

THE CHANTICLEER

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• Feeling the Spirit, page 3 •



The Big Man on Campus is... Mr Universe-ity

By Amy Broadway
News Writer

Imagine 21 guys strutting their stuff across the stage.

Imagine a pageant, similar to a Miss America Pageant.

This was the scene last Thursday night at Leone Cole Auditorium.

Alpha Omicron Pi sorority sponsored the Mr. Universe-ity Pageant, an annual event to raise money for their philanthropy: the American Juvenile Arthritis Foundation and Arthritis Research Grants.

When last year's winner, Dano, announced the winner, here's how it turned out: 2nd Runner-up was Wes Seay of Sigma Phi Epsilon fraternity, 1st Runner-up was Ryan Fitchpatrick of Phi Mu Alpha fraternity, and the winner was Daniel Kirkland, a running back on the football team and 1998-1999 Peer Counselor.

Various campus organizations sponsored 21 young men. The contestants' sponsors had to pay a fee to be in the pageant, and there was an admission fee at the door. All the money will go towards Arthritis Research.

The evening started with the casual wear competition. The crowd cheered the contestants on as they strutted across the stage with smiles on their faces to try to impress the judges. The guys did little spins and walks that made the audience keep their attention on the stage. Kim Mullendore, former Miss JSU, told the audience all about the contestants. Everyone laughed when she gave a fun fact about each contestant. Most of the facts were stretched a little.

Kim Mullendore, Karen Edwards, and a musical group—Ben Norman, David Box and Michael Sport—provided entertainment between each segment of

see **University**, page 4

Casino night deals out fun

Gambling is legal for one night only.



Come on baby... Daddy needs a new pair of shoes. It is a good thing it was play money because students are in enough debt as it is. At the end of the night, they could buy themselves consolation.

By Amy Broadway
Features Writer

Last Wednesday night, the sights and sounds of a Las Vegas casino could be seen and heard at JSU.

Leone Cole Auditorium was converted into a casino for one night, filled with slot machines, blackjack tables, roulette, craps tables and bingo tables. Students paid \$3 and non-students paid \$5 to get in the door. After they paid, they were given a souvenir cup with money to gamble.

Music from 92-J filled the auditorium along with cheers from the gamblers.

The slot machines were definitely a favorite. To play slots, you had to cash in your money for tokens. JSU teachers and administrators volunteered to deal and to help the gamblers with the rules of the games. The atmosphere definitely resembled a real casino. The volunteers dressed in typical attire worn in a Las Vegas casino.

Door prizes were given out throughout the night. Bowling passes, T-shirts, sweatshirts, putt-putt passes and free food were given away to lucky ticket holders. The cold drinks SGA offered were definitely needed after all the hard work and concentration at the tables.

At the end of the evening, students pooled their money together to bid on items such as TV's and VCR's. Each year the Greek organizations on campus usually have the most winnings to pool together for the big prizes. Participation was great this year among students and administrators.

Next week, the SGA will sponsor the Residence Hall Olympics, which will start with ceremonies on the quad, followed by a road race.

For more information, call Student Activities at 782-5491.

Stirring the melting pot

The flavor comes out at JSU this week

By Amy Phillips, Matt Wiram and
Chris Lauer
Staff Writers

International students come from all over the world to study at JSU and to learn about American culture. Last Monday night, JSU students had a chance to gather in the Roundhouse to share their different cultures with one another as part of International Week.

"It's so very nice so many people can get together and share their cultures with each other," said Art Poverenov, who is from Ukraine. JSU has students from 61 different countries, 20 of which had displays at the heritage festival. Some of the countries involved were Germany, Sweden, Kenya, Brazil, the

Bahamas and the United States.

The German representative said bikes were the most popular means of transportation in Germany and the parking at JSU would be improved if there were more bike racks. He also noted that recycling is mandatory in Germany.

The Swedish representative said all beaches in Sweden were topless or even nude since the country is very liberal.

The representative from Kenya said that before Kenyans were poisoned by western culture, a woman's life was much different. He said the determining factors of whether or not a woman got married were the size of her breasts and her ability to cook well with only a

see **International**, page 3



Just one of many booths at the Roundhouse for Monday's Expo.

Access Un-denied

By Amy Phillips and Matt Wiram
Staff Writers

Soon visitation hours may be something of the past.

Unrestricted visitation within Logan and Patterson dormitories was approved last Monday night at the weekly SGA senate meeting. Before the bill passed there was limited debate in which SGA senator Jimmy Whited said, "It's a good time to act on this and bring J.S.U. up to speed with the 90's." Now residents of Logan and Patterson will be able to visit each other within their own dorm twenty-four hours a day on the weekend instead of only being able to visit from 10 a.m. until 12 p.m.

Money was another key issue at the SGA meeting. A total of \$1,175 was divided among five different organizations including Alpha Omicron Pi, Kappa Alpha Psi, the Baptist Campus Ministries, J.S.U. Rugby and the African American Association. All organizations are eligible for \$300 every semester as long as they have attempted a fundraiser before they ask for the money.

Kellilyn Johnson announced that next week is Residence Hall Olympics week. This is the first year to have this olympic week, and they will kick it off on Sunday with a road race. Free food will be served on the quad Tuesday.

Ryan Kruzinski then reminded everyone that the 2nd Chance box is still in the student activities office. 2nd Chance is an organization that shelters domestic violence victims. He also encouraged everyone to sign up for Higher Education Partnership Day which will be April 8 in Montgomery, Ala. An announcement was also made informing everyone about the Sister to Sister Forum on Monday, March 15 at 6:30 p.m.

Kruzinski also wanted the student body to be aware that the three candidates for president will be touring the campus in the next few weeks. The first candidate, Daniel W. Ball, will be touring today. Ball is the current Vice President of Academic Affairs at Southern Arizona University.

Each candidate will be questioned by a panel of eleven students during their tour. Complete fact sheets for all three candidates can be found on the Newswire which can be reached from the JSU website.

SGA meetings are held every Monday at 6 p.m. Everyone is encouraged to attend and participate.

Announcements

• **92J** is looking for a host for an Urban music show this summer. Those who will be in town over the summer please contact Steve Benefield at 782-5509 or Jason Bozeman at 782-5572.
• **It is time to renew your financial aid.** Deadlines are coming due. Check with your financial aid advisor. If you have any questions call 782-5006. Summer applications are now available in the Financial Aid office, Room 203 Bibb Graves.

• **Sixdegrees.com** has launched an online community complete with interactive services such as chats, bulletin boards, people searches, instant messaging and interest groups. Sixdegrees is a place to communicate with friends, family and fellow students; post information about events you're planning; buy sell, or trade used items; find people to study with, hang out with, or date, as well as give and get recommendations about movies, Web sites, classes and so on. Go to sixdegrees.com. If you have questions, call Emily at 782-6586.

• **Emotional Development Study:** Do you have a child between 8- and 30-months-old? Would you like to have the rewarding experience of involvement in important new research? JSU's Center for Child Development needs volunteers for a new study on emotional development in infants. Contact Sherri Restauri: 492-0927, e-mail—st4472@sm.jsu.edu, or Jennifer Benefield: 435-9997, e-mail—st2179@sm.jsu.edu

• **Free HIV testing:** Nursing Center Clinic. Call 782-5432 for the next test. Testing will be done by a representative of the Alabama Department of Public Health.

• **Student Health Services** is providing Flu Shots to JSU staff and students for \$10: Mondays and Wednesdays, 1:30 - 4:30 p.m.; Fridays, 8:30 - 11:15 a.m.

• **JSU Jazz Ensembles CD "Noteworthy"** is on sale from Dr. Chris Culver, trombone, in 203 Mason Hall, 782-5883. CDs are \$15 each.

• **JSU Marching Southerners' 1997-98 CD** is on sale. CDs are \$15 each. Call Ken Bodiford, Director of Bands, 304 Mason Hall, 782-5562.

• **Student TV station begins this month.** Call Lloyd Dobyns at 782-5230.

• **The Spirit Competition** is still going. One point per person in your group attending SGA or JSU-sponsored events. Come out and show your spirit.

• **SGA is now taking applications for the 1999-2000 Director of Publicity.** Requirements: Sophomore or higher standing with 2.3 GPA or better. Deadline to apply is March 18, 4:30 p.m. at the SGA offices the 4th floor of TMB. Call 782-5491. This is a paid position.

• **SGA Golden Apple Award:** The SGA is rewarding those professors that contribute highly to JSU in many ways. To nominate your favorite professor, stop by the SGA office to pick up an application form. If you'd like to volunteer for the selection committee, contact Kellilyn Johnson at 782-5491.

• **JSU Jazz Band** will play in the TMB Food Court, today at 5 p.m.

• **International Week:** Speaker, today, 11th floor of Houston Cole Library at 7 p.m.

• **Friday:** Volleyball Games on the quad at 3 p.m.

• **Saturday:** Tasters Fair and Talent Show at the Leone Cole Auditorium at 5 p.m.

• **Heavens Open House—JSU Observatory** Friday, March 12 at 7-9:30 p.m.

• **"Space Craft JSU"** planetarium shows are Friday, March 12, 7 p.m. and 8 p.m.

For more information, call Dr. Laura Weinkauff at 782-5743, Dr. Doug Rokke at 782-5563 or Jacksonville Public Library at 435-6332 or 435-6335.

• **Men's and Women's Cross Country:** The JSU Invitational Track Meet will be at Pete Mathews Coliseum on Saturday, March 13, at 11 a.m. Competitors are Jacksonville State, Samford University, Georgia State, Kennesaw State, Belmont University (Tenn.), Charleston Southern University, Tuskegee University, Albion College (Mich.) and Georgia Southern University.

• **Breast Cancer Prevention Workshop** at the Anders Roundhouse on Monday, March 15, at 4:30 p.m. The Woman-to-Woman Breast Cancer Support Group is providing the keynote speaker. Miss JSU Amanda Laughlin and Miss Calhoun County Teresa Sheddick will speak.

• **Career Fair,** sponsored by the Department of Technology and N.A.I.T., will be held in Self Hall, Tuesday, March 16, 3-6 p.m.

• **ACE Seminars (213 Stephenson Hall):** Sexual Harassment—Tuesday, March 16, 3-4 p.m. Positive Mental Attitude—Tuesday, March 23, 3-4 p.m.

• **"Prints and Drawings,"** by Conrad Ross will be on exhibition at the Hammond Hall Gallery until March 19. Gallery hours: Monday—Friday, 8:30 a.m.-4 p.m.

• **The Rebel State Archeological Society** is featuring an event on authentic Indian relics at the Alabama National Guard Armory in Lineville, Ala., Sunday, March 21, 9 a.m. to 3 p.m.

• **The Center for Cultural Arts** in Gadsden features the talent of JSU artist Mario Gallardo through March 30. For more information contact Heather Rickles at 543-2787.

• **The Chanticleer Staff** encourages, or rather thrives on the feedback from their readers. If you have an opinion about anything, please feel free to drop us a letter or e-mail us. We are located in Room 180 in Self Hall and our office e-mail address is newspaper@student-mail.jsu.edu — Let your voice be heard!

Organizations/Clubs

Alpha Omicron Pi

The sisters of Alpha Omicron Pi would like to thank all those who participated in the Mr. Universe-ity Pageant. We would like to congratulate our winners: Second Runner-up—Wes Seny; First Runner-up—Ryan Fitzpatrick; and the 1999 Mr. University—Daniel Kirkland. All the proceeds of this event went to support our philanthropy arthritis research. A special thanks to Christy Ramsden for coordinating this event!

Also, Good luck to our AOI Softball team this week. Congratulations to all our new sisters: Lisha Cole, Deanna Bartlett, Christa Collins, Andrea Bell, Russell Davis, Ginny Wyatt, Karen Edwards and Jayme Johnson! We love you!

Alpha Phi Omega

The Alpha Phi Omega National Service Fraternity is currently re-organizing on the JSU campus. Alpha Phi Omega is an organization for campus and community service for men and women. Each chapter develops its own program, based on the interests of its campus and community. Contact the Office of Student Activities at 782-5491 for more information.

American Society of Safety Engineers (A.S.S.E.)

The Rex Gabriel Memorial Scholarship (\$500) is now available for Safety Engineering majors. See Mr. Godbey or Kathy in Room 203 Self Hall. Deadline is March 24.

Chi Alpha Christian Fellowship

Chi Alpha meets every Thursday at 7 p.m. in room 213 Stephenson Hall. Interested? Contact Lanier at 782-0768.

College Club

There's a great new service available to students. It's free e-mail, voice mail, and chat. You can even check you e-mail by phone. It's free. For more information, call Ben Wyrosdick at 435-9042. To sign up, go to www.collegeclub.com

Foothills Environmental Organization

The Foothills Environmental Organization will meet on the third Tuesday of each month. For more information, call Dwayne Hammond at 782-0174.

International Student Organization (ISO)

International Week meeting at 4:30 p.m., Friday, March 5 at 4:30 p.m. at the Roundhouse. It is important for all people involved in the International Week to attend. For more information, call Eric at 782-7626.

Every spring semester, ISO organizes the International Week, 4 time to enlighten all as to our various cultures and lifestyles. International Week 1999 will be Mar. 7-13.

---Thursday, March 11: Speakers, 11th floor HCL, 7 p.m.

---Friday, March 12: Volleyball Games, JSU Quad, 3 p.m.

---Saturday, March 13: Taster's Fair/Talent Show, Leone Cole Auditorium, 5 p.m.

For more information, call Dr. Adrian Aveni at 782-5674, Erick Kamangu at 782-7636 or Katia Mojjet at 782-6921.

JSU Writers' Club

◆ **Correction:** In the March 4 issue of *The Chanticleer*, we printed an editorial about the ridiculous new mega-SUV produced by Ford. We called it "The Expedition." Ford calls it "The Excursion." We apologize for any confusion. Incidentally, the name should change to reflect the truck's use: You wouldn't use a mega-SUV for short "excursion" trips.

Campus Crime Docket

• Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
• JSU students have the right to view these public records.
• If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

• **03-02-99:** Brie Lynn Smith, of Jacksonville, Ala., reported harassing communications to JSUPD occurring at Penn House Apartments, at 5:12 p.m.

• **03-02-99:** Nia Dafina Diggs, of Jacksonville, Ala., reported harassing communications to JSUPD occurring at Curtis Hall, between 3 p.m., 11-02-98 and 2:45 p.m., 03-02-99.

• **03-03-99:** Justin Armstrong Smith, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring at the TMB Post Office at 3 p.m.

• **03-03-99:** Corey Salter, of Jacksonville, Ala., reported harassing communications to JSUPD occurring at Rowe Hall between 10 p.m., 01-05-99 and 2 p.m., 03-03-99.

• **03-03-99:** Jamilah Aesha Phippen, of Jacksonville, Ala., reported harassing communications to JSUPD occurring at Sparkman Hall between 7 and 12 p.m.

• **03-04-99:** JSUPD reports trespassing at Sparkman Hall at 10:10 p.m.

• **03-05-99:** Alton T. Murphy, of Jacksonville, Ala., reported harassing communications to JSUPD occurring at Crow Hall between 5 p.m., 03-04-99 and 9 a.m., 03-05-99.

• **03-05-99:** Timothy Justin Reese, 19, of Guntersville, Ala., was arrested by JSUPD for minor in possession of alcohol in the ATO fraternity's parking lot at 11:59 p.m.

• **03-08-99:** JSUPD reports burglary at the TMB at 3:45 p.m.

Discussions of writing and literature! Share your current writing project! The Writers' Club holds regular meetings on Wednesdays at 3 p.m. in Houston Cole Library on the 7th floor. Join us anytime! Bring a poem, short story, essay, song, article or other writing project! Bring a friend, or come meet new ones! For further information, contact John Jones, 110 Stone Center, 782-5537, jhjones@jsucc.jsu.edu, or Elaine Ostry, 102 Stone Center, 782-5465, eostry@jsucc.jsu.edu

JSU Student Model Arab League

TEAM MEETING: The team's next meeting will be held on Thursday, March 11, in Room 240, Martin Hall, at 4 p.m. for JSU students participating in this year's Model Arab League.

BOOK SALE: This will be the final week of the used book sale in room 238, Martin Hall. All books will be reduced in price to 25 cents each. Funds from this book sale will help defray the expenses of JSU students participating in this year's Model Arab League.

Kappa Delta Pi

Kappa Delta Pi, International Honor Society in Education held its formal initiation on Sunday, Feb. 28. To be eligible, education majors must have a 3.5/4.0 G.P.A.

Lambda Alpha Epsilon—Criminal Justice Fraternity

The Department of Criminal Justice is offering more Saturday seminars for one hour of 300/440-level course work.

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THE CHANTICLEER

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Our office is in room 180, Self Hall — 782-5701 or 782-5703.

For our Advertising Director, please call 782-5712.

Our e-mail address is—newspaper@student-mail.jsu.edu.

Please deliver press releases via e-mail or campus mail.

Thank you for reading *The Chanticleer*.

JSU Area Events Calendar: March 11-18

Thurs 11	Fri 12	Sat 13	Sun 14
<ul style="list-style-type: none"> ◆ JSU Jazz Band will play in the TMB Food Court at 5 p.m. ◆ International Week: Speaker, 11th floor Library, 7 p.m. ◆ JSU Softball vs. Troy State Trojans at Troy State 	<ul style="list-style-type: none"> ◆ JSU Baseball vs. Stetson @ home ◆ JSU Softball-Frost Cutlery JSU vs. Mississippi State vs. Missouri vs. Centenary 	<ul style="list-style-type: none"> ◆ JSU Baseball vs. Stetson @ home ◆ JSU Softball-Frost Cutlery JSU vs. Kentucky vs. So. Mississippi 	<ul style="list-style-type: none"> ◆ JSU Men's Tennis vs. Eastern Kentucky ◆ JSU Softball TBA single elimination Tournament.
Mon 15	Tues 16	Wed 17	Thurs 18
<ul style="list-style-type: none"> ◆ JSU Baseball vs. Wisconsin-Milwaukee ◆ Breast Cancer Prevention Workshop, Roundhouse, 4:30 p.m. ◆ SGA, Leone Cole, 6 p.m. 	<ul style="list-style-type: none"> ◆ Assertiveness Training 3-4 p.m., 213 Stephenson Gym ◆ JSU student Mario Gallardo, Gadsden Center for Cultural Arts, reception 5:30-7 p.m. ◆ JSU Softball vs. Georgia State University here at JSU 	<ul style="list-style-type: none"> ◆ Writers' Club, 7th floor Houston Cole Library, 3 p.m. ◆ Men's/Women's Tennis vs. the Blazers at UAB 	<ul style="list-style-type: none"> ◆ JSU Jazz Band will play in the TMB Food Court at 5 p.m. ◆ International Week: Speaker, 11th floor Library, 7 p.m. ◆ JSU Softball vs. Troy State Trojans at Troy State ◆ Acoustic Act "Unintended Charm", Cafeteria, 4:30-6:30 p.m.

Conrad Ross: "Prints and Drawings," Hammond Hall Gallery, until March 19

Go tell it on the mountain

JSU Gospel Choir performs Sunday at Stone Center

By Christopher Lauer
Staff Writer

"We're gonna blow up!" says the director of the JSU Gospel Choir, Dr. Myrtice Jackson-Collins, and it seems as if the explosion has already begun.

The soon-to-be nationally-known JSU Gospel Choir will perform at the Stone Center this Sunday at 6 p.m. The concert is free, and "If gospel music is something that is new for you...come out and hear an arousing, exciting, uplifting, kind of music and be prepared to get involved," says Jackson-Collins.

The some 47 members of the group recently performed in Orlando at Walt Disney World as a part of the black heritage festival. The performance was taped by Black Entertainment Television Network and will be broadcast into some 60 million homes when it airs on The Bobby Jones Gospel Show sometime this month (exact day not yet determined).

The choir has performed for Congressman

John Conyers and Secretary of Transportation, John Slater. The group has also opened for the Birmingham Community Choir and made a recent appearance on "Good Day Alabama." They are now beginning work on a CD that will be distributed nationally.

This Sunday the choir will perform songs from the movie "The Preacher's Wife" including "Joy" and "I Love the Lord." The choir's style can be likened to the recent Grammy winning artist Kirk Franklin. "The music is very current. Were it not for the lyrics, you wouldn't be able to tell the difference between R+B and some gospel music," says Jackson-Collins.

Sunday's concert will also feature the Birmingham Community Mass Choir and an appearance from the 13-year-old prodigy from Centre, Ala., Dedrick Cowser. Some of the JSU Marching Southerners will provide the musical accompaniment for the choir.

The concert is part of Kaleidoscope, which is a festival of the Arts held every spring by



The JSU Gospel Choir's Orlando performance will be aired on B.E.T. this month.

JSU.

Jackson-Collins is currently looking for talented individuals, such as gospel rappers and praise dancers, to expand the choir. She will

offer scholarships in the fall. Any interested individuals can contact her at 782-5545 or stop by her office at 109 Mason Hall.

You too could be a millionaire!

By Sarah Trotter
Staff writer

Everyone has had \$10 extra on Monday, and blown it by Wednesday. Why not invest?

If you invest \$50 each month (little more than \$10 per week), during four years at college at 12 percent interest, you could accumulate \$3,060 by graduation. That money could grow, without additional investment, to \$91,677 in 30 years.

You may feel too young to consider retirement. Rodney Lankford, JSU graduate and financial advisor for Raymond James Financial Services in Gadsden, says college students are never too young to focus on saving for retirement. Investing early "can put you light years ahead," he says.

When "Jane" was 21, she joined her company's retirement savings plan and contributed \$2,000 every year, earning 7 percent interest. At age 31, "Jane" decided not to contribute anymore. However, she left her money in the plan. It grew until she retired at age 65. Her initial investment of \$22,000 had grown to more than \$337,000.

"John," on the other hand, waited until he was 31 to join his company's savings plan. He contributed \$2,000 per year until he retired at age 65. His \$70,000 contribution grew to only \$295,000.

How can this be? Jane started saving earlier and her money had more time to grow.

With longer life expectancies, males can expect at least 16 years in retirement past age 65, and females can expect at least 20 years, accord-

ing to Paine Webber.

You may live beyond the average. To finance those extra years, you must consider the impact that inflation has on your money. In 1980, a stamp cost 15 cents and a loaf of bread cost 65cents. Today, a stamp costs 33 cents and a loaf of bread costs \$1.29. At this rate, you lose half of your purchasing power every 15 years. You must invest your money so that it grows and outpaces inflation.

Paine Webber experts generally agree that you will need approximately 75 percent of your pre-retirement income to maintain your current lifestyle after retirement.

Dr. James McIntyre, JSU professor of finance, debunks the idea that retired people have a lower cost of living because homes are paid off and children have grown. McIntyre believes retirees "could need more than 75 percent" of their pre-retirement income because most retirees travel, build new houses and want to try new things.

Where will you get retirement income? According to a recent "Reader's Digest" article, fewer individuals are paying into the Social Security Trust Fund than ever before and more people are drawing from the fund.

As people live longer, the strain on Social Security will grow. McIntyre says Social Security will probably not be available for today's college students.

You should not only invest, you should invest wisely. Lankford says young people must "become disciplined to save."

He recommends investing aggres-

sively, putting everything in stocks. Young people have enough time before retirement to ride out any decline in the market.

For those who don't want the risk, Paine Webber recommends putting 70 percent in stocks and 30 percent in bonds and stable value (such as CDs) to balance the risk. Lankford recommends investing more in bonds closer to retirement.

The market is not a "get-rich-quick scheme," he says. In general, timing the market (trying to make money quickly) results in a loss of money. You need "30 plus years for investments to work," Lankford says.

He distinguishes between traders and investors. Traders simply sell stocks. Investors ride the market and "know that the payoffs are down the road."

McIntyre recommends not to "put anything in that you can't leave for 10 years."

You should start saving and investing now. McIntyre says once you graduate and have a job, you will probably have access to a 401k retirement plan. You should participate in this plan immediately, "even if you only invest \$25 per month," he adds.

You should invest to the "maximum extent" that you can, he says. Investing \$200 per month can earn \$1 million dollars after 30 years.

"Most people can be millionaires," says McIntyre.

For more information on investing, go to www.investing.lycos.com or www.painewebber.com, or contact Dr. McIntyre at the Finance Department at 782-5776.

International, from front



Ask her anything about her home. She'll tell you how good it is.

wooden stick, water and flour.

The Bahamian representative said that the Bahamas have every nationality, so their culture is very diverse.

Lastly, Brazil is the only non-Spanish speaking country in South America. They speak Portuguese.

Many of the representatives said they plan to stay in the United States because there isn't much demand in their home country for their major course of study.

The officers of the International Student Organization have been working on this year's International Week since last semester. International week is JSU's own celebration of diversity that started about five years ago, yet this is the first year that the International Week has actually been a week as opposed to two or three days.

An activity has been planned for every day this week, beginning with Soccer Sunday, in which three games were played between the International House, the international dorm, Daugette Hall, and a team out of Anniston, the

Anniston Storm. All three teams received trophies.

Monday was the Heritage Exposition. Tuesday was a viewing of "Out of Africa," which was filmed in Kenya. Wednesday was Hispano-Latino night.

Tonight, two JSU instructors, one from Iran and one from Germany, will be speaking on the 11th floor of the Houston Cole Library at 7 p.m.

Tomorrow is free pizza and volleyball on the Quad beginning at 3 p.m. The International Week ends on Saturday with a Taster's Fair in which the international students will wear their national dress and serve native dishes.

"So far we have had a pretty good turnout," says Mottet. "We are hoping to see more and more people."

For more information, please contact the faculty advisor, Dr. Adrian F. Aveni, at 782-5674, the ISO Executive President, Erick N. Kamangu, at 782-7636, or ISO First Vice-President Mottet, at 782-6921.

You had to be Greek to eat

The annual Greek Awards Banquet turned out more than togas

By Eric L. Adler
Staff Writer

At the Greek Awards Banquet honoring achievements in 1998, Sigma Phi Epsilon and Zeta Tau Alpha took honors for the second year in a row as Fraternity and Sorority of the Year. The banquet took place on Monday at Leone Cole Auditorium.

Fraternities and sororities, as well as individuals, also received awards for everything from the Philanthropic Achievement Award to Greek Man and Woman of the Year.

Zeta Tau Alpha and Sigma Phi Epsilon each won two other fraternity awards in other categories, and Zeta Tau Alpha member Elizabeth Webb took honors as Panhellenic Delegate of the Year.

Awards for Greek Woman and Man of the Year went to Chastity Henley (Alpha Omicron Pi) and Don Killingsworth (Delta Chi). Gloria Horton (Alpha Xi Delta) and Tim Moore (Delta Chi) earned honors as Sorority and Fraternity Advisors of the Year.

Rusty Hughes, President of Sigma Phi Epsilon, attributed the fraternity's strong showing to "the hard work we've done in the recruitment area, as well as our campus involvement . . . We look for guys who are very well-rounded."

Josh Bearden, Vice President of Sigma Phi Epsilon for Recruitment, says that 80% of the fraternity's members "had some sort of extracurricular activity." He said the fraternity conducted a lot of volunteer work with organizations such as the Brain Tumor Foundation, United Cerebral Palsy Center and Coosa Valley Youth Detention Center.

Jessica Barker, President of Zeta Tau Alpha, stressed the sorority's high level of involvement in campus activities, as well as its ability to keep its membership at a chapter total of 65 members. Barker cited

several sorority programs to improve grades and teach standards, as well as donations of over \$2,000 by the sorority to a breast cancer research fund. She also said that "we won several spirit competitions."

"We look for guys who are well-rounded"
-Josh Bearden

A selection committee chose the winners in each of the categories based on information provided by each fraternity and sorority about itself. The members of the selection committee included Steven Whitton (English Department), Michael Marker (Marketing Department), Gena Christopher (English Department), Linda Shelton (Counseling and Career Services), and Martha Mitchell (Admissions and Recruiting).

"The turnout [for the banquet] was good," said Cara Dawn Byford of Student Activities. "We had a big

crowd . . . We also recognized individuals who achieved a GPA higher than 3.5."

The awards for categories not mentioned above are as follows:

Highest Panhellenic Chapter GPA: Phi Mu
Highest IFC Chapter GPA: Alpha Tau Omega
Highest NPHC Chapter GPA: Alpha Kappa Alpha
Most Improved Panhellenic Chapter GPA: Alpha Xi Delta
Most Improved IFC Chapter GPA: Tau Kappa Epsilon
Most Improved NPHC Chapter GPA: Sigma Gamma Rho
Outstanding Philanthropic Achievement: Alpha Xi Delta
Outstanding Philanthropic Achievement: Sigma Phi Epsilon
Student Life Excellence Award: Zeta Tau Alpha
Student Life Excellence Award: Sigma Phi Epsilon
Intramural Participation Award: Zeta Tau Alpha
Intramural Participation Award: Delta Chi

University, from front page

competition, keeping the audience content. Also, between segments of the pageant, door prizes were awarded to audience members.

The second competition was the evening wear competition where contestants showed off their suits and ties. After this portion of the show, the scores were tabulated and the top 5 were chosen.

They were Ryan Fitchpatrick, Daniel Kirkland, Craig Robinson, Wes Seay and Jeff Tipton. Each finalist drew a piece of paper with a question on it from a basket. The answers were very clever.

Daniel Kirkland's question was "What would you most likely be on the cover of People magazine for?" He said "Teacher of the year because I want to make a difference in a child's life." the judges.

When the curtain opened at the end, the contestants were all holding hands, spoofing most pageants.

The contestants all had that great answers, which made it hard for

Judges were Doug Rocky, an environmental science teacher at JSU; Pearl Williams, a part time employee, and Nancy Edge Schmitz, a nurse at the student health center. They rated the contestants on personality, attire and poise.



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FEATURES



• Fuseddaboudit - page 8 •

Ska band to play two in Jacksonville

By Dave Mathews
Features Editor

What does a Greyhound bus, Jamaica, Bob Marley and The Police have in common? If you guessed getting busted smoking pot on a high school field trip then you're wrong, a good answer, but still you're wrong.

Here is further explanation. Coming to Jacksonville next week is a band that will re-establish your belief of a good time at our local bars, arriving on a vintage Greyhound bus, one of the similarities. Now Bob Marley is dead so it can't be him, The Police (band) have broken up never to re-group and certainly the whole Jamaican population cannot pile on a bus.

They are Regatta 69, a horn-blasting, beat-pounding, foot movin', progressive ska band from Chapel Hill, N.C., that have a reggae-rock groove that will surely get this campus up on its feet and skankin' like you have never seen them before.

To explain how all of this ties in, the first wave of ska music was developed in Jamaica when American music developed in the 50's, jazz and early rock influenced local folk musicians to create ska, it fizzled but came up for a second wave that combined the punk music of the late 70's with the original Jamaican ska, however it was only a European phenomenon and never made it overseas to grace Americans with its presence. Never fear, Bob Marley was here. Marley slowed down the ska rhythm and basically created reggae. A master of his own art.

Hold on, the style didn't end there. In the early 80's (God bless the 80's) the third wave of ska began in the US as bands like The Police mixed ska with rock 'n roll. Now Regatta 69 is looking at the future, and they are bringing it to a couple of our favorite local pubs in town.

See the relation now?

Regatta 69 has performed more than 400 shows in over 40 states and have shared the stage with a host of ska luminaries including Bim Skala Bim, and the Mighty Mighty Bosstones.

The band has gained fans all over the world via college radio play (not unlike our own WLJS, 91.9, 92J), but are best known for their energetic live performances fronted by bassist, lead-singer, songwriter and founder Brian Hill.

mental, even jazzy. It's like one solo after another after another on the horns and things."

Like other ska bands they are not. They are unconventional, upbeat, progressive and they will be here in Jacksonville for two nights. First playing Gaterz on St. Patrick's Day (March 17th) and Brothers the following night on the 18th.

With three CD's under their belt, 92's eponymous disc, 95's "Fat Free", 97's



Other members of the band include Joby Decoster, drums; Lee Slythe, guitar; Whit Roberson, tenor sax; and Andy Francis, trombone.

"We started in '88 and began playing reggae and rock mixed together and as our education in that kind of music grew, we started to figure out that our sound was more of a ska sound than reggae or rock necessarily," Hill said. "Then we just kind of fine tuned the sound." What a sound it is. A sort of ska with a swift twist of off-beat rock fast reggae rhythms, singable pop melodies and a tight, very tight horn section.

"We're trying to expose new people to ska music and also I think our music is very songwriter-oriented and that is kind of different than a lot of ska bands," Hill said. "A lot of ska bands are more instru-

"Prime Time" and several compilations. Regatta 69 is working on a fourth album and are proving they are not going away anytime soon.

For more information concerning the band, before you go out to see them next week at either or both locations, check them out on the web at www.geocities.com/bourbon-street/1678/, buy one of their previous listed CD's, request them on 92J or trust us here at *The Chanticleer*.

Regatta 69's infectious melodies, memorable lyrics and exciting crowd participation live shows make ska believers out of everyone, even those who are in the dark and don't know what ska is.

This is two nights in town that you do not want to miss.

When in Rome

Brothers

3/12 Members Only

3/18 Regatta 69

22nd Street Jazz Cafe

Alys Stephens Center

5/16 Spyro Gyra

City Stages

6/18 Issac Hayes

Boutwell Auditorium

4/13 DC Talk

Birmingham/Jefferson

Coliseum

4/07 Celine Dion

4/11 Jay Z/DMX with
Method Man

4/19 Aerosmith

Birmingham/Jefferson

Concert Hall

3/25 Kathy Mattea

Da Music, Man

◆ Show Choir: Banquet Performance at First Methodist Church in Jacksonville, Thursday, March 11, at 5:30 p.m.

◆ JSU Wind Ensemble concert: Stone Center, Friday, March 12, at 8 p.m.

◆ Knox Concert Series: The Royal Ballet's Sleeping Beauty at Anniston High Auditorium, Friday, March 12, at 8 p.m.

◆ Show Choir Auditions: Mason Hall Performance Center, Saturday, March 13, at 8 a.m.-3 p.m.

◆ Cherri Lee Recital: St. Luke's Recital Hall, Sunday, March 14, at 3 p.m.

◆ JSU Gospel Choir: Concert at Stone Center, March 14, at 8 p.m.

◆ Trio Cantabile: Concert at Mason Hall P.C., Monday, March 15, at 8 p.m.

◆ A cappella Choir: Concert at 1st Methodist Anniston, March 16, at 8 p.m.

◆ JSU Jazz Ensemble: Concert at Mason Hall P.C., Thursday, March 18, at 8 p.m.

◆ Gadsden Symphony Orchestra: Concert at Gadsden St. Wallace Hall, Thursday, March 18, at 7 p.m.

Wilco breaks the skin

"Summerteeth" has a definite bite

By Adam Smith
News Editor

A "Shot In The Arm" is exactly what the rock scene needs.

Wilco is trying to do that and more with their new album, "Summerteeth," released on Tuesday. Wilco is primarily known as being one of the two surviving bands that rose out of the ashes of the late great Uncle Tupelo, which disbanded in 1994. The other band being the equally talented Son Volt, led by Uncle Tupelo leader Jay Farrar.

Wilco is a different breed of band, however. While Son Volt plays a brash mix of countrified roots-rock, Wilco has always been more experimental. Nothing proves this point more than "Summerteeth."

Wilco's first album, "AM" appeared in 1995, and set their agenda. Jeff Tweedy's voice, though not a strong instrument, provides an unsettling emotional release. His voice flows easily from a cracked high to a rumbling low over assured melodies.

Their second album, "Being There," was a

generous double-set, and it garnered the band their first legitimate radio "hit" with "Outta Mind Outta Site." The band also started heavier experimentation on songs like "Buried Treasure" and "Misunderstood." This was also the first album that the band self-produced. The overindulgent results were to be expected.

On "Summerteeth" the band indulges even

★★★★
Wilco
Summerteeth

more in studio trickery. The use of the studio as an instrument. They eloquently combine such new elements like old Moog synthesizers and Mellotrons which give them even more of a retro feel. Unfortunately, at times this works to the disadvantage of the album. While Wilco has usually been associated with sweetly played steel guitars and hard-edged rhythms, they sever all past ties with "Summerteeth." The result is a sad reality that at times Wilco sound like imitators, not innovators.

The album does remain very pleasant to listen to, overall. On songs like the lovely "She's A Jar," the instrumental backing suggests 1967-era Beatles. On "A Shot In The Arm," Tweedy's simple lyrics about love and love-loss only help to drive his point home. "Pieholden Suite," sounds like early 70s Chicago. The title track, "Summer Teeth," contrasts dark lyrics with a surprisingly upbeat instrumental accompaniment.

The majority of the album displays Tweedy's world weary view with uncharacteristically simple lyrics. This is evident in the unsettling "Via Chicago" proves this point in the opening line. "I dreamed about killing you last night," sings Tweedy. "And it felt alright to me."

Wilco has never been known for sheer predictability, and nothing proves that better than



"Summerteeth." It should also be noted that the CD includes two unlisted bonus tracks at the end of the album. One of which is a harder edged "A Shot In The Arm."

The album as a whole is great, and had it been released by any other band than Wilco, it may be considered a near-classic. Either way, if you're a Wilco fan or not, it's a safe buy.

THE Genuis of useless stuff

Movie Lines:

1. "It could be worse... it could be raining!" 10 points
2. "Do you take drugs Danny?" "Everyday." "Good, good." 5 points
3. "Ya'll know me... know what I do for a livin'." 5 points
4. "Ed-- if I woke up in the morning with my head sewn to the carpet, I would'nt be any-more suprised than I am right now." 5 points
5. "I've been going to this high school for 7 and a half years... I'm no dummy." 5 points

In The News:

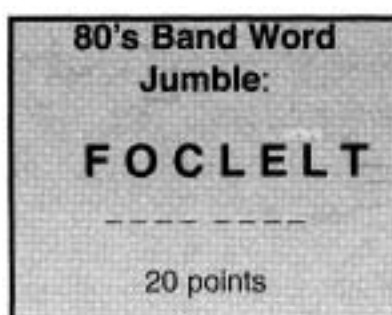
1. How many games was Joe DiMaggio's hitting streak, still held to this day? 10 points
2. What famous gladiator movie starring Kirk Douglas did Stanley Kubrick direct? 10 points
3. Whose appeal did the Supreme Court turn down this week? 10 points



Guess the Band

1. Mike and the Mechanics
2. They Might Be Giants
3. Violent Femmes
4. The Buggles

20 points



Joe Henry lights the "Fuse"

Then he walks away



By Graham Smith
Contributing Writer

★★★★★
Joe Henry
FUSE
Mammoth

We had to have known it was coming.

Joe Henry's last album, "Trampoline," now three years old, pushed his acutely vivid songs so far forward musically that half the excitement it caused was anticipation. Its final song "Parade" swept this new aggressive sound into the air, its lovely melody constructed out of looped drum machinery and tonal feedback, pedal steel lingering over the extended fade-out.

"Trampoline" ended and Henry disappeared.

An enigmatic musician and elliptical songwriter, Henry had dabbled in various formats to execute his songs. Just as his latest direction became timely, Henry abandoned his status as revivalist pioneer and released "Trampoline." Pump organs cranked, opera singers wailed, and tremolo guitars echoed across the spacious landscape, and Joe Henry had created his masterpiece. And it was so close to the edge.

"Fuse," remarkably, goes over this edge; the results soar. Dominated by Carla Azar's steadily disjointed drum rhythms and thumping lead bass rumbles, it forges a dense, murky atmosphere illuminated by hissing cymbals and jagged guitar breaks. Henry's voice—that thin, reedy tenor—punches holes in the darkness; it dives out of the mix with a sly, subtle force. The songs swirl with call-and-response instrumental fills, the players "wobbling like a bent bicycle wheel."

Adding immense depth to the sound are stellar players Chris Whitley and the Dirty Dozen Brass Band and recording mixers Daniel Lanois and T-Bone Burnett. Whitley's loopy guitar attack and chaotic sense of melody shape "Skin and Teeth" and "Like She Was A Hammer" (in which "she" is likened to an anvil, a tightrope, a fever and Roosevelt's funeral in the street-but never like a hammer.)

"Angels" and "Fat" employ rhythms akin to funk and jazz fusion, and "Want Too Much" redefines the grooves "Trampoline" initiated. "Great Lake" comes the closest to classic Henry songwriting; musically it sounds like a propulsive locomotive that never ceases. Bookended by the distorted muffle of "Monkey" and the 40's standard "We'll Meet Again," "Fuse" is the sound of an artist with ambition to spare, and a wit to match.

And once again, the question is posed: where will he go from here? The album ends with a sample of George Sedorff's poetry reading (discovered on reel-to-reel tapes, says Henry) saying, "And Jesus, all I wanted was an orange sarsaparilla...". Sedorff's involuntary narration of the album is incongruously effective, his distant voice dueling with Henry's. Is there anything not on this album?

May Joe Henry refuse to remain anywhere for long. He knows what he's doing.

Freudian nightmare

By Dave Sharp
Managing Editor

How funny is a mob boss with unstable emotional problems seeking therapy to reclaim his tough-guy persona? Very funny.

Though it trailed a few months after the premiere of HBO's "The Sopranos," a new series by the network with the same premise (also very funny), "Analyze This" held its own, opening this weekend at #1, and earning a reported \$17.7 million.

Starring Robert De Niro and Billy Crystal and directed by Harold Ramis (also directed "Caddyshack" and "National Lampoon's Vacation"), this film was sure to be golden from the start. One thing that re-occurred throughout the movie was the tinge of classic 80's humor that has all but disappeared from the silver screen.

Crystal ("When Harry met Sally" and "This is Spinal Tap") plays Ben Sobol, a prominent psychiatrist who seems to be bored out of his mind with his mediocre

patients that have nothing but a menagerie of crybaby problems.

It seems fate steps in when he accidentally rear-ends the henchman of famous crime boss Paul Vitti (De Niro, of



"The Untouchables" and "Mary Shelley's Frankenstein") who lately has had problems coping with his life. This anxiety begins to seriously interfere with his line of work and with a fast-approaching crime boss meeting, he has to pull himself together to avoid being whacked. And with this, our two heroes meet.

Crystal's wise-ass comments made De Niro's wise-guy reactions as funny as they come. The chemistry

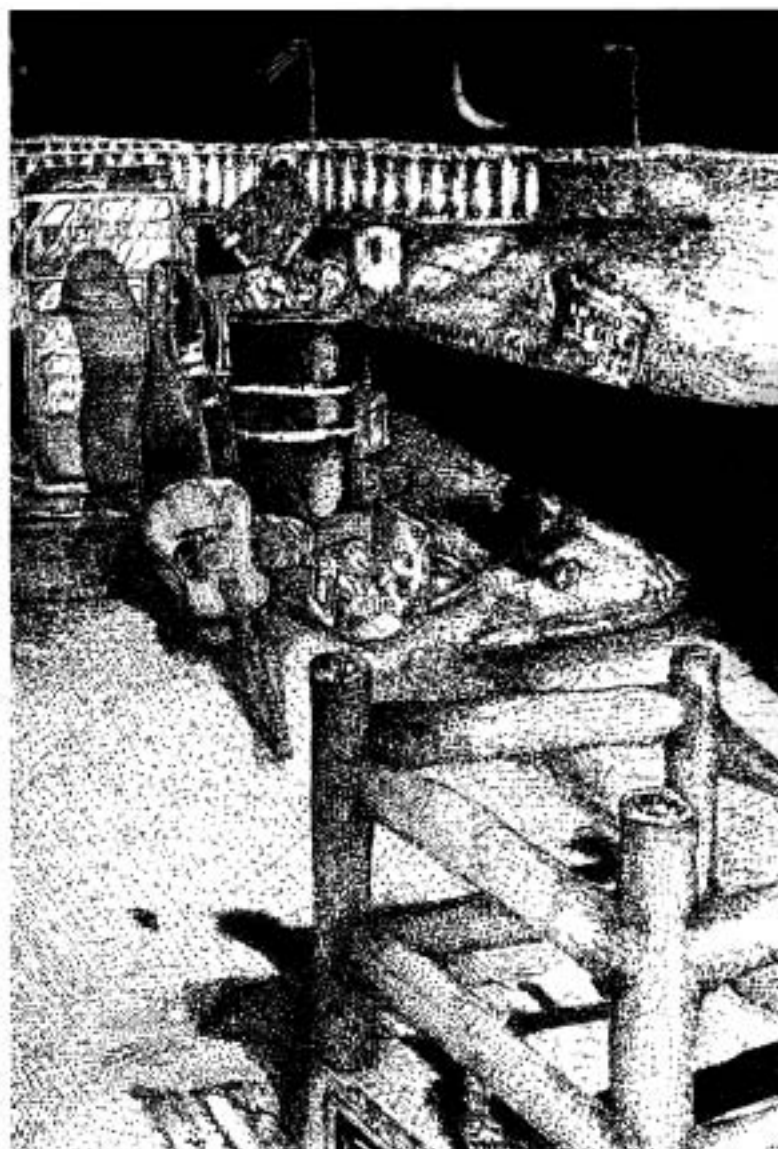
between the two was amazing though it would have been difficult to think of the two starring opposite each other before now.

The only mistake made in the film was that of Lisa Kudrow (NBC's "Friends" and "Romy and Michele's High School Reunion") being cast as Sobol's fiancée. Kudrow is only going to be able to take her Phoebe character so far before Hollywood is going to expect something else, though her character in this movie did have a slightly higher IQ.

Ramis (also a co-writer) presented one hilarious gag after another, keeping moviegoers rolling with laughter. From a "Godfatheresque" dream sequence to De Niro crying (that's right, De Niro crying!), the film was directed with comedic brilliance to be noted as one of the best in cinematic history.

This week, money is no object. Whether you go to a matinee or you pay full price, you must see this movie!

Rating A+



"The Alley" -- by Dave Mathews

Turner does Oscar

By Dave Mathews
Features Editor

Been in the dark for the majority of film history? Now is your chance to catch up on some of the greats.

One thousand one hundred and twenty-five nominations. Two hundred eighty-eight Academy Awards. Three hundred thirty-nine movies. Zero commercials.

Turner Classic Movies (TCM) is presenting thirty-one days of OSCAR® on the network. It started March 1 and will run all the way to the end of the month. Three hundred thirty-nine movies, starting with "The Agony and the Ecstasy" (1965), and ending with "Z" (1969).

If you can name a cinematic classic, TCM will more than likely be airing it. Other classics to be shown include "An American In Paris," "The Philadelphia Story," "Casablanca," "Citizen Kane," and the immortal classic "Bonnie and Clyde."

Commercial-free for 31 days, TCM is delivering exceptional performances and extraordinary films. Every movie featured every day is a guaranteed Academy Award winner, or at least a nominee. A tribute to OSCAR®.

If you're feeling nostalgic and don't want to miss any of these clas-

sics, TCM is channel 58 if you're a Cable One subscriber. Even though you see such modern classics as "Biodome," "Ishtar," "Rhinestone," or "Plan 9 From Outer Space," this movie-fest will be well worth your time.

For a complete listing, see your local cable guide, or go to the Turner Classic Movies homepage at www.tcm.com. Don't miss the chance to catch up on some of the movie industry's greatest achievements of all time.



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VIEWS AND OPINION

Chanticleer Editorial

An affair to forget...

By Adam Smith

Can we get on with it now? By "it," I mean life. Is the Lewinsky scandal finally over? Can late-night television hosts go back to making jokes about something else, other than Bill Clinton's sex life? Are we now able to flip the channels at night and find a Sanford & Son rerun more enlightening than Linda Tripp's weight?

No. Do you know why? We are a country obsessed. Obsessed with nonsense no less. Barbara Walters interview with Monica Lewinsky on March 3, was one of the most highly watched events of all time. Why? That's what I want to know.

I have to admit I was one of the millions that watched. Probably because I was hoping to hear something. Anything. A grand revelation. I thought maybe that O.J. Simpson would appear out of nowhere and confess to everything. Even the Lewinsky affair. I also watched to see if Walters would call Lewinsky a slut, bitch or jezebel. But alas, I was foiled again.

ABC did their best to get some kind of revenue from this whole deal. The asking price for a measly 30-second advertisement? A mere \$800,000. Pocket change, right? Yeah right. That disgusts me, but intrigues me at the same time. I now have learned that if I'm a CEO for a large broadcasting empire, I can make a huge profit from any embarrassment our country may suffer.

When Walters started asking the disgusting questions, i.e. "thong" questions, I was almost physically ill. And it takes a lot to make me physically ill. I had to load up on morphine and take several shots of Jose Cuervo to continue, but by



the end of my binge, Monica began to appear attractive to me. Just joking about the Monica attraction, folks.

The crying sessions were grueling as well. Sure Monica's tears looked real, but Walters being the emotion hound that she is, probably had onions placed on her famous knees. Does the world really think she's sorry? I don't think she's sorry. I think she's more sorry she can't fit into the blue dress anymore.

I'm just tired of it all. I'm going to rent a tractor

trailer truck driven by a CDI (Commercial Driving Institute) student, and load it up with people who just want to get away from Bill, Monica, Linda, Kenneth, Jay, Letterman, the blue dress and Sam Donaldson's toupee and go to Tiajuana until the Armageddon. Whoever wants to go, can go.

In all seriousness, to quote a fitness guru with a buzzcut, "STOP THE INSANITY!" It's enough already. Quit. Fini. The End. That's All Folks. That's all she wrote. If we quit publicizing it, it will go away. I promise. Clinton's already disgraced himself as much as one man possibly can. We couldn't put him under the microscope anymore unless we strapped him to the lens of the Hubbell Telescope. But that's a telescope, not a microscope.

Tomorrow, do something different. Don't watch television. Don't read the newspaper. Don't turn on your radio. Don't think about cigars or blue dresses. Repeat when necessary. See how easy you too can get through your day without Bill & Monica and the rest of those bastards, I mean media hogs.

Chanticleer Daily Beef

A journey of tragedy

By Dave Sharp

It's always been a dream of mine to visit the Dark Continent: Africa. Many say it is the last place on the surface of the earth left to be explored. Its dense forests could hold many treasures including natural aquifers, valuable ores and possibly vaccines for diseases that have plagued this planet since the dawn of man.

I've only seen pictures of this strange undiscovered land but what I have seen is beautiful and wondrous. It is full of wildlife, plant life and a people that are unlike any other.

It may take a very long time to save the funds for such a safari but I think it's worth it to travel and expand ones horizons in such a way that it may make them a better person.

I know there are many risks in making such a trek but one thing I don't want to have to worry about is being raped and slaughtered by a small army of sub-civilized freedom fighters who disagree with American and British politics. Some of you may know what I'm talking about.

On Monday, March 1st, eight tourists visiting the Ugandan outback became casualties of a war they wanted no part of. A group of about 150 soldiers, thought to be Hutu, came out of the jungle and stormed a camp just after day break looking for the Americans and British amongst the 31 campers. The Hutu believe the United States and



Great Britain are supporters of their enemies, the Ugandan government and the Tutsi.

Along with two Americans killed, two New Zealanders, four Britons and four Ugandan park employees lost their lives. Reportedly, two of the women killed were raped and a few of the dead had their heads bashed in. Barbaric! This kind of thing sickens me and all the world got was a formal apology from the

Ugandan President.

No! No! No! Action needs to be taken. Perhaps not an armed, full-scale conflict... No, a armed, full-scale conflict sounds good. At least a couple of SEAL teams or the Green Berets. People like this should be made an example of.

Everybody has a cause, but the worst thing that can happen is when a bunch of third-world, uneducated, nothing-to-live-for savages get their hands on a few automatic rifles. Causes become shadowed by vengeful crusades.

I can't believe we are at the threshold of the 21st century and terrorism like this runs rampant in other parts of the world.

I say it's better to just let the terrorists kill each other off until they cross a line. They breached that line when those 12 poor souls on a journey of discovery lost their lives to uncivilized bastards of a merciless jungle.



JSU Organizations, from page 2. (Deadline for announcements is Monday, 5 p.m.)

A mock trial: April 10. Registration begins the first Monday prior to the seminar's date. Cost is \$35/LAE members and \$40/all others. Register in 126 Brewer Hall (2nd floor) or call 782-5335 for more info. See you at Brewer.

• Student Accounting Organization

Free Tax Help: will last until Thursday, March 25. Bring all forms, including your last year's federal returns to Room 204 Merrill Hall, or call 782-6578. Tuesdays and Thursdays: 11 a.m.-noon; 2:30-4 p.m. Wednesdays: noon-2 p.m.

• Student Organization for Deaf Awareness

S.O.D.A. will meet next Thursday at 4 p.m. in the Roundhouse. For more information, e-mail Jody Phillips — st4092@student-mail.jsu.edu

• University Housing

University Housing is looking for JSU students to work as Residence Hall Directors, Residence Assistants and Residence Hall Judicial Board members for summer 1999, fall 1999, and spring 2000. For more information or an application, stop by University Housing in room 100 Doughtie Hall or call 782-5122.

• Zeta Tau Alpha

The awards for this week are: EC Member of the Week—Amanda Laughlin, 1st Vice-Pres.; PC Pat on the Back—Holli Blass, Spirit; Best Lil' Award—Stacy Cross; Strawberry Award—Jency Sharp; Cuddle Bunny—Candy Worthy; Social Bunny—Meredith Barnes; Zeta Lady—Julie Chapman; Member of the Week—Jennifer Jones; New member of the Week—Debra Moody; Crown Award—Jamie Whitley, for all your work on formal.

Congratulations to Aimee Sayers, 1999 Ms. Jax State; Allison Eason, 1999 Ms. Friendly, and Keith Etheridge, 1999 Mr. Friendly.

Thanks so much to Mrs. Griffin for your support and for attending our meeting.

Good luck to the Zeta Softball Team. Congratulations to Zeta Badminton—First Place.

Pi Kappa Phi, we had a wonderful time at the mixer.

Call up the SGA/Student Activities Hotline at 782-5699.

Don't be Cruel

Cruel Intentions is in theaters now



By Lisa Schwarzbaum
Entertainment Weekly

Writer-director Roger Kumble's foxy, snotty, enjoyably trashy update of 1988's "Dangerous Liaisons" isn't the second or even the third movie to adapt Choderlos de Laclos' 1782 novel about sexual manipulation among spoiled aristocrats — Roger Vadim's "Dangerous Liaisons" (1959) and Milos Forman's "Valmont" (1989) came before. But "Cruel Intentions" is the first to move the story from gilded 18th-century Paris to moneyed contemporary Manhattan and set the players in high school. It's the first time we've ever heard Valmont report on his erotic adventures like this: "If you're asking if I nailed her, the answer is no."

And it's certainly the first time the heartless Marquise de Merteuil — a fangs-baring role previously occupied by Glenn Close and now rented by "Buffy the Vampire Slayer" 's Sarah Michelle Gellar as Kathryn Merteuil — describes her position in society *comme ça*: "I'm the Marcia f—ing Brady of the Upper East Side."

"Cruel Intentions" is calculatedly, wantonly naughty; no passing character is too negligible to ridicule, from Swoosie Kurtz as Sebastian's media-star psychiatrist

(an in-joke: Kurtz costarred in Frears' "Liaisons") to Christine Baranski as the snobby mother of a dim-bulb virgin (Selma Blair) about to fall into Sebastian's clutches. (The virgin is given a particular boot in the rear: She's made to galumph around in an Australia souvenir T-shirt that is, like, so lame.)

Yet for all the sewer talk, for all the times Kathryn anesthetizes her ennui with toots of cocaine from a silver crucifix, "Cruel Intentions" never shocks or even offends by ascribing fully adult cruelties and erotic activities to obnoxious kids; such harshness wouldn't flatter a cast this moussed and magazine-layout-ready. Showing less skin than an average Lever 2000 soap commercial and making less orgasmic noise than promos for Clairol shampoos, these teenthrobs are merely playing at being studs and vamps.

They're fawns, they're puppies, they're tadpoles with potty mouths. She may run her hands over her corseted breasts and strike a smoldering pose (assisted by a hair-color change from Buffy blond to bitch-brunet), but Gellar looks about as come-hitherish as Monica Lewinsky in that sad, sad beret, waiting to hug the Big Creep. Witherspoon plays a good girl who gives her heart and then her bod to the wrong man, but she does so like a 4-H club member at a livestock fair. And Phillippe? Well, he's livestock if ever I've seen some, an androgynously pretty young man with a ripe lower lip. That his Sebastian can bag young women is remarkable, considering how he can barely be bothered to smile or stand up.

There's a satisfying payoff in "Cruel Intentions," courtesy of the original novelist. It's not as electrifying a theatrical moment as when Glenn Close wipes lipstick off her powder-white face while one tear falls, but it'll do. A bitch gets her comeuppance and a bastard repents in tragedy. What sneakier way to teach teens a lesson than to let them think the adults are shocked — shocked — by their experimentally wicked ways? Grade: B-

Retirees open teaching jobs

By Buffy Smith
JSU News Bureau

Over the next decade, the United States will suffer from a major teacher shortage, which is presenting excellent opportunities for JSU's education majors.

Due to a rapidly expanding student population and a growing number of teachers reaching retirement age, the country will need to recruit approximately 2 million new teachers in the next ten years, according to the National Commission on Teaching and America's Future.

There are two factors contributing to the shortage, according to Kelly Ryan, Director of Certification and Advisement at Jacksonville State University's College of Education and Professional Studies.

One factor is what's called the "Baby Boom Echo." The Baby-Boomers grandchildren are starting school which is causing an increase in the student population. The second factor is that a large majority of teachers are reaching retirement age.

"In Alabama, 48% of teachers are going to be available for retirement in the next five years," says Ryan. "Not saying that they all will retire,

but they will be eligible."

Ryan says that there are more pronounced shortages in other states.

When asked if there are less students pursuing careers in education, Ryan says, "I have not seen that in Alabama—our college has grown of the past six years—but there are more pronounced shortages in other states, so they may not be producing enough graduates."

As a whole, the major areas lacking teachers are library media and hard sciences, but each state has different needs, according to Ryan.

"We get calls quite often looking for teachers," says Ryan. "Like, when I first came to JSU, no one was hiring elementary teachers, now everyone is."

A survey was conducted in 1996 by the Alabama Department of Education. The state surveyed all

education graduates from September 1, 1995—August 31, 1996. On December 1, 1996, they surveyed all school systems that and asked them to send them a list of employees.

They compared the two lists and found that the following areas of teaching are in great demand: Science, Language Arts, Library Media, Technology and Administration.

In Science, 54 teachers were certified and 67% were employed. In Language Arts, 150 were certified and 44% were employed. In Library Media, 32 degrees were issued and 90% were employed. In Technology, two people were certified and one was employed. In Administration, 137 were certified and 93% were employed.

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Question of the week

Do you think that Iraq really
NEEDS a good bombing?

• compiled by Fritz



Emily Shakelton
Senior

No, I don't think there should be a war.



Lori Turner
Freshman

I personally believe the U.S. needs to concentrate on our own problems and quit spending millions on other countries' problems.



Kelly Finn
Senior

I do not think they need to bomb Iraq. I think they need to find the leader of Iraq and bomb him. You control the leader and you control the whole country.



Les Roberts
Senior



Dave Sharp
Junior

Sure! Why Not? It'll be more land for Clinton's illegitimate children to live in



Johnny Chandler
Senior



Hell Yeah! It's about time. We need something to divert the attention from those pesky domestic issues and blowing up under-equipped non-whites has always worked before... ie. Bush.
Keith Tasker
Senior

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- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall-JSU, or send submission via e-mail --- newspaper@student-mail.jsu.edu.
- All submissions must include a name, phone number and student number for JSU students.

JSU



SPORTS

"I told my wife that I was going to buy a camera and I didn't care if it cost a thousand dollars."

-Ed Hill

• See page 13 •

JSU's season ends in a heartbreaker

By Shannon Fagan
Sports Editor

March Madness came right on cue last week for the Lady Gamecocks, as they traveled to Atlanta, Ga. in hopes of coming away with the TAAC Championship crown.

JSU provided the audience with incredible performances that make this time of year special to all basketball fans.

A last-second shot at the buzzer against Samford and an overtime win against Campbell sent the Lady Gamecocks soaring into the title game.

However, the JSU ran into a wall when they played Central Florida. They scratched and clawed throughout the game, but fell short of victory to end their season in heartbreaking fashion. Here is a look at the TAAC Tournament:

Jacksonville State 65
Samford 64

The third time proved to be the charm for JSU against Samford. After beating the Lady Gamecocks twice in the regular season, the Lady Bulldogs couldn't make it three straight, thanks to Heather Mayes.

Mayes hit the game-winning shot at the buzzer to propel the Lady Gamecocks into the second round. Mayes only had nine points in the contest, but her key three-pointers down the stretch proved to be the difference in the game.

JSU also had solid performances

from Lateatrice Thomas, Betsy Trau and Lisa Baswell. Thomas had a game-high 20 points and 15 rebounds. Trau scored 17 points, including three three-pointers. Baswell chipped in with 13 points as the Lady Gamecocks advanced to meet the Campbell Lady

Camels.

Jacksonville State 93
Campbell 89 (OT)

As if a game-winning shot in the first game wasn't enough, the Lady Gamecocks stopped a few more hearts from beating in their second round match-up with

Campbell.

Trailing 78-76 with less than nine seconds left in regulation, Mayes dazzled the crowd again with her clutch performance. She hit a running jump-shot with less than a second left to send the game into overtime.

In the extra session, JSU outscored the Lady Camels 15-11 to advance to the championship game.

Leading the charge was Baswell. She came away with a game-high 27 points, going 10 of 13 from the floor.

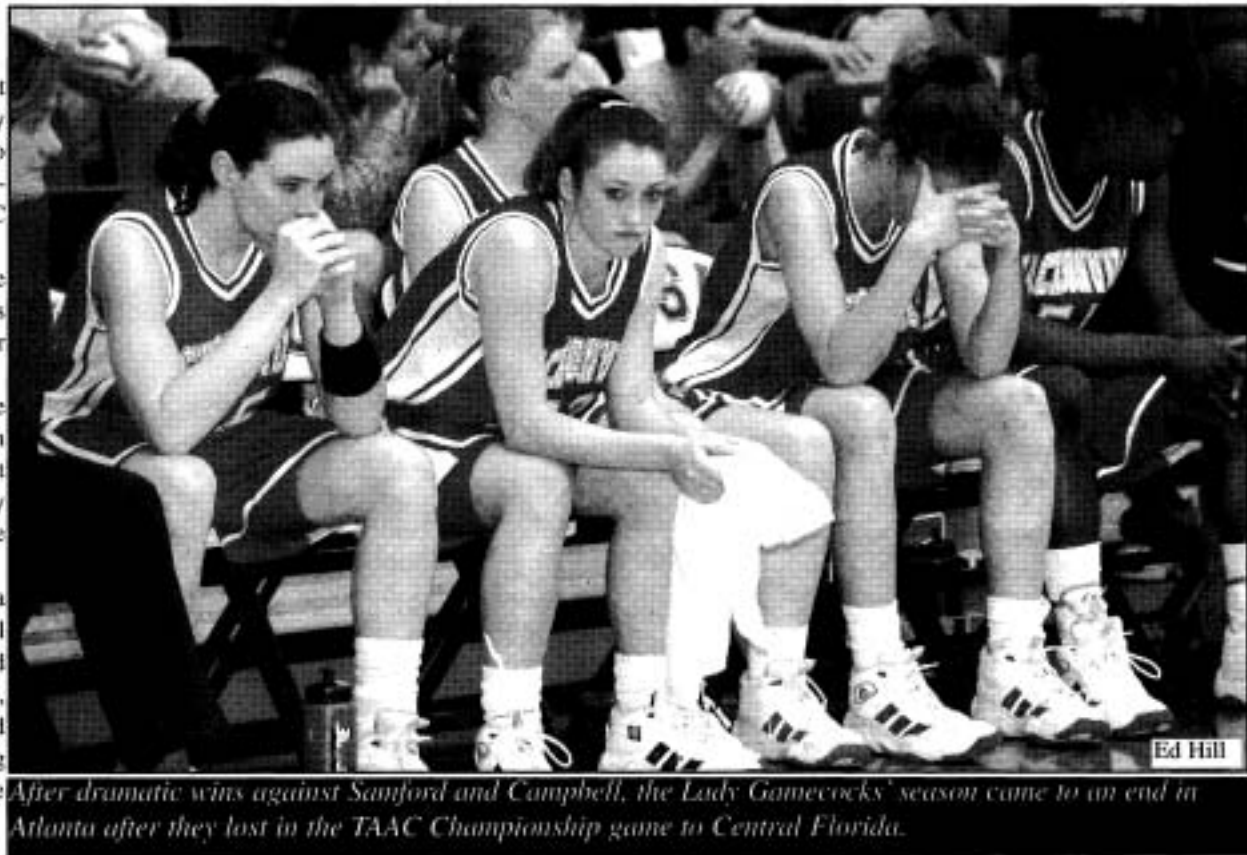
In addition to the game-tying shot, Mayes also rocked the rim and scored 24 points. Thomas chipped in with 10 points as the Lady Gamecocks marched on.

Central Florida 80
Jacksonville State 59

After two emotional wins in the first two rounds, the Lady Gamecocks were quickly reminded that March Madness isn't always kind.

Central Florida came into the game as the TAAC's top seed, and showed why they earned it. They took charge from the beginning, outscoring the Lady Gamecocks 30-19 at the end of the first period.

See **Basketball**, page 14



After dramatic wins against Samford and Campbell, the Lady Gamecocks' season came to an end in Atlanta after they lost in the TAAC Championship game to Central Florida.

Gamecocks lose two of three to Jacksonville

By Shannon Fagan
Sports Editor

The long-awaited season opener for the Gamecocks was supposed to be last Wednesday. However, strong winds and cold temperatures prevented Jacksonville State from playing their home opener against UAB. The game will be rescheduled in April.

After the cancellation, the Gamecocks had to hit the road once again. This time, they had to travel to Jacksonville, Fla., to face the Dolphins in a three-game series. The Dolphins took two of three from Rudy Abbott's team. Here is a look at the action:

Jacksonville 5
Jacksonville State 2

Things got off to a bad start for the Gamecocks. Pitcher Sammy Button lost his second game of the year despite pitching seven innings and giving up only three runs.

Designated hitter Jason Nunn tried to help Button out at the plate. He belted out two hits, including a homerun. Rightfielder Sam Grant also had two hits, but the Gamecocks couldn't capitalize.

Dolphin pitcher Nick Regilio hurled seven innings, yielding only two runs off of six hits. He kept his record perfect at 4-0 on the season.

On offense, the Dolphins were led by the bat of Chad Oliva. He belted out three hits and had two runs batted in, to help the Dolphins take game one of the series.

Jacksonville 2
Jacksonville State 1

Game two turned out to be a pitcher's duel. However, the Gamecocks found themselves on the losing end once again.

Jacksonville State's only run came in the fifth, thanks to second baseman Randy Mularz. He came through with a single to score third baseman Wes Brooks to give the Gamecocks a 1-0 lead.

That lead was short-lived. In the sixth inning, the Dolphins tied the game. They took the lead the eighth to give them the lead and the win.

Pitcher Brandon Culp suffered the loss, despite giving up only three hits in seven innings of work.

Those hits came off of the bats of first base-

man Josh Burrell and centerfielder Troy Veleber. Burrell went two for three at the plate, including a homerun. Veleber had the other Dolphin hit in the game.

Pitcher James Ray was relieved in the middle of the sixth inning by Joel Hegeman. Hegeman earned his first win of the season in only an inning and a half of work.

Jacksonville State 3
Jacksonville 1

The Gamecocks salvaged the final game of the series, thanks to a solid pitching performance by Jason Nunn.

Nunn held the Dolphins at bay. He pitched seven innings, only giving up one run off of four hits.

At the plate, the Gamecocks were led by Grant and shortstop Joel Rivera. They each had two hits in four plate appearances and accounted for two Gamecock runs.

The Dolphins scored their only run in the third inning. Third baseman Billy Kickbarn plated second baseman Grant Conyers.

Pitcher Palmer Ebanks gave up 10 hits and all three Gamecock runs. He suffered his third

loss of the year.

Jacksonville State finally got to play their first home game on Tuesday. They hosted Butler University at the new baseball field. This is just the first of 13 straight home games for the Gamecocks.

Gamecock Baseball March Home Schedule

March 12	Stetson*	2 p.m.
March 13	Stetson (2)	12 p.m.
March 15	Wis.-Mil.	2 p.m.
March 16	Wis.-Mil.	2 p.m.
	Mid. Tenn.	6 p.m.
March 17	Mid. Tenn.	2 p.m.
March 19	Fla. Atlantic*	6 p.m.
March 20	Fla. Atl.* (2)	12 p.m.
March 24	Montevallo	5 p.m.

* = TAAC game

Ed Hill: the man behind the camera

By Shannon Fagan
Sports Editor

He sits beneath the basketball goal, looking across the hardwood floor at Jacksonville State University's Pete Mathews Coliseum. Just like he's done so many times before, Ed Hill is looking to capture the moments of the game with his camera.

Hill is not a coach or a star player on the team, but to many people he's just as important. He is the 12-year photographer of JSU, but this was a profession that happened by chance.

"I really didn't choose it. None of this was by design," he admits. "I backed into photography because of a dance recital with my two little girls."

Like every other proud father would do, Hill wanted to keep the memories of the moment alive. He decided to take pictures of his little girls. He brought with him an Instamatic film camera and a film cassette.

That summer day in 1975 changed his life. When he got the pictures he had taken developed, Hill became disgusted. In his mind, the pictures weren't any good.

He swore this would never happen again. "I told my wife that I was going to buy a camera and I didn't care if it cost a thousand dollars."

As fate would have it, Hill soon got his first real camera. He bought it from a guy in the Air Force who needed some extra money. Now that he had that true camera, Hill took a course in photography under then-university photographer Opal Lovett. Lovett became impressed with Hill's work and asked him to help out on an assignment.

"Mr. Lovett knew I really enjoyed sports," Hill says. "He asked me to help shoot the spring scrimmage football game, the J-Day game."

He took the opportunity and continued to play with the camera in a learning process. Hill was also getting encouragement from his wife, Anne.

"Shooting pictures was what he enjoyed in his spare time," Anne says. "He wanted to make pictures and I loved to see him pursue something he enjoyed."

Anne not only encouraged her husband. She also helped him to get even more opportunities. As a member of JSU's athletic department, Anne knew a lot of people. She called one of her friends at *The Anniston Star* after Ed had expressed an interest in shooting the Talladega 500.

Hill got to shoot the race, but that's not all. *The Star's* chief photographer, Ken Elkins, was so impressed with

Ed's work that he gave him other opportunities. He started covering local football games.

Although he wasn't paid very much, he says it wasn't about the money. Hill was more concerned with the experience.

"I was not as interested in the money as I was in how to learn. Being able to be around those people and learn, I felt like I should be paying them," he says.

One of Ed's favorite memories while at *The Star* came when he was assigned to cover the newspaper's first pro football game. Ed was

teamed with sports reporter Mike Galloway and was sent to Atlanta's Fulton-County Stadium. It wasn't just a typical game for either of them. The Falcons were playing the Los Angeles Rams, who had a certain Hall of Fame quarterback.

"The quarterback for the Rams that year was Joe Namath," says Galloway. "It was quite a thrill for both of us. We got to go in the locker room and talk to him after the game."

Galloway remembers the experience well.

He said there were so many reporters in the stadium that he and Hill had to be placed in an auxiliary press box. That really didn't matter because both were thrilled to be there. Galloway admits he went there more as a fan than a sports writer because Namath was one of his idols.

While Galloway was in awe of seeing Namath, Hill was in awe of something else.

"There were people there with cameras that I had never seen before," he recalls. "I took pictures of some of the photographers and brought them back to ask Ken Elkins what they were. I'd never seen equipment like that before."

Hill and Galloway continue to work together today. After their stints with *The Star*, Ed became JSU's university photographer and Galloway became Sports Information Director.

Hill's new office is in Daugette Hall. It has all the conveniences a photographer dreams of: a spacious room to work in, a dark room

and a studio all in one location.

His office also houses tons of memorabilia he has collected over the years. There's so much stuff Hill has accumulated over the years that it would make a nostalgia bulge. Pictures, posters and old newspaper clippings line the walls of this mini-museum.

Photos of coaching legends and famous musicians are just a touch away. Hill has so much of this stuff that he's had to quit putting it in sight.

If you look closely in his office, you can see old pictures from the early 1900's. That is something else Hill is involved in, the restoration of old pictures. "It's an on-going process," Hill says about his pet project.

Hill came across these old pictures when he first came to JSU. He's been trying to find out all the basic questions of a journalist: the who, what, when, where and how.

"A lot of the stuff has had to be thrown away. Some of the negatives are in such bad shape," Hill admits. "I've probably saved more than a lot of people would have because some of these things I recognize. I'm kind of a living historian, I guess."

Hill hopes to get some place on campus where the pictures can be displayed and enjoyed by the public.

If you think Hill is about ready to hang up his camera, think again. He intends to be here taking pictures for the rest of his life.

"I just assume that I'd rather fall over doing what I do now. This is somewhat of a retirement," Hill points out.

Expect to see Ed Hill underneath that basketball goal for a long time to come.



Ed Hill

JSU begins TAAC play

By Shannon Fagan
Sports Editor

Coach McGinnis' Lady Gamecocks began TAAC play on Friday afternoon when they took the short trip to Birmingham and played the Samford Lady Bulldogs.

Jacksonville State dropped the first game of the doubleheader, but rebounded in the second game to improve to 11-8 on the year. Here is a look at the action:

Samford 4
Jacksonville State 1

In game one, the Lady Gamecocks fell behind early. Pitcher Jill Wilcoxson gave up three runs in the first inning. Those runs proved to be enough for Samford.

After the rocky first inning, Wilcoxson only gave up one other run, which came in the fourth. She pitched six innings, giving up five hits and two earned runs in the loss.

Her counterpart on the mound was Brianne Mertens. She hurled all seven innings, giving up only two hits and a run.

Mertens also helped herself at the plate. She came away with a hit and a run scored in three at-bats.

JSU's two hits came off of the bats of second baseman Christine Tucker and first baseman Terrah Foster. Foster came through with Tucker in scoring position, getting a single that allowed Tucker to score.

Jacksonville State 4
Samford 2

In game two, the Lady Gamecocks got revenge. It was the same pitching match-up as the first game, but this time Wilcoxson came out with the win.

Wilcoxson earned her eighth win of the season. She hurled five innings and gave up two runs before being relieved in the sixth by Lauren Buck.

Buck was unhittable in her two innings of work. She preserved the Lady Gamecocks' lead and helped JSU even their TAAC record at 1-1.

Offensively, JSU was led by the bat of centerfielder Michelle Uribe. She went two for three at the plate, accounting for two Lady Gamecock runs.

Several others also had hits off of pitcher Mertens. Shortstop Julie Boland and right fielder Cindy Mackin each had a hit and a run scored to help the Lady Gamecocks win their 11th game of the year.

For the Lady Bulldogs, Mertens went the distance and once again helped herself in the hitting department. She had two hits, including a homerun. Left fielder Jennifer Silinsky also had a hit and scored the other Samford run.

JSU played at University Field on Tuesday against Georgia State. They play another in-state rival, Troy State, today at 2 p.m.

JSU Cross Country teams prepare for Invitational

By Shannon Fagan
Sports Editor

The JSU Men's and Women's Cross Country team competed in the Oglethorpe University Relays in Atlanta, Ga., on March 6.

Head coach Dick Bell's team had several members place in the top five in a number of events.

For the men, Dana Cronin placed second in the 800-meter run with a time of 2:03.8. In the mile run, Nick Cutchins came in third place with a time of 4:54.1. His teammate, Jeff May, finished fifth with a time of 5:22.8.

In the high jump, A'kos Hegyi placed first with a leap of 5'10". He also came in fourth in javelin with a throw of 132'6".

All four of these members came in fifth in the distance medley relay. They finished with a time of 11:56.2.

The top-finisher for the women was Kerr Mikell. She placed first in javelin with a throw of 100'6". Mikell also finished in third place in the discus competition with a throw of 83'4".

JSU's next meet will be this Saturday. They will host the Jax State Invitational starting at 11 a.m. The events will be held all afternoon at the track near Pete Mathews Coliseum.

Schools scheduled to challenge the Gamecocks include Samford, Georgia State, Kennesaw State, Belmont, Charleston Southern, Tuskegee, Albion College and Georgia Southern.

Gamecock Calendar

March 11	Softball	at Troy State	2 p.m.
March 12	Softball	vs. Miss. St./Missouri	9 a.m.
		vs. Centenary	5 p.m.
March 13	Cross Country	JSU Invitational	11 a.m.
	Softball	vs. Kentucky/So. Miss.	9 a.m.
March 16	Softball	at Centenary	1 p.m.
March 19	Softball	vs. Vermont/UT-Martin	10:45 a.m.

Golf teams come up big in their recent road competitions

By Shannon Fagan
Sports Editor

In their recent competitions, Jacksonville State's golf teams have been tearing up the links.

On March 2, the women earned a first place team finish in the Jaguar Invitational held in Gulf Shores, Ala. In three rounds of play, the Lady Gamecocks finished at +66, 20 shots ahead of second place Troy State.

Other teams in the competition included UAB, South Alabama, Arkansas State, Oral Roberts, Samford, Mobile, Spring Hill, North Texas and the University of Denver.

Jacksonville State had five players finish in the top 20. Maria Borjesson was the top individual finisher for the Lady Gamecocks. She finished with a three-round total of 228.

Vicki Hanks and Erin Elias also had top five finishes. Hanks found herself tied for third with a score of 231. Elias finished fifth with a three-round total of 232.

Jody Swier and Missy White rounded out the women in the top 20. Both finished tied for 18th with a score of 242.

The men took part in the Lonnie D. Small Intercollegiate last weekend. As a team, they finished sec-

ond with a two round total of 593. They were only three points behind the top team, the University of North Carolina.

The gamecocks finished ahead of such teams as Campbell, Samford, Jacksonville, Mercer, Hampton, Davidson, VMI and South Carolina State.

Blake Terry was the top finisher individually. His two-round total was 145 was good enough to put him in second place overall.

Ramiro Perez finished tied for fourth place. He ended with a total score of 147. Gregg Meyer finished tied for seventh with a score of 148.

Basketball, from page 12

The second half set the stage once again for JSU to display some late-game heroics, but the Lady Golden Knights prevented JSU from even getting close.

In their final game, two Lady Gamecocks scored in double-digits. Thomas led JSU with 17 points. Baswell stripped the nets for 16 points, but it wasn't enough.

For Central Florida, a trio of players scored in double-figures. Leading the way was Chariya Davis. She came away with a game-high 20 points.

LaToya Graham wasn't far behind, coming away with 18 points on the afternoon. Nancy Richter came off of the bench to score 11 points.

The win improved Central Florida's record to 20-9 on the season. Their reward for winning the TAAC Championship was a berth in the Women's NCAA Tournament, where they matched-up against Louisiana Tech.

Jacksonville State ended their season with a 15-14 record.

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The Bulletin Board

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Answers from page 7

The average JSU student can pull 70 points. How do you Rank?

Movies

1. Young Frankenstein
2. Caddyshack (gimmie)
3. Jaws
4. Christmas Vacation (gimmie)
5. Better off Dead

News

1. 56 Games, 1941
2. Spartacus
3. Timothy McViegh

Band photo

They Might Be Giants

Word Jumble

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Support your local JSU hooker

By Eric Adler
Sports Writer

It is difficult to write about JSU's rugby games when people know little about the sport. Here is some basic information on the game, to include history, rules and terms used.

Rugby is a popular sport in more than 100 countries throughout the world, but it is almost like a religion in some countries in the British Isles and southern hemisphere--Oceania. It originated in 1823 in Rugby, England, when a student, William Webb Ellis, picked up the ball during a game of soccer and ran with it.

Rugby is played as a professional and amateur sport, and it is even played in some places by women. The World Cup of Rugby takes place every four years. The next World Cup takes place in Wales in October of this year.

Each "side" (team) usually has 15 players, but may have less. Games with seven players per side are popular. There are no separate offensive and defensive units. See the diagram at the bottom of this article for exact positions. The larger players on the team are called "forwards" or the "pack." They are

numbered one through eight on the diagram. The smaller and quicker players in the backfield are called "backs." They are numbered nine through 15 on the diagram.

Games usually have two 40 minute halves, although length is flexible. "Sevens" games can have

because players have to "ground" (touch the ball to the ground) the ball in the "goal area" (end zone). A score is called a "try."

The point system is slightly different from that of football. A try is worth five points. A "try conversion" (extra point) is worth two points and may be place kicked or "drop kicked" (dropped to the ground and kicked on the rebound) from a point parallel to where the ball is grounded. For this reason, players try to ground the ball in the center of the goal area. Players may also score three points by drop kicking the ball over the goal posts in general play or making a penalty kick.

"Knock-ons" (fumbling or bobbling the ball forward) and forward passes are illegal, so teams use lateral passes to move the ball forward. Players may, however, kick the ball forward. The game of football evolved from rugby with the introduction of the forward pass in 1906.

In rugby, "obstruction" (blocking) is illegal, as is tackling another player who does not have the ball.

Play stops when points are scored, the ball goes out of bounds or an infringement occurs. When balls go out of bounds, the "hooker" (a forward) throws the ball in at a "line-



A typical scrum. The teams are pushing against each other to try to win the ball with their feet.

out" (see photo) where the opposing forwards line up one meter apart from each other and jump for the ball. Infringements result in penalties, free kicks or "scrums." In scrums, the opposing forwards bind together and push against each other, trying to win possession of the ball with their feet.

Teams may turn the ball over without stopping play if the other team strips the ball, intercepts a pass or picks the ball off the ground. A player must release the ball if he hits the ground. Teams win these balls by forming head-to-head "rucks." "Mauls" are similar and involve stripping the ball from a player who has been stopped but remains on his feet. Rucks and mauls resemble informal versions of the scrum (see photo).

The referee can allow play to continue after a penalty occurs if the non-offending team has an advantage in play.

Teams may only substitute players in the case of injury; injured players may not return to play. Players generally do not wear any padding, although soft head and chest padding, shin guards and mouthguards are allowed.

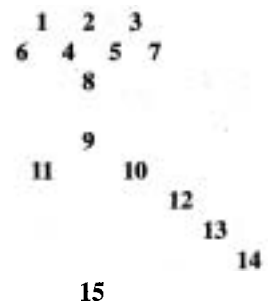
Ready for some rugby trivia? President Clinton has played rugby at Oxford University and in Arkansas. Pope John Paul II played rugby for the Polish national team. The United States--currently a weak international rugby competitor--won

the Olympic gold medal in rugby the last two times it was played (1920 and 1924).

The next game for the JSU rugby team is on Saturday, Mar. 23, at Emory University in Atlanta. The team will play in the St. Patrick's Day Tournament in Savannah, Ga.

Call 435-9880 to find out more about how to join the team.

DIAGRAM OF RUGBY POSITIONS



1. Loosehead Prop
2. Hooker
3. Tighthead Prop
4. Left Lock
5. Right Lock
6. Blindside Flanker
7. Openside Flanker
8. Eightman
9. Scrumhalf
10. Flyhalf
11. Left Wing
12. Inside Center
13. Outside Center
14. Right Wing
15. Fullback

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and a Pizza Party!

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The Backpage

March 11, 1999

Adam

MONSTER-UNDER-THE-BED FEARS #61:



Daily Horoscope

Too much Saturn,

By Linda C. Black
Tribune Media Services

Today's Birthday (March 11): Friends can help you get the funding you need to achieve your financial goals. Let them know what you're up to in March, so you can be well on your way by May. The money is available as soon as April, if you know how to do the work; and you can learn that, so by August you can be an expert. Your best time to travel in the autumn, but focus on work in December. Heed an older friend's advice in January, and put papers into order in February.

To get the advantage, check the rating: 10 is the easiest, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — Try not to lose your temper with an older person today, especially the one who hands out the grades or paychecks. You might think this person doesn't like you, but the opposite is more likely true. You've been making a very good impression lately, when you weren't wising off. Control that tendency and you might even earn a bonus.

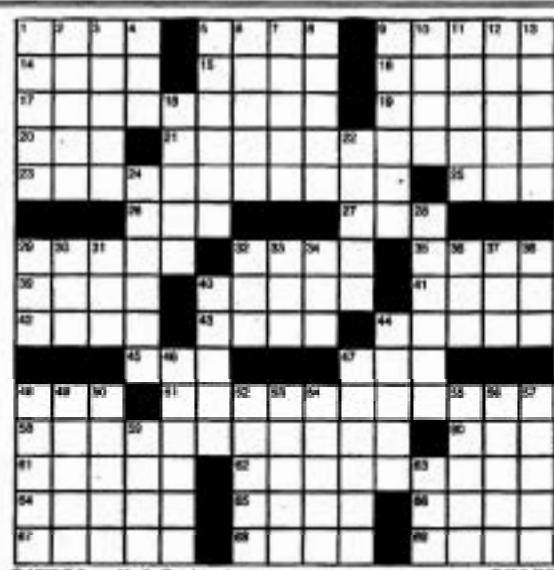
Taurus (April 20-May 20) — Today is a 6 — If you can start your weekend early, you really ought to do it. This is a fabulous day to travel, with a couple of minor annoyances. You can get by those relatively easily, if you watch where you're going. You also need to watch what you're saying. Don't let the cat out of the bag.

Gemini (May 21-June 21) — Today is a 5 — There's an argument brewing today, but it doesn't concern you personally, so you'd be wise to stay out of it. The people who are hassling with each other can reach a compromise more quickly if they don't get nervous. Just focus on the job you're supposed to be doing, and let them work it out among themselves.

Cancer (June 22-July 22) — Today is a 5 — You may have to shout today to be heard over all the noise and confusion. If you can make sure your ideas get across through subtler ways, by all means, go ahead. You're a master at innuendo, but today it might take something a little bolder than that. Don't be

- ACROSS**
- 1 Light touches
 - 5 Woodland way
 - 9 Punview
 - 14 Scatter
 - 15 Fitzgerald
 - 15 Very unusual
 - 16 Sank (a putt)
 - 17 Acted in opposition to
 - 19 Tolerate
 - 20 Individual
 - 21 1948 Danny Kaye movie
 - 23 Dazzling in appearance
 - 25 Help
 - 26 Allow
 - 27 Sedan or SUV, e.g.
 - 29 Possible mirages
 - 32 Island near Corsica
 - 35 Part of a foot
 - 39 Region
 - 40 Memorize
 - 41 Foully grimace
 - 42 Assam and pekee
 - 43 "Born Free" lioness
 - 44 Soft down
 - 45 Pride in oneself
 - 47 Jillian or Landers
 - 48 Period
 - 51 Violations
 - 58 Lack of due respect
 - 60 Prohibit
 - 61 Neutral shade
 - 62 Be a hindrance
 - 64 Guide
 - 65 Wine sediment
 - 66 On the waves
 - 67 Affirmative responses
 - 68 Fewer
 - 69 Office piece

- DOWN**
- 1 Interior style
 - 2 Going solo
 - 3 Azure and royal
 - 4 Luis Obispo, CA
 - 5 Lock in the dial
 - 6 Hammerin' Hank



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3/11/99

- 7 Prevailing tide
- 8 Border shrubbery
- 9 Mount in the Cascades
- 10 Ty of baseball
- 11 Medleys of songs
- 12 Peter, in Madrid
- 13 Perfect places
- 18 Fireside yams
- 22 Of early Peruvians
- 24 Gruffy
- 28 Italian resort
- 29 Feedbag tidbit
- 30 100 square meters
- 31 Black or White, e.g.
- 32 Wiggly catch
- 33 Cruces, NM
- 34 Bikini part
- 36 Wordless yes
- 37 Stage signal
- 38 "And I Love _"
- 40 Sierra
- 44 Input data
- 46 Philanthropists



- 47 Get at
- 48 Airheaded
- 49 Pontificate
- 50 Some quiz answers
- 52 Ruffled border
- 53 Actress Taylor
- 54 Chips in chips
- 55 Tubby plus
- 56 Nostrils
- 57 Move furtively
- 59 Fencer's weapon
- 63 Craze

afraid to speak up.

Leo (July 23-Aug. 22) — Today is a 5 — The work you've been putting off all week is finally going to catch up with you. Don't let it take you by surprise. Be prepared. Be willing to work overtime if necessary, but don't complain. You've had so much fun lately, this extra bit of work will seem like nothing.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — The work you've been doing lately should be starting to show results. You can stop trying to convince your friends that it's all been worthwhile. They'll be able to see that with their own eyes when you invite them over, which may not be tonight. Tonight you should save for a more private celebration.

Libra (Sept. 23-Oct. 23) — Today is a 5 — Looks like somebody's pushing you to make a decision, but you're not quite ready yet. Don't let yourself get pressured into acting hastily. Decisions are not easy for Libras under the best of circumstances, and when you get rattled, you'll probably choose badly. Just explain that you're still collecting data.

Scorpio (Oct. 24-Nov. 21) — Today is a 6 — If you're running into a bunch of new problems today, congratulations. That means you've solved all the old ones. It's always a sign of growth when you don't know what you're doing anymore, and that's the territory you may find yourself in now. Not to worry. You learn quickly under pressure.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — Today there are some

things you'll no longer put up with. That means you can't just sit there and ignore them any longer. Something that's been bothering you is going to have to be straightened out, and you're probably the one who's going to do it. Be bold.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — Watch out for breakdowns today. Something you thought was going to be there, isn't. Somebody you expected to call you, won't. You might miss a call yourself. Communications are garbled; the computers might even go down. Make sure you back up everything. It's a good habit in general; today it's a requirement.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — Be careful today to express yourself clearly. You won't be the only one having trouble getting the point across. You should be more successful at it than most, since you tend to be careful with your words. Advise caution to a friend who hasn't yet acquired that habit.

Pisces (Feb. 19-March 20) — Today is a 6 — You might notice today you're a little short of cash. You may, have to postpone something you'd like to do, but don't despair. You'll find a way around this dilemma by going a little farther out of your way. In other words, don't pay top dollar if you can get a bargain elsewhere. The time you spend looking could equal quite a lot of money.

To leave a message for Linda, call (888) 522-9531. Or you can visit her web site at Astrologers-Online.com
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