We don't need no renovation

By Amy McElroy
News Writer

Could 27 be the age for a face lift? If your facade is expanding and bowing it may be something you want to consider. It’s something that the Houston Cole Library may be facing in the near future.

Houston Cole Library was completed in February of 1972. Charles H. McCauley out of Birmingham, Alabama was the architect and the contractor was Jones & Hardy out of Montevallo. Containing 171,603 square feet, the building stands at 200 feet.

Around ten years ago the bowing and separating of the marble panels was brought to Jim McArthur’s attention. McArthur, Physical Plant Director, said it was after that, they began keeping a close on eye on the panels to monitor their movement. In the past ten years, engineers and architects have been called in to look at the situation. “At this point it is not an urgent safety problem, but it could become one if we neglect it,” Bill Meehan said. Meehan, acting Vice President of Institutional Advancement, compares the bowing panels to any long term endeavor. Buildings take on wear like everything else, and need repairs.

According to New Stone Technology, Design and Construction for Exterior Wall Systems, the movement of the marble panels can be linked to several different factors:
- Thermal movement - Thermal
- Moisture movement - Moisture
- Water absorption - Water absorption
- Thermal stress - Thermal stress
- Thermal expansion - Thermal expansion

That’s why it is important to maintain proper levels of humidity and temperature in the building. The library has taken steps to reduce the moisture levels in the building by improving the insulation and adding more vents. The building is now insulated with a sandwich panel system that reduces the amount of heat that enters the building.

The Houston Cole Library is an important part of the university, and it is important that it be preserved for future generations. The library has taken steps to maintain the building, but it is important that the library continues to monitor the building and make necessary repairs to ensure its longevity.

See by not seeing

The 1999 Disability Challenge is under way

By Phil Attinger
Editor in Chief

JSU student Tonya Robinson says that she is willing to face the challenge of having a lead-dog find her way around the campus.

Dr. Rebecca Turner, head of the sociology program at JSU and acting vice president of Academic and Student Affairs says she is ready for the challenge as well.

Tonya is going to lead her. From 9 a.m. this morning until noon, Turner will lose her sight, and will have to cope with her morning workload without her eyes.

Each year, the Disabled Student Services office sponsors a challenge to JSU faculty to see what a typical disabled student must do to cope with even a “friendly” campus.

“I really feel accepted here,” said Robinson in a preparatory interview with Turner. Robinson has only been at JSU since this past January. She has trouble with JSU’s zig-zagging sidewalks. The Quad is especially frustrating since staying on the sidewalk, which she can feel with her cane, doesn’t necessarily take her where she wants to go.

But the brick benches at Sparkman Hall help orient her, and she appreciates having the talking signals at the Hwy 21 crossings. "The longer you don’t ask for help, the longer you’ll be in that predicament," says Robinson. “People are friendly here; they’ll help”

Robinson advises Turner to memorize the locations of numbers on her campus.
**Announcements**

- **JSU Observatory Planetarium shows:** Call Dr. Laura Weinkauff at 782-5743, Dr. Doug Rocke at 782-5563 or the Jacksonville Public Library at 345-6330 or 435-6335.
- *It is time to renew your financial aid.* Deadlines are due—Check with your financial aid advisor. If you have any questions call 782-5006. Summer applications are now available in the Financial Aid office.
- **Room 203 Bibb Graves.**
- **Sixdeegons.com:** an online community with interactive services (chat, bulletin boards, people searches, instant messaging and interest groups). Interested? Go to sixdeegons.com—if you have questions, call Emily at 782-6588.
- **Emotional Development Study:** Have a child between 8- and 30-months-old? JSU’s Center for Child Development needs you for a study on emotional development in infants. Call Sherri Restauri (493-9977) or e-mail srestauri@jsums.edu.
- **Free HIV testing:** Nursing Center Clinic. Testing done by a representative of the Alabama Department of Public Health. Call 782-5432 for the next test.
- **JSU Jazz Ensembles CD “Noteworthy”** is on sale from Dr. Chris Culver, trombone, in 203 Mason Hall. 782-5883. CDs are $15 each.
- **JSU Marching Southerners**’ CD is on sale from Ken Bodfor, Director of Bands, 304 Mason Hall, 782-5562. CDs are $15 each.
- **The Spirt Competition continues:** One point per person in your group attending SGA- or JSU-sponsored events. Come show your spirit.
- **SGA Golden Apple Award:** The SGA is rewarding professors that contribute to JSU in many ways. Volunteers for the selection committee call Kelliy Johnson, 782-5491.
- **ACE Seminar:** Anxiety Screening—Student Health Center, Thursday, April 20, 3-4:30 p.m. (R.S.V.P.)
- **Part-time employees needed for the Talladega 500 race, April 24-25:** Servers, bartenders, food/drink runners and clean-up personnel. Sign-up at the Part-Time Employment office, 107 Bibb Graves, before Thursday, April 15. Call Pearl Williams at 782-5289.
- **The annual JSU memorial commemoration of the Holocaust of World War II will be tonight, April 17 at 7:30, 11th floor of the Houston Cole Library. Keynote speaker: Cantor Isaac Goodfriend of Atlanta, past member of the President’s Commission on the Holocaust and of the United States Holocaust Memorial Council. Other participants are from the university community and the community-at-large.**

**Organizations/Clubs**

- **Alpha Kappa Delta**
  - On Wednesday, April 14, the following students were inducted into Alpha Chapter of Alpha Kappa Delta: Jean S. Negron, Aneesah, Tinsley, Denia Eldred, Lex Fischer, Angela Meyer and Grant Parker.
- **Alpha Omicron Phi**

**Football:**

- **Fighting Football:** JSU is on their way to their first game of the season, the SGA is rewarding professors that contribute to JSU in many ways. Volunteers for the selection committee call Kelliy Johnson, 782-5491.

- **ESB Seminar:** Anxiety Screening—Student Health Center, Thursday, April 20, 3-4:30 p.m. (R.S.V.P.)
- **Part-time employees needed for the Talladega 500 race, April 24-25:** Servers, bartenders, food/drink runners and clean-up personnel. Sign-up at the Part-Time Employment office, 107 Bibb Graves, before Thursday, April 15. Call Pearl Williams at 782-5289.
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**The Chanticleer Staff**

- **Chanticleer Staff** encourages, or rather thrives, on reader feedback. If you have an opinion about anything, drop us a letter or e-mail us. We are located in Room 180, Self Hall. Our e-mail address is newspaper@student-jsums.edu. Thank you.

**Campus Crime Docket**

- *Item 9:** Kimberly D. Moeller-de, of Jacksonville, was reported breaking into a residence and attempting to steal property valued at $150. The incident occurred on or between 3:40-9:29 p.m., at 5:55 p.m. at her residence.

**University Housing**

- **University Housing** is looking for JSU students to work as Residence Hall Directors, Residence Assistants and Residence Hall Judicial Board members for summer 1999, fall 1999, and spring 2000. For more information and an application, see University Housing in room 100 Daughtee Hall or call 782-5122.
Twenty students and the Pep Band represented JSU at this year's Higher Education Rally on the steps of the Alabama State House on April 6. The rally takes place annually to encourage legislation for greater funding to state-funded colleges around the state.

The JSU students were among over 250 students representing every four-year college in Alabama. The JSU Pep Band joined bands from the University of Alabama and Alabama State University in playing songs in-between speeches. A broad spectrum of people spoke, including students, educators and government officials.

Outgoing SGA president Ryan Kruzinski, who attended both this year's rally and the rally two years ago said that this year's rally was different from recent ones because Governor Don Siegelman had secured funding increases in this year's budget.

"We've cut every year for four years," said Kruzinski, explaining that Governor Fob James increasingly sent education funds to primary and secondary schools.

Kruzinski also explained that state funding is important because it goes directly toward academic improvements, such as building or renovating academic buildings. State colleges must use tuition and other funds to make non-academic improvements.

Governor Siegelman gave a speech during the rally, during which he promoted state lottery legislation. Governor Siegelman intends to use profits from the lottery to increase educational funding at all levels.

An organization called the Higher Education Partnership sponsors the rally each year. Approximately 150 people at JSU are members of this organization.

Members receive a monthly newsletter with information about funding initiatives for state colleges.

For information on how to become a member of the Higher Education Partnership, contact Student Activities at 782-5490.

By Sarah Trotter
News Writer

(With information from the "Wall Street Journal" and "The Anniston Star")

You check your e-mail and discover an important message from your best friend. The message says "urgent," so you quickly open it to only discover an attached document containing pornography. Another friend receives the same message — from you.

The latest computer virus, "Melissa," first struck on Friday, March 26. "Melissa" succeeded in producing traffic jams on the information superhighway. Individuals and companies were flooded with e-mail, and some systems slowed to a near standstill.

Melissa has wreaked havoc with the help of unsuspecting users of Microsoft Word, Outlook, or Outlook Express who opened e-mail with a subject line containing the words "important message from" followed by a name familiar to the user. It started an April 4 "Wall Street Journal" article.

Melissa remains inactive until the user opens the file called "list.doc," an attachment to the e-mail message.

Once the file is opened, the virus accesses the e-mail address book and sends a list of pornographic web sites to the first 50 addresses. The cycle then repeats itself, quickly escalating to thousands and thousands of messages, creating a tidal wave of mail that slows systems tremendously, reported the "Wall Street Journal."

According to "The Anniston Star," anti-virus software designers normally working as competitors in creating anti-virus software, teamed together to create and deliver an antidote for Melissa, preventing the virus from reaching her worst potential.

"Network Associates, Inc., Symantec Corp., Trend Micro and the Computer Emergency Response Team raced the clock. Melissa moved so quickly that she affected, in just days, a greater number of users than the 1992 "Michelangelo" virus affected in 18 months, said "The Anniston Star."

Since Melissa struck on a Friday, the media were able to alert computer users before the work week began on Monday. This helped prevent systems from being as flooded as they could have been, reports "The Anniston Star."

According to the "Wall Street Journal," there has now been an arrest in connection with the Melissa virus. David L. Smith, 30, was arrested on Thursday, April 1 at the home of his brother in Eatontown, N.J. Smith is charged with "conspiracy to commit the offense, attempt to commit the offense and third-degree theft of computer service," reports the "Wall Street Journal."

Soon after Melissa began racing around the world, virus trackers began tracing her path. Global Unique Identifiers, or GUIDs, led to Smith. GUIDs are identification numbers attached to files by some versions of Word. These identification numbers are used to trace Word documents that have file name that have been changed. There is only one GUID for each file created. People who create viruses can work from existing files instead of creating new files. This throws suspicion on another computer rather than the criminal's computer.

Smith may face up to 40 years in prison and a fine of $490,000. According to Steven Altman, Smith's attorney, Smith plans to plead innocent, according to "The Anniston Star."

Is the Melissa virus a problem if it only slows traffic on the web and appears to do no other damage? Melissa itself is not the problem. Melissa proves that when so many computers are linked together, viruses can spread very rapidly and are a potential danger.

Microsoft offers information about macro viruses such as Melissa. Theses viruses take advantage of applications programs — attacking documents, templates and other system parts. Macro viruses spread when they are downloded or the e-mails they are attached to are opened.

Microsoft describes signs of macro viruses as "unexplained behavior, such as error messages with unusual slogans or files that have been saved as templates." To prevent infection by a computer virus, Microsoft advises computer users to look for the symptoms and use caution when opening e-mail and when downloading information from the Internet.

Anti-virus software is also available, but Microsoft warns that the software must be updated if it is to catch new viruses. There are so many viruses that it is difficult for one software to detect them all.
JSU’s NAACP wins Most Outstanding College Chapter

By Kris Kirby
Staff Writer

“We seek to promote a sense of unity among all students, promote awareness of college status and to protect the civil rights of students,” said Tabitha Woods, president of the NAACP College Chapter at JSU.

These words rang in everyone’s ears as Woods charmed the audience on Wednesday, April 7, in Anders Roundhouse at the JSU NAACP College Chapter meeting. The college chapter had recently returned from their regional convention held in Biloxi, Mississippi. Jacksonville State’s group had 29 members that attended the conference along with their advisor, David Zeigler.

At the convention JSU’s chapter accepted the award for “Most Outstanding NAACP College Chapter” in the state of Alabama. The excitement of the convention was clearly seen in member Natasha Woods as she said, “We had social events, seminars, mandatory training and a Freedom March.” Several members said how “extremely proud” they were to achieve this award and they were “highly esteemed” in doing so.

One member quickly pointed out to me that the organization is there for all people, because “all people do in fact, have color.”

“It informed and prepared us how to make our college chapter better.”

-Marsha Swift

During the meeting, the members discussed upcoming events that they will incorporate into their chapter. They also nominated candidates for offices to be held next year. Furthermore, the group declared an effort to reach out more extensively to local high school students and be a helping hand. The organization has helped many local teenagers with various problems in the past and wants to continue being an encouraging mentor.

JSU’s chapter will also be incorporating many new committees into their association next year—such as the Press and Publicity, Membership Drive, Program and Research and Political Action. All of these are primarily aimed at making the organization a more household name and helping any student with any serious issue that he/she might need help in resolving.

The annual membership fee is $10 and $15 if you want “Crisis”, the monthly magazine put out by the NAACP.

Many of the members spoke of the privilege to be able to attend the state, regional and national conventions. Member Marsha Swift said of the regional convention, “It informed and prepared us how to make our college chapter better and how to better assist in community work.” “We learned a lot and had fun,” followed Monica Goodlett, Treasurer of JSU’s college chapter, “we were informed on how to expand our memberships and produce more fundraisers, but the best thing of all was representing and cheering for JSU in the Freedom March.”

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Impressionists

Impressionists

For..."If they can, tors would provide them space, and risk being During the last two weeks of the...lished shows because the jurors (present-day...Impressionists were...
rhythmic patterns, flat colors and abstract artists was long. shows. Friendly gallery owners and...

Impressionists took the next step and said. "If they can, I can." Critics said, "You can't." The road to museum acceptance for these artists was long.
Impressionists were not accepted into established shows because the jurors (present-day art masters who judged works to be shown) would refuse Impressionist paintings. Impressionists had to organize their own shows. Friendly gallery owners and collectors would provide them space, and risk being shut out of mainstream art circles themselves.

Kevin Smith give the stink to religion: satire in full

By Phil Attinger
Editor in Chief

(some information from “The Humanities,” a text by Witt, Brown, Dunbar, Tirro and Witt)

You might argue that Impressionists were to the 19th century what Rock and Roll music was to the 20th.

Most critics hated them. They argued that the works were unfinished and of vulgar, or at least unworthy, subject matter.

Yet today, we celebrate the painters in the largest exhibit ever housed in the Southeast. The High Museum of Art in Atlanta has these works on loan from collections and European museums until May 16.

In the 1870's, in Paris—a city known for it's art—certain painters began to experiment with short, bold brush strokes and colors, creating thick textures of paint on the canvas. These painters, both men and women, worked to reproduce what their eyes saw only for an instant—an impression of what they saw. Up until that point, painters produced Realism: the reproduction of the world as it was, not as the artist saw it.

Impressionism had a lose and wilder style in the brush strokes. Realism was tighter, more regimented.

Some Impressionist experiments came from Japanese prints that oversimplified a scene rather than reproducing it. The Japanese used rhythmic patterns, flat colors and abstract shapes—eliminating the need to reproduce natural light, shade, space and textures.
“In a godda-da-diva, baby”
Iron songbird, Celine Dion, comes to the iron city

By Wendy Laminack
News Writer

Let’s talk about music for a moment. Let’s talk about divas of the entertainment world. Let’s talk about Celine Dion’s world tour, “Let’s Talk About Love.” Crowd participation and enjoyment is what Dion is all about.

She sings with her heart and soul and touches each member of her crowd. If she doesn’t make her audience cry, she’ll make them laugh. She lets them sing and dance until their heart is content.

Dion seemed overwhelmed as the crowd called her name as she ended her second song, “Because You Loved Me.” She enjoyed it so much she asked the crowd to sing along with her, “Alabama style.”

Dion’s stage was heart-shaped, with graphics for each of her songs. Dion joked with the audience, claiming she chose the stage shape because she was performing for “the heart of Dixie.”

Dion’s tour is based upon her latest album, “Let’s Talk About Love.” The album includes “My Heart Will Go On” and her Iron Maiden song, “To Love You More.”

Dion’s tour is currently touching down at the FM/AM stations all across the city. Dion also sang “Stayin’ Alive” and danced.

Thousands cheered as her powerful voice belted “The Power of Love” and “It’s All Coming Back To Me.” So much energy in such a tiny person. Dion explained that because she was the youngest of 14 children, she never was able to talk a lot. She jokingly said it seemed no one listened because she was the baby. Now that she has become a star, she says she uses her voice as an advantage. It seems she can never be quiet! Dion’s two hour show was a whirl of excitement. She never ceased to amaze her audience. Amazingly, Dion seemed overwhelmed by the audience as well. She constantly stopped and listened to the audience and the roar of screams and applause.

Her performance in Birmingham was an opportunity of a lifetime. Very few entertainers get so much feeling into everything they perform. It’s very clear that Dion is devoted to her music as well as her fans.

Don’t Wait
“Rain Dogs” and the brutal aggression of the more recent “Bone Machine,” “Variations” piles song after song with strangely rhythmic percussion and static-laced howls. It opens with “Big in Japan,” a horn-driven satire from the same vein as 1986’s “Hang on St. Christopher,” and moves through the reedy, dirge-like “Lowside of the Road.” Subsequent pieces experiment with country balladry (“Pony”) and choppy, strained rock rifting (“Cold Water”), but the majority of the album dwells in the murky regions of Waits’ grotesque jazz stomps.

Tom Waits has again enlisted the help of the guitarist Marc Ribot and reedman Ralph Carney (mainstays of Waits’ mid-80’s band and Prima’s Les Claypool, who first appeared on “Bone Machine.” New additions include blues harpist Charlie Musselwhite and turntable DJ Marc Reitman. The juxtaposition of record scratches and harmonica sounds completely at home in the jarring atmosphere of “Variations” balances his schizophrenia with ambitious precision.

More prevalent here are Waits’ gusseted croons and barroom piano, a pleasant addition to a mix dominated by compressed vocal slurs like “Get behind the Mule” and “The Eyeball Kit.” “Chocolate Jesus” is a sardonic banjo and bass celebration of a “savior wrapped in cellophane.” and “Filipino Box Spring Hug” spins madly out of control, inviting every instrument (or rather, every noise-making mechanism) to take part. It’s a frightening explosion: jubilant, hostile and uncompromising.

So what is he building in there? And who’s doing the building? Is Waits the mad scientist, igniting the creation with surges of primal catharsis and brilliant abandon, or is Waits the creator, coming alive out of the uproarious mingling of music and madness? Hell if I know.
JSU Drama gets a pat on the back

By Stephen Davis and Casey Cox
Staff Writers

The Academy of Motion Pictures Arts and Sciences has the Oscars. Jacksonville State Drama department has the Alphies, sponsored by the Alpha Psi Omega honor fraternity.

Semi-formal/formal award ceremony happens every year. This year the awards were presented Saturday, April 10th at 6 p.m. The Drama professors select the award winners in all aspects of theatre, everything from acting to the stage designer.

Held at Stone Center, this ceremony includes a night of award presentations, with entertainment provided by the students on the main stage. Food and dance followed the awards in the Black Box Studio Theatre. Those attending wore not only formal attire, but also wore costumes or masks.

Some of the awards and winners included: Best Actor (non-musical)- Doug Millington; Best Actress (non-musical)- Elizabeth Chandler; Best Supporting Actor (non-musical)- tied between Tim Prestridge and Jeremy West; Best Supporting Actress (non-musical)- tied between Kim Kuykendall and Jessica Duke; Best Actor (in a musical)- Jason Bozeman; Best Actress (in a musical)- Amber Cox; Best Supporting Actor (in a musical)- John Dodson; Best Supporting Actress (in a musical)- Casey Cox; Best Male Cameo- Cris Morris; Best Female Cameo- Amber Moody; Best All-around Technician- tied between Steve Mullis and Jason Shaffer; Best Stage Manager- Kriste Sheppard; Best Assistant Stage Manager- Jon Thomas; Best Costume Design- Debbie Johnson; Best Costume Technician- Fabio Pires; and many more.

Kriste Sheppard also received the Blue and Gold Award, presented by Dr. Wayne H. Claeren. This award is given to someone who exemplifies the attitude of the Alpha Psi Omega and the Drama department; and puts a great deal of effort into the department.

If you have any questions about the drama department or Alpha Psi Omega, call 782-5623.

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With friends like us...

By Phil Attinger - Editor-in-Chief

So here we sit in the middle of an unpopular war.

Well, this is only the second time in MY life that this has happened. Fortunately, I wasn’t any more than five during the first one, so I sailed through it in bliss.

This time, I’m disgusted.

We told Milosevic (how many of you have not seen it spoilered?) that he should stop killing his perceived enemies or we would begin bombing. He didn’t, we waited and made another ultimatim.

He didn’t stop. We didn’t start.

Something was wrong here.

But that wasn’t the worst of it. We seemed to have trouble finally standing up to our enemies, but we had no trouble “standing-up” to our own people.

Take Italy, for example.

We are sending our bombing runs from a U.S. Air Base in Italy. If I’m not mistaken, it’s the same air base that was home to the plane crew who flew their plane straight into a gondola cable.

Also, if I’m not mistaken, we acquitted the flight crew of any wrong-doing to the puzzlement and shock of the families of the dead.

Well, after all, the flight crew was only practicing for low-level bombing runs over Serbia.

We can’t blame them for flying too low or too fast. That’s what planes do, right?

But through ski-country?

Let’s get real. The pilot had a video camera shooting out the canopy. This may have been a routine patrol, but this guy was pushing for an adrenaline rush.

You may ask, “why was he acquitted then?”

Simple: Will a nation, about to go to war, allow its own people to see flaws in the fighting men? Will we let another country have the head of one of our soldiers just as we need to look strong in the Balkans?

No.

We need to look in control, which we couldn’t if one of our men is found guilty of murder.

Ultimately, it doesn’t matter.

We don’t have the upper-hand over Milosevic, and we’re hitting the wrong targets, like passenger trains (basically grounded gondolas).

But what ever happened to taking responsibility? It seems the movement in America today is to not take responsibility for anything we do wrong, even if it was a mistake.

Just because it was a mistake, it mean there aren’t consequences. We seem to want to say that just because he goofed, we shouldn’t have to be responsible to the Italians who lost family members.

Negligence has its penalty, too.

We owe them something more.

Spring Sucks

By Adam Smith - News Editor

I hate Spring. I don’t hate the time of the year per se, but I generally just hate the bad turn of events that befalls me during this blessed time of the year.

Indeed the flowers are blooming. The temperature is getting warmer. Children play in the street with the outdoor toys that they received for Christmas.

Baseball is back. Grills are lit almost simultaneously in suburban neighborhoods after 6 p.m. Bees are buzzing and birds are chirping. All is right with the world. Not quite.

The problem, folks, is while everyone is celebrating the joys of Spring, I am suffering through my yearly low point. We all have one. Mine just happens to be in the Spring. Don’t have a personal low point, you say? Let me explain. Adam Smith’s definition of a personal low point includes: an extreme lack of cash flow, grades that are hurting so bad that they ask you to put them out of their misery, car trouble, bills, bills, bills, health trouble, depression, denial, anger and acceptance.

Yes, acceptance. Acceptance of the fact that your life sucks, and there’s nothing you can do about it. Add to all of this a severe smoking habit, and a swollen uvula.

However, I’ve been thinking of starting programs to help people who suffer from the same affliction. I’ve thought about bringing anyone to a monastery in Rome to help them with their personal low point in-Spring disease.

For a mere $2500 to the religion of your choice, you can sit in a yellow room for 24 hours a day listening to Yanni and repeating the mantra “Spring is keen.” For an extra $500, you can take a vow of silence and just think about the mantra.

The food’s not real good. We’ll just serve bread and water, but what a great way to shed those extra pounds.

If you’re not healed in 4-6 weeks, you get a refund, a visit from the Pope and a visit from Rush Limbaugh.

Hail Mary.

I’ve thought of starting a similar more tough love-oriented program in Iowa offering similar treatment. For only $200 to the ICRWR, (Iowa Chapter of Right Wing Radicals) you get a daily dose of lithium, and you help armed men stock bunkers full of guns, ammo, bottled water and potted meat for the upcoming Armageddon. If you’re not satisfied, you get a refund, an American flag, a visit from Rush Limbaugh and a free semi-automatic machine gun.

In all seriousness, I don’t know of anything that would help this disorder unless they make a drug that would allow you to sleep from the beginning of Spring right up until Thanksgiving. Even then, you’d still have indigestion, annoying relatives, and have to do the dishes. I guess there is no good time of the year, huh?
Simon strikes twice in the same place; This time, with Hawn and Martin

By Dave Sharp
Managing Editor

If you’re like me and a fan of 70’s and 80’s genre comedy, you’ll like “The Out-of-Towners.” If you’re a product of the 90’s and can’t laugh at anything but the plastic faced Jim Carrey or the foul-mouthed Chris Rock, don’t insult the art by going to the museum. By the way, Jim and Chris are very funny, but that’s not all that’s out there.

Director Sam Weisman (“George of the Jungle,” who hired this guy?) helmed the 1999 remake of the 1970 Neil Simon classic starring Jack Lemmon and Sandy Dennis. Weisman didn’t do a horrible job but the film lacked a true comedic eye necessary to tackle a script by Simon and to direct the caliber of actors he had. Luckily, cast in the starring roles was comic veterans Steve Martin (“Father of the Bride” and “The Jerk”) and Goldie Hawn (Overboard” and “Foul Play”). Though there is a funny chemistry between the two actors, they are upstaged by the hilariously dry John Cleeve (“Monty Python” and “A Fish Called Wanda”).

Martin and Hawn play the fish-out-of-water routine as suburbanians from Ohio who must travel to New York City for a job interview. The couple face outrageous obstacles putting themselves, each other and their marriage to the test.

Martin plays his typical neurotic-successful-middle-aged-father/husband-in-a-crisis role that is almost deploited, and Hawn regurgitates her cry-baby-middle-aged-somebody-recognize-my-feelings role seen in the past. Though redundant, they still are funny and the situations they get into almost make the movie.

While the Americans are busy rehashing old material, it is the Briton Cleeve that gives the show-stopping performance as the snooty, black-hearted hotel manager that shows no mercy for their misfortune. After introduced, we learn that he is also a cross-dresser. This gag comes over making me feel uncomfortable more than anything, although it is necessary (I guess) later in the plot.

The most outstanding aspect of the film is the way it was written. Simon has always had a knack for comedy and is sure to get a laugh out of everybody. But Simon can’t carry the burden of the film alone. Unfortunately, the producers took a good story and messed it up. The finished product wasn’t extraordinary, though the menagerie of styles will make you laugh. I just hope that the actors can trudge through their middle-aged-mediocricity and earn a new audience and in turn a new respect.

As a strict date movie, “Out-of-Towners” is sure to provide entertainment though you may want to wait for a video release.

Rating: B-

We advise, “Don’t go.” A film that suggests movement stands still

By Dave Sharp
Managing Editor

One phrase kept running around in my mind while I was watching this film: “Get up and walk out!” And I never walk out on a movie.

“Go” is the latest venture by “Swingers” veteran Doug Liman. With a tagline like “Life begins at 3 a.m.,” I thought I would be in store for another comically-witty-happenin’-money film full of characters drinking all night and chasing beautiful babies around LA. I was wrong.

It seems Liman jumped on the all-too-popular-teenage-hipster bandwagon and created a movie he thought America would want to see. What really made me sick was recruiting two TV heartthrobs from “Dawson’s Creek” and “Party of Five” (which by my count now is actually a party of ten) who really have no business on the silver screen. They need to stay on the hoop tube until they graduate into Hollywood.

Liman also does something that I’m tired of seeing: directors need to stop ripping off Quentin Tarantino. In “Swingers,” he ripped off a scene from “Reservoir Dogs,” though the characters admitted openly to the audience what they were about to do, which made it funny. This bizarre world “Pulp Fiction” with a bunch of kids at the helm is almost the literary equivalent of plagiarism. I can be sued or kicked out of school for copying someone else’s work, is the rest of the world not held to these standards?

Anyway-“Go” is a fast paced after graduation, teenage singles scene for the nineties full of sex, drugs, music, beer and taking chances. It follows a handful of kids that hail from a crappy discount mart over a twenty-four hour period.

Some of the situations they get themselves into are funny like: a seemingly swinging, bisexual cop and his wife who invite (blackmail) two gay soap stars to their home for Christmas dinner and maybe a special dessert, actually have them there for an all together different reason. Everybody seems to screw Todd the drug-dealer over with fraudulent credit card purchases and back-scamming drug deals. The Vegas chapter shouldn’t be missed either.

The only stand out performance came from Taye Diggs (“How Stella Got Her Groove Back,”) who is also in four more films this year. Luckily I did stay for the entire movie though I sat bored most of the time. The few and far between pranks were worth a movie rental not a movie ticket price. I suggest “The Matrix” if you want to go to a movie. And if you want to sample Liman’s talent as a director, I suggest renting “Swingers.”

Rating: C

Book of the week
Monica Lewinsky gets caught hanging meat in a humidor.
Mookie Desperate Student
Can friends have sex, and just really be friends.

Laura Smith
Senior
Local women’s YMCA announces lunch at the “Y”

Danno
10th-year Senior

Rusty Hughes caught in bed with Hillary Clinton.

Rusty Hughes
Junior

Rob Stuttz caught in bed with Soks the Cat.

Rob Stuttz
Senior

Monica’s next lover: Close but no Cigar.

Pete Horn
Sophomore

A-O-Pi abducted by aliens.

Allison Wagon, Sophomore and Stephanie Runyans, Senior

Forum is our readers’ column. Our policy for letters to the editor should be kept in mind when sending submissions to The Chanticleer:
• The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.
• The Chanticleer reserves the right to edit letters for space and grammar, as well as style.
• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
• The Chanticleer reserves the right to refuse publication of any submission.
• Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submission deadline is 4 p.m. the preceeding Friday.
• Bring submissions or send through campus mail to our office: Room 180 Self Hall--JSU, or send submissions via e-mail ---newspaper@student-mail.jsu.edu.
• All submissions must include a name, phone number and student number for JSU students.
Gamecocks continue to struggle in TAAC

By Will Roe
Sports Writer

JSU has struggled all season long in TAAC play, and last weekend was no exception.

The Gamecocks were only able to take one of the three games at Troy State, and that has been the case for most of the season. They have won just one TAAC series this season, taking two of three from the Stetson Hatters at home March 12-13.

Jacksonville State 5
Georgia Southern 1

The field was already muddy from the rains that fell last Tuesday morning. Then the fog came rolling in. JSU led 5-1 after six innings. Georgia Southern scored seven runs in their half of the seventh, mostly with the help of the thick fog that was rolling in. JSU outfielders simply could not see the ball.

After a Southern extra-base hit in the seventh, the game was put under a fog delay-yes a fog delay! We had to wait 52 minutes. The fog refused to go away. Things began to work in JSU’s favor. NCAA rules state that an official game that is stopped due to weather events back to the last inning completed, which was the sixth. JSU got the 5-1 win. Talk about home field luck.

Michael Lindsey pitched the whole six innings to get the win. He surrendered just two hits and six runs, four of which were earned.

Brad Smith was trying to become JSU’s version of Mark McGwire, going deep for the second time against Georgia Southern in as many nights. Russell Harry had a three-for-four game with two doubles and an RBI.

Southern got 10 runs in their half of the seventh to seal JSU’s fate.

Troy State 12
Jacksonville State 7

Game one of the three game series at Troy turned sour quickly for JSU. Troy got eight runs in the first two innings to lead 8-1 after two innings. The Trojans never looked back.

Brandon Culp took the loss for the Gamecocks, surrendering 11 hits and 10 runs in his five innings of work.

Wes Brooks hit his sixth homer of the season, and Andy Keith added his first longball as a Gamecock to pace JSU.

Troy State 6
Jacksonville State 2

In game one of Saturday’s doubleheader, it was the same old story for JSU-another TAAC loss. Troy led 5-0 before Joey Foster got a two-run double for JSU in their half of the sixth inning. He was the only run-producer in the game for JSU, however, as the Gamecocks went on to the 6-2 loss.

Sammy Button took the loss for JSU, dropping him to 2-4 on the year. He gave up six runs, all earned, and 10 hits in his six innings of work.

Jacksonville State 8
Troy State 7

JSU managed to salvage the final game of the series at Troy in the second game of Saturday’s doubleheader. Starter Jason Nunn got the win over the Trojans.

JSU still in the hunt for TAAC Division title

By Shannon Fagan
Sports Editor

Jacksonville State kept their hopes alive for a TAAC Western Division crown at University Field last Thursday.

Coach Jana McGinnis’ club split a doubleheader with Centenary to push their record to 26-19 overall and 7-5 in the TAAC. Here is a look at the action:

Jacksonville State 5
Centenary 0

Jill Wilcoxson shut down Centenary in game one, striking out three and holding the Lady Eagles scoreless. Her teammates helped her out in the second and fourth innings, scoring five runs.

In the second, the Lady Gamecocks manufactured two runs to take the early lead. It all started with centerfielder Michelle Uribe’s single to lead off the inning. Leftfielder Hollie Bowyer doubled to right field, allowing Uribe to advance to third.

Two batters later, designated hitter Tiffany Cain singled to allow Uribe to score JSU’s first run. But that wasn’t all for the inning. Shorthand Julie Boland singled home Bowyer to make it 2-0.

It was the same story for the Lady Gamecocks in the fourth inning. This time, they managed three runs to give them a comfortable 5-0 lead.

Things got started when first baseman Terrah Foster singled. Rightfielder Tanya Carter doubled and Foster advanced to third. After a walk to Cain, Boland reached on a fielder’s choice.

Second baseman Christine Tucker grounded out to the pitcher allowing Carter to score. Third baseman Toni Duncan singled to score two more runs to put the game out of reach for Centenary.

Centenary 4
Jacksonville State 1

The Lady Gamecocks looked for the sweep in game two, but Centenary used a four run fourth inning to help them defeat JSU.

Lauren Buck suffered her sixth loss of the year. She pitched three innings, giving up four runs off three hits. She was relieved in the fourth by Wilcoxson, who held the Ladies scoreless the rest of the way.

However, JSU could only manage a run. That came in the sixth when Duncan led things off with a single. Back doubled, enabling Duncan to advance to third.

After a line out by Uribe, Bowyer singled to left field to score Duncan. However, what looked to be a promising inning ended when Foster flied out to centerfield.

The Lady Gamecocks got back in action on Tuesday afternoon. They hosted in-state rival Troy State at University Field in another doubleheader.

JSU managed to salvage the final game of the series at Troy in the second game of Saturday’s doubleheader. Starter Jason Nunn got the win over the Trojans.
The roar of the engines is upon us in the 30th anniversary of “Track Attack Weekend”

By Will Roe
Sports Writer

Next weekend is “Track Attack Weekend” at Talladega SuperSpeedway.

Top Winston Cup drivers like Dale Earnhardt, Jeff Burton, Mack Martin, Dale Jarrett, and yes, even Jeff Gordon will be at the 2.66 mile track next weekend to battle for one spot, victory lane in the Diehard 500.

NASCAR is, without question, the most popular spectator sport in America, based on attendance figures. Show me another sport in America where a venue can hold over 200,000 and still not have enough room for all the fans trying to get in.

NASCAR is unlike other sports. When you go to or watch a NASCAR race on TV, you have no idea who is going to win until the checkered flag falls at the very end. It could, and most of the time does, come down to that last lap. That is what makes the sport great, and everything in between the green and checkered flag as well.

We are lucky enough to have the world’s most competitive track just a short drive from here at Talladega. Average speeds here are around 195 miles per hour throughout a race.

There are constantly race cars beside you, sometimes on both sides of you. The close competition and wrecked nerves almost always leads to bad crashes.

The track has a lot of history. This is the 30th anniversary season for Talladega. Talladega has seen guys like Earnhardt, Davey and Bobby Allison, and Richard Petty in victory lane. Now it is seeing guys like Gordon, Jarrett, Mark Martin, as well as the Labonte brothers battle for wins there.

There are one more added attraction to “Track Attack Weekend”. The NASCAR Busch Series will run its Touchstone Energy 300 on the Saturday of race weekend. That ultra-competitive series features guys like future Winston Cup star Dale Earnhardt Jr., Matt Kenseth, Randy Lajoie, as well as a host of drivers coming down from the Winston Cup Series to run the race.

It will be an awesome and fast weekend at Talladega. It is the one of the biggest events in the state all year long, up there with the Iron Bowl and the Winston 500 (also at Talladega in October). The Winston Cup points leader as of the Bristol race is Jeff Burton, with guys like Dale Jarrett, Bobby Labonte and Jeff Gordon breathing down his neck for the lead. It will all come down the series finale in the NAPA 500 at Atlanta Motor Speedway in November.

As mentioned, that is what makes NASCAR great- the battle goes to the very end before there is a winner.

If you do not already have tickets to the races next weekend, it will be very hard to get them now. Your best chance would be seeing the Busch race on Saturday. It will be extremely hard to get good tickets to the Diehard 500 on Sunday, the 25th. There is still one way to get in on the action first hand. The speedway is giving JSU students a chance to work the race.

The track needs servers, bartenders, food/drink runners as well as clean up personnel after the races. If you are interested, you don’t have to go to the track to check it out.

Simply check with the Part-Time Employment office in 107 Bibb Graves Hall. There you will find Pearl Williams, who will be happy to sign you up as well as give you the details of those jobs as well as others that have come through her office. Her campus phone number is 782-5289.
Gamecocks lose two of three in Troy; set to begin seven-game home stand

Baseball, from page 12

You got the win for JSU, putting him at 3-4 on the season. Michael Lindsey pitched three of the seven innings in the game to get his first save as a Gamecock, holding the Trojans back to seal the win.

Joey Foster hit his third longball of the season in the game. George Tsimpides went four-for-four in the game with a double and RBI.

Dean Friery hit a three-run double in the game as well for JSU in the fourth inning. The win snapped a three-game losing streak for the Gamecocks.

The Gamecocks stand at 14-24 on the season, with a 6-12 TAAC record. They return home this weekend against in-state rival Samford. Things could still turn around for this team with some luck in conference play, and the postseason is not out of the question for the Gamecocks.
Astounded by design: the second Senior Show pulls all the stops

By Phil Attinger
Editor in Chief

The second Senior Show has been many weeks in the making and minute detail.

On Tuesday, another full house came out to enjoy the show, with the walls covered in paintings, photographs, and computer art, a floor spread with ceramic works, and people filled with talk.

This time, Yoko Ishida's politics took the pedestals and had many admirers. Some had to run their fingers into the carvings and lines of the thrown vases and turned platters.

Ishida says she did one piece, "Crazy Quilt," with the theme of earth, wind, and fire. The inside shines a deep, water-blue.

At the entrance, the viewer finds Mario Gallardo's collaborative canvases. He wrapped the canvas around him and had other students throw thinned acrylic at the canvas, creating abstract shapes. Gallardo will soon attend the University of Miami as a graduate student.

Shematus Holloway produced design projects including a redesign of the university's on-line catalog. She finds the on-line system confusing enough without really good directions. She also did a book cover for "The Color Purple" that included images of chairs, an ancient map of Africa, and a picture of her great aunt.

Her favorite piece is in her "Stationary Gift Set," where she wove a female figure into a butterfly graphic.

The butterfly theme echoed in one of Rachel Salm's large cut-out paintings. She also painted a worn piece of linoleum as in the style of a stained-glass window.

Billy Austin Vance exhibited five paintings: "Blank Pages in my Life," and "Props from the Artist's Closet." For "Props," Vance used unpainted and unbrushed closet doors from a home supply warehouse as his canvas for a 3-D depiction of shelves with trinkets and treasures.

In "Blank Pages," Vance included a Bob Ross-style painting in the background, painted in 30 minutes with fast-drying acrylic.

Olya Poverennova, like Holloway, also created a stationary set. This one is for her upcoming wedding on May 22. She also made a book cover that was used in an ad for the 5th Annual Student Symposium.

Poverennova says that she wanted to merge the natural image of an apple with a digital representation: a marriage of life and technology.

Carly Bredell's design project was to create a line of hair products, including the package and ad campaign. She experimented with black and white photography and loved discovering what made a good photograph. Mostly, she loved making the bottles.

Jacquie Williamsen created a series of postcards on global warming using Adobe Illustrator to create the images. She likes her stamps the most because she doesn't think she's good on computer, but she didn't know they turned out.

If you didn't turn out on Tuesday to see the opening, you can still see it from 8 a.m. to 3 p.m. until Monday, April 19.

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Back to the '80's.

LIVE MUSIC
(from the '80's, duh)

free food @ the COOKOUT

prizes for best '80's costumes

remember blue eye shadow, flashdance, pink and green, cindy lauper, ripped jeans, ton's-e-gel, punk rockers, big hair, rolled jeans, hair bows, dog collars, the breakfast club, footloose, reagan, the glove, family ties, L2, gas lines... COME PARTY WITH US!

April 15 (Thursday) @ 8 pm at Wesley

Wesley has a DORM!

Now accepting applications for Summer and Fall Semesters!
Today's Birthday (April 15). You're drawing lots of attention this year, and with good reason. You look marvelous. Put on a great performance in April. Hold onto your money in May. You may want to spend it on romance in June or August. Drop a bad habit in November.

Aries (March 21-April 19) - Today is a 5 — Are you tearing down a wall or adding on a new bathroom? Have you really ought to do it now. Conditions are definitely in your favor for changes in your domestic environment.

Taurus (April 20-May 20) - Today is a 7 — You should be lucky with money coming out of your ears. Remember to be careful around people who are not quite as fast as you are. You may not know your own mental strength, so be gentle.

Cancer (June 21-July 22) - Today is a 5 — There's no point in arguing with an older person today, especially one who has strong opinions, and even more especially if that person also has a strong temper. You'll be wise to go along quietly instead. You can always put in modifications later.

Leo (July 23-Aug. 22) - Today is an 8 — You're usually in front of the pack, but today the others may run off and practically leave you behind. You're still part of the winning team, of course, but you're the one advising caution, especially if the others are moving too fast for their own good. You may be the only one who notices, so say something.

Virgo (Aug. 23-Sept. 22) - Today is a 3 — Looking to refinance your house? How about buying more real estate? Think you can't get the loan? Well, think again. If you're ever going to do it, this sure looks like the time. Give that friendly banker a call.

Libra (Sept. 23-Oct. 22) - Today is a 7 — You might be in the middle of a vulnerable mood today, ready to be talked into taking chances, a wild leap of faith off into the vast unknown. Hmm. With a little preparation, maybe you can make that happen.

Scorpio (Oct. 23-Nov. 21) - Today is a 5 — Now’s the time, the excitement in the air, and that part is fun. The part that isn’t fun is the anxiety that sometimes accompanies it. There’s a thin line between terror and excitement, and you should be familiar with it by now. Just don’t look down and you should do fine.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 — Love continues to blossom in just about every area of your life.

You could even be tempted to do something outrageous. Well actually, that’s not so unusual for you. But this time, it might be different. You might promise to be there for someone forever.