

THE CHANTICLEER

Jacksonville State University

November 11, 1999

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Volume 48, Issue 10

Welcome To...
Struts
 WINGS • BURGERS • MORE

There's a new restaurant in town.
 page 5



WORLD NEWS

- The parents of five children killed in a 1997 fire in Charleston, W. Va., have been accused of setting the blaze deliberately to collect the insurance money. More than \$61,000 was collected in insurance money for the children and the house.
- Utah Senator Orrin Hatch has filed to run in New Hampshire's presidential primary. He says he has the "experience and integrity for the job."
- The nation's second largest health insurer, United Health Group, plans to cut the red tape and give doctors the final say on what treatments are medically necessary instead of administrators.
- The FBI plans to open a liaison office in Seoul, South Korea, in December. The FBI's South Korean counterpart, The National Police Agency, already has a liaison in Washington.
- Tuesday the Senate approved a Republican measure that will raise the minimum wage by \$1 over a three-year period, and will cut business taxes. Senators voted 54-44 to pass the bill.
- Under the threat of renewed violence, Israel and Palestinians began historic negotiations Monday, on a final peace treaty. It's their fourth attempt since 1996.
- A politician who admitted to killing two men in a 1980's brawl, claimed victory Monday in Guatemala's first peacetime presidential election in four decades.
- Germany's highest appeals court upheld the manslaughter convictions Monday against Egon Krenz, Germany's last communist leader, and two of his former colleagues. The men were charged with the shooting death of citizens trying to flee to the West.

Do we remember ?

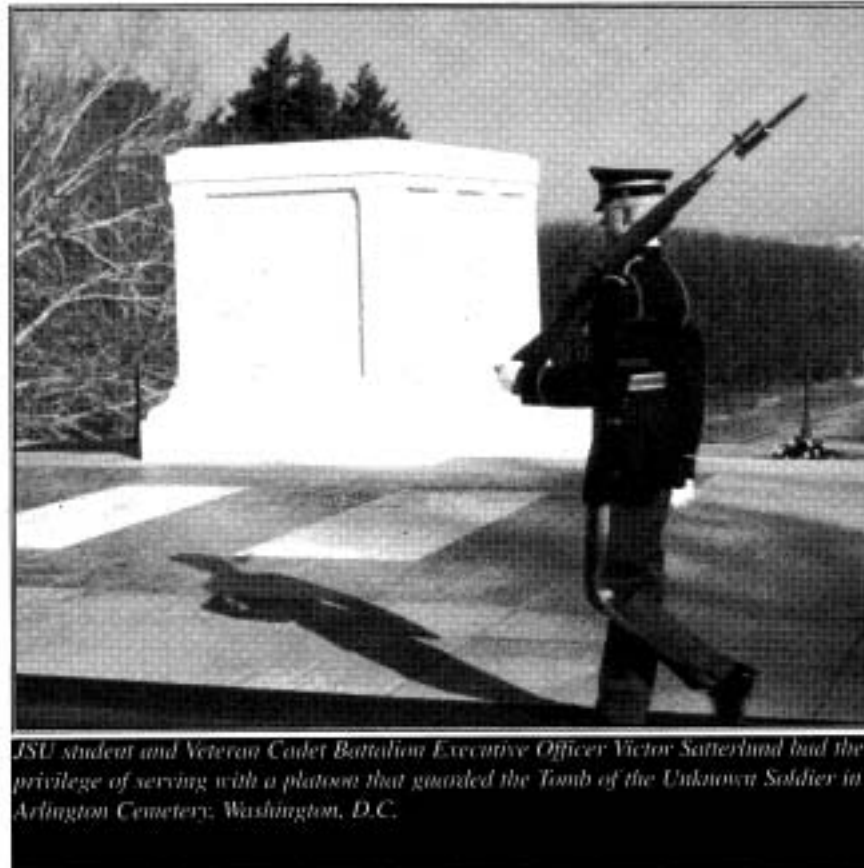
In a time of peace, we reflect on those who made peace possible

By Amy McElroy
 News Editor

Today is a day of reflection and remembrance. A day to appreciate our freedom and give thanks to those who have fought for it, and to those who continue to preserve it.

Veterans Day, originally called Armistice Day, came into being at the close of the first world war - Nov., 1918. "Armistice Day" was a day set aside to honor veterans of World War I, but after World War II and the Korean Conflict many realized that those who had served in those conflicts should be recognized as well.

In 1953 the people of Emporia, Kan., renamed the day "Veteran's Day" and celebrated it in recog-



JSU student and Veteran Cadet Battalion Executive Officer Victor Satterthod had the privilege of serving with a platoon that guarded the Tomb of the Unknown Soldier in Arlington Cemetery, Washington, D.C.

nition not only of the transitory peace won, but of the men and women who have fought and struggled to win it.

With the peace that Americans have enjoyed

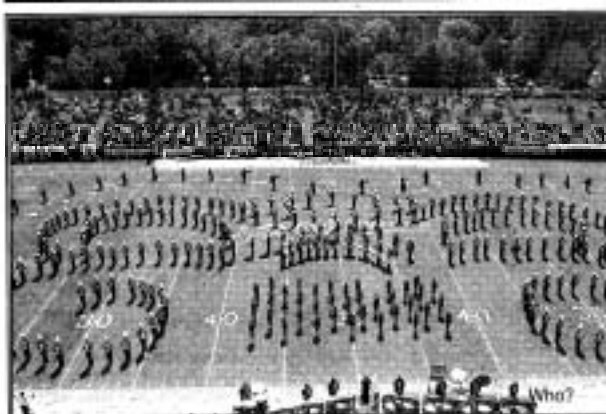
the emphasis on the holiday has shifted, according to a web site dealing with Veteran's Day. What once was a well-celebrated holiday, with military parades and ceremonies,

is gradually becoming forgotten.

"It's sad to say," said Cadet Battalion Executive Officer Victor

See *Veteran's Day*, page 4

Marching Southerners head for competition



JSU's renowned Marching Southerners will soon travel to Indianapolis to compete against the country's best in marching bands.

Southerner's drum line best in country, pg. 4

By Paige Faulkner
 Staff Writer

The Jacksonville State University Marching Southerners have been awarded one of the most prestigious honors given to any college band.

On Friday, Nov 12, the Southerners will perform their show, "Dances and

Celebrations for A New Age," to an estimated crowd of 70,000 at the 24th Annual Bands of America Grand National Championships to be held in the RCA Dome in Indianapolis, Ind.

The Marching Southerners debuted in 1956, and since that time have been known as innovators in the marching band field. Kenneth Bodiford, once a drum

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INSIDE

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'Whop Troy Week' is on its way

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•WEEK IN SPORTS•

Lisa Howe TAAC Coach of the Year

Study shows JSU supplies millions to area

By Amy McElroy
 News Editor

JSU's economic impact on Calhoun and Etowah Counties in 1998 was \$218 million, according to a study prepared by the university.

The study stated that students, staff and the university itself had a direct impact last year of around \$88 million. After that money was taken and spent in the counties, it had a ripple effect which eventually totaled \$218 million.

The students are the biggest part of the impact, making up about \$60 million of the direct impact, according to Dr. William Fielding, dean of the College of Commerce and Business Administration. "The more students you have the greater the impact," said Fielding. "Students are really the key."

With enrollment at 8,169 now, Dr. Bill Meehan, president of the university, hopes to increase this enrollment to 10,000 over the next several years. An increase in enrollment would mean an increase in the economic impact.

"There aren't any predictions of the future in it (the study)," Dr. Meehan was quoted in *The Anniston Star*, "but we expect it to go up."

This economic impact study was the first complete study done since 1985, when JSU's impact was \$150 million, according to Fielding.

To determine the impact JSU had on the community, Fielding and others conducted a survey of students, faculty and staff in which they were asked about their

See *Impact Study*, page 4

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

- **11-5-99:** Sonya Michelle Stone, of Oxford, Ala., was arrested on charges of possession of marijuana by JSUPD occurring on State Hwy. 21 in front of Stephenson Hall.
- **11-7-99:** JSUPD reported trespassing at Paul Snow Stadium.

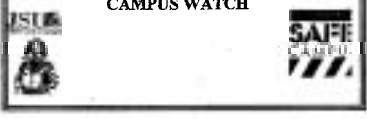
- **11-7-99:** James L. Foreman, of Jacksonville Ala., reported theft of property to JSUPD occurring at Crowe Hall.

- **11-9-99:** Leslie Anita Noto, of Vestavia, Ala., reported harassment to JSUPD occurring at Fitzpatrick Hall.

McGruff's Hotline

IT'S RECORDED AND ANONYMOUS, YOU DON'T HAVE TO LEAVE YOUR NAME.
IT NEEDS YOUR INFORMATION IS IMPORTANT AND WILL BE USED BY THE POLICE.
YOU CAN CALL ANYTIME.
HELP TO CATCH THE CRIMINAL.
IF YOU HAVE INFORMATION ABOUT CRIMINAL ACTIVITY ON CAMPUS CALL 782-5344

CAMPUS WATCH



Announcements

Clubs and Organizations

Alpha Omicron Pi

AOPII would like to welcome all of our new sisters! Good luck to our intramural volleyball players! Thanks to everyone who supported our First Spaghetti Supper. Good luck to the Gamecocks this Saturday! AOPII had the best Sisterhood Retreat ever last Saturday and we know AOPII will have a great Informal this Saturday! Awards for the week: Sister - Jennifer Moseley, Officer - Christy Ramsden, Positive Panda - Deidra Tidwell, Scholars - April Hellums and Leslie Daniel, Intramural MVP - Carrie Thompson.

BETA BETA BETA, Biology Honor Society

T-shirt design contest- anyone can submit drawings, requirements are must have no more than 3 colors, the shirt will have design on front pocket and on the back of the shirt, must be related to science, biology, or environmental topic. All entries due by Nov. 15, 1999. Turn in entries in biology office. The winner gets a free t-shirt with their own personal design. A caving trip- at weaver cave on Sunday, Nov. 14, 1999, sign up in the biology office. We will meet in front of Ayers hall at 1:30 p.m. Please wear old clothes and bring a headlamp or a flashlight. Everyone is welcome to come!

Delta Zeta

We would like to say good luck to the Gamecocks on a victory this Saturday. We are looking forward to our sisterhood retreat this weekend. We would also like to congratulate our newest members. We love you.

Phi Mu

Good luck to Becky Sproles, Courtney Ballinger, and Shelly Hodges in running for panhellenic positions. The awards for the week are Phi Mu Lady of the Week: Nicole Byrd; Phi of the Week: Angie Roberts Sunshine Girl: Misti Scheiner. Thank you girls for the hard work and dedication! ZTA thank you for the awesome mixer we had with y'all, we had a great time! Kappa Sigma we are looking forward to our Superstar mixer with y'all. Again thank you to all the Phi Mu's for keeping our chapter so strong! Volleyball girls keep up the good work.

Zeta Tau Alpha

Congratulations to all of Zeta Psi's new officers, President- Mary Cash, Coordinator of Committees/1st Vice President- Stacy Cross, New Member Education/ 2nd vice President- Elizabeth Webb, Membership and Recruitment/ 3rd Vice President- Andie Cox, Secretary- Jamie Rotters, Treasurer- Candance Calhoun, Ritual- Hollis Blass, Historian/Reporter- Jency Sharp, and Panhellenic Delegate- Mandi McQueen. Also congrats to all outgoing officers, you have done a wonderful job with our chapter! Awards at meeting, Crown Award- Amy Ginn, Strawberry Award- Candace Calhoun, White Violet Award- Amanda Warren, MVP Volleyball- Stephanie Janis Presidential Praise Awards- Nichole Sprayberry, Dana Vansandt, New Member of the Week- Candace Millican, Member of the Week- Allison Eason, PC Put on the Back- Jamie Whatley. ZTA would like to thank Phi Mu for a wonderful time at our mixer on Sunday night! ZTA would like to congratulate our new Panhellenic officers ZTA would like to wish the football and basketball teams good luck in their upcoming games.

- **Free HIV testing: Nursing Center Clinic.** Tests done the last Friday of each month. Testing done by a representative of the Alabama Department of Public Health. For more information, call 782-5432.

- **Students who have lost or accidentally thrown away their student handbook:** not to worry, most of your questions can probably be answered on JSU's website. For a complete handbook visit www.jsu.edu/depart/handbook/.

- **Emotional Development Study:** Have a child between eight-months and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail---st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail---st2179@sm.jsu.edu).

- **Need your Flu shot?** The student health center will be giving Flu shots beginning Mon., Oct. 18. The cost is \$10 available to JSU students and employees only. Shots will be given Monday and Wednesday afternoons between 1:30 p.m. and 4:30 p.m. and Friday mornings between 8:30 a.m. and 11 a.m. Please call for appointments and remember your JSU ID card.

- **Hammond Hall Gallery** will host a Faculty Art Exhibition. The show is free and will continue through Nov. 24. Gallery hours are Monday through Friday, 8:30 a.m. to 4 p.m. For more information, please call Steve Loucks at 782-5708.

- **JSU Chamber Singers Madrigal Dinner** Dec. 2-3, 7:30 p.m. at Leone Cole Auditorium. Call Dr. Corbin for ticket information at 782-5544.

- **Applications for JSU Peer Counselor** will be available in Room 201 of Bibb Graves. All applicants must have a 2.25 GPA and must have at least 24 semester hours. Applications are due Friday, Dec. 10. For more information contact Eric McCulley at ext. 5278 or mcculley@jsucc.jsu.edu.

- **Dauphin Island Sea Lab:** All students wishing to take Marine Biology or Marine Geology/Geography courses at Dauphin Island Sea Lab during Summer 2000 may now register. Please see Dr. Romano, Room 202, Ayers Hall or call at 782-5038. All Dauphin Island Sea Lab courses are listed in the Spring 2000 bulletin on page 29.

- **New Directions offers counseling to students at JSU.** New Directions is a Counseling/Prevention program that serves the students of JSU. The program has a three-fold purpose : 1) To provide counseling services to any student that needs a mental health issue addressed; 2) To help promote and provide the campus prevention programs; 3) To help educate the JSU community through educational classes and programs. If you have any questions concerning: alcohol, drugs, anxiety, stress or simply coping with college life you can contact Ricky Naugher of New Directions at 782-5815 or find them in Room 146 of Daugette Hall.

- **The Chanticleer Staff** encourages, or rather *thrives*, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

Crossing over into a new realm of journalism



THE CHANTICLEER

If the dress fits, wear it!

JSU Area Events Calendar: Nov. 11 - 19

Thurs 11	Fri 12	Sat 13/Sun 14	Mon 15
<ul style="list-style-type: none"> ♦ Veterans Day ♦ CBASE Exam 	<ul style="list-style-type: none"> ♦ JSU Volleyball match 	<p>Saturday:</p> <ul style="list-style-type: none"> ♦ JSU Football: Gamecocks hosts Georgia Southern. (My step-brother goes to this school, if we don't win, the holidays will be hell for me.) ♦ JSU Volleyball match 	<ul style="list-style-type: none"> ♦ SGA Senate Meeting: 6 p.m. ♦ Whop Troy Week begins ♦ CBASE Exam ♦ Canned Food Drive

The Firebugs is coming to the JSU Drama Department

Tues 16	Wed 17	Thurs 18	Fri 19
<ul style="list-style-type: none"> ♦ Acoustic Act 	<ul style="list-style-type: none"> ♦ Comedian ♦ CBASE Exam 	<ul style="list-style-type: none"> ♦ Pep Rally ♦ Drama Production: <i>The Firebugs</i> begins ♦ CBASE Exam ♦ Pianist Yakov Kasman ♦ JSU Volleyball TAAC Tournament 	<ul style="list-style-type: none"> ♦ JSU Volleyball TAAC Tournament ♦ Drama Production: <i>The Firebugs</i>

THE CHANTICLEER

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Our e-mail address is---jsu_chanticleer@hotmail.com.
Please deliver press releases via e-mail or campus mail.
Thank you for reading *The Chanticleer*.

SGA gears up for 'Whup Troy Week'

By Buffy Smith
JSU News Bureau

JSU is gearing up for one of the most important events of football season: Whup Troy Week.

The Gamecocks will face-off against their arch rivals, the Troy State University Trojans, on Saturday, Nov. 20, at 1 p.m. at Troy. The JSU Student Government Association is planning one of the most eventful Whup Troy Weeks ever to raise school spirit and pep up the Gamecocks for the game.

The schedule of events: Monday-Friday, Nov. 15-19: Canned Food Drive: JSU and TSU are competing to see which university can collect more canned foods for the needy of their communities. JSU student organizations are encouraged to collect canned foods and non-perish-

able food items from their members and bring them to the Student Activities Office on the fourth floor of the TMB. Individuals who wish to donate foods should also drop it off at the Student Activities Office.

The food will be distributed to the needy this Thanksgiving.

Tuesday, Nov. 16: Country/Western singer "Teresa" will perform at Jack Hopper Dining Hall at 5 p.m.

Wednesday, Nov. 17: Comedian Craig Carmean will send JSU students into hysterics in Jack Hopper Dining Hall, 5-7 p.m.

Thursday, Nov. 18: Come pep up the Gamecocks at a pep rally on Jacksonville Square at 8:30 p.m.

Saturday, Nov. 20: JSU vs. Troy game begins 1 p.m. at Troy State.

from front page, *Southerners*

major for the Southerners, became the director of bands in 1994.

In the past five years, under his leadership, the band has taken the term "marching band" to a new level. He assembled a creative staff that has propelled the Southerners into the next era of outdoor pageantry.

The staff consists of: new JSU Assistant Director of Bands/percussion Arranger and Instructor

Clint Gillespie, Music Arranger Mark Fifer, Drill Designer Mike Loeffelholz (of Madison Scouts fame), Color Guard Designer and Coordinator Rodney Bailey and Ballerina Coordinator Kaye Smith. Also returning to the '99 season are veteran drum majors Gena Inglis, Lee Phillips and Zach White.

The rest of the staff consists of 38 former and current members of the Southerners organization, including section leaders and marching technicians, who work together to assist Bodiford in the planning and execution of the marching season.

"It has been a privilege to be apart of every rehearsal this sea-

son," said Bodiford. "The band is well-disciplined and has been very easy to work with.

The current membership exceeds 300, with a growing interest each season.

Bands of America, founded in 1975, is a program designed to support the development of a positive self-worth in every participant involved in band activities.

Through their internationally acclaimed events, BOA focuses on individual character building, self-discipline,

leadership qualities and the fostering of the American value system, and hosts more than 25 events nationwide. It earned international recognition with the Honor Band of America tour of Europe in 1997 and an upcoming tour in Japan. BOA is moving into the 21st century with new programs designed to reach even more band students and their families.

Since band camp in August, the Southerners have been slowly piecing together a show for the competition that reflects a gear leading to the turning point of a new millennium. Opening with "Russian Christmas Music," the show imme-

diately shifts to "Dance Movements" featuring the ballerinas performing the Russian bottle dance. The color guard is featured in the ballad "Vespers," an original piece written by music arranger Mark Fifer. The Southerners end their show with the exciting sounds of "Finale: 1999."

Having participated on the BOA high school circuit, veteran drum major Zach White realizes what a great honor it is to be asked to perform on the national level. "It is truly the result of the hard work and effort set forth by the members and staff," said White. "The members of the band are getting well deserved national recognition for their hard work."

The entire staff, as well as the members, will be ambassadors for JSU, "The Friendliest Campus in the South," while participating in this national event. The Southerners are grateful to the administration, faculty, student body, alumni Southerners and parents for your dedication to this organization and in upholding the tradition of excellence on which we stand.

"Finally the country will see what we have in Jacksonville, Ala.," said Bodiford.

'Finally the country will see what we have...'
Ken Bodiford



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from front, **Impact Study**

income, savings, checking, loans, etc. While Fielding can't recall an exact percentage of the surveys returned, he says it was a good response.

"The petitioners thought it was an adequate amount to be representative of the spending," said Fielding.

To determine the impact, the group took the direct spending, that which is spent first by the students, faculty or staff, and multiplied it by 2.45. The multiplier catches the indirect and subsequent spending.

Several things weren't incorporated into the study sporting activities, parents who visit on week-

ends, cultural activities and seminars that are conducted at the university, all of which bring more direct spending.

"It's just additional value to the community," said Fielding, "in addition to what we've calculated."

The impact should open the eyes of many to what JSU brings to the area. "Businesses need to recognize what an important thing it is for them," said Fielding. "Without the students, there would be no faculty and staff, and without them there wouldn't be a lot left in Jacksonville."

The impact study is something the university would like to continue to do every five years, according to Fielding.

JSU's Marching Southerner drumline wins first place in national competition

By Paige Faulkner
Staff Writer

The Marching Southerners are no strangers to national recognition, but last week the percussion section gained some national attention of its own.

The 30-member indoor drum line clinched its first national title during the Percussive Arts Society's National Competition in Columbus, Oh.

The line also took first place in all the individual divisions, including snare drums, bass drums, tenor drums, cymbals and front ensemble. The JSU band program will be featured in a number of national band magazines. Vic Firth's drumsticks and mallets, according to Ken Bodiford, JSU band director, have endorsed the Assistant Band Director Clint Gillespie.

Gillespie and Joe Fant, tenor section leader, arranged the show, titled "A Trip to Russia." It featured "Armenia Dances" by Alfred Reed and "Symphony 10" by Dmitri Shostakovich.

The members of the percussion line included: snares - Jay Bumgardner, Kevin Nolen, Courtney Pullum, Brian Spring, and Braxton Wade; bass drum - Eric Boyd, Paul Cox, Joey Langston, Justin Levenson and Chris "Fleck" Sherman; tenors - Cory Arp, Joe Fant, Trey Herron and Josh Nayman; cymbals - Andrew Free, Josh Hendrickson, Jeremy Jones, Chris Reynolds and Nell Shannon; front ensemble - Mesia Austin, Michael Bell, Leslie Cook, Brian Collis, Dean Giddens, Lisa Gillespie, Tim Griffiths, Brandon Isbell, Michael Leeth, Joe Shearer and Glenn Webb.

from front page, **Veteran's Day**

Satterlund, "you don't take notice of something you need until you need it."

Over the years Satterlund believes Americans have come to look at the military from a financial perspective. "People no longer understand what it's all about," said Satterlund. "If the public could go over and see what soldiers go through and what causes they're supporting," he said, "then I think there would be more support for them (soldiers) as a whole."

Having served in Bosnia, Africa and Tunisia, Satterlund is the third generation of his family to serve in the military.

His opportunity to serve with the platoon that guards the Tomb of the Unknown Soldier was very special to him.

"To see those people there who are looking at you like your the epitome of what represents the nation, or represents all the people who have died for it," said Satterlund. "They are there to pay there respects and they are looking at you like your the symbolic piece

that's missing."

Jacksonville State University Professor of History and Military historian, Dr. David Childress agrees that Veteran's Day is becoming a forgotten holiday.

us."

Americans are so caught up in their everyday activities that they don't realize without the sacrifices of our military, we wouldn't be able to do a lot of these things.

"World War II horrors were swept under the rug," Childress said. "We warehoused them in VA Hospitals, so the true cost of freedom is not readily apparent."

If you want to know what the cost of freedom is, all you need to do is go to a VA Hospital or a government cemetery, according to Childress. The horrors of those who didn't get to return to society, those who were scared both physically and mentally are the real costs of freedom he says.

Satterlund and Childress are just two of the many veterans that are scattered across JSU's campus. From faculty to students, we have people who have served and will continue to serve their country and preserve our freedom.

"They put everything they had on the line," said Childress. "They shouldn't be forgotten."

In remembrance

I was that which others did not want to be. I went where others feared to go and did what others feared to do.

I asked nothing from those who gave nothing, and reluctantly accepted that thought of Eternal loneliness....should I fail.

I have seen the face of terror; felt the stinging cold of fear; and enjoyed the sweet taste of a moments' love.

I have cried, pained, and hoped...

But most of all I have lived times others would say are best forgotten.

At least someday I will be able to say that I was proud of what I was - *A Soldier.*

"The newer generations ... are far removed from World War II, the one that produced 16 million American veterans," said Childress. "As they die off, appreciation for their contributions and sacrifices declines."

"Veterans don't have to have recognition," said Childress, "the fact that you're able to pursue your life's ambitions is really enough for



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New eatery 'Struts' its stuff

Newcomer to Jacksonville could have a leg up on the competition



By Dave Sharp
Editor

A Restaurant Review

Anyone tired of the same old burger joints in Jacksonville? You'll definitely want to check out Struts.

There's a new restaurant in town and you can tell as soon as you walk in. Everything looks clean, and they want to keep it that way. The fresh, new woodwork presents a façade of simplistic quality and a casual atmosphere.

The name and logo, "Struts," was created from a contest and no doubt goes with the theme of JSU's Gamecocks.

The large, open dining area sports four large televisions for your viewing pleasure and has a different college football game on every Saturday and NFL games on Sundays. Just because the dining room looks open doesn't mean you can't have your privacy. The booths lining the back wall have high backs to ensure a discreet dine.

If you're into music, Struts is

plugged in to Direct TV Radio and gets 40 channels of uninterrupted tunes for your listening pleasure.

The menu holds a wide variety of items. The logo doesn't lie when it says, "Wings, Burgers and More." They feature tons of appetizers including spinach and artichoke dip, the ever-popular chicken tenders and Struts potato skins.

For the hungry, Struts serves specialty burgers and chicken sandwiches that the guests are allowed to build themselves. For a lighter meal, deli sandwiches are on the way and you can delve into a medley of salads and soups.

If wings are your thing, they have plenty of them. Breaking the barriers of mild, medium and hot, Struts offers some unconventional alternatives to wing eating. They will keep

the mild-hot norm while introducing Ass-Kickin' Chicken, Teriyaki, Honey Mustard and Honey BBQ wings.

For the sweet tooth, Struts scoops out a myriad of ice cream delights including hand-dipped milkshakes, banana splits and hot fudge brownies along with plenty of desert toppings.

Struts will be offering a fine selection of long-necked, imported and domestic bottled beers.

"We're trying to put out a quality product," said Struts Assistant Manager Mike Stewart. "We're also trying to focus on everyone, not just students, and want everyone to have a good dining experience."

Struts is located at the corner of Forney Avenue and Mountain Street, connected to somewhat of a Jacksonville landmark, The Cock Pit. Walter Fritts owns both.

Though beer and wine will be served, Fritts wants to get across that his establishment is a restaurant and not a bar.

If you're in a rush and can't sit down to eat, Struts offers take-out orders.

"Take it easy on us, we're only a week old and we're still trying to work all the bugs out of our routine," Stewart said.

Struts hours of operation are currently Monday-Wednesday, 11 a.m. to 9 p.m.; Thursday-Saturday, 11 a.m. to 11 p.m.; Sunday, Noon (or so) to whenever business begins to die down.

Grade: A

'We're also trying to focus on everyone, not just students, and want everyone to have a good dining experience'
-Mike Stewart



Birmingham

11/12/99 Percy Sledge--Municipal Center

11/12/99 Continental Drifters--Zydeco

11/14/99 Sheila Divine & Sloan--Nick

11/17/99 Andre Williams & The Sadies--Nick

11/19/99 Gran Torino--Zydeco

11/19/99 Seven Foot Politic--Nick

11/19/99 Shane Minor & Shania Twain--BJCC

11/19/99 Smokin' Grass--Zydeco

Atlanta

11/11/99 Blanks 77, Criminals, Ducky Boys & L.E.S. Stitches--513 Club

11/11/99 Vertical Horizon & Train--Roxy Theatre

11/12/99 Atomic Bitch Wax & Nebula--Masquerade

11/12/99 Big Atomic, Cary Pierce & The Gufs--Cotton Club

11/12/99 Jars of Clay--Roxy Theatre

11/12/99 Modern Hero & John Faye Power Trip--Dive Bar

11/13/99 G. Love & Special Sauce with Ben Harper--Tabernacle

11/13/99 Jesse Winchester & Guy Clark--Variety Playhouse

11/13/99 Warren Zevon--Smith's Olde Bar

11/14/99 Chris Isaak--Tabernacle

11/14/99 Eddie Bush Group & Mother's Finest--Variety Playhouse

11/14/99 Old 97's--Tabernacle

11/15/99 North Mississippi Allstars & Hobex--Smith's Olde Bar

11/16/99 Buckcherry--Cotton Club

In the theaters

The Bachelor
The Bone Collector
The Insider
Being John Malkovich

Nov. 12

Anywhere But Here
Boys Don't Cry
Dogma
The Messenger: The Story of Joan of Arc

On video now

Black Mask
I'll Be Home for Christmas
Life is Beautiful
Notting Hill

CD releases

Fiona Apple-When The Pawn...
Pokemon-Soundtrack
The Artist Formerly Known As Prince-Rave Un2 the Joy Fantastic
End of Days-Soundtrack
Savage Garden-Affirmation
The World Is Not Enough-Soundtrack
Tonic-Sugar
The Doors-The Complete Studio Recordings and Essential Rarities

Toad the Wet Sprocket-P.S. (A Toad Retrospective)

Various Artists-My Christmas Album

Natalie Merchant-Under the Influence

Mike Ness-Under the Influences

Nov. 16

Will Smith-Willennium

Korn-Issues

Various Artists-Bob Marley: Chant Down Babylon

Marilyn Manson-The Last Tour on Earth

Celine Dion-All The Way: A Decade of Song

Ani DiFranco-To the Teeth

Dr. Dre-Chronic 2001

The Administration Explanation



Dr. Dougie Fowl, Professor of Computer Science at JSU.

How do you think the outcome of the recent finding of a federal court of Microsoft's alleged anti-competitiveness will affect the computer software industry?

"Microsoft has never been an innovated company. They've done a lot of good things, but Bill Gates has never made his business on innovation. He has always been a copier. He understands the American computer consumer better than other computer executives. That has been his forte.

"It is not going to stifle the competition. It's not going to stifle innovation. In all honesty it's not going to hurt Microsoft. It is going to cause them to rethink how they do business. A limit has been established on what they can claim can be a part of their operating system. I think that's good. I think you will see a complete separation. (Between Internet Explorer and Windows operating system) Because you reach a point where combining things is not as good anymore. It becomes inefficient. We have to go to the legal system to establish the ultimate limits of anything. Because people are going to disagree in a business environment. I think there were a lot of people behind Netscape but they were afraid of Microsoft and their retaliation. They are a dominant market player. They are a monopoly.

"As far as innovation, I think it is going to improve. Microsoft will become, not because of this decision, but because of the attitude they take. They are becoming 'well we're Microsoft, everyone has to think the way we think.' That's usually the first sign of a company becoming too big. The tail is trying to wag the dog. The American consumer will tolerate it for awhile but eventually you'll see a competitor come in, just as Microsoft grew, somebody is going to come in and knock their socks off. The competition will increase.

"For Microsoft, I don't think he will see a drop in sales. It will be an insignificant blurb. I know there was a lot of speculation on Friday about what this is going to mean. Are they going to break up Microsoft into separate companies? It is totally within your jurisdiction for a judge to do that. But I'm not sure the Justice Department asked for that.



The TOWN

editorial: The death of innovation

By Dave Sharp

After a near 18-month trial involving alleged violations of antitrust laws, it appears the black knight of Silicon Valley has been knocked off his steed and lost the joust. Well, this round anyway.

What's Bill Gates going to do now? As of last Friday, Federal Judge Thomas Penfield Jackson ruled that Microsoft Corp. was indeed anti-competitive. But minus the forthcoming appeals and years of more deliberation and presentation of evidence, what happens now?

The Justice Department has proposed hearings next spring to determine the fate of Microsoft and consider different avenues for its damning, superior product lines.

Possible options the judge may consider are breaking up Microsoft Corp., by either splitting it into separate companies that will sell operating systems, business applications and Internet content, or dividing the company into identical spin-offs and set them in competition of each other.

Microsoft could be forced to allow competitors to sell and improve their own version of Windows, distribute rival software products, like Netscape's Internet browser, and sell Windows for the same price to all the nation's computer makers, preventing the company from rewarding its allies and destroying its enemies, according to the same article.

Now business and accounting isn't my forte, nor do I claim to know everything about what I just said. I do however like to think that I have a pretty firm grasp on the wants of the American consumer, which I am, and this rapidly changing, technological world, which I am a part of.

So what would happen if our supplier of that sweet, electric rush called Windows were to



break up and be forced to reveal its secret blueprints that revolutionized the world of PCs? Would product quality suffer? Would we become confused with endless versions of software on an already confusing product line? Does this ruling ultimately suppress innovation of one's product, technology and perhaps even the American dream?

Maybe this decision isn't that dramatic, but it will certainly have some kind of effect on willingness of innovation. This decision appears, in a way, to be a self-censoring, shackling, gag order on the innovator of tomorrow. How can one operate a business on the mixed signals the American Government sends out? Do good, but not too good. Be big, but not too big. We need ya, until you cross the line in which case we'll break you down into little clones of yourself and distort your art or craft until it and you become worthless. Then we'll just disembowel the next 'monopoly.'

As an American consumer, somewhat versed

in popular software products, and a PC owner, I was perfectly happy. I was a bit miffed when I bought my computer, just over a year ago, and it didn't come with Netscape Navigator. But all I had to do was request it, spend an extra \$50 and the superior browser was mine. Gates didn't try to talk me out of it or anything.

Is Microsoft suppressing competition? Or are they merely the best at what they do? And in this world so reliant on technology and the need for "bigger, better, faster" every two months, is it smart to destroy the leader in an area of technology that our society is increasingly dependent on?

I find it hard to believe that American Government can still govern its economy and independent corporations on laws that are circa turn-of-the-century, and created before man could fly. I would hope in situations like this, rather than ruling on precedent, lawmakers and enforcers would look at the big picture. They should realize the future of our society relies on innovations in technology by these company giants, and maybe monopolies, to improve the things that improve our lives.

Sure there are those that could live like Thoreau in a cabin, by a lake (I recently heard he was only there on weekends) and survive without the aid of a cellular phone, T1 connector or a fiber optic network. I myself enjoy an occasional hike into nature, but I also accept what changes happen around me; changes that are happening more and more rapidly with every passing year. I need the "bigger, better, faster" to stay competitive myself. In today's world, we need people like Gates, and we need companies like Microsoft. That isn't opinion, it is just simply the way it is.



Forum is our readers' column.

Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring **typed submissions** or send through campus mail to our office:
Room 180 Self Hall--JSU, or send submissions via e-mail --- jsu_chanticleer@hotmail.com.
- All submissions must include a name, phone number and student number for JSU students.
- And remember, please think before you write.

Thank You,
The Editorial Staff

Orier



beef: You better watch out...

By Kevin Cole

Ahh, a beautiful autumn morning, the leaves are turning and it's a brisk 75 degrees. As I stroll around Jacksonville and notice folks raking leaves, playing football, putting up Christmas lights, setting up their plastic Santa's and staking down their premature lawn ornaments, I stop and ponder as I gaze into Rudolph's black, helpless eyes.

Then I rip his head off! I gently kick Santa in the ass, loosen just one twinkling bulb so the idiot who has strung them up two months in advance has to check every bulb on a strand of 2000.

I then arch my back and scream to the sky, "Forgive them, for they know not what they do!" Then I wake up.

The nightmare of Christmas in early November is a frightening reality that really roasts my chestnuts.

It's not so much the people as it is the commercialization of our holidays. We are forced into the Christmas spirit early so we will spend that extra buck. Those greedy bastards are just trying to add a few more weeks to unload their surplus of holiday joy.

Let me give you an example:

Just this past month, my girlfriend, my roommates and I decided, "Hey, let's throw a Halloween party." So we did.

Just before the party, my girlfriend and I were stocking up on the necessary decorations. We were sifting through the chaos, amusing ourselves with our tacky decoration purchases.

"Hey look! An inflatable bat, cool! Ooh yeah, a strobe light pumpkin illuminator with a two-hour limited warranty! Check it out! A glow-in-



the-dark spider web! Hey, a 4-foot candy cane, perfect? And look, Baby Jesus!?"

You see, in just four short steps, I was catapulted two months ahead of schedule. As we browsed down one aisle of cardboard skeletons and plastic pumpkins, we ended up on another aisle full of tinsel and twinkly lights.

We can no longer celebrate our holidays at the appropriate times in which they are supposed to appear. Instead we are force-fed by commercialism. We must ingest this pill of profit that, as the years pass, has become harder for me to swallow.

In other words, all I'm saying is: I don't want no Perry Como Christmas before Thanksgiving.

My family has a tradition in which, on Thanksgiving, we break out the Christmas albums. No sooner. No later.

But you can't walk into any store in America,

before Thanksgiving, without hearing "White Christmas," or being bombarded by aisles of plastic-faced icons.

Hell, why do they even take it down? Why don't they just have a permanent Christmas section? A week ago I was "Rock'n around the Christmas tree," looking for an inflatable bat. I might as well grab some suntan lotion and "Oh look, half-off on all nativity scenes."

You see my point? They are delegating our seasons and taking away our chances to enjoy one holiday at a time.

The sad thing is that some people buy into all this. For example, four days after Halloween, I'm driving home and pass a house over by Faith Academy that already has Christmas decorations out.

I'm not talking about a few lights here and there; these people went all out from a 5-foot Frosty to a plastic nativity scene. How confusing is that for a kid on Halloween?

"Do I trick-or-treat or should I be caroling? What do I do here, the Monster Mash or the Holly Jolly Christmas? Should I bring gifts to the Magi or am I gonna get some Skittles?"

Come on people, this has got to stop. Let's boycott Christmas until after Thanksgiving. Put down that strand of 200 imported twinkle lights. Resist the tender strands of Bing Crosby. Get that candy cane out of your mouth.

And for God's sake, put down that garland and join me in chanting, loudly, "Our homes shall smell no pine before its time."

•Forum•

Dear Editor,

The "Nine rules for being human" was in *The Chanticleer* about 15 years ago when I was a student. I am back as a student here at JSU, and thought that I would send in a copy for you to possibly publish in *The Chanticleer* again. It helped me then, and hopefully, it will help other students now.

Sincerely,
M.K. Martin

Nine rules for being human:

1. You will receive a body. You may like it or you may hate it, but it will be yours for the entire period this time around.
2. You will learn lessons. You are enrolled in a full-time informal school called Life. Each day in this school you will have the opportunity to learn new lessons. You may like the lessons, or think them irrelevant and stupid.
3. There are no mistakes, only lessons. Growth is a process of trial and error experimentation. The "Fail experiments" are as much a part of the process

as the experiment that ultimately "works."

4. A lesson is repeated until it is learned. A lesson will be presented to you in various forms until you have learned it. When you have learned it, you can then go to the next lesson.

5. Learning lessons will not end until you are ready to "turn-in your body." There is no part of life that does not contain a lesson. If you are still alive, then you still have many lessons to learn.

6. "There" is no better than "here." When you're "there" has become a "here" you will simply obtain another "there" that will, again, look better than your "here."

7. Others are merely mirrors of yourself. You cannot love or hate something about another person unless it reflects to you something you love or hate about yourself.

8. What you make of your life is up to you. You have all the tools and resources you need. What you do with the choices is your decision.

9. Your answers lie inside you. The answers to life's questions lie inside you, all you need to do is look, listen and trust.

Anonymous

the

PULSE

What's one of the worst pick-up lines you've ever used or received?



Tosha Landers
Freshman

"Sit on my lap and we'll see what pops up first."



LaShondra Hemphill
Senior

"Do I know you from somewhere? Oh, I remember-my dreams."



Fatimah Brooks
Freshman

"I lost my phone number. Can I have yours?"



Melissa Delcher
Freshman

"You must be tired. You've been running through my head all day."



Brad Harris
Junior

"When an attractive female waitress asks me if I need something, I say, 'Yes, may I have your phone number.'"



•Forum•

The kindness of "freaks": lessons learned from being arrested at the Impotent Sea Snakes show

Dear Editor,

To those who were present at the second Impotent Sea Snakes show on

Sept. 11, I was the out-of-town girl in the shiny black dress who was thrown to the ground by a plain-clothes officer in the doorway of Brother's Bar.

To those who read the Chanticleer's article on events that night, I was the young woman who was roughed up after asking for credentials. To at least some of the officers that night, I was one of the "freaks". I originally intended to write this letter as a chance to vent about and expose my mistreatment on that night, as well as the mistreatment of others.

However, as my situation has now successfully been handled in court, I feel that the point of this should be in acknowledgment of the people who were referred to as "freaks" during the disbursement of the crowd whose kindness helped me, a total stranger, immeasurably.

I had seen the Sea Snakes* play the night before in my hometown of Birmingham, and, having been thoroughly entertained, met a fellow fan at the show and agreed to drive to Jacksonville to see them again the next night. I was very impressed with the Jacksonville crowd who I found to be the most thoroughly-charged-while-sedate crowd I've ever

seen at a rock-n-roll show.

There wasn't moshing, shoving or people trying to hurt each other- it was simply a gathering of like-minded people who were excited to be there because they had never seen anything like it before, all craning their necks for a better view. Then, after a full show and 30 seconds into the encore the officers commanded the power to the stage to be cut off, I later found out due to "over-crowding." I missed all of what followed except from what I personally experienced (as my arrest seemed to have sparked the situation that followed).

At least two other people I spoke to were shoved by plainclothes officers, and some of the officers were calling these law-abiding concert-goers "fu**ing freaks" and "fags" as they ordered everyone home.

I've decided that it would be legally prudent for me to skip a description of the events surrounding my arrest, but I will emphatically state that I did not do anything illegal and I have witnesses who I had previously never met who have and will again back me up on that.

The point of the matter is, I wound up handcuffed and bruised in the police station of a town I knew nothing about without anyone I knew to help me, other than my companion I had only met the night before, and my bail was \$220.50 (which is, incidentally, the same if I had discharged a fire arm in a public area).

My companion, who was called a freak shortly after my arrest, and who I had known for less than

24 hours, attempted to pay my bail in full by herself, but the ATM machine was broken. Eventually, a bail bondsman got me out, and in a pathetic and belated attempt to find a girl I had promised a ride back to Birmingham, I knocked on the door of some people who recognized me from the show. They too had been referred to as freaks, and immediately insisted that we spend the night after what we had been through, and offered us their hospitality and long-distance use of their phones. These people, who I cannot thank enough, took me in, gave me solace and kissed my bruises like mom just to cheer me.

Once I arrived back in Birmingham the next day, I embarked upon the difficult task of contacting witnesses- as plenty of people had seen what had happened. But being from out of town, I had no idea who any of them were and had to pay long distance rates for each fishing expedition.

Again, I came into contact with people who had either been called freaks, or who had certainly qualified as such under the apparent criteria that evening, and again, these people did everything in their power to help me by providing me with the names and numbers of people they knew who had seen what happened. And finally, when my court date came, I had four total strangers from Jacksonville to

thank for showing up at my court date, and a fifth who was willing, though not able, to drive from Atlanta to testify on my behalf, as well.

I feel that the officers who were unnecessarily rude and rough with the concert-goers that night felt justified in doing so because they were able to put a degrading label on them that stripped away their humanity. I say "the officers who" rather than "the officers" because to generalize amongst them is no different from their generalizing amongst us; calling them "pigs" is no different from their calling us "freaks".

Both are wrong, and in any situation, only the individual(s) at hand are relevant. If the officers who were so unkind had looked at the concert-goers for who they were as individuals that night, they would have seen a group of kind and caring young adults, rather than a group of freaks. Ultimately, if there was anything freakish about the people who attended that show, it was their humanity and kindness. Gwendolyn Norton



•Forum•

Dear Editor,

Ok, so just what is Mr. Lauer thinking this time? Fish...what? Where did that come from? If you are going to write about something that bugs you, why don't you pick something that is relevant.

Are the newspaper writers running out of things to complain about? Because if they are, I'm sure that there are a lot of students on this campus that would love to voice valid beefs.

I also noticed the Hardees Star editorial in last week's paper, which seemed completely unnecessary and uninformative.

I thought the "Town Crier" was a

place where the staff could voice concerns in an effort to change something at JSU for the better.

The article that appeared in an earlier issue about drop/add fees was a good example of what I think *The Chanticleer's* "Town Crier" section should be about, which is the concern of many students, not just the bulls*** of the paper writers.

So, Mr. Lauer, with all due respect, the next time you write a beef, pull the topic from somewhere other than your ass.

Sincerely,
Christina Morrison

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**Crosby, Stills, Nash,
Young**
Looking Forward
★ ★ ★

The "spokesmen for the Woodstock generation," Crosby, Stills, Nash & Young are in record stores once again.

Their newest offering, "Looking Forward," is the first since their wretched 1988 release, "American Dream."

They've all gained weight, lost some hair and David Crosby nearly died of liver disease 10 years ago. However, when those four voices blend together, you could swear that it was 1970 all over again.

The union of David Crosby, Stephen Stills, Graham Nash and (sometimes) Neil Young has been a fruitful partnership since its birth in 1969.

When the group began, they were all emerging from big name groups; Crosby from the Byrds, Stills and Young from Buffalo Springfield and Nash from the Hollies. It was first intended that the artists, particularly Young, would be solo artists only, but the foursome are commonly lumped together as CSN&Y. However, they've only released four albums with Young.

While the new album does offer some simple pleasures, it is definitely not a return to form of the "Deja Vu" period. The album actually starts off with the painfully bland "Faith In Me." The calypso-flavored tune is definitely the low point of the album.

Things pick up with Neil Young's title song and for once the master of anger-rock sounds at peace with himself. Stephen Stills' "Seen Enough" revamps Bob Dylan's "Subterranean Homesick Blues" for a 90's spin. Unfortunately, Stills' re-interpretation is less than inspiring.

Graham Nash brings two songs to the album, one of which is the powerful "Heartland." Nash sings about a heartland where "people everywhere try to share their hopes and dreams."

David Crosby chimes in with a song he wrote with his recently re-united son, James Raymond. "Stand And Be Counted" finds Crosby rocking harder than he has since "Deja Vu"'s "Almost Cut My Hair."

The album ends on a puzzling note—a cover song. It seems strange that a band comprised of four of the most talented songwriters in the history of the world can't come up with a closing song on their own. At any rate, their cover of Denny Sarokin's "Sanibel" is a good performance, even if it is a little too laid back.

Our advice: "Looking Forward" is a decent album. If you're a true fan, pick it up. Unfortunately, the guys are now making music more suited to dentists offices and grocery stores. However, the Neil Young songs are good, as always.

Christopher Lauer
Asst. Features

The album starts, divides, and ends with, "In it Again (part II)", "In it Again (part I)", and "In it Again (Reprise)", respectively. This broken song echoes the spirituality of the band throughout the album, with the lyrics, "This is your life/You better start living." It is, overall, a good, calming-ly optimistic, and thought provoking album, but it does have its flaws.

The fourth track, "Fine Line", with it's 70's funk, forces me to visualize myself clad in roller skates and a bad butterfly collar, impersonating an early John Travolta under the mirror-ball of a skating rink. And I don't like that feeling. But that track is the only skin-crawling song on the album.

"Everything" and "The Dragon" are strong songs lyrically, but somehow still mediocre.

The 9th through 11th songs form a continuous instrumental. Beginning with "Dream", with a sleepy guitar on lead vocals that slips into the drumbeat of "Awakening." The continuous, multi-song instrumental ends with an eerie and awkward early Pink Floyd-ish, "Out of the Darkness." This song runs into the 12th song, "The Dragon Reprise", and comes out of the instrumental with the lyrics, "Have you lost your mind/Have you lost your way/Where will you run too now/With the Dragon on your tail."

My favorite songs on the album are a Bob Marley-sounding, "Slow Down", and a song from the soundtrack of my college-life crisis, "Walking Backwards."

By the time the album ended, I realized that this was not just another Grateful Dead rip-off band—This was Jiggle The Handle.

My Advice: I spent so much time on this review because Jiggle The Handle came to Jacksonville and few showed up to listen. If you were there, and liked what you heard, buy this album. If you like Grateful Dead-type bands, then you'll probably like this album. But either way, if Jacksonville is lucky enough to have Jiggle The Handle back, PLEASE come out and listen to them. SAVE THE NIGHTLIFE!



**Jiggle the
Handle
In It Again**
★ ★ ★

A few lucky blasphemers of Jacksonville's night life ventured out on a Monday, of all days, to listen to Jiggle The Handle, who performed at Brother's Bar. Jacksonville was very fortunate to have the chance to see such a talented band, yet only 20 or 30 people showed up.

Jiggle The Handle's 2nd release, "In It Again," is a "live" sounding album from a band that must be heard in person to be truly appreciated.

Imagine the Grateful Dead with Paul Simon on lead vocals, and you have one of the closest descriptions of the band.

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'Collector' a strong mystery, climax a killer letdown

By Dave Sharp
Editor

Once again, a deranged serial killer is on the loose in one of America's largest cities and it's up to a rag-tag, underdog to study the clues and solve the mystery before anymore

fine citizens are killed.

Sadistic audiences will be pleased with the lengths the producers and director went to, to make this one of the more gruesome films of the season.

"The Bone Collector," begins as a heavyweight contender in the tradition of "Silence of the Lambs," "Manhunter" and even "Seven." A murderous cabbie is stalking New York City in search of perfect victims to continue his horrid game of death where his souvenirs are bones from his prey. He taunts the police with clues that seem to add up to nothing, until the department's finest, ex-forensic detective is consulted and brought in to solve the crime from his hospital-like bed.

Lincoln Rhymes (Denzel Washington), a real brainiac, was NYPD's best crime scene investigator and mystery solver at the top of his game until an accident left him paralyzed. The accident rid him of any movement from his neck down except for an index finger. Thus the desire of physician-assisted suicide, which is ultimately never pursued.

Amelia Donaghy (Angelina Jolie) is a

rouge, street cop disassociating herself from any commitment to the force or her personal life. The two are thrown together when Jolie stumbles onto a crime scene and uses her forensic instincts to preserve the scene until help arrives.

Rhymes thinks her instincts will be useful and talks her into being his body at the crime scenes via a radio headset.

Donaghy is thrown into a dark world of frightening truths of what man can do to man. Unsure of herself and her abilities, she trudges through the horror she is being pushed into out of a supposed obligation to the only one who believes in her.

Washington gives a commanding performance and shows you don't need movement to give life to an already intense character.

The movie is a first-rate, clue-by-clue thriller that grabs your attention from the very beginning. This is one of the few suspenseful mysteries that tie everything nicely together until the end. Although the plot is legible to the lay, the climax is the films downfall with a surprise killer whose agenda seems to fall from the wondrous blue.

The ending could have been much better and it is puzzling to have such a well-produced movie sport a conclusion that appeared to come from a different, less seasoned writer.

I recommend, as usual, to make sure you spend as little as possible on this movie, so if you want to see it, make sure it's a matinee. If you're undecided, wait for video.

Grade: C



Angelina Jolie and Denzel Washington go over the chilling specifics of a serial killer's crime scene in 'The Bone Collector.'

Spoon me!

New local band dishes out their own music

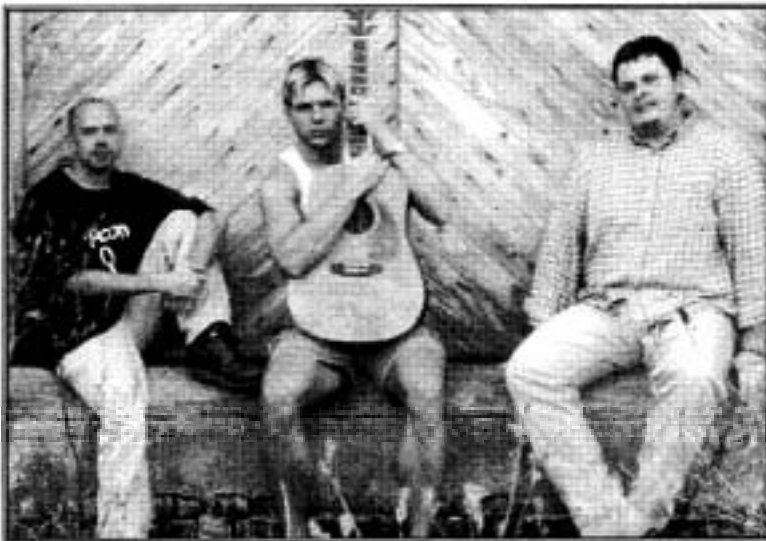
By Kevin Cole
Features Editor

There is a new local band in town and they're serving it up by the spoonful.

Spoon has only been together about a month, says Johnny Isbell, lead singer and rhythm guitar. They have just begun playing the college scene with gigs in Gadsden and Tuscaloosa.

They got their name from the cartoon "The Tic." "Spoon the Tic's battle cry," says Isbell. "His sidekick Author's was 'not in the face.'"

Isbell calls their style "acoustic-funkgrooven." They play originals as well as classic rock and 90's covers. They are due to release their first CD independently, which will be out in a few weeks. This three piece band also features Alan Kay on bass and bongos and Nathan



Spoon consists of Alan Kay, Johnny Isbell and Nathan Manning. You can catch them Wednesday and on December 1st at Brothers.

Manning on lead guitar.

All three members are students here at JSU. Isbell is an Exercise Science major, Kay is majoring in Criminal Justice, and Manning is a

Biology Education grad student.

They are playing Brothers on Wednesday the 17th. So support your local bands and check them out.



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Real News

Slightly off center...

CLEVELAND - For most burglars, doors are just obstacles to the goods. But for one thief, the doors are the goods. David Lee Johnson, 35, was arrested in connection with a six-week robbery spree in which 19 antique doors disappeared off homes. "Haven't had a door stolen since," said Sgt. Ed Tomba. "Knock on wood." Johnson, who has been charged with burglary, possession of criminal tools and receiving stolen property, was arrested after a woman saw someone swipe a door from a home on her street. Johnson was arrested a few miles away at an antique shop, where 16 of the stolen doors were found. Most of the doors, which have been returned to owners, are made of heavy oak, sculpted with elaborate designs and fitted with glass. They're worth \$500 to \$2,000 each.

For the love of money

ST. PAUL, Minn. - Carly Stipe says whoever stole her artwork - a dress made of 48 \$1 bills - certainly demonstrated what she was trying to express. The 1950s-style dress, which is made of money and paper clips, is supposed to depict greed. It is part of an art show of 96 pieces called "Vice," meant to explore the seven deadly sins. "Oh my god, my artwork came alive," said Stipe. Gallery director Colleen Mullins said a couple of people asked if the dress was made of real money and seemed to be hanging around. The gallery reported the theft, though Mullins said the garment probably doesn't exist anymore.

One latte and a getaway car - to go

REDMOND, Wash. - Police say a bank robber was foiled when he hired a limousine to complete his crime. The 27-year-old man hired a limousine to take him to a branch of Bank of America, where he handed a teller a note demanding money. He made off with an undisclosed amount of cash, some of which he used to buy latte at a Starbucks in the same strip mall. Then he used a pay phone to call for his getaway car - the limo. A mall customer called police, who made their arrest just as the limo pulled up. The driver confirmed he had driven the man to the shopping center and was returning to collect him.

Truck driver arrested for eating peanut

LINCOLN, Neb. - A truck driver thought the matter was only peanuts - one peanut, to be exact - but police thought otherwise. Xavier Ocampo, 34, was at a grocery store between deliveries Monday when an assistant manager saw him crack open a roasted peanut and eat it, police Capt. David Beggs said. Ocampo admitted to eating the one cent peanut and offered to pay for it, but employees refused payment and called police, Beggs said. Ocampo, who left the store, was ticketed for misdemeanor theft when he returned with another delivery. He was ticketed "not because of the magnitude of the crime," Beggs said, "but simply because it was illegal."

Answers to quiz

1. English
2. One
3. Miami Vice
4. 11
5. coal
6. Thomas Jefferson
7. Japan
8. Jerry Rice
9. A headstone
10. Richard Nixon
11. Michael Jackson
12. Thriller
13. The Waiting Wall
14. 250
15. Lee Harvey Oswald
16. six

Useless Quiz

1. What foreign language do Norwegians study for seven years, beginning in the second grade?
2. How many swings into the 1974 season did it take Hank Aaron to tie Babe Ruth's all-time home run mark?
3. What was the only TV show of the 1980's to put its theme song atop Billboards hot 100?
4. How many football teams play in the Big Ten Conference?
5. What fossil fuel is currently the most abundant?
6. What founding father did the U.S. Congress name its Internet site after?
7. What country sends the most tourists to Australia?
8. Who holds the career record for Super Bowl touchdown receptions?
9. What item measuring 42" tall by 13" wide by 4" thick, does the U.S. government provide free to veterans?
10. Who placed the first telephone call to the moon?
11. Who's been pictured on more *People Magazine* covers than any other male?
12. What album went platinum for the 20th time in 1984?
13. What Jerusalem site is the only surviving part of the second temple?
14. How many laps must a driver survive to win the Indianapolis 500?
15. Who was the victim of the first murder seen live in TV by millions of Americans?
16. How many hubcaps does Steve McQueen's car lose in the famed chase scene from *Bullet*?

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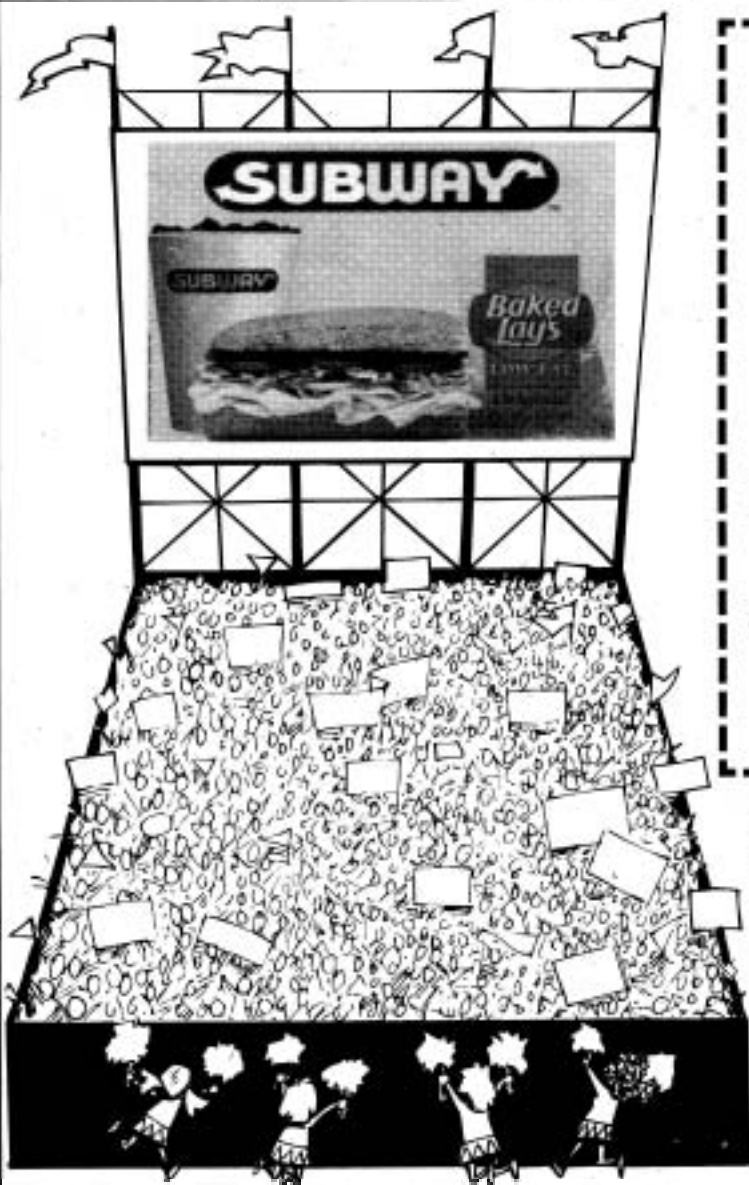
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SPORTS

Demons Possess Gamecocks

By Erik Green
Sports Editor

It has been one long year for JSU football, and on Saturday, Northwestern State made things a little more complicated by handing the Gamecocks their seventh loss of the season 35-7.

NWSU running back Tony Taylor is among the best in Division IAA, and he proved his ability against the Gamecocks on Saturday. Taylor had 36 carries for 188 yards and three touchdowns in the Demon's win. JSU also proved the potency of their passing game, as the two Gamecock quarterbacks combined for 212 yards on 16 completions, and one touchdown.

Northwestern State kicked off to start Saturday's game in Natchitoches, La. JSU's Roger Bell took the opening kick 17 yards, and the Gamecocks began play on their own 22-yard line.

Quarterback Reggie Stancil got the start for the Gamecocks, and after five plays, JSU was forced to punt.

NWSU took the ball, and after 10 plays, Taylor got his first touchdown of the day. The extra point by NWSU kicker Clint Sanford was good, and with 8:41 left in the opening quarter, the Demons led by seven.

Taylor and the Demons would score again two possessions later to put the Gamecocks down by 14.

The game remained 14-0 until 10:50 in the second quarter, when Taylor took the ball from 20 yards out to give the Demons a three-touchdown lead.

JSU had a spark on their next drive, as Stancil connected with receiver Lorenzo Banks on a pass that would move the Gamecocks from their own eight-yard line to

about mid-field. On the next play, NWSU's Mike Green intercepted Stancil's pass.

The next two drives devoured most of the time remaining in the second quarter, but either team gained little more than ground control. The first-half came to an end with the Demons leading by three touchdowns.

The Gamecocks began the second half playing defense, and it proved to be a plus, as JSU cornerback Delvin Hughley intercepted a pass from Demon quarterback Brad Spangler. Hughley fumbled the football, but Gamecock defensive back Marcus Blandinburg picked up the loose ball and gave the Gamecocks excellent field position.

Quarterback Tim Gallahan led the Gamecock offensive charge, and after a handoff for a loss, and an incomplete pass, Gallahan found All-American receiver Joey Hamilton, who took the pass into the end zone for JSU's first and only points of the day.

The Gamecock defense held for most of the third quarter, but with a minute left to play before the fourth, NWSU's Spangler found receiver Daniel Morgan on a 34 yard pass reception for a touchdown to give the Demons a 28-7 lead.

In the fourth quarter, Taylor would find the endzone once again to put the game out of JSU's reach. The game ended with NWSU defeating the Gamecocks 35-7.

NWSU improved to 4-5 on the season, and 3-2 in the conference. JSU fell to 2-7 overall, and 1-5 in the conference.

The Gamecocks will be at home this weekend for their last home stand of the season against the Eagles of Georgia Southern.

'TAAC Soccer Coach of the Year' leads Lady Gamecocks into playoffs

By Michelle Alford
Sports Information

The Trans America Athletic Conference has released its women's soccer All-Conference teams for the 1999 season. Jacksonville State University boasted six players total on the three levels of teams, but the most impressive honor went to head coach Lisa Howe as she was named TAAC Coach of the Year.


Howe literally started the women's soccer team at JSU in 1995 and has seen success gradually come its way. In 1997, the Lady Gamecocks visited the TAAC Tournament for the first

time and had their first winning season last year (11-7).

This season however, Jacksonville State has a winning record 11-3-5 and competed in post-season play, Thursday in the TAAC Tournament. Howe maintains a 40-46-8 overall record at JSU.

Senior Andrea Poole, who leads the Lady Gamecocks in points with 24 and sophomore goalkeeper Adriana Finelli were named first team All-Conference. Finelli has been ranked nationally this season for her low goals against average. Currently, she has a game of .625, which was 12th last

Soccer 1999



Lisa Howe
Head Coach

JSU's Lisa Howe was recently named TAAC Soccer Coach of the Year. Howe started the JSU soccer team in 1995 and has seen gradual success. This is the first year JSU has made it into the post-season.

week. Sophomore Kim Morton and freshman Emily Hulburt made the second team and junior Wendy Holleman and freshman Angela Tribble were third team selections.

The lady Gamecocks advanced to the TAAC Tournament this past week in Orlando, Fla. In game two of the Trans America Athletic Conference Soccer

See Soccer, page 14

JSU GOLF TEAM CAPTURES TOURNAMENT CHAMPIONSHIP

By Joel Lamp
Assistant Sports Editor
Sports Information

The Jacksonville State University men's golf team shot a final round of 305 to lead the Gamecocks to the Championship of the 15th annual Anchor Bank Intercollegiate Golf Tournament in Florence, South Carolina, Tuesday afternoon.

Ramiro Perez finished the tournament at -2 to win Medalist honors for Jax State's Perez shot rounds of 71-68-75 to finish at 214 and lead the field of over 75 golfers to win by two strokes over Seton Hall's Eugene Smith.

Steven Mackie finished at 224 (+8) to finish in eighth

place, while Jose Campra was 13th (227) and Blake Terry tied for 16th with a score of 228. Jeremy McGathan and Angel Monguzzi each finished with a total of 239 for JSU.

The Gamecocks led the field of 14 teams and won the tournament by 13 strokes over second place James Madison University (901).

East Carolina (909) finished third, while host Francis Marion (910) was fourth.

The tournament is part of the 1999-2000 Rolex Collegiate Golf Tour, which is administered by the College Golf Foundation and includes nearly 100 men's national and regional collegiate golf tournament across the country.

Tide spikes Gamecocks

By Joel Lamp
Assistant Sports Editor
Sports Information

Alabama came from behind in all three games to claim a 3-0 win over Jacksonville State on Senior Night.

JSU jumped out and won the first two points of the match, with Heather Beers' kill giving the Lady Gamecocks the lead. Alabama would battle back to tie the game after a Michelle Green kill. After an Alabama service error returned serve to Jacksonville State, the Lady Gamecocks ran off

three more points led by Eisha Ambler on defense forcing Alabama into attack errors.

The Crimson Tide would battle back and claim six of the next 10 points, to tie the match at eight. The Lady Gamecocks gained their last lead of game one after Kelly Rhinehart got a kill with Ambler getting the assist. Alabama forced a side out and then ran off the next six points to claim game one, 15-9.

Game two started out much the way game one did. Alabama had trouble keeping the ball in the court, and JSU jumped out to a 2-0 lead. But Alabama would have nothing to do with digging another early hole. They would run off four straight points to take a 4-2 lead.

After three side outs, Beers jump serve reaped huge rewards as the Lady Gamecocks cut the lead to 4-3. Alabama then went on to run away with a 9-3 lead. Kelly Fash, whose kill gave the Tide a 9-3 lead. After a JSU timeout, the Lady Gamecock clawed back into the game, cutting the lead to 9-8, after another Beers' service ace.

Alabama tried to get a little breathing room, jumping out with the next two points, to lead 11-8. JSU stormed right back and won the next two points to cut the lead to 11-10, after a kill by senior Kelly Rhinehart. Alabama's defense came up big forcing the Lady Gamecock into hitting errors, and the Tide rolled on the next four points to win game two 15-10.

Game three was a saw-saw affair. The lead switched back and forth as neither team could

really make a run. With the game tied at eight, Alabama ran off the seven points of the game, led by their defense which forced attack errors for JSU on five of the seven points.

Alabama (16-11) was led by Michelle Green with 12 kills and Shelly Adamcik, who had 11 kills and eight digs. Allison Lange directed the offense with 24 assists.

Jacksonville State (13-14) was led by Ambler, who had nine kills to go along with her four blocks. Beer led the Lady Gamecocks in digs with eight, and her and Jenni Williamson both had two service aces. Williamson led the JSU offense with 24 assists.

JSU goes on the road to finish the season in two key Trans America Athletic Conference matches against Stetson and Jacksonville.

from page 13, *Soccer*

Tournament, Jacksonville State defeated Florida Atlantic 3-2. It marked the first win in post-season play for JSU since women's soccer was established in 1995.

After being held scoreless in the first half and down 2-0, JSU picked up the offensive action in the second, out shooting FAU, 12-4. Wendy Holleman sent the ball across the midfield to Angela Tribble, who found herself in a one-on-one match up against FAU goalkeeper Tabitha Price. Tribble sank the goal to put JSU back into the game.

Only one minute later, Cecelia Louder found Andrea Poole who sailed the ball over Price and tied the game at two. Both teams traded shots for the remainder of the second half, but neither could find the back of the net, sending the game into overtime.

After one 15-minute overtime, the game was still tied at two,

despite an exhausting six shots by JSU. Poole emerged with the game-winning-goal for JSU in the 112th minute with a blast off a pass from Tribble.

The win sent the Lady Gamecocks into round two of the TAAC Tournament to face the eventual champions, the University of Central Florida. JSU was shut-out by the Golden Knights 4-0.

Poole was named to the All-Tournament team on Saturday, after UCF defeated Jacksonville University for the TAAC title.

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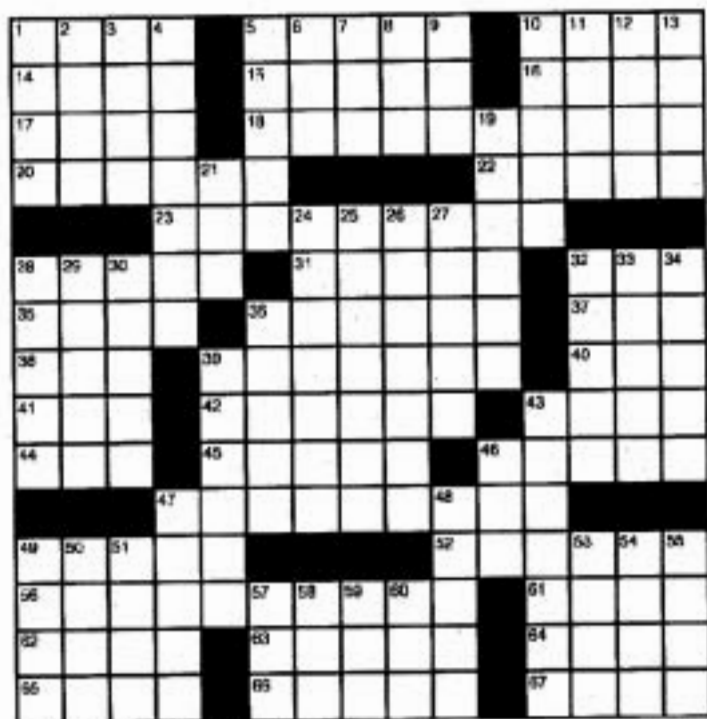
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- ACROSS**
 1 Hot tubs
 5 Weasel-like mammal
 10 Glaswegian
 14 Carefree spree
 15 Makes an effort
 16 Skin opening
 17 ___ mater
 18 Wine connoisseurs
 20 Bother
 22 Preminger and Kruger
 23 Subatomic particles
 28 Wound marks
 31 University of Maine location
 32 Boozer
 35 Colleen
 36 One who feels one's way
 37 Expert, briefly
 38 Classifieds
 39 Short and Balsam
 40 Operated
 41 Affirmative vote
 42 Overacted



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 44 Pig's pad
 45 Weekend cowboys
 46 Carries
 47 New York city
 49 Aromatic herb
 52 Brags
 56 Indiana city on the Ohio
 61 Implement
 62 Exhaust
 63 Zodiac sign
 64 "Paper Lion" star
 65 Fixer-upper phrase
 66 Plains tent
 67 Santa's laundry problem
- 7 Open container
 8 Zodiac sign
 9 Mind-reading letters
 10 Skewers
 11 Stable youngster
 12 Cookie choice
 13 "___ of the d'Urbervilles"
 19 Pays tribute
 21 Loop trains
 24 Impair steadily
 25 Harness-racing horse
 26 Superlatively stringy
 27 Upright
 28 Bumps off
 29 Military student

- DOWN**
 1 Blow used to rebuff a pass
 2 Washed out
 3 Weapons
 4 Boitano and Button
 5 Shop
 6 100 square meters
 30 Analyze chemically
 32 Sail-extending pole
 33 Pontificate
 34 Shadings
 36 Full range
 39 Soldier's awards
 43 Musical works



- 46 One and one
 47 Port and hock
 48 Way overweight
 49 Second star designation
 50 Rara ___
 51 Indian gown
 53 Go it alone
 54 Fuss
 55 Louver element
 57 Tub
 58 Anger
 59 Rim of a cup
 60 Actor Marvin

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