

THE CHANTICLEER

The official student-run newspaper of Jacksonville State University

April 8, 1999

Jacksonville State University

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• "It works!" -- page 3 •

College student on the wrong track

College Press Exchange

ANDERSON, Ind. (CPX) - As a freight train dragged her car along the tracks for miles, 20-year-old Amber Scott, a student at Ball State University, retained every single detail of her brush with death.

Speaking with the Associated Press one day after the March 29 accident, Scott recounted her harrowing ride. Her car, stopped in a dense fog at a railroad crossing that had no gate, was pushed into the train's path by a truck that rear-ended it.

"I was just sitting there, waiting for the train," Scott told the A.P. "I looked in my rearview mirror and I saw it (the truck) coming. I just gripped the steering wheel and closed my eyes."

When she opened them, Scott could see the driver's side door of her 1989 Pontiac Grand Am pinned into the side of the Conrail train and the car's front stuck under it. The train's engineer, unaware of what had happened, continued onward, dragging the car and its frightened passenger.

Scott's first instinct was to grab her cellular phone and call for help. She called her mother first. "Mom! Mom! I need help," Patricia Scott heard her daughter scream. "Mom! I've been hit!" Because of the roar of the train, Amber Scott heard only a faint voice - maybe the answering machine, she thought.

"I was scared," she said. "But I just knew I couldn't sit there and be scared. I knew I had to help myself." Scott called 911 twice, thinking that police would be able to trace the call and find her. Her pleas were barely audible over the engine's noise.

"I'm being dragged... by a train! Oh, please help!" she cried. Scott briefly considered rolling out of her car's passenger side door but decided against it. Authorities later determined the train was traveling at about 30 mph.

"I scooted down in my seat some, and I just waited," said Scott, who was wearing a seat belt. "I prayed the whole time." She said she doesn't remember what happened after her car hit a railroad signpost at another crossing, finally breaking it free from the train. Scott was shaken up, bruised and sore - and her car was a wreck.

The driver of the truck that slammed into her, 25-year-old Ross Schroeder, was cited for not having insurance. Scott's family is happy to have her home and safe. "It hasn't really all sunk in that I've made it through a real life and death experience," she said. "I feel like it was a miracle."

A sad good-bye to Ed Hill



By Phil Attinger
 Editor in Chief

JSU lost its photographer and best friend when Ed Hill passed away Saturday, March 27.

Hill, 56, of 605 6th Ave. N.E., Jacksonville, died from a massive heart attack Saturday afternoon at his home, according to Coroner Bennie Hulsey.

Hill has served as photographer for JSU since 1986, covering sports, pageants, and almost every other

event at JSU. He also worked part-time as a photographer for *The Anniston Star*.

Hill often provided pictures for *The Chanticleer* as well, no charge except for the credit. According to Sports Editor Shannon Fagan, he had an "open-door policy."

"He helped me more than he would have ever imagined," says Fagan. "He saved my section more times than you could count."

Hill's photos graced the pages of JSU publications such as the media

guide, *Gem of the Hills*, *The Chanticleer* and *The Abstract*.

Funeral services were held at Angel Grove Baptist Church, Jacksonville, on Tuesday, March 30.

Hill is survived by his wife Anne, his mother Ruby and father Edward, his two daughters Sherry Hill Riggan and Kelly Hill Creel, granddaughters Jordan Riggan and Emma Creel, and grandsons Parker Creel and Hunter Creel.

See a final tribute to Ed Hill by Shannon Fagan, on page 13.

New editions come to our menu

Jacksonville will soon have two more eateries

By Eric L. Adler
 Staff Writer

A number of new fast food restaurants and a convenience store are on their way to Jacksonville.

As a result, people will have a wider array of choices for food and services, as well as more opportunities for employment.

The first and largest of these to open will be a Sonic at the intersection of Highway 21 and Whites Gap Road. The franchise's manager, Britt Coleman says that the Jacksonville Sonic will open on April 19 or 20. Construction is under way.

The restaurant will employ

between 65 and 70 people and is currently taking applications. By Monday, Sonic had received about 30 applications, according to Coleman. He says he is looking for "energetic, smiling faces." No managerial positions are yet available.

In May, a Grub Mart will open on the southeast corner of Highway 21 and Mountain Avenue. It will be much more than a convenience store. In addition to having an Amoco gas station, it will house a TCBY yogurt store, a Soft-Touch car wash and a Stewart's Cleaners and Tuxedo Rental. Stewart's will offer drive-thru service. The convenience store will offer a variety of items

including beer kegs.

According to Brian Young of Grub Mart, the complex will have between 15 and 20 employees. The only position filled at the moment is the manager position.

Also slated to open later this summer are a Church's Fried Chicken and Kentucky Fried Chicken. The Church's Fried Chicken will open at the site of the old Burger King on Highway 21 across from Food Outlet and Allsup's Tire Service. Kentucky Fried Chicken has not yet applied to the Jacksonville Zoning Commission, which must approve the building of a new restaurant. These franchises typically employ about 25 workers each.

New committee heads elected

By Wendy Laminack
 News Writer

Monday night's SGA meeting was the first for the 1999-2000 executive council and senators.

"I think the meeting went very well and all the senators did a very good job," said SGA 1st Vice President Elizabeth Webb. "We're off to a good start."

Brad Prince was elected as Chaplain, Amber Adams was elected as Parliamentarian, and Richie Creel was elected as President ProTem.

The new SGA Director of Publicity is Lesley Bottoms.

Lacy Bacchus was elected as the Academic Affairs committee head, William Chandler was elected as the Residency, Life, and Faculty committee head, and the Athletic Support committee head is Kamilah Douthard.

Misty Haynes is the chairwoman of the Recycling committee, Rusty Hughes was elected as Allocations committee chairman.

Julie VanGelder was elected as the Homecoming committee chairwoman, and Jimmy Whited was elected as the chairman of the Blood Drive committee.

The Leadership Awards Banquet is April 13 at 4 p.m. at Leone Cole Auditorium, and the SGA Banquet is April 14 at 8 p.m., also at the auditorium.

SGA President Don Killingsworth invited all students to next Monday's SGA meeting, which will be the last meeting of the semester.



Eric L. Adler

Out on Highway 21, Sonic's eatery to Jacksonville has new look and location.

Announcements

• **JSU Observatory Planetarium shows:** For more information, call Dr. Laura Weinkauff at 782-5743, Dr. Doug Rokke at 782-5563 or the Jacksonville Public Library at 435-6332 or 435-6335.

• **It is time to renew your financial aid.** Deadlines are coming due--Check with your financial aid advisor. If you have any questions call 782-5006. Summer applications are now available in the Financial Aid office, Room 203 Bibb Graves.

• **Sixdegrees.com:** an online community with interactive services (chats, bulletin boards, people searches, instant messaging and interest groups). Interested? Go to sixdegrees.com--If you have questions, call Emily at 782-6586.

• **Emotional Development Study:** Have a child between 8- and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail---st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail---st2179@sm.jsu.edu).

• **Free HIV testing: Nursing Center Clinic.** Call 782-5432 for the next test. Testing done by a representative of the Alabama Department of Public Health.

• **JSU Jazz Ensembles CD "Noteworthy" is on sale** from Dr. Chris Culver, trombone, in 203 Mason Hall, 782-5883. CDs are \$15 each.

• **JSU Marching Southerners' CD is on sale** from Ken Bodiford, Director of Bands, 304 Mason Hall, 782-5562. CDs are \$15 each.

• **The Spirit Competition continues:** One point per person in your group attending SGA- or JSU-sponsored events. Come show your spirit.

• **SGA Golden Apple Award:** The SGA is rewarding professors that contribute to JSU in many ways. Volunteers for the selection committee call Kellilyn Johnson, 782-5491.

• **ACE Seminars: Alcohol Screening--Student Health Center,** today, April 8, 3-4:30 p.m. **Drugs of Abuse--213 Stephenson Hall,** Tuesday, April 13, 3-4 p.m. **Anxiety Screening--Student Health Center,** Thursday, April 20, 3-4:30 p.m. (R.S.V.P.)

• **Higher Education Rally** on the steps of the state house in Montgomery on Thursday, April 8. Sign up at the Student Activities office. "We'll take people up until the bus is full," says SGA President-elect Don Killingsworth. Call 782-5491.

• **"The Liberal Arts: What They Were, Are, and Will Be:"** a public lecture by Dr. Duane J. Oshiem, Professor of History at the University of Virginia, on the 11th floor of the Houston Cole Library, Thursday, April 8 at 8 p.m. Admission is free. If you have any questions, call Randy Davis, Department of English, at 782-5497.

• **University-wide Awards Day** on April 13 at 4 p.m. in the Gamecock Center. The SGA invites all departments to participate and send leaders to the ceremony to present awards. Call Gina Orlando, 782-4491, or Terry Casey, 782-5491.

• **Part-time employees needed for the Talladega 500 race, April 24-25:** Servers, bartenders, food/drink runners and clean-up personnel. Sign-up at the Part-time Employment office, 107 Bibb Graves, before Thursday, April 15. Call Pearl Williams at 782-5289.

• **The annual JSU memorial commemoration of the Holocaust of World War II** will be April 15 at 7:30, 11th floor of the Houston Cole Library. Keynote speaker Cantor Isaac Goodfriend of Atlanta, a past member of the President's Commission on the Holocaust and of the United States Holocaust Memorial Council. Others participating in the event, sponsored by the SGA, are from the university community and the community-at-large. The public is invited. For more information, call Ryan Kruzinski 782-5490, or Steven Whitton 782-5414.

• **The Chanticleer Staff** encourages, or rather *thrives*, reader feedback. If you have an opinion about anything, drop us a letter or e-mail us. We are located in Room 180, Self Hall. Our e-mail address is newspaper@student-mail.jsu.edu

Organizations/Clubs

• **Phi Omega**
The Alpha Phi Omega National Service Fraternity is currently re-organizing on the JSU campus. Alpha Phi Omega is an organization for campus and community service for men and women. Each chapter develops its own program, based on the interests of its campus and community. Contact the Office of Student Activities at 782-5491 for more information.

• **Chi Alpha Christian Fellowship**
Chi Alpha meets Thursdays at 7 p.m. in 213 Stephenson Hall. Contact Lanier at 782-0768.

• **College Club**
There's a great new service available to students. It's free e-mail, voice mail, and chat. You can even check you e-mail by phone. It's free. For more information, call Ben Wyrosdick at 435-9042. To sign up, go to www.collegeclub.com

• **Foothills Environmental Organization**
The Foothills Environmental Organization meets again on Tuesday, April 13, with guest speaker Bill Springer--Little River Canyon National Preserve Superintendent--208 Martin Hall at 4 p.m. Other events include:
--Friday, April 16 on the 3rd floor of Martin Hall: Observatory Open House in Martin Hall, 7-9 p.m., and the Planetarium will be open, 7-8 p.m.
--Saturday, April 17: All-day nature hike and canoe trip in Little River Canyon. Meet in Martin Hall parking lot at 8 a.m.
For information, call Dewayne Hammond, 782-0174.

• **JSU Writers' Club**
The Writers' Club holds regular meetings on the 7th floor of Houston Cole Library, Wednesdays at 3 p.m. Discussions of writing and literature! Share your current writing project! Bring a poem, short story, essay, song, article or other writing project! Bring a friend, or come meet new ones! Join us anytime!
--John Jones, 110 SC, 782-5537, jjones@jsucc.jsu.edu
--Elaine Ostry, 102 SC, 782-5465, eostry@jsucc.jsu.edu

• **JSU Model Arab League**
There will a review meeting on Thursday, April 8, at 4:30 in room 240, Martin Hall. Copies of trip photos will be given out.

• **JSU NAACP College Chapter**
The next meeting was on Wednesday, April 7, at 5 p.m. in the Anders Roundhouse. The elections for the 1999-2000 officers were held. At the recent regional conference in Biloxi, Miss., the JSU's college chapter won the award for "Most Outstanding NAACP College Chapter" for the state of Alabama. All are welcome to attend.

• **University Housing**
University Housing is looking for JSU students to work as Residence Hall Directors, Residence Assistants and Residence Hall Judicial Board members for summer 1999, fall 1999, and spring 2000. For more information or an application, stop by University Housing in room 100 Daugette Hall or call 782-5122.

Campus Crime Docket

• Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.

• JSU students have the right to view these public records.

• If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

• **3-22-99:** Daniel James Hallman, of Jacksonville, Ala., reported theft of property occurring at Forney Hall on 3-19-99 at 5:30 p.m. A Mongoose bicycle valued at \$237.56 was taken.

• **3-23-99:** JSUPD reported criminal trespass at the North basement of Rowan Hall.

• **3-23-99:** JSUPD reported possible marijuana use at Logan Hall occurring at 11:22 p.m.

• **3-24-99:** Kenya Gevoyd Hawkins, 21, of Jacksonville, Ala., was arrested on charges of DUI by JSUPD at Forney Avenue and Dixon Hall at 3:05 a.m.

• **3-25-99:** Misty Michelle Sharp Keasler, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring in the Brewer Hall parking lot at 12:01 a.m. Two Goodyear tires valued at \$140 were damaged.

• **3-26-99:** Michael David Adams, 20, of Gadsden, Ala., was arrested on charges of minor in possession of alcohol by JSUPD at the corner of Coffee Street and Pelham Road at 1:38 a.m.

Unsolved Murder in Iowa baffles police

Staying safe at college becomes a bigger issue, especially when you're not even there

College Press Exchange

IOWA CITY, Iowa (CPX) - Three students at the University of Iowa have told police they don't know how two women they don't know wound up dead in their apartment, which apparently was set on fire to destroy any evidence.

It's a case filled with twists and turns. Given the accounts of the victims' friends and family, officers have concluded that the women, Laura Watson Dalton and Maria Therese Lehner, didn't even know each other.

Whether they died together and how they wound up in the apartment is a mystery.

All that's known for sure is that both women died from multiple blows to the head and were found March 19 in the gutted apartment. Students renting the apartment told police they weren't at home at the time of the slayings. Two were away for spring break, and one has been studying abroad for the semester. Neighbors told investigators that they heard male voices coming from the apartment but assumed it was the students who live there.

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Our office is Room 180, Self Hall -- 782-5701 or 782-5703.
--For our Advertising Director, please call 782-5712.
Our e-mail address is -- newspaper@student-mail.jsu.edu.
Please deliver press releases via e-mail or campus mail.
Thank you for reading *The Chanticleer*.

JSU Area Events Calendar: April 8 - 19

Thurs 8	Fri 9	Sat 10/Sun 11	Mon 12
<ul style="list-style-type: none"> Higher Education Rally, steps of the state house in Montgomery, Ala. "Alcohol Screening," 3 p.m. Student Health Center XA Christian Fellowship 213 Stephenson, 7 p.m. "The Liberal Arts: what they were, re, and will be," 8 p.m. 11th floor, Library 	<ul style="list-style-type: none"> Study for the upcoming finals 	<ul style="list-style-type: none"> Sunday: Kappa Week--The Repentance at Nupes Fellowship church 	<ul style="list-style-type: none"> Kappa Week--Cook out behind Logan Hall, 3 p.m. Kappa Week--"The Temperance Rises," 4 p.m. SGA Senate, Leone Cole Auditorium, 6 p.m. Kappa Week--After Set, Park Place Apt. 211, 9 p.m.
Senior Art Show (1 of 2), Hammond Hall Gallery, April 6 - 12			
Tues 13	Wed 14	Thurs 15	Fri 16
<ul style="list-style-type: none"> "Drugs of Abuse," 3 p.m. 213 Stephenson Hall University-wide Awards Day 4 p.m., Gamecock Center Senior Art Show (2 of 2), Hammond Hall Gallery, reception 7 p.m.: April 6-12 Kappa Week--Jazz Affair II, Alumni House, 8 p.m. 	<ul style="list-style-type: none"> Kappa Week--Fun Day on the Quad, noon. Kappa Week--Student Mixer, Park Place Apt. 211, 9 p.m. 	<ul style="list-style-type: none"> Kappa Week--"Nupe Nic '99" and Spades Tournament, Germania Springs Park, 3 p.m. Kappa Week--Step Show and Party, 10 p.m., place to be announced 	<ul style="list-style-type: none"> Kappa Week--Road trip to Kappa Luau, Florida A&M University

92J--Worldwide with style

With a little technical flare, JSU student Chris Colvard gives a long overdue face lift to the student media web sites

By Christopher Lauer
Staff Writer

"It works!" The new 92-J web page pumps up the volume with "style."

"The old site was just there. I was like, okay, fine, you can listen to 92-J over the internet. But what shows are coming on? Who is responsible? Who is the DJ? How did 92-J get started?" said Chris Colvard, the designer of the new 92-J web site and fellow JSU student.

The new 92-J web site, which has been up since March 26, now has many more features and new ones are to be added. You can still listen but now you can also find out when to listen by checking out the programming schedules for the week. You can also find other information about the station including the first words ever said on air.

Colvard was hired by the Communication Department to put the site together. He designed all the backgrounds, logos, fonts, and decided what options the site would have.

"I think I was approached because of my design style. I try to make it as simple as possible," said Colvard.

In addition to a good design, publicity for JSU was another goal Colvard wished to achieve. "I like this campus. I like the school. I like the people here. It is also a way of me giving a bit back," said Colvard. "Hopefully I will persuade people to come and take part of the Department of Communications and to help out doing volunteer DJ work."

Besides updating the site at least once a week, Colvard is also expanding. By the beginning of the fall semester, he hopes to have the DJ link completed which will feature pictures of each DJ, list hot links to their favorite sites, list e-mail addresses and when to catch them on the air.

He will also be putting a concert schedule on the site showing all bands performing in area venues, from Brother's Bar to the Fox Theater.

"We've been worldwide for 3 or 4 years, but now we're worldwide with style," said Colvard. The new 92-J web site is funded by the Communication department and is accessed by clicking the Campus Radio icon in the lower left hand corner of the Bibb Graves picture on the JSU home page or typing www.isu.edu/92j.



Colvard's design includes program listings, a staff list (staff is being decided at the moment) and Real Audio playthrough. His idea was to give the site panache.

Sell the past, buy the future

By Amy McElroy
News Writer

Built in 1885, a mill that would later house the Olde Mill Antique Mall once spanned over 57-thousand square feet in factory and warehouse buildings.

Today it has been reduced to less than 400. The remaining square footage comes from the four-story brick entrance tower.

The tower, along with an adjacent free-standing brick chimney now stand as pieces of sculpture appearing out of context with their new surroundings. They are reminders of what once occupied the space around them.

The mill had become a symbol over the years of what Oxford used to be, a community built on industry. The industry once a key to Oxford's development in the 1880's, has given way to new aspirations of the 1990's. Aspirations including expansion, which includes commercial development.

Oxford Mayor Leon Smith sees commercial development as a key to Oxford's success. On his desk sits a plaque reading, "Efforts = Results," efforts which include bringing in commercial developers to develop areas bringing new business to the city. The results are obvious to anyone who has the opportunity to battle traffic on the new four lane U.S. Highway 78, or attempts to find parking at the Wal-Mart SuperCenter.

Smith recalls an article written in *The Anniston Star* in 1984 which asked what could be done on four corners? "I don't know what we can do on four corners because I haven't quit yet," he laughs.

Growth is everywhere in the city of Oxford and the Olde Mill was a price the city paid for more expansion.

Piedmont developer Jim Morrow along with four others bought the property for 1.4 million in April 1997. According to a June 6, 1997 article in *The Anniston Star*, Morrow at first had no plans to tear down the mill, but less than 10 months later the destruction of the mill was underway with the exception of the brick entrance tower, and chimney. Morrow was unavailable for comment.

The destruction of the mill not only struck deep into the hearts of the antique dealers who had occupied it the last 14 years, but the local community and out of town visitors as well. According to Huey Burrows, long time man-

ager of the Olde Mill Antique Mall, the mill rested conveniently off Interstate 20 and had become an annual stop for many traveling through Oxford.

If they made the stop today, they would no longer find that antique doll or Victorian chair, but a 12oz. steak instead. The new Outback Steakhouse which sits nearby, oblivious of the structure once there, is the first of several new businesses planned for the property.

While the mill is now gone, the issue of preservation versus expansion still remains. Preservation and expansion are two words some see as unrelated. People can preserve the past as well as expand the future in the idea of adaptable reuse. Adaptable meaning to place harmony within changed circumstances.

A building, when left idle and unkempt will die. While it is unrealistic to believe we can save every historical building as a museum to its particular generation, it is not unrealistic to take the old and give it new life.

New life has been given to several historical buildings in the area, one being the old Louisville & Nashville freight depot in Anniston. Built in 1885, the historical depot was restored by architect Julian Jenkins in the early 1990's.

Jenkins has created an open space which light flows into freely through the large windows. Where massive wooden timbers rest on brick walls draped with watercolors and site models of previous jobs.

His architecture firm occupying one end of the depot and his wife's cafe the other may not have the hustle and bustle of freight trains, but they still houses the spirit of the building. It was a challenge for him not to remove the dominant elements of the structure.

"Sometimes," says Jenkins "the things that are the most challenging are the ones you look on as being the most satisfying."

If adaptable reuse could have been seriously considered for the 112 year old mill, if preservation could have been seen as a part of the expansion instead of a hindrance, if someone could have seen through the dead and brought out a new life, then perhaps, as many people feel, we wouldn't have had to sell our past to buy our future.

College graduation rates are on the decline, says ACT

College Press Exchange

CHICAGO (CPX) - College graduation rates continued to drop in 1998, according to a study released by ACT. The organization, best known for its college-entrance exam, has been conducting the survey each year since 1983

According to the study, students completing their bachelor's degrees within five years fell at four-year schools in 1998, the third consecutive year for the decline. Of students enrolled in four-year, public schools five years earlier, 42.9 percent completed their degree last year, down from 44.2 percent the year before. The study reported a smaller drop at private schools - from 56.6 percent in 1997 to 56.2 percent last year. Both are record lows.

Two-year colleges also reported record lows for graduation. In 1998, only 34.4 percent of students finished their associate's degrees within three years. Rates at public schools have fallen each of the last seven years

The report also takes a look at drop-out rates among first-year students. Those figures dropped for the second year in a row to 26.4 percent for students who entered college in 1997.

The study also found that drop-out rates at public, two-year institutions increased from 47.4 percent to 47.7 percent. The rates fell at private two-year schools, from 31.8 percent to 31.5 percent.



And then there were none

By Dave Sharp
Managing Editor

The wait is almost over as JSU's leader into the new millennium will be chosen Monday, April 12. The last of the university's three presidential candidates visited the campus the Thursday before Spring Break.

Dr. Erik J. Bitterbaum, the 46-year-old Vice President for Academic Affairs and Professor of Biology at Missouri Southern State College, introduced himself to JSU's students, faculty and staff.

Bitterbaum received his B.A. and M.A. in Biology from Cum Laude Occidental College and his Ph.D. in Zoology from the University of Florida.

Like his competitors, he received a list of questions posed by the JSU community and answered them speaking from his own agenda.

Bitterbaum introduced himself as a storyteller and to lighten the mood, he began with an anecdote about long-winded public speakers.

He then moved into his main focus of education: students. "The focus of my work is simple...to offer the best education I can for every stu-

dent that comes to my institution," says Bitterbaum.

He wishes to see students grow intellectually, emotionally, socially, physically and spiritually. He then went on to state three things necessary to achieve that goal: hiring outstanding faculty (whom he wants to be good teachers, scholars and citizens), excellent support facilities and state of the art technology.

"We change students who change communities."

-Dr. Erik Bitterbaum

Bitterbaum continued by saying, "the primary advocate for a university is its president." With that in mind, he wants to guide JSU and help the institution find vision. In order to make that vision a reality, he wants a cutting edge faculty. He also promises to find resources to fund each department.

Bitterbaum also believes that he can bring and develop some impor-

tant themes to JSU. He would like to concentrate on JSU's areas of excellence including internships and student/faculty research and honing ethical decision making: he believes faculty members should be good role models for their students.

Money was a major subject touched upon by Bitterbaum. He believes private and public support would come if JSU could work as a community to achieve the same goals. "We're not a charity, we're an investment in the future," he says.

He also believes internationalizing JSU's faculty, students and curriculum would be something he could bring to the university. Technology would be a focus of his continuing distance learning and web based instruction.

Finally, Bitterbaum promised to bring academic excellence and strong presidential leadership if selected.

Bitterbaum realizes the importance of the students of his institution and their education saying, "we change students who change communities."

I wore this T-shirt and all I got was this crummy jail sentence

College Press Exchange

LOUISVILLE, Ky. (CPX) - A circuit court judge has denied an appeal by a Murray State University student who was convicted of harassment for wearing a Marilyn Manson T-shirt at a local festival.

Marshall Circuit Judge Dennis Foust upheld Venus "Star" Morgan's 1998 District Court conviction and \$250 fine for wearing the shirt to "Tater Days," a festival in western Kentucky. Foust said he failed to see how what Morgan did was a matter of free speech.

Morgan wore the shirt, bearing an image of the singer - who is known for performing lewd acts on stage and singing about murder, rape and self-mutilation - and a six-word phrase from his song, "White Trash." The phrase contains an obscenity and the word "God."

Three people complained to police about the shirt. When Morgan refused to change her clothes, she was cited for harassment. "Were Morgan singing the song on the street corner at Tater Day, this might create another

issue," Foust wrote in his order upholding the conviction. "However, by wearing a T-shirt displaying one particular phrase from a song, she is essentially repeating this same lyric over and over. This, in the court's opinion, is what creates a separately identifiable conduct which separates it from constitutionally protected free speech."

Morgan told the Associated Press that she views the conviction as a violation of her rights to free speech. "I think it was clearly speech," she said. "It meant something to me. I think it means being your own god, being who you want to be, unlike this community, who is trying to force God down your throat."

Morgan's attorney, David Harshaw of the American Civil Liberties Union of Kentucky, he would appeal Foust's April 1 ruling to the state's Court of Appeals. Meanwhile, Morgan said she's planning to attend this year's Tater Days festival. And while she hasn't decided what T-shirt she'll wear, she said she would make sure it "made a statement."

What if page two of *The Chanticleer* looked like this?

under

While hoping that the furor caused over remarks made by [redacted] dies down, [redacted] have come under fire again, this time for [redacted]

The American Association of University Professors has criticized the Rutgers administration for [redacted] with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [redacted] other must not be curtailed simply

because they are [redacted] Two days after student protesters demanding the resignation of [redacted] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [redacted]

Senior forward Jamal Philips told a reporter that [redacted] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [redacted]

Since the Feb. 7 basketball game [redacted], in which 150 students flooded onto the court, has issued a warning to students that they may face punishment if they interfere with [redacted] "The forum has been used to make a point, and no further disruptions will be tolerated," [redacted]

In late January, the AAUP released a [redacted] of a [redacted] made by [redacted] in November in which he said [redacted] [redacted] he has since apologized for the remarks.

**Remember,
the First
Amendment is
more than our
right to print.**

**It's your right
to read, too.**

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FEATURES



• A local artist returns - page 7 •

Artwork from wall to wall

By Phil Attinger
Editor in Chief

Though accustomed to packed opening nights, JSU's Hammond Hall Gallery had never seen such a full house as the first of two Spring 1999 Senior Shows last Tuesday.

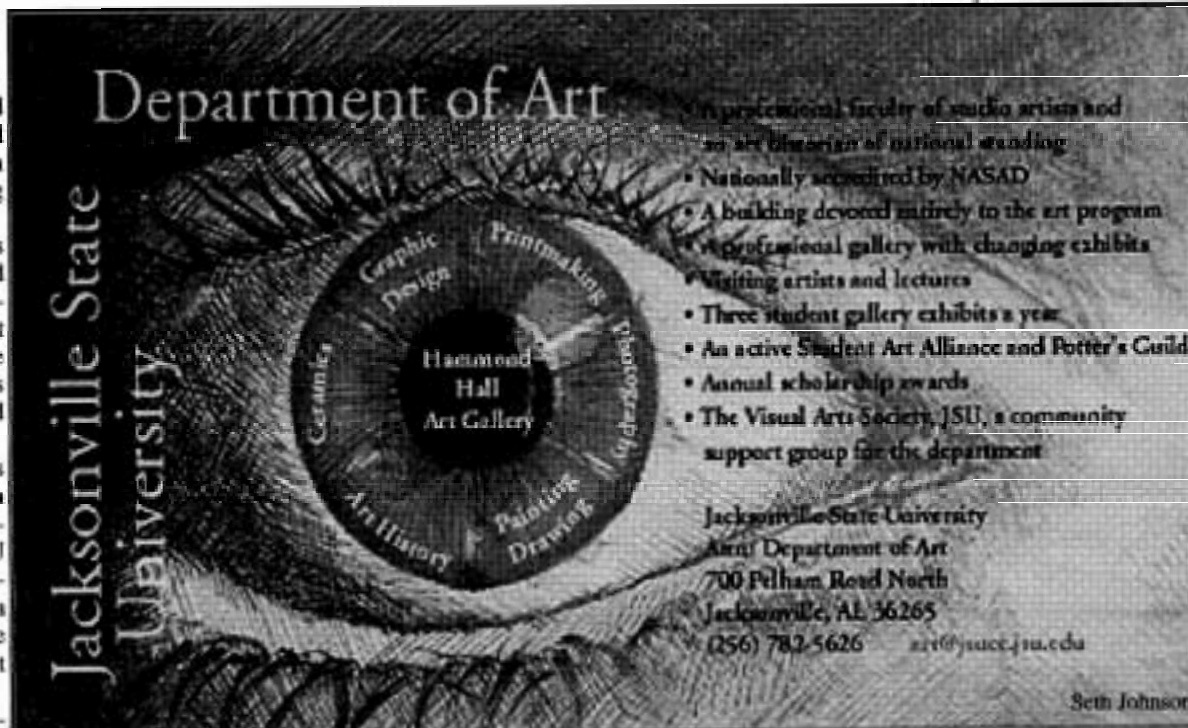
Though this show typically draws heavy attendance, patrons stood shoulder to shoulder from the sign-in book, in front, to the refreshment table, in back. They shared the floor with Shannon Haltiwanger's pottery: rakku, crystalline and porcelain.

Artwork crowded the walls as well. One fine work was Seth Johnson's interactive demonstration of the new design for the JSU Art department Web site. He decided to have the iris of an eye run as a connecting theme through all of the pages, accessible on the web at <http://art.jsu.edu/>.

Johnson says that a set of computer image prints on the next wall were a history of his family, past, present and future. He included images of his grandmother's cathedral quilt and his grandfather at age 23 (Johnson's same age now). He also included the image of a memory chip to represent a family history of Alzheimer's disease, as well as an HTML code to represent his undergraduate experience at JSU.

Johnson also presented rakku pottery, including a wall hanging constructed of tiles with an integrated abstract design. He says that four of the tiles warped in the first firing and he had to make those tiles again.

Just across the refreshments table from



Johnson's work is Holly Hudson's design projects including a yearly calendar of Gadsden cultural events and an original "chess" game called "Jungwallader."

"Jungwallader" consists of two teams of polished river stones, each painted with a footprint representing a wild African animal. An eating hierarchy determines winners in conflict. Hudson made the board from ceramic and painted the stones with acrylic.

Kevin "Fritz" Fotovich submitted graphic design and photographic pieces. One series was a witty public-service ad campaign for condoms, using colorized black-and-white photos.

Paulette Parks, this year's Dauge Honoree,

A professional faculty of studio artists and an art division of national standing

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- Visiting artists and lectures
- Three student gallery exhibits a year
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- Annual scholarship awards
- The Visual Arts Society, JSU, a community support group for the department

Jacksonville State University
Art Department of Art
700 Pilham Road North
Jacksonville, AL 36265
(256) 782-5626 art@jsu.edu

Seth Johnson

had selections of watercolors. Joey Crews presented eight abstract lithograph prints. Susie S. Sauls exhibited her photography. Marilyn Phelps had oil paintings as well as a mixed-media relief of a tiger in the jungle, titled "Bob."

Each of the students got a rose from an Art alumna, Hjordis Culpepper. By the end of the evening, "Bob," had one of the roses woven into the grass beside his face.

The show will run until next Monday. Another reception next week will open the second senior show, on Tuesday, April 13 at 7 p.m. in the Hammond Hall Gallery.

For more information call the Art department at 782-5626.

Music, Man

◆ **All State Band Festival:**
Auburn, Thursday-Saturday,
April 8-10.

◆ **Gospel Choir Festival:**
Stone Center, all-day Saturday,
April 10.

◆ **Tammy Foster Recital:**
Mason Hall Performance
Center, Sunday, April 11 at 3
p.m.

◆ **JSU Symphonic Band
Concert:** Loene Cole
Auditorium at 4:30 p.m.

◆ **JSU Show Choir:**
Anniston Museum, Monday,
April 12 at 4:30 p.m.

◆ **SAI Childrens Choir:**
Anniston Museum, Monday,
April 12 at 4:30 p.m.

◆ **SAI American Musicale:**
Anniston Museum, Monday,
April 12 at 4:30 p.m.

◆ **JSU Percussion Quintet:**
Mason Hall Performance
Center, Tuesday, April 13 at
7:30 p.m.

◆ **A capella Choir & Chamber
Singer** MasonHall
Performance Center,
Thursday, April 15 at 7:30
p.m.

◆ **Becky Strickland/Justin
Gomez:Recital,** St. Luke's
Episcopal Church, Saturday,
April 17 at 3 p.m.

Digging for fresh stories in cyberspace

By Phil Attinger
Editor in Chief

You open up the newspaper and find an in-depth story on how your government spends your money. You turn another page and find a run-down of economic growth and its effect on traffic patterns.

Still later you read an article on how rich students do better on tests than poor students, with the numbers to prove it.

All of these articles were written on a computer, with information from other computers.

You're reading *The State*, a Knight-Ridder newspaper in Columbia, S.C., and the writer is Chris Roberts, a reporter using computer-assisted reporting, also called "Precision Journalism," to dig out new stories.

Last Monday, Roberts came to speak to the JSU chapter of the Society of Professional Journalists. He brought a computer presentation to demonstrate some of what he does.

"I grew up thinking that the government was here to protect us," says Roberts. "It's not. The government is designed to count stuff."

Roberts, and reporters like him, analyze these numbers and other interesting facts to find out what they mean.

Roberts says that reporting in South Carolina is fun because "on any national measure we are either first or last." One of the most important parts of the job is to tell people something they don't already know.

Roberts helped reporters at *The State* find more information on an early Census Bureau survey, which gave only a number, and no

explanation of how that number broke down.

It turned out, with information from other databases, that the bureau missed counting one in nine people on that test survey.

He also found that the official dropout rate of South Carolina didn't count kids who'd died, moved away, gone to jail, gotten married, or otherwise met with a major life change (or loss) that took them from school.

When Roberts worked at *The Birmingham News* (1989-98), he researched an article on Alabama road projects. It turned out, from the funding figures, that most of the road projects were going to Cullman and Baldwin counties, home counties of the two main highway officials.

Roberts says that good precision like this reporting requires:

- Basic reporting skills;
- Computer knowledge;
- Knowing how to work and play well with others (since you will work with most of the newspaper/magazine staff);
- Knowing how to do the math;
- Knowing HTML, SQL, Excel and other computer languages;
- Knowing how to build and warehouse data;
- and knowing how to kick open doors.

"Governments are so busy collecting data," says Roberts, "that they never evaluate it. They can't see the forest for the trees."

The key to making good information work for the reader, says Roberts is "separating the wheat from chaff."

10 things I hate about this movie

By Adam Smith
News Editor

Some movies are made for a reason. Some movies are not. "10 Things I Hate About You" is definitely the latter.

Touchstone's new teenage revamping of Shakespeare's "The Taming of the Shrew" is one of the many like-minded movies the country has been bombarded with recently. Movie companies seem to be turning big profits from teenage melodramas these days. The proof? The movie was second in weekend earnings behind Keanu Reeves' new sci-fi epic, "The Matrix."

The movie starts out plausible enough, as the new kid at school (Joseph Gordon-Levitt) falls for a girl who he believes will be his future love-goddess.

However, things get complicated when he finds out he can't date her because her sister, Kat, won't date. Her sister, Kat (Julia Stiles) can date, but she has a bad habit of either scaring off every boy she meets by using her sharp wit or just choosing not to date at all.

To make an extremely long story short, new boy decides to get his nerdy friend to con the obligatory pretty boy to pay the only guy in school (Heath Ledger) who would be brave enough to take on Kat.

As it turns out, pretty boy also wants to date Kat's sister. Brave guy initially just takes the money but eventually falls in love with Kat.

Kat is pressured by her goody-goody sister to go to the prom, so she can go, so she agrees to go with brave guy. However, goody-goody sister falls for new boy, which makes pretty boy mad, which causes a big scene at the prom. Then Kat finds out brave guy was paid to date her, and she gets upset, which causes a falling out with brave guy.

However, she eventually sees the evils of her ways and they get back together and everything ends happily ever after. Hello? Can you say predictable?

There were few good performances in the movie. They were credible, but not great. The movie was longer than it had to be. It would have made a decent after school special, but not an 80-minutes-plus movie. If you want to



know all about "The Taming of the Shrew," read the play. Don't go watch this hideous movie starring over-paid teenagers who in real life probably only see Willie as an old dead guy, not a great writer.

My advice? Save your money. The Y2K computer bug is on the way. You may wish you had that bit of money back when you're wanting to stock up on Spam and bottled water.



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Physicist ALBERT EINSTEIN was a Professor of Theoretical Physics at the German University here in the city...
WOLFGANG AMADEUS MOZART achieved stardom early on in this city, causing him to state: "My dear Praguers understand me..."

IN FACT, AFTER MY 37TH BEER I BEGAN TO HAVE AN ALCOHOL-INDUCED HALLUCINATION SIMILAR TO THE STEVE MARTIN PLAY "PICASSO AT THE LAPIN AGILE..."



& I DON'T KNOW WHO MADE FUN OF WHOSE HAIR FIRST, BUT IT QUICKLY GOT UGLY...



I CAN'T QUITE RECALL WHAT HAPPENED NEXT.. I JUST REMEMBER WAKING UP IN A POOL OF MY OWN VOMIT....



Domi-Matrix

“Ted Logan” packs heat in new thriller

By Adam Smith
News Editor

Keanu Reeves' new movie, "The Matrix" opened to excellent box office numbers last weekend.

That's right, Keanu Reeves. While Reeves has never been known for action movies, with the exception of "Speed," his new film offers some great thrills. Computerized effects aid many of these thrills, but a twisted plot is the movie's biggest accomplishment. Unfortunately, the plot is also hard to explain to anyone who doesn't have a futuristic mind.

Essentially, the matrix is the real world. What humans live in is a fake world where we are lied to, and nothing is real. Reeves, who plays a computer hacker, is lured into a new world by Morpheus (Lawrence Fishburne).

Morpheus is the leader of a group of rebels who hide from agents that live in a parallel dimension.

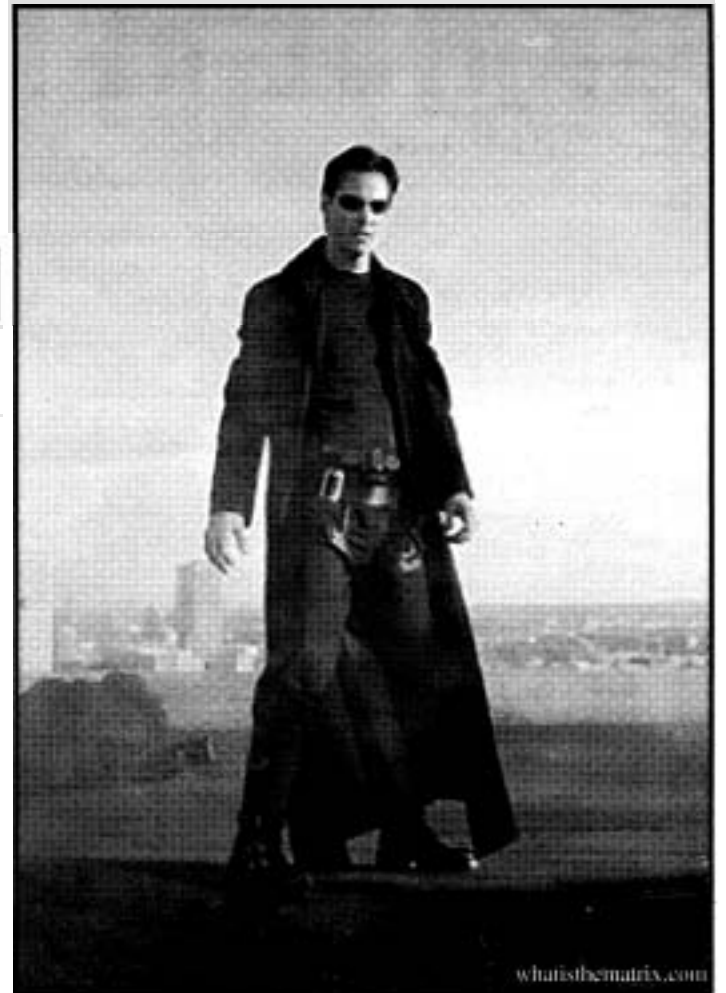
In the world of the matrix, humans are turned into computers and their brains can be programmed to do certain functions by way of computer disks. Reeves' character goes through the changes of being a human, to surviving in the real world of the matrix.

The action sequences in the movie are visually stunning due to the stunt choreography of veteran stunt man Yuen Wo Ping. Say his name eight times really fast. While Reeves' movies have never been sure fire hits. ("Johnny Mnemonic," "My Own Private Idaho," "Chain Reaction," "River's Edge," "Youngblood," "Even Cowgirls Get The Blues," "A Walk In The Clouds," etc.), this movie looks

like it could put Ted "Theodore" Logan back on the map. Speaking of Bill & Ted, George Carlin could have made this movie funnier.

The movie relies heavily on visual excitement, and it delivers. The shoot-out scenes and explosions pack enough testosterone to keep any male occupied throughout the movie, while Reeves' image may still make some females swoon.

The film drags a bit in the middle, but quickly picks back up and lays the heavy action on the viewer once again. The effects are worth the price of admission alone. It's a great movie to take a date to, but not the timid first date. Just remember, Keanu's best when he says nothing at all.



whatisthematrix.com

THE ~~Genius~~ of useless stuff

Home Grown

Movie Lines:

1. "If I'm here and your here, dosen't it make it our time"
2. "Hey kids..Big Ben..Parliment"
3. "You really love animals don't you." "If it's cold enough."
4. "I can't belive I gave my panties to a geek."
5. "So you're saying there's a chance."



Guess the Band:

1. De Barge
2. Janet Jackson
3. Mother's Finest
4. Lisa, Lisa and Cult Jam

20 points

Music Trivia:

1. Who composed the music for *Flash Gordon*?
2. Who composed the music for *The Princess Bride*?
3. What town do Prince, Soul Asylum and The Replacements hail from?
4. What town do Heart, Jimi Hendrix and Screaming Trees call home?
5. What town do Tom Petty, Lynyrd Skynyrd and Molly Hatchet hail from?

80's Band Word Jumble:

ELSHCATH

20 points

Local artist on his way



By Dave Mathews
Features Editor

Usually when I find out I need to review a CD to print in the paper, I cringe.

It is more of a task than you probably realize. A whole collection of a certain artist's music must be described and critiqued in a limited amount of characters or words.

Hmm... There are a lot of different tastes out there how do I relate to all of you. Naturally as a college paper we take to the alternative new music genre as our foot stone. Oh, that makes it so much easier. Most of what is heard is only a repeat of something else you have heard before and so on.

Soon one realizes that, he or she must like what they like for their own reasons and forget

the rest. The way it should be.

When I first listened to Owsley I was instantly in tune to the American version of a British invasion sound. Strangely like a Cars and Beatles sandwich, only with several different varieties of condiments. A little mustard here for this sound twist, a little mayo on this track for another. Owsley definitely had an appeal, one not really pin-pointed.

There it sat in my apartment for a week over spring break before a fellow comrade pointed out they were based in good ol' Anniston, Alabama.

Don't be fooled, hometown boy or not, unbiased is the only way to bee.

Even still unbiased, Owsley has a harmony and groove that will keep you interested song after song with enough flavor to last and not become mundane.

Admitting you like Owsley may be a little hard and they do have that potential, if launched, to be overplayed and run into the ground X-style. I can only hope that doesn't happen and I can continue to enjoy.

Props to Anniston for birthing Owsley.



**Owley
Giant Records**

Singlet-out

By Michael Hirsley And Rick Hepp
Knight-Ridder Newspapers

CHICAGO - When Ken Kraft, senior associate athletic director at Northwestern University, got back to campus after the Wildcats' exciting but unsuccessful football odyssey to the Rose Bowl in January 1996, a disturbing package awaited him.

Someone had turned in a camera case to lost-and-found at the Midlands Wrestling Championships, a national tournament held at Northwestern's Welsh-Ryan Arena on Dec. 29-30, 1995.

Inside the case was a camera and videotape. Kraft ran the tape and was shocked to see footage of naked wrestlers in the shower room at the tournament. His first instinct was to return the tape to lost-and-found with instructions that "if anybody calls for this, direct them to me," he recalled. "I wanted to find out more."

No one ever came for the bag and tape, which were then stored. Kraft, who was Northwestern's wrestling coach from 1957 until 1979, minimized their discovery as a troubling but isolated incident . . . until last spring.

That's when he got a phone call from a former assistant coach. The man's son, a wrestler at the University of Pennsylvania, had received by mail two "hidden camera" tapes showing naked wrestlers that included him.

The tapes - shot in locker rooms, shower rooms and restricted weigh-

in areas - were sent to him by a track athlete at the University of Memphis. He had found the tapes in a book bag left in a dorm. Upon viewing them, he was able to identify a Penn logo because he had competed at the Penn Relays. He decided to contact the first Penn wrestler he could find on a team roster.

Once Kraft learned there were multiple tapes in distribution, he gathered some tapes and flyers advertising them and met with members of the Midlands committee. They decided that the material should be turned over to the FBI.

Jason Peterson, a former Michigan State wrestler, discovered the Midlands tape in the Northwestern locker room. He recalled noticing "a little bag on top of a cooler with a towel over it."

"I guess the glint of the lens caught my eye," Peterson said. "It was a duffel bag with a camera inside, and it was pointing into the shower room." Peterson and a wrestler from Eastern Illinois University took the camera to a tournament desk. He recalls being watched by a slightly built man 35 to 40 years old, with short hair and glasses, dressed like an athletic trainer "with a water bottle and everything."

Peterson said he mentioned his suspicions about the man to tournament officials, and he was aware of his presence throughout the tournament because "he walked around the gym like he was affiliated with a team. But you could tell he wasn't."

Judge dismisses lesbian students' housing-bias lawsuit

College Press Exchange

NEW YORK (CPX) - A New York state judge has ruled that Yeshiva University's medical school can bar two lesbian students and their domestic partners from living in campus-owned housing for married students.

Justice Franklin Weissberg dismissed the suit filed by Sara Levin and Maggie Jones against the university, saying that the university's policies do not have a negative impact on homosexual students' abilities to get housing on campus. "Although a gay or lesbian student may be unable to reside with his or her non-student partner in university apartments, (the medical school's) policy does not prevent the student herself from living there," he wrote in his ruling.

Levin and Jones had claimed the medical school's housing policy discriminates against unmarried

and gay students because it requires prospective students to prove they are legally married. Same-sex marriages are not recognized in New York. "The plaintiffs' real complaint lies not with the defendants but, rather, with the refusal of the New York State Legislature to sanction same-sex marriages," Weissberg's ruling states.

Levin and Jones initially moved into campus housing but eventually left to be with their partners. Both said they must pay significantly more than the \$600 required of couples living in college apartments, and that they also face much longer commutes to school. An attorney representing the women said they would appeal Weissberg's ruling.

College Press Exchange, 1999

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--Philip Attinger, Editor in Chief, *The Chanticleer*

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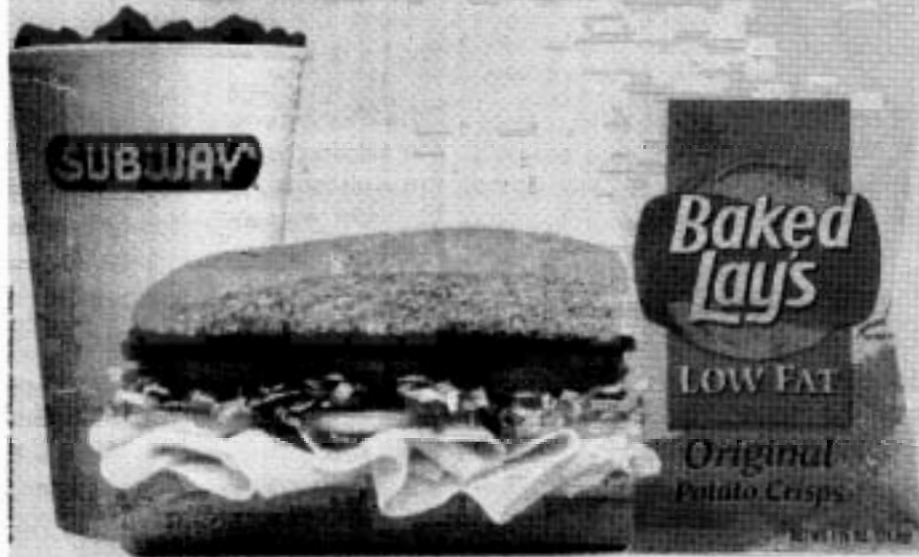
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VIEWS AND OPINION

Chanticleer Editorial

Chanticleer Daily Beef

Government Leaks

By Phil Attinger

As you no doubt have heard, our esteemed Lt. Governor Steve Windom has had some trouble in the State Senate. Some might say an accident.

It all started during this most recent legislative session. Democrats and Republicans have fought over Windom's apparent reluctance to proceed with business as needed in this all too short session.

According to Alabama's constitution, longer and more complex than any other state constitution in America, the state senate can only meet for 30 days in a 105-day period.

Now some of the provisions in this constitution make no sense unless you want to tie government hands so nothing gets done.

Well, it seems no one has done any business, except for Lt. Governor Steve Windom. Number one, in fact.

With democrats' protests and talk of impeachment clouding the air (sounds like retaliation for Clinton's troubles, doesn't it?), Windom kept a plastic jug under his desk so he could urinate without having to leave the floor and let the democrats "sieveze control."

Well, he did just that, with cameras rolling. We don't get to see John Thomas, but we get the reaction from senators sitting nearby as Windom takes care of business.

And Alabama is embarrassed again.

Alabama is in a fish bowl. We are constantly watched from all sides while a huge bright bulb bears down from above us. It has been this way since the mid-1800's, and will con-



tinue as long as people like Windom add fuel to the fire.

He went to office, like many other republicans, on a platform of "traditional Alabama values." Like what? Peeing in the woods? Having an out-house?

Is this the "New South" that everyone talked about in the 1980's? We wanted to have such a good face for the 1996 Olympics, and have been embarrassed too much.

And now, when Alabama finally has a governor that won't embarrass us, we get a lieutenant governor who acts as if he's at a kegger.

Don't tell me he couldn't leave the floor if he had to. No one would have thought ill of him if democrats had actually tried to "seize power" while he was out. I would have blamed the democrats in such a case, not that they should be able to take over when the president of the state senate leaves the room.

How ridiculous.

It's not like I would expect my staff to assault me Caesar-style when I return from the bathroom, or have some homicidal maniac shoot me just because his name was in the Docket that week.

That's really paranoid.

I don't want to sound like I'm bragging, but we (the four kids in my family) had to wait until the next exit before we could relieve ourselves. That could be as much as fifty more miles in a rough-riding station wagon.

If Windom thinks he has it rough, he should be riding in a Ford having to go bad, while his oldest brother sings "100 bottles of Beer."

Makes no cents

By The Marvelous Three

As frequently as our schedules allow it, we like to visit our new food court in the TMB for a quick lunch or snack. Our fast food of choice: the Chik-fil-a. Nothing goes better with one of their patented chicken sandwiches than a nice hearty helping of sauce.

When I go to a restaurant, I expect a free use of the condiments they have to offer, especially their various types of sauces. It doesn't matter what kind of sauce, whether it be ketchup, honey

mustard, or, in my case, the tasty Polynesian sauce. However, as I stroll to the counter, there stands "Nurse Ratchett" tending the register. I ask for a packet of tasty Polynesian sauce to accompany my otherwise dry lunch when I am promptly asked to sign a contract in blood requesting my soul. Consequently there's a clause that stipulates the relinquishment of my first born.

You see, in order for me to obtain a 1 oz. packet of Polynesian sauce, the non-nugget-purchaser that I am, would have to shell out a quarter.

Who came up with this policy? Food Court Administration? Is this some kind of lunch-time lab fee? Do I get charged \$15 if I put it back as a drop/add fee only complete when signed by the waffle-fry-guy? Why is the nugget sauce so special?



Maybe there was a hard freeze this winter in Polynesia (wherever that is) and their famous sauce couldn't be harvested.

Before I go any further, let me remind you that in a civilized Chik-fil-A sauce is free. It flows from the same keg as ketchup and mustard. There's no sauce segregation in a free Chik-fil-A.

I have a dream, that one day, little Polynesian packets everywhere will play in the same schoolyard with all the other condiments without

oppression or fear. And maybe I won't get charged a damn quarter.

I know, maybe we can trim the fat from the JSU budget somewhere. I know, maybe we could quit charging 60 cents for a soft drink. I'll drink 20-cent Shastas and Faygos if I can get out of the demeaning process of looking through pocket lint to shell out my penance for the tasty orange goo.

Another option is to sell all of the school's computers for several abacuses. Sure, our download and connection times won't be as fast, but they're cheaper and easier to maintain. The virus threat is low, too.

These are just some simple suggestions, but why not just give the stuff away? This school rips us off enough, why not just give us one of the simple pleasures in life...a 1 oz. packet of Polynesian sauce.



Answers from page 7

MOVIES

1. Fast Times at Ridgemont High
2. European Vacation
3. Ace Ventura
4. 16 Candles
5. Dumb and Dumber

BAND PHOTO

Lisa Lisa and Cult Jam

MUSIC

1. Queen
2. Mark Knopfler (Dire Straits)
3. Minneapolis
4. Seattle
5. Gainesville, Fla.

WORD JUMBLE

The Clash

A stereotypical story

What happens when you do the math?

By Shankar Vedantam
Knight-Ridder Newspapers

Are white men really bad jumpers, as a 1992 movie title claimed? Are women really worse than men at math?

Stereotypes are as old as humanity itself. What's new is that researchers are beginning to study the effect of these beliefs on people and document who is affected, by what and how much. Last month researchers found a way to help explain why men and women perform so differently on math tests in standardized exams like the SAT.

For decades now, men have outperformed women by about 50 points on the 800-point college-admission test and by about 80 points in the GRE - the 800-point test for graduate school. The so-called gender gap has variously been ascribed to innate ability, differences in teaching boys and girls, and test design.

Now, researchers at the University of Texas at Austin have shown that performance gaps very similar to the SAT can be created - and removed - by the psychological conditions surrounding a test. "When you are a target of a devaluing stereotype such as girls can't do math or African-Americans lack intelligence, anything that makes you think about that stereotype can make you nervous and distracted," said Joshua Aronson, an education researcher at the University of Texas at Austin who has helped spearhead the field. "Those are two things you don't want to happen to you during a standardized test."

The math-stereotype study joins a growing body of research that shows how stereotypes subtly affect the way people perform - and the dramatic results when the preconceived notions are taken away. "We are making the gap go away purely based on circumstantial or environmental variables such as the test description," said Ryan Brown, an investigator of the recent Texas study.

The researchers said they did not intend to "prove" that women do worse in math tests because of gender stereotypes. "What this does is, it takes us beyond the usual suspects: socio-economic deprivation, lack of preparation, bias in the tests or, in the worst case, some kind of genetic explanation - African Americans and women lack the gray matter to do these tests," said Aronson.

The researchers have found that stereotypes affect everyone - white men are every bit as susceptible as blacks and women. "You can produce stereotype threats in white male students as well by saying we are going to compare your test results with Asian students," Aronson said. "Even students extremely confident of their math tests - their scores dropped."

The researchers said that when women come to standardized math tests like the SAT, they are afraid they will confirm the stereotype: One 1998 survey of parents found that they believed math was more difficult for their daughters than for their sons. A survey taken two decades previously found that 63 percent of teachers believed boys were naturally better at math. No teachers thought girls were better.

It doesn't matter, by the way, whether women actually believe in the stereotype - studies have shown that stereotypes can affect people who don't consciously believe them. The researchers proved their conclusions by conducting a series of experiments: They told one group of women that a math test would measure whether they were exceptional. "Your performance on this test will not be scored like most normal tests, but rather will be classified as either above or below a pre-determined cutoff score," the researchers told the group before administering the test.

Scoring above the cutoff meant a woman had exceptional math skills. But "scoring below the cutoff score tells us little or nothing about your math abilities and math potential. You may be below average, average, or even above average."

The test, in other words, would identify the "math geniuses" in the group. The researchers told a second group of women that their test - also evaluated by a pass-fail cutoff - would find out if they were especially weak. "Scoring above the cutoff score tells us little or nothing," the researchers told this group. "You may be 'slightly below average, average or even above average.'"

The researchers guessed that women in the second group would be more worried than women in the first: A test that showed a woman was a failure would be humiliating, whereas a test that showed a woman was not a math genius was no big deal, since most people aren't math geniuses.

The catch is that both groups got identical question papers. The difference in performance was dramatic.

The women who weren't concerned that their performance would prove the stereotype correct scored far higher. The gap? Exactly the same as the SAT gender gap. When researchers gave two groups of men the same test, it made no difference to their performance. Brown said the men showed effects of a "positive stereotype" - they expected to do well anyway and they did.

To make sure of their results, the researchers then gave the group of women who did badly an excuse - a rigged computer that appeared to malfunction during the test. Researchers reassured the women that poor performance could now be blamed on the computer.

The women's performance not only improved dramatically, they actually out-did the men. "If you can make these gaps go away through psychological manipulations then what's being captured on these tests may not be inherent to these groups," said Brown. Brown, a graduate student in psychology and his advisor, Robert Josephs, a professor of psychology at UT-Austin, published their study in the February issue of the *Journal of Personality and Social Psychology*.

In general, Aronson said, students who believe that tests measure their inherent intelligence do more poorly. Such thinking says, "this is a test of your intelligence and you cannot improve it, we may as well carve the score upon your tombstone."

"We have been taught by society to believe that some people are smart and some are not smart," said Aronson. "But what turns out to be the case is that intelligence is plastic." How to reduce the effects of stereotypes in tests like the SAT? "The lab studies show that you can make it go away," said Aronson. "You convince people that the tests measure an ability they can improve upon."

Brown cited research by Aronson and Claude Steele at Stanford University, who found that when test-takers were given the option to mention their race before taking a test, African-American students who indicated that they were black did more poorly than those who did not.

"Put the demographic stuff at the end," said Brown, referring to the questions asked of students before they take the SAT. "Don't remind people of it. If you have these negative stereotypes, whether gender or ethnic, you prime people by asking them these things. It's a really bad idea."

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Question of the week

If you could relive your Spring Break, what would you do differently?

• compiled by the Dynamic Duo



I would drink more, smoke more and breathe less.

Lucinda Roddy
Senior

I would improve my golf game.



Andy Layton
Senior



I would have skipped Panama City and definitely would have gone to Gulf Shores for my whole vacation.

Todd Campbell
Senior

I would not have thrown up Thursday night.



Selena Lawson
Junior



Got the hell out of Jacksonville!

Shane Barnhart
Sophomore

I would have drank more than I did.



Chris Crosby
Junior



I would have gone somewhere.

Krystal Katz
Freshman

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU, or send submissions via e-mail --- newspaper@student-mail.jsu.edu.
- All submissions must include a name, phone number and student number for JSU students.

JSU



SPORTS

"It's always exciting when you get a chance to play football again."
—Eurosius Parker

• See below •

From Gamecocks to Hamilton Tiger Cats

Kirby, Parker, and Bonner sign to play in the CFL

From JSU Sports Information

The next step in three record-setting JSU football players is on the horizon.

Montressa Kirby, the Gamecocks' record-breaking quarterback from Anniston, along with teammates Eurosius Parker and Ronald Bonner have signed contracts to play for the Hamilton Tiger Cats of the Canadian Football League.

"I am excited about getting a shot in this league, and knowing Eurosius and Ronald were going there made my decision a lot easier," Kirby said. "Right now I have to concentrate on getting my arm in condition. In the CFL, receivers run a lot of deep routes, and I have to be able to put the ball there on time."

Last year, Kirby led the Gamecocks to a 7-4 record and was named Southland Football League Offensive Player of the Year in the process. Overall, Kirby owns 16 school records including the record for total offense in a career with 7,398 yards.

Kirby amassed a total of 6,587 yards passing and 1,101 yards rushing, becoming the first Gamecock to ever pass for more

than 6,000 yards and rush for more than 1,000 yards.

In 1998, Kirby was named First Team All-SFL Quarterback. He threw for 2,271 yards and rushed for an additional 310 yards. He also accounted for 22 of JSU's 32 rushing touchdowns.

Kirby's best season statistically was in 1997 when he threw for 2,817 yards with 17 touchdowns. In that season, he set 14 new school records.

**"I think the bigger field offers a better opportunity to make big plays."
—Ronald Bonner**

Parker, a native of Greenville, played cornerback and return specialist during his career at Jacksonville State. Last season, he set the school record for most kickoff return yards in a season with 619. He also set the mark for most punt return yards in a single season with 477. On the defensive side of the football, his 13 career interceptions rank him in a tie for third on the Gamecocks'

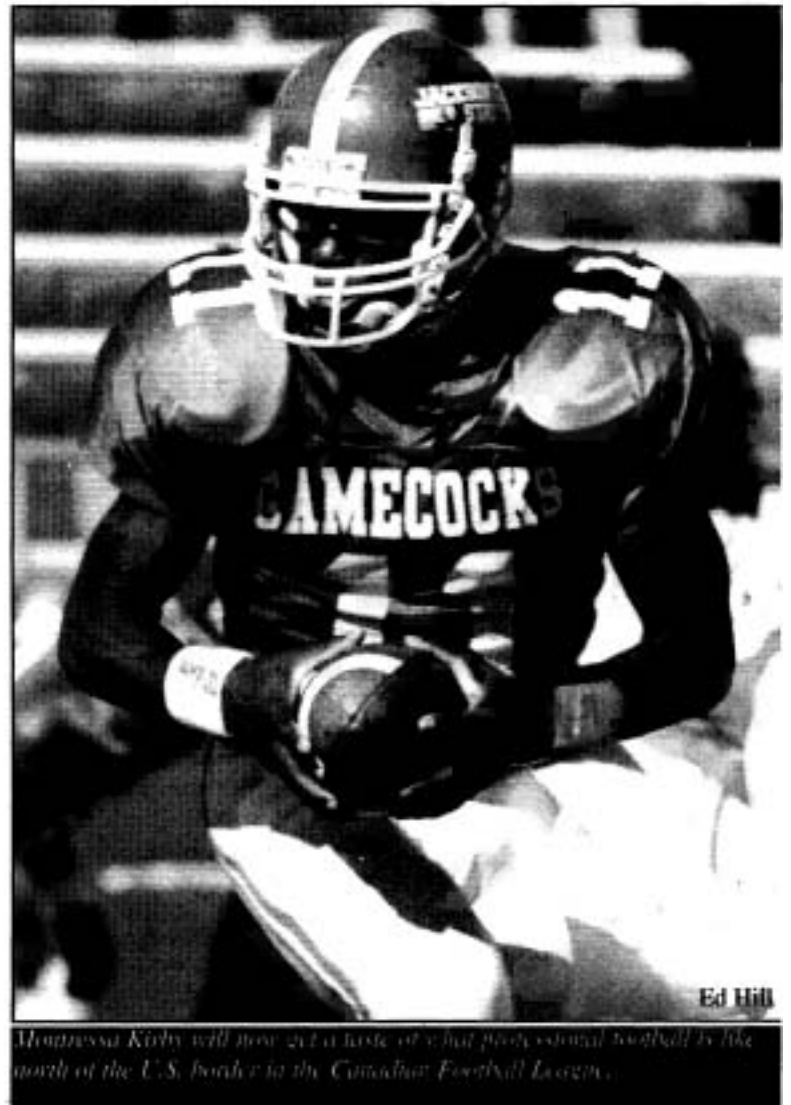
all-time list.

For his efforts in 1998, Parker was chosen as Honorable Mention All-American, First Team All-SFL Return Specialist, and Second Team All-SFL Defensive Back.

"It's always exciting when you get a chance to play football again. With the bigger field (120 yards long, 60 yards wide, and 20-yard endzones), I know I'm going to have to adapt to a different style," says Parker.

Bonner, a transfer from Georgia Military College, left Jacksonville State with an impressive resume including a couple of school records of his own. Bonner set the school record for most receiving yards in a season with 1,010 and most catches in a season with 62 in 1997. He finished his career at JSU with 100 catches, good for fifth all-time. His total of 1,639 receiving yards puts him in fourth place.

"It would be fun just to get another chance to play with these guys. I like the style of CFL football. I know they (Tiger Cats) had one receiver last year who caught 98 passes," Bonner commented. "I think the bigger field offers a better opportunity to make big plays."



Ed Hill

Montressa Kirby will now get a taste of what professional football is like north of the U.S. border in the Canadian Football League.

Brooks' blast propels JSU to win over 'Bama

By Will Roe

Sports Writer

For the first time since 1980, the Gamecock baseball team defeated the Alabama Crimson Tide.

However, it turned out to be the only bright spot for the Gamecock Spring Break, as things soured quickly for the team on the road. JSU had little time to celebrate the win over 'Bama, as they had to turn around and travel to Tuscaloosa for a rematch with the Tide the next night.

Here is a review of Spring Break for the Gamecock baseball squad:

Jacksonville State 5
Alabama 3

Last Tuesday, the Gamecocks grabbed one of their most dramatic come-from-behind wins in quite a while. It was a finish that any ball player dreams of: two outs, two guys on, bottom of the ninth with the game on the line. Enter senior Wes Brooks and long ball. His three-run shot sparked a big win over the 15th ranked Tide. For Brooks, it was his third dinger of the season.

The game was tied at one going into the seventh inning, but 'Bama got two runs in their



Ed Hill

Gamecock senior Wes Brooks came through with a game-winning homer against Alabama.

half of the inning off of JSU starter David Warren. Things were looking bleak for the good guys from then on. JSU held the Tide in check from then on to allow the comeback in the ninth.

Brandon Culp took the win in relief for JSU, although David Warren pitched very well to keep JSU in the game. The game was played

before a standing-room only crowd at the JSU Baseball Field, and they saw what was arguably the biggest JSU Division I baseball victory.

Alabama 3
Jacksonville State 0

JSU finally got to play at Sewell-Thomas Stadium after a wait of nearly a year. Last

year's game got through one inning before tornado warnings canceled the game. JSU batters were probably doing a rain-dance in this year's game, as they could never get the bats popping against Alabama pitching. Tide starter Jason Moates struck out 12 JSU batters in his seven innings of work.

It wasn't so much the K's that hurt tough, as JSU left nine batters on base, which hurts bad when you are in a close ball game and have a chance to win. Sam Grant, Wes Brooks and Josh Buck all had two hits for JSU. Gamecock starter Joey Shiflett took his second loss of the season to his two wins. Missouri 15, Jacksonville State 3

JSU's bats stayed cool and the pitching suffered a let-down as well. JSU starter Brandon Culp surrendered nine runs in the first two innings and the Missouri Tigers never looked back. The lone bright spots for JSU were a three-for-three performance at the plate for Wes Brooks and Russell Harry's two-for-three game with a double and three RBI's. The twosome accounted for five of JSU's six hits in the game.

See **Baseball**, page 14

More than just a photographer...

The world looked better through Ed Hill's lens



Ed Hill had a knack for capturing the action, always being in the right place at the right time.

By Shannon Fagan
Sports Editor

It still seems like a nightmare. Everyone was preparing for Spring Break, including me. I had just wrapped up my classes that Friday and was ready to go home for some relaxation. It was going to be a great week.

That all changed when I received a phone call on Saturday evening.

The voice on the other end of the line told me something I couldn't and didn't want to believe. He said Ed Hill had passed away at his home.

Those words just astounded me. Ed was a picture of good health. He had a wonderful sense of humor, and you couldn't find a better friend in the world. He enjoyed being around people and was in a profession that allowed him to be around them—photography.

Some of you may remember sever-

al weeks ago when I published a story on Ed and his experiences in photography. It was something I really wanted to do for a while and I really felt strongly about interviewing him.

I felt he deserved an article just to let everyone know what kind of a man he was. He meant so much to this university and to those around him. I tried to capture who he was in my story, just like he captured so many great images with his camera.

Ed was responsible for all of the wonderful sports shots in this sports section, today and many days before now. I hope you took the time to enjoy them. His pictures told stories on their own. They were masterpieces that caught motion and emotion.

Everything he ever shot and provided me with was great. My biggest problem was deciding on which shots to use because they all could have been published. There's no doubt in

my mind that his work could be included in a major publication.

I asked Ed about that. He told me something that I'll never forget. He said a lot of people are looking for that "be-all, end-all" picture. Ed really never wanted that. He was just looking for something people could use.

I'm so thankful that I got a chance to sit down and talk with Ed at length. He was more than just a photographer. He is an inspiration to me because of his dedicated work ethic. He was always willing to help out others.

I wouldn't trade those few hours I spent talking with him for anything. My only regret was I only knew him a little over two years. I will cherish that short time I spent around Ed. Not only did he make my job easier, but he was also there for me to come by his office and just talk. I'm proud to say that Ed Hill was my friend. He will truly be missed.

Lady Gamecocks split a doubleheader with Belmont

By Shannon Fagan
Sports Editor

After a long and difficult road trip in Orlando, Fla. the Lady Gamecocks returned to a sight for sore eyes at University Field. They took on Belmont on March 27 in an afternoon doubleheader.

Jill Wilcoxson earned her 14th win of the season in the first game. In game two, Belmont rebounded to salvage a split of the brief two game series. Here is a look at the action:

Jacksonville State	5
Belmont	0

JSU catcher Lauren Buck only had one hit in game one, but made a big one. She belted out a homer and came away with two RBI. Centerfielder Michelle Uribe had two hits in the game, one of which was a double. She also had an RBI.

The scoring surge came in the third and fourth innings. JSU scored all five of their runs in that stretch. It proved to be enough run support for Wilcoxson. She shut down Belmont, allowing only five hits, striking out seven, and didn't allow a run to cross the plate.

Belmont	5
Jacksonville State	3

The Lady Gamecocks sought the sweep in the second game. Things looked good early on as JSU held a 2-0 lead after three innings. However, that lead was short-lived as Belmont plated three runs in the fourth inning off of pitcher Buck.

Leading the offensive charge for JSU was leftfielder Hollie Bowyer. She belted out two hits in her three at-bats, including a solo home-

In game one of the doubleheader, JSU catcher Lauren Buck provided a spark with her homerun to help the Lady Gamecocks earn a 5-0 win.

run. Uribe and catcher Christine Tucker each had two hits and accounted for two more Lady Gamecock runs.

Despite a comeback attempt by JSU, Belmont shut the door in the seventh inning and handed Buck the loss. She pitched over six innings, giving up five runs off of nine hits before being relieved by Wilcoxson. Her record on the season dropped to 11-5.

The Lady Gamecocks record stands at 25-16. Their stay at home was brief as they had to get back on the road to face Georgia State in Atlanta on Tuesday afternoon.

Lady Gamecock Softball April/May Schedule		
April 8	Centenary	3 p.m.
April 13	Troy State	3 p.m.
April 17	La.Tech/McNeese	11 a.m.
	Southern Miss.	7 p.m.
April 18	Single Elimination	TBA
April 20	Samford	5 p.m.
April 25	at UT-Martin	1 p.m.
April 29	at Tenn. State	2:30 p.m.
May 6-8	TAAC Tournament (at Troy State)	

What to look for this season

By Bill Reynolds
Knight-Ridder Newspapers

Here are some things sure to happen during this baseball season:

- There will be endless TV shots of the manager in the dugout. The manager, of course, will not be doing anything, simply staring straight ahead with a blank look on his face.
- Nine hundred players will step out of the batter's box just when the drama is building.
- You will know more about Mo Vaughn's season than if he were playing for the Red Sox.
- You will hear some TV sports anchor say, "He went yard" something like 800 times between now and the end of the World Series.
- Albert Belle will have an incident.
- Some color guy will call a curve ball "Uncle Charlie."
- You will see so many "pitch sequences" on TV that your eyes will start to glaze over.
- There will be a TV shot of some dugout and five guys will be spitting.
- Derek Jeter will in the New York tabloids for dating some generic celebrity.
- Some team will be seen in the dugout wearing "rally caps."
- Five guys who've been drinking since last weekend's homestand will run out on the field, and the fans will boo when they're caught and dragged off.
- You will see 154 conferences on the mound.
- David Wells will be disappointing, and everyone will say it's because he misses the Yankees, forgetting that last year was an aberration.
- The San Diego Padres will stink, one year after.
- Jose Canseco will get hurt.
- Nomar Garciaparra will continue to play as if he were born to play baseball.
- Too many relief pitchers who come in only to throw to one batter.
- You will see some players run to second base, then get up huffing and puffing as if they just ran a marathon.



Braves pitcher Tom Glavine was the opening day starter for Atlanta in their 7-4 loss to the Philadelphia Phillies.

- Mark McGwire will hit home runs in April, and there will be endless stories comparing his pace to last year's.
- No one will go see the Chicago White Sox.
- Tony LaRussa will over-manage.
- Paul O'Neil will destroy a water cooler with his bat after hitting into a double play.
- Albert Belle will have another incident.

- There will be 37 stories written about how idyllic Wrigley Field is.
- Halfway through the season, we all will be wondering why Kevin Brown got all the money.
- The Yankees won't be as good as they were last year, and everyone will wonder what the matter is, not realizing that last year was an aberration.
- There will be 17 stories written about how Clemens might wear a Yankee cap in his induction ceremony to the Hall of Fame, as if anyone should care.
- The Braves will once again have the best pitching in the game.
- Players will jog in the outfield for a hundred yards or so before a game and call it a workout.
- At midyear, the Dodgers will bring up another foreign pitcher no one ever heard of.
- Some color man will say that was "in his wheelhouse" after a home run.
- Cal Ripken will struggle, because if you could play forever, Yaz would still be in left field for the Red Sox.
- Some fan will interfere with a fair ball at an important moment.
- There will be 186 stories written about how money has ruined baseball.
- Griffey Jr. will have another great year, but the Mariners won't win.
- The "Haves" will do well; the "Have Nots" won't.
- And the surest thing of all? You will fall asleep on the couch watching teams playing on the West Coast.

Missouri Tigers sweep Jacksonville State

Baseball, from page 12

The game went only seven innings because of the 12-run rule in favor of the Tigers.

Missouri	8
Jacksonville State	6

A late Gamecock rally fell short in Columbia in the first game of the double-header. Starter Sammy Button had a rocky start to the game, surrendering six runs in the first two innings to the Tigers. Down 9-1 in the fifth inning, JSU rallied for five runs to shorten the deficit to 8-6, but they could get no closer.

Sam Grant went two-for-three with a double and an RBI. Russell Harry knocked in two runs in the game. Ralph McCasland got his first career save for the Tigers.

Missouri	7
Jacksonville State	6

Once again the Gamecocks were doomed by an early pitching collapse. Missouri scored six runs off of JSU pitchers in the second inning, and it turned out to be the difference in the game. JSU's offense also got off to a quick start, as the Gamecocks scored three runs in their half of the first inning. However, it was to no avail as the

Tigers went on to win the game.

Wes Brooks had a huge game for JSU. He went two-for-four with two homers and five RBI's. He now had five long-balls on the season. Missouri starter Logan Dale struck out 15 Gamecocks in the game. The win gave Missouri a sweep of the three-game weekend series in Columbia, Missouri.

JSU was scheduled to host Georgia Southern in a two-game set Tuesday and Wednesday. JSU returns to TAAC play on the road at arch-rival Troy State with a single game Friday night and a doubleheader on Saturday.

Gamecock Calendar

April 8 Softball	Centenary	3 p.m.
April 9 Baseball	at Troy State	6:30 p.m.
April 10 Baseball	at Troy State (2)	1 p.m.
April 13 Baseball	at Alabama St.	2 p.m.
Softball	Troy State	3 p.m.
April 16 Baseball	Samford	6 p.m.

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Make your vacation historic

By Eric L. Adler
Staff Writer

Looking for something new to do on the weekend? How about visiting a Civil War battlefield.

Two very important battlefields—Chickamauga and Chattanooga—are just more than two hours by car from Jacksonville. Chattanooga also has a number of other interesting attractions to make the trip enjoyable.

The two battlefields make up the Chickamauga and Chattanooga National Military Park. Established in 1890, it was the very first park of its kind. The two battlefields make up the Chickamauga and Chattanooga National Military Park. Established in 1890, it was the very first park of its kind. It is also the largest. Chattanooga is in Tennessee and Chickamauga is just southeast of Chattanooga, in Georgia.

The battles took place 1863 in order to control the strategic rail hub in Chattanooga. The Confederates had lost to the Union at Gettysburg and Vicksburg and they needed a victory.

The 66,000 man Confederate Army under General Braxton Bragg earned a weak victory

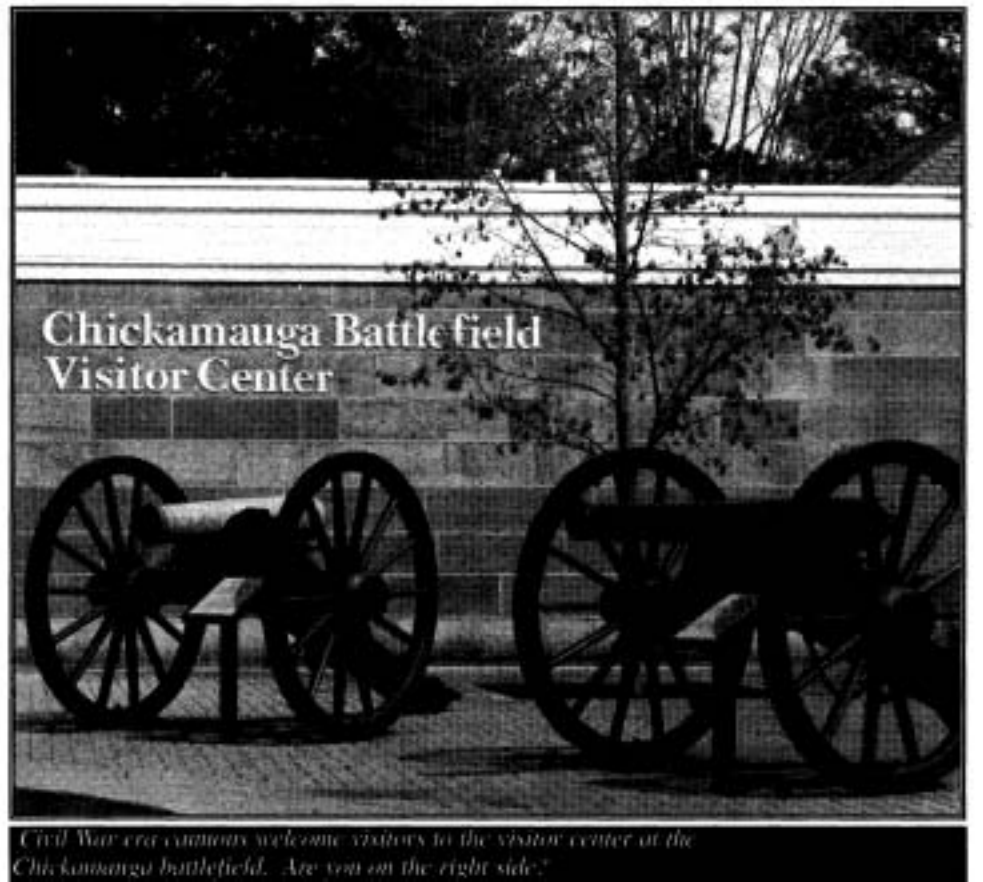
at Chickamauga on Sept. 19 and 20, 1863, and drove the Union forces back to Chattanooga. The armies suffered over 30,000 casualties at Chickamauga, making it one of the bloodiest battles of the war.

Lieutenant General Ulysses Grant's Union forces, which numbered over 80,000, won at Chattanooga in November by charging boldly up the slopes of Lookout Mountain and Missionary Ridge. The Union victory was a prelude to General Sherman's march to the sea the following year.

Both battlefields offer a lot to see and do. A visit to the park should begin at the visitor center at Chickamauga or on top of Lookout Mountain. Each visitor center has a film explaining the battle, a museum and a book store.

A private museum called the Battles for Chattanooga Electric Map and National Military Park is also available. Visit the park's web site at <http://nps.gov/chch/> or call the Chickamauga Visitor Center between 7 a.m. and 4:45 p.m. at (706) 866-9241.

For more information on visiting Chattanooga, call the Chattanooga Visitors Bureau at (800) 322-3344 or visit their web site at <http://virtual.chattanooga.net/cvb/>.



Come drink the drama

Alpha Psi Omega produces a one act student work at the Stone Center

By Stephen Davis
Staff Writer

For those of you that are tired of the normal drama production, "Not a Drop to Drink" will leave you thirsty for more.

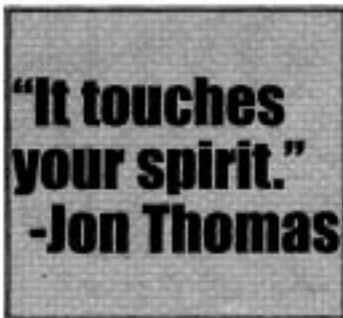
The production is a suggestive play, having real furniture and props but no walls or doors, providing an interesting effect. "It's going to be a really neat set to look at," says director Jeremy West.

Set in modern time, Todd Fellows, played by Jason Bozeman, has died and takes us back through his life by looking at how he lived a double life of doing drugs and being a Scholars Bowl student. It also looks at how his actions have hurt his family and friends.

"As sappy as this sounds, it still has a bit of comedy and unexpected twists to keep you entertained," explains West.

West wanted to do this play because this is giving him a chance to work with his brother Chris, a graduate of Jacksonville State University

and playwright. This is C. West's first play, which was written about 4 years ago. "This play is dedicated to my wife Jacqueline," says C. West. This is Bozeman's first time



since 1996 to be playing a role that isn't a romantic or comic role. "My part is straight serious. It's hard to do. The cast is the best and it's really wonderful to be working with them. I'm totally loving doing this play," says Bozeman.

"This is an enjoyable script, and intense drama. It touches your spirit. It has enough comedy to keep you from crying the whole time," says Jon Thomas. "Jeremy, in my opinion, is a really good director. He hopes for the respect,

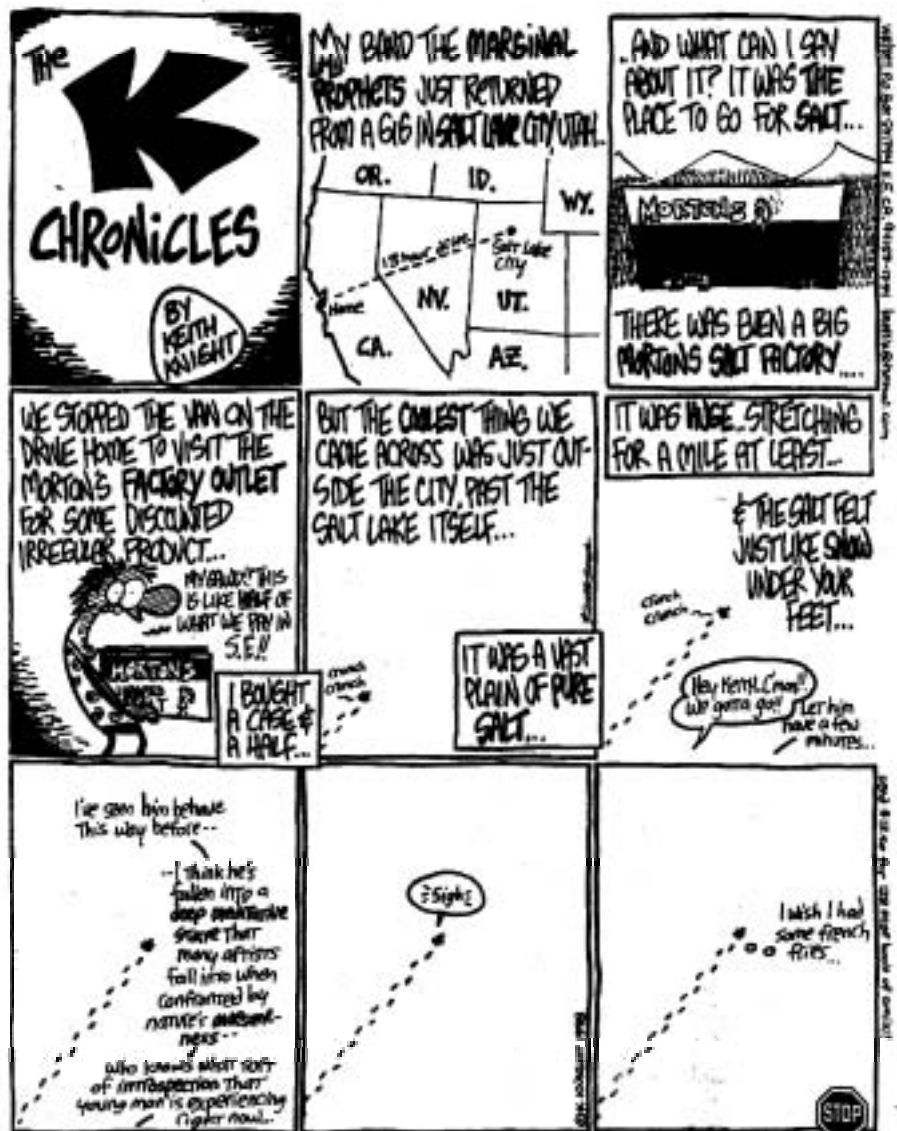
expects the respect, and treats the actors with respect."

"This is my first maternal role since high school. I have to think about what 'she' is doing, making her believable," says Jayme Thomas playing the mother, Sharon Fellowes. "The activities that are going on are common place family activities."

All proceeds go to Alpha Psi Omega. The play is approximately 2 hours in length, with a 10-minute intermission. It will be showing Friday, April 16 and Saturday, April 17 at 8 p.m. in the Stone Center Black Box. Tickets will be available 30 minutes before the show: \$3/general, \$2/senior citizens and JSU faculty, and \$1/students.

For more information, you can listen to 92J on Thursday, April 15 at 5:30 p.m. for a live interview with Jeremy West. You can also ask about this or other upcoming events by calling 782-5623.

K-Chronicles



The Backpage

April 8, 1999

Adam



Daily Horoscope

Too much Saturn,

By Linda C. Black
Tribune Media Services

Today's Birthday (April 8). Financial stress could spur you to take action this year. That's OK. It could help you to become wealthy. In April, you can see what you want, but you can't quite reach it yet. By May, the path should be more obvious, but you start running into problems. One of those develops in August, and another in November. Use them to motivate yourself to work harder. In December, things get relatively easy, but by January, there's a test. Be prepared. In February, the worst is definitely over, and by March, you'll have a whole new point of view, and possibly a whole new status.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

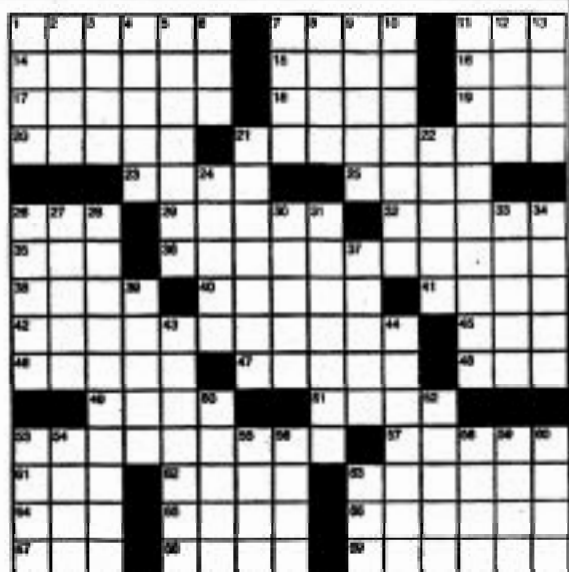
Aries (March 21-April 19) — Today is a 4 — Circumstances that seem beyond your control could force you to take action. That's what it feels like, anyway. Actually, you're the one who got yourself into this position, and you're the only one who can get yourself out. You won't do that by locking horns with another stubborn person. Learn what he's trying to teach you, and use it.

Taurus (April 20-May 20) — Today is a 6 — If you're traveling today, take care. There will be delays, and they're not all your fault. Somebody else's impatience could cause you to get off schedule. If you absolutely have to get there on time, you'd better start early.

Gemini (May 21-June 21) — Today is a 5 — The important thing to remember today is that you need to be practical. It'll be a lot more fun to be wildly impetuous, but that's not going to work out anywhere near as well for you. It'll be a lot more fun for a little while, but you could end up flat broke.

Cancer (June 22-July 22) — Today is a 4 — There's almost too much opportunity to suit you today. You might feel overwhelmed. Don't try to manage it all by yourself. You need a good partner

- ACROSS**
- 1 Nebraska river
 - 7 Puget Sound whale
 - 11 Valtse
 - 14 More chilling
 - 15 Connection line
 - 16 Right angle
 - 17 Trapper
 - 18 Rescue
 - 19 Agile deer
 - 20 For rent, in London
 - 21 Fathers
 - 23 Flushing stadium
 - 25 In ___ of
 - 26 Scale notes
 - 29 German dadaist
 - 32 Actress MacDowell
 - 35 Burnt wood
 - 36 Clear-cutting wood
 - 38 Mob male
 - 40 Erie or Panama
 - 41 Gentlewoman
 - 42 Aircraft streaks
 - 45 Puppy bite
 - 46 Leg joint
 - 47 Goffer Els
 - 48 Posed
 - 49 "Lohengrin" lady
 - 51 Son of Isaac
 - 53 Actress Suzanne
 - 57 Main impact
 - 61 Hang loosely
 - 62 On the briny
 - 63 More expansive
 - 64 Have debts
 - 65 11th president
 - 66 Ultimatum phrase
 - 67 Part of mph
 - 68 Fencer's weapon
 - 69 Rara avis
- DOWN**
- 1 Pain in the neck
 - 2 Letterman's competition
 - 3 Inland sea of Asia
 - 4 Becomes weary
 - 5 Grow molars
 - 6 Slip up
 - 7 Greek peak
 - 8 Paper quantity
 - 9 Raise trivial objections
 - 10 Earhart and Bloomer
 - 11 Hamilton populace
 - 12 Soothing lotion
 - 13 Valley
 - 21 Flourish of trumpets
 - 22 Strands film
 - 24 Put up
 - 26 Newly hatched stage
 - 27 Thai or Korean, e.g.
 - 28 Member
 - 30 Detection device
 - 31 Entry-level employee
 - 33 Neighbor of China
 - 34 Neighbor of Sudan
 - 37 ___ Island, NY
 - 39 Peals
 - 43 Translorn
 - 44 Auk or murre
 - 50 Fabler of yore
 - 52 Exhorted
 - 53 Drop heavily
 - 54 Rob or Edmund
 - 55 Scope starter?
 - 56 Decide not to swing
 - 58 Jamaican fruit
 - 59 Leaf home
 - 60 Deuce topper
 - 63 Thumbs down in a word



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with skills complementing your own. Nurture one.

Leo (July 23-Aug. 22) — Today is a 5 — Ignore a friend who's trying to talk you into playing hooky. Today it's really not a good idea. The workload is pretty intense, and you sure are looking for a break, but look ahead just a little further. This weekend will be much better for travel and for being with friends. Right now, concentrate on the job at hand.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — Somebody else's emergency could get in the way of your plans for today. If it weren't for that, everything would be tranquil, easy and maybe even a little boring. Not much chance of that happening, though. You'll be on your toes most of the day. Plan your date for tomorrow, instead.

Libra (Sept. 23-Oct. 23) — Today is a 4 — Two very enthusiastic people could clash mightily today, but you're not afraid. You go right into the middle of the battle armed only with your wit and charming smile. You might charm them both into seeing things differently, too, but it might take a little longer than you expected. Better pack a lunch.

Scorpio (Oct. 24-Nov. 21) — Today is a 6 — You're learning quickly today, and that's a good thing, because you need to learn as fast as you can to keep up with a demanding schedule. There's also a demanding person who's about to drive you crazy. While you're practicing your talents, also practice controlling of your temper. It'll give you the edge that could

make all the difference.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — If you run into the same old criticism today, relax. Instead of fighting back, look to see what you could give up. Not your point of view, of course, by maybe the tension in your body. Your smile is so contagious, the others will forget what they were arguing about.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — Looks like good things are coming your way eventually. It may not seem like that right now, however. Instead of resisting a change that seems imminent, see if you can manage it in your favor, that is.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — You're in a bit of a crunch today, most likely. Looks like there's a logjam. Somebody's yapping at you to move more quickly, but that might not be possible, unless you try something different. Go for it.

Pisces (Feb. 19-March 20) — Today is a 6 — Friends and loved ones may be kind of hard to tell apart today. Several people you know fit into both categories. That's good, because you can have plenty of support to get through a tough assignment. Relax and concentrate, and you'll do fine.

To leave a message for Linda, call (888) 522-9531. Or you can visit her web site at Astrologers-Online.com.

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not enough moon.

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Kappa Alpha Psi Fraternity inc. presents:

The Resurrection

--Kappa Week '99--April 11-16

Sunday: The Repentance -- Nupes Fellowship at Church

Monday: 3 p.m. Cookout behind Logan Hall
4 p.m. "The Temperance Rises"
9 p.m. - After Set at Park Place Apt. 211

Tuesday: 3 p.m. Wet and Wild Pool Party at the coliseum pool
8 p.m. Jazz Affair II at the Alumni House

Wednesday: noon - Fun Day on the Quad (with Minority Affairs and the African-American Association)
9 p.m. - Student Mixer at Park Place Apt. 211

Thursday: 3 p.m. - Nupe Nic '99/Spades Tournament at Germania Springs
10 p.m. - Step show and flyer (place TBA)

Friday: Nupes Road trip to Kapp Luau at Florida A&M

CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program, please call Father Bill Lucas at (205) 435-3238.

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