

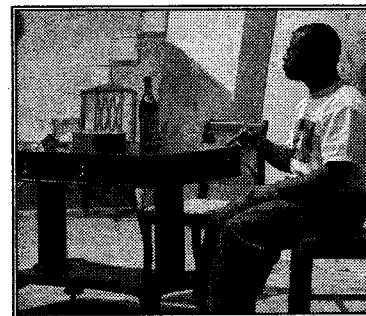
THE CHANTICLEER

Jacksonville State University

November 18, 1999

www.jsu.edu/chanticleer

Volume 48, Issue 11



Beware, the firebugs are coming
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Gamecocks bow to Eagles

Santa Claus trades in sleigh for a squad car

By Amy McElroy
News Editor

In an attempt to spread Christmas cheer among needy families in Jacksonville The Jacksonville City Police, Jacksonville State University Police and Jacksonville Firefighters are teaming up to play Santa.

"Our goal is simply to make the life of some child a happier one on Christmas day and perhaps throughout the year," said Jacksonville City Police Officer Sam Sampson.

While most who drive through Jacksonville remain on Pelham Road, U.S. Highway 21 or Route 204, the poverty-stricken communities remain out of sight. These communities aren't visible from the heavily traveled roads so they're easily forgotten according to Sampson.

"There are a lot of those families who are one paycheck away from being homeless," said Sgt. Shawn Giddy of JSUPD.

Last year the group was able to sponsor 37 families, which included needy, elderly and disabled. This year they are hoping to raise that number to 40. If they receive funding for more, then more families will be added.

"Forty families only skims the surface ... you can help 40 and 41 would need help," said Sampson, "you can never get them all, but we do what we can."

The families will come from the Jacksonville area. They are chosen from a list drawn up by the Jacksonville Housing Authority and Jacksonville Christian Outreach Center. To ensure that the families are truly needy, a personal visit is made to each family chosen by one of the three depart-

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Ayers, JSU bring 'Kudzu' creator

Pulitzer Prize winner gives 1999 Ayers Lecture at JSU

By Dave Sharp
Editor

"He's got a kinky sense of humor and you can never predict what he's going to say," said JSU Ayers Chair of Broadcasting Lloyd Dobyns. He was right.

On Wednesday, Nov. 10, Kudzu comic strip creator, and Pulitzer Prize winning editorial cartoonist, Doug Marlette addressed more than 200 people at JSU's Houston Cole library to give this year's Ayers Lecture.

Everyone in attendance seemed to enjoy the wit, jokes and stories Marlette delivered with enthusiasm, and the impressive showing of his editorial cartoons and comic strip afterward.

Marlette believes political cartoonists should be



Pulitzer Prize winning editorial cartoonist and creator of the 'Kudzu' comic strip Doug Marlette in his lecture showing the 200 person audience some of his finer moments in his profession. Marlette's comic strip is syndicated world wide and his political cartoons have been published in many newspapers across the United States. To view some of his work, visit www.dougmarlette.com.

as direct, visual and as wordless as possible. His own personal test for greatness is simple. Can you remember their cartoons?

"To this day, picking up a pen or brush for me is an act of religious devo-

tion, like handling a snake," said Marlette. "There's something sacramental and dangerous about it, and you never know who it's going to bite."

Marlette said that sometimes his work can be

prophetic. "It sometimes happens that somewhere in the depths of our art, our lizard-brain radar picks up on something ahead of the rest of the heard."

The annual Ayers
See Marlette, page 3

New housing director finds home at JSU



Former University of Alabama at Birmingham Assistant Housing Director Marie Humphrey makes a home for herself here at JSU.

Changes for the better in store for residence halls

By Buffy Smith
JSU News Bureau

When Marie Humphrey was in college, students viewed the campus housing department as the money-minded rent collectors. That's an image she hopes to change at JSU in her role as the new director of housing.

"Some students perceive us as just the landlord, but we're more

than that," said Humphrey. "We're passionate. We care."

Humphrey became JSU's new director of housing in October. She came to JSU from the University of Alabama at Birmingham, where she served as assistant housing director and where she earned a bachelor's degree in English and a master's in international public health.

A residence assistant throughout college, all of Humphrey's work experience has been in university

See Humphrey, page 3



WORLD NEWS

• New developments in the probe of the EgyptAir Flight 990 crash show that a member of the crew may have intentionally forced the plane into the fatal dive that killed all 217 people aboard. The FBI will now take over the investigation, making the probe a criminal investigation.

• President Clinton has pledged an "all-out effort" to win congressional approval of a major market-opening trade agreement with China. It is expected to spark a highly-lobbied debate in Congress next year.

• With a sign of a possible breakthrough in Northern Ireland's peace talks, the provinces main Protestant party softened its position on IRA disarmament prompting a conciliatory response from Sinn Fein.

• The Supreme Court agreed Monday to decide whether public school districts can give students the right to participate in student-led group prayers at football games.

• A new study says that many of today's "commuting urbanites" waste an average of four full tanks of gasoline a year sitting in traffic.

• A study issued Monday says that although states are attempting to boost teacher quality they are heading in the wrong direction with "highly centralized, regulation-heavy policies."

• U.N. ambassadors welcomed the tentative deal for the United States to pay the United Nations nearly \$1 billion in back dues. The United States, the biggest debtor to the United Nations, but also the country billed the most, must pay \$350 million by Dec. 31 to keep its seat in the U.N. General Assembly.

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **11-11-99:** Donna Cassandra Brown, of Jacksonville, Ala., reported harassment to JSUPD occurring at Sparkman Hall.
- **11-11-99:** JSUPD reported criminal mischief occurring at Pete Mathews Coliseum.
- **11-12-99:** JSUPD reported disorderly conduct occurring at Paul Carpenter Village.
- **11-13-99:** Jessica Berutich of Alpharetta, Ga., reported harassing communications to JSUPD occurring at Fitzpatrick Hall.
- **11-13-99:** Timothy Scott Minton, 18, of Glencoe, Ala., was arrested on charges of DUI occurring by JSUPD at the corner of Mountain Street and Forney Avenue.
- **11-14-99:** Tamekia D. Young, of Rockmart, Ga., reported harassing communications to JSUPD occurring at Fitzpatrick Hall.

The stuff careers are made of



THE CHANTICLEER
Taking you into the 21st Century

Announcements

Clubs and Organizations

• AOPJ

We would like to say "WHUP TROY" to the Gamecocks. Good Luck to our intramural volleyball players! AOTT had a great "Barnyard Bash" informal. Sigma Nu we are looking forward to our Thanksgiving dinner mixer. Awards for the week: Sister-Robin Crane, Officer-Jessica Henry, Positive Panda-Joy Boyd, Scholars-Kelli Burke, Carrie Thompson.

• Alpha Xi Delta

We would like to congratulate all our new sisters, we love you! We want to say good luck to our volleyball players in intramurals. Good luck to the Gamecocks. We love you!

• Phi Mu

Our awards for the week go to, Phi of the Week: Alisa Ahlansberg; Phi Mu Lady of the Week: Summer Bagwell; Sunshine Girl: Kimberly Mack! Congratulations to our new phis. We love you and are proud to call you our sisters. Congratulations to the women who made Order of Omega; Jennifer Barrs, Heather Corrigan, Courtney Ballinger and LeeAnn Jordan. Last Friday, we took all of the Boo-Boo bunnies made during Rush week to the Children's Hospital. Thanks to all the new members who helped make a child's day during Rush, our thoughts and prayers. Good luck to Phi Mu's awesome Volleyball team, we love and are so proud of you.

• Zeta Tau Alpha

Congratulations to all our new sisters. Congratulations to our New Member of the Year Emily Williams. Also congratulations to our 2nd year Panhellenic President Allison Eason and Panhellenic Secretary Holli Blass. Zetas will be selling \$1 raffle tickets for a \$100 prize. All proceeds will go to our philanthropy, the Susan G. Komen Breast Cancer Foundation. Good luck to ZTA's volleyball team. Good luck to the football team. Whup Troy!

• **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.

• **Students who have lost or accidentally thrown away their student handbook:** not to worry, most of your questions can probably be answered on JSU's website. For a complete handbook visit www.jsu.edu/depart/handbook/.

• **Emotional Development Study:** Have a child between eight-months and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail---st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail---st2179@sm.jsu.edu).

• **Need your Flu shot?** The student health center is giving Flu shots. The cost is \$10 available to JSU students and employees only. Shots will be given Monday and Wednesday afternoons between 1:30 p.m. and 4:30 p.m. and Friday mornings between 8:30 a.m. and 11 a.m. Please call for appointments and remember your JSU ID card.

• **Hammond Hall Gallery** will host a Faculty Art Exhibition. The show is free and will continue through Nov. 24. Gallery hours are Monday through Friday, 8:30 a.m. to 4 p.m. For more information, please call Steve Loucks at 782-5708.

• **JSU Chamber Singers Madrigal Dinner** Dec. 2-3, 7:30 p.m. at Leone Cole Auditorium. Call Dr. Corbin for ticket information at 782-5544.

• **Applications for JSU Peer Counselor** will be available in Room 201 of Bibb Graves. All applicants must have a 2.25 GPA and must have at least 24 semester hours. Applications are due Friday, Dec. 10. For more information contact Eric McCulley at ext. 5278 or mcculley@jsucc.jsu.edu.

• **Dauphin Island Sea Lab:** All students wishing to take Marine Biology or Marine Geology/Geography courses at Dauphin Island Sea Lab during Summer 2000 may now register. Please see Dr. Romano, Room 202, Ayers Hall or call at 782-5038. All Dauphin Island Sea Lab courses are listed in the Spring 2000 bulletin on page 29.

• **New Directions offers counseling to students at JSU.** New Directions is a Counseling/Prevention program that serves the students of JSU. The program has a three-fold purpose : 1) To provide counseling services to any student that needs a mental health issue addressed; 2) To help promote and provide the campus prevention programs; 3) To help educate the JSU community through educational classes and programs. If you have any questions concerning: alcohol, drugs, anxiety, stress or simply coping with college life you can contact Ricky Naugher of New Directions at 782-5815 or find them in Room 146 of Daugette Hall.

• **The Savannah Area Chapter of the American Society of Safety Engineers** has awarded JSU student Samuel 'Chip' McCullough III from Jonesboro, Ga., the Rex Gabriel Memorial Scholarship.

• **JSU's School of Sociology and Social Work** will be hosting a "Calling Out" Ceremony in recognition of the 140+ children awaiting adoption in the State of Alabama. The ceremony is being held at the Anniston City Meeting Center on Tuesday, Nov. 23, at 11:30 a.m., for more information, please contact Amy E. Smith at 231-9484.

• **The Chanticleer Staff** encourages, or rather *thrives*, on reader feedback. If you have an opinion about *anything*, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

JSU Area Events Calendar: Nov. 18 - 26

Thurs 18	Fri 19	Sat 20/Sun 21	Mon 22
<ul style="list-style-type: none"> ◆ Pep Rally at Jacksonville Square ◆ Drama Production: <i>The Firebugs</i> begins ◆ CBASE Exam ◆ Pianist Yakov Kasman ◆ JSU Volleyball TAAC Tournament ◆ Canned Food Drive 	<ul style="list-style-type: none"> ◆ JSU Volleyball TAAC Tournament ◆ Drama Production: <i>The Firebugs</i> ◆ Canned Food Drive ◆ Gamecock Men's Basketball: JSU at Ole Miss 	<p>Saturday:</p> <ul style="list-style-type: none"> ◆ Gamecock Football: JSU @ Troy State ◆ JSU Volleyball TAAC Tournament <p>Sunday:</p> <ul style="list-style-type: none"> ◆ Gamecock Women's Basketball: JSU at Auburn ◆ Weekend Volleyball Tournament in Boca Raton, Fla. 	<ul style="list-style-type: none"> ◆ SGA Senate Meeting: 6 p.m. ◆ CBASE Exam ◆ Traffic Appeals Court at TMB, 4 p.m.

35 more days of Christmas shopping, get on it !

Tues 23	Wed 24	Thanksgiving	Fri 26
<ul style="list-style-type: none"> ◆ "Raising the Level of Conscience" Forum at Leone Cole Auditorium, 7 p.m. 	<ul style="list-style-type: none"> ◆ Gamecock Men's Basketball: JSU hosts Miss. Valley State 	<ul style="list-style-type: none"> ◆ No School ◆ Happy Turkey Day ! 	<ul style="list-style-type: none"> ◆ No School

THE CHANTICLEER

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by the students. The Editor in Chief has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

Our office is Room 180, Self Hall -- 782-5701 or 782-5703.

--For our Advertising Director, please call 782-5712.

Our e-mail address is--jsu_chanticleer@hotmail.com.

Please deliver press releases via e-mail or campus mail.

Thank you for reading *The Chanticleer*.

Residence hall students get a free read, US top newspapers donated by *Anniston Star*

By Wendy Laminack
Assistant News Editor

Penn State and Michigan State are also participating in a similar program, says Dunn. The program at JSU is called the Pilot Program. The goal of free distribution is to reach the students. Many don't really have access to papers and they need that, says Dunn. "If they don't read, they're not as informed."

Instead of sitting in the dorm lobby fidgeting or twiddling fingers while waiting on a friend to appear from his or her room, why not read a paper instead? Catch up on world news or see what's happening in the world of sports.

On Nov. 1, *The Anniston Star* began distributing papers free of charge to many of the dorms for the students at Jacksonville State University. Not only is *The Star* being made available, but so are *USA Today* and *The Wall Street Journal*. The papers are being dropped off Monday thru Friday between 6:30 a.m. and 7:30 a.m. Each paper is paying for the cost of distribution.

The newspapers hope to help the reading habits of university students. It's a valuable service to the students, said Dennis Dunn of *The Anniston Star*. It enhances college life by allowing students to read what is going on in the world around them.

The papers are located in the lobby in a stand. When you are finished reading, recycling bins are located nearby for easy disposal.

The service might be continued next semester, according to Dunn. *The Anniston Star* will confer with JSU President Meehan and to the Vice Presidents of JSU to determine if the need for the service still exists, and to determine if it has been a valuable asset to the students. The administration is very excited, says Dunn.

Surveys will be sent out Dec. 2 and Dec. 3 to see if the distribution has been effective and to see if the students have been reading more. The papers will not be distributed during Thanksgiving.

from front page, **Humphrey**

housing. She plans to use what she's learned to transform JSU Housing into a happy community where students can grow and learn.

"I want to make housing more than a place to stay," she said. "I want to make housing a home."

To do this, she wants to hear from the students. She's been visiting

residence halls and talking to the students her decisions affect.

"Hopefully, before Thanksgiving, I'll have visited all the halls," she said. "I want to see what the students want."

Since students are in class all day and busy in the early evenings, Humphrey visits each dormitory at 10 p.m.

"Sometimes I'm up till 2 a.m., but

that's okay," she said.

Maybe that's because she doesn't have to drive far to get home. She lives in one of JSU's residence halls, Pannell Hall.

"I wanted to be closer to students," she explains. "I wanted to hear how we at housing can help them."

Humphrey is looking at the amenities offered at JSU and making changes. She's hoping to make changes in the laundry facilities, vending machines and cable service. She wants to put ice machines in each residence hall and add an access card security system to each dormitory.

"We want to make our dorms cleaner and attractive to students," she said. "But we also want to make it a place where students can build new relationships and grow."

The housing department is hosting a campus-wide ballot before the end of the semester to find out exactly what changes and amenities students want. Humphrey plans to initiate these changes by Fall 2000.

from front page, **Needy Families**

ments. Anyone interested in riding along with the officers to meet the families or deliver the donations can contact Sam Sampson at Jacksonville P.D. or Sgt. Shawn Giddy at JSUPD.

Donations can be made to The Jacksonville Firefighters Association, which is a non-profit organization making your donation tax-deductible and also at AmSouth Bank deposited into checking account #07420633. Food and toy donations can be dropped off at Jacksonville City Police Dept., Jacksonville Fire Dept., JSUPD,

Food Outlet, Winn Dixie and Save-A-Lot.

"If we collected one dollar from every student at this university," said Sampson, "we would be able to take care of every needy child in this community."

The sponsoring groups ask that as Thanksgiving approaches and you reflect on the blessings that have been bestowed upon you, that you take this opportunity to give a little back. Every child has the right to believe in Santa Claus.

For more information you can contact Sam Sampson or Bill Ruhl at JPD, Shawn Giddy at JSUPD and Bill Cain or Truman Norred at The Jacksonville Fire Department.

Lecturer is hosted by The from front page, **Marlette**

Anniston Star publisher H. Brandt Ayers and JSU. The lecture is designed to bring a nationally known journalist to speak about the state of the art (journalism) as that person knows it according to Dobyns.

Former Lecturers have included Pulitzer Prize winners Gene Roberts and Rick Bragg of *The New York Times*.

Marlette has also had some practice as an "Ivy-leaguer." "He is the only Harvard Nieman Fellow who is a cartoonist," said Dobyns. "Nieman Fellowships are handed out to the brightest newspaper people, the one's that are really up-and-coming."

During a breakfast with students, Marlette said there is something much more exciting about the kind of student that attends JSU, opposed to the Harvard or Princeton scholar.

Where many of the students at the Ivy League schools are given their educations, he said students from smaller colleges, like JSU, have to

labor and fight for theirs. He said he admires that.

Marlette has won every major journalism award for his editorial cartoons including the Pulitzer Prize in 1998.

Marlette's work has appeared in *Time*, *Newsweek*, *The New York Times* and *The Washington Post*, and he has appeared on NBC's *Today Show*, CBS's *Morning News*, ABC's *Good Morning America*, ABC's *Nightline*, National Public Radio's *Morning Edition* and *Newshour With Jim Lehrer*.

Students can view his comic strip and editorial cartoons at www.dougmartette.com.

Marlette admitted his job is becoming increasingly difficult. He said lately cartoons have lost their 'fizz.' There is no longer a

surplus of ideas as past decades had. He explained that in the nineties, the Cold War is over, communism is defeated and the Soviet Union is gone. South Africa is free, the Middle East could see peace, we have full employment, no inflation, cleaner air and water and lower crime.

All of which adds up to "lousy cartoons."

He promises the story is not over. Marlette said if this century has taught us anything it has taught us that civilization is fragile.

"And I trust when the bad times come again, as they surely will, our razor sharp wits will be unsheathed again,"

he said. "We will light up the editorial pages once again with our passion and fury and reclaim our unique role in the history of American journalism as one of the best reasons we have to have a First Amendment."


"To this day, picking up a pen or brush for me is an act of religious devotion, like handling a snake, there's something sacramental and dangerous about it, and you never know who it's going to bite."

Doug Marlette

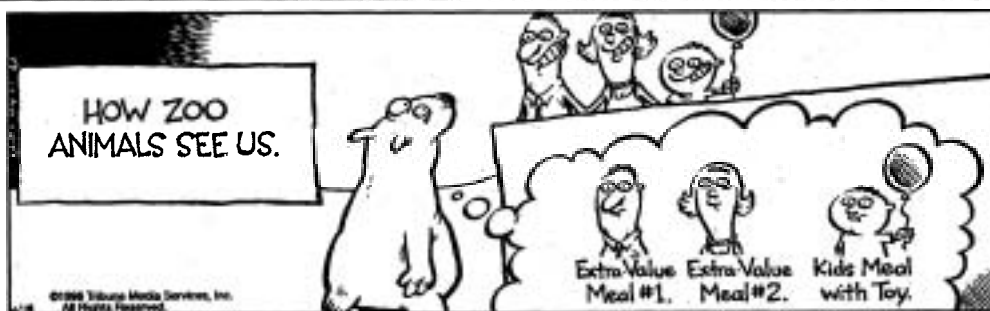
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A Cappella Choir
Present.....

The 7th Annual Madrigal Dinner



December 2nd and 3rd, 1999
7:30 p.m.
The Great Hall of
Leon Cole Auditorium
For more information: 782-5544



Thought you were leaving? Why not stay!

Could one of the following JSU graduate programs be for you?

BIOLOGY

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WITH CONCENTRATIONS IN
accounting
general business

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CONCENTRATIONS IN
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counseling

CRIMINAL JUSTICE

EARLY CHILDHOOD EDUCATION

EARLY CHILDHOOD SPECIAL
EDUCATION

EDUCATIONAL ADMINISTRATION

ELEMENTARY EDUCATION

ENGLISH

GENERAL STUDIES

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LIBRARY MEDIA

MATHEMATICS

MUSIC

MUSIC EDUCATION

NURSING

PHYSICAL EDUCATION

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PSYCHOLOGY

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management
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WITH TEACHING FIELDS IN
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In the theaters
 Anywhere But Here
 Boys Don't Cry
 Dogma
 The Messenger: The Story of Joan of Arc
 Nov. 19
 Sleepy Hollow
 The World Is Not Enough

On video now
 Austin Powers: The Spy Who Shagged Me
 Instinct
 Tea With Mussolini
 The Lion King 2: Simba's Pride

CD releases
 Will Smith-Willennium
 Korn-Issues
 Various Artists-Bob Marley: Chant Down Babylon
 Marilyn Manson-The Last Tour on Earth
 Celine Dion-All The Way: A Decade of Song
 Ani DiFranco-To the Teeth
 Dr. Dre-Chronic 2001
 Soundtrack-Sleepy Hollow

Nov. 23
 Beck-Midnite Vultures
 Alanis Morissette-MTV Unplugged
 Metallica-S&M
 Nas-Nastradamus
 Beastie Boys-Sounds of Science
 Third Eye Blind-Blue
 Enrique Iglesias-Enrique
 Various Artists-Best of KROQ's Almost Acoustic Christmas
 Dave Matthews Band-Listener Supported
 Phish-Hampton Comes Alive
 Led Zeppelin-Early Days: The Best of Led Zeppelin, Vol. 1
 Motley Crue-Live
 R.E.M.-Man on the Moon Soundtrack



'Firebugs' light up the stage

By Kevin Cole
 Features Editor

The stage heats up tonight as the JSU drama department presents Max Frisch's "Firebugs." This may be a simple story on the surface but the underlying message is like a call to arms.

The setting of the play involves pyromaniacs conning their way into people's homes all over town and setting them on fire. The play centers on one particular case, that of Mr. Gottlieb Biedermann. The play is set in the home of this hair-tonic magnate who "desires complacency, status quo, being entertained all the time, above anything else, above facing reality," said Susan McCain, Firebugs director. "And in doing so, of course not only does his house end up going up in flames, everybody else's house goes up in flames." Biedermann, played by Michael Waid, is duped into letting these crazed men into his home.

Mr. Schmitz, played by James Lett, is an ex-wrestler who is over-



bearing and dominates not only conversation but the dinner table as well. Willie, Schmitz's partner, played by Justin Young, is a waiter and they became friends while in prison. The two crazed men prey off Mr. Biedermann's false sense of security. Their interaction is comical although their intentions are quite

See Firebugs, page 9

Reserve tickets now for Madrigal dinner

By Candra O'Neil
 JSU News Bureau

Jacksonville State University's Music department will host its seventh annual Renaissance Madrigal Dinner on Thursday and Friday, Dec. 2 & 3, at 7 p.m. in Leone Cole Auditorium.

Each evening will feature the JSU Chamber Singers, a cappella Choir as well as other minstrels of the court. Musical and variety entertainment will accent each course of the Renaissance feast. The Madrigal Dinner will consist of a seven-course meal.

The menu is as follows:
 Fruit display with bread and butter, vegetable soup, Cornish game hen, wild rice, green beans, wassail, cof-

fee, Apple Brown Betty with whipped topping. Both evenings will begin with wassail followed by a seven-course feast.

The cost of the festivity is \$25 per person (tax included); this includes the full seven course meal and an evening of entertainment.

Scholarship seats are preferred seating, and are available for \$50 per person. (Twenty-five dollars is a tax deductible scholarship contribution to the JSU Choirs).

Please send names for group requests together, as seating will be assigned as the orders are received. An early reservation is recommended to secure your table at the festival. If you have any questions, call Lady Corbin, the Choir director, at 782-5544.



- Birmingham**
 11/19/99 Gran Torino-Zydeco
 11/19/99 Seven Foot Politic-Nick
 11/19/99 Shane Minor & Shania Twain-BJCC
 11/19/99 Smokin' Grass-Zydeco
 11/21/99 Burt Bacharach-Alys Stephens Center
 11/23/99 E.Y.C. & Backstreet Boys-BJCC
 11/27/99 Chad Brock & Emmylou Harris-Alabama Theatre
- Atlanta**
 11/18/99 Chupacabra-Dive Bar
 11/18/99 Natalie MacMaster-Variety Playhouse
 11/18/99 P.O.D.-Cotton Club
 11/18/99 Shane Minor & Shania Twain-Philips Arena
 11/19/99 Cigar Store Indians-Smith's Olde Bar
 11/19/99 Mark Willis-Cobb's Galleria Center
 11/19/99 Weird Al Yankovic-Tabernacle
 11/20/99 Citizen Lane & Hobex-Dive Bar
 11/20/99 L7-Masquerade
 11/20/99 blink 182 & Silverchair-Tabernacle
 11/23/99 & 11/24/99 James Taylor-Fox Theatre
 11/24/99 E.Y.C. & Backstreet Boys-Philips Arena
 11/24/99 Shawn Mullins-Tabernacle
 11/26/99 Drivin' N' Cryin'-Tabernacle
 11/26/99 Point of Grace, Michael W. Smith & Amy Grant-Philips Arena

The Administration Explanation



Stephen Nowlin, Associate Professor of Educational Administration

How do you think the sick-out in Birmingham will affect state education? What's your opinion on what's happening?

"The current teacher strike in Birmingham has to do more with some other incidents that have been boiling beneath the surface and isn't just something that's occurred as a result of one issue.

"Then the administrators in central office, or certain ones, were given as much as 20 percent raises back in the beginning of the year.

"This further irritated the teachers because they only received 1.5 percent raises this year. And then the straw that broke the camel's back was the large raise he received, to about \$180,000 including benefits.

"Well it's not unusual, nationally, for a large system's superintendent to receive \$200,000 and over. The number of superintendents receiving over \$200,000 in salary yearly is constantly increasing nationwide.

"It is unusual, in Alabama, to receive that high of a salary. And so as a result, the teachers decided to strike. There was a sick-out that started Friday. AEA threw in their support with Paul Hubbert giving it their okay.

"As far as applications for the rest of the state, if AEA is going to be taking a more activist role in working relationships between teachers and central office. It certainly could bode for future teachers strikes in Alabama, if they support a local every time there is an issue

"However, generally AEA has been responsible in the past and has tried to avoid teacher's strikes. So they're normally not in favor of strikes. Only when they feel like they have an issue where they can get some public knowledge out of it will AEA support a strike.



The Town

editorial: Teachers are sick of it

By Kevin Cole

This past Friday, Birmingham teachers and employees staged a sick-out in response to Superintendent Johnny Brown's pay raise of almost \$30,000 a year. Nearly 600 employees called in sick, leaving schools highly understaffed. Monday, proved even worse, as 1,264 of the 2,100 teachers skipped work and the teacher's work stoppage in Birmingham has begun. All I can say is, it's about time.

Teachers have been getting the short end of the payroll stick for decades, and states like Alabama turn a deaf ear. Perhaps administrators and superintendents should take over teaching for a couple of weeks. Then they might feel their salary was well earned.

Superintendent Brown accuses the teachers of using the students as pawns in an adult game. Although on the other hand teachers have been modestly quite for a long time because of their love of students as well as their love for teaching. It seems as though Brown is trying to pull a guilt trip on the teachers in order to resolve this situation.

Monday, the Alabama Education Association, encouraged employees not to return to work. Mayor Bernard Kincaid was able to bring the two opposing sides into a face-to-face meeting. AEA official Paul Hubbert feels that Brown will have to rescind his contract for the strike to end. The Birmingham School Board President, Larry Coleman, was quoted as saying "We're going to stand firm behind our superintendent."

The stand off looks to be a long process, but maybe it will stir some emotion to better our educational system.

Some students out of 3,800 were absent on Monday as well. Many of the remaining students were kept in gyms because of lack of personnel.

I grew up in a family of teachers. I know how



little teachers get paid and how much they have to contend with. Through it all, the majority of teachers have humbly said they are not in it for the money. They go to work each day teaching our nation's children, and accepting this great responsibility with little monetary reward. The biggest reward they receive is watching the children they have taught do something great with their lives.

There has also been some debate about the quality of teachers in this state. Whose fault is that? When you pay people measly salaries for a job this difficult, your pool of teachers may be a little shallow. And when other states are offering more pay, better facilities and fewer headaches, it is hard to keep good teachers.

Teaching is a noble profession. But I'm not above saying there are some bad teachers out there. If you up the salary, you're able to be more selective on who teaches in the classroom. Like any profession, the higher the salary, the stiffer the competition. The result is better professionals.

Education in this state is a hot topic. Everyone

has his or her own solution. The real problem is, no one is picking a solution. Let's make up our minds and do something. If one isn't working, try another until we get it right. People have to be willing to sacrifice a little for the good of our children. The lottery was shot down, fine. Pick another solution and fast. Stop debating the lottery and try something else.

The problem in Birmingham is possibly one of many to come. Perhaps if parents are stuck watching their children and are unable to work, they would quickly agree on a solution. One thing's for sure—raising the salaries of administrators and superintendents almost \$20,000 isn't the answer.

Tuesday night, on the late breaking news, Superintendent Brown asked the school board to rescind his contract. The board will reevaluate the contract in 60 to 90 days. This move by Brown has pacified the teachers but it is only a temporary solution to an ongoing problem.

Why is teaching one of the lowest paying professions? If this society can justify paying a professional athlete \$6.5 million dollars, certainly we can afford a pay hike for those who nurture our children. Maybe schools should get corporate sponsors. The Budweiser school for the gifted or perhaps GAP Kids Elementary School. Teachers could get agents and battle over signing bonuses. "Hey did you hear Mrs. Jones got traded to Boston for Mr. Smith and a substitute to be named later?" We could even have scouts. "Mr. Little has a mean class average, and could possibly read 40 books this year." That analogy may sound a bit ludicrous, but you wouldn't feel bad about firing them if they weren't performing. If you get paid that much, you better do your job well, or you could get sent to the minors.



Forum is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring **typed submissions** or send through campus mail to our office:
Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu_chanticleer@hotmail.com.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff

Orier



beef: Great American pastime

By Rufus Manly

They say, "All is fair in love and war." Whatever happened to the honor, the chivalry, the respect, or whatever the hell that characteristic was that kept us from fully exercising the previous statement? Was it ever present in any of us?

I pray I've served my karmic sentence for the hate-crimes and wrongs I've committed while in love, and for once, for this period of unaccompanied, unadulterated manliness in which I now find myself, I don't feel as though I've screwed up or that I'm being punished for what I've done. I don't feel as though I need to be in a relationship or that I'm in a relationship that I don't need to be in. I just contentedly sit around, with my bottle of Jim Beam, and witness all the happy kissers and lovely quarrelers. I'm simply watching the players play this relationship game that we've all played before. I just hope it's easier to figure out the rules from the bench.

Okay, the first play of the game: Pop fly phone call to mid-left field. Center fielder is closing in. What's this? The left fielder's running away. He's climbing into the stands. He's asking for popcorn. He's yelling to his teammate, "Don't catch that phone call! Let it drop! I'm not here!"

The whole team is on their feet, "Don't catch that damn phone call! You backstabbin' center fielder! Don't swat it away with information; just move away from the phone."

The center fielder positions himself. "Hello." And adding a hint of insult to his already bad taste, "Hold on. He's in the bathroom."

The announcer's final analysis of this particular play was that the left fielder shouldn't have trusted anyone on his team, regardless of age, marital status, or eating habits.

Second play:

Pitcher's on the mound. Beautiful batter standing over the plate. 95 miles an hour-WOO!-he's bringin' some heat and she likes it. Second pitch



floats over the plate. He wants to give her a pitch to hit and she wants to hit it.

What's this? The third baseman is calling time out? He's walking toward home? He's asking the batter for her phone number! I can't believe this Jim! I mean, this is amazing. It was obvious that the pitcher was interested. He was really shootin' some bullets there. Look at that cocky third baseman, walking back to the bag, number in hand, singing, "I wish I had the pitcher's girl."

You know Jim, it wouldn't have been so bad if the third baseman didn't already have three girls, or if that pitcher wasn't such a nice admirable guy. I can't believe the ump didn't say anything. The manager didn't say anything about Rick Springfield over there in the hot corner calling time out. I guess we'll just have to wait for the commissioner to levy a fine.

While I was asked to complain about the previous two plays, this upcoming gripe is all mine. Here's the scenario:

A "red rover, red rover, please come over" player has been traded to your team. You two are in

a relationship. You've been going out for about a year, or so. You know her. She knows you. Together, you know each other's likes and dislikes. You know that many of the reasons that you two get along so well are your similar senses of humor, similar interests, and perhaps, similar things that piss each other, or lead both to jealousy. So don't ever come up to your MVP and say, "Today, while I was making copies, Jack leaned over the Xerox machine and, uninvited-ly, tried to kiss me? I told him I had a boyfriend." Or, "Today, Rick, that guy in my underwater BB stacking class who drives that pink Pinto, tried to get me to join in a menage-a-trois with him and his girlfriend." Why tell me these things? Do you want me to get jealous? Am I supposed to grab my Don Mattingly Louisville Slugger and smash some balls into the upper decks?

Don't tell me this. I have my trials and temptations to resist as well. I know that some guys are dogs that will lift their leg for anything, and I've heard many girls say, "Guys are like parking spots-all the good ones are taken and the ones that are left are handicap."

"We want what we can't have." "The grass is always greener on the other side of the fence." Members of both sexes have to put up with the same thing. So just be a good girlfriend or a good boyfriend and resist it, like you'll have to do when you get married. Eww, the 'M' word, which, in effect, is the end of this playful, tutorial baseball game of recess and the beginning of class.

Well, I'm gonna stop here. I've become a little long winded and this editorial has run into extra innings. Maybe, in a few weeks, I'll complain about the illegal plays that occur in the lawless dating game. Feel free to join another article, which can be joined in-progress, or feel free to read one in its entirety.

the PULSE

Why did the Indians flee England and come to the New World to start Thanksgiving? (psst, trick question)



Erica Gardner
Junior

"To share."



Stacy Cross
Sophomore

"They were hungry."



Marsha Swift
Junior

"To come to Birmingham to be with me."



Micky Hale
Senior

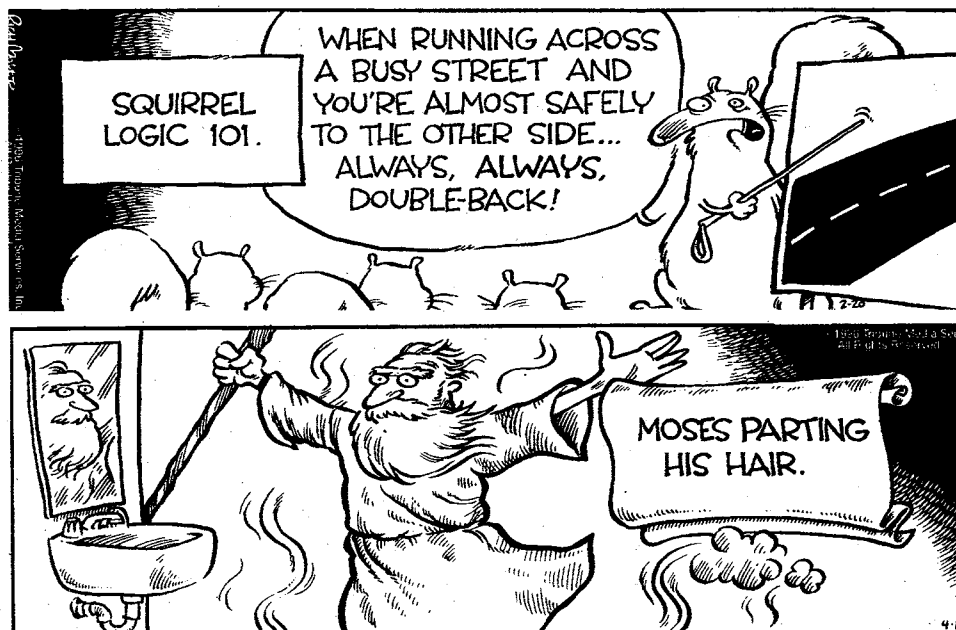
"I'm a fifth year college student, you can't put that past me."



Catundra Walton
Freshman

"To meet new people to fill the table up with."

ICK COMICS



•Forum•

Dear Editor,

I would like to take the time to let everyone at Jacksonville State University know about a phenomenal teacher we have here. Her name is Audria White and she is a math professor. Last semester I decided to take Intermediate Algebra before I took the big leap into College Algebra.

Math has never been a subject I enjoyed and was definitely one I dreaded. I entered the classroom terrified of what the semester held in store for me. From the very first lesson that Mrs. White taught, I felt more confident in math than I had ever imagined. She always convinced her students that they could do the work and that they shouldn't be scared of any problems that they faced. By the end of the semester I actually enjoyed doing math and conquered College Algebra during summer courses. I was thrilled when I found out that Mrs. White would also be teaching the next math class I was required to take, Basic Concepts of Math for Elementary Teachers. I knew that I would thoroughly enjoy having Mrs. White as my teacher once again, but I was not expecting what was to come during this class.

The semester started off well, and I began to look forward to the class. About halfway through the semester I found out about an upcoming doctor's appointment I was having. I have Muscular Dystrophy, a disease that weakens the muscles, for which there is no cure.

With the help of my best friend, we found a doctor at UAB who specializes in Muscular Dystrophy. I had high hopes of

hearing about some new types of research that might be able to make me stronger. I decided that I would tell Mrs. White about my appointment and ask for her prayers. She began praying for me the moment that I told her and continued to have an optimistic attitude about the appointment as the days drew closer.

She wished me good luck for my appointment the day before I was supposed to go. That night she even called my dorm room to tell me that she was thinking of me and to wish me good luck. I couldn't have asked for more than her thoughts and prayers, but she didn't stop there. On the day of the appointment I sat anxiously filing out the paperwork and waiting for them to call my name. That's when I heard it, "Well, look who it is!"

I looked up, only to see the smile of my wonderful math teacher who had taken a personal day and had come to be by my side at the doctor. I told her that there was no way to thank her enough for coming and she humbly told me that it wasn't necessary.

She was sitting there when I came out and she stayed until she knew exactly what was yet to come. I still haven't found a way to thank her enough. My family was extremely touched her kindness and now think of her as I do, she's more than my favorite teacher here at JSU, she's my friend. She's an angel and a blessing in my life and I just wanted everyone to know it. So thank you, Mrs. White for your extraordinary teaching skills and for your unconditional support. I am sure that heaven is running over with your rewards.

Sincerely,
Nia Cox

•Forum•

Dear Chanticleer staff:

Again I am impressed with the content of the views page, as much for where I agree as where I disagree.

To Mr. Sharp, who knows my feelings on Microsoft and PC's, I must agree with Dr. Ford. Anyone younger than 25 might think Microsoft invented an operating system of pull-down menus and document windows (which is probably where Mr. Gates took the name).

No, it was Apple, maker of the Macintosh, which first popularized that system. Gates simply copied it. He had better luck marketing it to IBM because he was not competing with them—the other monopoly—to sell hardware. He was selling software. He grabbed the niche and ran with it. In our image-is-everything world, Microsoft won out on marketing and muscle, not innovation.

To Mr. Cole, I agree with you. One thing I've noticed with the long attention span and shorter days of adulthood is that you don't do anything today. You're always doing it next month. You constantly have to look down the road. One important life lesson is to stop—just stop—long enough to savor what you have now. That's what holidays are for, not this incessant and inane fury of consumption and display. Stop. Breathe, and enjoy one thing at a time, people. Life is too short already.

To Mr. Martin: I sure wish I had seen the nine rules back then when I was a frustrated kid of 14 in this town called Jacksonville. I'm glad I picked up a Chanticleer this time. Thank you.

To Chris Lauer: I've been watching your writing with interest, and a bit of sorrow. I would like to have helped workshop more of your stories with you last year than I did. I'm sorry for that. I'm

not sure how to take your beefs. If you're trying to be humorous, your language might need to be lighter. If you really are ticked, maybe it should be more focused. I think Ms. Morrison has a point. Either way, keep working on it. Everyone has to work at writing—everyone. But it's worth the work. Let me share a fortune cookie with you: "An angry man opens his mouth and shuts his eyes." It's true of passionate people like you and me. Expression is an act of the heart flowing through the head. Try taking a breath before venting. It might help.

And finally, to Ms. Norton, I am happy that your bad experience was tempered with good deeds from the community. Kudos to all of those who helped her. Kindness, along with politeness, is one of life's friction reducers (Thank you Dr. Childress). It bothers me, Gwendolyn, that my hometown fined you as if you had endan-

gered people's lives (firing a weapon). The testimony I've heard from Chanticleer reports has not suggested any of that kind of activity that night. I'm not a Sea Snakes fan and won't be. They are not my thing. That gives no one the right to resort to violence, no matter what laws of decency were broken or no matter what one might think of that type of entertainment. It makes me truly sorry. I had heard students complain of rough treatment from certain J'ville PD individuals. I would hate to think it were epidemic. I hope your experience after the fact has helped people in other towns feel better about the idea of coming to Jacksonville for a visit. We all need the kindness of strangers in this world.

Sincerely to all,
Phil Attinger

Native, alumnus and reporter

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from page 5. **Firebugs**

diabolical.

Eventually, not only do they find shelter and food under Biedermann's roof, they also con him out of the match in which to burn it down.

The character Biedermann, which means every man, is a symbol of our society complacency. The play centers on this underlying theme of man's complacency and our inability to evoke change, or a defense, in the face of danger.

The play is written to be applicable to any situation in which man's blindness causes great suffering and destruction. Frisch may refer to the late 30's and early 40's and allude to the Holocaust and Hitler's takeover, but with the dawning of a new millennium, the play is just as relevant.

"Max Frisch is a Swiss writer, who lived through two World Wars," said McCain. "He saw what happens when people don't fight back and were not ready." In a recent quote by Frisch, McCain said he talked about the survival of the species and if we will even have a millennium. If we don't stand up and resists the powers of something like a Holocaust the species will not survive. "It's really neat to work on a political play like this," said McCain.

The cast also includes Mrs. Babette Biedermann, played by Chrysta Norred, who is leery of the two pyromaniacs. Mandy Carter plays Anna, the maid. Anna has the undesirable job of waiting on the two firebugs, who become quite demanding. The production also features Damian Cordle, who plays the Policeman, Paul Williams, who plays the professor and Amber Moody playing Mrs. Knechtling.

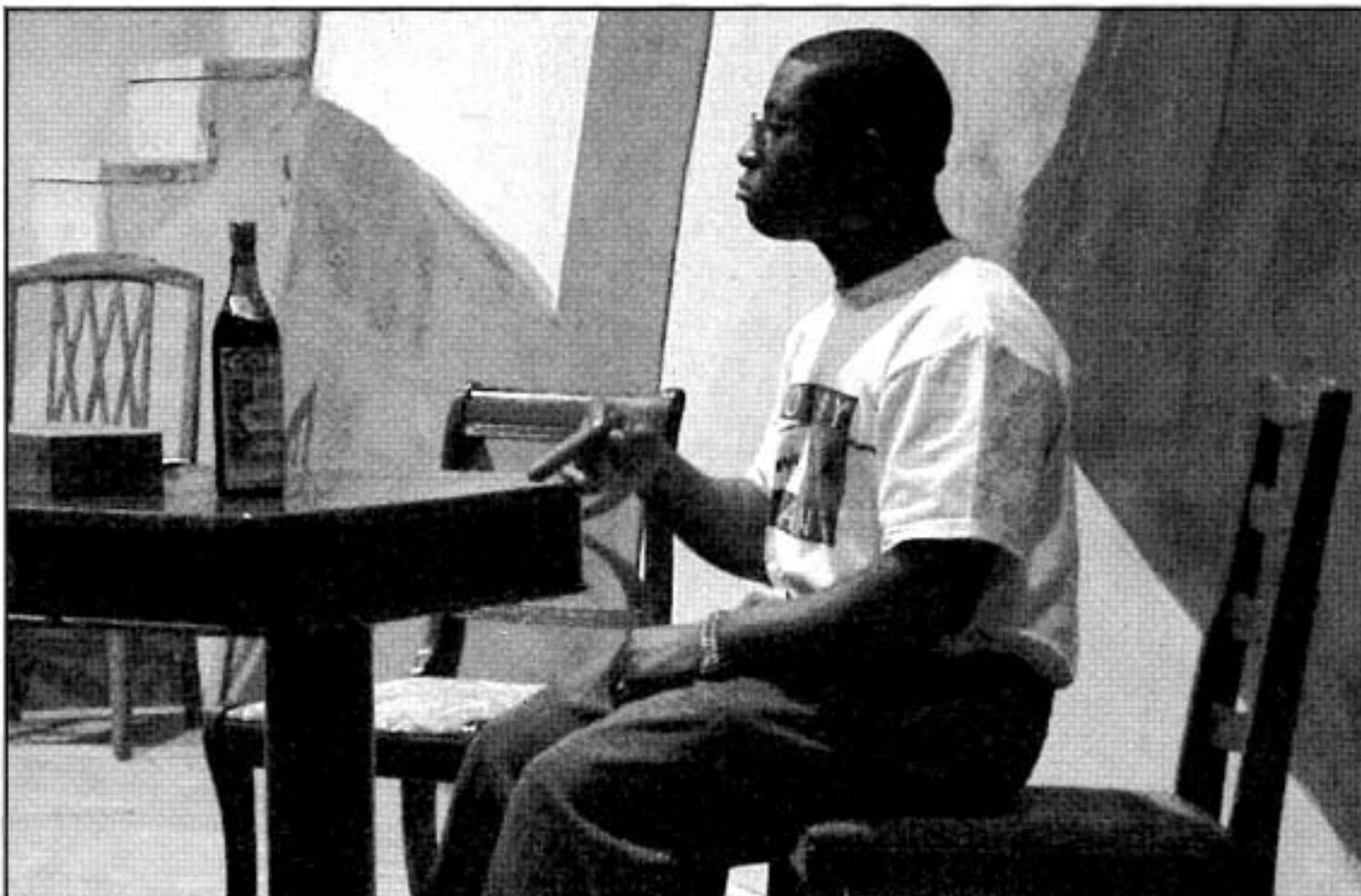
The play is also a spinoff of a Greek chorus in which a group of actors loom on the outskirts and chant philosophies both verbally and in sign language.

The play will run from Nov. 18-22 in the Stone Center auditorium. Thursday,

Friday, Saturday and Monday performances start at 7 p.m. and a Sunday matinee at 2 p.m. Tickets are \$5 for adults, \$4 for faculty and senior citizens and \$3 for students and children.

right: Mr. Schmitz, played by James Lett, cons Mr. Biedermann, played by Michael Waid, into a night's stay in his home.

below: Mr. Schmitz smokes a cigar and discusses the rumors of pesky firebugs who have been tricking their way into homes and setting them ablaze.



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Catholics declare 'Dogma' religion- bashing blasphemy, writer/director calls it good clean fun

By Dave Sharp
Editor

Jay and Silent Bob are back, and if you're a Kevin Smith fan that means something. Smith's fourth dialog-saturated film was released last weekend (earlier releases include "Clerks," "Mallrats" and "Chasing Amy") but this time had some major league actors at the plate.

"Dogma" has met controversy involving Smith's satirical depiction of the Catholic faith and general religion since the beginning of production. Smith has contended from the start that he's not making things up about the Catholic Church; he only depicts actual policies and actions of the church and says he couldn't dream up better material.

The tone of the film is set almost immediately when you see George Carlin cast as a Cardinal trying to revamp the image of the church. One of the more hilarious moments is when he unveils the alternative to the crucifix, the visually frightening and ages old symbol of Christianity. The answer: a statue of Jesus smiling, winking, pointing and sporting a thumbs-up.

Smith's burn-out, unemployed, trouble-making dynamic duo Jay and Silent Bob are two biblically foretold prophets joined with Bethany (Linda Fiorentino) on a holy crusade to stop two excommunicated angels (Matt Damon and Ben Affleck) from entering a church in New Jersey. If the pair got in, it would allow them to re-enter heaven and ultimately undo all creation by proving that the word of God is fallible.

Bethany is the last descendant of Christ, his great, great, great, etc...niece. It turns out Mary and Joseph had other children after the famous martyr was born. She is the only one that can keep the two angels from exploiting the loophole they've found. Sound funny?

How about throwing in Chris Rock as the thirteenth apos-

tle, Rufus, who has been allowed to come back to earth and travel with the unlikely saviors, Alan Rickman ("Die Hard", "Robin Hood: Prince of Thieves") as an angel whose job it is to act as the voice of God and Salma Hayek, a muse who's gone solo and developed writer's block. And God? Well if you don't know already, it'll be a surprise.

Janeane Garofalo and Jason Lee make humorous, although minute, appearances. It was strange that perhaps the two best comedic talents of the film should have so little screen time.

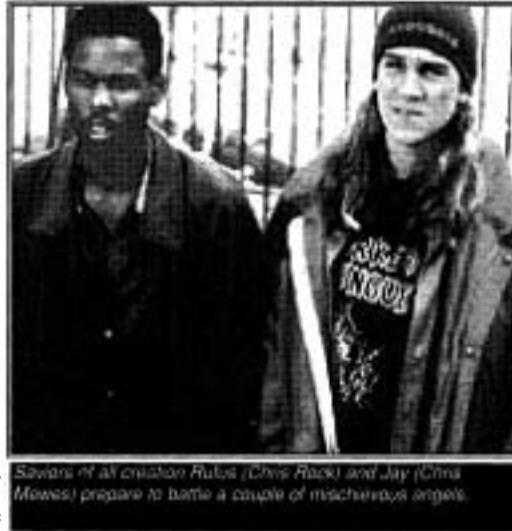
The movie begins very funny, as you would expect from Smith, with all the religious hoopla and character shenanigans. But somewhere in the middle it falls off. The quest becomes mundane and the jokes become few and far between.

Though a satire, the movie seems to carry a very heavy message at the end as Smith voices his views on organized religion. He expresses

that it is better to have a casual idea that you can feel good about than a belief that you are shackled too for the rest of your existence.

Smith's films are best viewed at home with a finger on the rewind button so you can review what is actually being said, but I'd recommend seeing this in the theater if you're a fan of Smith, his films or great dialog scenes.

Grade: B



Saviors of all creation Rufus (Chris Rock) and Jay (Chris Mowse) prepare to battle a couple of mischievous angels.

The Chanticleer's 'SIGN OF THE TIMES' ...that's an odd way of putting it.

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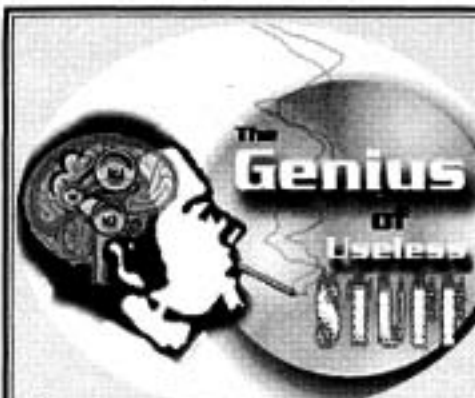
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Useless Quiz

1. What Great Lake state are you stuck in if your car has broken down in Hell?
2. What three planets in our solar system show signs of oxygen in their atmosphere?
3. What Tom Clancy title did an Oliver Wendell Holmes court ruling inspire?

4. How many of every six adults in the world are literate?
5. What musical instrument dose Bela Fleck pluck?
6. Who were the first people to blow their noses into paper tissue?
7. What former Mission: Impossible star is host of the TV show Biography?
8. What crime fighter said the reason he never married was "because God made a woman like Eleanor Roosevelt"?
9. What Maxwell house product's name came from the French phrase "without caffeine"?
10. What novelist dreamed up the TV show ER?
11. What did Oscar Wilde say was the only thing he couldn't resist?
12. What European country marks New Year's day by drinking glogg?
13. What country did the U.S. secretly invade in 1970?
14. What city did Alexander the Great take his last breath in?
15. What politician told an MTV audience he preferred briefs to boxers?

Chock full of Real News

Happy birthday, grandma - 106 times

HASTINGS, Neb. - Unsure of what to get her grandmother for her 106th birthday, Christina Rude decided to send her 106 cards. Rude originally wanted them to be postmarked from different towns with "Mary" in their names for her grandma, Mary Akers. But there didn't seem to be enough towns to get the job done, so she decided to get postmarks from towns with unusual names like Novelty, Mo., Miracle, Ky., Purchase, N.Y., and Best, Texas. She enlisted the help of family members to get the cards out in time so they would have the unusual or even odd - including Odd, W.Va. - postmarks. Most of the cards arrived in time for Akers' birthday on Nov. 6.

\$2 shave costs lottery winner \$67,000

BEIRUT, Lebanon - It was a \$67,000 shave, but Sami Shour still came out a winner. Shour, who was short of cash, traded a 50% share of his \$3.30 lottery ticket for a shave in the city of Tyre, An-Nahar newspaper reported. When the ticket won \$134,000 in last week's draw, the construction worker split the prize with his barber, Abu Fares Tafla.

Cold War nostalgia in a can?

LAKE WALES, Fla. - Chalet Suzanne Foods Inc. is selling water that was canned in 1962 in response to the Cuban missile crisis. The food company was commissioned to can the water at a time when some feared nuclear war was inevitable. The cans are being sold for \$15 apiece to raise money for the Cold War Museum in Virginia. About 300 cases of the 4,000 original cases remain "We've kept this in our plant for years," said Eric Hinshaw, a co-owner of the company. "In the past, we let

friends take it with them for camping trips." The water, canned from a well by Hinshaw's parents, was part of the official Nuclear Attack Survival Kit.

Using the remote becomes an artform

AUSTIN, Texas - Men who hibernate in their recliners during football season can claim a new name for themselves: artists. The day after Thanksgiving, when the University of Texas meets rival Texas A&M University, 100 men are expected to plop down on the city's main downtown bridge as part of The Remote, which John Kelso, an Austin humor columnist, is calling a "male statement performance arts piece." On Nov. 26, Kelso is promising to have big-screen televisions positioned in the city newspaper's parking lot near the bridge so men can watch their nearby comfy chairs.

Choir student stole money to pay tuition

PRINCETON, N.J. - A choir student stole money to pay his tuition bill but got caught when he returned to the scene of the crime, police said. Cameron R. Cahoon, 26, a graduate voice student at Westminster Choir College, wrote a \$1,100 check for tuition even though he didn't have enough money in his account, according to police. Later that day, he broke into the college bursar's office and stole two bags containing \$331 in cash. When he broke in again to return the bags, a school employee spotted him and called police. Cahoon surrendered and returned all but \$12, police said. Cahoon was

charged with theft and burglary. He could face expulsion from the 500-student school.

Illinois breeds hog-calling celebrity

PRINCEVILLE, Ill. - Jeff Smith's penchant for calling hogs has made him something of a celebrity. He already is the two-time defending champion as Illinois' best hog-caller. But he also fit the bill when restaurant chain Hardee's was looking for ways to market its new pork sandwich. His "Hooo-ey! Whoop! Whoop!" proved to be perfect for a commercial set on a farm, where a befuddled farmer's pig call goes unanswered. The pigs are presumably hiding - or have already met their fate as sandwiches. Smith, who runs a 1,500-acre corn and soybean farm, hasn't become rich from the spots but will receive royalties from the ads.

Postman caught in the nick of time

FORT PIERCE, Fla. - Mail was disappearing from the main post office in Stuart, and officials suspected an inside job. To catch the culprit, a U.S. postal inspector mailed a Cartier watch to a bogus address. But the watch also included an electronic transmitter so the package could be tracked. After the regular mail carrier returned it to the office, postal worker John Bruce Cooper allegedly took the parcel. Authorities said they later tracked the watch beacon to Cooper while he was in his car. Authorities say they found the watch and two credit cards that were not his. Cooper was charged with embezzlement of a first-class parcel.

Door thief arrested after six-week spree

CLEVELAND - For most burglars, doors are just obstacles to the goods. But for one thief, the doors are the goods. David Lee Johnson, 35, was arrested in connection with a six-week

robbery spree in which 19 antique doors disappeared off homes. Johnson, who has been charged with burglary, possession of criminal tools and receiving stolen property, was arrested after a woman saw someone swipe a door from a home on her street. He was arrested a few miles away at a shop, where 16 of the stolen doors were found. Most of the doors, which have been returned to owners, are made of heavy oak, sculpted with elaborate designs and fitted with glass. They're worth \$500 to \$2,000 each.

For the love of money

ST. PAUL, Minn. - Carly Stipe says whoever stole her artwork - a dress made of 48 \$1 bills - certainly demonstrated what she was trying to express. The 1950s-style dress, which is made of money and paper clips, is supposed to depict greed. It is part of an art show of 96 pieces called "Vice," meant to explore the seven deadly sins. "Oh my god, my artwork came alive," said Stipe. Gallery director Colleen Mullins said a couple of people asked if the dress was made of real money and seemed to be hanging around. The gallery reported the theft, though Mullins said the garment probably doesn't exist anymore.

One latte and a getaway car - to go

REDMOND, Wash. - Police say a bank robber was foiled when he hired a limousine to complete his crime. The 27-year-old man hired a limousine to take him to a branch of Bank of America, where he handed a teller a note demanding money. He made off with an undisclosed amount of cash, some of which he used to buy latte at a Starbucks in the same strip mall. Then he used a pay, phone to call for his getaway car - the limo. A mall customer called police, who made their arrest just as the limo pulled up. The driver confirmed he had driven the man to the shopping center and was returning to collect him.

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Answers to quiz

<ol style="list-style-type: none"> 1. Michigan 2. Venus, Earth, Mars 3. Clear and Present Danger 4. 3 5. Banjo 6. Japanese 7. Peter Graves 8. Edgar Hoover 	<ol style="list-style-type: none"> 9. Sanka 10. Michael Chrichton 11. Temptation 12. Sweden 13. Cambodia 14. Babylon 15. Bill Clinton
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Noteworthy Not Worthy

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Pat Metheny A Map of the World



By Adam Smith

Most of you probably have no clue who Pat Metheny is, unless you're a guitar player, or a fan of guitar playing. Metheny released his first solo album, "Bright Size Life" in 1975 at age 21. The album was declared a near-masterpiece, and since then he's been a consistent force on the jazz front.

Born in 1954 in Kansas City, MO., he was a teenage instructor at both the University of Miami and at Berklee College of Music in Boston. Over his 25-year career, Metheny has recorded with a virtual jazz who's who like Sonny Rollins, Michael Brecker, Ornette Coleman and Herbie Hancock. He's earned 12 Grammy awards and has been nominated for Grammys 23 times.

His new album is a soundtrack to the Jane Hamilton film, "A Map of the World." However, Metheny still plays effortlessly even with the mostly-orchestral backing. It's not jazz, and it's not easy listening, but it's a happy medium.

Metheny threw himself into this project in every aspect. "Writing music for a film always has its own particular challenges," said Metheny in a July, 1999 interview. "But with a story as rich as Jane Hamilton's 'A Map of the World'-a tale that is as deep emotionally as it is expansive in its human detail-the inherent narrative musical possibilities were truly inspiring."

The album's 28 tracks are the work of a true craftsman. Being that the album is a film score, the songs don't always stand out by themselves. "This soundtrack album represents all of the music that is used in the film, with an additional 25 minutes or so of various expansions," said Metheny. Metheny used a chamber orchestra, and the talents of acoustic bassist Steve Rodby in addition to Metheny's own acoustic guitar.

Overall, the CD is extraordinarily crafted, and represents a top-notch guitarist at his creative peak. Whether you've heard of Metheny or not, you'll be a fan after hearing his work.

My Advice: Pat Metheny's soundtrack to "A Map of the World" represents a safe buy if you're a fan of instrumental jazz or classical music. However, I wouldn't recommend listening to this while driving or studying. You'll be in a peaceful sleep in no time. And that's not an insult.



Brian McKnight Back at One



By Anthony Hill

Brian McKnight is among the latest in a long line of crooners who have been refining the soul sound developed by Marvin Gaye, Al Green and Curtis Mayfield during the 1970s. Just like other mood setting love-daddies, McKnight isn't pushing the envelope, nor does he need to.

McKnight and other "new soul" artists such as Maxwell mix

Indeed, "Back at One" is a sweeping Baby-face-like chorus that is so smooth you can forgive him for the song's by the numbers lyrics: "One, you're like a dream come true/Two, just wanna be with you."

After all, we don't go looking for life's most earth-shattering philosophies in our sex slow jams. Universal sentiments about love and loss can apply to just about anyone with half a heart will do the job well enough; you know what I am saying.

McKnight occasionally steers into more head-nodding, up tempo territories, as on "Played Yourself," he sounds best when his cool voice is riding atop slower, lighter ballads such as "Stay" or "Last Dance" (no, not the old Donna Summers hit) and they tend to get you ready for the songs to follow, sort of like follow-ups. And "6,8,12" is yet another sad, sad song he has added to his formidable arsenal, with its subtle steel guitar that gently weeps throughout the songs chorus.

That chorus, like many of McKnight's songs, provides the amount of sugar coating necessary to swallow his sometimes bitter lyrical pills. And that artful balance of sweet and sour is something that, unfortunately, is beyond the capacities of most contemporary soul artists.



Perry Farrell rev



By Adam Smith

When an artist signs a record contract with a new company, you can always expect a "greatest hits" album of some sort. That's the case with the new collection of "hits" from Jane's Addiction and Porno For Pyros frontman Perry Farrell.

Farrell made a name for himself in the early 90's fronting the awesome-but-overlooked Jane's Addiction. They came on the scene like a much-harder, but no-frills version of the Red Hot Chili Peppers. Farrell's screaming rants and guitarist Dave Navarro's hardcore riffing made for a good combination, but after two albums and limited success, the band folded.

After the demise of Jane's Addiction, Farrell moved on to greater things. He formed Porno For Pyros in 1993, and soon thereafter, he started the first Lollapalooza tour. The mid-90's tour would eventually overshadow Farrell's musical ventures. However, Farrell reunited in 1997 with Jane's Addiction and a highly successful tour and album followed.

The new Farrell "hits" album, "Rev," arrives in stores just in time for the Christmas rush, and it would definitely make a good stocking stuffer for any hard rock fan.

The new CD contains the necessary Jane's Addiction classics like "Been Caught Stealing," "Jane Says" and "Mountain Song." It also offers up the Porno For Pyros rocker "Hard Charger," which appeared on the "Howard Stern: Private Parts" soundtrack. You can also find the Pyros classic "Pets" and the lovely "Tahitian Moon."

The CD also offers up some more interesting material, particularly Jane's Addiction's cover of the Grateful Dead's "Ripple." If you were one of the two people who saw the movie "The Cable Guy," you'll recognize the inclusion of "Satellite

of Love" which appeared in the movie. Farrell does include two new songs on this compilation. Thankfully, he put them at the first of the CD. You'll need your CD remote to get through the boring title song and weird version of Led Zeppelin's "Whole Lotta Love." The rest of the CD is Farrell doing what he does best-singing twisted songs of loss, abuse, love, hate, self-loathing and the world as he sees it.

My Advice: I'm not a big fan of greatest hits compilations, but this one is worth buying. Unfortunately, the version of "Been Caught Stealing" is a new remix. However, "Mountain Song," "Jane Says" and "Pets" are left wonderfully the same.



Ani DiFranco to the teeth



By Kevin Cole

Ani DiFranco's latest release is another polished piece to add to her mounting collection.

As usual DiFranco enlightens us lyrically with her poetic verse. She stands out among the rest as one of the best song-writers of her time.

Her latest release is well produced and polished like her past few CDs. Unfortunately I'm more of a fan of her earlier music. This CD leans a lot toward the jazz side. Sometimes it even has a little hip hop flavor. It is very good, but I can't help yearning for they days when DiFranco's guitar rhythm was as powerful as her lyrics. The first time "I heard like I said" I was blown away with her guitar style. Uncanny and sometimes off beat her guitar rhythm was as unique as she is.

Even still, her latest album is as lyrically challenging as ever. The only difference is she has giving up the acoustic for the electric and doesn't play with the same flare. The guitar is not as much of a force in the mix.

What she does do is make up for some of it by adding a trumpet player and some unique percussion. It is a very well produced package, politically charged and a step in different direction. A different direction is what DiFranco is all about.

If you're hoping for acoustic folk, don't buy this CD. If you're a true Ani DiFranco fan you love it. It is an impressive mix with a jazz-beatnik poetic style. It may take a little while to get into it but it is worth the effort.

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Eagles manhandle Gamecocks

By Erik Green
Sports Editor

For the 18 seniors on the JSU football team, the last home game of their careers was anything but a fond farewell, as Georgia Southern came into Paul Snow Stadium and trounced the Gamecocks 51-14.

Everyone knew Georgia Southern was good. Everyone knew Adrian Peterson was one of the best backs in the country, but no one seemed to really know how good the Eagles were.

For the onlookers at Paul Snow Stadium on Saturday, Georgia Southern's sheer muscle came to the forefront in the form of sophomore running back Adrian Peterson. Peterson had 18 carries for 168 yards and one touchdown. Quarterback Greg Hill who had 17 carries for 95 yards and three touchdowns also sparked the GSU running game.

JSU's passing game was the only thing that seemed to work at all for the boys in red and white. Reggie Stancil led the Gamecocks with 20 completions for 249 yards and two touchdowns. Yeasive Ware led all receivers with six catches for 108 yards. Receivers Lorenzo Banks and Cedric Allen caught the only two touchdown passes for the Gamecocks.

JSU won the opening coin toss and elected to receive the ball, rather than let the high-powered Eagle offense on the field first. GSU's Scott Shelton booted the ball 65 yards, and into the endzone for a JSU touchback.

JSU's first possession was short lived; after three plays the Gamecocks were forced to punt. Georgia Southern fielded the punt, and returned the ball to the JSU 47-



JSU fullback Randy Rogers breaks free of defenders during the Gamecocks' 51-14 loss to the Eagles of Georgia Southern. The Gamecock running game had little luck against the high-powered Georgia Southern defense. The Gamecocks will head south this weekend to face top-ranked Troy State for their final game of the season.

yardline. Hill and Peterson would begin the offensive onslaught by doing what they do best: lining up and running over the competition. Four plays and 47-yards later GSU's Hill ran into the endzone for the Eagles first touchdown. The extra point was good, and with 12:52 remaining in the opening quarter, GSU had a seven-point lead.

The next three drives were relatively uneventful, but Georgia Southern wouldn't wait very long before scoring another touchdown.

With 23 seconds left in the first, GSU's Hill made his way into the endzone, and after the extra point, the Eagles were ahead by 14.

JSU bounced back on their opening drive of the second quarter. The Gamecocks moved the ball 80 yards, and JSU's Allen would find the endzone on a 20-yard pass from Stancil. After the extra point by JSU's Brad Hopkins, the Gamecocks trailed by seven.

The next GSU drive lasted seven

Lady Gamecocks crunch the Armed Forces in overtime

Pre-season basketball is in full swing at JSU
Lady Gamecocks gear up for a heavy season

By Joel Lamp
Assistant Sports Editor
Sports Information

Behind Lisa Baswell's 24 points, the Jacksonville State Lady Gamecocks held on to beat the Armed Forces Exhibition team in overtime, 86-77.

The Lady Gamecocks opened the game on an 8-2 run, with Baswell scoring four of those points. The Armed Forces team stormed back to cut the lead to one, 12-11, after a three pointer by Sharon Lyons.

From there the Lady Gamecocks closed the half on a 28-14 run. Tiara Eady came off the bench to score 10 points in the first half. Senior forward Heather Mayes ended the first half hitting a running jumper at the buzzer to give JSU a 40-25 lead at the half.

The Lady Gamecocks opened the second half extending their lead to 19 with just 13 minutes left in the game. But the Armed Forces team would never fade away. They went on an 11-2 run to cut the lead to ten after a made jump shot by Lashawn Scott.

The Lady Gamecocks had a nine-point lead with just under six and a half minutes left. The Armed Forces team then went on an 8-0 run to take the lead, 66-64 with just over three minutes remaining. Heather Mayes gave JSU the lead, 67-66, on a three-pointer, with just

over two minutes left in the game.

The lead would swap back and forth between both teams. Scott gave the Armed Forces team a 68-67 lead. But Shneka Whaley answered with a baseline jumper to give JSU a 69-68 lead.

After Sylvia Smith picked her fifth foul on a rebound, freshman Amanda Tyus sank both free throws, to give JSU a 71-68 lead with 32 second left. Sharon Lyons tied the game with a three pointer with 19 second left, and Whaley missed a running jumper in the lane at the buzzer to send the game into overtime.

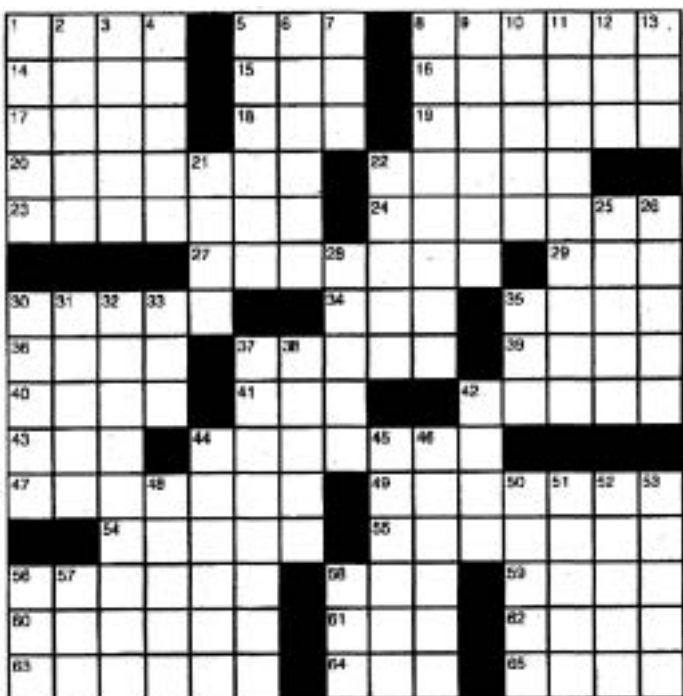
In the overtime, JSU took control early and never relented. The Lady Gamecocks opened a six point with just over two minutes left. Lisa Baswell opened the period with a turnaround jumper to take the lead. But it was free throw shooting that iced the game. Of the Lady Gamecock 15 points in overtime, seven came from the free throw line, with the Lady Gamecocks going seven-for-eight from the line in overtime.

Whaley chipped in with 19 points and five assists. Eady scored 15 points and nine rebounds off the bench, and Mayes added 12 to go along with four assists.

The Lady Gamecocks open the regular season Saturday as they travel to Auburn.

Crossword Puzzle

- ACROSS**
- 1 Slammer or clink
 - 5 Healthy spot
 - 8 Lure
 - 14 Give work
 - 15 Writer's block?
 - 16 Williams of tennis
 - 17 Vigoda and Lincoln
 - 18 Sandwich bread
 - 19 Threesomes
 - 20 New York river
 - 22 Samurai count
 - 23 Three Rivers player
 - 24 Pastors, rabbis et al.
 - 27 Besets
 - 29 Extinct bird
 - 30 Brief summary
 - 34 Caviar
 - 35 Grange
 - 36 Yoked pair
 - 37 Hammer heads
 - 39 List particular
 - 40 Slip-on slipper
 - 41 Flowed
 - 42 Squeeze
 - 43 Alone



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- 44 Go over the same points
 - 47 Not up to community standards
 - 49 Holds and supports protectively
 - 54 Diplomacies
 - 55 Exhaust
 - 56 Taiwan capital
 - 58 Nexus of activity
 - 59 Taunt
 - 60 Performance prizes
 - 61 "Norma ___"
 - 62 Opera song
 - 63 Proves false
 - 64 Raised FRs
 - 65 Parakeet staple
- DOWN**
- 1 Uneven haircuts
 - 2 Land of lamas
 - 3 Actress Dunne
 - 4 View twice
 - 5 Binges
 - 6 Check writers
 - 7 Orange ending
 - 8 Getty and Winwood
 - 9 Anxiety
 - 10 Attempter
 - 11 Bring back to life
 - 12 Plus
 - 13 ___ de deux
 - 21 Smack
 - 22 Descendant
 - 25 Apple centers
 - 26 Actress Emma
 - 28 ___ we all?
 - 30 Fictional Montague
 - 31 Long commute location
 - 32 Of the sky
 - 33 Sue ___ Langdon
 - 35 Conifer
 - 37 "What's New, Pussycat?" co-star Paula
 - 38 ___ along (ambles)
 - 42 Orchard fruit
 - 44 Ebb
 - 45 Real
 - 46 Groups of families
 - 48 Bay of Naples isle
 - 50 Painter of ballet dancers
 - 51 Roanne's river
 - 52 Composer Blake
 - 53 Stand-in
 - 56 Bill
 - 57 Reverence
 - 58 Otto I's realm



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Georgia woman living her dream as college placekicker

By Nick Charles
CNN/SI

Tonya Butler is a football player on a men's junior college team in the state of Georgia, where this sport is king — as in masculine.

"I had no idea this was in my future at all. I'm very girly," says Tonya. "It wasn't that I didn't wake up and say I'm going to prove something to somebody."

Butler, 18, is not looking to make an impact as a feminist. She's a placekicker for the Middle Georgia Warriors because she's got talent.

It's an ability she displayed as an all-state player at Riverdale High School. Her success earned her an appearance in the state's all-star game at the Georgia Dome and led to a two-year scholarship to kick extra points at Middle Georgia Junior College in Cochran.

"I happened to be watching her play and wanted to see her and I went to that game in the playoffs for Riverdale," said Middle Georgia coach Randy Pippin. "And I was intrigued by the girl kicker and noticed a great deal of consistency which we had not had with our extra points. Why would we not take her?"

Pippin acknowledges Butler's place on the team has generated a torrent of publicity. When Atlanta Magazine did her story, they put her in a uniform that had no relationship to helmet, pads or cleats. The magazine photographed her in a short dress in an effort to depict Butler as a sex symbol. It was a portrayal both she and her family resented.

Butler's status as a female football player makes her a constant curiosity. Skeptics have included even her teammates and kicking coach, who feared her presence

could disrupt their being taken as a serious team.

"Even when I heard that we might get that football player, I thought she couldn't be any good," said kicking coach Mickey McPhaul. "No way. But she's legitimate, I tell you."

The moment of truth arrived in Middle Georgia's first game of the season on the last Saturday in August.

"Walking on to that field, I was in awe at first," Butler said. "I was looking around and that was an awesome feeling. And then I got into my zone."

Butler kicked both extra points in a 27-17 loss.

"I wasn't really nervous," she says. "I got my zone. I did my normal stuff and at the end of the game I was like, I just played a college football game."

Butler has a strong desire to be the first woman to play in a Division I football game. In 1997 Liz Heaston, on a soccer scholarship at Division III Willamette University in Oregon, filled in for one game when the football team's regular kicker was out with an injury.

Meanwhile Heather Sue Mercer did kick a field goal for Duke in a 1995 spring game.

Mercer's career as a placekicker went sour, though. She's now suing Duke claiming she was dropped from the team in the fall of 1996 because she's a woman.

Butler, who was a sophomore in high school at the time, remembers how disappointed she was when she heard about Mercer. She had fears that "I'm not going to get that chance to kick because the coach [will think], 'Well if she doesn't make the team she's going to sue us.'"

Butler's only motives as a college freshman are to get used to classes, fit in on campus and be one of the guys on the football team.

"She's got tremendous leadership qualities and attitude and she's a tremendous athlete who just happens to be a girl," says Pippin.

Tonya's father Chris says his daughter is not only personable, but she's someone who has always been respected by others. He says there has been only one negative incident so far.

"That was from a guy didn't know what she was all about and [he] couldn't cope with how good she was out there," he said.

Butler turned down several offers to kick for other schools because she felt they recruited her for all the wrong reasons.

"A lot of major universities wanted to sign me as a sideshow to sell tickets and to get Title IX off their backs. And this school [Middle Georgia] had no problems with that. It's a small school, it's very Christian-based."

Tonya says she chose Middle Georgia to chase her dream because she felt the team truly needed her. And she arrived on campus to let everybody else know what they were getting.

"I got to know everybody early on and let them know that I'm not some mean little football brute or anything."

Being just another student-athlete may be impossible and her goal of playing Division I football is improbable. However Butler has already achieved more than she imagined.

And the best part for her is that she hasn't hit her head on the glass ceiling yet.

College bowl projections

By Stewart Mandel
CNN/SI

How much can change in a week? Ah, how much space do we have to write?

When last we projected the 23 bowls, it appeared the ACC would have one more eligible team than bowl spots. Then N.C. State went out and lost to 1-8 North Carolina and Duke knocked off Wake Forest, and now the conference might fall one short.

Or what of the Penn State Nittany Lions, who were in line for a Rose Bowl spot before falling to Michigan? If PSU can rebound and hold off Michigan State next week, it would be one of several two-loss teams considered for a BCS at-large spot, but the Citrus (and a possible glory matchup with Alabama) or Outback are more plausible destinations for the once 9-0 squad.

On the other hand, parity is so great in college football this season that a team like Tennessee will still likely play in the Orange or Fiesta

Bowls despite losing to Arkansas last week. The loser of next week's Florida-Florida State game should fall out of national title consideration but not out of BCS contention.

On the other end of the spectrum, Hawaii's WAC-title clinching stunner over Fresno State shook up ... nothing at all. Though the WAC champ plays in Las Vegas, the Rainbows should stay home for Christmas, leaving Fresno State to play in Vegas and TCU in Mobile, Ala. (though the new bowl's organizers would land the shootout to end all shootouts if it matched)

Finally, several teams look to stave off bowl elimination next weekend. Ohio State is out unless it beats Michigan Saturday. Same for Maryland against Virginia, N.C. State against East Carolina, Texas Tech against Oklahoma, and, yes, Notre Dame against Boston College. The following week it will be Pitt against West Virginia and Arizona-Arizona State (winner goes, loser doesn't).



from page 13, Football

plays before Hill moved into the endzone for another Eagle touchdown. The point after was good, and with 8:52 remaining in the half, GSU led 21-7.

On JSU's final possession of the half, punter John Howard's kick was blocked, and GSU's David Young picked up the loose ball and ran into the endzone. The extra point was good, and with one second left in the half, GSU led 35-7.

The third quarter was a bit slower than the second, but with less than two minutes remaining, a Stancil pass was intercepted, and returned for a touchdown by GSU's Josh Smithers. GSU kicker Chris Chambers nailed the extra point, and the Eagles led 42-7 going into the fourth quarter.

JSU found themselves pushed back into their own endzone on their first possession of the fourth quarter. After six plays, Stancil fumbled the football in the endzone. JSU's Alvin Owens fell on the loose ball,

and the Gamecocks managed to escape that series with a safety.

JSU had to kick off following the safety, and after eight plays, GSU backup quarterback J.R. Revere took the quarterback keeper into the endzone. The extra point was good, and with 9:37 remaining in the fourth the Eagles led 51-7.

JSU came alive on their next series. After eight plays and 75 yards, Stancil found Lorenzo Banks on an 11-yard pass for a touchdown. The extra point by Hopkins was good, and with 6:05 left in regulation the Gamecocks trailed by 37.

The game would end with the final score being 51-14 in favor of the Eagles.

Georgia Southern improved to 9-2 overall, while the Gamecocks fell to 2-8 on the season.

The Gamecocks will be on the road for the final game of the season next week against instate rival, and Division I-AA powerhouse Troy State.



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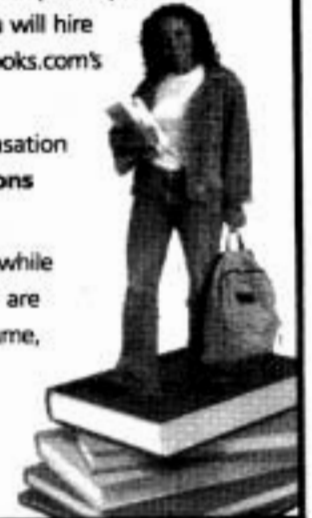
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