

THE CHANTICLEER

Jacksonville State University

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Volume 48, Issue 6



Elvis lives!

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Gamecocks lose again.

Athlete graduation rate better than most

By Amy McElroy
News Editor

The move to Division I-AA in 1996 brought many changes to Jacksonville State University's athletic department. It brought new coaches, more controversy and new academic requirements.

In an attempt to help raise the graduation rates among college athletes, the National Collegiate Athletic Association (NCAA) passed Proposition 48 in 1986. It required all freshmen athletes entering a Division I NCAA institution, to maintain a 2.0 GPA in 11 core courses and score a 700 on the Scholastic Aptitude Test (SAT) or a 17 on the American College Testing (A.C.T.).

The NCAA said it hoped the new requirements would force schools across the country to stop simply passing players and start teaching them.

Since 1986, those requirements have become stricter. Under what is now by law 14.3, freshmen athletes must now maintain 2.5/4.0 in 13 core courses. An athlete must also continue to maintain that GPA if they want to continue to play throughout college.

The "dumb jock" is a myth at JSU. A total of 55 percent of athletes graduate, while only 32 percent of non-athletes, get their diplomas, according to Greg Bonds, Director of Compliance at JSU. "It goes hand in hand," said Bonds. "If you want to play, you have to do well in the classroom."

With majors ranging from business to criminal justice to history, according to Bonds, the athlete's grades have risen progressively over the years. "I believe we'll see this 55 percent rise. I can't predict how much, but I believe we'll see more and more student athletes graduating."

In the 1997-1998 school year, in 11 out of the 14 sports at JSU, the team had a cumulative GPA of 2.9/4.0 or higher. "The words getting out," said Bonds "our coaches are recruiting good students and good athletes."

"We are very proud of our athletes," he said "They're aware of what needs to be done in the classroom and they do very, very well."

Finalists head for Homecoming



Wendy Laminack

JSU's 11 Homecoming finalists look forward to today's final live selection at the TMB. Don't forget to go and vote for your favorite contestant from 9a.m. to 4 p.m.

By Wendy Laminack
Assistant News Editor

Homecoming week is rapidly approaching. So is the announcement of Homecoming Queen 1999, which will be announced at the bonfire Friday night before the game.

Last Thursday, the Homecoming pageant was held in Leone Cole Auditorium. Thirty-eight students competed in interview and evening gown.

All 38 students were presented by the Master of Ceremonies Jason Bozeman. After the opening number, each contestant walked on stage and introduced herself, telling where she was from, what her major was and who sponsored her.

Before the finalists were announced, entertainment was provided by a trio consisting of Michael Sport, Justin Gomez and Brandon Smith. Soloist Jennifer Whatley also performed.

After the pageant, the top 10 were to be chosen. However, when the scores were tallied there had been a tie and a top 11 were announced.

Tara Chandler Burns, 22, is from Hanceville, Ala. She is a senior majoring in Elementary Education. She is a transfer student from Wallace State and is a member of Alpha Xi Delta.

Rebecca Strickland, 21, is a senior majoring in Music Education (choral). She is from Braggs, Ala., and is a member of Sigma Alpha Iota.

Gina Rae Smith, 18, is a freshman from Oxford, Ala. She is majoring in Communications and minoring in Spanish.

Kim Mullendore, 21, is from Oxford, Ala., and is majoring in Music Education (vocal). She is a junior and a member of Alpha Omicron Pi.

Amanda Laughlin, 22, is a senior from Glencoe, Ala. She is majoring in communications and minoring in English and music and is a member of Zeta Tau Alpha.

Kelly Jo Kilgore, 22, is a senior majoring in exercise physiology and minoring in nutrition. She is

See Homecoming Pageant, page 4

JSU archeology could uncover history mystery

Local Civil War iron furnace hosts a benefit 5K run to raise much needed donations



Chris Hill, of the Archeology Department, demonstrates the chemistry of a cold blasting iron furnace.

By Dave Sharp
Editor

A Civil War period iron furnace could bring the area some outdoor excitement, including a piece of lost history, and maybe a future state park.

This year's third annual "Save the Furnace 5K" race plans to surpass the runs in years past, hosting everything from an iron master to skydivers.

The effort to restore the deteriorating furnace has become one of the top priorities of the Archaeology Department here at JSU. Chris Hill heads this restoration project with the aid of JSU, Archaeology

See Janney Furnace, page 3



WORLD NEWS

• The world's population reached 6 billion on Tuesday. The six billionth baby was born in Sarajevo at two minutes after midnight.

• A staffer working for the UN civilian mission in Kosovo was killed Monday night after his first day on the job. The staffer was shot on the street as he was on his way to dinner. Due to crowded streets, the suspect was able to get away.

• Two Dutch scientists won the 1999 Nobel Prize for physics Tuesday. Gerardus 't Hooft and Martinus J.G. Veltman won the prize for their work on the quantum structure of electroweak interactions in physics.

• Documents were made public on Monday by a parliamentary commission listing 261 Italians who allegedly worked as KGB spies during the Cold War. A former Communist party leader and dozens of journalists were among the names listed.

• According to USA TODAY/CNN Gallup Polls, Bill Bradley has erased almost two-thirds of Vice President Al Gore's lead in their fight for the Democratic presidential election.

• Senate Republicans agreed Tuesday not to support a procedural move that would block the vote on the Comprehensive Test Ban Treaty.

• Underprivileged children may not lack health coverage much longer. President Clinton has instructed federal officials to go into America's schools and sign those children, who are eligible up for Medicaid and CHIP, the Children's Health Insurance Program.

• A ventilator at a nuclear fuel reprocessing plant 70 miles northeast of Tokyo spewed small amounts of radioactivity into the air for 12 days before it was turned off. It exposed at least 49 people to radiation, according to officials.

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

To the reader:

A complete list of this week's and next week's crime docket will be published in the October 21st edition of *The Chanticleer*. This week, the necessary information was simply unattainable when we went to retrieve it. We apologize for any distress we have caused the reader. We will continue to take measures to make sure this kind of negligence doesn't happen again.

Again, we're sorry.

Thank you,

Dave Sharp
Editor

Tere mus ee un kina wehy
outta ere, sed thu hokey
tu thu teef. Too muck
conusen, I ent--git nu
raleet...



THE CHANTICLEER

Maybe you can make
sense of it

Clubs and Organizations

• Alpha Omicron Pi

This week is AOII's Big/Lil Appreciation Week and we want to thank KA for helping us with Big/Lil revealing last Wednesday! Congratulations to Kelly Jo Kilgore and Kim Mullendore on Homecoming Queen Top Ten! Good luck this week!!! Congrats to AOII's intramural football win last week! We want to wish good luck to the Gamecocks this Saturday and we welcome all visitors to JSU's visitation day! Awards for the week: Sister-Ginny Wyatt; Officer-Lacey Bacchus; Positive Panda-Melissa Wilson; New Member-Lori Guffey; MVP-Shannon Watkins; Scholars - Lacey Bacchus and Joy Boyd.

• Alpha Xi Delta

We would like to thank all who went with us to Secret Set Up, we had a great time. Awards for this week are-Sister of the Week-Bonnie Wakeman. New Members of the week-Celinda Gardner and Amy Baker. "Beary Best Bear" -Shanna Steward and Support Bra-Bonnie Wakeman. Congratulations girls, we want to wish Kellilyn Johnson and Tara Burns. Good luck in the Homecoming Pageant. We are looking forward to our mixer with TKE. We love you Gamecocks.

• Foothills Group

Our next meeting will be held on Oct. 19, in Room C of Curtiss Hall at 4:15 p.m.

• Phi Mu

We would like to tell Kappa Sigma Fraternity that we are honored to do homecoming with you next week. Phi Mu would also like to congratulate those who got the awards for the week, Phi Mu ladies of the week: Summer Bagwell, Meaghan Gatlin, Lorie Ash, Amanda Woodrow, Beth Sellers, Misti Schreiner Phi's of the week: Summer Thompson and Tiffany Wood, Sunshine girl: Keri Turley. We are looking forward to our mixer with ATO.

Announcements

- **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.
- **Students who have lost or accidentally thrown away their student handbook:** not to worry, most of your questions can probably be answered on JSU's website. For a complete handbook visit www.jsu.edu/depart/handbook/.
- **Emotional Development Study:** Have a child between eight-months and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail--st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail--st2179@sm.jsu.edu).
- **Academic Center for Excellence (ACE) Fall 1999 Workshops** began with Time Management on Sept. 9. This is the first of many workshops throughout the semester. Please see the events calendar below for new times, locations and subjects. For more information, contact Pearl Williams at 782-5475.
- **Need your Flu shot?** The Nursing Center will be giving Flu shots on Oct. 13, 20 and Nov. 3. The cost is \$10. You do need to call and make an appointment at 782-5432.
- **Need your Flu shot?** The student health center will be giving Flu shots beginning Mon., Oct. 18. The cost is \$10 available to JSU students and employees only. Shots will be given Mon. and Wed. afternoons between 1:30 p.m. and 4:30 p.m. and Fri. mornings between 8:30 a.m. and 11 a.m. Please call for appointments and remember your JSU ID card.
- **Stephenson Gym has new hours:** Mon-Thurs: 6 a.m. to 9:45 p.m.; Fri: 6 a.m. to 5:45 p.m.; Sat: 11 a.m. to 5 p.m.; and Sun: 4 p.m. to 9 p.m. Aerobics Hours and instructors are as follows: **Julie:** Mon., Wed. and Fri., 12:15 p.m.; **Jaclyn:** Mon. and Wed., 2:45 p.m., Tues. and Thurs., 4:45 p.m.; **Martha:** Mon. and Wed., 4:45 p.m., Tues. and Thurs., 2:45 p.m.; **Rania:** Wed., 3:45 p.m. and Sun., 6 p.m. (Martha and Jaclyn to alternate Fridays at 4:45 p.m.).
- **The Hammond Hall Gallery** will be hosting "Pushing the Paper Sack," an exhibit by Lee Manners, from Oct. 5 to Oct. 28. Gallery hours are Mon. through Fri., 8:30 a.m. to 4 p.m. The opening reception for this exhibit will be Oct. 5 at 7 p.m. For more information, contact Steve Loucks at 782-5708.
- **Georgia Merit System** rep. Fred Meller will be in Rooms 305 and 328 of Brewer Hall on Wed., Oct. 20 from 1 to 5 p.m. presenting "Careers with the State of Georgia." Testing period will be given for various positions. Please sign up in Room 306 of Brewer Hall before Oct. 13.
- **The American Marketing Association** business club is for all people who are interested in Marketing. During the Fall-semester we are going to have meetings, trips to businesses, guest speakers and we might work on virtual marketing computer games. If you are an active member, it will definitely benefit your résumé. For more information contact Ferdinand Gipon, President American Marketing Association, or Dr. Day, Advisor, American Marketing Association.
- **The Financial Management Association** has set up a stock market simulation game. Contestants will be given virtual money that can be invested in stocks that are publicly traded. The price is \$2 and the winner will take all the money raised. For more information, contact FMA president Keith Bryant at st1519@student-mail.jsu.edu.
- **The Jacksonville Association of Nursing Students** will be hosting a special lecture on Medical Malpractice at Wallace Hall on Oct. 18, 11:30 a.m. to 12:30 p.m. The guest speakers are attorneys Carolyn Hineman and her husband David Carnes. Everyone is welcome.

• *The Chanticleer* Staff encourages, or rather *thrives*, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

JSU Area Events Calendar: Oct. 14 - 22

Thurs 14	Fri 15	Sat 16/Sun 17	Mon 18
<ul style="list-style-type: none"> ♦ Homecoming Top Five elections at the TMB. ♦ <i>The Rivals</i> begins at Stone Center. 	<ul style="list-style-type: none"> ♦ <i>The Rivals</i> at Stone Center. ♦ Star Party and Tailgate picnic. 	<ul style="list-style-type: none"> ♦ <i>The Rivals</i> at Stone Center. ♦ Saturday ♦ Janney Iron Furnace 5K run and Fun Day ♦ JSU Football: Gamecocks host McNeese State, 2 p.m. ♦ Sunday ♦ JSU Soccer: Gamecocks vs. University of Central Florida. 	<ul style="list-style-type: none"> ♦ SGA Senate meeting at Leone Cole Auditorium, 6 p.m. ♦ <i>The Rivals</i> at Stone Center. ♦ Board of Trustees Meeting

This Week is Homecoming Week, check out all the activities

Tues 19	Wed 20	Thurs 21	Fri 22
<ul style="list-style-type: none"> ♦ Hypnotist Rich Ames at Leone Cole Auditorium, 7 p.m. 	<ul style="list-style-type: none"> ♦ JSU Soccer: Gamecocks vs. Georgia State University. 	<ul style="list-style-type: none"> ♦ J-Day: 1 p.m. to 5 p.m. ♦ Homecoming Queen elections. ♦ Bonfire: 8:30 p.m. 	<ul style="list-style-type: none"> ♦ JSU Volleyball: Gamecocks @ Campbell University.

THE CHANTICLEER

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Thank you for reading *The Chanticleer*.

from front page, Janney Furnace

department head Howard Johnson and various other departments around campus.

The Janney Furnace is a Civil War era cold blasting furnace built by Alfred Janney in 1863. It was part of the war effort and along with 16 other furnaces in Alabama, helped supply the Confederacy with 70 percent of its iron.

The historical records are all but non-existent for these structures because their locations were kept secret. Hill doesn't know if the Janney furnace was ever even fired. "That's where the archaeology comes in," says Hill.

These furnaces had little local industrial implications other than supplying forges with iron. Most of the iron was cast into weapons for the Confederate Army.

Hill hopes, that through excavation, he and his assistants can put the pieces of the puzzle together and discover the story behind Janney. Hill says there is also a great geographical significance to the location of these iron furnaces.

"The key to making these furnaces productive is large amounts of iron, forests for charcoal to fuel the fire and limestone which, when melted down with the iron, filters out impurities and ultimately leaves pure iron," says Hill. Northeastern Alabama is perfect for such iron production. The Union Army knew that when they sent General Lovell Rousseau to destroy the Southern furnaces.

"In 1864, around July 14, he moved on Janney furnace and did just enough damage to put it out of commission," Hill says.

Janney has weathered to the point of ruin for more than 100 years. These iron furnaces are the reason some Alabama communities were formed, including Anniston.

Hill notes that "these furnaces were built and run by hundreds of men who had families and would need a church, school and general store, eventually becoming a self-sufficient town. This is a critical piece of history."

The total restoration of the furnace is projected for late 1999. The goal for the furnace includes the area being inducted as a state park housing primitive campsites and a historical visitor's center hosting various festivals.

"After the race, there are going to be tours of the furnace, free barbecue, an iron master shaping iron tools, skydivers, a gospel choir, a horseshoe tournament and lectures," said Archaeology professor Harry Holstein.

The entry is \$10 and includes a T-shirt. Early registration should begin between 6:30 a.m. and 7 a.m. For more information, call Hill or Holstein at 782-5656.

According to Hill, this is an ongoing project that stresses educational importance. Students from kindergarten to JSU seniors will be able to enjoy the finished product of this restoration project for years to come.

Hill thanks "all the faculty, staff and students who volunteered to help. That's where all the real JSU support comes from."

Awards to ROTC

By Amy McElroy
News Editor

Jacksonville State University's ROTC fall awards ceremony offered more than awards; it also offered many words of encouragement.

As Cadet Lt. Col. Curt Armstrong addressed the cadets he told them that while many knew ROTC to stand for Reserve Officer's Training Corps, it also had other meanings for him: Responsibility, Opportunity, Teamwork and Commitment.

Responsibility, not only to their own families, but to the families of the soldiers that they will serve with.

Opportunities that they will be given that not everyone has.

Teamwork, everyone must work together to accomplish the goals before them. And lastly commitment, the commitment to be dedicated in everything they do.

"Don't think of these uniforms as something that will bring you down," Armstrong said. "Think of it as what raises you above the rest."

JSU President Dr. Bill Meehan, Vice President for Academic and Student Affairs Dr. David Watts and Col.(Ret.) Joe Creel, watched as cadets accepted awards

ranging from academic to physical fitness achievements.

The senior award winners included: Curtis Armstrong, William Camardella, Eric Gaddis, Jason Gay, Davy Godfrey, Victor Hatcher, Cortney Hawkins, Rosemary Holley, Kenneth Hollins, Cona Houze, Rich Satterlund, Christopher Scheib, Victoria Scragg and Kelvin Simmons.

The junior award winners included: Alexandria Athanasakis, Michael Athanasakis, Donnie Belser, Michael Burns, Leslie Kilgore, Lashanda Mack, Shane Miller, Christopher Roper, Michael Simpson, Chanese Smith, Chikako Tai, Ericka Taylor, Tim Vanalstine, Todd Vandine and Marquis Wilson.

Sophomore award winners included: Jeffrey Buckner, Jackson Franks, Joseph Fuselli, Joshua Hodgins, Christopher Hopes, Anna Palmer and Paul Thiessen. The freshman award winners included Nathan Applebaum and Jennifer Jones.

"The leadership skills these cadets have developed," according to Lt. Col. Marshall D. Merriss, "will contribute to the many other collegiate or community activities that they participate in."



Many were honored at an awards ceremony recognizing JSU ROTC's finest.

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from front page, Homecoming Pageant

from Heflin, Ala., and is a member of Alpha Omicron Pi.

Kellilyn Johnson, 21, is a senior from Jacksonville, Ala., majoring in Secondary Education and is a member of Alpha Xi Delta.

Reka Hegyi, 22, is a freshman majoring in French and minoring in communications. She is from Hungary.

Bethani Ford, 19, is a freshman from Tuscaloosa, Ala., majoring in Elementary Education.

Allison Eason, 21, is a junior majoring criminal justice and minoring in political science. She is from Birmingham, Ala., and is a member of Zeta Tau Alpha.

Amber Lane Cox, 22, is a senior from Birmingham, Ala., majoring in Early Childhood Education and is minoring in music.

The individual interviews were held at the International House on Thursday. The 60 point competition was based on poise, appearance, general knowledge, campus activities, and scholarship. The evening gown competition was 40 points and was based on poise, beauty, appearance, and personality.

There were four judges, each of whom could give a score of one-hundred, for a grand total of four-hundred points.

Today students have a chance to vote for the top five, from 9 a.m. until 4 p.m., at the TMB.



Police: Student Driver Kills Six Students After Falling Asleep At Wheel

By TMS Campus

COLLEGE STATION, Texas (TMS) —

A Texas A&M student who fell asleep at the wheel killed six other college students who were getting out of their cars or walking alongside a road on their ways to a fraternity party.

The accident happened just after midnight Sunday about two miles west of Texas A&M University's main campus.

The victims — four students from Baylor University, one from Texas A&M and one from Southwest Texas State — were heading to a party at the Tau Kappa Epsilon house, located just off of a four-lane highway. Some of the students killed had parked with several others on the shoulder of the road in front of the house — as is customary for those attending the fraternity's parties, which often swell to a crowd of hundreds. The highway in front of the house as a posted 65-mph speed limit.

The driver, 18-year-old A&M student Brandon Kallmeyer, was not injured and apparently had not been drinking. He had just taken his girlfriend home and was returning to campus when he fell asleep at the wheel and veered off the road, police said. Investigators said they would present their findings to prosecutors without recommending charges.

The victims were identified as Baylor students Emily Hollister, 18; Tricia Calp, 18; Dolan Wastel, 22; and Erika Lanham, age unknown; William Flores, 22, of Southwest Texas; and Ted Bruton, 21, of Texas A&M.

The crime results are in

By Adam Smith
Managing Editor

Thanks to a little-known law, students who would like to know Jacksonville State University crime statistics can easily get them.

President George Bush signed a law known as the "Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act" in 1990. Dr. Harold J. McGee approved the final bill for JSU in April of this year.

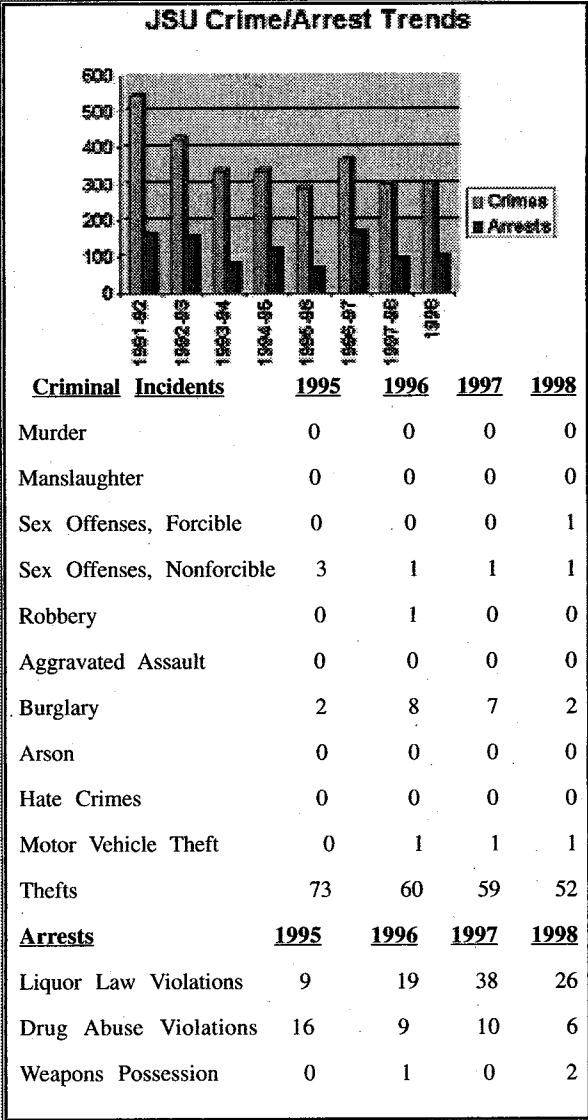
The law originated after Jeanne Clery, a 19-year-old Sophomore at Lehigh University, was raped and murdered in her residence hall in 1986. Her death led to a crusade by Clery's parents to enact this law after they learned that 38 violent crimes had occurred on the same campus over the three years before Jeanne's death, and the parents had not been notified of the crimes.

The law grew out of another law known as the Right to Know and Campus Security Act of 1990. After amendments were added, it became unofficially known as the "Clery Bill."

JSU Police Chief Nelson Coleman believes that the bill is "very good for all students at every university." Coleman says the information surrounding the law is important to know before attending a university so students can compare crime statistics and "what you're getting for your money."

"It's something that was started a long time ago, but is just now getting to the point where it is fully enforced at all universities and everybody has to comply," said Coleman.

He also said that universities are now required to give information on crime to students without the students having to request it.



Another aspect of the bill involves JSU having a Judicial Coordinator, who is responsible for keeping track of all JSU crimes, whether reported to the police or not.

According to a document released by the JSUPD, the "UPD will investigate crime reports and seek adjudication in municipal or district court as appropriate. Victims who do not wish to make a report to the police, may report a campus crime to the JSU judicial Coordinator or any other university official."

Even though crimes may not be reported to the UPD, any university official must report any crime they have knowledge of to the Judicial Coordinator so it can be documented for statistical purposes.

The JSUPD is prepared to mail copies of this information to all faculty, staff and students to make people more aware of the law.

The crime statistics for the past four years can now be accessed by visiting the JSUPD website at www.jsu.edu/depart/upd/statistics.html.



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CD releases

Ice-T-7th Deadly Sin

Matthew Sweet-In Reverse

311-Soundsystem

Warren G-I Want It All

Gas Giants-Beyond the Back Burner

Eric Clapton-Clapton Chronicles: The Best Of

Mint Condition-Life's Aquarium

Sonia Dada-Lay Down and Love It Live

October 19

Various Artists-Woodstock '99

Buffy The Vampire Slayer-Soundtrack

Primus-Anti-Pop

Eurythmics-Peace

Ringo Starr-I Wanna Be Santa Claus

Big Bad Voodoo Daddy-This Beautiful Life

The Clash-From Here to Eternity: The Clash Live

Brian Ferry-As Time Goes By

Charlatans UK-Us and Only Us

Smithereens-God Save the Smithereens

October 26

Stone Temple Pilots-No. 4

Bush-The Science of Things

Various Artists-VH1 Divas

Alice In Chains-Music Bank

Master P-Only God Could Judge Me

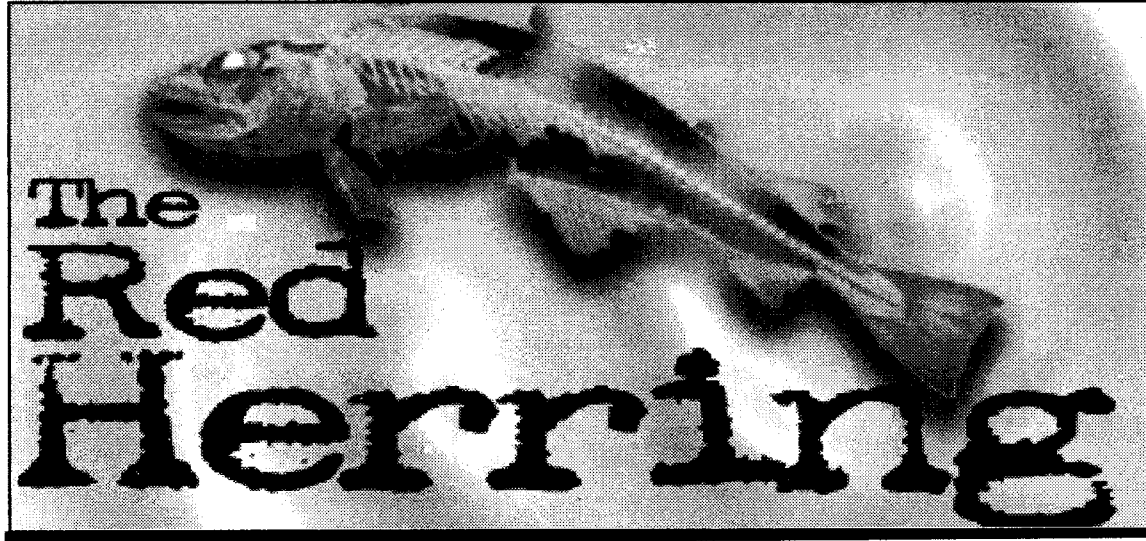
IMx-Introducing IMx

Crosby, Stills, Nash & Young-Looking Forward

Soundtrack-The Spy Who Shagged Me

LeAnn Rimes-Big Deal

Alan Jackson-Under The Influence



Elvis is still alive

Adam Smith
Managing Editor

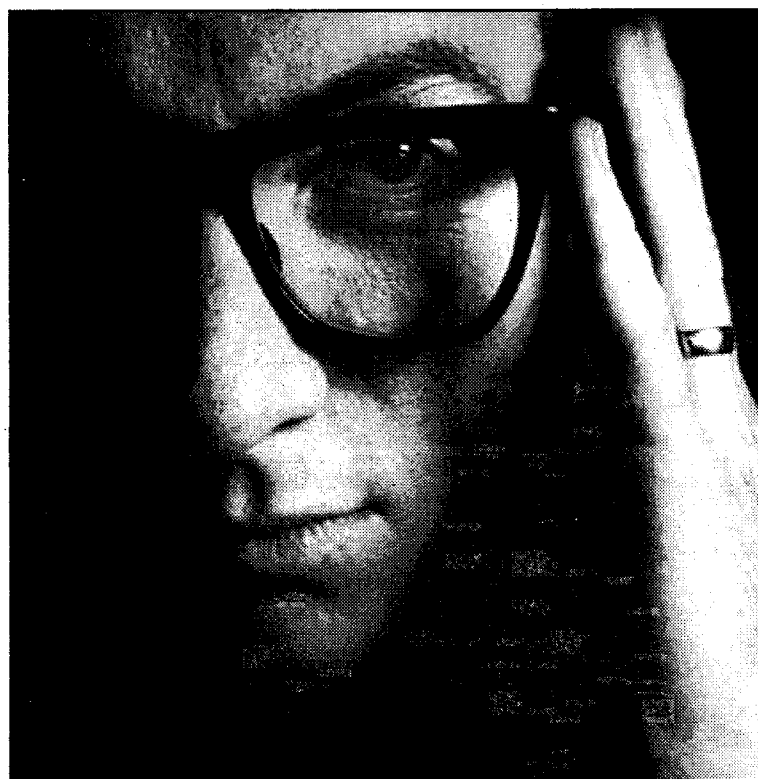
A great opportunity to see one of rock's true geniuses will be arriving on Oct. 28 at Atlanta's Tabernacle theatre.

What does being a rock genius entail? By most accounts, it entails being responsible for exposing a mass audience to a certain type of music. Some other rock experts may say that it calls for a man with charisma. But all would agree on the ability of that artist to write consistently great songs. All of these would describe Elvis Costello.

Born on August 25, 1955, the son of a jazz trumpeter, Costello was born Declan Patrick MacManus. Costello grew up in working-class Liverpool, England. By 1977, Costello would find himself at the center of a brewing storm. Fashionably dorky in style and lean in stature, Costello mustered the power of an August thunderstorm on his first time out.

In 1977, Costello wrote a collection of songs that appeared on the album "My Aim is True." Those songs, but more importantly, that album was responsible for bringing a new genre (punk) to the masses. Not all of Costello's songs contained the fury and rage that his fellow Brits, The Sex Pistols and The Clash, were producing, but it contained all of the raw energy that punk stood for.

Working with producer Nick



Lowe, Costello crafted beautiful melodies and lyrics laced with both sarcasm and beauty. Songs like "Watching the Detectives," "Less Than Zero," "Welcome to the Working Week" and "Allison" ignited a fire that even Costello couldn't have foreseen.

An appearance on "Saturday Night Live" in 1977 only added to his legend. Costello was literally a showstopper when he stopped his new band, The Attractions, after starting "Less Than Zero," telling the audi-

ence there was no reason to continue playing the song. Costello and The Attractions then ripped into the yet-unreleased "Radio, Radio" and brought the house down.

Costello's main achievement after "My Aim is True" was that he kept writing the great songs. On his second album, "This Year's Model," Costello recorded his first full album with The Attractions, who would serve as his backing band through the rest of the 1970's and much of the 1980's. "This Year's Model" hit harder, and broke Costello world-wide. Songs like "Pump It Up" and "I Don't Want to Go to Chelsea" received Costello critical acclaim.

By 1979, Costello was riding a wave of success and touring constantly. His third album, "Armed Forces," garnered more critical acclaim than the first two albums. Singles like "Oliver's Army," "Accidents Will Happen," and a cover of Nick Lowe's "What's So Funny About Peace, Love and Understanding," were standout singles from a standout album in rock history.

However, Costello would make a
Continued on page 8



Concert Calendar

Birmingham

10/14/99 Josh Smith & The Frost-Hippodrome

10/14/99 Ryan Reardon & The Levee Breakers-Zydeco

10/14/99 Five Iron Frenzy, Insyderz, W's & moe.-Crush Warehouse

10/16/99 Johnny Mathis-BJCC

10/20/99 Disco Biscuits-Zydeco

10/20/99 Guster, Jump, Little Children & Push Stars-Five Points Music Hall

Atlanta

10/14/99 Buzzcocks-Masquerade

10/14/99 Dexter Groves-Dive Bar

10/15/99 Big Ass Truck-Smith's Olde Bar

10/15/99 John Kay & Steppenwolf-Tabernacle

10/15/99 Memory Dean-Masquerade

10/15/99 Robert Palmer-Roxy Theatre

10/15/99 Santana-Chastain Park Amphitheatre

10/16/99 Spyro Gyra-Roxy Theatre

10/16/99 Yes-Tabernacle

10/16/99 moe.-Variety Playhouse

10/17/99 Ramblin' Jack Elliot-Blind Willie's

10/18/99 Damned-Masquerade

10/19/99 Bette Midler-Philips Arena

10/19/99 Buena Vista Social Club & Orquesta Ibrahim Ferrer & Ruben Gonzalez Y Grup-Rialto Center

10/21/99 Godsmack & Jim Rose Circus-Tabernacle

10/21/99 Digital Underground-Club Kaya

The Administration Explanation



Professor Carter Osterbink
Art Department

How do you feel about censorship in the arts?

First of all I think we have to be very careful about censorship. It's important that we don't set up rules that create a situation where an artist feels that he has to conform to a certain set of beliefs.

On the other hand it's very important for us to look at the context of the art and the context of the artist. Sometimes when we immediately jump to the subject matter it seems as if the artist is really trying to desecrate or insult, but on further inspection we find that that is not necessarily the case.

I think it is very important for the critics to look at an artist's work, not just one work but a series of works by the same artist over a period of time, to be able to make an educated judgement of what that particular person has done.

We have to get together as a society find out what we think the criteria are for censorship if indeed we can even have it. It is something we haven't completely figured out. It is something the Supreme Court is still stumbling over.

I do think, being a father of children, that is something we need to confront. It is easy for us to jump on the bandwagon when we hear certain subject matter and say, of course we shouldn't have this without a full investigation of what we really talking about. That would involve actually going and seeing the show and trying to see what group this artist is in. And as a group what are these artists are trying to change.

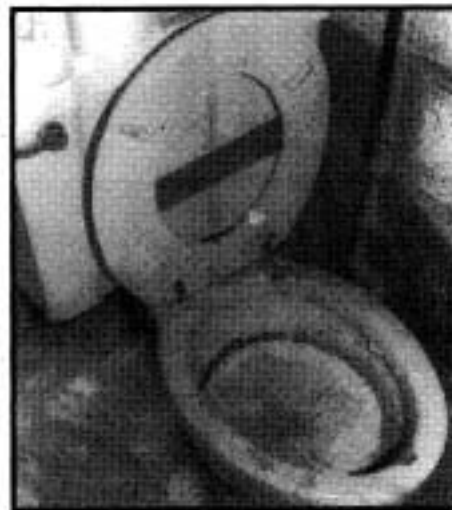
Sometimes we will state things as artists that we don't intend. So I think to truly understand the intention as an artist. That could keep us from overreacting and over-censoring things.



The Town

If it looks like dung and smells like dung, it's dung

By Amy McElroy



In today's society it is quickly becoming apparent that the only legal way for a religious symbol to be displayed is either submerged in urine or smeared with dung.

If I were to walk into a classroom and draw a crucifix on the board I would be severely reprimanded. If I work hard enough to find the most degrading way to display it, it's called art. There's something terribly wrong with this picture.

With each day that passes it never ceases to amaze me what the American public has come to deem acceptable. Not only do we deem it acceptable, but we continue to allow our tax dollars to help fund it.

With my sister being an artist, I have no problem with funding art, I do however have a problem with funding dung on canvas. I don't care who you are, that's not art, it's dung. It is these so called "artists" that seem to get all the attention giving the art community, as a whole, a bad reputation.

It seems as if our tax dollars can go towards the desecration of religion, yet it can't go towards the support of it. Can you say, "double standard," boys and girls?

The exhibit now showing at the Brooklyn Museum of Art in New York is the latest example of this. "Sensation," features several young British artists from the Saatchi Collection. The 90 pieces by the 42 different artists have already been under fire from Catholic groups and animal-rights activists.

When it debuted at London's Royal Academy in 1997, three academy members resigned in protest.

Some of the pieces featured include; a photo-

graph of a bullet hole through a head, a nude sculpture of the corpse of the artist's father, paintings of nude obese women with lesions on them, a cast of a head filled with the artist's blood, a dissected pig floating in formaldehyde, a painting of a British child killer created from children's hand prints and a painting of the Virgin Mary splattered with elephant dung and pornographic pictures.

While the fact that the pieces listed above are even considered art puzzles me, what puzzles me even more is the great number of people who would rush to see something like this.

On the opening day of the exhibit, 9,200 people went to view the controversial pieces. It was the largest opening in the museum's 175-year history.

Does the fact that some people in America consider dead animals and dung art, mean that the road-kill I pass everyday is too? If that's the case, not only do I have several dead possums for

sale, but I'm sure I can catch a few dogs along the way. Not to mention I also have a neighbor's yard that would be worth a fortune in dung.

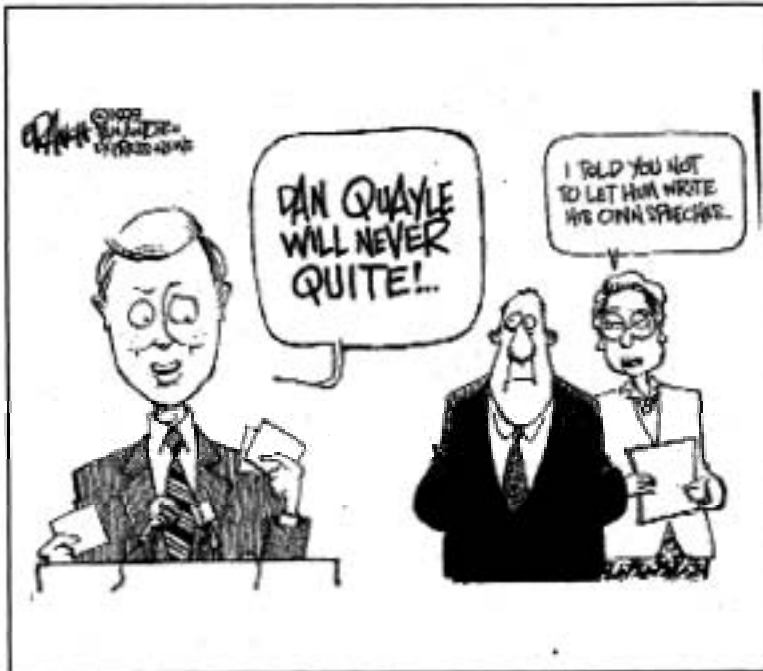
What is happening to our society that we have become so preoccupied with the repulsive? Have we become so desensitized that we've forgotten the difference between real art and sh*t?

People no longer rush to see the masterpieces of Picasso, Van Gogh, Renoir, Degas, Matisse, Michelangelo's and Tapies. Instead they rush to see Chris Ofili's dung splattered The Holy Virgin Mary, Serrano's Piss Christ or Mapplethorpe's pornographic, homosexual, black and white photographs.

America is no longer shocked by the grotesque and revolting, we have begun to crave it. The stronger the shock value the more appealing it is to today's society. The more appealing it is to society, the more money it brings in, and that is all that seems to matter.

We wonder what is happening to our children. Why all the crime, the suicides, the drugs, the murders? Well, It amazes me that people even have to ask those questions. Look around, we live in a demented world that will become more so by the day unless people wake up and stop worrying about being so politically correct, and start worrying about what is happening around them.

Being a journalist, I understand the importance of the First Amendment, but I also understand the importance of something called ethics. Where will the line be drawn? When will society say enough is enough ... or will we?



Forum is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring **typed submissions** or send through campus mail to our office:
Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu_chanticleer@hotmail.com.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff

Orier



For I have seen the glory of the coming truth

By Erik Green

Another football season is in full swing, well sort of; the drama of a new football season is most definitely in full effect. It is another year of heart breaking defeats, another year of vain promises, and another year of JSU's true colors being shown.

I have been in or around this university for most of my life, and I am tired of the wool being pulled over my eyes and the eyes of the students at this school. I am tired of the non-truths that have been told concerning the recent events of Mike Williams departure, or should I say flight. I am tired of seeing JSU officials dance around the media in an attempt to put on a face of "everything is fine at JSU" and with its athletic program. This is most certainly not the case; everything is not fine at JSU.

Being a writer for this newspaper, I have an obligation to be as objective as possible in reporting the news, and I believe I do that. I believe it is my job to be fair to every side of the news story. I feel I owe it to my student body to report the news accurately, and responsibly, and I feel I owe it to my peers to tell them the truth as well. I feel a great deal of loyalty to this university, and to its athletic program, but I am tired of playing kiss up student media person, so now, I'm going to tell what I believe to be the "state of the university, and it's athletic program."

First of all, the football players at this university have been hoodwinked into believing it is their fault they are losing. Granted, no one can play the game but them, and a bit of responsibility falls on them, but there is a deeper element to this problem. Several years ago, under a different president and athletic director, JSU fired the football



coach, hired new staffers, packed their bags and headed for the so-called "greener pasture" of Division I-AA.

Was this because we needed to make the move? In my opinion, no. Jax State has no business in Division I-AA. Our home was in Division II, and it had just become a great place to live. Year after year, JSU added conference titles to their belts and even won a national championship in 1992. Just as JSU neared the legend mark in Division II, what happened? They moved up a level. I am one for competition, but come on, give me a break. Did this change a lot of things about this school? I think not.

Did more players find a home at JSU? Did this university upgrade its facilities to DI-AA standards? No, and no, Paul Snow Stadium has looked the same as long as I can remember. Oh yeah, there is that chicken statue inside the tunnel where the players

run through, and I think the smoke is new as well. So much was supposed to change under the reign (and I use that term loosely) of Mike Williams, but I noticed very little. The helmet insignia has changed, and the pride of the school has changed as well, but that is about it.

Those who played under former JSU head coach Bill Burgess would tell you, there would be no way he (Burgess) would have flown the coop mid-way through the season. They would tell you what a man of class and character Burgess was, and how much they respected him. I am afraid you might have to pay current Gamecocks to say the same about Williams.

I think this university is so concerned with keeping up with Troy State that they are willing to go to any measure to make sure that happens. Even if it means cutting out class and character from the athletic program.

We should not forget we are the only university I know that loves nothing better than to erect a building to someone nobody liked. Rest assured, there will never be a Bill Burgess memorial field house, or a Bill Jones basketball arena, but there may be a bigger and more impressive Gamecock statue built for the growing egos of various unmentioned JSU officials.

Overall, I am disgusted with the things that have happened to our football program over the last five years. I think until everyone gets fed up with these things, this university will keep sucking us dry to pay for all the given away football tickets, and the rising cost of college football coaches.

•Forum•

Dear Editor,

To the students of JSU:

I've been reading the on-line issue of *The Chanticleer* with great interest, not just as an alumnus wanting to bone up on what's up at the old school. As a past Editor in Chief, I'm pleased to see the paper is still strong in what we do best — telling the news, like it is, in a timely and fair fashion.

Dave Sharp should frame his commentary of Oct. 7. I couldn't have described the newspaper business better myself. Keep up the hard work, Dave. Anthony Hill came to *The Chanticleer* last year as a writer, and a man with more responsibilities than classes. He's absolutely right, people. I know from years of experience.

Once you're on your own, you work rather than starve, freeze or walk. You play as soon as you can, and that's only for the hour or two you have free. Enjoy life every day and stop

gripping. Life, especially college life, is to be savored.

Here's an idea: instead of tripping home to Mom, why not road-trip with some friend to somewhere you've never been? Don't have friends? Make some.

Clarke Stallworth has seen a lot. He knows what he's talking about when he says *The Chanticleer* is fair and dutiful to the students. As a man with *The Birmingham News*, he's seen often enough how unfair people can be, so he knows the difference.

I'm glad to have worked with him, and hope I might again. If you ever want to know how important life is to you, work at a newspaper — if only for a while. Bad things happen, sure — so do good things. You carry only what you take with you. Enjoy it, always.

Phil Attinger
reporter, *Sebring Times*

the PULSE

What concert have you attended that your ashamed to say you were there?



Jess Mager
Freshman

Tracy Laurens at Rainsville civic center.



Henning Weigand
Freshman

Bon Jovi



Jennifer Jones
Freshman

Luna chicks opened for Weezer and No Doubt.



Amy Broadway
Junior

Eddie Money and Nelson on the same bill.



Stephen Williams
Senior

Winger, Bullet Boys and Cinderella

Continued from page 5

huge commercial and personal mistake that year. While in a hotel bar in Ohio, Costello, while in an argument with Stephen Stills and Bonnie Bramlett (Delaney & Bonnie), called Ray Charles a racial epithet. Costello, who had been involved in the Rock Against Racism organization, was raked over the coals, and soon fell out of favor with rock critics. Costello publicly apologized for the incident, but few critics forgave.

The 1980's would see Costello trying different styles of music. His 1980 release, "Get Happy," would find Costello singing Stax/Volt inspired songs under two minutes in length. His 1982 album "Almost Blue" would find him crooning country music. Costello charted a top-forty hit with "A Good Year for the Roses," a George Jones classic.

The rest of the 1980's would find Costello in musical no man's land. He would have chart success in 1983 with "Everyday I Write the Book" and in 1986 with "Veronica." Costello was still writing and singing great songs, but he was addicted to amphetamines and his albums weren't selling.

In 1991, Costello inked a deal with Warner Bros. Records. He was turning a new page in his career. Gone were the days of the thick-rimmed glasses and the pants that were just a bit too short. Costello grew his hair long and sported a beard. For the first time in his career, Costello's music was beginning to sound out of touch and unoriginal. He drew heavily from the influence of The Beatles and The Beach Boys and drew less from his own unique sound.

In a Woodstock.com interview given before his performance at Woodstock '99, Costello

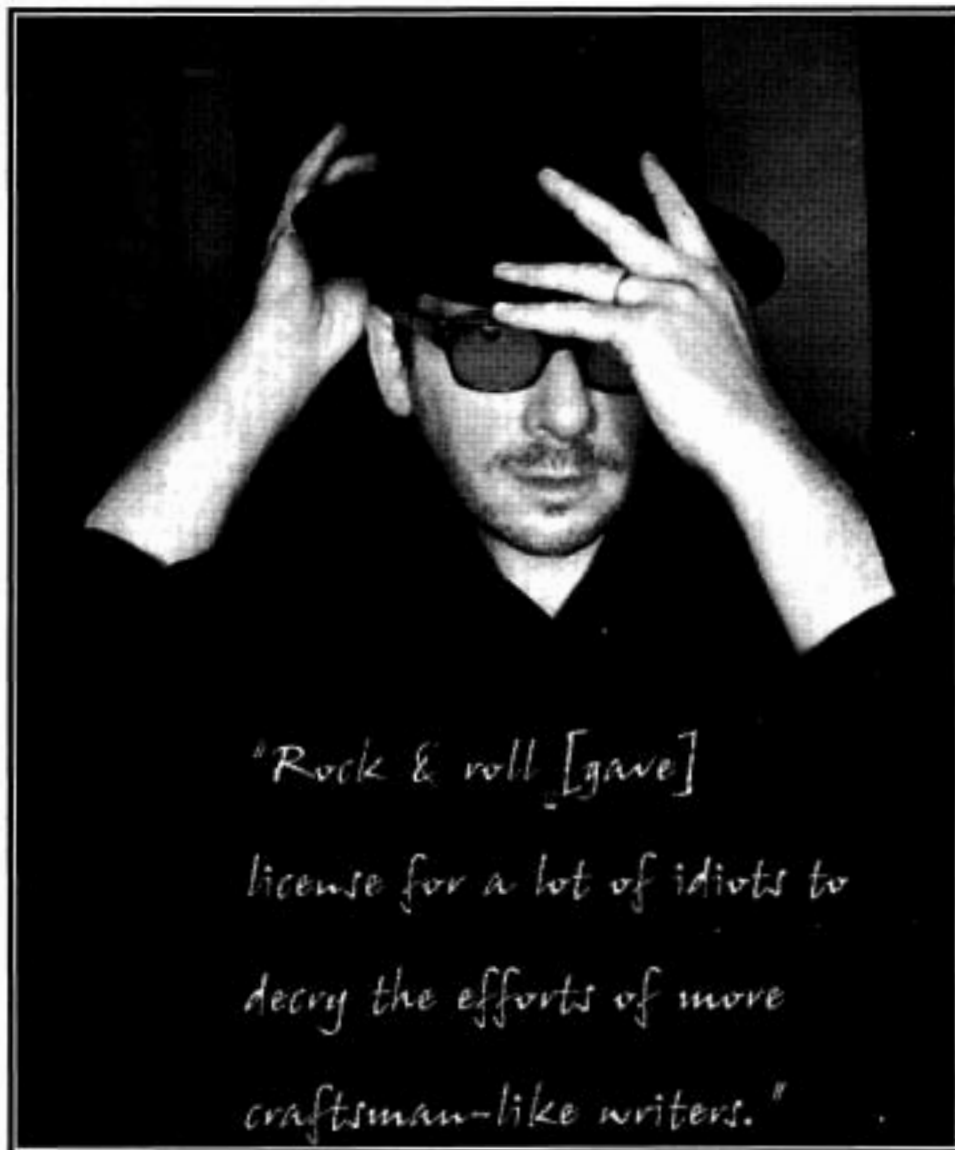
reflected on that turbulent period in his career. "I parted with The Attractions and started to experiment more with the ways of recording music and the kind of ensembles that might accompany my vocals. I've had all these adventures and not all of them have been destined for the top of the charts, but I knew that."

In 1998, Costello stepped back into the lime-light with an album recorded with 1960's songsmith Burt Bacharach. "Painted From Memory" was critically acclaimed, but Costello spent much of 1998 touring to support the album. "I thought it was the only way to spread the word about these songs," said Costello.

Costello's latest offering is entitled "The Sweetest Punch: The New Songs of Elvis Costello and Burt Bacharach, arranged by Bill Frisell." The album, released on Sept. 21, has been earning more rave reviews for Costello.

Recently, Costello's tours are few and far between, so a chance to catch the dorky rock genius is a rare treat. Costello's attitude toward touring has always been a double-edged sword. "This is not hard at all," said Costello about touring. "This is actually very easy, this job. And sometimes it's monotonous. Touring can be monotonous and people start to feel very sorry for themselves. It's better than working for anyone is what I think."

Costello will be performing at The Tabernacle in Atlanta on Oct. 28. Tickets will be available from TicketMaster. For more information, visit the TicketMaster website at www.ticketmaster.com.



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A place to play

The vision of a Community Center becomes clearer

By Wendy Laminack
Assistant News Editor

Not only is the campus making changes, but so is the city of Jacksonville. The hopes of building a community center is becoming more of a reality.

The goal of a finished community center "is to try to provide a facility to serve the total community," said Bo Batey, director of Jacksonville Parks and Recreation Department.

Property was donated last year by Union Yarn, according to Batey. The nearly 18.5 acres on Alexandria Avenue borders the Chief Ladiga Trail. Soccer fields, pavilions and a playground will be built at the park site as well.

"The mill had their own spur to the railroad, and we're going to use that spur as our access to the Ladiga Trail," said Batey.

The facility could be built within two years, providing there are no major problems. According to Batey, everything is "just projection" until bidding begins on the project. The bidding for construction costs could take approximately nine months.

The community center is "a need that we've had for

years," said Batey. "The greatest number one need is a gym," he said.

The Kitty Stone Elementary gym and Stephenson Gym at JSU have hosted the youth basketball program. Once a gym for the community has been built, other things can be put in, such as a suspended walking track, meeting spaces, a snack area, administrative offices, senior citizen's offices and recreational offices, "if things go according to plan." Other ideas for the gym are a game room and an exercise, weight and aerobic room. A new city pool is also being looked at.

The PARD has come very close to developing the facility by selecting a plan and deciding on what needs for the community should be addressed, but the plan had not progressed. Now, according to Batey, the mayor and the council have "resurfaced" the idea for the center.

"We are fortunate to have a mayor and council members that have enough vision to see that this would be a great asset to our community and it would fill a big void that's there," said Batey.

"We've taken a step that carries us further than we've ever been before," he said. Architects have been hired to begin the planning and development process. A \$3 million to \$3.5

million budget will be given to the architects, if approved.

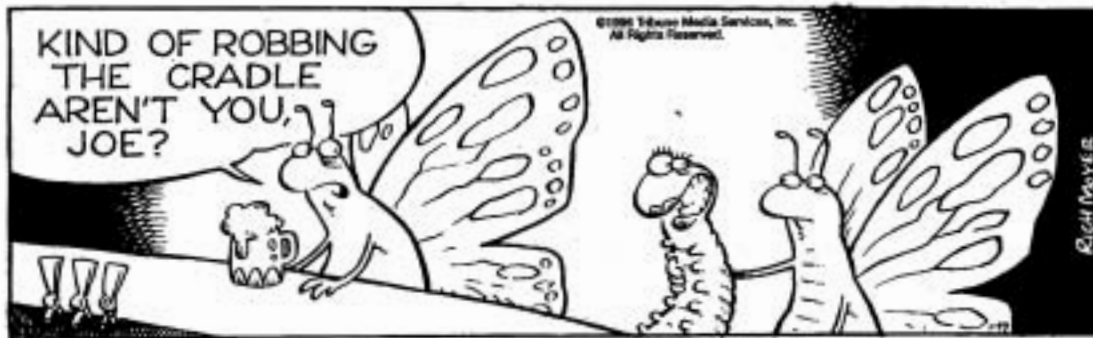
"We're excited because we've never been this far on the project before," he said. "It's always just been talk, and now we've finally taken some firm action on it."

The growth patterns of Jacksonville are being looked at, said Batey. "We feel like we have a progressive town." The tax base will be growing, especially since new businesses have become part of the community, housing developments have popped up and because "the student enrollment is up" at the university and is "projected to go up even higher." The budget for the community center looks very promising.

JSU students would be allowed to use the community center. "We recognize the fact that Jacksonville State is very important to our community," said Batey. "We look at Jacksonville State students as our own."

"We want everyone's support," he said. "We want everyone to be positive about it."

The property "known as Union Yard Park," according to Batey, was used in the 30's, 40's and 50's as a field for the mill's semi-pro baseball team.



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Noteworthy Not Worthy

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Live On
Kenny Wayne Shepherd Band



"Live On," Kenny Wayne Shepherd Band's third release, lives up to the guitar driven material he has preceded it with.

The first track, "In 2 deep," comes right out and sets the tone for most of the album. It's more of a rock tune than Blues, but it has the traditional Shepherd-Steve Ray Vaughn like riffs. The same feel spills over into other tracks like "Them Changes," a Buddy Miles song that Hendrix covers on his "Band of Gypsies" album.

The third track, "Was," starts off with a great delta slide bit, complete with crickets in the background. The percussion is an odd combination of traditional and synthetic with an industrial feel. The pairing of traditional Blues with the electronic percussion might seem odd but it is one of the highlights on this CD. You can also hear the great Delta sound on the seventh track, "Every Time it Rains."

"Last Goodbye," the fourth track, screams Hootie and the Blowfish, the only difference is a better solo.

If you were hoping for good ol' fashion Texas Blues, "Shotgun Blues" is the saving grace. A traditional Blues rhythm for you to chew on and a harmonica bit that's nothing to spit at.

"You Should Know Better" has a groovy little shuffle guitar riff and a high powered dueling slide and fret work solo.

"Oh Well," which is a Peter Green fronted Fleetwood Mac cover, is a must-listen-to track. It is nice to see that the often forgotten British Bluesman is being paid homage to.

"Wild Love" is more Southern-fried than Blues but offers the listener another powerful Blues based solo.

"Losing Kind" is the obvious Stevie Ray sounding tune on this album. Although, there is a surprising harmonica solo that's impressive.

The title track, "Live On," is mellow and soulful. This track features a nice Hammond sound and complete with a gospel choir on backing vocals. Unfortunately, Shepherds distorted guitar solo is a bit much.

"Where was I?" is a bit more on the pop side than most of the album. It ranks up there with the Hootie-sounding track.

No highly guitar based album would be complete without an instrumental. "Electric Lullaby" is a sleepy, clean melodic number that does exactly what the title would lend you to believe.

Aside from lead singer Noah Hunt, bassist Keith Christopher and drummer Sam Bryant, the band has an array of guest musicians. Les Claypool from Primus, Arion Salazar from Third Eye Blind and members of Stevie Ray Vaughn's back-up band, Double Trouble, round out some of the greater known artists.

You have to admire a guy who is barely old enough to drink, who this early in his career has had a platinum album and a Grammy nomination; Something most people twice his age have yet to see.

Kevin Cole-Features Editor



Eric Dolphy
The Illinois Concert



That Eric Dolphy's recently released Illinois Concert has just seen the light of day some thirty-six years after its performance is unfortunate—it would have filled an unusual gap in his tragically short recording career. Coming just before his departure for Europe (where he would die a year later), this live recording shows Dolphy

in top form, leading a stellar rhythm section through the tricky, bizarre turns his music was taking.

All of Dolphy's recordings display his virtuosity and remarkable control of his instruments. A master of the alto saxophone, flute, and the long-neglected bass clarinet, Dolphy created jazz that perched right on the edge of the emerging avant-garde. His solos had a vivid, vocalized quality that remains inimitable. He recorded with, among others, John Coltrane and Charles Mingus, yet rarely managed to capture the fiery interplay with his own ensembles. It seemed his hands could never quite keep up with him.

The Illinois Concert places Dolphy in front of an amazingly receptive band: Eddie Khan on bass, J.C. Moses on drums, and Herbie Hancock on piano. This show, recorded on March 10, 1963, at the University of Illinois, is the only documented performance of this quartet; Hancock would depart the group soon after. The stripped-down backing of his live sets gave Dolphy a wide space to explore, without the obligatory soloing from a front line. "Softly As in a Morning Sunrise," is a 20-minute workout based loosely on the Romberg and Hammerstein theme. Hancock is most prominent here; his elegant piano tones a welcome addition to Dolphy's sound (he would replace the piano with trembling vibes on his next album). The band swings with an assurance Dolphy is quick to embrace, his bass clarinet singing duets with Hancock's piano.

A brief line from "Something Sweet, Something Tender" introduces Dolphy's unaccompanied "God Bless the Child." This is a breathtaking piece, the melody rumbling from the depths of his bass clarinet and hovering in the air alone. Dolphy produces flurries of notes that cover the enormous range of his instrument. This is a longer version than he previously performed during his 1961 tours, incorporating odd, resonating hisses from his mouthpiece in a delightfully dissonant hum. "God Bless the Child" remains Dolphy's masterpiece; his delicacy and articulation are unmatched.

"South Street Exit" follows, showcasing Moses' powerful drumming accents. Dolphy's flute is off-miked, the first hint of the recording equipment's shortcomings, but he manages to cut through the blast of the bass and drums with some piercing whispers. "Iron Man" precedes the studio version by four months, tighter and more inflected than the haphazard sound Dolphy's expanded studio outfit would create for it.

The Illinois Concert ends with two of Dolphy's own compositions arranged for his quartet and a small orchestra. "Red Planet" and "G.W." feature the University of Illinois Brass Ensemble and Big Band, respectively. "Red Planet," a Dolphy piece often discredited to John Coltrane (under the title "Miles Mode") is a forceful romp delivered with the swell of six French horns and a low brass section, while "G.W." incorporates the 15-piece Big Band for a swaying take on an early blues theme. Hearing his music in this context sheds light on Dolphy's talents as an arranger and conductor, which were first evident on Coltrane's Africa/Brass.

The Illinois Concert is an immensely important picture of Dolphy in transition into the metrically free jazz and "Third Stream" experiments that would follow. His voice was more powerful and ambitious here than ever before. And ever after—Eric Dolphy died in Berlin 15 months later.

Graham Smith-Staff Writer

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Lookin for love in all the wrong places, 'Random' a heartbreak

By Dave Sharp
Editor

Sydney Pollack's latest directorial venture, "Random Hearts," leaves much to be desired even with heavyweights Harrison Ford and Kristen Scott Thomas.

Though the film shines with high production

value (a top-notch director, producers, actors and such), it's hard to get past the societal taboo of Ford and Thomas' characters having a passionate love affair days after being widowed by an airline disaster.

Sure their spouses were cheating on them with the other's spouse (make sense?), but that makes it even weirder for those two to end up together. This love story lacks steadiness and good old-fashioned normalcy. It's creepy in a way.

Ford plays Dutch Van Der Broeck, a DC internal affairs officer who is happily married and though one of the smartest people on the force has no clue his wife has been cheating on him.

Thomas plays Kay Chandler, a New Hampshire congresswoman hoping to win a reelection who also misses the signs of unfaithfulness even with her smarts and female intuition. The two are thrown together by chance after the plane their wife and husband are traveling together on, for a lover's weekend to Miami, goes down.

Dutch is devastated to the point of violent depression and Kay, though it seems she may be ignoring the event so she might maintain her office, is really humiliated by the affair and has her 15-year-old daughter's interests at heart.

The two begin as each other's emotional crutch after some coaxing from Dutch and Kay is eventually able to say her husband doesn't matter to her

any more after learning of his infidelity.

Dutch can't let go. He still searches for closure in his wife's personal things, her job and eventually at her 'lover's' hideaway.

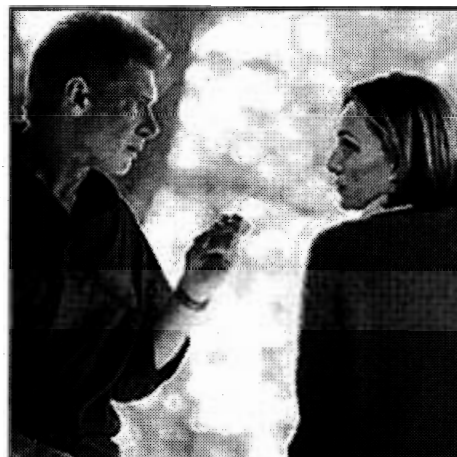
He becomes a tormented, sympathy-craving time bomb, turning his anger onto his most recent case involving a dirty cop, which makes for an interesting sub-plot. Unfortunately, Ford doesn't really measure up to the bad ass hero we all want him to be. The one chance he has in the movie to unleash some testosterone on his nemesis, he fizzles. I guess we'll have to look forward to Indiana 4.

After a brief, hot exchange of bodily fluids in an airport parking lot and a romantic weekend in the New England woods, the relationship continues on a downward spiral because of Dutch's obsessiveness with his dead wife. It finally takes him getting shot to realize what he's throwing away with Kay, but by then, it may be too late.

"Random Hearts" was a good film for what it was meant to be—a romance. The path that was taken was uneven ground. To make the film even stranger, Thomas lost her father and stepfather to plane crashes, and Pollack lost his young son to one.

I recommend this as a date movie but make it a matinee.

Grade: C



Harrison Ford scolds Kristen Scott Thomas about one of several matters of the heart in "Random Hearts."

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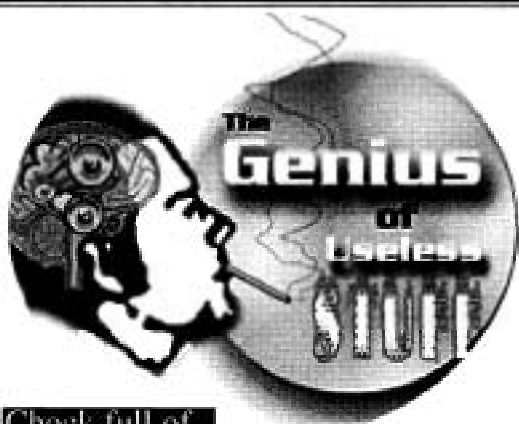
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**N E W
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Everyone's
had an

overdue library book or two. Not George Szamuely - he had almost 600 items checked out from New York University's library. Telephone calls didn't get them back. Neither did letters, or news of a \$31,000 fine. Finally, frustrated librarians called the cops. Now Szamuely faces grand larceny charges, meaning possible jail time if he's convicted. He's also charged with possession of stolen property. Szamuely, 44, was a continuing-education student when he began checking out books four years ago. In 1997, when Szamuely was no longer enrolled, librarians asked him to return the books. He refused, they said. On Monday, detectives arrested Szamuely at his gym. Police found bags containing 570 NYU books in his apartment. Beckman was thrilled the school will get the books back and had a message for library patrons: "Don't mess with NYU librarians."

VINITA, Okla. - Two friends could be looking at more jail time after one allegedly tried to serve a weekend stint in the county lockup for his buddy. Russell Maurer, 30, was charged with false impersonation

after he allegedly tried to serve time in place of Ryan Miller, 27. Prosecutor Clint Ward said Miller, as part of a deferred sentence on a conviction of drug charges, had been fined and ordered to serve five weekends in the county jail. Ward said the pair apparently planned the charade so Miller, a salesman at a car dealership, could work the weekend of Sept. 25 to avoid a foreclosure on his home. The plan unraveled when jailer Clayton Henson realized the Miller he signed into jail that weekend didn't look like the guy he put behind bars the previous weekend. Ward said Miller now could face life in prison. Maurer, who is on probation after a previous conviction on a drug charges, could also face prison time if convicted of impersonation, Ward said.

NEW BEDFORD, Mass. - An artist quick on the draw helped nab a thief who swiped about \$100 from an art gallery, police said. The suspect entered Gallery X on Sunday afternoon and chatted with an artist on duty before stealing a large, plastic jug containing donations. The artist, who did not want to be identified, quickly made a sketch of the man, then called police. The Standard Times of New Bedford reported Tuesday. Robert Anderson, a gallery member, his wife and several people canvassed the neighborhood in search of the suspect, who was captured at a nearby cafe.

CHARLESTON, W.Va. - Forget about placing any cookie orders at this girl scout Web site. The Black Diamond Girl Scout Council's former Web site address has been taken over by a Ukrainian-based pornography site, Susan Thompson, the council's executive director, said Wednesday.

The problem started after the West Virginia-based council changed its Web address from www.blackdiamondgirlscouts.com to www.bdgsc.org. The council said it switched because the previous address was too long. Earlier this month, an outfit called Internet Domains Group snapped up the former address, according to a search of records with Internic, a company that registers domain names. "We were not pleased," Thompson said.

Useless Quiz

1. What was the first prime-time network TV series to show bare bottoms?
2. What day of the week does the most U.S. traffic accidents occur on?
3. What's the top-grossing U.S. retail chain owned by one family?
4. How many times a year are residents of Kentucky required by law to bathe?
5. What color is lobster blood?
6. What modern-day movie treat was used by the Incas to decorate bodies for burial?
7. What European country had kings nicknamed "The Lazy," "The Fat" and "The Quarrelsome?"
8. What did Buddha define as the reward obtained by the suppression of desire?
9. What does the "itis" mean in the word bronchitis?
10. What E Street drummer was hired to lead Conan O'Brien's late-night house band?
11. Who did the New York

Giants beat by a point in the closest Super Bowl ever?
12. What rockers played at the Great Woods while "Pandora," dancing topless, caught her dress on fire?
13. What elusive Detroit running back has been dubbed "the Lion King?"
14. What MTV show saw HIV-positive Pedro Zamora discuss his disease, before he died in 1994?
15. What athlete was protected by seven security guards at the 1994 Winter Olympics?

Riddle

You have three lights upstairs and each has a single bulb. You have three switches downstairs and each is connected to one light upstairs. How can you figure out which switch controls what light? The catch? You can turn on as many switches as you would like but you can only go upstairs to check once.

Answers to quiz

Turn on one light and leave it on for a few minutes and then turn it off. Then turn on another light upstairs and feel which one is warm. The warm one is the first switch you turned on, the bulb that is lit is the second and the bulb that's cool is the switch you have not flipped.

Riddle

15. Nancy Kerrigan

1. NYPD Blue
2. Friday
3. Wal-Mart
4. once
5. blue
6. popcorn
7. France
8. Nirvana
9. Inflation
10. Max Weinburg
11. Buffalo Bills
12. Pornos for Pyros
13. Barry Sanders
14. Real World

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Bearkats clobber Gamecocks

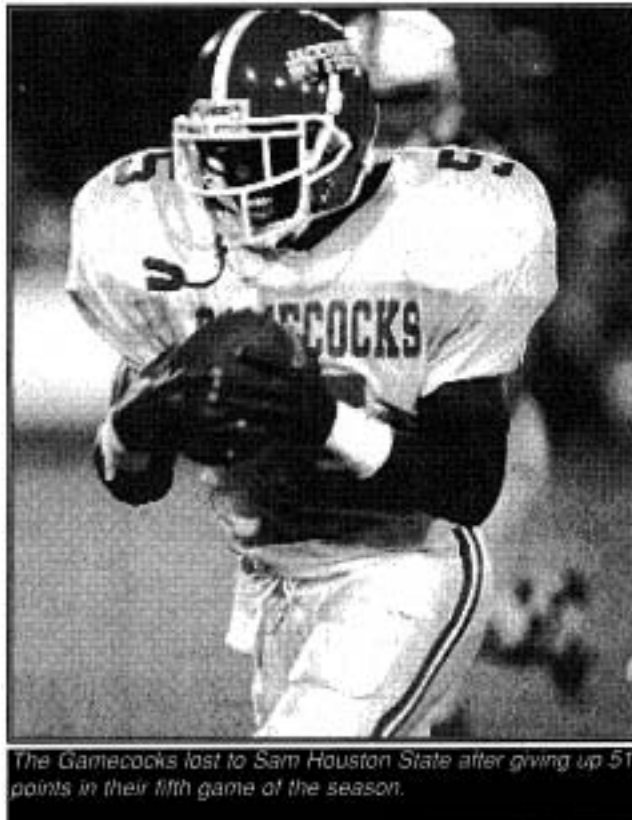
By Erik Green
Sports Editor

The first game under interim head coach Jeff Richards was anything but roses for the Gamecocks, losing to the Bearkats of Sam Houston State University 51-17.

When Mike Williams left JSU, things were bad, but Saturday, things got worse for the Gamecocks. The Gamecocks witnessed one of the best quarterbacks in the Southland, if not the nation, go to work.

Sam Houston's Chris Chaloupka picked JSU defenders apart all night, throwing for 324 yards and five touchdowns. SHU's Matt Dominguez caught most of the passes for the Bearkats, with nine, and two touchdowns. As for JSU, Reggie Stancil carried the load, as he was the leading passer, as well as rusher. Stancil scored the only two rushing touchdowns for JSU on 17 carries for 114 yards, and he is the quarterback. Two of Jax State's running backs left the game with injuries, and the rest were unable to find any luck in the endzone. Nine Gamecocks had receptions totaling 238 yards, but no one scored any points. Gamecock place kicker Brad Hopkins scored the only other JSU points of the contest, after hitting a 20-yard field goal.

The Gamecocks opened the game on defense, and right away SHU went to work. Chaloupka pushed his team down the field, but the Gamecock defense



The Gamecocks lost to Sam Houston State after giving up 51 points in their 11th game of the season.

held the Bearkats to a field goal on the opening drive of the day. After the points, SHU kicked off to JSU, and the kick was received by running back Rondy Rogers, who fumbled on the JSU 36, and SHU recovered. Six plays later Chaloupka connect-

ed with Dominguez for the first touchdown of the evening. The point after was good, and with 8:35 remaining in the opening quarter, SHU had a 10-point lead. Both teams held each other scoreless until 11:00 in the second quarter when Stancil kept the football and raced five yards into the endzone for JSU's first touchdown. With a three-point lead, the Bearkats pushed the ball 79 yards on the next drive for their second touchdown.

The second half was all Sam Houston, and all Chaloupka. After four plays, JSU turned the ball over on downs to open the third quarter, and SHU would begin to rip the Gamecocks apart.

On SHU's first series they would score a touchdown, giving them a 14-point lead. SHU would score on their next three drives, and with 12:40 remaining in the fourth, SHU was ahead by 28. JSU held SHU on one drive after that point, and Reggie Stancil would find the endzone at the 3:30 mark in the fourth, but the BearKats would hold on to win by the final of 51-17.

JSU fell to 1-4 on the season and 0-2 in the Southland. SHU improved to 3-2 on the season, and 1-0 in the Southland.

The Gamecocks are back in Paul Snow Stadium this weekend as they host the Cowboys of McNeese State.

Richards new hope for Gamecocks

By Erik Green
Sports Editor

Sports Column-

Jeff Richards has waited his turn, and after 11 years of coaching in the college ranks, he finally got his chance to run the show Saturday night against Sam Houston State.

After the unexpected exit of Mike Williams last week, Richards was named interim head coach. From day one of his tenure as head coach, Richards has had many obstacles to overcome. First, how does a first time head coach bring a team out of the proverbial gutter, and move them on against some of Division I-AA's most successful teams? Second, how does Richards motivate a team who's coach ran out on them mid way through the season? How does a coach fill injuries at key positions, and perhaps lastly, how does a

coach thrown into the fire find time to spend with his new born daughter?

Richards became JSU's offensive coordinator in February, after serving in many defensive roles throughout his career.

Richards is a 1987 graduate of Livingston (now West Alabama) University, and played center, guard, tackle, and defensive end for the tigers. Richards earned "Offensive Player of the Year" and All-Gulf South Conference honors in his football career, as well as being selected to the "Team of the Decade" for 1980-90.

Richards' coaching career began as an offensive and defensive line coach at his alma mater, Rutherford High School, in Panama City, Fla. From there, Richards found a home on Curly Hallman's staff at the University of Southern Mississippi. After

See Coach Richards, page 15

Central Florida takes out JSU

By Joel Lamp

Assistant Sports Editor and
Sports Information

Central Florida jumped out early and held on to beat Jacksonville State, 3-0, in a key Trans America Athletic Conference Volley ball match.

Central Florida won the first game, 15-7. The Golden Knights rallied from a 9-2 deficit in game two to win 15-13. Then in the third game, UCF held off a JSU rally to win 15-12.

Kelby Rumph led Jax State with 15 kills in the match to along with her five blocks and

five digs. Eisha Ambler had 10 kills to go along with her three blocks.

Jenni Williamson had 34 assists to go with three service aces and six kills.

UCF was paced by Susan Rosenberger, Piper Morgan, and Lisa Rieman. Rosenberger led Central Florida with 16 kills with six digs. Piper Morgan added 10 kills, and Rieman led UCF with 13 digs. Setter Becca Saldana directed the offense with 41 assists.

Jax State is now 9-10 on the season and is 1-2 in TAAC play. UCF is 7-10 and 2-0 in the TAAC.



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Kelli Burke
Carolyn Cleckler
Christa Collins
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Robin Crane
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Nicole Edison
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Amber Gonzales
Desiree Harper
Chasity Henley
Kelly Kilgore
Kim Mullendore
Christy Ramsden
Tonya Roberson
Stephanie Runyans
Holly Smith
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April Warhert
Shannon Watkins
Melissa Wilson
Misti Wilson
Erin Woodruff
Ginny Wyatt

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Amy Church
Heather Church
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Kellilyn Johnson
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Sunny McCreight
Jillanna Mitchum
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Elaine Petty
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Emily Taylor
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April Whitmarsh
Janna Wigley
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Shanna Black
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Jennifer Belknap
Jennifer Burton
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from page 13, Coach Richards

a three-year stay at USM, Richards took over the defensive line coach position at Arkansas State University under Coach Al Kincaid. Under Mike Bobo's reign as head coach of ASU, Richards was named assistant head coach and linebacker coach during the 1996-97 campaign.

During the 1997 season, Richards served as offensive line coach and administrative assistant for John Mumford at Southeast Missouri State before beginning his tenure with the Gamecocks.

On Monday, Richards hosted his first press conference luncheon at the Gamecock Center. Richards was unhappy about the loss to Sam Houston, but he was confident the Gamecocks could have won the game if the team had not been plagued by injuries. He also commented on his plans for the upcoming McNeese State game, and was optimistic about the Gamecocks' chances against the Cowboys.

In the press conference presenting Richards as acting head coach, he (Richards) said he was interested in the official head coaching position, but was most concerned with this season.

JSU has named a committee headed by Special Assistant to the President Jack Hopper whose responsibility is to find and name a permanent head coach. According to Sports Information, Richards was expected to be considered for the position.

Some names that have been mentioned as perspective head coaches include: former Georgia Southern head coach Tim Stowers, former Auburn assistant Jimbo Fisher, Vanderbilt assistant Jeff Rutledge, who was once quarterback at Alabama, Troy State assistant, and another former Alabama quarterback Don Jacobs, former Georgia head coach Ray Goff, and UAB associate head coach Rick Christophel.

JSU is expected to name a new head coach by the end of this semester.

Jax State defeats another Southeastern Conference opponent

By Joel Lamp
Assistant Sports Editor and
Sports Information

JSU's women's soccer team remains undefeated against Southeastern Conference teams this season, with a win over Mississippi State, 1-0.

Freshman Emily Hulburt scored the game-winning-goal in the last 10 minutes of the first half, assisted by Meghan Barker and Ashley Martin.

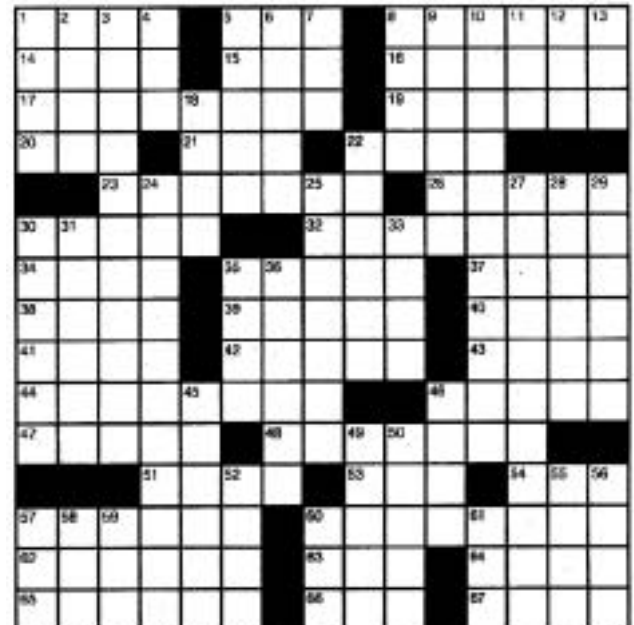
"We did not play on our opponent's level today," said head coach Lisa Howe. "We possessed the ball and dictated play."

Not only have the Lady Gamecocks beaten two SEC teams (MSU and Auburn) this season and tied another (Georgia), but they have not given up a goal in the any of the three games.

JSU improves to 9-2-2 on the season and 3-2-1 in the Trans America Athletic Conference. The Lady Gamecocks travel to South Alabama next week.

The Crossword Puzzle

- ACROSS**
- 1 Vivacity
 - 5 "The Naked _"
 - 8 Bogart's widow
 - 14 Stadium roof
 - 15 Pester
 - 16 Org. of trade unions
 - 17 Develop so as to fit
 - 19 Candidate lists
 - 20 Bard's contraction
 - 21 Album track
 - 22 Burn slightly
 - 23 "The Waste Land" poet
 - 26 Bart Simpson's mom
 - 30 Three-tone chord
 - 32 Ancestor
 - 34 Dice toss
 - 35 "The Jetsons" dog
 - 37 _ mater
 - 38 Inactive
 - 39 Bird call
 - 40 Bread choices
 - 41 Smile broadly
 - 42 Repairs
 - 43 Mosaic piece
 - 44 One to whom a document is transferred
 - 46 Curtis and Danza
 - 47 Account
 - 48 Talking idly
 - 51 Swallows
 - 53 _ Clemente
 - 54 Play for a fool
 - 57 Refugee
 - 60 Interval
 - 62 Went underground
 - 63 Lemon drink
 - 64 Game played on horseback
 - 65 Primitive weapons
 - 66 Primary color
 - 67 Social insects
- DOWN**
- 1 Advantage
 - 2 Traditional knowledge
 - 3 Poe story, "The Cask of _"
 - 4 Original
 - 5 Invalidate
 - 6 Singer Page
 - 7 Conceit
 - 8 Starting place
 - 9 On fire
 - 10 Red Cross founder
 - 11 Deed
 - 12 Commit perjury
 - 13 _ Alamos, NM
 - 18 Type of tea?
 - 22 Packed away
 - 24 Capital on the Willamette
 - 25 More frequently
 - 27 Evidencing dependence
 - 28 Resolutely
 - 29 Expunges
 - 30 Groups of clans
 - 31 Squirrel, e.g.
 - 33 Decomposes
 - 35 \$ dispensers
 - 36 Wields a broom
 - 45 Scandinavian wall-hanging
 - 46 Prong
 - 49 Stage whisper
 - 50 Made tractable
 - 52 Vietnamese holidays
 - 55 Preserving substance
 - 56 Adam's grandson
 - 57 Inarticulate
 - 58 Inch fraction
 - 59 Amin of Uganda
 - 60 Cigarette drawback
 - 61 Rejuvenation center



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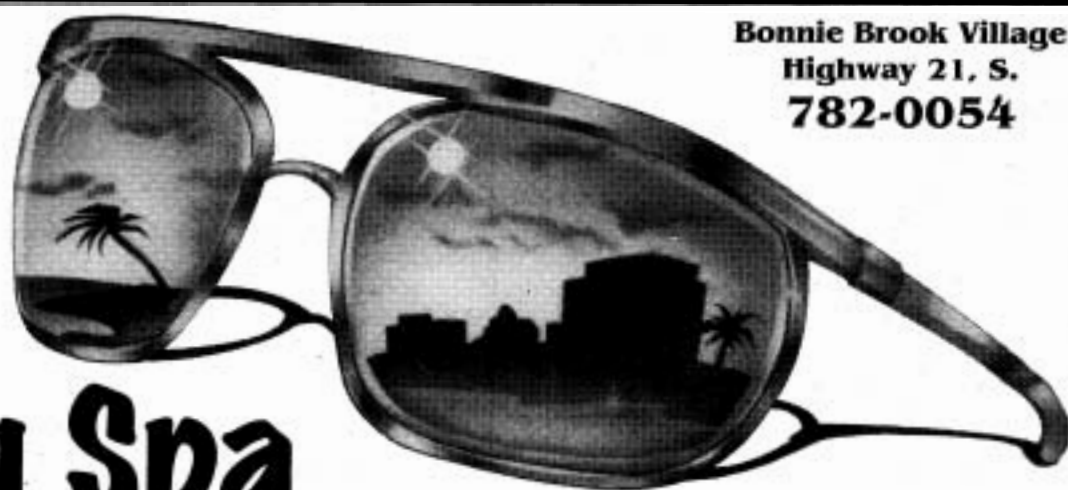
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