

THE CHANTICLEER

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• Out of towners-- page 11 •



Georgia Southern students try detonation as diversion

College Press Exchange

STATESBORO, Ga. (CPX) - Five students at Georgia Southern University were arrested after they allegedly tried to plant a bomb on campus in an effort to divert attention from their planned attempt to rob the university's business office.

Police found out about the plot and managed to dismantle the bomb before it exploded. No one was hurt, and nothing was stolen during the April 7 incident.

Undercover officers at the scene arrested Michael T. Miller, Shane T. McKevlin and Jason W. Guest shortly after the trio allegedly put the bomb inside an enclosure for garbage and air-conditioning equipment just outside the university's recreation and activities center. The three students were charged with conspiracy to commit burglary and possession of an explosive device.

Police arrested two other students, Matthew L. Foust, who didn't help plant the bomb, but whom police say conspired to commit the burglary, and Haley M. Berryman, who was charged with hindering the apprehension of a criminal because investigators believe she destroyed evidence.

The university has suspended all five students - two of whom had part-time jobs as safety escorts with the campus police department. Investigators say more arrests are possible.

Campus police said they learned about the plot after intercepting electronic messages and telephone conversations but didn't know that a bomb would be used until a day before the incident.

The bomb, which investigators believe was made at an off-campus apartment, was basically constructed from a 2-liter, plastic bottle filled with about 3 lbs. of gun powder. The bomb had a primitive time delay - a fuse attached to the bottom of a lit cigarette - and would have exploded in five to seven minutes had it not been defused.

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We don't need no renovation



Yielding to progress? Before you get too attached, JSU's Houston Cole Library may soon drop its marble facade to be replaced by brick as many campus buildings before it.

By Amy McElroy
News Writer

Could 27 be the age for a face lift? If your facade is expanding and bowing it may be something you want to consider. It's something that the Houston Cole Library may be facing in the near future.

Houston Cole Library was completed in February of 1972. Charles H. McCauley out of Birmingham, Alabama was the architect and the contractor was Jones & Hardy out of Montevallo. Containing 171,

603 square feet, the building stands at 200 feet.

Around ten years ago the bowing and separating of the marble panels was brought to Jim McArthur's attention. McArthur, Physical Plant Director, said it was after that, they began keeping a close on eye on the panels to monitor their movement. In the past ten years, engineers and architects have been called in to look at the situation.

"At this point it is not an urgent safety problem, but it could become one if we neglect it," Bill Meehan

said. Meehan, acting Vice President of Institutional Advancement, compares the bowing panels to any long term endeavor. Buildings take on wear like everything else, and need repairs.

According to New Stone Technology, Design and Construction for Exterior Wall Systems, the movement of the marble panels can be linked to several different factors:

•Thermal movement - Thermal

see **Library**, page 4

See by not seeing

The 1999 Disability Challenge is under way

By Phil Attinger
Editor in Chief

JSU student Tonya Robinson says that she is willing to face the challenge of having a lead-dog find her way around the campus.

Dr. Rebecca Turner, head of the sociology program at JSU and acting vice president of Academic and Student Affairs says she is ready for the challenge as well.

Tonya is going to lead her.

From 9 a.m. this morning until noon, Turner will lose her sight, and will have to cope with her morning workload without her eyes.

Each year, the Disabled Student Services office sponsors a chal-

lenge to JSU faculty to see what a typical disabled student must do to cope with even a "friendly" campus.

"I really feel accepted here," said Robinson in a preparatory interview with Turner. Robinson has only been at JSU since this past January. She tapes lectures. Teachers will say aloud what they write on the board. Being born into a big family helped her feel accepted, she thinks. She's the second oldest of 11 kids.

Robinson says her parents wanted her to feel like everyone else, and they pushed her to succeed. Every day she faces new challenges with a positive attitude.

She has trouble with JSU's zig-zagging sidewalks. The Quad is especially frustrating since staying on the sidewalk, which she can feel with her cane, doesn't necessarily take her where she wants to go.

But the brick benches at Sparkman Hall help orient her, and she appreciates having the talking signals at the Hwy 21 crossings.

"The longer you don't ask for help, the longer you'll be in that predicament," says Robinson. "People are friendly here; they'll help"

Robinson advises Turner to memorize the locations of numbers on

see **Challenge**, page 3

Woodstock 99: everthing from Jewel to Korn

By David Hinckley
Knight-Ridder Newspapers

Bet on rain in Rome, N.Y., the weekend of July 23-25 - because that's when Woodstock '99 will bring a quarter-million people to the former Griffiss Air Force Base to see artists from Aerosmith to Rusted Root, Willie Nelson to Metallica and Sheryl Crow to Rage Against the Machine.

About three dozen artists will play on two stages in all-day shows Friday through Sunday, with jam sessions from 1 or 2 a.m. till dawn. This mirrors the 1969 and 1994 Woodstock festivals, which became legends despite heavy rain and gate-crashing.

John Scher, co-producer of this year's show and the '94 show, says "we're confident" that gate-crashing will be eliminated this time - in part because a 12-foot "art wall" will go up around the 250-acre site of the festival.

The site also will have an art village, film festival, food courts, beer gardens, ecology displays, video walls and other features. The event will be filmed and taped, with pay-per-view likely.

Tickets for package trips go on sale April 18, at Ticketmaster, and individual tickets go on sale April 25. Three-day admission plus camping is \$150, plus a \$5 parking fee. Michael Lang, co-creator of Woodstock in '69, says only 250,000 tickets will be sold.

Other scheduled artists include Bush, Chemical Brothers, George Clinton, Collective Soul, Counting Crows, Creed, DMX, Everlast, Farboy Slim, Foo Fighters, Guster, Ice Cube, Jewel, Korn, Limp Bizkit, Live, Los Lobos, Moe, Alanis Morissette, Red Hot Chili Peppers, Sugar Ray, Brian Setzer, Offspring and Tragically Hip.

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Announcements

• **JSU Observatory Planetarium shows:** Call Dr. Laura Weinkauff at 782-5743, Dr. Doug Rokke at 782-5563 or the Jacksonville Public Library at 435-6332 or 435-6335.

• **It is time to renew your financial aid.** Deadlines are due—Check with your financial aid advisor. If you have any questions call 782-5006. Summer applications are now available in the Financial Aid office, Room 203 Bibb Graves.

• **Sixdegrees.com:** an online community with interactive services (chats, bulletin boards, people searches, instant messaging and interest groups). Interested? Go to sixdegrees.com—If you have questions, call Emily at 782-6586.

• **Emotional Development Study:** Have a child between 8- and 30-months-old? JSU's Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (492-0927, e-mail—st4472@sm.jsu.edu) or Jennifer Benefield (435-9997, e-mail—st2179@sm.jsu.edu).

• **Free HIV testing: Nursing Center Clinic.** Testing done by a representative of the Alabama Department of Public Health. Call 782-5432 for the next test.

• **JSU Jazz Ensembles CD "Noteworthy" is on sale** from Dr. Chris Culver, trombone, in 203 Mason Hall, 782-5883. CDs are \$15 each.

• **JSU Marching Southerners' CD is on sale** from Ken Bodiford, Director of Bands, 304 Mason Hall, 782-5562. CDs are \$15 each.

• **The Spirit Competition continues:** One point per person in your group attending SGA- or JSU-sponsored events. Come show your spirit.

• **SGA Golden Apple Award:** The SGA is rewarding professors that contribute to JSU in many ways. Volunteers for the selection committee call Kellilyn Johnson, 782-5491.

• **ACE Seminar: Anxiety Screening—Student Health Center, Thursday, April 20, 3-4:30 p.m. (R.S.V.P.)**

• **Part-time employees needed for the Talladega 500 race, April 24-25:** Servers, bartenders, food/drink runners and clean-up personnel. Sign-up at the Part-time Employment office, 107 Bibb Graves, before Thursday, April 15. Call Pearl Williams at 782-5289.

• **The annual JSU memorial commemoration of the Holocaust of World War II** will be tonight, April 15 at 7:30, 11th floor of the Houston Cole Library. Keynote speaker Cantor Isaac Goodfriend of Atlanta, past member of the President's Commission on the Holocaust and of the United States Holocaust Memorial Council. Others participating are from the university community and the community-at-large.

The public is invited. For more information, call Ryan Kruzinski 782-5490, or Steven Whitton 782-5414.

• **The Chanticleer Staff** encourages, or rather thrives, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail us. We are located in Room 180, Self Hall. Our e-mail address is newspaper@student-mail.jsu.edu. Thank you.

Organizations/Clubs

• Alpha Kappa Delta

On Wednesday, April 14, the following students were inducted into Eta Chapter of Alpha Kappa Delta: Jean Negron Acevedo, Dena Elder, Les Fischer, Angela Meyer and Grant Parker.

Alpha Kappa Delta is an international honor society for outstanding students in sociology. Eta Chapter of AKD is sponsored by the sociology program of the Department of Sociology and Social Work.

• Alpha Omicron Phi

Officers for 1999-2000: Deidra Tidwell, president; Rebekah Adams, VP/administration; Amber Gonzales, VP/education; Christy Ramsden, corresponding secretary; Shannon Watkins, recording secretary; April Hellams, chapter relations; Kerry Hudson, new member educator; Carrie Thompson, treasurer; Lacey Bacchus, Panhellenic/public relations; April Warhurst, scholarship; Erin Woodruff, social; Robin Crane, alumnae relations; Eeron Graham, risk management; Russell Davis, activities; Ginny Wyatt, keeper of ritual/philanthropy; Karen Edwards, historian; Christa Collins, magazine reporter; Jessica Henry, T-shirt chair; Tracy Smith, hall chair. Congratulations to Greek Woman of the Year Chastity Henley; SGA senators Rebekah Adams, Amber Gonzales and Julie Van Gelder; and Ballerinas Andrea Bell, Alissa Cash, Erin Malone, Christy Roebuck, Allison Wagnon, Misti Wilson and Ginny Wyatt.

• Alpha Phi Omega

We are currently re-organizing on the JSU campus. Alpha Phi Omega is an organization for campus and community service for men and women. Each chapter develops its own program, based on the interests of its campus and community. Contact the Office of Student Activities at 782-5491 for more information.

• Chi Alpha Christian Fellowship

Chi Alpha meets Thursdays at 7 p.m. in 213 Stephenson Hall. Contact Lanier at 782-0768.

• College Club

There's a great new service available to students. It's free e-mail, voice mail, and chat. You can even check you e-mail by phone. It's free. For more information, call Ben Wyrosdick at 435-9042. To sign up, go to www.collegeclub.com.

• Foothills Environmental Organization

Friday, April 16, 3rd floor of Martin Hall: Observatory Open House, Martin Hall, 7-9 p.m., Planetarium open, 7-8 p.m. On Saturday, April 17: All-day nature hike/canoe trip in Little River Canyon. Meet in Martin Hall parking at 8 a.m. Call Dwayne Hammond, 782-0174.

• JSU Writers' Club

The Writers' Club holds regular meetings on the 7th floor of Houston Cole Library, Wednesdays at 3 p.m.

Discussions of writing and literature! Share your current writing project! Bring a poem, short story, essay, song, article or other writing project! Bring a friend, or come meet new ones! Join us anytime:

—John Jones, 110 SC, 782-5537, jjones@jsucc.jsu.edu

—Elaine Ostry, 102 SC, 782-5465, eostry@jsucc.jsu.edu

• Panhellenic Council

Every month, the Panhellenic Council selects the sorority that does well in many different areas, including sisterhood events, scholarship, chapter development, sports and social events.

For February, we chose Zeta Tau Alpha as sorority of the month. They participated through Bible studies, visiting the nursing home, intramural sports, study hall and mixers with Sigma Nu and Sigma Phi Epsilon fraternities. Alumni inspirational speaker Gloria Hyce and Stan Kimbell, scholarship program and study skills speaker, both visited the chapter.

For March, we chose Zeta Tau Alpha again. They participated in study-hall hours, chapter development, philanthropic events, intramural events and socials. Province President Terri Milsap visited the chapter, as well as their TLC. Amanda Laughlin presented a breast cancer awareness seminar. Also,

Campus Crime Docket

• Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
• JSU students have the right to view these public records.
• If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

• **4-5-99:** Kimberly D. Mollendore, of Jacksonville, Ala., reported harassing communications to JSUPD occurring on or between 3-20-99, at 6 p.m. and 4-2-99, at 5:55 p.m. at her residence.

• **4-6-99:** Jonathan Lee Hatten, 21, of Jacksonville, Ala., was arrested on charges of disorderly conduct by JSUPD at Penn House Apartments occurring at 10:34 a.m.

• **4-6-99:** Rickey A. Oliver of Jacksonville, Ala., reported theft of property to JSUPD occurring on or between 3-26-99, at 3 p.m. and 4-5-99, at 3 p.m. One F.S. Elite Black River Canyon III bicycle valued at \$150 was taken.

• **4-8-99:** Jon Vinson Gradwell, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring at his residence between 7:40 a.m. and 8:10 a.m.

• **4-10-99:** Donna Lynne Treece, 39, of Jacksonville, Ala., was arrested on charges of public intoxication by JSUPD at Campus Inn Apartments occurring at 1:32 p.m.

• **4-10-99:** Brian Neal Dixon, of Jacksonville, Ala., reported criminal trespass to JSUPD occurring at College Apartments at 8:30 a.m.

• **4-11-99:** JSUPD reported criminal trespass occurring at Fitzpatrick Hall at 6:20 a.m.

• **4-12-99:** Stephanie Deniese Chapman, of Jacksonville, Ala., reported harassment to JSUPD occurring at Sparkman Hall between 4-5-99, 11:15 p.m. and 4-11-99, 8 p.m.

• **4-13-99:** Colundra K. McLeod of Jacksonville, Ala., reported harassing communications and harassment to JSUPD occurring between 12:30 a.m. and 1 a.m. at Sparkman Hall.

Zeta held mixers with Pi Kappa Phi, Kappa Sigma, the Kappa Alpha Order, and Delta Xi.

Congratulations, Zeta Tau Alpha!

• Phi Mu

Phi Mu would like to announce this weeks awards: Phi of the week is Misti Haynes. Sunshine award goes to Jen Chapman, Phi Mu Ladies of the week are Ashley Gwinn, Beth Spoles, Amanda Downs and Brandi Tillman. Phi Mu welcomes everyone to attend the "Little Miss JSU" pageant, April 16, 7 p.m. at Leone Cole. Phi Mu is also looking toward their formal this Saturday night. This week we initiate our new members, Good Luck Girls!

• Student Organization for Deaf Awareness (S.O.D.A.)

S.O.D.A. will meet today, April 15 in 324 Bibb Graves.

Officers nominated for next year. Plans made for "Silent Day."

• University Housing

University Housing is looking for JSU students to work as Residence Hall Directors, Residence Assistants and Residence Hall Judicial Board members for summer 1999, fall 1999, and spring 2000. For more information or an application, stop by University Housing in room 100 Daugette Hall or call 782-5122.



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Our e-mail address is—newspaper@student-mail.jsu.edu.
Please deliver press releases via e-mail or campus mail.
Thank you for reading The Chanticleer.

JSU Area Events Calendar: April 15 - 24

Thurs 15	Fri 16	Sat 17/Sun 18	Mon 19
<ul style="list-style-type: none"> JSU Disability Challenge Day (faculty and students) XA Christian Fellowship, 213 Stephenson, 7 p.m. A capella Chamber Singers Mason Hall, 7:30 p.m. Holocaust commemoration, 11th floor, Library, 7:30 p.m. 	<ul style="list-style-type: none"> Observatory Open-House JSU Baseball vs Samford "...and not a drop to drink..." Performing Arts Center "Black Box Theater", Friday/Saturday at 8 p.m. 	<ul style="list-style-type: none"> Saturday: JSU Softball vs. Louisiana Tech/McNeese Saturday: JSU Softball vs. Southern Mississippi Sunday: JSU Baseball at Samford Sunday: JSU Softball: Single Elimination Tourney Sunday: Dead Week begins 	<ul style="list-style-type: none"> Board of Trustee Meeting, 11th floor, Library, 10 a.m. Communication Awards Banquet, Gamecock Center, 6-8 p.m.
Tues 20	Wed 21	Thurs 22	Fri 23
<ul style="list-style-type: none"> Academic Preparation Day — No classes. Anxiety Screening, 3-4 p.m. Student Health Center JSU Baseball vs W.Georgia 	<ul style="list-style-type: none"> Secretary's Day 	<ul style="list-style-type: none"> "River Walk"—photographs by Beth Young, Anniston Museum of Natural History 	<ul style="list-style-type: none"> JSU Baseball vs Georgia St.

Senior Student Art Show (2 of 2) in the Hammond Hall Gallery, April 12-18

JSU students rally in Birmingham

By Eric L. Adler
Staff Writer

Twenty students and the Pep Band represented JSU at this year's Higher Education Rally on the steps of the Alabama State House on Apr. 6. The rally takes place annually to encourage legislation for greater funding to state-funded colleges around the state.

The JSU students were among over 250 students representing every four-year college in Alabama. The JSU Pep Band joined bands from the University of Alabama and Alabama State University in playing songs in-between speeches. A broad spectrum of people spoke, including students, educators and government officials.

Outgoing SGA president Ryan Kruzinski, who attended both this year's rally and the rally two years ago said that this year's rally was different from recent ones because Governor Don Siegelman had secured funding increases in this year's budget.

"We've been cut every year for four years," said Kruzinski, explaining that Governor Fob

James increasingly sent education funds to primary and secondary schools.

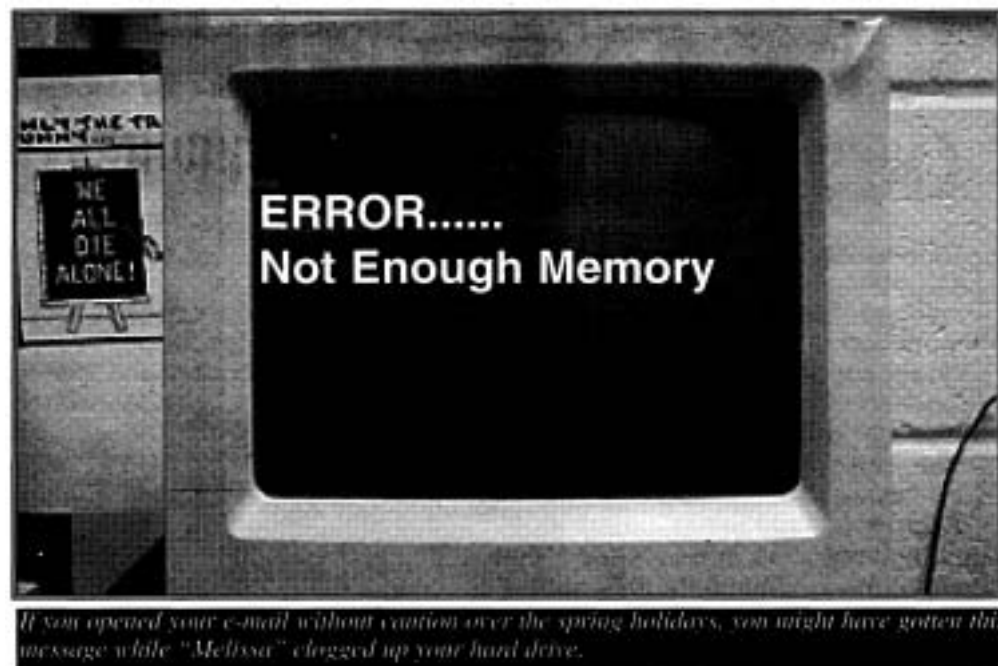
Kruzinski also explained that state funding is important because it goes directly toward academic improvements, such as building or renovating academic buildings. State colleges must use tuition and other funds to make non-academic improvements.

Governor Siegelman gave a speech during the rally, during which he promoted state lottery legislation. Governor Siegelman intends to use profits from the lottery to increase educational funding at all levels.

An organization called the Higher Education Partnership sponsors the rally each year. Approximately 150 people at JSU are members of this organization.

Members receive a monthly newsletter with information about funding initiatives for state colleges.

For information on how to become a member of the Higher Education Partnership, contact Student Activities at 782-5490.



If you opened your e-mail without caution over the spring holidays, you might have gotten this message while "Melissa" clogged up your hard drive.

An important message from M e l i s s a

By Sarah Trotter
News Writer

(With information from the "Wall Street Journal" and "The Anniston Star")

You check your e-mail and discover an important message from your best friend. The message says "urgent," so you quickly open it only to discover an attached document containing pornography. Another friend receives the same message — from you.

The latest computer virus, "Melissa," first struck on Friday, March 26. "Melissa" succeeded in producing traffic jams on the information superhighway. Individuals and companies were flooded with e-mail, and some systems slowed to an extremely slow pace, reported "The Anniston Star" on April 4.

Melissa has wreaked havoc with the help of unsuspecting users of Microsoft Word, Outlook, or Outlook Express who opened e-mail with a subject line containing the words, "Important message from" followed by a name familiar to the them, said an April 4 "Wall Street Journal" article.

Melissa remains inactive until the user opens the file called "list.doc," an attachment to the e-mail message.

Once the file is opened, the virus accesses the e-mail address book and sends a list of pornographic web sites to the first 50 addresses. The cycle then repeats itself, quickly escalating to thousands and thousands of messages, creating a tidal wave of mail that slows systems tremendously, reported the "Wall Street Journal."

According to "The Anniston Star," anti-virus software designers normally working as competitors in creating anti-virus software, teamed together to create and deliver an antidote for Melissa, preventing the virus from reaching her worst potential.

Network Associates, Inc., Symantec Corp., Trend Micro and the Computer Emergency Response Team raced the clock. Melissa moved so quickly that she affected, in just days, a greater number of users than the 1992 "Michelangelo" virus affected in 18 months, said "The Anniston Star."

Since Melissa struck on a Friday, the media were able to alert computer users before the work week began on Monday. This helped prevent systems from being as flooded as they could have been, reports "The Anniston Star."

According to the "Wall Street Journal," there has been an arrest in connection with the Melissa virus.

David L. Smith, 30, was arrested on Thursday, April 1 at the home of his brother in Eatontown, N.J. Smith is charged with "conspiracy to commit the offense, attempt to commit the offense and third-degree theft of computer service," reports the "The Wall Street Journal."

Soon after Melissa began racing around the world, virus trackers began tracing her path. Global Unique Identifiers, or GUIDs, led to Smith. GUIDs are identification numbers attached to files by some versions of Word. These identification numbers are used to trace Web documents that have file name that have been changed. There is only one GUID for each file created. People who create viruses can work from existing files instead of creating new files. This throws suspicion on another computer rather than the criminal's computer.

Smith may face up to 40 years in prison and a fine of \$480,000. According to Steven Altman, Smith's attorney, Smith plans to plead innocent, according to "The Anniston Star."

Is the Melissa virus a problem if it only slows traffic on the web and appears to do no other damage? Melissa itself is not the problem. Melissa proves that when so many computers are linked together, viruses can spread very rapidly and are a potential danger.

Microsoft offers information about macro viruses such as Melissa. These viruses take advantage of applications programs — attacking documents, templates and other system parts. Macro viruses spread when they are downloaded or the e-mails they are attached to are opened.

Microsoft describes signs of macro viruses as "unexplained behavior, such as error messages with unusual slogans or files that have been saved as templates." To prevent infection by a computer virus, Microsoft advises computer users to look for the symptoms and use caution when opening e-mail and when downloading information from the Internet.

Antivirus software is also available, but Microsoft warns that the software must be updated if it is to catch new viruses. There are so many viruses that it is difficult for one software to detect them all.

from **Challenge**, front page

the phone. She herself has learned to use a standard PC without a mouse—she has memorized key-commands and where all the keys are on the keyboard.

Robinson also has voice command computer software as well as programs that translate text into Braille and print it for her.

Turner tells Robinson that most of her own work is in her office, decorated floor to wall with JSU colors. Robinson suggests getting help from a secretary, especially with reading mail.

After the challenge this morning, all the faculty and students involved will share lunch and their experiences.



Tonya Robinson is a pro to the un-seen, and will give Dr. Turner first-hand experience.



(Assuming your hair is really blonde or red.)

Fair skin, light eyes and a tendency to burn in the sun, also put you at a higher risk. So, examine your skin regularly. If you find anything unusual, see your dermatologist.



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JSU's NAACP wins Most Outstanding College Chapter

By Kris Kirby
Staff Writer

"We seek to promote a sense of unity among all students, promote awareness of college status and to protect the civil rights of students," said Tabitha Woods, president of the NAACP College Chapter at JSU.

These words rang in everyone's ears as Woods charmed the audience on Wednesday, April 7, in Anders Roundhouse at the JSU NAACP College Chapter meeting. The college chapter had recently returned from their regional convention held in Biloxi, Mississippi. Jacksonville State's group had 29 members that attended the conference along with their advisor, David Zeigler.

At the convention JSU's chapter accepted the award for "Most Outstanding NAACP College Chapter" in the state of Alabama. The excitement of the convention was clearly seen in member Natasha Woods as she said, "We had social events, seminars, mandatory training and a Freedom March." Several members said how "extremely proud" they were to achieve this award and they were

"highly esteemed" in doing so.

One member quickly pointed out to me that the organization is there for all people, because "all people do in fact, have color."

**"It informed
and prepared us
how to mke our
college cahpter
better."**

-Marsha Swift

During the meeting, the members discussed upcoming events that they will incorporate into their chapter. They also nominated candidates for offices to be held next year. Furthermore, the group declared an effort to reach out more extensively to local high school students and be a helping hand. The organization has helped many local teenagers with various problems in the past and wants to continue

being an encouraging mentor.

JSU's chapter will also be incorporating many new committees into their association next year—such as the Press and Publicity, Membership Drive, Program and Research and Political Action. All of these are primarily aimed at making the organization a more household name and helping any student with any serious issue that he/she might need help in resolving.

The annual membership fee is \$10 and \$15 if you want "Crisis", the monthly magazine put out by the NAACP.

Many of the members spoke of the privilege to be able to attend the state, regional and national conventions. Member Marsha Swift said of the regional convention, "It informed and prepared us how to make our college chapter better and how to better assist in community work." "We learned a lot and had fun," followed Monica Goodlett, Treasurer of JSU's college chapter, "we were informed on how to expand our memberships and produce more fundraisers, but the best thing of all was representing and cheering for JSU in the Freedom March."

from **Library**, front page

expansion must be considered in design. In North America, temperature changes of stone veneer and structural supports can be as high as 170 degrees depending on the color and texture. On very hot days, a masonry wall can have thermal expansion of up to 1/2 inch for a 100 foot long wall.

•Shrinkage - When you have a backup structure that is concrete or concrete masonry, which Houston Cole has, there will be shrinkage of the supporting surfaces after initial placement. 2/3's of the shrinkage will take place within the first 3 months, and approximately 90 percent during the first year.

•Thickness - While marble companies used to use panels which were 2.5 to 3.0 inches thick, the panels covering the library were cut 7/8 's of an inch thick. The bowing of thin marble such as this can occur due to permanent hysteresis (to come after) growth in the stone due to a differential temperature or moisture change through its thickness. These problems have occurred in buildings in Kansas City and Chicago.

It is possible to slide the off set panels back into place and place screws in it to stabilize them, but you'd then have to re-caulk them, as well as anchor the panels to prevent the bowing. While this would help the problem, it wouldn't solve it.

While it is not an immediate problem, it will probably be done

in the next two years. So with a facelift inevitable, the question is will it remain a marble facade, or will it take on a new look?

While many prefer to keep the marble panels it would prove costly to repair the 7/8's of inch thick panel and even more costly to replace them with a thicker panel.

Unless replaced with a thicker panel another repair in 20 years may be needed.

White glass could be used to retain the overall look of the building and would be lighter than the marble panels, but it too will expand and contract.

Metal panels, such as those on Sparkman Hall have been considered, but not a favorite choice. Granite has also been considered but cost much more than brick. The overall most economical of the materials would be brick.

With 67,000 square feet of wall surface the estimated cost of redoing the library with a brick facade is around 2.5 million dollars, according to Meehan. The funding for the renovation will come from state bond money, possible grants and tuition fees.

A 12-story brick building seems unappealing to some, but would prove to be the most durable over time. The brick would last longer and go with the context of the other buildings on campus.

So, while the sounds of hammers and drills may cease soon at the TMB, it seems they will only move next door to the Houston Cole Library.

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FEATURES

• It's been a long wait - page 6 •

Nothing beats a good first Impressionist

By Phil Attinger
Editor in Chief

(some information from "The Humanities," a text by Witt, Brown, Dunbar, Tirro and Witt)

You might argue that Impressionists were to the 19th century what Rock and Roll music was to the 20th.

Most critics hated them. They argued that the works were unfinished and of vulgar, or at least unworthy, subject matter.

Yet today, we celebrate the painters in the largest exhibit ever housed in the Southeast. The High Museum of Art in Atlanta has these works on loan from collections and European museums until May 16.

In the 1870's, in Paris—a city known for its art—certain painters began to experiment with short, bold brush strokes and colors, creating thick textures of paint on the canvas. These painters, both men and women, worked to reproduce what their eyes saw only for an instant—an impression of what they saw. Up until that point, painters produced Realism: the reproduction of the world as it was, not as the artist saw it.

Impressionism had a loose and wilder style in the brush strokes. Realism was tighter, more regimented.

Some Impressionist experiments came from Japanese prints that oversimplified a scene rather than reproducing it. The Japanese used rhythmic patterns, flat colors and abstract shapes—eliminating the need to reproduce natural light, shade, space and textures.



from "High Life," a promotional publication of the High Museum in Atlanta
Alfred Sisley, *The Little Meadows in Spring*, 1880, oil on canvas, 21 1/4 x 28 3/4 inches, Tate Gallery, London; presented by a body of subscribers in memory of Roger Fry, 1936.

Impressionists took the next step and said, "If they can, I can." Critics said, "You can't."

The road to museum acceptance for these artists was long.

Impressionists were not accepted into established shows because the jurors (present-day

art masters who judged works to be shown) would refuse Impressionist paintings.

Impressionists had to organize their own shows. Friendly gallery owners and collectors would provide them space, and risk being shut out of mainstream art circles themselves.

Museums in Europe only began to accept bequests from private collectors in the first decades of the 20th century. Imagine waiting until 2015 before getting to hear REM, the Beach Boys or even Run-DMC.

According to literature from the High, the French State almost refused the first gift of Impressionist paintings: the Caillebotte (KIE-ye-bot) bequest in 1894.

Names like Monet, Degas, Renoir, Pissaro, Van Gogh and Gauguin are familiar to us. Female painters in France, like Berthe Morisot (more-ee-SOH) and Mary Cassatt (cuh-SAH), prove that women took part in this revolution, a generation before American women could vote.

Many of Monet's works hang with those of his old roommate, Frederic Bazille, who died in 1870 in the Franco-Prussian War. The two met in 1863 as Art students. In addition to sharing several studios in Paris, they painted together on location at the Normandy Coast and in the countryside near the forest of Fontainebleau.

To visit their works in Atlanta will cost \$13, and the show only lasts until May 16. Free audio tours are available.

The exhibit is open seven days a week and has these hours:

- Saturday-Wednesday, 10 a.m.-5 p.m.;
- Thursday-Friday, 10 a.m.-9 p.m.

During the last two weeks of the show (May 3-16), the High will extend evening hours until 9 p.m.

For ticket information, call (404) 733-5000.

Kevin Smith give the stink to religion: satire in full

By David Lee Mathews
Features Editor

Who could forget the Jersey trilogy, "Clerks," "Mallrats" and "Chasing Amy," all of which were great films from the independent film-maker and exceptional cartoonist, Kevin Smith. Smith may in fact have a hard time with his most recent project with Miramax, a religious satire entitled "Dogma." Especially here in the Bible belt.

Fearing the same results that Universal Studios' faced upon the 1988 release of Martin Scorsese's "The Last Temptation of Christ," Disney, the parent company of Miramax, seems to be a little nervous about Smith's religious poking and the impact that it may have.

"Dogma" is strictly a satire, not meant to be taken seriously, of the Catholic Church or any form of organized religion. It is enough to send Disney away from the idea and reaching for the rosary instead.

Miramax has made its name on picking up independent films and keeping its hip dominance among

independent-film companies. If Miramax decides against the film it will make a mark against the companies prized artistic independence. There is a catch-22. To make the decision tougher for any production company, a wonderful cast, and according to Miramax sources, it did exceptionally well with test audiences and had no religious objections.

The casting includes Ben Affleck, Matt Damon, Linda Fiorentino, Salma Hayek, and Chris Rock.

"Dogma" is said to be an intelligent allegory about faith and organized religion. It is all fine and funny, however, most of the viewers, mostly including the faithful will only pick up the negative connotations, including: A trash-talking apostle, a demon made of feces, a play on Joseph and Mary's personal life and a God obsessed with the game of skeeball. Not to mention the character of "Buddy Christ," who no longer hangs on a cross but instead gives a thumbs-up sign, the Church's attempt to make Catholicism friendlier.

Miramax's deal with the family-ori-

ented, friendly, global conglomerate Disney allows Miramax to release any film of its choice with the exception of NC-17 material. Miramax had to set up a shell company to release the controversial "Kids."

Several other solutions have been considered. Such as the cutting of controversial material and the editing of the film's most outrageous moments. At any rate, the company (Miramax) that strives on artistic non-subtlety may be growing up a little and watching more of their P's and Q's.

If viewed possibly with an open mind, "Dogma" could prove to be very funny. Disney should expect, if deciding to back this film, a drop in attendance at least to one particular theme park in the South. The same drop experienced when they decided to support homosexuality.

Look for this title soon, but remember you may have to dig this one up, and if not, it is more than likely an edited version. Watch out Mickey, I think old Walt is turning over in his grave.



"In a godda-da-diva, baby"

Iron songbird, Celine Dion, comes to the iron city

By Wendy Laminack
News Writer

Let's talk about music for a moment. Let's talk about divas of the entertainment world. Let's talk about Celine Dion's world tour, "Let's Talk About Love." Crowd participation and enjoyment is what Dion is all about.

She sings with her heart and soul and touches each member of her crowd. If she doesn't make her audience cry, she'll make them laugh. She lets them sing and dance until their heart is content.

Dion seemed overwhelmed as the crowd called her name as she ended her second song,

"Because You Loved Me." She enjoyed it so much she asked the crowd to sing along with her, "Alabama style."

Dion's stage was heart-shaped, with graphics for each of her songs. Dion joked with the audience, claiming she chose the stage shape because she was performing for "the heart of Dixie."

Dion's tour is based upon her latest album, "Let's Talk About Love." The album includes "My Heart Will Go On" and her most recent song, "To Love You More," and of course, "Let's Talk About Love." The album also features Barbara Streisand in the duet "Tell Him" and The BeeGees in "Immortality." On

the tour, Dion also sings "I'm Your Angel."

To show her versatility, Dion had her band gather around her to sing songs that have touched her heart over the years, such as Eric Clapton's "Tears in Heaven." Dion also sang "Stayin' Alive" and danced.

Thousands cheered as her powerful voice belted "The Power of Love" and "It's All Coming Back to Me."

So much energy in such a tiny person. Dion explained that because she was the youngest of 14 children, she never was able to talk a lot. She jokingly said it seemed no one listened because she was the baby. Now that she has become a star, she says she

uses her voice as an advantage. It seems she can never be quiet!

Dion's two hour show was a whirl of excitement. She never ceased to amaze her audience. Amazingly, Dion seemed overwhelmed by the audience as well. She constantly stopped and listened to the audience and the roar of screams and applause.

Her performance in Birmingham was an opportunity of a lifetime. Very few entertainers put so much feeling into everything they perform. It's very clear that Dion is devoted to her music as well as her fans.



THE ~~Genuis~~ of useless stuff

Movie Lines:

1. "Excuse me Sir, seeing as how the VP is such a VIP, shouldn't we keep the PC on the QT, 'cause if it leaks to the VC, then he could turn up an MIA--and then we'd all be put on KP."

2. "Any of yooz guys call me Francis, I'll kill you"

3. "Those aren't pillows!!"

4. "I love the smell of Napalm in the morning. Smells like... victory"

5. "Only thing about Santa Carla I couldn't stomach...all the damn vampires"

5pts each

Music Trivia:

1. What is the biggest selling single of all time?

2. What is the second biggest selling single of all time?

5pts each

For 15 pts

Which band did not have a member die?

AC/DC, Rolling Stones, Pretenders, Sex Pistols, Carpenters, Aerosmith, Led Zeplin, Spinal Tap, Doors



Guess the Band:

1. Journey
2. Toto
3. REO Speedwagon
4. Boston

20 points

80's Band Word Jumble:

csyttasar

20 points

Don't Wait



By Graham Smith
Contributing Writer

My guess is that Tom Waits, no stranger to curious speculation, makes an appearance other than narrator on his album, "Mule Variations." Hammers are frailing, clarinets are buzzing and Waits is growling, "What's he building in there? What the hell is he building in there?"

What follows is an absurd spoken ode to paranoia: a mysterious neighbor, receiving countless magazine subscriptions, stealing tire swings and housing enough formaldehyde to "choke a horse," is constructing some unfathomable monstrosity. It bangs and hums and smells of poison.

Kind of like Waits himself.

What listener can deny the mysterious, sinister appeal of Waits' bizarre instrumentation and croaking rasp? Shaping his canon of sea shanties, spoken poetry, woozy love songs and rattling cabaret theatrics, Waits' musical machine has employed organs, calliopes, marimbas, saws and cacophonous choruses of tin and metal. A harsh listen, it nevertheless shrouds an intricate sense of melody and unparalleled song writing.

"Mule Variations" is no exception. Revisiting the clattering whimsy of 1985's

"Rain Dogs" and the brutal aggression of the more recent "Bone Machine," "Variations" piles song after song with strangely rhythmic percussion and static-laced howls. It opens with "Big in Japan," a horn-driven satire from the same vein as 1986's "Hang on St. Christopher," and moves through the reedy, dirge-like "Lowside of the Road." Subsequent pieces experiment with country balladry ("Pony") and choppy, strained rock riffing ("Cold Water"), but the majority of the album dwells in the murky regions of Waits' grotesque jazz stomps.

Tom Waits has again enlisted the help of the guitarist Marc Ribot and reedman Ralph Carney (mainstays of Waits' mid-80's band) and Primus' Les Claypool, who first appeared on "Bone Machine." New additions include blues harpist Charlie Musselwhite and turntable DJ Marc Reitman. The juxtaposition of record scratches and harmonica strains sound completely at home in the jarring atmosphere of "Variations" balances his schizophrenia with ambitious precision.

More prevalent here are Waits' guttural croons and barroom piano, a pleasant addition to a mix dominated by compressed vocal slurs like "Get Behind the Mule" and "The Eyeball Kid." "Chocolate Jesus" is a sardonic banjo and bass celebration of a "savior wrapped in cellophane," and "Filipino Box Spring Hog" spins madly out of control, inviting every instrument (or rather, every noise-making mechanism) to take part. It's a frightening eruption: jubilant, hostile and uncompromising.

So what is he building in there? And who's doing the building? Is Waits the mad scientist, igniting the creation with surges of primal catharsis and brilliant abandon, or is Waits the creation, coming alive out of the uproarious mingling of music and madness? Hell if I know.

Answers on page 14

Top 10 Things To Do in Your Final Exam

10. On the exam, answer the top 10 reasons why your professor sucks.
9. After you get the exam, call the instructor over, point to any question, ask for the answer. Try to work it out.
8. Comment on how sexy the instructor is looking that day.
7. Bring a black marker. Return the exam with all the questions and answers completely blacked out.
6. Come down with a bad case of Turett's Syndrome during the exam. Be as vulgar as possible.
5. Fifteen minutes into the test, rip up the exam into very small pieces, throw them into the air and yelling "Merry Christmas." Ask for another copy of the exam because you lost the first one, repeat.
4. Bring cheerleaders (for whatever).
3. On the answer sheet, find a new, interesting way to refuse to answer every question like: "I refuse to answer this question on the grounds that it conflicts with my religious beliefs."
2. Walk in, get the exam. About five minutes into it, loudly say to the instructor, "I don't understand any of this! I've been to every lecture this semester. What's the deal? And who the hell are you? Where's the regular guy?"
1. Talk the entire way through the exam. Read your questions and debate your answers out loud. If asked to stop, say "I'm really sure you can hear me thinking!" Then start talking about what a jerk the instructor is.

-compiled from GJ & Company's Humor Page

JSU Drama gets a pat on the back

By Stephen Davis and Casey Cox
Staff Writers

The Academy of Motion Pictures Arts and Sciences has the Oscars. Jacksonville State Drama department has the Alphies, sponsored by the Alpha Psi Omega honor fraternity.

Semi-formal/formal award ceremony happens every year. This year the awards were presented Saturday, April 10th at 6 p.m.

The Drama professors select the award winners in all aspects of theatre, everything from acting to the

stage designer.

Held at Stone Center, this ceremony includes a night of award presentations, with entertainment provided by the students on the main stage. Food and dance followed the awards in the Black Box Studio Theatre. Those attending wore not only formal attire, but also wore costumes or masks.

Some of the awards and winners included: Best Actor (non-musical)- Doug Millington; Best Actress (non-musical)- Elizabeth Chandler; Best Supporting Actor (non-musical)- tied between Tim Prestridge

and Jeremy West; Best Supporting Actress (non-musical)- tied between Kim Kuykendall and Jessica Duke; Best Actor (in a musical)- Jason Bozeman; Best Actress (in a musical)- Amber Cox; Best Supporting Actor (in a musical)- John Dodson; Best Supporting Actress (in a musical)- Casey Cox; Best Male Cameo- Cris Morriss; Best Female Cameo- Amber Moody; Best All-around Technician- tied between Steve Mullis and Jason Shaffer; Best Stage Manager- Kriste Sheppard; Best Assistant Stage Manager- Jon

Thomas; Best Costume Design- Debbie Johnson; Best Costume Technician- Fabio Pires; and many more.

Kriste Sheppard also received the Blue and Gold Award, presented by Dr. Wayne H. Claeren. This award is given to someone who exemplifies the attitude of the Alpha Psi Omega and the Drama department; and puts a great deal of effort into the department.

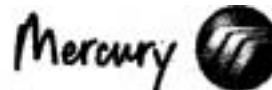
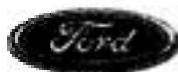
If you have any questions about the drama department or Alpha Psi Omega, call 782-5623.

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VIEWS AND OPINION

Chanticleer Editorial

Chanticleer Daily Beef

With friends like us...

By Phil Attfinger - Editor-in-Chief

So here we sit in the middle of an unpopular war.

Well, this is only the second time in MY life that this is happened. Fortunately, I wasn't any more than five during the first time, so I sailed through it in bliss.

This time, I'm disgusted.

We told Milosevic (how many of you have not seen it spelled?) that he should stop killing off his perceived enemies or we would begin bombing. He didn't, we waited and made another ultimatum.

He didn't stop. We didn't start.

Something was wrong here.

But that wasn't the worst of it. We seemed to have trouble finally standing up to our enemies, but we had no trouble "standing-up" to our friends.

Take Italy, for example.

We are sending our bombing runs from a U.S. Air Base in Italy. If I'm not mistaken, it's the same air base that was home to the plane crew who flew their plane straight into a gondola cable.

Also, if I'm not mistaken, we acquitted the flight crew of any wrong-doing to the puzzlement and shock of the families of the dead.

Well, after all, the flight crew was only practicing for low-level bombing runs over Serbia. We can't blame them for flying too low or too fast. That's what planes do, right?



But through ski-country?

Let's get real. The pilot had a video camera shooting out the canopy. This may have been a routine patrol, but this guy was pushing for an adrenaline rush.

You may ask, "why was he acquitted then?"

Simple: Will a nation, about to go to war, allow its own people to see flaw in the fighting men? Will we let another country have the head of one of our soldiers just as we need to look strong in the Balkans?

No.

We need to look in control, which we couldn't if one of our men is found guilty of murder.

Ultimately, it doesn't matter.

We don't have the upper-hand over Milosevic, and we're hitting the wrong targets, like passenger trains (basically grounded gondolas).

But what ever happened to taking responsibility. It seems the movement in America today is to not take responsibility for anything we do wrong, even if it was a mistake.

Just because it was a mistake, it doesn't mean there aren't consequences. We seem to want to say that just because he goofed, we shouldn't have to be responsible to the Italians who lost family members.

Negligence has its penalty, too.

We owe them something more.

Spring Sucks

By Adam Smith - News Editor

I hate Spring. I don't hate the time of the year per se, but I generally just hate the bad turn of events that befalls me during this blessed time of the year.

Indeed the flowers are blooming. The temperature is getting warmer. Children play in the street with the outdoor toys that they received for Christmas. Baseball is back. Grills are lit almost simultaneously in suburban neighborhoods after 6 p.m. Bees are buzzing and birds are chirping. All is right with the world. Not quite.

The problem, folks, is while everyone is celebrating the joys of Spring, I am suffering through my yearly low point. We all have one. Mine just happens to be in the Spring. Don't have a personal low point, you say? Let me explain. Adam Smith's definition of a personal low point includes; an extreme lack of cash flow, grades that are hurting so bad that they ask you to put them out of their misery, car trouble, bills, bills, bills, health trouble, depression, denial, anger and acceptance. Yes, acceptance. Acceptance of the fact that your life sucks, and there's nothing you can do about it. Add to all of this a severe smoking habit, and a swollen uvula.

However, I've been thinking of starting programs to help people who suffer from the same affliction. I've thought about bringing my people to a monastery in Rome to help



them with their personal-low point-in-Spring disease. For a mere \$2500 to the religion of your choice, you can sit in a yellow room for 24 hours a day listening to Yanni and repeating the mantra "Spring is keen." For an extra \$500, you can take a vow of silence and just think about the mantra. The food's not real good. We'll just serve bread and water, but what a great way to shed those extra pounds. If you're not healed in 4-6 weeks, you get a refund, a visit from the Pope and a

Hail Mary.

I've thought of starting a similar more tough love-oriented program in Iowa offering similar treatment. For only \$200 to the ICRWR, (Iowa Chapter of Right Wing Radicals) you get a daily dose of lithium, and you help armed men stock bunkers full of guns, ammo, bottled water and potted meat for the upcoming Armageddon. If you're not satisfied, you get a refund, an American flag, a visit from Rush Limbaugh and a free semi-automatic machine gun.

In all seriousness, I don't know of anything that would help this disorder unless they make a drug that would allow you to sleep from the beginning of Spring right up until Thanksgiving. Even then, you'd still have indigestion, annoying relatives, and have to do the dishes. I guess there is no good time of the year, huh?

Answers from page 7

Movie Lines

1. Good Morning Vietnam
2. Stripes
3. Planes, Trains, Automobile
4. Apocalypse Now
5. Lost Boys

Band Photo

Toto

Music

1. Candle in the Wind 96
2. White Christmas
3. Aerosmith

Word Jumble

Stray Cats



Hey, did anyone remember to bring the stealth bomber with them?

Simon strikes twice

in the same place; This time, with Hawn and Martin



By Dave Sharp
Managing Editor

If you're like me and a fan of 70's and 80's genre comedy, you'll like "The Out-of-Towners." If you're a product of the 90's and can't laugh at anything but the plastic faced Jim Carrey or the foul-mouthed Chris Rock, don't insult the art by going to the museum. By the way, Jim and Chris are very funny, but that's not all that's out there.

Director Sam Weisman ("George of the Jungle," who hired this guy?) helmed the 1999 remake of the 1970 Neil Simon classic starring Jack Lemmon and Sandy Dennis. Weisman didn't do a horrible job but the film lacked a true comedic eye necessary to tackle a script by Simon and to direct the caliber of actors he

had. Luckily, cast in the starring roles was comic veterans Steve Martin ("Father of the Bride" and "The Jerk") and Goldie Hawn ("Overboard" and "Foul Play"). Though there is a funny chemistry between the two actors, they are upstaged by the hilariously dry John Cleese ("Monty Python" and "A Fish Called Wanda").

Martin and Hawn play the fish-out-of-water routine as suburbians from Ohio who must travel to New York City for a job interview. The couple face outrageous obstacles putting themselves, each other and their marriage to the test.

Martin plays his typical neurotic-successful-middle-aged-father/husband-in-a-crisis role that is almost depleted, and Hawn regurgitates her cry-baby-middle-aged-somebody-recognize-my-feelings role seen in the past. Though redundant, they still are funny and the situations they get into almost make the movie.

While the Americans are busy rehashing old material, it is the Briton Cleese that gives the show-stopping performance as the snooty, black-hearted hotel manager that shows no

mercy for their misfortune.

After introduced, we learn that he is also a cross-dresser. This gag comes over making me feel uncomfortable more than anything, although it is necessary (I guess) later in the plot.

The most outstanding aspect of the film is the way it was written. Simon has always had a knack for comedy and is sure to get a laugh out of everybody. But Simon can't carry the burden of the film alone.

Unfortunately, the producers took a good story and messed it up. The finished product wasn't extraordinary, though the menagerie of styles will make you laugh. I just hope that the actors can trudge through their middle-aged-mediocrity and earn a new audience and in turn a new respect.

As a strict date movie, "Out-of-Towners" is sure to provide entertainment though you may want to wait for a video release.

Rating: B-

We advise, "Don't go."

A film that suggests movement stands still



By Dave Sharp
Managing Editor

One phrase kept running around in my mind while I was watching this film: "Get up and walk out!" And I never walk out on a movie.

"Go" is the latest venture by "Swingers" veteran Doug Liman. With a tagline like "Life begins at 3 a.m.," I thought I would be in store for another comic-witty-happenin'-money film full of characters drinking all night and chasing beautiful babies around LA. I was wrong.

It seems Liman jumped on the all-too-popular-teenage-hipster bandwagon and created a movie he

thought America would want to see. What really made me sick was recruiting two TV heartthrobs from "Dawson's Creek" and "Party of Five" (which by my count now is actually a party of ten) who really have no business on the silver screen. They need to stay on the boob tube until they graduate into Hollywood.

Liman also does something that I'm tired of seeing: directors need to stop ripping off Quentin Tarantino. In "Swingers," he ripped off a scene from "Reservoir Dogs," though the characters admitted openly to the audience what they were about to do, which made it funny. This bizarro world - "Pulp Fiction" with a bunch of kids at the helm is almost the literary equivalent of plagiarism. I can be sued or kicked out of school for copying someone else's work, is the rest of the world not held to these standards?

Anyway-"Go" is a fast paced after graduation, teenage singles scene for the nineties full of sex, drugs, music, beer and taking chances. It follows a handful of kids that hail from a crappy discount mart over a twenty-

four hour period.

Some of the situations they get themselves into are funny like: a seemingly swinging, bisexual cop and his wife who invite (blackmail) two gay soap stars to their home for Christmas dinner and maybe a special dessert, actually have them there for an all together different reason. Everybody seems to screw Todd the drug-dealer over with fraudulent credit card purchases and back-scramming drug deals. The Vegas chapter shouldn't be missed either.

The only stand out performance came from Taye Diggs ("How Stella Got Her Groove Back,") who is also in four more films this year.

Luckily I did stay for the entire movie though I sat bored most of the time. The few and far between clever pranks were worth a movie rental not a movie ticket price. I suggest "The Matrix" if you want to go to a movie. And if you want to sample Liman's talent as a director, I suggest renting "Swingers."

Rating: C

Question of the week

If you could write a tabloid headline, what would it be?

• compiled by the Dynamic Duo



Monica Lewinsky gets caught hanging meat in a humidor.

Mookie
Desperate Student

Can friends have sex, and just really be friends.



Laura Smith
Senior



Local women's YMCA announces lunch at the "Y".

Danno
10th-year Senior

Rusty Hughes caught in bed with Hillary Clinton.



Rusty Hughes
Junior



Rob Stuttz caught in bed with Soks the Cat.

Rob Stuttz
Senior

Monica's next lover: Close but no Cigar.



Pete Horn
Sophomore



A-O-Pi abducted by aliens.

Allison Wagmon, Sophomore and Stephanie Runyans, Senior

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when sending submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceding Friday.
- Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU, or send submissions via e-mail --- newspaper@student-mail.jsu.edu.
- All submissions must include a name, phone number and student number for JSU students.

JSU



SPORTS

"He's probably the most focused athlete I've coached."

—Mike Williams

• See page 13 •

Gamecocks continue to struggle in TAAC



Pitcher Jason Nunn earned his third win of the season against Troy State. The Gamecocks lost two of three to the Trojans in Troy.

By Will Roe
Sports Writer

JSU has struggled all season long in TAAC play, and last weekend was no exception.

The Gamecocks were only able to take one of the three games at Troy State, and that has been the case for most of the season. They have won just one TAAC series this season, taking two of three from the Stetson Hatters at home March 12-13.

Jacksonville State 5
Georgia Southern 1

The field was already muddy from the rains that fell last Tuesday morning. Then the fog came rolling in. JSU led 5-1 after six innings. Georgia Southern scored seven runs in their half of the seventh, mostly with the help of the thick fog that was rolling in. JSU outfielders simply could not see the ball.

After a Southern extra-base hit in the seventh, the game was put under a fog delay—yes a fog delay—for 52 minutes. The fog refused to go away. Things began to work in JSU's favor. NCAA rules state that an official game that is stopped due to weather reverts back to the last inning completed, which was the sixth. JSU got the 5-1 win. Talk about home field luck.

Michael Lindsey pitched the whole six innings to get the win. He surrendered just two hits and

one run. Brad Smith cranked his first career homer in a JSU uniform to help JSU to the win.

Georgia Southern 14
Jacksonville State 2

The Golden Eagles took their frustrating loss from the night before out on JSU pitchers on Wednesday afternoon.

Brandon Myers got his first career decision in his career at JSU. Unfortunately, it came in the form of a loss. He pitched six innings, surrendering eight hits

JSU managed to salvage the final game in the Troy series to halt a three-game losing skid.

and six runs, four of which were earned.

Brad Smith was trying to become JSU's version of Mark McGwire, going deep for the second time against Georgia Southern in as many nights. Russell Harry had a three-for-three game with two doubles and an RBI.

Southern got 10 runs in their half of the seventh to seal JSU's fate.

Troy State 12
Jacksonville State 7

Game one of the three game series at Troy turned sour quickly for JSU. Troy got eight runs in the first two innings to lead 8-1 after two innings. The Trojans never looked back.

Brandon Culp took the loss for the Gamecocks, surrendering 11 hits and 10 runs in his five innings of work.

Wes Brooks hit his sixth homer of the season, and Andy Keith added his first longball as a Gamecock to pace JSU.

Troy State 6
Jacksonville State 2

In game one of Saturday's doubleheader, it was the same old story for JSU—another TAAC loss. Troy led 5-0 before Joey Foster got a two-run double for JSU in their half of the sixth inning. He was the only run-producer in the game for JSU, however, as the Gamecocks went on to the 6-2 loss.

Sammy Button took the loss for JSU, dropping him to 2-4 on the year. He gave up six runs, all earned, and 10 hits in his six innings of work.

Jacksonville State 8
Troy State 7

JSU managed to salvage the final game of the series at Troy in the second game of Saturday's doubleheader. Starter Jason Nunn

See **Baseball**, page 14

JSU Softball

JSU still in the hunt for TAAC Division title

By Shannon Fagan
Sports Editor

Jacksonville State kept their hopes alive for a TAAC Western Division crown at University Field last Thursday.

Coach Jana McGinnis' club split a doubleheader with Centenary to push their record to 26-19 overall and 7-5 in the TAAC. Here is a look at the action:

Jacksonville State 5
Centenary 0

Jill Wilcoxson shut down Centenary in game one, striking out three and holding the Ladies scoreless. Her teammates helped her out in the second and fourth innings, scoring five runs.

In the second, the Lady Gamecocks manufactured two runs to take the early lead. It all started with centerfielder Michelle Uribe's single to lead off the inning. Leftfielder Hollie Bowyer doubled to right field, allow-

ing Uribe to advance to third.

Two batters later, designated hitter Tifanie Cain singled to allow Uribe to score JSU's first run. But that wasn't all for the inning. Shortstop Julie Boland singled home Bowyer to make it 2-0.

It was the same story for the Lady Gamecocks in the fourth inning. This time, they managed three runs to give them a comfortable 5-0 lead.

Things got started when first baseman Terrah Foster singled. Right fielder Tanya Carter doubled and Foster advanced to third. After a walk to Cain, Boland reached on a fielder's choice.

Second baseman Christine Tucker grounded out to the pitcher allowing Carter to score. Third baseman Toni Duncan singled to score two more runs to put the game out of reach for Centenary.

Centenary 4
Jacksonville State 1

The Lady Gamecocks looked for the sweep in game two, but Centenary used a four run fourth inning to help them defeat JSU.

Lauren Buck suffered her sixth loss of the year. She pitched three innings, giving up four runs off three hits. She was relieved in the fourth by Wilcoxson, who held the Ladies scoreless the rest of the way.

However, JSU could only manage a run. That came in the sixth when Duncan led things off with a single. Buck doubled, enabling Duncan to advance to third.

After a line out by Uribe, Bowyer singled to left field to score Duncan. However, what looked to be a promising inning ended when Foster flied out to centerfield.

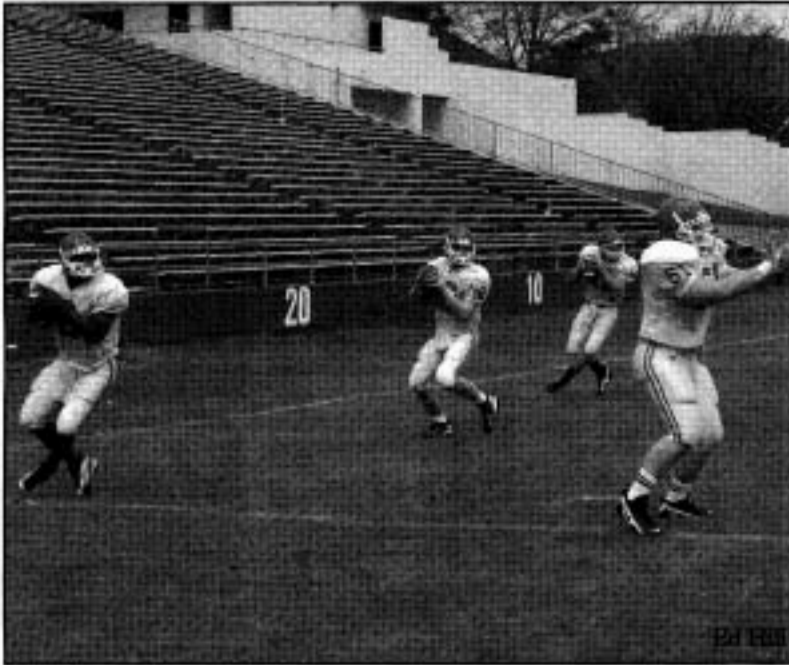
The Lady Gamecocks got back in action on Tuesday afternoon. They hosted in-state rival Troy State at University Field in another doubleheader.

Lady Gamecock Softball April/May Schedule

April 17 La.Tech/McNeese 11 a.m.
Southern Miss. 7 p.m.
April 18 Single Elimination TBA
April 20 Samford 5 p.m.
April 25 at UT-Martin 1 p.m.
April 29 at Tenn. State 2:30 p.m.
May 6-8 TAAC Tournament
(at Troy State)

Football

JSU holds final spring scrimmage



The Gamecocks concluded their spring scrimmage last Saturday.

From JSU Sports Information

The Jacksonville State football team's final outing of the spring left head coach Mike Williams upbeat.

"This was the best spring practice I've been around in my 22 years of coaching," said the third year head coach. "I was really impressed by both the offense and the defense in today's (Saturday's) scrimmage."

"This was the first week that we were able to practice all five days and that made a difference," Williams says.

Daniel Kirkland, the starting tailback entering the fall, racked up 86 yards rushing on 23 carries. He was supported in the backfield by Herman Bell who totaled 69 yards in 17 attempts.

Reggie Stancil, who will take over at quarterback next year, completed 12-of-20 passes for 189 yards and three touchdowns.

"Coming into the spring one of our biggest concerns was finding a replacement for Montressa Kirby at quarterback, but Reggie stepped in and proved he could handle it," Williams noted.

Derrick Autrey, who also saw considerable action at quarterback, connected on 7-of-18 attempts with a touchdown. Autrey also scored on a 19-yard quarterback draw.

First team All-Southland Football League wide receiver Joey Hamilton also had a very big day. Hamilton hauled in eight passes for 166 yards and two touchdowns.

"We've come to expect these things from Joey," Williams said. "He's probably the most focused athlete I've ever coached."

The Gamecocks will start their 1999 season in early September.

"This was the best spring practice I've been around in my 22 years of coaching."

-Mike Williams

Talladega 500

The roar of the engines is upon us in the 30th anniversary of "Track Attack Weekend"

By Will Roe
Sports Writer

Next weekend is "Track Attack Weekend" at Talladega SuperSpeedway.

Top Winston Cup drivers like Dale Earnhardt, Jeff Burton, Mark Martin, Dale Jarrett, and yes, even Jeff Gordon will be at the 2.66 mile track next weekend to battle for one spot, victory lane in the Diehard 500.

NASCAR is, without question, the most popular spectator sport in America, based on attendance figures. Show me another sport in America where a venue can hold over 200,000 and still not have enough room for all the fans trying to get in.

NASCAR is unlike other sports. When you go to or watch a NASCAR race on TV, you have no idea who is going to win until the checkered flag falls at the very end. It could, and most of the time does, come down to that last lap. That is what makes the sport great, and everything in between the green and checkered flag as well.

We are lucky enough to have the world's most competitive track just a short drive from here at Talladega. Average speeds here are around 195 miles per hour throughout a race.

There are constantly race cars beside you, sometimes on both sides of you. The close competition and wrecked nerves almost always leads to bad crashes.

The track has a lot of history. This is the 30th anniversary season for Talladega. Talladega has seen guys like Earnhardt, Davey and Bobby Allison, and Richard Petty in victory lane. Now it is seeing guys like



The race that fans around Alabama wait for all year is just one week away. Jeff Gordon certainly has a shot, but he will have to fight off other famous racers like Dale Earnhardt.

Gordon, Jarrett, Mark Martin, as well as the Labonte brothers battle for wins there.

There is one more added attraction to "Track Attack Weekend". The NASCAR Busch Series will run its Touchstone Energy 300 on the Saturday of race weekend. That ultra-competitive series features guys like future Winston Cup star Dale Earnhardt, Jr., Matt Kenseth, Randy Lajoie, as well as a

host of drivers coming down from the Winston Cup Series to run the race.

It will be an awesome and fast weekend at Talladega. It is the one of the biggest events in the state all year long, up there with the Iron Bowl and the Winston 500 (also at Talladega in October). The Winston Cup points leader as of the Bristol race is Jeff Burton, with guys like Dale Jarrett, Bobby

If you would like to work at the race, please contact Pearl Williams in the Part-Time Employment Office.

Labonte and Jeff Gordon breathing down his neck for the lead. It will all come down the series finale in the NAPA 500 at Atlanta Motor Speedway in November.

As mentioned, that is what makes NASCAR great- the battle goes to the very end before there is a winner.

If you do not already have tickets to the races next weekend, it will be very hard to get them now. Your best chance would be seeing the Busch race on Saturday. It will be extremely hard to get good tickets to the Diehard 500 on Sunday, the 25th. There is still one way to get in on the action first hand. The speedway is giving JSU students a chance to work the race.

The track needs servers, bartenders, food/drink runners as well as clean up personnel after the races. If you are interested, you don't have to go to the track to check it out.

Simply check with the Part-Time Employment office in 107 Bibb Graves Hall. There you will find Pearl Williams, who will be happy to sign you up as well as give you the details of those jobs as well as others that have come through her office. Her campus phone number is 782-5289.

Gamecocks lose two of three in Troy; set to begin seven-game home stand

Baseball, from page 12

got the win for JSU, putting him at 3-4 on the season. Michael Lindsey pitched three of the seven innings in the game to get his first save as a Gamecock, holding the Trojans back to seal the win.

Joey Foster hit his third longball of the season in the game. George Tsimpides went four-for-four in the game with a double and RBI.

Dean Friery hit a three-run double in the game as well for JSU in the fourth inning. The win snapped a three-game losing streak for the Gamecocks.

The Gamecocks stand at 14-24 on the season, with a 6-12 TAAC record. The 24 losses so far are the most in any one season in the Rudy Abbott era at

JSU, which began in 1970.

Abbott had just one losing season (19-23 in 1985) in his tenure at JSU. It looks as if you can change that number to two after this season is over with.

The Gamecocks were scheduled to play in Montgomery against Alabama State on Tuesday. They return home this weekend against in-state rival Samford.

There is a single game on Friday night, and a doubleheader on Saturday. In fact, three of the Gamecocks' four remaining TAAC series are at home at the JSU baseball field.

Things could still turn around for this team with some luck in conference play, and the postseason is not out of the question for the Gamecocks.

Gamecock Calendar

April 16		
Baseball	Samford	6 p.m.
April 17		
Baseball	Samford (2)	12 p.m.
Softball	vs. La. Tech/McNeese	11 a.m.
	vs. Southern Miss.	7 p.m.
April 18		
Softball	Single Elimination Tourn.	TBA
April 20		
Baseball	West Georgia	4 p.m.
Softball	Samford	5 p.m.

The Bulletin Board

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Astounded by design: the second Senior Show pulls all the stops

By Phil Attinger
Editor in Chief

The second senior show in as many weeks brought out the grand and minute detail.

On Tuesday, another full house came out to enjoy the show, with walls covered in paintings, photographs and computer art, a floor spread with ceramic works and people full of talk.

This time, Yuko Ishida's pottery took the pedestals and had many admirers. Some had to run their fingers into the carvings and lines of the thrown vases and turned platters.

Ishida says she did one piece, "Crazy Quilt," with the theme of earth, wind and fire. The inside shines a deep, water-blue.

At the entrance, the viewer finds Mario Gallardo's collaborative canvases. He wrapped the canvas around him and had other students throw thinned acrylic at the canvas, creating abstract shapes. Gallardo will soon attend the University of Miami as a graduate student.

Shemetrus Holloway produced

design projects including a redesign of the university voice-mail brochure. She finds the voice-mail system confusing enough without really good directions. She also did a book cover for "The Color Purple" that included images of chains, an ancient map of Africa and a picture of her great aunt.

Her favorite piece is in her "Stationary Gift Set," where she wove a female figure into a butterfly graphic.

The butterfly theme echoed in one of Rachael Smart's large cutout paintings. She also painted a worn piece of linoleum as in the style of a stained-glass window.

Billy Ausbon Vance exhibited two paintings: "Blank Pages in my Life" and "Props from the Artist's Closet." For "Props," Vance used unpainted and unhinged closet doors from a home supply warehouse as his canvas for a 3-D depiction of shelves with trinkets and treasures.

In "Blank Pages," Vance included a Bob Ross-style painting in the background, painted in 30 minutes with fast-drying acrylic.

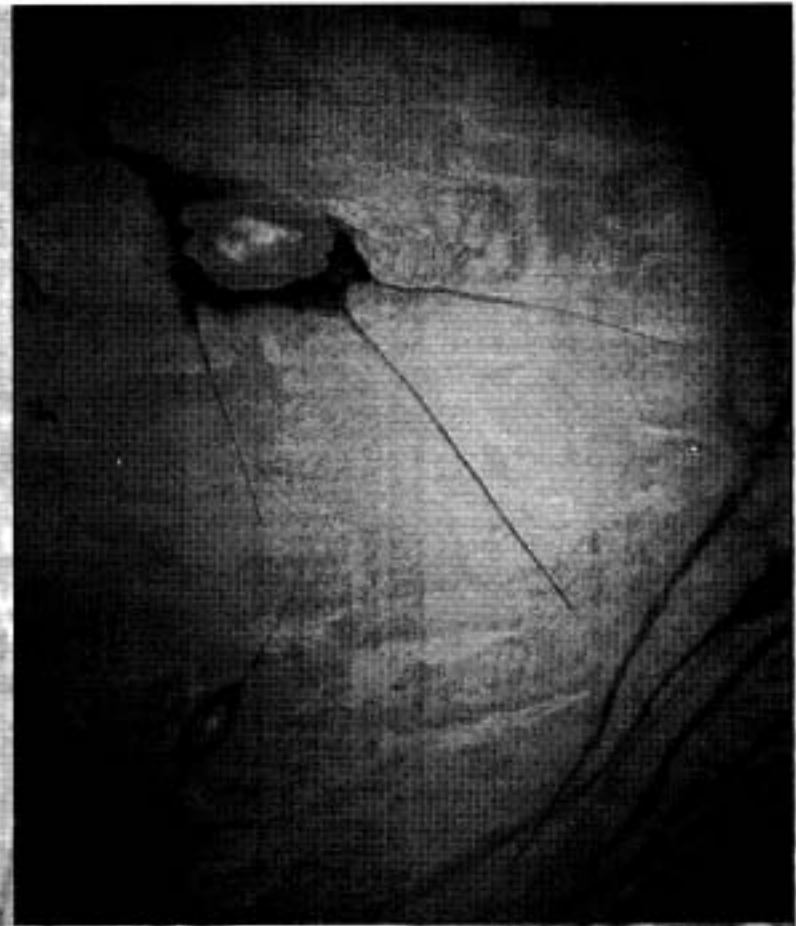
Olya Poverennova, like Holloway, also created a stationary set. This one is for her upcoming wedding on May 22. She also made a book cover that was used in an ad for the 5th Annual Student Symposium.

Poverennova says that she wanted to merge the natural image of an apple with a digital representation: a marriage of life and technology.

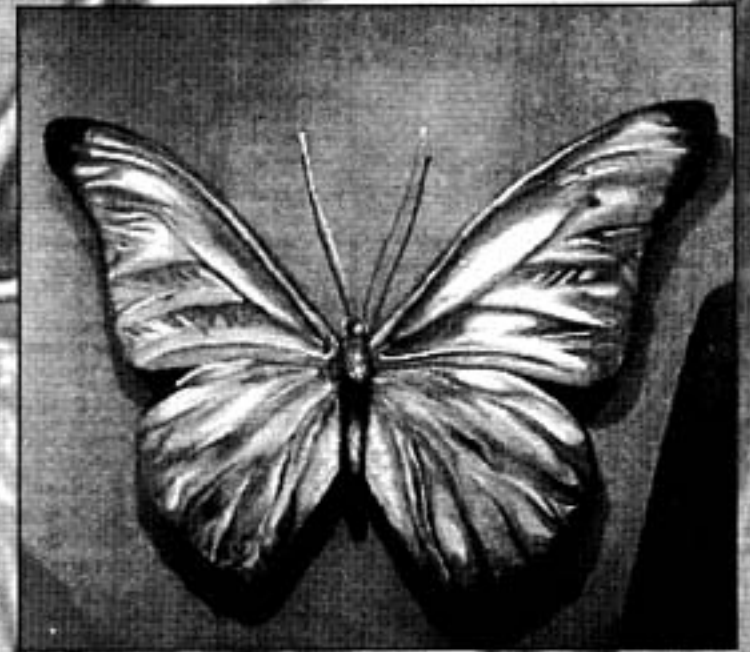
Cat Brendel's design project was to create a line of hair products, including the package and ad campaign. She experimented with black and white photography, and loved discovering what made a good photograph. Mostly, she loved making the bottles.

Jeannie Willamon created a series of postage stamps on global warming, using Adobe Illustrator™ to create the images. She likes her stamps the most because she doesn't think she's good on computer, but she likes how they turned out.

If you didn't turn out on Tuesday to see the opening, you can still see it from 8 a.m. 4:30 p.m. until Monday, April 19.



"Entitled" by Mario Gallardo, Gallardo scrapped himself up in his art, literally, to create the organic forms on his large canvases.



Pieces in the show ranged in scale from the minute to the grand. Rachael Smart included this man-sized butterfly in her works.



Jeannie Willamon's global warming series stamps were a big hit with the crowd. From right to left: Tornado; Thunderstorm; Heat wave.

Back to the '80's!
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April 15 (Thursday) @ 8pm at Wesley

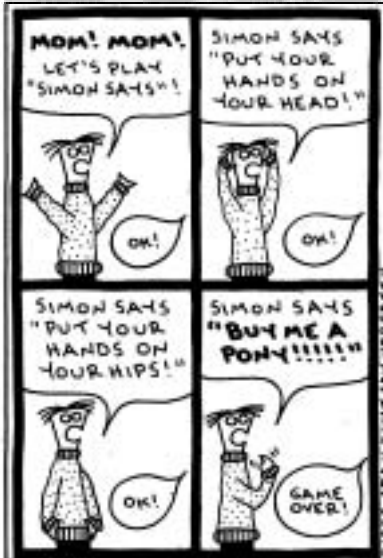
Wesley has a DORM!
Now accepting applications for Summer and Fall Semesters!

Wesley is that United Methodist Student thing on Pelham 435-2208

The Backpage

April 15, 1999

Adam



Daily Horoscope

Too much Saturn,

By Linda C. Black
Tribune Media Services

Today's Birthday (April 15). You're drawing lots of attention this year, and with good reason. You look marvelous. Put on a great performance in April. Hold onto your money in May. You may want to spend it on romance in June or August. Drop a bad habit in November, and pick up a great one in December. Settle down in February, and explore a fantasy in March.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

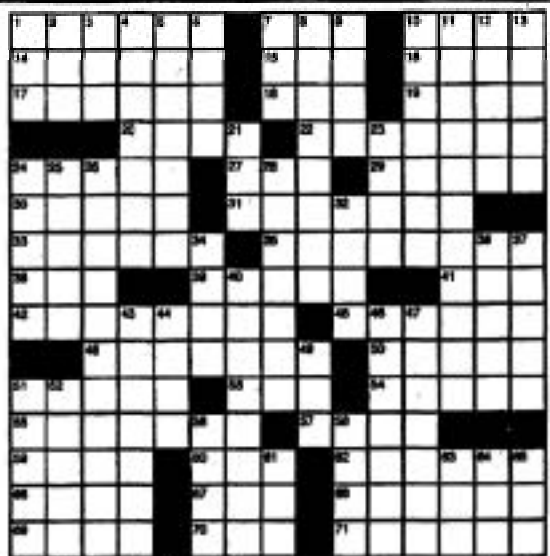
Aries (March 21-April 19) — Today is an 8 — It seems like everything you want today is yours simply for the asking, but it's not all about you. Put in a couple requests for a friend, too — somebody who doesn't have a strong voice as you do.

Taurus (April 20-May 20) — Today is a 5 — Don't bother to argue with a hot-head today. Just keep a low profile. The less attention you draw to yourself, the better, and that shouldn't be difficult. The other person is drawing the attention on purpose, so let him or her have it.

Gemini (May 21-June 21) — Today is a 7 — You provide the inspiration and let somebody else provide the perspiration. Working with a crew is an excellent plan right now. Instead of doing everything yourself, cheer them on. Let your dreams come true through somebody else's efforts.

Cancer (June 22-July 22) — Today is a 5 — There's no point in arguing with an older person today, especially one who has strong opinions, and even more especially if that person also has a strong temper. You'll be wise to go along quietly instead. You can always put in modifications later.

- ACROSS**
- 1 Clean symbols
 - 7 Back flow
 - 10 Thwack
 - 14 Codger
 - 15 Drivers' org.
 - 16 Ashen
 - 17 Monetary unit of Spain
 - 18 ER personnel
 - 19 English school
 - 20 Fits out
 - 22 Way down
 - 24 Plastic-wrap brand
 - 27 Nest-egg \$
 - 29 Buenos
 - 30 Astaire's sister
 - 31 Michigan city
 - 33 Jeweled headdress
 - 35 One-piece bathing suits
 - 38 Former nuclear power agcy.
 - 39 Ill-treatment
 - 41 Exclamation of discovery
 - 42 Learning session
 - 45 Caster piece
 - 48 Element no. 77
 - 50 Tractor maker
 - 51 Parade component
 - 53 Baton Rouge sch.
 - 54 Defies
 - 55 Quadrille dance
 - 57 Claim to a share
 - 59 By mouth
 - 60 Aussie bird
 - 62 African desert
 - 65 Folklore monster
 - 67 "King" Cole
 - 68 Football team
 - 69 Acuff and Rogers
 - 70 Any person
 - 71 Finisdom
- DOWN**
- 1 Summit
 - 2 Grand Opry
 - 3 6-pointers
 - 4 Green beryl
 - 5 Afternoon performance
 - 6 Unforeseen obstacle
 - 7 Hearing organ
 - 8 Large, colorful handkerchiefs
 - 9 Starting place
 - 10 Exceptional
 - 11 Office hangout, frequently
 - 12 Going solo
 - 13 Temporary shelters
 - 21 Small drink
 - 23 Spinnaker, e.g.
 - 24 Anwar of Egypt
 - 25 So long, to Solange
 - 26 Extremely conservative
 - 28 Flemus' twin
 - 32 Wedding-cake layer
 - 34 House servant
 - 36 At that place
 - 37 Painful spots
 - 40 Get-out-of-jail guy
 - 43 Those with special sight
 - 44 Sacred ceremony
 - 46 Eccentric
 - 47 Under control, as a dog
 - 49 Wet soil
 - 51 Story
 - 52 Key, FL
 - 56 Gambling mecca
 - 58 Ah, yes
 - 61 Colorado tribesman
 - 63 St. crosser
 - 64 Notes of scales
 - 65 Porch raider



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3/3/99



Leo (July 23-Aug. 22) — Today is an 8 — You're usually in front of the pack, but today the others may run off and practically leave you behind. You're still part of the winning team, of course, but you're the one advising caution, especially if the others are moving too fast for their own good. You may be the only one who notices, so say something.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Looking to refinance your house? How about buying more real estate? Think you can't get the loan? Well, think again. If you're ever going to do it, this sure looks like the time. Give that friendly banker a call.

Libra (Sept. 23-Oct. 23) — Today is a 7 — You might be in kind of a vulnerable mood today, ready to be talked into taking a plunge, a wild leap of faith off into the vast unknown. Hmm. With a little preparation, maybe you can make that happen.

Scorpio (Oct. 24-Nov. 21) — Today is a 5 — There's excitement in the air, and that part is fun. The part that isn't fun is the anxiety that sometimes accompanies it. There's a thin line between terror and excitement, and you should be familiar with it by now. Just don't look down and you should do fine.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Love continues to blossom in just about every area of your life.

You could even be tempted to do something outrageous. Well actually, that's not so unusual for you. But this time, it might be different. You might promise to be there for someone forever.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — Are you tearing down a wall or adding on a new bathroom? Have you decided on new living-room furniture, or can you only afford towels in the bath? Whatever you've been contemplating, you really ought to do it now. Conditions are definitely in your favor for changes in your domestic environment.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — Your mind is moving so quickly today, it's awesome. Smoke might be coming out of your ears. Remember to be careful around people who are not quite as fast as you are. You may not know your own mental strength, so be gentle.

Pisces (Feb. 19-March 20) — Today is a 5 — You should be lucky with money again today. In fact, a friend might pay you back what he borrowed. That's an amazing twist of fate, since you never expected to see it again. If this happens, go ahead and let it. It'll be good for both of you.

To leave a message for Linda, call (888) 522-9531, or visit her web site Astrologers-Online.com.

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FALL 99

NEWS

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VIEWS

ANNOUNCEMENTS

OPINIONS

FEATURES

QUESTION OF THE WEEK

COUPONS HOROSCOPE

EDITORIALS

CROSSWORD PUZZLE

CLASSIFIEDS

SPORTS

EVENTS' CALENDAR

The only thing missing from The Chanticleer is you!



To make The Chanticleer even better in Fall '99, we need volunteers like you. You can volunteer by writing, proof-reading and designing. Help may also be needed in our advertising office. For more information on how to volunteer this fall, call The Chanticleer newsroom at 782-5701. If you'd like to volunteer in the advertising office, call 782-5712.

Remember...volunteering now gives you great experience and could lead to a paid position in the future.

Possible paid positions still available this fall.

not enough moon.