Finalists head for Homecoming

After the pageant, the top 10 were to be chosen. However, when the scores were tallied there had been a tie and a top 11 were announced.

Tara Chandler Burns, 22, is from Hanceville, Ala. She is a senior majoring in Elementary Education. She is a transfer student from Wallace State and is a member of Alpha Xi Delta.

Rebecca Stockland, 21, is a senior majoring in Music Education (choral). She is from Braggs, Ala., and is a member of Sigma Alpha Iota.

Gina Smith, 18, is a freshman from Oxford, Ala. She is majoring in Communications and minorning in Spanish.

Kim Mullen, 21, is from Oxford, Ala., and is majoring in Music Education (vocal). She is a junior and a member of Alpha Omicron Pi.

Amanda Laughter, 22, is a senior from Glencoe, Ala. She is majoring in communications and minorning in English and music and is a member of Zeta Tau Alpha.

Kelly Jo Kilgore, 22, is a senior majoring in exercise physiology and minorning in nutrition. She is

All 38 students were presented by the Master of Ceremonies Jason Bozeman. After the opening number, each contestant walked on stage and introduced herself, telling where she was from, what her major was and who sponsored her.

Rebecca Wilson, 20, is a freshman from Oxford, Ala. She is majoring in Biology and is a member of Alpha Chi Omega.

The Alabama state championship football team is expected to play in the Orange Bowl.

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The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

To the reader:
A complete list of this week’s and next week’s crime docket will be published in the October 21st edition of The Chanticleer. This week, the necessary information was simply unattainable when we went to retrieve it. We apologize for any distress we have caused the reader. We will continue to take measures to make sure this kind of negligence doesn’t happen again.
Again, we’re sorry.

Dave Sharp
Editor

THE CHANTICLEER

Maybe you can make sense of it

JSU Area Events Calendar: Oct. 14 - 22

Thurs 14
- Homecoming Top Five elections at the TMB.
- Tailgates begin at Stone Center.

Fri 15
- The Rivals at Stone Center.
- Star Party and Tailgate picnic.

Sat 16/Sun 17
- The Rivals at Stone Center.
- Saturday
- Janney Iron Furnace 5K Run and Fun Day.
- JSU Football: Gamecocks host McNeese State, 2 p.m.
- JSU Sociology vs. University of Central Florida.

Mon 18
- SGA Senate meeting at 1:00 on Stone Auditorium, 4 p.m.
- The Rivals at Stone Center.
- Board of Trustees Meeting.

This Week is Homecoming! Check out all the activities!

Tues 19
- Hypnotist Rich Ames at Leon Cole Auditorium, 7 p.m.

Wed 20
- JSU Soccer: Gamecocks vs. Georgia State University.

Thurs 21
- J-Day: 1 p.m. to 5 p.m.
- Homecoming Queen elections.
- Bonfire: 8:30 p.m.

Fri 22
- JSU Volleyball: Gamecocks vs. Campbell University.

Free HIV testing: Nursing Center Clinic. Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5050.

Students who have lost or accidentally thrown away their student handbook: not to worry, most of your questions can probably be answered on JSU’s website. For a complete handbook visit www.jsu.edu/depart/handbook.

Emotional Development Study: Have a child between eight-months and 30-months-old? JSU’s Center for Child Development needs you for a study on children’s mid-sleep activity. Call Sherri Restauri (492-0927, e-mail: srestauri@jmu.jsu.edu) or Jennifer Benefield (345-9997, e-mail: stt2197@sm.jsu.edu).

Academic Center for Excellence (ACE) Fall 1999 Workshops began in Time Management on Sept. 9. This is the first of many workshops throughout the semester. Please see the events calendar below for future times, locations and subjects. For more information, contact Pearl Williams at 782-5475.

Need your Flu shot? The Nursing Center will be giving Flu shots on Oct. 13, 20 and Nov. 3. The cost is $10. You do need to call and make an appointment at 782-5432.

Need your Flu shot? The student health center will be giving Flu shots on Oct. 13, 20 and Nov. 3. The cost is $10 available to JSU students and employees only. Shots will be given Mon. and Wed. afternoons between 1:30 p.m. and 4:30 p.m. Please call for appointments and remember your JSU ID card.

Stephenson Gym has new hours: Mon-Thurs 6:00 a.m. to 9:45 p.m.; Fri 6:00 a.m. to 5:45 p.m.; Sat: 11 a.m. to 5 p.m. and Sun: 4 p.m. to 9 p.m. Aerobics Hours and instructors are as follows: Julie: Mon., Wed. and Fri. 12:15 p.m.; Jaclyn: Mon. and Wed., 2:45 p.m.; Tues. and Thurs., 4:45 p.m.; Martha: Mon. and Wed., 4:45 p.m. Tues. and Thurs., 2:45 p.m.; Raina: Wed. 3:45 p.m. and Sun. 6 p.m. (Martha and Jaclyn to alternate Fridays at 4:45 p.m.)

The Hammond Hall Gallery will be hosting “Pushing the Paper Sack” an exhibit by Lee Manns, from Oct. 5 to Oct. 28. Gallery hours are Mon. through Fri., 8:30 a.m. to 4 p.m. The opening reception for this exhibit will be held Sept. 7 at 7 p.m. For more information, contact Steve Locks at 782-5708.

Georgia Merit System rep. Fred Mellor will be in Rooms 305 and 328 of Brewer Hall on Wed., Oct. 20 from 1 to 5 p.m. presenting “Careers with the State of Georgia.” Testing period will be given for various positions. Please sign up in Room 306 of Brewer Hall before Oct. 13.

The American Marketing Association business club is all for people who are interested in Marketing. During the Fall semester we are going to have our first meetings, trips to businesses, guest speaker meetings and we might work on virtual marketing computer games. If you are an active member, it will definitely benefit your resume. For more information contact Dr. John Gipp, President American Marketing Association, or Dr. Day, Advisor, American Marketing Association.

The Financial Management Association has set up a stock market simulation game. Contestants will be given virtual money that can be invested in stocks, bonds and other types of investments. The winner will receive the greatest amount of money. For more information contact FMA President, Kate Bryant at kate19@student-mail.jsu.edu.

The Jackson Area Nursing Students will be hosting a special lecture on Medical Malpractice at Wallace Hall on Oct. 18, 11:30 a.m. to 12:30 p.m. The guest speaker is attorney Carolyn Himinen and her husband David Carney. Everyone is welcome.

The Chanticleer Staff encourages, or rather thrives, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

THE CHANTICLEER
Awards to ROTC

By Amy McElroy
News Editor

Jacksonville State University’s ROTC fall awards ceremony offered more than awards; it also offered many words of encouragement.

As Cadet Lt. Col. Curt Armstrong addressed the cadets he told them that while many knew ROTC to stand for Reserve Officer’s Training Corps, it also had other meanings for him: Responsibility, Opportunity, Teamwork and Commitment.

Responsibility, not only to their own families, but to the families of the soldiers that they will serve with.

Opportunities that they will be given that not everyone has.

Teamwork, everyone must work together to accomplish the goals before them. And lastly commitment, the commitment to be dedicated in everything they do.

“Don’t think of these uniforms as something that will bring you down,” Armstrong said. “Think of it as what raises you above the rest.”

JSU President Dr. Bill Meehan, Vice President for Academic and Student Affairs Dr. David Watts and Col.(Ret.) Joe Creed, watched as cadets accepted awards ranging from academic to physical fitness achievements.


The junior award winners included: Alexandria Athanasakis, Michael Athanasakis, Donnie Belser, Michael Burns, Leslie Kilgore, Lashanda Mack, Shane Miller, Christopher Roper, Michael Simpson, Chasiss Smith, Chiko Tai, Ericka Taylor, Tim Vanalstine, Todd Vandine and Marquis Wilson.

Sophomore award winners included: Jeffrey Buckner, Jackson Franks, Joseph Fuselli, Joshua Hodges, Christopher Hopes, Anna Palmer and Paul Thiessen.

The freshman award winners included Nathan Applebaum and Jennifer Jones.

“The leadership skills these cadets have developed,” according to Lt. Col. Marshall D. Merriss, “will contribute to the many other college or community activities that they participate in.”
Police: Student Driver Kills Six Students After Falling Asleep At Wheel

By TMS Campus

COLLEGE STATION, Texas (TMS) —

A Texas A&M student who fell asleep at the wheel killed six other college students who were getting out of their cars or walking alongside a road on their ways to a fraternity party. The accident happened just after midnight Sunday about two miles west of Texas A&M University’s main campus.

The victims — four students from Baylor University, one from Texas A&M and one from Southwest Texas State — were heading to a party at the Tau Kappa Epsilon house, located just off of a four-lane highway. Some of the students killed had parked with several others on the shoulder of the road in front of the house — as is customary for those attending the fraternity’s parties, which often swell to a crowd of hundreds. The highway in front of the house as a posted 65-mph speed limit.

The driver, 18-year-old A&M student Brandon Kallmeyer, was not injured and apparently had not been drinking. He had just taken his girlfriend home and was returning to campus when he fell asleep at the wheel and veered off the road, police said. Investigators said they would present their findings to prosecutors without recommending charges.

The victims were identified as Baylor students Emily Hollister, 18; Tricia Calp, 18; Dolan Wastel, 22; and Erika Lanham, age unknown; William Flores, 22, of Southwest Texas; and Ted Bruton, 21, of Texas A&M.

from front page. Homecoming Pageant

from Heflin, Ala., and is a member of Alpha Omicron Pi.

Kelliyn Johnson, 21, is a senior from Jacksonville, Ala., majoring in Secondary Education and is a member of Alpha Xi Delta.

Reka Hegy, 22, is a freshman majoring in French and minoring in communications. She is from Hungary.

Bethany Ford, 19, is a freshman from Tuscaloosa, Ala., majoring in Elementary Education.

Allison Eason, 21, is a junior majoring criminal justice and minoring in political science. She is from Birmingham, Ala., and is a member of Zeta Tau Alpha.

Amber Lane Cox, 22, is a senior from Birmingham, Ala., majoring in Early Childhood Education and is minoring in music.

The individual interviews were held at the International House on Thursday. The 60 point competition was based on poise, appearance, general knowledge, campus activities, and scholarship. The evening gown competition was 40 points and was based on poise, beauty, appearance, and personality.

There were four judges, each of whom could give a score of one-hundred, for a grand total of four-hundred points.

Today students have a chance to vote for the top five, from 9 a.m. until 4 p.m., at the TMB.

The crime results are in

Thanks to a little-known law, students who would like to know Jacksonville State University crime statistics can easily get them.

President George Bush signed a law known as the "Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act" in 1990. Dr. Harold J. McGee approved the final bill for JSU in April of this year.

The law originated after Jeanne Clery, a 19-year-old Sophomore at Lehigh University, was raped and murdered in her residence hall in 1986. Her death led to a crusade by Clery's parents to enact this law after they learned that 38 violent crimes had occurred on the same campus over the three years before Jeanne's death, and the parents had not been notified of the crimes.

The law grew out of another law known in the Right to Know and Campus Security Act of 1990. After amendments were added, it became officially known as the "Clery Bill."

JSU Police Chief Nelson Coleman believes that the bill is "very good for all students at every university." Coleman says the information surrounding the law is important to know before attending a university so students can compare crime statistics and "what you're getting for your money."

Another aspect of the bill involves JSU having a Judicial Coordinator, who is responsible for keeping track of all JSU crimes, whether reported to the police or not.

According to a document released by the JSUPD, the "UPD will investigate crime reports and seek adjudication in municipal, county, or district court as appropriate. Victims who do not wish to report a crime to the JSU judicial Coordinator or any other university official cannot avoid this process."

Even though crimes may not be reported to the UPD, any university official must report any crimes they have knowledge of to the Judicial Coordinator so it can be documented for statistical purposes.

The JSUPD is prepared to mail copies of this information to all faculty, staff and students to make people more aware of the law.

The crime statistics for the past four years can now be accessed by visiting the JSUPD website at www.jsu.edu/depart/upd/statistics.html.

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Elvis is still alive

Adam Smith
Managing Editor

A great opportunity to see one of rock’s true geniuses will be arriving on Oct. 28 at Atlanta's Tabernacle theatre.

What does being a rock genius entail? By most accounts, it entails being responsible for exposing a mass audience to a certain type of music. Some other rock experts may say that it calls for a man with charisma. But all would agree on the ability of that artist to write consistently great songs. All of these would describe Elvis Costello.

Born on August 25, 1955, the son of a jazz trumpeter, Costello was born Declan Patrick MacManus. Costello grew up in working-class Liverpool, England. By 1977, Costello would find himself at the center of a brewing storm. Fashionably dorky in style and lean in stature, Costello mastered the power of an August thunderstorm on his first time out.

In 1977, Costello wrote a collection of songs that appeared on the album “My Aim Is True.” Those songs, but more importantly, that album was responsible for bringing a new genre (punk) to the masses. Not all of Costello’s songs contained the fury and rage that his fellow Brits, The Sex Pistols and The Clash, were producing, but it contained all of the raw energy that punk stood for.

Working with producer Nick Lowe, Costello crafted beautiful melodies and lyrics laced with both sarcasm and beauty. Songs like “Watching the Detectives,” “Less Than Zero,” “Welcome to the Working Week” and “Allison” ignited a fire that even Costello couldn’t have foreseen.

An appearance on “Saturday Night Live” in 1977 only added to his legend. Costello was literally a showstopper when he stepped his new band, The Attractions, after starting “Less Than Zero,” telling the audience there was no reason to continue playing the song. Costello and The Attractions then ripped into the yet-unreleased “Radio, Radio” and brought the house down.

Costello’s main achievement after “My Aim Is True” was that he kept writing the great songs. On his second album, “This Year’s Model,” Costello recorded his first full album with The Attractions, who would serve as his backing band through the rest of the 1970’s and much of the 1980’s. “This Year’s Model” hit harder, and broke Costello world-wide. Songs like “Pump It Up” and “I Don’t Want To Go to Chelsea” received Costello critical acclaim.

By 1979, Costello was riding a wave of success and touring constantly. His third album, “Armed Forces,” garnered more critical acclaim than the first two albums. Singles like “Oliver’s Army,” “Accidents Will Happen,” and a cover of Nick Lowe’s “What’s So Funny About Peace, Love and Understanding,” were standout singles from a standout album in rock history.

However, Costello would make a Continued on page 8
In today’s society it is quickly becoming apparent that the only legal way for a religious symbol to be displayed is either submerged in urine or smeared with dung.

If I were to walk into a classroom and draw a crucifix on the board I would be severely reprimanded. If I work hard enough to find the most degrading way to display it, it’s called art. There’s something terribly wrong with this picture.

With each day that passes it never ceases to amaze me what the American public has come to deem acceptable. Not only do we deem it acceptable, but we continue to allow our tax dollars to help fund it.

With my sister being an artist, I have no problem with funding art, I do however have a problem with funding dung on canvas. I don’t care who you are, that’s not art, it’s dung. It is these so called “artists” that seem to get all the attention giving the art community, as a whole, a bad reputation.

It seems as if our tax dollars can go towards the desecration of religion, yet it can’t go towards the support of it. Can you say, “double standard,” boys and girls?

The exhibit now showing at the Brooklyn Museum of Art in New York is the latest example of this. “Sensation,” features several young British artists from the Saatchi Collection. The 90 pieces by the 42 different artists have already been under fire from Catholic groups and animal-rights activists.

When it debuted at London’s Royal Academy in 1997, three academy members resigned in protest. Some of the pieces featured include; a photograph of a bullet hole through a head, a nude sculpture of the corpse of the artist’s father, paintings of nude obese women with lesions on them, a cast of a head filled with the artist’s blood, a dissected pig floating in formaldehyde, a painting of a British child killer created from children’s hand prints and a painting of the Virgin Mary splattered with elephant dung and pornographic pictures.

While the fact that the pieces listed above are even considered art puzzles me, what puzzles me even more is the great number of people who would rush to see something like this.

On the opening day of the exhibit, 9,200 people went to view the controversial pieces. It was the largest opening in the museum’s 175-year history.

Does the fact that some people in America consider dead animals and dung art, mean that the road-kill I pass everyday is too? If that’s the case, not only do I have several dead possums for sale, but I’m sure I can catch a few dogs along the way. Not to mention I also have a neighbor’s yard that would be worth a fortune in dung.

What is happening to our society that we have become so preoccupied with the repulsive? Have we become so desensitized that we’ve forgotten the difference between real art and sh*t? People no longer rush to see the masterpieces of Picasso, Van Gogh, Renoir, Degas, Matisse, Michelangelo’s and Tapies. Instead they rush to see Chris Ofili’s dung splattered The Holy Virgin Mary, Serrano’s Piss Christ or Mapplethorpe’s pornographic, homosexual, black and white photographs.

America is no longer shocked by the grotesque and revolting, we have begun to crave it. The stronger the shock value the more appealing it is to today’s society. The more appealing it is to society, the more money it brings in, and that is all that seems to matter.

We wonder what is happening to our children. Why all the crime, the suicides, the murders? Well, It amazes me that people even have to ask those questions. Look around, we live in a demented world that will become more so by the day unless people wake up and stop worrying about being so politically correct, and start worrying about what is happening around them.

Being a journalist, I understand the importance of the First Amendment, but I also understand the importance of something called ethics. Where will the line be drawn? When will society say enough is enough ... or will we?

Forum is our readers’ column.

Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:

• The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.
• The Chanticleer reserves the right to edit letters for space and grammar, as well as style.
• Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the proceeding Friday.
• Bring typed submissions or send submissions via e-mail jsu_chanticleer@hotmail.com.
• All submissions must include a name, phone number and student number for JSU students.
• And remember, please think before you write.

Thank You,
The Editorial Staff
Another football season is in full swing, well sort of; the drama of a new football season is most definitely in full effect. It is another year of heart breaking defeats, another year of vain promises, and another year of JSU’s true colors being shown. I have been in or around this university for most of my life, and I am tired of the wool being pulled over my eyes and the eyes of the students at this school. I am tired of the non-truths that have been told concerning the recent events of Mike Williams departure, or should I say flight. I am tired of seeing JSU officials dance around the media in an attempt to put on a face of “everything is fine at JSU” and with its athletic program. This is most certainly not the case; everything is not fine at JSU.

Being a writer for this newspaper, I have an obligation to be as objective as possible in reporting the news, and I believe I do that. I believe it is my job to be fair to every side of the news story. I feel I owe it to my peers to tell them the truth as well. I feel a great deal of loyalty to this university, and to its athletic program, but I am tired of playing kiss up student media person, so now, I’m going to tell what I believe to be the “state of the university, and it’s athletic program.”

First of all, the football players at this university have been hoodwinked into believing it is their fault they are losing. Granted, no one can play the game but them, and a bit of responsibility falls on them, but there is a deeper element to this problem. Several years ago, under a different president and athletic director, JSU fired the football coach, hired new staffers, packed their bags and headed for the so-called “greener pasture” of Division I-AA. Was this because we needed to make the move? In my opinion, no. Jax State has no business in Division I-AA. Our home was in Division II, and it had just become a great place to live. Year after year, JSU added conference titles to their belts and even won a national championship in 1992. Just as JSU neared the legend mark in Division II, what happened? They moved up a level. I am one for competition, but come on, give me a break. Did this change a lot of things about this school? I think not.

Did more players find a home at JSU? Did this university upgrade it facilities to DI-AA standards? No, and no, Paul Snow Stadium has looked the same as long as I can remember. Oh yeah, there is that chicken statue inside the tunnel where the players run through, and I think the smoke is new as well. So much was supposed to change under the reign (and I use that term loosely) of Mike Williams, but I noticed very little. The helmet insignia has changed, and the pride of the school has changed as well, but that is about it.

Those who played under former JSU head coach Bill Burgess would tell you, there would be no way he (Burgess) would have flown the coop mid-way through the season. They would tell you what a man of class and character Burgess was, and how much they respected him. I am afraid you might have to pay current Gamecocks to say the same about Williams.

I think this university is so concerned with keeping up with Troy State that they are willing to go to any measure to make sure that happens. Even if it means cutting out class and character from the athletic program.

We should not forget we are the only university I know that loves nothing better than to erect a building to someone nobody liked. Rest assured, there will never be a Bill Burgess memorial field house, or a Bill Jones basketball arena, but there may be a bigger and more impressive Gamecock statue built for the growing egos of various unmentioned JSU officials.

Overall, I am disgusted with the things that have happened to our football program over the last five years. I think until everyone gets fed up with these things, this university will keep sucking us dry to pay for all the given away football tickets, and the rising cost of college football coaches.

**Forum**

Dear Editor,

To the students of JSU:

I’ve been reading the on-line issue of The Chanticleer with great interest, not just as an alumnus wanting to bone up on what’s up at the old school. As a past editor in chief, I’m pleased to see the paper is still strong in what we do best — telling the news, like it is, in a timely and fair fashion.

Dave Sharp should frame his commentary of Oct. 7. I couldn’t have described the newspaper business better myself. Keep up the hard work, Dave. Anthony Hill came to The Chanticleer last year as a writer, and a man with more responsibilities than classes. He’s absolutely right, people. I know from years of experience.

Once you’re on your own, you work rather than starve, freeze or walk. You play as soon as you can, and that’s only for the hour or two you have free. Enjoy life every day and stop griping. Life, especially college life, is to be savored. Here’s an idea: instead of tripping home to Mom, why not road-trip with some friend to somewhere you’ve never been? Don’t have friends? Make some.

Clarke Stallworth has seen a lot. He knows what he’s talking about when he says The Chanticleer is fair and dutiful to the students. As a man with The Birmingham News, he’s seen often enough how unfair people can be, so he knows the difference.

I’m glad to have worked with him, and hope I might again. If you ever want to know how important life is to you, work at a newspaper — if only for a while. Bad things happen, sure — so do good things. You carry only what you take with you. Enjoy it, always.

Phil Attinger
reporter, Sebring Times
huge commercial and personal mistake that year. While in a hotel bar in Ohio, Costello, while in an argument with Stephen Stills and Bonnie Bramlett (Delaney & Bonnie), called Ray Charles a racial epithet. Costello, who had been involved in the Rock Against Racism organization, was raked over the coals, and soon fell out of favor with rock critics. Costello publicly apologized for the incident, but few critics forgave.


The rest of the 1980’s would find Costello in musical no man’s land. He would have chart success in 1983 with “Everyday I Write the Book” and in 1986 with “Veronica.” Costello was still writing and singing great songs, but he was addicted to amphetamines and his albums weren’t selling.

In 1991, Costello inked a deal with Warner Bros. Records. He was turning a new page in his career. Gone were the days of the thick-rimmed glasses and the pants that were just a bit too short. Costello grew his hair long and sported a beard. For the first time in his career, Costello’s music was beginning to sound out of touch and unoriginal. He drew heavily from the influence of The Beatles and The Beach Boys and drew less from his own unique sound.

In a Woodstock.com interview given before his performance at Woodstock ’99, Costello reflected on that turbulent period in his career. “I parted with The Attractions and started to experiment more with the ways of recording music and the kind of ensembles that might accompany my vocals. I’ve had all these adventures and not all of them have been destined for the top of the charts, but I knew that.”

In 1998, Costello stepped back into the limelight with an album recorded with 1960’s songsmith Burt Bacharach. “Painted From Memory” was critically acclaimed, but Costello spent much of 1998 touring to support the album. “I thought it was the only way to spread the word about these songs,” said Costello.

Costello’s latest offering is entitled “The Sweetest Punch: The New Songs of Elvis Costello and Burt Bacharach, arranged by Bill Frisell.” The album, released on Sept. 21, has been earning more rave reviews for Costello. Recently, Costello’s tours are few and far between, so a chance to catch the dorky rock genius is a rare treat. Costello’s attitude toward touring has always been a double-edged sword. “This is not hard at all,” said Costello about touring. “This is actually very easy, this job. And sometimes it’s monotonous. Touring can be monotonous and people start to feel very sorry for themselves. It’s better than working for anyone is what I think.”

Costello will be performing at The Tabernacle in Atlanta on Oct. 28. Tickets will be available from TicketMaster. For more information, visit the TicketMaster website at www.ticketmaster.com.

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Robert Grubbe, M.D.
A place to play

The vision of a Community Center becomes clearer

By Wendy Laminack
Assistant News Editor

Not only is the campus making changes, but so is the city of Jacksonville. The hopes of building a community center is becoming more of a reality.

The goal of a finished community center “is to try to provide a facility to serve the total community,” said Bo Batey, director of Jacksonville Parks and Recreation Department.

Property was donated last year by Union Yard, according to Batey. The nearly 18.5 acres on Alexandria Avenue borders the Chief Ladiga Trail. Soccer fields, pavilions and a playground will be built at the park site as well.

“The mill had their own spur to the railroad, and we’re going to use that spur as our access to the Ladiga Trail,” said Batey.

The facility could be built within two years, providing there are no major problems. According to Batey, everything is “just projection” until bidding begins on the project. The bidding for construction costs could take approximately nine months.

The community center “is a need that we’ve had for years,” said Batey. “The greatest number one need is a gym,” he said.

“The Kitty Stone Elementary gym and Stephenson Gym at JSU have hosted the youth basketball program. Once a gym for the community has been built, other things can be put in, such as a suspended walking track, meeting spaces, a snack area, administrative offices, senior citizen’s offices and recreational offices,” he said.

Other ideas for the gym are game room and an exercise, weight and aerobic room. A new city pool is also being looked at.

“The PARD has come very close to developing the facility by selecting a plan and deciding on what needs for the community should be addressed, but the plan had not progressed. Now, according to Batey, the mayor and the council have “resurfaced” the idea for the center.

“We are fortunate to have a mayor and council members that have enough vision to see that this would be a great asset to our community and it would fill a big void that’s been before,” he said. Architects have been hired to begin the planning and development process.

A $3 million to $3.5 million budget will be given to the architects, if approved.

“We’re excited because we’ve never been this far on the project before.”

The budget for the community center looks very promising.

The property, “known as Union Yard Park,” according to Batey, was used in the 30’s, 40’s and 50’s as a field for the mill’s semi-pro baseball team.

By selecting a plan and deciding on what needs for the community should be addressed, but the plan had not progressed. Now, according to Batey, the mayor and the council have “resurfaced” the idea for the center.

“We are fortunate to have a mayor and council members that have enough vision to see that this would be a great asset to our community and it would fill a big void that’s been before,” he said. Architects have been hired to begin the planning and development process. A $3 million to $3.5 million budget will be given to the architects, if approved.

“We’re excited because we’ve never been this far on the project before,” he said. “It’s always just been talk, and now we’ve finally taken some firm action on it.”

The growth patterns of Jacksonville are being looked at, said Batey. “We feel like we have a progressive town.”

The tax base will be growing, especially since new businesses have become part of the community, housing developments have popped up and because “the student enrollment is up” at the university and is “projected to go up even higher.”

The budget for the community center looks very promising.

JSU students would be allowed to use the community center. “We recognize the fact that Jacksonville State is very important to our community,” said Batey. “We look at Jacksonville State students as our own.”

“We want everyone’s support,” he said. “We want everyone to be positive about it.”

The property “known as Union Yard Park,” according to Batey, was used in the 30’s, 40’s and 50’s as a field for the mill’s semi-pro baseball team.
Live On
Kenny Wayne Shepherd Band

"Live On," Kenny Wayne Shepherd Band's third release, lives up to the guitar-driven material he has handled with it.

The first track, "In 2 Deep," comes right out and sets the tone for most of the album. It's more of a rock tune than Blues, but it has the traditional Shepherd-Stevie Ray Vaughan like riffs. The same feel spills over into other tracks like "Them Changes," a Buddy Miles song that Hendrix covers on his "Band of Gypsys" album.

The third track, "Was," opens with a great Delta slide bit, complete with crickets in the background. The percussion is an odd combination of traditional and synthetic with an industrial feel. The pairing of traditional Blues with the electronic percussion might seem odd but it is one of the highlights on this CD. You can also hear the great Delta sound on the seventh track, "Every Time It Rains."

"Last Goodbye," the fourth track, screams Hootie and the Blowfish, the only difference is a better solo.

If you were hoping for good ol' fashion Texas Blues, "Shotgun Blues" is the saving grace. A traditional Blues rhythm for you to chew on and a harmonica bit that's nothing to spit at.

"You Should Know Better" has a groovy little shuffle guitar riff and a high powered dueling slide and fret work solo.

"Oh Well," which is a Peter Green fronted Fleetwood Mac cover, is a must-listen to track. It is nice to see that the often-forgotten British Bluesman is being paid homage to.

"Wild Love" is more Southern-fried than Blues but offers the listener another powerful Blues based solo.

"Losing Kind" is the obvious Stevie Ray sounding tune on this album. Although, there is a surprising harmonica solo that's impressive.

The title track, "Live On," is mellow and soulful. This track features a nice Hammond sound and complete with a gospel choir on backing vocals. Unfortunately, Shepherds distorted guitar solo is a bit much.

"Where Was I?" is a bit more on the pop side than most of the album. It ranks up there with the Hootie-sounding track.

No highly guitar based album would be complete without an instrumental. "Electric Lullaby" is a sleepy, clean melodic number that does exactly what the title would lead you to believe.

Aside from lead singer Noah Hunt, bassist Keith Christopher and drummer Sam Bryant, the band has an array of guest musicians. Les Claypool from Primus, Arzon Balzar from Third Eye Blind and members of Stevie Ray Vaught's back-up band. Double Trouble, round out some of the greater known artists.

You have to admire a guy who is barely old enough to drink, who this early in his career has had a platinum album and a Grammy nomination; Something most people twice his age have yet to see.

Kevin Cole-Features Editor

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Eric Dolphy
The Illinoise Concert

That Eric Dolphy's recently released Illinois Concert has just seen the light of day some thirty-six years after its performance is unfortunate—it would have filled an unusual gap in his tragically short recording career. Coming just before his departure for Europe (where he would die a year later), this live recording shows Dolphy in top form, leading a stellar rhythm section through the tricky, bizarre turns his music was taking.

All of Dolphy's recordings display his virtuosity and remarkable control of his instruments. A master of the alto saxophone, flute, and the long-neglected bass clarinet, Dolphy created jazz that perched right on the edge of the emerging avant-garde. His solos had a vivid, vocalized quality that remains inimitable. He recorded with, among others, John Coltrane and Charles Mingus, yet rarely managed to capture the fiery interplay with his own ensembles. It seemed his bands could never quite keep up with him.

The Illinois Concert places Dolphy in front of an amazingly receptive band: Eddie Khan on bass, J.C. Moses on drums, and Herbie Hancock on piano. This show, recorded on March 10, 1963, at the University of Illinois, is the only documented performance of this quartet. Hancock would depart the group soon after. The stripped-down backing of his live sets gave Dolphy a wide space to explore, by the obligato soloing from a front line. "Softly As in a Morning Sunrise," is a 20-minute workout based loosely on the Romberg and Hammerstein theme. Hancock is most prominent here; his elegant piano tones a welcome addition to Dolphy's sound (he would replace the piano with thrilling vibes on his next album). The band swings with an assurance Dolphy is quick to embrace, his bass clarinet singing duets with Hancock's piano.

A brief live from "Something Sweet, Something Tender" introduces an unaccompanied "God Bless the Child." This is a breathtaking piece, the melody running from the depths of his bass clarinet and hovering in the air alone. Dolphy produces flourishes of notes that cover the enormous range of his instrument. This is a longer version than he previously performed during his 1961 tour, incorporating odd, resonating noises from his mouthpiece in a delightfully dissonant hum. "God Bless the Child" remains Dolphy's masterpiece; his delicate and articulate articulation are unmatched.

With "Street Easy" follows, showcasing Moses' powerful drumming accents. Dolphy's flute is off-miked, the first hint of the recording equipment's shortcomings, but he manages to cut through the blast of the bass and drums with some piercing whispers. "From Man" precedes the studio version by four months, tighter and more inflected than the haphazard sound Dolphy's expanded studio outfit would create for it.

The Illinois Concert ends with two of Dolphy's own compositions arranged for his quartet and a small orchestra. "Red Planet" and "G.W.," feature the University of Illinois Brass Ensemble and Big Band, respectively. "Red Planet," a Dolphy piece often credited to John Coltrane (under the title "Miles Mode") is a forceful romp delivered with the swell of six French horns and a low brass section, while "G.W." incorporates the 15-piece Big Band for a swaying take on an early blues theme. Hearing his music in this context sheds light on Dolphy's talents as an arranger and conductor, which were first evident on Coltrane's Africa/Brass.

The Illinois Concert is an immensely important picture of Dolphy in transition into the metrically free jazz and "Third Stream" experiments that would follow. His voice was more powerful and ambitious here than ever before. And ever after—Eric Dolphy died in Berlin 15 months later.

Graham Smith-Staff Writer
Lookin for love in all the wrong places, ‘Random’ a heartbreak

By Dave Sharp

Sydney Pollack’s latest directorial venture, “Random Hearts,” leaves much to be desired even with heavyweights Harrison Ford and Kristen Scott Thomas.

Though the film shines with high production value (a top-notch director, producers, actors and such), it’s hard to get past the societal taboo of Ford and Thomas’ characters having a passionate love affair days after being widowed by an airline disaster.

Sure their spouses were cheating on them with the other’s spouse (make sense?), but that makes it even weirder for those two to end up together. This love story lacks steadiness and good old-fashioned normalcy. It’s creepy in a way.

Ford plays Dutch Van Der Broeck, a DC internal affairs officer who is happily married and though one of the smartest people on the force has no clue his wife has been cheating on him.

Thomas plays Kay Chandler, a New Hampshire congresswoman hoping to win a reelection who also misses the signs of unfaithfulness even with her smarts and female intuition. The two are thrown together by chance and Kay is eventually able to say her husband doesn’t matter to her and female intuition. The two getting shot to realize what are thrown together by chance after some coaxing from Dutch and Kay is eventually able to say her husband doesn’t matter to her

Dutch is devastated to the point of violent depression and Kay, though it seems she may be ignoring the event so she might maintain her office, is really humiliated by the affair and has her 15-year-old daughter’s interests at heart.

The two begin as each other’s emotional crutch after some coaxing from Dutch and Kay is eventually able to say her husband doesn’t matter to her

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Great Woods

"Pandora," dancing topless, caught her dress on fire?

"The positive Pedro~am&a, discuss the weekend has been dubbed "the
bars the previous weekend. Ward said Miller now
could face life in prison. Maurer, who is on probation
after a previous conviction on a drug charge, could
also face prison time if convicted of impersonation.
Ward said.

NEW BEDFORD, Mass. - An artist quick on the draw
helped nab a thief who swiped about $100 from an art
gallery, police said. The suspect entered Gallery X on
Saturday afternoon and chatted with an artist on duty
before stealing a large, plastic jug containing dona-
tions. The artist, who did not want to be identified,
quickly made a sketch of the man, then called police.
The Standard Times of New Bedford reported
Tuesday, Robert Anderson, a gallery member, his wife
and several people canvassed the neighborhood in
search of the suspect, who was captured at a nearby
cafe.

CHARLESTON, W.Va. - Forget about placing any
cookie orders at this girl scout Web site. The Black
Diamond Girl Scout Council's former Web site
address has been taken over by a Ukrainian-based
pornography site, Susan Thompson, the council's
executive director, said Wednesday.

The problem started after the West Virginia-based
council changed its Web address from www.blackdia-
mondgirlscouts.com to www.bdgc.org. The council
said it switched because the previous address was too
long. Earlier this month, an outfit called Internet
Domains Group snapped up the former address,
according to a search of records with InterNIC, a com-
pany that registers domain names. "We were not
pleased," Thompson said.

VINITA, Okla. - Two friends could be looking at
time jail time after one allegedly tried to serve a weekend
stint in the county lockup for his buddy. Russell
Maurer, 30, was charged with false impersonation
after he allegedly tried to serve time in place of Ryan
Miller, 27. Prosecutor Clint Ward said Miller, as part
of a deferred sentence on a conviction of drug charges,
had been fined and ordered to serve five weekends in
the county jail. Ward said the pair apparently planned
the charade so Miller, a salesman at a car dealerships,
could work the weekend of Sept. 25 to avoid a fore-
closure on his home. The plan unraveled when in taster
Clayton Henson realized the Miller he signed into jail
that weekend didn’t look like the guy he put behind
bars the previous weekend. Ward said Miller now
could face life in prison. Maurer, who is on probation
after a previous conviction on a drug charge, could
also face prison time if convicted of impersonation.
Ward said.

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Great Woods while "Pandora,"
dancing topless, caught her
dress on fire?
13. What elusive Detroit run-
ning back has been dubbed "the
Lion King?"
14. What MTV show saw HIV-
positive Pedro Zamora discuss
his disease, before he died in
1994?
15. What athlete was protected
by seven security guards at the
1994 Winter Olympics?

Riddle
You have three lights upstairs
each has a single bulb. You
have three switches downstairs
each is connected to one
light upstairs. How can you fig-
ure out which switch controls
what light? The catch? You can
turn on as many switches as
you would like but you can
only go upstairs to check once.

Answers to quiz
1: My hair is very thin.
2. I have two hands.
3. I have 10 fingers.
4. I am 30 years old.
5. I am a woman.
6. I am an artist.
7. I am a thief.
8. I am a girl scout.
9. My Web site address was changed.
10. The Black Diamond Girl Scout Council's Web address was taken over.
11. Susan Thompson is the executive director of the council.
12. InterNIC registers domain names.
13. Ryan Miller was fined and ordered to serve time.
14. Clayton Henson realized the Miller he signed into jail didn’t look like the guy he put behind bars.
15. Miller now could face life in prison.

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The first game under interim head coach Jeff Richards was anything but roses for the Gamecocks, losing to the Bearkats of Sam Houston State University 51-17.

When Mike Williams left JSU, things were bad, but Saturday, things got worse for the Gamecocks. The Gamecocks witnessed one of the best quarterbacks in the Southland, if not the nation, go to work.

Sam Houston's Chris Chaloupka picked JSU defenders apart all night, throwing for 324 yards and five touchdowns. SHU's Matt Dominguez caught most of the passes for the Bearkats, with nine, and two touchdowns. As for JSU, Reggie Stancil carried the load, as he was the leading passer, as well as rusher. Stancil scored the only two rushing touchdowns for JSU on 17 carries for 114 yards, and he is the quarterback. Two of Jax State's running backs left the game with injuries, and the rest were unable to find any luck in the endzone. Nine Gamecocks had receptions totaling 238 yards, but no one scored any points. Gamecock place kicker Brad Hopkins scored the only other JSU points of the contest, after a 20-yard field goal.

The Gamecocks opened the game on defense, and right away SHU went to work. Chaloupka pushed his team down the field, but the Gamecock defense held the Bearkats to a field goal on the opening drive of the day. After the points, SHU kicked off to JSU, and the kick was received by running back Rondy Rogers, who fumbled on the JSU 36, and SHU recovered. Six plays later Chaloupka connected with Dominguez for the first touchdown of the evening. The point after was good, and with 8:35 remaining in the opening quarter, SHU had a 10-point lead. Both teams held each other scoreless until 11:00 in the second quarter when Stancil kept the football and raced five yards into the endzone for JSU's first touchdown. With a three-point lead, the Bearkats pushed the ball 79 yards on the next drive for their second touchdown.

The second half was all Sam Houston, and all Chaloupka. After four plays, JSU turned the ball over on downs to open the third quarter, and SHU would begin to rip the Gamecocks apart.

On SHU's first series they would score a touchdown, giving them a 14-point lead. SHU would score on their next three drives, and with 12:40 remaining in the fourth, SHU was ahead by 28. JSU held SHU on one drive after that point, and Reggie Stancil would find the endzone at the 3:30 mark in the fourth, but the BearKats would hold on to win by the final of 51-17.

JSU fell to 1-4 on the season and 0-2 in the Southland. SHU improved to 3-2 on the season, and 1-0 in the Southland.

The Gamecocks are back in Paul Snow Stadium this weekend as they host the Cowboys of McNeese State.

Richards new hope for Gamecocks

By Erik Green
Sports Editor

Jeff Richards has waited his turn, and after 11 years of coaching in the college ranks, he finally got his chance to run the show Saturday night against Sam Houston State.

After the unexpected exit of Mike Williams last week, Richards was named interim head coach. From day one of his tenure as head coach, Richards has had many obstacles to overcome. First, how does a first time head coach bring a team out of the proverbial gutter, and move them on against some of Division I-AA's most successful teams? Second, how does Richards motivate a team who's coach ran out on them mid way through the season? How does a coach fill injuries at key positions, and perhaps lastly, how does a coach thrown into the fire find time to spend with his new born daughter?

Richards became JSU's offensive coordinator in February, after serving in many defensive roles throughout his career.

Richards is a 1987 graduate of Livingston (now West Alabama) University, and played center, guard, tackle, and defensive end for the tigers. Richards earned "Offensive Player of the Year" and All-Gulf South Conference honors in his football career, as well as being selected to the "Team of the Decade" for 1980-90.

Richards' coaching career began as an offensive and defensive line coach at his alma mater, Rutherford High School, in Panama City, Fla. From there, Richards found a home on Curly Hallman's staff at the University of Southern Mississippi. After
Central Florida takes out JSU

By Joel Lamp
Assistant Sports Editor and
Sports Information

Central Florida jumped out early and held on to beat Jacksonville State, 3-0, in a key Trans America Athletic Conference Volleyball match.

Central Florida won the first game, 15-7. The Golden Knights rallied from a 9-2 deficit in game two to win 15-13. Then in the third match, UCF held off a JSU rally to win 15-12.

Kelby Rumph led Jax State with 15 kills in the match to along with her five blocks and five digs. Eisha Ambler had 10 kills to go along with her three blocks.

Jenni Williamson had 34 assists to go with three service aces and six kills.

UCF was paced by Susan Rosenberger, Piper Morgan, and Lisa Rieman. Rosenberger led Central Florida with 16 kills with six digs. Piper Morgan added 10 kills, and Rieman led UCF with 13 digs. Setter Becca Saldana directed the offense with 41 assists.

Jax State is now 9-10 on the season and is 1-2 in TAAC play. UCF is 7-10 and 2-0 in the TAAC.

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from page 13, Coach Richards

a three-year stay at USM, Richards took over the defensive line coach position at Arkansas State University under Coach Al Kincaid. Under Mike Bobo’s reign as head coach of ASU, Richards was named assistant head coach and linebacker coach during the 1996-97 campaign.

During the 1997 season, Richards served as offensive line coach and administrative assistant for John Mumford at Southeast Missouri State before beginning his tenure with the Gamecocks.

On Monday, Richards hosted his first press conference luncheon at the Gamecock Center. Richards was unhappy about the loss to Sam Houston, but he was confident the Gamecocks could have won the game if the team had not been plagued by injuries. He also commented on his plans for the upcoming McNeese State game, and was optimistic about the Gamecocks’ chances against the Cowboys.

In the press conference presenting Richards as acting head coach, he (Richards) said he was interested in the official head coaching position, but was most concerned with this season.

JSU has named a committee headed by Special Assistant to the President Jack Hopper whose responsibility is to find and name a permanent head coach. According to Sports Information, Richards was expected to be considered for the position.

Some names that have been mentioned as perspective head coaches include: former Georgia Southern head coach Tim Stowers, former Auburn assistant Jimbo Fisher, Vanderbilt assistant Jeff Rutledge, who was once quarterback at Alabama, Troy State assistant, and another former Alabama quarterback Don Jacobs, former Georgia head coach Ray Goff, and UAB associate head coach Rick Christophel.

JSU is expected to name a new head coach by the end of this semester.

Jax State defeats another
Southeastern Conference opponent

By Joel Lamp
Assistant Sports Editor and
Sports Information

JSU’s women’s soccer team remains undefeated against Southeastern Conference teams this season, with a win over Mississippi State, 1-0.

Freshman Emily Hulburt scored the game-winning-goal in the last 10 minutes of the first half, assisted by Meghan Barker and Ashley Martin.

“We did not play on our opponent’s level today,” said head coach Lisa Howe. “We possessed the ball and dictated play.”

Not only have the Lady Gamecocks beaten two SEC teams (MSU and Auburn) this season and tied another (Georgia), but they have not given up a goal in any of the three games.

JSU improves to 9-2-2 on the season and 3-2-1 in the Trans America Athletic Conference. The Lady Gamecocks travel to South Alabama next week.

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