

# THE CHANTICLEER

Jacksonville State University

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## If trouble, JSU can now call student's parents

By Elizabeth West  
Staff Writer

Jacksonville State University students should think twice before violating the university's alcohol policy in the code of conduct. Parents of repeat violators of JSU's alcohol policy will be notified.

JSU is taking advantage of a federal amendment made last year giving universities the option of telling parents when students under 21 violate campus codes related to alcohol.

First-time violators of JSU's alcohol policy will be subject to an administrative hearing with the appropriate penalty or counseling and evaluation. In addition to a hearing, repeat violators may be suspended or expelled. If under 21, the student's parents will be notified, according to the JSU's student handbook.

How do JSU students feel about their parents being notified of misconduct?

"If you're under 21, you're still under your parents' care, and they're paying your tuition," said JSU senior Shannon Fagan. "I really think it's fair. It shows that the university has thought about it. If I were a parent, I would want to know."

"If you're underage, I think it's a good policy," said JSU senior Sam Wallace.

Not all students support the parent-notification policy. "If you're out on your own, you should be able to do what you want," said JSU senior Chris Luker.

This change in the code of con-

See Parents, page 4

# Who will survive the final five?

The decision of this millennium's last JSU Homecoming Queen to be announced tonight at the bonfire



Allison Eason



Keilyn Johnson



Kelly Jo Kilgore



Amanda Mayo



Kim Mullendore

By Wendy Laminack  
Assistant News Editor

On Thursday, Oct. 14, students at Jacksonville State University voted for their choice for the top five contestants for homecoming queen.

After much anticipation, the eleven girls, chosen from 38 contestants on Oct. 7, each awaited a phone call bearing the good news. Only five received that call.

Allison Eason, 21, is sponsored by Zeta Tau Alpha. She is the daughter of Kent and Kay Eason of Birmingham, Ala. Eason is majoring in Criminal Justice and minoring in political science. Eason is the Panhellenic Council President as well

See Homecoming, page 3

photos by Wendy Laminack

## East meets West in student trade agreement



JSU President Dr. Bill Meehan and Wuhan (China) University President Hou Jiechang trade students.

By Wendy Laminack  
Assistant News Editor

Imagine getting to go to China and getting to learn more about its culture without paying tons of money.

Wuhan University is a well-known university in China, found in the city of Wuhan, with a population of about 7 million.

"The city, in terms of being known in China, would be something like Detroit or Chicago," said Dr. Adrian Aveni, Director of International Programs at JSU. "Wuhan University would be something like a University of Chicago in China." It's an "old university with an excellent reputation."

Aveni visited the university in the late 1980's for professional research and met with representatives from the International Office at Wuhan University. One of the representatives suggested that the two colleges begin an informal exchange, which began in 1991.

The informal agreement soon led to a formal agreement after it was seen it was something that both schools were comfortable with, according to Aveni. The formal agreement was signed in 1994 for four years.

The agreement was renewed last Friday at 3 p.m. by JSU President Dr. Bill Meehan and Wuhan University President Hou Jiechang.

See East Meets West, page 3



WORLD NEWS.

• An antidote given to United States troops during the Gulf war to protect them against nerve gas could be a possible cause for what is known as Gulf War Syndrome, according to a Pentagon-financed study. The antidote was given to 300,000 troops who fought in the war.

• The Census Bureau is in the process of revising its definition of U.S. poverty. Under the new formula a family of four with an annual income over \$19,000 would be considered above the poverty line, instead of the current \$16,600 per year. A higher poverty line means a rise in government spending to pay for benefits for the poor.

• Three federal appeals court judges have formally replaced independent counsel Kenneth Starr. Prosecutor Robert Ray has agreed to take over the investigation of President Clinton and the first lady and has vowed to wrap it up in a "prompt responsible and cost-effective maneuver."

• According to Russian leaders, the world is headed for another nuclear arms race because of the U.S. insistence on building a missile defense system. The proposal would alter the 1972 agreement that the U.S. and Russia can each build the defense system. The U.S. says it is needed to combat growing nuclear threats by developing countries.

• Israel is set to act on its plan to evacuate 12 illegal Jewish settlements in the West Bank. This is a step toward meeting Palestinian demands.

• Serb leaders in Kosovo have defied the United Nations and decided to form their own defense corps and work to establish self-rule in areas where they are most concentrated.

# Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **10-5-99:** Camilla Rourke, of Jacksonville, Ala. reported harassing communications at the International House.
- **10-6-99:** Timothy Eric Caldwell, 34, of Anniston, Ala. was arrested by JSUPD on charges of harassing communications.
- **10-8-99:** JSUPD reported criminal mischief at #11 Campus Inn Apts.
- **10-13-99:** Hank William McClellan, of Weaver, Ala. was arrested by JSUPD on charges of public lewdness.
- **10-11-99:** Jan Gryko of Jacksonville, Ala. reported criminal mischief at Martin Hall to JSUPD.
- **10-14-99:** Leslie Anetta Noto, of Jacksonville, Ala. reported harassing communications at Fitzpatrick Hall to JSUPD.
- **10-15-99:** Jeffrey C. Watson, of Jacksonville, Ala. reported assault at Dixon Hall to JSUPD.
- **10-15-99:** Douglas Eugene Spells, 19, of Savannah, GA, was arrested by JSUPD on charges of DUI at the corner of Alexandria and College Streets.
- **10-15-99:** David Llewellyn Donnelly, 18, of Moultrie, GA., was arrested on charges of minor in possession of alcohol by JSUPD at the corner of Alexandria and College Streets.
- **10-15-99:** Russell Wayne Beggs, 20, of Tifton, GA., was arrested on charges of minor in possession of alcohol by JSUPD at the corner of Alexandria and College Streets.
- **10-15-99:** Noah Rucker, of Jacksonville, reported theft of property to JSUPD occurring at the kitchen office of Jack Hopper Dining Hall
- **10-16-99:** Tonya Robinson, of Jacksonville Ala. reported harassing communications to JSUPD occurring at Sparkman Hall between 10-1-99 and 10-16-99.
- **10-18-99:** Katie Ann Larsgood, of Marietta, GA., reported theft of property to JSUPD occurring at Weatherly Hall.

# Clubs and Organizations

• **Alpha Omicron Pi**  
 Congratulations to Kim Mullendore and Kelly Jo Kilgore on making Top Five for Homecoming Queen! We are so proud of you both! AOII wants to wish the Gamecocks good luck on Saturday and we welcome all JSU alumnae back for Homecoming. Congrats to our intramural football team for two victories last week! The sisters of AOII are excited about our new members being initiated next week. KA - we know we will have a wonderful Homecoming with you!

Awards for the week - Sister - April Warhurst, New Member - Amy Whitley, Scholars - Christa Collins and Kim Curtis, Intramural MVPs - Missi Brown and April Warhurst.

• **Alpha Omicron Pi**  
 We would like to announce our awards for this week, they are: Sister of the Week-Kelli Patterson, "Beary Best Award"-Kellilyn Johnson, "We Support you Award"-Tiffany Burnham. Congratulations to Kellilyn Johnson on making Top 5. We are proud of the Alpha Xi football team. Good luck this week. We love our new members. We have had a great time this week with ATO, thanks for doing Homecoming with us. Good luck to the basketball team opening week. We love you Gamecocks and we support you! Good luck Saturday against SWT, you are the best.

• **Delta Zeta**  
 We would like to thank the brothers and pledges of Pi Kappa Phi for a fun-filled Homecoming week. Congratulations to all our little sisters for a great Big/Lil' Week. We love you. We would like to thank our Chapter Consultant, Angie, for spending the week with us. Good luck to the Gamecocks on a Homecoming victory.

• **The Writers' Club**  
 We are pleased to announce the 1998-1999 edition of *Sowthing Else*, the literary magazine of Jacksonville State University, is now available. Copies can be obtained from either Dr. Elaine Ostry, 102 Stone Center, or from Dr. John Jones, 110 Stone Center.

• **Phi Mu**  
 Thank you Kappa Sigma for such a wonderful week! We couldn't ask for a better group of guys to do homecoming with. Good Luck to all of the homecoming court! You all represent JSU well! Our awards for the week are Phi Mu Lady of the Week: Sherry Todd, Phi of the Week: Brooke Bell, and Sunshine Girl: Lindsay Wright. To all the Phi Mu's thank you so much for making Phi Mu such an awesome chapter!

• **Zeta Tau Alpha**  
 ZTA would like to say congrats and good luck to Allison Eason and Amanda Laughlin. We love you, guys and no matter what, "Ya'll are great." Good Luck to all intramural teams, especially today against A O Pi. Awards at meeting: ZTA of the Week, Jency Sharp; Strawberry Award, Nancy Gilmer, Crown Award, Andie Cox; White Violet Award, Lisa Hunter; New Member of the Week, Summer Martindale. Zeta wish everyone good luck on their midterms.

# Announcements

- **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.
- **Students who have lost or accidentally thrown away their student handbook:** not to worry, most of your questions can probably be answered on JSU's website. For a complete handbook visit [www.jsu.edu/depart/handbook/](http://www.jsu.edu/depart/handbook/).
- **Emotional Development Study:** Have a child between eight-months and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail---st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail---st2179@sm.jsu.edu).
- **Academic Center for Excellence (ACE) Fall 1999 Workshops** began with Time Management on Sept. 9. This is the first of many workshops throughout the semester. Please see the events calendar below for new times, locations and subjects. For more information, contact Pearl Williams at 782-5475.
- **Need your Flu shot?** The Nursing Center will be giving Flu shots on Oct. 13, 20 and Nov. 3. The cost is \$10. You do need to call and make an appointment at 782-5432.
- **Need your Flu shot?** The student health center will be giving Flu shots beginning Mon., Oct. 18. The cost is \$10 available to JSU students and employees only. Shots will be given Mon. and Wed. afternoons between 1:30 p.m. and 4:30 p.m. and Fri. mornings between 8:30 a.m. and 11 a.m. Please call for appointments and remember your JSU ID card.
- **Stephenson Gym has new hours:** Mon-Thurs: 6 a.m. to 9:45 p.m.; Fri: 6 a.m. to 5:45 p.m.; Sat: 11 a.m. to 5 p.m.; and Sun: 4 p.m. to 9 p.m. Aerobics Hours and instructors are as follows: **Julie:** Mon., Wed. and Fri., 12:15 p.m.; **Jaclyn:** Mon. and Wed., 2:45 p.m., Tues. and Thurs., 4:45 p.m.; **Martha:** Mon. and Wed., 4:45 p.m., Tues. and Thurs., 2:45 p.m.; **Rania:** Wed., 3:45 p.m. and Sun., 6 p.m. (Martha and Jaclyn to alternate Fridays at 4:45 p.m.).
- **The Hammond Hall Gallery** will be hosting "Pushing the Paper Sack," an exhibit by Lee Manners, from Oct. 5 to Oct. 28. Gallery hours are Mon. through Fri., 8:30 a.m. to 4 p.m. The opening reception for this exhibit will be Oct. 5 at 7 p.m. For more information, contact Steve Loucks at 782-5708.
- **Georgia Merit System** rep. Fred Meller will be in Rooms 305 and 328 of Brewer Hall on Wed., Oct. 20 from 1 to 5 p.m. presenting "Careers with the State of Georgia." Testing period will be given for various positions. Please sign up in Room 306 of Brewer Hall before Oct. 13.
- **The American Marketing Association** business club is for all people who are interested in Marketing. During the Fall-semester we are going to have meetings, trips to businesses, guest speakers and we might work on virtual marketing computer games. If you are an active member, it will definitely benefit your résumé. For more information contact Ferdinand Gipon, President American Marketing Association, or Dr. Day, Advisor, American Marketing Association.
- **The Financial Management Association** has set up a stock market simulation game. Contestants will be given virtual money that can be invested in stocks that are publicly traded. The price is \$2 and the winner will take all the money raised. For more information, contact FMA president Keith Bryant at st1519@student-mail.jsu.edu.
- **The Student Accounting Association** will be meeting Oct. 21 at 4:00 p.m. in Merrill Building room 250. All CCBA students are welcome to attend and join. Our special speaker will be Carl Nicholson, Jr. Mr. Nicholson is the assistant controller at Avondale Mills, Inc. Refreshments will be served. Please feel free to come and see what we are about.
- **JSU Rugby** has a game this Saturday facing Georgia Tech at the practice field on Forney.

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**THE CHANTICLEER**

readforyourself

## JSU Area Events Calendar: Oct. 21- 29

Thurs 21	Fri 22	Sat 23/Sun 24	Mon 25
<ul style="list-style-type: none"> <li>◆ J-Day: 1 p.m. to 5 p.m.</li> <li>◆ Homecoming Queen elections.</li> <li>◆ Bonfire: 8:30 p.m., Homecoming Queen announced.</li> </ul>	<ul style="list-style-type: none"> <li>◆ Fat Friday</li> <li>◆ JSU in Jeans</li> <li>◆ Karaoke in the Cafe: 11 a.m. to 1 p.m.</li> <li>◆ JSU Volleyball: Gamecocks @ Campbell University.</li> </ul>	<p>Saturday</p> <ul style="list-style-type: none"> <li>◆ Parade: 1 p.m.</li> <li>◆ Tailgate</li> <li>◆ JSU Football: Gamecocks host SW Texas.</li> <li>◆ JSU Volleyball: Gamecocks @ High Point.</li> <li>◆ JSU Soccer: Gamecocks vs. Campbell University.</li> <li>◆ Sunday: Daylight Savings Time ends.</li> </ul>	<ul style="list-style-type: none"> <li>◆ SGA Senate Meeting: 6 p.m.</li> </ul>

## Look for next week's special Halloween issue of The Chanticleer

Tues 26	Wed 27	Thurs 28	Fri 29
<ul style="list-style-type: none"> <li>◆ JSU Volleyball: Gamecocks hosts Troy State University.</li> </ul>	<ul style="list-style-type: none"> <li>◆ Blood Drive: Leone Cole Auditorium.</li> <li>◆ College BASE exam.</li> </ul>	<ul style="list-style-type: none"> <li>◆ Blood Drive: Leone Cole Auditorium</li> <li>◆ "Rocky Horror Picture Show" on the Quad: 7p.m.</li> <li>◆ College BASE exam.</li> <li>◆ JSU Volleyball: Gamecocks @ Samford</li> </ul>	<ul style="list-style-type: none"> <li>◆ JSU Soccer: Gamecocks vs. Georgia State University.</li> </ul>

• **The Chanticleer Staff** encourages, or rather *thrives*, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is [jsu\\_chanticleer@hotmail.com](mailto:jsu_chanticleer@hotmail.com), thanks.

## THE CHANTICLEER

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Clarke Stallworth, Advisor

The Chanticleer, the student newspaper of Jacksonville State University, is produced by the students. The Editor in Chief has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

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 Please deliver press releases via e-mail or campus mail.  
 Thank you for reading *The Chanticleer*.

*from front page, Homecoming*

as an SGA senator. Her favorite thing about JSU is the people. "Everybody here as a whole is so united greekly," said Eason. After graduating from JSU, Eason wants to work for the F.B.I.

Kellilyn Johnson, 21, is sponsored by the Alpha Xi Delta. She is the daughter of Mike and Vivian Johnson of Jacksonville, Ala. Johnson is majoring in secondary education. Johnson has served as SGA 2nd vice president, and is currently on the JSU orientation team. The orientation team has really heightened Johnson's appreciation for JSU. "It's the friendliest campus in the South," said Johnson.

Kelly Jo Kilgore, 22, is sponsored by Alpha Omicron Pi. She is the daughter of Glenn and Jo Kilgore of Heflin, Ala. Kilgore is majoring in exercise physiology and minoring in nutrition. She was a JSU ballerina and enjoys aerobics, running and snow skiing. Kilgore's most memorable experience at JSU is "being on the ballerina line, meeting many new friends and being a member of Alpha Omicron Pi.

Amanda Laughlin, 22, is sponsored by Zeta Tau

Alpha. She is the daughter of Kenneth and Linda Laughlin of Glencoe, Ala. Laughlin is majoring in communication and minoring in English and music. Laughlin is the current Miss JSU, the choreographer for ENCORE! and also serves as a peer counselor. Laughlin's most memorable experience is being on homecoming court last year. "It was such an honor because I knew I was voted in by my peers."

Kim Mullendore, 21, is sponsored by Alpha Omicron Pi. She is the daughter of Roy and Donna Mullendore of Oxford, Ala. Mullendore is majoring in music education. She is the 1998 Miss JSU and is a member of many choirs at JSU. One of Mullendore's most memorable experiences at JSU is being Miss JSU. She believes, "the small campus JSU creates, provides a comfortable atmosphere for students."

The final voting for homecoming queen is today at the Theron Montgomery Building from 9 a.m. till 4 p.m. The queen will be announced at the bonfire tonight at 8:30 p.m., held on the intramural field.

*from front page, East Meets West*

President Hou presented Dr. Meehan and JSU with a gift of silk with 100 cranes on it, representing the longevity of life. "As the gift I gave to the president a moment ago implies," said President Hou, "I would like to see our relationship continue for hundreds of years."

Under the agreement, faculty from Wuhan visit JSU and teach courses, and students from JSU go to Wuhan. Students have been very receptive to the idea, according to Aveni. Many of the faculty are very supportive. Ms. Ren Quingmin and Ms. Zhou Yingjing are faculty members visiting from Wuhan. Carl Warlick is the current JSU student studying in China. Chris Upton studied there this past summer.

The cost of traveling to China is all a student would have to pay. Once at Wuhan University, everything is provided, according to Aveni. Students do not have to know how to speak Chinese to study there. All of the students and faculty at Wuhan University live on campus.

"Virtually all the students that have gone to Wuhan have enjoyed it," said Aveni. "I don't know anyone who's had a bad experience."

The JSU students who are interested in the exchange can contact Aveni in Daugette Hall, room 122. An application must be admitted to go through a screening process.

"The criteria are essentially maturity, students that would benefit most from having an overseas," (if the student's major, minor, or area of interest would overlap), "students who have prior experience with China" (course in culture or language and "students that would be good representatives of university."

"It's a wonderful opportunity for people to live in a country that's very different from ours and you are free to grow and explore it," said Aveni, "and yet have a protective environment of the university."

The students can also stay for longer periods of time by studying at Wuhan. "China has a lot to offer culturally," said Aveni, speaking of language, food and day to day routines.

"It gives us a chance to understand another country and also to understand our own country."

# JSU lends a hand to community

By Adam Smith  
Managing Editor

As a new millennium approaches, Jacksonville State University is concentrating on doing good works in the outside community.

According to JSU President Dr. Bill Meehan, JSU has always tried to establish good relationships with people and businesses in and around the school campus. New programs and ideas are ensuring that JSU continues to give back to the community.

Although JSU President Dr. Meehan says JSU's stance on working with the community hasn't changed much, his emphasis "is going to be that JSU is visible in the community as a resource of a higher education institution."

Some of the ways Dr. Meehan hopes JSU will be visible is by establishing a presence in economic development, cultural arts and serving as a "think tank" for northeast Alabama. Dr. Meehan explained that JSU should be a resource to the community by offering the talents and knowledge of JSU's many PhD's and professors who local experts in a certain field.

With the upcoming arrival of the Honda plant in Lincoln, Ala., JSU has been able to offer cultural sensitivity training sessions to business, industry and government leaders on the differences between the Japanese culture and American culture. Dr. Patricia Borstorff, of the College of Commerce and Business, has been doing work in Calhoun and Etowah counties to ready those people for the upcoming Japanese factory. Meehan said this was important to keep cultural differences from becoming personal differences.

Another way JSU is reaching out to the community is by offering the services of the small business development center and economic development center. Both groups will conduct studies with the Joint Powers Authority and Ft. McClellan to determine the best way to use the land left after the Fort's move to Missouri.

JSU has also been helping out grades K-12 in the community. Programs like accelerated learning and dual enrollment give high school students college credit for JSU courses. Dual enrollment gives college and high school credit simultaneously. Dr. Meehan said it's a good experience for high school students so they can learn what college is all about.

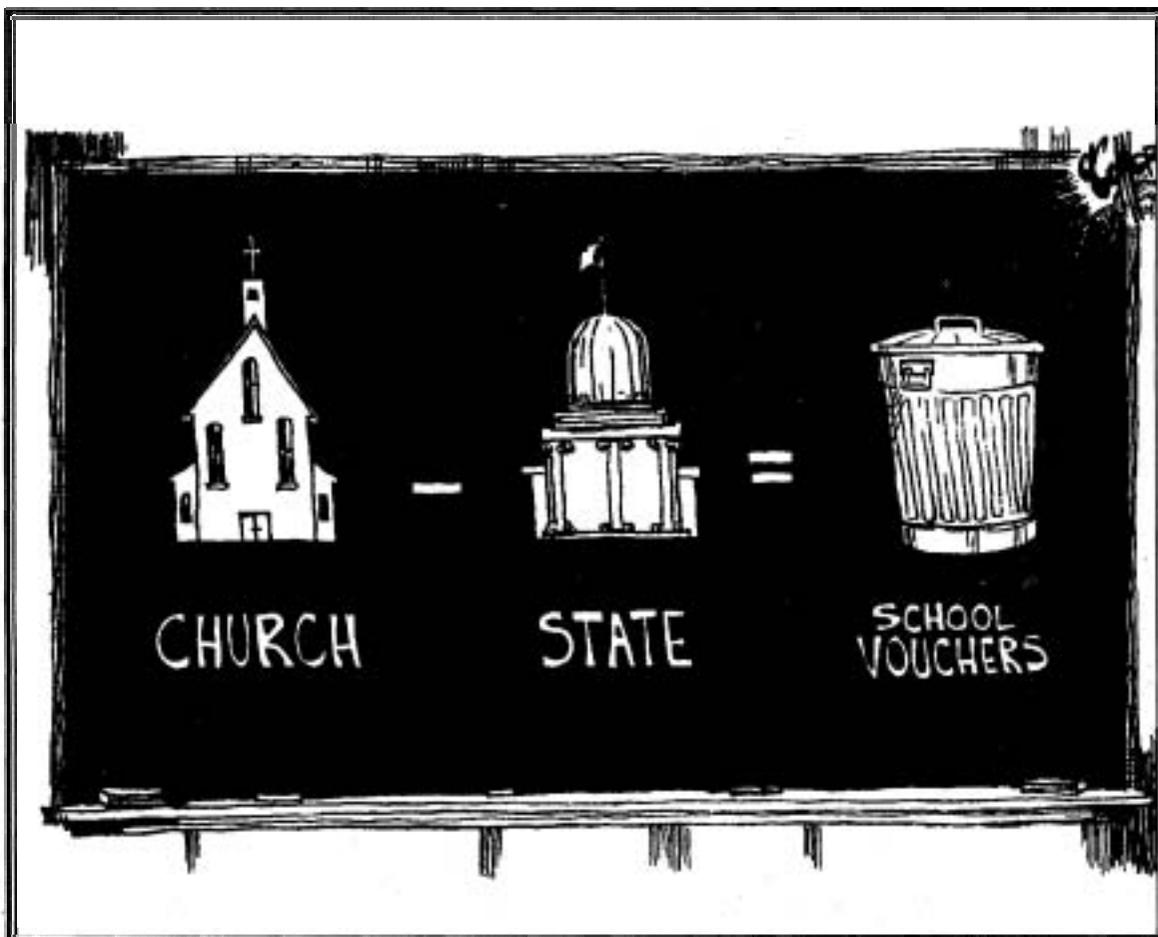
JSU has established an agreement with county schools to offer the Dual Enrollment and Accelerated High School programs to their students. Dr. Rebecca Turner, the Acting Associate Vice President for Academic and Student Affairs, said that "students who are earning dual credit must meet our conditions for accelerated high school status." Those requirements include having a "B" average, and students involved in the Accelerated Pre-College Program are charged regular tuition and fees.

Dr. Turner said the Dual Enrollment program has seen an increase in students since its debut last fall. Dual enrollment is up this semester to 113 over 52 just last fall. The high schools involved include Saks, Jacksonville and Oxford high schools.

Currently only four courses are offered to high school students. Those courses include English Composition, College Algebra, Principles of Psychology and American History. Students enrolled in the Principles of Psychology class at Oxford High School receive their class through Compressed Video transmitted from JSU's Self Hall.

Dr. Meehan and Dr. Turner both agree that this could be one possible way to raise JSU's enrollment. One of Dr. Meehan's goals is to have JSU's enrollment at 10,000 students within the next five to 10 years.

Dr. Meehan is a firm believer in reaching out to the Jacksonville community, as well as surrounding communities. With emphasis on helping businesses and schools, JSU appears to be "showing the value of higher education" to everyone in the community.



# Homecoming Week a hit

By Gina Rae Smith  
SGA Correspondent

JSU kicked off its week-long Homecoming festivities on Tuesday night with hypnotist Rich Ames entrancing members of the student body at Leone Cole Auditorium.

The bulk of the activities planned for JSU's Homecoming begins today, with J-Day on the Quad from 1 p.m. to 5 p.m. There, students will find a variety of events to entertain them, including the sounds of 70's cover band, Slim Chickens, a bungee challenge, a velcro wall, where participants clad in adhesive vests work their way to the top and a "waxed hands" station where palms and digits are soaked in ice water, then dipped in hot wax to form a permanent mold that meets all requirements for display on a mantle or bookshelf near you.

Today's fun will continue through the evening, with JSU's last Homecoming Queen of the century announced at the traditional bonfire, which will be held at the intramural fields beginning at 8:30 pm.

Tomorrow has been declared Fat Friday, JSU's version of the legendary Fat Tuesday. Students are urged to stop by the food court

for Karaoke in the Cafe from 11 a.m. to 5 p.m. to express the entertainer within. Admission for the event is \$2. Friday is also "JSU in Jeans" day, a call for everyone to kick back, relax and don their denim.

The week's events will culminate on Saturday, beginning with the Homecoming parade at 1:30 p.m. Guest bands will perform, highlighted by Cajun-themed John Wilson and the Zydeco Rockers. "We've chosen some really different acts this year that will definitely make Homecoming unique," said SGA second vice-president Donnell Humes.

This year's Homecoming looks to be one of the best yet. "Our committee has really been on the ball this year, and we're looking forward to a successful week," said 1999 Homecoming committee chair Julie McGatha.

After the parade and all the tailgating, JSU will face off against Southwest Texas State at 4 p.m.

SGA invites everyone to come out and enjoy the events they have planned and encourages all students to be sure to get a seat at the stadium to support the Gamecocks.

# JSU does its part for Alcohol Awareness Week

By Amanda Voss  
Staff Writer

Most college students don't realize how widespread alcohol abuse has become. College presidents all over the nation are finally having to stop ignoring this issue and have made it a nationally recognized problem.

JSU's New Directions, Counseling Services, and Kappa Alpha Psi Fraternity are addressing this issue by sponsoring Alcohol Awareness Week. The week starts off on Monday, Oct. 25 with a display on the fourth floor of the Theron Montgomery Building for everyone to come out and sign a card pledging not to drink and drive.

Former All-American and All-Pro Running Back Bobby Humphrey will be sharing his own experiences with JSU on Wednesday at 5 p.m. in the Houston Cole Library on the eleventh floor.

"More than 40 percent of college students today engage in binge drinking, defined as the consumption of at least five drinks at one sitting by a male or four drinks for a female," according to a Penn State survey.

"An estimated 3 million guzzle beer or other alcohol specifically to get drunk," according to a survey in the Los Angeles Times.

The consequences of binge drinking have proven fatal. There are the obvious dangers of drinking and driving and the traumatic aftermath that occurs when there is an accident. There are numerous students at JSU that have received DUI's. According to statistics from the JSU Police Department, just on the campus of JSU, there have been 25 DUI's from January to

September of 1999.

On Tuesday and Friday, JSU invites all students to participate in remembering those that have lost their lives to alcohol abuse. There will be a memorial displayed on Tuesday for people who have been killed by alcohol-related accidents, and also on Friday students are asked to wear or tie red ribbons to their cars to remind people not to drink and drive. Students can view the memorial and pick up red ribbons at the TMB on the fourth floor. There will also be red balloons around campus to signify the victims of alcohol-related incidents.

Drinking and driving is just one problem that occurs. "Alcohol is a factor in 40 percent of all academic problems," according to a survey in the Los Angeles Times, "and 28 percent of all dropouts, and an estimated three dozen deaths annually."

"The abuse of alcohol is a sad situation; it destroys lives and families," comments Deputy Chief Terry Schneider of the JSU Police Department.

On Thursday, Oct. 28, at 4 p.m., there will be a presentation by the Victims Impact Panel. They will be discussing how their lives were affected by drunk drivers at Houston Cole Library on the 11th floor. Students are invited to come to the TMB before the panel discussion to try out the "Fatal Vision Goggles."

Many measures and efforts to create new legislation are in progress across the nation to try and diminish this problem. Deputy Chief Schneider states that "maturity" is the determining factor that will help minimize this problem.

from front page, Parents

duct was added to this year's student handbook, said Dr. Alice Cusimano, associate vice president of academic and student affairs.

There have been 26 liquor law violations at JSU since January, according to the Jacksonville State University Police Department's records.

No parents have been notified of student violations yet. There have been no repeat violators, said Cusimano.

In most cases, parents are paying for the student's education and feel they should be notified. "Notifying me of my child's behavior might get things straightened out where he or she could be on the road to getting the most out of what the college has to offer," said Janice West, a JSU parent.

JSU policies are not as strict as some schools'. The University of Delaware is among the toughest when it comes to parent-notification policies, according to MSNBC. Parents are notified of all campus code violations, from academic dishonesty to underage drinking.

**Pictures for the 2000 Mimosa will be taken at the TMB in the food court today from 8 a.m. to 3:30 p.m. only.**

**All students are encouraged to come have their pictures taken. There is no cost.**

**Also, You can Pre-purchase your copy of the 2000 Mimosa for only \$10 that day.**

**For more information, please call Jamie Rotters at 782-6185.**

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# Mandatory liability car insurance crashes into Alabama legislature

By Dave Sharp  
Editor

Beginning June 1, 2000, student's wallets may take a beating, one way or another, when Gov. Don Siegelman's 'mandatory auto insurance' bill requires all Alabama motorists to buy liability insurance.

Those without auto insurance could be fined, jailed, lose their driver's license and forbidden to buy a license plate for their car.

Until now, auto insurance has been optional for Alabama drivers, and has been one of only five other states that haven't required at least liability protection.

According to the new law, uninsured motorists risk having their license seized by any officer that stops them for anything and could pay fines totaling \$650. A second conviction could carry a six-month license suspension and a fine of \$1,000.

"It will affect my budget drastically. I'm sure it will put a dent in my wallet but I do agree with it," said JSU student Chris Mueller. "Just because I don't go around running into people doesn't mean everyone else without insurance is the same way."

"I think it's good this is happening, I just hope

insurance rates stay low and competitive so we're not raked over the coals," said JSU student Kevin Cole. "All I'm going to find in my pockets after June though is lint."

Drivers with a last name starting with the letters "I" and "M" will feel the horns of this law first because June is their month to renew their car tags. Drivers will now be unable to purchase their car tags by mail and be forced to go to the License and Tag Office and present proof they do have insurance on the vehicle they're buying the tag for. The driver will then be forced to sign an affidavit stating he or she has insurance on said vehicle and those records are to be kept up with by the license commissioner.

Like the recently failed Alabama Lottery proposal, Siegelman's insurance law is modeled after Georgia's strict system of dealing with the same problem of uninsured motorists. Alabama insurance companies will begin to report to the Department of Public Safety, beginning next June, 30 days after your insurance lapses.

"We don't know what kind of impact it's going to have on us," said Jacksonville Allstate Agent Bobby Cobb. "We know it (the law) is supposed to be enforced starting June, but we haven't received any kind of paperwork on it."

Siegelman has been criticized for rushing the bill through legislature without ironing out all the details, and because of the many problems, some officials are talking about delaying the start of the law, according to an Associated Press article.

The DPS will enforce the law keeping track of Alabama's 3.8 million motorists through a database costing \$750,000 to \$1 million, according to an Associated Press article. The article contends those funds have not been approved for the database. Nor

have funds been appropriated to hire extra clerks to handle the flood of bodies sure to pour into the tag offices once the law begins.

**"We don't know what kind of impact it's going to have on us."**  
-Bobby Cobb, Allstate Insurance

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The Clash-From Here to Eternity: The Clash Live  
Brian Ferry-As Time Goes By  
Charlatans UK-Us and Only Us  
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Oct. 26

Stone Temple Pilots-No. 4  
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Various Artists-VH1 Divas  
Alice In Chains-Music Bank  
Master P-Only God Could Judge Me  
IMx-Introducing IMx  
Crosby, Stills, Nash & Young-Looking Forward  
Soundtrack-The Spy Who Shagged Me  
LeAnn Rimes-Big Deal  
Alan Jackson-Under The Influence  
Nov. 2  
Mariah Carey-Rainbow  
Counting Crows-This Desert Life  
Foo Fighters-There Is Nothing Left to Lose  
Rage Against the Machine-The Battle of Los Angeles  
Jewel-A Holiday Collection  
Marcy Playground-Shapeshifter



# The boys are back in town

Dan Nolen, one of the original brothers, and his son are back to reinstate a local legend

By Kevin Cole  
Features Editor

The magic is back, or at least the magician. The legendary Brother's Bar had perhaps lost its status but the original brother, Dan Nolen, is back to reclaim their throne.

"If we build it, hopefully they will come back," says Nolen. Dan and his brother Dub started Brothers back in 1976. The challenges in starting the bar back then have not changed. "Jacksonville was a suitcase college back then," says Nolen. "We gave the students something to hang around for."

The philosophy is still the same. "A cold beer, good music and a friendly face," is the Nolens' formula. No air conditioning, problems with staff, bad toilets and at times below average bands helped in the downfall of the bars' reputation, according to Nolen.

The plans are to improve the building by installing air conditioning, up-grading the sound system and lights, adding tables, getting cable, and new toilets. They're even going to get a few more stumps.

The now legendary bar stools were



Father Dan and son Beau Nolen, pose behind the bar much like Dan and his Brother Dub did more than 20 years ago, for an issue of The Jacksonville News, which hangs behind them.

originally a temporary means of seating. When the brothers were building the bar, over twenty years ago, they were running low on funds and the needed bar stools. "We paid this logger \$20 and a two cases of Falstaff in the can, that's what he

CONTINUED ON PAGE 18

# Be sure to jiggle

Jiggle the Handle splashes into brothers this week, so "dew drop in"

By Kevin Cole  
Features Editor



Boston's own Jiggle the Handle will be at Brother's Monday, Oct. 25.

The eclectic sounds of "Jiggle the Handle" will be bouncing round the room at Brother's Bar this Monday.

This Boston-based band has played with the likes of the Jerry Garcia Band, Widespread Panic, and Little Feat. They also have recently performed five dates, opening up for the Allman Brothers.

"They completed their second national tour performing at festivals such as High Sierra, Berkshire Mountain Music Festival, Gathering on the Mountain and Beat Jam."

"This four-piece band is a mixture of jazz fusion, funk and grassroots. "Like a lot of bands that specialize in improvisational music, these musicians incorporate so many varied styles into their sound that it's impossible to lump them into any specific genre," says Sheryl Hunter of Relix magazine.

**WLJS**  
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**Birmingham**

10/24/99 Lee Greenwood--Boutwell Auditorium

10/25/99 Tony Furtado Band--Nick

10/26/99 Drain STH--Five Points Music Hall

10/28/99 Itzhak Perlman--Alys Stephens Center

10/29/99 311--Samford University

10/29/99 Atomic Fireballs

10/30/99 Drive By Truckers & Supagroup--Nick

**Atlanta**

10/21/99 Godsmack & Jim Rose Circus--Tabernacle

10/21/99 Digital Underground--Club Kaya

10/21/99 Our Lady Peace & Stereophonics--Cotton Club

10/22/99 Crown Royal Kings of Comedy Tour feat. Bernie Mac, Cedric The Entertainer, Steve Harvey & D.L. Hughley--Philips Arena

10/22/99 House of Blues Lone Star Tour feat. C.J. Chenier & The Red Hot Louisiana Band, Clarence Gatemouth Brown and Fabulous Thunderbirds--Rialto Center

10/22/99 Guster & Jump, Little Children--Variety Playhouse

10/23/99 Pet Shop Boys--Tabernacle

10/24/99 Jiggle The Handle--Smith's Olde Bar

10/24/99 Ricky Martin--Philips Arena

10/24/99 Robbie Williams--Tabernacle

10/26/99 Counting Crows--Tabernacle

10/27/99 Better Than Ezra & Sixpence None the Richer--Roxy Theatre

10/28/99 Elvis Costello feat. Steve Nieve--Tabernacle

## The Administration Explanation



Rachel Parker Homecoming Queen Pageant coordinator

What process do we go through to get to the top ten Homecoming contestants?

All campus organizations are invited to nominate and sponsor contestants for Homecoming Queen. These contestants then compete before a panel of judges and collect points. Points are awarded by the judges during a three minute personal interview and then on stage in evening gown competition. Each judge can give a contestant a maximum of a hundred points. In interview, contestants are awarded points based on poise, appearance, general knowledge, campus activities and scholarship. Each judge can award a maximum of 10 points in each of these categories, or a total of 60 points. In the evening gown competition, points are given for poise, beauty, personality and appearance. Each judge can award a maximum of ten points in each of these categories, or a total of 40 points. The contestants with the highest ten scores are the top ten. Number of years ago it was determined that, if there was a tie in the judges totals, it would not be broken and students would be given the opportunity to vote for the eleven contestants (as was the case this year)



Trevy Casey Director of Student Activities



# Orier

## Baptists make 'Bama' bass-ackwards

By Christopher Lauer



Last Tuesday, Oct. 12, I voted for the lottery. I voted, on what turned out to be a religious issue, at West Side Baptist Church. I pulled into the church parking lot, that on this day in the Great Glorious State of Alabama, a state in complete confusion regarding the separation of church and state, served not only as a lot for the followers, but also for the voters.

I walked toward the polling place, separated from the church parking lot by a grassy knoll (that's where all the conspiracies take place on grassy knolls). There was a sidewalk leading through the grass and up to the glass double doors of the polls. Like the good citizen I am, I decided to walk on the sidewalk as opposed to tramping across the church grass. I walked on the sidewalk like everybody else that voted at West Side Baptist Church that day.

As I, or anyone else, walked toward the doors, a huge sign staked into the ground adjacent to the sidewalk, so big it required two supports, exclaimed, "Vote NO to the lottery!"

"Is that constitutional?" Then, a little farther down the sidewalk and as if heaven sent, my question was answered, for taped to the glass door was an 8 1/2" x 12" piece of paper, the size of notebook paper, that stated, "There is to be no campaigning within 30 feet of this spot." (Although the sign was quickly and silently dismantled the day after the vote, I measured the post holes and they were 60 ft away from the door.)

I walked through the doors to be greeted by gold crucifixes that dangled from the necks of purple hair-ed old ladies who probably had dirty Bibles lurking next to valium bottles in dusty old purses. They handed me a ballot, and like a drooling preschooler, I connected broken lines next to piles of unnecessary and confusing words like "supernumerary." I, like many, only knew what one question was asking, "Do you want a lottery?" And unlike most, I knew the answer, not because my preacher told me, or because I saw it on a bumper sticker, but because I asked myself. ("Neither shall they say, Lo here! or, lo there! For, behold, the kingdom of God is within

you." Luke 17:21)

And that's what this whole lottery vote was about to the Baptists-protecting me from myself. That's a battle I never asked anyone to fight and a battle you will not win. The most common anti-lottery argument I heard was something about how games of chance are forbidden. Life itself is a game of chance, regardless of the moronic Calvinistic arguments made by some. Besides all that, what ever happened to the separation of church and state. Many people know the biggest anti-lottery lobbying group was the Baptists.

I could go on forever. I am not mad about losing the lottery. I'm pissed at the reason, and the reason we lost the lottery was the Baptists. The Baptists, who in their unrighteous, wicked, malicious, debate-ful, deceitful, mudslinging campaign ads, lambasted the lottery, the Alabama government and the governor, whose whole campaign was run and won on a lottery platform. All of this God-condoned, means-justify-the-ends, backbiting was televised while Siegelman's commercials were filled with nothing but smiling children. Someone was blinded during this vote and my bet is that it was some of the same people who have been blinded and been helping to blind others for the past 2000 years.

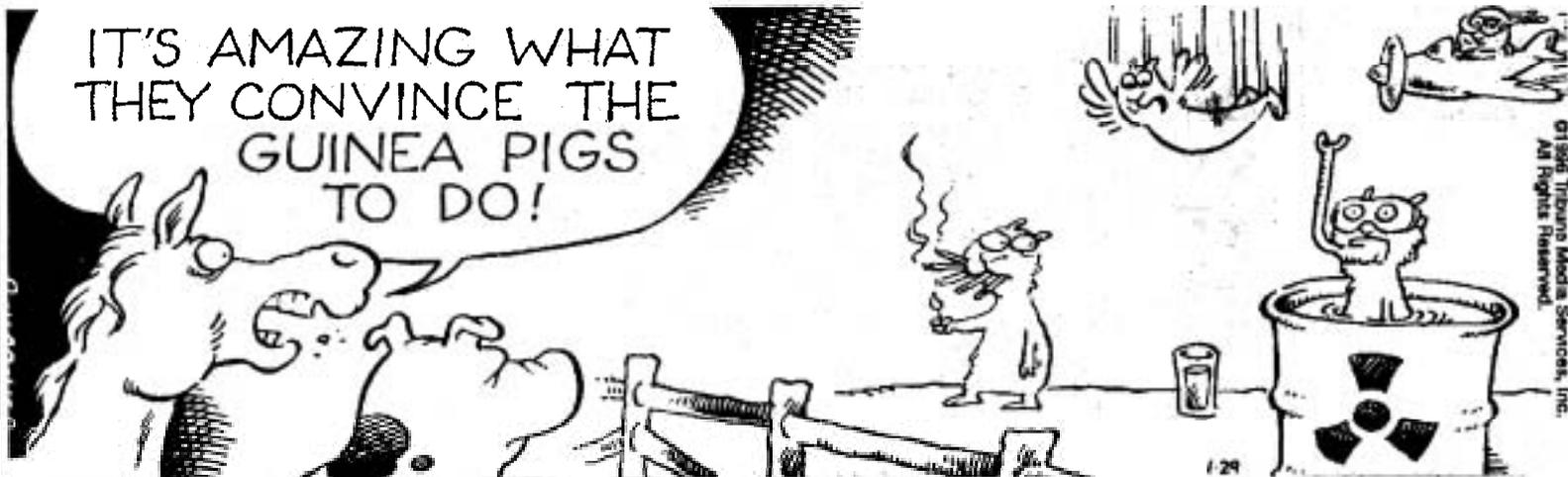
I am glad we lost the lottery. This state has a

reputation to maintain. Alabama-the punch line of jokes and cause of laughter on sitcoms nationwide. Alabama-the state where the Ten Commandments are hung in the same rooms where Muslims stand trial. Alabama-the state where crucifixes are proudly displayed in polling places. Alabama-sanctuary for the KKK. Alabama-land of the God-fearing and beautiful.

Just to clear the confusion for the Baptists before it starts, you are not being victimized here. You are receiving retaliation from a person who does not share your beliefs yet has to abide by them all the same. When you pray to break my willpower and spirit, come to my house witnessing, handing out tracts and asking me to change my religion, go around campus tearing down flyers posted by the witches, repeatedly bombard me or any others with your dogma, rob me of silver lotto scrapings and deprive me of my chance to say, "Coooooome ooon Baaaby! Big money! BIG MONEY!!," or repeatedly censor or bitch about art, then be prepared for retaliation. If you pay attention on this campus and read *The Chanticleer*, then you know Ms. McElroy is right-We can't handle any artsy elephant dung way down yonder here in Dixie, because we're up to our necks in God s\*\*\*.

I am glad this state declined the lottery. It served as a wake up call to me, and progressive people statewide. Some deciphered the call as, "Hey, you're on the front lines. Wanna fight really, really hard and try to turn this place around?" To others, it was a red flag that screamed, "RUN!! Run from this hell that the God of the Baptists hath created and continues to perpetuate." I am a lovah, not a mudslingah. You know baby, a gamblah. "And ya' gotta know when ta fold 'em."

Thank you Baptists, for your declination of the lottery. I will graduate, someday (until then...), and haul ass. This little slice of heaven (look around, isn't it great?) will be all yours. Alabama can be like a leper colony for zealots. Send me a postcard.



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# Orier



## Star light, star bright, first star I burn tonight

By Dave Sharp

I'd like to address an issue that seems to have gotten out of hand on this campus and in this city. I'm not sure, but it may have spread throughout the state and perhaps the entire Southeast. This fad has multiplied like an outbreak of the Ebola virus in a Roman bath.

I am of course talking about the Hardee's Star. What began as a harmless logo, has evolved into a symbol of exactly what the South, especially Alabama, doesn't need. One more notch on the belt of the underprivileged to label us as rednecks and trash.

What happened? Where did the sound judgment fly to that we as intelligent college students are supposed to have? Who was the first idiot that woke up one morning and decided to christen their car, which is supposed to be one of a person's most prized possessions, with a little, smiling, yellow and red spawn of the devil summoned from the furthest reaches of the nether world?

Allow me to convey a word that we all know but may not use anymore, uncool. I'm not one to give a damn what other people think, but these aesthetically handicapped impediments to society have gotten out of hand and insult my sense of pride and good taste.

I know it's not that big of a deal. And you might wonder why I would exhaust my time writing this and exhaust your time



reading it. If you've gotten this far and don't like what I have to say, feel free to turn the page. To tell you the truth, I don't know why I've become such an anti-Hardee's star activist. It's just one of those things that gets under your skin like that certain species of fly that burrows into your flesh and lays its eggs and then lets its larvae hatch there and eat your tissue as their first meal. That's how bad I hate these things.

I haven't liked the new antenna decoration since I saw the first one months ago. What really spawned my rage was when driving to work the other day, I peered up a side road and approaching me was a vehicle with multiple, yes multiple, stars stretching from the top of the antenna to the top of the front, passenger's side quar-

ter-panel of the car.

Does that look good? Does that enhance the appearance of your otherwise rusted-out junker of a Pontiac that should have been retired to the scrap yard years ago? Are you really that proud to be a consumer of what Hardee's has to offer? The only people that should be tacky enough to advertise like this are actual employees of the overrated restaurant chain.

I think everyone should take a little more pride in their vehicles. Gaudy embellishments altogether should be forbidden. From the Hardee's star to the fuzzy dice. From the gold, chain-linked license plate frame to rebel flags (and I mean full-size rebel flags). I realize the Hardee's stars are free with as little as purchasing a hash brown, but the hundreds of others dollars spent on sprucing up a monster truck could be better applied to one's delinquent child support.

I say we purge this heresy from our society. Put down the star. Put down the star. Join me and take your stars to the bonfire tonight and send these minions of hell back to the fiery prison where they belong.

I guess those who "sport the star" have done one thing decent, you've given Jeff Foxworthy some new material for his old joke: You might be a redneck if...



### Forum is our readers' column.

- Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:
- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
  - *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
  - There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
  - *The Chanticleer* reserves the right to refuse publication of any submission.
  - Deadline for submissions is noon Monday before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
  - Bring **typed submissions** or send through campus mail to our office:  
Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu\_chanticleer@hotmail.com.
  - All submissions must include a name, phone number and student number for JSU students.
  - And remember, please think before you write.

Thank You,  
The Editorial Staff



What's the most fattening food you love to indulge in?



Homecoming Finalist  
Allison Eason  
Junior

"Frito chili pie from Sonic."



Homecoming Finalist  
Kellilyn Johnson  
Senior

"Iced Animal Crackers, camels are my favorite."



Homecoming Finalist  
Kelly Jo Kilgore  
Senior

"A medium Meat Lover's Pizza."



Homecoming Finalist  
Amanda Laughlin  
Senior

"Anything chocolate, preferably Twix or Reese's Cups."



Homecoming Finalist  
Kim Mullendore  
Junior

"An extra-cheese, pepperoni pizza."



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**Real News**

FAYETTEVILLE, Ark. - Police dispatchers were sent into a frenzy Saturday after getting 35 calls to 911 from Razorback Stadium, where the University of Arkansas was trouncing the Middle Tennessee State Blue Raiders by 58-6. Each time dispatchers answered, they heard the football game in the background, but no one responded. As police soon found out, the calls were coming from an excited Arkansas fan whose repeated standing and sitting was inadvertently dialing his cellular phone. Dispatchers blamed the problem on "one-touch buttons" that automatically dial a number when pushed.

ROCHESTER, Pa. - A pumpkin thief has stolen five tons of the good gourd from farmer Tom Brenckle's patch. "When you have an apple tree, someone is going to jump up and steal an apple. But they don't steal the whole darn tree," said Brenckle, owner of

Brenckle's Farm and Greenhouse in New Sewickley Township. Brenckle said the thief or thieves made off with about 1,000 of his best pumpkins. He said he has more pumpkins for sale that he can gather from another field. "I'm not going to tell you where that's at," he said. "I'm not stupid."

MARINE ON ST. CORRECT, Minn. - Mary Lou Ayers had a lovely 8-pound turkey in her house and it wasn't even Thanksgiving. Unfortunately, the gobbler wasn't invited. A wild turkey smashed through an upper-level window of her house Tuesday morning and wreaked havoc in the bedroom, hallway and computer room. Ayers said the bird caused several thousand dollars in damage before it was captured by a sheriff department deputy and a state game warden. "It was a very tough bird," said Conservation Officer Brad Schultz. Ayers said her insurance policy won't cover turkey damage.

MILWAUKEE - A man who broke into an empty house met unexpected resistance when a posse of 30 neighbors - mostly women and children - held him back until police came to rescue him. "It's good to have good neighbors," said 75-year-old Joseph Webb, who was at church with his wife Sunday when the man punched in a window to gain entry into the house. When the man grabbed a knife to threaten his way out, a small band of stick-wielding children stopped him at the front door, police said. The would-be burglar was arrested.

SYRACUSE, N.Y. - The disciples of St. Francis of Assisi are going where the people are - the mall. On Monday, friars and sisters from two Roman Catholic Franciscan orders opened a center of prayer, spirituality and worship in the Carousel Center, which attracted 15 million visitors during the last three years. The Franciscan Place, the first mall ministry of its kind in central New York, is part of a nationwide trend of religious denominations reaching outside their churches to bolster attendance. It is open to people of all faiths and offers a chapel, a confessional, and two daily Masses.

HUNTINGDON, Pa. - Left-handed students at Juniata College owe a debt to alumna Mary Francis Beckley. Decades after she found herself banished to a different tennis court for playing as a lefty, students who also favor their left hand can put in for a scholarship established for them. Her \$24,000 gift is cited in advertisements saying: "There are thousands of unique scholarships - even scholarships for left-handers Nationwide, there's only one scholarship - at only one college." Besides being left-handed, recipients of her scholarship also must have good grades and show need.

MARQUETTE, Mich. - If you're interested in buying a secluded fixer-upper with a great lake view, here's your chance. Granite Island - complete with its 131-year-old lighthouse on Lake Superior - is up for sale. "It's a rock in the middle of the water with a building that's in bad shape," said Stephen Lyons, chief warrant officer for the Coast Guard in Marquette. The stone structure, built in 1868, hasn't been occupied for 60 years, but is on the National Register of Historic Places. Appraisers haven't been able to judge the worth of the 2.5-acre piece of rock 10 miles north of Marquette. The property will be sold by sealed bid on Oct. 19.

LANCASTER, Pa. - What June is to millions of couples, November is to the Amish: wedding season. As many as 150 Amish couples are expected to wed in the conservative German farming communities of southern Pennsylvania before year's end. The legal requirements are the same as other U.S. marriages, but the wedding ceremony is much more simple. Traditionally, Amish couples keep their courtship and engagement secret until a few weeks before the wedding. Amish values dictate no rings or extravagant flower arrangements, but simply a solemn worship service followed by a feast with family and friends.

# Useless Quiz

1. What Apache Chief rode in Theodore Roosevelt's inaugural procession?
2. What kid show's interracial cast needed riot police protection during a 1969 trip to Mississippi?
3. What's a detective studying if he's staring at arches, loops, whorls, islands and dots?
4. What city did Sigmund Freud call home?
5. What Indianapolis weatherman of the 1970s once forecast hail "the size of canned hams"?
6. What British commonwealth nation has the most people driving on the right side?
7. Who were the parents of the flower girl Elizabeth at Mick Jagger and Jerry Hall?
8. What J.D. Salinger novel does Winona Ryder rarely leave home without?
9. What 1969 storm was the last category five hurricane to rake U.S. shores?
10. What long-beaked bird needs 1,600 blossoms to get its daily diet of nectar?
11. What flying ace averaged a kill every 11 days between September of 1915 and April of 1918?
12. What *60 Minutes* correspondent was asked on The Howard Stern Show: "How can a man your age still have pimples"?
13. What did Puritans dub "Rogues Island"?
14. What seven-foot-one NBA star of the 1960s was born to parents who stood five-feet-eight?
15. What excuse do 160 million Americans per year give for calling in sick?

### Riddle

The 22nd and 24th president of the United States had the same mother and the same father, but were not brothers. How was this possible?

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## Answers from Quiz

- |                           |  |
|---------------------------|--|
| 1. Geronimo               | 12. Mike Wallace                           |
| 2. Sesame Street's        | 11. The Red Baron                          |
| 3. Fingerprints           | 10. Hummingbird                            |
| 4. Vienna                 | 9. Hurricane Camille                       |
| 5. David Letterman        | 8. The Catcher in the Rye                  |
| 6. Canada                 | 7. Mick Jagger and Jerry Hall              |
| 7. David Letterman        | 6. They were the same man.                 |
| 8. The Catcher in the Rye | 5. Grover Cleveland served                 |
| 9. Hurricane Camille      | 4. Two terms but they were not consecutive |
| 10. Hummingbird           | 3. They were the same man.                 |
| 11. The Red Baron         | 2. They were the same man.                 |
| 12. Mike Wallace          | 1. Riddle                                  |

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# What's so stressful

*Knight-Ridder Newspapers*  
September 23, 1999

A survey in June of 400 people nationwide identified these as the 10 most stressful issues of the past 12 months:

1. Learning to use the Internet
2. Gun violence and kids
3. Waiting to see "Star Wars: Episode I - The Phantom Menace"
4. China stealing U.S. military secrets
5. The JonBenet Ramsey murder case
6. Michael Jordan retiring
7. Airing of NBC's final episode of "Seinfeld"
8. Hillary Clinton's potential U.S. Senate candidacy
9. Y2K
10. Plane crashes in the news

# SGA helps produce sweet sounds

Daphne Williams  
Staff Writer

The best way to get an audience is to go where the audience is. If you missed the acoustic act held in the Jack Hopper cafeteria on Tuesday evening, you missed a treat. Brad Miller, a senior here at JSU and Clint Kirkland, a graduate student, performed their favorite hits while students enjoyed eating their food and listening to their smooth sounds.

The type of music played by the two musicians was a mixture of rhythm, blues and rock. "The music played by Brad and Clint is nothing hard, nothing heavy metal and nothing with an alternative," said second VP of SGA Donnell Humes.

Some students may ask the question, "What is an acoustic act," and "What do people do at an acoustic act?" "Generally, an acoustic act is just a couple of guys that fool around on stage with sound through instruments, by voice or both to produce easy going music to relax, to sit back and enjoy," said Humes.

"I enjoyed their voices. I think that they could make a career of it," said JSU student Denise Edwards. "I seldom listen to that type of music, but I may start."

Acoustic is a Greek word meaning "to hear." The term is sometimes used for the science of sound in general. It is more commonly used for the special branch of that science, architectural acoustics, which deals

with the construction of enclosed areas so as to enhance the hearing of speech or music. The sounds of Brad and Clint were tested in that sense throughout JSU's cafeteria.

Music is an organized movement of sounds through a continuum of time. Music plays a role in all societies, and it exists in a large number of styles. "On a scale of one to 10, I give them an eight. But I think there should have been a variety of acts," said JSU student Spencer Gordan.

All known societies and cultures have music. Music is an art that is concerned with combining sounds—particularly pitches—to produce an artifact that has beauty or attractiveness, that express something, that follows some kind of internal logic and exhibits intelligible structure, and that requires special skill on the part of its creator.

Clearly, music is not easy to define. And people of different cultures may only like a particular kind of music. But reasons for this dislike may be a misconception of how various music is formed, what it is used for, and its cultural background.

SGA sponsors many entertaining events that extend your education beyond the classroom. So if you see the words "acoustic act" posted around campus, you know something is good happening. Find out what it is and come out to "hear" it. You may even learn to love the science of various music.

## Continued from page 7

**Jiggle the Handle** consists of: Gary Backstrom on guitar and vocals, Paul Wolstencroft on keyboards and vocals, Greg Vasso on drums vocals and Chris Q on bass and vocals.

Like most bands they are associated with, they are a jam band. They're on High Times top twenty-five jam bands along with, Phish, Bela Fleck and the Flecktones and Medeski, Martin and Wood. If you enjoy this genre of music this might be the concert you have been waiting for.

"One can never really predict what direction a jiggle jam will go, but you can be sure that folks will be out on the dance floor getting into the rock solid groove," says Hunter.

Their latest CD "In it Again" has been getting great reviews. (Look for a review in next weeks Chanticleer.)

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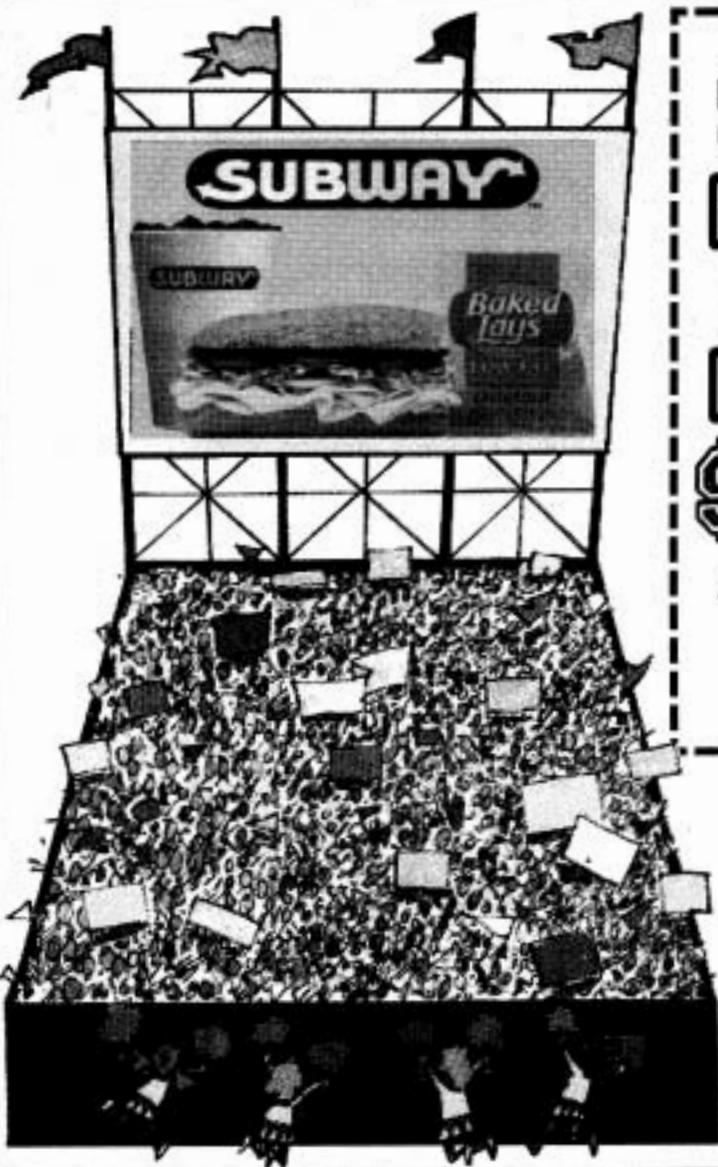
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**311**  
sound system



311's 5th studio album, *SoundSystem*, is another 311 album, full of more 311 songs. But this album's the worst...

For those of you who don't know-311=5 white guys, heavy bass, thrashing guitar, kinda rap, kinda sing, kinda whine, kinda used to be cool for some reason.

The best parts of the album are the slow instrumental break off the album's first release, "Come Original" and the song "Life's Not A Race", with a cool Latin Blues feel, which would have been great without the whiny lyrics. Another highlight of the album is the silence between the tracks.

The CD features lyrics consisting of 8 line lyrical stanzas with an AAAAAAAA rhyme scheme. The band can only pull this feat off by saying the same word over for at least half of the stanza. From the very first track, "Freeze Time", it was obvious that the band had run out of new things to say and new things to play. And the rest of the album is just embarrassing...

The 9th of 13 tracks, "Eons", with the lyrics "See how we roll, See how we roll" sounds like a nursery rhyme for crack babies. If you really sit down and review it, the album actually sounds funny at times, and I really don't think the band meant for it to be.

The album is idiotic and insulting to the listening public.

**Our Advice:** If you have all the other 311 albums, do not buy this one. If you just have to have a 311 album, don't buy this one. Never, for any reason, ever buy this album.

*Chris Lauer-Assistant Features Editor*



**Hobex**  
Back in the 90's



If a person were to concoct a musical stew containing elements of Marvin Gaye, Sly & The Family Stone, Prince, Stevie Wonder, Jamiroquai and mid-seventies Jeff Beck, they would undoubtedly get the band Hobex.

This North Carolina trio cooks up some steady grooves on their first full-length album "Back in the 90's." A strange title indeed for music that could have appeared on any prime AM radio station back in the sixties. With elements of Motown and Stax/Volt heavy in their music, they conjure up a funky breed of soulful tunes that can turn around the harshest of skeptics.

"Back in the 90's" was originally released on Phrex records in 1998. However, the album has not seen the mass public. This will all change when London records releases it nationally on Oct. 26.

The most amazing aspect about this band is the fact that they've only been together since the spring of 1996. However, their progress report would have to read "plays well with others" considering the tight rhythm section of bassist Andy Ware and drummer Steve Hill.

The CD does feature a host of guest musicians, which fills out the album greatly. The Camboro horns appear courtesy of the Squirrel Nut Zippers. Ed Butler, from Red Clay Ramblers, helps out on the percussion end of things, while Priscilla Allen, from Edith's Wish, offers up some superb harmonies. The sounds of guest organist Brandon Bush only enhance the amazing fretwork of guitarist Greg Humphreys and Ware's soulful vocals.

The writing's none too shabby either. The CD starts with "Groove, Baby" which makes you want to do just that. Ware's sultry vocals on the chorus mixed with the Hammond organ of Bush makes you want to do just that groove.

"The Love That's Inside" continues in that same vein, with Ware singing like a man who knows what love is, and is out to spread the word. "Don't Tread" gets a little down and dirty with Humphreys answering Ware's cries to "don't tread on my baby" with his own stinging guitar punctuation. Hill plays the funky drummer part to a hilt and the whole outfit swings like a groove juggernaut.

The musicianship really shines on the tracks "Comment Tu T'Appelle" and "My Moonshine." The band plays tight in all aspects and Humphreys weaves a groove basket around both songs. The CD does include a couple of bonus tracks; one in particular is a country-folk influenced song, which only proves that these boys can do anything.

If you've ever seen the Matt Damon movie "Rounders," then you're already familiar with them. Their song "Windows" was featured in the movie, which has helped their success to some extent. With any luck, these guys will be superstars within a couple of years.

**My advice:** I've listened to this CD several times, and I can't find a bad song on it. If you're a fan of any of the artists mentioned above, then Hobex will be a breath of fresh air. It's certainly a break from the norm.

*Adam Smith-Managing Editor*



**Freestylers**  
We Rock Hard



*We Rock Hard*, is the first U.S. debut from the London-based band, Freestylers.

The album consists of old school beats interlaced with new age electronica that creates a definite restlessness in the listener. Most tracks are programmed and completely electronic but the ones with lyrics have strong KRS-One overtones and sound a lot like "Here Comes the Hotstepper" by Ini Kamoze, off the *Pre-A-Port* Soundtrack.

Samples from Public Enemy, and Biz Markie sounds, fill the album, which has no notable song. All the songs seem to drag on for a minute or two too long. The band finds it necessary to introduce themselves and remind the listener exactly whom they are listening to on every other track.

The songs on the CD seem to run together and every song resembles the last. The CD features awesome DJ work but overall, leaves something to be desired.

The CD is dance music, which is not exactly up my alley. The extent of my dance music/electronica collection is the MTV Amp compilation. Don't look for any of the Freestylers songs to be on any compilation soon. They just aren't the same caliber as Crystal Method, Prodigy, or FatBoy Slim.

**Our Advice:** Definitely not worth the money: buy a carton of cigarettes instead. You will receive more enjoyment from a black lung than from an hour of the Freestylers.

*Chris Lauer-Assistant Features Editor*



**Leo Kottke**  
One Guitar, No vocals



Nearly thirty years ago, guitar virtuoso Leo Kottke prefaced a live performance of his song "The Fisherman" with this introduction: "I am going to demonstrate one of my favorite techniques on this next tune. I'm going to take a lovely, simple melody and drive it into the ground." This was a surprisingly accurate description of his playing; he wrote exquisite, catchy melodies for solo acoustic guitar, and proceeded to chase them at high speed into an unexplored world: "the void," his mentor John Fahey called it. His execution was exhilarating, and his songwriting remained just that:

lovely, simple.

Throughout the seventies, Leo Kottke channeled his tuneful ideas through his explosive fingers. Doubling on six and twelve-string guitars, Kottke tried recording with small rhythm sections, like-minded fingerstyle guitarists, and the occasional rock band. His vision always proved most exciting when he abandoned these confines, and solo albums appeared every few years. Gradually, Kottke's melodic sense changed, and his playing along with it. Often attributed to his bout with carpal tunnel syndrome, Kottke underwent a kind of reinvention: his playing became more classically structured, emphasizing the spacious dynamics of his songs. His writing lost some of its simplicity; in its place was ambitious and subtly challenging melodies.

"One Guitar, No Vocals" finds Kottke alone again, his playing confident and technically astonishing. The dry production allows nothing but the close-miked acoustic guitar in the spotlight, the long, unfurling compositions building in a near-orchestral manner. Kottke's deep baritone is absent, freeing many of the songs from the predictable verse/chorus structure (though the plaintive simplicity of his voice often highlighted his astonishing, complex playing).

The tone is distinctively pleasant: "Snorkel" is a wistful remembrance of a flooding motel room, while "Too Fast" tests a choppy, syncopated melody in a variety of tempos. "Accordion Bells," Kottke's "obligatory" Christmas carol (written, he insists, at the suggestion of his record company) sounds only vaguely festive—a snickering example of Kottke's deadpan humor. Elsewhere, Kottke inverts the theme of "Woody Woodpecker" for a stuttering six-string romp.

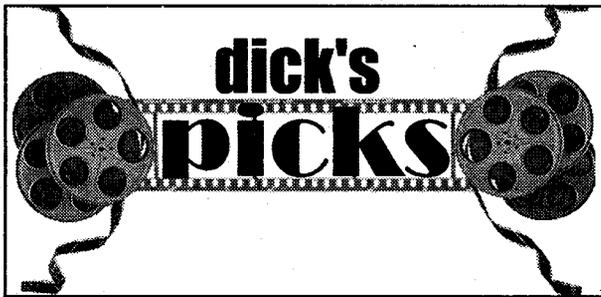
The mood is occasionally darkened, with fantastic results: "Chamber of Commerce" is a furious march that erupts with pounding strums, reminiscent of the late Michael Hedges (whose death inspired the original title, "Dummit"). "Morning is the Long Way Home" strips the vocal from the 1974 version and performs the energetic, twisty melody alone, full of accented backwards slides and dazzling layers of rhythmic syncopation.

The finest tune on the album, however, is unquestionably "Bigger Situation," a 10-minute suite that moves through the staggering and intense changes of two of Kottke's most challenging compositions, "I Yell at Traffic" and "The Ice Fields."

The haunting staccato lines from "Traffic" descend from the highest reaches of the guitar, accelerating with frightening speed, while "The Ice Fields" rumbles ominously beneath. Kottke drives harder here than he has in years, proving himself not only a magnificent player, but a composer of riveting beauty.

**Our advice:** One Guitar, No Vocals is Kottke's first entirely instrumental effort since 1980's *Guitar Music*, revisiting his most consistently rewarding format. It is a triumph in composition, and brilliantly played. Add another technique to Kottke's list of favorites: taking a daring, complex melody and driving it into your head.

*Graham Smith- Staff Writer*



# Pitt and Norton fight for a plot in 'Club'

By Dave Sharp  
Editor

Grisly pummeling coupled with an insomniac's perception of reality leads us into the ring with Brad Pitt and Edward Norton in David Fincher's "Fight Club."

It is the first time Fincher and Pitt have been paired since the 1995 box-office hit "Se7en."

We are introduced to a nameless, sleepless drone (Norton) who files to his job everyday drowning in the mediocrity he's had to drudge through, suspectedly, his whole life. He is a product of his environment, eating the food society has instructed him to, behaving in the acceptable manner he has

been oppressed into and blanketing himself with material goods that have been offered to him through countless catalogs and advertisements.

The narrator thrusts himself into a depressing realm of therapy groups to waste some of his sleepless time and finds that letting go of his emotions in these sessions is the answer to his nocturnal deprivation. He usually finds comfort amongst testicular cancer victims and jumps to a different victim's group most every night of the week.

Enters Marla (Helena Bonham Carter), a faker just like him. It becomes increasingly difficult to sleep again because her presence in the same groups is like a mirror image of himself and the falsity of his actions. He briefly exposes their deception to each other, but the damage is done. It's time for a change.

Enters Tyler Durden (Pitt), a grotesquely blunt, soap salesman sitting next to the narrator on a business flight. They hit it off, Durden offers his business card and the narrator returns home to his condo, only to find a fire has gutted it and consumed all his possessions.

Now it gets weird. The next two hours are devoted to the hero and the other hero starting a testosterone-heavy club where a man can see if he is really a man. It is here that the true message of the film is revealed. Today's male generation has never taken himself to any physical or mental limit. We are a band raised by single mothers and absent of any male authority. We are without distinctiveness because the generations before us have had the audacity to suffocate us with their identity.

Sound like a revolution? The fight club becomes that. It is franchised to other cities and Durden starts his own army of loyal subjects that will give their life for the cause. What begins as simple anarchy displayed through childish vandalism evolves into the destruction of several office buildings that are home to major credit card companies. The group's hope is to erase society's debt to 'the man' so everyone might have a clean slate and start over.

The movie also presents a strange plot twist at the end that is sure to blind-side the most observant audience.

Though "Fight Club" carried a powerful message, it fell short in the story, controlling tangents weren't a priority, and the development of its characters.

You had Macho Guy, Guy (who desperately wanted to be Macho Guy), and the resident trash (Carter). Though Meat Loaf has been praised in his portrayal as a big loveable oaf with testicular cancer and "bitch tits (because of his high levels of estrogen)," there



Pitt getting the hell beat out of him brings big bucks to the box office. 'Fight Club' was number one last weekend.

won't be any Oscar notoriety for his stumbling through a character mastered by Vincent D' Onofrio as Pvt. Pyle in "Full Metal Jacket."

Fincher did come through again with a visually mesmerizing film, but it is difficult to compete with the peak of your career five years after you reached the summit.

It would be hard to enjoy this movie unless you were a fan of Fincher. Even then, make sure it's a matinee. Otherwise, wait for video.

Grade: D



# Homecoming is a No Show

By Sherri Richards  
Campus Correspondent - University of North Dakota  
Oct. 19, 1999

GRAND FORKS, N.D. (TMS) — Maybe making attendance at some school events mandatory isn't such a bad idea after all.

And manners? Well, it certainly appears quite a few students at the University of North Dakota could stand some refresher courses in those.

At least that's what organizers of this year's homecoming festivities are thinking.

For more than 10 years, students have packed a traditional celebration held two days before the university's big homecoming game. The night typically includes performances by the cheerleading and dance team, door prizes, the school's annual "Yell Like Hell" competition and the crowning of UND's homecoming king and queen.

All those things and more were staged this year — but fewer than 200 of the campus' 10,000 students showed up to see them. Hardly a stellar crowd for the Oct. 14 celebration given that the event normally attracts close to 1,000 students cheering the Fighting Sioux to victory.

Why was this year's attendance so low?

Many suspect it had something to do with this year's Greek Week — a battle in which fraternities and sororities compete to show which chapter has the most school spirit. In

the past, attending the night's Yell Like Hell competition — which pits different campus groups against one another in a war of spirit with yells, cheers and chants as artillery — was required of chapter members because greeks participating could help their houses earn points that helped them win the title.

This year, participation wasn't required, so few groups showed — which was particularly unfortunate, organizers said, because the traditionally Greek-dominated night had attracted much attention this year from students outside the fraternity and sorority scene.

Of the seven groups that did sign up to perform at the Yell Like Hell competition, six dropped out at the last minute — and not one called festival organizers ahead of time.

"I'm really disappointed in the lack of school spirit," said UND student Kim Johnson, pep rally chairwoman of the university association that plans the university's homecoming celebration. "It's nothing I did. People just don't care."

Jacob Johnson, president McVey residence hall, which participated in the competition and showed off school spirit anyway, said he wished there had been more people at the event.

"I'm just glad it was my team that showed up," he said.



## Marriage is hell, "Story" a bittersweet field manual

By Dave Sharp  
Editor

Can love survive 15 years of marriage? "The Story of Us," starring Bruce Willis and Michelle Pfeiffer, gives us a brutal, yet touching look at the sacred institution and the trials and tribulations of a man and woman fed up with the other.

Rob Reiner directs another meticulous film, like his "A Few Good Men," "The Princess Bride" and "The American President," produced with the utmost integrity and detail nec-

essary to convey the difficulties of marriage. It's refreshing that a contemporary Romantic/Drama can be dealt with so genuinely in today's world where it seems every other marriage ends in divorce.

Reiner presents honesty in his tale of Ben, a novelist, and Katie, a crossword puzzle author, Jordan, veterans of a 15-year marriage who lose touch with the love they originally held for each other. The story begins light-hearted enough but takes a dark turn when anniversary plans are made at the dinner table. It seems there is trouble in the pseudo-paradise the Jordans have created for their adolescent children, who seem to be the only reason the two have made it this far.

Summer camp comes up for the kids and it becomes the most opportune time for the parents to experiment with trial separation.

The two make awkward phone calls to each other and deal with uncomfortable meetings while looking at their life with each other in retrospect, accounting births, vacations, dinners, jobs, countless therapists, apparent infidelity and death.

They never admit it, but it is obvious they miss the other terribly. As weeks go by, Ben goes from a hotel to an apartment and it becomes increasingly clear that the two weren't meant

for each other.

As summer camp comes to an end, Ben and Katie discuss a formal divorce and how to break the bad news to their children.

It is easy to identify with the emotions Willis and Pfeiffer communicate. The two give commanding performances, perhaps their best to date. Reiner and Rita Wilson bring the film comic relief playing the couple's best friends (married to each other).

Paul Reiser serves little purpose as Ben's publisher and friend who attempts to (mis)guide him through his marital woes. Reiser should stick to what he does best, television.

For a tearful look at the harshness of life after college, after marriage and after kids, "The Story of Us" might be a story for you. Oh yeah, unfortunately, if you've seen the promotional trailers of the movie, you've seen the



Willis and Pfeiffer may look like the perfect husband and wife, but history has told us: never judge a book by its cover.

movie. Just go to connect the dots.

Warning: this is not a date movie. Only relationships of a year or so can handle the material without somebody wanting to take a cab home and remain single.

Grade: A

# SGA hosts hypnotist, students left in a trance

By Gina Rae Smith  
SGA Correspondent

Last Tuesday night, the stage at Leone Cole Auditorium played host to Madonna, Michael Jackson, Dolly Parton and the legendary Elvis Presley. How did JSU book these world-renowned talents (One of which is rumored to be dead)? They didn't, these performers were none other than JSU students cast under the spell of hypnotist Rich Ames.

Ames called for volunteers to come on stage to participate in a series of hypnotic events. Eager students answered the call and were led through a series of relaxation techniques in which their subconscious minds were encouraged to take over.

During these exercises, Ames explained to the crowd that he "was not a magician" and that one must willingly involve themselves in the steps of hypnotism to truly be hypnotized. Ames also stated that one hour of hypnotism is equivalent to six to seven hours of deep sleep.

Once the participants were relaxed, in what is known as the Alpha State in hypnotist jargon, the real fun began. Ames first instructed the volunteers to imagine themselves in a freezing cold climate, followed by an incredibly uncomfortable hot one. Reactions from the students were just what one might imagine if they were actually in those situations. Convulsive shivers were followed by fanning hands, as some removed articles of clothing.

Members of the audience laughed uncontrollably as the men on stage were instructed to act as world-class

ballet dancers. The laughs continued with "Dolly Parton's" serenade to her "fan club president" in a stirring rendition of "I Will Always Love You".

At the conclusion of the show, Ames welcomed those with an interest in hypnotism to ask questions, and many did. Ames explained that "hypnotism is not mind control." He says it "is relaxation, followed by a series of suggestions."

When asked what led him to this particular field, Ames, who is a certified hypnotist, gave a friend the credit. Originally a medical school student, Ames was convinced to check out the field of psychology when a friend in the field suggested he look into hypnotism. Ames did so and was hooked. He paid his way through college with stand-up comedy gigs and, after being observed during a performance by one of his professors, was encouraged by the instructor to combine his comedic talents with his hypnotic ones, and take his show on the road.

Now, years and hundreds of thousands of miles later, Ames and his wife travel the country 11 months out of the year, performing not only hypnotism with a comic twist, but also a more serious side of the profession, helping people overcome such habits as drinking and smoking.

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# Student Directs Pulitzer-Prize Winning Play

By Anthony Hill  
Staff Writer

Alpha P'si Omega, the drama fraternity, is getting ready for the its first production of the semester. John Dodson, a drama student, is directing the haunting Pulitzer Prize winning play, "How I Learned to Drive."

"How I Learned to Drive" is the play about a young woman, aging from 13-years old to her forties, and the complex relationship with her uncle.

"I think that this is a very good play to show around here, the university mostly deals with contemporary plays," said Dodson. "None of the plays contain this genuine of an issue, most of them are comedic or Shakespearean.

Paula Vogel is the author of the Pulitzer-Prize winning play. Vogel uses driving as a metaphor to show the complex and disturbing relationship that develops over time and reveals how one woman's life, like a steering wheel, is in her own hands.

"As a director, I am trying to make the subject matter as comfortable as possible to act out and I am also trying to make situations as

entertaining as possible for the audience to watch," said Dodson. The subject matter is a little shaky for this area, being that it deals with the molestation of a child by a family member.

"How I Learned to Drive" is a play that contains very strong issues and is recommended for a mature audience.

The cast of characters includes Jessica Duke as Li'Bit, Dr. Steve Whitton as Uncle Peck and in numerous other roles, Jenny Newcomb, Jarrod Simons and Jayme Thomas.

"Suddenly I am on the other side of matters, I used to be in charge and now John is telling me where to stand and how I need to play that," said Whitton.

"He is wonderful at what he is doing, he has been on top of things from the very beginning."

The play opens on Nov. 7 at 2 p.m. in the Black Box Theatre, Stone Center, Jacksonville State University.



Paula Vogel uses driving as a metaphor to show the complex and disturbing relationship that develops over time and reveals how one woman's life, like a steering wheel, is in her own hands.



The cast of "How I Learned to Drive" rehearse their roles in this award-winning play.

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**CONTINUED FROM PAGE 7**

wanted," says Nolen. "He said, 'that's what Dizzy Dean drinks.'" The logger then took a yardstick and hacked off the logs and the brothers stapled carpet on top. Unbeknownst to the brothers "sit your rump on a stump" eventually became a slogan.

Dan Nolen owns The Nick in Birmingham and Smith's Ole Bar in Atlanta. Dan's son Beau, who runs Smith's Olde Bar, is taking over the general manager position at Brother's. Beau went to school here in the early 90's and is looking forward to this latest task. "I want to bring it back to where it was in the early 90's," says Beau. "I'm coming here twice a week but I'll eventually be down here all week."

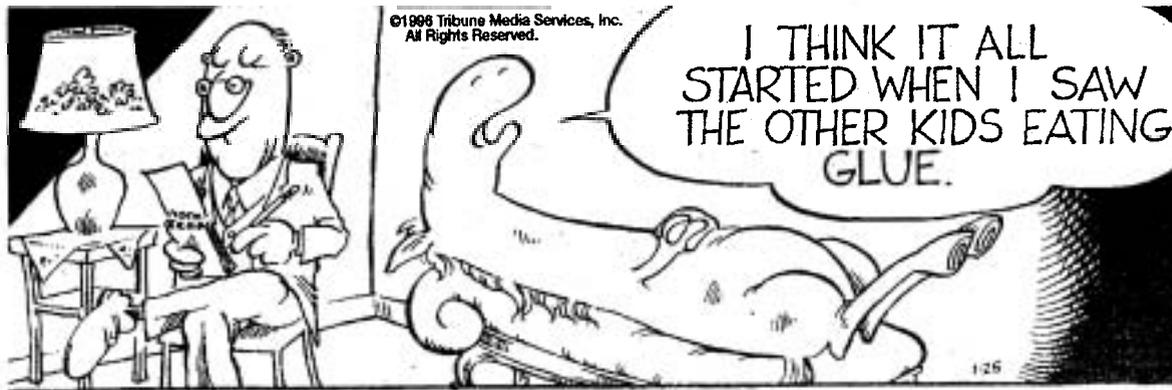
Beau was 10 years old when he saw "what this was all about." The Nighthawks were playing and the lead guitarist was using a wireless. He leaped off stage, ran across the street, got into the phone booth, called up the bar, all the while he is still playing. Then he jammed in the street, stopping traffic. Then he came back, jumped on the bar, and did a Chuck Berry all the way down it. "He never missed a lick," says Beau.

He said he will raise the caliber of music. The Nolens are willing to bring whatever Jacksonville wants. "I love Jacksonville, I went to school here, I started my first business here", says Dan. He apologized to the students and the community for letting Brother's slip into its tragic state. "I'm proud of it again," says Dan.

Before, he was reluctant to send bands this way but that's no longer the case. Jacksonville is only 12 miles from the interstate; therefore it becomes a perfect spot for bands that play the Nick and Smith's Ole Bar.

Brother's was once for sale, but Dan has taken it off the market. He believes he and his son can turn it around.

The Nolans say: if you want to have a good time, have a cold beer, play some games, meet up with some friends, and enjoy the area's best music, well, get ready to sit your rump on a stump because it looks as if the legend is returning.



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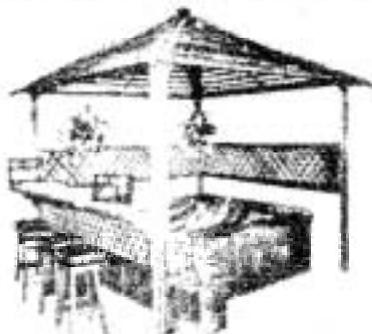
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# Cowboys edge Gamecocks in offensive frenzy

By Erik Green  
Sports Editor

McNeese State has always been big, really big, but this week, the Gamecocks bit down on the neck of the giant and held on for dear life, losing to the Cowboys 39-36 in double overtime.

JSU and McNeese came into Saturday's game as virtual mirror images. Both teams had records of 1-4, both lost their head coaches (not under the same circumstances or at the same time), and both lost their big playmakers.

In the past, McNeese has been one of the largest and best teams in Division IAA. Former McNeese offensive lines have resembled another Cowboy team that makes its home in Dallas. This year, however, McNeese has fallen on hard times, and has found itself toward the bottom of the ladder in the Southland.

Jax State has lost its share of battles this year, but Saturday definite strides were made toward winning the war.

A sparse crowd of less than 5,000 showed up to cheer on the Gamecocks at Paul Snow Memorial Stadium on Saturday. The Gamecocks won the opening toss and chose to receive the football.



JSU cornerback Delvin Hughley stops a McNeese receiver from scoring a touchdown in Saturday's loss.

MSU's Shonz LaFrenz kicked off to JSU's Roger Bell waiting near the endzone. Bell took the ball 44 yards, and the Gamecocks took over first and 10 on the JSU 44-yard line.

On the first drive, the Gamecocks found the offense they had been searching for all season. JSU quarterback Reggie Stancil and the Gamecocks moved down the field on 8 plays and 53 yards, but

had to settle for an early field goal.

MSU countered the Gamecocks on their opening series, driving 54 yards for their own field goal, and with 6:12 remaining in the opening quarter, the game was tied at three.

The Gamecocks would take a 10-3 lead with seven seconds remaining in the quarter, and before the half, JSU was ahead by as much as 13. JSU ended the half leading 19-6.

The second half was a little less conservative. On the second possession of the third quarter, MSU quarterback Slade Nagle kept the football and scored from one yard out to put the Cowboys within 6. The score remained the same until 9:15 in the fourth when MSU's Slade found receiver Pat Matthews on a one yard touchdown pass the extra point was good, MSU led by a point.

The Gamecocks were held on the following series, and on McNeese's next possession, LaFrenz kicked a 32-yard field goal to give the Cowboys a four-point lead. On the ensuing series, the Gamecocks countered on a touchdown pass from Stancil to receiver Cedric Allen to put JSU back in the lead. McNeese moved the ball down the field in

See Football, page 21

# Rifle team blasts Kentucky

By Erik Green  
Sports Editor

Imagine eight people cramped into a van on the road for a 400-mile trip from Jacksonville, Ala. to Lexington, Ky. Consider tempers flaring, and nerves being tested, it could be enough to make a person crazy. Keep in mind these eight people have exceptional abilities with a rifle. A long road trip mixed with gunpowder meant trouble for The University of Kentucky on Saturday.

The JSU rifle team, perhaps the best-kept secret on campus, found their way to Lexington to face the Wildcats of Kentucky on Saturday, and came away with their first ever win over their conference foe.

"Kentucky is a conference opponent," said rifle coach Gary De Boy "We are a mem-

ber of the Midwest American rifle conference...we shot real well at Kentucky, I was very pleasantly surprised"

The team defeated UK with aggregate scores of 6131-6039. Kelly Dove, a freshman from Athens, Ga., led Gamecock shooters with a total score of 1165 in the smallbore, and a 391 with the air rifle.

"It is a young season," said De Boy "We've only had a couple of contests up to this point, but every time they go out and do something, they put me in awe. They are really shooting well. Right now, at this point, as a team, they are shooting better than they were at the close of last season. We are actually well on our way to a really good season. It is a matter of keeping what we have going."

Last year, the Gamecock shooters qualified for the National Championship with a 4595

See Rifle Team, page 20

# Yankees advance to World Series: Hernandez, Jeter lead New York past Boston, 6-1

ASSOCIATED PRESS

The New York Yankees had no intention of rewriting the ending in baseball's longest-running drama. The characters change, the story doesn't: Yankees win, Red Sox lose. MVP Orlando Hernandez pitched shutout ball into the eighth inning and Derek Jeter hit a two-run homer as the Yankees won their record 36th pennant and a return trip to the

World Series, beating Boston 6-1 Monday night in Game 5 of the AL Championship Series. "To repeat after the incredible year we had last year is a great accomplishment," Yankees manager Joe Torre said.

"I tried to warn the club in spring training that we cannot compete against ourselves because it was a once-in-a-lifetime thing," he said. "We had to earn it this year. It was probably more satisfying this year."

The wild-card Red Sox brought out all their good-luck charms at Fenway Park, and yet it did no good against their longtime tormentors.

Babe Ruth's 82-year-old daughter threw out the first ball - trying to reverse the Curse of the Bambino - and Red Sox ace Pedro Martinez roused the well-behaved crowd of 33,589 from the dugout and bullpen.

And still, it will be the Yankees heading off to defend their World Series title while the Red Sox, after an eighth-inning rally fell short, and their fans can only hope for better luck next century.

"We really had a fine year I told those kids in there we had a fine year all year long," Red Sox manager Jimmy Williams said. "They really did a lot for this city this summer."

Game one of the World Series will be Saturday night at the home of the NL champion.

The Yankees played both the Mets and the Braves this summer and this will be the first time World Series opponents have met in the regular season.

From DiMaggio and Dent to El Duque and Derek, the result stayed the same in

this 96-year matchup.

"With the rivalry getting back to where it was, it's sweet to wrap it up here," said third-base coach Willie Randolph, a longtime Yankees star.

Coming off its record 125-win season, New York became the AL's first repeat champion since Toronto in 1992-93 and earned its third trip to the World Series in four years.

The Yankees will have a chance to win their 25th title. All of them have come since the Red Sox won their last championship in 1918, two years before they sold Ruth to New York.

"We didn't have all the miracles all the other teams were having, but we just hung in there," Yankees owner George Steinbrenner said. "It always feels good to be in the World Series. No matter how you get there, it feels great."

Certainly it was special to Torre, who missed the first 36 games of the season while recovering from prostate cancer surgery.

"You're never sure you're going to care once you get back," Torre said.

Hernandez, blowing on his hand to keep warm on a chilly night, improved to 4-0 with an 0.97 ERA in five career starts in the postseason. Two years ago, his half-brother Livan was MVP of the NLCS for the Florida Marlins.

"This is a beautiful moment," El Duque said through an interpreter. "I've very happy to be pitching in these situations."



Yankees celebrate after their 6-1 win over the Red Sox, World Series bound again.

from page 19, Rifle Team

in the small bore rifle, this year in their home opener, the rifle team shot a 4595, followed by a 4605 against Kentucky.

"Kelly Dove is off to a great start," said De Boy. "She is shooting All-American scores in both guns, if she keeps it up, she'll be an All-American. David Rhodes, one of my juniors, he is posting some high smallbore scores, if he picks it up some, he will post some All-American numbers. It's not just those two, it is the whole team, collectively."

"The win over Kentucky was unexpected, but I was glad," said senior shooter Stephanie Crossman. "Coach De Boy prepared us by telling us how Kentucky's team is now compared to how they were in the past. To beat Kentucky was a great thing for us. Our scores were good, and if we hadn't beaten them, we would have been happy with our scores anyway."

"Kentucky is a big school and they have had a good program," said Dove "Everyone did a good job and came together and clicked at one time."

The Gamecock's toughest test will come against conference foe West Virginia, who only lost one shooter from last year's team, and added two new recruits.

In their next competition, the Gamecocks will see another conference rival: Xavier University of Cincinnati, in a Halloween weekend invitational hosted by Tennessee Tech University.

## Janney Furnace 5K run race results

<b>TOP 3 MALES OVER-ALL:</b>	Travis Engram 21:20	60-over:	Amy Engram 31:33
Steve Haynes 18:21	Vandon Stanfield 29:01	Scott Nielsen 26:19	
Derick Heard 18:48		Carter Jones 26:39	30-34:
Freddie Wilson 19:27	30-34:	Wilburn Smallwood 28:49	none
	Raymond Ervin 25:48		
	Roy Bliss 27:26		35-39:
<b>TOP MALE MASTER (age 40+):</b>		<b>TOP 3 FEMALES OVERALL:</b>	Debra Gunter 24:07
Ken Brewer 19:37	35-39:	Athena Naugher 20:13	Carollynne Blakney 24:32
	Jake Shelton 20:27	Brooke Nelson 23:12	Belva Roberson 26:08
	Kurt Duryea 21:08	Kathy Smith 23:43	
<b>TOP CLYDESDALE (over 200 pounds):</b>	40-44:	<b>TOP FEMALE MASTER (age 40+):</b>	40-44:
Larry Brincefield 22:56	Bill Lopez 19:43	Gloria Dickie 24:35	Cindy Phillips 24:53
	Anthony Phillips 19:56		Annette Hall 26:15
<b>MALE AGE GROUPS:</b>	Daley Speer 20:08	<b>FEMALE AGE GROUPS:</b>	Kim McPherson 28:48
14-under:		14-under:	45-49:
Brandon Slick 21:14	45-49:	Brooke Nicholls 27:44	Ellen Cannon 27:24
Jordan Griffith 24:05	Frank Bowie 22:34	Emerald Porter 28:25	Sue Gray 28:18
	Mike Naugher 23:21	Katrel Hambright 39:14	Janda Bolden 42:30
15-19:	50-54:		50-54: none
Michael Anderson 19:55	Dave Micale 20:02		
	Allen Echols 21:24	15-19:	55-59:
20-24:	Jerry Christian 22:19	Rhiannon Cosby 23:52	Agnes Bates 31:06
Kyle McCartney 20:34			
Cary Tucker 23:19	55-59:	20-24:	60-over:
Mathew Rokke 25:29	Mack Vaughn 21:24	Amanda Corbe 23:52	Pat McClain 26:12
	Tommy Walker 24:57		Yo Setser 26:38
25-29:		25-29:	
Ken Williams 21:01			

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# Southland Football Conference Standings

Team	Conference				Overall			
	W	L	PF	PA	W	L	PF	PA
Stephen F. Austin	3	0	113	62	4	2	209	185
Troy St.	2	0	48	38	6	0	195	137
Sam Houston St.	1	1	82	62	3	3	191	217
Northwestern St.	1	1	63	41	2	4	141	145
McNeese St.	1	1	53	76	2	4	125	193
SW Texas St.	1	2	50	52	2	4	131	101
Nicholls St.	1	2	62	100	1	5	85	169
Jacksonville St.	0	3	95	135	1	5	201	219

## Upcoming Games

- Nicholls St. at Stephen F. Austin  
Sat. Oct 23 3:00 p.m.
- Sam Houston St. at Troy St.  
Sat. Oct 23 4:00 p.m.
- SW Texas St. at Jacksonville St.  
Sat. Oct 23 5:00 p.m.
- Northwestern St. at McNeese St.  
Sat. Oct 23 8:00 p.m.

compiled by CNN and Sports Illustrated

The ESPN/USA Today Division I-AA Top 25 college football coaches poll.

Team	
1. Troy St	(6-0)
2. Tennessee St	(6-0)
3. Southern	(7-0)
4. Montana	(5-1)
5. Geo Southern	(5-2)
6. Northern Iowa	(6-1)
7. Appalachian St	(4-2)
8. Lehigh	(6-0)
9. Youngstown St	(6-1)
10. Hofstra	(6-1)
11. James Madison	(5-1)
12. East Tenn St	(5-1)
13. Illinois St	(5-2)
14. Eastern Ky	(5-1)
15. Furman	(5-1)
16. Florida A&M	(4-2)
17. South Florida	(5-2)
18. Delaware	(4-2)
19. Western Ill	(4-2)
20. Hampton	(5-2)
21. Elon College	(6-1)
22. Jackson St	(4-2)
23. Portland State	(5-2)
24. Villanova	(4-3)
25. Stephen F Austin	(4-2)

# Gamecocks tie Central Florida

## Lady Gamecocks remain fourth in TAAC

By Joel Lamp  
Assistant Sports Editor  
and Sports Information

With a berth to the Trans America Athletic Conference tournament on the line, the Jacksonville State Lady Gamecocks rose to the occasion and tied defending TAAC Champion Central Florida at zero.

"This was a good tie," said JSU soccer head coach Lisa Howe. "This is not a bad result. We played very well, and had good opportunities to score. UCF is a good team and I am glad to see that we rose to their level and played them even."

Jax State's defense was the key to the whole match. The Golden Knights had 22 shots in the match. JSU's goalie, Adrianna Finelli had nine saves in the match. The Lady Gamecocks turned away 11 corner kick attempts by the Golden Knights.

Offensively for JSU, Andrea Poole led the Lady Gamers with three shots. Angela Tribble had the best scoring opportunity of the match for JSU. She was all alone on a breakaway and UCF's goalie, Maria Banuls made a game saving save in the second overtime.

With the tie, the Lady Gamecocks remain in fourth place in the TAAC standings. They are 9-2-4 on the season, with two of the ties being scoreless ties. Jax State is in action again Wednesday as they travel to face TAAC-rival Georgia State.

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the closing moments of the game. With four seconds left, McNeese kicked a field goal to send the game into overtime.

In overtime, McNeese began with the football. MSU's Aaron Pierce carried the football five times for a Cowboy touchdown.

JSU countered on their first drive of overtime, as running back Herman Bell made his way into the endzone from 15 yards out to send the game into a second overtime.

JSU drove down the field in the second overtime, but were held to a field goal. McNeese had its turn to score on the next series. Following eight plays, McNeese fumbled, and the ball was almost recovered by JSU. McNeese managed to hold onto the football, and the win, as receiver Jimmy Redmond scored from 12 yards out to clinch the victory for the Cowboys, on the next play.

This week, Southwest Texas State comes to Paul Snow Stadium to face the Gamecocks for Homecoming.

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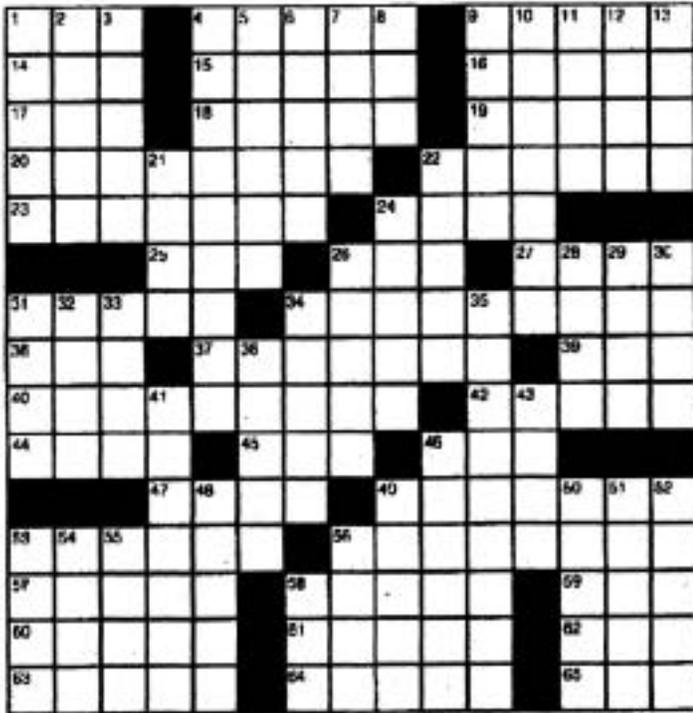
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