The government would sue Big Tobacco to recover smoker's health costs.

Rarely have so many songbirds stayed through the mid-winter at JSU. Amanda Laughlin of Glencoe took the crown as this year's Miss JSU. Clinton also said the Senate impeachment trial would move forward.

The controversy surrounding the arrests is whether or not GHB is an ingredient in Blue Nitro. According to the company's home page (www.blue-nitro.com), GHB is not an ingredient in their product. However, Blue Nitro is related to GHB due to the fact that it produces many of the same effects as GHB.

Clinton plans to sue big tobacco

From ABCNEWS.com

Condensed by Phil Attinger

Standing before men and women who will deside the fate of his presidency, President Clinton Tuesday outlined plans to protect Social Security and announced that the government would sue Big Tobacco to recover smoker's health costs.

"With our budget surplus growing, our economy expanding, our confidence rising, now is the time for this generation to meet our historic responsibility to the 21st century," he said. "Let's get to work."

Clinton's proposal includes spending billions of dollars to boost the minimum wage and increase funding for child care, education, crime-fighting and the environment. The centerpiece of his address was to put $4 trillion in expected budget surpluses on Social Security and Medicare. Clinton's proposal sets the stage for a fierce battle with Republicans who want a tax cut.

Clinton also said the Justice Department will sue the tobacco industry to recover health care costs.

"Our children are targets of a massive media campaign to hook them on cigarettes," he said. While the President was welcomed with respectful applause as he entered the House chamber, a handful of Republicans decided to boycott the address. But after Clinton spoke, Republicans assured the nation that the Senate impeachment trial would not tear the country apart.

Nitro + Retro = uh-oh!

Kevin Cole and Adam Smith

Editors

A surprise visit by the Calhoun County Drug Task Force to a popular Jacksonville nightclub last Thursday resulted in two arrests.

Larry Farris, owner of the Retro Club and Cafe, and Chris Robinson, manager/disk jockey, were arrested on charges related to Conspiracy to Distribute a controlled substance.

According to a press release, the Office of Criminal Investigations (OCI), the FDA, and the Calhoun County Drug Task Force had been conducting a two month investigation into the distribution of Blue Nitro by the nightclub.

After seizing numerous bottles of Blue Nitro, authorities say, the lab analysis done on the containers showed traces of the non-illegal substance GHB. This led authorities to the Ultimate Nutrition, a health food store in Birmingham, which supplied the club with the Blue Nitro. The health food store had been buying directly from the manufacturer, Alpha Earth Inc. of Ft. Lauderdale, FL, according to the press release.

The drug GHB, a dietary supplement and body building aid, was classified as illegal after government agencies say that the drug had played a part in numerous injuries and death. The controversy surrounding the arrests is whether or not GHB is an ingredient in Blue Nitro.

According to the company's home page (www.blue-nitro.com), GHB is not an ingredient in their product. However, Blue Nitro is related to GHB due to the fact that it produces many of the same effects as GHB. While GHB has been found illegal, products that produce those same effects are still legal and can be purchased over-the-counter. The Retro had been buying the product legally from Ultimate Nutrition. The company who manufactures Blue Nitro claims that their product is GHB-free. The real question is, if a health food store sells Blue Nitro to a club, is the club at fault? This is a question that...
Alpha Xi Delta would like to congratulate our sister of the week: Jennifer Taylor; and Laura Smith for receiving the Beary Best Bear Award!!

Hats off to Jessica Gilbert for participating in the Miss JSU pageant. We are proud of you!!

We would also like to recognize the new Exec: Jenny Wissenger, Janna Wigley, Alicia Gomez, Tiffany Burnham, Debbie Kendrick, Angie Ball and Miranda Killingsworth.

Panhellenic News:
Are you looking for a lifetime of friendship and sisterhood? If you answered yes, you should consider joining a sorority.

A special Rush party will be held on Wednesday, Jan 27 6-7 p.m. in the basement of Dixon Hall. Dress casual. You will have an opportunity to meet young ladies from all the different sororities. For more information, call the Office of Student Activities at 782-5491 and someone will be glad to help you.

Phi Eta Sigma Scholarships
Approximately fifty $1,000 awards and twenty $5,000 Scholarships are available to undergraduate students. Five $2,000 scholarships are available for the first year of graduate study. JSU members of Phi Eta Sigma are invited to apply. Application forms, see Ruffin Kinney in Stone Center room 105, 782-5467. Deadlines for all applications are Feb 23.

Zeta Tau Alpha
Congratulations to the Zetas in Miss JSU: Jennifer Giovanni, Amanda Laughlin, Amber Reid and Wendy Lannick.

A special congratulations to Amanda Laughlin, 1999 Miss JSU Swimsuit winner.

A very special congratulations to Amanda Laughlin, 1999 Miss JSU. Congratulations to all the new members of Zeta Tau Alpha.

Awarding at the meetings:
Spirit Award goes to Jenny Shinn and Holly Black.

Social Bunny is receiving their input and concerns.

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Laughlin takes the 1999 Crown

NEW YORK (PR Newswire)


You download them from the Web to your computer. Then, the textbook and powerful software called WiZeUp(TM) stays on your computer's hard drive. The software makes your book more useful with tools for searching, note-taking, highlighting and custom hyperlinks. The digital textbooks cost less, and they do more than the printed versions.

WiZeUp.com provides the WiZeUp software that makes the textbook work like you do - in your computer. And WiZeUp digital textbooks cost even less than the "40% off" textbooks touted by bookstores on the Web.

In partnership with major publishers, WiZeUp.com is working on innovative ways to deliver an even less expensive textbook that is also more useful for students as well as professors.

For example, WiZeUp.com offers a free version of every textbook, called the "FREE Drop/Add Test-Drive(TM)." The FREE Drop/Add Test-Drive usually gives you chapters 1, 2 and 3 - enough to get through the drop/add period without spending a dime on your books. When you are ready to buy, this fall you may be able to choose to limit your purchase to only the chapters you need for class.

WiZeUp is much more than the printed version. You have a blazing fast search tool. You can take notes on the pages of the textbook, then search, sort and print them. You can even import your classmates' notes directly into your textbook with a mouse click (no more photocopying chicken scratchings).

You can drag and drop into your textbook hyperlinks to Web pages, your homework, term papers, slide shows, interactive tests, professor's notes, specific pages of the book - any digital information or tools. There's even a highlighter feature that works just like a highlighter pen - except you can erase highlights in case you make a mistake.

Although WiZeUp.com's initial textbook selection is limited to some of the most popular economics, finance and computer science texts, more than 100 textbooks in a broad range of disciplines are in production for the Fall 1999 semester. Chances are that a WiZeUp digital textbook will be available for at least one course on every campus in the country.

WiZeUp.com is the first and only developer and supplier of entirely digital textbooks. Founded in 1997, the company works with top-tier academic publishers as a student-focused partner, dedicated to serving students by building less expensive, more powerful textbooks that work like you do - in your computer.

Adam Smith
News Editor

What do high school football, teenage heart throbs and MTV have in common? Varsity Blues to be exact.

The movie which revolves around a small Texas town and its football team, was tops at the box office after it opened Jan. 15. The movie boasts a cast of teen idols as well as the legendary Jon Voight.

Voight plays coach Bud Kilmer, who is seeking his 23rd division title, using whatever means necessary to get it. When the star quarterback of the West Canaan Coyotes suffers a season ending injury, the lead character Johnny Moxon (played by “Dawson’s Creek” star James Van Der Beek) steps in to help lead his team to victory. The movie follows the rise of Johnny Moxon during the football season.

The strongest performances of the movie are that of Voight, who epitomizes the psycho high school football coach and plays the part beautifully. Another key performance is that of Ron Lester, who plays Billy Bob, the lovably obese player who overcomes adversity to be a hero. However, the best part of the movie would have to be the occasional scene in which Johnny’s brother appears. The younger Moxon is going through a time of religious enlightenment and every time he is seen, he is worshipping another faith. “The best line of the movie would have to be when Moxon’s mother asks his younger brother, ‘Did you start a cult, dear? That’s so sweet.’”

One of Moxon’s biggest struggles is the temptation of Darcy, the head cheerleader who dumped the star quarterback to lure in the new star quarterback, Moxon. She almost does the trick with a whipped cream bikini complete with cherries in the appropriate places. However, Moxon is in love with his girlfriend Jules, who loves him for his mind, not for his accomplishments on the field.

Needless to say, the movie ends happily ever after, and the whole movie can be followed easily by a five-year-old, with or without the R-rating. One of the best things about the movie is the soundtrack, complete with songs by AC/DC, Foo Fighters, and Van Halen.

If you would like to relive your high school glory days, then this movie is definitely for you. However, if this doesn’t appeal to you, buy the soundtrack, and rent the movie.

Rating: C

“Up up up” is going down and down

Many female “pop” singers are sometimes overlooked in this era of a male-dominated “pop” industry. However, a handful of those female artists stand out due to an amazing consistency. Some of those artists include Sheryl Crow, Alanis Morissette, Jewel, Madonna, and last but not least, Ani DiFranco.

DiFranco’s newest release on her self-owned Righteous Babe Music titled “Up Up Up Up Up Up,” puts DiFranco in a different light. DiFranco has never been accepted by mainstream “pop.” According to a summary on DiFranco’s music by an Entertainment Weekly website (www. entertainmentweekly.com), “DiFranco’s do-it-herself aesthetic and punky hairdos have been nothing short of uncompromising, even if her unplugged broadsides have always been a little conventional.” DiFranco loses much of that low-key appeal on her new album in favor of a more harsh sound to her angelic vocals. DiFranco’s vocals on “Jukebox” and “Trickle Down” sound almost distorted, and like most of the album, DiFranco displays a sense of awkward confusion.

The first track “Tis Of Thee” starts out promising enough putting DiFranco on familiar ground with just the sound of the sparse acoustic leading her along. “Virtue” comes as a letdown as the album’s second track. On this song, as well as “Angel Food,” “Angry Any More” and the album’s title track, DiFranco sounds as though she is lost in a musical maze and is struggling to find her way out. “Everest” is a breath of fresh air, but all good is forgotten with “Hat Shaped Hat” which is the low point of the album. DiFranco’s musical explorations have always managed to keep on the edge of her fan’s expectations and her critic’s support and dislike. However, with this album, DiFranco falls off the cliff headfirst into musical bewilderment. For diehard DiFranco fans, this album may titillate your musical tastes, but proceed with caution.

In all fairness, I give the album one star because it’s sub-par DiFranco, and another star because I’m just a nice guy.

--Adam Smith
Eccentricity will blind you if you 
brace the three-hour epic “The 
Thick Red Line” depicting James 
Jones’ 1962 novel about the 
Guadalcanal experience of World 
War II. I had mixed feelings about 
this alleged Oscar opponent of 
“Saving Private Ryan.”
Terrance Malick, the film’s direc-
tor, has been out of the director’s 
chair for the past 20 years and he’s 
in the Hollywood swing again, with 
another film due out next year star-
ing Julia Roberts, gaining legend 
status with the likes of Stanley 
Kubrick and Roman Polanski.
Malick took a very strange 
approach to telling the story of a 
collage of vague characters that 
seemed to get lost in the story’s 
edginess and visual brand.
There was an overuse of 
flashbacks that overlapped each 
other and almost every main charac-
ter had a voice-over where he 
seemed to self-realize his place in 
nature.
Malick’s main theme, which 
should have been the pivotal role 
the Guadalcanal invasion played in 
the South Pacific, was in fact the 
self-destruction of man and conse-
quential rape of nature. While in the 
climax of the film, in the middle of 
the movie I might add, he cuts away 
from vital action and focuses on the 
awkward birth of a bird emerging 
from its shell into a violent 
world which he will never rule...or 
something like that.
Though I’m a big fan of cine-
maticology, Malick drowns the 
audience with scenes of peaceful 
landscapes and wildlife that clashes 
with everything that is fundamental 
to a good war movie. This movie 
could have been cut in half and sent 
to one of the many international 
film festivals and it probably would 
have made better than it’s going to 
do on the big screen.
Now the good stuff. Though 
I don’t believe Malick’s vision 
belongs in a war movie, I liked the 
film for the same reasons I disliked 
it. It does make you think about life 
and man’s place in the world. It is 
a very visual movie and you need to 
plan for it. Because of his love for 
landscape, this movie needs to be 
seen in the theater to experience it’s 
full effect.
The cast did a decent job at play-
ing the roles of men coping with 
very real life and death situations. 
Sean Penn (“The Game,” “Shanghai 
Surprise”) was the only constant in 
the film and he gave a good perfor-
mance as a typical sergeant trying to 
keep himself and his men alive. The 
prize winner of the film was Nick 
Nolte (“48 hrs.” “Teachers”) who 
gave a riveting performance as a 
Lieutenant Colonel forced by poli-
tics to drive his men up a ridge 
sending many of these young sol-
diers to their deaths. It is rumored 
that he is an Oscar contender for 
best actor and I believe that he is 
going to give Tom Hanks a run for 
his money.
All in all it wasn’t a total waste of 
time. If you’re a fan of good cine-
ma—go to a matinee. If you’re a fan 
of war movies—wait for video.
Rating: CvB

The drug is promising because, up 
to this time, efforts of smoking ces-
sation with other methods have 
resulted in only a 20 percent success 
rate, at best.
With the use of Zyban, 58 percent 
of patients had not smoked after 
seven weeks of therapy; however this 
decreased to 38 percent at the end 
of a year.
Not everyone can take this med-
ication due to possible side effects. 
Persons with a history of seizures (convulsions), psychiatric problems, liver or kidney disease or alcohol or 
substance abuse cannot take Zyban.
Additionally, the safety of Zyban 
has not yet been established for 
pregnant women, or breastfeeding 
mothers or persons under 18 years of 
age.
Anyone interested in joining the 
smoking cessation program should 
call JSU at 782-5671 or 782-5425. 
A new program will start on May 11, 
but participants need to apply by 
March 25. An application is also 
available on the JSU web page —
www.jsu.edu/depart/nursing
The thin white lie

Skip, Staff Writer

You tell us that there happened to you, according to you, at least two men with the same first and last name. And you both live in the same small town.

So upon further investigation we find a little plot twist. There is only one man by that name, and lets hypothesize, the police confirm your identity. Now we at the paper become, hypothetically.

You see, as reporters, we try to perform our job by some standards, one of those being to print the truth. Some do it well, and some don’t do it at all. But for us, as “watchdogs,” we must print the truth or lose all credibility. And that happens to be something that is earned. So if we print something that is false then we, as reporters, must take the blame and try as best we can to justify not only ourselves, but those we may have wronged.

In those cases, like the fictitious story above, we are here for you. If this story was “true,” and this person had just “fessed up,” we would have been behind them. Because if it was even a petty crime, it shouldn’t merit the loss of financial aid. We want to help fight for things that you, as students, hold dear. Help us help you. And unfortunately, if the above story was true, we would have learned a hard lesson: you can’t always believe what you hear or what someone else tells you no matter how trustworthy they appear.

Auburn students vote to censure Plainsman editor

Jennifer Murphree
Assistant Campus Editor
The Auburn Plainsman

Auburn’s Board of Student Communications, acting as “publisher” of The Auburn Plainsman, publically reprimanded editor Lee Davidson for “unnecessary and inappropriate” actions.

But Student Press Law Center representative Mark Goodman disputes the legality of both the Board’s actions and Advertise authority.

“Tacking any type of punitive action against a student-press editor — both the Board and University are bringing serious legal implications on themselves,” Goodman said.

Federal courts have consistently ruled school officials are constitutionally prohibited from firing or reprimanding student journalists because of disagreeing viewpoints expressed in materials the student publishes.

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South Park meets schoolyard bully

Dave Sharp, Features Writer

It was reported Tuesday that the production of Comedy Central’s hit animated series, “South Park,” may be coming to a screeching halt.

Surviving controversy on the cartoon’s content, the series creators, Matt Stone and Trey Parker, have run into some trouble with the Screen Actors Guild.

The Guild has forbidden all of its members, any actor or actress, to lend their voices to any characters on the series. As fans may know, many stars have cameoed as themselves on the series or done voice-overs for an episode.

The Guild has taken this action because producers of “South Park” have yet to sign the Guild’s animation agreement for voice-over work. Apparently, Comedy Central is surprised the Guild has taken this drastic step.

Personally, I’m disgusted. I’m tired of these glorified unions bullying their members around and bringing face anyone who refuses to join their stupid little club.

All this means is a delay in new episodes airing of the only show on TV that really makes me laugh.

I can’t believe these crotchety bureaucrats have gotten their way on this. It looks like Stan, Kyle, Cartman and Kenny have been backed against the jungle-gym and they’re losing their lunch money.

Producers have almost no choice but to cave and give in to the Guild. This reminds me of another incident that took place last season on another network with another popular series. Quentin Tarantino was supposed to direct an episode of the “X-Files” last season (1997-98).

There was a formal agreement between series creator Chris Carter and Tarantino to direct a pivotal mid-season episode of the “X-Files.”

Rules and regulations have clouded artistic integrity in show business and it only hurts the enjoyment of us — the viewers.

Hopefully, this matter with “South Park” will be handled quickly, and life can go back to normal. Perhaps the series will be up and running soon and there will be no delay on the “South Park” movie coming soon to a theater near you.

By the way, for those of you who don’t know, Comedy Central is finally coming to Jacksonville on Feb. 1 replacing Court TV.

Sorry to see that channel go. You can look for it on Channel 55. New episodes of “South Park” are supposed to air every Wednesday night at 9 p.m. CST.
Not long enough—Too long—Just long enough

From 1929 to 1968 is only 39 short years: too short to gather the fruits of your labor, too short to comfort your parents when your brother drown, too short to comfort your father when mother dies, too short to see your children finish school, too short to ever enjoy grandchildren and too short to know retirement. Thirty-nine years is just too short.

From 1929 to 1968 is only 39 short years, yet it's too long to be crippled by the mark of segregation and the chains of discrimination. It's too long to stand in the quicksand of racial injustices. It's too long to receive threatening phone calls, often at the rate of forty per day. It's too long to live under the sweltering heat of continuous pressure. It's too long, 39 years is just too long.

From 1929 to 1968 is only 39 short years, yet it's long enough. It's long enough to journey all the way to India to learn under a great teacher how to walk through angry crowds and keep cool. It's long enough to be chased by police dogs and lashed by the rushing waters from the firemen's hoses because you are dramatizing the fact that justice has a way of eluding me and my brother.

It's long enough to spend many days in jail while protesting the plight of others. It's long enough to have a bomb thrown into your home. It's long enough to teach angry violent men to be still while you pray for the bombers. It's long enough.

It's long enough to lead many men to Christianity. It's long enough to know it's better to go to war for justice than to live in peace with injustices. It's long enough to know that more appalling than bigotry and hatred are those who sit still and watch injustices each day in silence. It's long enough to realize that injustices are indiscriminating and people of all races and creeds experience its cruel captivity sooner or later. It's long enough.

It's long enough to know that when one uses civil disobedience for his civil rights, he does not break the laws of the Constitution of the United States of America—rather he seeks to uphold the principles all men are created equal; he seeks to break down local ordinances that have already broken the laws of the Constitution of the United States. It's long enough.

It's long enough to accept invitations to speak to the nation's leaders. It's long enough to address thousands of people on hundreds of different occasions.

It's long enough to lead 200,000 people to the nation's capital to dramatize that all of America's people are heirs to the property of rights to life, liberty and the pursuit of happiness.

It's long enough to enter college at 15. It's long enough to finish and earn several degrees. It's long enough to marry and father four children. It's long enough to become a drum major for peace. It's long enough to earn a Nobel Peace Prize. It's long enough to give the $54,000 prize money to the cause of justice. It's long enough to finish and earn several degrees of awards. It's long enough to marry and father four children. It's long enough to address thousands of people on hundreds of different occasions.

When we note how much Martin Luther King packed into 39 short years, we know it's long enough for any man who loves his country and his fellow man so much that life itself has no value—unless all men can sit at the table of brotherhood as brothers.

Thirty-nine years is long enough for any man to knowingly fling with death each day of his life—because to spare himself heartaches and sorrow meant two steps backward for his brother tomorrow.

Martin lived for several centuries, all rolled into 39 short years. His memory will live forever. How wonderful it would be if we could all live as well. Martin, like all others, would have welcomed longevity—yet when he weighed the facts, he said, "It's not how long a man lives, but how well he uses the time allotted him."

And so we salute and honor the memory of a man who lived in the confusion of injustice for all his too short, too long, long enough 39 years—"For He's Free At Last."

By Willa Perrier from "A 2nd Helping of Chicken Soup for the Soul"

Copyright 1995 by Jack Canfield and Mark Victor Hansen

Censure, from page 9

resolution was written in defense of Lowder, Colonial Bank founder and CEO, but acknowledges a friendly acquaintance with him.

"Mr. Lowder," Stegall said, "has been more than gracious to me. I could call him up on his cell phone at any time."
The resolution warned Davidson further violation would warrant "appropri-ate action by the Board."

University President William V. Muse may veto any Comm Board decision.

"The motivation of the censor will be crucial to determine if there is a valid First Amendment claim."

--The Law of the Student Press

While Muse declined comment on his intentions, he offered his opinion as the recipient of much public criticism, good and bad.

"My observation has always been when the Plainsman reports on an issue, both sides are given ample opportunity and room to respond."

"I'm sensitive to the issues of freedom of the press and responsible reporting—I've seen balanced examples of both in the Plainsman," he said.

Muse said as for allegations of front-page editorializing and lack of attempt to present all sides of the issue, "I think the blank (Robert Lowder) front was a dramatic way of demonstrating the attempt to do that, and the (non) response in return."

The book stores have bent you over long enough. Why not let the internet for a while?

Martin Sulic
Senior

No, because I enjoy giving so much money to this university for further waiting.

Trent White
Senior

I would, but I just steal them.

Stephen Benefield
Junior

I plan on buying books (on-line) next semester.

Keith Tasker
Senior

While shopping for books makes me sick...

Dave L. Mathews
Junior

Why or why not?"

compiled by Skip

I almost did, but I dropped the class. It would have saved me $35.

Jason Boseman
Senior
They say that the road is a tough place to play, but it doesn’t seem to bother JSU. After enjoying a 5-1 record so far at home, the Lady Gamecocks had to quickly turn into road warriors with trips to North Carolina, Atlanta, and Auburn. The Lady Gamecocks took the first two games in convincing fashion.

JSU’s slide continued at Pete Mathews Coliseum on Monday night. Cold shooting was the culprit for the loss as the Gamecocks only hit 18 of their 53 shot attempts in the game. Hot-shooter Gurley was held to just one field goal on the evening. He finished with four points. Willie and Nikki Okolovich tried to step it up in the scoring department. Willie was six for 11 from the floor, coming away with 19 points. Okolovich hit five of his eight shots for 12 points and also pulled down 10 rebounds.

Centenary countered with a trio of players. Ronnie McCollem came away with a game-high 20 points. Ed Dotson stripped the nets for 19 points, hitting nine of his 12 shot attempts. Cornell Hardman chipped in with 12 points to help the Gents pull out a victory on the road.

The loss dropped the Gamecocks to 5-11 overall and 0-6 in the TAAC. They look to get their first conference win when they travel to Campbell on Saturday.

**Jacksonville State 68, Campbell 60**

In Buies Creek, NC, Jacksonville State came roaring out of the gate and didn’t look back. They held a commanding 41-30 lead at the break on their way to their fourth TAAC win of the season.

Once again, the duo of Baswell and Mayes led the charge. Baswell shot 10 of her 17 shots from the floor, including two three-pointers. She ended the evening with a game-high 29 points and nine rebounds.

Mayes also had another good outing. She stripped the nets for 16 points and came away with seven rebounds as well. Guards Marlon Gurley and Rashard Willie hit double digits in scoring as well. Gurley managed 14 points on the evening while Willie came away with 12.

However, the Gamecocks dug themselves an early hole and couldn’t get out.

**Jacksonville State 85, Georgia State 76**

The Lady Gamecocks didn’t have long to celebrate the win over Campbell. They had to hit the road to Atlanta to face the Georgia State Lady Panthers. This time, Heather Mayes led the charge. Baswell shot 10 of her 17 shots from the floor, including two three-pointers. She ended the evening with a game-high 29 points and nine rebounds.

Mayes also had another good outing. She stripped the nets for 16 points and came away with seven rebounds as well. Guards Marlon Gurley and Rashard Willie hit double digits in scoring as well. Gurley managed 14 points on the evening while Willie came away with 12.

However, the Lady Panthers tried to keep pace. They had four players score in double-figures as well. Leading the pack was Ginny Brown and her 22 points. Leslie McMillan scorched the nets for 17 points and pulled down nine rebounds along the way.

Montrine Thomas and Christine James also got into the shoot-out. Thomas managed 11 points while James chipped in with 10. Despite their efforts, the Lady Gamecocks stole the show.

The Lady Gamecocks roared on to Auburn on Tuesday evening to face the nationally ranked Lady Tigers. Results of this game will be reported in next week’s edition.
Men's Basketball

Alex Beason quits team

From JSU Sports Information

Alex Beason, Jacksonville State University's third leading scorer each of the past two years, has quit the Gamecock basketball team, JSU head coach Mark Turgeon announced last Wednesday.

Beason, one of the most celebrated prep players in Alabama history after a brilliant career at Albertville High School, was averaging 10 points and almost four rebounds a game this season. Last year, as a true freshman, Beason tossed in 11.6 points per contest.

Albertville High School's all-time leading scorer with more than 2,400 career points, Beason helped the Aggies to four consecutive Area championships. He was twice named Class 5A "Player of the Year" and was a three-time All-State selection.

As a freshman at JSU, Beason established a new school record (Division I) when he tossed in six three-pointers in one game, finishing that contest with 25 points. He helped his career scoring mark this season with a 27-point effort against Florida A&M.

Jay Thomas joins JSU

From JSU Sports Information

Jay State head football coach Mike Williams completed the addition of his coaching staff last Wednesday with the hiring of Jay Thomas as defensive line coach.

Thomas comes to the Gamecocks from Southeast Missouri State, where he was defensive line coach from 1993-98. During his time at Southeast Missouri, he directed a defensive line that was part of a nationally ranked defense. He coached 11 All-Ohio Valley Conference defensive linemen, and he had two defensive linemen selected as players of the year in the OVC.

Prior to his stint at Southeast Missouri State, Thomas served as defensive line coach at Southland Football League rival Nicholls State University from 1990-92. In two of his three seasons at Nicholls State, the Colonels defense was nationally ranked.

From 1988-89, Thomas was a graduate assistant at Louisiana State University. At LSU, he was an assistant coach of linebackers and the defensive line. He also handled all scouting of opponents and video exchange and was part of the coaching staff on the 1988 SEC Championship squad.

Thomas received a Bachelor of Science Degree in Physical Education from the University of Southern Mississippi in 1987.

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Most superstar football players have all the hype. They usually have brilliant college careers, get drafted pretty high, and get labeled as the future of a franchise. Nothing could be further from the truth in Denver Bronco running back Terrell Davis. Davis tells all about his life in his book, “TD: Dreams In Motion”. From growing up in the suburbs of San Diego to his outstanding performance in Super Bowl XXXII, Davis has led a life faced with incredible hurdles.

He didn’t have the hype surrounding most talented athletes and was overlooked by many teams. Terrell was drafted in the sixth round of the 1995 NFL draft and wasn’t given much of a chance to make the Broncos squad. As a rookie out of the University of Georgia, Davis caught the attention of Denver head coach Mike Shanahan and was given a chance—a chance to prove himself.

However, the story isn’t all about football. It’s about overcoming the obstacles in life. Davis’ father was his inspiration. He was suddenly taken away from Davis when he died of lupus. Davis struggled on and somehow made it to college, playing football at Long Beach State. He then transferred to Georgia after Long Beach State ended their football program.

Injuries, an arrest, migraine headaches and a tension-filled relationship with coach Ray Goff almost ended his career. But Davis was determined to move on. When it was too easy just to lie down and quit, Davis never gave up and is now reaping the rewards of success.

One funny story in the book is how he got his nickname (“Boss Hogg”) and how he came up with his trademark, the “Mile High Salute.” However, the reason you should pick up this book is for its inspirational value. It is a wonderful story of how one young man beat the odds and made his dreams come true.

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Retro, from front page

Retro day manager John Chevalier would like answered. Chevalier used the analogy of buying tea at a grocery store which he in turn brews for a friend and the friend suffers injury after consuming the tea. Who is at fault? Chevalier, the manufacturer of the tea or the store which sold him the tea?

If a company claims that their product does not contain an illegal substance, is the club owner at fault for selling the product? It seems this is a case that a jury might have to decide. Farris and Robinson could not be reached for comment at this time.

Today's Birthday (Jan. 21). You're very creative this year, but don't overlook practical matters. They make the difference between success and failure. Odds are in your favor. Ideas are abundant in February and money flows freely in March. Learn from an expert in April. Your opposition is your coach in August. Travel broadens in October and the truth sets you free in December.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — You've had lots of great career opportunities lately, although it may have seemed more like a constant hassle with folks who outclass you. They wanted to see if you could handle more responsibility. By now, you've probably made your move, either up or laterally, but hopefully into a career that fits you well.

Taurus (April 20-May 20) — Today is a 7 — Looks like there's some sort of a buzz out there, possibly concerning your career. You might think it's something you can't do anything about. Why pay attention if your vote won't count? Well, if something's going to change, you want to know about it before it happens, so you can get into the right position early, before the rush.

Gemini (May 21-June 20) — Today is a 6 — There's a way you can earn more money, but you'll have to figure out what it is. Someone you love can give you a shove in the right direction. In fact, this person may have been pushing you for quite some time. Use skills you've already acquired and education you've already received and you can have the life you've been dreaming about.

Cancer (June 21-July 22) — Today is a 7 — You could receive some kind of gift today from a person who's far away. This could be a legacy or a bit of friendly advice pointing you in the direction you should go to achieve wealth and social status. You're a caring first and foremost, but it wouldn't hurt to have a little something in the bank.

Leo (July 23-Aug. 22) — Today is a 5 — You could receive an unexpected gift today, possibly an increase in the value of your stocks or a payment you're receiving. In any case, it's coming to you partially because of the work you've done and partially because of your strength of character. It will add more to your personal confidence than to your spending cash.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — This is an excellent day to find a nice gift for someone you love. You're generous, but you don't always get the thanks you deserve. As a Libra, it seems natural for others to serve you. But for you to follow others around, doing whatever they want, providing for their every need ... well, you don't want to make a habit of it. Today, however, it's practically a requirement. If you do it cheerfully, you'll make more friends.

Libra (Sept. 23-Oct. 22) — Today is a 6 — The highest form of enlightenment is to serve one who serves. As a Libra, it seems natural for others to serve you. But for you to follow others around, doing whatever they want, providing for their every need ... well, you don't want to make a habit of it. Today, however, it's practically a requirement. If you do it cheerfully, you'll make more friends.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — That Aquarius sun focuses your attention more on domestic matters. The Pisces moon is in your solar fifth house of love, however. Jupiter is in Pisces, too, making you lucky in love right now. Mercury in Capricorn indicates that you're intelligent and learning quickly. Together, they indicate a sublime possibility for domestic bliss, as well as a career opportunity opening up.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — There's something you want for your home, and there might be a way to finance the deal. You have several options to choose from. You can either get the item for less money, or you can generate more money and get the item retail. It isn't clear which way you'll choose, but it does look like you're getting what you want.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Your intuition should be working well today. It could be prompted by a clue from someone you admire. This person could be doing or saying something that leads you to the next logical conclusion. Is it logic or intuition at work? It doesn't matter. Inside information today will lead you to make a shrewd deal. Follow a hunch.

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — All sorts of valuables continue to pour into your pocket. You may have to share with a partner, but that's OK. There's plenty to go around. Investments you make now should turn out well for you, generally speaking. If you're betting on yourself, or your ability to advance in your career, the odds are in your favor.

Pisces (Feb. 19-March 20) — Today is an 8 — Abundance is coming your way — abundance of love, abundance of attention, maybe even abundance of money. You could be much more influential than you ever dreamed possible. Even people who don't usually listen to anybody could be listening to you now, so choose your words carefully. Stay pragmatic but realistic.

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