

# THE CHANTICLEER



September 24, 1998

Jacksonville State University

Volume 47, Issue 3

• Sports -- page 15 •

## Rain does not dampen the day

Phil Attinger  
Editor in Chief

Parent's Day still pulled in a large crowd, despite an hour-long rain.

Parents, students, and visiting band members filled the dining tent and were still mingling until 1 p.m. before the JSU-Middle Tennessee game last Saturday.

Of the three dining events held on the quad in the last two-and-a-half weeks, this was the first that charged per plate.

Campus organizations and WLJS-92J kept people busy, although the rain did slow some events.

The Archaeology department held a small scale demonstration of a 12th century iron forge. According to Chris Hill of the JSU Archaeology Resource Lab, the rain took "a couple hundred degrees off of the fire," making it hard to reach 2500 degrees Fahrenheit. The forge produced some nuggets of "sponge iron," which looks like volcanic rock, one of which was about seven to eight inches long.

Hill also reached into a watertight cooler to hand out flyers. Protected from the rain, the flyers announce a 5K-run to support restoration of a large iron furnace in our area: the Civil War-era Janney iron furnace in Ohatchee, Ala.

The JSU Potters' Guild also had a

popular booth. They sold ceramic artwork, including original design JSU commemorative tiles. Steven Loucks, ceramist, advises the student organization. His wife, Lynette Hesser, also helped with the sale.

"This is something that was totally the students' idea," said Hesser. "It means a lot that they organized this themselves."

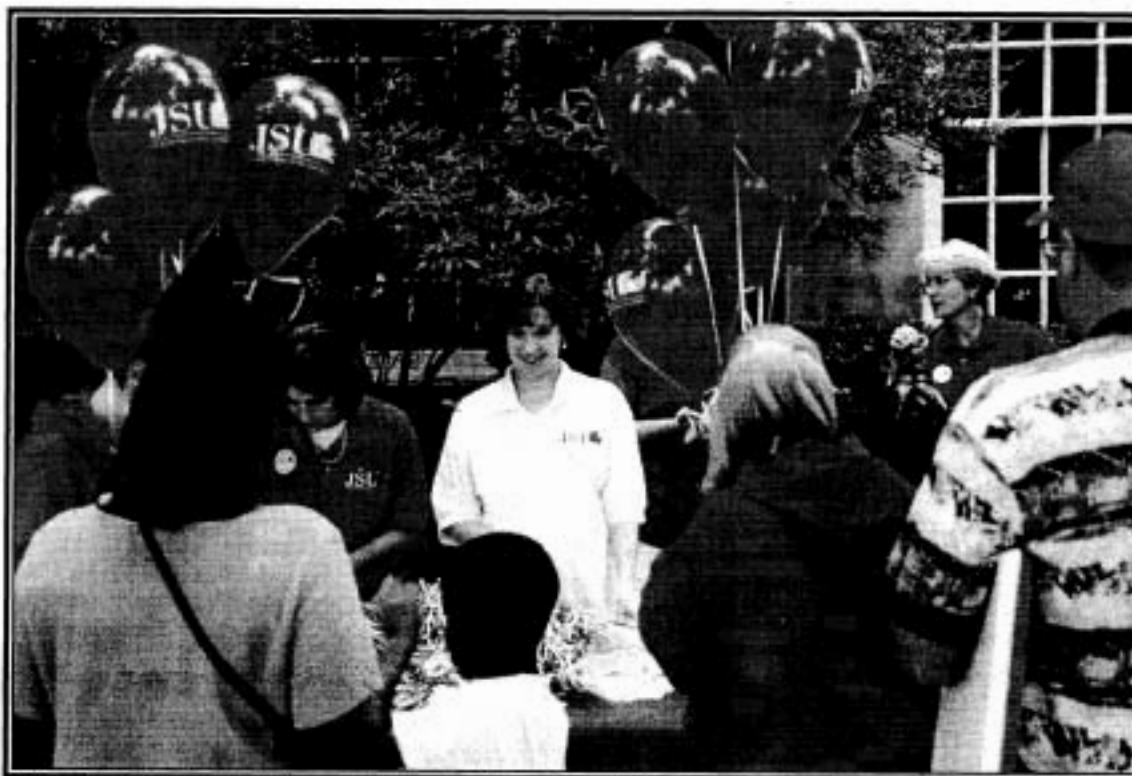
The tiles were such big sellers that even JSU admissions staff in the browse session at Stephenson Gym had as many as five spread out on the admissions table, but only for show. The tiles had already been bought by a member of the admissions staff, and were only there as decoration before she took them home.

Campus organizations, offices, and academic departments came out in full force for the browse session, which completely filled the basketball courts at Stephenson.

The Psychology department had lab animals caged and on display. The Drama department displayed props and costumes while playing video tapes of past productions.

Jerry Gilbert of the Political Science department had an extensive collection of political memorabilia on display, including campaign buttons, lapel pins, and other collectables.

See **Parent's**, page 12



Before the rain began to fall, crowds had gathered on the quad for demonstrations by potters, archaeologists, police, R.O.T.C., for food, and for fun, such as balloons shown here. E.J. of The Mimosa

## More than a helping hand

Anthony Hill  
Staff Writer

Habitat for Humanity is making great leaps toward the future, and is doing so by picking up the families in need. Sure, there are plenty of charity and goodwill programs available for people in need. However, habitat is more than a helping hand. Habitat for Humanity is a christian ministry program that helps families purchase a nice home.

Habitat International was founded in 1976 by Linda and Millard Fuller (with the help of Jimmy Carter), as a christian housing ministry seeking to eliminate poverty housing. Habitat has over 1300 affiliates worldwide and has built more than 60,000 houses.

According to Mayor Jerry Smith, habitat has received widespread community support throughout Calhoun County, with well over 2000 volunteers helping to build its 13 homes in the last three and a half years. Bill Wright, the executive director for Habitat for Humanity, hopes to build ten houses in 1998, one of which will be here in

Jacksonville. The dedication is scheduled for Sep. 27 at 3 p.m. on 2nd St. and 7th Ave.

Volunteer labor, management expertise, and tax-deductible donations of money and materials are the elements which help Habitat for Humanity accomplish its goal. Habitat houses are sold at no profit and with no interest over a fixed period (usually 20 years), and cost anywhere from \$35,000 to \$45,000 depending on the size of the house. This is not a giveaway program. It is a joint effort where each family is required to invest 300 hours of "sweat equality" to help build their house and other houses.

Some fraternities and sororities have used habitat to uphold many of their standards and values, like community service. Alpha Phi Alpha is one of the fraternities which has worked with habitat, under the guidance of chairman David Zeigler. "I enjoyed working with Habitat for Humanity. After we had gotten finished with our job, I really felt as if I had accomplished something," said James Hall, President of Alpha Phi Alpha Fraternity, Inc. The construction

process is coordinated by the construction committee, which consists of volunteers. Construction takes place primarily on Saturdays, and takes 10 to 16 weeks to complete, depending on the weather and other factors.

Because of the partners' aggressive initiative to build several homes, and the growing poverty rate, the committee is seeking new members and volunteers to keep habitat moving forward.

Anyone who is interested in helping should contact David Zeigler at (256) 782-5886 or Judy Gooden at (256) 235-9343.



The first Habitat for Humanity house in Jacksonville will be dedicated the the late Mayor Douthit. Kevin Fotovich

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# Campus Crime Docket

- 9-21-98 JSU reported criminal trespass at Rowan Hall.
- 9-20-98 Talethia E. Dark, 20, reported harassing communications at Curtiss Hall.
- 9-20-98 Rachel Elizabeth Bilan, 21, reported harassment at Sparkman Hall.
- 9-18-98 JSU reported criminal mischief at Paul Snow Stadium Concession Stand A.
- 9-18-98 JSUPD reported harassing communications at the University Police Department.
- 9-15-98 Patricia Crenshaw Elmore, 47, reported criminal mischief at Ramona Wood Building and Abercrombie Hall. Left rear tire was damaged.
- 9-15-98 JSU reported criminal trespass in the parking lot of Campus Inn Apartments #67.
- 9-15-98 JSUPD arrested Herman Banks, Jr., 20, of Decatur, Ala. on charges of criminal trespass.

# Announcements

- Today, Sep. 24: Voice Faculty Recital** in the Performance Hall of Mason Hall at 7 p.m. The show will feature performances by Jane Holloway, mezzo-soprano; Dr. Richard Armstrong, tenor; and Dr. Samuel Brown, tenor. Admission is free.
- Saturday, Sep. 26: Saturday Alive!** at the Anniston museum of Natural History. Learn more about the animals with whom we share our planet in an exciting live animal program. Free with paid museum admission; reservations not required.
- Saturday, Sep. 26: An Evening on the Savanna** at the Anniston Museum of Natural History. Features a silent auction, dinner, and the chance to win a trip! Purchase your tickets now by contacting the museum at (256)237-6766.
- Saturday, Sep. 26: Downtown GRITS '98:** The Gadsden Rocks In The Street festival begins at 9 a.m. in the 100 and 200 blocks of Broad Street in downtown Gadsden. Sixteen bands, including Brother Cane, will play on two stages from 9 a.m. until 11 p.m. Other events and activities include arts and crafts, food, pony rides, golf challenge and a dunking booth with city officials. No admission charge. For more information, call Downtown Gadsden, Inc. at (256)547-TOWN, i.e. (256)547-8696
- Sunday, Sep. 27: Soccer Tournament**, a part of Hispanic Heritage Month, at the University field at 9:00 a.m.
- Tuesday, Sep. 29: "Breast Imaging and other poems"** by Susan Methvin, English department: poems focusing on breast cancer and personal struggle. The reading begins at 7 p.m., on the 11th floor of the Library.
- Saturday, Oct. 17: "Save the Furnace" 5K-Run**, sponsored by the JSU Archeology Department and the Ohatchee Lions Club with proceeds to help restore the Janney Iron Furnace in Ohatchee. For details and directions, visit the Archeology Resources Lab in Martin Hall, or call Chris Hill at 782-5656.

# THE CHANTICLEER

• Single Copy : Free. Multiple Copies: \$0.25 each •

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through paid advertisements and University appropriations. Our office is located in Room 180 Self Hall, in the Department of Communication at JSU.

Editors and reporters can be reached at 782-5701.  
 To place an ad, please call 782-5712 for our advertising director.  
 Our e-mail address is newspaper@studentmail.jsu.edu.  
 Thank you for reading The Chanticleer.

# Organizations/Clubs

**Alpha Omicron Pi**

The sisters of Alpha Omicron Pi welcome all our wonderful new members. We are so proud of each of you!

We would also like to express our congratulations to the Gamecocks for their victory over MTSU!

And we wish all fraternities a very successful rush!

**Alpha Xi Delta**

The sisters and new members of Alpha Xi Delta would like to congratulate the JSU Gamecocks on their victory against Middle Tennessee State. Also, we would like to thank the brothers of Alpha Tau Omega for such an exciting fingerpainting mixer this past week. We had a wonderful time.

This past week, Jessica Walker presented Becky Smith with the Beary Best Bear Award for being an outstanding sister. Kellilyn Johnson presented the Support Award to all sisters for each one's support throughout the summer.

"Happy Birthday" to sisters Jessica Walker and Amber Burgess!

Good luck to all the fraternities on fall rush and to the Gamecocks at Nicholls State this Saturday.

**Archeology department and Ohatchee Lions Club**

JSU archeologists and Ohatchee citizens are sponsoring a 5K-run to support the restoration of the Janney Iron Furnace in Ohatchee. This run will begin on Saturday, Oct. 17, from the parking lot of Ohatchee High School on Cherokee Trail Road off of State Hwy. 144, which runs west from Alexandria and U.S. Hwy 431.

Interested parties can get a registration form from Chris Hill at the JSU Archeological Resources Laboratory in Martin Hall, or call (256)782-5656. Early registration is \$10 and day-of registration is \$12.

•**The Chanticleer is accepting volunteers:** writers, designers, photographers, proofers. No experience is needed to be a staff writer. Come by anytime on Mondays or Tuesdays to get an early start on the fun. Meetings are now Mondays at 4:30 p.m.

•**The Mimosa (JSU Yearbook) is accepting volunteers:** writers, designers, photographers, proofers. No experience needed. Meetings are Tuesdays at 3:30 p.m., in room 168, Self Hall.

**Christian Fellowship Nightclub**

We had our first celebration on Friday, Sep. 11, with 13 people. We had a blessed time. We started with prayer and continued with singing, personal testimonies, scripture readings, alter call, and the latest in contemporary gospel music. To top off the night, two people rededicated their lives to Christ.

We'll meet again on Saturday, Sep. 26 from 8:30 p.m. until midnight at the Roundhouse. Admission is \$1.

We desire people to contribute their God-given talents to help us uplift the name of the Lord. If interested, call Tennyson at 782-6663, Terrence at 782-6677, LaTosha Tayalle at 782-6457, or Cher Bernard at 782-0728.

**Jacksonville Association of Nursing Students (JANS)**

The School of Nursing will hold its Fall In Event on Monday, Sep. 28, from 11:30 a.m. to 1 p.m. in the auditorium of Lurleen B. Wallace Hall. The event will feature a christian rock band, "Supernal Rexx," and food, fun and socializing for nursing students.

To join the fun or to join JANS, contact club president Michelle Poe at (256)835-0560.

**Society for Professional Journalists (SPJ)**

SPJ will hold it's second meeting on Wednesday, Sep. 30, at 4:30 p.m. in room 237, Self Hall. Writing, public relations, marketing, journalism, and many other professions can benefit from this group. You do not have to be initiated to become involved. For more information, contact acting head of Department of Communication, Dr. Robyn Eoff, room 217, Self Hall, or call 782-5300.

**Office of Student Activities**

On Thursday, Oct. 1, before the JSU football game, President Harold McGee and the office of Student Activities will host a Greek Appreciation Tailgate Party at Paul Carpenter Village. The event will start at 4 p.m. and last until 5:30 p.m. Houses in the village will have an open-house at that time, and the office of Sports information will host a spirit competition for the Greeks. The event will conclude by moving to Paul Snow Stadium, where JSU will cheer on the Fighting Gamecocks in their first ever televised football game.

**JSU Small Business Development Center**

A workshop on planning and starting a business will be held today (Tuesday, Sep. 24) at the Army Career and Alumni Program center in Building 66 at Fort McClellan. The program will begin at 1:30 p.m. and run until 4 p.m.

To register, call Twyla at (256) 782- 5271 or call the ACAP center at (256) 848-6036.

**English Department**

The English Competency Examination (ECE) will be given this semester on Tuesday, Oct. 6, at 6-7 p.m. and on Wednesday, Oct. 7, at 3-4 p.m. Students planning to take the ECE this fall must register in room 215 Stone Center by Oct. 1.

Optional workshops will be held in Merrill Auditorium (room 101 Merrill) on Monday, Sep. 28, at 6-7:30 p.m. and on Tuesday, Sep. 29, at 3-4:30 p.m.

Any questions about the ECE may be directed to Mr. Myer, 112 Stone Center. his phone number is 782-5464, and his e-mail is dmyer@jsucc.jsu.edu.

**Nursing Department**

If you live in Calhoun County, you are eligible for a free lab test for lyme disease, but you must be 18 or older. Participation could save your life, and you would be participating in a valuable research project.

Please call the JSU Nursing Center Clinic at 782-5432, or the JSU Infirmary at 782-5310.

# JSU/SGA Events Calendar: Sep. 24 -- Oct. 1

Thu 24	Fri 25	Sat 26	Sun 27
<ul style="list-style-type: none"> <li>•Fraternity Rush continues: Bids issued and accepted</li> <li>•Voice Faculty Recital, 7 p.m. Mason Hall</li> <li>•InterFraternity Council 4:30 p.m., call Student Activities for information.</li> </ul>	<p><b>FORTUNE COOKIE:</b>                      -- "Art is the accomplice of Love."</p>	<ul style="list-style-type: none"> <li>•Anniston Museum: "Saturday Alive"(animal show) "Evening on the Savanna"</li> <li>•Christian Fellowship Nightclub 8:30 p.m. until midnight in the Roundhouse. \$1 admis.</li> <li>•GRI TS '98: 9 a.m.- 11 p.m., downtown Gadsden. Free.</li> </ul>	<ul style="list-style-type: none"> <li>•Hispanic Heritage Soccer Tournament at University Field, 9 a.m.</li> <li>•Habitat for Humanity house dedication at 2nd St. and 7th Ave. in Jacksonville, 3 p.m.</li> </ul>
Mon 28	Tue 29	Wed 30	Thu 1
<ul style="list-style-type: none"> <li>•SGA Meeting, 6 p.m. in Leone Cole Auditorium.</li> <li>•Jacksonville City Council meeting, 7 p.m. City Hall.</li> <li>•The Chanticleer meeting 4:30 p.m., room 180, Self Hall</li> </ul>	<ul style="list-style-type: none"> <li>•"Breast Imaging and other poems," by Susan Methvin of the English department, at 7 p.m., 11th floor, Library</li> </ul>	<ul style="list-style-type: none"> <li>•Society for Professional Journalists meeting, 4:30 p.m., room 237, Self Hall</li> </ul>	<ul style="list-style-type: none"> <li>•Public forum with the front runners in the Alabama governor's race. Time and place to be announced.</li> </ul>

# The Phoenix Furnace

## Archeology department receives grant to restore Civil War relic.

Ester Stringfellow  
Staff Writer

In Ohatchee, Ala., approximately 13 miles from Jacksonville State University, sits a landmark iron furnace constructed in 1863. This historical iron furnace is one of three civil war era furnaces left standing in Calhoun County, and one of four in the entire state.

The Janney Iron Furnace was built by Alfred A. Janney, a foundry businessman from Montgomery, AL. For years Janney bought his pig iron from Cane Creek Iron Furnace, run by Jacob Struop. Struop and Janney had a falling out, so Janney traveled five miles south to Ohatchee and decided to build his own iron furnace.

The land on which Janney's iron furnace is located is rich in iron ore, limestone, and forestry charcoal, the three main ingredients for a blast furnace. Janney contracted with Dr. Smith and his 200 slaves from Tennessee to build the furnace. These slaves were brick masons, stone masons, and artisans.

The iron is constructed of hand-chiseled sandstone with a brick arch leading into the hearth area. The stack measures 36'6" high with a bosh 11 feet wide. The iron furnace has lain dormant for more than 130 years and is still intact. It's amazing that it's still here to be viewed as a historical landmark, since it was almost destroyed by union soldiers who used the chimney for target practice with their cannon. Janney needs a lot of work and Chris Hill, lab assistant to Dr. Harry Holstein, and others in the archaeology department are trying to bring Janney back to its original state. Hill said, "It's a multi-disciplinary project." He and others from JSU are taking part in Janney's restoration. Hill plans to hold an excavation to determine whether the furnace was ever fired. He said, "Even if it was never fired, the archeology department would be able to tell exactly what stage it was in as far as completion."

Chris Hill will be giving a speech to the JSU

Lifetime Learning Academy at the Houston Cole Library on Tuesday, Sept. 29 at 1:30 p.m. Most of his speech will pertain to the Janney Iron Furnace restoration. According to Hill, he first became interested in trying to save Janney when an industrial archaeologist out of UAB said, "While you're doing all this great archaeology research on pre-historic sites, why don't you do something on historical sites?" Hill said he thought about it, took the project under his wing, and found that most of Jacksonville's historical ante-bellum homes were being torn down. Then he heard about the Janney Furnace.

Chris received a \$22,500 matching grant, which really means a \$45,000 grant. This was just the beginning. Recently the Calhoun County Commission received a \$10,000 matching grant, which again meant \$20,000 for the restoration project. What is meant by a matching grant is the government or person who gives the grant matches what is offered. Together JSU and the Calhoun County Commission are going to restore the Janney Iron Furnace to its original state, but our help is needed.

Hill said once Janney is restored, plans are being made to turn it into a historical park. This will provide an educational experience for grades K-12, university students, and visitors to the site by showing the cultural and natural history of the Janney Furnace. Many activities will also be created, such as civil war reenactments and campsites, to illustrate Janney's historical importance.

On Saturday, October 17, there will be a 5K-Run to help save Janney Iron Furnace. This is the second annual run for Janney, and all help from JSU students and faculty will be appreciated. The run begins at 8 a.m. The pre-registration fee is \$10 and the registration

fee on the day of the run will be \$12. Each person who participates in the run will receive a T-shirt. As an added attraction for the day's activities, Hill, Dr. Holstein, Dr. Suzanne Marshall, and others from the archaeology

department will attempt to make pig iron from a miniature version of the furnace.

For more information on the Janney Iron Furnace, contact: Chris Hill at (256) 782-5656 or Karen Gregg at (256) 782-5231.



digital photo of pen and ink drawing

The Janney iron furnace in Ohatchee has been a favorite haunt of teens and artists for years.

# Students focus on higher education

Kimberly Jackson  
Staff Writer

The SGA meeting began last Monday with a pre-seminar conducted by guest speaker, Gordon Stone, who brought information on how to make higher education better.

Stone focuses on three main objectives to improving education. The first objective is communication between university individuals and the public.

"The second objective is to promote positivity. Speaking positively," says Mr. Stone, "about difficult situations builds relationships." Finally, these relationships can be established by simply exercising the right to vote.

On average, according to Stone, 12,000 out of the 150,000 potential registered voters in the state of Alabama actually vote

in elections. Students Advocating Realistic Solutions (STARS) is one of the various ways he mentioned of young adults voicing their opinion as one group. This organization informs students of political policies, local candidate forums, and familiarizes youth with the senate.

Following Stone's presentation, the SGA meeting began. Allocations was the first order of business. SGA president, Ryan Kruzinski, proclaimed the Sigma Gamma Rho sorority and the fraternities Alpha Tau Omega and Phi Beta Sigma will not be granted allocations due to their failure to turn in receipts to the designated committee.

Second V.P. Kellilyn Johnson announced that tickets for the Semisonic concert will be sold at \$10 for students, on a first-come, first-serve basis. The first buyers will get some of the best seats in the house.

For those students who want to see the university "get things done," the first meeting of the Freshman Forum will meet on Sep. 23 at 8 p.m. There will also be a guest speaker, "Mom" Nonnie, on Oct. 6 at 8 p.m.

Committee heads were also appointed for the 1998-1999 academic year: Kamilah Douthard was voted Publicity Chairwoman, Lesley Bottoms was voted Athletic Support and Spirit Committee Chairwoman, and Amy Eberhart was voted Homecoming Committee Chairwoman.

Vice-President Gina Orlando adjourned the meeting and invited any interested students to join any committees they choose. Nearly half of the students present remained to join campus safety, publicity, blood drive, constitutional, and homecoming committees.



## Faculty Senate works to improve education at JSU

Stacy Goode  
Staff Writer

The Faculty Senate met for the first time this year to discuss the quality higher education for the state of Alabama. Dr. Kelly Gregg, the president of the American Association of University Professors (AAUP), spoke about the assault on institutions of higher education under the governorship of Fob James. The AAUP works to "maintain the quality of higher education," and to protect the rights of University professors.

According to Dr. Gregg, education cutbacks have resulted in the increase of workloads for professors all over the state. This increase has led to the formation of previously nonexistent chapters of the AAUP on campuses in Alabama. These cutbacks also affect students. The increased workload on teachers limits individual instruction for their students. Dr. Gregg emphasized how important it was for students and faculty members to vote. The only way to change improve our education is to take a stand.

"Taking a stand" was also the topic of Gordon Stone's program. Stone is with the Higher Education Partnership (HEP). Their mission is to "advocate the importance of higher education in bettering the lives of people in Alabama." Mr. Stone speaks strongly about the need for both students and faculty to "take a stand" for state funding. This will keep tuition affordable and make the higher educational system in Alabama something that we can be proud of.

Even people who have no direct contact with the educational system are affected by cutbacks and tuition increases. Since many people cannot afford the college tuition, and schools have to use out-of-date facilities, people entering the work force are not prepared for the "competition the world's changing economy." Many other universities in this state have become active in trying to improve the quality of higher education, including Auburn, University of Alabama, Troy State, and University of South Alabama, just to name a few.

The Faculty Senate elected new members last spring for the 1998-1999 year. The President, Linda Cain, and the Secretary, Susan Di Biase, had time to discuss their views on higher education with Stone after the meeting when they were stuck in an elevator between the 10th and 11th floor of the Houston Cole Library for an hour. Luckily the maintenance crew was able to free them and the other five people who were trapped with them. Elevator maintenance will probably be a priority topic at the next faculty senate meeting.

The Faculty Senate also discussed problems on campus such as parking, and new techniques for student recruitment.

The next meeting for the JSU Faculty Senate is Monday, Oct. 12 at 3 p.m.

# Construction at TMB slow, but steady

Christy Castillo  
Staff Writer

"Now, I'm kind of getting excited," said William Anthony Whittaker, a Computer Science major here at JSU, when asked about what he thought of the new food court. After hearing about the progress at the food court, it seems that more than a few students are getting excited about the upcoming opening.

Don Thacker, Vice-President of Administrative and Business Affairs, thinks that there is reason a for the building excitement. According to Thacker, the food court is basically on schedule. "Right now the building is in the heavy construction phase," continued Thacker, "and everyone involved is comfortable with the schedule dates."

Thacker assured that the plans took into close consideration what the majority of the students wanted. "We tried to give the students what they want and what the budget could afford." Last semester they even took a survey to find out where the students most like to eat.

Plans for the food court include a cyber cafe, Taco Bell, Chic-Fil-A, Big Apple Bagels, a burger and sandwich shop provided by the Marriott, and a Starbucks cafe. Kaci Rush, a criminal justice major, said, "This food court is what the school needed a long time ago. I am especially excited about the Starbucks. Every college needs a decent coffee shop."

Thacker's hope is that the students will get excited about the opening. "We want to bring students back to campus," said Thacker. With many students living off campus, the entire campus empties out at the end of the day when classes are over. "Hopefully, the food court will change that," said Thacker, who hopes that the food court



Artist's rendering of the TMB CyberCafé JSU News Bureau

will become a meeting place, or a popular "hang-out". In Thacker's opinion the food court can only add to the student life and activities around JSU. However, to keep the franchises here, JSU students will have to come and eat, and eat regularly.

"The food court is for the students," said Thacker. The students will be the one to decide whether it will be a success. Even the hours that the food court will be open will be determined by the demands of the students.

The food court is expected to be open by October 1. A grand opening is in the planning stages for the food court, but as of yet, no official plans on the opening ceremony have been released to the media.

## High hopes for an endless rush

Phil Attinger  
Editor in Chief

Today, fraternity rush chairmen at JSU will turn in their bids to the office of Student Activities in the Theron Montgomery Building.

This afternoon, each rushee will pick up his bids from TMB and will accept at the fraternity house of his choice tonight. Then this semester's formal fraternity membership drive will have ended.

Rush isn't over, though, says Cara Dawn Byford, assistant director of Student Activities. "I will say that some groups understand the attitude of rushing members 365 days a year, where some might think that

formal rush is the only time they should be rushing," says Byford. "Fraternities have no limits to how many members they can take, so they should be rushing all year round."

Byford explains that sororities can only have 65 in membership at any given time, a "quota" that has come about from the relative numbers brought in by each group.

"They (sororities) can raise that limit when all the groups are hitting that total," says Byford. However, fraternities have no self-imposed limits and can rush as many men as they want.

Terry Casey, director of Student Activities, says that approximately 92 men have signed up for formal rush, up from 50 to 60 for this

same time last year. "But at the same time, we had around 50 to 60 men who accepted bids from fraternities outside of formal rush," says Casey. "So, we pledged 116 men, which was our highest number since 1992."

Casey also says that about 20 men have already accepted bids for this semester before formal rush began this past Monday. This is known as "Wildcat Rush," and Casey says it's open at any time.

"Hopefully we will pledge the same number this year, and get those guys initiated," says Casey. "That's our goal."

Casey says if the fraternities could retain 75 percent of their pledges and initiate them, it would be the highest number of pledges to become fraternity brothers that he has seen personally or in his research.

One factor in retaining pledges is grades. Casey says that the overall grade point average for fraternities and sororities is up from ten years ago, but there's still room for improvement. Casey says that he asks each fraternity to encourage scholarship on an individual basis.

"Something that IFC is doing for scholarship is that is a fraternity (as a whole) meets or exceeds the all-men's average for a given semester their dues for IFC are reduced," says Casey, adding that each chapter must decide how to reach that goal.

Byford, for her part, has been looking at the chapters that do well and at those that have trouble "keeping their numbers up," referring to both membership and grades.

"I'm willing to work with those groups, if they're open to work with me on helping them strengthen those things: rush more people and improve their image off-campus," says Byford. "When you get down to the foundation of all of these organizations, there should be scholarship and leadership," says Byford, "and that should be



Left: Sigma Phi Epsilon brothers welcome rushees into their house at Carpenter Village on a formal night of rush.

Sorority sisters often help host and organize the parties, which can include meal and music preparations.

# Poetic genius reveals struggle

Angel Weaver  
Managing Editor

"Breast Imaging and Other Poems".

This is the **title** of the upcoming poetry reading by Susan Herport Methvin, an instructor in Jacksonville State University's English department.

Susan Methvin began writing when she was just a child. As she got older she kept writing, and graduated from St. Francis College in Ft. Wayne, Indiana with a Bachelor of Arts degree. She went on to marry and have two children, and continued to write, but didn't get serious about it until she was in her thirties.

"At that time I figured, if I'm going to be doing this all the time anyway, I may as well learn to be the best that I can," Methvin said. With this in mind, she entered Warren Wilson's Master of Fine Arts program and graduated in 1985. Two years later she began teaching at JSU.

Although Methvin occasionally writes short stories or essays, she feels that her poetry is what is most urgent. She claims to have pulled off the road before in order to write something down. "You just have to do it, because you're scared to death you'll lose it if you don't," she said.

The classic scenario is getting up in the middle of the night to write in the notebook. "I asked a writer once what she did about that, because sometimes I just want to get a good night's sleep," Methvin said. The writer responded, "If you heard your child crying in the night, would you not answer it?"

Most of the poetry that Methvin writes is free verse, but occasionally she tries to write something in rhyme, or something with a particular form. Recently, she wrote a villanelle about Mary Magdalene. Currently she is writing poems based on a World War I soldier's diary. Methvin said, "It's very interesting and challenging. I hope that I can follow through with it."

Methvin said she was first published in her college literary magazine. She began putting more things out for publication around 1975. Since then, she's had a few things published every year. "Thanks to Warren Wilson training, I've worked my way up to university journals and publications," she said.

Methvin gives a short poetry reading every summer at the Warren Wilson Alumni Conference. However, she hasn't given a major poetry reading in several years.

This particular reading is part of the English Department Lecture Series.

"Last year Mrs. Horton read her poetry, and I was really delighted with what she did," Methvin said. She decided it was time she did the same.

According to Methvin, reading her work is a way of being accountable for it. "It forces me to look closely at poems to see how I can make them better," she said. She also enjoys the immediate feedback.

"Breast Imaging and Other Poems" is the title of her upcoming reading. The poem "Breast Imaging," was published in a book put out by the American Cancer Society entitled "Art. Rage. Us". The book is a collection of poetry and artwork about surviving cancer.

"It's a beautiful book," Methvin said. "I want to offer people the information that this book exists, and that they can contribute to the cancer society in that way."

Methvin's own reoccurrence of breast cancer has influenced her writing. "Even when I'm not writing about that, it informs my writing in some way," she said. "There's usually some mention of being alive."

The English Department will be

See **Methvin**, page 10

# Howl Junkyard Dogs

Kelli Johnson  
Staff Writer

Are weekends all the same? Do they need some culture? The Center for Cultural Arts in Gadsden is now displaying its Junkyard Dog IV, along with many other interesting exhibits.

The exhibit is being held this year in remembrance of Emily Gassenheimer, who died on April 28. Gassenheimer resided in Montgomery, Alabama for more than 50 years. She devoted all her time and energies to her painting, metal sculpting, and ceramics. Gassenheimer was president of the Montgomery Art Guild and sat on the board of the Montgomery Museum of Fine Art. She was also Gallery Co-Chair of the arts council of Montgomery.

"This is now a gathering of friends," said Michael Gagliardo, the music director of the Etowah Youth Orchestra. "Junkyard Dog" began as a gathering of artists from Montgomery, Alabama to McCalla, Alabama. These artists include: Gassenheimer, Martha Hopkins, Charlie Lucas, and Sandra Rice.

These artists sculpt animals and peoples. "My technique is simply welding interesting pieces together to make a whole. Making order out of chaos is the definition of art," said Hopkins.

The idea for the exhibit came from a

San Francisco, California airport, which hosted a similar show entitled "Living in Balance." The artists stress that art can be recycled. "We can all become artists of the world," they said. The pieces in this show are turned into modern art from recycled materials, such as metal, and are for sale ranging from \$50 to \$10,000.

The Center for Cultural Arts has three rooms filled with a variety of art, two banquet halls which are commonly used in the Gadsden area, and an under construction restaurant called the City Grill, based on the upscale Cafe Dupont in Springville. The center also has a cultural ballet company which will unite with the school of art, once it moves into the center. The center is also the only building in downtown Gadsden that has escalators. The center hosts local artists, traveling artists, and the annual festival of trees every Christmas, which local school children help decorate.

The show will be held from Sept. 10 through Nov. 15. The Cultural Center hours of operation are: Monday and Wednesday through Friday, 9 a.m. - 6 p.m.; Tuesday, 9 a.m. - 9 p.m.; Saturday 10 a.m. - 5 p.m.; Sunday 1 p.m. - 5 p.m. For non-members of the CCA admission is \$3 for adults and \$2 for children. The center is located on the corner of 5th and Broad Street in downtown Gadsden.

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# FEATURES

"They ate their last horse...."

• Narvaez - page 8 •

## DnC ignites TNT at Brothers

Dave Mathews  
Features Editor



Drivin' and Cryin', as seen on their CD "Smarter"

The first time I was ever given the chance to see Drivin n Cryin live was the summer of 1992. The band opened for Lynyrd Skynyrd along with Brother Cane at the Oak Mountain Amphitheatre. I had just graduated high school and was deciding between college and/or work. Inevitably, I chose college. I left that concert pleased and half deaf. A good sign as far as concerts go. After seeing them there, I caught their act every chance I could. Again with Skynyrd, City Stages, and various other places. I was hooked. The band had a sound I loved and lyrics that helped me through numerous hard times at a very crucial point in my life. Their albums have so many memories there is no way I could ever let them go.

When I heard Drivin n Cryin was coming to Jacksonville, I knew I had to see them. The whole band, unlike

the last time I saw them at an all day festival in Birmingham. Only two members of the original band played, Kevin Kinney and drummer Jeff Sullivan. The crowd wasn't very excited because of the rain and humid weather. I personally still enjoyed it. I knew that the show at Brothers was going to be a night to remember.

The close knit interior of Brothers bar was the perfect setting for DnC. Before, I had only seen Kevin in such a private atmosphere during his solo tours. Places such as the Music Hall in Birmingham and the Ivory Tusk in Tuscaloosa. Never had I seen the whole band on such a personal stage. I knew before it even began that it was going to be a trip down memory lane and a wonderful show. There was no way Drivin n Cryin could ever let me down.

There I was, out on the sidewalk.

Adam and co-writer at my side, waiting in a previously predicted long line. The cover ten dollars. I was shattered. I only had five on me and my hombre was also running short. The night was slowly falling apart right in front of our faces. "I have to do a story about this thing," I said to myself. At least I could hear it from outside. A cheap-skate's way out. In our case, a broke man's way out.

There we were, leaning against the building, pulling off our best possible Rebel Without A Cause, watching all the other gleeful souls trample in. Door-men leading the cattle in for the slaughter (metaphorically of course). It was making me mad to the point I was getting sick. Hearing it made for a good story, but just how long did I expect to settle for that?

See **DnC** page 7

## New JSU CD jazzes things up

Adam Smith  
News Editor

Heard any good jazz lately? You're not a jazz fan, you say? You may be soon.

Well, the JSU Jazz Ensembles have just released a new compact disc entitled "Noteworthy," directed by Dr. Chris Culver. The new CD is now on sale.

When asked how the whole project came about, Culver said "This is my seventh year at JSU, and it's taken about that long to get the program to the point where we had enough material in a professionally presented form that we could do a CD." Culver also said that the rhythm section of the ensemble has been there long enough to solidify the group's sound.

"We were lucky enough to get enough money to do this thing," said Culver. He also said that the CD was possible thanks to funding through university resources as well as contributions from members of the community.

The most important aspect of the CD is the music. Culver described the CD as a mix of contemporary, mainstream and "big band" jazz. Culver wrote and arranged four songs on the CD. "That's one of my specialties here is arranging compositions, so I thought, why not?" Brian Bankston, a student at JSU and a member of the ensemble arranged one of the songs on the CD, "Out of Nowhere."

Culver also had two guest soloists sit in on the sessions. Bo Berry, a freelance trumpet player, well known in the Southeast, plays on "Limehouse Blues," and "Got A Grip." Sam Fagaly, a tenor and soprano saxophonist, plays on "Berglike" and "World War V." Culver said

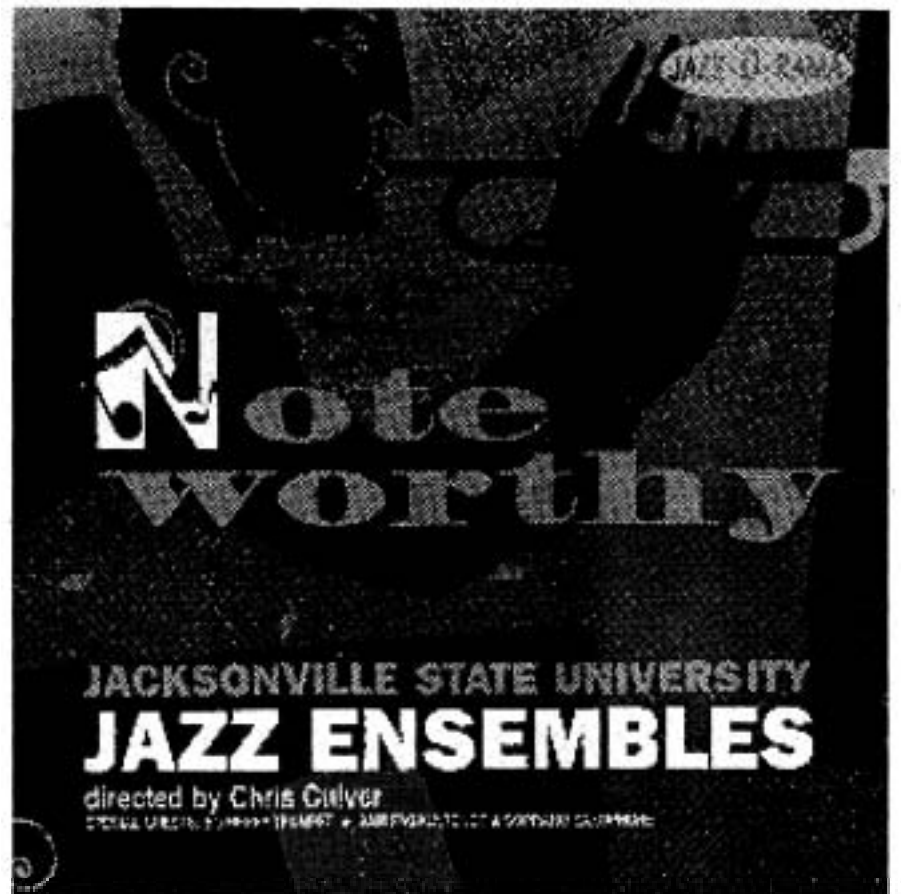
that Berry and Fagaly's presence "gave the students an opportunity to work with professional players."

The Jazz Ensembles consist of students who are also in the JSU Marching Southerners. "That's what's great about teaching here," said Culver. "I have that to draw upon. The Southerners are a real a strong group. They've got some great horn players. The school is well known for the marching band and I've taken advantage of that because I can entice the better players to be in the jazz band." The CD liner notes list the student players who make up the ensembles.

The CD itself is a mix of both "live" and studio tracks. The live tracks were recorded without overdubs. Two of the tracks were recorded in the Performance Center in Mason Hall. The other tracks were recorded at The Sound Of Birmingham, which according to Culver was the largest Studio they could find in Birmingham.

The CD is available at Slip Disc in Anniston for \$15. You can also buy the CD through Chris Culver, or through the University of Northern Colorado Jazz Press, which is an international distributing source for music from all music publishers. According to Culver, the University of Northern Colorado will be selling the CD internationally.

To purchase the CD through Chris Culver, or get more information on the Jazz Ensembles, contact him at 782-5883 or visit the Jazz Ensembles web page via JSU web page: [www.jsu.edu](http://www.jsu.edu).



The CD cover of Culver's Jazz Ensembles recordings, entitled "Noteworthy"



# Music and laughs make the rain go away

Adam Smith  
News Editor

Last Saturday morning was a rainy, gray day. The weather would just not cooperate for Parent's Day. However, while the weather outside was frightful, the sights and sounds inside the roundhouse were delightful.

The Encore Performance choir took the floor first, and did what director Jane Holloway described as a "tribute to music." According to Holloway, "we've only been together for two weeks." However, the group looked and sounded like true professionals. Although the group has twenty-nine members, the show did however, feature some fine solos. After singing the national anthem, which featured a solo by Brandon Smith, the group led the audience on a musical ride.

The show, which was exciting from the beginning, started with the swing-flavored "I

Hear Music," which the whole group sang. "Think Of Me," another group performance followed. This was followed by the barber-shop quartet offerings of "Coney Island Baby," sung by Chris Barker, Wayne Acheson, Crockett Clifton, and Cody Gross. The female part of the ensemble cut loose with "Hit Me With a Hot Note," which was followed by a beautiful tear-jerker—the Everly Brothers standard, "Let It Be Me," sung by Amber and Casey Cox.

After all the tears had cleared, the group dosey-doed and danced their way through "Cotton-Eyed Joe." Another beautiful number, "Journey To The Past," was sung by Kim Mullendore. However, the highlight of the show would have to have been "One Sweet Day" performed wonderfully by Kim Wright, and Michael Sport.

After the Encore Performance ensemble finished their show, the JSU jazz ensemble took

the stage. Directed by Chris Culver, the band was well received and played some great mellow sounds as well as some upbeat toe-tappers. The Hawaiian shirts that the group wore made them as visually exciting as well as aurally exciting.

The band breezed through a few extended jazz numbers and featured some great solo performances as well. The group began their performance with "Foggy Day," an up tempo piece. This was followed by the hypnotic "Samantha," in which the ensemble gave another first-rate performance. The group finished up with "Speak Low," a rapid-paced slice of hot jazz.

Following the jazz ensemble, comedian Carey Long took center stage. Long, himself an Alabama native, and graduate of Auburn University, had the audience rolling with his tales of life in the South. The funniest parts of his act were in fact his comparisons of his

native Alabama to that of his new home, Los Angeles. For those who weren't there, Long put on a great show. When asked how it felt to be back on his home turf, Long said "it's good to be back. I miss home. The people are friendly, they're good folks, they're happy. I love it." I also asked Long how long it took him to get his routine together, Long said "to be honest, I really didn't do a routine. I was just kind of talking about things I know about, but I've been doing this for about ten years ever since I graduated from Auburn. You start out and you're not that funny, and you just find things. It's kind of like trial and error."

Long will be appearing on the Tonight Show with Jay Leno on November 16. Those who missed his show will be able to see him nationally. For those who were there, the events inside the roundhouse on Saturday made the rain non-existent for a while.

## Courageously flying

DnC from page 6

At that very moment I saw Kevin (lead vocals) out of the corner of my eye, walking out of the front door and commencing to ramble through the band van. Here was our chance to at least get a quote for the paper. It made me feel a lot better about the whole miserable situation. We approached Kevin and simply asked him for a quote.

"Why is it, at Quick Marts, I can't make my own coffee? They let me pump my own liquid fireball into my gas tank, but I can't make my own coffee?" Kevin said in response. It was his pet peeve of the week, exclusively to the Chanticleer. We chatted with Kevin for a while about previous shows, and he commented on how much he enjoyed Jacksonville and how long it had been since he'd played here. He looked a bit busy, so we didn't want to bother him too much. We allowed him to do a wardrobe change unbothered inside his custom van, which sported an ELVIS I tag on the front.

I was satisfied, I wasn't able to see the show, but at least I received a quote. A quote not very relative to the story but still a quote. The more I thought about not seeing the show, the angrier I became. With the scrounging of change, a little financial help from a soundman, and a buck from the door-man, Adam and I finally got in. David Franklin, the show opener, whose music we had enjoyed standing outside, had just finished his set and was walking off of the stage. We would later see David jamming with Drivin n Cryin on "Straight to Hell".

We entered Brothers and went to the back. The floor was full at the stage, and every bleacher and barstool was occupied. Smoke filled the air, people were not stopping, and the line was not getting any shorter.

People slowly moved from one place to the other as they would go to the bar or bathroom, which regularly come hand in hand. Cheers roared at each strum of a guitar being tuned before the first song. Everyone was anxiously awaiting that first beat. Finally the bar roared as the band opened with "Build a Fire", a favorite off of the "Fly Me Courageous" album. The crowd was full of energy, dancing,

jumping, screaming, it didn't matter--Drivin' n Cryin' was in town. The sound was good and loud, and the atmosphere added the perfect touch of flavor.

Five or six songs into the set, we managed to inch our way up to the front, where I wanted to be. Don't get me wrong, the crowd was not thinning, and the brew showers were not letting up. Strangely the showers didn't feel too bad, since it was so hot.

What a wonderful show already, and they were nowhere near being through. During songs like "Let's Go Dancing" and "Keeping It Close To My Heart", I caught myself with eyes closed getting lost in the music, almost tuning out the wailing of the crowd around me.

It wasn't just a show for me, it was an experience. A show that brought back memories and created even more. They played songs from every album—a wonderful compilation. The band was on and completely flawless. They also played medleys such as "Honeysuckle Blues" and "Hey Jude," as well as a medley of the songs that launched the band, "Fly Me Courageous," played with "Play That Funky Music" and "Thank You for Letting Me Be Myself". Kevin and the band said thank you and exited stage right around 12:30 a.m.

The cheers were obvious. The people wanted more. They wanted an encore. An encore is what we got. They opened back up with the self titled song "Drivin n Cryin," followed by the bar favorite, "Straight to Hell". "This has to be the last song", the doorman said, still checking people coming in and out. I counted at least a 24 number set, and I figured it would end here. I was wrong. One last song was to be played. John Denver's "Leaving on a Jet Plane," the perfect ending to an electrified show. Once again I left Drivin n Cryin pleased and half deaf. It was definitely a show I will never forget. Thanks to the band for the phenomenal show, thanks to Kevin personally for the quote, and thank you Brothers Bar for the additional memories.

## Get your dope

Kimberlyn Kostamo  
Staff Writer

A new Boston-based trio is shaking things up in the music world. Jack Drag's new compact disc, entitled "Dope Box," is an album of outstanding rock and roll mixed with psychedelic hippie rock. It is the kind of CD you can bring to a party, and pop it in without everyone complaining. Their first major-debut is available on A&M records.

According to John Dragonetti, the group's style can't be easily narrowed down. "If I had to describe what we do in a coherent way, it'd be impossible. Freaky pop; musically subversive. If you only listen to one song on the record, you'd really be missing the point."

Jack Drag's music may sound familiar to some listeners due to the eclectic mix of 60's and 70's hard rock legends like Led Zeppelin combined with the contemporary electronica of such bands like Radiohead and U2. Songs such as the opening song "Debutante" mix that formula to full effect. The track features fuzz bass and what John refers to as a "squashed drum track."

The beautifully melodic "Surfin' the Charles" features an underwater feel. According to Dragonetti, the song is about the Charles river in Boston. "I don't know what I was thinking," says Dragonetti. "I've never surfed and as far as I know you wouldn't have much luck trying to catch a wave on a river."

The title track, Dope Box, mixes a funkier element into the music. According to Dragonetti, "This song has always been a classic to the few, but mighty fans

who have followed the recorded history of Jack Drag." The almost-instrumental closing song, "Kung-Fu Dub," features samples, and a very John Bonham-esque drum beat. Dragonetti states, "Aside from a few samples, this song is that only truly live performance as a whole band on the album."

If Jack Drag's mystical guitar riffs, and smooth grooves aren't enough to catch your ear, you're probably looking too hard. Drag's music is about simple, everyday life experiences such as being in love, fading love and that "sleepy, lackadaisical state of mind" that I'm sure we've all drifted in and out of at some point in our lives. The music on this CD is directed at all audiences from pop to guitar funk, so there is something for everyone. Keep it tuned into Jacksonville State's own radio station 92-J/WLJS, which is currently playing selected songs off the CD. Jack Drag's "Dope Box" will soon be available at Slip Disc in Anniston. You should check it out!



Jack Drag: John Dragonetti, Joe Klompus, and Jason Sutter

# Dreams of a carbon machine

Danny Brown  
Staff Writer

The name of the band is Dozi Zozu. What does that mean? I have no clue, and neither do they. But the name has a nice ring. It arouses curiosity.

The band with the name even they have trouble pronouncing will be giving their debut performance this Friday Night at Brothers.

As a group they have a good working relationship. They respect each others ideas and they give each other room to explore their own creativity. "Its a very easy working relationship and that makes all the difference in the world," says Sam Dillon, the band's keyboardist.

They usually work together on their songs.

"It's so easy to write a song," Trent White, the band's guitarist boasts confidently. "It's just getting people to like it that's the problem."

Their songs are about themselves and the world around them. One song, "The Victim," is about those pathetic talk shows that pander to the lowest common denominator: Shows with people caught up in a pity party.

So far they have recorded seven original songs as a group. Members agree their songs tend to be gloomy. Frequently they write about depression, fear, and insecurity. This is not deliberate however.

"We start trying to write lighter songs" says Richard Howell, the bands lead vocalist. "If your going to do a very serious self analysis of your self, you've got to be willing to look at the bad parts."

The song that has gotten them the most compliments, however, is their interpretation of the Bruce Springsteen song "I'm on Fire" It bears little or no resemblance to the original. Instead of a slow melodious folk style ballad, like Springsteen's version, their version is a hard, driving, electronica-industrial rendition. They anticipate that it will be fun performing this version in concert.

Of course, they desire recognition from fans and prospective labels, but they don't see that as their primary reason for

playing. "It would be nice to be able to do the music that we want to do. And it would be great if people like it as well," says Howell. "When we sit down to write a song, it sounds good to us; and when other people hear it, it sounds good to them."

As for any purpose or meaning behind their songs, "We don't want to be labeled." White remarks about their style of music.

"For each of us... It's more along the lines of self exploration," says Howell. "From what we're doing with the music... it doesn't fit in to any particular category... just play how you are, be you, and hope somebody else likes you."

Richard observes that a lot of bands try to get recognition by playing at as many places as they can and developing a fan base. He says this is one approach, but there are many others.

For the past several months they have concentrated on recording their songs and distributing their music to those who are interested in it. The performance, Friday at Brother's, will be the bands first live engagement.

Howell and Dillon met at WLJS about two years ago. Both have held paid positions there; and they have hosted various shows together at the station. Under the name "Dreams of a Carbon Machine," they started the band with a guitarist from Gadsden

Trent White the band's present guitarist is a DJ at the station. The other two members learned of his talent through a mutual friend when the original guitarist decided to leave the band. He did not join the band until last April.

Dillon says, "Working at the radio station we've been lucky enough to make a lot of industry friends." They hope these important contacts will lead them to bigger and better things, perhaps a career in the industry. "Richard and I (Sam) both... ended our school career for right now to focus on the music." Trent is close to graduation. He is a communication major.

When the other guitarist left they felt that what they were doing was different, so they decided to find a new name.

They like to analyze each others dreams. Dillon tells of a peculiar dream he had one night. He dreamed that he was at some obscure studio where he bumped in to none other than

David Lee Roth. He asked Roth a riddle. "What do a white snake and Dozi Zozu have in common." If this seems a little odd, remember it was a dream.

He recalls when he said the name in his dream, he somehow knew it was a name for a band. Later he shared this vision with the other members and they decided they liked it. So the name stuck.

Before working with Howell, Dillon had only done studio work. This is his first band experience. In fact he says his only other experience in live performance is karaoke at Pinocchio's.

They all admit to being a little nervous about their upcoming performance. "The only thing that saves me is that after the first song starts my Mr. Hyde emerges," says Howell.

"We're going to go for a no yawn show... not cheesy."

Dozi Zozu will be playing in concert with a band from Gadsden, Scapegoat, this Friday at 11p.m. at Brother's Bar.



## September 22: "Eat Your Last Horse Day"

Phil Attinger  
Editor in Chief

"Eat Your Last Horse Day" is a seldom celebrated tradition in Jacksonville that left with a certain Jacksonville High School teacher and her students, but it still survives in some local households

The whole idea started from a narrative of Alabama history, on pages 34-36 in a textbook written by Charles Grayson Summersell called "Alabama History for Schools" (Sixth Edition, Woodville, AL: Viewpoint Publications, Inc., 1981). The following text comes straight from the book. We are not making this up.

"A few years after Alonso Alvarex de Pineda, the Spanish explorer Panifilo de Narvaez and his followers came into South Alabama. Narvaez was a man of striking appearance, tall, one-eyed and red-bearded. With 300 soldiers and 80 horses, Narvaez landed at Tampa Bay, Apr. 14, 1528.

"He unloaded his five vessels and proceeded on an exploration that didn't end until the last remaining handful of men had traveled all the way across the continent of North America.

"Narvaez and his followers were looking for gold. Shortly after arriving, their imaginations were fired by discovering just one piece of gold among the Indians, a gold rattle, which made the explorers think there must be more. In their search, they moved northward through Florida to present-day Tallahassee and St. Marks, not far from Alabama's present state line.

"Here they began running short on supplies, even though they'd seized food from the Indians. To get food from Cuba, they needed ships, and they needed ships if they were going to continue exploring. However, Narvaez failed to make plans to have his ships meet him at an appointed place.

See **Horse Day**, page 10

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# Mud, music, and motor sports

Wendy Laminack  
Staff Writer

Are you looking for something to do this weekend? Have you thought about getting wet, muddy, listening to live concerts and watching competitive events?

The City of Heflin, Heflin's Parks and Recreation Department, and the Offroad Sportsman Association are going to offer two fun-filled days of excitement - an Outdoor Jamboree. Proceeds will go towards a new sports complex, which is desperately needed in Heflin.

The Outdoor Jamboree has been in the works for four months, and will take place September 26 and 27. If this year's event is successful, the Outdoor Jamboree will become an annual event.

The Jamboree will offer many events; a Tallapoosa River Race, several camp offroad competitions, Truck Show-n-Shine, Mud Boggin', and the Offroad Sportsman Challenge, with prizes awarded for winners in each event. Also offered is a Kids' Karnaval and music concert, featuring the group "Kentucky Headhunters." Local performers include Joshua, Brothers Band (both from Calhoun County), and David Steen and Groove Bucket (from Cleburne County and Carrollton). Music will offer a variety of rock, acoustic, blues, and country.

George Iliff, director of the Heflin

Parks and Recreation Department, says the "Kentucky Headhunters" are a very interactive band, performing with a fog machine and light show. "They're just a lot of fun to be around. There's no telling what they might do," says Iliff.

Reptoid, the monster truck, will also be at the Outdoor Jamboree. For those of you who enjoy motor sports and truck shows, Reptoid has beat the legendary Big Foot in three of the last four competitions. Saturday, the monster truck will be on display, and on Sunday Reptoid will be crushing cars and flying through the air.

"It will be a fun weekend for everybody," states Iliff. "We've tried to get something for everybody, tried to include school children, young adults, and even the young at heart."

Four Wheeler TV and Magazine and ESPN-2 will be present for live coverage. Look for the events to appear on the air in late October. Radio stations FM100 and Y105.5 will also cover the events live.

Bill Gaylord, one of the founders of Offroad Sportsman Association, which is sanctioning the competition, says this may be a once in a lifetime event for some people. Gaylord expects the Jamboree to be the "largest outdoor gathering of people in Eastern Alabama" who are all interested in "music, motor sports, and the outdoors."

Iliff expects the crowd during the

weekend to be close to 5,000. According to Iliff, "We've heard that possibly Governor James will be there, Congressman Riley, and of course, all of our local politicians."

Tickets are \$15 in advance and \$20 at the gate. Tickets will be good for both days. The events have a fee that does not include the ticket price, except for Camp Offroad and the Offroad Sportsman's Challenge.

Food booths, and many vendors will have displays.

**"All your life, you've been told to turn the music down and don't play in the mud."**

The River Race has four classes. They are tube, flat bottom, canoe, and kayak. The course is about three miles long, and everyone is competing for the best time from start to finish. This event will take place at the Sweet Times Hunting Reserve, about one third of a mile from the main area. Don't worry about getting lost because there will be plenty of signs to lead the way.

In the competition of Show-n-Shine, there are also four categories, which include Daily Driver Pickup, Show Pickup, 4x4 SUV

(Sport Utility Vehicle), and the 4x4 Extreme Offroad. This event allows you to show your favorite possession-your prized truck.

What's Mud Boggin'? This is an event where your own four-wheel drive will compete with others in a mud obstacle course.

"Camp Offroad is a chance to get away from campus and camp Friday through Sunday without driving three or four hours," says Gaylord. The cost is \$95 dollars for two, but also includes caps, decals, two tickets, "how to" clinics, and the "Lower 40," which is just 40 acres of mud. This should be plenty of mud for mud riding. Each additional person is \$20 dollars each. On Sunday, after everyone has evacuated the premises, the campers can stay for the bonfire.

The Offroad Sportsman Challenge requires two people per four-wheel drive (4WD), and the team must have experience in trail riding and camping, and the participants must also be able to shoot a shotgun. The vehicle must pass the safety inspection, and participants must also wear seat belts and full face helmets. The cost for this event is \$495.00, which includes decals, hats, and two weekend tickets.

When asked how the idea for the Outdoor Jamboree came about, Heflin Councilman Scott Laminack said, "Heflin had presented the Gospel Jam last year, and we learned things from it, and we still wanted to have concerts." Laminack said that Offroad Sportsman had been in various parts of Cleburne County for the last five years, and Iliff and Gaylord started talking of combining the two events. According to Laminack, "that's how the Outdoor Jamboree '98 was hatched."

"All your life, you've been told to turn the music down and don't play in the mud," says Iliff. "This is an opportunity to play in the mud, play music as loud as you want, and just have a good weekend."

For more information of tickets for the Kentucky Headhunters, other local music groups, and the motor sports and outdoor events, contact Heflin City Hall at (256) 463-2290 or the Heflin Parks and Recreation Department at (256) 463-5434. Gates will open Saturday, Sept. 26, at 10:00 am. From Interstate 20, take exit 199, get on Highway 9 South, and follow the signs.

# ASTHMA?

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- The Plazmaholics
- Kevin Anderson and the Next Level
- Walnut Street Blacksheep
- King Bria
- Gadsden High Marching Band
- Kings of Swing
- Gadsden High Drum Corp

## Methvin, from page 5

offering other lectures during the semester. The students in Methvin's creative fiction writing class will be reading their work on December 1.

"It's really important to keep writing," Methvin said. Her advice to students who are trying to be published is to write something every day and read a lot of contemporary poetry. One writing exercise is to write a poem a day. "A lot of it is

very bad, but I also get a lot of good poems," she said.

"William Stafford's instructions to any writer are to be content with some bad writing," Methvin said. "Don't always expect something wonderful to come out."

## Announcing: open auditions for life

Elizabeth Chandler

Staff Writer

Everyone wants to be famous.

I know it's stupid to make generalizations, but how many times have you heard someone vehemently deny this statement?

If you've been keeping up with current White House goings-on, I'm sure "vehemently deny this statement" is a phrase you know well.

Anyway, enough with my attempts to be politically savvy! On with the story!

A couple of weeks ago, I received a phone call from my brother who attends the University of Alabama. Being quite up on the trendier side of life, he told me that MTV was going to be in Tuscaloosa to have open auditions for the "Real World" and "Road Rules." For

those of you who have been living in a cave for the past few years (although at times that is not such a bad idea), here is a quick synopsis.

"Road Rules"—throw a couple of 18 to 24 year-olds in an RV and send them on assorted missions in various countries. Past casts have gone to Europe and Australia, among other exotic and/or interesting locales.

"Real World"—take some 18-24 year olds, usually of quite different backgrounds, and make them live together in a really nice house for a couple of months. Give them some sort of giant task to accomplish, such as working for a charity or starting up a business. Past casts have lived in Miami, London, San Francisco, and several other large, hip cities. Both shows tape most of what goes on in the cast members' lives, shown over one television season.

So, you can imagine the intimidation I felt as I approached Tuscaloosa's Varsity Music Hall early one drizzly Saturday morning. Would I be cool enough? Were my chances of making it lessened because I just didn't look hip? Did I need to scowl and kick things with my clunky black shoes? Or should I smile and greet everyone as if they were my best friend? Oh, the many choices...

Once I finally got in line with about fifty other people, I wasn't so scared. It was an interesting mix of Greeks (not actual Greeks, mind you—I'm speaking of sorority and fraternity Greeks), "Hip Kids" (MTV style, with plastic pants, funky hair, and accessories one would normally see on a five-year-old), normal people (however you would define that), and a good representation of several countries, ranging from Jamaica to Ireland.

See **MTV**, page 19

## Horse Day, from page 8

"So, Narvaez decided to build some ships. He'd have to have the imagination of Robinson Crusoe to build ships in the wilderness with only the tools at hand and the skills of himself and his men. No one knew how to build ships or navigate them, but they set to work.

"They knew that they could make saws, nails and axes from the metal in crossbows, stirrups and spurs if they had a forge, so they built one, out of wooden tubes and deerskin bellows. They made sails of shirts and oars from pine trees. They also got pitch from the pine trees to caulk the hulls.

"While building the boats, the hungry Spaniards killed and ate their horses, and then used the horses' skins to cover the boat frames. So the boat hulls were actually just horse hide, covered with pitch to make them watertight.

"Each boat was 30 to 32 feet long and would carry about 50 men and their equipment. But once loaded, the boats only had six inches of freeboard. Freeboard is the distance which the side of the boat rises above the surface of the water. It wouldn't take a very big wave to swamp the boat.

"In these frail craft, the explorers headed for Mexico. Narvaez had no idea how long the northern coast of the Gulf of Mexico was. He thought it was only some 10 or 15 leagues to Mexico and would

be a shorter trip than Cuba.

"On Sep. 22, 1528, the Spaniards finished eating their last horse and left the site of Apalachee Bay, sailing around the Gulf toward the coast of Alabama. They tried to keep in sight of shore because their boats were so frail, and they needed to get to shore for food and water.

"Although they'd made some horsehide water containers, they couldn't carry enough water to stay at sea for very long at a time.

"On one of their trips inland for water, they seized five dugout canoes from the Indians. They lashed these to the sides of their horse-hide boats to raise the freeboard and for protection from the waves."

After several altercations with the Indians, Narvaez and what was left of his party sailed into and out of Mobile Bay, westward through Mississippi Sound, and out of Alabama history on the way to Mexico.

"Narvaez and most of his followers lost their lives while crossing the Gulf of Mexico. Afterward, Cabeza de Vaca led the remnants of Narvaez's followers on an amazing journey to the Pacific Coast. Vaca became more famous than his commander, because his journey proved to be the first crossing of the North American continent by a European. Some of this fame also came from the fact that he lived to tell the tale."

## Fraternity Rush 1998 from page 4

the things they're promoting themselves."

Casey says that Greek fraternities at JSU already have an IFC policy, a JSU policy, and individual national policies against alcohol during formal rush.

"We do our best to make sure that doesn't happen, and it has not been a problem on our campus in the past few years," says Casey. "Now in the early '90s, when we still had members who were here when they could have alcohol during rush, it was very hard at that time. But all of our members now weren't here, or they don't remember what it was like at the time."

"We do have IFC officers who go around and visit the houses each night during rush," says Casey. "If anyone was serving alcohol or having anything to do with alcohol, I think we'd be able to tell it during that time we were there."

Casey says rush ran for four days this year just because of all the extra men who signed up. Last year, rush ran for just three days. Each house had a designated time during the formal visitation night and rushees would caravan from house to house. The next night was open-house, and on the third day, houses issued bids.

This year, the schedule began with an orientation meeting, and then the rushees were carried from

house to house in three separate university vans, Casey said.

Among such events as an alcohol awareness week and unarmed self-defense for the sororities, Casey also says that IFC and Student Activities have booked Nonnie "Mom" Cameron, an etiquette expert and Sigma Phi Epsilon house-mom, as a speaker on Oct. 6. "Mom", as she is called, spoke at

**"Fraternities have no limits... They should be rushing all year around."**

— **Cara Byford**

the most recent state Greek leadership conference, which IFC members attend every spring semester.

"She moved the students like no speaker I've ever seen," says Casey. "She really got onto their level, talked to them about their image, talked to them about etiquette, talked to them about what they should be doing."

"Our students enjoyed her so much that on the way home, they asked, 'When can we bring her to campus?'" says Casey. "And I thought when you've got 50 to 70 students asking to bring a speaker onto campus, we'd better do it."

"Mom" will be speaking Tuesday, Oct. 6, at a time and place to be announced.



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# Chanticleer comics . . .

**LEX** by Phil Flickinger (lexcartoon@yahoo.com)

HEY BOONE, LET'S GO HELP THE NEW FRESH-MEN GIRLS MOVE INTO THE DORMS.

LATER...

SAY FELLAS, COULD YOU GIVE ME A HAND?

THAT DEPENDS; HOW CUTE IS YOUR DAUGHTER?

YOU COLLEGE KIDS SURE ARE KIDDERS! UH... HERE'S A PICTURE OF HER?

UH-OH; MY HERNIA IS ACTING UP... HOW'S YOURS, BO?

B-A-D; WE NEED TO GET TO THE INFIRMARY.



With thanks to Kellilyn, without whom, we couldn't go bananas. (--The Chanticleer)

**LEX** by Phil Flickinger (lexcartoon@yahoo.com)

Wow! You're going to buy that expensive jacket?

YEAH; I JUST GOT A NEW CREDIT CARD YESTERDAY.

MY DAD THOUGHT THAT I'D BECOME MORE RESPONSIBLE AND MATURE AFTER I HAD MY OWN CARD.

BUT DOESN'T HE PAY FOR ALL OF YOUR CHARGES?

THAT'S IRRELEVANT; I'M MORE MATURE BECAUSE I HAVE THE PURCHASING POWER OF SOMEONE TWICE MY AGE.

I've seen all these movies...let's rent a play instead.

WAKE!

YEAH; I'VE GOT ONE WHO THOUGHT HE WOULD DRIVE TODAY..I'M BRINGING HIM IN...



# VIEWS AND OPINION

## Chanticleer Beef

Angel Weaver, Managing Editor

### Slack Service



Angel Weaver

In life, there are certain things which are supposed to be guaranteed.

If you get in your car, you expect it to start. You expect to learn when you go to class (or be bored out of your mind, depending on the instructor). Likewise, if you order a pizza, you expect it to be there when you arrive to pick it up.

A couple of weeks ago, I ordered a pizza from a pizza place here in Jacksonville. I decided not to name them in this editorial, but I will give you a hint: they don't deliver. When I arrived to pick up my pizza, I was told that they had no record of my order. They suggested that perhaps I ordered it somewhere else.

Now, picture the scene. It's lunchtime, and I had not eaten all day. I was starving, I was in a terrible mood, and a slack-jawed adolescent boy was telling me that he had no memory or record of my order. After I stood there for 15 minutes, I was told that they could have a pizza ready for me in half an hour.

At this point, it was 1:20 p.m., and I had a class in 25 minutes. I was so angry, I wanted to tell them where they could go with their pizza. I left, minus the pizza I had ordered. Before I went to class, I told my boyfriend what had happened.

While I was in class, my boyfriend called them, griped them out, and ordered a second pizza. When he got there, they told him that the pizza he ordered was not the same one that I had ordered. They even showed him a ticket where it had been written down. This proved they had a record of my order, they just didn't make the pizza.

On top of that, the second pizza he ordered was made wrong. My boyfriend got the manager's number and ordered yet another pizza. This time they managed to do it right, and have it done in 20 minutes. They also gave it to us free of charge.

I don't usually raise a big fuss about customer service issues, because I worked in retail for four years. I know what it's like to work with the public, and believe me, the customer is not always right. In this case, however, the customer was right. They made the mistake, and instead of apologizing for it and trying to correct it, they covered it up.

A few days later, my boyfriend and I drove to the pizza place of the same name in Anniston. This time, we received excellent service and we had no problems. Their grade? A+.

As for the employees of the Jacksonville location, I have a message for them: Domino's delivers.

## Chanticleer Editorial

Phil Attinger, Editor in Chief

### Grow up, already.

I didn't believe it was so long when I first heard about it, and no, I haven't had time to read it.

Between reading and editing copy, writing copy, editing a newspaper, reading textbooks including Communication Law, and sleeping occasionally (hopefully not in class), I've not read the Starr report for myself.

It's a pity.

Everyone else is doing it.

Why don't I just cut loose, be wild, and surf the web for, oh say, five to seven HOURS?

I don't, because the folks at NBC (CBS, CNN, ABC, and others) were nice enough to give me some excerpts.

Funny stuff.

I haven't had sap like that since my last plate of pancakes. Come to think of it, I don't get real maple syrup that often, so this was a rare treat.

For those of you who haven't read it--yet--here's the gist of some of Monica's testimony:

She brought Clinton a pizza and followed that with a sexual encounter. When she was transferred to the Defense Department, Clinton reportedly said, "They've taken you away from me." Apparently, they had six sexual encounters before actually talking, that is, having a heart-to-heart conversation.

How "Junior-High" can you get?

How refreshing it must be to every 13-year-old kid to know that "Mr. President" has just as many love problems as they do.

I heard all this stuff in the 8th grade, and it stunk then.

No one could have even a light fascination with a member of the opposite gender without everyone knowing. And yet we tell our kids that it's all right to break a friend's confidence and blab all over the internet and pager services that she's wants 'Brad' to ask her out--all in the guise of a telecommunication company ad. (I don't remember the company, and it's just as well.)

I wouldn't want anyone to read any of my love letters, or know mine and my wife's conversations, but Bill and Mon' should be consenting adults, or as close as possible.

It reminds me of the conversation between Micheal Douglas and Martin Sheen in "An American President:"

"Do you think she likes me?" asks Douglas.

"I'll slip her a note during Gym," smirks Sheen.

Am I wrong?

I keep hearing Democrats, via NPR, defending Clinton by saying this whole fiasco is intended to humiliate and embarrass the president. (Please forgive the redundancy.)

I also heard a commentary from a correspondent in Iceland, covering Keiko's "return to the wild."

I cannot recall her name, but she tells how the Icelanders are extremely confused at our fascination with this scandal. By her telling, these people are a no-nonsense crowd

who eat puffin (a flightless sea-bird), recently had a whaling industry, and say "Oh, well, lost another one," if one of

their sheep slip down a steep hill into the frigid North Atlantic water and drowns.

"But what do they know?" she concludes, implying that simpler folk couldn't COMPREHEND why this is such an important issue to the sophisticated American people.

You can tell from the sarcasm in her voice that she thinks it's ridiculous, too, but as a journalist, you follow everything hoping that the next step will lead you to the next big story, or big seller.

Which sort of leads me back to Sep. 10, when I implied, if not completely explained, that news is only what we buy.

"It's about money," said my 'Intro to Communications' instructor. "If you don't get that, you don't get it."

This semester, I'm taking 'Media Literacy', which, as strange as it might sound, is a course in critical thinking, focusing on the media. To put it simply, to train the student to "take it all with a grain of salt."

Nothing that we see on television is real, in the classic sense, because it has all been altered to fit a time slot or a target demographic.

Monica seems to have watched too many episodes of '90210.' I don't know what Bill watched, maybe 'Dynasty.'

In any case, in real life (not 'Real World'), there are consequences to our actions. Whether you are a political groupie, starry-eyed from the presense of power and popularity, or a powerful person drunk on hormones, you have to THINK about your actions BEFORE YOU ACT.

Think before you act. Temper action with wisdom, or the nearest equivalent of wisdom, and I don't mean the timeless ponderings of 'A Current Affair.'

I said we should treat everything we hear with scepticism. I believe that outside of the spiritual realm, this is true. One's spiritual beliefs should include some substantial consequences of right and wrong, but whatever Monica learned from '90210' or 'Melrose' has held true, hasn't it?

"You can't have your cake and eat it, too," says the proverb. (Go ahead and laugh. It's funny.) Well, she has.

Lately, I've seen Monica Lewinsky with a smug grin on her face as if to say, "So there. I'm all that and you're not." This is a far cry from the pensive figure of a girl heading in to be grilled by Ken Starr, with her fists tight and white-knuckled.

With immunity from prosecution, she can spill her guts however she pleases, and let me tell you, it smells like vomit to me.

Now we hear rumours of a book deal, as if we didn't expect that. It's bound to be an expensive book to buy.

At \$50-\$60 a piece, that's too much to pay for toilet paper.



Phil Attinger

### Parent's, from front page

At the booth for student housing Jackie Carter and Donnell Humes confirmed that JSU has had a huge influx of freshmen this year, and that the dorms are housing about 4500. In comparison to this year's enrollment, Carter and Humes confirmed that number covers more than half the student body.

All this in turn might account for the huge parent and student turnout last Saturday. The browse session had far more prospective students than first-year college students. Many had not even decided yet which college they would attend. As one prospective student remarked, "This is the friendliest place I've visited yet."

# Forum

LETTERS TO THE EDITOR

Dear Editor,

I was stopped for speeding a few weeks ago by a local Jacksonville police officer. Sgt. Warren Harris clocked me at 47 mph in a 25 mph zone. Though I was on a back road, and did not know that the speed limit was only 25 mph, I still went to court. I pled guilty, and paid my fine. However, the night I was stopped, a few things occurred that I could do nothing about, because I am not a police officer. After issuing my ticket, Sgt. Harris proceeded to do a U-turn in Do Not Enter zone. I am not a police officer, but I bet I would have gotten another ticket if I had done that. By the time I had legally turned around, his taillights were out of sight. I do not know which way he left, but it would seem to me that he left at over 25 mph, or else I could have still seen his tail lights. This really bothered me, because speeding on the same road ten minutes earlier cost me almost eighty dollars. However, I am sure Sgt. Harris did not issue himself a ticket for speeding, or the U-turn in the Do Not Enter zone. I later passed him when he was on the side of the road behind another car. I guess that car broke the law too. I bet they had to pay a fine.

I am not writing this letter because I am crazy and want to be a future target for police officers. I have no vendetta against police officers as some other residents do. My Granddaddy was a deputy sheriff, and my Uncle was a police chief. All of my other experiences with the Jacksonville police have been okay and the officers have always been friendly and helpful. However, I think that as citizens we have to make our police obey the same laws they enforce upon us. We pay their salaries so that they will protect and serve us. They know the laws as well as citizens, and they need to obey them or be held accountable for their actions.

Thank you for your time,  
Joshua L. Lowe

Thursday, 17 September 1998

Dear Editor,

Congratulations on a terrific second issue. The layout was great, and the stories interesting. I enjoyed your coverage of the SGA's Fun Day on the Quad, which was a lot of fun indeed. I couldn't help smiling at the picture of Kellilyn "going bananas" at the SGA meeting. Her positive attitude cheers everyone around her.

I was glad that you did the story about Mayor Jerry Smith — it is important for JSU students to know what the city is doing. Stories about enrolment, parking, and the Y2K computer bug were all interesting and informative. And the VW bug story was both amusing and entertaining.

All in all a great paper — and I was pleased to see that our beloved rooster was sharper and clearer this week. The pixelated look did not become him.

Congratulations, and keep up the good work. If the paper continues to be of this quality, I shall await the next issue with pleasure.

Sincerely,

Thomas Webb  
JSU News Bureau

## Note from the Editor:

We at *The Chanticleer* would like to thank everyone for the good response in our mail-box. We've had some really good letters. One was very good, but was not printed here. It was unsigned.

We feel that no matter how valid an argument a respondent might make, we cannot publish anything from someone who will not put a signature to his/her opinion.

Please note this in our *Forum* policy.  
Thank you for reading *The Chanticleer*.

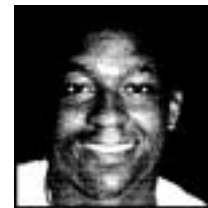
*Forum* is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions to *The Chanticleer*.

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three-day weekend, submissions must be made by 4 p.m. the preceding Friday.
- Submissions may be brought or sent through campus mail to the *Chanticleer* office, Room 180 Self Hall, or may be e-mailed to [newspaper@student-mail.jsu.edu](mailto:newspaper@student-mail.jsu.edu). All submissions must include a name, phone number and student number for JSU students.

# Question of the week

**What do you do  
in class to keep from  
falling asleep?**

• compiled by Fritz



*Think about my future: how rich I'm going to be in the next century.*

**Douglas Holland**  
Senior

*Drink lots of Caffeine before class.*



**Christopher Davis**  
Freshman



*I just go to sleep!*

**Jackson Franks**  
Freshman

*Think about the girls.*



**Devin Cunningham**  
Sophomore



*Think about making a good grade.*

**Phillip Keith**  
Junior

*Eat lots of Candy!*



**Kiara Page**  
Freshman



*Sit in the front row...drink caffeine, caffeine, caffeine and eat chocolate, chocolate, chocolate!*

**Tammie Ragland**  
Senior

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Thanks,  
Brian Daugherty

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# JSU SPORTS

"We beat a good football team"  
-Coach Williams

• See below •

## Big win at home

**Gamecocks win defensive struggle over Middle Tennessee State Blue Raiders 10-7**

by Shannon Fagan  
Acting Sports Editor

If you love a defensive football showdown, then Saturday's home game against Middle Tennessee State was for you. The Gamecocks shut down the Blue Raider offense, holding them to just a touchdown the entire game.

Outside linebacker Mark Word led the charge for the Gamecock defense. Word harassed Middle Tennessee's Wes Counts all day long. He sacked him four times, setting a Division I-AA school record.

"We beat a good football team," said coach Mike Williams. "We beat a team that's going to Division I-A. There's an SEC running back in there in the backfield, an NFL prospect at wide receiver, and they've got a great quarterback. Our defense did a great job of stopping that tandem. Our leaders stepped up in the fourth quarter and demanded from the other players not to lose the football game. That was the difference in the game."

Coming into the game, the Blue Raiders had one of the best running attacks in Division I-AA. They ran into a wall on Saturday. The Gamecocks held Middle Tennessee to only 89 rushing yards on the afternoon.

Star running back Torin Kirtsey was stuffed all afternoon. He only managed 37 yards on 14 carries.

"We wanted to stop him from cutting back and getting the extra yardage," said Word on preventing Kirtsey from having a big afternoon. "We knew if we could do that, we could probably shut down their run."

It wasn't until late in the second quarter when the first points were scored. The Blue Raiders managed to put together an 11 play,



A host of Gamecocks swarm to stop MTSU's Torin Kirtsey. The JSU defense held the Blue Raiders to only seven points on the afternoon

Ed Hill

70-yard drive that resulted in a touchdown. Quarterback Wes Counts called his own number from one yard out. The point after was good, giving Middle Tennessee a 7-0 advantage.

With 1:50 left to play in the second, Jacksonville State managed to put together a drive of their own. Quarterback Montressa Kirby led the team on a 52-yard march that resulted in Brad Hopkins' 46 yard field goal. It made the score 7-3 at the half.

The Gamecocks found the end zone early in the third quarter. The offense only needed two plays to get there. Kirby hooked up with receiver Joey Hamilton on an 82-yard strike for the touchdown. The extra point was good, putting the Gamecocks ahead to stay 10-7.

Middle Tennessee had one last ditch effort in the fourth quarter, but were denied by the Gamecock defense. On fourth and six with 56 seconds to go in the game, the Blue

Raiders were stopped by JSU's Mark Word. Word sacked Counts for an eight yard loss. It gave the Gamecock offense the ball and, more importantly, secured the win.

This Saturday, the Gamecocks take to the road again and look to shut down Nicholls State. It will be JSU's first Southland Football League contest. Kickoff is scheduled for 6:30 p.m. at Guidry Stadium in Thibodaux, La.

## Sail flight ready for take-off

Jacksonville, are you bored? Don't bother answering. You know you are. My solution is to take a Dream Flight.

When I say, "take a Dream Flight", I don't mean throw yourself off of Houston Cole or take some psychedelic drug and float off to a far away land.

I mean go powered parachuting.

If you have been in Jacksonville for any length of time, you have probably seen those

little machines attached to parachutes flying through the air. If you're like me, you might have asked yourself, "Just what the heck is that thing?" The answer my fine land loving friend, is it's a powered parachute. It is a parachute that opens before leaving the ground. If you're more adventurous than I am, you can go up and see Jacksonville the way the birds see it.

"I own and operate an ultra light aircraft

service. The only one in Northeast Alabama," says Ron Boozer, owner and operator of Dream Flight of Alabama. "I teach people to fly, sell airplanes, and enjoy myself in the process."

Boozer, a full time Jacksonville fire fighter and a licensed aviator is very enthusiastic about the sport of powered parachuting. He began building, selling, and flying airplanes as a hobby, and now makes it his part time

business.

"It's a blast! I've had a lot of toys in my life, (but) this is the best," says Boozer. "I can put one in your driveway for somewhere between eight and fifteen thousand dollars. They're not cheap, but on the other hand, how much does somebody put into a good bass boat, trailer, tackle, and license. I've probably got

See **Parachutes**, page 17

# Lady Gamecocks Soccer team loses two in a row

**Erik Green**  
Volunteer Writer

The JSU Lady Gamecock soccer team was defeated in both contests on the road this past weekend. Losing first to Charleston Southern University on Friday then falling to College of Charleston on Sunday.

## Charleston Southern 3 Jax State 1

JSU scored in the first period of play with a goal by Mollie Warren to put the Gamecocks on top 1-0. The score remained 1-0 until the second period when Charleston Southern went on a rampage scoring three unanswered goals to give them the win.

Meghan Barker and Amy Buchanan had three shots on the day and Mollie Warren and Jill Feeney each contributed a shot in the contest.

Robyn Eads, Becky Lapp, and Jennifer Strucke led Charleston Southern with one goal each. Becky Lapp, Jennifer Strucke, Michelle Roy, and Robyn Eads each had two shots in the game and Robyn Sedlack, and Christi Arnold had two shots between them on the day for Charleston Southern.

## College of Charleston 2 Jax State 1

On Sunday the Lady Gamecocks suffered their second loss of the weekend to College of Charleston. The Lady Cougars came into the competition with a 1-6 record Vs the 2-3 Gamecocks.

Forward Jennifer Witherspoon scored the only goal for the Gamecocks in the first period. Forward Barrie Benson and mid-fielder Natalie Baker each contributed a goal in the win for the Lady Cougars from College of Charleston.

JSU Goalkeeper Adriana Finelli allowed only two goals with five saves in the game. While College of

## The Lady Gamecocks are currently 0-1 in TAAC play.

Charleston Goalie Seana Patrick allowed one goal and had six saves.

The Lady Gamecocks play a series of home games beginning Wednesday against Troy State at 7:00 p.m. followed by Samford on the 26th at 4:00 p.m. The Gamecocks fall to 2-4 overall and 0-1 in the TAAC.



The first 100 kids 12 and under will have the opportunity to get an official JSU Beanie Baby (pictured above) at the JSU-Stephen F. Austin game Thursday, Oct. 1. JSU students will have an opportunity to win a previously owned car in each quarter of the game from Cooper Chevrolet.

# “From The Rugby Files”



Jon Burt and Michael “Tater” George (left) watch as their teammates fight for the ball in Saturdays win over Emory University.

**Erik Green**  
Volunteer Writer

Hey sports fans here's a trivia question for you. What do you get when you mix football, soccer, and a quarter ton of dynamite?

Give up? Rugby!

That's right, rugby, a sport born in England in the 1920's that has over the past few years made a huge impact on America. With the world cup of Rugby coming soon, many young people have taken to the sport with a vengeance.

One such group of people are some of our own fellow JSU students. “JSU does have a rugby team,” says team captain Jon Burt. “Were not just a bunch of guys running around in tee-shirts, we have uniforms. We have a well developed team.”

The JSU Rugby team was founded unofficially in 1996 when a couple of students with a passion for the game decided it was time to create a rugby team at JSU. Beginning with two or three players at practice, the rugby team, has evolved into one of the most talented teams in the south.

“We have a very competitive team for our first year being last year, we're a darn good team,” says Rugby Club president Michael “Tater” George “I'll go out and say we've got the best team in Alabama. We have a long way to go, but we have a good team.”

The Rugby team opened they're season with a win at home Saturday against Emory University. Coming back from a 12-3 deficit at the end of the first half. Dustin Smith and Pat Poole each scored in the second half and helped end the first game with a victory.

“A lot of people that I've talked to think rugby is just get out there and kill everybody, but it's not like that at all,” says Burt. “It's team oriented. Your only as strong is

you're weakest link. There's fifteen guys. You could have a phenomenal player maybe even a national level athlete with 14 other guys who aren't as good or as skilled, he's stuck. You can't make a tackle one place then go fifty yards and make another.”

“There are no Michael Jordan's in rugby or ‘Magic Johnsons’,” says team member Mike Maher.

“I think it's the greatest team game, because it takes all fifteen guys to win a game every time,” says George.

The team wants recognition more than anything else. The SGA does all they can for the team financially. The maintenance crew and baseball team help keep the field in shape. Apart from that the rugby team funds everything they do out of their own pockets. From buying uniforms and game balls to providing their own transportation and hotel accommodations, it is easy to see why the team hopes to gain support and acceptance from the University and its student body.

“It brings people in,” says Burt. “Tater came to JSU because of rugby.”

“Plus, it gives the student body something to do on the weekends when the football team is not in town,” says Maher.

Above all, the new team loves to play the game and feels rugby has given them a new family. “It's the nature of the sport that brings everybody together on and off the field,” says Maher.

The rugby team plays their toughest game of the season at home on Oct. 3 against rugby powerhouse Middle Tennessee State University, and the guys are looking forward to the contest.

“They beat us last year” Says Tater. “We're looking to pay them back.”

## JSU Rugby

9/26	Tournament	away
10/3	MTSU	away
10/11	U Of Ken.	away
10/24	W. Carolina	home
10/31	Auburn Tour.	away
11/7	UGA	home
11/21	Ga. Tech	home

# Jax State's Amy Reaves earns Place On Saluki Invitational All-Tournament Team

by Shannon Fagan  
Acting Sports Editor

The Lady Gamecock volleyball team headed up north this past weekend to compete in the Southern Illinois Saluki Volleyball Invitational.

Highlighting the trip long trip was Amy Reaves. Reaves' impressive numbers in the tournament earned her a place on the Saluki Invitational All-Tournament Team. Jacksonville State went 1-3 in the tournament, finishing fourth out of five teams. Here is a recap of the action:

Missouri-Kansas City 15 15 15  
Jacksonville State 10 12 8

In the first match on Friday, the Lady Gamecocks were matched against Missouri-Kansas City. Leading the way for JSU in kills were Melanie Linder, Amy Reaves, and Lisa May. Linder had 13 kills, Reaves posted 12, and May came away with 11.

Heather Beers and Madalyn Loehr led the team in digs. Beers had 11 digs while Loehr came up with 13.

It wasn't enough as UMKC took the Lady Gamecocks in three sets. Leading the way for Missouri-Kansas City was Courtney Cella with a whopping 23 kills and Julie Mohrfeld with 18 digs. Jacksonville State 15 15 15  
Wisconsin-Green Bay 10 10 13

In the second match, the Lady Gamecocks rebounded from their opening loss by defeating Wisconsin-Green Bay. JSU had three players in double figures in kills and digs.

Leading the way in kills were Amy Reaves, Lisa May, and Madalyn Loehr. Reaves came away with

19 kills, May posted 14, and Loehr managed 12

Lisa May also led the team in digs with 11. Loehr and Kelby Rumph each came away with 10 digs apiece to help the Lady Gamecocks take the win  
Southern Illinois 15 16 15

Jacksonville State 12 14 8

The Lady Gamecocks struggled against the host team, the Lady Salukis, in their next match

Amy Reaves led the team in kills. She managed 13 of them. In digs, Jacksonville State was led by the tandem of Reaves and Kelby Rumph. Each of them came up with nine. It wasn't enough as the Lady Salukis took the game.

Leading the way for Southern Illinois in kills were Marlo Moreland and Laura Pier. Moreland had 14 kills while Pier came away with 13. The duo also led the team in digs.

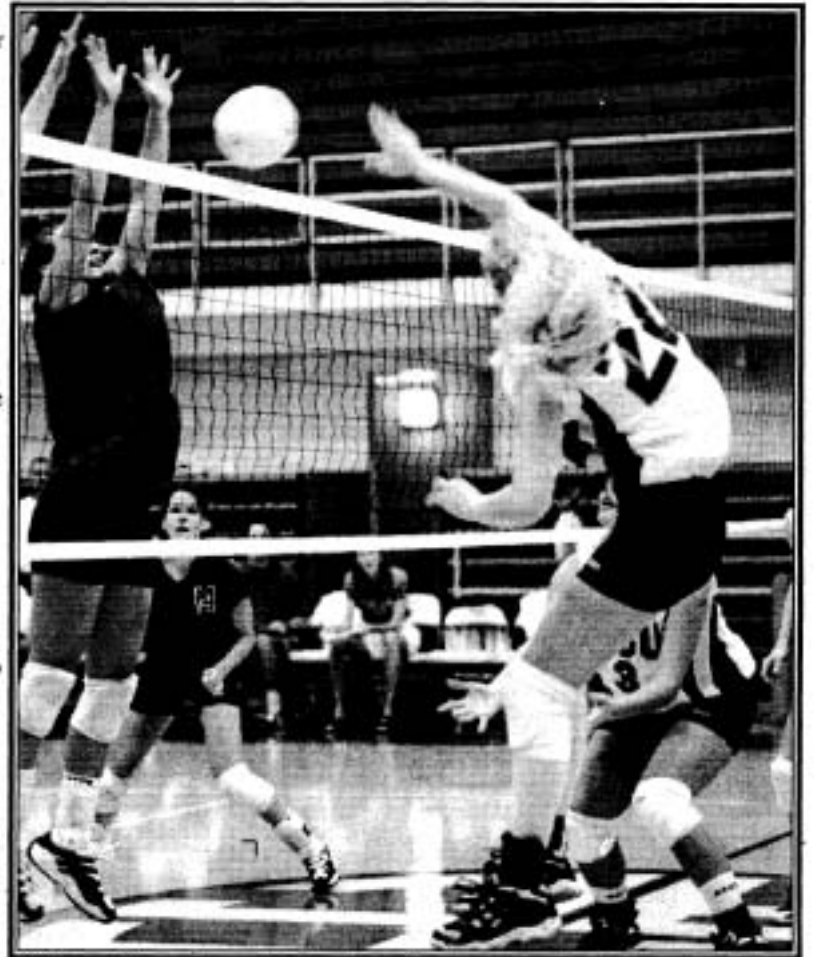
Evansville 15 15 15  
Jacksonville State 8 9 4

In their final game of the tournament, the Lady Gamecocks dropped another contest. This time, it was to the University of Evansville.

Lisa May and Madalyn Loehr each had six kills to lead the Lady Gamecocks. Jenny Williamson and Kelby Rumph led the team in digs.

Evansville had a trio of players leading the way in kills. Samatha Butler and Julie Graves each had 14 kills. Jessica Kiefer was in double digits in kills as well with 10 on the day. She also led the team in digs with 13.

Currently, the Lady Gamecocks' record is 3-8. They get back into action at home versus Samford on Saturday. Tip time is at 4 p.m. at Pete Mathews Coliseum.



JSU's Amie Crow has suffered a stress fracture to her heel bone, and will be unable to play. Madalyn Loehr will play her position. Lyle Bernard

## Jacksonville State Cross Country Results Georgia State Meet Top Finishers—Men (Finished 11th out of 12 teams)

	Place	Time
Shawn Griffin	123	29:01
Dana Cronin	154	30:04.5
Adam Harris	168	30:42
Nick Cutchens	181	31:34
Britt Strickland	197	32:53

## Top Finishers—Women (Finished 12th out of 13 teams)

	Place	Time
Krissy Sorter	80	20:33
Kelly Brooks	99	20:52.3
Leslie Gardner	143	22:02
Leigh Weatherman	163	22:42
Kerry Mikell	177	23:12

## Parachutes from page 15

\$30,000 in my planes, tools, and so forth"

Boozer not only builds and sells the aircraft, he also teaches people to fly. "I cannot give rides. The FAA (Federal Aviation Association) does not allow me to give rides, so every flight I make I have to teach. The

**"It's the safest aircraft available to the general public."  
-- Boozer**

average trip lasts twenty to thirty minutes and is twenty dollars per flight."

"A powered parachute flies by way of an inflatable wing like the squared parachutes you see jumpers using... They're really more maneuverable than most people think," assures Boozer. "It's the safest aircraft available to the general public. Safer than hot air balloons, safer than airplanes (a full size airplane), safer than jumping with a parachute. In my case, I know my parachute is up and flying

before I ever leave the ground. Somebody jumping out of an airplane can only hope their parachute will open. Ninety-nine percent of the time it does, but they don't know until they pull the rip cord and see what happens."

Boozer and Dream Flight of Alabama are located in the Pleasant Valley community. Boozer says he operates primarily by appointment only, due to his full-time job, and the days he is in operation vary because of wind conditions.

"Call to be sure I'm here," Boozer says. "Other than that, if I'm here and someone pulls up and wants to go and I don't have a prior appointment, we'll go. You can fly in all seasons. The only limiting condition is wind. If I had a bigger field I could fly in much higher wind conditions than I do now," says Boozer.

"Powered parachutes are without a doubt the quickest, easiest, and cheapest way for somebody to get into the air safely and effectively, to pilot their own planes enjoyably, with nobody else around," says Boozer.

If your'e looking for something different to do, but not looking to spend lots of money, then check out Dream Flight of Alabama and get a new perspective on Jacksonville. For more information contact Ron Boozer at (256) 435-9044.



# Gamecock Calendar

# 1998 Southland Football League Standings

September 25	Volleyball	UNA	7 p.m.	McNeese State	SFL 0-0	Overall 3-0
September 26	Football	at Nicholls State	6:30p.	Northwestern State	0-0	3-0
	Soccer	Samford	4 p.m.	Jacksonville State	0-0	2-1
	Volleyball	Mercer/West Georgia	12 p.m.	Sam Houston State	0-0	2-1
	Cross Country	at Samford Pre-District	9 a.m.	Troy State	0-0	2-1
September 28	Soccer	Mercer	4 p.m.	Stephen F. Austin	0-0	1-2
September 29	Volleyball	at UAB	7 p.m.	Nicholls State	0-0	1-1
				Southwest Texas	0-0	1-2

### Last Week's Results

Alabama A&M 20	Miss. Valley State 12
Georgia Southern 45	Wofford 10
NE Louisiana 21	Stephen F. Austin 10
McNeese State 66	Southern Utah 17
Furman 34	Samford 24
Tex.A&M-Kingsville 16	Sam Houston State 10
Northwestern State 53	Henderson State 10
Troy State 23	Chattanooga 6
Hofstra 17	Southwest Texas St. 3

### This Week's Schedule

Alabama A&M at Morris Brown  
 Georgia Southern at Chattanooga  
 Eastern Kentucky at Middle Tennessee State  
 Northern Iowa at Stephen F. Austin  
 Arkansas-Monticello at McNeese State  
 Samford at Troy State  
 Sam Houston State at Utah State  
 Northwestern State at Southwest Texas State



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# HEALTH BEAT

**"People need to be more aware. It is a more serious problem than they think"**  
— Rotters  
• See below •

## Running to survive

Amy Broadway  
Staff Writer

What were you doing on Saturday morning around 6 a.m.? You were probably sound asleep in your bed. While you were still in dream land, several Jacksonville State University students and other volunteers from across the state had to be at the Birmingham Galleria bright and early to attend the annual Race For the Cure.

The race is sponsored each year across the U.S. by the Susan G. Komen Breast Cancer Foundation. The proceeds from each race go directly for research, education, screening, and treatment of breast cancer. Many organizations sponsor the event and promote it throughout the year by handing out pink ribbons, the national symbol for breast cancer awareness, and by handing out breast examination cards that tell about the importance of self-examinations. J.S.U.'s Zeta

Tau Alpha Fraternity adopted this as their philanthropy because they believe that everyone is affected by it. Many women and men develop this deadly disease yearly. This is a problem that people need to be aware of.

According to the foundation, breast cancer is becoming the top killer of women throughout the country. The disease takes the lives of more than 44,300 women a year. It usually strikes women 35-54 years of age. All women need to start examining themselves at an early age to detect problems before they become serious. In 1998, over 178,700 women will be diagnosed with breast cancer (one every 3 minutes), and 43,500 will die (one every 12 minutes). All women are at risk for this disease.

Mammography is the best known method of early detection. It is also important for women to perform a



monthly self-examination and to have regular examinations by a trained professional.

For more information, please call 1-800-I'm Aware. Zeta member

Jamie Rotters says, "People need to be more aware. It is a more serious problem than most think."

Saturday morning, many people attended the festivities, either to run

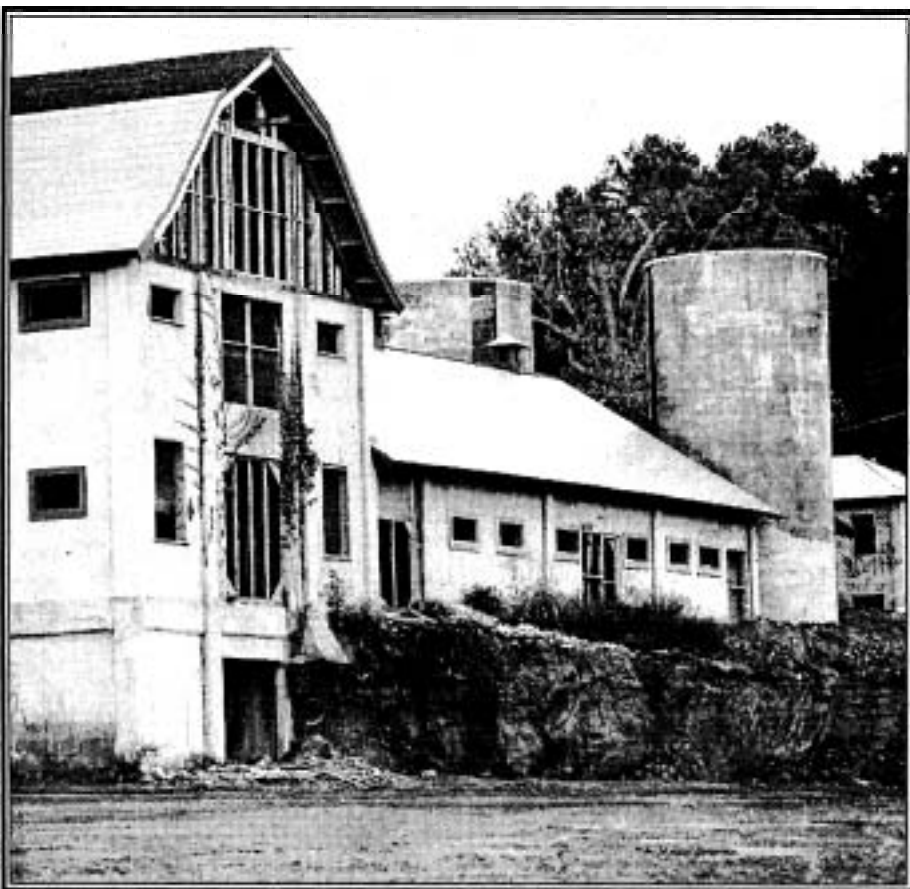
the 5K race or walk in memory of a loved one whose life was taken by this disease. Survivors also attended the race to promote the foundation and celebrate their fight for life. Zeta member Jennifer Carroll attended the race for the first time this year.

"It made me teary-eyed when I saw a little girl running with a tag on her back in memory of her teacher. There was also another girl with a tag that said in memory of my mom, happy birthday," Carroll said.

Corey Hollis who also attended the race for the first time this year, said, "It was emotional to me seeing all the survivors."

If you missed the festivities this year, try to attend next year. It will touch your heart.

**For more information on how to help fight cancer, call toll free, 1-800-ACS-2345, or on the web, <http://www.cancer.org>.**



The Henry Farm Barn has been under renovation for the better part of a year, in preparation to become a multi-faceted restaurant. The barn dates back to the early years of this century, and is almost entirely concrete and mortar.

The barn itself is located near the Jacksonville Hospital, and behind the National Guard Armory.

### MTV from page 10

All the people I talked to who were trying out were college students.

So what brings such a wide variety of people together for a common goal?

"Ever since the first episode of 'Real World' I was like, I am going to be on that show," says Donna, a U of A student from Jamaica

Conroy, also from Jamaica, had similar reasons. "I've always been told (that) I'm 'Real World' material, and I thought, 'hey, they're in town, why not give it a shot—I just might be what they're looking for here in Tuscaloosa.'" That seemed to be the general attitude of the day. Most of those auditioning had short notice about the event, but that didn't cause any problems. Everyone wanted to take advantage of this exciting chance at fame.

What is MTV looking for in a cast member? "Basically, the only requirement we have is to pick real people and to pick interesting people and that's it. We don't have any other kind of guidelines to work for," says one of the Associate Casting Directors for Bunim-Murray Productions. You must be 18 to 24 years old. More specifically, you must be 18 by January of next year and can't be older than 24 by this same time

According to the "Real World"/"Road Rules" section of MTVonline, this season of "Road Rules" will be part of the Semester at Sea program (school on a cruise ship!), and the "Real World" will be in Hawaii. Since "Road Rules" will be dealing with school, all applicants must be enrolled full time at a college or university,

and must have completed at least one semester there. All applicants are "expected to have a GPA of 2.75 or better" says Drew Hoegl, Supervising Casting Director for the upcoming seasons of Real World and Road Rules.

"Real World Hawaii" will have the cast "working at a performance art/cafe venue" says Hoegl. They will be in charge of running it, booking performances, and some will actu-

**"...the only requirement we have is to pick real people and to pick interesting people and that's it"**  
----- MTV casting director

ally perform. Hoegl says they usually "steer away from people that are performers;" however, due to the nature of this season, they are looking for people with skills in the performance arts—musicians, poets, writers, actors, "anything like that" says Hoegl.

Go for it, you hams!

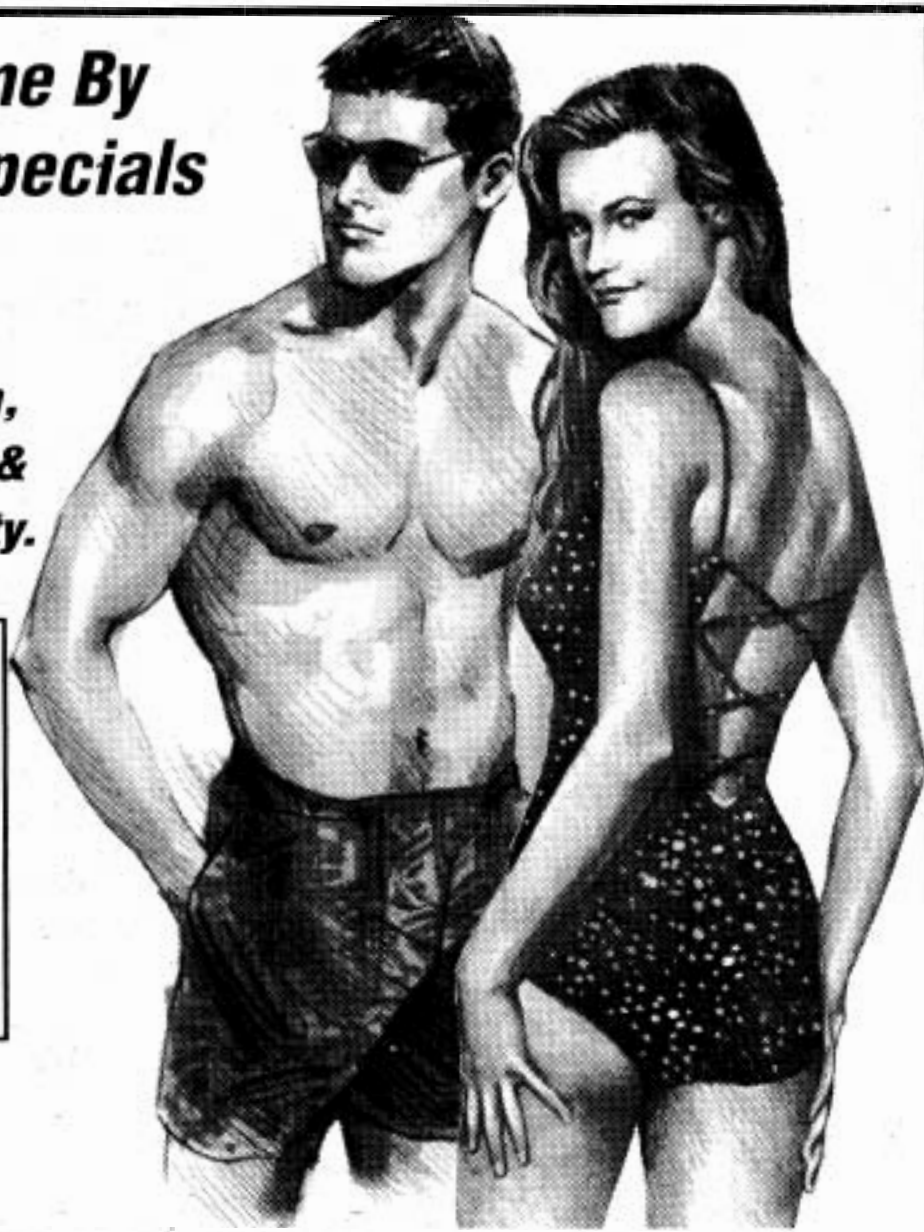
Interested? You can learn more about the casting process and the upcoming seasons by checking out MTVonline's Tubescan. Or, if you want to skip all that research, send a five to ten minute video (VHS, VHS-C, 8mm, Hi-8, or Mini DV) to: Real World/Road Rules Casting, Bunim-Murray Productions, 6007 Sepulveda Blvd. Van Nuys, CA, 91411

Hoegl says you "don't have to be wacky...you don't have to pull stunts..." Grab their attention with a "good story and a strong personality." Don't make an idiot of yourself. You just may wind up seeing yourself on national television.



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