Do we remember?

In a time of peace, we reflect on those who made peace possible
By Amy McElroy
News Editor

Today is a day of reflection and remembrance. A day to appreciate our freedom and give thanks to those who have fought for it, and to those who continue to preserve it.

Veterans Day, originally called Armistice Day, came into being at the close of the first world war - Nov., 1918. “Armistice Day” was a day set aside to honor veterans of World War I, but after World War II and the Korean Conflict many realized that those who had served in those conflicts should be recognized as well.

In 1953 the people of Emporia, Kan., renamed the day “Veteran’s Day” and celebrated it in recognition not only of the transitory peace won, but of the men and women who have fought and struggled to win it.

With the peace that Americans have enjoyed the emphasis on the holiday has shifted, according to a web site dealing with Veteran’s Day. What once was a well-celebrated holiday, with military parades and ceremonies, is gradually becoming forgotten.

“It’s sad to say,” said Cadet Battalion Executive Officer Victor Bodiford, once a drum

Southerner’s drum line best in country, pg. 4
By Paige Faulkner
Staff Writer

The Jacksonville State University Marching Southerners have been awarded one of the most prestigious honors given to any college band.

On Friday, Nov. 12, the Southerners will perform their show, “Dances and Celebrations for A New Age,” to an estimated crowd of 70,000 at the 24th Annual Bands of America Grand National Championships to be held in the RCA Dome in Indianapolis, Ind.

The Marching Southerners debuted in 1956, and since that time they have been known as innovators in the marching band field. Kenneth Bodiford, once a drum

See Southerners, pg 3
Nov. 11, 1999

THE CHANTICLEER

Announcements

• Free HIV testing: Nursing Center Clinic. Tests done the last Friday of each month. Testing done by representative of the Alabama Department of Public Health. For more information, call 782-5432.

• Students who have lost or accidentally thrown away their student handbook: not to worry, most of your questions can probably be answered on JSU’s website. For a complete handbook visit www.jsu.edu/depart/handbook.

• Emotional Development Study: Have a child between eight-months and 30-months-old? JSU’s Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-9027, e-mail - st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail - st2179@sm.jsu.edu).

• Need your Flu shot? The student health center will be giving Flu shots beginning Mon., Oct. 18. The cost is $10 available to JSU students and employees only. Shots will be given Monday and Wednesday afternoons between 1:30 p.m. and 4:30 p.m. and Friday mornings between 8:30 a.m. and 11 a.m. Please call for appointments and remember your JSU ID card.

• Hammond Hall Gallery will host a Faculty Art Exhibition. The show is free and will continue through Nov. 24. Gallery hours are Monday through Friday, 8:30 a.m. to 4 p.m. For more information, please call Steve Loucks at 782-5708.

• JSU Chamber Singers Madrigal Dinner Dec. 2-3, 7:30 p.m. at Leonce Cole Auditorium. Call Dr. Corbin for ticket information at 782-5544.

• Applications for JSU Peer Counselor will be available in Room 201 of Bibb Graves. All applicants must have a 2.25 GPA and must have at least 24 semester hours. Applications are due Friday, Dec. 10. For more information contact Eric Mc Culley at ext. 5278 or mcculley@jsu.edu.

• Dauphin Island Sea Lab: All students wishing to take Marine Biology or Marine Geology/Geography courses at Dauphin Island Sea Lab during Summer 2000 may now register. Please see Dr. Romano, Room 202, Ayers Hall or call at 782-5038. All Dauphin Island Sea Lab courses are listed in the Spring 2000 bulletin on page 29.

• New Directions offers counseling to students at JSU. New Directions is a Counseling/Prevention program that serves the students of JSU. The program has a three-fold purpose: 1) To provide counseling services to any student that needs a mental health issue addressed; 2) To help promote and provide the campus prevention programs; 3) To help educate the JSU community through educational classes and programs. If you have any questions concerning: alcohol, drugs, anxiety, stress or simply coping with college life you can contact Ricky Nauger of New Directions at 782-5815 or find them in Room 146 of Daught Hall.

• The Chanticleer Staff encourages, or rathar thrives, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail. We are located in Room 180, Self Hall. Our e-mail address is jsu_chanticleer@hotmail.com, thanks.

Crossing over into a new realm of journalism

If the dress fits, wear it!

The Firebugs is coming to the JSU Drama Department

The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.

Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.

JSU students have the right to view these public records.

If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

-11-8-99: Sonya Michelle Stone, of Oxford, Ala., was arrested on charges of possession of marijuana by JSUPD occurring on State Hwy. 21 in front of Stephenson Hall.
-11-7-99: JSUPD reported trespassing at Paul Snow Stadium.
-11-7-99: James L. Foreman, of Jacksonville Ala., reported theft of property to JSUPD occurring at Crowe Hall.
-11-9-99: Leslie Anita Noto, of Vestavia, Ala., reported harassment to JSUPD occurring at Fitzpatrick Hall.

Emotional Development Study: Have a child between eight-months and 30-months-old? JSU’s Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-9027, e-mail - st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail - st2179@sm.jsu.edu).

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The Chanticleer is the student newspaper of Jacksonville State University, is produced by the students. The Editor in Chief has the final decision on all content. Editorials are the opinions of the editorial staff unless otherwise stated. The editorial staff reserves the right to edit for content and space. Our funding is received from paid advertisements, and our production facilities come from university appropriations.

Our office is Room 180, Self Hall -- 782-5701 or 782-5703.

Our e-mail address is jsu_chanticleer@hotmail.com.

Please deliver press releases via e-mail or campus mail.

Thank you for reading The Chanticleer.
SGA gears up for ‘Whup Troy Week’

By Buffy Smith
JSU News Bureau

JSU is gearing up for one of the most important events of football season: Whup Troy Week.

The Gamecocks will face-off against their arch rivals, the Troy State University Trojans, on Saturday, Nov. 20, at 1 p.m. at Troy. The JSU Student Government Association is planning one of the most eventful Whup Troy Weeks ever to raise school spirit and pep up the Gamecocks for the game.

The schedule of events: Monday-Friday, Nov. 15-19: Canned Food Drive; JSU and TSU are competing to see which university can collect more canned foods for the needy of their communities. JSU student organizations are encouraged to collect canned foods and non-perishable food items from their members and bring them to the Student Activities Office on the fourth floor of the TMB. Individuals who wish to donate foods should also drop it off at the Student Activities Office. The food will be distributed to the needy this Thanksgiving.

Tuesday, Nov. 16: Country/Western singer “Teresa” will perform at Jack Hopper Dining Hall at 5 p.m.

Wednesday, Nov. 17: Comedian Craig Carmean will send JSU students into hysterics in Jack Hopper Dining Hall, 5-7 p.m.

Thursday, Nov. 18: Come pep up the Gamecocks at a pep rally on Jacksonville Square at 8:30 p.m.

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JSU’s Marching Southerner drumline wins first place in national competition

By Paige Faulkner
Staff Writer

The Marching Southerners are no strangers to national recognition, but last week the percussion section gained some national attention of its own.

The 30-member indoor drum line clinched its first national title during the Percussive Arts Society’s National Competition in Columbus, Ohio. The line also took first place in all three divisions and received the National Marching Band title. The JSU band program will be featured in a number of national band magazines. The percussion section leader arranged the show, titled “A Trip to Russia.” It featured “Armenia Dances” by Alfred Reed and “Symphony 10” by Dmitri Shostakovich.

The members of the percussion line included snare - Jay Bungardner, Kevin Nolen, Courtyn Pulm, Brian Spring, and Braxon Wade; bass drum - Eric Boyd, Paul Cox, Joey Langston, Justin Levenson and Chris “Fleck” Sherman; tenors - Cory Arp, Joe Fant, Trey Herron and Josh Nymar; cymbals - Andrew Free, Josh Hendrickson, Jeremy Jones, Chris Reynolds and Nell Shannon; front ensemble - Mesia Austin, Michael Bell, Leslie Cook, Brian Collins, Dean Giddens, Lisa Gillespie, Tim Griffiths, Brandon Isbell, Michael Leeth, Joe Shearer and Glenn Webb.

Gillespie and Joe Fant, tenor section leader, arranged the show, titled “A Trip to Russia.” It featured “Armenia Dances” by Alfred Reed and “Symphony 10” by Dmitri Shostakovich.

The members of the percussion line included snare drums, bass drums, tenor drums, cymbals and front ensemble. The JSU band program will be featured in a number of national band magazines. The JSU band director, have endorsed the Assistant Band Director Clint Gillespie.

from front page, Veteran’s Day

Satterlund, “you don’t take notice of something you need until you need it.”

Over the years Satterlund believes Americans have come to look at the military from a financial perspective. “People no longer understand what it’s all about,” said Satterlund. “If the public could go over and see what soldiers are doing and what causes they’re supporting,” he said, “then I think there would be more support for them (soldiers) as a whole.”

Having served in Bosnia, Africa and Tunisia, Satterlund is the third generation of his family to serve in the military. His opportunity to serve with the platoon that guards the Tomb of the Unknown Soldier was very special to him.

“Veterans don’t have to have recognition,” said Childress, “the fact that you’re able to pursue your life’s ambitions is really enough for us.” Americans are so caught up in their everyday activities that they don’t realize without the sacrifices of our military, we wouldn’t be able to do a lot of these things.

“World War II horrors were swept under the rug,” Childress said. “We warehoused them in VA Hospitals, so the true cost of freedom is not readily apparent.”

If you want to know what the cost of freedom is, all you need to do is go to a VA Hospital or a government cemetery, according to Childress. The horrors of those who didn’t get to return to society, those who were scarred both physically and mentally are the real costs of freedom he says.

Satterlund and Childress are just two of the many veterans that are scattered across JSU’s campus. From faculty to students, we have people who have served and will continue to serve their country and preserve our freedom.

“They put everything they had on the line,” said Childress. “They shouldn’t be forgotten.”
Newcomer to Jacksonville could have a leg up on the competition

The menu holds a wide variety of items. The logo doesn't lie when it says, "Wings, Burgers and More." They feature tons of appetizers including spinach and artichoke dip, the ever-popular chicken tenders and Struts potato skins. For the hungry, Strats serves specialty burgers and chicken sandwiches that the guests are allowed to build themselves. For a lighter meal, deli sandwiches are on the way and you can delve into a medley of salads and soups.

If wings are your thing, they have plenty of them. Breaking the barriers of mild, medium and hot, Struts offers some unconventional alternatives to wing eating. They will keep the mild-hot norm while introducing Ass-Kickin' Chicken, Teriyaki, Honey Mustard and Honey BBQ wings.

For the sweet tooth, Struts scoops out a myriad of ice cream delights including hand-dipped milkshakes, banana splits and hot fudge brownies along with plenty of desert toppings.

Struts will be offering a fine selection of long-necked, imported and domestic bottled beers.

"We're trying to put out a quality product," said Strats Assistant Manager Mike Stewart. "We're also trying to focus on everyone, not just students, and want everyone to have a good dining experience."

Struts is located at the corner of Forney Avenue and Mountain Street, connected to somewhat of a Jacksonville landmark, The Cock Pit. Walter Fritts owns both.

Though beer and wine will be served, Fritts wants to get across that his establishment is a restaurant and not a bar.

If you're in a rush and can't sit down to eat, Struts offers take-out orders. "Take it easy on us, we're only a week old and we're still trying to work all the bugs out of our routine," Stewart said.

Struts hours of operation are currently Monday-Wednesday, 11 a.m. to 9 p.m.; Thursday-Saturday, 11 a.m. to 11 p.m.; Sunday, Noon (or so) to whenever business begins to die down.

Grade: A
After a near 18-month trial involving alleged violations of antitrust laws, it appears the black knight of Silicon Valley has been knocked off his steed and lost the joust. Well, this round anyway.

What’s Bill Gates going to do now? As of last Friday, Federal Judge Thomas Penfield Jackson ruled that Microsoft Corp. was indeed anti-competitive. But minus the forthcoming appeals and years of more deliberation and presentation of evidence, what happens now?

The Justice Department has proposed hearings next spring to determine the fate of Microsoft and consider different avenues for its dismantling, superior product lines.

Possible options the judge may consider are breaking up Microsoft Corp., by either splitting it into separate companies that will sell operating systems, business applications and Internet content, or dividing the company into identical spin-offs and set them in competition of each other.

Microsoft could be forced to allow competitors to sell and improve their own version of Windows, distribute rival software products, like Netscape’s Internet browser, and sell Windows for the same price to all the nation’s computer makers, preventing the company from rewarding its allies and destroying its enemies, according to the same article.

Now business and accounting isn’t my forte, nor do I claim to know everything about what I just said. I do however like to think that I have a pretty firm grasp on the wants of the American consumer, which I am, and this rapidly changing, technological world, which I am a part of.

So what would happen if our supplier of that sweet, electric rush called Windows were to break up and be forced to reveal its secret blueprints that revolutionized the world of PCs? Would product quality suffer? Would we become confused with endless versions of software on an already confusing product line? Does this ruling ultimately suppress innovation of one's product, technology and perhaps even the American dream?

Maybe this decision isn’t that dramatic, but it will certainly have some kind of effect on willingness of innovation. This decision appears, in a way, to be a self-censoring, shackling, gag order on the innovator of tomorrow. How can one operate a business on the mixed signals the American Government sends out? Do good, but not too good. Be big, but not too big. We need ya, until you cross the line in which case we’ll break you down into little clones of yourself and distort your art or craft until it and you become worthless. Then we’ll just disembro-er the next ‘monopoly.'

As an American consumer, somewhat versed in popular software products, and a PC owner, I was perfectly happy. I was a bit miffed when I bought my computer, just over a year ago, and it didn’t come with Netscape Navigator. But all I had to do was request it, spend an extra $50 and the superior browser was mine. Gates didn’t try to talk me out of it or anything.

Is Microsoft suppressing competition? Or are they merely the best at what they do? And in this world so reliant on technology and the need for “bigger, better, faster” every two months, is it smart to destroy the leader in an area of technology that our society is increasingly dependent on?

I find it hard to believe that American Government can still ‘govern' its economy and independent corporations on laws that are circa turn-of-the-century, and created before man could fly. I would hope in situations like this, rather than ruling on precedent, lawmakers and enforcers would look at the big picture. They should realize the future of our society relies on innovations in technology by these company giants, and maybe monopolies, to improve the things that improve our lives.

Sure there are those that could live like Thoreau in a cabin, by a lake (I recently heard he was only there on weekends) and survive without the aid of a cellular phone, TI connector or a fiber optic network. I myself enjoy an occasional hike into nature, but I also accept that what changes happen around me; changes that are happening more and more rapidly with each passing year. I need the “bigger, better, faster” to stay competitive myself. In today's world, we need people like Gates, and we need companies like Microsoft. That isn’t opinion, it is just simply the way it is.
Ah, a beautiful autumn morning, the leaves are turning and it’s a brisk 75 degrees. As I stroll around Jacksonville and notice folks raking leaves, playing football, putting up Christmas lights, setting up their plastic Santa’s and staking down their premature lawn ornaments, I stop and ponder as I gaze into Rudolph’s black, helpless eyes.

Then I rip his head off! I gently kick Santa in the ass, loosen just one twinkling bulb so the idiot who has strung them up two months in advance has to check every bulb on a strand of 2000.

I then arch my back and scream to the sky, “Forgive them, for they know not what they do!”

Then I wake up.

The nightmare of Christmas in early November is a frightening reality that really roasts my chestnuts.

It’s not so much the people as it is the commercialization of our holidays. We are forced into the Christmas spirit early so we will spend that extra buck. Those greedy bastards are just trying to add a few more weeks to unload their surplus of holiday joy.

Let me give you an example:

Just this past month, my girlfriend, my roommates and I decided, “Hey, let’s throw a Halloween party.” So we did.

Just before the party, my girlfriend and I were stocking up on the necessary decorations. We were sitting through the chaos, amusing ourselves with our tacky decoration purchases.

“Hey look! An inflatable bat, cool! Ooh yeah, a strobe light pumpkin illuminator with a two-hour limited warranty! Check it out! A glow-in-the-dark spider web! Hey, a 4-foot candy cane, perfect! And look, Baby Jesus!”

You see, in just four short steps, I was catapulted two months ahead of schedule. As we browsed down one aisle of cardboard skeletons and plastic pumpkins, we ended up on another aisle full of tinsel and twinkly lights.

We can no longer celebrate our holidays at the appropriate time in which they are supposed to appear. Instead we are force-fed by commercialism. We must ingest this pill of profit that, as the years pass, has become harder for me to swallow.

In other words, all I’m saying is: I don’t want no Perry Como Christmas before Thanksgiving.

My family has a tradition in which, on Thanksgiving, we break out the Christmas albums. No sooner. No later.

But you can’t walk into any store in America, before Thanksgiving, without hearing “White Christmas,” or being bombarded by aisles of plastic-faced icons.

Hell, why do they even take it down? Why don’t they just have a permanent Christmas section? A week ago I was “Rock’n around the Christmas tree,” looking for an inflatable bat. I might as well grab some suntan lotion and “Oh look, half-off on all nativity scenes.”

You see my point? They are delegating our seasons and taking away our chances to enjoy one holiday at a time.

The sad thing is that some people buy into all this. For example, four days after Halloween, I’m driving home and pass a house over by Faith Academy that already has Christmas decorations out. I’m not talking about a few lights here and there; these people went all out from a 5-foot Frosty to a plastic nativity scene. How confusing is that for a kid on Halloween?

Do I trick-or-treat or should I be caroling? What do I do here, the Monster Mash or the Holly Jolly Christmas? Should I bring gifts to the Magi or am I gonna get some Skittles?

Come on people, this has got to stop. Let’s boycott Christmas until after Thanksgiving. Put down that strand of 200 imported twinkly lights. Resist the tender strands of Bing Crosby. Get that candy cane out of your mouth.

And for God’s sake, put down that garland and join me in chanting, loudly, “Our homes shall smell no pine before its time.”

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**Forum**

Dear Editor,

The “Nine rules for being human” was in The Chanticleer about 15 years ago when I was a student. I am back as a student here at JSU, and thought that I would send in a copy for you to possibly publish in The Chanticleer again. It helped me then, and hopefully, it will help other students now.

Sincerely,

M.K. Martin

Nine rules for being human:

1. You will receive a body. You may like it or you may hate it, but it will be yours for the entire period this time around.
2. You will learn lessons. You are enrolled in a full-time informal school called Life. Each day in this school you will have the opportunity to learn new lessons. You may like the lessons, or think they irrelevant and stupid.
3. There are no mistakes, only lessons. Growth is a process of trial and error experimentation. The “Fail experiments” are as much a part of the process as the experiment that ultimately “works.”
4. A lesson is repeated until it is learned. A lesson will be presented to you in various forms until you have learned it. When you have learned it, you can then go to the next lesson.
5. Learning lessons will not end until you are ready to “turn-in your body.” There is no part of life that does not contain a lesson. If you are still alive, then you still have many lessons to learn.
6. “There” is no better than “here.” When you’re “there” has become a “here” you will simply obtain another “there” that will, again, look better than your “here.”
7. Others are merely mirrors of yourself. You cannot love or hate something about another person unless it reflects to you something you love or hate about yourself.
8. What you make of your life is up to you. You have all the tools and resources you need. What you do with the choices is your decision.
9. Your answers lie inside you. The answers to life’s questions lie inside you, all you need to do is look, listen and trust.

Anonymous

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**Pulse**

What’s one of the worst pick-up lines you’ve ever used or received?

Tasha Landers
Freshman

“Sit on my lap and we’ll see what pops up first.”

LaShondra Hemphill
Senior

“Do I know you from somewhere? Oh, I remember my dreams.”

Fatimah Brooks
Freshman

“I lost my phone number. Can I have yours?”

Melissa Delcher
Freshman

“You must be tired. You’ve been running through my head all day.”

Brad Harris
Junior

“When an attractive female waitress asks me if I need something, I say, ‘Yes, may I have your phone number.’”
BOB LACKED THE MARKETING FINESS OF EARL ACROSS THE STREET.

**Forum**

The kindness of "freaks" lessons learned from being arrested at the Impotent Sea Snakes show

Dear Editor,

To those who were present at the second Impotent Sea Snakes show on Sept. 11, I was the out-of-town girl in the shiny black dress who was thrown to the ground by a plain-clothes officer in the doorway of Brother's Bar.

To those who read the Chanticleer's article on events that night, I was the young woman who was roughed up after asking for credentials. To at least some of the officers that night, I was one of the "freaks". I originally intended to write this letter as a chance to vent about and expose my mistreatment on that night, as well as the mistreatment of others.

However, as my situation has now successfully been handled in court, I feel that the point of this should be in acknowledgment of the people who were referred to as "freaks" during the dispersal of the crowd whose kindness helped me, a total stranger, immediately.

I had seen the Sea Snakes play the night before in my hometown of Birmingham, and, having been thoroughly entertained, met a fellow fan at the show and agreed to drive to Jacksonville to see them again the next night. I was impressed with the Jacksonville crowd who I found to be the most thoroughly-charged-while-sedate crowd I've ever seen at a rock-n-roll show.

There wasn't moshing, shouting, or people trying to hurt each other— it was simply a gathering of like-minded people who were excited to be there because they had never seen anything like it before, all craning their necks for a better view. Then, after a full show and 30 seconds into the encore the officers commanded the power to the stage to be cut off, I later found out due to "over-crowding." I missed all of what followed except for what I personally experienced (as my arrest seemed to have sparked the situation that followed).

At least two other people who spoke to me were shoved by plain clothes officers, and some of the officers were calling these law-abiding concert-goers "fags" and "fags" as they ordered everyone home.

I've decided that it would be legally prudent for me to skip a description of the events surrounding my arrest, but I will emphatically state that I did not do anything illegal and I have witness es who I had previously never met who have and will again back me up on that.

The point of the matter is, I wound up handcuffed and bruised in the police station of a town I knew nothing about without anyone I knew to help me, other than my companion I had only met the night before, and my bail was $2,200 ($2,205.00 which is, incidentally, the same if I had discharged a fire arm in a public area).

My companion, who was called a freak shortly after my arrest, and who I had known for less than 24 hours, attempted to pay my bail in full by herself, but the ATM machine was broken. Eventually, a bail bondsman got me out, and in a pathetic and belated attempt to find a girl I had promised a ride back to Birmingham, I knocked on the door of some people who recognized me from the show. They too had been referred to as freaks, and immediately insisted that we spend the night after what we had been through, and offered us their hospitality and long-distance use of their phones. These people, who I cannot thank enough, took me in, gave me solace and kissed my bruises like mom just to cheer me up.

Once I arrived back in Birmingham the next day, I embarked upon the difficult task of contacting witnesses as plenty of people had seen what had happened. But being from out of town, I had no idea who any of them were and had to pay long distance rates for each fishing expedition.

Again, I came into contact with people who had either been called freaks, or who had certainly qualified as much under the apparent criteria that evening, and again, these people did everything in their power to help me by providing me with the names and numbers of people they knew who had seen what happened. And finally, when my court date came, I had four total strangers from Jacksonville to thank for showing up at my court date, and a fifth who was willing, though not able, to drive from Atlanta to testify on my behalf, as well.

I feel that the officers who were unnecessarily rude and rough with the concert-goers that night felt justified in doing so because they were able to put a degrading label on them that stripped away their humanity. I say "the officers who" rather than "the officers" because to generalize amongst them is no different from their generalizing amongst us, calling them "fags" is no different from their calling us "freaks".

Both are wrong, and in any situation, only the individual(s) at hand are relevant. If the officers who were so unkind had looked at the concert-goers for who they were as individuals that night, they would have seen a group of kind and caring young adults, rather than a group of freaks. Ultimately, if there was anything freakish about the people who attended that show, it was their humanity and kindness.

Sincerely,

Christina Morrison

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Crosby, Stills, Nash, Young
Looking Forward ★★★

The “spokesmen for the Woodstock generation,” Crosby, Stills, Nash and Young have been a fruitful partnership since its birth in 1969. When the group began, they were all emerging from high name groups; Crosby from the Byrds, Stills and Young from Buffalo Springfield and Nash from the Hollies. It was first intended that the artists, particularly Young, would be solo artists only, but the foursome are commonly lumped together as CSN&Y. However, they’ve only released four albums with Young.

While the new album does offer some simple pleasures, it is definitely not a return to form of the “Deja Vu” period. The album actually starts off with the painfully bland “Faith In Me.” The calypso-flavored tune is definitely the low point of the album.

The fourth track, “Fine Line”, with its 70’s funk, forces me to visualize myself clad in roller skates and a bad butterfly collar, impersonating an early John Travolta under the mirror-ball of a skating rink. And I don’t like that feeling. But that track is the only skin-crawling song on the album.

The album starts, divides, and ends with, “In it Again (part II)”, “In it Again (part I)”, and “In it Again (Reprise)”, respectively. This broken song echoes the spirituality of the band throughout the album, with the lyrics, “This is your life/You better start living.” It is, overall, a good, calming, optimistic, and thought provoking album, but it does have its flaws.

The fourth track, “Fine Line”, with it’s 70’s funk, forces me to visualize myself clad in roller skates and a bad butterfly collar, impersonating an early John Travolta under the mirror-ball of a skating rink. And I don’t like that feeling. But that track is the only skin-crawling song on the album.

“Everything” and “The Dragon” are strong songs lyrically, but somehow still mediocre. The 9th through 11th songs form a continuous instrumental. Beginning with “Dream”, with a sleepy guitar on lead vocals that slips into the drumbeat of “Awakening.” The continuous, multi-song instrumental ends with an eerie and awkward early Pink Floyd-ish, “Out of the Darkness.” This song runs into the 12th song, “The Dragon Reprise”, and comes out of the instrumental with the lyrics, “Have you lost your mind(Have you lost your way/Where will you run too/With the Dragon on your tail.”

By the time the album ended, I realized that this was not just another Grateful Dead rip-off band-This was Jiggle The Handle.

My Advice: I spent so much time on this review because Jiggle The Handle came to Jacksonville and few showed up to listen. If you were there, and liked what you heard, buy this album. If you like Grateful Dead-type bands, then you’ll probably like this album. But either way, if Jacksonville is lucky enough to have Jiggle The Handle back, PLEASE come out and listen to them. SAVE THE NIGHTLIFE!

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Jiggle the Handle
In It Again ★★★

A few lucky blasphemers of Jacksonville’s night life ventured out on a Monday, of all days, to listen to Jiggle The Handle, who performed at Brother’s Bar. Jacksonville was very fortunate to have the chance to see such a talented band, yet only 20 or 30 people showed up.

Jiggle The Handle’s 2nd release, “In It Again,” is a “live” sounding album from a band that must be heard in person to be truly appreciated.

Imagine the Grateful Dead with Paul Simon on lead vocals, and you have one of the closest descriptions of the band.

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‘Collector’ a strong mystery, climax a killer letdown

By Dave Sharp
Editor

Once again, a deranged serial killer is on the loose in one of America’s largest cities and it’s up to a rag-tag, underdog to study the clues and solve the mystery before anymore fine citizens are killed.

Sadistic audiences will be pleased with the lengths the producers and director went to, to make this one of the more gruesome films of the season. "The Bone Collector," begins as a heavyweight contender in the tradition of “Silence of the Lambs,” “Manhunter” and even “Seven.” A murderous cabbie is stalking New York City in search of perfect victims to continue his horrid game of death where his souvenirs are bones from his prey. He taunts the police with clues that seem to add up to nothing, until the department’s finest, ex-forensic detective is consulted and brought in to solve the crime from his hospital-like bed.

Lincoln Rhymes (Denzel Washington), a real brainiac, was NYPD’s best crime scene investigator and mystery solver at the top of his game until an accident left him paralyzed. The accident rid him of any movement from his neck down except for an index finger. Thus the desire of physician-assisted suicide, which is ultimately never pursued.

Amelia Donaghy (Angelina Jolie) is a loose in one of America’s largest cities and it’s up to a rag-tag, underdog to study the clues and solve the mystery before anymore fine citizens are killed.

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Amelia Donaghy (Angelina Jolie) is a

rough, street cop disassociating herself from any commitment to the force or her personal life. The two are thrown together when Jolie stumbles onto a crime scene and uses her forensic instincts to preserve the scene until help arrives. Rhymes thinks her instincts will be useful and talks her into being his body at the crime scenes via a radio head-set.

Donaghy is thrown into a dark world of frightening truths of what man can do to man. Unsure of herself and her abilities, she trudges through the horror she is being pushed into out of a supposed obligation to the only one who believes in her.

Washington gives a commanding performance and shows you don’t need movement to give life to an already intense character.

The movie is a first-rate, clue-by-clue thriller that grabs your attention from the very beginning. This is one of the few suspenseful mysteries that tie everything nicely together until the end. Although the plot is legible to the lay, the climax is the films downfall with a surprise killer whose agenda seems to fall from the wondrous blue.

The ending could have been much better and it is puzzling to have such a well-produced movie sport a conclusion that appeared to come from a different, less seasoned writer.

I recommend, as usual, to make sure you spend as little as possible on this movie, so if you want to see it, make sure it’s a matinee. If you’re undecided, wait for video.

Grade: C
Slightly off center...
CLEVELAND - For most burglars, doors are just obstacles to the goods. But for one thief, the doors are the goods. David Lee Johnson, 35, was arrested in connection with a six-week robbery spree in which 19 antique doors disappeared off homes. "Haven't had a door stolen since," said Sgt. Ed Tomba. "Knock on wood." Johnson, who has been charged with burglary, possession of criminal tools and receiving stolen property, was arrested after a woman saw someone swipe a door from a home on her street. Johnson was arrested a few miles away at an antique shop, where 16 of the stolen doors were found. Most of the doors, which have been returned to owners, are made of heavy oak, sculpted with elaborate designs and fitted with glass. They're worth $500 to $2,000 each.

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For the love of money
ST. PAUL, Minn. - Carly Stipe says whoever stole her artwork - a dress made of 48 $1 bills - certainly demonstrated what she was trying to express. The 1950s-style dress, which is made of money and paper clips, is supposed to depict greed. It is part of an art show of 96 pieces called "Vice," meant to explore the seven deadly sins. "Oh my god, my artwork came alive," said Stipe. Gallery director Colleen Mullins said a couple of people asked if the dress was made of real money and seemed to be hanging around. The gallery reported the theft, though Mullins said the garment probably doesn't exist anymore.

One latte and a getaway car - to go
REDFORD, Wash. - Police say a bank robber was foiled when he hired a limousine to complete his crime. The 27-year-old man hired a limousine to take him to a branch of Bank of America, where he handed a teller a note demanding money. He made off with an undisclosed amount of cash, some of which he used to buy latte at a Starbucks in the same strip mall. Then he used a pay phone to call for his getaway car - the limo. A mall customer called police, who made their arrest just as the limo pulled up. The driver confirmed he had driven the man to the shopping center and was returning to collect him.

Truck driver arrested for eating peanut
LINCOLN, Neb. - A truck driver thought the matter was peanuts - one peanut, to be exact - but police thought otherwise. Xavier Ocampo, 34, was at a grocery store between deliveries Monday when an assistant manager saw him crack open a roasted peanut and eat it. Police Capt. David Beggs said Ocampo admitted to eating the one cent peanut and offered to pay for it, but employees refused payment and called police. Beggs said Ocampo, who left the store, was ticketed for misdemeanor theft when he returned with another delivery. He was ticketed "not because of the magnitude of the crime," Beggs said, "but simply because it was illegal.

Useless Quiz

1. What foreign language do Norwegians study for seven years, beginning in the second grade?
2. How many swings did the 1978 season have in the first season that it ever held in the United States?
3. What was the only TV show of the 1980's to put its theme song atop Billboard hot 100?
4. How many football teams play in the Big Ten Conference?
5. What fossil fuel is currently the most abundant?
6. What founding father did the U.S. Congress name its Internet site after?
7. What country sends the most tourists to Australia?
8. Who holds the career record for Super Bowl touchdown receptions?
9. What item measuring 42" tall by 13" wide by 4" thick, does the U.S. government provide free to veterans?
10. Who placed the first telephone call to the moon?
11. Who's been pictured on more People Magazine covers than any other male?
12. What album went platinum for the 20th time in 1988?
13. What Jerusalem site is the only surviving part of the second temple?
14. How many laps must a driver survive to win the Indianapolis 500?
15. Who was the victim of the first murder seen live in TV by millions of Americans?
16. How many hubcaps does Steve McQueen's car lose in the famed chase scene from Bullitt?

Answers to quiz


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passing game, as the two Gamecock quarterbacks combined for 212 yards on 16 completions, and one touchdown.

Northwestern State kicked off to start Saturday’s game in Natchitoches, La. JSU’s Roger Bell took the opening kick 17 yards, and the Gamecocks began play on their own 22-yard line.

Quarterback Reggie Stancil got the start for the Gamecocks, and after five plays, JSU was forced to punt.

NWSU took the ball, and after 10 plays, Taylor got his first touchdown of the day. The extra point by NWSU kicker Clint Sanford was good, and with 8:41 left in the opening quarter, the Demons led by seven.

Taylor and the Demons would score again two possessions later to put the Gamecocks down by 14.

The game remained 14-0 until 10:50 in the second quarter, when Taylor took the ball from 20 yards out to give the Demons a three-touchdown lead.

JSU had a spark on their next drive, as Stancil connected with receiver Lorenzo Banks on a pass that would move the Gamecocks from their own eight-yard line to mid-field. On the next play, NWSU’s Mike Green intercepted Stancil’s pass.

The next two drives devoured most of the time remaining in the second quarter, but either team gained little more than ground control. The first-half came to an end with the Demons leading by three touchdowns.

The Gamecocks began the second half with an interception, but Joseph Blandinburg picked up the loose ball and gave the Gamecocks excellent field position. Quarterback Tim Gallahan led the Gamecock offensive charge, and after a handoff for a loss, and an incomplete pass, Gallahan found All-American receiver Joey Hamilton, who took the pass into the end zone for JSU’s first and only points of the day.

The Gamecock defense held for most of the third quarter, but with a minute left to play before the fourth, NWSU’s Spangler found receiver Daniel Morgan on a 34 yard pass reception for a touchdown to give the Demons a 28-7 lead.

In the fourth quarter, Taylor would find the end zone once again to put the game out of JSU’s reach. The game ended with NWSU defeating the Gamecocks 35-7.

NWSU’s Lisa Hare was recently named TAAC Coach of the Year. Howe started the JSU soccer team in 1995 and has seen gradual success. This is the first year JSU has made it into the post-season.

JSU’s Lisa Hare was recently named TAAC Soccer Coach of the Year. Howe started the JSU soccer team in 1995 and has seen gradual success. This is the first year JSU has made it into the post-season.

Sophomore Kim Morton and freshman Emily Hulburt made the second team and junior Wendy Holleman and freshman Angela Tribble were third team selections.

The lady Gamecocks advanced to the TAAC Tournament this past week in Orlando, Fla. In game two of the Trans America Athletic Conference Soccer

See Soccer, page 14
from page 13. Soccer

Tournament, Jacksonville State defeated Florida Atlantic 3-2. It marked the first win in post-sea-son play for JSU since women’s soccer was established in 1995.

After being held scoreless in the first half and down 2-0, JSU picked up the offensive action in the second, out shooting FAU, 12-4. Wendy Holleman sent the ball across the midfield to Angela Tribble, who found herself in a one-on-one match up against FAU goalkeeper Tabitha Price. Tribble sank the goal to put JSU back into the game.

Only one minute later, Cecelion Lounder found Andrea Poole who sailed the ball over Price and tied the game at two. Both teams traded shots for the remainder of the second half, but neither could find the back of the net, sending the game into overtime.

After one 15-minute overtime, the game was still tied at two, despite an exhausting six shots by JSU. Poole emerged with the game-winning-goal for JSU in the 112th minute with a blast off a pass from Tribble.

The win sent the Lady Gamecocks into round two of the TAAC Tournament to face the eventual champions, the University of Central Florida. JSU was shut-out by the Golden Knights 4-0.

Poole was named to the All-Tournament team on Saturday, after UCF defeated Jacksonville University for the TAAC title.
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