.’ (i.e. cut their arm, put blood on them etc.) Wal-Mart has the great plastic and tomsy jack-o-lanterns that are perfect for masks. Just cut the bottom out and put it on your head. They already have facial expressions. Take a couple yards of plaid cloth, wrap it around your waist, pull it over your shoulder, and pin it to the front. Take blue and white face paint and you have a perfect Braveheart.

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Facial Hair—Take one packet of Knox gelatin and hot water. Then take doll hair (which you can buy at Wal-Mart) and iron it straight. Create a mixture of gelatin and hot water. Apply to face and cut and attach doll hair. It will stay on all night and comes off with a wet washcloth. You can also apply the gelatin to your skin with a little fake blood in order to make scars.

Costumes—Unclaimed Baggage in Boaz has a great selection of inexpensive ethnic apparel—African, Mexican, Middle Eastern, and even Russian. Another great place is Alabama Thrift Store in Pelham City. They have great, cheap clothes that are perfect if you want to ‘gore them out.’ (i.e. cut their arm, put blood on them etc.) Wal-Mart has the great plastic and tomsy jack-o-lanterns that are perfect for masks. Just cut the bottom out and put it on your head. They already have facial expressions. Take a couple yards of plaid cloth, wrap it around your waist, pull it over your shoulder, and pin it to the front. Take blue and white face paint and you have a perfect Braveheart.

There is a chill in the air, the leaves begin to turn and the world seems to be in its twilight. It may come to no surprise that Halloween would be one of my favorite holidays.

But what happened to this magical time of autumn when children dressed as ghouls, goblins and ghosts? Where did the Halloween spirit go? I remember when an average Halloween season for me, my sister and brother was the excruciating anticipation of the year’s pumpkin. It had to be perfect and the slightest imperfection just wouldn’t do. We would travel to the local pumpkin patch about two weeks before ‘the big day.’ It would usually be a chilly, Saturday morning and the still remaining dew would make each pumpkin glisten in the available sunlight peeking through the overcast sky. We would travel up and down each row until the most beautiful, round and brightest orange orb with a still-green stalk jumped out at us and said, “Take me home.”

Once home, my dad and I would lie in the floor all afternoon designing the face of the soon-to-be jack o’lantern on plain, white paper. Once the face was perfect, he would take a pencil and transfer the image with a careful hand. He would then methodically lay out old newspaper and set the pumpkin in the center. It was now ready to be carved.

He always did the cutting, and I always did the sculpting. Mom would take the seeds, season them and bake them in the oven for a while making a good snack. After the candle went in, we’d position o’jack on the front porch and gather in the street peering through the darkness, back towards the house at the scary sight we had created.

Next in the line-up were the Halloween specials. We could always count on our favorite cartoon characters to be up to some spooky hi-jinks in the two weeks preceding Halloween. We would gather in front of the TV, wide-eyed whenever these shows would air with a bowl of popcorn and our utmost attention. Garfield, Charlie Brown, Bugs Bunny and even Fat Albert were sure to entertain with their own versions of how to celebrate All Hallow’s Eve.

Our costumes were planned in July. Great thought and care went into the preparation of our devilish disguises. They weren’t usually store bought, minus an accessory or two, but came from our imagination and had to be scarier than your best friend’s up the street. The blue prints were top secret and kept in your mother’s underwear drawer. They were safe there from anyone you knew at that age, even your dad.

Haunted houses and forests were next. We used to make it to a haunted house every year. Just approaching the building was enough to wet my pants. The line was atrocious and I could see the survivors coming out the exit who had arrived about an hour before. Most of the girls were in tears and the guys raced to the end of the line to experience the horror again. Then I would enter holding the back of someone’s shirt, stretching it out and apologizing to my parents for all the bad stuff I had ever done because I was convinced this may be the last time I would ever see them. Through three levels, including the mad scientist’s laboratory, the dreaded attic and the family crypt, we made it out alive, barely, and I begged to be rushed across town to the next house of horrors.

And the parties on Halloween night were the best after exhausting myself racing up and down the streets to beat last year’s record time. It was also a successful scheme to do some repeat business at the ‘good candy’ houses. The tricks were tricks though I’m not allowed to speak of mine because there are cases still pending. Anyway, the parties were great. This is really where the hard work on my costume paid off. The costume contest might give me the pat on the back I deserved. Everyone was decked out in the scariest disguise they could think of. I never won. But candy trading was fun and bobbing for apples and telling ghost stories while terrifying sounds were being played off the little 45 in the corner from a special Halloween album I got off the back of an Alpha-Bits cereal box.

After the party, it was time to sleep if I could get rid of the sugar high I had been working on all night. I climbed into bed and gazed out my window and prayed that none of the remaining ghosts would find me. I knew they were out there, searching for the children that had taken their costumes off before they went to bed. And then I would drift away and wake up in a whole other month and almost a whole other season. Halloween was gone, and I couldn’t wait until next year.

Tradition seems to die a little more every year. As I grow older, more mature and hopefully a little wiser, more than anything I want to return to that magical time of Halloween, and childhood.
I love Halloween. However, there are a few things about Halloween that I don’t care for.

Shall we go in order? I hate seeing twenty-year-olds running up and down suburban streets with Winn-Dixie bags begging for candy. The popular response usually given to these candy-toting losers is usually, “aren’t you a little old to be trick-or-treating?” The usual answer is “well, I’m trick-or-treating for my brother who’s at home sick.”

You know what I say to that? Bulls***t. You know damn well what you’re doing. You’re wandering up and down the streets dressed as “yourself” pulling off some kind of scam. If you’re going to do it, at least have the decency to go to Wal-Mart and purchase a cheap mask. Don’t be a slacker. If you’re going to through with the scam, go all the way.

Another thing that bugs me are parents encouraging their kids to pull off a similar scam. I can remember several Halloweens that a kid would come to a door carrying several bags. Keep in mind that this is just one kid and he’s got three bags, all of which are equally full. This means he’s pulled off similar scams all over the neighborhood. “Why have you got so many bags there, Junior?” The kid stammers and tries to remember what his parents told him to say if he ever met with any resistance. “This bag’s for my little sister who’s too young to trick-or-treat.” Well, she can come back in a few years when she is old enough. And maybe, if I’m nice enough, I’ll give her some of my bit-o-honeys.

It always breaks my heart to see the little kids with no costumes. You know why they have no costumes? Their parents are slackers. And the parents are always with them. I’ve always wanted to go up to one of these toothless slackers and say, “buy your kid a damn costume. This is just pitiful.” These are more than likely the same kind of people that 24 dogs in their back yard and can barely afford to feed or cloth their children, but every New Year’s Eve they’ve got enough fireworks to blow the doors off Ft. Knox.

I always gave the less-fortunate kids less candy. I know it sounds cruel, but I knew as soon as they got home to their deluxe trailer, their unemployed step-father or step-mother would confiscate their goodies and proceed to gorge himself as he chugged a Nat Light and watched “wraslin’.” So what good would it do to give them a lot of candy? They probably wouldn’t see much of it anyway.

Another aspect of Halloween that always bugs me is the people who don’t celebrate. I understand if it conflicts with your religious viewpoint, but have the decency to let the kids know before they drag their tiring bodies to your front door. I remember it was always a disappointment to me to walk up to a door, ring the doorbell and get no answer. All I’m trying to say is, if you’re not going to give out the goods, don’t advertise. Don’t leave your front porch light on. Leaving the front porch light on is the universal symbol that you are participating in Halloween, and you have Snickers-o-plenty.

The last aspect of Halloween that bugs me is costume identification. If I don’t know what you are when I open the door, why even put a costume on? You’ve got on a life vest and green face paint. What are you? A traveler on the titanic that didn’t quite make it? You can’t wear just anything and throw some face paint on and expect people to think that you’re Darth Maul. It doesn’t work that way. You’ve got to actually put some time into your spooky wardrobe to make it effective. Camouflage pants and a white tee shirt don’t constitute a scary Halloween costume. Unless you have a real gun, that is.

In closing, enjoy your Halloween, be safe, eat lots of candy but don’t be a scamming slacker.
Dear Editor,

In response to Ms. McElroy’s Editorial, “If It Looks Like Dung and Smells Like Dung, It’s Dung,” from October 4th, I agree that there is some “art” out there that seems inappropriate and even sacrilegious. I do not appreciate “art” that deliberately desecrates any religion. But this is not the point of my letter.

I am writing to point out the misconception that many, many people hold true. That desensitization and human fascination with the grotesque and repulsive is something new in society. I challenge that notion. Americans, in particular, seem to think the world has been going downhill for the past several generations. But we tend to forget the fact that, even thirty or forty years ago, a person could get away with murder in a semipublic lynching. We’ve all seen pictures of this horrid time in our recent history: whole families gathered around to watch an innocent man’s corpse burn. Today, if and when a man is caught for a crime like this, he goes to jail — or is executed.

Here is a list of a few common practices that were considered legal at the time, some of which were watched and “enjoyed” by the public and were occasions for social gatherings and picnics, often drawing large crowds of the curious. Here go: Public torture and execution; public display of the corpses of slain criminals; the Salem witch trials; the Roman Circus; the Spanish Inquisition; human sacrifice; circus freak shows; the French guillotine; the lawful execution of children (as recent as the 1940s in the U.S.); pogroms; the near genocide of America’s native population; legal criminals; the Salem witch trials; the Roman Circus; the Pogroms; the near genocide of America’s native population; legal child labor; slavery. That is enough for now.

Today, many of these things are still done, though they are done behind closed doors or covered up by governments because they are illegal or not considered appropriate anymore (thank goodness). Modern governments are shunned by neighboring governments for allowing such things to occur. Humanity is becoming more aware of atrocious human behaviors because the media brings it right to our homes. We see what is happening in Kosovo and Indonesia. We witnessed much during the Vietnam War. We cried while watching the bombing in Oklahoma City. Our children “are” killing each other and only now, in the 20th century, do we see it so quickly on our television screens.

I do not believe that Humanity is becoming more desensitized. I do think most of us are becoming a little more sensitive to and aware of others’ pain and sorrow because we are now capable of watching it as it happens. The announcement of the beginning of the Civil War was cause for celebration for many people perhaps they could not envision the horrors to come. Now we see and understand a bit more what war does to people and society. But I don’t think the fascination for blood and oddities has left us. We are more worldly now and believe that Mankind is above such interests. This is why it sickens us, we are fascinated, but are revolted by our own fascination.

We look, not necessarily because we “like” what we see, but because we can’t seem to help ourselves. So we flock to a controversial art show, or see a horror movie based on supposedly real video footage, or cringe at our necks at an accident site. And we defend ourselves by saying that people are becoming desensitized and that the world is going downhill when, really, the only difference is that we can now sometimes watch the horror in the privacy of our own homes and then degrade those who openly defend it.

Perhaps the world started going downhill at the rise of civilization? Sadly, sincerely, but not as pessimistic as I sound,

Susan Rice

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Forum letters are continued on page 15
Truths about Halloween Urban Legends

Origins: This chilling story really did happen. From the 23 October 1990 Chicago Tribune:

A teenager who pretended to hang from a gallows as part of a pre-Halloween hayride died while performing the stunt.

Police said Monday that hayride customers on Saturday found the body of Brian Jewell, 17, hanging from the gallows, his feet touching the ground.

The stunt had worked on other nights and there was no indication of foul play, prosecutor James Holzapfel said. The gallows was being checked for flaws, and an autopsy was performed Monday.

“...He’s supposed to have the noose around his neck, but it’s not a noose that tightens,” said Holzapfel. Jewell would step down about one foot to the ground, making it appear he had been hanged, Holzapfel said.

During the ride, about 40 people are driven past several Halloween fright exhibits. The stunt went off without a problem last Saturday. But the tractor driver became concerned later, when Jewell failed to give a speech he normally made as the wagon passed.

Origins: Unlike Halloween Poisonings, there have been many documented cases of this form of tampering.

To my mind, it’s in a different class than a modern day psychic.)

“The psychic who makes the prediction on a talk show hosted by Oprah Winfrey or Montel Williams. (The psychic is sometimes claimed to have predicted the Oklahoma City bombing as well.) The show is sometimes claimed to have been one that was taped but not aired.

“...I’ve heard the number will be 10, 15, or 12 female students.”

“The killer will be dressed as Little Bo Peep or will be wearing a Scream mask.”

The site on campus where the killings will occur is often one of a particular shape, named after a certain person, or beginning a specific letter, adjacent to some type of related landmark (such as a mental institution or cemetery), near a designated configuration of hills and rivers, or belonging to a specific athletic conference.

The campus to be stricken is usually a specific type of object, and that campus will wield, which campus he or a sorority house.

Origins: Resurfacing periodically every few years, this classic legend has been circulating for decades (with nary a second, most notably in 1990 Chicago Tribune: “The Coincidence of the rumors with the darkening fall season, the mistrust of the security of institutional life — especially for students away from the home of home — and the setting of many campuses in isolated arcadies undoubtedly feeds the rumors.”

He goes on to suggest that as college legends rest the restrictions of dormitory life and took a much less active role in their students’ personal lives, students came to consider the “more open but less protected” places, site “potentially open to dangerous strangers.”

In 1998, this story was reported as being spread at many different colleges across the country. Even though this legend has been circulating for decades (with nary a student falling victim to an axe-wielding Bo Peep in the meanwhile), many students in 1998 were being advised not to go anywhere alone and to watch out for “suspicious” individuals.

Although these are always wise precautions, one would hope the need to vacate dormitories in response to a legend has become unnecessary. The abundance of student newspaper articles collected below indicates that perhaps saner heads will soon prevail on campus.

The potential murderer is variously reported to be a crazed student, professor, maintenance worker, escaped convict, maniac from insane asylum, or someone dressed as Little Bo Peep. (Some versions claim that it is now illegal to dress as Little Bo Peep on Halloween in the local college town.)

The expected number of victims is usually a specific number (9, 10, 12, and 20 are mentioned frequently).

The murder weapon is always some type of sharp object, such as an axe, hatchet, or knife.

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The top ten scariest

By Dave Sharp
Editor
All of the following horror movies are my favorite.
- The Howling: A
- The Amityville Horror: A
- The Fog: A
- Seven: A
- Salem's Lot: A
- Ghost Story: A
- The Omen: A
- The Exorcist: A
- The Shining: A

Number 10: The Howling
Eye-popping special effects highlight an updated werewolf story. TV newswoman, Karen White, goes on a retreat after a traumatic incident with a serial killer. But is she really safe? And what should she fear more: regaining her memory or the creepy residents of "The Colony?" "The Howling" is followed by many unsatisfying and disconnected sequels.

Number 9: The Amityville Horror
George and Kathy Lutz, a newly married couple with three children, move into their beautiful new house in Amityville, New York, only to discover the house already has demonic inhabitants. A very unsettling film and based on actual events. This one is not for the weak-hearted.

Number 8: The Fog
The centenary of the small sea town, Antonio Bay, is approaching. While the townsfolk prepare to celebrate, the victims of the crime that founded the town rise from the sea to claim retribution. Under cover of the fog, they carry out their vicious attacks, searching for what is rightfully theirs. Unlike some horror movies, this one shines with a great story.

Number 7: Seven
A modern classic. A film about two homicide detectives' desperate hunt for a serial killer who justifies his crimes as absolution for the world's ignorance of the Seven Deadly Sins. Set in New York, the movie takes us from the tortured remains of one victim to the next as the sociopathic 'John Doe' sermonizes to Detectives Sommerset and Mills — one sin at a time. The sin of Gluttony comes first and the murderer's terrible capacity is graphically demonstrated in the dark and subdued tones characteristic of film noir. The seasoned and cultured Sommerset researches the Seven Deadly Sins in an effort to understand the killer's motive while green Detective Mills scoffs at his efforts to get inside the mind of a killer...

Number 6: Salem's Lot
Another Stephen King Classic. A young novelist returning home to Salem's Lot after many years is disturbed by the strange behavior of its people. He begins to believe that the source of the trouble may be the eerie old Marsten House that overlooks the town. Though made for TV, this is a horrifying tale from King and was directed by horror movie great Tobe Hooper.

Number 5: Ghost Story
Four men in the twilight of their lives begin to be haunted by an event that took place 50 years ago when they were young.
A son of one of the men finds himself being pulled into his father's past as events in his life collide with the events of 50 years ago. Creeping terror builds as the film draws to a shattering climax. Very well done.
Based on the best seller by Peter Straub, this is a very underrated film. Featuring a strong cast led by Hollywood vets Fred Astaire, John Houseman, Melvin Douglas and Douglas Fairbanks Jr. and newcomers Craig Wasson and Alice Krige. This film is in my opinion, one of the best in the horror genre.

Number 4: The Omen
Gregory Peck is an ambassador to the United States whose wife has a stillborn child. Without her knowledge, he substitutes another baby as theirs. A few years go by, and then grisly deaths begin to happen. The child's nanny hangs herself and a priest is speared to death in a freak accident. It turns out the child is the son of Satan and can only be killed with the seven daggers of Meggido.

Number 3: The Exorcist
William Peter Blatty's novel brought to film of a real case of possession that happened in a Washington suburb (Mt. Rainier, MD) puts Regan, an adolescent girl, living with her mother in Georgetown in Washington, into a more and more difficult situation. She exhibits strange symptoms, including levitation and great strength. When all medical possibilities are exhausted, her mother is sent to a priest who is also a psychiatrist. He becomes convinced that Regan is possessed and he and a second priest, experienced in exorcism, try to drive the spirit from Regan before she dies. Very graphic for its time.

Number 2: The Shining
Jack Torrance (Jack Nicholson) gets a job as the custodian of the Overlook Hotel, in the mountains of Colorado. The place is closed down during winter, and Torrance and his family will be the only occupants of the hotel for a long while. When the snow storms block the Torrance family in, the hotel comes alive again, and the evil inside the hotel begins to exert its influence. Torrance begins to lose his grip on reality, and the hotel itself begins to call him back...
movies of all time

Number 1:
The Changeling (1980) starring George C. Scott

The number one, scariest movie of all time is “The Changeling.” This little known, 1980 Canadian film stars the late George C. Scott, whose melancholy persona mirrors the depth of the film.

Scott plays John Russell, a composer who loses his wife and only daughter at the beginning of the movie in a freak car accident. To drown his loss, he moves to the rich burbs of Seattle and is hired by the local university to teach music.

Russell is a lost soul who is in constant spiritual torment over his family’s death. Perhaps this is why when enlisting the help of a historical society to find a house, there is a large, isolated mansion that seems to call to him.

He moves into the house and lives day by day, trying to put his past behind him and begins being haunted by many strange occurrences.

Russell does what he can to put the noises, visions and uneasiness out of his head but the presence pushes him to explore the house. He finally reaches a boarded up door leading to a closed-off portion of an attic sized bedroom and is when the real horror begins.

“The Changeling” isn’t just a good ghost story, it’s a good mystery as well. Russell has to go to great lengths to solve a puzzle.

There is no way to convey the terror this movie produces in the strongest-willed people. After you see it, you’ll know why this is the movie that made me stop taking baths.

If you haven’t seen this, and chances are you haven’t, rent it immediately. This one’s going to scare the hell out of you.

Grade: A

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Auburn - University Chapel - Haunted by a Confederate soldier

Carrollton - Pickens County Courthouse - haunted of ghost of Henry Wells, a prisoner killed there.

Decatur - Decatur High School - apparitions and footsteps are seen and heard

Huntsville - Athens State College - a student who died in McCandless Hall is still seen there.

Marion - Carlisle Hall - Anne Carlisle haunts the tower where she died.

Montgomery - Huntingdon College - The Red Lady haunts one of the old dorms here called Pratt. She was a student and nobody wanted to be her friend. She always wore red. After several unsuccessful attempts to make friends she hung herself and she still haunts the campus. She has appeared to several people.

Another ghost on our campus is called The Ghost on the Green. He shot himself on the green and he still walks the green at night. You can’t see him but you can feel him he will tug at your clothes or blow in your ear or mess with your hair.

Huntsville - Crybaby Hollow - Ghost of a baby walls through the trees on cold nights and will sometimes scratch on the bottoms of cars that park there. Mysterious “breathing” sounds sometimes heard as well.

Huntsville - The Carter Estate - is haunted by the ghost of Sally Carter who died a violent death at 16 year old and is buried on the Carter Estate. She has been seen walking the grounds .... some say she is responsible for toppling her headstone on occasion.

Huntsville - Dead Children's Playground (next to Maple Hill Cemetery) - The ghosts of children often are seen swinging in swing sets or sometimes the swings are moving as if someone were in them. The children are seen very late at night or early the next day like from 11:00 p.m. to 3:00 a.m., too late for children to be out.

Mobile - The Seaman's Bethel Chapel Theater (University of South Alabama) - The basement is haunted by the ghost of a small child who plays in the costume shop. The fly loft is haunted by the ghost of a seaman in a captain's coat.

Moundville - The Whatley House - Home built on an old slave quarters. Said to have a cemetery under the house. Biggest complaints are noises and things being moved around.

Bellville - Bush Upton's House - Used to be a Civil War Hospital. You can see wounded soldiers and they sometimes get angry and throw things windows stay broken, things in the house are always misplaced. It is said you can put a plate at the top of the stairs and by the time you get downstairs it will be broken.

Northport - Old Bryce Hospital - Writings on the walls, strange noises, and cold spots are some of the phenomena that occur in this old mental institution. This building was abandoned in the mid-60's after being used for more than 100 yrs.

Ft. Defiance -The Ho Tso Middle School - The school gym is haunted by several children who had died in a fire. The girls lockerroom is a very active place, benches move, lockers open and close violently, showers, facets, and toilets turn on and off. You can hear giggles, voices, etc.

Haine's Island - Nancy Mountain - Nancy walks up and down the hill to the ferry in hopes to meet her son and husband who were in the war. She is seen walking with a lantern in one hand and a bucket of water in the other.

Demopolis - Gaineswood Plantation - The ghost of Evelyn Carter haunts this house as well. Evelyn is said to have been a housekeeper in the late 1800's. The smell of Colonel Gaines' pipe is hinted near her study and the rush of skirts is heard going down the main stairs from the birthing room. Some have felt an occasional push.

Prattville - Gurney's Manufacturing - It's the location where a little boy fell down an elevator shaft and didn't survive. It's said that his mother looks for him.

Huntsville - Kent Robertson Park - A young boy died there one summer day. They named the park after him and made a memorial stone. He still is heard in the park at night and the hunt club woods behind it.

Troy - Troy State University - Noises heard in Pace Hall, sightings of a female figure, items shaking and moving.

Jasper - Mill Creek Bridge - The bridge collapsed when two men in an asphalt truck went over it, their ghosts are supposed to haunt the new bridge.

Tuscumbia - Bellefonte Mansion - auburn house. Sits on old plantation. There have been many sightings of the spirits of the slaves. It is a tourist attraction now and the shackles still remain on the cellar walls.

Munford - Hill Elementary School - The former principal and founder of the school, Ophelia S. Hill, haunts the school. She died outside the school by being struck by lightning. Some think she stays there to guard the school from any harm.

Tuscaloosa - The Old Bryce Mental Institution - The ghost of mental patients tortured, beaten, and killed in the institution still roam the halls.

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Halloween Trivia

1. What peanuts character waits for the Great Pumpkin?
   a. Linus
   b. Charlie Brown
   c. Lucy

2. If you break a mirror how many years of bad luck is it said you will have?
   a. 5
   b. 7
   c. 13

3. What is a pumpkin?
   a. Vegetable
   b. Dairy
   c. Fruit

4. What are male witches called?
   a. Mitches
   b. Warlocks
   c. Wizards

5. What do you 'bob' for at Halloween?
   a. Bananas
   b. Pumpkins
   c. Apples

Halloween Trivia Answers

1. Linus
2. 7
3. Vegetable
4. Mitches
5. Bananas

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Dear Editor,

It might be difficult to find a better example of the poor quality of education in the state of Alabama than the letter blaming the “Baptists” for defeating the lottery. With the proper education he might have learned that the language and tone he used erased the integrity of his argument. He might know to investigate his complaints before voicing them so brashly.

Then, perhaps, he might have learned from the mass media that many of the most vocal leaders of the anti-lottery campaign were from diverse religious organizations. He might also have discovered that several economists viewed the lottery as a weak program for education. He might have learned about laws pertaining to private property.

Before he disparaged the volunteers, he might have researched the policy concerning the people who give their time to communities in this capacity and where we would be without them. He might have heard many elementary and secondary institutions asking why they were forgotten in the so-called “education” lottery.

The most important stage in education was given the least priority. You can give away all the free money you want for college but it will not prepare students for success in higher education. You can implement great pre-kindergarten but what good will it do if the rest of the system fails them. If the education system is so poor, then how much does a B average mean in Alabama?

Instead of crying about the lottery’s defeat we need to be pulling together to find ways to truly enhance the education of Alabama’s children. I would like to see as much energy, money and enthusiasm thrown into constructing a workable solution for rebuilding our school systems as we just witnessed by both sides of the lottery issue.

Marilyn Phelps

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The Chanticleer

October 28, 1999

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Doug Marlette

Pulitzer Prize-winning editorial cartoonist,

*Atlanta Journal-Constitution* and *Newsday*,

and creator of *Kuiz* comic strip

on the *JSU* campus for the Ayers Lecture series...

Wednesday, Nov. 10, 1999

11th Floor, Houston Cole Library, 2:00 p.m.

REV. WILL B. DUNN says it's FREE! Everyone invited!

Sponsored by the Department of Communication
Boogers On A Stick

<table>
<thead>
<tr>
<th>Amount</th>
<th>Measure</th>
<th>Ingredient — Preparation Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>ounces</td>
<td>Jar cheez whiz</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>Green food coloring</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To 30 pretzel sticks</td>
</tr>
</tbody>
</table>

**TOOLS**
- Waxed paper
- Long handled spoon
- Platter

Melt the cheese whiz in the microwave or on top of the stove, according to directions on the jar.

Allow the cheese to cool slightly in the jar.

Using a long handled spoon, carefully stir about three drops of green food coloring into the warm cheese, using just enough to turn the cheese a delicate snot green.

To form boogers: Dip and twist the tip of each pretzel stick into the cheese, lift out, wait twenty seconds, then dip again. When cheese lumps reach an appealingly boogerish size, set pretzels, booger down, onto a sheet of waxed paper.

Allow finished boogers on a stick to cool at room temperature for ten minutes or until cheese is firm.

Gently pull boogers off waxed paper and arrange on a serving platter. Serves 5 to 6 booger buddies.

Sicko Serving Suggestion: Place a bowl of chunky red salsa in the center of the platter so that guests can turn plain buggers into bloody ones.


Shared by Carolyn Shaw 10-95

Flat Cat Cookies

<table>
<thead>
<tr>
<th>Amount</th>
<th>Measure</th>
<th>Ingredient — Preparation Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>package (20oz refrigerated sugar cookie dough</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>tablespoon</td>
<td>To 2 flour</td>
</tr>
<tr>
<td></td>
<td>Red cinnamon candies</td>
<td>Seedless strawberry jam</td>
</tr>
</tbody>
</table>

**TOOLS**
- Rolling pin
- Butter knife
- Spatula
- Cookie sheet
- Spoons
- Wire cooling rack

Preheat oven to temperature specified on package.

Sprinkle flour on a clean, flat surface and roll out cookie dough slightly thicker than what the package calls for. Then, using butter knife, cut out cookies in the shape of a flattened cat. Use a large spatula to carefully transfer cookies to cookie sheet. Bake according to package directions. While they’re cooling, count out enough cinnamon candies to put two eyes and a nose on each cat. Carefully flatten between the front and back of two spoons and set aside.

Allow the cookies to cool on the cookie sheet for about 3 minutes and then press in eyes and nose. Transfer to wire rack to continue cooling. Dribble jam here and there on each cookie for blood. Makes approximately 3 dozen kitty road kill (HEY BODLE!!!!!!)

Sicko Serving Suggestion: Instead of making each cookie in a perfect cat shape, make a few that are missing a limb and/or tail. Why not even sever a head or two? Drip jam blood at stumps for an authentically dismembered look?


Shared by Carolyn Shaw 10-95
Cocks find redemption in win over Bobcats

By Erik Green  
Sports Editor

There may not be any chance of a conference title, or a national championship, or even a birth in the playoffs for the JSU football team, but on Saturday, the Gamecocks played for a victory in the pride category.

First it was Alabama A&M then Nicholls State, and then Samford, followed by Sam Houston, and lastly McNeese, time after time defeat fell on the Gamecocks. On top of everything, the Gamecocks lost their head coach in mid-season. The troubles never seemed to end for JSU’s football program, but on Saturday, homecoming at Paul Snow Stadium was sweet for the Gamecocks.

Southwest Texas won the opening toss, and deferred to the second half. JSU running back Roger Bell fielded the opening kick and scampered 16 yards to the JSU 18-yard line. After eight plays, mostly on the ground, JSU scored on a nine-yard pass from quarterback Reggie Stancil to receiver Cedric Allen. The point after was good, and with 9:45 remaining in the opening quarter, JSU led by seven. JSU would score again early in the second quarter following defensive stances by both teams for most of the first. With less than 12 minutes to play in the second, Stancil found Joey Hamilton from 17 yards out for JSU’s second touchdown. Following the touchdown, Hamilton became the Southland Football Conference’s all-time leader in touchdowns with 22. The extra point by JSU’s Brad Hopkins was good, and the Gamecocks had a two-touchdown lead going into half time.

In the second half, the Bobcats began to move on the Gamecocks. With 5:08 remaining in the third quarter, Southwest Texas kicker Justin Martinez booted a 21-yard field goal to give the Bobcats their first points of the contest. Following the field goal, SWTSU attempted, and recovered an onside kick. After a five-play drive, SWTSU found the endzone for the first time, and after the extra point, the Bobcats trailed by four.

The fourth quarter began with JSU leading SWTSU 14-10. On the Gamecocks’ first drive of the fourth, Hopkins came in and gave the Gamecocks a seven-point lead after kicking a 32-yard field goal.

JSU would hold on to the lead, and claim their second win of the season 10-17.

Stancil was 16 of 31 for 253 yards passing and two touchdowns. JSU’s Eddie Cole had two interceptions, and cornerback Devin Hughly found his first pick of the season. Stancil led the Gamecocks in rushing, as he had 39 yards on 17 carries. Natasha James led JSU defenders in tackles with a total of nine. Gamecock defenders Taylor Mitchell and Calvin Nicholls each had a sack.

For SWTSU, quarterback Spurgeon Winn was 10 of 33 for 96 yards and one touchdown. Bobcat running back Bronson Sanders led all rushers with 172 yards on 31 carries.

JSU improved to 2-5 overall, and 1-3 in the conference. Six points were the difference as SWTSU fell to 2-5 overall, and 1-3 in the conference.

The Gamecocks will be on the road in Nacogdoches, Tex., this weekend to take on the Lumberjacks of Stephen F. Austin University. The next JSU home game will be November 10th against the Georgia Southern Eagles.

JSU making strides with Special Olympics

By Erik Green  
Sports Editor

After many years with little recognition, Special Olympics is becoming a household name worldwide and JSU is carrying the torch for the organization on college campuses.

Last Friday, high school students with special needs from all over Alabama came to JSU for a tennis skills tournament. Other students from a school in Oregon competed in the tournament via the Internet. Following the tournament, the students from Oregon posted their scores on the Internet, and were able to see the Alabama student’s results.

“It was a Special Olympics tennis skills competition,” said Peggy Roswell, a special education teacher at Alexandria High School. “There were different divisions for the age groups, and then they gave an award in each division for 1st through 6th places. There were six divisions and six athletes in each division, so about 35 kids competed.”

“Special Olympics is the world’s largest sports organization for people with mental retardation,” said Dr. Glenn Roswell, a JSU professor, and the tournament coordinator. “The athletes went through nine different skills events, in which they got points by hitting target areas on the court, and at the end of the day, we totaled up their nine points, and placed them in divisions, so that they were approximately the same age and ability.

JSU students ran the event, Dr. Roswell said. All the JSU students were in an adapted physical education class, and each student was responsible for helping plan the event.

“A couple of different things are going on that are different from the past,” said Dr. Roswell. “One of my volunteer roles is as manager of Special Olympics Tennis World Wide, and we are in the process of making the program grow, and the JSU program is the core with the things we do here. This is the third time we’ve done an event like this, and this year we also played a team competition. We had four schools, and we took the top six scores and added them together, and then we crowned the winner the open division champion. Probably the most exciting thing of the day was our online competition.”

In the past, people with disabilities had few athletes to compete with, but now there are many opportunities for them to play. The Special Olympics is a great way for people with disabilities to get involved in sports, and it helps them develop new skills and self-esteem. The organization is also a great way for people to give back to the community and make a difference in the lives of those with disabilities.

The tournament was a great success, and it showed the potential of the Special Olympics program at JSU. The students were able to demonstrate their skills and compete with athletes from other schools.

The Special Olympics is an amazing organization that provides opportunities for people with disabilities to participate in sports and develop new skills. It is a great way for people to give back to the community and make a difference in the lives of those with disabilities.

See Special Olympics, page 21
Behind Angie Green’s final round 79, the JSU women’s golf team claimed a tie for second in the Hatter Fall Classic.

Baylor University claimed the team competition with a total of 633 over two rounds of play.

Trey Tidwell of Troy State claimed the individual medalist honors, posting a two round total of seven-over par, 151.

Maria Borjesson was the top individual finisher for JSU. She fired a final round 80 to finish with a total of 138, 14-over par, and a tie for seventh. Green, a freshman in her third tournament, finished with a 160, 16 over par total, and a tie for 11th with teammate Kathy Johnson, who shot an 81.

Maric Mattfolk shot an 83 to finish in a tie for 29th at 22-over par, 166. Marie-Eve Dion shot an 88 to finish with a 176 total.

This is the best finish so far this season for the Lady Gamecocks. Their next tournament is Nov. 1 and second at the Lady Panther Invitational.

**Rumph named TAAC player of the week**

Joel Lamp
Assistant Sports Editor and Sports Information

Jacksonville State's Kelby Rumph was named Trans America Athletic Conference Player-of-the-Week after leading JSU to a key TAAC win over Campbell and non conference opponent High Point.

Rumph, a junior from Irvine, Calif., leads the Lady Gamecocks with 369 kills and 53 service aces.

In keeping the Lady Gamecocks in contention for a spot in the TAAC Tournament, she had 17 kills to lead JSU to a 3-1 win over Campbell. She also chipped in seven digs and had one solo block and four block assists.

Rumph also led Jax State with three service aces.

In the Lady Gamecocks 3-1 win over High Point, Rumph helped lead the JSU offense with 17 kills. She also led the team with four service aces. She added seven digs and four block assists to help even JSU’s record for the season to 12-12.
**Crossword Puzzle**

**ACROSS**
1. Anger
2. Violent conflict
4. Vault
7. Lancelot's lady
10. Metric square measure
15. Hammer type
16. Legislative body
18. Beat
20. Pitch symbol
21. City on the Caviar base
34. Greek Pitch symbol
35. Cat in boots?
40. Small snake
44. Violent conflict
45. Greek Symbol
46. Measure
48. Metric square
50. Veil of a tablet
53. Black Sea port
56. Ceremony
57. Teensy
58. "Emma" author
59. God's Little
60. "Acre" co-star Ray
61. Went by
62. Lady

**DOWN**
1. Some: Fr.
2. Pub brew
3. Former First Lady
4. Touch-toned?
5. Go in
6. Fish-lover's mecca
7. Classic TV family
8. Biblical peak
9. Send (money)
10. Lingering sign of damage
11. Molinaro and Martino
12. Excess weight
13. Meadow marna
14. Surround with hostile forces
15. Pipsqueak
16. "Like a bee?"
17. Opponents
18. Unit equal to one ampere per volt
19. Decorative garnish
20. Boring routines
21. Flower
22. Amasses touch
23. Evening affair
24. Obsessive fan
25. Cleansing agent
26. Sea eagles
27. Jazz singer Laine
28. Calf, in Britain
29. Baring routines
30. Evening affair
31. Drop
32. Evening affair
33. Amasses touch
34. Evening affair
35. Cleansing agent
36. Knoxville
37. "Emma" author
38. Veldt
39. Amasses touch
40. Styling product
41. Chatter
42. Dispatched
43. Ice-cream container
44. Quentin
45. Dunlee folk
47. Flower with velvety petals
48. Piece of bric-a-brac
49. India's dress
50. Sheer or Wigley
52. Black Sea port
56. Ceremony
57. Teensy
58. "Emma" author
59. God's Little
60. "Acre" co-star Ray
61. Went by
62. Lady

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**All-Century loser.**

One man's opinion on the Pete Rose Gamble

**By Samuel Wallace**

**Sports Writer**

Sunday night, just prior to game two of the 1999 World Series, Major League Baseball named its All-Century team, and invited all living members to take part in the pre-game ceremony. There were all kinds of things wrong with the selection process of what was supposed to be the greatest baseball players of the last 100 years. Not the least of these was the "fan" vote to determine the honorees.

Letting the general public separate the greatest from the great naturally became a popularity contest, much like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting. There were no qualifications on who could vote, and therefore votes like the annual All-Star game voting.

The rules of baseball go on to specify that a lifetime ban, such as the one on Pete Rose, prohibits one from being employed by the league, or going onto a playing field. Ignoring this rule caused all of the embarrassment and controversy that followed.

Sixteen other legitimate baseball legends had to stand in front of millions and share their stage and their spotlight with baseball's most notorious outcast. Sixteen players who never broke Rule 21(d) had to listen to 50,000 idiots cheer longest and loudest for the man who rose to fame. But Rose clearly has not "paid his debt to baseball," his debt is permanent ineligibility. Unlike life, baseball fortunately offers no parole.

The rules of baseball go on to specify that a lifetime ban, such as the one on Pete Rose, prohibits one from among other things, playing, wearing a uniform, being employed by the league, or going onto a playing field. Ignoring this rule caused all of the embarrassment and controversy that followed.

Much has been made about NBC reporter Jim Gray's hard line of questioning of Rose in a post-ceremony interview. Whether Gray's questions were appropriate or not, he should have been an issue. Had the terms of Rose's sentence been upheld, he would not have been invited in the first place. Then maybe Jim Gray would have given that interview time to one of baseball's deserving legends, instead of its all-time villain.