The production opens this week in Stone Center

Christopher Laser
Staff Writer

“There’s no business like show business!” and the cast of “Annie Get Your Gun” agrees.

The JSU Drama department’s presentation of one of the 20th century’s most popular plays, “Annie Get Your Gun,” opens tonight at 8 p.m. at Stone Center.

The musical comedy is about the sharpshooter Annie Oakley and her courtship with the traveling showman Frank Butler. The play features music written by the world famous American composer Irving Berlin, including the songs “There’s No Business Like Show Business” and “I Want an Old Fashioned Wedding.”

The vocal conductor and choreographer is Jane Holloway, while the music that accompanies the singing and dancing is led by the orchestra conductor Mark Fifer. The whole musical is overseen by Wayne Claeren, who brings everyone together nicely to put on a great performance that is not to be missed.

“It is hard work but fun work, so it doesn’t seem like work,” Claeren says. “The cast is having a great time singing and dancing.”

The play takes place in the late 19th century and begins when Frank Butler (Jason Boseman a.k.a. “Boseman on the Air” from 92J) is challenged to a shooting contest by the local prodigy, Annie Oakley (Amber Cox). Butler is the sure shot ladies man while Oakley is the backwoods eagle eye who “can shoot the wart off grandpa’s nose” and “most of the time doesn’t take aim.”

Oakley is persuaded to join Pawnee Bill’s traveling band of marksmen by the weasely businessman, Charlie Davenport.

“A new core for peer counselors

By Phil Attinger
Editor in Chief

Freshmen come to JSU and suddenly don’t have supervision of parents—they have a lot of freedom and responsibility.

Some are equipped to handle this, but others are not, says Dr. Alice Cusimano, associate vice-president of Academic and Student Affairs. But peer counselors can help, with the benefit of experience and advice, says Cusimano: “They can mean the difference between staying in school and graduating.”

“We’re supposed to be the geniuses of the campus,” said Peer Coordinator Brad Prince at the Peer Counselor reception last Thursday.

City police investigate alleged rape of student

By Dave Sharp
Managing Editor

Jacksonville Police are still investigating an alleged rape of a JSU coed occurring in the early hours of Friday, Feb. 5. The encounter happened in Jacksonville on Francis Street, SW at approximately 2:45 a.m. after the victim, a 19-year-old JSU student, left a fraternity party at Carpenter Village.

According to police documents, she had a friend drive her to her home from the party. Her friend dropped her off and left.

Upon arrival, the victim went to the rear entrance of her home, opened the back door and was attacked from behind. The intruder entered the back door, pushed the victim to the ground and assaulted her.

After the assailant fled, the victim notified friends of the incident and authorities arrived on the scene after being called by her friends. JSUPD Officer Regina Ogletree assisted on the call to help calm the victim.

The victim was then transported to Jacksonville Hospital, where a rape kit was completed which helped in the collection of evidence from the violation. The clothing the victim was wearing at the time of the attack was also collected for evidence, according to Police documents.

As of now, the victim has not identified anyone in the crime and has not pressed charges against the attacker. Police do know that the suspect had apparently been stalking the victim for some time. According to Investigator Bill Wineman:

“If he’s ever been arrested for a violent crime in Alabama, we can do DNA tests,” comparing DNA collected from the time of his arrest to the DNA obtained from the attack, said Wineman.

The suspect is described as a white male in his 20’s, 6 feet in height, weighing approximately 190 pounds, with short, dark hair and wearing glasses. At the time of the assault, the suspect was said to be clean-shaven and wearing blue jeans, according to police documents.

Wineman says the investigation is still open. Any information on the attack can be given to the Jacksonville Police Department, 435-6448.
**Feb 21:** JSU's Annual Juried Student Exhibition runs through Feb 24. 8:30 a.m.-4 p.m. Monday through Friday, in Hammond Hall Gallery.

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**Wednesday, Feb. 24:** The Department of Criminal Justice is offering more fall courses for those interested in criminal justice.

**Black History Month**
- **Tonight:** Soul Food Dinner Theater, Leone Cole Auditorium, 7:30 p.m., featuring "The Meeting," performed by Pin Points Theater.
- **RSVP:** $5 students; $10 general.

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**Saturday, Feb. 20:** Black Alumni Reunion '98. Reception and Chapter Meeting at the Gamecock Center, R.S.V.P.

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**Tuesday, Feb. 23:** "Never Give Up," Kenyon Atkinson, Director of Bands, 304 Mason Hall, 782-5562.

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**Friday, Feb. 26:** "Annie Get Your Gun," Thursday--Sunday, Feb. 18-21 and Thursday--Sunday, February 25-28, 8 p.m. and 8:30 p.m. at the Gamecock Center, 782-5562.

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SGA passes plea for a pavilion

Requests for a student outdoor recreational area lead off the SGA meeting

By Wendy Laminack
News Writer

No more empty space; instead, a pavilion with grills and tables for students to use on sunny days or hungry nights.

On Monday, the SGA senate passed Resolution Eight:

"Whereas, the students of Jacksonville State University would benefit from an outdoor recreation area, and Whereas, the students require a locale in which to grill and picnic, and Furthermore, a picnic area, where Glazer was located, would enhance the appearance of campus and create a more relaxed atmosphere, Be It Resolved, the students of Jacksonville State University would find an outdoor recreation area as a much needed social focal point.

"A lot of students wanted some kind of central location to hang out...somewhere they can cook out, maybe relax or play cards," said Senator Donnell Humes. "We could put a pavilion up, cement it, have a grill, and add a couple of tables."

The resolution does not mean the site will be immediately constructed. Humes plans to take the resolution to the JSU administration. More will be revealed of the plan in the future.

"I think it would be very beneficial," said senator Allison Eason. "It would give students a place to get together. You could hold and sponsor activities there." The SGA also passed Resolution Nine, stating:

"Whereas, the students of Jacksonville State University wish to recognize the accomplishments of their current president Dr. Harold McGee for his superlative service to the students and the university amidst financial troubles and two rapidly changing decades, and Whereas, Jacksonville State University has had few presidents in its proud 115-year history... Whereas, recognition is also found in that no day on the academic calendar exists that is set aside to recognize such leaders, therefore, Be It Resolved, each spring semester in the academic year, the Monday preceding spring regnate (spring break) shall be called 'Dr. McGee Day', and Be It Further Resolved, each president of Jacksonville State University shall be recognized on this day once he/she becomes president emeritus, and no longer than the term held by the succeeding president."

"It's a really great idea," said Kruzinski. "We'll see if the three top administrators at JSU (the University President, Vice President of Academic Affairs, and the Associate Vice President of Academic and Student Affairs) want to add it to the academic calendar or if the SGA will be able to add it to the SGA calendar so it will become an SGA and student-recognized event."

A resolution passed last week on extended visiting hours for dorms has not yet taken effect and may not until fall semester.

Two bills were passed to allocate money to Kappa Alpha and to the International Students Organization for Spring 1999.

Officer and senator applications are to be turned in no later than Friday, Feb. 18, at 4:30 p.m. at the SGA Office.

"I really do encourage you to fill out the forms we have made available in the office of student activities for the Golden Apple Award," said SGA 2nd Vice President Kellilyn Johnson. "It's a really good thing that we will want to give back to the teachers."

"I think it's really good to recognize teachers that students on campus like," said Senator Erin Wilson, suggesting that senators should distribute the forms to members of different organizations.

"If anyone is interested in being on the selection committee for the Golden Apple Award, contact Kellilyn Johnson at 782-5490. If you can sing, dance, perform skits, write, or anything else that is ready for Open-Mic Night, Wednesday, Feb. 24, at the TMB Food Court, 5-7 p.m."

"When the TMB is finished, it's gonna' be fantastic," said Kruzinski. "We are anxiously awaiting the competition."

"I'd like to tell everybody that on Saturday, Feb. 27, there is a day set up with the 2nd Chance organization from 8 a.m. to 12 p.m.," said Senator Brad Prince. "If you have any questions contact Prince at 782-8810. The event will take place in Annonst. Casino Night will be March 3. Representatives from surrounding high schools and community colleges will also participate in the event."

The SGA Blood Drive will be March 23-24 from 10 a.m. to 4:30 p.m. at Leone Cole Auditorium.

SGA Chaplain Elizabeth Webb reminded officers and senators to be sensible, enthusiastic and encouraging to others. "The SGA has really enjoyed working with the Office of Multi Cultural Services for black history month," said Kruzinski. "We continue to look forward to the rest of the month as well as the rest of the academic year."

SGA meetings are held on Mondays at 6 p.m. Anyone interested is more than welcome to attend.

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Stop by the Summer Job Fair at the Stephenson Gymnasium on February 18th for an interview for summer employment.

For More Employment Information call (423) HAVE-FUN

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There's no business like show business

Annie, from front page

(John W. Dodson)

"I never expected in a million years to get the lead role. I just wanted to wear a costume. But I am thrilled to death!", exclaims Amber Cox. She did not receive a role in Annie. "I'm not in the show. I'm a choral singer," she explains. "I feel they are really and you get to see the fruits of what the college is doing for people."

Casy Cox's reason for seeing the play is one that says a lot about everyone affiliated with JSU will agree with. "You get to see a lot of talented people - people that you see in your classes everyday and then you say, 'Whoa! There they are on stage!'"

The play opens tonight at 8 p.m. and will be running for 16 weeks with the following hours: Thursday through Saturday 8 p.m. and Sunday at 2. The shows are almost sold out. So if you want to go, buy your tickets in advance by calling the Drama Department at 782-5648 between the hours of 8:30 a.m. and 12 - 4 p.m., Monday through Friday.

This will be one of only two full length productions put on by the drama department this semester. As Amber Cox states while her sister Casey and Boseman echo the same sentiments, "If you come out to see only one show all year, this would be the one."
The Derby is back!

By Dave Mathews
Features Editor

Imagine this. Life is great. The economy is raging, the world is changing. Nothing could be better. It’s the Roaring Twenties and that is exactly what it was doing.

Prohibition kept the mobsters in business which in turn kept the night life raging. Industry was booming at incredible rates, and people were investing high dollars into the stock market. What a wonderful time.

Until. The dubious “Black Thursday”, October 24, 1929. The day the stock market crashed. Leaving everyone in a panic, not knowing where their next dollar was coming from. An ordeal that would take years to recover from.

Six years after the crash, a man named Leo Seltzer (photo top right) said in so many words, cheer up people let us be entertained! It was this frame of mind that started a sporting event like no other.

Roller Derby.

Seltzer got the idea to create a sport around roller skating after seeing a newspaper article saying that more than 90% of Americans had roller skates. He drew the first plans for the Derby on a tablecloth, and in 1935 the vision was born.

In the early years events would start at 1:30 in the afternoon and run close to midnight. Without physical contact.

Needless to say, in order for the sport to last, the rules had to be bent a little. The crowd’s response to the elbowing and the “smash and crash” aspect of Roller Derby made these actions a necessity in keeping attention. The same rules remain today.

Most skaters did not know how to skate, but were chosen for their crowd appeal.

Roller Derby was a rage, roaring with fans until just as the stock market crashed so did a bus. Tragedy struck the games in 1937. A bus from each team is the jammer, his or her objective is to skate as fast as they can with the help of them skaters. This event brought the Roller Derby to an instant halt. One of the skaters killed on the bus was wearing a #1 jersey, and in honor of all who died the #1 has been retired. A tradition still true today. Let’s try again! On Nov 29, 1948 the Derby is televised on CBS in New York. That broadcast boomed an audience from two hundred to more than 5,000 in a few days. Skaters became instant celebrities. The game was alive once again, only to be affected by male skaters leaving the league due to World War I.

Like father, like son, the Derby was taken over by Jerry Seltzer (son of Leo), and he kept the game semi-alive up until it was drastically affected by the oil embargo of 1973. The price of gas kept teams from traveling as much and kept their fans home too.

Fourth time a charm? The league is back, and trying desperately to get off the ground. Now it is being dubbed RollerJam, events of the WSL (World Skating League).

The “shows” take place in Universal Studios, sound stage 21 in Orlando. Teams that have never existed all of a sudden seem as if they have a history and a personality. Team personality is a very important element of the entertainment process. It is your stereotypical hero/villain scenario. The Enforcers from New York, “play dirty and do anything to win.” The Florida SunDogs are America’s squeaky-clean team, and the cleverly named California Quakes are more fan-oriented. All the bases are covered.

The six teams in the league are divided between men and women, each battling a series of six jams.

Jamming is the main idea of Roller Derby and has been the basic premise since the thirties. A member from each team is the jammer, his or her objective is to skate as fast as they can with the help from teammates lapping the other members who are blockers.

Points are earned as you pass members of the opposite team. A fairly easy concept. The rules of this game are not nearly as interesting as the sideline drama. Yes, drama. Attitudes flare and soon you have a WWF-esque show. At times showing a little pre-staged script following.

It is ‘wrestling meets wheels’ as the teams of this age-old side sport whose first ambition was to be an Olympic sport turns into a marketed free show if you are passing by the studios on your way to see the “Psycho” house while on vacation.

TNN broadcasts the pre-millennium version of Seltzer’s dream to more than 73 million homes, often (until other teams are created) showing the same games over and over.

Let’s all together give this struggling sport a chance (or not) and give it a view on TNN. If laughs are all you get from the sport, then laugh on. If its hard-hitting and blood you seek, don’t bother. Maybe the hex is over and the world is due for the comeback of the century! First let’s make it worth paying to go see first. Good luck, guys and girls.
Art imitates life: A movie about, of all people, Shakespeare, could it be the box-office smash for the season?

By Eric L. Adler
Staff Writer

Shakespeare? Love? Not exactly the kind of words that normally draw a guy like me to a movie. But "Gwyneth?" "Paltrow?" Those words were motivation enough.

I went to the movie "Shakespeare in Love" to see Gwyneth Paltrow's latest release and was not at all disappointed. I also came out with a much greater understanding of Shakespeare and Elizabethan theater and appreciation for Paltrow's co-stars.

This may be the best movie to hit theaters since "Saving Private Ryan." Released nine weeks ago, "Shakespeare in Love" has a severe case of the kind of words that normally dredge through the theater lyrics. A movie quite unlike any other, it is filled with the ever-present possibility that Viola's true identity will be discovered. The story is filled with characters who add depth to the love story. Queen Elizabeth (Judi Dench) is brutally honest, down-to-earth and see Shakespeare, page 7

Hard luck for Hinton: Final farewell falls short

By Sarah Trotter
Features Writer

"Somebody who would go out and go ahead and sing what their soul is telling them to do" is the description Eddie Hinton once used in reference to his role model, Otis Redding.

It seems as though Hinton strove to match that title. "Hard Luck Guy" is a never-before released album of Southern soul by Eddie Hinton.

The late Hinton worked with "The Spooks" and "The Five Minutes" before he became a lead guitarist for Muscle Shoals Sound Rhythm Section from 1967 to 1971. Hinton played guitar on albums recorded by Elvis Presley, Aretha Franklin, Otis Redding and 15 other stars.

Hinton's style, influenced mainly by Redding, has been described in a press release by Capricorn Records as having "more gravel than an Alabama back road." Eddie Hinton does have a gritty voice (a unique contrast to the smooth voices I have come to prefer); however, he has no control over it. The title song, "Hard Luck Guy," sounds much like I imagine a drowning cat would sound--moaning and howling as if in agony.

The remaining songs on the album sound better, but Hinton rarely sings on key. Perhaps this is simply a characteristic of his style of music. A gravelly voice was necessary for the type of music, but hitting the wrong notes is not.

Hinton's singing renders the words of his songs unintelligible because the lyrics blend together as they emerge in a moaning mess. The few distinguishable words are mostly the song titles and are repeated too often. I do not like songs that constantly repeat a few phrases.

A list of song titles was included with the CD, but the lyrics remained

see Hard Luck, page 7
Everyone’s favorite evangelical genius is at it once again. Last week on national television, the Rev. Jerry Falwell declared that “Tinky Winky,” (better known as the purple Teletubby) is a homosexual. The timing of Falwell’s outing of Tinky Winky seems suspect to say the least.

During the last fevered months of the impeachment hearing, Falwell’s arch-nemesis, Larry Flynt, had more than his share of television time while he was exercising the demons of Republicans in a blit of media hype.

Granted, I’m not a big fan of the Teletubbies. I think a show about pudgy creatures with television sets in their bellies is a pointless idea. However, children seem to find it entertaining.

Here’s how yours truly got to find out about this whole dilemma. I came in last Wednesday morning from a hard day’s night at The Chanticleer office. I turn on my tube, hoping to get some morning news headlines from Katie Couric and Matt Lauer. Instead, I see the contrasting images of Tinky Winky and the equally teletubby Rev. Jerry Falwell. Hey, the camera does add several pounds. Anyway, Falwell is explaining his reasoning for Tinky Winky’s alleged gaiety.

So what are Falwell’s reasons for doubting that Tinky Winky is gay? It’s because he carries a purse, apparently. I’ve never watched the show, so I haven’t a clue. Maybe it’s just a backpack. Maybe it’s Tinky Winky the studious Teletubby. Or maybe he’s a mad bomber. Then again, someone stopped to think that maybe, just maybe that Tinky Winky is a female. Do the Teletubbies even have lungs? I’ve never watched the show, so I haven’t a clue. Maybe it’s just a backpack. Much to my dismay the dollar slot has been replaced with the "convenient" debit card reader. Who the hell uses a debit card for an 85 cent Kit-Kat. Am I right here?

Now I’ve used the last of my change for the one machine that takes dollars, so unless I’d like to make a withdrawal, I can’t get a Kit-Kat. It’s like the mark of the beast and I’m without a tattoo.

Now I’ve offended everyone in the snack room with my obscurities so I kick the machine in disgust and an Almond Joy falls. Oh the twisted hand of fate.

I don’t know about you but I’ve never felt “like a nut”...ever. Even as a kid it was the only thing left in my trick-or-treat bag (next to the orange and black wrapped bit-o-peanut butter).

So now I’m stuck with something I’ll never eat. My bartering skills prove useless as everyone else in the snack room feels the same about Almond Joy.

So I proceed on to class and fall asleep to the sullying sounds of a lecture and dream of Kit-Kats. Any good porn sites? Please e-mail me at skipcole@mindspring.com.
Students to land on DARS

By Wendy Laminack
News Writer

Less money spent on college and no more unnecessary classes.

Next week, students need to check their campus mailboxes for the Degree Audit Reporting System, which is commonly known as DARS.

Many DARS are never picked up.

“We have given some thought to not printing a student copy and just printing an advisor copy,” said Turner, “but we don’t want to do that. We are trying to make it easy for them so many people don’t buy it.”

“Students cannot register at Jacksonville State University...not by phone, not by Internet, not on campus, unless they have a DARS delivered to the office of their major,” said Acting Associate Vice President for Academic and Student Affairs Dr. Rebecca Turner. “Every student’s academic advisor will also have a duplicate of the student’s DARS,” said Turner, “so the student and his adviser can work together to make the best academic plan for each student during the pre-registration period.” This is done twice a year.

“Students need to take time to look over the report to make sure everything is correct, said Turner. “If something needs to be changed, students would need to speak with the dean of his/her major, Assistant Director of Admissions and Records Kathy Cambron. “Of course, we are always willing to work with the students,” said Cambron, referring to the Admissions Office.

For the students who do not have advisors, “we will use this period of time to assign advisors, and they should report to their major department for academic advisement,” said Turner.

This is an opportunity to share their talents and be mentors to students in their majors.

“This report takes the student’s information and prints it out so that the student can see what has been completed in each area of the core curriculum for their major and minor, said Turner. “It’s a very useful tool to help students monitor their progress toward their graduation.”

“Students who do not have campus mailboxes will find their DARS delivered to the office of their major,” said Turner. “All students need to make sure their DARS is delivered to the office of their major,” said Turner. “If the advisor is not available, you could see the department head or an alternate advisor. Many students want to know if the DARS will be changing because of the general studies core that will be implemented in the fall, said Turner, but it will be for new students in the fall. Current students DARS will not change. Enhancements are planned for the future, and Turner invites students to contact her or Kathy Cambron, Assistant Director of Admissions and Records, to recommend improvements of DARS.

“Many students are unaware of DARS. “We want students to get the word out,” said Turner. She said students need to be looking next week in campus boxes for reports.

Hard Luck, from page 5

a secret because a much-needed lyric sheet was not given. If I were able to read the lyrics, I probably would have liked the songs better because meaning could be placed with the obvious emotion in Hinton’s voice. Hinton’s passionate style interest me. I wish I knew what triggered his strong feelings.

The album would be better as an instrumental. I enjoyed the musical accompaniments including a variety of instruments: electric guitar, drums, piano, trumpet, saxophone, tambourine and maracas. Hinton and his band play a variety of instruments well. The vocals, however, should remain, with Hinton himself, in the past.

Pageant, from page 5

opportunity “to share my talents with everyone.” He encouraged more people to participate next year as well.

“Students need to get involved in activities instead of lying around the dorm,” said Williamson. “We feel like Superman changing into so many things.” In addition to his participation in the pageant, he also dazzled everyone at the talent show with a comedic act by “The Jackson Five.”

The group performed several 1970s-era hits. Five numbers wearing oversized afro wigs and multi-colored wigs.

The Office of Multicultural Services provided food and drinks for a post-pageant party. NAACP members helped set-up and run the event, and also conducted a raffle.

Shakespeare, from page 5

sarcastic, and she also happens to enjoy attending theatrical performances. "I can get the role of Mercutio, directing "Romeo and Juliet’s" patchwork cast and provides fire in the belly of the group. Viola’s nursemaid (Imelda Lindsey) is grade yet supportive of Viola, and she plays a few scenes that are raucously funny.

Written by Tom Stoppard ("Rosencrantz and Guildenstern are Dead”) and Marc Norman, the script accurately fits in both the historical and literary contexts. The words are poetic, humor is subtle, and plot twists are many.

Although a good knowledge of Shakespeare would help to understand certain intricacies and manner of the film, it is easy to enjoy the story—and learn a lot in the process—without knowing much at all about Shakespeare. It is a quality film with a fast pace, outstanding writing, superior acting and a comic spin to it. It is easy to enjoy the story and its characters, as those interested in Shakespeare, or theater, as well as anyone wishing to see a movie with more to offer than the average action movie, comedy, or love story. Grade: A
The Gamecocks sent senior David Ash out a winner on Saturday night in what was his final home game of his Gamecock career.

Head coach Mark Turgeon put Ash in the starting lineup and JSU used a second half surge in order to send Ash out on a good note. The Gamecocks hit 15 of their 28 shot attempts and held on for an eight-point victory over Campbell.

“I’m happy for David,” says Turgeon. “He’s helped us more than he’ll ever imagine.”

However, it was an entirely different story last Thursday. The Gamecocks made only 13 shots from the floor the entire game against Georgia State in Atlanta. It wasn’t a pretty sight as the Gamecocks lost by 33 points. Here is a recap of the action.

Georgia State 73
Jacksonville State 40

The Gamecocks were dismal from the floor all night long. They hit only 25% of their shots, as Georgia State cruised to their ninth TAAC win of the season.

No one scored in double-digits for the Gamecocks. Rashard Willie came close, scoring nine points from the floor. Marlon Gurley wasn’t far behind, scoring eight points. Shawn Philpotts chipped in with seven, as the game that we could win and we took care of.

Georgia State had a trio of players score in double-digits. Leading the way was Quincy Gause. He rocked the rim for 14 points and pulled down 12 rebounds. Kevin Morris was hot from the three-point arc, hitting four of five from that range. Donnie Davis came off of the bench to provide a spark, chipping in with 11 points on the night.

Jacksonville State 68
Campbell 60

In their final home game of the season, the Gamecocks sent the Pete Mathews Coliseum crowd happy with a win. Jacksonville State finally found their shooting touch in the second half of the contest, hitting 54% of their shots from the floor.

Three of the Gamecocks’ starting five scored in double-digits. Leading the way like many times this season was Rashard Willie. He scorched the nets for 14 points on the night. Marlon Gurley and Niki Okolovich each scored 13 points and Jason Lewis chipped in with 10.

Despite a frigid shooting performance in the first half (29%), the Gamecocks held a two-point lead. From there, the Gamecocks went on a 43-33 second half run to ice the game.

Campbell’s Jamie Simmons and Eddie Walker led the Camels. Simmons rocked the rim for 14 points while Walker chipped in with 11. It wasn’t enough as the Gamecocks earned their second TAAC win of the season.

“I’m really happy for our guys. This was one game that we could win and we took care of business,” Turgeon says. “We wanted to have something to carry into next year.”

The Gamecocks conclude their season tonight on the road against Centenary. Tip time is set for 7 p.m. at the Gold Dome in Shreveport, La.

Jill Wilcoxson makes Valentine’s Day sweet for JSU

By Shannon Fagan
Sports Editor

Softball season’s is in full-swing for Coach McGinns’ Lady Gamecocks. They hosted their first doubleheader of the season against the Georgia Southern Lady Eagles at University Field on Valentine’s Day.

Jill Wilcoxson picked up her first win of the year in game one and then got number two in the second game. She pitched a combined total of 14 innings and struck out nine batters, making it a sweet Valentine’s Day for the Lady Gamecocks. Here is a look at the action.

Game 1
Jacksonville State 4
Georgia Southern 1

First baseman Terrah Foster terrorized Lady Eagle pitching. She belted out two hits, including a home run with two outs in the seventh inning to propel the Lady Gamecocks to their first win of the season. Right fielder Tanya Carter also had two hits in her three plate appearances. Shortstop Julie Boland and left fielder Hollie Bowyer had the other two hits for the Lady Gamecocks.

Wilcoxson went the distance, striking out six batters along the way. She gave up her only run in the game in the second. Her counterpart Aimee Littlejohn dropped to 1-2 on the season. She gave up six hits and four runs to the Lady Gamecocks.

Game 2
Jacksonville State 3
Georgia Southern 0

In the second game of the doubleheader, the Lady Gamecocks improved to 2-0 with another solid performance from Wilcoxson. She showed no signs of being tired after the first game, going another complete game. Wilcoxson held the Lady Eagles scoreless. She gave up five hits and struck out three batters to earn her second win.

JSU lit up the scoreboard in the fifth and sixth innings. Bowyer and Carter each had a hit and a RBI to lead the charge. Catcher Lauren also had a good game at the plate, going for two for four and a run scored. Their offensive efforts proved to be too much for the Lady Eagles to handle.

Georgia Southern’s Lacey Kammerer dropped to 0-2 on the year. She pitched more than three innings before giving way to reliever Jennifer Miller in the fifth inning.

The Lady Gamecocks were in action against Belmont on Tuesday in Nashville, Tenn. Results of this game, plus their games in the Louisiana Classic, will be included in next week’s Chanticleer.
UAB blazes past Gamecocks, 5-1
JSU suffers season-opening loss in B’ham

By Shannon Fagan
Sports Editor

College baseball fans, the wait is over! The 1999 baseball season is finally here at JSU.

Coach Rudy Abbott and the Gamecocks took the field for the first time this season at UAB on Saturday. Despite powering out 10 hits, the Gamecocks could only plate one run and lost the game 5-1.

Blazer pitchers Michael Stallings and Joe McRae didn’t exactly fool Gamecock batters, but they did a great job of preventing JSU from opening the flood gates.

JSU’s lone run came in the eighth inning, when first baseman Harry Russell batted in right fielder Sam Grant in the eighth inning. Russell had a good afternoon at the plate, getting two hits in four at-bats.

Russell’s two hits were just part of the Gamecock hit parade. Grant also had two hits and a number of other Gamecocks put the ball in play.

The Blazers made the most out of their six hits. After taking the lead in the sixth with a run off of pitcher Brandon Culp, the Blazers ripped JSU relief pitcher David Warren for their other four runs in the seventh.

Leading the charge was second baseman Dan DeMent. He powered out two hits and had three RBIs. Third baseman Christian Reimers and pinch hitter Brian Allen accounted for the other two runs.

Culp suffered the loss for the Gamecocks. He hurled six complete innings, giving up only two hits and a run. UAB’s Michael Stallings earned his first win of the year despite giving up seven hits.

The Gamecocks took to the road again on Tuesday against Southeastern Conference power Georgia. Results of this game, along with contests in the Rice Tournament, will be listed in next week’s paper.

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Baseball

1999 JSU Baseball Schedule

Feb. 19 at Rice
Feb. 20 vs. Nicholls State
Feb. 21 vs. Nebraska
Feb. 25 vs. Mercer
Mar. 2 at Middle Tenn.
Mar. 3 UAB
Mar. 5 at Jacksonville
Mar. 6 at Jacksonville (2)
Mar. 9 BUTLER
Mar. 10 ALABAMA STATE
Mar. 12 STETSON
Mar. 13 STETSON (2)
Mar. 15 WIS-MILWAUKEE
Mar. 16 WIS-MILWAUKEE
Mar. 17 MIDDLE TENN.
Mar. 19 FL ATLANTIC
Mar. 20 FL ATLANTIC
Mar. 23 MONTEVALLO
Mar. 24 at West Georgia
Mar. 26 at Central FL
Mar. 27 at Central FL (2)
Mar. 30 ALABAMA
Mar. 31 at Alabama

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Gamecock Calendar

February 18
Men’s Basketball
at Centenary
Women’s Basketball
Georgia State

February 19
Tennis
at South Carolina
Baseball
Rice Tournament

February 20
Softball
Louisiana Classic
Baseball
Rice Tournament
Women’s Basketball
Campbell

February 21
Softball
Louisiana Classic
Baseball
Rice Tournament
Tennis
at College of Charleston

February 24
Softball
UT-Chattanooga

February 25
Tennis
UT-Chattanooga
Women’s Basketball
Troy State (home finale)
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Daily Horoscope
Too much Saturn...

By Linda C. Black
Tribune Media Services

Today's Birthday (Feb. 18). You'll need to learn about money this year. Whether you have too much or not enough depends on how you manage it. Not to worry. You have all the resources you need to become fabulously wealthy. Do it by selling an idea in march. Don't worry. There are plenty more where that came from. Study through April, but don't squander your abundance. Love could show up from June through July, so schedule your rendezvous then. Hire a builder for your dream in August. Get what you want just by asking, nicely, in November. A change in December is good or bad, depending on your attitude.

To get the advantage, check the day's rating: the easier, the day, the best; the harder, the day, the worst.

Aries (March 21-April 19) -- Today is a 7. Try now; you should know how to play by the rules, and that's important, because when you do that, you can go a lot faster. And if you've been doing the homework, you'll have the skills you need to take off like a rocket and land safely on your upcoming expedition. Do just a little more planning today.

Taurus (April 20-May 20) -- Today is a 5. The sun is going into Pisces. Pieces is in your solar 11th house of friends and so teamwork is going to be the big focus for the next month or so. Even if you have a heavy load, you're not going to pull it all by yourself, starting now.

Gemini (May 21-June 21) -- Today is a 6. Today, you'll know who your friends are. They're bringing you good luck, but also a little steering coaching. That's important, because sometimes you get sidetracked. As the sun goes into Pieces tomorrow, your career opportunities might start opening up. If you've gone done the homework, you'll be ready when opportunity knocks.

Cancer (June 22-July 22) -- Today is a 6. An older person could get on your case today, noting every little place where you've bent the rules. Don't you just love it when this happens? The good news is that you should do well on this little exam. You might even get a raise out of the deal, if you're properly respectful and obedient. Watch your manners.

Leo (July 23-Aug. 22) -- Today is a 7. This is the first day the sun is in Virgo. Its effects should start to become apparent now. It's a little difficult to tell, since the moon in Aries makes you feel so vibrant and alive. You could be debating the pros and cons of settling in the South Pacific, you and your crew of very best friends. That's the kind of adventure you might launch into today.

Virgo (Aug. 23-Sept. 22) -- Today is a 6. There's more than enough money, if you know where to get it. Today, you could get it with the help of your partner. The two of you could take out a loan for something you'd like to do at home. Go ahead and make big plans. You can probably make it happen.

Libra (Sept. 23-Oct. 22) -- Today is a 5. Look like a strong, assertive type is trying to get your attention. That's OK. You're kind of like that sort of person. You're more attractive than assertive, yourself. You'll be glad to see people, just for a running after them, and that's a technique that works pretty well for you.

Scorpio (Oct. 23-Nov. 21) -- Today is a 5. The work is finally starting to come in, and there's plenty of it. You're going to move quickly in order to keep up. Your mind may still be on your personal life, but you're going to have to go somewhere, just for a little while. It's more important right now that you finish an assignment on time.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 6. There's no shortage of love now. In fact, you might have more than you know what to do with. What you'd like to do is run off together to distant places. But if you're really going to go, you'd better go. Do something fun, like a family vacation, or a romantic weekend away.

Capricorn (Dec. 22-Jan. 19) -- Today is a 5. You're feeling more intelligent, or at least more curious. You're interested in what's going on around you, and you're asking questions. You might even cause a bit of disruption around your house tonight. There is some resistance, but that's OK. If your idea has been worked out well, you'll end up with what you want.

Aquarius (Jan. 20-Feb. 18) -- Today is a 6. You're learning quickly today, but if you're wise, you'll still be learning about money. That will be your theme for the next several weeks. You'll probably have less pocket change, because you've thought of new ways to spend it, so be careful. Instead of having more through a recent benefit, you could actually wind up with less.

Pisces (Feb. 19-March 20) -- Today is a 5. You feel like spending money today, and since you know things you could provide, and that's just exactly what you want to do. Well, take care today. Don't spend more money than you have. Save enough for food and rent.