Rain does not dampen the day

Phil Attinger
Editor in Chief

Parent’s Day still pulled in a large crowd, despite an hour-long rain. Parents, students, and visiting band members filled the dining tent and were still mingling until 1 p.m. before the JSU-Middle Tennessee game last Saturday.

Of the three dining events held on the quad in the last two-and-a-half weeks, this was the first that charged per plate.

Campus organizations and WLJS-92J kept people busy, although the rain did slow some events.

The Archaeology department held a small scale demonstration of a 12th century iron forge. According to Chris Hill of the JSU Archaeology Resource Lab, the forge took “a couple hundred degrees off of the fire,” making it hard to reach 2500 degrees Fahrenheit. The forge produced some nuggets of “sponge iron,” which looks like volcanic rock, one of which was about seven to eight inches long.

HJl also reached into a watertight cooler to hand out flyers. Protected from the rain, the flyers announce a 5K run to support restoration of a large iron furnace in our area: the Civil War-era Janney iron furnace in Ohatchee, Ala.

The JSU Potters’ Guild also had a popular booth. They sold ceramic artwork, including original design JSU commemorative tiles. Steven Loucks, ceramist, advises the student organization. His wife, Lynette Hesser, also helped with the sale.

“This is something that was totally the students’ idea,” said Hesser. “It means a lot that they organized this themselves.”

The tiles were such big sellers that even JSU admissions staff in the browse session at Stephenson Gym had as many as five spread out on the admissions table, but only for show. The tiles had already been bought by a member of the admissions staff, and were only there as decoration before she took them home.

Campus organizations, offices, and academic departments came out in full force for the browse session, which completely filled the basketball courts at Stephenson.

The Psychology department had lab animals caged and on display. The Drama department displayed props and costumes while playing video tapes of past productions.

Jerry Gilbert of the Political Science department had an extensive collection of political memorabilia on display, including campaign buttons, lapel pins, and other collectibles.

See Parent’s, page 12

Anthony Hill
Staff Writer

Habitat for Humanity is making great leaps toward the future, and is doing so by picking up the families in need. Sure, there are plenty of charity and goodwill programs available for people in need. However, habitat is more than a helping hand. Habitat for Humanity is a Christian ministry program that helps families purchase a nice home.

Habitat International was founded in 1976 by Linda and Millard Fuller (with the help of Jimmy Carter), as a Christian housing ministry seeking to eliminate poverty housing. Habitat has over 1300 affiliates worldwide and has built more than 60,000 houses.

According to Mayor Jerry Smith, habitat has received widespread community support throughout Calhoun County, with well over 2000 volunteers helping to build its 13 homes in the last three and a half years. Bill Wright, the executive director for Habitat for Humanity, hopes to build ten houses in 1998, one of which will be here in Jacksonville. The dedication is scheduled for Sep. 27 at 3 p.m. on 2nd St. and 7th Ave.

Volunteer labor, management expertise, and tax-deductible donations of money and materials; see the elements which help Habitat for Humanity accomplish its goal. Habitat houses are sold at no profit and with no interest over a fixed period (usually 20 years), and cost anywhere from $35,000 to $45,000 depending on the size of the house. This is not a giveaway program. It is a joint effort where each family is required to invest 300 hours of “sweat equity” to help build their house and other houses.

Some fraternities and sororities have used habitat to uphold many of their standards and values, like community service. Alpha Phi Alpha is one of the fraternities which has worked with habitat, under the guidance of chairman David Zeigler. “I enjoyed working with Habitat for Humanity. After we had gotten finished we had to go back to class, I really felt as if I had accomplished something,” said James Hall, President of Alpha Phi Alpha Fraternity, Inc. The construction process is coordinated by the construction committee, which consists of volunteers. Construction takes place primarily on Saturdays, and takes 10 to 16 weeks to complete, depending on the weather and other factors.

Because of the partners’ aggressive initiative to build several homes, and the growing poverty rate, the committee is seeking new members and volunteers to keep habitat moving forward.

Anyone who is interested in helping should contact David Zeigler at (256) 782-5886 or Judy Gooden at (256) 235-5343.

More than a helping hand

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* Janney Furnace restoration -- page 3
* Poetry and struggle -- page 5
* Jazz it up -- page 6
* “Eat-your-last-horse- Day” -- page 8

Page 9

Habitat for Humanity, Calhoun County

A Simple, Durable House for God’s People in Need

THE FIRST HABITAT FOR HUMANITY HOUSE IN JACKSONVILLE will be dedicated the the late Mayor Doullit.

The Chanticleer

September 24, 1998
Jacksonville State University
Volume 47, Issue 3

SPORTS: “Rugby Files” -- PAGE 16

FEATURES: “Drivin’ and Cryin’” -- PAGE 6
The sisters of Alpha Omicron Pi welcome all our wonderful new members. We are so proud of each of you!

We would also like to express our congratulations to the Gamecocks on their victory over MTSU!

And we wish our fraternities a very successful rush!

Alpha Xi Delta

The sisters and new members of Alpha Xi Delta would like to congratulate the JSU Gamecocks on their victory against Middle Tennessee State. Also, we would like to thank the brothers of Alpha Tau Omega for such an exciting fingerpainting mixer this past week. We had a wonderful time.

This past week, Jessica Walker presented Becky Smith with the Beary Best Bear Award for being an outstanding sister. Kelliyin Johnson presented the Support Award to all sisters for each one’s support throughout the summer.

“Happy Birthday” to sisters Jessica Walker and Amber Burgess.

Good luck to all the fraternities on fall rush and to the Gamecocks at Nicholls State this Saturday.

Archeology department and Ohatchee Lions Club

JSU archeologists and Ohatchee citizens are sponsoring a 5K-run to support the restoration of the Janney Iron Furnace at Ohatchee. This run will begin on Saturday, Oct. 17, from the parking lot of Ohatchee High School on Cherokee Trail Road off of State Hwy. 144, which runs west from Alexandria and U.S. Hwy 431.

Interested parties can get a registration form from Chris Hill at the JSU Archeological Resources Laboratory in Martin Hall, or call (256)782-5656. Early registration is $10 and day of registration is $12.

The Chanticleer is accepting volunteers: writers, designers, photographers, proofers. No experience is needed to be a staff writer. Come by anytime on Mondays or Tuesdays to get an early start on the fun. Meetings are now Mondays at 4:30 p.m.

The Mimosa (JSU Yearbook) is accepting volunteers: writers, designers, photographers, proofers. No experience needed. Meetings are Tuesdays at 3:30 p.m. in room 168, Self Hall.

Christian Fellowship Nightclub

We had our first celebration on Friday, Sep. 11, with 13 people. We had a blessed time. We started with prayer and reading beghs at 7 p.m., on the 11th floor of the Library.

On Tuesday, Oct. 17, “Save the Furnace” 5K-Run, sponsored by the JSU Archeology Department and the Ohatchee Lions Club, will proceed to help restore the Janney Iron Furnace in Ohatchee. For details and directions, visit the Archeology Resources Lab in Martin Hall, or call Chris Hill at 782-5656.

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The Chanticleer

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through paid advertisements and University appropriations.

Our office is located in Room 180 Self Hall, in the Department of Communication at JSU.

Editors and reporters can be reached at 782-5701.

To place an ad, please call 782-5712 for our advertising director.

Our e-mail address is newspaper@studentmail.jsu.edu.

Thank you for reading The Chanticleer.
Archeology department receives grant to restore Civil War relic.

Esther Stringfellow
Staff Writer

In Ohatchee, Ala., approximately 13 miles from Jacksonville State University, sits a landmark iron furnace constructed in 1863. This historical iron furnace is one of three civil war era furnaces left standing in Calhoun County, and one of four in the entire state.

The Janney Iron Furnace was built by Alfred A. Janney, a foundry businessman from Montgomery, AL. For years Janney bought his pig iron from Cane Creek Iron Furnace, run by Jacob Stroup. Stroup and Janney had a falling out, so Janney traveled five miles south to Ohatchee and decided to build his own iron furnace.

The land on which Janney's iron furnace is located is rich in iron ore, limestone, and forestry charcoal, the three main ingredients for a blast furnace. Janney contracted with Dr. Smith and his 200 slaves from Tennessee to build the furnace. These slaves were brick masons, stone masons, and artisans.

The iron is constructed of hand-chiseled sandstone with a brick arch leading into the hearth area. The stack measures 36’6” high with a bosh 11 feet wide. The iron furnace has lain dormant for more than 130 years and is still intact. It’s amazing that it’s still here to be viewed as a historical landmark, since it was almost destroyed by union soldiers who used the chimney for target practice with their cannon.

Janney needs a lot of work and money. Janney contracted with Dr. Harry Holstein, and others in the archaeology department are trying to bring Janney back to its original state. Hill said, “It’s a multi-disciplinary project.” He and others from JSU are taking part in Janney’s restoration. Hill plans to hold an excavation to determine whether the furnace was ever fired. He said, “Even if it was never fired, the archeology department would be able to tell exactly what stage it was in as far as completion.”

Chris Hill will be giving a speech to the JSU Lifetime Learning Academy at the Houston Cole Library on Tuesday, Sept. 29 at 1:30 p.m. Most of his speech will pertain to the Janney Iron Furnace restoration. According to Hill, he first became interested in trying to save Janney when an industrial archaeologist out of UAB said, “While you're doing all this great archeology research on pre-historic sites, why don't you do something on historical sites?” Hill said he thought about it, took the project under his wing, and found that most of Jacksonville’s historical ante-bellum homes were being torn down. Then he heard about the Janney Furnace.

Chris received a $22,500 matching grant, which really means $45,000 grant. This was just the beginning. Recently the Calhoun County Commission received a $10,000 matching grant, which again meant $20,000 for the restoration project. What it meant by a matching grant is the government or person who gives the grant matches what is offered. Together JSU and the Calhoun County Commission are going to restore the Janney Iron Furnace to its original state, but our help is needed.

Hill said once Janney is restored, plans are being made to turn it into a historical park. This will provide an educational experience for grades K-12, university students, and visitors to the site by showing the cultural and natural history of the Janney Furnace. Many activities will also be created, such as civil war reenactments and campsites, to illustrate Janney’s historical importance.

On Saturday, October 17, there will be a 5K-Run to help save Janney Iron Furnace. This is the second annual run for Janney and all help from JSU students and faculty will be appreciated. The run begins at 8 a.m. The pre-registration fee is $10 and the registration fee on the day of the run will be $12. Each person who participates in the run will receive a T-shirt. As an added attraction for the day’s activities, Hill, Dr. Holstein, Dr. Suzanne Marshall, and others from the archeology department will attempt to make pig iron from a miniature version of the furnace.

For more information on the Janney Iron Furnace, contact: Chris Hill at (256) 782-5656 or Karen Gregg at (256) 782-5231.

The Janney iron furnace in Ohatchee is a favorite haunt of poets and artists for years.

Kimberly Jackson
Staff Writer

Students focus on higher education

The SGA meeting began last Monday with a pre-seminar conducted by guest speaker, Gordon Stone, who brought information on how to make higher education better.

Stone focuses on three main objectives to improving education. The first objective is communication between university individuals and the public.

“The second objective is to promote positivity. Speaking positively,” says Mr. Stone, “about difficult situations builds relationships.” Finally, these relationships can be established by simply exercising the right to vote.

On average, according to Stone, 12,000 out of the 150,000 potential registered voters in the state of Alabama actually vote in elections. Students Advocating Realistic Solutions (STARS) is one of the various ways he mentioned of young adults voicing their opinion as one group. This organization informs students of political policies, local candidate forums, and familiarizes youth with the senate.

Following Stone’s presentation, the SGA meeting began. Allocations was the first order of business. SGA president, Ryan Kruzinski, proclaimed the Sigma Gamma Rho sorority and the fraternities Alpha Tau Omega and Phi Beta Sigma will not be granted allocations due to their failure to turn in receipts to the designated committee.

Second V.P. Kelilyn Johnson announced that tickets for the Semisonic concert will be sold at $10 for students, on a first-come, first-serve basis. The first buyers will get some of the best seats in the house.

For those students who want to see the university “get things done,” the first meeting of the Freshman Forum will meet on Sep. 23 at 8 p.m. There will also be a guest speaker, “Mom” Nonnie, on Oct. 6 at 8 p.m.

Committee heads were also appointed for the 1998-1999 academic year. Kamalah Douthard was voted Publicity Chairwoman; Lesley Bottoms was voted Athletic Support and Spirit Committee Chairwoman, and Amy Eberhart was voted Homecoming Committee Chairwoman.

Vice-President Gina Orlando adjourned the meeting and invited any interested students to join any committees they choose. Nearly half of the students present remained to join campus safety, publicity, blood drive, constitutional, and homecoming committees.
High hopes for an endless rush

Phil Antinori  
Editor in Chief

Today, fraternity rush chairmen at JSU will turn in their bids to the office of Student Activities in the Thorton Montgomery Building.

This afternoon, each rushee will pick up his bids from TMB and will accept at the fraternity house of his choice tonight. Then this semester’s formal fraternity membership drive will have ended.

Rush isn’t over, though, says Cara Dawn Byford, assistant director of Student Activities. “I will say that some groups understand the attitude of rushing members 365 days a year, where some might think that formal rush is the only time they should be rushing,” says Byford. “Fraternities have no limits to how many members they can take, so they should be rushing all year round.”

Byford explains that sororities can only have 65 in membership at any given time, a “quota” that has come about from the relative numbers brought in by each group.

“They (sororities) can raise that limit when all the groups are hitting that total,” says Byford. However, fraternities have no self-imposed limits and can rush as many men as they want.

Terry Casey, director of Student Activities, says that approximately 92 men have signed up for formal rush, up from 50 to 60 for this same time last year. “But at the same time, we had around 50 to 60 men who accepted bids from fraternities outside of formal rush,” says Casey. “So, we pledged 116 men, which was our highest number since 1992.”

Casey also says that about 20 men have already accepted bids for this semester before formal rush began this past Monday. This is known as “Wildcat Rush,” and Casey says it’s open at any time.

“Hopefully we will pledge the same number this year, and get those guys initiated...” says Casey. “That’s our goal.”

Casey says if the fraternities could retain 75 percent of their pledges and initiate them, it would be the highest number of pledges to become fraternity brothers that he has seen personally or in his research.

One factor in retaining pledges is grades.

Casey says that the overall grade point average for fraternities and sororities is up from ten years ago, but there’s still room for improvement. Casey says that he asks each fraternity to encourage scholarship on an individual basis.

“Something that IFC is doing for scholarship is that is a fraternity (as a whole) meets or exceeds the all-men’s average for a given semester their dues for IFC are reduced,” says Casey, adding that each chapter must decide how to reach that goal.

Byford, for her part, has been looking at the chapters that do well and at those that have trouble “keeping their numbers up,” referring to both membership and grades.

“I’m willing to work with those groups, if they’re open to work with me on helping them strengthen those things: rush more people and improve their image off-campus,” says Byford. “When you get down to the foundation of all of these organizations, there should be scholarship and leadership,” says Byford, “and that should be...”

For more information on this and other events, see Fraternity Rush 1998: page 10.
Poetic genius reveals struggle

Angel Weaver
Managing Editor

"Breast Imaging and Other Poems." This is the title of the upcoming poetry reading by Susan Methvin, an instructor in Jacksonville State University's English department.

Susan Methvin began writing when she was just a child. As she got older she kept writing, and graduated from St. Francis College in Ft. Wayne, Indiana with a Bachelor of Arts degree. She went on to marry and have two children, and continued to write, but didn't get serious about it until she was in her thirties. "At that time I figured, if I'm going to be doing this all the time anyway, I may as well learn to be the best that I can," Methvin said. With this in mind, she entered Warren Wilson's Master of Fine Arts program and graduated in 1985. Two years later she began teaching at JSU.

Although Methvin occasionally writes short stories or essays, she feels that her poetry is what is most urgent. She claims to have pulled off the road before in order to write something down. "You just have to do it, because you're scared to death you'll lose it if you don't," she said.

The classic scenario is getting up in the middle of the night to write in a notebook. "I asked a writer once what she did about that, because sometimes I just want to get a good night's sleep," Methvin said. The writer responded, "If you hear your child crying in the night, would you not answer it?"

Most of the poetry that Methvin writes is free verse, but occasionally she tries to write something in rhyme, or something with a particular form. Recently, she wrote a villanelle about Mary Magdalene. Currently she is writing poems based on a World War I soldier's diary. Methvin said, "It's very interesting and challenging. I hope that I can follow through with it."

Methvin said she was first published in her college literary magazine. She began putting more things out for publication around 1975. Since then, she's had a few things published every year. "Thanks to Warren Wilson training, I've worked my way up to university journals and publications," she said.

Methvin gives a short poetry reading every summer at the Warren Wilson Alumnae Conference. However, she hasn't given a major poetry reading in several years. This particular reading is part of the English Department Lecture Series.

"Last year Mrs. Horton read her poetry, and I was really delighted with what she did," Methvin said. She decided it was time she did the same. According to Methvin, reading her work is a way of being accountable for it. "It forces me to look closely at poems to see how I can make them better," she said. She also enjoys the immediate feedback.

"Breast Imaging and Other Poems" is the title of her upcoming reading. The poem "Breast Imaging," was published in a book put out by the American Cancer Society entitled "Art, Rage. Us." The book is a collection of poetry and artwork about surviving cancer.

"It's a beautiful book," Methvin said. "I want to offer people the information that this book exists, and that they can contribute to the cancer society in that way."

Methvin's own reoccurrence of breast cancer has influenced her writing. "Even when I'm not writing about that, it informs my writing in some way," she said. "There's usually some mention of being alive."

The English Department will be

See Methvin, page 10

Howl Junkyard Dogs

Kelli Johnson
Staff Writer

Are weekends all the same? Do they need some culture? The Center for Cultural Arts in Gadsden is now displaying its Junkyard Dog IV, along with many other interesting exhibits.

The exhibit is being held this year in remembrance of Emily Gassenheimer, who died on April 28. Gassenheimer resided in Montgomery, Alabama for more than 50 years. She devoted all her time and energies to her painting, metal sculpting, and ceramics. Gassenheimer was president of the Montgomery Art Guild and sat on the board of the Montgomery Museum of Fine Art. She was also Gallery Co-Chair of the arts council of Montgomery.

"This is now a gathering of friends," said Michael Gagliando, the music director of the Etowah Youth Orchestra. "Junkyard Dog" began as a gathering of artists from Montgomery, Alabama to McCalla, Alabama. These artists include: Gassenheimer, Martha Hopkins, Charlie Lucas, and Sandra Rice.

These artists sculpt animals and people. "My technique is simply welding interesting pieces together to make a whole. Making order out of chaos is the definition of art," said Hopkins. The idea for the exhibit came from a San Francisco, California airport, which hosted a similar show entitled "Living in Balance." The artists stress that art can be recycled. "We can all become artists of the world," they said. The pieces in this show are turned into modern art from recycled materials, such as metal, and are for sale ranging from $50 to $10,000.

The Center for Cultural Arts has three rooms filled with a variety of art, two banquet halls which are commonly used in the Broadwood area, and an under construction restaurant called the City Grill, based on the upscale Cafe Dupont in Springville. The center also has a cultural ballet company which will unite with the school of art, once it moves into the center. The center is also the only building in downtown Gadsden that has escalators. The center hosts local artists, traveling artists, and the annual festival of trees every Christmas, which local school children help decorate.

The show will be held from Sept. 10 through Nov. 15. The Cultural Center hours of operation are: Monday and Wednesday through Friday, 9 a.m. - 6 p.m.; Tuesday, 9 a.m. - 9 p.m.; Saturday 10 a.m. - 5 p.m.; Sunday 1 p.m. - 5 p.m. For non-members of the CCA admission is $5 for adults and $2 for children. The center is located on the corner of 5th and Broad Street in downtown Gadsden.
DnC ignites TNT at Brothers

The first time I was ever given the chance to see Drivin' n Cryin' live was the summer of 1992. The band opened for Lynyrd Skynyrd along with Brother Cane at the Oak Mountain Amphitheatre. I had just graduated high school and was deciding between college and/or work. Inevitably, I chose college. I left that concert pleased and half deaf. A good sign as far as concerts go. After seeing them there, I caught their act every chance I could. Again with Skynyrd, City Stages, and various other places. I was hooked. The band had a sound I loved and lyrics that helped me through numerous hard times at a very crucial point in my life. Their albums have so many memories there is no way I could ever let them go.

When I heard Drivin' n Cryin' was coming to Jacksonville, I knew I had to see them. The whole band, unlike the last time I saw them at an all day festival in Birmingham. Only two members of the original band played, Kevin Kinney and drummer Jeff Sullivan. The crowd wasn't very excited because of the rain and humid weather. I personally still enjoyed it. I knew that the show at Brothers was going to be a night to remember.

The close knit interior of Brothers bar was the perfect setting for DnC. Before, I had only seen Kevin in such a private atmosphere during his solo tours. Places such as the Music Hall in Birmingham and the Ivory Tusk in Tuscaloosa. Never had I seen the whole band on such a personal stage. I knew before it even began that it was going to be a trip down memory lane and a wonderful show. There was no way Drivin' n Cryin' could ever let me down.

There I was, out on the sidewalk. Adam and co-writer at my side, waiting in a previously predicted long line. The cover ten dollars. I was shattered. I only had five on me and my hombre was also running short. The night was slowly falling apart right in front of our faces. “I have to do a story about this thing,” I said to myself. At least I could hear it from outside. A cheap skate’s way out. In our case, a broke man’s way out.

There we were, leaning against the building, pulling off our best possible Rebel Without A Cause, watching all the other gleeful souls trample in. Door-men leading the cattle in for the slaughter (metaphorically of course). It was making me mad to the point I was getting sick. Hearing it made for a good story, but just how long did I expect to settle for that?

Sean Mathews
Features Editor

New JSU CD jazzes things up

The Jazz Ensembles consist of students who are also in the JSU Marching Southerners. “That’s what’s great about teaching here,” said Culver, “I have that to draw upon. The Southerners are a real strong group. They’ve got some great horn players. The school is well known for the marching band and I’ve taken advantage of that because I can entice the better players to be in the jazz band.” The CD liner notes list the student players who make up the ensemble.

The CD itself is a mix of both “live” and studio tracks. The live tracks were recorded without overdubs. Two of the tracks were recorded in the Performance Center in Mason Hall. The other tracks were recorded at The Sound Of Birmingham, which according to Culver was the largest Studio they could find in Birmingham.

The CD is available at Slip Disc in Anniston for $15. You can also buy the CD through Chris Culver, or through the University of Northern Colorado Jazz Press, which is an international distributing source for music from all music publishers. According to Culver, the University of Northern Colorado will be selling the CD internationally.

To purchase the CD through Chris Culver, or get more information on the Jazz Ensembles, contact him at 782-5883 or visit the Jazz Ensembles web page via JSU web page:

www.jsu.edu

See DnC page 7
Music and laughs make the rain go away

Adam Smith
News Editor

Last Saturday morning was a rainy, gray day. The weather would just not cooperate for Parent's Day. However, while the weather outside was frightful, the sights and sounds inside the roundhouse were delightful.

The Encore Performance choir took the floor first, and did what director Jane Holloway described as a "tribute to music." According to Holloway, "we've only been together for two weeks." However, the group looked and sounded like true professionals.

The show, which was exciting from the beginning, started with the swing-flavored "I Hear Music," which the whole group sang. "Think Of Me," another group performance followed. This was followed by the barbershop quartet offerings of "Coney Island Baby," sung by Chris Barker, Wayne Acheson, Crockett Clifton, and Cudy Gross.

The female part of the ensemble cut loose with "Hit Me With A Hot Note," which was followed by a beautiful tear-jacker- the Everly Brothers standard, "Let It Be Me," sung by Amber and Casey Cox. After all the tears had cleared, the group doused and danced their way through "Cotton-Eyed Joe. " Another beautiful number, "Journey To The Past," was sung by Kim Mullendore. However, the highlight of the show would have to have been "One Sweet Day," performed wonderfully by Kim Wright, and Michael Sport.

After the Encore Performance ensemble finished their show, the JSU jazz ensemble took the stage. Directed by Chris Culver, the band was well received and played some great mellow sounds as well as some upbeat toe-tappers. The Hawaiian shirts that the group wore made them as visually exciting as well as aurally exciting.

The band breezed through a few extended jazz numbers and featured some great solo performances as well. The group began their performance with "Porgy Dan," an up tempo piece. This was followed by the hypnotic "Samantha," in which the ensemble gave another first-rate performance. The group finished with "Speak Low," a rapid-paced slice of hot jazz.

Following the jazz ensemble, comedian Carey Long took center stage. Long, himself an Alabama native, and graduate of Auburn University, had the audience rolling with his tales of life in the South. The funniest parts of his act were in fact his comparisons of his native Alabama to that of his new home, Los Angeles. For those who weren't there, Long put on a great show. When asked how a felt it to be back on his home turf, Long said "it's good to be back. I miss home. The people are friendly, they're good folks, they're happy, I love it." I also asked Long how long it took him to get his routine together. Long said "to be honest, I really didn't do a routine. I was just kind of talking about things I know about, but I've been doing this for about ten years ever since I graduated from Auburn. You start out and you're not that funny, and you just find things. It's kind of like trial and error."

Long will be appearing on the Tonight Show with Jay Leno on November 16. Those who missed his show will be able to see him nationally. For those who were there, the events inside the roundhouse on Saturday made the rain non-existent for a while.
Dreams of a carbon machine

Danny Brown
Staff Writer

The name of the band is Dozi Zozu. What does that mean? I have no clue, and neither do they. But the name has a nice ring. It arouses curiosity.

The band with the name even they have trouble pronouncing will be giving their debut performance this Friday Night at Brother's Bar.

As a group they have a good working relationship. They respect each other's ideas and they give each other room to explore their own creativity. "It's a very easy working relationship and that makes all the difference in the world," says Sam Dillon, the band's keyboardist.

They usually work together on their songs.

"It's so easy to write a song," Trent White, the band's guitarist boasts confidently. "It's just getting people to like it that's the problem." Their songs are about themselves and the world around them. One song, "The Victim," is about those pathetic talk shows that pander to the lowest common denominator: Shows with people caught up in a pity party.

So far they have recorded seven original songs as a group. Members agree their songs tend to be gloomy. Frequently they write about depression, fear, and insecurity. This is not deliberate however.

"We start trying to write lighter songs," says Richard Howell, the band's lead vocalist. "If your going to do a very serious self analysis of your self, you've got to be willing to look at the bad parts." The song that has gotten them the most compliments, however, is their interpretation of the Bruce Springsteen song "I'm on Fire." It bears little or no resemblance to the original. Instead of a slow melodic folk style ballad, like Springsteen's version, their version is a hard, driving, electronic-industrial rendition. They anticipate that it will be fun performing this version in concert.

Of course, they desire recognition from fans and prospective labels, but they don't see that as their primary reason for playing. "It would be nice to be able to do the music that we want to do. And it would be great if people like it as well," says Howell. "When we sit down to write a song, it sounds good to us; and when other people hear it, it sounds good to them."

As for any purpose or meaning behind their songs, "We don't want to be labeled," White remarks about their style of music. "For each of us... it's more along the lines of self exploration," says Howell. "From what we're doing with the music... it doesn't fit in to any particular category... just play how you are, be you, and hope somebody else likes you."

Richard observes that a lot of bands try to get recognition by playing at as many places as they can and developing a fan base. He says this is one approach, but there are many others.

For the past several months they have concentrated on recording their songs and distributing their music to those who are interested in it. The performance, Friday at Brother's Bar, will be the bands first live engagement.

Howell and Dillon met at WLJS about two years ago. Both have held paid positions there; and they have hosted various shows together at the station. Under the name "Dreams of a Carbon Machine," they started the band with a guitarist from Gadsden.

Trent White the band's present guitarist is a DJ at the station. The other two members learned of his talent through a mutual friend when the original guitarist decided to leave the band. He did not join the band until last April.

Dillon says, "Working at the radio station we've been lucky enough to make a lot of industry friends." They hope these important contacts will lead them to bigger and better things, perhaps a career in the industry. "Richard and I (Sam) both.. ended our school career for right now to focus on the music," Trent is close to graduation. He is a communication major.

When the other guitarist left they felt that what they were doing was different, so they decided to find a new name. They like to analyze each others dreams. Dillon tells of a peculiar dream he had one night. He dreamed that he was at some obscure studio where he bumped in to none other than David Lee Roth. He asked Roth a riddle, "What do a white snake and Dozi Zozu have in common." If this seems a little odd, remember it was a dream.

He recalls when he said the name in his dream, he somehow knew it was a name for a band. Later he shared this vision with the other members and they decided they liked it. So the name stuck.

Before working with Howell, Dillon had only done studio work. This is his first band experience. In fact he says his only other experience in live performance is karaoke at Pinoccio's.

They all admit to being a little nervous about their upcoming performance. "The only thing that saves me is that after the first song starts my Mr. Hyde emerges," says Howell. "We're going to go for a no yawn show... not cheesy."

Dozi Zozu will be playing in concert with a band from Gadsden, Scapegoat, this Friday at 11p.m at Brother's Bar.

September 22: "Eat Your Last Horse Day"

Phil Atkinson
Editor in Chief

"Eat Your Last Horse Day" is a seldom celebrated tradition in Jacksonville that left with a certain Jacksonville High School teacher and her students, but it still survives in some local households.


We are not making this up.

A few years after Alvaro Alvarez de Pineda, the Spanish explorer Panfilo de Narvaez and his followers came into South Alabama. Narvaez was a man of striking appearance, tall, one-eyed and red-bearded. With 300 soldiers and 80 horses, Narvaez landed at Tampa Bay, Apr. 14, 1528.

"He unloaded his five vessels and proceeded on an exploration that didn't end until the last remaining handful of men had traveled all the way across the continent of North America. "Narvaez and his followers were looking for gold. Shortly after arriving, their imaginations were fired by discovering just one piece of gold among the Indians, a gold rattle, which made the explorers think there must be more. In their search, they moved northward through Florida to present-day Tallahassee and St. Marks, not far from Alabama's present state line. "Here they began running short on supplies, even though they'd seized food from the Indians. To get food from Cuba, they needed ships, and they needed ships if they were going to continue exploring. However, Narvaez failed to make plans to have his ships meet him at an appointed place.

See Horse Day, page 10
Mud, music, and motor sports

Wendy Laminack
Staff Writer

Are you looking for something to do this weekend? Have you thought about getting wet, muddy, listening to live concerts and spectating competitive events? The City of Heflin, Heflin’s Parks and Recreation Department, and the Offroad Sportsman Association are going to offer two fun-filled days of excitement - an Outdoor Jamboree. Proceeds will go towards a new sports complex, which is desperately needed in Heflin.

The Outdoor Jamboree has been in the works for four months, and will take place September 26 and 27. If this year’s event is successful, the Outdoor Jamboree will become an annual event.

The Jamboree will offer many events; a Tallapoosa River Race, several camp offroad competitions, Truck Show-n-Shine, Mud Boggin’, and the Offroad Sportsman Challenge, with prizes awarded for winners in each event. Also offered is a Kid’s Karnaval and music concert, featuring the group “Kentucky Headhunters.” Local performers include Joshua, Brothers Band (both from Calhoun County), and David Steen and Groove Bucket (from Cleburne County and Carrollton). Music will offer a variety of rock, acoustic, blues, and country.

George Iliff, director of the Heflin Parks and Recreation Department, says the “Kentucky Headhunters” are a very interactive band, performing with a fog machine and light show. “They’re just a lot of fun to be around. There’s no telling what they might do,” says Iliff.

Reptoid, the monster truck, will also be at the Outdoor Jamboree. For those of you who enjoy motor sports and truck shows, Reptoid has beat the legendary Big Foot in three of the last four competitions.

Saturday, the monster truck will be on display, and on Sunday Reptoid will be crushing cars and flying through the air.

“It will be a fun weekend for everybody,” states Iliff. “We’ve tried to get something for everybody, tried to include school children, young adults, and even the young at heart.”

Four Wheeler TV and Magazine and ESPN-2 will be present for live coverage. Look for the events to appear on the air in late October. Radio stations FM100 and Y105.5 will also cover the events live.

Bill Gaylord, one of the founders of Offroad Sportsman Association, which is sanctioning the competition, says this may be a once in a lifetime event for some people.

The Offroad Sportsman Challenge requires two people per four-wheel drive (4WD), and the team must have experience in trail riding and camping, and the participants must also be able to shoot a shotgun. The vehicle must pass the safety inspection, and participants must also wear seat belts and full face helmets. The cost for this event is $495.00, which includes decals, hats, and two weekend tickets.

The River Race has four classes. They are tube, flat bottom, canoe, and kayak. The course is about three miles long, and everyone is competing for the best time from start to finish. This event will take place at the Sweet Times Hunting Reserve, about one third of a mile from the main area. Don’t worry about getting lost because there will be plenty of signs to lead the way.

In the competition of Show-n-Shine, there are also four categories, which include Daily Driver Pickup, Show Pickup, 4x4 SUV (Sport Utility Vehicle), and the 4x4 Extreme Offroad. This event allows you to show your favorite possession-your prized truck.

What’s Mud Boggin’? This is an event where your own four-wheel drive compete with others in a mud obstacle course.

“Camp Offroad is a chance to get away from campus and camp Friday through Sunday without driving three or four hours,” says Gaylord. The cost is $95 dollars for two, but also includes caps, decals, two tickets, "how to" clinics, and the “Lower 40,” which is just 40 acres of mud. This should be plenty of mud for mud riding. Each additional person is $20 dollars each. On Sunday, after everyone has evacuated the premises, the campers can stay for the bonfire.

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When asked how the idea for the Outdoor Jamboree came about, Heflin Councilman Scott Laminack said, “Heflin had presented the Gospel Jam last year, and we learned things from it, and we still wanted to have concerts.” Laminack said that Offroad Sportsman had been in various parts of Cleburne County for the last few years, and Iliff and Gaylord started talking of combining the two events. According to Laminack, “that’s how the Outdoor Jamboree ‘98 was hatched.”

“All your life, you’ve been told to turn the music down and don’t play in the mud,” says Iliff. “This is an opportunity to play in the mud, play music as loud as you want, and just have a good weekend.”

For more information of tickets for the Kentucky Headhunters, other local music groups, and the motor sports and outdoor events, contact Heflin City Hall at (256) 463-2290 or the Heflin Parks and Recreation Department at (256) 463-5434. Gates will open Saturday, Sept. 26, at 10:00 am.

From Interstate 20, take exit 199, get on Highway 9 South, and follow the signs.

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THE CHANTICLEER • September 24, 1998 • Page 9
"It's really important to keep writing," Methvin said. Her advice to students who are trying to be published is to write something every day and read a lot of contemporary poetry. One writing exercise is to write a poem a day. "A lot of it is very bad, but I also get a lot of good poems," she said. "William Stafford's instructions in his book tell me what to do if any writer are to be content with some bad writing," Methvin said. "Don't always expect something wonderful to come out."

### Announcing: open auditions for life

**Elizabeth Chandler**

**Staff Writers**

Everyone wants to be famous. I know it's stupid to make generalizations, but how many times have you heard someone vehemently deny this statement?

If you've been keeping up with current White House goings-on, I'm sure "vehemently deny this statement" is a phrase you know well.

Anyway, enough with my attempts to be politically savvy! On with the story!

A couple of weeks ago, I received a phone call from my brother who attends the University of Alabama. Being quite up on the tender side of life, he told me that MTV was going to be in Tuscaloosa to have open auditions for the "Real World" and "Road Rules." For those of you who have been living in a cave for the past few years (although at times that is not such a bad idea), here is a quick synopsis.

"Road Rules"—throw a couple of 18 to 24 year-olds in an RV and send them on assorted missions in various countries. Past casts have gone to Europe and Australia, among other exotic and/or interesting locales.

"Real World"—take some 18-24 year-olds, usually of quite different backgrounds, and make them live together in a really nice house for a couple of months. Give them some sort of giant task to accomplish, such as working for a charity or starting up a business. Past casts have lived in Miami, London, San Francisco, and several other large, hip cities. Both shows watch most of what goes on in the cast members' lives, shown one television season.

So, you can imagine the intimidation I felt as I approached Tuscaloosa's Varsity Music Hall early one drizzly Saturday morning. Would I be cool enough? Were my chances of making it lessen because I just didn't look hip? Did I need to scowl and kick things with my chunky black shoes? Or should I smile and greet everyone as if they were my best friend? Oh, the many choices...

Once I finally got in line with about fifty other people, I wasn't so scared. It was an interesting mix of Greeks (not actual Greeks, mind you—"I'm speaking of sorority and fraternity Greeks.") "Hip Kids!" (MTV style, with plastic pants, funky hair, and accessories one would normally see on a five-year-old, normal people [however you would define that], and a good representation of several countries, ranging from Jamaica to Ireland.

See MTV, page 19

### Fraternity Rush 1998

The things they're promoting themselves.

Casey says that Greek fraternities at JSU already have an IFC policy, so the rush process there as well as the IFC policy (regarding individual national policies against alcohol during formal rush). "We do our best to make sure that doesn't happen, and it has not been an issue on our campus in the past few years," says Casey. "Now in the early '90s, when we still had members who were here when they would have alcohol during rush, it was very hard at that time. But all of our members now haven't been, or they don't remember what it was like at the time."

"We do have IFC officers who go around and visit the houses each night during rush," says Casey. "If anyone was serving alcohol or having anything to do with alcohol, we think we'd be able to tell it during that time we were there."

Casey says rush ran for four days this year just because of all the extra men who signed up. Last year, rush ran for just three days. Each house had a designated time during the formal visitation night and rushers would caravan from house to house. The next night was open-house, and on the third day, houses issued bids.

This year, the schedule began with an orientation meeting, and then the rushers were carried from house to house in three separate university vans, Casey said.

Among such events as an alcohol awareness week and unarmed self-defense for the sororities, Casey also says that IFC and Student Activities have booked Ronnie "Mom" Cameron, an etiquette expert and Sigma Phi Epsilon house-mom, as a speaker on Oct. 6.

"Mom," as she is called, spoke at the most recent state Greek leadership conference, which IFC members attend every spring semester.

"She moved the students like no speaker I've ever seen," says Casey. "She really got onto their level, talked to them about their image, talked to them about etiquette, talked to them about what they should be doing."

"Our students enjoyed her so much that on the way home, they asked, 'When can we bring her to campus?,'" says Casey. And I thought when you're 18 to 20 students asking to bring a speaker onto campus, we'd better do it."

"Mom" will be speaking Tuesday, Oct. 6, at a time and place to be announced.
Lex

Hey, honk, let's go help the new freshmen girls move into the dorms.

Later...

Say, fellas, could you give me a hand?

You college kids sure are kids! Uh... here's a picture of her.

That depends; how cute is your daughter?

Uh-oh, my hernia is acting up... how's yours, do?

B-A-D; we need to get to the infirmary.

With thanks to Kellilyn, without whom, we couldn't go bananas. (The Chanticleer)

Lex

Wow! You're going to buy that expensive jacket?

Yeah, I just got a new credit card yesterday.

My dad thought that I'd become more responsible and mature after I had my own card.

But doesn't he pay for all of your charges?

That's irrelevant; I'm more mature because I have the purchasing power of someone twice my age.

I've seen all these movies... let's rent a play instead.

Lex

Wah?

Yeah, I've got one who thought he would drive today... I'm bringing him in...
Slack Service

In life, there are certain things which are supposed to be guaranteed.

If you get in your car, you expect it to start. You expect to learn when you go to class (or be bored out of your mind, depending on the instructor). Likewise, if you order a pizza, you expect it to be there when you arrive to pick it up.

A couple of weeks ago, I ordered a pizza from a pizza place here in Jacksonville. I decided not to name them in this editorial, but I will give you a hint: they don’t deliver. When I arrived to pick up my pizza, I was told that they had no record of my order. They suggested that perhaps I ordered it somewhere else.

Now, picture the scene. It’s lunchtime, and I had not eaten all day. I was starving. I was in a terrible mood, and a slack-jawed adolescent boy was telling me that he had no memory or record of my order. After I stood there for 15 minutes, I was told that they could have a pizza ready for me in half an hour.

At this point, it was 1:20 p.m., and I had a class in 25 minutes. I was angry, I wanted to tell them where they could go with their pizza. I left, minus the pizza I had ordered. Before I went to class, I told my boyfriend what had happened.

While I was in class, my boyfriend called them, griped them out, and ordered a second pizza. When he got there, they told him that the pizza he ordered was not the same one that I had ordered. They even showed him a ticket where it had been written down. This proved they had a record of my order, they just didn’t make the pizza.

On top of that, the second pizza he ordered was made wrong. My boyfriend got the manager’s number and ordered yet another pizza. This time they managed to do it right, and it was done in 20 minutes. They also gave it to us free of charge.

I don’t usually raise a big fuss about customer service issues, because I worked in retail for four years. I know what it’s like to work with the public, and believe me, the customer is not always right. In this case, however, the customer was right. They made the mistake, and instead of apologizing for it and trying to correct it, they covered it up.

A few days later, my boyfriend and I drove to the pizza place of the same name in Anniston. This time, we received excellent service and we had no problems. Their grade? A+.

As for the employees of the Jacksonville location, I have a message for them: Domino’s delivers.

Grow up, already.

I didn’t believe it was so long when I first heard about it, and no, I haven’t had time to read it. Between reading and editing copy, writing copy, editing a newspaper, reading textbooks including Communication Law, and sleeping occasionally (hopefully not in class), I’ve not read the Starr report for myself.

It’s a pity.

Everyone else is doing it.

Why don’t you just cut loose, be wild, and surf the web for, oh say, five to seven HOURS?

I don’t, because the folks at NRC (CBS, CNN, ABC, and others) were nice enough to give me some excerpts.

Funny stuff.

I haven’t had sap like that since my last plate of pancakes. Come to think of it, I don’t get real maple syrup that often, so this was a rare treat.

For those of you who haven’t read it—yet—the gist of some of Monica’s testimony:

She brought Clinton a pizza and followed that with a sexual encounter. When she was transferred to the Defense Department, Clinton reportedly said, “They’ve taken you away from me.” Apparently, they had six sexual encounters before actually talking, that is, having a heart-to-heart conversation.

How “Junior-High” can you get?

How refreshing it must be to every 13-year-old kid to know that “Mr. President” has just as many love problems as they do.

I heard all this stuff in the 8th grade, and it stunk then.

No one could have even light a mansion with a member of the opposite gender without everyone knowing. And yet we tell our kids that it’s all right to break a friend’s confidence and blab all over the internet and paper services that she wants ‘Brad’ to ask her out—all in the guise of a telecommunication company ad. (“I don’t remember the company, and it’s just as well.”)

I wouldn’t want anyone to read any of my love letters, or know mine and my wife’s conversations, but Bill and Mon should be consenting adults, or as close as possible.

It reminds me of the conversation between Michael Douglas and Martin Sheen in “An American President.”

“Do you think she likes me?” asks Douglas.

“I’ll slip her a note during Gym,” smirks Sheen.

Am I wrong?

I keep hearing Democrats, via NPR, defending Clinton by saying this whole thing is intended to humiliate and embarrass the president. (Please forgive the redundancy.)

I also heard a commentary from a correspondent in Iceland, covering Keiko’s “return to the wild.”

I cannot recall her name, but she tells how the Icelanders are extremely confused about our fascination with this scandal. By her telling, these people are a non-nonsense crowd who expects (a flightless sea-bird), recently had a whaling industry, and say “Oh, well, lost another one,” if one of their sheep slip down a steep hill into the frigid North Atlantic water and drowns.

“But what do they know?” she concludes, implying that simpler folk couldn’t COMPREHEND why this is such an important issue to the sophisticated American people.

You can tell from the sarcasm in her voice that she thinks it’s ridiculous, too, but as a journalist, you follow everything hoping that the next step will lead you to the next big story, or big seller.

Which sort of leads me back to Sep. 10, when I implied, if not completely explained, that news is only what we buy.

“It’s about money,” said my ‘Intro to Communications’ instructor. “If you don’t get that, you don’t get it.”

This semester, I’m taking ‘Media Literacy’, which, as strange as it might sound, is a course in critical thinking, focusing on the media. To put it simply, to train the student to “take it all with a grain of salt.”

Nothing that we see on television is real, in the classic sense, because it has all been altered to fit a time slot or a target demographic.

Monica seems to have watched too many episodes of ‘90210’. I don’t know what Bill watched, maybe ‘Dynasty’.

In any case, in real life (not ‘Real World’), there are certain sequences to our actions. Whether you are a political groupie, starry-eyed from the presence of power and importance, or a powerful person drunk on hormones, you have to THINK about your actions BEFORE YOU ACT.

Think before you act. Temper action with wisdom, or the nearest equivalent of wisdom, and I don’t mean the timeless gobbledygook of ‘A Current Affair’.

I said we should treat everything we hear with skepticism. I believe that outside of the spiritual realm, this is true. One’s spiritual beliefs should include some substantial consequences of right and wrong, but whatever Monica learned from ‘90210’ or ‘Melrose’ has held true, hasn’t it?

“You can’t have your cake and eat it, too,” says the proverb. (Go ahead and laugh. It’s funny.) Well, she has.

Lately, I’ve seen Monica Lewinsky with a smug grin on her face as if to say, “So there. I’m all that and you’re not.”

This is a far cry from the pensive figure of a girl heading in to be grilled by Ken Starr, with her fists tight and white-knuckled.

With immunity from prosecution, she can spill her guts however she pleases, and let me tell you, it smells like vomit to me.

Now we hear rumors of a book deal, as if we didn’t expect that. It’s bound to be an expensive book to buy.

At $50-$60 a piece, that’s too much to pay for toilet paper.

Angel Weaver, Managing Editor

Phil Attinger, Editor in Chief
Dear Editor,

I was stopped for speeding a few weeks ago by a local Jacksonville police officer. Sgt. Warren Harris clocked me at 47 mph in a 25 mph zone. Though I was on a back road, and did not know that the speed limit was only 25 mph, I still went to court. I pled guilty, and paid my fine. However, the night I was stopped, a few things occurred that I could nothing about, because I am not a police officer. After issuing my ticket, Sgt. Harris proceeded to do a U-turn in Do Not Enter zone. I am not a police officer, but I bet I would have gotten another ticket if I had done that. By the time I had legally turned around, his taillights were out sight. I do not know which way he left, but it would seem to me that he left at over 25 mph, or else I could have still seen his taillights. This really bothered me, because speeding on the same road ten minutes earlier cost me almost eighty dollars. However, I am sure Sgt. Harris did not issue himself a ticket for speeding, or the U-turn in the Do Not Enter zone. I later passed him when he was on the side of the road behind another car. I guess that car broke the law too. I bet they had to pay a fine.

I am not writing this letter because I am crazy and want to be a future target for police officers. I have no vendetta against police officers as some other residents do. My Granddaddy was a deputy sheriff, and my Uncle was a police chief. All of my other experiences with the Jacksonville police have been okay and the officers have always been friendly and helpful. However, I think that as citizens we have to make our police obey the same laws they enforce upon us. We pay their salaries so that they will protect and serve us. They know the laws as well as citizens, and they need to obey them or be held accountable for their actions.

Thank you for your time,
Joshua L. Lowe

Thursday, 17 September 1998

Dear Editor,

Congratulations on a terrific second issue. The layout was great, and the stories interesting. I enjoyed your coverage of the SGA's Fun Day on the Quad, which was was a lot of fun indeed. I couldn't help smiling at the picture of Kellilyn "going bananas" at the SGA meeting. Her positive attitude cheers everyone around her.

I was glad that you did the story about Mayor Jerry Smith — it is important for JSU students to know what the city is doing. Stories about enrolment, parking, and the Y2K computer bug were all interesting and informative.

And the VV bug story was both amusing and entertaining. All in all a great paper — and I was pleased to see that our beloved rooster was sharper and clearer this week. The pixelated look did not become him. Congratulations, and keep up the good work. If the paper continues to be of this quality, I shall await the next issue with pleasure.

Sincerely,

Thomas Webb
JSU News Bureau

Note from the Editor:

We at The Chanticleer would like to thank everyone for the good response in our mail-box. We've had some really good letters. One was very good, but was not printed here.

It was unsigned.

We feel that no matter how valid an argument a respondent might make, we cannot publish anything from someone who will not put a signature to his/her opinion.

Please note this in our Forum policy.
Thank you for reading The Chanticleer.

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions to The Chanticleer:

- The Chanticleer will not print letters which are unsigned, libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three-day weekend, submissions must be made by 4 p.m. the proceeding Friday.
- Submissions may be brought or sent through campus mail to the Chanticleer office, Room 180 Self Hall, or may be e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number and student number for JSU students.
We are currently recruiting subjects 18 years and older to participate in a research study. Participants will receive at no cost:

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JSU SPORTS

Big win at home

Gamecocks win defensive struggle over Middle Tennessee State Blue Raiders 10-7

by Shannon Fagan
Acting Sports Editor

If you love a defensive football showdown, then Saturday's home game against Middle Tennessee State was for you. The Gamecocks shut down the Blue Raider offense, holding them to just a touchdown the entire game.

Outside linebacker Mark Word led the charge for the Gamecock defense. Word harassed Middle Tennessee's Wes Counts all day long. He sacked him four times, setting a Division I-AA school record.

"We beat a good football team," said coach Mike Williams. "We beat a team that's going to Division I-A. There's an SEC running back in there in the backfield, an NFL prospect at wide receiver, and they've got a great quarterback. Our defense did a great job of stopping that tandem. Our leaders stepped up in the fourth quarter and demanded from the other players not to lose the football game. That was the difference in the game."

Coming into the game, the Blue Raiders had one of the best running attacks in Division I-AA. They ran into a wall on Saturday. The Gamecocks held Middle Tennessee to only 89 rushing yards on the afternoon.

Star running back Torin Kirtsey was stuffed all afternoon. He only managed 37 yards on 14 carries.

"We wanted to stop him from cutting back and getting the extra yardage," said Word on preventing Kirtsey from having a big afternoon. "We knew if we could do that, we could probably shut them down.

It wasn't until late in the second quarter when the first points were scored. The Blue Raiders managed to put together an 11 play, 70-yard drive that resulted in a touchdown. Quarterback Wes Counts called his own number from one yard out. The point after was good, giving Middle Tennessee a 7-0 advantage.

With 1:50 left to play in the second, Jacksonville State managed to put together a drive of their own. Quarterback Montressa Kirby led the team on a 52-yard march that resulted in Brad Hopkins' 46 yard field goal. It made the score 7-3 at the half.

The Gamecocks found the end zone early in the third quarter. The offense only needed two plays to get there. Kirby hooked up with receiver Joey Hamilton on an 82-yard strike for the touchdown. The extra point was good, putting the Gamecocks ahead to stay 10-7.

Middle Tennessee had one last ditch effort in the fourth quarter, but were denied by the Gamecock defense. On fourth and six with 56 seconds to go in the game, the Blue Raiders were stopped by JSU's Mark Word Word sacked Counts for an eight yard loss.

It gave the Gamecock offense the ball and, more importantly, secured the win.

This Saturday, the Gamecocks take to the road again and look to shut down Nicholls State. It will be JSU's first Southland Football League contest. Kickoff is scheduled for 6:30 p.m. at Guidry Stadium in Thibodaux, La.

Sail flight ready for take-off

Jacksonville, are you bored? Don't bother answering. You know you are. My solution is to take a Dream Flight.

When I say, “take a Dream Flight,” I don’t mean throw yourself off of Houston Cole or take some psychedelic drug and float off to a far away land.

I mean go powered parachuting.

If you have been in Jacksonville for any length of time, you have probably seen those little machines attached to parachutes flying through the air. If you’re like me, you might have asked yourself, “Just what the heck is that thing?” The answer my fine land loving friends is, it’s a powered parachute. It is a parachute that opens before leaving the ground. If you’re more adventurous than I am, you can go up and see Jacksonville the way the birds see it.

“I own and operate an ultra light aircraft service. The only one in Northeast Alabama.” says Ron Boozer, owner and operator of Dream Flight of Alabama. “I teach people to fly, sell airplanes, and enjoy myself in the process.”

Boozer, a full time Jacksonville fire fighter and a licensed aviator is very enthusiastic about the sport of powered parachuting. He began building, selling, and flying airplanes as a hobby, and now makes it his part time business.

“It’s a blast! I’ve had a lot of toys in my life, (but) this is the best,” says Boozer. “I can put one in your driveway for somewhere between eight and fifteen thousand dollars. They’re not cheap, but on the other hand, how much does somebody put into a good bass boat, trailer, tackle, and license... I’ve probably got

See Parachutes, page 17
Lady Gamecocks Soccer team loses two in a row

Erik Green
Volunteer Writer

The JSU Lady Gamecock soccer team was defeated in both contests on the road this past weekend. Losing first to Charleston Southern University on Friday then falling to College of Charleston on Sunday.

Charleston Southern 3  Jax State 1

JSU scored in the first period of play with a goal by Mollie Warren to put the Gamecocks on top 1-0. The score remained 1-0 until the second period when Charleston Southern went on a rampage scoring three unanswered goals to give them the win.

Meghan Barker and Amy Buchanan each had three shots on the day and Mollie Warren and Jill Feeney each contributed a shot in the contest.

Robyn Eads, Becky Lapp, and Jennifer Strucke led Charleston Southern with one goal each. Becky Lapp, Jennifer Strucke, Mitchell Roy, and Robyn Eads each had two shots in the game and Robyn Sedlack, and Christi Arnold had two shots between them on the day for Charleston Southern.

College of Charleston 2  Jax State 1

On Sunday the Lady Gamecocks suffered their second loss of the weekend to College of Charleston. The Lady Cougars came into the competition with a 1-6 record Vs the 2-3 Gamecocks.

JSU Goalkeeper Adriana Finelli allowed only two goals with five saves in the game. While College of Charleston Goalie Seana Patrick allowed one goal and had six saves.

The Lady Gamecocks are currently 0-1 in TAAC play.

Forward Jennifer Witherspoon scored the only goal for the Gamecocks in the first period. Forward Carrie Benson and mid-fielder Natalie Baker each contributed a goal in the win for the Lady Cougars from College of Charleston.

The first 100 kids 12 and under will have the opportunity to get an official JSU Beanie Baby (pictured above) at the JSU-Stephen F. Austin game Thursday, Oct. 1. JSU students will have an opportunity to win a previously owned car in each quarter of the game from Cooper Chevrolet.

“From The Rugby Files”

Jon Burt and Michael “Tater” George (left) watch as teammates fight for the ball in Saturdays win over Emory University.

Erik Green
Volunteer Writer

Hey sports fans here’s a trivia question for you. What do you get when you mix football, soccer, and a quarter ton of dynamic? Give up? Rugby!

That’s right, rugby, a sport born in England in the 1920’s that has over the past few years made a huge impact on America. With the world cup of Rugby coming soon, many young people have taken to the sport with a vengeance.

One such group of people are some of our own fellow JSU students. “JSU does have a rugby team,” says team captain Jon Burt. “Were not just a bunch of guys running around in tee-shirts, we have uniforms. We have a well developed team.”

The JSU Rugby team was founded unofficially in 1996 when a couple of students with a passion for the game decided it was time to create a rugby team at JSU. Beginning with two or three players at practice, the rugby team, has evolved into one of the most talented teams in the south.

“We have a very competitive team for our first year being last year, we’re a darn good team.” says Rugby Club president Michael “Tater” George “I’ll go out and say we’ve got the best team in Alabama. We have a long way to go, but we have a good team.”

The Rugby team opened they’re season with a win at home Saturday against Emory University. Coming back from a 12-3 deficit at the end of the first half. Dustin Smith and Pat Poole each scored in the second half and helped end the first game with a victory.

“Alot of people that I’ve talked to think rugby is just get out there and kill everybody, but it’s not like that at all,” says Burt. “It’s team oriented. Your only as strong is you’re weakest link. There’s fifteen guys. You could have a phenomenal player maybe even a national level athlete with 14 other guys who aren’t as good and as skilled, he’s stuck. You can’t make a tackle one place then go fifty yards and make another.”

“There are no Michael Jordan’s in rugby or ‘Magic Johnson’s,’” says team member Mike Maher.

“I think it’s the greatest team game, because it takes all fifteen guys to win a game every time,” says George.

The team wants recognition more than anything else. The SGA does all they can for the team financially. The maintenance crew and baseball team help keep the field in shape. Apart from that the rugby team funds everything they do out of their own pockets. From buying uniforms and game balls to providing their own transportation and hotel accommodations, it is easy to see why the team hopes to gain support and acceptance from the University and its student body.

“It brings people in,” says Burt. “Tater came to JSU because of rugby.”

“Plus, it gives the student body something to do on the weekends when the football team is not in town,” says Maher.

Above all, the new team loves to play the game and feels rugby has given them a new family. “It’s the nature of the sport that brings everybody together on and off the field,” says Maher.

The rugby team plays their toughest game of the season at home on Oct. 3 against rugby powerhouse Middle Tennessee State University, and the guys are looking forward to the contest.

“ They beat us last year” Says Tater. “We’re looking to pay them back.”

JSU Rugby

9/26 Tournament away
10/3 MTSU away
10/11 U Of Ken. away
10/24 W. Carolina home
10/31 Auburn Tour. away
11/7 UGA home
11/21 Ga. Tech home
Jax State’s Amy Reaves earns Place On Saluki Invitational All-Tournament Team

by Shannon Fagan
Acting Sports Editor

The Lady Gamecock volleyball team headed up north this past weekend to compete in the Southern Illinois Saluki Invitational Invitational.

Highlighting the trip long trip was Amy Reaves. Reaves’ impressive numbers in the tournament earned her a place on the Saluki Invitational All-Tournament Team. Jacksonville State went 1-3 in the tournament, finishing fourth out of five teams. Here is a recap of the action:

Top Finishers—Women (Finished 12th out of 13 teams)

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dana Cronin</td>
<td>154</td>
</tr>
<tr>
<td>2</td>
<td>Adam Harris</td>
<td>168</td>
</tr>
<tr>
<td>3</td>
<td>Krissy Sorter</td>
<td>99</td>
</tr>
<tr>
<td>4</td>
<td>Kelly Brooks</td>
<td>143</td>
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<tr>
<td>5</td>
<td>Leigh Weatherman</td>
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</tr>
<tr>
<td>6</td>
<td>Kerry Mikell</td>
<td>177</td>
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Jacksonville State Cross Country Results

Georgia State Meet

Top Finishers—Men (Finished 11th out of 12 teams)

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Time</th>
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<tbody>
<tr>
<td>1</td>
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<tr>
<td>2</td>
<td>Dana Cronin</td>
<td>154</td>
</tr>
<tr>
<td>3</td>
<td>Adam Harris</td>
<td>168</td>
</tr>
<tr>
<td>4</td>
<td>Nick Cutchens</td>
<td>181</td>
</tr>
<tr>
<td>5</td>
<td>Britt Strickland</td>
<td>197</td>
</tr>
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Top Finishers—Women (Finished 12th out of 13 teams)

<table>
<thead>
<tr>
<th>Place</th>
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<th>Time</th>
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<tbody>
<tr>
<td>1</td>
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</tr>
<tr>
<td>2</td>
<td>Adam Harris</td>
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</tr>
<tr>
<td>3</td>
<td>Nick Cutchens</td>
<td>31:34</td>
</tr>
<tr>
<td>4</td>
<td>Britt Strickland</td>
<td>32:53</td>
</tr>
</tbody>
</table>

Parachutes from page 15

$30,000 in my planes, tools, and so forth”

Boozer not only builds and sells the aircraft, he also teaches people to fly. “I cannot give rides. The FAA (Federal Aviation Association) does not allow me to give rides, so every flight I make I have to teach. The average trip lasts twenty to thirty minutes and is twenty dollars per flight.”

A powered parachute flies by way of an inflatable wing like the squared parachutes you see jumpers using... They’re really more maneuverable than most people think,” assures Boozer. “It’s the safest aircraft available to the general public. Safer than hot air balloons, safer than airplanes (a full size airplane), safer than jumping with a parachute. In my case, I know my parachute is up and flying before I ever leave the ground. Somebody jumping out of an airplane can only hope their parachute will open. Ninety-nine percent of the time it does, but they don’t know until they pull the rip cord and see what happens.”

Boozer and Dream Flight of Alabama are located in the Pleasant Valley community. Boozer says he operates primarily by appointment only, due to his full-time job, and the days he is in operation vary because of wind conditions. “Call to be sure I’m here,” Boozer says. “Other than that, if I’m here and someone pulls up and wants to go and I don’t have a prior appointment, we’ll go. You can fly in all seasons. The only limiting condition is wind. If I had a bigger field I could fly in much higher wind conditions than I do now,” says Boozer.

“Powered parachutes are without a doubt the quickest, easiest, and cheapest way for somebody to get into the air safely and effectively, to pilot their own planes joyfully, with nobody else around,” says Boozer.

If your’re looking for something different to do, but not looking to spend lots of money, then check out Dream Flight of Alabama and get a new perspective on Jacksonville. For more information contact Ron Boozer at (256) 435-9044.

Parachutes
Gamecock Calendar

1998 Southland Football League Standings

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Opponent</th>
<th>Score</th>
</tr>
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<tbody>
<tr>
<td>September 25</td>
<td>Volleyball</td>
<td>UNA</td>
<td></td>
</tr>
<tr>
<td>September 26</td>
<td>Football</td>
<td>Nicholls State</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Soccer</td>
<td>Samford</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Volleyball</td>
<td>Mercer/West Georgia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cross Country</td>
<td>at Samford Pre-District</td>
<td></td>
</tr>
<tr>
<td>September 28</td>
<td>Soccer</td>
<td>Mercer</td>
<td></td>
</tr>
<tr>
<td>September 29</td>
<td>Volleyball</td>
<td>at UAB</td>
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Last Week's Results

<table>
<thead>
<tr>
<th>Opponent 1</th>
<th>Score 1</th>
<th>Opponent 2</th>
<th>Score 2</th>
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</thead>
<tbody>
<tr>
<td>Alabama A&amp;M</td>
<td>20</td>
<td>Miss. Valley State</td>
<td>12</td>
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<tr>
<td>Georgia Southern</td>
<td>45</td>
<td>Wofford</td>
<td>10</td>
</tr>
<tr>
<td>NE Louisiana</td>
<td>21</td>
<td>Southern F. Austin</td>
<td>10</td>
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<tr>
<td>McNeese State</td>
<td>66</td>
<td>Samford 24</td>
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<tr>
<td>Furman 34</td>
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<td>Sam Houston State</td>
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<td>Tex.A&amp;M-Kingsville</td>
<td>16</td>
<td>Henderson State</td>
<td>10</td>
</tr>
<tr>
<td>Northwestern State</td>
<td>53</td>
<td>Chattanooga 6</td>
<td></td>
</tr>
<tr>
<td>Troy State 23</td>
<td></td>
<td>Southwest Texas St.</td>
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This Week's Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama A&amp;M at Morris Brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Georgia Southern at Chattanooga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eastern Kentucky at Middle Tennessee State</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Northern Iowa at Stephen F. Austin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arkansas-Monticello at McNeese State</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Samford at Troy State</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam Houston State at Utah State</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Northwestern State at Southwest Texas State</td>
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</tbody>
</table>

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Amy Broadway
Staff Writer

What were you doing on Saturday morning around 6 a.m.? You were probably sound asleep in your bed. While you were still in dreamland, several Jacksonville State University students and other volunteers from across the state had to be at the Birmingham Galleria bright and early to attend the annual Race For the Cure.

The race is sponsored each year across the U.S. by the Susan G. Komen Breast Cancer Foundation. The proceeds from each race go directly for research, education, screening, and treatment of breast cancer. Many organizations sponsor the event and promote it throughout the year by handing out pink ribbons, the national symbol for breast cancer awareness, and by handing out breast examination cards that tell about the importance of self-examinations. J.S.U.'s Zeta Tau Alpha Fraternity adopted this as their philanthropy because they believe that everyone is affected by it. Many women and men develop this deadly disease yearly. This is a problem that people need to be aware of.

According to the foundation, breast cancer is becoming the top killer of women throughout the country. The disease takes the lives of more than 44,300 women a year. It usually strikes women 35-54 years of age. All women need to start examining themselves at an early age to detect problems before they become serious. In 1998, over 178,700 women will be diagnosed with breast cancer (one every 3 minutes), and 43,500 will die (one every 12 minutes). All women are at risk for this disease.

Mammography is the best known method of early detection. It is also important for women to perform a monthly self-examination and to have regular examinations by a trained professional.

For more information, please call 1-800-I'm Aware. Zeta member Jamie Rotters says, "People need to be more aware. It is a more serious problem than most think."

Saturday morning, many people attended the festivities, either to run the 5K race or walk in memory of a loved one whose life was taken by this disease. Survivors also attended the race to promote the foundation and celebrate their fight for life. Zeta member Jennifer Carroll attended the race for the first time this year. "It made me tear-ey-eyed when I saw a little girl running with a tag on her back in memory of her teacher. There was another girl with a tag that said in memory of my mom, happy birthday," Carroll said.

Corey Hollis who also attended the race for the first time this year, said, "It was emotional to me seeing all the survivors."

If you missed the festivities this year, try to attend next year. It will touch your heart.


MTV from page 10

All the people I talked to who were trying out were college students. So what brings such a wide variety of people together for a common goal?

"Ever since the first episode of 'Real World' I was like, I am going to be on that show," says Donna, a U of A student from Jamaica Comroy, also from Jamaica, had similar reasons. "I’ve always been told (that) I’m ‘Real World’ material, and I thought, ‘hey, they’re in town, why not go it a shot—I just might be what they’re looking for here in Tuscaloosa.’"

That seemed to be the general attitude of the day. Most of those auditioning had short notice about the event, but that didn’t cause any problems. Everyone wanted to take advantage of this exciting chance at fame.

What is MTV looking for in a cast member?

"Basically, the only requirement we have is to pick real people and to pick interesting people and that’s it. We don’t have any other kind of guidelines to work for," says one of the Associate Casting Directors for Bunim-Murray Productions. You must be 18 to 24 years old. More specifically, you must be 18 by January of next year and can’t be older than 24 by this same time.

According to the "Real World"/"Road Rules" section of MTVonline, this season of "Road Rules" will be part of the Semester at Sea program (school on a cruise ship), and the "Real World" will be in Hawaii. Since "Road Rules" will be dealing with school, all applicants must be enrolled full time at a college or university, and must have completed at least one semester there. All applicants are "expected to have a GPA of 2.75 or better" says Drew Hoegl, Supervising Casting Director for the upcoming seasons of Real World and Road Rules.

"Real World Hawaii" will have the cast "working at a performance art/cafe venue," says Hoegl. They will be in charge of running it, booking performances, and some will actually perform. Hoegl says they usually "steer away from people that are performers;" however, due to the nature of this season, they are looking for people with skills in the performance arts—musicians, poets, writers, actors, "anything like that" says Hoegl.

Go for it, you hams! Interested? You can learn more about the casting process and the upcoming seasons by checking out MTVonline’s Tabescan. Or, if you want to skip all that research, send a five to ten minute video (VHS, VHS-C, 8mm, Hi-8, or Mini DV) to: Real World/Road Rules Casting, Bunim-Murray Productions, 6007 Sepulveda Blvd. Van Nuys, CA, 91411.

Hoegl says you ‘don’t have to be wacky, you don’t have to pull stunts...’ Grab their attention with a “good story and a strong personality.” Don’t make an idiot of yourself. You just may wind up seeing yourself on national television.
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