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April 8, 1999

The Chanticleer

The official student-run newspaper of Jacksonville State University

April 8, 1999

Jacksonville State University

College student on the wrong track

ANDERSON, Ind. (CPX) - As a freight train dragged her car along the tracks for miles, 20-year-old Amber Scott, a student at Ball State University, retained every single detail of her brush with death.

Speaking with the Associated Press one day after the March 29 accident, Scott recounted her harrowing ride. Her car, stopped in a dense fog at a railroad crossing that had no gate, was pushed into the train's path by a truck that rammed it.

"I was just sitting there, waiting for the train," Scott told the A.P. "I looked in my rearview mirror and saw it (the train) coming. I just gripped the steering wheel and closed my eyes."

When she opened them, Scott could see the driver's side door of her 1989 Pontiac Grand Am pinned into the side of the Conrail train and the car's front stuck under it.

The train's engineer, unaware of what had happened, continued on, dragging the car and its frightened passenger.

Scott's first instinct was to grab her cellular phone and call for help. She called her mother first. "Mom! Mom! Mom! I need help!" Patricia Scott heard her daughter scream. "Mom! I've been hit!"

The rear of the train, Amber Scott heard only a faint voice - maybe the answering machine, she thought.

"All's well," she said. "But I just knew I couldn't sit there."

"He killed her," she told a reporter later. "She pleaded to be heard."

A sad good-bye to Ed Hill

By Phil Attinger
Editor in Chief

JSU lost its photographer and best friend when Ed Hill passed away Saturday, March 27.

Hill, 56, of 605 6th Ave. N.E., Jacksonville, was an outstanding heart attack Saturday afternoon at his home, according to Coroner Bennie Hulsey.

Hill has served as photographer for JSU since 1986, covering sports, pageants, and almost every other event at JSU. He also worked part-time as a photographer for The Annonstar.

Hill often provided pictures for The Chanticleer as well, and no charge except for the credit. According to Sports Editor Shannon Fagan, he had an "open-door policy."

"He helped me more than I would have ever imagined," says Fagan. "He saved my section more times than you could count."

Hill's photos graced the pages of JSU publications such as the media guide, Goin' to the Hills, The Chanticleer and The Abstract.

New committee heads elected

By Wendy Laminack
News Writer

Monday night's SGA meeting was the first for the 1999-2000 executive council and senators.

"I think the meeting went very well and all the senators did a very good job," said SGA 1st Vice President Elizabeth Webb. "We're pretty pleased with the outcome."

Brad Prince was elected as Chaplain, Amber Adams was elected as Parliamentarian, and Richie Creel was elected as President PrTem.

The new SGA Director of Publicity is Lesley Bottoms. Lacy Baczus was elected as the Academic Affairs committee head, William Chandler was elected as the Residence Life, and Faculty committee head, and the Athletic Support committee head is Kami Perdue.

Misty Haynes is the chairwoman of the Recycling committee, Rusty Hughes was elected as the Communications committee chairman.

Julie Van Gelder was elected as the Homecoming committee chairwoman, and Jimmy Whited was elected as the chairman of the Blood Drive committee.

The Leadership Awards Banquet is April 13 at 5 p.m. at the Leon Auditorium, and the SGA Banquet is April 14 at 8 p.m., also at the auditorium.

SGA President Don Killingsworth invited all students to next Monday's SGA meeting, which will be the last meeting of the semester.

New editions come to our menu

By Eric L. Adler
Staff Writer

Jacksonville will soon have two more eateries

A number of new fast food restaurants and a convenience store are on their way to Jacksonville.

As a result, people will have a wider array of choices for food and services, as well as more opportunities for employment.

The first and largest of these to open will be a Sonic at the intersection of Highway 21 and Whites Gap Road. The franchise's manager, Brit Coleman says that the Jacksonville Sonic will open on April 19 or 20. Construction is under way.

The restaurant will employ between 65 and 70 people and is currently taking applications. By Monday, Sonic had received about 30 applications, according to Coleman. He says he is looking for "energetic, smiling faces." No managerial positions are yet available.

In May, a Grub Mart will open on the southeast corner of Highway 21 and Mountain Avenue. It will be much more than a convenience store. In addition to having an Amoco gas station, it will house a TCBY yogurt store, a Soft-Touch car wash and a Stewart's Cleaners and Tuxedo Rental. Stewart's will offer drive-through service. The convenience store will offer a variety of items including beer kers.

According to Brian Young of Grub Mart, the complex will have between 15 and 20 employees. The only position filled at the moment is the manager position.

Also slated to open later this summer are a Church's Fried Chicken and Kentucky Fried Chicken. The Church's Fried Chicken will open at the site of the old Burger King on Highway 21 across from Food Outlet and Allsup's Tire Service. Kentucky Fried Chicken has not yet applied to the Jacksonville Zoning Commission, which must approve the building of a new restaurant.

These franchises typically employ about 25 workers each.
• JSU Observatory Planetarium shows: For more information, call Dr. Laura Weinkauf at 782-5743, Dr. Doug Rokke at 782-5563 or the Jacksonville Public Library at 435-6322 or 435-6335.
• It is time to renew your financial aid. Deadlines are coming due. Check with your financial aid advisor. If you have any questions call 782-5006. Summer applications are now available in the Financial Aid office, Room 203 Bibb Graves.
• SixDegrees.com: an online community with interactive services (chats, bulletin boards, people searches, instant messaging and interest groups). Interested? Go to sixdegrees.com --if you have questions, call Emily at 782-6586.
• Emotional Development Study: Have a child between 8- and 30-months-old? JSU’s Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restar (492-0927, e-mail: s4722@jsu.edu) or Jennifer Benefield (435-9997, e-mail: st179@jsu.edu).
• Free HIV testing: Nursing Center Clinic. Call 782-5342 for the next test. Testing done by the Alabama Department of Public Health.
• JSU Jazz Ensembles CD “Noteworthy” is on sale at JSU Bookstore. There were only 1000 copies made, and they sold out in only a week. The next printing will not be out until at least April. CDs are $15 each.
• JSU Marching Southerners’ CD is on sale from Ken Bodiford, Director of Bands, 304 Mason Hall, 782-5562. CDs are $15 each.
• The Spirit Competition continues: One point per person in your group attending SGA or JSU-sponsored events. Come show your spirit.
• SGA Golden Apple Award: The SGA is rewarding professors that contribute to JSU in many ways. Volunteers for the selection committee call Kelilious Johnson, 782-5414.
• ACE Seminars: Alcohol Screening -- Student Health Center, today, April 8, 8-10 a.m. AIDS Awareness/Awareness outreach in the steps of the state house in Montgomery on Thursday, April 8. Sign up at the Student Activities office. “We’ll take people up until the bus is full,” says SGA President-elect Don Killingsworth. Call 782-5491.
• The Liberal Arts: What They Were, Are, and Will Be:” is the theme of an April 15 symposium. Dr. Harry Robison, chair of the Department of English, at 782-5497.
• Higher Education Awards Day on April 13 at 4 p.m. in the Gamecock Center. The SGA invites all departments to participate and send leaders to the ceremony to present awards. Call Gina Orlando, 782-4491, or Teresa Casey, 782-5491.
• Part-time employees needed for the Talladega 500 race, April 24-25. Servers, bartenders, food/drink runners and cleanup personnel. Sign up at the Part-time Employment office, 107 Bibb Graves, before Thursday, April 15. Call Pearl Williams at 782-5289.
• The annual JSU memorial commemoration of the Holocaust of World War II will be April 15, 7:30 a.m. on the 1st floor of the Houston Cole Library. Keynote speaker Cantor Isaac Goodfriend of Atlanta, a past formula of the United States Holocaust Memorial Council. Others participating in the event, sponsored by the SGA, are from the university community and the community-at-large. The public is invited. For more information, call Ryan Kruzenski, 782-5409, or Steven Whitten 782-5414.
• The Chanticleer Staff encourages, or rather thrives, reader feedback. If you have an opinion about anything, drop us a letter or e-mail us. We are located in Room 180, Self Hall. Our e-mail address is newspaper@students@jsu.edu.
College graduation rates are on the decline, says ACT

College Press Exchange

CHICAGO (CPX) - College graduation rates continued to drop in 1998, according to a study released by ACT. The organization, best known for its college-entrance exam, has been conducting the survey each year since 1983.

According to the study, students completing their bachelor’s degrees within five years fell at four-year schools in 1998, the third consecutive year for the decline. Of students enrolled in four-year, public schools five years earlier, 42.9 percent completed their degree last year, down from 44.2 percent the year before. The study reported a smaller drop at private schools - from 56.6 percent in 1997 to 56.2 percent last year. Both are record lows.

Two-year colleges also reported record lows for graduation. In 1998, only 34.4 percent of students finished their associate’s degree within three years. Rates at public schools have fallen each of the last seven years.

The report also takes a look at drop-out rates among first-year students. Those figures dropped for the second year in a row to 26.4 percent for students who entered college in 1997. The study also found that drop-out rates at public, two-year institutions increased from 47.4 percent to 47.7 percent. The rates fell at private two-year schools, from 31.8 percent to 31.5 percent.

In addition to a good design, publicity for JSU was another goal Colvard wished to achieve. “I like this campus. I like the school. I like the people here. It is also a way of me giving a bit back,” said Colvard. “Hopefully I will persuade people to come and take part of the Department of Communications and to help out doing volunteer DJ work.”

Besides updating the site at least once a week, Colvard is also expanding. By the beginning of the fall semester, he hopes to have the DJ link completed which will feature pictures of each DJ, list hot links to their favorite sites, list e-mail addresses and when to catch them on the air.

He will also be putting a concert schedule on the web site. “We’ve been worldwide for 3 or 4 years, but now we’re worldwide with style,” said Colvard. The new 92-J web site is funded by the Communication Department and is accessed by clicking the Campus Radio icon in the lower left hand corner of the Bibb Graves picture on the JSU home page or typing www.jsu.edu/92J.

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And then there were none
By Dave Sharp
Managing Editor

The wait is almost over as JSU’s leader into the new millennium will be chosen Monday, April 12. The last of the university’s three presidential candidates visited the campus the Thursday before Spring Break.

Dr. Erik J. Bitterbaum, the 46-year-old Vice President for Academic Affairs and Professor of Biology at Missouri Southern State College, introduced himself to JSU’s students, faculty and staff.

Bitterbaum received his B.A. and M.A. in Biology from Cum Laude Occidental College and his Ph.D. in Zoology from the University of Florida.

Like his competitors, he received a list of questions posed by the JSU community and answered them speaking from his own agenda.

Bitterbaum introduced himself as a storyteller and to lighten the mood, he began with an anecdote about long-winded public speakers.

He then moved into his main focus of education: students. “The focus of my work is simple...to offer the best education I can for every student that comes to my institution,” says Bitterbaum.

He wishes to see students grow intellectually, emotionally, socially, physically and spiritually. He then went on to state three things necessary to achieve that goal: hiring outstanding faculty (whom he wants to be good teachers, scholars and citizens), excellent support facilities and state of the art technology.

“We change students who change communities.”
-Dr. Erik Bitterbaum

Bitterbaum continued by saying, “the primary advocate for a university is its president.” With that in mind, he wants to guide JSU and help the institution find vision. In order to make that vision a reality, he wants a cutting edge faculty. He also promises to find resources to fund each department.

Bitterbaum also believes that he can bring and develop some important themes to JSU. He would like to concentrate on JSU’s areas of excellence including internships and student/faculty research and honing ethical decision making; he believes faculty members should be good role models for their students.

Money was a major subject touched upon by Bitterbaum. He believes private and public support would come if JSU could work as a community to achieve the same goals. “We’re not a charity, we’re an investment in the future,” he says.

He also believes internationalizing JSU’s faculty, students and curriculum would be something he could bring to the university. Technology would be a focus of his continuing distance learning and web based instruction.

Finally, Bitterbaum promised to bring academic excellence and strong presidential leadership if selected.

Bitterbaum realizes the importance of the students of his institution and their education saying, “we change students who change communities.”

I wore this T-shirt and all I got was this crummy jail sentence
College Press Exchange
LOUISVILLE, Ky. (CPX) - A circuit court judge has denied an appeal by a Murray State University student who was convicted of harassment for wearing a Marilyn Manson T-shirt at a local festival.

Marshall Circuit Judge Dennis Foust upheld Venus “Star” Morgan’s 1998 District Court conviction and $250 fine for wearing the shirt to “Tater Days,” a festival in western Kentucky. Foust said he failed to see how what Morgan did was a matter of free speech.

Morgan wore the shirt, bearing an image of the singer - who is known for performing lewd acts on stage and singing about murder, rape and self-mutilation - and a six-word phrase from her song, “White Trash.” The phrase contains an obscenity and the word “God.” Three people complained to police about the shirt. When Morgan refused to change her clothes, she was cited for harassment.

“We're Morgan singing the song on the street corner at Tater Days festival, this might create another issue,” Foust wrote in his order upholding the conviction.

“However, by wearing a T-shirt displaying one particular phrase from a song, she is essentially repeating this same lyric over and over. This, in the court’s opinion, is what creates a separately identifiable conduct which separates it from constitutionally protected free speech.”

Morgan told the Associated Press that she views the conviction as a violation of her rights to free speech. “I think it was clearly speech,” she said. “It meant something to me. I think it means being your own god, being who you want to be, unlike this community, who is trying to force God down your throat.”

Morgan's attorney, David Harshaw of the American Civil Liberties Union of Kentucky, he would appeal Foust’s April 1 ruling to the state’s Court of Appeals. Meanwhile, Morgan said she’s planning to attend this year’s Tater Days festival. And while she hasn't decided what T-shirt she'll wear, she said she would make sure it "made a statement."

What if page two of The Chanticleer looked like this?

Remember, the First Amendment is more than our right to print.
It's your right to read, too.
Brought to you by the Society of Professional Journalists
Artwork from wall to wall

By Phil Attiniger
Editor in Chief

Johnson says that a set of computer images on the next wall were a history of his family, past, present and future. He included images of his grandfather's cathedral quilt and his father at age 23 (Johnson's same age now). He also included the image of a memory chip to represent a family history of Alzheimer's disease, as well as an HTML code to represent his undergraduate experience at JSU.

Johnson also presented rakku pottery, including a wall hanging constructed of tiles with an integrated abstract design. He says that four of the tiles warped in the first firing and he had to make those tiles again.

Just across the refreshments table from Johnson's work is Holly Hudson's design projects including a yearly calendar of Gadsden cultural events and an original "chess" game called "Jungwalladey." "Jungwalladey" consists of two teams of polished river stones, each painted with a footprint representing a wild African animal. An eating hierarchy determines winners in conflict. Hudson made the board from ceramic and painted the stones with acrylic.

Kevin "Fritz" Fotovich submitted graphic design and photographic pieces. One series was a witty public-service ad campaign for condoms, using colorized black-and-white photos. Paulette Parks, this year's Daugette Honoree, had selections of watercolors. Joey Crews presented eight abstract lithograph prints. Susie S. Sauls exhibited her photography. Marilyn Phelps had oil paintings as well as a mixed-media relief of a tiger in the jungle, titled "Bob."

Each of the students got a rose from an Art alumna, Hjordis Culpepper. By the end of the evening, "Bob," had one of the roses woven into the grass beside his face.

The show will run until next Monday. Another reception next week will open the second senior art show, on Tuesday, April 13 at 7 p.m. in the Hammond Hall Gallery.

For more information call the Art department at 782-5626.

Digging for fresh stories in cyberspace

By Phil Attiniger
Editor in Chief

You open up the newspaper and find an in-depth story on how your government spends your money. You turn another page and find a run-down of economic growth and its effect on traffic patterns. Still later you read an article on how rich kids do better on tests than poor students, and you find out what they mean.

All of these articles were written on a computer, with information from other computers.

You're reading The State, a Knight-Ridder newspaper in Columbia, S.C., and the writer is Chris Roberts, a reporter using computer-assisted reporting, also called "Precision Journalism," to dig out new stories.

Last Monday, Roberts came to speak to the JSU chapter of the Society of Professional Journalists. He brought a computer presentation to demonstrate some of what he does.

"I grew up thinking that the government was here to protect us," says Roberts. "It's not. The government is designed to count stuff."

Roberts, and reporters like him, analyze these numbers and other interesting facts to find out what they mean.

Roberts says that reporting in South Carolina is fun because "on any national measure we are either first or last." One of the most important parts of the job is to tell people something they don't already know.

Roberts helped reporters at The State find more information on an early Census Bureau survey, which gave only a number, and no explanation of how that number broke down. It turned out, with information from other databases, that the bureau missed counting one in nine people on that test survey.

He also found that the official dropout rate of South Carolina didn't count kids who'd died, moved away, gone to jail, gotten married, or otherwise met with a major life change (or loss) that took them from school.

When Roberts worked at The Birmingham News (1989-98), he researched an article on Alabama road projects. It turned out, from the funding figures, that most of the road projects were going to Cullman and Baldwin counties, home counties of the two main highway officials.

Roberts says that good precision like this reporting requires:

- Basic reporting skills;
- Computer knowledge;
- Knowing how to do the math;
- Knowing how to work and play well with others (since you will work with most of the newspaper/staff);
- Knowing how to build and warehouse data;
- Knowing HTML, SQL, Excel and other computer languages;
- Knowing how to build and warehouse data;
- Knowing how to work and play well with others (since you will work with most of the newspaper/staff).

"Governments are so busy collecting data," says Roberts, "that they never evaluate it. They can't see the forest for the trees."

The key to making good information work for the reader, says Roberts is "separating the wheat from chaff."
I hate about this movie

By Adam Smith
News Editor

Some movies are made for a reason. Some movies are not. "10 Things I Hate About You" is definitely the latter.

Touchstone's new teenage revamping of Shakespeare's "The Taming of the Shrew" is one of the many like-minded movies the country has been bombarded with recently. Movie companies seem to be turning big profits from teenage melodramas these days. The proof? The movie was second in weekend earnings behind Keanu Reeves' new sci-fi epic, "The Matrix."

The movie starts out plausible enough, as the new kid at school (Joseph Gordon-Levitt) falls for a girl who he believes will be his future love-goddess.

However, things get complicated when he finds out he can't date her because her sister, Kat, won't date. Her sister, Kat (Julia Stiles) can date, but she has a bad habit of either scarifying off every boy she meets by using her sharp wit or just choosing not to date at all.

To make an extremely long story short, the new boy decides to get his nerdy friend to con the obligatory pretty boy to pay the only guy in school (Heath Ledger) who would be brave enough to take on Kat.

As it turns out, pretty boy also wants to date Kat's sister. Brave guy initially just takes the money but eventually falls in love with Kat.

Kat is pressured by her goody-goody sister to go to the prom, so she can go, so she agrees to go with brave guy. However, goody-goody sister falls for new boy, which makes pretty boy mad, which causes a big scene at the prom. Then Kat finds out brave guy was paid to date her, and she gets upset, which causes a falling out with brave guy.

However, she eventually sees the evils of her ways and they get back together and everything ends happily ever after. Hello? Can you say predictable?

There were few good performances in the movie. They were credible, but not great. The movie was longer than it had to be. It would have made a decent after school special, but not an 80-minutes-plus movie. If you want to know all about "The Taming of the Shrew," read the play. Don't go watch this hideous movie starring over-paid teenagers who in real life probably only see Willie as an old dead guy, not a great writer.

My advice? Save your money. The Y2K computer bug is on the way. You may wish you had that bit of money back when you're wanting to stock up on Spam and bottled water.
**Dom-i-Matrix**

"Ted Logan" packs heat in new thriller

By Adam Smith
News Editor

Keenan Reeves’ new movie, "The Matrix," opened to excellent box office numbers last weekend.

That’s right, Keenan Reeves. While Reeves has never been known for action movies, with the exception of "Speed," his new film offers some great thrills. Computerized effects aid many of these thrills, but a twisted plot is the movie’s biggest accomplishment.

Unfortunately, the plot is also hard to explain to anyone who doesn’t have a futurist mind.

Essentially, the matrix is the real world. What humans live in is a fake world where we are tied to, and nothing is real. Reeves, who plays a computer hacker, is lured into a new world by Morpheus (Lawrence Fishburne).

Morpheus is the leader of a group of rebels who hide from agents that live in a parallel dimension.

In the world of the matrix, humans are turned into computers and their brains can be programmed to do certain functions by way of computer disks. Reeves’ character goes through the changes of being a human to surviving in the real world of the matrix.

The action sequences in the movie are visually stunning due to the stunt choreography of veteran stunt man Yuen Wo-Ping. Say his name eight times really fast. While Reeves’ movies have never been sure fire hits. ("Johnny Mnemonic," "My Own Private Idaho," "Chain Reaction," "River’s Edge," "Youngblood," "Even Cowgirls Get The Blues," "A Walk in The Clouds," etc.), this movie looks like it could put Ted “Theodore” Logan back on the map. Speaking of Bill & Ted, George Carlin could have made this movie funnier.

The movie relies heavily on visual excitement, and it delivers. The shoot-out scenes and explosions pack enough testosterone to keep any male occupied throughout the movie, while Reeves’ image may still make some females swoon.

The film drugs a bit in the middle, but quickly packs back up and lays the heavy action on the viewer once again. The effects are worth the price of admission alone. It’s a great movie to take a date to, but not the timid first date. Just remember, Keenan’s best when he says nothing at all.

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**Movie Lines:**

1. “If I’m here and you’re here, doesn’t it make it our time”
2. “Hey kids..Big Ben..Parliament”
3. “You really love animals don’t you.” “If it’s cold enough.”
4. “I can’t believe I gave my panties to a geek.”
5. “So you’re saying there’s a chance.”

---

**Music Trivia:**

1. Who composed the music for Flash Gordon?
2. Who composed the music for The Princess Bride?
3. What town do Prince, The Smiths and Scarlet Town all claim?
4. What town do Heart, Jimi Hendrix and Screaming Trees call home?
5. What town do Tom Petty, Lynyrd Skynyrd and Molly Hatchet hail from?

Post your answer in the comments or email them to info@thematrix.com.

---

**Guess the Band:**

1. De Barge
2. Janet Jackson
3. Mother’s Finest
4. Lisa, Lisa and Cult Jam
5. OutKast

---

**Local artist on his way**

By Dave Mathews
Features Editor

Usually when I find out I need to review a CD to print in the paper, I cringe.

It is more of a task than you probably realize. A whole collection of a certain artist’s music must be described and critiqued in a limited amount of characters or words.

Hmm... There are a lot of different tastes out there how do I relate to all of you. Naturally as a college paper we take to the alternative new music genre as our foot stone. Oh, that makes it so much easier. Most of what is heard is only a repeat of something else you have heard before and so on.

Soon one realizes that he or she must like what they like for their own reasons and forget the rest. The way it should be.

When I first listened to Owsley I was instantly in tune to the American version of a British invasion sound. Strangely like a Cars and Beatles sandwich, only with several different varieties of condiments. A little mustard here for this sound twist, a little mayo on this track for another. Owsley definitely had an appeal, one not really pin-pointed.

There it sat in my apartment for a week over spring break before a fellow comrade pointed out they were based in good ol’ Anniston, Alabama.

Don’t be fooled, hometown boy or not, unbiased is the only way to bee.

Even still unbiased, Owsley has a harmony and groove that will keep you interested song after song with enough flavor to last and not become mundane.

Admitting you like Owsley may be a little hard and they do have that potential. If launched, to be overplayed and run into the ground X-style. I can only hope that doesn’t happen and I can continue to enjoy.

Props to Anniston for birthing Owsley.
Singlet-out

By Michael Hirschley And Rick Hepp
Knight-Ridder Newspapers

CHICAGO - When Ken Kraft, senior associate athletic director at Northwestern University, got back to campus after the Wildcats’ exciting but unsuccessful football odyssey to the Rose Bowl in January 1990, a disturbing package awaited him.

Someone had turned in a camera case to lost and found at the Midlans Wrestling Championship, a national tournament held at Northwestern’s Welsh-Ryan Arena on Dec. 29-30, 1995.

Inside the case was a camera and videotape. Kraft ran the tape and was shocked to see footage of naked wrestlers in the shower room at the tournament. His first instinct was to return the tape to lost and found with instructions that “if anybody calls for this, direct them to me,” he recalled. “I wanted to find out more.”

No one ever came for the bag and tape, which were then stored. Kraft, who was Northwestern’s wrestling coach from 1997 until 1979, minimized their discovery as a troubling but isolated incident until last spring.

That’s when he got a phone call from a former assistant coach. The man’s son, a wrestler at the University of Pennsylvania, had received by mail two “hidden camera” tapes showing naked wrestlers that included him.

The tapes — shot in locker rooms, shower rooms and restricted weight-in areas — were sent to him by a track athlete at the University of Memphis. He had found the tapes in a book bag left in a dorm. Upon viewing them, he was able to identify a Penn logo because he had competed at the Penn Relays. He decided to contact the first Penn wrestler he could find on a team roster.

Once Kraft learned there were multiple tapes in distribution, he gathered some tapes and flyers advertising them and met with members of the Midlans committee. They decided that the material should be turned over to the FBI.

Jason Peterson, a former Michigan State wrestler, discovered the Midlans tape in a Northwestern locker room. He recalled noticing “a little bag on top of a cooler with a towel over it. I guess the glint of the lens caught my eye,” Peterson said. “It was a duffel bag with a camera inside, and it was pointing into the shower room.” Peterson and a wrestler from Eastern Illinois University took the video to a tournament desk. He recalls being watched by a slightly built man 35 to 40 years old, with short hair and glasses, dressed like an athletic trainer “with a water bottle and everything.”

Peterson said he mentioned his suspicions about the man to tournament officials, and he was aware of his presence throughout the tournament because “he walked around the gym like he was affiliated with a team. But you could tell he wasn’t.”

Judge dismisses lesbian students’ housing-bias lawsuit

College Press Exchange

NEW YORK (CPX) - A New York state judge has ruled that Yeshiva University’s medical school can bar two lesbian students and their domestic partners from living in campus-owned housing for married students.

Justice Franklin Weissberg dismissed the suit filed by Sara Levin and Maggie Jones against the university, saying that the university’s policies do not have a negative impact on homosexual students’ abilities to get housing on campus.

“Although a gay or lesbian student may be unable to reside with his or her non-student partner in university apartments, (the medical school’s) policy does not prevent the student herself from living there,” he wrote in his ruling.

Levin and Jones had claimed the medical school’s housing policy discriminates against unmarried and gay students because it requires prospective students to prove they are legally married. Same-sex marriages are not recognized in New York. “The plaintiffs’ real complaint lies not with the defendants but, rather, with the refusal of the New York State Legislature to sanction same-sex marriages,” Weissberg’s ruling states.

Levin and Jones initially moved into campus housing but eventually left to be with their partners. Both said they must pay significantly more than the $600 of required of couples living in college apartments, and that they also face much longer commutes to school. An attorney representing the women said they would appeal Weissberg’s ruling.

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#1 College Center 435-4367 Jacksonville, AL
Government Leaks
By Phil Attinger

As you no doubt have heard, our esteemed Lt. Governor Steve Windom has had some trouble in the State Senate. Some might say an accident. It all started during this most recent legislative session. Democrats and Republicans have fought over Windom's apparent reluctance to proceed with business as needed in this all too short session.

According to Alabama's constitution, longer and more complex than any other state constitution in America, the state senate can only meet for 30 days in a 105-day period.

Now some of the provisions in this constitution make no sense unless you want to tie government hands so nothing gets done. Well, it seems no one has done any business, except for Lt. Governor Steve Windom. Number one, in fact.

With democrats' protests and talk of impeachment clouding the air (sounds like retaliation for Clinton's troubles, doesn't it?), Windom kept a plastic jug under his desk so he could urinate without having to leave the floor and let the democrats "seize control." He could urinate without having to leave the bathroom, or have some homocidal maniac shoot me just because his name was in the Docket that week.

That's really paranoid. I don't want to sound like I'm bragging, but we (the four kids in my family) had to wait until the next exit before we could relieve ourselves. That could be as much as fifty more miles in a rough-riding station wagon.

When the president of the state senate leaves the room, How ridiculous. It's not like I would expect my staff to assault me Caesar-style when I return from the bathroom, or have some homocidal maniac shoot me just because his name was in the Docket that week.

That's really paranoid. I don't want to sound like I'm bragging, but we (the four kids in my family) had to wait until the next exit before we could relieve ourselves. That could be as much as fifty more miles in a rough-riding station wagon.

When I am promptly asked to sign a contract in blood requesting my soul. Consequently, there's a clause that stipulates the relinquishment of my first born.

You see, in order for me to obtain a 1 oz. packet of Polynesian sauce for my otherwise dry lunch, or, in my case, the tasty Polynesian sauce. However, as I stroll to the counter, there stands "Nurse Ratchett" tending the register.

I ask for a packet of tasty Polynesian sauce to accompany my otherwise dry lunch when I am promptly asked to sign a contract in blood requesting my soul. Consequently, there's a clause that stipulates the relinquishment of my first born.

Who came up with this policy? Food Court Administration? Is this some kind of lunchtime lab fee? Do I get charged $15 if I put it back as a drop/add fee only complete when signed by the waffle-fry-guy? Why is the nugget sauce so special?

Answers from page 7

MOVIES
1. Fast Times at Ridgemont High
2. European Vacation
3. Ace Ventura
4. 16 Candles
5. Dumb and Dumber

BAND PHOTO
Lisa Lisa and Cult Jam

MUSIC
1. Queen
2. Mark Knopfler
3. Minneapolis
4. Seattle
5. Gainesville, Fla.

WORD JUMBLE
The Clash
A stereotypical story

What happens when you do the math?

By Shankar Vedantam
Knight-Ridder Newspapers

Are white men really bad jumpers, as a 1992 movie title claimed? Are women really worse than men at math?

Sterotypes are as old as humanity itself. What’s new is that researchers are beginning to study the effect of these beliefs on people and document who is affected, by what and how much. Last month researchers found a way to help explain why men and women perform so differently on math tests in standardized exams like the SAT.

For decades now, men have outperformed women by about 50 points on the 800-point college-admission test and by about 80 points in the GRE - the 800-point test for graduate school. The so-called gender gap has variously been ascribed to innate ability, differences in teaching boys and girls, and test design.

Now, researchers at the University of Texas at Austin have shown that performance gaps very similar to the SAT can be created - and removed - by the psychological conditions surrounding a test. “When you are a target of a devaluing stereotype such as girls can’t do math or African-Americans lack intelligence, anything that makes you think about the stereotype can make you nervous and distracted,” said Joshua Aronson, an education researcher at the University of Texas at Austin who has helped spearhead the field. “Those are two things you don’t want to happen to you during a standardized test.”

The math-stereotype study joins a growing body of research that shows how subtle cues can affect the way people perform - and the dramatic results when the preconceived notions are taken away. “We are making the gap go away purely based on circumstantial or environmental variables such as the test description,” said Ryan Brown, an investigator of the recent Texas study.

The researchers said they did not intend to “prove” that women do worse in math tests because of gender stereotypes. “What this does is, it takes us beyond the usual suspects: socio-economic deprivation, lack of preparation, bias in the tests or, in the worst case, some kind of genetic explanation - African Americans and women lack the gray matter to do these tests,” said Aronson.

The researchers have found that stereotypes affect everyone - white men are every bit as susceptible as blacks and women. “You can produce stereotype threats in white male students as well by saying we are going to compare your test results with Asian students,” Aronson said. “Even students extremely confident of their math tests - their scores dropped.”

The researchers said that when women come to standardized math tests like the SAT, they are afraid they will confirm the stereotype. One 1998 survey of parents found that they believed math was more difficult for girls than for their sons. A survey taken two decades previously found that 63 percent of teachers believed boys were naturally better at math. No teachers thought girls were better.

It doesn’t matter, by the way, whether women actually believe in the stereotype - studies have shown that stereotypes can affect people who don’t consciously believe them. The researchers proved their conclusions by conducting a series of experiments: They told one group of women that a math test would measure whether they were exceptional. “Your performance on this test will not be scored like most normal tests, but rather will be classified as either above or below a predetermined cutoff score,” the researchers told the group before administering the test.

Scoring above the cutoff meant a woman had exceptional math skills. But “scoring below the cutoff score tells us little or nothing about your math abilities and math potential. You may be below average, average, or even above average.”

The test, in other words, would identify the “math geniuses” in the group. The researchers told a second group of women that their test - also evaluated by a pass-fail cutoff - would find out if they were especially weak. “Scoring above the cutoff score tells us little or nothing,” the researchers told this group. “You may be slightly below average, average or even above average.”

The researchers guessed that women in the second group would be more worried than women in the first: A test that showed a woman was a failure would be humiliating, whereas a test that showed a woman was not a math genius was no big deal, since most people aren’t math geniuses.

The catch is that both groups got identical question papers. The difference in performance was dramatic. The women who weren’t concerned that their performance would prove the stereotype correct scored far higher. The gap? Exactly the same as the SAT gender gap. When researchers gave two groups of men the test, it made no difference to their performance. Brown said the men showed effects of a “positive stereotype” - they expected to do well anyway and they did.

To make sure of their results, the researchers then gave the group of women who did badly an excuse - a rigged computer that appeared to malfunction during the test. “We have been taught by society to believe that some things you don’t want to happen to you during a standardized test,” Aronson said. “Don’t remind people of it. If you have a pass-fail cutoff score, an excuse could make you nervous and distracted.” How to reduce the effects of stereotypes in standardized tests like the SAT? “The lab studies show that you can reduce the effects of stereotypes,” said Aronson. “You prime people by comparing your test results with Asian students,” Aronson said. “Even students extremely confident of their math performance could now be blamed on the computer.”

The women’s performance not only improved dramatically, they actually out-did the men.

“If you can make these gaps go away through psychological manipulations then what’s being captured on these tests may not be inherent to these groups,” said Brown. Brown, a graduate student in psychology and his advisor, Robert Josephs, a professor of psychology at UT-Austin, published their study in the February issue of the Journal of Personality and Social Psychology.

In general, Aronson said, students who believe that tests measure their inherent intelligence do more poorly. Such thinking says, “this is a test of your intelligence and you cannot improve it, we may as well carve the score upon your tombstone.”

“We have been taught by society to believe that some people are smart and some are not smart,” said Aronson. “But what turns out to be the case is that intelligence is plastic.” How to reduce the effects of stereotypes in tests like the SAT? “The lab studies show that you can make it go away,” said Aronson. “You convince people that the tests measure an ability they can improve upon.”

Brown cited research by Aronson and Claude Steele at Stanford University, who found that when test-takers were given the option to mention their race before taking a test, African-American students who indicated that they were black did much more poorly than those who did not.

“Put the demographic stuff at the end,” said Brown, referring to the questions asked of students before they take the SAT. “Don’t remind people of it. If you have these negative stereotypes, whether gender or ethnic, you prime people by asking them these things. It’s a really bad idea.”

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From Gamecocks to Hamilton Tiger Cats

Kirby, Parker, and Bonner sign to play in the CFL

From JSU Sports Information

The next step in three record-setting JSU football players is on the horizon.

Montressa Kirby, the Gamecocks' record-breaking quarterback from Anniston, along with teammates Eurositus Parker and Ronald Bonner have signed contracts to play for the Hamilton Tiger Cats of the Canadian Football League.

"I am excited about getting a shot in this league, and knowing Eurositus and Ronald were going there made my decision a lot easier," Kirby said. "Right now I have to concentrate on getting my arm in condition. In the CFL, receivers run a lot of deep routes, and I have to be able to put the ball there on time."

Last year, Kirby led the Gamecocks to a 7-4 record and was named Southland Football League Offensive Player of the Year in the process. Overall, Kirby owns 19 school records including the record for total offense in a career with 7,198 yards. Kirby amassed a total of 6,587 yards passing and 1,611 yards rushing, becoming the first Gamecock to ever pass for more than 6,000 yards and rush for more than 1,000 yards.

In 1998, Kirby was named First Team All-SFL Quarterback. He threw for 2,771 yards and rushed for an additional 310 yards. He also accounted for 22 of JSU's 32 rushing touchdowns.

Kirby's best season statistically was in 1997 when he threw for 2,817 yards with 17 touchdowns. In that season, he set 14 new school records.

Parker, a native of Greenville, played cornerback and return specialist during his career at Jacksonville State. Last season, he set the school record for most kickoff return yards in a season with 619. He also set the mark for most punt return yards in a single season with 477. On the defensive side of the football, his 13 career interceptions rank him in a tie for third on the Gamecocks' all-time list.

For his efforts in 1998, Parker was chosen as Honorable Mention All-American, First Team All-SFL Return Specialist, and Second Team All-SFL Defensive Back.

"It's always exciting when you get a chance to play football again. With the bigger field (120 yards long, 60 yards wide, and 20-yard endzones), I know I'm going to have to adapt to a different style," says Parker.

Bonner, a transfer from Georgia Military College, left Jacksonville State with an impressive resume including a couple of school records of his own. Bonner set the school record for most receiving yards in a season with 1,010 and most catches in a season with 62 in 1997. He finished his career at JSU with 100 catches, good for fifth all-time. His total of 1,639 receiving yards puts him in fourth place.

"It would be fun just to get another chance to play with these guys. I like the style of CFL football. I know they (Tiger Cats) had one receiver last year who caught 98 passes," Bonner commented. "I think the bigger field offers a better opportunity to make big plays."

Brooks' blast propels JSU to win over 'Bama

By Will Roe
Sports Writer

For the first time since 1980, the Gamecock baseball team defeated the Alabama Crimson Tide.

However, it turned out to be the only bright spot for the Gamecock Spring Break, as things soured quickly for the team on the road. JSU had little time to celebrate the win over 'Bama, as they had to turn around and travel to Tuscaloosa for a rematch with the Tide the next night.

Here is a review of Spring Break for the Gamecock baseball squad:

Jacksonville State  5
Alabama  3

Last Tuesday, the Gamecocks grabbed one of their most dramatic come-from-behind wins in quite a while. It was a finish that any ball player dreams of: two outs, two guys on, bottom of the ninth with the game on the line. Enter senior Wes Brooks and long ball. His three-run shot sparked a big win over the 15th ranked Tide. For Brooks, it was his third dinger of the season.

The game was tied at one going into the seventh inning, but 'Bama got two runs in their half of the inning off of JSU starter David Warren. Things were looking bleak for the good guys from then on. JSU held the Tide in check from then on to allow the comeback in the ninth.

Brandon Culp took the win in relief for JSU, although David Warren pitched very well to keep JSU in the game. The game was played before a standing-room only crowd at the JSU Baseball Field, and they saw what was arguably the biggest JSU Division I baseball victory.

Alabama  0
Jacksonville State  5

JSU finally got to play at Sewell-Thomas Stadium after a wait of nearly a year. Last year's game got through one inning before tornado warnings canceled the game. JSU batters were probably doing a rain-dance in this year's game, as they could never get the bats popping against Alabama pitching. Tide starter Jason Moates struck out 12 JSU batters in his seven innings of work.

It wasn't so much the K's that hurt tough, as JSU left nine batters on base, which hurts bad when you are in a close ball game and have a chance to win. Sam Grant, Wes Brooks and Josh Buck all had two hits for JSU. Gamecock starter Joey Shiflett took his second loss of the season to his two wins.

Missouri 15, Jacksonville State 3

JSU's bats stayed cool and the pitching suffered a let-down as well. JSU starter Brandon Culp surrendered nine runs in the first two innings and the Missouri Tigers never looked back. The lone bright spots for JSU were a three-for-three performance at the plate for Wes Brooks and Russell Harry's two-for-three game with a double and three RBIs. The two some accounted for five of JSU's six hits in the game.

See Baseball, page 14
More than just a photographer...
The world looked better through Ed Hill’s lens

By Shannon Fagan
Sports Editor

It still seems like a nightmare. Everyone was preparing for Spring Break, including me. I had just wrapped up my classes that Friday and was ready to go home for some relaxation. It was going to be a great week.

That all changed when I received a phone call on Saturday evening. The voice on the other end of the line told me something I couldn’t believe. He said Ed Hill had passed away at his home.

Those words just astounded me. Ed was a picture of good health. He had a wonderful sense of humor, and you couldn’t find a better friend in the world. He enjoyed being around people and was in a profession that allowed him to be around them—photography.

Some of you may remember several weeks ago when I published a story on Ed and his experiences in photography. It was something I really wanted to do for a while and I really felt strongly about interviewing him. I felt he deserved an article just to let everyone know what kind of a man he was. He meant so much to this university and to those around him. I tried to capture who he was in my story, just like he captured so many great images with his camera.

Ed was responsible for all of the wonderful sports shots in this sports season, today and many days before now. I hope you took the time to enjoy them. His pictures told stories on their own. They were masterpieces that caught motion and emotion.

Everything he ever shot and provided me with was great. My biggest problem was deciding on which shots to use because they all could have been published. There’s no doubt in my mind that his work could be included in a major publication.

I asked Ed about that. He told me something that I’ll never forget. He said a lot of people are looking for that “be-all, end-all” picture. Ed really never wanted that. He was just looking for something people could use.

I’m so thankful that I got a chance to sit down and talk with Ed at length. He is an inspiration to me because of his dedicated work ethic. He was always willing to help out others.

I wouldn’t trade those few hours I spent talking with him for anything. My only regret was I only knew him a little over two years. I will cherish that short time I spent around Ed. Not only did he make my job easier, but he was also there for me to come by his office and just talk. I’m proud to say that Ed Hill was my friend. He will truly be missed.

The Lady Gamecocks record stands at 25-16. Their stay at home was brief as they had to get their respects and was in a profession that allowed him to be around them—photography. It was going to be a great week.

Their stay at home was brief as they had to get him. I tried to capture who he was in that stretch. It proved to be enough run support for Wilcoxson. She shut down Belmont, allowing only five hits, striking out seven, and didn’t allow a run to cross the plate.

The scoring surge came in the third and fourth innings. JSU scored all five of their runs in that stretch. It proved to be enough run support for Wilcoxson. She shut down Belmont, allowing only five hits, striking out seven, and didn’t allow a run to cross the plate.

The Lady Gamecocks.split a doubleheader with Belmont

By Bill Reynolds
Knight-Ridder Newspapers

Here are some things sure to happen during the baseball season:

- Halfway through the season, we all will be wondering why Kevin Brown got all the money. The Yankees won’t be as good as they were last year, and everyone will want to know what the matter is, not realizing that last year was an aberration.
- Some color man will say that was “in his wheelhouse” after a home run.
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- Some color man will say that was “in his wheelhouse” after a home run.
Sam Grant went two-for-three with a double and an RBI. Russell Hazy knocked in two runs in the game. Ralph McCasland got his first career save for the Tigers.

Plecker-Flea win gave Missouri a sweep of the series. Missouri starter Logan Dale struck out 15 Gamecocks in the game. The win gave Missouri a sweep of the three-game weekend series in Columbia, Missouri.

JSU was scheduled to host Georgia Saturday. Starter Sammy McCasland out of the Tigers.

We Brooks had a huge game for JSU. He went two-for-four with two homers and five RBIs. He now had five long-balls on the season. Missouri starter Logan Dale struck out 15 Gamecocks in the game. The win gave Missouri a sweep of the three-game weekend series in Columbia, Missouri.

JSU was scheduled to host Georgia Southern in a two-game set Tuesday and Wednesday. JSU returns to TAAC play on the road at arch-rival Troy State with a single game Friday night and a doubleheader on Saturday.
Make your vacation historic

By Eric L. Adler
Staff Writer

Looking for something new to do on the weekend? How about visiting a Civil War battlefield.

Two very important battlefields—Chickamauga and Chattanooga—are just more than two hours by car from Jacksonville. Chattanooga also has a number of other interesting attractions to make the trip enjoyable.

The two battlefields make up the Chickamauga and Chattanooga National Military Park. Established in 1890, it was the very first park of its kind. The two battlefields make up the Chickamauga and Chattanooga National Military Park. Established in 1890, it was the very first park of its kind. It is also the largest. Chattanooga is in Tennessee and Chickamauga is just southeast of Chattanooga, in Georgia.

The battles took place in 1863 in order to control the strategic rail hub in Chattanooga. The Confederates had lost to the Union at Gettysburg and Vicksburg and they needed a victory.

The 66,000 man Confederate Army under General Braxton Bragg earned a weak victory at Chickamauga on Sept. 19 and 20, 1863, and drove the Union forces back to Chattanooga. The armies suffered over 30,000 casualties at Chickamauga, making it one of the bloodiest battles of the war.

Lieutenant General Ulysses Grant’s Union forces, which numbered over 80,000, won at Chattanooga in November by charging boldly up the slopes of Lookout Mountain and Missionary Ridge. The Union victory was a prelude to General Sherman’s march to the sea the following year.

Both battlefields offer a lot to see and do. A visit to the park should begin at the visitor center at Chickamauga or on top of Lookout Mountain. Each visitor center has a film explaining the battle, a museum and a book store.

A private museum called the Battles for Chattanooga Electric Map and National Military Park is also available. Visit the park’s web site at http://virtual.chattanooga.net/cvb/ or call the Chickamauga Visitor Center between 7 a.m. and 4:45 p.m. at (706) 866-9241.

For more information on visiting Chattanooga, call the Chattanooga Visitors Bureau at (800) 322-3344 or visit their web site at http://virtual.chattanooga.net/cvb/.

Come drink the drama

Alpha Psi Omega produces a one act student work at the Stone Center

By Stephen Davis
Staff Writer

For those of you that are tired of the normal drama production, “Not a Drop to Drink” will leave you thirsty for more.

The production is a suggestive play, having real furniture and props but no walls or doors, providing an interesting effect. “It’s going to be a really neat set to look at,” says director Jeremy West.

Set in modern time, Todd Bozeman, played by Jason Bozeman, has died and takes us back through his life by looking at how he lived a double life of doing drugs and being a Scholars Bowl student. It also looks at how his actions have hurt his family and friends.

“As sappy as this sounds, it still has a bit of comedy and unexpected twists to keep you entertained,” explains West.

West wanted to do this play because this is giving him a chance to work with his brother Chris, a graduate of Jacksonville State University and playwright. This is C. West’s first play, which was written about 4 years ago. “This play is dedicated to my wife Jacqueline,” says C. West. This is Bozeman’s first time

since 1996 to be playing a role that isn’t a romantic or comic role. “My part is straight serious. It’s hard to do. The cast is the best and it’s really wonderful to be working with them. I’m totally loving doing this play,” says Bozeman.

“This is an enjoyable script, and intense drama. It touches your spirit. It has enough comedy to keep you from crying the whole time,” says Jon Thomas. “Jeremy, in my opinion, is a really good director. He hopes for the respect, and treats the actors with respect.”

“This is my first maternal role since high school. I have to think about what ‘she’ is doing, making her believable,” says Jayme Thomas playing the mother, Sharon Fellowes.

“The activities that are going on are common place family activities.”

All proceeds go to Alpha Psi Omega. The play is approximately 2 hours in length, with a 10-minute intermission. It will be showing Friday, April 16 and Saturday, April 17 at 8 p.m. in the Stone Center Black Box. Tickets will be available 30 minutes before the show: $3/general, $2/senior citizens and JSU faculty, and $1/students.

For more information, you can listen to 92J on Thursday, April 15 at 5:30 p.m. for a live interview with Jeremy West. You can also ask about this or other upcoming events by calling 782-5623.
The Repentance

you'll do fine.

learn as fast as you can to keep up with a

body. Your smile is so contagious, the

most likely. Looks like there's a logjam.

Demanding person who's about to drive

Scorpio

ing your way eventually.

instead. Manage to make it work out in

a 6 -Somebody else's emergency could

tomorrow, instead.

*Maintenance

site at Astrologers-Online.com.

is a 5 -You're in a bit of a crunch today,

break, but look ahead just a little further.

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tranquil, easy and maybe even a little

a 6 -You're

intense, and you sure are looking for a

SERVICES,

is a 5 -Looks like good things are com-

Libra

That's good, because you can have plen-

virgo

This weekend will be much better for

give up. Not your point of view, of

Taurus (April 20-May 20) -Today is a 5 -If you're traveling today,

care. There will be delays, and they're

not all your fault. Somebody else’s

impatience could cause you to get off

schedule. If you absolutely have to get

there on time, you'd better start early.

Gemini (May 21-June 21) -Today is a 5 -The important thing to remember

today is that you need to be practical. It'll be a lot more fun to be wildly

impetuous, but that's not going to work

out anywhere near as well for you. It'll

be a lot more fun for a little while, but

you could end up flat broke.

Cancer (June 22-July 22) -Today is a 4 -There's almost too much oppor-
tunity to suit you today. You might feel

overwhelmed. Don't try to manage it all

by yourself. You need a good partner

with skills complementing your own.

Nurture one.

Leo (July 23-Aug. 22) -Today is a 5 -Ignore a friend who's trying to talk

you into playing booby. Today it's real-

ly not a good idea. The workload is pret-

ty intense, and you sure are looking for a

break, but look ahead just a little further.

This weekend will be much better for

you. It'll give you the edge that could

make all the difference.

Sagittarius (Nov. 22-Dec. 21) -Today is a 5 -If you run into the same

old criticism today, relax. Instead of

fighting back, look to see what you can

give up. Not your point of view, of
course, by maybe the tension in your

body. Your smile is so contagious, the

others will forget what they were arguing

about.

Capricorn (Dec. 22-Jan. 19) -Today is a 5 -Looks like good things are com-
ing your way eventually. It may not

seem like that right now, however.

Instead of resisting a change that comes

imminently, see if you can manage it

instead. Manage to make it work out in

your favor, that is.

Aquarius (Jan. 20-Feb. 18) -Today is a 5 -You're in a bit of a crunch today,
much likely. Looks like there's a logjam.

Somebody's yapping at you to move

more quickly, but that might not be pos-
sible, unless you try something different.

Go for it.

Places (Feb. 19-March 20) -Today is a 6 -Friends and loved ones may be

kind of hard to tell apart today. Several

people you know fit into both categories.

That's good, because you can have plen-

ty of support to get through a tough

assignment. Relax and concentrate, and

you'll do fine.

To leave a message for Linda, call

(888) 522-9551. Or you can visit her

web site at Aurologers-Online.com.

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