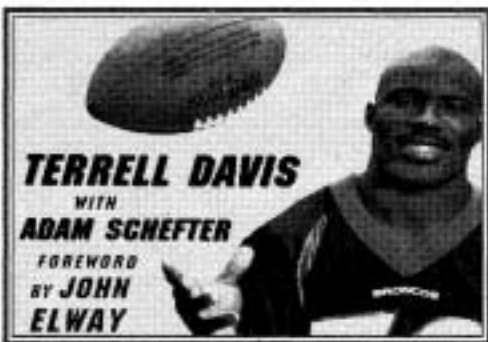


THE CHANTICLEER

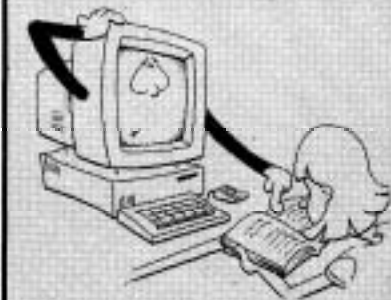


• Book in review, page 10 •

January 21, 1999

Jacksonville State University

Volume 47, Issue 15



Purchase textbooks cheaper?

Kevin Cole
Layout Designer

The most important thing in buying textbooks is who has the better prices.

If you're a Jacksonville student you have one of two choices. Or do you?

A new search engine has emerged on the Web called Aces. This new site could be ones window to their textbook needs. Simply type in the author, title, keyword or ISBN number and Aces visits over twenty bookstores world wide including Amazon.com and Barnes and Noble. It even caculates discounts, availability, shipping cost and times and displays them in a table sorted by price. To contact Aces you can find them at www.aces.com.

So does it save us money? "I saved 50 dollars," said Hose Hoiser, 92J station manager. After a little surfing, Jason Boazmen, student and station sales manager, found he could save 35 dollars on his Criminal Justice textbook. According to a recent article in USA Today, the purchase of textbooks on-line is a hot market.

JSU has recently become an associate member of Amazon.com via the JSU Newswire. The JSU soon-to-be booksite will offer an easy method of ordering, according to a recent news wire, including a rebate to the JSU Foundation, which sponsors scholarships and other programs.

So how does this affect us? Simple, competition. As pricey as textbooks are, it is nice to know that their are options. Students could begin to use the Internet to buy their books and see substantial savings. This helps students out who are already on tight budgets.



Saturday's contestants ended the night with an encore of "That's Entertainment," the theme song of the evening.

Here she is ... Miss J.S.U.

Phil Attinger
Editor in Chief

Rarely have so many songbirds stayed through the mid-winter at JSU.

Last Saturday, Leone Cole Auditorium rang with the sounds of music: vocal, instrumental and dance.

Vocalizations ranged from Classical ("Via de la Rosa" and Chopin) to Pop (Whitney Houston, "The Wiz," and "One Moment in Time") to Broadway ("New York, New York," "Orange-Colored Sky" and "Stormy Weather) to contemporary Christian and Spiritual ("To God, Be the Glory" and "For All the World").

Destiny Barnes performed an interpretive dance to

"Age of Innocence." Misti Wilson performed Chopin on piano.

In the end, after each woman presented her platform and performed, Amanda Laughlin of Glencoe took the crown as this year's Miss JSU.

"I'm proud of her," said her mother, Linda Laughlin. "I'd be proud of her even if she hadn't won."

Laughlin, a Senior majoring in Communication and minoring in English, chose breast cancer research as her philanthropy. She believes that every woman should have regular screenings and that further research is needed to prevent further spread of this chronic illness.

see **Pageant**, page 3

Nitro + Retro = uh-oh!

Kevin Cole and Adam Smith
Editors

A surprise visit by the Calhoun County Drug Task Force to a popular Jacksonville nightclub last Thursday resulted in two arrests.

Larry Farris, owner of the Retro Club and Cafe, and Chris Robinson, manager/disk jockey, were arrested on charges related to Conspiracy to Distribute a controlled substance.

According to a press release, the Office of Criminal Investigations (OCI), the FDA, and the Calhoun County Drug Task Force had been conducting a two month investigation into the distribution of Blue Nitro by the nightclub.

After seizing numerous bottles of Blue Nitro, authorities say, the lab analysis done on the containers showed traces of the now-illegal

substance GHB. This led authorities to the Ultimate Nutrition, a health food store in Birmingham, which supplied the club with the Blue Nitro. The health food store had been buying directly from the manufacturer, Alpha Earth Inc. of Ft. Lauderdale, FL, according to the press release.

The drug GHB, a dietary supplement and body building aid, was classified as illegal after government agencies say that the drug had played a part in numerous injuries and death. The controversy surrounding the arrests is whether or not GHB is an ingredient in Blue Nitro.

According to the company's home page (www.blue-nitro.com), GHB is not an ingredient in their product. However, Blue Nitro is related to GHB due to the fact that it produces many of the same effects as



The Retro Club and Cafe, currently under scrutiny over Blue Nitro

GHB. While GHB has been found illegal, products that produce those same effects are still legal and can be purchased over-the-counter.

The Retro had been buying the product legally from Ultimate Nutrition. The company who man-

Clinton plans to sue big tobacco

From ABCNEWS.com
Condensed by Phil Attinger

Standing before men and women who will decide the fate of his presidency, President Clinton Tuesday outlined plans to protect Social Security and announced that the government would sue Big Tobacco to recover smoker's health costs.

"With our budget surplus growing, our economy expanding, our confidence rising, now is the time for this generation to meet our historic responsibility to the 21st century," he said. "Let's get to work."

Clinton's proposal includes spending billions of dollars to boost the minimum wage and increase funding for child care, education, crime-fighting and the environment. The centerpiece of his address was to put \$4 trillion in expected budget surpluses on Social Security and Medicare. Clinton's proposal sets the stage for a fierce battle with Republicans who want a tax cut.

Clinton also said the Justice Department will sue the tobacco industry to recover health care costs.

"Our children are targets of a massive media campaign to hook them on cigarettes," he said.

While the President was welcomed with respectful applause as he entered the House chamber, a handful of Republicans decided to boycott the address. But after Clinton spoke, Republicans assured the nation that the Senate impeachment trail would not tear the country apart.

see **Retro**, page 12

Announcements

- **Free HIV testing: Nursing Center Clinic.** Call 782-5432 for the next test. Testing will be done by a representative of the Ala. Dept. of Public Health.
- **Student Health Services is providing Flu Shots to JSU staff and students for \$10: Mondays and Wednesdays, 1:30 - 4:30 p.m.; Fridays, 8:30 - 11:15 a.m.** Please call for an appointment and bring your JSU ID card.
- **JSU Jazz Ensembles CD "Noteworthy" is on sale** from Dr. Chris Culver, trombone, in Room 203 Mason Hall, 782-5883. CD's are \$15 each.
- **JSU Marching Southerners** will release the 1997-98 CD this March, including performances from the Southerners, the Symphonic Band and the Wind Ensemble. CD's will sell for \$15. Call Ken Bodiford, director of bands, in Room 304 Mason Hall, 782-5562.
- **New Classes offered by Gadsden Community School for the Arts.** Music Theory I, Musical Masterworks, Introduction to Conducting, Private Studies in Woodwinds and Brass, Acting I, Actors Audition seminar. Contact Mike Gagliardo at (256) 543-2787.
- **JSU student television station begins in March.** Volunteers phone Lloyd Dobyms at 782-5230.
- **Saturday Alive at the Museum.** Saturday, Jan. 23, 1:30 p.m., featuring animals from the museum's live animal collection. Free with paid admission.
- **Order of Omega, the National Greek Leadership Honor Society** is now accepting applications in the Office of Student Activities. Requirements: membership in Greek-letter organization, 2.47 GPA, 3rd or 4th year, and leadership in Greek community and JSU. Call Cara Dawn Byford at 782-5491.
- **Planetarium Open House** in Martin Hall, Friday, Jan. 22 at 7 p.m. & 8 p.m.
- **College Bowl applications** deadline is Friday, Jan. 22. Competition is Jan. 26 and 27, 2:45-6 p.m., Stephenson Gym, 2nd Floor. Minimum of four team members. Apply at the Office of Student Activities, 4th Floor, TMB.
- **The Department of Criminal Justice** sponsors a serial, sexual, & mass murder seminar by Robert K. Ressler, criminologist, Saturday, Jan. 23 at 8:30 a.m. in Brewer Hall for 1 hour of 300/400 level credit. Cost is \$50. Register in room 126 by 4 p.m., Friday, Jan. 22. Call 782-5335.
- **Etowah Youth Orchestra Concerts:** Sunday, Jan. 24--Honor Strings, Anniston Museum of Natural History, 3 p.m.; Thursday, Feb. 25--Student Solo and Ensemble Recital, Center for Cultural Arts Recital Hall, Gadsden, Ala., 7:30 p.m. For more information call (256) 237-6766.
- **Board of Trustees meeting:** Trustees will meet at 10 a.m. on the 11th Floor of Cole Library Monday, Jan. 25.
- **Comedian Rodney Johnson:** Wednesday, Jan. 27, Gamecock Center, 5-7 p.m.
- **A sorority rush party** will be held on Wednesday, Jan 27, 6-7 p.m. in the basement of Dixon Hall. Dress casual. For more information, call the Office of Student Activities at 782-5491.
- **Open-Mic Night at the Food Court:** Thursday, Jan. 28, 5-7 p.m.
- **The Spirit Competition is still going.** One point per person from your group at SGA or JSU-sponsored events. Come out and show your spirit.
- **Big Man on Campus contest,** sponsored by Zeta Tau Alpha sorority, includes door prizes and skit competitions: 8 p.m., Thursday, Jan. 28, Leone Cole Auditorium. Enter by Jan. 27; entrance fee is \$20 per act. Call Allison Eason at 782-6192 or Andi Cox at 435-0691 for more information.
- **The Juried Student Art Exhibition** will run February 2-24 (Mon.-Fri.) with an open reception on Tuesday, Feb. 2, at 7 p.m. in the Hammond Hall Gallery.
- **Valentine's Dessert Buffet & Concert,** presented by JSU Choirs and JSU Foundation Friends of Music: Saturday, Feb. 13, 8 p.m. and Sunday, Feb. 14, 2:30 p.m. in Leone Cole Auditorium. Tickets are \$8.50. Call Allison Allgood at 782-5559 for reservations.

Organizations/Clubs

Alpha Xi Delta

Alpha Xi Delta would like to congratulate our sister of the week: Jennifer Taylor; and Laura Smith for receiving the Beary Best Bear Award!!!

Hats off to Jessica Gilbert for participating in the Miss JSU pageant. We are proud of you!!

We would also like to recognize the new Exec.: Jenny Wissenger, Janna Wigley, Alicia Gomez, Tiffany Burnham, Debbie Kendrick, Angie Ball and Miranda Killingsworth.

Panhellenic News:

Are you looking for a lifetime of friendship and sisterhood? If you answered yes, you should consider joining a sorority.

A special rush party will be held on Wednesday, Jan 27, 6-7 p.m. in the basement of Dixon Hall. Dress casual. You will have an opportunity to meet young ladies from all the different sororities. For more information, call the Office of Student Activities at 782-5491 and someone will be glad to help you.

Phi Eta Sigma Scholarships

Approximately fifty \$1,000 awards and twenty-five \$2,000 are available nationally to members of Phi Eta Sigma for undergraduate study. Five \$2,000 scholarships are available nationally for the first year of graduate study. JSU members of Phi Eta Sigma are invited to apply.

For application forms, see Ruffus Kinney in Stone Center room 105, 782-5467. Local deadline for applications is Feb. 23.

Zeta Tau Alpha

Congratulations to the Zetas in Miss JSU: Jennifer Giovanni, Amanda Laughlin, Amber Reid and Wendy Laminack.

A special congrats to Amber Reid, 1999 Miss JSU Swimsuit winner.

A very special congratulations to Amanda Laughlin, 1999 Miss JSU.

Congratulations to all the new members of Zeta Tau Alpha.

Awards at the meeting:
Spirit Award goes to Jency Sharp and Hollie Blass
Social Bunny is Shannon Galloway
The "In-Shape" awards go to Jennifer Cambie and Emily McAlister.

Campus Crime Docket

- **1-04-99:** Gary P. Hilton reported theft of property at Pannell Hall room 42 between Dec. 3 at 11:30 p.m. and Dec. 4 at 4 p.m. One CD-tape boom box was stolen, valued at \$75.
- **1-08-99:** Billy Clemons III, 20, of 22 Jackson Trace Apartments, Jacksonville, was arrested at Carolina and Park Ave at 10:04 a.m. for possession of forged instrument, 2nd degree.
- **1-13-99:** Christopher Blake McDonald, 18, of Jacksonville, Ala. was arrested by JSU-PD at Pete Mathews Coliseum at 7:05 p.m. for minor in possession of alcohol.
- **1-13-99:** JSU reports a minor in possession of alcohol at Pete Mathews Coliseum at 7:10 p.m.
- **1-14-99:** JSU-PD confiscated a firearm, a Taurus PT 101 AF 40, caliber, worth \$250 at Forney Ave at 5:20 a.m.
- **1-14-99:** Travis Jerome Bundrum, 56, of Jacksonville, Ala. was arrested by JSU-PD at University Circle at 2:57 p.m. for DUI.
- **1-14-99:** JSU reports a DUI at University Circle at approximately 2:57 p.m.
- **1-15-99:** JSU reports disorderly conduct at the Carpenter Village occurring between 3:22 and 3:48 a.m.
- **1-15-99:** William David Lamb, 20, of Huntsville, Ala. was arrested by JSU-PD at the ATO house on Fraternity Row (Carpenter Village) at 3:48 a.m. for disorderly conduct.
- **1-15-99:** JSU reports criminal trespass at Crow Hall to JSU-PD at 5:50 a.m.
- **1-15-99:** Ranty Terry Humphrey, custodian at the Building Services Office, reported harrasing communications to JSU-PD at 9 a.m.
- **1-17-99:** Samuel Walter Veatch, 24, of Anniston, Ala. was arrested by JSU-PD on Hwy. 21 at 2:12 a.m. for DUI.

Student Notice

This semester, the English Competency Exam will be given on Tuesday, Feb. 16, 6 -7:30 p.m., and Wednesday, Feb. 17, 3-4:30 p.m.

If you plan to take the exam this semester, you must register by Feb. 10, at the English Department, Room 215 Stone Center. Optional workshops are available Monday, Feb. 8, 6-7:30 p.m. and Tuesday, Feb. 9, 3-4:30 p.m. in the Merrill Hall auditorium (Rm. 101). Any questions may be directed to David Myer, Room 112 Stone Center, 782-5464. (e-mail--dmyer@jsucc.jsu.edu)

The JSU Small Business Development Center (JSU SBDC) will offer the NxLevel Entrepreneurial Training Program, a 15-week, 12-session course offered free to entrepreneurs who want to expand an existing business. Sessions will last about 3 hours each and will begin on Tuesday Feb. 2. Course materials fee is only \$75.

Registration is limited and on a first-come basis. To register call the JSU SBDC at (256) 782-5271.

THE CHANTICLEER

• Single Copy : Free. Multiple Copies: \$0.25 each •

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space.

Funding received from paid advertisements and JSU appropriations.

Call editors and reporters at 782-5701, 782-5703, or 782-4704.

For our Advertising Director, please call 782-5712.

Our office is in room 180, Self Hall.

Our e-mail address is--newspaper@student-mail.jsu.edu.

Please deliver press releases via e-mail or campus mail.

Thank you for reading The Chanticleer.

JSU Area Events Calendar: Jan. 21--28

Thurs 21	Fri 22	Sat 23	Sun 24
<ul style="list-style-type: none"> ◆ Women's Basketball v. Central Florida, 7 p.m. 	<ul style="list-style-type: none"> ◆ College Bowl applications due at Office of Student Activities, 4th Floor TMB. ◆ Registration for criminology seminar due, room 126 Brewer Hall by 4 p.m. Cost: \$50. ◆ Planetarium Open House, Martin Hall, 7 p.m. & 8 p.m. 	<ul style="list-style-type: none"> ◆ "Serial, sexual, & mass murder seminar" in Brewer Hall, 8:30 a.m. with Robert K. Ressler. ◆ Saturday Alive at the Anniston Museum of Natural History, 1:30 p.m. Free with museum admission. 	<ul style="list-style-type: none"> ◆ Etowah Youth Orchestra Honor Strings Performance, Anniston Museum of Natural History, 3 p.m.
Mon 25	Tues 26	Wed 27	Thurs 28
<ul style="list-style-type: none"> ◆ Board of Trustees meeting, 10 a.m., 11th Floor of Houston Cole Library ◆ SGA Senate meeting, 6 p.m., Leone Cole Auditorium JSU students invited to bring their input and concerns. 	<ul style="list-style-type: none"> ◆ College Bowl competition, 2:45-6 p.m., Stephenson Gym, 2nd Floor. Minimum of four team members 	<ul style="list-style-type: none"> ◆ College Bowl competition, 2:45-6 p.m., Stephenson Gym, 2nd Floor. Minimum of four team members. ◆ Comedian Rodney Johnson, Gamecock Center, 5-7 p.m ◆ Sorority rush party, 6-7 p.m in the basement of Dixon Hall. Dress casual. 	<ul style="list-style-type: none"> ◆ Open-Mic Night at the Food Court, 5-7 p.m. ◆ "Big Man on Campus," sponsored by Zeta Tau Alpha sorority: 8 p.m., Leone Cole Auditorium

Laughlin takes the 1999 Crown

Pageant, from front page

If given \$1 million, Laughlin says she would give it all to the Susan B. Kommen Breast Cancer Foundation. Each year 44,000 women die of breast cancer, she says. "And this year, it was evident in my family that we almost had a scare with breast cancer. It just really hit close to home."

Karen Edwards, of Gardendale, Ala., was first runner-up. Edwards is studying Nursing.

Kimberly Wright, of Eastaboga, Ala., was second runner-up. Wright is studying Criminal Justice.

Talent winner was Kimberly Wright. Of all vocalists, Wright sang a capella: "without accompaniment."

Swimsuit winner was Amber Reid, of Weaver, Ala., who is studying Communication. Reid wore a coral one-piece.

Miss Congeniality was Misti Wilson, of Boaz, Ala., who is studying Biology.

Scores for the competition came from an interview (30 percent), talent performance (40 percent) and evening and swimwear competitions (15 percent).

Emcee Teresa Stricklin, former Miss Notheast Alabama and Miss Alabama herself, says that as a woman of the '90's, Miss JSU must be well spoken, socially conscious, dynamic, interested in world affairs and physically fit, all at once. Both she and the reigning Miss JSU 1998, Kim Mullendore, hosted the evening up until the final bows.



Annalisa Laughlin is the new Miss JSU for 1999.

Textbooks are going digital

NEW YORK (PR Newswire)

Textbooks are now digital. WiZeUP.com, based in New York City, released the world's first digital editions of current college textbooks last week through its Web site, www.wizeup.com.

You download them from the Web to your computer. Then, the textbook and powerful software called WiZeUp(TM) stays on your computer's hard drive. The software makes

your book more useful with tools for searching, note-taking, highlighting and custom hyperlinks. The digital textbooks cost less, and they do more than the printed versions.

WiZeUp.com provides the WiZeUp software that makes the textbook work like you do - in your computer. And WiZeUp digital textbooks cost even less than the "40% off" touted by bookstores on the Web.

In partnership with major publishers, WiZeUp.com is working on innovative ways to deliver an even less expensive textbook that is also more useful for students as well as professors.

For example, WiZeUp.com offers a free version of every textbook, called the "FREE Drop/Add Test-Drive(TM)." The FREE Drop/Add Test-Drive usually gives you chapters 1, 2 and 3 - enough to get through the drop/add period without spending a dime on your books. When you are ready to buy, this Fall you may be able to choose to limit your purchase to only the chapters you need for class.

You can drag and drop into your textbook hyperlinks to Web pages, your homework, term papers, slide shows, interactive tests, professor's notes, specific pages of the book - any digital information or tools.

WiZeUp is much more than the printed version. You have a blazing fast search tool. You can take notes on the pages of the textbook, then search, sort and print them. You can even import your classmates' notes directly into your textbook with a mouse click (no more photocopying chicken scratchings).

You can drag and drop into your textbook hyperlinks to Web pages, your homework, term papers, slide shows, interactive tests, professor's notes, specific pages of the book - any digital information or tools.

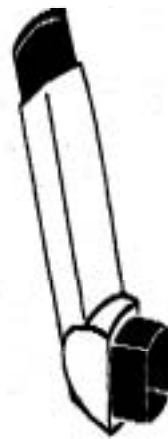
There's even a highlighter feature that works just like a highlighter pen - except you can erase highlights in case you make a mistake.

Although WiZeUp.com's initial textbook selection is limited to some of the most popular economics, finance and computer science texts, more than 100 textbooks in a broad range of disciplines are in production for the Fall

99 semester. Chances are that a WiZeUp digital textbook will be available for at least one course on every campus in the country.

WiZeUp.com is the first and only developer and supplier of entirely digital textbooks. Founded in 1997, the company works with top-tier academic publishers as a student-focused partner, dedicated to serving students by building less expensive, more powerful textbooks that work like you do - in your computer.

WiZeUp.com is located on the World Wide Web at <http://www.wizeup.com> or on the surface of the Earth at 1 Silicon Alley Plaza at 90 William Street, Suite 506, New York, NY 10038 T: (212) 324-1300 F: (212) 324-1303.



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- ⇒ CALL LINDA FOR MORE INFORMATION

FEATURES



• Got Cancer? page 5 •

Friends, football, and far less than we hoped

Adam Smith
News Editor

What do high school football, teenage heart throbs and MTV have in common? Varsity Blues to be exact.

The movie which revolves around a small Texas town and its football team, was tops at the box office after it opened Jan. 15. The movie boasts a cast of teen idols as well as the legendary Jon Voight.

Voight plays coach Bud Kilmer, who is seeking his 23rd division title, using whatever means necessary to get it. When the star quarterback of the West Canaan Coyotes suffers a season-ending injury, the lead character Johnny Moxon (played by "Dawson's Creek" star James Van Der Beek) steps in to help lead his team to victory. The movie follows the rise of Johnny Moxon during the football season.

The strongest performances of the movie are that of Voight, who epitomizes the psycho high school football coach and plays the part beautifully. Another key performance is that of Ron Lester, who plays Billy Bob, the lovably obese player who

overcomes adversity to be a hero. However, the best part of the movie would have to be the occasional scene in which Johnny's brother appears. The younger Moxon is going through a time of religious enlightenment and every time he is seen, he is worshipping another faith. The best line of the movie would have to be when Moxon's mother asks his younger brother, "Did you start a cult, dear? That's so sweet."

One of Moxon's biggest struggles is the temptation of Darcy, the head cheerleader who dumped the star quarterback to lure in the new star quarterback, Moxon. She almost does the trick with a whipped cream bikini complete with cherries in the appropriate places. However, Moxon is in love with his girlfriend Jules, who loves him for his mind, not for his accomplishments on the field.

Needless to say, the movie ends happily ever after, and the whole movie can be followed easily by a five-year-old, with or without the R-rating. One of the best things about the movie is the soundtrack, complete with songs by AC/DC, Foo



Varsity Blues, showing now in theaters, tracks the lives of young glory hunters on the High School football fields.

Fighters, and Van Halen.

If you **would** like to **relive** your **high school** glory days, then this **movie** is **definitely** for you. However, if this doesn't appeal to

you, buy the soundtrack, and rent the **movie**.

Rating: C

"UP UP UP" is going down and down



Ani DiFranco
"Up Up Up Up Up Up"
Righteous Babe Records
☆☆

Many female "pop" singers are sometimes overlooked in this era of a male-dominated "pop" industry.

However, a handful of those female artists stand out due to an amazing consistency. Some of those artists include Sheryl Crow, Alanis Morissette, Jewel, Madonna, and last but not least, Ani DiFranco.

DiFranco's newest release on her self-owned Righteous Babe Music titled "Up Up Up Up Up Up," puts DiFranco in a different light.

DiFranco has never been accepted by mainstream "pop." According to a summary on DiFranco's music by an Entertainment Weekly website (www.entertainmentweekly.com), "DiFranco's do-it-herself aesthetic and punky hairdos have been noth-

ing short of uncompromising, even if her unplugged broadsides have always been a little conventional."

DiFranco loses much of that low-key appeal on her new album in favor of a more harsh sound to her angelic vocals. DiFranco's vocals on "Jukebox" and "Trickle Down" sound almost distorted, and like most of the album, DiFranco displays a sense of awkward confusion.

The first track "Tis Of Thee" starts out promising enough putting DiFranco on familiar ground with just the sound of the sparse acoustic leading her along. "Virtue" comes as a letdown as the album's second track. On this song, as well as "Angel Food," "Angry Any More" and the album's title track, DiFranco sounds as though she is lost in a musical maze and is struggling to

find her way out. "Everest" is a breath of fresh air, but all good is forgotten with "Hat Shaped Hat" which is the low point of the album.

DiFranco's musical explorations have always managed to keep on the edge of her fan's expectations and her critic's support and dislike. However, with this album, DiFranco falls off the cliff headfirst into musical bewilderment. For diehard DiFranco fans, this album may titillate your musical tastes, but proceed with caution.

In all fairness, I give the album one star because it's sub-par DiFranco, and another star because I'm just a nice guy.

--Adam Smith

Sing and Play

Sun 01/24/99
EYO Honor Strings
Anniston Museum of Natural History

Sat 02/13/99
Bernadette Peters
BJCC Concert Hall

Sat 02/13 -- Sun 02/14
JSU Choirs' Valentine's Day Concert
First United Methodist Church, Jacksonville

Fri 02/18 -- Sun 02/21
Fri 02/25 -- Sun 02/28
Annie Get Your Gun
Performing Arts Center

Fri 02/19 -- Sun 02/21
The King & I
BJCC Concert Hall

Thurs 02/25/99
EYO Student Recital
Solo and Ensemble
Center for Cultural Arts

Mon 03/16/99
JSU A capella Choir
Mozart's Missa Brevis
location to be announced

Thu 03/25/99
ASO Kathy Mattea
BJCC Concert Hall

Sun 04/11/99
Indian Springs School
Concert Choir
St. Michael & All Angels

Sun 04/25/99
Calhoun Civic Chorale
St. Michael & All Angels

Sun 05/16/99
"Trio Cantabile"
St. Michael & All Angels



Skinny crimson vision

Dave Sharp
Features Writer

Eccentricity will blind you if you brave the three-hour epic "The Thin Red Line" depicting James Jones' 1962 novel about the Guadalcanal experience of World War II. I had mixed feelings about this alleged Oscar opponent of "Saving Private Ryan."

Terrance Malick, the film's director, has been out of the director's chair for the past 20 years and he's in the Hollywood swing again, with another film due out next year starring Julia Roberts, gaining legend status with the likes of Stanley Kubrick and Roman Polanski.

Malick took a very strange approach to telling the story of a collage of vague characters that seemed only to get in the way of his botched symbolism and visual grandeur. There was an overuse of flashbacks that overlapped each other and almost every main character had a voice-over where he seemed to self-realize his place in nature.

Malick's main theme, which should have been the pivotal role the Guadalcanal invasion played in the South Pacific, was in fact the self-destruction of man and consequential rape of nature. While in the climax of the film, in the middle of the movie I might add, he cuts away from vital action and focuses on the awkward birth of a bird emerging from its shell into a violent world which he will never rule...or something like that.

Though I'm a big fan of cinematography, Malick drowns the

audience with scenes of peaceful landscapes and wildlife that clashes with everything that is fundamental to a good war movie. This movie could have been cut in half and sent to one of the many international film festivals and it probably would have done better than it's going to do on the big screen.

Now the good stuff. Though I don't believe Malick's vision belongs in a war movie, I liked the film for the same reasons I disliked it. It does make you think about life and man's place in the world. It is a very visual movie and you need to plan for it. Because of his love for landscape, this movie needs to be seen in the theater to experience its full effect.

The cast did a decent job at playing the roles of men coping with very real life and death situations. Sean Penn ("The Game," "Shanghai Surprise") was the only constant in the film and he gave a good performance as a typical sergeant trying to keep himself and his men alive. The prize winner of the film was Nick Nolte ("48 hrs," "Teachers") who gave a riveting performance as a Lieutenant Colonel forced by politics to drive his men up a ridge sending many of these young soldiers to their deaths. It is rumored that he is an Oscar contender for best actor and I believe that he is going to give Tom Hanks a run for his money.

All in all it wasn't a total waste of time. If you're a fan of good cinema--go to a matinee. If you're a fan of war movies--wait for video.
Rating: C+/B-

Trying to quit? "Try not. Do, or do not. There is no try."

Dr. Brenda Roberts
Professor of Nursing

Many students smoke at JSU. Many say they would like to quit. Here is their chance.

An innovative smoking cessation program offered by the College of Nursing and Health Sciences offers a new method to help smokers quit.

A medication called Zyban was introduced to the general public in July, 1997 to help people "kick the habit." The College of Nursing recommends the medication as part of its 8-week cessation program that provides group support and educational information.

People who do not wish to take Zyban may still participate in the program but use another method of their choice.

Some health care providers will pick up the cost for this medication, however, monies are available through a grant from Stringfellow Health Trust to defer this cost for residents of Calhoun County.

Although it is uncertain exactly



how this medication helps people quit, health care professionals do know that it exercises its effect on the same pathways in the brain that make you feel good. These are the same pathways involved in cocaine and heroin addiction.

Zyban also helps to ease or prevent the withdrawal symptoms that people generally experience when quitting. Zyban is not a magic bullet — smokers still have to want to quit, and they must try hard.

The drug is promising because, up to this time, efforts of smoking cessation with other methods have resulted in only a 10 percent success rate, at best.

With the use of Zyban, 58 percent of patients had not smoked after seven weeks of therapy; however this decreased to 38 percent at the end of a year.

Not everyone can take this medication due to possible side effects. Persons with a history of seizures (convulsions), psychiatric problems, liver or kidney disease or alcohol or substance abuse cannot take Zyban.

Additionally, the safety of Zyban has not yet been established for pregnant women, or breastfeeding mothers or persons under 18 years of age.

Anyone interested in joining the smoking cessation program should call JSU at 782-5671 or 782-5425. A new program will start on May 11, but participants need to apply by March 25. An application is also available on the JSU web page — www.jsu.edu/depart/nursing

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VIEWS AND OPINION

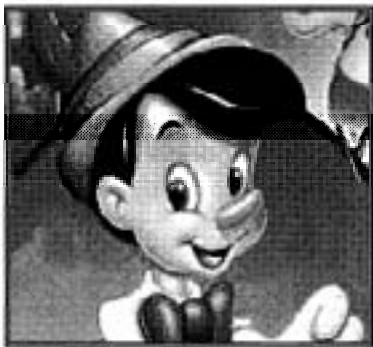
Chanticleer Editorial Chanticleer Daily Beef

Skip, Staff Writer

The thin white lie

Gather round children, Ol' Uncle Skip has got a fable for you.

Let's say hypothetically that you "accidentally" get arrested for...I don't know...let's say THEFT. Then your friendly local college paper prints it in their crime docket. Then because you got arrested, for whatever reason,



"Ol' Uncle Skip"

You tell us that there happens to be, according to you, at least two men with the same first and last name. And you both live in the same small town.

So upon further investigation we find a little plot twist. There is only one man by that name, and lets say, hypothetically, the police confirm your identity. Now we at the paper become, hypothetically,

pissed.

You see, as reporters, we try to perform our job by some standards, one of those being to print the truth. Some do it well, and some don't do it at all. But for us, as "watchdogs," we must print the truth or we lose all credibility. And that happens to be something that is earned. So if we print something that is false then we, as reporters, must take the blame and try as best we can to justify not only ourselves but those we may have wronged.

In those cases, like the fictitious story above, we are here for you. If this story was "true," and this person had just "fessed up," we would have been behind them. Because if it was even a petty crime, it shouldn't merit the loss of financial aid. We want to help fight for things that you, as students, hold dear. Help us help you. And unfortunately, if the above story was true, we would have learned a hard lesson: you can't always believe what you hear or what someone else tells you no matter how trustworthy they appear.

you lost some sort of financial aid. Then to "boot," you get kicked out of the program your involved in because of this "misunderstanding."

Then, hypothetically, you march up to your friends at the college newspaper and blame them for your misfortune. You say that there might be someone with the same name and this travesty might be their fault. You decide to talk to some friends who might know exactly what happened. Then you come back and tell your supporters at the newspaper that there was a man with the same name who got arrested. Therefore all this heartache will soon be straightened out and your life will go back to normal. So we did get the story right.

Well, we begin to think of how this will make a great heartfelt story. Think of it, one man gets arrested and by bad luck the other man with the same name gets abused by the system. And the great thing-- it all ends on the left, left, left, right, left...foot.

WELL, your college newspaper, feeling deeply remorseful for supposedly misprinting your mishap, reinvestigates. Hmmmm. Something just doesn't add up.

Dave Sharp, Features Writer

South Park meets schoolyard bully

It was reported Tuesday that the production of Comedy Central's hit animated series, "South Park," may be coming to a screeching halt.

Surviving controversy on the cartoon's content, the series creators, Matt Stone and Trey Parker, have ran into some trouble with the Screen Actors Guild.

The Guild has forbidden all of its members, any actor or actress, to lend their voices to any characters on the series. As fans may know, many stars have cameoed as themselves on the series or done voice-overs for an episode.

The Guild has taken this action because producers of "South Park" have yet to sign the Guild's animation agreement for voice-over work. Apparently, Comedy Central is surprised the Guild has taken this drastic step.

Personally, I'm disgusted.

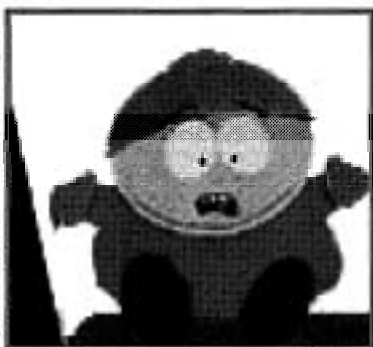
I'm tired of these glorified unions bullying their members around and shunning anyone who refuses to join their stupid little club.

All this means is a delay in new episode airing of the only show on TV that really makes me laugh.

I can't believe these crybaby bureaucrats have gotten their way on this. It looks like Stan, Kyle, Cartman and Kenny have been backed against the jungle-gym and they're losing their lunch money.

Producers have almost no choice but to cave and give in to the Guild.

This reminds me of another incident that



"Dave Sharp"

took place last season on another network with another popular series. Quentin Tarantino was supposed to direct an episode of the "X-Files" last season (1997-98).

There was a formal agreement between series creator Chris Carter and Tarantino to direct a pivotal mid-season chapter in the continuing saga of Mulder and Scully. The Director's Guild stepped in and said Tarantino couldn't direct because he was at independent status and not a member of their association.

Although Tarantino was allowed to direct an episode of "ER," which was the best episode of the series I ever saw, Tarantino decided not to conform to the Guild's requests--that he join the organization-- and we "X-philes" lost something that could have been incredible.

Rules and regulations have clouded artistic integrity in show business and it only hurts the enjoyment of us -- the viewers.

Hopefully, this matter with "South Park" will be handled quickly, and life can go back to normal. Perhaps the series will be up and running soon and there will be no delay on the "South Park" movie coming soon to a theater near you.

By the way, for those of you who don't know, Comedy Central is finally coming to Jacksonville on Feb. 1 replacing Court TV. Sorry to see that channel go.

You can look for it on Channel 55. New episodes of "South Park" are supposed to air every Wednesday night at 9 p.m. CST.

Auburn students vote to censure Plainsman editor

Student editor now on defensive for her choice of content

Jennifer Murphree
Assistant Campus Editor
The Auburn Plainsman

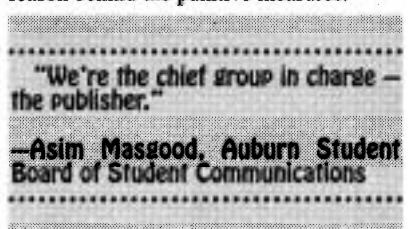
Auburn's Board of Student Communications, acting as "publisher" of *The Auburn Plainsman*, publicly reprimanded editor Lee Davidson for "unnecessary and inappropriate" actions.

But Student Press Law Center representative Mark Goodman disputes the legality of both the Board's actions and Advertise authority.

"Taking any type of punitive action against a student-press editor -- both the Board and University are bringing serious legal implications on themselves," Goodman said.

Federal courts have consistently ruled school officials are constitutionally prohibited from firing or reprimanding student journalists because of disagreeing viewpoints expressed in materials the student publishes.

The resolution's authors, Asim Masood, Will Stegall and Ching-Wei Tzeng, cite official Plainsman policy violations as the reason behind the punitive measures.



"It's not like some outside group making a law about what a paper can or cannot do," Masood said. "We're the chief group in charge -- the publisher."

Goodman said despite policy violations (of which Davidson denies and faculty board members labeled "vague") the board does not have the same power as commercial publishers.

In *Bazaar v. Fortune* (1973), a federal court declared a public state institution to

be an arm of the state, distinguishing it from private publishers as far as censorship rights are concerned.

Tzeng said the Comm Board is an example of the internal hierarchy in a university. Within the seven duties listed in the Tiger Cub, is the validation for the board's "governing" role, he said.

Before voting on the resolution at last Thursday's meeting, communications department head Mary Helen Brown distributed copies of the First Amendment.

Addressing Tzeng, Stegall and Masood during the issue's debate, Brown said, "So what you're saying is you want a Communist-like state newspaper?"

Masood replied the resolution was not meant to tell Davidson what not to say, but was telling her to "be tactful and be careful."

The three began examining Plainsman policy for any committed wrongdoing when "the Lowder issue continued to crowd out other news after we felt the story should've

been dropped," said Tzeng.

The Law of the Student Press states "the motivation of the censor will be crucial to determining if there is a valid First Amendment claim."

Although the board's majority is SGA-member heavy, all deny the affiliation influenced their vote.

Maintaining his stance as an enforcer of Auburn's policies, Stegall, SGA president, alluded to a negative comment concerning SGA as his example of a broken rule.

Addressing the University Senate Tuesday, Stegall said equal representation wasn't given to SGA when the organization and his performance were criticized in a Nov. 19 personal column.

Also included in the resolution were the authors' belief that news coverage of trustee Robert Lowder was handled irresponsibly.

Stegall, a senior finance major, denies the

see **Censure**, page 10

Not long enough – Too long – Just long enough

From 1929 to 1968 is only 39 short years: too short to gather the fruits of your labor, too short to comfort your parents when your brother drowns, too short to comfort your father when mother dies, too short to see your children finish school, too short to ever enjoy grandchildren and too short to know retirement. Thirty-nine years is just too short.

From 1929 to 1968 is only 39 short years, yet it's too long to be crippled by the manacles of segregation and the chains of discrimination. It's too long to stand in the quicksand of racial injustices. It's too long to receive threatening phone calls, often at the rate of forty per day. It's too long to live under the sweltering heat of continuous pressure. It's too long, 39 years is just too long.

From 1929 to 1968 is only 39 short years, yet it's long enough.

It's long enough to journey all the way to India to learn under a great teacher how to walk through angry crowds and keep cool. It's long enough to be chased by police dogs and lashed by the rushing waters from the fireman's hoses because you are dramatizing the fact that justice has a way of eluding me and my brother.

It's long enough to spend many days in jail while protesting the plight of others. It's long enough to have a bomb thrown into your home. It's long enough to teach angry violent men to be still while you pray for the bombers.

It's long enough.

It's long enough to lead many men to Christianity. It's long enough to know it's better to go to war for justice than to live in peace with injustices. It's long enough to know that more appalling than bigotry and hatred are those who sit still and watch injustices each day in silence. It's long enough to realize that injustices are indiscriminating and people of all races and creeds experience its cruel captivity sooner or later.

It's long enough.

It's long enough to know that when one uses civil disobedience for his civil rights, he does not break the laws of the Constitution of the United States of America - rather he seeks to uphold the principles all men are created equal; he seeks to

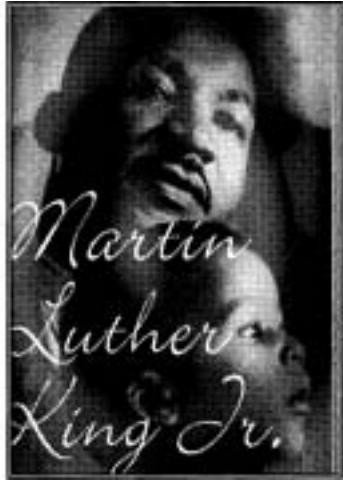
break down local ordinances that have already broken the laws of the Constitution of the United States.

It's long enough.

It's long enough to accept invitations to speak to the nation's leaders. It's long enough to address thousands of people on hundreds of different occasions.

It's long enough to lead 200,000 people to the nation's capital to dramatize that all of America's people are heirs to the property of rights to life, liberty and the pursuit of happiness.

It's long enough to enter college at 15. It's long enough to finish and earn several degrees. It's long enough to earn hundreds of awards. It's long enough to marry and father four children. It's long enough to become a drum major for peace. It's long enough to earn a Nobel Peace Prize. It's long enough to give the \$54,000 prize money to the cause of justice. It's long enough to visit the mountain top. It's certainly long enough to have a dream.



When we note how much Martin Luther King packed into 39 short years, we know it's long enough for any man who loves his country and his fellow man so much that life itself has no value - unless all men can sit at the table of brotherhood as brothers.

Thirty-nine years is long enough - for any man to knowingly flirt with death each day of his life - because to spare himself heartaches and sorrow meant two steps backward for his brother tomorrow.

Martin lived for several centuries, all rolled into 39 short years. His memory will live forever. How wonderful it would be if we could all live as well.

Martin, like all others, would have welcomed longevity - yet when he weighed the facts, he said, "It's not how long a man lives, but how well he uses the time allotted him."

And so we salute and honor the memory of a man who lived in the confusion of injustice for all his too short, too long, long enough 39 years- "For He's Free At Last."

By Willa Perrier
from "A 2nd Helping of Chicken Soup for the Soul"
Copyright 1995 by Jack Canfield and Mark Victor Hansen

Censure, from page 9

resolution was written in defense of Lowder, Colonial Bank founder and CEO, but acknowledges a friendly acquaintanceship with him.

"Mr. Lowder," Stegall said, "has been more than gracious to me. I could call him up on his cell phone at any time."

The resolution warned Davidson further violation would warrant "appropriate action by the Board."

University President William V. Muse may veto any Comm Board decision.

"...the motivation of the censor will be crucial to determining if there is a valid First Amendment claim."

—The Law of the Student Press

While Muse declined comment on his intentions; he offered his opinion as the recipient of much public criticism, good and bad.

"My observation has always been when

the Plainsman reports on an issue, both sides are given ample opportunity and room to respond.

"I'm sensitive to the issues of freedom of the press and responsible reporting—I've seen balanced examples of both in the Plainsman," he said.

Muse said as for allegations of front-page editorializing and lack of attempt to present all sides of the issue, "I think the blank (Robert Lowder) front was a dramatic way of demonstrating the attempt to do that, and the (non) response in return."



Question of the week

“Have you or would you buy textbooks on line? Why or why not?”

• compiled by Skip

I almost did, but I dropped the class. It would have saved me \$35.

Jason Boseman
Senior



I plan on buying books (on-line) next semester.

Stephen Benefield
Junior



I would, but I just steal them.

Keith Tasker
Senior



The book stores have bent you over long enough. Why not let the internet for a while?

Martin Sulic
Senior



No, because I enjoy giving so much money to this university for further wasting.

Trent White
Senior



Shopping for books makes me sick...

Dave L. Mathews
Junior



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submissions must be made by 4 p.m. the preceding Friday.
- Bring submissions or send through campus mail to our office, Room 180 Self Hall--JSU, or send submissions via e-mail to us---newspaper@student-mail.jsu.edu.
- All submissions must include a name, phone number and student number for JSU students.

JSU SPORTS

**"I don't think you can doubt the effort of our guys."
-Mark Turgeon**

• See Below •

Gamecocks' slide continues

Shannon Fagan
Sports Editor

After all that has gone on with the Gamecocks this season so far, you would think they are overdue for something good to happen. However, things just keep going on a downward slope for JSU.

Coach Mark Turgeon announced Wednesday that Alex Beason, a key player in the Gamecock system, decided to quit the team.

Minus Beason, the Gamecocks looked to end their six-game losing streak when they traveled to Birmingham to face one of the top teams in the TAAC in the Samford Bulldogs. The Bulldogs came into the contest boasting an unbeaten conference record at 4-0.

When all was said and done, the Bulldogs kept their mark unblemished by defeating the Gamecocks by 25 points.

It didn't get much better when Jacksonville State returned home to face Centenary on Monday night. The Gamecocks found themselves down at the break 33-26 and couldn't recover, losing to the Gents by 10.

"We could be sitting here at 4-2 and really proud of what's going on," says Turgeon. "Instead we're 0-6 and still searching for that first win. I don't think you can doubt the effort of our guys."

**Samford 82
Jacksonville State 57**

Seibert Hall was dazzled by the performance of Samford forward Reed Rawlings. Rawlings was just one of five players to score in double-figures. He led the offensive charge by hitting nine shots from the floor, including four from three-point range. Rawlings finished the game with 27 points.

Center Marc Salyers and guard Mario Lopez each chipped in with 14 points, collectively hitting on 10 of their 16 shot attempts.

For the Gamecocks, center Wes Fowler was near perfect on the night. Fowler hit nine of his 10 shot attempts to pace JSU with 18 points. Guards Marlon Gurley and Rashard Willie hit double digits in scoring as well. Gurley managed 14 points on the evening while Willie came away with 12.

However, the Gamecocks dug themselves an early hole and couldn't get out.

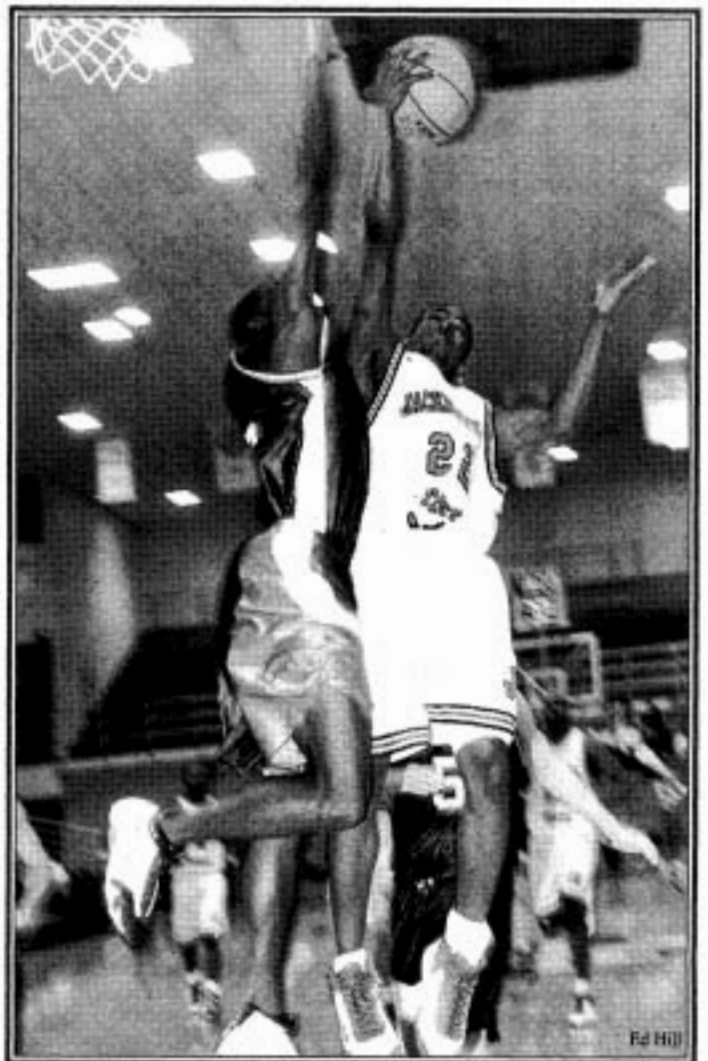
**Centenary 64
Jacksonville State 54**

JSU's slide continued at Pete Mathews Coliseum on Monday night. Cold shooting was the culprit for the loss as the Gamecocks only hit 18 of their 53 shot attempts in the game.

Hot-shooter Gurley was held to just one field goal on the evening. He finished with four points. Willie and Niki Okolovitch tried to step it up in the scoring department. Willie was six for 11 from the floor, coming away with 19 points. Okolovitch hit five of his eight shots for 12 points and also pulled down 10 rebounds.

Centenary countered with a trio of players. Ronnie McCollum came away with a game-high 20 points. Ed Dotson stripped the nets for 19 points, hitting nine of his 12 shot attempts. Cornell Hardman chipped in with 12 points to help the Gents pull out a victory on the road.

The loss dropped the Gamecocks to 5-11 overall and 0-6 in the TAAC. They look to get their first conference win when they travel to Campbell on Saturday.



JSU's Rashard Willie goes strong to the basket.

Women's Basketball

Baswell and Mayes take show on the road



Lady Gamecock Betsy Tran splits two defenders for a jump. No matter where they play, JSU seems to have everyone's number.

Shannon Fagan
Sports Editor

They say that the road is a tough place to play, but it doesn't seem to bother JSU.

After enjoying a 5-1 record so far at home, the Lady Gamecocks had to quickly turn into road warriors with trips to North Carolina, Atlanta, and Auburn. The Lady Gamecocks took the first two games in convincing fashion.

So far this season, the two constants for Jacksonville State have been center Lisa Baswell and guard Lisa Mayes. They continued their impressive play against Campbell and Georgia State. Both of them scored in double-figures to lead the team to their seventh and eighth victories of the season. Here is a look at the Lady Gamecocks in action.

**Jacksonville State 68
Campbell 60**

In Buies Creek, NC,

Jacksonville State came roaring out of the gate and didn't look back. They held a commanding 41-30 lead at the break on their way to their fourth TAAC win of the season.

Once again, the duo of Baswell and Mayes led the charge. Baswell shot 10 of her 17 shots from the floor, including two three-pointers. She ended the evening with a game-high 29 points and nine rebounds.

Mayes also had another good outing. She stripped the nets for 16 points and came away with seven rebounds as well. Lateatrice Thomas chipped in with 11 points, helping the Lady Gamecocks get to an already familiar place—the win column.

However, it wasn't easy. The Lady Camels surged back in the second half to make it a game. They outscored the Lady Gamecocks 30-27 in the final

frame. Campbell was led by trio of players. Center Lisa Rugg rattled the rim for 18 points. Forward April Cromartie had 14 points and a game-high 11 rebounds. Guard Janice Washington chipped in with 11 points, but the Lady Gamecocks proved to be too much in the end.

**Jacksonville State 85
Georgia State 76**

The Lady Gamecocks didn't have long to celebrate the win over Campbell. They had to hit the road to Atlanta to face the Georgia State Lady Panthers.

This time, Heather Mayes led the charge for JSU with 26 points. She hit nine of her 10 shots from the floor, including a perfect five for five from three-point land. Her teammate Lisa Baswell wasn't far behind. Baswell hit eight of her shot attempts on her way to 24 points.

Two other players scored in double-digits: Lateatrice Thomas managed 16 points while Karen Harden chipped in with 10 points. As a team overall, JSU shot a blistering 60% from the floor and an overwhelming 64% from three-point range.

The Lady Panthers tried to keep pace. They had four players score in double-figures as well. Leading the pack was Ginny Brown and her 22 points. Leslie McElrath scorched the nets for 17 points and pulled down nine rebounds along the way.

Montrine Thomas and Christine James also got into the shoot-out. Thomas managed 11 points while James chipped in with 10. Despite their efforts, the Lady Gamecocks stole the show.

The Lady Gamecocks rolled on to Auburn on Tuesday evening to face the nationally ranked Lady Tigers. Results of this game will

E-mail us—newspaper@student-mail.jsu.edu

Men's Basketball

Alex Beason quits team

From JSU Sports Information

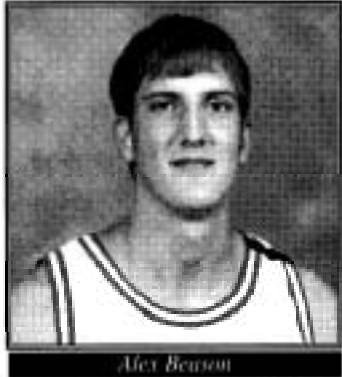
Alex Beason, Jacksonville State University's third leading scorer each of the past two years, has quit the Gamecock basketball team, JSU head coach Mark Turgeon announced last Wednesday.

Beason, one of the most celebrated prep players in Alabama history after a brilliant career at Albertville High School, was averaging 10 points and almost four rebounds a game this season. Last year, as a true freshman, Beason tossed in 11.6 points per contest.

Albertville High School's all-time leading scorer with more than 2,400 career points, Beason helped the Aggies to four consecutive Area championships. He was twice named Class 5A "Player of the

Year" and was a three-time All-State selection.

As a freshman at JSU, Beason established a new school record (Division I) when he tossed in six three-pointers in one game, finishing that contest with 25 points. He bested his career scoring mark this season with a 27-point effort against Florida A&M.



Alex Beason

Football

Jay Thomas joins JSU

From JSU Sports Information

Jax State head football coach Mike Williams completed the addition of his coaching staff last Wednesday with the hiring of Jay Thomas as defensive line coach.

Thomas comes to the Gamecocks from Southeast Missouri State, where he was defensive line coach from 1993-98. During his time at Southeast Missouri, he directed a defensive line that was part of a nationally ranked defense. He coached 11 All-Ohio Valley Conference defensive linemen, and he had two defensive linemen selected as players of the year in the OVC.

Prior to his stint at Southeast

Missouri State, Thomas served as defensive line coach at Southland Football League rival Nicholls State University from 1990-92. In two of his three seasons at Nicholls State, the Colonels defense was nationally ranked.

From 1988-89, Thomas was a graduate assistant at Louisiana State University. At LSU, he was an assistant coach of linebackers and the defensive line. He also handled all scouting of opponents and video exchange and was part of the coaching staff on the 1988 SEC Championship squad.

Thomas received a Bachelor of Science Degree in Physical Education from the University of Southern Mississippi in 1987.

Gamecock Calendar

January 21	Women's Basketball	Central Florida	7 p.m.
January 23	Men's Basketball	at Campbell	1 p.m.
	Women's Basketball	Stetson	7 p.m.
January 25	Men's Basketball	Georgia State	7 p.m.
	(Live on Fox SportsSouth)		

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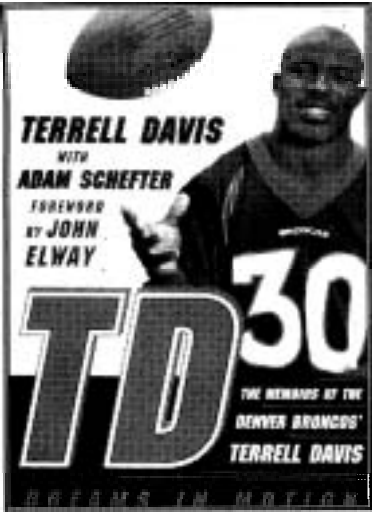
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Shannon Fagan
Sports Editor

Most superstar football players have all the hype. They usually have brilliant college careers, get drafted pretty high, and get labeled as the future of a franchise. Nothing could be further from the truth in Denver Bronco running back Terrell Davis.

Davis tells all about his life in his book, "TD: Dreams In Motion". From growing up in the suburbs of San Diego to his outstanding performance in Super Bowl XXXII, Davis has led a life faced with incredible hurdles.

He didn't have the hype surrounding most talented athletes and was overlooked by many teams. Terrell was drafted in the sixth round of the 1995 NFL draft and wasn't given much of a chance to make the Broncos squad. As a rookie out of the University of Georgia, Davis caught the attention of Denver head coach Mike Shanahan and was given a chance—a chance to prove himself.

However, the story isn't all about football. It's about overcoming the obstacles in life. Davis' father was



his inspiration. He was suddenly taken away from Davis when he died of lupus. Davis struggled on and somehow made it to college, playing football at Long Beach State. He then transferred to Georgia after Long Beach State ended their football program.

Injuries, an arrest, migraine headaches and a tension-filled rela-

tionship with coach Ray Goff almost ended his career. But Davis was determined to move on. When it was so easy just to lie down and quit, Davis never gave up and is now reaping the rewards of success.

One funny story in the book is how he got his nickname ("Boss Hogg") and how he came up with his trademark, the "Mile High Salute." However, the reason you should pick up this book is for its inspirational value. It is a wonderful story of how one young man beat the odds and made his dreams come true.

The Bulletin Board

CLASSIFIEDS

To place an ad with the Chanticleer. Call Corey Johnson today at 782-5712

VOLUNTEERS WANTED

The Chanticleer is seeking writers and reporters. Any major. Must have enthusiasm and desire for experience. Call 782-5701 or come by room 180, Self Hall on Mondays at 4:00 p.m.

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Notice from The Chanticleer

•We prefer that organizations use e-mail or campus mail for press releases or announcements.

•We would like to welcome back the JSU students and staff.

•Writing and layout positions are available

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The Backpage

January 21, 1999

Retro, from front page

Retro day manager John Chevalier would like answered. Chevalier used the analogy of buying tea at a grocery store which he in turn brews for a friend and the friend suffers injury after consuming the tea. Who is at fault? Chevalier, the manufacturer of the tea or the store which sold him the tea?

If a company claims that their product does not contain an illegal substance, is the club owner at fault for selling the product? It seems this is a case that a jury might have to decide. Farris and Robinson could not be reached for comment at this time.

Daily Horoscope

Too much Saturn...

Linda C. Black
Tribune Media Services

Today's Birthday (Jan. 21). You're very creative this year, but don't overlook practical matters. They make the difference between success and failure. Odds are in your favor. Ideas are abundant in February and money flows freely in March. Learn from an expert in April. Your opposition is your coach in August. Travel broadens in October and the truth sets you free in December.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — You've had lots of great career opportunities lately, although it may have seemed more like a constant hassle with folks who outrank you. They wanted to see if you could handle more responsibility. By now, you've probably made your move, either upward or laterally, but hopefully into a career that fits you well.

Taurus (April 20-May 20) — Today is a 7 — Looks like there's some sort of a buzz out there, possibly concerning your career. You might think it's something you can't do anything about. Why pay attention if your vote won't count? Well, if something's going to change, you want to know about it before it happens, so you can get into the right position early, before the rush.

Gemini (May 21-June 21) — Today is a 6 — There's a way you can earn more money, but you'll have to figure out what it is. Someone you love can give you a shove in the right direction. In fact, this person may have been pushing you for quite some time. Use skills you've already acquired and education you've already received and you can have the life you've been dreaming about.

Cancer (June 22-July 22) — Today is a 7 — You could receive some kind of gift today from a person who's far away. This could be a legacy or a bit of friendly advice pointing you in the direction you should go to achieve wealth and social status. You're a caregiver first and foremost, but it wouldn't hurt to have a little something in the bank.

Leo (July 23-Aug. 22) — Today is a 5 — You could receive an unexpected gift today, possibly an increase in the value of your stocks or a payment

ACROSS	1 That girl	7 Procedure element	13 Most profound
4 Crew members	11 Blue	8 Skinfint	21 Segment of a tour
14 Was first	15 Making one	9 ___ now and again	25 In the midst of
16 Beer choice	17 Branch	10 Eamed, as profit	26 Lariat
18 Prepare for printing	19 Draw	11 Small Florida orange	30 Get a noseful
20 Still places in rivers	22 Jaunty	12 Assumed names	32 Step into character
23 Spring runner	24 Bat stickum	13 Most profound	35 Brilliance
27 Cereal grass	28 Exploit	21 Segment of a tour	36 Sales circuit
29 Final periods	31 Titled ladies	25 In the midst of	38 "William Wilson" author
33 Some French	34 Wanderer	26 Lariat	39 Of the backbone
37 Players	38 Easter follower	30 Get a noseful	40 ___ of Gibraltar
40 Nothing to write home about	43 Pollster George	32 Step into character	41 Ingredient in pizza sauce
44 Scoundrel	47 Shade source	35 Brilliance	46 Come down
49 Of the Roman language	51 Auto gear: abbr.	36 Sales circuit	48 Flooded bottomlands
52 Existed once	55 Renters	38 "William Wilson" author	50 UN member
56 Annual number	57 Inspires reverence	39 Of the backbone	53 Anticipate
59 Top room	60 McShane or McKellon	40 ___ of Gibraltar	54 Worsted cloth
61 Of spouses	64 Metric measure	41 Ingredient in pizza sauce	58 Location on the Web
65 Letters that explode	66 Plait of hair	42 Three score and	62 Faucet
67 Decimal base	68 Cover crop	43 Pollster George	63 Bis unwell
69 How a mesa rises	70 Annax	44 Scoundrel	
DOWN	1 Hit with open palm	2 Female lead	3 O'Brien and Rosland
4 Look longer?	5 Even one	6 Tom from	

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you're receiving. In any case, it's coming to you partially because of the work you've done and partially because of the strength of your character. It will add more to your personal confidence than to your spending cash.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — This is an excellent day to find a nice gift for someone you love. You're generous, but you don't always get around to doing things when you first think of them. So even if it's not your dear friend's birthday or anything, a little gift would be a thoughtful gesture. It might make up for some things you've said that you wish you hadn't.

Libra (Sept. 23-Oct. 23) — Today is a 6 — The highest form of enlightenment is to serve one who serves. As a Libra, it seems natural for others to serve you. But for you to follow others around, doing whatever they want, providing for their every need ... well, you don't want to make a habit of it. Today, however, it's practically a requirement. If you do it cheerfully, you'll make more points.

Scorpio (Oct. 24-Nov. 21) — Today is a 7 — That Aquarius sun focuses your attention more on domestic matters. The Pisces moon is in your solar fifth house of love. Jupiter is in Pisces, too, making you lucky in love right now. Mercury in Capricorn indicates that you're intelligent and learning quickly. Together, they indicate a strong possibility for domestic bliss, as well as a career opportunity opening up.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — There's something you want for your home, and there might be a way to finagle the deal. You have several options to choose from. You can either get the item for less money, or you can generate more money and get the item retail. It isn't clear which route you'll choose, but it does look like you're getting what you want.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Your intuition should be working well today. It could be prompted by a clue from someone you admire. This person could be doing or saying something that leads you to the next logical conclusion. Is it logic or intuition at work? It doesn't matter. Inside information today will lead you to make a shrewd deal. Follow a hunch.

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — All sorts of valuables continue to pour into your pocket. You may have to share with a partner, but that's OK. There's plenty to go around. Investments you make now should turn out well for you, generally speaking. If you're betting on yourself, or your ability to advance in your career, the odds are in your favor.

Pisces (Feb. 19-March 20) — Today is an 8 — Abundance is coming your way — abundance of love, abundance of attention, maybe even abundance of money. You could be much more influential than you ever dreamed possible. Even people who don't usually listen to anybody could be listening to you now, so choose your words carefully. Stay pragmatic and realistic.

not enough moon.

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